

RCA VICTOR



"HIS MASTER'S VOICE"

1948

record catalog

CLASSICAL AND POPULAR



MEDELSSOHN SYMPHONY No. 5
("Reformation") in D Minor, Op. 107
SIR THOMAS BEECHAM, Bart., and the
LONDON PHILHARMONIC ORCHESTRA
Album M/DM-1104



TCHAIKOVSKY SYMPHONY No. 5
in E Minor, Op. 64
BOSTON SYMPHONY ORCHESTRA
SERGE Koussevitzky, Conductor
Album M/DM-1057

Offenbach
GAITE PARISIENNE
BOSTON "POPS" ORCHESTRA
ARTHUR FIEDLER, Conductor
Album M/DM-1147



Rimsky-Korsakoff
SCHEHERAZADE Symphonic Suite, Op. 35
SAN FRANCISCO SYMPHONY ORCHESTRA
PIERRE MONTEUX, Conductor
Album M/DM-920



Stravinsky
THE FIRE BIRD SUITE
LEOPOLD STOKOWSKI
conducting the NBC SYMPHONY ORCHESTRA
Album M/DM-933



RACHMANINOFF SYMPHONY No. 2
in E Minor, Op. 27
MINNEAPOLIS SYMPHONY ORCHESTRA
DIMITRI MITROPOULOS, Conductor
Album M/DM-1148



▲ BRAHMS SYMPHONY No. 1
in C Minor, Op. 68
ARTURO TOSCANINI and the
NBC SYMPHONY ORCHESTRA
Album M/DM-875

the world's greatest
artists are on . . .
RCA VICTOR
RECORDS



a catalog of

RCA VICTOR RECORDS

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RCA Victor Division, Camden, N. J.

**RCA Victor Division
Radio Corporation
of America
Camden, New Jersey**

representing the stars of the
musical world, in superlative
performances of classical
masterpieces, popular hits,
all-time favorites, jazz hot
or sweet, and other varieties
of recorded entertainment.

"RCA Monogram in a Circle, 'RCA Victor,' the representation of a dog listening to a phonograph, the phrase 'His Master's Voice,' the words 'Red Seal,' and the word 'Bluebird,' are registered in the United States Patent Office as trade-marks of the Radio Corporation of America."



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This catalog includes releases up to and including those of September, 1947. For additional releases beyond this date, consult the monthly supplement.



BACK in the early nineteen-hundreds, when the first Victor catalogs were issued on pages measuring three by six, and Victor Herbert's Orchestra, Sousa's Band and one Enrico Caruso were all the rage, America's suppressed musical consciousness began to stir vigorously.

It didn't matter if the phonograph needle of yesteryear produced groans and wheezes that emanated fantastically from the old Victrola cabinet. It didn't matter if the glorious voices of Caruso and Homer, the playing of de Pachmann and Kreisler, and later, the four-minute orchestral excerpts performed under Toscanini and Stokowski were all but submerged. America was getting her music—and so long as the finest artists were giving it to her, she was willing to wait for the true-to-life sound reproduction inevitably on its way!

It's a couple of generations since those earliest dreams, and advances in recording have been almost phenomenal. The famous monogram of the Victor dog, now joined with that of the Radio Corporation of America, has become a symbol of tradition and prestige, of the finest in

recorded entertainment and of music at its most satisfying!

RCA Victor's 1948 catalog represents nearly a half century of music in America—a staggering panorama of one of the world's greatest industries. Over a billion records have been issued, records for everyone and for every possible taste. Here is the cross-section of America's favorites, firmly established throughout the years.

The present catalog contains all categories—from serious music of the masters to the boogie-woogie rhythms of today. Here are albums for children, educational records, dramatic readings, international novelties and the folk songs of every nation. Here are the great voices of the past, available now in the Heritage Series.

Consult your neighborhood music dealer each month for up to the minute record news. Choose your music—choose your artist—if it bears the RCA Victor label, it's sure to be *music at its most satisfying!*



This is an A-B-C book

as functional as a telephone directory

THIS CATALOG has been carefully constructed in order to make it a simple matter for everyone—music lover, jazz fan, music student, school teacher, bobby soxer, hillbilly enthusiast, or swing addict—to find the selection he wants immediately. Our primary purpose is to afford facility and speed in finding your listings. There are only two sections in the catalog:

1. TITLE SECTION

2. RED SEAL SECTION

The contents of the book are arranged alphabetically throughout, and a copious cross indexing system is provided so that there are many places from which to trace your desired record.

In all listings of titles, composers or artists, the foreign prefixes and articles (de, d', le, la, l', les, il, i, las, los, der, die, das, un, une, ein, eine, uno, una) and English articles (a, an, the) should be disregarded. Look for the alphabetical listing of the word immediately following the article or prefix. For example "The Birds" would be found under "B" not "T."

THE TWO SECTIONS

TITLE SECTION

This section furnishes a complete alphabetical list by title, composer and artist. Bold-face type is used for the alphabetical listing; the reverse side of the record appears in light-face type. Under composers and artists only one side of a single record is listed. You'll find a very helpful feature in the complete listing of each album's contents. For example "Piano Music of Debussy," appearing under P, will have each composition title listed under it.

IF YOU KNOW A TUNE from a film, but don't know its name, turn to the section marked MOTION PICTURES; find the respective film and each recorded tune will be listed under it.

Musical Shows and Operettas are grouped together under MUSICAL SHOWS. Follow the same procedure used for Motion Pictures.

IF YOU KNOW THE WORK is a Sonata, Symphony, Concerto, Fugue, Prelude, Quartet, Trio, Overture, or Suite, you will find an alphabetical listing under each of these categories; the special category itself is sub-divided by composers.

FOR SPECIAL CLASSIFICATIONS such as Folk Music, Sacred Music, Dramatic Readings, Ballet Music, Tone Poems, Chamber Music, Christmas Music, Vocal Music, or Negro Spirituals, look for them under their respective alphabetical listings; there is a complete cross reference list of all these recordings.

FOR SPECIAL RECORDS such as Children's, Educational and International Records, there is a full listing under the respective group.

IF YOU DESIRE RECORDS FROM THE HISTORIC GOLDEN AGE OF OPERA, turn to HERITAGE SERIES; there you will find a complete list of RCA Victor Red Seal De Luxe Records on which are reproduced the fabulous voices of yesteryear.

RED SEAL SECTION

The absence of this section in our last catalog proved how valuable it really was! For years it was used not only as a catalog itself, but also as a source for artists' biographical material.

IF YOU KNOW THE ARTIST'S NAME, turn to its alphabetical position; under the name, alphabetically arranged, is a complete list of his or her recorded compositions. (In this section only one side of the record is listed; the reverse side is mentioned in its proper position.)

UP-TO-DATE BIOGRAPHIES of exclusive Red Seal recording artists head their respective record listings.

KNOW WHAT YOUR RCA VICTOR RECORD NUMBERS MEAN

Series	Size	*Suggested List Price	Label	Remarks
50 to 59	10"	\$0.75	Green	(\$9.25 a set)
450 to 455	12"	1.50	Blue	(\$9.00 a set)
788 to 2214	10"	.75	Red	
4000 to 4573	10"	.75	Red	
6000 to 9971	12"	1.00	Red	
10000 and 10012	12"	3.50	Red	
11000 to 18545	12"	1.00	Red	
19730 to 27975	10"	.60	Block	
35386 to 36417	12"	.75	Block	
10-1000 and up	10"	.75	Red	
11-8100 and up	12"	1.00	Red	
15-1000 and up	12"	3.50	Gold	Heritage Series
16-5000 and up	12"	2.50	Red	
18-0000 and up	12"	2.00	Red	De Luxe
20-1500 and up	10"	.60	Block	
25-0000 and up	10"	.75	Purple	International Records (Formerly V Series)
28-0400 and up	12"	.75	Black	
38-0001 and up	12"	1.00	Purple	(Formerly V Series)
40-0076 and up	10"	.75	Green	
40-4000 and up	12"	1.00	Green	
41-0000 and up	10"	.60	Block	Children's Records
41-5000 and up	12"	.75	Black	Children's Records
42-0000 and up	10"	.75	Red	Children's Records
42-5000 and up	12"	1.00	Red	Children's Records
45-0000 and up	10"	.75	Teal	Double Feature Records
45-0200 and up	10"	.75	Block	"Two on the Aisle" Records
45-5000 and up	10"	1.00	Rose	Children's & Educational Records (non-breakable)
45-5800 and up	12"	1.75	Rose	Children's & Educational Records (non-breakable)
46-0000 and up	12"	1.00	Teal	Double Feature Records

Bluebird Series

10-Inch—Double-Face—*Suggested List Price \$0.35

39-3000 and up.....Bluebird Children's Records

The Albums Are Designated By:

De Luxe Musical Masterpiece Albums.....	V or DV
Musical Masterpiece Albums.....	M or DM
Concert Series Albums.....	C or DC
RCA Victor Musical Smart Sets.....	P
Black Label Albums.....	G or DG
Educational Albums.....	E
Envelope Masterpieces.....	EM
Hot Jazz Classics Albums.....	HJ
"Two on the Aisle" Albums.....	K
Children's Sets:	
Y Sets (Bluebird and Red Seal Records).....	Y
P Albums (10" Black Label Records).....	P
RCA Victor International Albums.....	S

*Prices shown are Suggested List Prices, and do not include Federal, State, and Local Taxes. These prices are subject to change without notice.

a source of direct reference in RCA VICTOR books

*each volume keyed to specific RCA Victor Records;
each record an example of the music discussed!*



RCA Victor book of the opera

(List Price—\$2.00)

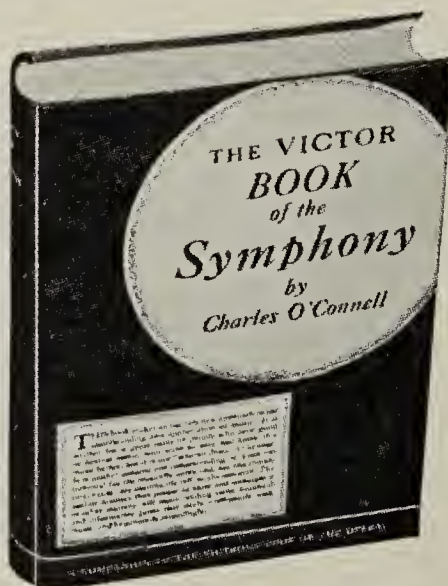
A SKILLFUL condensation of more than 100 operas; each opera story interspersed with corresponding RCA Victor recordings of great arias, concerted numbers and musical introductions and interludes. There are many pictures of artists famous today, and the stars of yesteryear as well. The "Outline History of the Opera" is a featured section, as is the "What is an Opera?"

This famous Book of the Opera is now in its tenth edition. It has been known for many years as a reliable source for students, and as general reading of distinctive charm for thousands who, in referring to it, have added to their enjoyment of opera.

RCA Victor book of the symphony

(List Price—\$3.95)

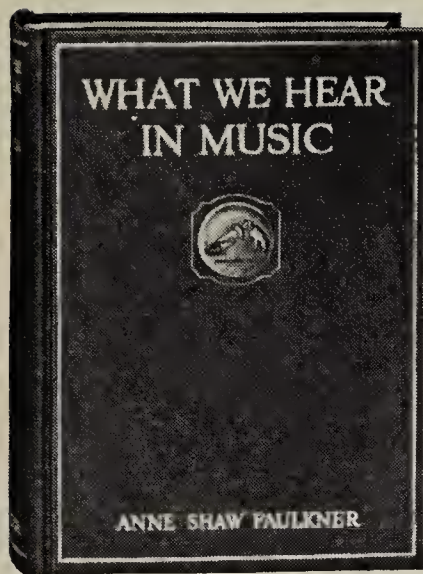
DESCRIBES and analyzes nearly 300 symphonic works, and lists outstanding RCA Victor recordings of each. Includes important biographical data on the composers, an analysis of the instruments of the modern orchestra, and an explanation of symphonic forms. An authoritative reference, written entertainingly, the Book of the Symphony is genuinely helpful to the novice, and a long established favorite with musicians and music lovers.



Music and romance

(List Price—\$2.25)

"MUSIC AND ROMANCE" presents a progressive plan of subject matter, yet each of its 48 chapters may be used as an independent unit. It covers all phases of music—vocal and instrumental; folk and art; nationality; form and pattern; classic and ultra-modern. It is beautifully illustrated by musical selections, 160 photographs and references to available recorded compositions. The book is completely indexed as to contents and musical compositions mentioned, and contains a glossary and pronunciation table. The author is a member of the faculty of Seattle University and has written many other well known books on music.



What we hear in music

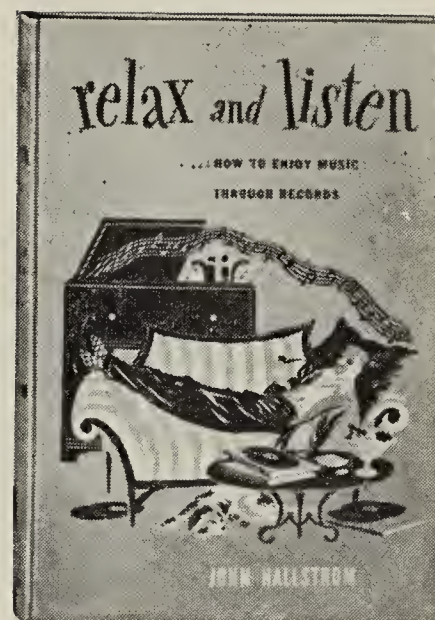
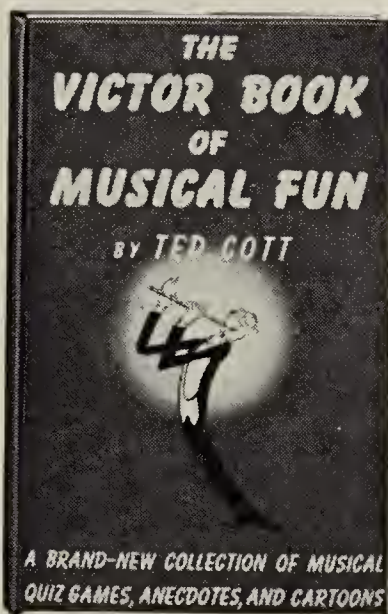
(List Price—\$2.25)

NOW in its twelfth edition, this volume traces the history of music; the development of its many forms, including the opera and oratorio; the functions of the various instruments of the orchestra; and a discussion of the national music of the principal countries of the world. Over 250 pages are devoted to the interpretation of great musical compositions. It is an encyclopedia of music in brief form for all who study or are interested in music. The illustrations, pictured and recorded, cover all important composers and every type of musical composition. The list of RCA Victor records serves as a roster of the finest works of all great composers throughout the world.

RCA Victor book of musical fun

(List Price—\$1.50)

THIS book is a pot-pourri of quizzes, musical anecdotes and funny pictures stemming from the world of music. There are twelve general quizzes, five nutcracker quizzes, opera quizzes, questionnaires on Gilbert and Sullivan, chamber music, popular songs, American music, and many others. There is a musical alphabet, a Bureau of Misinformation quiz, a Bureau of Missing Composers—in short, the Musical Fun book is inevitably a treasured possession in the libraries of all clef dwellers.



Relax and listen

(List Price—\$2.50)

THIS is how to enjoy music through records! Written in humorous, down-to-earth style and with a complete disregard for the sacred cows of music, this book is an invaluable aid to those who are building record libraries as well as to concert goers. It provides the average reader with a clear understanding of the basic nature of music, its major forms and their definitions and functions, and with an acquaintance with most of the important composers. The book further contains a comprehensive record listing, referring to the subject matter of the text, and a glossary of musical terms and pronunciation guide.

all available through your
local **RCA VICTOR** record dealer

a fine point
to remember

RCA VICTOR Needles



Chromium needles

Designed primarily for long-life use with automatic record-changing phonographs. Equally satisfactory with records played manually. The most popular point on the market for practical everyday use. In packages of 6.



Red Seal needles

A steel needle designed for multi-play service. Delicately manufactured to reproduce faithfully the softest tones of the finest Red Seal recordings. Insures a minimum of surface noise. In packages of 50.



Steel needles

For one playing only. Made of the highest grade steel, according to RCA Victor's exacting specifications. Combines clarity of tone with exceptional brilliance of reproduction. In packages of 100.

for
truer tone
and longer
record wear

**General
alphabetical
list of
RCA VICTOR
RECORDS**

A: This is on English indefinite article. To locate, in its alphabetical listing, a title which begins with this article, see the initial of the word directly following it.

À DES OISEAUX (The Birds) Huë
In Album M-599 See "Lily Pons in Song"

A PRÔLE DO BÉBÉ, No. 1 (The Child's Family) Villa-Lobos
In Album M-970 See "Piano Music of Villa-Lobos"

AACHEN CATHEDRAL CHOIR
See Red Seal Section

ABDUCTION FROM THE SERAGLIO, THE Mozart
See Entführung aus dem Serail, Die

ABENDLICH GLÜHEND IM HIMMLISCHER GLUTH (Evening's Heavenly Light)
See Meistersinger, Die Wagner

ABENDLIED (Evening Song) Mendelssohn
GRUSS (Greeting) von Eichendorff-Mendelssohn
Hulda Lashanska, Soprano, and Kerstin Thorborg, Mezzo-soprano, with George Schick at the Piano
ICH WOLLT' MEINE LIEB' (I Would That My Love) Heine-Mendelssohn
ABSCHIEDSLIED DER ZUGVÖGEL (Farewell Song of the Birds of Passage) Mendelssohn
Hulda Lashanska, Soprano, and Kerstin Thorborg, Mezzo-soprano, with George Schick at the Piano
12" Record No. 11-9021 1.00

ABENDSEGEN (Evening Prayer)
See Hänsel und Gretel Humperdinck

ABIDE WITH ME Lyte-Monk
In Album M-996 See "Religious Songs Sung by Jeanette MacDonald"

ABODAH (God's Worship) Bloch
Yehudi Menuhin, Violinist, with Hendrik Endt at the Piano
KADDISCH (Prayer for the Dead) (from "Chants Hébraïques") Ravel-Garban
Yehudi Menuhin, Violinist, with Marcel Gazelle at the Piano
12" Record No. 15887 1.00

ABORRITA RIVALE A ME SFUGGIA, L' (She, My Rival, Detested, Has Escap'd Me)
See Aïda ("Highlights of Aïda") Verdi

ABRAHAM—F. T. (V. R.) (from the Paramount film "Holiday Inn") Berlin
Freddie Martin and his Orchestra, Glenn Hughes, Vocalist
WHITE CHRISTMAS—F. T. (V. R.) (from the Paramount film "Holiday Inn") Berlin
Freddie Martin and his Orchestra, Clyde Rogers, Vocalist
10" Record No. 27946 .60

ABSCHÜLLICHER, WO EILST DU HIN? (Thou Monstrous Fiend)
See Fidelia Beethoven

ABSCHIEDSLIED DER ZUGVÖGEL (Farewell Song of the Birds of Passage) Mendelssohn
ICH WOLLT' MEINE LIEB' (I Would That My Love) Heine-Mendelssohn
Hulda Lashanska, Soprano, and Kerstin Thorborg, Mezzo-soprano, with George Schick at the Piano
GRUSS (Greeting) von Eichendorff-Mendelssohn
ABENDLIED (Evening Song) Mendelssohn
Hulda Lashanska, Soprano, and Kerstin Thorborg, Mezzo-soprano, with George Schick at the Piano
12" Record No. 11-9021 1.00

ABSENT Glenn-Metcalf
Richard Crooks, Tenor, with Orchestral Accompaniment
A DREAM Cory-Bartlett
Richard Crooks, Tenor, with Orchestral Accompaniment
10" Record No. 4000 .75

ABSINTHE FRAPPÉ (from "It Happened in Nordland") Herbert
In Album C-11 See "Victor Herbert Melodies" (Vol. 2)

ACADEMIC FESTIVAL OVERTURE, Op. 80 Brahms
Vienna Philharmonic Orchestra, Bruno Walter, Conductor
12" Record No. 12190 1.00

ACCELERATION WALTZ Johann Strauss, Jr.
In Album M/DM-262 See "Music of Johann Strauss"

ACE OF DIAMONDS, THE (Donish Folk Dance) (from "Folk Dances and Singing Games") Burchenol
See Educational Records

ACH, ICH FÜHL'S (Ah, I Feel to Grief and Sadness) (Pamina's Aria)
See Magic Flute, The Mozart

ACHIEVED IS THE GLORIOUS WORK
See Creation, The Haydn

ACHRON, JOSEPH (1886-1943) Composer
HEBREW MELODY, Op. 33 Joseph Achron
Jascha Heifetz, Violinist, with Emanuel Bay at the Piano
12" Record No. 11-9572 1.00

HEBREW MELODY, Op. 33 Joseph Achron
Mischa Elman, Violinist, with Leopold Mittman at the Piano
12" Record No. 11-9111 1.00

ACROSS THE ALLEY FROM THE ALAMO (V. R.) Greene
The Three Suns, Artie Dunn, Vocalist
PEG O' MY HEART Bryan-Fisher
The Three Suns, Instrumentalists
10" Record No. 20-2272 .60

ACROSS THE PURPLE SAGE Lucas-Billy Williams
Billy Williams, Vocalist, and The Pecos River Rogues
I'VE JUST GOT TO BE A COWBOY Darling
Billy Williams, Vocalist, and The Pecos River Rogues
10" Record No. 20-1973 .60

ACROSS THE TRACK BLUES—F. T. Duke Ellington
Duke Ellington and his Orchestra
CHLO-E—F. T. (Song of the Swamp) Kahn-Morët
Duke Ellington and his Orchestra
10" Record No. 27235 .60

ADAGIETTO Bizet
In Album M-62 See "Arlésienne Suite, L' "

ADAGIETTO (from "Symphony No. 5, in C Minor") Mohler
Vienna Philharmonic Orchestra, Bruno Walter, Conductor
12" Record No. 12319 1.00

ADAGIO (from "Sonata for Unaccompanied Violin No. 3") J. S. Bach—Bachrich The Arthur Fiedler Sinfonietta
FANTASIA IN C (Of an Unfinished Organ Work) J. S. Bach-Bedell
The Arthur Fiedler Sinfonietta
12" Record No. 13809 1.00

ADAGIO (from "Toccata in C") J. S. Bach-Silati-Casals
Pablo Casals, 'Cellist, with Nicolai Mednikoff at the Piano
Goyescas: INTERMEZZO Granados
Pablo Casals, 'Cellist, with Nicolai Mednikoff at the Piano
12" Record No. 6635 1.00

ADAGIO (from "Toccata in C Minor") J. S. Bach—freely transcribed for Orchestra by Leopold Stokowski
In Album M/DM-243 See "Bach 250th Anniversary Album"

ADAGIO (from "Quartet in F, Op. 135") Beethoven
In Album M/DM-590 See "Beethoven and Paganini Encores"

ADAGIO Corelli-de Filippi (Finol Side in Album)
TRANSFIGURED NIGHT, Op. 4 (Verklärte Nacht) (Music for the ballet "Pillar of Fire") Schönberg
St. Louis Symphony Orchestra, Vladimir Golschmann, Conductor
Four 12" Records Album No. M/DM-1005 4.85
M(11-8816—11-8819)
DM(11-8820—11-8823)

ADAGIO Grazioli
Edmund Kurtz, 'Cellist, with Emanuel Bay at the Piano
DANSE ORIENTALE, Op. 2, No. 2 (Oriental Dance) Rachmaninoff
Edmund Kurtz, 'Cellist, with Emanuel Bay at the Piano
12" Record No. 11-9024 1.00

ADAGIO (from "Concerto for Organ in G Minor") Handel-Feuermann
Emanuel Feuermann, 'Cellist, with Franz Rupp at the Piano
ALLEGRO (from "Concerto for Organ in G Minor") Handel-Feuermann
Emanuel Feuermann, 'Cellist, with Franz Rupp at the Piano
12" Record No. 18154 1.00

ADAGIO (Third Movement from "Concerto Grosso in D Minor, Op. 3, No. 11") Vivoldi-Middelschulte
Virgil Fox, Organist, Playing the Organ in the Chapel of Girard College, Philadelphia
ARIOSO (Sinfonie from "Cantata No. 156, Ich steh' mit einem Fuss im Grabe") J. S. Bach-Fox
Virgil Fox, Organist, Playing the Organ in the Chapel of Girard College, Philadelphia
12" Record No. 11-8236 1.00

ADAGIO AND FUGUE IN C MINOR, K. 546 Mozart
The Adolf Busch Chamber Players, Adolf Busch, Conductor
12" Record No. 12324 1.00

ADAGIO AND RONDO, K. 617 (Originally written for Gloss Harmonica) Mozart
E. Power Biggs, Celesto Player; Phillip Koplan, Flutist; Louis Speyer, Oboist; Emil Kornsand, Violist, and Josef Zimble, 'Cellist
12" Record No. 11-9570 1.00

ADAGIO FOR STRINGS Samuel Barber
Arturo Toscanini and the NBC Symphony Orchestra
12" Record No. 11-8287 1.00

ADAM, ADOLPHE (1803-1856) . Composer
VARIATIONS ON A MOZART THEME (Ahl Vous dirai-je Maman) (Ahl I Shall Tell You Mama) Adam
 Miliza Korjus, Soprano, with Symphony Orchestra
 12" Record No. 13826 1.00

ADAMASTOR, RE DELL' ACQUE PROFONDE (Adamastor, King of the Depths)
 See *Africana*, L' Meyerbeer

ADDINSELL, RICHARD (1904-) Composer
WALTZ THEME FROM "BLITHE SPIRIT" (from the Noel Coward film "Blithe Spirit") Addinsell
 Henri René and his Orchestra, Vladimir Sokoloff, Pianist
 12" Record No. 46-0003 1.00

WARSAW CONCERTO (from the Republic film "Suicide Squadron")
 Addinsell Leo Litwin, Pianist, with the Boston "Pops" Orchestra, Arthur Fiedler, Conductor
 12" Record No. 11-8863 1.00

WARSAW CONCERTO—F. T. (from the Republic film "Suicide Squadron")
 Addinsell Freddy Martin and his Orchestra, Jack Fina, Pianist
 10" Record No. 20-1535 .60

WARSAW CONCERTO THEME Addinsell
 In Album P-169 See "Concertos for Dancing"

ADDIO (Farewell)
 See *Madama Butterfly* ("Highlights from Madame Butterfly") Puccini

ADDIO A NAPOLI (Farewell to Naples) Cottrau
 Enrico Caruso, Tenor, with the RCA Victor Symphony Orchestra
MUSICA PROIBITA (Forbidden Music) Gastaldon
 Enrico Caruso, Tenor, with the RCA Victor Symphony Orchestra
 10" Record No. 2212 .75

ADDIO ALLA MADRE (Turiddu's Farewell)
 See *Cavalleria Rusticana* Mascagni

ADDIO! CHE! VAI! (Farewell! What! Going?)
 See *Bohème*, La ("Heart of La Bohème, The") Puccini

ADELAIDE, Op. 46 Matthisson-Beethoven
 Jussi Bjaerling, Tenor, with Harry Ebert at the Piano
 10" Record No. 2195 .75

ADESTE FIDELES (O Come, All Ye Faithful) Oakeley-Portuguese
 Joe Green, Chimes Player
OH LITTLE TOWN OF BETHLEHEM Broaks-Redner
 Joe Green, Chimes Player
 10" Record No. 26079 .60

ADESTE FIDELES (O Come, All Ye Faithful) Oakeley-Portuguese
 John McCormack, Tenor, with the Trinity Choir
THE PALMS (Les Rameaux) Jean Baptiste Faure
 John McCormack, Tenor, with Orchestral Accompaniment
 12" Record No. 6607 1.00

ADESTE FIDELES (O Come, All Ye Faithful) Oakeley-Portuguese
 See Christmas Hymns

ADESTE FIDELES (O Come, All Ye Faithful) Oakeley-Portuguese
 In Album M-1077 See "Christmas Hymns and Carols"

ADESTE FIDELES Oakeley-Portuguese
 See O Come, All Ye Faithful

ADESTE FIDELES Portuguese-Gombos
 In Album C-32 See "Christmas Carols of Many Lands"

ADIEU (Farewell) Franz Schubert
 In Album C-3 See "Haur with Schubert, An"

ADIEU DU MATIN, L' (Farewell at Morning) Pessard
 In Album M-846 See "Richard Crooks in Song"

ADIEU, NOTRE PETITE TABLE (Farewell, Our Little Table)
 See *Manon* Massenet

ADIEU TO DEAR CAMBRIA! (Yn iach i ti gymru)
 In Album M-965 See "Welsh Traditional Songs"

ADIEU WALTZ, L' Chopin
 See Waltz No. 9, in A-Flat, Posthumous, Op. 69, No. 1

ADIEUX SONATA, LES Beethoven
 See Sonata for Piano No. 26, in E-Flat, Op. 81a

ADIOS—Rumba Woods-Madriguera
 Xavier Cugat and his Waldorf-Astoria Orchestra
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Benny Goodman and his Orchestra

RIFFIN' AT THE RITZ—F. T. Miller

Benny Goodman and his Orchestra

10" Record No. 25445 .60

ALEXANDER'S RAGTIME BAND Berlin

In Album P-159 See "Irving Berlin Melodies"

ALICE BLUE GOWN (from the RKO film "Irene") Tierney-McCarthy

In Album P-93 See "Cascades of Melody"

ALICE BLUE GOWN—Waltz Tierney-McCarthy

In Album P-70 See "Waltzes You Saved for Me"

ALL ALONE—Waltz (V. R.) Berlin

In Album P-159 See "Irving Berlin Melodies"

ALL ALONE IN THIS WORLD WITHOUT YOU McAlpin-Bradley-Wade

Eddy Arnold, Vocalist, and his Tennessee Plowboys

CAN'T WIN, CAN'T PLACE, CAN'T SHOW Westmoreland

Eddy Arnold and his Tennessee Plowboys, Eddy Arnold and Trio, Vocalists

10" Record No. 20-1855 .60

ALL BY MYSELF (V. R.) Berlin

Sammy Kaye and his Orchestra, Don Cornell and The Three Kaydets, Vocalists

YOU'LL KNOW WHEN IT HAPPENS (V. R.) C. Lombardo-Loeb

Sammy Kaye and his Orchestra, Mary Marlow, Vocalist

10" Record No. 20-2110 .60

ALL DAY ON THE PRAIRIE English Traditional—Arranged by Guion

In Album M-1060 See "By Request"

ALL HAIL THE POWER OF JESUS' NAME Perronet-Holden-Coté

In Album P-17 See "Easter Hymns"

ALL HAIL, THOU DWELLING LOWLY (Salut, Demeure)

See Faust Gounod

ALL HANDS—March Benter

United States Navy Band, Lieutenant Charles Benter, Conductor

ANCHORS AWEIGH—March Zimmerman

United States Navy Band, Lieutenant Charles Benter, Conductor

10" Record No. 21296 .60

ALL' IDEA DI QUEL METALLO (At the Thought of This Precious Metal)

See Barber of Seville (Abridged) Rossini

ALL IN ALL BLUES GillumJazz Gillum, Blues Singer, with Big Maceo, Piano; Leonard Caston, Guitar,
and Alfred Elkins, String Bass**CAN'T TRUST MYSELF** Joe Williams

Jazz Gillum, Blues Singer, with Instrumental Accompaniment

10" Record No. 20-2232 .60

ALL IS FULFILLED J. S. Bach

See Es ist vollbracht

ALL OF ME (V. R.) Simons-Marks

Page Cavanaugh Trio, Vocalists, with Instrumental Accompaniment

THE THREE BEARS (V. R.) Troup

Page Cavanaugh Trio, Vocalists, with Instrumental Accompaniment

10" Record No. 20-2085 .60

ALL PRAISE BE THINE! (Dir täne Lab!) (Tannhäuser's Hymn to Venus)
See Tannhäuser Wagner

ALL SOULS' DAY Richard Strauss
See Allerseelen, Op. 10, No. 8

ALL STAR BAND

BLUE LOU—F. T.
All Star Band

10" Record No. 26144 .60

BLUES, THE—F. T.
All Star Band

10" Record No. 26144 .60

ALL THE THINGS YOU ARE (from "Very Warm for May") Hammerstein II-Kern
John Charles Thomas, Baritone, with the RCA Victor Concert Orchestra, Frank Taurs, Conductor

THE SONG IS YOU (from "Music in the Air") Hammerstein II-Kern
John Charles Thomas, Baritone, with the RCA Victor Concert Orchestra, Frank Taurs, Conductor

12" Record No. 11-8110 1.00

ALL THE THINGS YOU ARE—F. T. (V. R.) (from "Very Warm for May")
(Big Hit of 1940) Hammerstein II-Kern
In Album P-147 See "Smoke Rings"

ALL THE TIME (V. R.) (from the M-G-M film "Na Leave, Na Love")
Freed-Fain Vaughn Monroe and his Orchestra, Vaughn Monroe and The Norton Sisters, Vocalists

LOVE ON A GREYHOUND BUS (V. R.) (from the M-G-M film "No Leave, Na Love")
Blane-Thompson-Stoll
Vaughn Monroe and his Orchestra, Vaughn Monroe and The Norton Sisters, Vocalists

10" Record No. 20-1860 .60

ALL THROUGH THE DAY (from the 20th Century-Fox film "Centennial Summer")
Hammerstein II-Kern

Perry Como, Vocalist, with Russ Case and his Orchestra

PRISONER OF LOVE Robin-Gaskill-Columbo

Perry Como, Vocalist, with Russ Case and his Orchestra

10" Record No. 20-1814 .60

ALL THROUGH THE DAY (from the 20th Century-Fox film "Centennial Summer")
Hammerstein II-Kern

James Melton, Tenor, with David Saperton and Bert Shefter, Duo-pianists

Porgy and Bess: WHERE'S MY BESS Heyward-Ira and George Gershwin

James Melton, Tenor, with David Saperton and Bert Shefter, Duo-pianists

12" Record No. 11-9224 1.00

ALL THROUGH THE NIGHT (Old Welsh)

LOVE'S OLD SWEET SONG Bingham-Molloy

Ralph Crane, Baritone, with Orchestral Accompaniment

ANNIE LAURIE Douglass-Lady John Scott

AULD LANG SYNE Burns-Old Scotch

Ralph Crane, Baritone, with Orchestral Accompaniment

10" Record No. 22082 .60

ALL THROUGH THE NIGHT (Ar hyd y nas)

In Album M-965 See "Welsh Traditional Songs"

ALL THROUGH THE NIGHT (Old Welsh Air) English words by Baultan—

Arranged by Samervell Richard Crooks, Tenor, with Jesse Crawford, Organist, Playing the Wurlitzer Organ

BEAUTIFUL ISLE OF SOMEWHERE Pounds-Fearis

Richard Crooks, Tenor, with Jesse Crawford, Organist, Playing the Wurlitzer Organ

10" Record No. 1558 .75

ALL TIME HITS (Tammy Darsey All Time Hits)

BOOGIE WOOGIE P. Smith

ON THE SUNNY SIDE OF THE STREET (V. R.) (from the Columbia film "Is Everybody Happy?")
Fields-McHugh

SOMEWHERE A VOICE IS CALLING (V. R.) Newton-Tate

HAWAIIAN WAR CHANT J. Noble-Leleiohaku

EMBRACEABLE YOU (V. R.) Ira and George Gershwin

AFTER YOU'VE GONE Creamer-Layton

CHICAGO (V. R.) Fisher

OPUS No. 1 Sy Oliver

Tommy Dorsey and his Orchestra, Jo Stafford, Frank Sinatra, Sy Oliver, The Pied Pipers and The Sentimentalists, Vocalists

Four 10" Records Album Na. P-163 3.15
P(20-2005—20-2008)

ALL WE LIKE SHEEP

See Messiah, The Handel

ALLEGRETTO (Excerpt from "Faust Ballet") Gaunad

MARCH OF THE GNOMES (from "Christmas Tree Suite") Rebikoff
(from "The Louis Mohler Series") RCA Victor Orchestra, Bruno Reibold, Conductor

MARCH OF THE DWARFS Grieg

(from "The Louis Mohler Series") RCA Victor Orchestra, Bruno Reibold, Conductor

10" Record No. 22177 .60

ALLEGRETTO IN THE STYLE OF BOCCHERINI Kreisler

William Primrose, Violist, with Joseph Kahn at the Piano

SOLFEGGIETTO K.P.E. Bach-Primrose

TAMBOURIN Rameau-Kreisler

William Primrose, Violist, with Joseph Kahn at the Piano

10" Record No. 10-1098 .75

ALLEGRO (from "Concerta for Organ in G Minor") Handel-Feuermann

Emanuel Feuermann, 'Cellist, with Franz Rupp at the Piano

ADAGIO (from "Concerto for Organ in G Minor") Handel-Feuermann

Emanuel Feuermann, 'Cellist, with Franz Rupp at the Piano

12" Record No. 18154 1.00

ALLEGRO BRILLANT

Mendelssohn-Luboshutz

In Album M/DM-1047 See "Two-Piano Recital, A"

ALLEGRO VIVACE (Finale from "Sanata for Piano in G Minor, Op. 129")

Gretchaninaff-Grandjany Marcel Grandjany, Harpist

AUTOMNE Grandjany Marcel Grandjany, Harpist

10" Record No. 10-1120 .75

ALLELUJA (from the Motet "Exsultate, K. 165") Mozart

Sigrid Onégin, Contralto, with Orchestral Accompaniment

Lucrezia Borgia: Act III; BRINDISI (Drinking Song) Donizetti

Sigrid Onégin, Contralto, with Orchestral Accompaniment

10" Record No. 1367 .75

ALLELUJA (from the Motet "Exsultate, K. 165") Mozart

In Album M-1043 See "Sacred Songs Sung by Dorothy Maynor"

ALLEN, HENRY "RED", AND HIS ORCHESTRA

CHECK UP Stovall-Allen

Henry "Red" Allen and his Orchestra, J. C. Higginbotham, Trombone

10" Record No. 20-2107 .60

COUNT ME OUT Allen-Stovall

Henry "Red" Allen and his Orchestra, J. C. Higginbotham, Trombone

10" Record No. 20-1956 .60

CRAWL, THE Allen-Stovall

Henry "Red" Allen and his Orchestra, J. C. Higginbotham, Trombone

10" Record No. 20-1813 .60

DRINK HEARTY (V. R.) Allen

Henry "Red" Allen and his Orchestra, Henry "Red" Allen and Group, Vocalists, J. C. Higginbotham, Trombone

10" Record No. 20-1813 .60

IF IT'S LOVE YOU WANT (V. R.) Robin

Henry "Red" Allen and his Orchestra, Henry "Red" Allen, Vocalist, J. C. Higginbotham, Trombone

10" Record No. 20-1956 .60

LET ME MISS YOU (V. R.) Russell-Allen

Henry "Red" Allen and his Orchestra, Henry "Red" Allen, Vocalist, J. C. Higginbotham, Trombone

10" Record No. 20-2107 .60

ALLEN, ROSALIE, Vocalist

COWPUNCHER'S WALTZ Cavanaugh-Redmond-David

Rosalie Allen, Vocalist, and The Black River Riders

10" Record No. 20-2154 .60

GUIITAR POLKA (Old Monterey) Paris-Dexter

Rosalie Allen, Vocalist, and The Black River Riders

10" Record No. 20-1924 .60

HITLER LIVES McEnery

Rosalie Allen, Vocalist, and The Black River Riders

10" Record No. 20-2237 .60

I CAN'T TELL THAT LIE TO MY HEART McEnery

Rosalie Allen, Vocalist, and The Black River Riders

10" Record No. 20-2237 .60

I WANT TO BE A COWBOY'S SWEETHEART Montana

Rosalie Allen, Vocalist, and The Black River Riders

10" Record No. 20-1924 .60

ME GO WHERE YOU GO, AMIGO Brower-Christy-Razaf

Rosalie Allen, Vocalist, and The Black River Riders

10" Record No. 20-2021 .60

PO' FOLKS (All the Time) F. Rose

Rosalie Allen, Vocalist, and The Black River Riders

10" Record No. 20-2154 .60

ROSE OF THE ALAMO Hughes

Rosalie Allen, Vocalist, and The Black River Riders

10" Record No. 20-2021 .60

ALLEN'S ALLEY Best

In Album HJ-9 See "New 52nd Street Jazz"

ALLERSEELLEN, Op. 10, No. 8 (All Souls' Day) Richard Strauss

Kirsten Flagstad, Soprano, with Edwin McArthur at the Piano

Die Walküre: Act II, HO-YO-TO-HO (Brünnhilde's Battle Cry) Wagner

Kirsten Flagstad, Soprano, with Orchestra, Hans Lange, Conductor

10" Record No. 1726 .75

ALLMACHT, DIE- GROSS IST JEHOVA, Op. 79, No. 2 (Great is

Jehovah) Franz Schubert

Kerstin Thorborg, Contralto, with Leo Rosenek at the Piano

10" Record No. 2149 .75

See also Omnipotence, The, Op. 79, No. 2

ALLNÄCHTLICH IM TRÄUME SEH' ICH DICH

In Album M-386 See "Dichterliebe, Op. 48" Heine-Robert Schumann

ALMA MIA (Arietta)

See Floridante Handel

ALMOST LIKE BEING IN LOVE (V. R.) (from "Brigadoon")

Lerner-Loewe Larry Green and his Orchestra, Lee Rand, Vocalist

THE HEATHER ON THE HILL (V. R.) (from "Brigadoon") Lerner-Loewe

Larry Green and his Orchestra, Gil Phelan, Vocalist

10" Record No. 20-2250 .60

ALMOST LIKE BEING IN LOVE

Lerner-Loewe

In Album K-7 See "Brigadoon"

ALOHA OE (V. R.) Liliuokalani

In Album P-176 See "Song of the Islands and Other Hawaiian Favorites"

ALOHA OE (V. R.) Liliuokalani

In Album P-97 See "South Sea Serenades"

ALOHA OE (Farewell to Thee) Liliuokalani-Kreisler

Fritz Kreisler, Violinist, with Carl Lamson at the Piano

FROM THE LAND OF THE SKY-BLUE WATER Cadman-Kreisler

Fritz Kreisler, Violinist, with Carl Lamson at the Piano

10" Record No. 1115 .75

ALONG THE NAVAJO TRAIL (from the Republic film "Along the Navajo

Trail") Markes-Charles-DeLange

Roy Rogers, Vocalist, with Orchestra, Perry Botkin, Conductor

DON'T BLAME IT ALL ON ME Barrett-Wilkins

Roy Rogers, Vocalist, with Orchestra, Perry Botkin, Conductor

10" Record No. 20-1730 .60

ALONG THE SANTA FÉ TRAIL—F. T. (V. R.) Dubin-Coolidge-Grosz

Glenn Miller and his Orchestra, Ray Eberle, Vocalist

RHAPSODY IN BLUE—F. T. George Gershwin

Glenn Miller and his Orchestra

10" Record No. 20-1529 .60

ALONG WITH ME (V. R.) (from "Call Me Mister") Rome

Charlie Spivak and his Orchestra, Jimmy Saunders and The Stardreamers,

Vocalists

SPRING MAGIC (V. R.) Wilder-Reisfeld-Engvick

Charlie Spivak and his Orchestra, Jimmy Saunders and The Stardreamers,

Vocalists

10" Record No. 20-1876 .60

ALOYSIUS, DO THE DISHES (V. R.) Eaton-Ricca-Kirkeby

Pat Flowers and his Rhythm, Pat Flowers, Pianist and Vocalist

NEVERTHELESS (V. R.) Kalmar-Ruby

Pat Flowers and his Rhythm, Pat Flowers, Pianist and Vocalist

10" Record No. 20-2215 .60

ALPHABET SONG (from "First-year French") (Ginn and Co., Publishers)

See Educational Records

ALSO SPRACH ZARATHUSTRA, Op. 30 (Thus Spake Zarathustra)

Richard Strauss

Also included as Final Side in this Album: PRELUDE IN E (from "Sonata for

Violin No. 6") J. S. Bach—Pick-Mangiagalli

Boston Symphony Orchestra, Serge Koussevitzky, Conductor

Five 12" Records Album No. M/DM-257 5.85

M(8619-8623)

DM(16653-16657)

ALT WIEN (Old Vienna) (from "Triakontameron") Godowsky-Heifetz

Jascha Heifetz, Violinist, with Árpád Sándor at the Piano

SEA MURMURS Castelnuovo-Tedesco—Heifetz

THE BUMBLEBEE Rimsky-Korsakoff

Jascha Heifetz, Violinist, with Árpád Sándor at the Piano

10" Record No. 1645 .75

ALTE LAUTE (Lament) Robert Schumann

In Album M-419 See "Song Recital" (Vol. 2)

ALTEN BÖSEN LIEDER, DIE

In Album M-386 See "Dichterliebe, Op. 48" Heine-Robert Schumann

ALTO RHAPSODY, Op. 53 (After Goethe's "Harzreise im Winter")

Brahms Marian Anderson, Contralto, with the San Francisco Symphony

Orchestra, Pierre Monteux, Conductor

Two 12" Records Album No. M/DM-1111 2.85

M(11-9500-11-9501)

DM(11-9502-11-9503)

ALUMNI ORCHESTRA OF THE NATIONAL ORCHESTRAL ASSOCIATION

See Red Seal Section

ALVARY, LORENZO, Bass

See Red Seal Section

ALWAYS Berlin

Grace Moore, Soprano, with the RCA Victor Orchestra, Maximilian Pilzer, Conductor

YOU ARE LOVE (from "Show Boat") Hammerstein II-Kern

Grace Moore, Soprano, with the RCA Victor Orchestra and Chorus,

Maximilian Pilzer, Conductor

10" Record No. 10-1171 .75

ALWAYS Berlin

Dinah Shore, Vocalist, with Orchestra, Robert E. Dolan, Conductor

RUSSIAN LULLABY Berlin

Dinah Shore, Vocalist, with Orchestra, Robert E. Dolan, Conductor

10" Record No. 45-0010 .75

ALWAYS—Waltz (V. R.) Berlin

In Album P-159 See "Irving Berlin Melodies"

ALWIN, KARL, Conductor

See Vienna State Opera Orchestra in Red Seal Section

AM I AWAKE? OR DO I DREAM? (È sogno? O realtà?) (Ford's mono-

logue)

See Falstaff Verdi

AM I STILL P-A-R-T OF YOUR H-E-A-R-T Carver-Rollins

Buchanan Brothers, Vocalists, and The Georgia Catamounts

LEFT BY THE WAYSIDE E. Nelson-Leeds-S. Nelson

Buchanan Brothers, Vocalists, and The Georgia Catamounts

10" Record No. 20-2106 .60

AM LEUCHTENDEN SOMMERMORGEN

In Album M-386 See "Dichterliebe, Op. 48" Heine-Robert Schumann

AM SONNTAG MORGEN, Op. 49, No. 1 (On Sunday Morning)

Brahms

In Album M-751 See "Brahms Song Society Album" (Vol. 2)

AM STILLEN HERD (By Silent Hearth)

See Meistersinger, Die Wagner

AMAPOLA (Pretty Little Poppy) Gamse-Lacalle

Allan Jones, Tenor, with the RCA Victor Concert Orchestra, Lou Bring,

Conductor

INTERMEZZO (from the United Artists film "Intermezzo")

Henning-Provost Allan Jones, Tenor, with the RCA Victor Concert Orchestra,

Lou Bring, Conductor

10" Record No. 4552 .75

AMARYLLIS (Air Louis XIII) Ghys-Seredy

RCA Victor Concert Orchestra, Rosario Bourdon, Conductor

MINUET IN G Paderewski-Wright

RCA Victor Concert Orchestra, Rosario Bourdon, Conductor

10" Record No. 20169 .60

AMATO, ANTHONY, Tenor

See Red Seal Section

AMATO, PASQUALE, Baritone

See Red Seal Section

AMELIA GOES TO THE BALL Menotti

OVERTURE

Philadelphia Orchestra, Eugene Ormandy, Conductor

CAKEWALK (Scherzo) (from "Fourth Symphony") Harl McDonald

Philadelphia Orchestra, Eugene Ormandy, Conductor

12" Record No. 15377 1.00

AMERICA S. F. Smith-Carey

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

THE STAR SPANGLED BANNER Key-Arnold-Smith

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

10" Record No. 4430 .75

AMERICA S. F. Smith-Carey

AMERICA, THE BEAUTIFUL Bates-Ward

Ralph Crane, Baritone, with Orchestral Accompaniment

BATTLE HYMN OF THE REPUBLIC Howe—Old Tune

COLUMBIA, THE GEM OF THE OCEAN à Becket

Ralph Crane, Baritone, with Orchestral Accompaniment

10" Record No. 22083 .60

AMERICA S. F. Smith-Carey

RCA Victor Band

THE STAR SPANGLED BANNER Key-Arnold-Smith

Arthur Pryor's Band

10" Record No. 20635 .60

AMERICA S. F. Smith-Carey-Bourdon

THE STAR SPANGLED BANNER Key-Arnold-Smith

RCA Victor Military Band, Leonard Joy, Conductor

GOD BLESS AMERICA—March (V. R.) Berlin

RCA Victor Military Band, Leonard Joy, Conductor, with The Four Clubmen,

Male Quartet

10" Record No. 27850 .60

AMERICAN BALLAD SINGERS**AMERICAN FOLK SONGS**

POOR WAYFARING STRANGER
 SPRINGFIELD MOUNTAIN (Nonsense Ballad)
 GO TO SLEEPY
 STREET CRIES
 GRANDMA GRUNTS
 KENTUCKY MOONSHINER
 THE DEAF WOMAN'S COURTSHIP ("Answer-back" Song)
 PAT WORKS ON THE RAILWAY
 COTTON PICKING SONG
 UPON DE MOUNTAIN

American Ballad Singers, Elie Siegmeister, Director

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 P(26721-26723)

AMERICAN CONCERTETTE

Morton Gould

See Blues

AMERICAN DANCE FOR BASSOON AND STRING ORCHESTRA

Burrill Phillips

In Album M-802 See "American Works for Solo Wind Instruments and String Orchestra"

AMERICAN FANTASY

Herbert

RCA Victor Symphony Orchestra, Charles O'Connell, Conductor

12" Record No. 36409 .75

AMERICAN FESTIVAL OVERTURE

William Schuman

National Symphony Orchestra, Hans Kindler, Conductor

12" Record No. 18511 1.00

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YOU GOT TO CROSS THAT LONESOME VALLEY (Semi-religious Folk Song)

THE LASS FROM THE LOW COUNTRY

BLACK IS THE COLOR OF MY TRUE LOVE'S HAIR

GO 'WAY FROM MY WINDOW' (A Folk Love Song)

ONE MORNING IN MAY (A Love Ballad)

THE WIFE OF USHER'S WELL (Child Ballad No. 79)

THE DEATH OF QUEEN JANE (Child Ballad No. 170)

LITTLE MATTIE GROVES (Child Ballad No. 81)

Collected and arranged by J. J. Niles

John Jacob Niles, Mountaineer Tenor, with Dulcimer Accompaniment

Three 10" Records and One 12" Record Album No. M-824 4.10
 M(2171-2173, 18087)

AMERICAN FOLK SONGS

POOR WAYFARING STRANGER

SPRINGFIELD MOUNTAIN (Nonsense Ballad)

GO TO SLEEPY

STREET CRIES

GRANDMA GRUNTS

KENTUCKY MOONSHINER

THE DEAF WOMAN'S COURTSHIP ("Answer-back" Song)

PAT WORKS ON THE RAILWAY

COTTON PICKING SONG

UPON DE MOUNTAIN

American Ballad Singers, Elie Siegmeister, Director

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 P(26721-26723)

AMERICAN IN PARIS, AN

George Gershwin

George Gershwin, Pianist, with the RCA Victor Symphony Orchestra,

Nathaniel Shilkret, Conductor

Two 12" Records Nos. 35963 and 35964 Each Record .75

AMERICAN PATROL—March

Meacham

RCA Victor Military Band, Rosario Bourdon, Conductor

SEMPER FIDELIS—March Sousa

RCA Victor Military Band, Rosario Bourdon, Conductor

10" Record No. 22061 .60

AMERICAN PATROL—March

Meacham

In Album P-5 See "Famous American Marches"

AMERICAN PATROL—F. T.

Meacham-Gray

Glenn Miller and his Orchestra

SOLDIER, LET ME READ YOUR LETTER—F. T. (V. R.) Fallon-Pasma-Lippman

Glenn Miller and his Orchestra, Ray Eberle and The Modernaires, Vocalists

10" Record No. 27873 .60

AMERICAN PATROL—F. T.

Meacham-Gray

In Album P-148 See "Glenn Miller"

AMERICAN PEOPLE'S CHORUS

BALLAD FOR AMERICANS Latouche-Robinson

Paul Robeson, Bass, with the American People's Chorus, Earl Robinson, Director, and the RCA Victor Symphony Orchestra, Nathaniel Shilkret, Conductor

Two 10" Records Album No. P-20 1.95
 P(26516-26517)

AMERICAN QUARTET

Dvořák

See Quartet No. 6, in F, Op. 96

AMERICAN SALUTE ("When Johnny Comes Marching Home")

Morton Gould Boston "Pops" Orchestra, Arthur Fiedler, Conductor

YANKEE DOODLE Morton Gould

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

12" Record No. 11-8762 1.00

AMERICAN SINGING GAMES

See Children's Records or Educational Records

AMERICAN WORKS FOR SOLO WIND INSTRUMENTS AND STRING ORCHESTRA

SOLILOQUY FOR FLUTE AND STRING ORCHESTRA Bernard Rogers

RHAPSODY FOR OBOE AND STRING ORCHESTRA—THE WINTER'S PAST

Wayne Barlow

AMERICAN DANCE FOR BASSOON AND STRING ORCHESTRA

Burrill Phillips

SERENADE FOR CLARINET AND STRINGS Homer Keller

Joseph Mariano, Flutist; Robert Sprenkle, Oboist; Vincent Pezzi, Bassoonist,

and Rufus Arey, Clarinetist, with the Eastman-Rochester Symphony Orchestra,

Howard Hanson, Conductor

Two 12" Records Album No. M-802 2.85
 M(18101-18102)

AMERICANS COME, THE

Wilbur-Fay Foster

Richard Crooks, Tenor, with the RCA Victor Orchestra, Maximilian Pilzer, Conductor

CHEVAUCHÉE COSAQUE (Cossack's Prayer for His Horse)

Alexander-Fourdrain Richard Crooks, Tenor, with the RCA Victor Orchestra,

Maximilian Pilzer, Conductor

10" Record No. 10-1150 .75

AMFORTAS! DIE WUNDE! (Amfortas! The Spear Wound!)

See Parsifal Wagner

AMMONS, ALBERT, Pianist

See Johnson, Pete, and Albert Ammons, Pianists, in Title Section

AMONG MY SOUVENIRS

Leslie-Nicholls

Herbie Fields and his Orchestra

JALOUSIE Bloom-Gade

Herbie Fields and his Orchestra

10" Record No. 20-1961 .60

AMONG MY SOUVENIRS

Leslie-Nicholls

Etta Jones, Vocalist, with J. C. Heard and his Orchestra

BLUES TO END ALL BLUES Leroy Williams

Etta Jones, Vocalist, with J. C. Heard and his Orchestra

10" Record No. 20-1998 .60

AMONG MY SOUVENIRS

Leslie-Nicholls

In Album P-93 See "Cascades of Melody"

AMONG MY SOUVENIRS

Leslie-Nicholls

In Album G-28 See "Musical Americana"

AMOR (from the M-G-M film "Broadway Rhythm")

Mendez-Ruiz

(English lyrics by Skylar)

In Album P-164 See "Dick Leibert at the Organ"

AMOR BRUJO, EL (Love, the Magician)

Falla

Leopold Stokowski and the Hollywood Bowl Symphony Orchestra with Nan

Merriman, Mezzo-soprano Soloist

Three 12" Records Album No. M/DM-1089 3.85

M(11-9393-11-9395)

DM(11-9396-11-9398)

AMOR BRUJO, EL

Falla

See:

Dance of Terror

Ritual Fire Dance

AMOUR EST UN OISEAU, L' (Love Is Like a Wood-bird) (Habanera)

See Carmen Bizet

AMOUR SORCIER, L'

Falla

See:

Dance of Terror

Ritual Fire Dance

AMOUR, TOUJOURS, L'AMOUR, L' (Love Everlasting)

Cushing-Friml

Richard Crooks, Tenor, with Orchestral Accompaniment

SERENADE (from "The Student Prince") Donnelly-Romberg

Richard Crooks, Tenor, with Male Chorus and Orchestral Accompaniment

10" Record No. 1478 .75

AMOUR, TOUJOURS, L'AMOUR, L' (Love Everlasting)

Cushing-Friml

In Album P-165 See "Melodies" (Friml Melodies)

AMOUR, VIENS AIDER MA FAIBLESSE (Love, Come Aid My Weakness)

See Samson and Delilah Saint-Saëns

AN: This is an English indefinite article. To locate, in its alphabetical listing, a title which begins with this article, see the initial of the word directly following it.

AN CHLOE (To Chloe) Mozart
In Album M-292 See "Song Recital" (Vol. 1)

AN DIE FERNE GELIEBTE (To the Distant Beloved) (Song Cycle)

AUF DEM HÜGEL SITZ' ICH SPÄHEND
WO DIE BERGE SO BLAU
LEICHTE SEGLER IN DEN HÖHEN
DIESE WOLKEN IN DEN HÖHEN
ES KEHRET DER MAIEN
NIMM SIE HIN DENN, DIESE LIEDER

Jeitteles-Beethoven

Gerhard Hüsch, Baritone, with Hanns Udo Müller at the Piano Sides 1, 2 and 3

ANDENKEN (Ich denke dein, wenn durch den Hain der Nachtigallen)

Matthisson-Beethoven

Gerhard Hüsch, Baritone, with Hanns Udo Müller at the Piano Side 4

Two 12" Records Nos. 12246 and 12247 Each Record 1.00

AN DIE NACHTIGALL, Op. 46, No. 4 Hölty-Brahms
In Album M-522 See "Brahms Song Society Album" (Vol. 1)

AN SYLVIA, Op. 106, No. 4 (Who Is Sylvia?) Shakespeare-Franz
Schubert Jussi Bjöerling, Tenor, with Harry Ebert at the Piano

STÄNDCHEN (Serenade) ("Liese flehen meine Lieder") Franz Schubert

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Ray Kinney and his Hawaiian Musical Ambassadors with Male Quartet

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In Album P-5 See "Famous American Marches"

ANCHORS AWEIGH—March (The Song of the Navy) Zimmerman
In Album P-117 See "Songs of the Service"

ANCONA, MARIO, Baritone
See Red Seal Section

AND SO TO BED (V. R.) Mercer-Dolan

Vaughn Monroe and his Orchestra, Vaughn Monroe and The Moon Maids, Vocalists

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Elman String Quartet

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WO DIE BERGE SO BLAU

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DIESE WOLKEN IN DEN HÖHEN

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SONG OF THE ISLANDS (V. R.) Charles King

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Robert Merrill, Baritone, with the RCA Victor Orchestra, Jean Paul Morel,
Conductor

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(Iago's Creed) Verdi John Charles Thomas, Baritone, with the RCA

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THEY SAY IT'S WONDERFUL

I GOT LOST IN HIS ARMS

YOU CAN'T GET A MAN WITH A GUN

DOIN' WHAT COMES NATUR'LLY

THE GIRL THAT I MARRY

WHO DO YOU LOVE I HOPE

MOONSHINE LULLABY

I GOT THE SUN IN THE MORNING

Berlin

Al Goodman and his Orchestra with Audrey Marsh and Maxine Carroll,
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Marjorie Lawrence, Soprano, with Felix Wolfes at the Piano

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Jolson-Chaplin (based on a theme by Ivanovici)

Tex Beneke with The Miller Orchestra, Garry Stevens and The Mello Larks,
Vocalists

HOODLE ADDLE (V. R.) McKinley

Tex Beneke with The Miller Orchestra, Tex Beneke and The Mello Larks,
Vocalists

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ANOTHER NIGHT LIKE THIS (V. R.) (from the 20th Century-Fox film

"Carnival in Costa Rica") Ruby-Lecuona

Desi Arnaz and his Orchestra, Jane Harvey, Vocalist

MI VIDA (V. R.) (from the 20th Century-Fox film "Carnival in Costa Rica")

Ruby-Lecuona Desi Arnaz and his Orchestra, Jane Harvey, Vocalist

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Harburg-Kern Thomas L. Thomas, Baritone, with the RCA Victor Or-
chestra, Maximilian Pilzer, Conductor

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Harburg-Kern Thomas L. Thomas, Baritone, with the RCA Victor Orchestra,
Maximilian Pilzer, Conductor

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Tommy Dorsey and his Orchestra, Billy Usher, Vocalist
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Tex Beneke with The Miller Orchestra, Artie Molvin, Vocalist
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Lange-Heath-Daniel Tex Beneke with The Miller Orchestra, Tex Beneke
and Lillian Lane, Vocalists, with Chorus
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APPRENTI SORCIER, L' Dukas
See Sorcerer's Apprentice, The

APRÈS-MIDI D'UN FAUNE, L' Debussy
See Prelude to the Afternoon of a Faun

APRÈS UN RÊVE (After a Dream) Bussine-Gabriel Fauré
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Dorothy Kirsten, Soprano, with the RCA Victor Orchestra, Maximilian
Pilzer, Conductor

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Dorothy Kirsten, Soprano, with the RCA Victor Orchestra, Maximilian
Pilzer, Conductor
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Dennis Day, Vocalist, with Russ Case and his Orchestra
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ARABESQUE No. 2, IN G Debussy
José Iturbi, Pianist
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ARABESQUE No. 2, IN G Debussy
José Iturbi, Pianist
ARABESQUE No. 1, IN E Debussy
José Iturbi, Pianist
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AVE MARIA Arcadelt-McDonald
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
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CREED, THE Archangelsky
Feodor Chaliapin, Bass, and the Choir of the Russian Metropolitan
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INSPIRE MY PRAYER, O LORD! Archangelsky
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BACIO, IL (The Kiss) Arditi
Lucrezia Bori, Soprano, with Orchestral Accompaniment
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Miliza Korjus, Soprano, with the Berlin State Opera Orchestra, Franz
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See Lucia di Lammermoor Donizetti

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Vocalists

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Vocalists
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Duke Ellington and his Orchestra
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Ellington Duke Ellington and his Orchestra, Herb Jeffries, Vocalist
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DM(11-8155-11-8156)

AREN'T YOU GLAD YOU'RE YOU?—F. T. (V. R.) (from the RKO film
"The Bells of St. Mary's") Burke-Van Heusen
Tommy Dorsey and his Orchestra, Stuart Foster, Vocalist
A DOOR WILL OPEN—F. T. (V. R.) George-Brooks
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Vocalists
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Fox film "The Shocking Miss Pilgrim") Ira and George Gershwin
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Vocalists
CHANGING MY TUNE (V. R.) (from the 20th Century-Fox film "The Shock-
ing Miss Pilgrim") Ira and George Gershwin
Vaughn Monroe and his Orchestra, Vaughn Monroe and Betty Norton,
Vocalists
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AREY, RUFUS, Clarinetist
See Red Seal Section

ARIA (from "Suite No. 3, in D") J. S. Bach
In Album P-166 See "Harmonica Classics"

ARIA (from "Suite No. 3, in D") J. S. Bach
See also:
Air
Air for G String

ARIA (from "Suite No. 3, in D") J. S. Bach-Courboin
Charles M. Courboin, Organist, Playing the Grand Court Organ, Wana-
maker's, Philadelphia
FERVENT IS MY LONGING (Herzlich thut mich Verlangen) (Chorale-
Prelude) J. S. Bach
Charles M. Courboin, Organist, Playing the Grand Court Organ, Wana-
maker's, Philadelphia
12" Record No. 14927 1.00

ARIA (Lento from "Suite No. 3, in D") J. S. Bach—freely transcribed
for Orchestra by Leopold Stokowski
In Album M/DM-401 See "Program of Bach, A"

ARIA (Air with Two Flutes)
See Étoile du nord Meyerbeer

ARIA POPOLARE DEL PAESE DI ATH (Popular Air of the Town of Ath,
Belgium) Arranged by Bossi
In Album M-835 See "Organ Music of the 19th and 20th Centuries"

Arianna: LASCIATEMI MORIRE (Let Death Now Come) Monteverdi-
Florida
In Album M-766 See "Italian Songs of the 17th and 18th Centuries"

ARIAS FROM PARSIFAL AND LOHENGRIN

Parsifal: Act II; AMFORTASI DIE WUNDE! (Amfortas! The Spear Wound!)
 Parsifal: Act III; NUR EINE WAFFE TAUGT (Only One Weapon Serves)
 (Schlussgesang)
 Lohengrin: Act III; LOHENGRINS ABSCHIED (Lohengrin's Farewell)
 Wagner
 Lauritz Melchior, Tenor, with the Philadelphia Orchestra, Eugene Ormandy,
 Conductor

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 M(15212-15213)

ARIE DER MARTHA (Martha's Aria)

See Zarenbraut, Die Rimsky-Korsakoff

ARIETTA Frescobaldi

Edmund Kurtz, 'Cellist, with Artur Balsam at the Piano

ÉLÉGIE Milhaud

Edmund Kurtz, 'Cellist, with Artur Balsam at the Piano

12" Record No. 11-9414 1.00

Ariettes Oubliées: No. 5; GREEN Debussy

In Album M-599 See "Lily Pons In Song"

ARIOSO (Sinfonie from "Cantata No. 156, Ich steh' mit einem Fuss im

Grabe") J. S. Bach-Fox

Virgil Fox, Organist, Playing the Organ in the Chapel of Girard College,
 Philadelphia

ADAGIO (Third Movement from "Concerta Grosso in D Minor, Op. 3, No.
 11") Vivaldi-Middelschulte

Virgil Fox, Organist, Playing the Organ in the Chapel of Girard College,
 Philadelphia

12" Record No. 11-8236 1.00

ARIOSO (Sinfonie from "Cantata No. 156, Ich steh' mit einem Fuss im

Grabe") J. S. Bach—freely transcribed for Orchestra by Leopold

Stokowski Leopold Stokowski conducting the NBC Symphony Orchestra

12" Record No. 18498 1.00

ARISTOFF CHOIR

See Red Seal Section

ARISTO-KATS, THE, Instrumentalists

AIN'T THE GRAVY GOOD (V. R.) Heywood

The Aristo-Kats with Vocal

10" Record No. 20-2243 .60

BOOGIE IN "C" Wright, Jr.

The Aristo-Kats, Instrumentalists

10" Record No. 20-1954 .60

IT MAKES ME BLUE (V. R.) Randolph

The Aristo-Kats, Orlando Randolph, Vocalist

10" Record No. 20-2066 .60

JACK, YOU'RE DEAD! (V. R.) Bishop-Miles

The Aristo-Kats with Vocal

10" Record No. 20-2243 .60

LIKE I NEED A HOLE IN THE HEAD (V. R.) Stillman-Ellis

The Aristo-Kats with Vocal

10" Record No. 20-2299 .60

OH, LADY BE GOOD (from the M-G-M film "Lady Be Good") Ira and
 George Gershwin

The Aristo-Kats, Instrumentalists

10" Record No. 20-2066 .60

SPIDER AND THE FLY, THE (V. R.) Taylor

The Aristo-Kats with Vocal

10" Record No. 20-2299 .60

WATCH YOURSELF, BABY (V. R.) Randolph

The Aristo-Kats, Orlando Randolph, Vocalist

10" Record No. 20-1954 .60

ARKANSAS TRAVELER Arranged by Guion

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CHESTER Billings-Maganini

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

10" Record No. 4502 .75

ARLEN, HAROLD (Contemporary) Composer

COME RAIN OR COME SHINE (V. R.) (from "St. Louis Woman") Mer-

cer-Arlen Tommy Dorsey and his Orchestra, Sy Oliver, Vocalist

10" Record No. 20-1819 .60

I GOTTA RIGHT TO SING THE BLUES Koehler-Arlen-Freeman

In Album P-118 See "Moanin' Low—Torch Songs by Lena Horne"

ILL WIND Koehler-Arlen-Freeman

In Album P-118 See "Moanin' Low—Torch Songs by Lena Horne"

IT'S ONLY A PAPER MOON—F. T. (V. R.) (from the Paramount film "Take

a Chance") Harburg-Rose-Arlen

In Album P-142 See "On the Moonbeam"

LAST NIGHT WHEN WE WERE YOUNG Harburg-Arlen

Lawrence Tibbett, Baritone, with Orchestra, Nathaniel Shilkret, Conductor

12" Record No. 11877 1.00

OVER THE RAINBOW (from the M-G-M film "The Wizard of Oz") Har-

burg-Arlen

In Album P-164 See "Dick Leibert at the Organ"

RIGHT AS THE RAIN (from "Bloomer Girl") Harburg-Arlen

Gladys Swarthout, Mezzo-soprano, with Orchestra, Jay Blackton, Con-

ductor 10" Record No. 10-1128 .75

ARLEN, HAROLD (Contemporary) Composer (Continued)

STORMY WEATHER Koehler-Arlen

In Album P-64 See "Piano Reveries with Joe Relchman"

STORMY WEATHER Koehler-Arlen-Freeman

In Album P-118 See "Moanin' Low—Torch Songs by Lena Horne"

THAT OLD BLACK MAGIC (V. R.) Mercer-Arlen

Spike Jones and his City Slickers, Carl Grayson, Vocalist

10" Record No. 20-1895 .60

THAT OLD BLACK MAGIC Mercer-Arlen-Whittemore and Lowe

In Album P-154 See "Two Grand"

ARLESIANA, L' Cilèa

È LA SOLITA STORIA (Lamento di Federico)

In Album M-585 See "Tenor Arias from the Opera"

ROMANZA DI FEDERICO

Beniamino Gigli, Tenor, with the Berlin State Opera Orchestra, Bruno

Seidler-Winkler, Conductor

PANIS ANGELICUS (Oh Lord Most Holy) Gazzera-Grossi-Franck

Beniamino Gigli, Tenor, with the Berlin State Opera Chorus and
 Orchestra, Bruno Seidler-Winkler, Conductor

12" Record No. 14312 1.00

ARLÉSIEENNE, L' (Excerpts from "L'Arlesienne Suite")

PRÉLUDE

MINUETTO

ADAGIETTO

DANSE PROVENÇALE

CARILLON

Bizet

Leopold Stokowski and the Philadelphia Orchestra

Three 12" Records Album No. M-62 3.85
 M(7124-7126)

ARLÉSIEENNE SUITE No. 2, L' Bizet

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 M(12999-13000)

ARMSTRONG, LOUIS, AND HIS DIXIELAND SEVEN

DO YOU KNOW WHAT IT MEANS TO MISS NEW ORLEANS (V. R.) (from

the film "New Orleans") Alter-DeLange

Louis Armstrong and his Dixieland Seven, Louis Armstrong, Vocalist

10" Record No. 20-2087 .60

MAHOGANY HALL STOMP Spencer Williams

Louis Armstrong and his Dixieland Seven

10" Record No. 20-2088 .60

WHERE THE BLUES WERE BORN IN NEW ORLEANS (V. R.) (from the film

"New Orleans") Dixon-Carleton

Louis Armstrong and his Dixieland Seven, Louis Armstrong, Vocalist

10" Record No. 20-2088 .60

ARMSTRONG, LOUIS, AND HIS HOT SIX

ESQUIRE'S ALL-AMERICAN HOT JAZZ (Vol. 2)

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Duke Ellington and his Orchestra, Featuring Johnny Hodges, Alto Sax

BLOW ME DOWN Moore, Jr.

Esquire All-American Award Winners

JIVIN' WITH JARVIS Hampton

Lionel Hampton and The King Cole Trio

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SUGAR (V. R.) Alexander-Mitchell-Pinkard

Louis Armstrong and his Hot Six

INDIANA WINTER Moore, Jr.

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I CRIED FOR YOU Freed-Arnheim-Lyman

Benny Goodman Quintet

Four 10" Records Album No. HJ-10 3.75
 HJ(40-0134-40-0137)

ARMSTRONG, LOUIS, AND HIS ORCHESTRA

BACK O' TOWN BLUES (V. R.) Armstrong-Russell

Louis Armstrong and his Orchestra, Louis Armstrong, Vocalist

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ENDIE (V. R.) (from the film "New Orleans") Alter-DeLange

Louis Armstrong and his Orchestra, Louis Armstrong, Vocalist

10" Record No. 20-2087 .60

HOT JAZZ BY LOUIS ARMSTRONG

I HATE TO LEAVE YOU NOW—F. T. (V. R.) Dick-Link-Waller

THAT'S MY HOME—F. T. (V. R.) Lean and Otis Rene-Ellison

I GOTTA RIGHT TO SING THE BLUES—F. T. (V. R.) Koehler-Arlen

THERE'S A CABIN IN THE PINES—F. T. (V. R.) Hill

WHEN IT'S SLEEPY TIME DOWN SOUTH—F. T. (V. R.) Leon and Otis

Rene-Muse

BASIN STREET BLUES—F. T. (V. R.) Spencer Williams

SNOWBALL—F. T. (V. R.) Carmichael

ST. LOUIS BLUES—F. T. Handy

Louis Armstrong and his Orchestra, Louis Armstrong, Vocalist

Four 10" Records Album No. HJ-1 3.75
 HJ(40-0102-40-0105)

I BELIEVE (V. R.) (from the M-G-M film "It Happened in Brooklyn")

Cahn-Styne Louis Armstrong and his Orchestra, Louis Armstrong, Vocalist

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I WONDER, I WONDER, I WONDER (V. R.) Hutchins

Louis Armstrong and his Orchestra, Louis Armstrong, Vocalist

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ARMSTRONG, LOUIS, AND HIS ORCHESTRA (Continued)

- IT TAKES TIME (V. R.)** Korb
Louis Armstrong and his Orchestra, Louis Armstrong, Vocalist
10" Record No. 20-2228 .60
- LINGER IN MY ARMS A LITTLE LONGER, BABY (V. R.)** Magidson
Louis Armstrong and his Orchestra, Louis Armstrong, Vocalist
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- NO VARIETY BLUES (V. R.)** Armstrong-Fairbanks
Louis Armstrong and his Orchestra, Louis Armstrong and Thelma Middleton, Vocalists
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Louis Armstrong and his Orchestra, Louis Armstrong, Vocalist
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Louis Armstrong and his Orchestra, Louis Armstrong, Vocalist
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ARMY AIR CORPS, THE Crawford

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- RODGER YOUNG** Loesser
John Charles Thomas, Baritone, with Orchestra and Chorus, Victor Young, Conductor
10" Record No. 10-1167 .75

ARMY AIR CORPS, THE—March Crawford

In Album P-117 See "Songs of the Service"

ARNAZ, DESI, AND HIS ORCHESTRA

- ANOTHER NIGHT LIKE THIS (V. R.)** (from the 20th Century-Fox film "Carnival in Costa Rica") Ruby-Lecuona
Desi Arnaz and his Orchestra, Jane Harvey, Vocalist
10" Record No. 20-2052 .60
- BABALU' (V. R.)** M. Lecuona
Desi Arnaz and his Orchestra, Desi Arnaz, Vocalist
10" Record No. 20-2280 .60
- BRAZIL** Barroso (English words by Russell)
Desi Arnaz and his Orchestra
10" Record No. 20-2280 .60
- CARINOSO—Bolero** DeBarro-Vianna—Spanish lyrics by Berrios
Desi Arnaz and his Orchestra, Elsa Miranda, Vocalist
10" Record No. 25-1071 .75
- CARNIVAL IN RIO—Samba** Orlando
Desi Arnaz and his Orchestra, Desi Arnaz, Vocalist
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- CUBAN PETE—Rumba** Norman
Desi Arnaz and his Orchestra, Desi Arnaz and Amanda Lane, Vocalists
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- CUMPARSITA, LA** Rodriguez
Desi Arnaz and his Orchestra
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Desi Arnaz and his Orchestra
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- I'LL NEVER LOVE AGAIN (La Borrachita-Bolero) (V. R.)** Esperon—English lyrics by Stewart
Desi Arnaz and his Orchestra, Elsa Miranda, Vocalist
10" Record No. 20-2020 .60
- MI VIDA (V. R.)** (from the 20th Century-Fox film "Carnival in Costa Rica") Ruby-Lecuona
Desi Arnaz and his Orchestra, Jane Harvey, Vocalist
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- PEANUT VENDOR** Sunshine-Gilbert-Simons
Desi Arnaz and his Orchestra
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- RAINY NIGHT IN RIO, A (V. R.)** (from the Warner Bros. film "The Time, the Place and the Girl") Robin-Schwartz
Desi Arnaz and his Orchestra, Jane Harvey, Vocalist
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- SIBONEY** Lecuona (English lyrics by Morse)
Desi Arnaz and his Orchestra
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- TABU (V. R.)** Stillman-M. Lecuona
Desi Arnaz and his Orchestra, Desi Arnaz, Vocalist
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- THROUGH A THOUSAND DREAMS (V. R.)** (from the Warner Bros. film "The Time, the Place and the Girl") Robin-Schwartz
Desi Arnaz and his Orchestra, Jane Harvey, Vocalist
10" Record No. 20-2094 .60
- TIA JUANA** Green-Scott
Desi Arnaz and his Orchestra
10" Record No. 20-2020 .60
- TICO TICO** Drake-Abreu (Portuguese lyrics by Oliveira)
Desi Arnaz and his Orchestra, Featuring Rene Touzet, Pianist
10" Record No. 20-2281 .60
- WITHOUT YOU—Beguine (Tres Palabras)** (from the Walt Disney film "Make Mine Music") Farres—English lyrics by Gilbert
Desi Arnaz and his Orchestra, Desi Arnaz and Amanda Lane, Vocalists
10" Record No. 25-1058 .75

ARNE, THOMAS (1710-1778) Composer

- AIR (Preach Not Me Your Musty Rules)** (from "Comus") Arne-Endicott
In Album M-846 See "Richard Crooks in Song"
- WHEN DAISIES PIED AND VIOLETS BLUE (The Cuckoo Song)** (from "Love's Labour's Lost") Shakespeare-Arne
In Album P-39 See "Songs from Shakespeare Plays"
- WHERE THE BEE SUCKS, THERE SUCK I** (from "The Tempest") Shakespeare-Arne
In Album P-39 See "Songs from Shakespeare Plays"

ARNOLD, EDDY, AND HIS TENNESSEE PLOWBOYS

- ALL ALONE IN THIS WORLD WITHOUT YOU** McAlpin-Bradley-Wade
Eddy Arnold, Vocalist, and his Tennessee Plowboys
10" Record No. 20-1855 .60
- BE SURE THERE'S NO MISTAKE** Arnold-Watson
Eddy Arnold, Vocalist, and his Tennessee Plowboys
10" Record No. 20-2058 .60
- CAN'T WIN, CAN'T PLACE, CAN'T SHOW** Westmoreland
Eddy Arnold and his Tennessee Plowboys, Eddy Arnold and Trio, Vocalists
10" Record No. 20-1855 .60
- CHAINED TO A MEMORY** Carson
Eddy Arnold, Vocalist, and his Tennessee Plowboys
10" Record No. 20-1948 .60
- EACH MINUTE SEEMS A MILLION YEARS** Watson
Eddy Arnold, Vocalist, and his Tennessee Plowboys
10" Record No. 20-2067 .60
- I COULDN'T BELIEVE IT WAS TRUE** Arnold-Fowler
Eddy Arnold, Vocalist, and his Tennessee Plowboys
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- I TALK TO MYSELF ABOUT YOU** F. Rose
Eddy Arnold, Vocalist, and his Tennessee Plowboys
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- IT'S A SIN** F. Rose-Turner
Eddy Arnold, Vocalist, and his Tennessee Plowboys
10" Record No. 20-2241 .60
- LIVE AND LEARN** Clements
Eddy Arnold, Vocalist, and his Tennessee Plowboys
10" Record No. 20-1801 .60
- MANY TEARS AGO** Carson
Eddy Arnold, Vocalist, and his Tennessee Plowboys
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- MOMMY PLEASE STAY HOME WITH ME** Arnold-Fowler-Hall
Eddy Arnold, Vocalist, and his Tennessee Plowboys
10" Record No. 20-1871 .60
- THAT'S HOW MUCH I LOVE YOU** Arnold-Fowler-Hall
Eddy Arnold, Vocalist, and his Tennessee Plowboys
10" Record No. 20-1948 .60
- WHAT IS LIFE WITHOUT LOVE** Arnold-McAlpin-Bradley
Eddy Arnold, Vocalist, and his Tennessee Plowboys
10" Record No. 20-2058 .60
- YOU MUST WALK THE LINE** Arnold-Fowler-Hall
Eddy Arnold, Vocalist, and his Tennessee Plowboys
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AROUND THE WORLD Porter
See Musical Shows and Operettas**ARRAU, CLAUDIO, Pianist**

See Red Seal Section

ART OF THE FUGUE, THE (Die Kunst der Fuge): Contrapuncti I to XIV

- J. S. Bach
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ART SONGS (Vol. 2)

- SHY ONE** W. B. Yates-R. Clarke
- THE PASTURE** R. Frost-C. Naginski
- VELVET SHOES** E. Wylie-Randall Thompson
- MEIN LIED ERTÖNT (I Sing My Song)** (No. 1 from "Zigeunermelodien, Op. 55") Dvořák
- IN DEM WEITEN BREITEN, LUFT'GEN LEINENKLEIDE** (In His Wide and Ample Airy Linen Vesture) (No. 6 from "Zigeunermelodien, Op. 55") Dvořák
- DARF DES FAIKEN SCHWINGE** (Cloudy Heights of Tatra) (No. 7 from "Zigeunermelodien, Op. 55") Dvořák
- INFIDELITÉ** R. Hahn
- MANDOLINE (Melodie)** G. Dupont
- LE MANOIR DE ROSEMONDE** (The Manor of Rosemonde) Duparc
- DANS LA FORÊT DU CHARME** (In the Enchanted Forest) Chausson
- AUTOMNE, Op. 18, No. 3 (Autumn)** Gabriel Fauré
- VOICI QUE LE PRINTEMPS** (Spring Is Here) Debussy
- LE PAON (The Peacock)** Ravel
- Povla Frijsh, Soprano, with Celius Dougherty at the Piano
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ART THOU WEeping? (Parmi veder le lagrime)

See Rigoletto Verdi

ARTIE SHAW

FRÉNESI—F. T. *Dominguez*
 BEGIN THE BEGUINE—F. T. (from "Jubilee") *Porter*
 STAR DUST—F. T. *Parish-Carmichael*
 BACK BAY SHUFFLE—F. T. *McCrae-Shaw*
 DANCING IN THE DARK—F. T. *Dietz-Schwartz*
 TRAFFIC JAM—F. T. *McCrae-Shaw*
 MOONGLOW—F. T. *DeLange-Mills-Hudson*
 SERENADE TO A SAVAGE—F. T. *Garland-Battle*
 Artie Shaw and his Orchestra

Four 10" Records Album No. P-85 3.15
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ARTISTS' LIFE, Op. 316—Waltz *Johann Strauss, Jr.*
 In Album P-14 See "Strauss Waltzes"

ARTISTS' LIFE, Op. 316—Waltz *Johann Strauss, Jr.*
 In Album M/DM-445 See "Waltzes" (Album of Strauss Waltzes)

AS BRÜNNHILDE'S BATTLE CRY MIGHT BE SUNG BY AN AMERICAN CROONER

In Album P-19 See "Musical Portraits" (Alec Templeton's Musical Portraits)

AS LONG AS I LIVE *Koehler-Arlen*

Lena Horne, Vocalist, with Orchestra, Horace Henderson, Conductor
 I AIN'T GOT NOTHIN' BUT THE BLUES *George-Duke Ellington*
 Lena Horne, Vocalist, with Orchestra, Horace Henderson, Conductor

10" Record No. 20-1626 .60

AS LONG AS I LIVE (from the Warner Bros. film "Saratoga Trunk")

Tobias-Steiner Dinah Shore, Vocalist, with Russ Case and his Orchestra

BUT I DID *Jacobs-Meyer*

Dinah Shore, Vocalist, with Russ Case and his Orchestra

10" Record No. 20-1732 .60

AS LONG AS I'M DREAMING (V. R.) (from the Paramount film "Welcome Stranger")

Burke-Van Heusen

Tex Beneke with The Miller Orchestra, Garry Stevens, Vocalist

MY HEART IS A HOBO (V. R.) (from the Paramount film "Welcome Stranger")

Burke-Van Heusen Tex Beneke with The Miller Orchestra, Tex Beneke and The Mello Larks, Vocalists

10" Record No. 20-2260 .60

AS LONG AS YOU THINK OF ME (V. R.) *F. Rose*

The Dardanelle Trio, Dardanelle, Vocalist

YOU GOTTA CRAWL BEFORE YOU WALK (V. R.) *Duke Ellington-Torme-*

Wells-Fotin The Dardanelle Trio, Dardanelle, Vocalist

10" Record No. 20-2254 .60

AS SLOWLY AS POSSIBLE—WALTZ (La plus que lente-Valse) *Debussy*

In Album M-998 See "Piano Music of Debussy"

AS THOUSANDS CHEER *Berlin*

See Musical Shows and Operettas

AS THRO' THE STREET I WANDER (Quando me 'n vo') (Musetta's Waltz Song)

See Bohème, La ("Heart of La Bohème, The") *Puccini*

AS WITH GLADNESS, MEN OF OLD

OH, HOLY NIGHT

IT CAME UPON A MIDNIGHT CLEAR

The Carollers, Mixed Voices, with Brass Quartet and Organ Accompaniment

WE THREE KINGS OF ORIENT ARE

AWAY IN A MANGER

THE FIRST NOWEL

The Carollers, Mixed Voices, with Brass Quartet and Organ Accompaniment

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AS YOU DESIRE ME (V. R.) *Wrubel*

Vaughn Monroe and his Orchestra, Vaughn Monroe, Vocalist

WE KNEW IT ALL THE TIME (V. R.) *Brown-Styne*

Vaughn Monroe and his Orchestra, Vaughn Monroe and The Moon Maids, Vocalists

10" Record No. 20-2178 .60

As You Like It: THE SEVEN AGES OF MAN *Shakespeare*

In Album M-753 See "Scenes from Shakespeare's Plays"

ASK ANYONE WHO KNOWS (V. R.) *Seiler-Marcus-Kaufman*

Sammy Kaye and his Orchestra, Don Cornell, Vocalist

WOULD YOU BELIEVE ME (V. R.) (from the Warner Bros. film "Would You Believe Me") *Tobias-Jerome-Heindorf*

Sammy Kaye and his Orchestra, Johnny Ryan, Vocalist

10" Record No. 20-2239 .60

AT DAWNING *Cadman*

In Album P-104 See "Organ Reveries"

AT DAWNING *Cadman-Harbert*

In Album M-968 See "Boston 'Pops' Encores"

AT DAWNING *Cadman-Rissland*

Fritz Kreisler, Violinist, with Carl Lamson at the Piano

ANDANTINO *Lemare-Saenger*

Fritz Kreisler, Violinist, with Carl Lamson at the Piano

10" Record No. 1165 .75

AT DAWNING *Eberhardt-Cadman*

In Album C-27 See "Twelve Beloved American Songs"

AT MY MERCY LAY THE FOE (Mal reggenda all' aspra assalto)

See Trovatore, II *Verdi*

AT SUNDOWN (from the Charles R. Rogers film "The Fabulous Dorseys")

Donaldson Tommy Dorsey and his Orchestra

TO ME (V. R.) (from the Charles R. Rogers film "The Fabulous Dorseys")

George-Wrubel Tommy Dorsey and his Orchestra, Stuart Foster, Vocalist

10" Record No. 20-2064 .60

AT THE BROOK *Boisdeffre*

Venetian Trio

WIND AMONGST THE TREES (Il vento caprice) *Briccialdi*

Clement Barone, Flutist, with Myrtle C. Eaver at the Piano

10" Record No. 20344 .60

AT THE FAT MAN'S—F. T. (V. R.) *Sy Oliver*

Tommy Dorsey and his Orchestra, Charlie Shavers, Vocalist

CHLOE—F. T. *Kahn-Morêt*

Tommy Dorsey and his Orchestra

10" Record No. 20-1737 .60

AT THE THOUGHT OF THIS PRECIOUS METAL (All' idea di quel metallo)

See Barber of Seville (Abridged) *Rossini*

Atalanta: COME, BELOVED (Care Selve) *Handel*

Rose Bampton, Contralto, with Charles O'Connell at the Piano

L'Enfant Prodigue: AIR DE LIA (The Years Roll By) *Debussy*

Rose Bampton, Contralto, with Wilfred Pelletier at the Piano

12" Record No. 7746 1.00

ATHALIE *Mendelssohn*

See War March of the Priests

ATLANTA, G. A. (V. R.) *Skylar-Shaftel*

Sammy Kaye and his Orchestra, Billy Williams, Vocalist

I DIDN'T MEAN A WORD I SAID (V. R.) (from the 20th Century-Fox film

"Do You Love Me?") *Adamson-McHugh*

Sammy Kaye and his Orchestra, Billy Williams, Vocalist, Recitation by Sammy Kaye

10" Record No. 20-1795 .60

ATOMIC POWER *Kirby*

Buchanan Brothers, Vocalists, and The Georgia Catamounts

SINGING AN OLD HYMN *Miller*

Buchanan Brothers, Vocalists, and The Georgia Catamounts

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ATTILA *Verdi*

TE SOL QUEST' ANIMA (To Thee My Heart Belongeth) Act III

Elisabeth Rethberg, Soprano; Beniamino Gigli, Tenor, and Ezio Pinza,

Bass, with Orchestral Accompaniment

I Lombardi: Act III; QUAL VOLUTTÀ TRASCORRERE (With Sacred Joy)

Verdi Elisabeth Rethberg, Soprano; Beniamino Gigli, Tenor, and Ezio

Pinza, Bass, with Orchestral Accompaniment

12" Record No. 8194 1.00

AU BRUIT LOUD DES MARTEAUX (Vulcan's Song)

See Philémon et Baucis *Gounod*

AU CIMETIÈRE *Richepin-Gabriel Fauré*

In Album M/DM-478 See "Fauré Song Recital"

AUBER, DANIEL (1782-1871) *Composer*

Bronze Horse, The: OVERTURE *Auber*

London Philharmonic Orchestra, Constant Lambert, Conductor

12" Record No. 12511 1.00

AUF DEM HÜGEL SITZ' ICH SPÄHEND

See An die ferne Geliebte *Jeitteles-Beethoven*

AUF DEM KIRCHHOFE, Op. 105, No. 4 (In the Churchyard) *Brahms*

In Album M-751 See "Brahms Song Society Album" (Vol. 2)

AUF FLÜGELN DES GESANGES *Mendelssohn*

See On Wings of Song, Op. 34, No. 2

AUF GEHEIMEN WALDESPFADE *Griffes*

See By a Lonely Forest Pathway

AUF WIEDERSEHEN (from "The Blue Paradise") *Reynolds-Ramberg*

Nelson Eddy, Baritone, with Orchestra, Nathaniel Shilkret, Conductor

LOVE'S OLD SWEET SONG *Bingham-Molloy*

Nelson Eddy, Baritone, with Orchestra, Nathaniel Shilkret, Conductor

10" Record No. 4284 .75

- AUF WIEDERSEHEN, MY DEAR** Hoffman-Nelson-Goodhort-Ager
In Album P-95 See "Songs Made Famous by the Golden Voice of Russ Columbo"
- AUFENTHALT** (My Abode) Franz Schubert
Marian Anderson, Contralto, with Kosti Vehanen at the Piano
AVE MARIA Franz Schubert
Marian Anderson, Contralto, with Kosti Vehanen at the Piano
12" Record No. 14210 1.00
- AUFFORDERUNG ZUM TANZ** Weber
See Invitation to the Dances, Op. 65
- AUFLÖSUNG** (Dissolution) Franz Schubert
Eleonor Steber, Soprano, with James Quillion at the Piano
CANTO DI PRIMAVERA (Song of Spring) Cimaro
Eleonor Steber, Soprano, with James Quillion at the Piano
10" Record No. 10-1099 .75
- AUGLEIN VOLL WASSER, DIE** (My Eyes Full of Tears) Setting by
Wagner
In Album M-586 See "Folk Songs of Central Europe"
- AUGUSTANA CHOIR**
See Red Seal Section
- AULD LANG SYNE**—F. T. Burns—Old Scotch Melody
Dinah Shore, Vocalist, with The Sportsmen Quartet and Orchestra, Albert Sock, Conductor
I CAN'T TELL WHY I LOVE YOU, BUT I DO (from the International film "Belle of the Yukon") Cobb-Edwards
Dinah Shore, Vocalist, with The Sportsmen Quartet and Orchestra, Albert Sock, Conductor
10" Record No. 20-1611 .60
- AULD SCOTCH SONGS, THE** Bethune-Leeson
John McCormack, Tenor, with Edwin Schneider at the Piano
ANNIE LAURIE Douglass-Lady John Scott
John McCormack, Tenor, with Edwin Schneider at the Piano
10" Record No. 1305 .75
- AUNT HAGAR'S BLUES** (V. R.) Handy
In Album P-82 See "Birth of the Blues, The"
- AUPRÈS DE CETTE GROTTÉ SOMBRE** (from "Le Promenoir de Deux Amants") Lhermite-Debussy
In Album M-322 See "Songs of Debussy"
- AURORA'S WEDDING**—Ballet Music (from the Repertoire of Colonel W. de Basil's Bolshoi Russes) Tchaikovsky
London Philharmonic Orchestra, Efrem Kurtz, Conductor
Three 12" Records Album No. M/DM-326 3.85
M(11987-11989)
DM(12894-12896)
- AUS ALTEN MÄRCHEN WINKT ES HERVOR MIT WEISSER HAND**
In Album M-386 See "Dichterliebe, Op. 48" Heine-Robert Schumann
- AUS DER TIEFE RUFE ICH** (Out of the Deep I Call to Thee) (Chorale-Prelude) J. S. Bach
Leopold Stokowski and the Philadelphia Orchestra
12" Record No. 7553 1.00
- AUS ITALIEN, Op. 16** Richard Strauss
See On the Shores of Sorrento
- AUS MEINEN TRÄNEN SPIESSEN**
In Album M-386 See "Dichterliebe, Op. 48" Heine-Robert Schumann
- AUSTRIAN PEASANT DANCES**
HOGDANCE (Soutanz)
TWO-STEP (Zwoaschritt)
Schönherr Boston "Pops" Orchestra, Arthur Fiedler, Conductor
DANCES FROM AUSTRIA
THE SEVEN LEAPS (Die sieben Sprünge)
Schönherr Boston "Pops" Orchestra, Arthur Fiedler, Conductor
10" Record No. 4490 .75
- AUSTRIAN PEASANT DANCES**
WEDDING MARCH (Hochzeitmarsch)
CLOGDANCE (Schuhplattler)
THE STOMPER (G'strompfer)
Schönherr Boston "Pops" Orchestra, Arthur Fiedler, Conductor
10" Record No. 4489 .75
- AUTOLYCUS' SONG** ("Lawn As White As Driven Snow") (from "The Winter's Tale") Shakespeare-Greenhill
In Album P-39 See "Songs from Shakespeare Plays"
- AUTOMNE, Op. 18, No. 3** (Autumn) Gabriel Fouré
In Album M-789 See "Art Songs" (Vol. 2)

- AUTOMNE** Grandjany
Marcel Grandjany, Harpist
ALLEGRO VIVACE (Finale from "Sonata for Piano in G Minor, Op. 129")
Gretcheninaff-Grandjany Marcel Grandjany, Harpist
10" Record No. 10-1120 .75
- AUTUMN SONG** Klingemann-Mendelssohn
See Herbstlied
- AVANT DE QUITTER CES LIEUX** (Even the Truest Heart)
See Faust Gounod
- AVANT QUE TU NE T'EN ALLES** Verlaine-Gabriel Fouré
In Album M/DM-478 See "Fauré Song Recital"
- AVE COELORUM DOMINA** Josquin des Prés
In Album M/DM-212 See "Liturgical Music"
- AVE MARIA** Arcadelt-Courboin
In Album M-1091 See "Orgon Recital"
- AVE MARIA** Arcadelt-McDonald
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
FUGUE À LA GIGUE J. S. Bach-Coilliet
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
10" Record No. 10-1070 .75
- AVE MARIA** J. S. Bach-Gounod
John McCormack, Tenor, and Fritz Kreisler, Violinist, with Vincent O'Brien at the Piano
Jocelyn: BERCEUSE (Lullaby) (Angels Guard Thee) Godard
John McCormack, Tenor, and Fritz Kreisler, Violinist, with Vincent O'Brien at the Piano
12" Record No. 8032 1.00
- AVE MARIA** J. S. Bach-Gounod
Charles O'Connell, Organist
THE ROSARY Ethelbert Nevin
Charles O'Connell, Organist
10" Record No. 21216 .60
- AVE MARIA** J. S. Bach-Gounod
Rosa Ponselle, Soprano, with Orchestral Accompaniment
ÉLÉGIE (Song of Mourning) Massenet
Rosa Ponselle, Soprano, with Orchestral Accompaniment
12" Record No. 6599 1.00
- AVE MARIA** J. S. Bach-Gounod
In Album M-642 See "Jeanette MacDonald in Song"
- AVE MARIA** J. S. Bach-Gounod
In Album P-104 See "Orgon Reveries"
- AVE MARIA** Kahn
Enrico Caruso, Tenor, and Mischa Elman, Violinist, with Percy B. Kohn at the Piano
ÉLÉGIE (Song of Mourning) Massenet
Enrico Caruso, Tenor, and Mischa Elman, Violinist, with Percy B. Kohn at the Piano
12" Record No. 8007 1.00
- AVE MARIA** Kohn
James Melton, Tenor, with Jacques Zoyde, Assisting Violinist, and John Gort at the Hammond Organ
AVE MARIA (Adapted from the "Intermezzo" from Cavalleria Rusticana)
Weatherly-Mascagni James Melton, Tenor, with Jacques Zoyde, Assisting Violinist, and John Gort at the Hammond Organ
12" Record No. 13593 1.00
- AVE MARIA** (Adapted from the "Intermezzo" from Cavalleria Rusticana)
Weatherly-Mascagni James Melton, Tenor, with Jacques Zoyde, Assisting Violinist, and John Gort at the Hammond Organ
AVE MARIA Kahn
James Melton, Tenor, with Jacques Zoyde, Assisting Violinist, and John Gort at the Hammond Organ
12" Record No. 13593 1.00
- AVE MARIA** Franz Schubert
Marian Anderson, Contralto, with Kosti Vehanen at the Piano
AUFENTHALT (My Abode) Franz Schubert
Marian Anderson, Contralto, with Kosti Vehanen at the Piano
12" Record No. 14210 1.00
- AVE MARIA** Franz Schubert
Richard Crooks, Tenor, with the RCA Victor Symphony Orchestra, Charles O'Connell, Conductor
HOW LOVELY ARE THY DWELLINGS (from Psalm 84) Little
Richard Crooks, Tenor, with the RCA Victor Symphony Orchestra, Nathaniel Shilkret, Conductor
12" Record No. 11-8570 1.00

AVE MARIA Franz Schubert

John McCormack, Tenor, and Fritz Kreisler, Violinist, with Vincent O'Brien at the Piano

ANGEL'S SERENADE Braga

John McCormack, Tenor, and Fritz Kreisler, Violinist, with Vincent O'Brien at the Piano

12" Record No. 8033 1.00

AVE MARIA Franz Schubert

Elisabeth Schumann, Soprano, with Orchestra, Leo Rosenek, Conductor

BIST DU BEI MIR (When Thou Art Near) J. S. Bach

Elisabeth Schumann, Soprano, with Orchestra, Leo Rosenek, Conductor

12" Record No. 8423 1.00

AVE MARIA Franz Schubert

Thomas L. Thomas, Baritone, with Gustave Haenschen and his All-String Orchestra and Chorus

THE PALMS (Les Rameaux) Jean Baptiste Faure

Thomas L. Thomas, Baritone, with Gustave Haenschen and his All-String Orchestra and Chorus

12" Record No. 11-9109 1.00

AVE MARIA Franz Schubert

In Album C-3 See "Hour with Schubert, An"

AVE MARIA Franz Schubert-Courboin

Charles M. Courboin, Organist, Playing the Grand Court Organ, Wanamaker's, Philadelphia

INVOCATION Mailly

Charles M. Courboin, Organist, Playing the Grand Court Organ, Wanamaker's, Philadelphia

12" Record No. 14368 1.00

AVE MARIA Franz Schubert-Wilhelmj

Boston "Pops" Orchestra, Arthur Fiedler, Conductor; Julius Theodorowicz, Violin Soloist, with Organ and Harp

PANIS ANGELICUS (Oh Lord Most Holy) Franck

Boston "Pops" Orchestra, Arthur Fiedler, Conductor, with Jacobus Langendoen, Cello Soloist

12" Record No. 13589 1.00

AVE MARIA Franz Schubert-Wilhelmj

Mischa Elman, Violinist, with Josef Bonime at the Piano

AIR FOR G STRING (from "Suite No. 3, in D") J. S. Bach-Wilhelmj

Mischa Elman, Violinist, with Raymond Bauman at the Piano

12" Record No. 7103 1.00

AVE MARIA Franz Schubert-Wilhelmj

Jascha Heifetz, Violinist, with Emanuel Bay at the Piano

LA PLUS QUE LENTE—VALE Debussy-Roques

Jascha Heifetz, Violinist, with Emanuel Bay at the Piano

12" Record No. 11-9571 1.00

AVE MARIA

See Otello Verdi

AVE VERUM Josquin des Prés

In Album M/DM-212 See "Liturgical Music"

AVE VERUM, K. 618 Mozart (Final Side in Album)

Les Disciples de Massenet, Charles Goulet, Director; Roland Roy, Organist, and the Montreal Festivals Orchestra, Wilfred Pelletier, Conductor

REQUIEM MASS Gabriel Fauré

Marcelle Denya, Soprano, and Mack Harrell, Baritone, with Les Disciples de Massenet, Charles Goulet, Director; Roland Roy, Organist, and the Montreal Festivals Orchestra, Wilfred Pelletier, Conductor

Five 12" Records Album No. M/DM-844 5.85

M(18296-18300)

DM(18301-18305)

AVE VERUM Mozart-Courboin

In Album M-1091 See "Organ Recital"

AVEC'DE LA TENDRESSE (With Tenderness and Coaxing) (Blondine's Aria)

See Entführung aus dem Serail, Die Mozart

AWAKE, AWAKE (Wach auf, wach auf) Arranged by Rein

In Album M-586 See "Folk Songs of Central Europe"

AWAY FOR RIO (Sailor's Chantey) (from "A One-Book Course in Elementary Music") Fullerton

See Educational Records

AWAY IN A MANGER

WE THREE KINGS OF ORIENT ARE

THE FIRST NOWEL

The Carollers, Mixed Voices, with Brass Quartet and Organ Accompaniment

OH, HOLY NIGHT

AS WITH GLADNESS, MEN OF OLD

IT CAME UPON A MIDNIGHT CLEAR

The Carollers, Mixed Voices, with Brass Quartet and Organ Accompaniment

10" Record No. 20-1909 .60

AWAY IN A MANGER (Luther's Cradle Hymn) Martin Luther

See Christmas Hymns

AWAY IN A MANGER (Luther's Cradle Hymn) Martin Luther

In Album M-1077 See "Christmas Hymns and Carols"

AWAY IN A MANGER Martin Luther-Wasner

The Trapp Family Choir, Dr. Franz Wasner, Director

CHILDREN'S BLESSING (Kindersegen) Louffenberg-Wasner

The Trapp Family Choir, Dr. Franz Wasner, Director

10" Record No. 2118 .75

AY, EDWARD WILL USE WOMEN HONORABLY (Gloucester's Soliloquy)

See Henry VI, Part 3 Shakespeare

AYAPO American Indian-Gomboz

In Album C-32 See "Christmas Carols of Many Lands"

BAA-BAA-BAA Minnigerode-Pomeroy-Galloway

See Whiffenpoof Song

Baal Shem (Pictures of Chassidic Life): No. 2; NIGUN (Improvisation)

Bloch Mischa Elman, Violinist, with Vladimlr Padwa at the Piano

12" Record No. 11-8575 1.00

BABA YAGA, Op. 56 (Tone picture on a Russian fairy tale) Liadoff

(Final Side in Album) SYMPHONIC DANCES, Op. 64 (On Norwegian Themes) Grieg

Indianapolis Symphony Orchestra, Fabien Sevitzyk, Conductor

Three 12" Records Album No. M/DM-1066 3.85

M(11-9245-11-9247)

DM(11-9248-11-9250)

BABALU' (V. R.) M. Lecuona

Desi Arnaz and his Orchestra, Desi Arnaz, Vocalist

BRAZIL Barroso (English words by Russell)

Desi Arnaz and his Orchestra

10" Record No. 20-2280 .60

BABES IN ARMS Rodgers

See Musical Shows and Operettas

BABETTE Harry Smith-Herbert

In Album C-11 See "Victor Herbert Melodies" (Vol. 2)

BABIN, VICTOR, Pianist

See Vronsky, Vltva, and Victor Babin, Duo-pianists, in Red Seal Section

BABY DOLL Newman

Sons of the Pioneers, Vocalists, with Instrumental Accompaniment

THE LETTER MARKED UNCLAIMED Nolan

Sons of the Pioneers, Vocalists, with Instrumental Accompaniment

10" Record No. 20-2086 .60

BABY, GET LOST Moore

Leslie Scott, Vocalist, with Billy Moore and his Orchestra

STARS FELL ON ALABAMA Parish-Perkins

Leslie Scott, Vocalist, with Billy Moore and his Orchestra

10" Record No. 20-2141 .60

BABY MADE A CHANGE IN ME (V. R.) Kahn-Henderson

Herbie Fields and his Orchestra, Herbie Fields, Vocalist

MISIRLOU Wise-Leeds-Russell-Roubanis

Herbie Fields and his Orchestra

10" Record No. 20-2138 .60

BABY, WON'T YOU PLEASE COME HOME—F. T. (V. R.)

Warfield-Williams

In Album HJ-4 See "Hot Jazz by McKinney's Cotton Pickers"

BACCALONI, SALVATORE, Bass

See Red Seal Section

BACCHANALE

See Seasons, The, Op. 67 Glazounoff

BACCHANALE (Ballet Music)

See Samson and Delilah Saint-Saëns

BACH, JOHANN SEBASTIAN (1685-1750) Composer**ADAGIO (from "Sonata for Unaccompanied Violin No. 3")** J. S. Bach-

Bachrich The Arthur Fiedler Sinfonietta

12" Record No. 13809 1.00

ADAGIO (from "Toccata in C") J. S. Bach-Siloti-Casals

Pablo Casals, Cellist, with Nicolai Mednikoff at the Piano

12" Record No. 6635 1.00

AIR (from "Suite No. 3, in D") J. S. Bach (Final Side in Album)

Boston Symphony Orchestra, Serge Koussevitzky, Conductor

CONCERTO FOR VIOLIN AND ORCHESTRA IN D, Op. 77 Brahms

Jascha Heifetz, Violinist, with the Boston Symphony Orchestra, Serge Koussevitzky, Conductor

Five 12" Records Album No. M/DM-581 5.85

M(15526-15530)

DM(16053-16057)

BACH, JOHANN SEBASTIAN (1685-1750) Composer (Continued)

AIR DE MOMUS (from the Cantata "Phoebus and Pan") J. S. Bach
In Album M-756 See "Classic Airs" (Lily Pons in Classic Airs)

AIR FOR G STRING (from "Suite No. 3, in D") J. S. Bach-Wilhelmj
Mischa Elman, Violinist, with Raymond Bauman at the Piano
12" Record No. 7103 1.00

ANDANTE (from "Sonata for Unaccompanied Violin No. 2, in A Minor")
J. S. Bach (Final Side in Album) Yehudi Menuhin, Violinist

CONCERTO FOR VIOLIN AND ORCHESTRA No. 7, IN D Mozart
Yehudi Menuhin, Violinist, with Orchestra, Georges Enesco, Conductor
Four 12" Records Album No. M/DM-231 4.85
M(7734-7737)
DM(17075-17078)

ARIA (from "Suite No. 3, in D") J. S. Bach
In Album P-166 See "Harmonica Classics"

ARIA (from "Suite No. 3, in D") J. S. Bach-Courboin
Charles M. Courboin, Organist, Playing the Grand Court Organ, Wanamaker's, Philadelphia
12" Record No. 14927 1.00

ARIO SO (Sinfonie from "Cantata No. 156, Ich steh' mit einem Fuss im Grabe") J. S. Bach-Fox Virgil Fox, Organist, Playing the Organ in the Chapel of Girard College, Philadelphia
12" Record No. 11-8236 1.00

ARIO SO (Sinfonie from "Cantata No. 156, Ich steh' mit einem Fuss im Grabe") J. S. Bach—freely transcribed for Orchestra by Leopold Stokowski
Leopold Stokowski conducting the NBC Symphony Orchestra
12" Record No. 18498 1.00

ART OF THE FUGUE, THE (Die Kunst der Fuge): Contrapuncti I to XIV
J. S. Bach
Also included as Final Side in Vol. 2: WHEN IN THE HOUR OF DEEPEST NEED (Wenn wir in höchsten Nothen sein) (Chorale-Prelude)
J. S. Bach E. Power Biggs, Organist, Playing the Baroque Organ in the Germanic Museum of Harvard University
Volume 1 Four 12" Records Album No. M/DM-832 4.85
M(18205-18208)
DM(18209-18212)

Volume 2 Six 12" Records Album No. M/DM-833 6.85
M(18224-18229)
DM(18230-18235)

AUS DER TIEFE RUFE ICH (Out of the Deep I Call to Thee) (Chorale-Prelude) J. S. Bach
Leopold Stokowski and the Philadelphia Orchestra
12" Record No. 7553 1.00

AVE MARIA J. S. Bach-Gounod
John McCormack, Tenor, and Fritz Kreisler, Violinist, with Vincent O'Brien at the Piano
12" Record No. 8032 1.00

AVE MARIA J. S. Bach-Gounod
Charles O'Connell, Organist
10" Record No. 21216 .60

AVE MARIA J. S. Bach-Gounod
Rosa Ponselle, Soprano, with Orchestral Accompaniment
12" Record No. 6599 1.00

AVE MARIA J. S. Bach-Gounod
In Album M-642 See "Jeanette MacDonald in Song"

AVE MARIA J. S. Bach-Gounod
In Album P-104 See "Organ Reveries"

BACH ARIAS

Cantata No. 12: No. 4; KREUZ UND KRONE (Pain and Sorrow)
Cantata No. 81: JESUS SCHLÄFT, WAS SOLL ICH HOFFEN (Jesus Sleeps, What Hope Remaineth)
Cantata No. 112: ZUM REINEN WASSER (To Living Waters Bright and Clear)
Christmas Oratorio: No. 4; BEREITE DICH, ZION (Prepare Thyself, Zion)
St. Matthew Passion: ERBARME DICH (Have Mercy, Lord, on Me)
Marian Anderson, Contralto, with Robert Bloom, Assisting Oboist, Joseph Fuchs, Assisting Violinist, and the RCA Victor Chamber Orchestra, Robert Shaw, Conductor
Three 12" Records Album No. M/DM-1087 3.85
M(11-9378-11-9380)
DM(11-9381-11-9383)

BACH ORGAN MUSIC

FUGUE IN G MINOR ("Little" G Minor Fugue)
EIN' FESTE BURG IST UNSER GOTT (A Mighty Fortress Is Our God) (Chorale-Prelude)
FUGUE IN C (The "Fanfare" Fugue)
SHEEP MAY SAFELY GRAZE (from "Cantata No. 208") J. S. Bach-Biggs
PASSACAGLIA AND FUGUE IN C MINOR
E. Power Biggs, Organist
Four 12" Records Album No. M/DM-1048 4.85
M(11-9145-11-9148)
DM(11-9149-11-9152)

BACH: TRANSCRIPTIONS FOR ORCHESTRA BY LEOPOLD STOKOWSKI AND THE PHILADELPHIA ORCHESTRA

Sonata in E-Flat for Pedal Clavier: FIRST MOVEMENT
ADORAMUS TE Palestrina—freely transcribed for Orchestra by Leopold Stokowski
ICH RUF' ZU DIR, HERR JESU CHRIST (I Cry to Thee, Lord Jesus Christ) (Chorale-Prelude)
PRELUDE AND FUGUE IN E MINOR (No. 3 from "Eight Little Preludes and Fugues for Organ")
ES IST VOLLBRACHT (All Is Fulfilled) (No. 5B from "St. John Passion")
Leopold Stokowski and the Philadelphia Orchestra
Three 12" Records Album No. M-963 3.85
M(11-8576-11-8578)

BACH, JOHANN SEBASTIAN (1685-1750) Composer (Continued)**BACH 250TH ANNIVERSARY ALBUM**

CHACONNE
NUN KOMM', DER HEIDEN HEILAND (Come, Redeemer) (Chorale-Prelude)
ADAGIO (from "Tocatta in C Minor")
SICILIANO (from "Sonata for Violin and Cembalo in C Minor")
KOMM', SÜSSER TOD (Come, Sweet Death) (from "Geistliche Lieder")
SARABANDE (from "Third English Suite for Piano")
J. S. Bach—freely transcribed for Orchestra by Leopold Stokowski
Leopold Stokowski and the Philadelphia Orchestra
Five 12" Records Album No. M/DM-243 5.85
M(8492-8496)
DM(16630-16634)

BIST DU BEI MIR (When Thou Art Near) J. S. Bach
Elisabeth Schumann, Soprano, with Orchestra, Leo Rosenek, Conductor
12" Record No. 8423 1.00

BRANDENBURG CONCERTO No. 2, IN F J. S. Bach
WIR GLAUBEN ALL' AN EINEN GOTT (We All Believe in But One God) (Chorale-Prelude) J. S. Bach
PASSACAGLIA IN C MINOR J. S. Bach
Leopold Stokowski and the Philadelphia Orchestra
Five 12" Records Album No. M/DM-59 5.85
M(7087-7091)
DM(17246-17250)

BRANDENBURG CONCERTO No. 5, IN D J. S. Bach
Alfred Cortot, Pianist; Jacques Thibaud, Violinist, and M. Cortet, Flutist, with L'École Normale Chamber Orchestra, Paris
Two 12" Records Nos. 7863 and 7864 Each Record 1.00

BRANDENBURG CONCERTOS No. 2, IN F, AND No. 5, IN D J. S. Bach
Boston Symphony Orchestra, Serge Koussevitzky, Conductor, Roger Voisin, Trumpet; Richard Burgin, Violin; Georges Laurent, Flute; Fernand Gillet, Oboe, and Lukas Foss, Piano
Four 12" Records Album No. M/DM-1118 4.85
M(11-9538-11-9541)
DM(11-9542-11-9545)

BRANDENBURG CONCERTOS No. 3, IN G, AND No. 4, IN G
BRANDENBURG CONCERTO No. 3, IN G J. S. Bach
PRELUDE IN E (from "Violin Sonata No. 6") J. S. Bach—Pick-Mangia-galli
BRANDENBURG CONCERTO No. 4, IN G J. S. Bach
Boston Symphony Orchestra, Serge Koussevitzky, Conductor
Four 12" Records Album No. M/DM-1050 4.85
M(11-9156-11-9159)
DM(11-9160-11-9163)

CANTATA No. 4: CHRIST LAG IN TODESBANDEN J. S. Bach
Robert Shaw conducting the RCA Victor Chorale and Orchestra
Four 10" Records Album No. M/DM-1096 3.75
M(10-1263-10-1266)
DM(10-1267-10-1270)

CANTATA No. 78: JESUS, THOU MY WEARIED SPIRIT J. S. Bach (English text: J. M. Stein and Ifor Jones)
Bach Choir of Bethlehem and Orchestra, Ifor Jones, Conductor
Four 12" Records Album No. M/DM-1045 4.85
M(11-9119-11-9122)
DM(11-9123-11-9126)

Chorale: NOW LET EVERY TONGUE ADORE THEE (Sleepers, Awaken)
Nicolai-J. S. Bach-O'Connell
In Album M-1043 See "Sacred Songs Sung by Dorothy Maynor"

CHRIST LAG IN TODESBANDEN (Christ Lay in Bonds of Death) (Chorale-Prelude) J. S. Bach—freely transcribed for Orchestra by Leopold Stokowski
Leopold Stokowski and the Philadelphia Orchestra
12" Record No. 7437 1.00

Christmas Oratorio: PASTORALE J. S. Bach-Lucas
Wilhelm Bachaus, Pianist Side 4
SONATA FOR PIANO No. 14, IN C-SHARP MINOR, Op. 27, No. 2 ("Moonlight") Beethoven
Wilhelm Bachaus, Pianist Sides 1, 2 and 3
Two 12" Records Nos. 8735 and 8736 Each Record 1.00

Christmas Oratorio: SHEPHERDS' CHRISTMAS MUSIC J. S. Bach
Leopold Stokowski and the Philadelphia Orchestra
12" Record No. 7142 1.00

COME, SWEET DEATH (Komm', süsser Tod) J. S. Bach
Virgil Fox, Organist, Playing the Organ in the Chapel of Girard College, Philadelphia
12" Record No. 18495 1.00

COME, SWEET DEATH (Komm', süsser Tod) J. S. Bach
William Primrose, Violist, with Vernon de Tar at the Organ
12" Record No. 11-9117 1.00

COME, SWEET DEATH (Komm', süsser Tod) J. S. Bach (Final Side in Album) William Primrose, Violist, with Vernon de Tar at the Organ
QUARTET No. 1, IN E MINOR ("From My Life") Smetana
Primrose Quartet
Four 12" Records Album No. M/DM-675 4.85
M(16313-16316)
DM(16321-16324)

CONCERTO FOR PIANO AND ORCHESTRA No. 1, IN D MINOR
J. S. Bach Edwin Fischer, Pianist, with Orchestral Accompaniment
Three 12" Records Album No. M/DM-252 3.85
M(8570-8572)
DM(17028-17030)

Concerto for Piano and Orchestra No. 1, in D Minor: SECOND and THIRD MOVEMENTS (Condensed) J. S. Bach
In Album M-B18 See "Heart of the Piano Concerto"

BACH, JOHANN SEBASTIAN (1685-1750) Composer (Continued)**CONCERTO FOR PIANO AND ORCHESTRA No. 5, IN F MINOR**

J. S. Bach Edwin Fischer, Pianist, and his Chamber Orchestra
Also included as Final Side in this Album: DAS DONNERWETTER, K. 534
(The Thunderstorm) Mozart
Edwin Fischer and his Chamber Orchestra

Two 12" Records Album No. M/DM-786 2.85
M(18028-18029)
DM(18030-18031)

CONCERTO FOR PIANO IN F ("Italian") J. S. Bach

Artur Schnabel, Pianist

Two 12" Records Album No. M/DM-806 2.85
M(18103-18104)
DM(18105-18106)

CONCERTO FOR TWO PIANOS AND ORCHESTRA IN C J. S. Bach

Artur Schnabel and Karl Ulrich Schnabel, Pianists, with the London
Symphony Orchestra, Sir Adrian Boult, Conductor

Three 12" Records Album No. M/DM-357 3.85
M(14409-14411)
DM(16819-16821)

CONCERTO FOR TWO VIOLINS AND ORCHESTRA IN D MINOR J. S. Bach

Both Solo Parts Played by Jascha Heifetz, Violinist, with the RCA Victor
Chamber Orchestra, Franz Waxman, Conductor

Two 12" Records Album No. M/DM-1136 2.85
M(11-9648-11-9649)
DM(11-9650-11-9651)

CONCERTO FOR TWO VIOLINS AND ORCHESTRA IN D MINOR

J. S. Bach Yehudi Menuhin and Georges Enesco, Violinists, with Or-
chestra, Pierre Monteux, Conductor

Two 12" Records Album No. M/DM-932 2.85
M(11-8601-11-8602)
DM(11-8603-11-8604)

ENGLISH SUITE No. 2, IN A MINOR J. S. Bach

Wanda Landowska, Harpsichordist

PRELUDES AND FUGUES

PRELUDE AND FUGUE No. 44, IN A MINOR

PRELUDE No. 45, IN B-FLAT

FUGUE No. 45, IN B-FLAT

PRELUDE No. 46, IN B-FLAT MINOR

FUGUE No. 46, IN B-FLAT MINOR

PRELUDE AND FUGUE No. 47, IN B

PRELUDE AND FUGUE No. 48, IN B MINOR

J. S. Bach Edwin Fischer, Pianist

Six 12" Records Album No. M/DM-447 6.85
M(14873-14878)
DM(16406-16411)

ES IST VOLLBRACHT (It Is Consummated) (from the Passion of Our Lord according to St. John) J. S. Bach—freely transcribed for Orchestra by Leopold Stokowski

Leopold Stokowski and the Philadelphia Orchestra
12" Record No. 8764 1.00

FANTASIA IN C (Of an Unfinished Organ Work) J. S. Bach-Bedell

The Arthur Fiedler Sinfonietta

12" Record No. 13809 1.00

FANTASIA IN C MINOR J. S. Bach (Final Side in Album)

José Iturbi, Pianist

CONCERTO FOR PIANO AND ORCHESTRA No. 3, IN C MINOR, Op. 37

Beethoven José Iturbi, Pianist-conductor, with the Rochester Philhar-
monic Orchestra

Five 12" Records Album No. M/DM-801 5.85
M(18122-18126)
DM(18127-18131)

FERVENT IS MY LONGING (Herzlich thut mich Verlangen) (Chorale-Prelude)

J. S. Bach Charles M. Courboin, Organist, Playing the Grand Court
Organ, Wanamaker's, Philadelphia

12" Record No. 14927 1.00

FESTE BURG, EINE (A Mighty Fortress) J. S. Bach—freely transcribed for

Orchestra by Leopold Stokowski

Leopold Stokowski and the Philadelphia Orchestra

10" Record No. 1692 .75

FRENCH SUITE No. 6, IN E J. S. Bach

Wanda Landowska, Harpsichordist

12" Record No. 14384 1.00

FUGUE À LA GIGUE J. S. Bach-Cailliet

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

10" Record No. 10-1070 .75

FUGUE IN C MINOR (No. 2 from Book I "Well-Tempered Clavichord")

J. S. Bach—freely transcribed for Orchestra by Leopold Stokowski

Leopold Stokowski and the Philadelphia Orchestra

10" Record No. 1985 .75

FUGUE IN G MINOR ("The Great") (from "G Minor Fantasia and Fugue for

Organ") J. S. Bach—freely transcribed for Orchestra by Leopold Stokowski

Leopold Stokowski and the Philadelphia Orchestra

10" Record No. 1728 .75

FUGUE IN G MINOR ("The Little") J. S. Bach—freely transcribed for Or-

chestra by Leopold Stokowski

Leopold Stokowski and the Philadelphia Orchestra

12" Record No. 7437 1.00

GAVOTTE (from "Partita No. 3, in E") J. S. Bach-Kreisler

Fritz Kreisler, Violinist, with Franz Rupp at the Piano

10" Record No. 10-1022 .75

GOLDBERG VARIATIONS (Aria and 30 Variations) (Recordrama) J. S. Bach

Wanda Landowska, Harpsichordist

Six 12" Records Album No. M/DM-1022 7.00
M(11-8933-11-8938)
DM(11-8939-11-8944)

BACH, JOHANN SEBASTIAN (1685-1750) Composer (Continued)**HERZLIEBSTER JESU (My Dearest Jesus) (Chorale from "St. Matthew Passion") J. S. Bach-O'Connell**

Philadelphia Orchestra, Eugene Ormandy, Conductor

12" Record No. 18166 1.00

I CALL UPON THEE, JESUS (Ich ruf' zu Dir, Herr Jesu Christ) (Chorale-Prelude) J. S. Bach

Leopold Stokowski and the Philadelphia Orchestra

12" Record No. 6786 1.00

ICH RUF' ZU DIR, HERR JESU CHRIST (I Cry to Thee, Lord Jesus Christ) (Chorale-Prelude) J. S. Bach—freely transcribed for Orchestra by

Leopold Stokowski (Final Side in Album) Tannhäuser: OVERTURE, VENUS-
BERG MUSIC and PRELUDE TO ACT III Wagner Leopold Stokowski
and the Philadelphia Orchestra

Five 12" Records Album No. M/DM-530 5.85
M(15310-15314)
DM(16159-16163)

IN DULCI JUBILO (In Sweet Rejoicing) J. S. Bach

In Album M-616 See "Organ Music"

JESU, JOY OF MAN'S DESIRING (Chorale-Prelude from "Cantata No. 147")

J. S. Bach E. Power Biggs, Organist, Playing the Organ in the Memorial
Church, Harvard University, Cambridge, Massachusetts

12" Record No. 18292 1.00

JESU, JOY OF MAN'S DESIRING (Chorale-Prelude from "Cantata No. 147")

J. S. Bach-Cailliet Philadelphia Orchestra, Eugene Ormandy, Conductor

12" Record No. 14973 1.00

JESU, JOY OF MAN'S DESIRING (Chorale-Prelude from "Cantata No. 147")

J. S. Bach-Hess Myra Hess, Pianist

10" Record No. 4538 .75

KOMM', SÜSSER TOD (Come, Sweet Death) J. S. Bach

Marian Andersan, Contralto, with Kosti Vehanen at the Piano

10" Record No. 1939 .75

KOMM', SÜSSER TOD (Come, Sweet Death) J. S. Bach

Hulda Lashanska, Soprano, with Chorus and Orchestra

12" Record No. 7085 1.00

KOMM', SÜSSER TOD (Come, Sweet Death) (from "Geistliche Lieder")

J. S. Bach—freely transcribed for Orchestra by Leopold Stokowski (Final
Side in Album) SYMPHONY NO. 9, IN D MINOR, Op. 125 ("Choral")
Beethoven Leopold Stokowski and the Philadelphia Orchestra

Nine 12" Records Album No. M/DM-236 9.85
M(8424-8432)
DM(16621-16629)

LITTLE ORGAN BOOK, THE (The Church Year in Music) Nos. 1 through 45

J. S. Bach E. Power Biggs, Organist

Also included as Final Side in Vol. 2: SONATA FOR ORGAN AND STRINGS
IN D, K. 245 Mozart E. Power Biggs, Organist, with The Arthur
Fiedler Sinfonietta, Arthur Fiedler, Conductor

Volume 1 Three 12" Records Album No. M-652 3.85
M(15888-15890)

Volume 2 Four 12" Records Album No. M-697 4.85
M(17332-17335)

Volume 3 Two 12" Records Album No. M-711 2.85
M(17458-17459)

MASS IN B MINOR (Vols. 1 and 2) J. S. Bach

Elisabeth Schumann, Soprano; Margaret Balfour, Contralto; Walter
Widdop, Tenor; Friedrich Schorr, Baritone, and the Philharmonic Choir,
with the London Symphony Orchestra, Albert Coates, Conductor

Seventeen 12" Records Album No. M/DM-104 18.70
M(9955-9971)
DM(13394-13410)

Mass in B Minor: LAUDAMUS TE J. S. Bach

In Album M-1043 See "Sacred Songs Sung by Dorothy Maynor"

MENUET J. S. Bach-Winternitz

Fritz Kreisler, Violinist, with Carl Lamson at the Piano

10" Record No. 1136 .75

Musical Offering on a Theme of Frederick the Great: RICERCARE IN SIX VOICES J. S. Bach-Fischer

Edwin Fischer and his Chamber Orchestra

12" Record No. 8660 1.00

NOW LET EVERY TONGUE ADORE THEE (Chorale) (from "Cantata No. 140:

Sleepers, Awake!") Nicolai-J. S. Bach-O'Connell

Dorothy Maynor, Soprano, with the Philadelphia Orchestra, Eugene
Ormandy, Conductor

12" Record No. 18166 1.00

NUN FREUT EUCH, LIEBEN CHRISTEN G'MEIN (Rejoice, Beloved Christians)

J. S. Bach

In Album M-616 See "Organ Music"

NUN KOMM', DER HEIDEN HEILAND (Come, Redeemer) J. S. Bach

In Album M-616 See "Organ Music"

PARTITA FOR UNACCOMPANIED VIOLIN No. 1, IN B MINOR J. S. Bach

Yehudi Menuhin, Violinist

Four 12" Records Album No. M/DM-487 4.85
M(15116-15119)
DM(16272-16275)

Partita for Unaccompanied Violin No. 1, in B Minor: SARABANDE J. S. Bach (Final Side in Album) PARTITA FOR UNACCOMPANIED VIOLIN No.

3, IN E J. S. Bach Yehudi Menuhin, Violinist

Three 12" Records Album No. M/DM-488 3.85
M(15124-15126)
DM(16269-16271)

PARTITA FOR UNACCOMPANIED VIOLIN No. 2, IN D MINOR J. S. Bach

Yehudi Menuhin, Violinist

Four 12" Records Album No. M/DM-232 4.85
M(8395-8398)
DM(17071-17074)

BACH, JOHANN SEBASTIAN (1685-1750) Composer (Continued)

- PARTITA FOR UNACCOMPANIED VIOLIN No. 3, IN E** J. S. Bach
Also included as Final Side in this Album: Partita for Unaccompanied Violin No. 1, in B Minor: SARABANDE J. S. Bach
Yehudi Menuhin, Violinist
Three 12" Records Album Na. M/DM-488 3.85
M(15124-15126)
DM(16269-16271)
- PARTITA FOR UNACCOMPANIED VIOLIN No. 3, IN E**
I. PRELUDIO
III. GAVOTTE AND RONDO
VII. GIGA
J. S. Bach-Rachmaninoff Sergei Rachmaninoff, Pianist
12" Record Na. 11-8607 1.00
- Partita for Unaccompanied Violin No. 3, in E: PRAELUDIUM** J. S. Bach
(Final Side in Album) Yehudi Menuhin, Violinist
CONCERTO FOR VIOLIN AND ORCHESTRA IN E MINOR, Op. 64
Mendelssohn Yehudi Menuhin, Violinist, with the Orchestra des Concerts Colonne, Georges Enesco, Conductor
Four 12" Records Album Na. M/DM-531 4.85
M(15320-15323)
DM(16169-16172)
- PASSACAGLIA IN C MINOR** J. S. Bach
BRANDENBURG CONCERTO No. 2, IN F J. S. Bach
WIR GLAUBEN ALL' AN EINEN GOTT (We All Believe in But One God)
(Chorale-Prelude) J. S. Bach
Leopold Stokowski and the Philadelphia Orchestra
Five 12" Records Album Na. M/DM-59 5.85
M(7087-7091)
DM(17246-17250)
- POLONAISE (from "Suite No. 2, in B Minor")** J. S. Bach (Final Side in Album) SYMPHONY No. 4, IN E MINOR, Op. 98 Brahms
Bastion Symphony Orchestra, Serge Koussevitzky, Conductor
Five 12" Records Album Na. M/DM-730 5.85
M(17514-17518)
DM(17524-17528)
- PRAELUDIUM (from "Partita for Unaccompanied Violin No. 3")** J. S. Bach
(Final Side in Album) Yehudi Menuhin, Violinist
SONATA FOR VIOLIN AND PIANO No. 1, IN G, Op. 78 Brahms
Yehudi Menuhin, Violinist, and Hephzibah Menuhin, Pianist
Four 12" Records Album Na. M/DM-987 4.85
M(11-8732-11-8735)
DM(11-8736-11-8739)
- PRELUDE AND FUGUE IN E-FLAT ("St. Anne")** J. S. Bach-Stock
Chicago Symphony Orchestra, Frederick Stock, Conductor
Two 12" Records Album Na. M/DM-958 2.85
M(11-8541-11-8542)
DM(11-8543-11-8544)
- PRELUDE ("Cathedral") AND FUGUE IN E MINOR** J. S. Bach
E. Power Biggs, Organist, Playing the Baroque Organ in the Germanic Museum of Harvard University
10" Record Na. 10-1121 .75
- PRELUDE AND FUGUE IN E MINOR (No. 3 from "Eight Little Preludes and Fugues for Organ")** J. S. Bach—freely transcribed for Orchestra by Leopold Stokowski (Final Side in Album)
Leopold Stokowski and the Philadelphia Orchestra
SCHELOMO (Hebrew Rhapsody for Cello and Orchestra) Bloch
Emanuel Feuermann, Cellist, with Leopold Stokowski and the Philadelphia Orchestra
Three 12" Records Album Na. M/DM-698 3.85
M(17336-17338)
DM(17342-17344)
- PRELUDE AND FUGUE IN F MINOR** J. S. Bach-Cailliet
Philadelphia Orchestra, Eugene Ormandy, Conductor
12" Record Na. 14382 1.00
- PRELUDE IN B MINOR (No. 24 from "Well-Tempered Clavichord," Vol. 1)** J. S. Bach—freely transcribed for Orchestra by Leopold Stokowski
Leopold Stokowski and the Philadelphia Orchestra
12" Record Na. 7316 1.00
- PRELUDE IN E (from "Partita for Unaccompanied Violin No. 3")** J. S. Bach-Cailliet
Philadelphia Orchestra, Eugene Ormandy, Conductor
12" Record Na. 14973 1.00
- PRELUDE IN E (from "Sonata for Violin No. 6")** J. S. Bach—Pick-Mangiagalli (Final Side in Album) ALSO SPRACH ZARATHUSTRA, Op. 30 (Thus Spoke Zarathustra) Richard Strauss
Boston Symphony Orchestra, Serge Koussevitzky, Conductor
Five 12" Records Album Na. M/DM-257 5.85
M(8619-8623)
DM(16653-16657)
- PRELUDE IN E (from "Sonata for Violin No. 6")** J. S. Bach—Pick-Mangiagalli (Final Side in Album) SYMPHONY No. 2, IN D, Op. 36 Beethoven
Boston Symphony Orchestra, Serge Koussevitzky, Conductor
Four 12" Records Album Na. M/DM-625 4.85
M(15771-15774)
DM(15979-15982)
- PRELUDE IN E (from "Sonata for Violin No. 6")** J. S. Bach—Pick-Mangiagalli
In Album M/DM-1050 See "Brandenburg Concertos No. 3, in G, and No. 4, in G"
PRELUDE IN E-FLAT MINOR J. S. Bach
Leopold Stokowski and the Philadelphia Orchestra
12" Record Na. 6786 1.00

BACH, JOHANN SEBASTIAN (1685-1750) Composer (Continued)

- PRELUDES AND FUGUES**
PRELUDE AND FUGUE No. 35, IN F
PRELUDE AND FUGUE No. 36, IN F MINOR
PRELUDE No. 37, IN F-SHARP
FUGUE No. 37, IN F-SHARP
PRELUDE No. 38, IN F-SHARP MINOR
FUGUE No. 38, IN F-SHARP MINOR
PRELUDE AND FUGUE No. 39, IN G
PRELUDE No. 40, IN G MINOR
FUGUE No. 40, IN G MINOR
PRELUDE No. 41, IN A-FLAT
FUGUE No. 41, IN A-FLAT
PRELUDE AND FUGUE No. 42, IN G-SHARP MINOR
PRELUDE AND FUGUE No. 43, IN A
J. S. Bach Edwin Fischer, Pianist
Seven 12" Records Album Na. M/DM-334 7.85
M(14235-14241)
DM(16860-16866)
- PRELUDES AND FUGUES**
PRELUDE AND FUGUE No. 44, IN A MINOR
PRELUDE No. 45, IN B-FLAT
FUGUE No. 45, IN B-FLAT
PRELUDE No. 46, IN B-FLAT MINOR
FUGUE No. 46, IN B-FLAT MINOR
PRELUDE AND FUGUE No. 47, IN B
PRELUDE AND FUGUE No. 48, IN B MINOR
J. S. Bach Edwin Fischer, Pianist
ENGLISH SUITE No. 2, IN A MINOR J. S. Bach
Wanda Landowska, Harpsichordist
Six 12" Records Album Na. M/DM-447 6.85
M(14873-14878)
DM(16406-16411)
- PROGRAM OF BACH, A** J. S. Bach—freely transcribed for Orchestra by Leopold Stokowski
PASSACAGLIA IN C MINOR
MY SOUL IS ATHIRST (from "Passion according to St. Matthew")
MY JESUS IN GETHSEMANE
Christ lag in Todesbanden: CHORALE
SARABANDE
ARIA (Lento from "Suite No. 3, in D")
Leopold Stokowski and the Philadelphia Orchestra
Four 12" Records and One 10" Record Album Na. M/DM-401 5.60
M(14580-14583,1843)
DM(16530-16533,1843)
- St. Jahn Passion: ALL IS FULFILLED (Es ist vollbracht)** J. S. Bach
In Album M-850 See "Great Songs of Faith"
- St. Matthew Passion: GIVE ME BACK MY LORD** J. S. Bach
In Album M-1094 See "Oratorio Arias"
- St. Matthew Passion: No. 12; ONLY BLEED AND BREAK, THOU LOVING HEART** J. S. Bach
In Album M-1043 See "Sacred Songs Sung by Dorothy Maynor"
- SONATA FOR HARPSICHORD CONCERTANTE AND VIOLIN IN E** J. S. Bach
Wanda Landowska, Harpsichordist, and Yehudi Menuhin, Violinist
Three 12" Records Album Na. M/DM-1035 3.85
M(11-9049-11-9051)
DM(11-9052-11-9054)
- SONATA FOR PIANO AND VIOLIN No. 3, IN E** J. S. Bach
Hephzibah Menuhin, Pianist, and Yehudi Menuhin, Violinist
Two 12" Records Album Na. M/DM-887 2.85
M(18531-18532)
DM(18533-18534)
- SONATA FOR TWO CLAVIERS AND PEDAL No. 4, IN E MINOR**
SONATA FOR TWO CLAVIERS AND PEDAL No. 5, IN C
J. S. Bach-Babin Vitya Vronsky and Victor Babin, Duo-pianists
Three 12" Records Album Na. M/DM-778 3.85
M(13626-13628)
DM(13632-13634)
- SONATA FOR TWO CLAVIERS AND PEDAL No. 5, IN C**
SONATA FOR TWO CLAVIERS AND PEDAL No. 4, IN E MINOR
J. S. Bach-Babin Vitya Vronsky and Victor Babin, Duo-pianists
Three 12" Records Album Na. M/DM-778 3.85
M(13626-13628)
DM(13632-13634)
- SONATA FOR UNACCOMPANIED VIOLIN No. 1, IN G MINOR** J. S. Bach
Yehudi Menuhin, Violinist
Two 12" Records Nos. 8361 and 8362 Each Record 1.00
- SONATA FOR UNACCOMPANIED VIOLIN No. 3, IN C** J. S. Bach
Yehudi Menuhin, Violinist
Three 12" Records Album Na. M/DM-284 3.85
M(8830-8832)
DM(16966-16968)
- SUITE FOR UNACCOMPANIED 'CELLO No. 1, IN G**
SUITE FOR UNACCOMPANIED 'CELLO No. 6, IN D
J. S. Bach Pablo Casals, Cellist
Seven 12" Records Album Na. M/DM-742 7.85
M(17658-17664)
DM(17672-17678)
- SUITE FOR UNACCOMPANIED 'CELLO No. 6, IN D**
SUITE FOR UNACCOMPANIED 'CELLO No. 1, IN G
J. S. Bach Pablo Casals, Cellist
Seven 12" Records Album Na. M/DM-742 7.85
M(17658-17664)
DM(17672-17678)

BACH, JOHANN SEBASTIAN (1685-1750) Composer (Continued)**SUITE No. 1, IN C****SUITE No. 2, IN B MINOR**

J. S. Bach Adolf Busch Chamber Players with Marcel Moyse, Flute Soloist, Adolf Busch, Conductor

Six 12" Records Album No. M/DM-332 6.85
M(11993-11998)
DM(12988-12993)

SUITE No. 2, IN B MINOR**SUITE No. 3, IN D**

J. S. Bach Boston Symphony Orchestra, Serge Koussevitzky, Conductor, Georges Laurent, Flute Soloist

Five 12" Records Album No. M/DM-1123 5.85
M(11-9583-11-9587)
DM(11-9588-11-9592)

SUITE No. 3, IN D**SUITE No. 2, IN B MINOR**

J. S. Bach Boston Symphony Orchestra, Serge Koussevitzky, Conductor, Georges Laurent, Flute Soloist

Five 12" Records Album No. M/DM-1123 5.85
M(11-9583-11-9587)
DM(11-9588-11-9592)

SUITE No. 3, IN D**SUITE No. 4, IN D**

J. S. Bach Adolf Busch Chamber Players, Adolf Busch, Conductor

Five 12" Records Album No. M/DM-339 5.85
M(12009-12013)
DM(12983-12987)

Suite No. 3, in D: AIR J. S. Bach (Final Side in Album)**SYMPHONY No. 41, IN C, K. 551 ("Jupiter") Mozart**

Arturo Toscanini and the NBC Symphony Orchestra

Four 12" Records Album No. M/DM-1080 4.85
M(11-9341-11-9344)
DM(11-9345-11-9348)

SUITES (Bach Suites Nos. 2 and 3)**SUITE FOR UNACCOMPANIED 'CELLO No. 2, IN D MINOR****SUITE FOR UNACCOMPANIED 'CELLO No. 3, IN C**

J. S. Bach Pablo Casals, Cellist

Six 12" Records Album No. M/DM-611 6.85
M(15671-15676)
DM(16015-16020)

TOCCATA AND FUGUE IN D MINOR J. S. Bach

E. Power Biggs, Organist, Playing the Baroque Organ in the Germanic Museum of Harvard University

12" Record No. 18058 1.00

TOCCATA AND FUGUE IN D MINOR J. S. Bach—freely transcribed for

Orchestra by Leopold Stokowski

Leopold Stokowski and his Symphony Orchestra

12" Record No. 11-9653 1.00

TOCCATA AND FUGUE IN D MINOR J. S. Bach—freely transcribed for

Orchestra by Leopold Stokowski

Leopold Stokowski and the Philadelphia Orchestra

12" Record No. 8697 1.00

TRIPLE FUGUE IN E-FLAT ("St. Anne") J. S. Bach

Joseph Bonnet, Organist, Playing the Hammond Museum Organ, Gloucester, Massachusetts

12" Record No. 11-8528 1.00

WACHET AUF, RUFT UNS DIE STIMME (Sleepers, Awake!) J. S. Bach

In Album M-616 See "Organ Music"

WER NUR DEN LIEBEN GOTT LASST WALTEN (Who So Will Suffer God to

Guide Him) (Chorale from "Cantata No. 93") J. S. Bach

The Trapp Family Choir, Dr. Franz Wasner, Director

10" Record No. 2184 .75

WHEN IN THE HOUR OF DEEPEST NEED (Wenn wir in höchsten Nothen sein)

(Chorale-Prelude) J. S. Bach (Final Side in Vol. 2) THE ART OF THE

FUGUE (Die Kunst der Fuge): Contrapuncti I to XIV J. S. Bach

E. Power Biggs, Organist, Playing the Baroque Organ in the Germanic Museum of Harvard University

Volume 1 Four 12" Records Album No. M/DM-832 4.85

M(18205-18208)

DM(18209-18212)

Volume 2 Six 12" Records Album No. M/DM-833 6.85

M(18224-18229)

DM(18230-18235)

WISE VIRGINS (Ballet Suite)

WHAT GOD HAS DONE IS RIGHTLY DONE

LORD, HEAR MY LONGING

SEE WHAT HIS LOVE WILL DO

AHI HOW EPHEMERAL

SHEEP MAY SAFELY GRAZE

PRAISE BE TO GOD

J. S. Bach-William Walton

Sadler's Wells Orchestra, William Walton, Conductor

Two 12" Records Album No. M/DM-817 2.85

M(13752-13753)

DM(13754-13755)

BACH, KARL PHILIPP EMANUEL (1714-1788) Composer**CONCERTO FOR ORCHESTRA IN D**

K.P.E. Bach-Steinberg

Boston Symphony Orchestra, Serge Koussevitzky, Conductor

Two 12" Records Album No. M-559 2.85

M(15418-15419)

LARGO (from "Concerto in A") K.P.E. Bach

In Album M-1017 See "Cello Melodies"

SOLFEGGIETTO K.P.E. Bach-Primrose

TAMBOURIN Rameau-Kreisler

William Primrose, Violist, with Joseph Kahn at the Piano

10" Record No. 10-1098 .75

BACH ARIAS

Cantata No. 12: No. 4; KREUZ UND KRÖNE (Pain and Sorrow)

Cantata No. 81: JESUS SCHLÄFT, WAS SOLL ICH HOFFEN (Jesus Sleeps, What Hope Remaineth)

Cantata No. 112: ZUM REINEN WASSER (To Living Waters Bright and Clear)

Christmas Oratorio: No. 4; BEREITE DICH, ZION (Prepare Thyself, Zion)

St. Matthew Passion: ERBARME DICH (Have Mercy, Lord, on Me)

Marian Anderson, Contralto, with Robert Bloom, Assisting Oboist, Joseph

Fuchs, Assisting Violinist, and the RCA Victor Chamber Orchestra, Robert

Shaw, Conductor

Three 12" Records Album No. M/DM-1087 3.85

M(11-9378-11-9380)

DM(11-9381-11-9383)

BACH CHOIR OF BETHLEHEM AND ORCHESTRA

See Red Seal Section

BACH GOES TO TOWN—F. T. Templeton

In Album P-86 See "NBC's Chamber Music Society of Lower Basin Street" (Vol. 2)

BACH ORGAN MUSIC

FUGUE IN G MINOR ("Little" G Minor Fugue)

EIN' FESTE BURG IST UNSER GOTT (A Mighty Fortress Is Our God)

(Chorale-Prelude)

FUGUE IN C (The "Fanfare" Fugue)

SHEEP MAY SAFELY GRAZE (from "Cantata No. 203") J. S. Bach-Biggs

PASSACAGLIA AND FUGUE IN C MINOR

E. Power Biggs, Organist

Four 12" Records Album No. M/DM-1048 4.85

M(11-9145-11-9148)

DM(11-9149-11-9152)

BACH TOURS RADIO CITY Templeton

In Album P-19 See "Musical Portraits" (Alec Templeton's Musical Portraits)

BACH: TRANSCRIPTIONS FOR ORCHESTRA BY LEOPOLD STOKOWSKI AND THE PHILADELPHIA ORCHESTRA

Sonata in E-Flat for Pedal Clavier: FIRST MOVEMENT

ADORAMUS TE Palestrina—freely transcribed for Orchestra by Leopold Stokowski

ICH RUH' ZU DIR, HERR JESU CHRIST (I Cry to Thee, Lord Jesus Christ)

(Chorale-Prelude)

PRELUDE AND FUGUE IN E MINOR (No. 3 from "Eight Little Preludes and

Fugues for Organ")

ES IST VOLLBRACHT (All Is Fulfilled) (No. 58 from "St. John Passion")

Leopold Stokowski and the Philadelphia Orchestra

Three 12" Records Album No. M/DM-963 3.85

M(11-8576-11-8578)

BACH 250TH ANNIVERSARY ALBUM

CHACONNE

NUN KOMM', DER HEIDEN HEILAND (Come, Redeemer) (Chorale-Prelude)

ADAGIO (from "Toccata in C Minor")

SICILIANO (from "Sonata for Violin and Cembalo in C Minor")

KOMM', SÜSSER TOD (Come, Sweet Death) (from "Geistliche Lieder")

SARABANDE (from "Third English Suite for Piano")

J. S. Bach—freely transcribed for Orchestra by Leopold Stokowski

Leopold Stokowski and the Philadelphia Orchestra

Five 12" Records Album No. M/DM-243 5.85

M(8492-8496)

DM(16630-16634)

BACHAUS, WILHELM, Pianist

See Red Seal Section

BACHIANAS BRASILERAS (for Eight 'Celli) Villa-Lobos

In Album M/DM-773 See "Festival of Brazilian Music"

BACIO, IL—Waltz (The Kiss) Arditi

Lucrezia Bori, Soprano, with Orchestral Accompaniment

CIRIBIRIBIN (Waltz Song) Pestalozza

Lucrezia Bori, Soprano, with Orchestral Accompaniment

10" Record No. 1262 .75

BACIO, IL—Waltz (The Kiss) Arditi

Miliza Korjus, Soprano, with the Berlin State Opera Orchestra,

Franz Schönbaumsfeld, Conductor

PARLA—Waltz Arditi

Miliza Korjus, Soprano, with the Berlin State Opera Orchestra,

Franz Schönbaumsfeld, Conductor

12" Record No. 12588 1.00

BACK BAY SHUFFLE—F. T. McCrae-Shaw

In Album P-85 See "Artie Shaw"

BACK DOOR R. Brown

Washboard Sam, Blues Singer, and his Washboard Band

DIGGIN' MY POTATOES R. Brown

Washboard Sam, Blues Singer, and his Washboard Band

10" Record No. 20-2162 .60

BACK O' TOWN BLUES (V. R.) Armstrong-Russell

Louis Armstrong and his Orchestra, Louis Armstrong, Vocalist

LINGER IN MY ARMS A LITTLE LONGER, BABY (V. R.) Magidsan

Louis Armstrong and his Orchestra, Louis Armstrong, Vocalist

10" Record No. 20-1912 .60

- BACK STAGE AT THE BALLET**—F. T. McKay
Tommy Dorsey and his Orchestra
- BLUE SKIES**—F. T. (V. R.) Berlin
Tommy Dorsey and his Orchestra, Frank Sinatra, Vocalist, with Chorus
10" Record No. 27566 .60
- BACK TO DONEGAL** (Dear Old Donegal) Grohom
In Album P-153 See "Shamrock Melodies"
- BACK TO HER NEST COMES THE SWALLOW** (Tornò ol nido la rondine)
See Bohème, La ("Heart of La Bohème, The") Puccini
- BACKWARD GLANCE, THE** (Rückblick)
See Winterreise, Die, Op. 89 Franz Schubert
- BADA, ANGELO**, Tenor
See Red Seal Section
- BADINAGE** Herbert
In Album C-33 See "Victor Herbert Melodies" (Vol. 1)
- BADINI, ERNESTO**, Baritone
See Red Seal Section
- BAHN FREI-POLKA** (Fast Track) Eduard Strauss-Bodge
In Album M-1049 See "Strauss Polkas"
- BAILIFF'S DAUGHTER, THE** (Old English Ballad)
Lawrence Tibbett, Baritone, with Stewart Wille at the Piano
GOIN' HOME (Adapted from the Largo of the Symphony "From the New World, Op. 95") Fisher-Dvořák
Lawrence Tibbett, Baritone, with Orchestra, Alexander Smallens, Conductor
12" Record No. 15549 1.00
- BAILLY, LOUIS**, Conductor
See Curtis Chamber Music Ensemble in Red Seal Section
- BAKER, KENNY**, Tenor
PRETTY GIRL IS LIKE A MELODY, A Berlin
Kenny Baker, Tenor, with Orchestra, David Broekman, Conductor
10" Record No. 26664 .60
- REMEMBER Berlin
Kenny Baker, Tenor, with Orchestra, David Broekman, Conductor
10" Record No. 26664 .60
- BALAKIREFF, MILY** (1837-1910) Composer
OH, COME TO ME Balakireff-Volpe
Mischa Elman, Violinist, with Leopold Mittman at the Piano
12" Record No. 11-9423 1.00
- BALALAIKA ORCHESTRA**
See Red Seal Section
- BALFE, MICHAEL WILLIAM** (1808-1870) Composer
KILLARNEY Balfe
In Album P-89 See "Irish Eyes Are Smiling"
- THEN YOU'LL REMEMBER ME (from "The Bohemian Girl") Bunn-Balfe
Christopher Lynch, Tenor, with Orchestra, Maximilian Pilzer, Conductor
10" Record No. 10-1276 .75
- BALFOUR, MARGARET**, Contralto
See Red Seal Section
- BALL, ERNEST R.** (1878-1927) Composer
ALBUM OF MEMORIES
MOTHER MACHREE Young-Olcott-Ball
LOVE ME AND THE WORLD IS MINE Reed, Jr.-Ball
DEAR LITTLE BOY OF MINE Brennan-Ball
I'LL FORGET YOU Burns-Ball
Blanche Thebom, Mezzo-soprano, with Orchestra, Jay Blackton, Conductor
Two 10" Records Album No. M-1109 2.25
M(10-1287-10-1288)
- LITTLE BIT OF HEAVEN, A (Shure They Call It Ireland) Brennan-Ball
In Album P-89 See "Irish Eyes Are Smiling"
- LITTLE BIT OF HEAVEN, A Brennan-Ball
In Album P-153 See "Shamrock Melodies"
- MOTHER MACHREE Young-Olcott-Ball
Richard Crooks, Tenor, with Orchestra, Nathaniel Shilkret, Conductor
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- MOTHER MACHREE Young-Olcott-Ball
Christopher Lynch, Tenor, with Orchestra, Maximilian Pilzer, Conductor
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- MOTHER MACHREE Young-Olcott-Ball
John McCormack, Tenor, with Edwin Schneider at the Piano
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- MOTHER MACHREE Young-Olcott-Ball
In Album P-89 See "Irish Eyes Are Smiling"
- MOTHER MACHREE Young-Olcott-Ball
In Album M-1090 See "Irish Songs"
- MOTHER MACHREE Young-Olcott-Ball
In Album P-153 See "Shamrock Melodies"
- 'TIL THE SANDS OF THE DESERT GROW COLD—Waltz Graff, Jr.-Ball
In Album P-171 See "Wayne King Waltzes" (Vol. 2)
- WHEN IRISH EYES ARE SMILING (from "The Isle of Dreams") Olcott-Graff, Jr.-Ball
John McCormack, Tenor, with Orchestral Accompaniment
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- BALL, ERNEST R.** (1878-1927) Composer (Continued)
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In Album P-89 See "Irish Eyes Are Smiling"
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In Album P-153 See "Shamrock Melodies"

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- BALLAD FOR AMERICANS** Latouche-Robinson
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- BALLADE DES FEMMES DE PARIS** Villon-Debussy
In Album M-322 See "Songs of Debussy"

- BALLADE IN G MINOR, Op. 118, No. 3** Brahms
Artur Rubinstein, Pianist
- NAVARRA Albéniz-Rubinstein
Artur Rubinstein, Pianist

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Aurora's Wedding Tchaikovsky
Blue Danube, The Johann Strauss, Jr.-Desormière
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Cid, Le (Ballet Suite) Massenet
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Fancy Free Bernstein
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Swan Lake, The Tchaikovsky
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Sylvia Delibes
Three-Cornered Hat Falla
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BALLYNURE BALLAD, A Hughes
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BAMBOSCHEK, GIUSEPPE, Conductor
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 Princeton University Band
 Pryor's, Arthur, Band
 RCA Victor Band
 RCA Victor Military Band
 Sousa's Band
 United States Marine Band
 United States Navy Band

BANDWAGON, THE Schwartz
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 LARGO AL FACTOTUM (Room for the Factotum) Act I
 SE IL MIO NOME (If You Want to Know My Name) Act I
 ALL' IDEA DI QUEL METALLO (At the Thought of This Precious Metal) Act I
 UNA VOCE POCO FA (A Little Voice I Hear) Act II
 LA CALUNNIA (The Breath of Slander) Act II
 DUNQUE IO SON (Then I Am the One) Act II
 EHI DI CASA! (Ho There, You in the House) Act II
 ECCO QUAI (Here We Are Again) Act II
 FREDDA ED IMMOBILE (Cold and Immobile) Act II
 MA VEDI IL MIO DESTINO! (Just Look at My Bad Luck!) Act III
 DON BASILIO! COSA VEGGO! (Don Basilio! What Do I See?) Act III
 STRINGI. BRAVISSIMO. (I Am Ready. Very Good) Act III
 IL VECCHIOTTO (The Old Dotard) and TEMPORALE (The Storm) (Recitative and Aria) Act III
 AH! QUAL COLPO (Ah! What a Surprise) Act III
 ZITTI ZITTI (Silently, Silently) Act III
 DI SÌ FELICE (Of Such a Happy Marriage) Act III
 Hilde Reggiani, Soprano; Lucille Browning, Contralto; Bruno Landi, Tenor;
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 Feodor Chaliapin, Bass, with Orchestral Accompaniment
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ECCO RIDENTE IN CIELO (Dawn with Her Rosy Mantle) Act I
 Tito Schipa, Tenor, with Orchestral Accompaniment
 Barber of Seville: Act I; SE IL MIO NOME (If My Name You Would Know)
 Rossini Tito Schipa, Tenor, with Orchestral Accompaniment
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 Lawrence Tibbett, Baritone, with Orchestral Accompaniment
 The Masked Ball: Act III; ERI TU (Was It Thou?) Verdi
 Lawrence Tibbett, Baritone, with Orchestral Accompaniment
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 Leonard Warren, Baritone, with the RCA Victor Orchestra, William Tar-
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 Leonard Warren, Baritone, with the RCA Victor Orchestra, William Tar-
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 Mantle) Rossini Tito Schipa, Tenor, with Orchestral Accompaniment
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 Amelita Galli-Curci, Soprano, with Orchestral Accompaniment
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 Conductor
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- BASIN STREET BLUES** Spencer Williams
In Album P-109 See "Waller on the Ivories"

BASIOLA, MARIO, Baritone

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BASSOON MUSIC

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Oubradous, Fernand
Pezzi, Vincent
See also in Title Section:
Gruner, William

BAT, THE Johann Strauss, Jr.

See Fledermaus, Die

BATTI, BATTI, O BEL MASETTO (Scold Me, O Dear Masetto)

See Don Giovanni Mozart

BATTISTINI, MATTIA, Baritone

See Red Seal Section

BATTLE HYMN OF THE REPUBLIC Howe-Old Tune

- COLUMBIA, THE GEM OF THE OCEAN** à Becket
Ralph Crane, Baritone, with Orchestral Accompaniment
AMERICA S. F. Smith-Old Air
AMERICA, THE BEAUTIFUL Bates-Ward
Ralph Crane, Baritone, with Orchestral Accompaniment
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See Invisible City of Kitezh, The Rimsky-Korsakoff

BAUER, HAROLD, Pianist

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WHAT IS LIFE WITHOUT LOVE Arnold-McAlpin-Bradley
Eddy Arnold, Vocalist, and his Tennessee Plowboys
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See St. Paul Mendelssohn

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BEALE STREET BLUES—F. T. Handy

In Album C-28 See "Symposium of Swing, A"

BEAT OUT DAT RHYTHM ON A DRUM

See Carmen Jones Hammerstein II-Bizet-Bennett

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The Three Suns, Instrumentalists
IF I HAD MY LIFE TO LIVE OVER (V. R.) Vincent-Tobias-Jaffe
The Three Suns, Instrumentalists, Artie Dunn, Vocalist
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- BEAUTIFUL DREAMER** Stephen Foster
In Album P-54 See "Stephen C. Foster Songs"
- BEAUTIFUL DREAMER** Stephen Foster
In Album M-354 See "Stephen Foster Album"
- BEAUTIFUL DREAMER—F. T. (V. R.)** Stephen Foster-Lucas
In Album P-140 See "Stephen Foster Favorites"
- BEAUTIFUL FLATTERING RAY** (Bel raggio lusinghier)
See Semiramide Rossini
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See Cielito Lindo
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Richard Crooks, Tenor, with Jesse Crawford Playing the Wurlitzer Organ
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Arranged by Somervell Richard Crooks, Tenor, with Jesse Crawford Play-
ing the Wurlitzer Organ
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- BEAUTIFUL OHIO** Earl
In Album G-28 See "Musical Americana"
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Al Goodman and his Orchestra and The Guild Quintette
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O LORD GOD Tschesnokoff
Augustana Choir, Henry Veld, Director
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Enrico Caruso, Tenor, with Orchestral Accompaniment
LA MIA CANZONE Tosti
Enrico Caruso, Tenor, with Orchestral Accompaniment
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- BECAUSE** Teschemacher-d'Hardelot
Richard Crooks, Tenor, with Orchestral Accompaniment
FOR YOU ALONE O'Reilly-Geehl
Richard Crooks, Tenor, with Orchestral Accompaniment
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Wayne King and his Orchestra
INTERMEZZO (from the United Artists film "Intermezzo") Provost
Wayne King and his Orchestra
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Lauritz Melchior, Tenor, with Orchestra, Jay Blackton, Conductor
THE HOUSE I LIVE IN Allan-Robinson
Lauritz Melchior, Tenor, with Orchestra and Chorus, Jay Blackton, Conductor
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Jan Peerce, Tenor, with the RCA Victor Orchestra, Sylvan Levin, Conductor
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King and his Orchestra
THE DAY IS DONE Longfellow-Wayne King
Recitation by Franklyn MacCormack with Wayne King and his Orchestra
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In Album K-1 See "Red Mill, The"
- BECKET, THOMAS À, Sr.** (19th Century) Composer
COLUMBIA, THE GEM OF THE OCEAN à Becket
BATTLE HYMN OF THE REPUBLIC Howe-Old Tune
Ralph Crane, Baritone, with Orchestral Accompaniment
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Artie Shaw and his Orchestra
TABU M. Lecuona
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10" Record No. 20-1696 .60
- BEDOUIN LOVE SONG** Pinsuti
Norman Cordon, Bass-baritone, with Archie L. Black at the Piano
THE BLIND PLOUGHMAN Radclyffe-Hall-Clarke
Norman Cordon, Bass-baritone, with Archie L. Black at the Piano
10" Record No. 10-1176 .75
- BEE, THE** Franz Schubert
WALTZ IN D-FLAT, Op. 64, No. 1 ("Minute Waltz") Chopin
Alexander Schmidt, Violinist, with Myrtle C. Eaver at the Piano
CAPRICE Ogarew
Alexander Schmidt, Violinist, with Myrtle C. Eaver at the Piano
10" Record No. 20614 .60
- BEECHAM, SIR THOMAS, Bart., Conductor**
See in Red Seal Section:
B. B. C. Symphony Orchestra
Berlin Philharmonic Orchestra
London Philharmonic Orchestra
- BEECHAM FAVORITES**
Prince Igor: OVERTURE Borodin-Glazounoff
The Trojans: Act III; ROYAL HUNT AND STORM Berlioz
The Trojans: Act III; TROJAN MARCH Berlioz
Sir Thomas Beecham, Bart., and the London Philharmonic Orchestra
Three 12" Records Album No. M/DM-1141 3.85
M(11-9666-11-9668)
DM(11-9669-11-9671)
- BEETHOVEN, LUDWIG VAN** (1770-1827) Composer
ADAGIO (from "Quartet in F, Op. 135") Beethoven
In Album M/DM-590 See "Beethoven and Paganini Encores"
- ADELAIDE, Op. 46** Matthiesson-Beethoven
Jussi Björling, Tenor, with Harry Ebert at the Piano
10" Record No. 2195 .75
- AH, PERFIDO, Op. 65** Beethoven
Kirsten Flagstad, Soprano, with the Philadelphia Orchestra, Eugene
Ormandy, Conductor
One 12" Record and One 10" Record Album No. M-439 2.60
M(14844, 1879)
- AN DIE FERNE GELIEBTE** (To the Distant Beloved) (Song Cycle)
AUF DEM HÜGEL SITZ' ICH SPÄHEND
WO DIE BERGE SO BLAU
LEICHTE SEGLER IN DEN HÖHEN
DIESE WOLKEN IN DEN HÖHEN
ES KEHRET DER MAIEN
NIMM SIE HIN DENN, DIESE LIEDER
Jeitteles-Beethoven Gerhard Hüsch, Baritone, with Hanns Udo Müller at
the Piano Sides 1, 2 and 3
ANDENKEN (Ich denke dein, wenn durch den Hain der Nachtigallen)
Matthiesson-Beethoven
Gerhard Hüsch, Baritone, with Hanns Udo Müller at the Piano Side 4
Two 12" Records Nos. 12246 and 12247 Each Record 1.00
- ANDENKEN** (Ich denke dein, wenn durch den Hain der Nachtigallen)
Matthiesson-Beethoven Gerhard Hüsch, Baritone, with Hanns Udo Müller
at the Piano Side 4
AN DIE FERNE GELIEBTE (To the Distant Beloved) (Song Cycle)
AUF DEM HÜGEL SITZ' ICH SPÄHEND
WO DIE BERGE SO BLAU
LEICHTE SEGLER IN DEN HÖHEN
DIESE WOLKEN IN DEN HÖHEN
ES KEHRET DER MAIEN
NIMM SIE HIN DENN, DIESE LIEDER
Jeitteles-Beethoven Gerhard Hüsch, Baritone, with Hanns Udo Müller at
the Piano Sides 1, 2 and 3
Two 12" Records Nos. 12246 and 12247 Each Record 1.00
- CONCERTO FOR PIANO AND ORCHESTRA No. 1, IN C, Op. 15** Beethoven
Ania Dorfmann, Pianist, with Arturo Toscanini and the NBC Symphony
Orchestra
Four 12" Records Album No. M/DM-1036 4.85
M(11-9055-11-9058)
DM(11-9059-11-9062)

BEETHOVEN, LUDWIG VAN (1770-1827) Composer (Continued)

- CONCERTO FOR PIANO AND ORCHESTRA No. 1, IN C, Op. 15** Beethoven
Artur Schnabel, Pianist, with the London Symphony Orchestra, Malcolm Sargent, Conductor
Also included as Final Side in this Album: FÜR ELISE Beethoven
Artur Schnabel, Pianist
Five 12" Records Album No. M/DM-158 5.85
M(7669-7673)
DM(17176-17180)
- CONCERTO FOR PIANO AND ORCHESTRA No. 2, IN B-FLAT, Op. 19**
Beethoven William Kapell, Pianist, with the NBC Symphony Orchestra,
Vladimir Golschmann, Conductor
Also included as Final Side in this Album: INTERMEZZO IN E, Op. 116,
No. 6 Brahms William Kapell, Pianist
Four 12" Records Album No. M/DM-1132 4.85
M(11-9618-11-9621)
DM(11-9622-11-9625)
- CONCERTO FOR PIANO AND ORCHESTRA No. 2, IN B-FLAT, Op. 19**
Beethoven Artur Schnabel, Pianist, with the London Philharmonic Or-
chestra, Malcolm Sargent, Conductor
Four 12" Records Album No. M/DM-295 4.85
M(8897-8900)
DM(16948-16951)
- CONCERTO FOR PIANO AND ORCHESTRA No. 3, IN C MINOR, Op. 37**
Beethoven José Iturbi, Pianist-conductor, with the Rochester Philhar-
monic Orchestra
Also included as Final Side in this Album: FANTASIA IN C MINOR
J. S. Bach José Iturbi, Pianist
Five 12" Records Album No. M/DM-801 5.85
M(18122-18126)
DM(18127-18131)
- CONCERTO FOR PIANO AND ORCHESTRA No. 3, IN C MINOR, Op. 37**
Beethoven Artur Rubinstein, Pianist, with Arturo Toscanini and the NBC
Symphony Orchestra
Four 12" Records Album No. M/DM-1016 4.85
M(11-8887-11-8890)
DM(11-8891-11-8894)
- Concerto for Piano and Orchestra No. 3, in C Minor, Op. 37: FIRST MOVE-
MENT (Condensed)** Beethoven
In Album M-818 See "Heart of the Piano Concerto"
- CONCERTO FOR PIANO AND ORCHESTRA No. 4, IN G, Op. 58** Beethoven
Artur Schnabel, Pianist, with the Chicago Symphony Orchestra, Frederick
Stock, Conductor
Four 12" Records Album No. M/DM-930 4.85
M(11-8416-11-8419)
DM(11-8290-11-8293)
- CONCERTO FOR PIANO AND ORCHESTRA No. 5, IN E-FLAT, Op. 73**
("Emperor") Beethoven Artur Schnabel, Pianist, with the Chicago
Symphony Orchestra, Frederick Stock, Conductor
Five 12" Records Album No. M/DM-939 5.85
M(11-8430-11-8434)
DM(11-8322-11-8326)
- CONCERTO FOR VIOLIN AND ORCHESTRA IN D, Op. 61** Beethoven
Jascha Heifetz, Violinist, with Arturo Toscanini and the NBC Symphony
Orchestra
Also included as Final Side in this Album: SCHERZO (from "Quartet in F,
Op. 135") Beethoven Arturo Toscanini and the NBC Symphony
Orchestra
Five 12" Records Album No. M/DM-705 5.85
M(17441-17445)
DM(17451-17455)
- CONCERTO FOR VIOLIN AND ORCHESTRA IN D, Op. 61** Beethoven
Fritz Kreisler, Violinist, with the London Philharmonic Orchestra, John
Barbirolli, Conductor
Also included as Final Side in this Album: TAMBOURIN CHINOIS, Op. 3
Kreisler Fritz Kreisler, Violinist, with Franz Rupp at the Piano
Six 12" Records Album No. M/DM-325 6.85
M(14163-14168)
DM(16878-16883)
- COROLAN OVERTURE, Op. 62** Beethoven
London Symphony Orchestra, Bruno Walter, Conductor
12" Record No. 12535 1.00
- COROLAN OVERTURE, Op. 62** Beethoven
Arturo Toscanini and the NBC Symphony Orchestra
12" Record No. 11-9023 1.00
- DUET IN E-FLAT FOR VIOLA AND 'CELLO (Duett mit zwei obligaten Augen-
gläsern)** Beethoven William Primrose, Violist, and Emanuel Feuer-
mann, Cellist
12" Record No. 11-8620 1.00
- EGMONT OVERTURE, Op. 84** Beethoven
Philharmonic-Symphony Orchestra of New York, William Mengelberg,
Conductor
12" Record No. 7291 1.00
- EHRE GOTTES AUS DER NATUR, DIE, Op. 48, No. 4 (Creation Hymn)**
Gellert-Beethoven
In Album M-342 See "Flagstad in Song"
- Fidelio: Act I; ABSCHUELICHER, WO EILST DU HIN? (Thou Monstrous Fiend)**
Beethoven Rose Bampton, Soprano, with Arturo Toscanini and the NBC
Symphony Orchestra
12" Record No. 11-9110 1.00
- Fidelio: Act I; ABSCHUELICHER, WO EILST DU HIN? (Thou Monstrous Fiend)**
Beethoven Kirsten Flagstad, Soprano, with the Philadelphia Orchestra,
Eugene Ormandy, Conductor
12" Record No. 14972 1.00

BEETHOVEN, LUDWIG VAN (1770-1827) Composer (Continued)

- Fidelio: OVERTURE** Beethoven
B.B.C. Symphony Orchestra, Bruno Walter, Conductor
12" Record No. 11809 1.00
- FÜR ELISE** Beethoven (Final Side in Album)
Artur Schnabel, Pianist
CONCERTO FOR PIANO AND ORCHESTRA No. 1, IN C, Op. 15
Beethoven Artur Schnabel, Pianist, with the London Symphony Or-
chestra, Malcolm Sargent, Conductor
Five 12" Records Album No. M/DM-158 5.85
M(7669-7673)
DM(17176-17180)
- FÜR ELISE** Beethoven (Final Side in Album)
SONATA FOR PIANO IN A (Posthumous) Franz Schubert
Artur Schnabel, Pianist
Five 12" Records Album No. M/DM-580 5.85
M(15496-15500)
DM(16068-16072)
- GAVOTTE** Beethoven-Kramer
Fritz Kreisler, Violinist, with Carl Lamson at the Piano
10" Record No. 1136 .75
- ICH LIEBE DICH (I Love Thee)** Herrosen-Beethoven
In Album M-342 See "Flagstad in Song"
- IN QUESTA TOMBA OSCURA (Within the Tomb Forgotten)** Beethoven
Feodor Chaliapin, Bass, with Orchestral Accompaniment
12" Record No. 6822 1.00
- IN QUESTA TOMBA OSCURA (In This Sepulchral Darkness)** Beethoven
In Album M-645 See "John Charles Thomas Program, A"
- LEONORE OVERTURE No. 1, IN C, Op. 138** Beethoven
Arturo Toscanini conducting the B.B.C. Symphony Orchestra
12" Record No. 15945 1.00
- LEONORE OVERTURE No. 3, Op. 72a** Beethoven
Also included as Final Side in this Album: Prometheus, Op. 43: OVERTURE
Beethoven Arturo Toscanini and the NBC Symphony Orchestra
Two 12" Records Album No. M/DM-1098 2.85
M(11-9448-11-9449)
DM(11-9450-11-9451)
- LEONORE OVERTURE No. 3, Op. 72a** Beethoven
Vienna Philharmonic Orchestra, Bruno Walter, Conductor
Also included as Final Side in this Album: RUINS OF ATHENS OVERTURE,
Op. 113 Beethoven Vienna Philharmonic Orchestra, Arnold Rase,
Conductor
Two 12" Records Album No. M/DM-359 2.85
M(11958-11959)
DM(13836-13837)
- MINUET IN G, No. 2** Beethoven
Mischa Elman, Violinist, with Josef Bonime at the Piano
10" Record No. 1434 .75
- MINUETTO (from "Sonata in E-Flat, Op. 31, No. 3")** Beethoven (Final
side in Album) **SONATA IN F MINOR, Op. 57 ("Appassionata")** Beethoven
Artur Rubinstein, Pianist
Three 12" Records De Luxe Album No. V/DV-3 6.85
V(18-0014-18-0016)
DV(18-0017-18-0019)
Also Standard Album No. M/DM-1018 3.85
M(11-8880-11-8882)
DM(11-8883-11-8885)
- MISSA SOLEMNIS, Op. 123 (Vols. 1 and 2)** Beethoven
Harvard Glee Club; Radcliffe Choral Society; Jeanette Vreeland, Soprano;
Anna Kaskas, Contralto; John Priebe, Tenor, and Norman Cordon, Bass,
with the Boston Symphony Orchestra, Serge Koussevitzky, Conductor
Volume 1 Six 12" Records Album No. M/DM-758 6.85
M(17816-17821)
DM(17840-17845)
Volume 2 Six 12" Records Album No. M/DM-759 6.85
M(17822-17827)
DM(17846-17851)
- Prometheus, Op. 43: OVERTURE** Beethoven (Final Side in Album)
LEONORE OVERTURE No. 3, Op. 72a Beethoven
Arturo Toscanini and the NBC Symphony Orchestra
Two 12" Records Album No. M/DM-1098 2.85
M(11-9448-11-9449)
DM(11-9450-11-9451)
- Prometheus, Op. 43: OVERTURE** Beethoven (Final Side in Album)
SYMPHONY No. 3, IN E-FLAT, Op. 55 ("Eroica") Beethoven
Arturo Toscanini and the NBC Symphony Orchestra
Seven 12" Records Album No. M/DM-765 7.85
M(17852-17858)
DM(17866-17872)
- QUARTET IN B-FLAT, Op. 130** Beethoven
Budapest String Quartet
Five 12" Records Album No. M/DM-157 5.85
M(8576-8580)
DM(17181-17185)
- QUARTET No. 2, IN G, Op. 18, No. 2** Beethoven
Budapest String Quartet
Three 12" Records Album No. M/DM-601 3.85
M(15603-15605)
DM(18093-18095)
- QUARTET No. 7, IN F, Op. 59, No. 1 ("Rasoumovsky No. 1")** Beethoven
Coolidge Quartet
Four 12" Records Album No. M/DM-804 4.85
M(13680-13683)
DM(13684-13687)

- BEETHOVEN, LUDWIG VAN (1770-1827) Composer (Continued)**
- QUARTET No. 8, IN E MINOR, Op. 59, No. 2 ("Rasoumovsky Na. 2")**
Beethoven Budapest String Quartet
Four 12" Records Album No. M/DM-340 4.85
M(14313-14316)
DM(16856-16859)
- QUARTET No. 8, IN E MINOR, Op. 59, No. 2 ("Rasoumovsky Na. 2")**
Beethoven Coolidge Quartet
Four 12" Records Album No. M/DM-919 4.85
M(11-8380-11-8383)
DM(11-8260-11-8263)
- QUARTET No. 10, IN E-FLAT, Op. 74 ("Harp")** Beethoven
Budapest String Quartet
Four 12" Records Album No. M/DM-467 4.85
M(14997-15000)
DM(16341-16344)
- QUARTET No. 15, IN A MINOR, Op. 132** Beethoven
Busch Quartet
Also included as Final Side in this Album: Sonata for Piano No. 14, in C-Sharp Minor, Op. 27, No. 2 ("Moonlight"): FIRST MOVEMENT Beethoven
Wilhelm Bachaus, Pianist
Six 12" Records Album No. M/DM-490 6.85
M(15102-15107)
DM(16258-16263)
- See also Paganini Quartet in Red Seal Section
- RONDO A CAPRICCIO IN G, Op. 129 ("Die Wüth über den verlor'nen Groschen")** Beethoven
Alexander Brailowsky, Pianist
12" Record No. 15407 1.00
- RONDO IN G** Beethoven (Final Side in Album)
SONATA No. 7, IN C MINOR, Op. 30, No. 2 Beethoven
Yehudi Menuhin, Violinist, and Hephzibah Menuhin, Pianist
Four 12" Records Album No. M/DM-1008 4.85
M(11-8840-11-8843)
DM(11-8844-11-8847)
- RUINS OF ATHENS OVERTURE, Op. 113** Beethoven (Final Side in Album)
Vienna Philharmonic Orchestra, Arnold Rose, Conductor
LEONORE OVERTURE No. 3, Op. 72a Beethoven
Vienna Philharmonic Orchestra, Bruno Walter, Conductor
Two 12" Records Album No. M/DM-359 2.85
M(11958-11959)
DM(13836-13837)
- SCHERZO (from "Quartet in F, Op. 135")** Beethoven (Final Side in Album)
Arturo Toscanini and the NBC Symphony Orchestra
CONCERTO FOR VIOLIN AND ORCHESTRA IN D, Op. 61 Beethoven
Jascha Heifetz, Violinist, with Arturo Toscanini and the NBC Symphony Orchestra
Five 12" Records Album No. M/DM-705 5.85
M(17441-17445)
DM(17451-17455)
- SCHERZO (from "Quartet in F, Op. 135")** Beethoven
In Album M/DM-590 See "Beethoven and Paganini Encores"
- SONATA FOR 'CELLO AND PIANO No. 1, IN F, Op. 5, No. 1** Beethoven
Pablo Casals, 'Cellist, and Mieczyslaw Horszowski, Pianist
Three 12" Records Album No. M/DM-843 3.85
M(18285-18287)
DM(18288-18290)
- SONATA FOR PIANO AND VIOLIN No. 9, IN A, Op. 47 ("Kreutzer")**
Beethoven Hephzibah Menuhin, Pianist, and Yehudi Menuhin, Violinist
Four 12" Records Album No. M/DM-260 4.85
M(8642-8645)
DM(17007-17010)
- SONATA FOR PIANO IN B-FLAT, Op. 106 ("Hammerklavier")** Beethoven
Artur Schnabel, Pianist
Six 12" Records Album No. M/DM-403 6.85
M(14598-14603)
DM(16519-16524)
- SONATA FOR PIANO IN F MINOR, Op. 57 ("Appassionata")** Beethoven
Also included as Final Side in this Album: MINUETTO (from "Sonata in E-Flat, Op. 31, No. 3") Beethoven
Artur Rubinstein, Pianist
Three 12" Records De Luxe Album No. V/DV-3 6.85
V(18-0014-18-0016)
DV(18-0017-18-0019)
Also Standard Album No. M/DM-1018 3.85
M(11-8880-11-8882)
DM(11-8883-11-8885)
- SONATA FOR PIANO No. 8, IN C MINOR, Op. 13 ("Pathétique")**
Beethoven Artur Rubinstein, Pianist
Two 12" Records Album No. M/DM-1102 2.85
M(11-9460-11-9461)
DM(11-9462-11-9463)
- SONATA FOR PIANO No. 14, IN C-SHARP MINOR, Op. 27, No. 2 ("Moonlight")** Beethoven
Wilhelm Bachaus, Pianist
Sides 1, 2 and 3
Christmas Oratorio: PASTORALE J. S. Bach-Lucas
Wilhelm Bachaus, Pianist Side 4
Two 12" Records Nos. 8735 and 8736 Each Record 1.00
- SONATA FOR PIANO No. 14, IN C-SHARP MINOR, Op. 27, No. 2 ("Moonlight")** Beethoven
Vladimir Horowitz, Pianist
Two 12" Records Album No. M/DM-1115 2.85
M(11-9515-11-9516)
DM(11-9517-11-9518)

- BEETHOVEN, LUDWIG VAN (1770-1827) Composer (Continued)**
- SONATA FOR PIANO No. 14, IN C-SHARP MINOR, Op. 27, No. 2 ("Moonlight")** Beethoven
Also included as Final Side in this Album: MINUET IN G, Op. 14, No. 1 Paderewski
Ignace Jan Paderewski, Pianist
Two 12" Records Album No. M/DM-349 2.85
M(14372-14373)
DM(18432-18433)
- Sonata for Piano No. 14, in C-Sharp Minor, Op. 27, No. 2 ("Moonlight"):**
ADAGIO (First Movement) Beethoven
Ignace Jan Paderewski, Pianist
12" Record No. 16250 1.00
- Sonata for Piano No. 14, in C-Sharp Minor, Op. 27, No. 2 ("Moonlight"):**
FIRST MOVEMENT Beethoven (Final Side in Album)
Wilhelm Bachaus, Pianist
QUARTET No. 15, IN A MINOR, Op. 132 Beethoven
Busch Quartet
Six 12" Records Album No. M/DM-490 6.85
M(15102-15107)
DM(16258-16263)
- SONATA FOR PIANO No. 26, IN E-FLAT, Op. 81a ("Les Adieux")** Beethoven
Artur Rubinstein, Pianist
Two 12" Records Album No. M/DM-858 2.85
M(18359-18360)
DM(18361-18362)
- SONATA FOR VIOLIN AND PIANO No. 3, IN E-FLAT, Op. 12, No. 3** Beethoven
Also included as Final Side in this Album: LA RONDE DES LUTINS, Op. 25 (Dance of the Goblins) Bazzini
Jascha Heifetz, Violinist, and Emanuel Bay, Pianist
Three 12" Records Album No. M/DM-852 3.85
M(18327-18329)
DM(18330-18332)
- SONATA FOR VIOLIN AND PIANO No. 7, IN C MINOR, Op. 30, No. 2** Beethoven
Also included as Final Side in this Album: RONDO IN G Beethoven
Yehudi Menuhin, Violinist, and Hephzibah Menuhin, Pianist
Four 12" Records Album No. M/DM-1008 4.85
M(11-8840-11-8843)
DM(11-8844-11-8847)
- SONATINE** Beethoven-Stutschewsky and Thaler
Edmund Kurtz, 'Cellist, with Emanuel Bay at the Piano
12" Record No. 11-8815 1.00
- SYMPHONY IN C ("Jena")** Beethoven-Edited by Stein
Janssen Symphony of Los Angeles, Werner Janssen, Conductor
Three 12" Records Album No. M/DM-946 3.85
M(11-8460-11-8462)
DM(11-8463-11-8465)
- SYMPHONY No. 1, IN C, Op. 21** Beethoven
Philadelphia Orchestra, Eugene Ormandy, Conductor
Four 12" Records Album No. M/DM-409 4.85
M(14691-14694)
DM(16508-16511)
- SYMPHONY No. 1, IN C, Op. 21** Beethoven
TRAGIC OVERTURE, Op. 81 Brahms
Arturo Toscanini conducting the B.B.C. Symphony Orchestra
Five 12" Records Album No. M/DM-507 5.85
M(15383-15387)
DM(16179-16183)
- SYMPHONY No. 2, IN D, Op. 36** Beethoven
Also included as Final Side in this Album: PRELUDE IN E (from "Sonata for Violin No. 6") J. S. Bach-Pick-Mangiagalli
Boston Symphony Orchestra, Serge Koussevitzky, Conductor
Four 12" Records Album No. M/DM-625 4.85
M(15771-15774)
DM(15979-15982)
- SYMPHONY No. 3, IN E-FLAT, Op. 55 ("Eroica")** Beethoven
Also included as Final Side in this Album: Prometheus, Op. 43: OVERTURE Beethoven
Arturo Toscanini and the NBC Symphony Orchestra
Seven 12" Records Album No. M/DM-765 7.85
M(17852-17858)
DM(17866-17872)
- SYMPHONY No. 4, IN B-FLAT, Op. 60** Beethoven
Sir Thomas Beecham, Bart., and the London Philharmonic Orchestra
Four 12" Records Album No. M/DM-1081 4.85
M(11-9349-11-9352)
DM(11-9353-11-9356)
- SYMPHONY No. 4, IN B-FLAT, Op. 60** Beethoven
Arturo Toscanini conducting the B.B.C. Symphony Orchestra
Four 12" Records Album No. M/DM-676 4.85
M(16325-16328)
DM(16333-16336)
- SYMPHONY No. 5, IN C MINOR, Op. 67** Beethoven
Arturo Toscanini and the NBC Symphony Orchestra
Four 12" Records Album No. M/DM-640 4.85
M(15827-15830)
DM(15965-15968)
- Symphony No. 5, in C Minor, Op. 67: FIRST MOVEMENT (Abridged Version)**
Beethoven
In Album G-15 See "Heart of the Symphony, The"
- SYMPHONY No. 6, IN F, Op. 68 ("Pastoral")** Beethoven
Leopold Stokowski conducting the New York City Symphony Orchestra
Five 12" Records Album No. M/DM-1032 5.85
M(11-9011-11-9015)
DM(11-9016-11-9020)

BEETHOVEN, LUDWIG VAN (1770-1827) Composer (Continued)

SYMPHONY No. 6, IN F, Op. 68 ("Pastoral") Beethoven
Arturo Toscanini conducting the B. B. C. Symphony Orchestra
Five 12" Records Album No. M/DM-417 5.85
M(14707-14711)
DM(16472-16476)

SYMPHONY No. 7, IN A, Op. 92 Beethoven
Leopold Stokowski and the Philadelphia Orchestra
Five 12" Records Album No. M/DM-17 5.85
M(6670-6674)
DM(17269-17273)

SYMPHONY No. 7, IN A, Op. 92 Beethoven
Arturo Toscanini conducting the Philharmonic-Symphony Orchestra of New York
Five 12" Records Album No. M/DM-317 5.85
M(14097-14101)
DM(16732-16736)

SYMPHONY No. 8, IN F, Op. 93 Beethoven
Boston Symphony Orchestra, Serge Koussevitzky, Conductor
Three 12" Records Album No. M/DM-336 3.85
M(14257-14259)
DM(16745-16747)

SYMPHONY No. 8, IN F, Op. 93 Beethoven
Arturo Toscanini and the NBC Symphony Orchestra
Three 12" Records Album No. M/DM-908 3.85
M(11-8362-11-8364)
DM(11-8218-11-8220)

SYMPHONY No. 9, IN D MINOR, Op. 125 ("Choral") Beethoven
Also included as Final Side in this Album: KOMM', SÜSSER TOD (Come, Sweet Death) (from "Geistliche Lieder") J. S. Bach—freely transcribed for Orchestra by Leopold Stokowski
Leopold Stokowski and the Philadelphia Orchestra
Nine 12" Records Album No. M/DM-236 9.85
M(8424-8432)
DM(16621-16629)

THEME AND VARIATIONS IN E-FLAT, Op. 35 ("Eroica")
THEME AND VARIATIONS IN F, Op. 34
Beethoven Claudio Arrau, Pianist
Four 12" Records Album No. M/DM-892 4.85
M(11-8130-11-8133)
DM(11-8134-11-8137)

THEME AND VARIATIONS IN F, Op. 34
THEME AND VARIATIONS IN E-FLAT, Op. 35 ("Eroica")
Beethoven Claudio Arrau, Pianist
Four 12" Records Album No. M/DM-892 4.85
M(11-8130-11-8133)
DM(11-8134-11-8137)

TRIO IN D, Op. 70, No. 1 ("Ghost") Beethoven
Hephzibah Menuhin, Pianist; Yehudi Menuhin, Violinist, and Maurice Eisenberg, Cellist
Three 12" Records Album No. M/DM-370 3.85
M(14442-14444)
DM(16808-16810)

TRIO No. 7, IN B-FLAT, Op. 97 ("Archduke") Beethoven
Artur Rubinstein, Pianist; Jascha Heifetz, Violinist, and Emanuel Feuermann, Cellist
Five 12" Records Album No. M/DM-949 5.85
M(11-8477-11-8481)
DM(11-8482-11-8486)

TURKISH MARCH (from "Ruins of Athens") Beethoven
Sergei Rachmaninoff, Pianist
10" Record No. 1196 .75

BEETHOVEN AND PAGANINI ENCORES

SCHERZO (from "Quartet in F, Op. 135") Beethoven
MOTO PERPETUO, Op. 11 (Perpetual Motion) Paganini
ADAGIO (from "Quartet in F, Op. 135") Beethoven
Arturo Toscanini and the NBC Symphony Orchestra
Two 12" Records Album No. M/DM-590 2.85
M(15547-15548)
DM(18452-18453)

BEGGAR'S OPERA, THE John Gay—John Christopher Pepusch—

Arranged by Frederick Austin
Audrey Mildmay, Alys Brough and Ruby Gilchrist, Sopranos; Linda Gray and Constance Willis, Contraltos; Bruce Flegg, Tenor; Roy Henderson, Michael Redgrave and Joseph Farrington, Baritones, with Orchestra, Michael Mudie, Conductor
Six 12" Records Album No. M/DM-772 6.85
M(17948-17953)
DM(17960-17965)

BEGIN THE BEGUINE (from the Warner Bros. film "Night and Day")
Porter Russ Case and his Orchestra
NIGHT AND DAY (from the Warner Bros. film "Night and Day") Porter
Russ Case and his Orchestra
10" Record No. 20-1940 .60

BEGIN THE BEGUINE—Rumba (V. R.) (from "Jubilee") Porter
Xavier Cugat and his Waldorf-Astoria Orchestra, Don Reid, Vocalist
WALTZ DOWN THE AISLE—Waltz (V. R.) (from "Jubilee") Porter
Xavier Cugat and his Waldorf-Astoria Orchestra, Don Reid, Vocalist
10" Record No. 25133 .60

BEGIN THE BEGUINE (V. R.) (from "Jubilee") Porter
Sammy Kaye and his Orchestra, Tommy Ryan, Vocalist, with Choir
SOMETIMES—F. T. (V. R.) Kahn-C. Lombardo
Sammy Kaye and his Orchestra, Tommy Ryan, Vocalist
10" Record No. 27725 .60

BEGIN THE BEGUINE (from "Jubilee") Porter
Artie Shaw and his Orchestra
NIGHTMARE (Theme Song) Shaw
Artie Shaw and his Orchestra
10" Record No. 20-1752 .60

BEGIN THE BEGUINE—F. T. (from "Jubilee") Porter
In Album P-85 See "Artie Shaw"

BEGIN THE BEGUINE (from "Jubilee") Porter
In Album P-158 See "Cole Porter Review, A"

BEGIN THE BEGUINE (from "Jubilee") Porter
In Album M-935 See "Musical Show Hits"

BEGIN THE BEGUINE (from "Jubilee") Porter
In Album M-1033 See "Night and Day"

BEGIN THE BEGUINE—F. T. (from "Jubilee") Porter
In Album P-146 See "Up Swing"

BEGIN THE BEGUINE Porter-Whittemore and Lowe
In Album P-149 See "Doubling on the Ivories"

BEHOLD THE LAMB OF GOD

See Messiah, The Handel

BEHOLD! THE WAY OF DEATH Palestrina

See Ecce, quomodo moritur

BEI MÄNNERN, WELCHE LIEBE FÜHLEN (Manly Heart)

See Magic Flute, The Mozart

BEIDEN GRENADIERE, DIE, Op. 49, No. 1 (The Two Grenadiers)

Heine-Robert Schumann Alexander Kipnis, Bass, with Celius Dougherty at the Piano

DER ERLKÖNIG, Op. 1 (The Erl King) Goethe-Franz Schubert
Alexander Kipnis, Bass, with Celius Dougherty at the Piano
12" Record No. 15825 1.00

BEILKE, IRMA, Soprano

See Red Seal Section

BEL RAGGIO LUSINGHIER (Beautiful Flattering Ray)

See Semiramide Rossini

BELARSKY, SIDOR, Vocalist**CONTINENTAL GAETIES**

OVERTURE Arranged by Yellin Mischa Borr and his Orchestra with Chorus, S. Strelkoff and Johanne Morland, Soloists

MARE MOJA (My Mary) (Traditional) Blanka, Vocalist, with Guitar and Orchestra

ROUMANIAN MEDLEY Arranged by Yellin Mischa Borr and his Orchestra, Mischa Borr, Violinist

POLIUSHKO (Meadowland) Arranged by Yellin Sidor Belarsky, Vocalist, with Mischa Borr and his Orchestra

PLAISIR D'AMOUR (Love's Joy) Arranged by René Greta Keller, Vocalist, with the RCA Victor Continental Orchestra

DER WIND HAT MIR EIN LIED ERZÄHLT—Tango (The Wind Told Me a Tale) (from the Ufaton film "La Habanera") Balz-Bruhne-René

Greta Keller, Vocalist, with the RCA Victor Continental Orchestra

TAMO DALEKO (Faraway) Delo-René Blanka, Vocalist, with the RCA Victor Continental Orchestra

KO' LEPI SAN (Just Like a Dream) Delo-René Blanka, Vocalist, with the RCA Victor Continental Orchestra

ADELITA Tarraeo-Yellin Mirko, Guitarist, with Accompaniment

GRANDMA'S MUSIC BOX Markovich Mirko, Guitarist, with Accompaniment

Five 10" Records Album No. S-45 4.50
S(25-0064-25-0068)

BELIEVE ME, IF ALL THOSE ENDEARING YOUNG CHARMS Thomas

Moore-Old Irish Air Raymond Dixon, Tenor, with Orchestral Accompaniment

DRINK TO ME ONLY WITH THINE EYES Jonson-Old English
Ralph Crane, Baritone, with Orchestral Accompaniment
10" Record No. 22081 .60

BELIEVE ME, IF ALL THOSE ENDEARING YOUNG CHARMS Thomas

Moore-Old Irish Air Lawrence Tibbett, Baritone, with Orchestral Accompaniment

DRINK TO ME ONLY WITH THINE EYES Jonson-Traditional
Lawrence Tibbett, Baritone, with Orchestral Accompaniment
10" Record No. 1238 .75

BELIEVE ME, IF ALL THOSE ENDEARING YOUNG CHARMS Thomas

Moore-Old Irish Air
In Album P-110 See "Favorite Love Songs"

BELIEVE ME, IF ALL THOSE ENDEARING YOUNG CHARMS Thomas
Moore-Old Irish Air
In Album P-65 See "Wedding Music"

BELIEVE ME, IF ALL THOSE ENDEARING YOUNG CHARMS Thomas
Moore-Old Irish Air-Gerald Moore Christopher Lynch, Tenor, with
Gerald Moore at the Piano
OFT IN THE STILLY NIGHT Thomas Moore-Gerald Moore
Christopher Lynch, Tenor, with Gerald Moore at the Piano
10" Record No. 10-1247 .75

BELL MUSIC
See Reitz, William H., in Title Section

BELL SONG
See Lakmé Delibes

BELLA FIGLIA DELL' AMORE (Fairest Daughter of the Graces) (Quartet)
See Rigoletto Verdi

BELLAMY, RALPH, Dramatic Reader
See Red Seal Section

Belle Hélène, La: OVERTURE Offenbach
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
12" Record No. 11-9026 1.00

BELLE NUIT, O NUIT D'AMOUR (Barcarolle)
See Tales of Hoffmann Offenbach

BELLEZZA, VINCENZO, Conductor
See Red Seal Section

BELLINI, VINCENZO (1801-1835) Composer
Norma: Act I; CASTA DIVA (Queen of Heaven) Bellini
Zinka Milanov, Soprano, with the RCA Victor Orchestra and Mixed
Chorus, Frieder Weissmann, Conductor
12" Record No. 11-9293 1.00

Norma: Act I; CASTA DIVA (Queen of Heaven) Bellini
Rosa Ponselle, Soprano, with the Metropolitan Opera Chorus and
Orchestra, Giulio Setti, Conductor
12" Record No. 8125 1.00

Norma: Act I; CASTA DIVA (Queen of Heaven) Bellini
Ina Souez, Soprano, with Chorus and Orchestra, John Barbirolli, Conductor
12" Record No. 36286 .75

Norma: Act III; MIRA, O NORMA! Bellini
Zinka Milanov, Soprano, and Margaret Harshaw, Contralto, with the
RCA Victor Orchestra, Frieder Weissmann, Conductor
12" Record No. 11-8924 1.00

Norma: Act III; MIRA, O NORMA! (Hear Me, Norma) Bellini
Rosa Ponselle, Soprano, and Marion Telva, Contralto, with the Metropolitan
Opera Orchestra, Giulio Setti, Conductor
12" Record No. 8110 1.00

Norma: Act IV; AH! DEL TEBRO (Haughty Roman!) Bellini
Ezio Pinza, Bass, with the Metropolitan Opera Chorus and Orchestra,
Giulio Setti, Conductor
10" Record No. 1753 .75

BELLS OF ST. MARY'S, THE Adams-Gibson
Archer Gibson, Organist, Playing the Grand Organ of Charles M. Schwab's
New York Residence
OLD IRISH AIR Transcribed by Gibson
Archer Gibson, Organist, Playing the Grand Organ of Charles M. Schwab's
New York Residence
12" Record No. 35999 .75

BELLS OF ST. MARY'S, THE (from the RKO film "The Bells of St.
Mary's") Furber-Adams
RCA Victor Chorale with Orchestra, Robert Shaw, Conductor
THE LORD'S PRAYER Malotte
RCA Victor Chorale with Orchestra, Robert Shaw, Conductor
12" Record No. 11-9155 1.00

BELLS OF ST. MARY'S, THE (V. R.) (from the RKO film "The Bells of St.
Mary's") Furber-Adams
Charlie Spivak and his Orchestra, Jimmy Saunders, Vocalist
YOU CAN CRY ON SOMEBODY ELSE'S SHOULDER (V. R.) Robertson-
Symes-Weldon Charlie Spivak and his Orchestra, Jimmy Saunders,
Vocalist
10" Record No. 20-1791 .60

BELLS OF ST. MARY'S, THE (A Musical Dramatization) Furber-Adams-
White Lew White, Organist, with Harp and Chorus
THE ROSARY (A Musical Dramatization) Rogers-Ethelbert Nevin-White
Lew White, Organist, with Violin, Harp and Chorus
12" Record No. 36210 .75

BELOVED MINE, DO NOT SAY (Non mi dir, bell' idol mio)
See Don Giovanni Mozart

BELSHAZZAR'S FEAST, Op. 51 (Incidental Music) Sibelius
London Symphony Orchestra, Robert Kajanus, Conductor
Two 12" Records Album No. M-715 2.85
M(13435-13436)

BELSHAZZAR'S FEAST Biblical Text arranged by Sitwell-William
Walton Dennis Noble, Baritone; Huddersfield Choral Society and
Liverpool Philharmonic Orchestra and Brass Bands, William Walton,
Conductor

Five 12" Records Album No. M/DM-974 5.85
M(11-8629-11-8633)
DM(11-8634-11-8638)

BELTACCHI, TAMARA, Soprano
See Red Seal Section

BENDEMEER'S STREAM (Irish Melody) Thomas Moore-Gatty
In Album M-645 See "John Charles Thomas Program, A"

BENDEMEER'S STREAM Thomas Moore—Old Irish Air
Thomas L. Thomas, Baritone, with Jacob Hannemann at the Piano
LOCH LOMOND (Old Scotch Air)
Thomas L. Thomas, Baritone, with Jacob Hannemann at the Piano
10" Record No. 10-1301 .75

BENEATH THE CROSS OF JESUS Clephane-Maker
In Album P-162 See "Hymns of All Churches"

BENEDICT, ERNIE, AND HIS POLKATEERS
ACE POLKA Benedict-Zajc-Benedict
Ernie Benedict and his Polkateers
10" Record No. 25-1066 .75

COCKTAIL WALTZ Benedict-Zajc
Ernie Benedict and his Polkateers
10" Record No. 25-1060 .75

HARMONY RANCH POLKA E. Benedict-Zajc-Benedict
Ernie Benedict and his Polkateers
10" Record No. 25-1080 .75

JOLLY RHYTHM POLKA Arranged by Benedict
Ernie Benedict and his Polkateers
10" Record No. 25-1066 .75

NIGHT IN MY—Waltz Arranged by Benedict and Zajc
Ernie Benedict and his Polkateers
10" Record No. 25-1060 .75

RED WINE POLKA Benedict-Zajc
Ernie Benedict and his Polkateers
10" Record No. 25-1080 .75

BENEDICT, SIR JULIUS (1804-1885) Composer
CAPINERA, LA (The Wren) Julius Benedict
Amelita Galli-Curci, Soprano, and Clement Barone, Assisting Flutist, with
Orchestral Accompaniment
10" Record No. 1338 .75

CAPINERA, LA (The Wren) Julius Benedict
In Album M-599 See "Lily Pons in Song"

CARNEVALE DI VENEZIA, IL (The Carnival of Venice) (Variations on the
Popular Italian Air) Julius Benedict
In Album M-871 See "Voice of Glamorous Miliza Korjus"

BENEDICTUS (from "Missa pro Defunctis") deLassus
In Album M-739 See "Mediaeval and Renaissance Choral Music"

BENEDICTUS ET HOSANNA (from "Missa Assumpta est") Palestrina
In Album M/DM-212 See "Liturgical Music"

BENEKE, TEX, WITH THE MILLER ORCHESTRA
ANNIVERSARY SONG (V. R.) (from the Columbia film "The Jolson Story")
(based on a theme by Ivanovici) Jolson-Chaplin
Tex Beneke with The Miller Orchestra, Garry Stevens and the The Mello
Larks, Vocalists
10" Record No. 20-2126 .60

ANYBODY'S LOVE SONG (V. R.) Jacobs-Mann
Tex Beneke with The Miller Orchestra, Artie Malvin, Vocalist
10" Record No. 20-2017 .60

AS LONG AS I'M DREAMING (V. R.) (from the Paramount film "Welcome
Stranger") Burke-Van Heusen
Tex Beneke with The Miller Orchestra, Garry Stevens, Vocalist
10" Record No. 20-2260 .60

BLUES OF THE RECORD MAN, THE (V. R.) Dickinson-Conway-Malvin
Tex Beneke with The Miller Orchestra, Tex Beneke and The Mello Larks,
Vocalists
10" Record No. 20-2190 .60

CYNTHIA'S IN LOVE (V. R.) Owens-Gish-White
Tex Beneke with The Miller Orchestra, Artie Malvin, Lillian Lane and The
Crew Chiefs, Vocalists
10" Record No. 20-1858 .60

EV'RYBODY LOVES MY BABY (V. R.) A. and M. Nevins-Dunn
Tex Beneke with The Miller Orchestra, Tex Beneke and The Crew Chiefs,
Vocalists
10" Record No. 20-1914 .60

FALLING LEAVES David-Carle
Tex Beneke with The Miller Orchestra
10" Record No. 20-2016 .60

GAL IN CALICO, A (V. R.) (from the Warner Bros. film "The Time, the Place
and the Girl") Robin-Schwartz
Tex Beneke with The Miller Orchestra, Tex Beneke and The Crew Chiefs,
Vocalists
10" Record No. 20-1991 .60

BENEKE, TEX, WITH THE MILLER ORCHESTRA (Continued)

- GIVE ME FIVE MINUTES MORE (V. R.)** Cahn-Styne
Tex Beneke with The Miller Orchestra, Tex Beneke, Vocalist
10" Record No. 20-1922 .60
- HEY! BA-BA-RE-BOP (V. R.)** Hampton-Hamner
Tex Beneke with The Miller Orchestra, Tex Beneke, Vocalist
10" Record No. 20-1859 .60
- HOODLE ADDLE (V. R.)** McKinley
Tex Beneke with The Miller Orchestra, Tex Beneke and The Mello Larks, Vocalists
10" Record No. 20-2126 .60
- I KNOW (V. R.)** Jennings-Brooks
Tex Beneke with The Miller Orchestra, The Crew Chiefs, Vocalists
10" Record No. 20-1914 .60
- I'M HEADIN' FOR CALIFORNIA (V. R.)** Miller-Malvin
Tex Beneke with The Miller Orchestra, Tex Beneke and The Crew Chiefs, Vocalists
10" Record No. 20-1834 .60
- IT COULDN'T BE TRUE! (V. R.)** Dee-Lippman
Tex Beneke with The Miller Orchestra, Tex Beneke and The Crew Chiefs, Vocalists
10" Record No. 20-1835 .60
- IT MIGHT HAVE BEEN A DIFFERENT STORY (V. R.)** Prince-Rogers-Addy
Tex Beneke with The Miller Orchestra, Garry Stevens and The Mello Larks, Vocalists
10" Record No. 20-2123 .60
- MOONLIGHT SERENADE** G. Miller
Tex Beneke with The Miller Orchestra
10" Record No. 20-2273 .60
- MY HEART IS A HOBO (V. R.)** (from the Paramount film "Welcome Stranger")
Burke-Van Heusen Tex Beneke with The Miller Orchestra, Tex Beneke and The Mello Larks, Vocalists
10" Record No. 20-2260 .60
- MY YOUNG AND FOOLISH HEART (V. R.)** Lewis-Tobias-Murray
Tex Beneke with The Miller Orchestra, Garry Stevens, Vocalist
10" Record No. 20-2273 .60
- OH, BUT I DO (V. R.)** (from the Warner Bros. film "The Time, the Place and the Girl")
Robin-Schwartz Tex Beneke with The Miller Orchestra, Artie Malvin, Vocalist
10" Record No. 20-1991 .60
- ONE MORE TOMORROW (V. R.)** (from the Warner Bros. film "One More Tomorrow")
Lecounta-DeLange-Mvrow
Tex Beneke with The Miller Orchestra, Artie Malvin, Vocalist
10" Record No. 20-1835 .60
- PASSE (V. R.)** DeLange-Siaman-Meyer (French lyrics by Sablon and Geiringer)
Tex Beneke with The Miller Orchestra, Lillian Lane, Vocalist
10" Record No. 20-1951 .60
- SPEAKING OF ANGELS (V. R.)** Benjamin-Weiss
Tex Beneke with The Miller Orchestra, Garry Stevens, Vocalist
10" Record No. 20-2123 .60
- STAR DUST** Parish-Carmichael
Tex Beneke with The Miller Orchestra
10" Record No. 20-2016 .60
- STRANGE LOVE (V. R.)** (from the Paramount film "The Strange Love of Martha Ivers")
Heyman-Rozsa
Tex Beneke with The Miller Orchestra, Artie Malvin, Vocalist
10" Record No. 20-1858 .60
- SUNRISE SERENADE** Carle
Tex Beneke with The Miller Orchestra
10" Record No. 20-2234 .60
- SWING LOW SWIFT CHARIOT** Arranged by Finegan
Tex Beneke with The Miller Orchestra
10" Record No. 20-1834 .60
- TEXAS TEX** Finegan
Tex Beneke with The Miller Orchestra
10" Record No. 20-1922 .60
- THROUGH (How Can You Say We're Through?) (V. R.)** McCarthy-Monaco
Tex Beneke with The Miller Orchestra, Garry Stevens, Vocalist
10" Record No. 20-2234 .60
- UNCLE REMUS SAID (V. R.)** (from the Walt Disney film "Song of the South")
Lange-Heath-Daniel Tex Beneke with The Miller Orchestra, Tex Beneke and Lillian Lane, Vocalists, with Chorus
10" Record No. 20-2017 .60
- WHIFFENPOOF SONG, THE (V. R.)** Minniquerode-Pomeroy-Galloway
Tex Beneke with The Miller Orchestra, Artie Malvin and The Crew Chiefs, Vocalists
10" Record No. 20-1859 .60
- WHY DON'T WE SAY WE'RE SORRY? (V. R.)** MacGregor-Harris
Tex Beneke with The Miller Orchestra, Garry Stevens, Tex Beneke and The Mello Larks, Vocalists
10" Record No. 20-2190 .60
- WOODCHUCK SONG, THE (V. R.)** Tepper-Brodsky-Mann-Weiss
Tex Beneke with The Miller Orchestra, Tex Beneke and The Crew Chiefs, Vocalists
10" Record No. 20-1951 .60
- BENJAMIN, ARTHUR (1893-)** Composer
- COOKIE** Benjamin-Primrose
FROM SAN DOMINGO Benjamin
William Primrose, Violist, with Vladimir Sokoloff at the Piano
12" Record No. 11-8947 1.00

BENJAMIN, ARTHUR (1893-) Composer (Continued)

- FROM SAN DOMINGO** Benjamin
COOKIE Benjamin-Primrose
William Primrose, Violist, with Vladimir Sokoloff at the Piano
12" Record No. 11-8947 1.00
- HARRIS-BENJAMIN ALBUM**
ELEGY, WALTZ AND TOCCATA Benjamin
William Primrose, Violist, with Vladimir Sokoloff at the Piano
SOLILQUY AND DANCE Harris
William Primrose, Violist, with Johana Harris at the Piano
Four 12" Records Album No. M/DM-1061 4.85
M(11-9210-11-9213)
DM(11-9214-11-9217)
- JAMAICAN RUMBA** Benjamin-Primrose
MATTY RAG Benjamin-Primrose
William Primrose, Violist, with Vladimir Sokoloff at the Piano
12" Record No. 11-8947 1.00
- MATTY RAG** Benjamin-Primrose
JAMAICAN RUMBA Benjamin-Primrose
William Primrose, Violist, with Vladimir Sokoloff at the Piano
12" Record No. 11-8947 1.00
- OVERTURE TO AN ITALIAN COMEDY** Benjamin
Chicago Symphony Orchestra, Frederick Stock, Conductor
12" Record No. 11-8157 1.00
- BENTER, CHARLES, Conductor**
See United States Navy Band in Title Section
- BERCEUSE (Angels Guard Thee)**
See Jocelyn Godard
- BERCEUSE, Op. 38, No. 1** (from "Lyrics Pieces, Book II") Grieg
Harold Bauer, Pianist
ALBUM LEAF, IN A, Op. 28, No. 3 (Albumblatt) Grieg
Harold Bauer, Pianist
10" Record No. 10-1217 .75
- BERCEUSE (Cradle Song)** Järnefelt
National Symphony Orchestra, Hans Kindler, Conductor
PRAELUDIUM Järnefelt
National Symphony Orchestra, Hans Kindler, Conductor
10" Record No. 10-1245 .75
- BERCEUSE (Incidental Music from "The Tempest, Op. 109")** Sibelius
Leopold Stokowski and the Philadelphia Orchestra
VALSE TRISTE, Op. 44 (Incidental Music from "Kuolema") Sibelius
Leopold Stokowski and the Philadelphia Orchestra
12" Record No. 14726 1.00
- BERCEUSE D'Auvergne** (from "First-year French") (Ginn and Co., Publishers)
See Educational Records
- BERCEUSE DES ÉLÉPHANTS** (Jimbo's Lullaby)
See Children's Corner, The Debussy
- BERCEUSE IN D-FLAT, Op. 57** Chopin
Alexander Brailowsky, Pianist
ÉCOSSAISES, Op. 72
ÉCOSSAISE No. 1, IN D
ÉCOSSAISE No. 2, IN G
ÉCOSSAISE No. 3, IN D-FLAT
Chopin Alexander Brailowsky, Pianist
12" Record No. 15382 1.00
- BERCEUSE IN D-FLAT, Op. 57** Chopin (Final Side in Album)
Artur Rubinstein, Pianist
CONCERTO FOR PIANO AND ORCHESTRA No. 2, IN F MINOR, Op. 21
Chopin Artur Rubinstein, Pianist, with the NBC Symphony Orchestra, William Steinberg, Conductor
Four 12" Records Album No. M/DM-1012 4.85
M(11-9405-11-9408)
DM(11-9409-11-9412)
- BEREITE DICH, ZION** (Prepare Thyself, Zion) J. S. Bach
In Album M/DM-1087 See Christmas Oratorio in "Bach Arias"
- BEREZOWSKY, NICOLAI, Conductor**
See in Red Seal Section:
RCA Victor Orchestra
RCA Victor Symphony Orchestra
- BERGER, ERNA, Soprano**
See Red Seal Section
- BERGLUND, RUT, Contralto**
See Red Seal Section
- BERIGAN, BUNNY, Trumpet**
See Jam Session at Victor
- BERIGAN, BUNNY, AND HIS ORCHESTRA**
CARAVAN—F. T. Mills-Duke Ellington-Tizol
Bunny Berigan and his Orchestra
10" Record No. 25653 .60

BERIGAN, BUNNY, AND HIS ORCHESTRA (Continued)

- I CAN'T GET STARTED**—F. T. (V. R.) (from "Ziegfeld Follies '36") *Ira Gershwin-Duke*
In Album C-28 See "Symposium of Swing, A"
JAZZ ME BLUES—F. T. *Delaney*
Bunny Berigan and his Orchestra
10" Record No. 26244 .60

MEMORIAL ALBUM (Bunny Berigan Memorial Album)

- I CAN'T GET STARTED**—F. T. (V. R.) *Ira Gershwin-Duke*
FRANKIE AND JOHNNIE—F. T.
TREES—F. T. *Rasbach-Osser*
RUSSIAN LULLABY—F. T. *Berlin*
JELLY-ROLL BLUES *Morton*
BLACK BOTTOM—F. T. *Henderson-DeSylva-Brown*
'DEED I DO—F. T. (V. R.) *Hirsch-F. Rose*
HIGH SOCIETY—F. T. *Steele-Melrose*
Bunny Berigan and his Orchestra, Bunny Berigan and Kathleen Lane, Vocalists
Four 10" Records Album No. P-134 3.15
P(20-1500—20-1503)

- PRISONER'S SONG, THE**—F. T. *Massey*
In Album C-28 See "Symposium of Swing, A"
STUDY IN BROWN, A—F. T. *Clinton*
Bunny Berigan and his Orchestra
10" Record No. 25653 .60

- SWEET VARSITY SUE** (V. R.) (from the 20th Century-Fox film "Life Begins at College") *Tobias-Lewis-Mencher*
Bunny Berigan and his Orchestra, Gail Reese, Vocalist
10" Record No. 25667 .60

- THERE'LL BE SOME CHANGES MADE**—F. T. *Higgins-Overstreet*
Bunny Berigan and his Orchestra
10" Record No. 26244 .60

- WHY TALK ABOUT LOVE?** (V. R.) (from the 20th Century-Fox film "Life Begins at College") *Mitchell-Pollack*
Bunny Berigan and his Orchestra, Gail Reese, Vocalist
10" Record No. 25667 .60

BERLE, MILTON, Vocalist**RODGERS AND HART**

- THIS CAN'T BE LOVE** (from "The Boys from Syracuse")
FALLING IN LOVE WITH LOVE (from "The Boys from Syracuse")
THE LADY IS A TRAMP (from "Babes in Arms")
THERE'S A SMALL HOTEL (from "On Your Toes")
EV'RYTHING I'VE GOT (from "By Jupiter")
HERE IN MY ARMS (from "Dearest Enemy")
MOUNTAIN GREENERY (from "The Garrick Gaities")
MANHATTAN (from "The Garrick Gaities")
Betty Garrett, Marie Greene, Milton Berle and Vic Damone, Vocalists, and Chorus with Lehman Engel and his Orchestra
Four 10" Records Album No. K-4 3.75
K(45-0015—45-0018)

BERLIN, IRVING (1888-) Composer

- ABRAHAM**—F. T. (V. R.) (from the Paramount film "Holiday Inn") *Berlin*
Freddy Martin and his Orchestra, Glenn Hughes, Vocalist
10" Record No. 27946 .60

- AFTER YOU GET WHAT YOU WANT YOU DON'T WANT IT** (V. R.) *Berlin*
The Dardanella Trio, Dardanella, Vocalist
10" Record No. 20-1959 .60

- ALEXANDER'S RAGTIME BAND**—F. T. *Berlin*
Benny Goodman and his Orchestra
10" Record No. 25445 .60

- ALL BY MYSELF** (V. R.) *Berlin*
Sammy Kaye and his Orchestra, Don Cornell and the Three Kaydets, Vocalists
10" Record No. 20-2110 .60

- ALWAYS** *Berlin*
Grace Moore, Soprano, with the RCA Victor Orchestra, Maximilian Pilzer, Conductor
10" Record No. 10-1171 .75

- ALWAYS** *Berlin*
Dinah Shore, Vocalist, with Orchestra, Robert E. Dolan, Conductor
10" Record No. 45-0010 .75

- ANNIE GET YOUR GUN**
THEY SAY IT'S WONDERFUL
I GOT LOST IN HIS ARMS
YOU CAN'T GET A MAN WITH A GUN
DOIN' WHAT COMES NATUR'LLY
THE GIRL THAT I MARRY
WHO DO YOU LOVE I HOPE
MOONSHINE LULLABY
I GOT THE SUN IN THE MORNING
Berlin
Al Goodman and his Orchestra with Audrey Marsh and Maxine Carroll, Sopranos; Jimmy Carroll and Earl Oxford, Tenors; The Mullen Sisters, Vocalists, and The Guild Choristers
Two 12" Records Album No. C-38 2.85
C(46-0001—46-0002)

- BLUE SKIES** *Berlin*
Perry Como, Vocalist, and The Satisfiers with Russ Case and his Orchestra
10" Record No. 20-1917 .60

- BLUE SKIES**—F. T. (V. R.) *Berlin*
Tommy Dorsey and his Orchestra, Frank Sinatra, Vocalist, with Chorus
10" Record No. 27566 .60

BERLIN, IRVING (1888-) Composer (Continued)

- BLUE SKIES** *Berlin*
Dinah Shore, Vocalist, with Orchestra, Robert E. Dolan, Conductor
10" Record No. 45-0007 .75

- DOIN' WHAT COMES NATUR'LLY** (V. R.) (from "Annie Get Your Gun")
Berlin Freddy Martin and his Orchestra, Glenn Hughes and The Martin Men, Vocalists
10" Record No. 20-1878 .60

- EASTER PARADE** *Berlin*
Perry Como, Vocalist, with Orchestra, Lloyd Shaffer, Conductor
10" Record No. 20-2142 .60

- EASTER PARADE**—F. T. (V. R.) (from "As Thousands Cheer") *Berlin*
Sammy Kaye and his Orchestra, The Three Kaydets and the Octette, Vocalists
10" Record No. 27811 .60

- EASTER PARADE**—F. T. (V. R.) (from "As Thousands Cheer") *Berlin*
Sammy Kaye and his Orchestra, The Three Kaydets and the Octette, Vocalists
10" Record No. 20-1568 .60

- EVERYBODY KNEW BUT ME** *Berlin*
Dinah Shore, Vocalist, with Russ Case and his Orchestra
10" Record No. 20-1798 .60

- GOD BLESS AMERICA**—March (V. R.) *Berlin*
RCA Victor Military Band, Leonard Joy, Conductor, with The Four Clubmen, Male Quartet
10" Record No. 27850 .60

- GOD BLESS AMERICA** *Berlin*
Kate Smith, Vocalist, with Mixed Chorus and Orchestra
10" Record No. 26198 .60

- HOW DEEP IS THE OCEAN** *Berlin*
Dinah Shore, Vocalist, with Orchestra, Robert E. Dolan, Conductor
10" Record No. 45-0007 .75

- IRVING BERLIN MELODIES**
ALWAYS—Waltz (V. R.)
BLUE SKIES (V. R.)
ALL ALONE—Waltz (V. R.)
SAY IT WITH MUSIC (V. R.)
REMEMBER—Waltz (V. R.)
A PRETTY GIRL IS LIKE A MELODY (V. R.)
WHAT'LL I DO—Waltz (V. R.)
ALEXANDER'S RAGTIME BAND
Wayne King and his Orchestra, Nancy Evans and Earl Randall, Vocalists
Four 10" Records Album No. P-159 3.15
P(20-1896—20-1899)

- IT'S A LOVELY DAY TOMORROW** (from "Louisiana Purchase") *Berlin*
In Album M-935 See "Musical Show Hits"

- LADY OF THE EVENING** *Berlin*
In Album G-28 See "Musical Americana"

- LADY OF THE EVENING**—F. T. *Berlin*
In Album P-86 See "NBC's Chamber Music Society of Lower Basin Street"

- MARIE**—F. T. (V. R.) *Berlin*
Tommy Dorsey and his Orchestra, Jack Leonard, Vocalist, with Male Chorus
10" Record No. 25523 .60

- MARIE**—F. T. (V. R.) *Berlin*
In Album P-80 See "Getting Sentimental with Tommy Dorsey"

- PRETTY GIRL IS LIKE A MELODY, A** *Berlin*
Kenny Baker, Tenor, with Orchestra, David Broekman, Conductor
10" Record No. 26664 .60

- PRETTY GIRL IS LIKE A MELODY, A**—F. T. (from "Ziegfeld Follies") *Berlin*
In Album P-91 See "Piano Reflections by Joe Reichman"

- REMEMBER** *Berlin*
Kenny Baker, Tenor, with Orchestra, David Broekman, Conductor
10" Record No. 26664 .60

- REMEMBER**—F. T. (V. R.) *Berlin*
Erskine Hawkins and his Orchestra, Asa A. Harris, Vocalist
10" Record No. 20-1639 .60

- REMEMBER** *Berlin*
Dinah Shore, Vocalist, with Orchestra, Robert E. Dolan, Conductor
10" Record No. 45-0009 .75

- RUSSIAN LULLABY** *Berlin*
Dinah Shore, Vocalist, with Orchestra, Robert E. Dolan, Conductor
10" Record No. 45-0010 .75

- RUSSIAN LULLABY**—F. T. *Berlin*
In Album P-134 See "Memorial Album" (Bunny Berigan Memorial Album)

- SAY IT ISN'T SO** *Berlin*
In Album HJ-9 See "New 52nd Street Jazz"

- THEY SAY IT'S WONDERFUL** (from "Annie Get Your Gun") *Berlin*
Perry Como, Vocalist, with Russ Case and his Orchestra
10" Record No. 20-1857 .60

- WHAT'LL I DO?** *Berlin*
Dinah Shore, Vocalist, with Orchestra, Robert E. Dolan, Conductor
10" Record No. 45-0008 .75

- WHITE CHRISTMAS**—F. T. (V. R.) (from the Paramount film "Holiday Inn")
Berlin Freddy Martin and his Orchestra, Clyde Rogers, Vocalist
10" Record No. 27946 .60

- WHITE CHRISTMAS** *Berlin*
Dinah Shore, Vocalist, with Orchestra, Robert E. Dolan, Conductor
10" Record No. 45-0009 .75

- YOU KEEP COMING BACK LIKE A SONG** (from the Paramount film "Blue Skies") *Berlin* Denis Day, Vocalist, with Russ Case and his Orchestra
10" Record No. 20-1947 .60

BERLIN BROADCASTING ORCHESTRA

See Red Seal Section

BERLIN PHILHARMONIC ORCHESTRA

See Red Seal Section

BERLIN STATE OPERA ORCHESTRA

See Red Seal Section

BERLIOZ, HECTOR (1803-1869) Composer

Damnation of Faust: MINUET OF THE WILL-O'-THE-WISPS Berlioz
 Baston Symphony Orchestra, Serge Koussevitzky, Conductor
 12" Record No. 14231 1.00

Damnation of Faust: PRESTO AND WALTZ Berlioz
 Baston Symphony Orchestra, Serge Koussevitzky, Conductor
 12" Record No. 14230 1.00

Damnation of Faust: RÁKÓCZY MARCH Berlioz
 Baston Symphony Orchestra, Serge Koussevitzky, Conductor
 12" Record No. 14230 1.00

Damnation of Faust: RÁKÓCZY MARCH Berlioz
 Leopold Stokowski and the Philadelphia Orchestra
 12" Record No. 6823 1.00

HAROLD IN ITALY, Op. 16 Berlioz
 William Primrose, Violist, with the Baston Symphony Orchestra, Serge Koussevitzky, Conductor
 Five 12" Records Album No. M/DM-989 5.85
 M(11-8751-11-8755)
 DM(11-8756-11-8760)

ROMAN CARNIVAL OVERTURE, THE, Op. 9 (Le Carnaval Romain) Berlioz
 Baston Symphony Orchestra, Serge Koussevitzky, Conductor
 12" Record No. 11-9008 1.00

SYMPHONIE FANTASTIQUE, Op. 14 (Fantastic Symphony) Berlioz
 San Francisco Symphony Orchestra, Pierre Manteux, Conductor
 Six 12" Records Album No. M/DM-994 6.85
 M(11-9027-11-9032)
 DM(11-9033-11-9038)

Trojans, The: Act III; ROYAL HUNT AND STORM Berlioz
 In Album M/DM-1141 See "Beecham Favorites"

Trojans, The: Act III; TROJAN MARCH Berlioz
 In Album M/DM-1141 See "Beecham Favorites"

BERNSTEIN, LEONARD (1918-) Composer

FANCY FREE (from the Repertory of Ballet Theatre) Bernstein
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor
 12" Record No. 11-9386 1.00

"JEREMIAH" SYMPHONY Bernstein
 St. Louis Symphony Orchestra, Leonard Bernstein, Conductor, with Nan Merriman, Mezzo-soprano Soloist
 Three 12" Records Album No. M/DM-1026 3.85
 M(11-8971-11-8973)
 DM(11-8974-11-8976)

ON THE TOWN

Opening scene: I FEEL LIKE I'M NOT OUT OF BED YET; NEW YORK,

NEW YORK

LONELY TOWN Arranged by Sawyer

Ballet Music: "LONELY TOWN" (Pas de deux)

Ballet Music: "TIMES SQUARE"

LUCKY TO BE ME Arranged by Sawyer

SOME OTHER TIME Arranged by Georhart

Ballet Music: DREAM IN THE SUBWAY; DANCE OF THE GREAT LOVER

Camden-Green-Bernstein

RCA Victor Chorus, Robert Shaw, Director, and the "On the Town" Orchestra, Robert Shaw and Leonard Bernstein, Conductors

Four 10" Records Album No. M/DM-995 3.75

M(10-1158-10-1161)

DM(10-1162-10-1165)

BERNSTEIN, LEONARD, Conductor

See in Red Seal Section:

New York City Symphony Orchestra

St. Louis Symphony Orchestra

BERRETTONI, UMBERTO, Conductor

See Scala Opera Company, La, Milan, in Red Seal Section

BERTHON, MIREILLE, Soprano

See Red Seal Section

BESANZONI, ERNESTO, Baritone

See Red Seal Section

BESANZONI, GABRIELLA, Mezzo-soprano

See Red Seal Section

BESIDE YOU (V. R.) (from the Paramount film "My Favorite Brunette")

Livingston-Evans Freddy Martin and his Orchestra, Stuart Wade, Vocalist

YOUR WISH IS MY COMMAND (V. R.) Tinturin
 Freddy Martin and his Orchestra, Gene Canklin, Vocalist
 10" Record No. 20-2208 .60

BESS, YOU IS MY WOMAN NOW Heyward-Ira and George

Gershwin

In Album C-25 See "Porgy and Bess"

BEST PART OF TRAVEL, THE VanSciver-Miller

Eltan Britt, Vocalist, and The Skytappers

SOMEDAY Hedges

Eltan Britt, Vocalist, and The Skytappers

10" Record No. 20-1864 .60

BEWARE, MY HEART (V. R.) (from the Federal film "Carnegie Hall")

Coslow Vaughn Monroe and his Orchestra, Vaughn Monroe and The Moon Maids, Vocalists

THE PLEASURE'S ALL MINE (V. R.) Maare-Ryersan

Vaughn Monroe and his Orchestra, Vaughn Monroe and The Moon Maids, Vocalists

10" Record No. 20-2084 .60

BIASINI, PIERO, Baritone

See Red Seal Section

BIG BACK YARD, THE Fields-Romberg

In Album M-991 See "Up in Central Park"

BIG MACEO, Blues Singer

BIG ROAD BLUES Merriweather

Big Maceo, Blues Singer, with Piano; Tompa Red, Guitar, and Charles (Chick) R. Sanders, Drums

10" Record No. 20-1870 .60

COME ON HOME Merriweather

Big Maceo, Blues Singer, with Piano; Tompa Red, Guitar, and Tyrell Dixon, Drums

10" Record No. 20-2173 .60

DETROIT JUMP Merriweather

Big Maceo, Blues Singer, with Piano; Tompa Red, Guitar, and Tyrell Dixon, Drums

10" Record No. 20-2173 .60

MACEO'S 32-20 Merriweather

Big Maceo, Blues Singer, with Piano; Tompa Red, Guitar, and Tyrell Dixon, Drums

10" Record No. 20-2028 .60

TEXAS STOMP Merriweather

Big Maceo, Blues Singer, with Piano; Tompa Red, Guitar, and Tyrell Dixon, Drums

10" Record No. 20-2028 .60

TUFF LUCK, BLUES Merriweather

Big Maceo, Blues Singer, with Piano; Tompa Red, Guitar, and Alfred Elkins, String Bass

10" Record No. 20-2133 .60

WON'T BE A FOOL NO MORE Merriweather

Big Maceo, Blues Singer, with Piano; Tompa Red, Guitar, and Charles (Chick) R. Sanders, Drums

10" Record No. 20-1870 .60

WORRIED LIFE BLUES Merriweather

Big Maceo, Blues Singer, with Piano, and Tompa Red, Guitar

10" Record No. 20-2133 .60

BIG ROAD BLUES Merriweather

Big Maceo, Blues Singer, with Piano; Tompa Red, Guitar, and Charles (Chick) R. Sanders, Drums

WON'T BE A FOOL NO MORE Merriweather

Big Maceo, Blues Singer, with Piano; Tompa Red, Guitar, and Charles (Chick) R. Sanders, Drums

10" Record No. 20-1870 .60

BIGGS, E. POWER, Celesta Player

See Red Seal Section

BIGGS, E. POWER, Organist

See Red Seal Section

BIGOT, EUGÈNE, Conductor

See Paris Conservatory Orchestra in Red Seal Section

BILL (from "Show Boat") Wodehouse-Hammerstein II-Kern

In Album P-102 See "Helen Morgan"

BILL (V. R.) Wodehouse-Hammerstein II-Kern

In Album P-152 See "Show Boat"

BILLINGS, WILLIAM (1746-1800) Composer

CHESTER Billings-Maganini

Baston "Pops" Orchestra, Arthur Fiedler, Conductor

10" Record No. 4502 .75

SHEPHERD'S CAROL (from "The Suffolk Harmony") Billings

In Album M-1077 See "Christmas Hymns and Carols"

BILL'S MILL Basie-Roland

Count Basie and his Orchestra, Paul Gansalves, Tenor Sax; Emmett Berry and Harry Edison, Trumpets

FREE EATS (V. R.) Edisan-Dannelly-Young-Green-Basie

Count Basie and his Orchestra with Chorus
 10" Record No. 20-2148 .60**BINGHAM, SETH (1882-) Composer**

CHORALE, Op. 9, No. 4 (Dedicated to Bonnet) Bingham

In Album M-835 See "Organ Music of the 19th and 20th Centuries"

BINGO, BANGO, BOFFO Finnegan
Tommy Dorsey and his Orchestra
SPRING ISN'T EVERYTHING (V. R.) Blane-Warren
Tommy Dorsey and his Orchestra, Stuart Foster, Vocalist
10" Record No. 20-2196 .60

BIRD IN THE FOREST, THE (Der Vogel im Wald) Taubert-Alwin
In Album M-871 See "Voice of Glamorous Miliza Korjus, The"

BIRD WALTZ Varney
See Valse d'Oiseau

BIRDS, THE (À des Oiseaux) Huë
In Album M-599 See "Lily Pons in Song"

BIRDS, THE (Gli Uccelli) Respighi
Chicago Symphony Orchestra, Désiré Defauw, Conductor
Two 12" Records Album No. M/DM-1112 2.85
M(11-9504-11-9505)
DM(11-9506-11-9507)

BIRTH OF THE BLUES, THE
ST. LOUIS BLUES (V. R.)
MEMPHIS BLUES
BEALE STREET BLUES (V. R.)
JOE TURNER BLUES
AUNT HAGAR'S BLUES (V. R.)
EAST ST. LOUIS BLUES
CARELESS LOVE—Blues (V. R.) "Koenig-Williams-Handy
JOHN HENRY BLUES
Handy
The Dixieland Jazz Group of NBC's Chamber Music Society of Lower Basin
Street, Henry Levine, Conductor, Lena Horne, Vocalist
Four 10" Records Album No. P-82 3.15
P(27542-27545)

BISHOP, SIR HENRY (1786-1855) Composer
ECHO SONG Bishop-La Forge
In Album M-756 See "Classic Airs" (Lily Pons in Classic Airs)
HOME SWEET HOME Payne-Bishop
Raymond Dixon, Tenor, with Orchestral Accompaniment
10" Record No. 21949 .60
HOME SWEET HOME Payne-Bishop
Amelita Galli-Curci, Soprano, with Homer Samuels at the Piano
10" Record No. 1355 .75
LO! HERE THE GENTLE LARK Shakespeare-Bishop
Amelita Galli-Curci, Soprano, with Orchestral Accompaniment
12" Record No. 6924 1.00
LO! HERE THE GENTLE LARK Shakespeare-Bishop
Lily Pons, Soprano, with Orchestra, John Barbirolli, Conductor, and Gordon
Walker, Assisting Flutist
12" Record No. 8733 1.00
LO! HERE THE GENTLE LARK (from "Venus and Adonis") Shakespeare-
Bishop
In Album P-39 See "Songs from Shakespeare Plays"
PRETTY MOCKING BIRD Bishop-La Forge
In Album M-702 See "Operatic Selections and Songs" (Lily Pons in
Operatic Selections and Songs)

BIST DU BEI MIR (When Thou Art Near) J. S. Bach
Elisabeth Schumann, Soprano, with Orchestra, Leo Rosenek, Conductor
AVE MARIA Franz Schubert
Elisabeth Schumann, Soprano, with Orchestra, Leo Rosenek, Conductor
12" Record No. 8423 1.00

BIST EINMAL KOMMEN' DU HEILAND DER WELT (Once Thou Camest
to Redeem Us) Setting by Wagner
In Album M-586 See "Folk Songs of Central Europe"

BITTER SWEET (Selections from Bitter sweet) (V. R.)
TOKAY—IF LOVE WERE ALL—ZIGEUNER—THE CALL OF LIFE—LADIES OF THE
TOWN—I'LL SEE YOU AGAIN—DEAR LITTLE CAFÉ—KISS ME
Noel Coward Jack Hylton and his Orchestra
12" Record No. 36098 .75

BITTER SWEET Noel Coward
See also Musical Shows and Operettas

BIZET, GEORGES (1838-1875) Composer
AGNUS DEI Bizet
Enrico Caruso, Tenor, with the RCA Victor Symphony Orchestra
12" Record No. 17814 1.00
AGNUS DEI (Lamb of God) Bizet
In Album M-996 See "Religious Songs Sung by Jeanette MacDonald"
ARLÉSIENNE, L' (Excerpts from L'Arlésienne Suite)
PRÉLUDE
MINUETTO
ADAGIETTO
DANSE PROVENÇALE
CARILLON
Bizet Leopold Stokowski and the Philadelphia Orchestra
Three 12" Records Album No. M-62 3.85
M(7124-7126)
ARLÉSIENNE SUITE No. 2, L' Bizet
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
Two 12" Records Album No. M-683 2.85
M(12999-13000)

BIZET, GEORGES (1838-1875) Composer (Continued)

CARMEN (Vols. 1 and 2) Bizet
Maria Carbone, Nerina Ferrari and Tamara Beltacchi, Sopranos; Gabriella
Besanzoni, Mezzo-soprano; Pier Pauli, Nello Palai and Emilie Venturini,
Tenors; Ernesto Besanzoni and Attilio Bordonali, Baritones, and Enrico
Spada, Bass, with Members of La Scala Opera Company Chorus and
Orchestra, Milan, Carlo Sabajna, Conductor
Nineteen 12" Records Album No. M/DM-128 20.70
M(11839-11857)
DM(13360-13378)

CARMEN (Excerpts) (Recordrama) Bizet
Licia Albanese and Thelma Votipka, Sopranos; Gladys Swarthout and
Lucielle Browning, Mezzo-sopranos; Ramon Vinay and Anthony Amato,
Tenors; Robert Merrill and George Cehanovsky, Baritones, and the RCA
Victor Chorale, Robert Shaw, Director, with the RCA Victor Orchestra,
Erich Leinsdorf, Conductor
Six 12" Records Album No. M/DM-1078 7.00
M(11-9317-11-9322)
DM(11-9323-11-9328)

Carmen: Act I; HABANERA (Love Is Like a Wood-bird) Bizet
Jeanne Gerville-Réache, Contralto, with Orchestral Accompaniment
(Recorded in 1910)
One 12" Heritage Series Record Envelope Masterpiece No. EM-10 3.50
EM(15-1008)

Carmen: Act I; HABANERA (L'amour est un oiseau) (Love Is Like a Wood-
bird) Bizet Gladys Swarthout, Mezzo-soprano, with Orchestra, Alex-
ander Smallens, Conductor
12" Record No. 14419 1.00

Carmen: Act I; HABANERA (L'amour est un oiseau) (Love Is Like a Wood-
bird) Bizet
In Album M-1074 See "Treasury of Grand Opera"

Carmen: Act I; HABANERA (L'amour est un oiseau) (Love Is Like a Wood-
bird) Bizet
In Album M-816 See "Voices of the Golden Age of Opera"

Carmen: Act I; SEGUIDILLA (Près des remparts de Séville) (Near the Walls
of Seville) Bizet Gladys Swarthout, Mezzo-soprano, with Orchestra,
Alexander Smallens, Conductor
12" Record No. 14419 1.00

Carmen: Act II; AIR DE LA FLEUR (Flower Song) Bizet
In Album M-816 See "Voices of the Golden Age of Opera"

Carmen: Act II; CHANSON DU TORÉADOR (Toreador Song) Bizet
Lawrence Tibbett, Baritone, with the Metropolitan Opera Chorus and
Orchestra, Giulio Setti, Conductor
12" Record No. 8124 1.00

Carmen: Act II; CHANSON DU TORÉADOR (Toreador Song) Bizet
Leonard Warren, Baritone, with the RCA Victor Orchestra, William
Tarrasch, Conductor
12" Record No. 11-8744 1.00

Carmen: Act II; CHANSON DU TORÉADOR (Toreador Song) Bizet
In Album M-329 See "Stars of the Metropolitan" (Vol. 1)

Carmen: Act II; IL FIOR CHE AVEVI A ME TU DATO (Flower Song) Bizet
Enrico Caruso, Tenor, with Symphony Orchestra
12" Record No. 14234 1.00

Carmen: Act II; LA FLEUR QUE TU M'AVAS JETÉE (Flower Song) Bizet
Jussi Bjöerling, Tenor, with Orchestra, Nils Grevillius, Conductor
12" Record No. 12635 1.00

Carmen: Act III; JE DIS QUE RIEN NE M'ÉPOUVANTE (Micaëla's Air)
Bizet Eidé Norena, Soprano, with Orchestra, Piero Coppola, Conductor
12" Record No. 14742 1.00

DANSE BOHÉMIENNE (from "La jolie fille de Perth") Bizet (Final
Side in Album) SYMPHONY No. 1, IN C Bizet
London Philharmonic Orchestra, Walter Goehr, Conductor
Four 12" Records Album No. M/DM-721 4.85
M(13501-13504)
DM(13509-13512)

FARANDOLE (No. 4 from "L'Arlésienne Suite No. 2") Bizet (Final Side
in Album) London Symphony Orchestra, Eugene Goossens, Conductor
LONDON SYMPHONY Vaughan Williams
Cincinnati Symphony Orchestra, Eugene Goossens, Conductor
Five 12" Records Album No. M/DM-916 5.85
M(11-8375-11-8379)
DM(11-8253-11-8257)

JEUX D'ENFANTS, Op. 22—Ballet Suite Bizet
London Philharmonic Orchestra, Antal Dorati, Conductor
Two 12" Records Album No. M-510 2.85
M(12373-12374)

Jeux d'enfants: GALOP Bizet
In Album C/DC-30 See "Nights at the Ballet"

MUSIC FROM "CARMEN"
PRELUDE
ARAGONAISE
INTERMEZZO
DRAGOONS OF ALCALA
NOCTURNE
BULLFIGHT
HABANERA
CHANGING THE GUARD
MARCH OF THE SMUGGLERS
MINUET (Ballet music derived from "L'Arlésienne Suite")
FARANDOLE (Ballet music derived from "L'Arlésienne Suite")
GYPSY DANCE
Bizet
Leopold Stokowski conducting the New York City Symphony Orchestra
Four 12" Records Album No. M/DM-1002 4.85
M(11-8795-11-8798)
DM(11-8799-11-8802)

BIZET, GEORGES (1838-1875) Composer (Continued)**OUVRE TON COEUR** (Open Thy Heart) (Bolero) (Sérénade Espagnole)

Bizet

In Album M-847 See "Smilin' Through"

Pêcheurs de perles, Les: Act I; DEL TEMPIO AL LIMITAR (In the Depths of the Temple) Bizet Beniamino Gigli, Tenor, and Giuseppe de Luca, Baritone, with Orchestral Accompaniment

12" Record No. 8084 1.00

Pêcheurs de perles, Les: Act I; JE CROIS ENTENDRE ENCORE (I Hear As in a Dream) Bizet Enrico Caruso, Tenor, with the RCA Victor Symphony Orchestra

12" Record No. 7770 1.00

Pêcheurs de perles, Les: Act I; MI PAR D' UDIR ANCORA (I Hear As in a Dream) Bizet

In Album M-585 See "Tenor Arias from the Opera"

Petite Suite: MARCH AND IMPROMPTU Bizet
RCA Victor Concert Orchestra

10" Record No. 19730 .60

SPANISH SERENADE (Open Thy Heart) Bizet
RCA Victor Concert Orchestra

10" Record No. 20521 .60

SYMPHONY No. 1, IN C BizetAlso included as Final Side in this Album: **DANSE BOHÉMIENNE** (from "La jolie fille de Perth") Bizet

London Philharmonic Orchestra, Walter Goehr, Conductor

Four 12" Records Album No. M/DM-721 4.85

M(13501-13504)

DM(13509-13512)

VARIATIONS ON THEMES FROM CARMEN Bizet-Horowitz
Vladimir Horowitz, Pianist

10" Record No. 1327 .75

BJOERLING, JUSSI, Tenor

See Red Seal Section

BLACK, FRANK, Conductor

See NBC String Symphony Orchestra in Red Seal Section

BLACK AND TAN FANTASIE Duke Ellington-Miley

Duke Ellington and his Orchestra with Vocal

CREOLE LOVE CALL (V. R.) Duke Ellington-Miley-Jackson

Duke Ellington and his Orchestra

10" Record No. 24861 .60

BLACK BOTTOM—F. T. Henderson-DeSylva-Brown

In Album P-134 See "Memorial Album" (Bunny Berigan Memorial Album)

BLACK, BROWN AND BEIGE

WORK SONG

COME SUNDAY

THE BLUES (V. R.)

THREE DANCES

WEST INDIAN DANCE

EMANCIPATION CELEBRATION

SUGAR HILL PENTHOUSE (Beige!)

Duke Ellington

Duke Ellington and his Orchestra, Joya Sherrill, Vocalist

Two 12" Records Album No. C/DC-39 2.35

C(28-0413-28-0414)

DC(28-0415-28-0416)

BLACK EYES (Russian Gypsy Song)

Feodor Chaliapin, Bass, with the Aristoff Choir and Balalaika Orchestra

THE PRISONER Anton Rubinstein

Feodor Chaliapin, Bass, with Jean Bazilevsky at the Piano

12" Record No. 15236 1.00

BLACK EYES (Russian Gypsy Song)

RCA Victor Salon Orchestra, Nathaniel Shilkret, Conductor

TWO GUITARS (Russian Gypsy Song)

RCA Victor Salon Orchestra, Nathaniel Shilkret, Conductor

10" Record No. 20037 .60

BLACK IS THE COLOR OF MY TRUE LOVE'S HAIR

In Album M-824 See "American Folk Lore" (Vol. 3)

BLACK IS THE COLOR OF MY TRUE LOVE'S HAIR Southern

Mountain Song-Arranged by Susan Reed

In Album M-1107 See "Folk Songs and Ballads" (Vol. 2)

BLACK KEYS ETUDE Chopin

See Etude in G-Flat, Op. 10, No. 5

BLACK ROSES (Svarta Rosor) Sibelius

In Album M-851 See "Scandinavian Songs"

BLACKBERRY QUADRILLE

In Album C-36 See "Square Dances"

BLACKBIRDS OF 1930

See Musical Shows and Operettas

BLACKTON, JAY, Conductor

See RCA Victor Orchestra in Red Seal Section

BLAND, JAMES (19th Century) Composer**CARRY ME BACK TO OLD VIRGINNY** BlandMarian Anderson, Contralto, with the RCA Victor Symphony Orchestra,
Charles O'Connell, Conductor

12" Record No. 18314 1.00

BLANKA, Vocalist**BLOSSOM TIME** (Selections from Blossom Time)

SCHUBERT MEDLEY

THREE LITTLE MAIDS

SERENADE

MY SPRINGTIME THOU ART

SONG OF LOVE

IN OLD VIENNA TOWN

LET ME AWAKE

TELL ME DAISY

ONLY ONE LOVE EVER FILLS THE HEART

PEACE TO MY LONELY HEART

Donnelly-Romberg (based on melodies of Franz Schubert-Berté)

Al Goodman and his Orchestra with Mary Martha Briney, Soprano; Blanka

Perić, Mezzo-soprano; Donald Dame, Tenor; Earl Wrightson, Baritone;

The Mullen Sisters, Vocalists, and The Guild Choristers

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TAMO DALEKO (Faraway) Delo-René Blanka, Vocalist, with the
RCA Victor Continental Orchestra**KO' LEPI SAN** (Just Like a Dream) Delo-René Blanka, Vocalist, with
the RCA Victor Continental Orchestra**ADELITA** Torrega-Yellin Mirko, Guitarist, with Accompaniment**GRANDMA'S MUSIC BOX** Markovich Mirko, Guitarist, with Accom-
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DM(13842-13843)

BOLERO Ravel

In Album C/DC-30 See "Nights at the Ballet"

BOLERO—F. T. Ravel-Salingor-Shilkret

RCA Victor Orchestra, Nathaniel Shilkret, Conductor

LA SEDUCCIÓN—"ango Noceti

RCA Victor Orchestra, Nathaniel Shilkret, Conductor

10" Record No. 22571 .60

BOMBA, LA—Rumba (V. R.) (from the Paramount film "The Big Broadcast of 1937") Robin-Rainger

Xavier Cugat and his Waldorf-Astoria Orchestra, Dorothy Miller, Vocalist

MI SOMBRERO—Rumba Stillman-Berrios-Cugat

Xavier Cugat and his Waldorf-Astoria Orchestra

10" Record No. 25389 .60

BOMBA, LA—Rumba (V. R.) Robin-Rainger

In Album P-67 See "Rumbas"

BON PETIT ROI D'YVETOT, LE

See Two Old French Songs

BOND, CARRIE JACOBS (1862-1946) Composer

I LOVE YOU TRULY Carrie Jacobs Bond

Allan Jones, Tenor, with Robert Armbruster and his Orchestra

10" Record No. 10-1289 .75

I LOVE YOU TRULY—Waltz Carrie Jacobs Bond

Wayne King and his Orchestra

10" Record No. 24018 .60

I LOVE YOU TRULY—F. T. (V. R.) Carrie Jacobs Bond

Ray Noble and his Orchestra

10" Record No. 24806 .60

I LOVE YOU TRULY Carrie Jacobs Bond

In Album P-110 See "Favorite Love Songs"

I LOVE YOU TRULY—Waltz Carrie Jacobs Bond

In Album P-70 See "Waltzes You Saved for Me"

I LOVE YOU TRULY Carrie Jacobs Bond

In Album P-65 See "Wedding Music"

JUST A-WEARYIN' FOR YOU—Waltz Stanton-Carrie Jacobs Bond

Jack Denny and his Waldorf-Astoria Orchestra

10" Record No. 24018 .60

BOND, CARRIE JACOBS (1862-1946) Composer (Continued)

JUST A-WEARYIN' FOR YOU Carrie Jacobs Bond
Allan Jones, Tenor, with Robert Armbruster and his Orchestra
10" Record No. 10-1289 .75

PERFECT DAY, A Carrie Jacobs Bond
Thomas L. Thomas, Baritone, with Gustave Haenschen and his All-String Orchestra and Chorus
12" Record No. 11-9190 1.00

PERFECT DAY, A Carrie Jacobs Bond
In Album C-27 See "Twelve Beloved American Songs"

BONINSEGNA, CELESTINA, Soprano
See Red Seal Section

BONJOUR, BELLE ROSINE! (from "First-year French") (Ginn and Co., Publishers)
See Educational Records

BONNE CHANSON, LA, Op. 61 Verlaine-Gabriel Fauré
In Album M/DM-478 See "Fauré Song Recital"

BONNET, JOSEPH (1884-1944) Composer
IN MEMORIAM, Op. 10 (To the Titanic's Heroes) Bonnet
In Album M-835 See "Organ Music of the 19th and 20th Centuries"
MATIN PROVENÇAL (Provençal Morning) (No. 2 from "Trois Poèmes d'Automne, Op. 3")
In Album M-835 See "Organ Music of the 19th and 20th Centuries"
ROMANCE SANS PAROLES (Romance without Words) Bonnet
In Album M-835 See "Organ Music of the 19th and 20th Centuries"

BONNET, JOSEPH, Organist
See Red Seal Section

BOOGIE IN B Nils
The Dardanelle Trio, Instrumentalists
AFTER YOU GET WHAT YOU WANT YOU DON'T WANT IT (V. R.) Berlin
The Dardanelle Trio, Dardanelle, Vocalist
10" Record No. 20-1959 .60

BOOGIE IN "C" Wright, Jr.
The Aristo-Kats, Instrumentalists
WATCH YOURSELF, BABY (V. R.) Randolph
The Aristo-Kats, Orlando Randolph, Vocalist
10" Record No. 20-1954 .60

BOOGIE WOOGIE—F. T. P. Smith
Tommy Dorsey and his Orchestra
THERE YOU GO—F. T. (V. R.) Osner-Livingston
Tommy Dorsey and his Orchestra, Stuart Foster, Vocalist
10" Record No. 20-1715 .60

BOOGIE WOOGIE P. Smith
In Album P-163 See "All Time Hits" (Tommy Dorsey All Time Hits)

BOOGIE WOOGIE BARNYARD, THE George-Fotin
Helen Carroll and The Satisfiers, Vocalists, with Russ Case and his Orchestra
(LI'L ABNER) DON'T MARRY THAT GIRL! Capp-Stepf
Helen Carroll and The Satisfiers, Vocalists, with Russ Case and his Orchestra
10" Record No. 20-1928 .60

BOOGIE WOOGIE BLUES—F. T. Clinton
Larry Clinton and his Orchestra
MY REVERIE—F. T. (V. R.) (based on Debussy's "Reverie") Clinton
Larry Clinton and his Orchestra, Bea Wain, Vocalist
10" Record No. 20-006 .60

BOOGIE WOOGIE ÉTUDE Morton Gould
José Iturbi, Pianist
BLUES (from "American Concertette") Morton Gould
José Iturbi, Pianist
10" Record No. 10-1127 .75

BOOGIE WOOGIE MAN Johnson-Ammons
In Album P-69 See "Eight to the Bar"

BOOGIE WOOGIE ON ST. LOUIS BLUES Handy-Hines
Earl Hines and his Orchestra
JELLY, JELLY—Blues (V. R.) Hines-Eckstein
Earl Hines and his Orchestra, Billy Eckstein, Vocalist
10" Record No. 20-1757 .60

BOOGIE WOOGIE PLAYED BY JIMMY YANCEY
STATE STREET SPECIAL
YANCEY STOMP
FIVE O'CLOCK BLUES
TELL 'EM ABOUT ME
THE MELLOW BLUES
SLOW AND EASY BLUES
Yancey Jimmy Yancey, Pianist
Three 10" Records Album No. P-25 2.55
P(26589-26591)

BOOTH, WEBSTER, Tenor
See Red Seal Section

BOOTS Kipling-McCall
In Album M-1030 See "Kipling Songs"

BORDER AFFAIR, THE Miller-Suede
In Album P-84 See "Round the Camp Fire" (Famous American Cowboy Songs)

BORDONALI, ATTILIO, Baritone
See Red Seal Section

BORGIOLO, ARMANDO, Baritone
See Red Seal Section

BORGONOVO, LUIGI, Baritone
See Red Seal Section

BORI, LUCREZIA, Soprano
See Red Seal Section

BORIS GODOUNOFF Moussorgsky
BORIS GODOUNOFF (Abridged) (Recordrama)
INTRODUCTION Prologue; Scene 1
OPENING CHORUS Prologue; Scene 1
CORONATION SCENE Prologue; Scene 2
VARLAAM'S SONG: Once Upon a Time in the City of Kazan Act I; Scene 2
MONOLOGUE: I HAVE ATTAINED THE HIGHEST POWER Act II
DUOLOGUE BETWEEN BORIS AND PRINCE SHOUISKY Act II
CLOCK SCENE: Ouf! I Need Air. Scarce Can I Draw a Breath Act II
FAREWELL AND DEATH-PRAYER OF BORIS Act IV; Scene 2
DEATH OF BORIS Act IV; Scene 2
Alexander Kipnis, Bass, and Ilya Tamarin, Tenor, with the RCA Victor Symphony Orchestra and Chorus, Nicolai Berezowsky, Conductor, and Robert Shaw, Choral Director

Five 12" Records Album No. M/DM-1000 6.00
M(11-8763-11-8767)
DM(11-8768-11-8772)

BORIS GODOUNOFF (Symphonic Synthesis) Moussorgsky-Stokowski
Leopold Stokowski and the Philadelphia Orchestra
Three 12" Records Album No. M/DM-391 3.85
M(14546-14548)
DM(16542-16544)

AH, I AM SUFFOCATING (The Clock Scene) Act II
Feodor Chaliapin, Bass, with Orchestra, M. Steimann, Conductor
Boris Godounoff: Act II; I HAVE ATTAINED THE HIGHEST POWER (Monologue of Boris) Moussorgsky
Feodor Chaliapin, Bass, with Orchestral Accompaniment
12" Record No. 14517 1.00

COME NOW, COMRADES, FILL UP YOUR GLASS Act I; Scene 2
In Album M-1073 See "Russian Operatic Arias"
CORONATION SCENE Act I
Feodor Chaliapin, Bass, with Chorus and Symphony Orchestra, Albert Coates, Conductor
12" Record No. 11485 1.00

CORONATION SCENE Act I Moussorgsky-Luboshutz
Pierre Luboshutz and Genia Nemenoff, Duo-pianists
ORIENTALE (from "Kaleidoscope, Op. 50") Cui-Luboshutz
Pierre Luboshutz and Genia Nemenoff, Duo-pianists
10" Record No. 2084 .75

DEATH OF BORIS (Hark! 'Tis the Passing Bell) Act IV
Feodor Chaliapin, Bass, with Orchestral Accompaniment
Boris Godounoff: Act IV; FAREWELL OF BORIS (Farewell, My Son, I Am Dying) Moussorgsky Feodor Chaliapin, Bass, with Orchestral Accompaniment
12" Record No. 6724 1.00

DEATH OF BORIS Act IV; Scene 2
Alexander Kipnis, Bass, with the RCA Victor Orchestra and Chorus, Nicolai Berezowsky, Conductor, Robert Shaw, Choral Director
Boris Godounoff: Act IV; Scene 2, FAREWELL AND DEATH-PRAYER OF BORIS Moussorgsky Alexander Kipnis, Bass, with the RCA Victor Orchestra, Nicolai Berezowsky, Conductor
12" Record No. 11-8925 1.00

DEATH OF BORIS Act IV Moussorgsky-Rimsky-Korsakoff
Feodor Chaliapin, Bass, with Orchestra, Vincenzo Bellezza, Conductor (Recorded during the Actual Performance at Royal Opera House, Covent Garden, London, on July 4, 1928)
Boris Godounoff: Act IV; PRAYER OF BORIS Moussorgsky-Rimsky-Korsakoff Feodor Chaliapin, Bass, with Orchestra, Vincenzo Bellezza, Conductor (Recorded during the Actual Performance at Royal Opera House, Covent Garden, London, on July 4, 1928)
12" Record No. 15177 1.00

FAREWELL AND DEATH-PRAYER OF BORIS Act IV; Scene 2
Alexander Kipnis, Bass, with the RCA Victor Orchestra, Nicolai Berezowsky, Conductor
Boris Godounoff: Act IV; Scene 2, DEATH OF BORIS Moussorgsky Alexander Kipnis, Bass, with the RCA Victor Orchestra and Chorus, Nicolai Berezowsky, Conductor, Robert Shaw, Choral Director
12" Record No. 11-8925 1.00

FAREWELL OF BORIS (Farewell, My Son, I Am Dying) Act IV
Feodor Chaliapin, Bass, with Orchestral Accompaniment
Boris Godounoff: Act IV, DEATH OF BORIS (Hark! 'Tis the Passing Bell) Moussorgsky Feodor Chaliapin, Bass, with Orchestral Accompaniment
12" Record No. 6724 1.00

I HAVE ATTAINED THE HIGHEST POWER (Monologue of Boris) Act II
Feodor Chaliapin, Bass, with Orchestral Accompaniment
Boris Godounoff: Act II; AH, I AM SUFFOCATING (The Clock Scene) Moussorgsky Feodor Chaliapin, Bass, with Orchestra, M. Steimann, Conductor
12" Record No. 14517 1.00

BORIS GODOUNOFF Moussorgsky (Continued)

PRAYER OF BORIS Act IV Moussorgsky—Rimsky-Korsakoff
 Feodor Chaliapin, Bass, with Orchestra, Vincenzo Bellezza, Conductor
 (Recorded during the Actual Performance at Royal Opera House, Covent Garden, London, on July 4, 1928)
 Boris Godounoff: Act IV; **DEATH OF BORIS** Moussorgsky—Rimsky-Korsakoff
 Feodor Chaliapin, Bass, with Orchestra, Vincenzo Bellezza, Conductor (Recorded during the Actual Performance at Royal Opera House, Covent Garden, London, on July 4, 1928)

12" Record No. 15177 1.00

BORN TO BE BLUE (V. R.) Wells-Torme

Charlie Spivak and his Orchestra, Tommy Mercer, Vocalist

NO GREATER LOVE (V. R.) Symes-Jones

Charlie Spivak and his Orchestra, Tommy Mercer, Vocalist

10" Record No. 20-2202 .60

BORODIN, ALEXANDER (1833-1887) Composer

IN THE STEPPES OF CENTRAL ASIA Borodin
 London Symphony Orchestra, Albert Coates, Conductor

12" Record No. 11169 1.00

Prince Igor: **DANCES OF THE POLOVETZKI MAIDENS** Borodin—freely transcribed for Orchestra by Leopold Stokowski
 Leopold Stokowski and the Philadelphia Orchestra

Two 12" Records Album No. M/DM-499 2.85
 M(15169-15170)
 DM(18444-18445)

Prince Igor: **DANSE DES JEUNES FILLES POLOVETSIENNES** Borodin
 In Album C/DC-30 See "Nights at the Ballet"

Prince Igor: **GALITSKY'S ARIA** Borodin-Fiveisky
 General Platoff Don Cossack Chorus, Nicholas Kostrukoff, Director, with S. Slepoushkin, Bass-baritone Soloist

12" Record No. 11-9112 1.00

Prince Igor: **OVERTURE** Borodin-Glazounoff

In Album M/DM-1141 See "Beecham Favorites"

Prince Igor: **POLOVETSIAN DANCES** Borodin

In Album C/DC-30 See "Nights at the Ballet"

Prince Igor: Act I; **PRINCE GALITSKY'S AIR (I Hate a Dreary Life)** Borodin
 In Album M-1073 See "Russian Operatic Arias"

BORODINO (Russian Patriotic War Song)

General Platoff Don Cossack Chorus, Nicholas Kostrukoff, Director
KANAVOUSHKA ("Oh You Dearest Brook of Mine")

General Platoff Don Cossack Chorus, Nicholas Kostrukoff, Director

10" Record No. 10-1115 .75

BORR, MISCHA, AND HIS CONTINENTAL ORCHESTRA

CHANSON BOHÉMIENNE Boldi

Mischa Borr and his Continental Orchestra

10" Record No. 25-0078 .75

CZARDAS (Hungarian Dance) Monti-Yellin

Mischa Borr and his Continental Orchestra

10" Record No. 25-0076 .75

DAY WILL COME, THE (Angoisse d'amour) Benatzky

Mischa Borr and his Continental Orchestra

10" Record No. 25-0076 .75

LOLITA—Paso-Doble Buzzi-Peccia

Mischa Borr and his Continental Orchestra

10" Record No. 25-0077 .75

MY PRAYER—Tango ("Avant de mourir") Boulanger

Mischa Borr and his Continental Orchestra

10" Record No. 25-0070 .75

SERENADE—Beguine Toselli

Mischa Borr and his Continental Orchestra

10" Record No. 25-0070 .75

TABOO—Rhumba Margarita Lecuona

Mischa Borr and his Continental Orchestra

10" Record No. 25-0077 .75

VALE POUDRÉE Popy-Yellin

Mischa Borr and his Continental Orchestra

10" Record No. 25-0078 .75

BORR, MISCHA, AND HIS ORCHESTRA
CONTINENTAL GAETIES

OVERTURE Arranged by Yellin

Mischa Borr and his Orchestra with Chorus, S. Strelkaff and Johanne Morland, Soloists

MARE MOJA (My Mary) (Traditional) Blanka, Vocalist, with Guitar and Orchestra

ROUMANIAN MEDLEY Arranged by Yellin

Mischa Borr and his Orchestra, Mischa Borr, Violinist

POLIUSHKO (Meadowland) Arranged by Yellin

Sidor Belarsky, Vocalist, with Mischa Borr and his Orchestra

PLAISIR D'AMOUR (Love's Joy) Arranged by René

Greta Keller, Vocalist, with the RCA Victor Continental Orchestra

DER WIND HAT MIR EIN LIED ERZÄHLT—Tango (The Wind Told Me a Tale) (from the Ufaton film "La Habanera") Balz-Bruhne-René

Greta Keller, Vocalist, with the RCA Victor Continental Orchestra

TAMO DAŁEKO (Faraway) Dela-René

Blanka, Vocalist, with the RCA Victor Continental Orchestra

KO' LEPI SAN (Just Like a Dream) Dela-René

Blanka, Vocalist, with the RCA Victor Continental Orchestra

ADELITA Tarrega-Yellin

Mirko, Guitarist, with Accompaniment

GRANDMA'S MUSIC BOX Markovich

Mirko, Guitarist, with Accompaniment

Five 10" Records Album No. S-45 4.50
 S(25-0064—25-0068)

BÖSE FARBE, DIE (The Hateful Color) Müller-Franz Schubert

In Album M-1067 See "Schubert Songs" (from "The Maid of the Mill, Op. 25")

BOSTON "POPS" CONCERT, A

Russlan and Ludmilla: **OVERTURE** Glinka

DEEP RIVER Arranged by H. T. Burleigh—Orchestrated by Jacchia

NOBODY KNOWS DE TROUBLE I'VE SEEN Arranged by Jacchia

FIVE MINIATURES Paul White

BY THE LAKE

CARAVAN SONG

WALTZ OF A TEENIE DOLL

HIPPOTAMUS DANCE

MOSQUITO DANCE

VOICES OF SPRING, Op. 410—Waltz (Frühlingsstimmen) Johann Strauss, Jr.
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor

Four 10" Records Album No. M-554 3.75
 M(4427-4429, 4387)

BOSTON "POPS" ENCORES

Le Prophète: Act IV; **CORONATION MARCH** Meyerbeer

Lohengrin: Act III; **PRELUDE** Wagner

SHEEP AND GOAT WALKIN' TO THE PASTURE Guion

AT DAWNING Cadman-Herbert

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

Two 10" Records Album No. M-968 2.25
 M(10-1091—10-1092)

BOSTON "POPS" ORCHESTRA

See Red Seal Section

BOSTON SYMPHONY ORCHESTRA

See Red Seal Section

BOSTON SYMPHONY ORCHESTRA BRASS CHOIR

See Red Seal Section

BOTSCHAFT, Op. 47, No. 1 (The Message) Brahms

In Album M-419 See "Song Recital" (Vol. 2)

BOULANGER, NADIA, Choral Director

See Red Seal Section

BOULT, SIR ADRIAN, Conductor

See in Red Seal Section:

B.B.C. Symphony Orchestra

London Symphony Orchestra

BOURDON, ROSARIO, Conductor

See in Title Section:

RCA Victor Concert Orchestra

RCA Victor Military Band

RCA Victor Salon Orchestra

RCA Victor Symphony Orchestra

BOUTIQUE FANTASQUE, LA—Ballet (The Fantastic Toyshop) Rossini-

Respighi London Philharmonic Orchestra, Eugene Goossens, Conductor

Three 12" Records Album No. M/DM-415 3.85
 M(12143-12145)
 DM(12844-12846)

Boutique Fantastique, La: TARANTELLA Rossini-Respighi

In Album C/DC-30 See "Nights at the Ballet"

BOYCE, WILLIAM (1710-1779) Composer

PROSPECT BEFORE US, THE Boyce-Lambert

Sadler's Wells Orchestra, Constant Lambert, Conductor

Three 12" Records Album No. M/DM-857 3.85
 M(13800-13802)
 DM(13803-13805)

BOYD, BILL, AND HIS COWBOY RAMBLERS

DREAM TRAIN (V. R.) Newman-Baskette

Bill Boyd, Vocalist, and his Cowboy Ramblers

10" Record No. 20-2270 .6

HOME COMING WALTZ

Bill Boyd and his Cowboy Ramblers, Instrumentalists

10" Record No. 20-2069 .6

I JUST DON'T KNOW WHY BUT I DO B. Nettles-Boyd

Bill Boyd, Vocalist, and his Cowboy Ramblers

10" Record No. 20-1888 .6

I WISH WE'D NEVER MET (V. R.) B. Boyd-Whelan

Bill Boyd and his Cowboy Ramblers, Bill Boyd and Trio, Vocalists

10" Record No. 20-2172 .6

JIM'S POLKA J. Boyd

Bill Boyd and his Cowboy Ramblers, Instrumentalists

10" Record No. 20-2050 .6

NEW FORT WORTH RAG Schroder-Boyd

Bill Boyd and his Cowboy Ramblers, Instrumentalists

10" Record No. 20-2270 .6

NEW SPANISH TWO-STEP

Bill Boyd and his Cowboy Ramblers, Instrumentalists

10" Record No. 20-1907 .6

NEW STEEL GUITAR RAG

Bill Boyd and his Cowboy Ramblers, Instrumentalists

10" Record No. 20-1907 .6

OKLAHOMA BOUND Westmoreland

Bill Boyd, Vocalist, and his Cowboy Ramblers

10" Record No. 20-2050 .6

BOYD, BILL, AND HIS COWBOY RAMBLERS (Continued)

- OVER THE WAVES WALTZ** Rosas
Bill Boyd and his Cowboy Ramblers, Instrumentalists
10" Record No. 20-2068 .60
- PALACE IN DALLAS (V. R.)** Nelson
Bill Boyd and his Cowboy Ramblers, Jim Boyd and Male Trio, Vocalists
10" Record No. 20-2172 .60
- ROADSIDE RAG** Boyd-Schrader
Bill Boyd and his Cowboy Ramblers, Instrumentalists
10" Record No. 20-1793 .60
- SHAME ON YOU** Cooley
Bill Boyd, Vocalist, and his Cowboy Ramblers
10" Record No. 20-2069 .60
- THESE TEARS ARE NOT FOR YOU** Carsan
Bill Boyd and his Cowboy Ramblers
10" Record No. 20-1793 .60
- TRAIL TO SAN ANTONIO** Spriggins
Bill Boyd and his Cowboy Ramblers, Bill Boyd and Trio, Vocalists
10" Record No. 20-1888 .60
- UNDER THE DOUBLE EAGLE** Wagner
Bill Boyd and his Cowboy Ramblers, Instrumentalists
10" Record No. 20-2068 .60

BOYS FROM SYRACUSE, THE Rodgers
See Musical Shows and Operettas**BRABANÇONNE, LA** (Notional Air of Belgium)

- Arthur Pryor's Band
LA MARSEILLAISE (National Air of France) de Lisle
Arthur Pryor's Band
10" Record No. 20304 .60

BRAGA, GAETANO (1829-1907) Composer

- ANGEL'S SERENADE** Braga
John McCormack, Tenor, and Fritz Kreisler, Violinist, with Vincent O'Brien at the Piano
12" Record No. 8033 1.00
- ANGEL'S SERENADE** Braga
James Melton, Tenor, with Jacques Zayde, Assisting Violinist, and Karl Kritz at the Piano
12" Record No. 13431 1.00

BRAHMS, JOHANNES (1833-1897) Composer

- ACADEMIC FESTIVAL OVERTURE, Op. 80** Brahms
Vienna Philharmonic Orchestra, Bruno Walter, Conductor
12" Record No. 12190 1.00
- ALTO RHAPSODY, Op. 53** (after Goethe's "Harzreise im Winter") Brahms
Marian Anderson, Contralto, with the San Francisco Symphony Orchestra, Pierre Monteux, Conductor
Two 12" Records Album No. M/DM-1111 2.85
M(11-9500-11-9501)
DM(11-9502-11-9503)
- BALLADE IN G MINOR, Op. 118, No. 3** Brahms
Artur Rubinstein, Pianist
12" Record No. 11-8622 1.00

BOTSCHAFT, Op. 47, No. 1 (The Message) Brahms
In Album M-419 See "Song Recital" (Vol. 2)**BRAHMS SONG SOCIETY ALBUM (Vol. 1)**

- VON EWIGER LIEBE, Op. 43, No. 1** Wenzig-Brahms
ERINNERUNG, Op. 63, No. 2 Schenkendorf-Brahms
Vier Ernste Gesänge, Op. 121: No. 1; **DENN ES GEHET DEM MENSCHEN** Brahms
DIE MAINACHT, Op. 43, No. 2 Hölty-Brahms
Vier Ernste Gesänge, Op. 121: No. 2; **ICH WANDTE MICH UND SAHE** Brahms
EIN SONETT, Op. 14, No. 4 Brahms
SONNTAG, Op. 47, No. 3 Brahms
Vier Ernste Gesänge, Op. 121: No. 3; **O TOD, O TOD, WIE BITTER** Brahms
O WÜSST' ICH DOCH DEN WEG ZURÜCK, Op. 63, No. 8 Groth-Brahms
Vier Ernste Gesänge, Op. 121: No. 4; **WENN ICH MIT MENSCHEN** Brahms
STÄNDCHEN, Op. 106, No. 1 Kugler-Brahms
VERGEBLICHES STÄNDCHEN, Op. 84, No. 4 Brahms
VERRAT, Op. 105, No. 5 Lemcke-Brahms
AN DIE NACHTIGALL, Op. 46, No. 4 Hölty-Brahms
Alexander Kipnis, Bass, with Gerald Moore at the Piano
Six 12" Records Album No. M-522 6.85
M(14306-14311)

BRAHMS SONG SOCIETY ALBUM (Vol. 2)

- IN STILLER NACHT** (In Silent Night) (No. 42 in "Deutsche Volkslieder")
MEIN MÄDEL HAT EINEN ROSENMUND (My Lassie Has Rosy Lips) (No. 25 in "Deutsche Volkslieder")
SANDMÄNNCHEN (The Little Sandman) (No. 4 in "Volkskinderlieder")
VOR DEM FENSTER, Op. 14, No. 1 (By the Window)
RUHE, SÜSSLIEBCHEN, IM SCHATTEN, Op. 33, No. 9 (Rest, My Love)
DER GANG ZUR LIEBSTEN, Op. 48, No. 1 (On the Way to My Sweetheart)
O KÜHLER WALD, Op. 72, No. 3 (Dim-lit Woods)
DEIN BLAUES AUGE, Op. 59, No. 8 (Your Blue Eyes)
MEINE LIEBE IST GRÜN, Op. 63, No. 5 (My Love Is Green)
GEHEIMNIS, Op. 71, No. 3 (Secret)
AM SONNTAG MORGEN, Op. 49, No. 1 (On Sunday Morning)
IN WALDESEINSAMKEIT, Op. 85, No. 6 (In Lonely Forest)
WIR WANDELTEN, Op. 96, No. 2 (We Wandered)
WIE MELODIEN, Op. 105, No. 1 (Like Melodies)
WIEGENLIED, Op. 49, No. 4 (Lullaby)
AUF DEM KIRCHHOF, Op. 105, No. 4 (In the Churchyard)
DER ÜBERLÄUFER, Op. 48, No. 2 (The Deserter)
EIN WANDERER, Op. 106, No. 5 (A Wanderer)
Alexander Kipnis, Bass, with Ernst Victor Wolff at the Piano
Six 12" Records Album No. M-751 6.85
M(17744-17749)

BRAHMS, JOHANNES (1833-1897) Composer (Continued)

- CAPRICCIO IN B MINOR** Brahms
Artur Rubinstein, Pianist
12" Record No. 36289 .75
- CAPRICCIO IN B MINOR, Op. 76, No. 2 and INTERMEZZO IN C, Op. 149, No. 3** Brahms (Final Side in Album) Wilhelm Bachaus, Pianist
SERENADE FOR SMALL ORCHESTRA No. 2, IN A, Op. 16 Brahms
Alumni Orchestra of the National Orchestral Association, Richard Korn, Conductor
Four 12" Records Album No. M/DM-774 4.85
M(17981-17984)
DM(17989-17992)
- CONCERTO FOR PIANO AND ORCHESTRA No. 1, IN D MINOR, Op. 15** Brahms
Artur Schnabel, Pianist, with the London Philharmonic Orchestra, Georg Szell, Conductor
Six 12" Records Album No. M/DM-677 6.85
M(16380-16385)
DM(16392-16397)
- CONCERTO FOR PIANO AND ORCHESTRA No. 2, IN B-FLAT, Op. 83** Brahms
Vladimir Horowitz, Pianist, with Arturo Toscanini and the NBC Symphony Orchestra
Six 12" Records Album No. M/DM-740 6.85
M(17640-17645)
DM(17652-17657)
- CONCERTO FOR VIOLIN AND ORCHESTRA IN D, Op. 77** Brahms
Jascha Heifetz, Violinist, with the Boston Symphony Orchestra, Serge Koussevitzky, Conductor
Also included as Final Side in this Album: **AIR** (from "Suite No. 3, In D") J. S. Bach Boston Symphony Orchestra, Serge Koussevitzky, Conductor
Five 12" Records Album No. M/DM-581 5.85
M(15526-15530)
DM(16053-16057)
- CONCERTO FOR VIOLIN AND ORCHESTRA IN D, Op. 77** Brahms
Fritz Kreisler, Violinist, with the London Philharmonic Orchestra, John Barbirolli, Conductor
Also included as Final Side in this Album: **CHANSON LOUIS XIII and PAVANE** (In the style of Caupérin) Kreisler
Fritz Kreisler, Violinist, with the RCA Victor Symphony Orchestra, Donald Voorhees, Conductor
Five 12" Records Album No. M/DM-402 5.85
M(14588-14592)
DM(16525-16529)
- CRADLE SONG, Op. 49, No. 4** (Wiegenlied) Brahms
Alfred Cortot, Pianist
10" Record No. 1271 .75
- CRADLE SONG, Op. 49, No. 4** (Wiegenlied)
WALTZ IN A-FLAT Brahms-Smith
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
10" Record No. 4435 .75
- CRADLE SONG, Op. 49, No. 4** (Wiegenlied) Westbrook-Brahms
Blanche Thebom, Mezzo-soprano, with the RCA Victor String Orchestra, Macklin Marrow, Conductor
10" Record No. 10-1173 .75
- DOUBLE CONCERTO FOR VIOLIN, 'CELLO AND ORCHESTRA IN A MINOR, Op. 102** Brahms
Jascha Heifetz, Violinist, and Emanuel Feuermann, 'Cellist, with the Philadelphia Orchestra, Eugene Ormandy, Conductor
Four 12" Records Album No. M/DM-815 4.85
M(18132-18135)
DM(18136-18139)
- FELDEINSAMKEIT** (In Summer Fields) Brahms
Elena Gerhardt, Mezzo-soprano, with Coenraad V. Bos at the Piano
12" Record No. 7793 1.00
- HUNGARIAN DANCE No. 1, IN G MINOR** Brahms
Indianapolis Symphony Orchestra, Fabien Seivitzky, Conductor
12" Record No. 11-8223 1.00
- HUNGARIAN DANCE No. 1, IN G MINOR** Brahms
Toscha Seidel, Violinist, with Eugene Kusmiak at the Piano
10" Record No. 4458 .75
- HUNGARIAN DANCE No. 1, IN G MINOR** Brahms-Joachim
Yehudi Menuhin, Violinist, with Marcel Gazelle at the Piano
10" Record No. 2010 .75
- HUNGARIAN DANCE No. 1, IN G MINOR** Brahms—freely transcribed for
Orchestra by Leopold Stokowski
Leopold Stokowski and the Hollywood Bowl Symphony Orchestra
10" Record No. 10-1302 .75
- HUNGARIAN DANCE No. 1, IN G MINOR** Brahms-Stokowski
Leopold Stokowski and the Philadelphia Orchestra
10" Record No. 1675 .75
- HUNGARIAN DANCE No. 3**
HUNGARIAN DANCE No. 7 Brahms
Indianapolis Symphony Orchestra, Fabien Seivitzky, Conductor
12" Record No. 11-8223 1.00
- HUNGARIAN DANCE No. 4, IN B MINOR** (Original in F-Sharp Minor) Brahms-Joachim
Yehudi Menuhin, Violinist, with Marcel Gazelle at the Piano
12" Record No. 14905 1.00
- HUNGARIAN DANCE No. 5, IN G MINOR** Brahms
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
10" Record No. 4321 .75
- HUNGARIAN DANCE No. 6, IN B-FLAT** Brahms
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
10" Record No. 4321 .75
- HUNGARIAN DANCE No. 6, IN B-FLAT** Brahms-Joachim
Yehudi Menuhin, Violinist, with Marcel Gozelle at the Piano
12" Record No. 8866 1.00

BRAHMS, JOHANNES (1833-1897) Composer (Continued)**HUNGARIAN DANCE No. 7****HUNGARIAN DANCE No. 3**

Brahms Indianapolis Symphony Orchestra, Fabien Seitzky, Conductor
12" Record No. 11-8223 1.00

HUNGARIAN DANCE No. 17, IN F-SHARP MINOR

Brahms-Joachim

Yehudi Menuhin, Violinist, with Marcel Gazelle at the Piano
10" Record No. 2010 .75

HUNGARIAN DANCES**HUNGARIAN DANCE No. 17, IN F-SHARP MINOR****HUNGARIAN DANCE No. 6, IN B-FLAT****HUNGARIAN DANCE No. 5, IN G MINOR****HUNGARIAN DANCE No. 7, IN A****HUNGARIAN DANCE No. 8, IN A MINOR****HUNGARIAN DANCE No. 1, IN G MINOR**

Brahms Erica Morini, Violinist, with Artur Balsam at the Piano
Three 10" Records Album No. M-1053 3.00
M(10-1213-10-1215)

HUNGARIAN DANCES**HUNGARIAN DANCE No. 18, IN D****HUNGARIAN DANCE No. 19, IN B MINOR****HUNGARIAN DANCE No. 20, IN E MINOR****HUNGARIAN DANCE No. 21, IN E MINOR**

Brahms-Dvořák Minneapolis Symphony Orchestra, Eugene Ormandy,
Conductor
10" Record No. 1796 .75

INTERMEZZI (Six Intermezzi and Two Rhapsodies)**INTERMEZZO IN E-FLAT, Op. 117, No. 1****INTERMEZZO IN B-FLAT MINOR, Op. 117, No. 2****INTERMEZZO IN A, Op. 118, No. 2****INTERMEZZO IN E-FLAT MINOR, Op. 118, No. 6****INTERMEZZO IN A MINOR, Op. 76, No. 7****INTERMEZZO IN C, Op. 119, No. 3****RHAPSODY IN E-FLAT, Op. 119, No. 4****RHAPSODY IN B MINOR, Op. 79, No. 1**

Brahms Artur Rubinstein, Pianist
Four 12" Records Album No. M-893 4.85
M(11-8138-11-8141)

INTERMEZZI AND WALTZES**WALTZES, Op. 39: Nos. 1 to 5****WALTZES, Op. 39: Nos. 6 to 11****WALTZES, Op. 39: Nos. 12 to 16****INTERMEZZO IN E, Op. 116, No. 4****INTERMEZZO IN E-FLAT, Op. 117, No. 1****INTERMEZZO IN B-FLAT MINOR, Op. 117, No. 2****INTERMEZZO IN B MINOR, Op. 119, No. 1****INTERMEZZO IN E MINOR, Op. 119, No. 2**

Brahms Wilhelm Bachaus, Pianist
Four 12" Records Album No. M-321 4.85
M(14131-14134)

INTERMEZZO IN C, Op. 119, No. 3 and CAPRICCIO IN B MINOR, Op. 76, No. 2

Brahms (Final Side in Album) Wilhelm Bachaus, Pianist

SERENADE FOR SMALL ORCHESTRA No. 2, IN A, Op. 16

Brahms Alumni Orchestra of the National Orchestral Association, Richard Korn,
Conductor

Four 12" Records Album No. M/DM-774 4.85
M(17981-17984)
DM(17989-17992)

INTERMEZZO IN E, Op. 116, No. 6

Brahms (Final Side in Album)

William Kapell, Pianist**CONCERTO FOR PIANO AND ORCHESTRA, No. 2, IN B-FLAT, Op. 19**

Beethoven William Kapell, Pianist, with the NBC Symphony Orchestra,
Vladimir Galschmann, Conductor

Four 12" Records Album No. M/DM-1132 4.85
M(11-9618-11-9621)
DM(11-9622-11-9625)

JÄGER, DER, Op. 95, No. 4 (The Huntsman)**NACHTIGALL, Op. 97, No. 1 (Nightingale)**

Brahms Elisabeth Schumann, Soprano, with George Reeves at the Piano
10" Record No. 1756 .75

LIEBESLIEDER WALZER, Op. 52 (Love-Song Waltzes)

Brahms

RCA Victor Chorale with Pierre Luboshutz and Genia Nemenoff, Duo-
pianists, Robert Shaw, Conductor

Three 12" Records Album No. M/DM-1076 3.85
M(11-9307-11-9309)
DM(11-9310-11-9312)

LITTLE SANDMAN

Brahms

LULLABY

Brahms

HUSH MY BABE

Rousseau

(from "The Louis Mahler Series")

Alexander Schmidt, Violinist, with Cello, Clarinet and Piano Accompani-
ment

10" Record No. 22160 .60

**LO, HOW A ROSE E'ER BLOOMING, Op. 122, No. 8 (Es ist ein Ros' ent-
sprungen) (Chorale-Prelude) (based on a Sixteenth Century Melody at-
tributed to Praetorius)**

Brahms

E. Power Biggs, Organist, Playing the Organ in the Memorial Church,
Harvard University, Cambridge, Massachusetts

12" Record No. 18292 1.00

LULLABY

Brahms

LITTLE SANDMAN

Brahms

HUSH MY BABE

Rousseau

(from "The Louis Mahler Series")

Alexander Schmidt, Violinist, with Cello, Clarinet and Piano Accompani-
ment

10" Record No. 22160 .60

BRAHMS, JOHANNES (1833-1897) Composer (Continued)**MÄDCHEN SPRICHT, DAS, Op. 107, No. 3 (The Maiden Speaks)**

Brahms

In Album M-419 See "Song Recital" (Vol. 2)

MAINACHT, DIE (The May Night)

Brahms

Marian Anderson, Contralto, with Kati Vehanen at the Piano

12" Record No. 14610 1.00

MEIN MÄDEL HAT EINEN ROSENMUND (My Love Has a Mouth of Roses)

Brahms

In Album M-419 See "Song Recital" (Vol. 2)

MEINE LIEBE IST GRÜN, Op. 63, No. 5 (My Love Is Green)

Brahms

In Album M-292 See "Song Recital" (Vol. 1)

NACHTIGALL, Op. 97, No. 1 (The Nightingale)

STÄNDCHEN (Serenade)

Brahms Elena Gerhardt, Mezzo-soprano, with Conrad V. Bas at the
Piano

12" Record No. 7793 1.00

NACHTIGALL, Op. 97, No. 1 (Nightingale)**DER JÄGER, Op. 95, No. 4 (The Huntsman)**

Brahms Elisabeth Schumann, Soprano, with George Reeves at the Piano

10" Record No. 1756 .75

PROGRAM No. 2**LIEBESLIEDER WALZER, Op. 52 (Love-Song Waltzes)**

Brahms-Hermann

RAKASTAVA, Op. 14 (Der Liebende) (The Laver)

Sibelius

SINFONIETTA

Roussel

NBC String Symphony Orchestra, Frank Black, Conductor

Five 12" Records Album No. M/DM-455 5.85

M(12229-12233)

DM(12813-12817)

QUARTET FOR PIANO AND STRINGS No. 1, IN G MINOR, Op. 25

Brahms

Artur Rubinstein, Pianist, with Alphonse Onnou, Violinist; Laurent Halleux,
Second Violinist, and Robert Maas, 'Cellist of the Pro Arte Quartet

Four 12" Records Album No. M/DM-234 4.85

M(8444-8447)

DM(17067-17070)

QUARTET IN C MINOR, Op. 51, No. 1

Brahms

Busch Quartet

Four 12" Records Album No. M/DM-227 4.85

M(8343-8346)

DM(17087-17090)

QUINTET FOR CLARINET AND STRINGS IN B MINOR, Op. 115

Brahms

Busch Quartet and Reginald Kell, Clarinetist

Four 12" Records Album No. M/DM-491 4.85

M(15130-15133)

DM(16254-16257)

QUINTET IN F, Op. 88

Brahms

Budapest String Quartet and Alfred Habbay, Second Violist

Three 12" Records Album No. M/DM-466 3.85

M(14991-14993)

DM(16348-16350)

QUINTET IN F MINOR, Op. 34

Brahms

Busch Quartet and Rudolf Serkin, Pianist

Five 12" Records Album No. M/DM-607 5.85

M(15646-15650)

DM(16026-16030)

QUINTET IN G, Op. 111

Brahms

Budapest String Quartet and Hans Mahlke, Second Violist

Three 12" Records Album No. M/DM-184 3.85

M(11553-11555)

DM(13202-13204)

RHAPSODY IN G MINOR, Op. 79, No. 2

Brahms

Artur Rubinstein, Pianist

12" Record No. 14946 1.00

SAPPHISCHE ODE (Sapphic Ode)**WIEGENLIED, Op. 49, No. 4 (Cradle Song)**

Brahms Hulda Lashanska, Soprano, with Chorus and Orchestra

12" Record No. 7085 1.00

SCHNUR, DIE PERL AN PERLE, DIE, Op. 57, No. 7

Brahms

In Album M-986 See "Songs and Spirituals by Marian Anderson"

SERENADE FOR SMALL ORCHESTRA No. 2, IN A, Op. 16

Brahms

Alumni Orchestra of the National Orchestral Association, Richard Korn,
Conductor

Also Included as Final Side in this Album: CAPRICCIO IN B MINOR, Op.
76, No. 2 and INTERMEZZO IN C, Op. 119, No. 3

Brahms

Wilhelm Bachaus, Pianist

Four 12" Records Album No. M/DM-774 4.8

M(17981-17984)

DM(17989-17992)

SEXTET IN B-FLAT, Op. 18

Brahms

Pro Arte Quartet, Alfred Habbay, Second Violist, and Anthony Pini, Second
'Cellist

Four 12" Records Album No. M/DM-296 4.8

M(8905-8908)

DM(16944-16947)

SEXTET No. 2, IN G, Op. 36

Brahms

Budapest String Quartet, Alfred Habbay, Second Violist, and Anthony
Pini, Second 'Cellist

Four 12" Records Album No. M/DM-371 4.1

M(14448-14451)

DM(16804-16807)

SONATA FOR PIANO AND 'CELLO IN E MINOR, Op. 38

Brahms

Artur Rubinstein, Pianist, and Gregor Platigarsky, 'Cellist

Three 12" Records Album M/DM-564 3.

M(15434-15436)

DM(16125-16127)

BRAHMS, JOHANNES (1833-1897) Composer (Continued)

- SONATA FOR VIOLA AND PIANO IN E-FLAT, Op. 120, No. 2** Brahms
William Primrose, Violist, and Gerald Moore, Pianist
Three 12" Records Album No. M/DM-422 3.85
M(14736-14738)
DM(16461-16463)
- SONATA FOR VIOLA AND PIANO IN F MINOR, Op. 120, No. 1** Brahms
William Primrose, Violist, and William Kapell, Pianist
Three 12" Records Album No. M/DM-1106 3.85
M(11-9487-11-9489)
DM(11-9490-11-9492)
- SONATA FOR VIOLIN AND PIANO No. 1, IN G, Op. 78** Brahms
Yehudi Menuhin, Violinist, and Hephzibah Menuhin, Pianist
Also included as Final Side in this Album: PRAELUDIUM (from "Partita for Unaccompanied Violin No. 3") J. S. Bach
Yehudi Menuhin, Violinist
Four 12" Records Album No. M/DM-987 4.85
M(11-8732-11-8735)
DM(11-8736-11-8739)
- SONATA FOR VIOLIN AND PIANO No. 2, IN A, Op. 100** Brahms
Jascha Heifetz, Violinist, and Emanuel Bay, Pianist
Also included as Final Side in this Album: SCHERZO TARANTELE, Op. 16 Wieniawski Jascha Heifetz, Violinist, with Árpád Sándor at the Piano
Three 12" Records Album No. M/DM-856 3.85
M(18339-18341)
DM(18342-18344)
- STÄNDCHEN (Serenade)**
NACHTIGALL, Op. 97, No. 1 (The Nightingale)
Brahms Elena Gerhardt, Mezza-soprano, with Coenraad V. Bos at the Piano
12" Record No. 7793 1.00
- SYMPHONY No. 1, IN C MINOR, Op. 68** Brahms
Leopold Stokowski and the Hollywood Bowl Symphony Orchestra
Five 12" Records De Luxe Album No. V/DV-4 10.85
V(18-0020-18-0024)
DV(18-0025-18-0029)
- SYMPHONY No. 1, IN C MINOR, Op. 68** Brahms
Leopold Stokowski and the Philadelphia Orchestra
Five 12" Records Album No. M/DM-301 5.85
M(8971-8975)
DM(16712-16716)
- SYMPHONY No. 1, IN C MINOR, Op. 68** Brahms
Arturo Toscanini and the NBC Symphony Orchestra
Five 12" Records Album No. M/DM-875 5.85
M(18467-18471)
DM(18472-18476)
- SYMPHONY No. 1, IN C MINOR, Op. 68** Brahms
Vienna Philharmonic Orchestra, Bruno Walter, Conductor
Five 12" Records Album No. M/DM-470 5.85
M(12264-12268)
DM(12781-12785)
- Symphony No. 1, in C Minor, Op. 68: FOURTH MOVEMENT (Abridged Version)**
Brahms
In Album G-15 See "Heart of the Symphony, The"
- SYMPHONY No. 2, IN D, Op. 73** Brahms
Philadelphia Orchestra, Eugene Ormandy, Conductor
Six 12" Records Album No. M/DM-694 6.85
M(17302-17307)
DM(17314-17319)
- SYMPHONY No. 2, IN D, Op. 73** Brahms
San Francisco Symphony Orchestra, Pierre Manteux, Conductor
Four 12" Records Album No. M/DM-1065 4.85
M(11-9237-11-9240)
DM(11-9241-11-9244)
- SYMPHONY No. 3, IN F, Op. 90** Brahms
Boston Symphony Orchestra, Serge Koussevitzky, Conductor
Four 12 Records Album No. M/DM-1007 4.85
M(11-8832-11-8835)
DM(11-8836-11-8839)
- SYMPHONY No. 3, IN F, Op. 90** Brahms
Leopold Stokowski and the Philadelphia Orchestra
Five 12" Records Album No. M/DM-42 5.85
M(6962-6966)
DM(17258-17262)
- SYMPHONY No. 3, IN F, Op. 90** Brahms
Vienna Philharmonic Orchestra, Bruno Walter, Conductor
Four 12" Records Album No. M/DM-341 4.85
M(12022-12025)
DM(12897-12900)
- SYMPHONY No. 4, IN E MINOR, Op. 98** Brahms
B.B.C. Symphony Orchestra, Bruno Walter, Conductor
Five 12" Records Album No. M/DM-242 5.85
M(11734-11738)
DM(12883-12887)
- SYMPHONY No. 4, IN E MINOR, Op. 98** Brahms
Also included as Final Side in this Album: POLONAISE (from "Suite No. 2, in B Minor") J. S. Bach
Boston Symphony Orchestra, Serge Koussevitzky, Conductor
Five 12" Records Album No. M/DM-730 5.85
M(17514-17518)
DM(17524-17528)

BRAHMS, JOHANNES (1833-1897) Composer (Continued)

- THERESE, Op. 86, No. 1 (Theresa)** Brahms
In Album M-292 See "Sang Recital" (Vol. 1)
- TOD, DAS IST DIE KÜHLE NACHT, DER, Op. 16, No. 1 (Death Is Like the Cool of Night)** Brahms
In Album M-292 See "Sang Recital" (Vol. 1)
- TRAGIC OVERTURE, Op. 81** Brahms
SYMPHONY No. 1, IN C, Op. 21 Beethoven
Arturo Toscanini conducting the B.B.C. Symphony Orchestra
Five 12" Records Album No. M/DM-507 5.85
M(15383-15387)
DM(16179-16183)
- TRIO FOR PIANO, VIOLIN AND 'CELLO No. 1, IN B, Op. 8** Brahms
Artur Rubinstein, Pianist; Jascha Heifetz, Violinist, and Emanuel Feuermann, 'Cellist
Four 12" Records Album No. M/DM-883 4.85
M(18513-18516)
DM(18517-18520)
- TRIO IN E-FLAT, Op. 40** Brahms
Rudolf Serkin, Pianist; Adalf Busch, Violinist, and Aubrey Brain, Horn
Four 12" Records Album No. M/DM-199 4.85
M(7965-7968)
DM(17112-17115)
- TWO SONGS FOR ALTO, VIOLA OBBLIGATO AND PIANO**
GESTILLTE SEHNSUCHT, Op. 91, No. 1 (Languishing at Rest)
GEISTLICHES WIEGENLIED, Op. 91, No. 2 (Virgin's Cradle Song)
Brahms Marian Anderson, Contralto, and William Primrose, Violist, with Franz Rupp at the Piano
Two 12" Records Album No. M/DM-882 2.85
M(18507-18508)
DM(18509-18510)
- VARIATIONS ON A THEME BY HAYDN, Op. 56a** Brahms
Arturo Toscanini conducting the Philharmonic-Symphony Orchestra of New York
Two 12" Records Album No. M/DM-355 2.85
M(14374-14375)
DM(18436-18437)
- VARIATIONS ON A THEME BY HAYDN FOR TWO PIANOS, Op. 56b ("St. Antoni Chorale")** Brahms
Pierre Luboshutz and Genia Nemenoff, Duo-pianists
Two 12" Records Album No. M/DM-799 2.85
M(18096-18097)
DM(18098-18099)
- VERGEBLICHES STÄNDCHEN, Op. 84, No. 4 (The Vain Suit)**
WIEGENLIED, Op. 49, No. 4 (Lullaby)
Brahms Elisabeth Schumann, Soprano, with George Reeves at the Piano
10" Record No. 1756 .75
- WALTZ IN A-FLAT**
CRADLE SONG (Wiegenlied)
Brahms-Smith Boston "Pops" Orchestra, Arthur Fiedler, Conductor
10" Record No. 4435 .75
- WALTZES AND INTERMEZZI**
WALTZES, Op. 39: Nos. 1 to 5
WALTZES, Op. 39: Nos. 6 to 11
WALTZES, Op. 39: Nos. 12 to 16
INTERMEZZO IN E, Op. 116, No. 4
INTERMEZZO IN E-FLAT, Op. 117, No. 1
INTERMEZZO IN B-FLAT MINOR, Op. 117, No. 2
INTERMEZZO IN B MINOR, Op. 119, No. 1
INTERMEZZO IN E MINOR, Op. 119, No. 2
Brahms Wilhelm Bachaus, Pianist
Four 12" Records Album No. M-321 4.85
M(14131-14134)
- WIEGENLIED, Op. 49, No. 4 (Cradle Song)**
SAPPHISCHE ODE (Sapphic Ode)
Brahms Hulda Lashanska, Soprano, with Chorus and Orchestra
12" Record No. 7085 1.00
- WIEGENLIED, Op. 49, No. 4 (Lullaby)**
VERGEBLICHES STÄNDCHEN, Op. 84, No. 4 (The Vain Suit)
Brahms Elisabeth Schumann, Soprano, with George Reeves at the Piano
10" Record No. 1756 .75
- BRAHMS SONG SOCIETY ALBUM (Vol. 1)**
VON EWIGER LIEBE, Op. 43, No. 1 Wenzig-Brahms
ERINNERUNG, Op. 63, No. 2 Schenkendorf-Brahms
Vier Ernste Gesänge, Op. 121: No. 1; DENN ES GEHET DEM MENSCHEN Brahms
DIE MAINACHT, Op. 43, No. 2 Hölty-Brahms
Vier Ernste Gesänge, Op. 121: No. 2; ICH WANDTE MICH UND SAHE Brahms
EIN SONETT, Op. 14, No. 4 Brahms
SONNTAG, Op. 47, No. 3 Brahms
Vier Ernste Gesänge, Op. 121: No. 3; O TOD, O TOD, WIE BITTER Brahms
O WÜSST' ICH DOCH DEN WEG ZURÜCK, Op. 63, No. 8 Groth-Brahms
Vier Ernste Gesänge, Op. 121: No. 4; WENN ICH MIT MENSCHEN Brahms
STÄNDCHEN, Op. 106, No. 1 Kugler-Brahms
VERGEBLICHES STÄNDCHEN, Op. 84, No. 4 Brahms
VERRAT, Op. 105, No. 5 Lemcke-Brahms
AN DIE NACHTIGALL, Op. 46, No. 4 Hölty-Brahms
Alexander Kipnis, Bass, with Gerald Moore at the Piano
Six 12" Records Album No. M-522 6.85
M(14306-14311)

BRAHMS SONG SOCIETY ALBUM (Vol. 2)

IN STILLER NACHT (In Silent Night) (No. 42 in "Deutsche Volkslieder")
 MEIN MÄDEL HAT EINEN ROSENMUND (My Lassie Has Rosy Lips) (No. 25 in "Deutsche Volkslieder")
 SANDMÄNNCHEN (The Little Sandman) (No. 4 in "Volkskinderlieder")
 VOR DEM FENSTER, Op. 14, No. 1 (By the Window)
 RUHE SÜSSLIEBCHEN, IM SCHATTEN, Op. 33, No. 9 (Rest, My Love)
 DER GANG ZUR LIEBSTEN, Op. 48, No. 1 (On the Way to My Sweetheart)
 O KÜHLER WALD, Op. 72, No. 3 (Dim-lit Woods)
 DEIN BLAUES AUGE, Op. 59, No. 8 (Your Blue Eyes)
 MEINE LIEBE IST GRÜN, Op. 63, No. 5 (My Love Is Green)
 GEHEIMNIS, Op. 71, No. 3 (Secret)
 AM SONNTAG MORGEN, Op. 49, No. 1 (On Sunday Morning)
 IN WALDESEINSAMKEIT, Op. 85, No. 6 (In Lonely Forest)
 WIR WANDELTEN, Op. 96, No. 2 (We Wandered)
 WIE MELODIEN, Op. 105, No. 1 (Like Melodies)
 WIEGENLIED, Op. 49, No. 4 (Lullaby)
 AUF DEM KIRCHHOFE, Op. 105, No. 4 (In the Churchyard)
 DER ÜBERLÄUFER, Op. 48, No. 2 (The Deserter)
 EIN WANDERER, Op. 106, No. 5 (A Wanderer)
 Alexander Kipnis, Bass, with Ernst Victor Wolff at the Piano

Six 10" Records Album No. M-751 6.85
 M(17744-17749)

BRAILOWSKY, ALEXANDER, Pianist

See Red Seal Section

BRAIN, AUBREY, Horn Player

See Red Seal Section

BRAINE, ROBERT (1896-1940) Composer

HABANERA—LAZY CIGARETTE Robert Braine

Eastman-Rochester Symphony Orchestra, Howard Hanson, Conductor
 10" Record No. 2112 .75

PAVANE—EL GRECO Robert Braine

Eastman-Rochester Symphony Orchestra, Howard Hanson, Conductor
 10" Record No. 2112 .75

BRAITHWAITE, WARWICK, Conductor

See in Red Seal Section:

London Philharmonic Orchestra
 Sadler's Wells Orchestra

BRAMBILLA, SRA., Mezzo-soprano

See Red Seal Section

BRANDENBURG CONCERTO No. 2, IN F J. S. Bach

WIR GLAUBEN ALL' AN EINEN GOTT (We All Believe in But One God)

(Chorale-Prelude) J. S. Bach

PASSACAGLIA IN C MINOR J. S. Bach

Leopold Stokowski and the Philadelphia Orchestra

Five 12" Records Album No. M/DM-59 5.85
 M(7087-7091)
 DM(17246-17250)

BRANDENBURG CONCERTO No. 5, IN D J. S. Bach

Alfred Cortot, Pianist; Jacques Thibaud, Violinist, and M. Cortot, Flutist, with L'École Normale Chamber Orchestra, Paris

Two 12" Records Nos. 7863 and 7864 Each Record 1.00

BRANDENBURG CONCERTOS No. 2, IN F, AND No. 5, IN D

J. S. Bach

Boston Symphony Orchestra, Serge Koussevitzky, Conductor, Roger Voisin, Trumpet; Richard Burgin, Violin; Georges Laurent, Flute; Fernand Gillet, Oboe, and Lukas Foss, Piano

Four 12" Records Album No. M/DM-1118 4.85
 M(11-9538-11-9541)
 DM(11-9542-11-9545)

BRANDENBURG CONCERTOS No. 3, IN G, AND No. 4, IN G

BRANDENBURG CONCERTO No. 3, IN G J. S. Bach

PRELUDE IN E (from "Violin Sonata No. 6") J. S. Bach—Pick-Mangiagalli

BRANDENBURG CONCERTO No. 4, IN G J. S. Bach

Boston Symphony Orchestra, Serge Koussevitzky, Conductor

Four 12" Records Album No. M/DM-1050 4.85
 M(11-9156-11-9159)
 DM(11-9160-11-9163)

BRANGÄNE'S WARNING (Einsam wachend in der Nacht) (Lonely Watch

I Here Tonight)

See Tristan und Isolde Wagner

BRAZIL Barroso (English words by Russell)

Desi Arnaz and his Orchestra

BABALU' (V. R.) M. Lecuona

Desi Arnaz and his Orchestra, Desi Arnaz, Vocalist

10" Record No. 20-2280 .60

BRAZIL Barroso-Morton Gould

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

INTERMEZZO (Souvenir of Vienna) (from the United Artists film

"Intermezzo") Provost

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

10" Record No. 10-1219 .75

BRAZIL (from the Republic film "Brazil") Russell-Barroso-Whittemore

and Lowe

In Album P-154 See "Two Grand"

BRAZILIAN FESTIVAL ORCHESTRA

See Red Seal Section

BRAZILIAN SONGS

FOI N'UMA NOITE CALMOSA (Night of Dreams, O Night of Fancy) (No. 5,

Modinha Carioca—Song of Rio) Collected and Harmonized by L. Gallet

BAHIA (Characteristic) Moreyra-Tavares

DANSA DE CABOCLO (The Frog Song) Harmonized by Tavares

BENEDICTO PRETINHO (A Little Piccaninny) Harmonized by Tavares

BIA-TA-TÁ (Folk Song) Harmonized by Tavares

BERIMBAU, Op. 4 (Amazon Legend) Bandeira-Ovalle

TRES POTOS DE SANTON (Brazilian Magic Themes) Ovalle

CHARIO

ARUANDA

ESTRELLA DO MAR

TAYÉRAS (Song and Dance of the Mulatresses from the North) Harmonized

by L. Gallet

BAMBALELÊ (Song of the Northern Interior) Harmonized by L. Gallet

Elsie Houston, Soprano, with Pablo Miquel at the Piano

Three 12" Records Album No. M-798 3.85
 M(13667-13669)

BREAKFAST IN BED ON SUNDAY MORNING Grafton-Lauder

Sir Harry Lauder, Comedian, with Orchestral Accompaniment

A WEE DEOCH AN' DORIS Grafton-Lauder

Sir Harry Lauder, Comedian, with Orchestral Accompaniment

12" Record No. 9021 1.00

BREAKIN' IN A PAIR OF SHOES—F. T. Washington-Franklin-Stept

Benny Goodman and his Orchestra

STOMPIN' AT THE SAVOY—F. T. Sampson-Goodman-Webb

Benny Goodman and his Orchestra

10" Record No. 25247 .60

BREAKIN' THE ICE—F. T. (V. R.) McCarthy-Cavanaugh-Weldon

"Fats" Waller and his Rhythm, "Fats" Waller, Pianist and Vocalist.

HONEYSUCKLE ROSE—F. T. (V. R.) Razaf-Waller

"Fats" Waller and his Rhythm, "Fats" Waller, Pianist and Vocalist

10" Record No. 24826 .60

BREATH OF SLANDER, THE (La Calunnia)

See Barber of Seville (Abridged) Rossini

BREISACH, PAUL, Conductor

See RCA Victor Orchestra in Red Seal Section

BREVIARIO, GIOVANNI, Tenor

See Red Seal Section

BRIDAL CHAMBER SCENE

See Lohengrin Wagner

BRIDAL CHORUS

See Lohengrin Wagner

BRIDAL PROCESSION

See Coq d'or, Le Rimsky-Korsakoff

BRIDGE, FRANK (1879-1941) Composer

COME TO ME IN MY DREAMS Arnald-Bridge

In Album M-966 See "Concert Favorites" (John Charles Thomas in Concert Favorites)

LOVE WENT A-RIDING Bridge

Kirsten Flagstad, Soprano, with Edwin McArthur at the Piano

10" Record No. 2009 .75

BRIGADOON

OVERTURE

ONCE IN THE HIGHLANDS

BRIGADOON

DOWN ON MAC CONNACHY SQUARE

WAITIN' FOR MY DEARIE

I'LL GO HOME WITH BONNIE JEAN

THE HEATHER ON THE HILL

COME TO ME, BEND TO ME

ALMOST LIKE BEING IN LOVE

THERE BUT FOR YOU GO I

MY MOTHER'S WEDDING DAY

FROM THIS DAY ON

BRIGADOON

Lerner-Loewe

Marian Bell, Pamela Britton, Shirley Robbins, Delbert Anderson, David Brooks, Hayes Gordon, Earl Redding, Lee Sullivan and Jeff Warren, Vocalists, with the Brigadoon Chorus and Orchestra, Franz Allers, Conductor

Five 10" Records Album No. K-7 4.75
 K(45-0028-45-0032)

BRIGADOON Loewe

See also Musical Shows and Operettas

BRIGHT PHOEBUS Hook

Marian Anderson, Contralto, with Franz Rupp at the Piano

OH! MEN FROM THE FIELDS Colum-Christopher Thomas

Marian Anderson, Contralto, with Franz Rupp at the Piano

10" Record No. 10-1300 .75

BRINDISI (Drinking Song)

See:

Cavalleria Rusticana Mascagni
Hamlet Thomas
Lucrezia Borgia Donizetti
Traviata, La Verdi

BRINEY, MARY MARTHA, Soprano

BLOSSOM TIME (Selections from Blossom Time)

SCHUBERT MEDLEY

THREE LITTLE MAIDS

SERENADE

MY SPRINGTIME THOU ART

SONG OF LOVE

IN OLD VIENNA TOWN

LET ME AWAKE

TELL ME DAISY

ONLY ONE LOVE EVER FILLS THE HEART

PEACE TO MY LONELY HEART

Donnelly-Romberg (based on melodies of Franz Schubert-Berté)

Al Goodman and his Orchestra with Mary Martha Briney, Soprano; Blanka Perić, Mezzo-soprano; Donald Dame, Tenor; Earl Wrightson, Baritone, The Mullen Sisters, Vocalists, and The Guild Choristers

Five 10" Records Album No. K-5 4.50
K(45-0019-45-0023)

JEROME KERN

THE SONG IS YOU (from "Music in the Air") Hammerstein II-Kern

LONG AGO (from the Columbia film "Cover Girl") Ira Gershwin-Kern

SHE DIDN'T SAY "YES" (from "The Cat and the Fiddle") Harboch-Kern

WHY DO I LOVE YOU? (from "Show Boat") Hammerstein II-Kern

SMOKE GETS IN YOUR EYES (from "Roberta") Horbach-Kern

THE TOUCH OF YOUR HAND (from "Roberta") Horbach-Kern

THE NIGHT WAS MADE FOR LOVE (from "The Cat and the Fiddle")

Harbach-Kern

'T WAS NOT SO LONG AGO (from "Sweet Adeline") Hammerstein II-

Kern

Al Goodman and his Orchestra with Mary Martha Briney, Soprano; Earl Wrightson, Baritone, and The Guild Choristers

Four 10" Records Album No. P-157 3.15
P(20-1851-20-1854)

MELODIES (Friml Melodies)

SONG OF THE VAGABONDS (from "The Vagabond King") Hooker-Friml

ONLY A ROSE (from "The Vagabond King") Hooker-Friml

THE DONKEY SERENADE (from the M-G-M film "The Firefly") Wright-

Forrest-Friml-Stothort

GIANNINA MIA (from "The Firefly") Horbach-Friml

GIVE ME ONE HOUR (from "The White Eagle") Hooker-Friml

INDIAN LOVE CALL (from "Rose Marie") Hammerstein II-Harbach-

Friml

L'AMOUR, TOUJOURS, L'AMOUR Cushing-Friml

MA BELLE (from "The Three Musketeers") Grey-Friml

Al Goodman and his Orchestra with Mary Martha Briney, Soprano; Earl Wrightson, Baritone, and The Guild Choristers

Four 10" Records Album No. P-165 3.15
P(20-2038-20-2041)

POLONAISE

POLONAISE Chopin

O HEART OF MY COUNTRY Latouche-Chopin

MAZURKA Chopin

JUST FOR TO-NIGHT Latouche-Chopin

NOW I KNOW YOUR FACE BY HEART Latouche-Kaper (based on

Chopin)

THE NEXT TIME I CARE (I'll Be Careful) Latouche-Kaper

I WONDER AS I WANDER Latouche-Kaper (based on Chopin)

FINALE Chopin

Al Goodman and his Orchestra with Mary Martha Briney and Rose Inghram, Sopranos; Earl Wrightson, Baritone, and Chorus

Four 10" Records Album No. P-145 3.15
P(20-1769-20-1772)

RED MILL, THE (Recordrama)

THE ISLE OF OUR DREAMS

IN OLD NEW YORK (The Streets of New York)

WHEN YOU'RE PRETTY AND THE WORLD IS FAIR

MOONBEAMS (A Serenade)

EVERY DAY IS LADIES' DAY WITH ME

I WANT YOU TO MARRY ME

BECAUSE YOU'RE YOU

WEDDING BELLS Brown-Herbert

Blossom-Herbert

Al Goodman and his Orchestra with Mary Martha Briney, Soprano; Donald Dame, Tenor; Earl Wrightson, Baritone; The Mullen Sisters, Vocalists, and The Guild Choristers

Four 10" Records Album No. K-1 4.00
K(45-0200-45-0203)

BRING, LOU, Conductor

See RCA Victor Concert Orchestra in Red Seal Section

BRING A TORCH, JEANETTE, ISABELLA (Traditional French Carol)

In Album M-1077 See "Christmas Hymns and Carols"

BRING ME SOME MONEY, HONEY (V. R.)

Kirkeby-Flowers

Pat Flowers and his Rhythm, Pat Flowers, Pianist and Vocalist

TEXAS AND PACIFIC (V. R.) Fine-Hirsch

Pat Flowers and his Rhythm, Pat Flowers, Pianist and Vocalist

10" Record No. 20-2125 .60

BRITISH BROADCASTING COMPANY SYMPHONY ORCHESTRA

See B.B.C. Symphony Orchestra in Red Seal Section

BRITT, ELTON, Vocalist

BEST PART OF TRAVEL, THE Van Sciver-Miller

Elton Britt, Vocalist, and The Skytoppers

10" Record No. 20-1864 .60

BLUE EYES CRYING IN THE RAIN F. Rose

Elton Britt, Vocalist, and The Skytoppers

10" Record No. 20-2145 .60

BLUE TEXAS MOONLIGHT Comeron-Smith

Elton Britt, Vocalist, and The Skytoppers

10" Record No. 20-1873 .60

BLUEBERRY LANE Dovid-Miller

Elton Britt, Vocalist, with Male Trio and The Skytoppers

10" Record No. 20-1789 .60

CANDLELIGHT AND ROSES Hill-Robison-Klenner

Elton Britt, Vocalist, and The Skytoppers

10" Record No. 20-2269 .60

DETOUR Westmoreland

Elton Britt, Vocalist, and The Skytoppers

10" Record No. 20-1817 .60

GOTTA GET TOGETHER WITH MY GAL Von Sciver-Rich

Elton Britt, Vocalist, and The Skytoppers

10" Record No. 20-1927 .60

I GET THE BLUES WHEN IT RAINS Klauber-Stoddard

Elton Britt, Vocalist, and The Skytoppers

10" Record No. 20-2027 .60

I HUNG MY HEAD AND CRIED Davis-Bruner

Elton Britt, Vocalist, and The Skytoppers

10" Record No. 20-2131 .60

I WISH YOU THE BEST OF EVERYTHING Von Sciver-Dornell-Miller

Elton Britt, Vocalist, and The Skytoppers

10" Record No. 20-2269 .60

I'D TRADE ALL OF MY TOMORROWS (For Just One Yesterday) Carson

Elton Britt, Vocalist, and The Skytoppers

10" Record No. 20-2145 .60

MAKE ROOM IN YOUR HEART FOR A FRIEND

Elton Britt, Vocalist, and The Skytoppers

10" Record No. 20-1817 .60

ROGUE RIVER VALLEY (from the Universal film "Canyon Passage")

Carmichael Elton Britt, Vocalist, and The Skytoppers

10" Record No. 20-1927 .60

SOMEDAY Hodges

Elton Britt, Vocalist, and The Skytoppers

10" Record No. 20-1864 .60

THANKS FOR THE HEARTACHES F. Rose

Elton Britt, Vocalist, and The Skytoppers

10" Record No. 20-1873 .60

THERE'S A STAR SPANGLED BANNER WAVING SOMEWHERE

Dornell Elton Britt, Vocalist, and The Skytoppers

10" Record No. 20-2131 .60

TOO TIRED TO CARE Coben-Melsher

Elton Britt, Vocalist, and The Skytoppers

10" Record No. 20-2027 .60

WAVE TO ME, MY LADY Stein-Loesser

Elton Britt, Vocalist, and The Skytoppers

10" Record, No. 20-1789 .60

BRITT, HORACE, 'Cellist

See Red Seal Section

BROEKMAN, DAVID, Conductor

See RCA Victor Orchestra in Red Seal Section

Bronze Horse, The: OVERTURE

Auber

London Philharmonic Orchestra, Constant Lambert, Conductor

12" Record No. 12511 1.00

BROOKLET

Franz Schubert-Rachmaninoff

Sergei Rachmaninoff, Pianist

TURKISH MARCH (from "Ruins of Athens") Beethoven

Sergei Rachmaninoff, Pianist

10" Record No. 1196 .75

BROOKS, LAWRENCE, Baritone

See Red Seal Section

BROOM DANCE (German Folk Dance) (from "Dances of the People")

Burchenal

See Educational Records

BROTHERS AND SISTERS, WE (Brüderlein und Schwesterlein)

See Fledermaus, Die Johann Strauss, Jr.

BROUGH, ALYS, Soprano

See Red Seal Section

BROWNING, LUCIELLE, Mezzo-soprano

See Red Seal Section

BRUCH, MAX (1838-1920) Composer

CONCERTO FOR VIOLIN AND ORCHESTRA No. 1, IN G MINOR, Op. 26

Bruch Yehudi Menuhin, Violinist, with the San Francisco Symphony Or-

chestra, Pierre Monteux, Conductor

Three 12" Records Album No. M/DM-1023 3.85

M(11-8951-11-8953)

DM(11-8954-11-8956)

BRUCH, MAX (1838-1920) Composer (Continued)

KOL NIDREI FOR 'CELLO AND ORCHESTRA, Op. 47 Bruch
Pablo Casals, 'Cellist, with the London Symphony Orchestra, Sir Landon Ronald, Conductor
Also included as Final Side in this Album: **MINUET** Haydn-Piatti
Pablo Casals, 'Cellist, with Blas-Net at the Piano

Two 12" Records Album No. M/DM-680 2.85
M(14842-14843)
DM(18458-18459)

BRUCKNER, ANTON (1824-1896) Composer

MASS IN E MINOR Bruckner
The Aachen Cathedral Choir with Wind Instruments, Th. B. Rehmann, Director

Six 12" Records Album No. M/DM-596 6.85
M(15583-15588)
DM(16005-16010)

SYMPHONY No. 4, IN E-FLAT ("Romantic") Bruckner
Saxon State Orchestra, Karl Böhm, Conductor

Eight 12" Records Album No. M/DM-331 8.85
M(14211-14218)
DM(16867-16874)

SYMPHONY No. 9, IN D MINOR Bruckner
Munich Philharmonic Orchestra, S. von Hausegger, Conductor

Seven 12" Records Album No. M/DM-627 7.85
M(15784-15790)
DM(15972-15978)

BRÜDERLEIN UND SCHWESTERLEIN (Brothers and Sisters, We)

See Fledermaus, Die Johann Strauss, Jr.

BRÜNNHILDE AND SIEGFRIED

See Siegfried ("Siegfried Synthesis") Wagner

BRÜNNHILDE'S AWAKENING

See Siegfried ("Siegfried Synthesis") Wagner

BRÜNNHILDE'S BATTLE CRY (Ho-Yo-To-Ho)

See Walküre, Die Wagner

BRÜNNHILDE'S IMMOLATION

See Götterdämmerung, Die Wagner

BUCHANAN BROTHERS, Vocalists

AM I STILL P-A-R-T OF YOUR H-E-A-R-T Carver-Rollins
Buchanan Brothers, Vocalists, and The Georgia Catamounts
10" Record No. 20-2106 .60

ATOMIC POWER Kirby
Buchanan Brothers, Vocalists, and The Georgia Catamounts
10" Record No. 20-1850 .60

BLOW, FORTY-SEVEN, BLOW Van Sciver-Miller
Buchanan Brothers, Vocalists, and The Georgia Catamounts
10" Record No. 20-2129 .60

LEFT BY THE WAYSIDE E. Nelson-Leeds-S. Nelson
Buchanan Brothers, Vocalists, and The Georgia Catamounts
10" Record No. 20-2106 .60

LONG WHITE ROBE Miller
Buchanan Brothers, Vocalists, and The Georgia Catamounts
10" Record No. 20-1953 .60

MAMA, I'M SICK Vance
Buchanan Brothers, Vocalists, and The Georgia Catamounts
10" Record No. 20-2129 .60

MY CONEY ISLAND BABY David-Sanford-Mysels
Buchanan Brothers, Vocalists, and The Georgia Catamounts
10" Record No. 20-2264 .60

MY LITTLE BOY BLUE A. Williams
Buchanan Brothers, Vocalists, and The Georgia Catamounts
10" Record No. 20-2264 .60

SHUT THAT GATE James-Daffan
Buchanan Brothers, Vocalists, and The Georgia Catamounts
10" Record No. 20-1953 .60

SINGING AN OLD HYMN Miller
Buchanan Brothers, Vocalists, and The Georgia Catamounts
10" Record No. 20-1850 .60

BUCKIN' THE BLUES Moore, Jr.

In Album HJ-10 See "Esquire's All-American Hot Jazz" (Vol. 2)

BUDAPEST STRING QUARTET

See Red Seal Section

BUFFALO GAL—Pattern Dance

In Album C-34 See "Swing Your Partners"

BUGEILIO'R GWENITH GWYN (Idle Days in Summertime)

In Album M-965 See "Welsh Traditional Songs"

BUGLE CALL RAG—F. T. Pettis-Meyers-Schoebel

Benny Goodman and his Orchestra

AFTER YOU'VE GONE—F. T. Creamer-Layton
Tommy Dorsey and his Orchestra

10" Record No. 25467 .60

BUGLE CALL RAG—F. T. Pettis-Meyers-Schoebel

Metronome All Star Band

ONE O'CLOCK JUMP—F. T. Basie

Metronome All Star Band

10" Record No. 27314 .60

BUGLE CALLS OF THE ARMY

ADJUTANT'S CALL	PREPARE TO DISMOUNT
ASSEMBLY	RECALL
ATTENTION	RETREAT
BOOTS AND SADDLES	REVEILLE
CALL TO QUARTERS	SCHOOL
CHURCH	SICK
DRILL	STABLE
FATIGUE	TAPS
FIRE	TATTOO
FIRST CALL	TO ARMS
FIRST SERGEANT'S CALL	TO HORSE
GUARD MOUNTING	TO THE COLOR
MAIL	ONE FLOURISH—General's March
MESS	TWO FLOURISHES—General's March
OFFICERS' CALL	THREE FLOURISHES—General's March
PREPARE TO MOUNT	

Harry Glantz, First Trumpeter of the New York Philharmonic-Symphony Orchestra

Two 10" Records Nos. 27675 and 27676 Each Record .60

BULL, JOHN (1563-1628) Composer

KING'S HUNT, THE John Bull-Grandjany
Marcel Grandjany, Harpist

10" Record No. 2095 .75

BULL, OLE (1810-1880) Composer

HERD GIRL'S SUNDAY, THE (Saeterjentens Søndag) Ole Bull-Harry Gilbert
Jenny Lind Chorus of the Augustana Choir, Harry Veld, Director

10" Record No. 2052 .75

BUMBLE BOOGIE Fina

Freddy Martin and his Orchestra, Jack Fina, Pianist
NOW AND FOREVER (V. R.) (from the Howard Hughes film "The Outlaw")
Stillman-Savitt (Adapted from Tchaikovsky's Sixth Symphony)
Freddy Martin and his Orchestra, Artie Wayne, Vocalist

10" Record No. 20-1829 .60

BUMBLEBEE, THE Rimsky-Korsakoff

SEA MURMURS Castelnuovo-Tedesco-Heifetz
Jascha Heifetz, Violinist, with Árpád Sándor at the Piano
ALT WIEN (Old Vienna) (from "Triakontameron") Godowsky-Heifetz
Jascha Heifetz, Violinist, with Árpád Sándor at the Piano

10" Record No. 1645 .75

BUNNY BERIGAN MEMORIAL ALBUM

See Memorial Album (Bunny Berigan Memorial Album)

BURNIN' THE ICEBERG—F. T. Morton

In Album HJ-5 See "Hot Jazz by Jelly-Roll Morton"

BURNING TAPERS, THE (Ardon-gl' incensi) (Mad Scene)

See Lúcia di Lammermoor Donizetti

BUSCH, ADOLF, Conductor

See Busch, Adolf, Chamber Players in Red Seal Section

BUSCH, ADOLF, Violinist

See Red Seal Section

BUSCH, ADOLF, CHAMBER PLAYERS

See Red Seal Section

BUSCH, FRITZ, Conductor

See in Red Seal Section:
B.B.C. Symphony Orchestra
Glyndebourne Festival Opera Company
London Philharmonic Orchestra

BUSCH QUARTET

See Red Seal Section

BUSSER, HENRI, Conductor

See Opéra, L', Paris, Chorus and Orchestra in Red Seal Section

BUT I DID Jacobs-Meyer

Dinah Shore, Vocalist, with Russ Case and his Orchestra
AS LONG AS I LIVE (from the Warner Bros. film "Saratoga Trunk")
Tobias-Steiner Dinah Shore, Vocalist, with Russ Case and his Orchestra
10" Record No. 20-1732 .60

BUT I DO MIND IF YA DON'T (V. R.) Nemo

Tommy Dorsey and his Clambake Seven, Hannah Williams, Vocalist
THAT'S LIFE, I GUESS (V. R.) George-Cole
Tommy Dorsey and his Clambake Seven, Hannah Williams, Vocalist

10" Record No. 20-2302 .60

BUT IT'S VENGEANCE (Doch es rächte sich der verscheuchte Tag) (Love

Duet)
See Tristan und Isolde Wagner

BUT THE LORD IS MINDFUL OF HIS OWN (Recitative and Aria)
See St. Paul Mendelssohn

BUT THOUGH FOR AYE FROM THEE I'M TORN (Ma se m' è forza perdeti)
See Masked Ball, The Verdi

BUTTERFIELD, JAMES AUSTIN (1837-1891) Composer
WHEN YOU AND I WERE YOUNG, MAGGIE Johnson-Butterfield
John McCormack, Tenor, with Orchestral Accompaniment
10" Record No. 1173 .75

BUTTERFLY, THE, Op. 43, No. 1 (Le Papillon) Grieg
RUSTLE OF SPRING, Op. 32, No. 3 Sinding
Jesús María Sanromá, Pianist
Die Walküre: **MAGIC FIRE MUSIC** Wagner-Sanromá
Jesús María Sanromá, Pianist
12" Record No. 18153 1.00

BUXTEHUDE, DIETRICH (1637-1707) Composer
CHACONA Buxtehude-Carlos Chávez
SINFONIA INDIA Carlos Chávez
SINFONIA DE ANTIGONA Carlos Chávez
Carlos Chávez and the Symphony Orchestra of Mexico
Four 12" Records Album No. M/DM-503 4.85
M(12337-12340)
DM(12751-12754)

BUZZARD SONG, THE Heyward-Ira and George Gershwin
In Album C-25 See "Porgy and Bess"

BUZZIN' ROUND WITH THE BEE—F. T. Hancock
In Album HJ-3 See "Hot Jazz by Lionel Hampton"

BY A LONELY FOREST PATHWAY (Auf geheimen Waldespfade)
Griffes Eleanor Steber, Soprano, with James Quillian at the Piano
RAPUNZEL Crapsey-Sacco
Eleanor Steber, Soprano, with James Quillian at the Piano
10" Record No. 10-1071 .75

BY JUPITER Rodgers
See Musical Shows and Operettas

"BY REQUEST"

MAKE BELIEVE (from "Show Boat") Hammerstein II-Kern
THE WAY YOU LOOK TONIGHT (from the RKO film "Swing Time")
Fields-Kern
THE HILLS OF HOME Calhoun-Fox
ALL DAY ON THE PRAIRIE English Traditional—Arranged by Guion
SIBONEY Morse-Lecuona
IT'S A GRAND NIGHT FOR SINGING (from the 20th Century-Fox film "State Fair")
Hammerstein II-Rodgers
James Melton, Tenor, with Orchestra, David Broekman, Conductor, Piano:
Carroll Hollister
Three 10" Records Album No. M-1060 3.00
M(10-1236—10-1238)

BY SILENT HEARTH (Am Stillen Herd)
See Meistersinger, Die Wagner

BY THE OLD TURF FIRE Traditional—Arranged by Hughes
Christopher Lynch, Tenor, with Orchestra, Maximilian Pilzer, Conductor
I'LL TAKE YOU HOME AGAIN, KATHLEEN Westendorf
Christopher Lynch, Tenor, with Orchestra, Maximilian Pilzer, Conductor
10" Record No. 10-1316 .75

BY THE SLEEPY LAGOON Eric Coates
Tommy Dorsey and his Orchestra, Tommy Dorsey, Trombone Soloist
MELODY Dawes
Tommy Dorsey and his Orchestra, Tommy Dorsey, Trombone Soloist
10" Record No. 10-1045 .75

BY THE SLEEPY LAGOON Eric Coates
In Album P-127 See "Dinner Music" (A Program of Dinner Music)

BY THE WATERS OF MINNETONKA (An Indian Love Song) Cavanass-
Lieurance
In Album C-27 See "Twelve Beloved American Songs"

BY THE WINDOW (Vor dem Fenster, Op. 14, No. 1) Brahms
In Album M-751 See "Brahms Song Society Album" (Vol. 2)

BYE AND BYE Negro Spiritual—Arranged by Hall Johnson
Hall Johnson Choir, Hall Johnson, Director
JOSHUA FIT DE BATTLE OF JERICHO Negro Spiritual—Arranged by Hall Johnson
Hall Johnson Choir, Hall Johnson, Director
WALK TOGETHER, CHILLUN Negro Spiritual—Arranged by Hall Johnson
Hall Johnson Choir, Hall Johnson, Director
10" Record No. 4460 .75

BYE, BYE, ALIBI BABY Drake-Shirl
Delta Rhythm Boys, Vocalists
JENNY KISSED ME Grean-Smith
Delta Rhythm Boys, Vocalists
10" Record No. 20-2183 .60

BYRD, WILLIAM (1543-1623) Composer
GIGUE Byrd—freely transcribed for Orchestra by Leopold Stokowski
Leopold Stokowski and the Philadelphia Orchestra
10" Record No. 1943 .75

I THOUGHT THAT LOVE HAD BEEN A BOY Byrd
MY BONNIE LASS SHE SMILETH Morley
The London Madrigal Group, Six Voice Ensemble, T. B. Lawrence, Director
10" Record No. 4316 .75

PAVANE Byrd—freely transcribed for Orchestra by Leopold Stokowski
Leopold Stokowski and the Philadelphia Orchestra
10" Record No. 1943 .75

C'EN EST FAIT! (It Is Done!) and **SALOMÉ! SALOMÉ! DEMANDE**
(Salome! Salome! Ask) (Recitative and Aria)
See Hérodiade Massenet

"C" JAM BLUES, THE—Jump Blues Duke Ellington
Duke Ellington and his Orchestra
MOON MIST—F. T. Mercer
Duke Ellington and his Orchestra
10" Record No. 27856 .60

CADMAN, CHARLES WAKEFIELD (1881-) Composer
AT DAWNING Cadman
In Album P-104 See "Organ Reveries"
AT DAWNING Cadman-Herbert
In Album M-968 See "Boston 'Pops' Encores"
AT DAWNING Cadman-Rissland
Fritz Kreisler, Violinist, with Carl Lamson at the Piano
10" Record No. 1165 .75

AT DAWNING Eberhart-Cadman
In Album C-27 See "Twelve Beloved American Songs"
FROM THE LAND OF THE SKY-BLUE WATER Cadman-Kreisler
Fritz Kreisler, Violinist, with Carl Lamson at the Piano
10" Record No. 1115 .75

FROM THE LAND OF THE SKY-BLUE WATER Eberhart-Cadman
In Album M-642 See "Jeanette MacDonald in Song"

CAGLIOSTRO WALTZ, Op. 370 (from the Operetta "Cagliostro in Wien")
Johann Strauss, Jr.
In Album M/DM-665 See "Waltzes" (Four Novelty Waltzes)

CAÏD, LE Thomas
AIR DU TAMBOUR MAJOR (Drum Major's Air) Act I
In Album M-816 See "Voices of the Golden Age of Opera"

CAISSONS GO ROLLING ALONG, THE—March (Artillery Song) Ed-
mund Gruber
In Album P-117 See "Songs of the Service"

CAJUN BOOGIE LeBlanc
Happy Fats and his Rayne-Bo Ramblers
THE WIDOW'S LAMENT (V. R.) Fabacher
Happy Fats and his Rayne-Bo Ramblers, Red Fabacher, Vocalist
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CAKEWALK (Scherzo) (from "Fourth Symphony") Harl McDonald
Philadelphia Orchestra, Eugene Ormandy, Conductor
Amelia Goes to the Ball: OVERTURE Menotti
Philadelphia Orchestra, Eugene Ormandy, Conductor
12" Record No. 15377 1.00

CALDONIA—F. T. (V. R.) Moore
Erskine Hawkins and his Orchestra, Ace Harris, Vocalist
I HOPE TO DIE—F. T. (V. R.) Little
Erskine Hawkins and his Orchestra, Carol Tucker, Vocalist
10" Record No. 20-1659 .60

CALF OF GOLD, THE (Le veau d'or)
See Faust Gounod

CALINDA, LA
See Koanga Delius

CALL ME DARLING Dick-Reisfeld-Fryberg-Marbot
In Album P-95 See "Songs Made Famous by the Golden Voice of Russ Columbo"

CALL ME MISTER Rome
See Musical Shows and Operettas

CALL OF LIFE, THE (V. R.) Noel Coward
See Bitter sweet (Selections from Bitter sweet)

CALL OF LOVE Harry Smith-Kálmán
See Countess Maritza (Gems from Countess Maritza)

CALLEGARI, GIORDANO, Tenor
See Red Seal Section

CALM AS THE NIGHT Goetze
Lucrezia Bori, Soprano, and Lawrence Tibbett, Baritone, with Orchestral Accompaniment
Tales of Hoffmann: Act III; BARCAROLLE Offenbach
Lucrezia Bori, Soprano, and Lawrence Tibbett, Baritone, with Orchestral Accompaniment

10" Record No. 1747 .75

CALUNNIA, LA (The Breath of Slender)
See Barber of Seville Rossini

CALVÉ, EMMA, Soprano
See Red Seal Section

CAMERON, BASIL, Conductor
See London Philharmonic Orchestra in Red Seal Section

CAMINITO (The Trail)—Tango (V. R.) Filiberto
In Album P-83 See "Tangos"

CAMPANELLA, LA (Rondo from "Second Concerto, Op. 7") Pogonini-
Kochanski Ricordo Odnoposoff, Violinist, with Valentin Povlosky at
the Piano
Peter and the Wolf: THEME and PROCESSIONAL Prakafieff-Grunes
Ricardo Odnapasaff, Violinist, with Valentin Pavlavsky at the Piano
12" Record No. 11-8849 1.00

CAMPANELLA, LA (No. 3 from "Grondes Études de Pagonini") Paga-
nini-Liszt Alexander Brailowsky, Pianist
VALE IMPROMPTU IN A-FLAT Liszt
Alexander Brailowsky, Pianist
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CAMPANELLA, LA Pogonini-Liszt
Ignace Jan Paderewski, Pianist
NOCTURNE IN F-SHARP, Op. 15, No. 2 Chopin
Ignace Jan Paderewski, Pianist
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CAMPBELL-TIPTON, LOUIS (1877-1921) Composer
SPIRIT FLOWER, A Stanton—Campbell-Tipton
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tro, Wilfred Pelletier, Conductor
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CAMPOS, JUAN MOREL (1857-1896) Composer
PUERTO RICAN DANZAS
FELICES DÍAS (Days of Bliss)
MALDITO AMOR (Wicked Love)
ALMA SUBLIME (Sublime Soul)
TORMENTO (Torment)
NO ME TOQUES! (Don't Touch Me)
VANO EMPEÑO (Vain Desire)
LAURA Y GEORGINA (Laura and Georgino)
BUEN HUMOR (Jovial Mood)
Juan Marel Campos
Jesús María Sanromé, Pianist
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CAMPRA, ANDRÉ (1660-1744) Composer
RIGAUDON Campro-Fax
Virgil Fox, Organist

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In Album M-354 See "Stephen Foster Album"

CAMPTOWN RACES Stephen Foster-Fotin
In Album P-140 See "Stephen Foster Favorites"

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In Album M-727 See "Foster Gallery"

CAN IT BE? (Dunque io son)
See Barber of Seville Rassinì

CANÇÃO DA SAUDADE (A Cappello) (Song of Longing) Villa-Lobos
In Album M/DM-773 See "Festival of Brazilian Music"

CANÇÃO DE CARREIRO (Song of the Ox-cart Driver) Villo-Lobos
In Album M/DM-773 See "Festival of Brazilian Music"

CANDLELIGHT AND ROSES Hill-Robison-Klenner
Elton Britt, Vocalist, and The Skytoppers
I WISH YOU THE BEST OF EVERYTHING Van Sciver-Darnell-Miller
Elton Britt, Vocalist, and The Skytoppers
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CANIGLIA, MARIA, Soprano
See Red Seal Section

CANNONE DEL PORTO! (The Harbour Cannon!) (Flower Duet)
See Madama Butterfly ("Highlights from Madame Butterfly") Puccini

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Artie Shaw and his Orchestra, Imogene Lynn, Vocalist, Artie Shaw, Clarinet
THEY DIDN'T BELIEVE ME (from "The Girl from Utah") Rourke-Kern
Artie Shaw and his Orchestra
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CAN'T HELP LOVIN' DAT MAN (from "Show Boat") Hommerstein II-
Kern
In Album P-102 See "Helen Morgan"

CAN'T HELP LOVIN' DAT MAN (V. R.) Hammerstein II-Kern
In Album P-152 See "Show Boat"

CAN'T HELP LOVIN' DAT MAN Hommerstein II-Kern
See Show Boat (Selections from Shaw Boat)

CAN'T TRUST MYSELF Joe Williams
Jazz Gillum, Blues Singer, with Instrumental Accompaniment
ALL IN ALL BLUES Gillum
Jazz Gillum, Blues Singer, with Big Maceo, Piano; Leonard Caston, Guitar,
and Alfred Elkins, String Bass
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CAN'T WE BE FRIENDS? James-Swift
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CAN'T WIN, CAN'T PLACE, CAN'T SHOW Westmoreland
Eddy Arnold and his Tennessee Playboys, Eddy Arnold and Trio, Vocalists
ALL ALONE IN THIS WORLD WITHOUT YOU McAlpin-Bradley-Wade
Eddy Arnold, Vocalist, and his Tennessee Playboys
10" Record No. 20-1855 .60

CANTABILE DI SCARPIA (Venol, My Enemies Call Me) (Scorpio's Air)
See Tosca, La Puccini

CANTATA No. 4: CHRIST LAG IN TODESBANDEN J. S. Bach
Robert Shaw conducting the RCA Victor Chorale and Orchestra
Four 10" Records Album No. M/DM-1096 3.75
M(10-1263-10-1266)
DM(10-1267-10-1270)

Cantata No. 12: No. 4; KREUZ UND KRONE (Pain and Sorrow)
J. S. Bach
In Album M/DM-1087 See "Bach Arias"

CANTATA No. 78: JESUS, THOU MY WEARIED SPIRIT J. S. Bach
(English text: J. M. Stein and Ifor Jones) Bach Choir of Bethlehem and
Orchestra, Ifor Jones, Conductor
Four 12" Records Album No. M/DM-1045 4.85
M(11-9119-11-9122)
DM(11-9123-11-9126)

Cantata No. 81: JESUS SCHLÄFT, WAS SOLL ICH HOFFEN (Jesus Sleeps, What Hape Remaineth) J. S. Bach
In Album M/DM-1087 See "Bach Arias"

Cantata No. 93: WER NUR DEN LIEBEN GOTT LASST WALTEN (Who Sa Will Suffer Gad ta Guide Him) (Charale) J. S. Bach
The Trapp Family Choir, Dr. Franz Wasner, Director
10" Record No. 2184 .75

Cantata No. 112: ZUM REINEN WASSER (To Living Waters Bright and Clear) J. S. Bach
In Album M/DM-1087 See "Bach Arias"

Cantata No. 140: NOW LET EVERY TONGUE ADORE THEE (Charale) Nicalai-J. S. Bach-O'Cannell
Dorothy Maynar, Soprano, with the Philadelphia Orchestra, Eugene Ormandy, Conductor
12" Record No. 18166 1.00

Cantata No. 147: JESU, JOY OF MAN'S DESIRING (Chorale-Prelude) J. S. Bach E Powers Biggs, Organist, Playing the Organ in the Memorial Church, Harvard University, Cambridge, Massachusetts
12" Record No. 18292 1.00

Cantata No. 147: JESU, JOY OF MAN'S DESIRING (Charale-Prelude) J. S. Bach-Cailliet Philadelphia Orchestra, Eugene Ormandy, Conductor
12" Record No. 14973 1.00

Cantata No. 147: JESU, JOY OF MAN'S DESIRING (Chorale-Prelude) J. S. Bach-Hess Myra Hess, Pianist
10" Record No. 4538 .75

CANTATA No. 156: ICH STEH' MIT EINEM FUSS IM GRABE
See Arioso

Cantata No. 208: SHEEP MAY SAFELY GRAZE J. S. Bach-Biggs
In Album M/DM-1048 See "Bach Organ Music"

CANTATAS

See also:
Damoiselle élue, La (Poème lyrique) Debussy
Enfant Prodigue, L' Debussy
I Hear America Singing Whitman-Kleinsinger
Moscow Cantata Tchaikovsky
Phoebus and Pan: Air de Momus J. S. Bach

CANTIGA DE NINAR (Lullaby) Sybika-Mignane
Gladys Swarthout, Mezzo-soprano, with Lester Hodges at the Piano and Lucien Schmit, Cellist
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Eleanor Steber, Soprano, with James Quillian at the Piano
AUFLÖSUNG (Dissolution) Franz Schubert
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LA PALOMA (The Dove) Yradier
Amelita Galli-Curci, Soprano, with Hamer Samuels at the Piano
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CAPINERA, LA (The Wren) Julius Benedict
In Album M-599 See "Lily Pons in Song"

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WASHINGTON POST—March Sousa
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
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Arthur Pryor's Band
STARS AND STRIPES FOREVER—March Sousa
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CAPITAN, EL—March Sousa
Sousa's Band
WASHINGTON POST—March Sousa
Sousa's Band
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Leopold Stokowski and the Philadelphia Orchestra
STARS AND STRIPES FOREVER—March Sousa
Leopold Stokowski and the Philadelphia Orchestra
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CAPITAN, EL—March Sousa
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DM(18460-18461)

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Artur Rubinstein, Pianist
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Leopold Stokowski and the Philadelphia Orchestra
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CAPRICCIO-VALE, Op. 7 Wieniawski-Auer
Erica Morini, Violinist, with Max Lanner at the Piano
ROMANCE (from "Concerto No. 2, in D Minor, Op. 22") Wieniawski
Erica Morini, Violinist, with Max Lanner at the Piano
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CAPRICE Ogarew
Alexander Schmidt, Violinist, with Myrtle C. Eaver at the Piano
THE BEE Franz Schubert
WALTZ IN D-FLAT, Op. 64, No. 1 ("Minute Waltz") Chopin
Alexander Schmidt, Violinist, with Myrtle C. Eaver at the Piano
10" Record No. 20614 .60

CAPRICE, Op. 1, No. 13 Paganini-Kreisler
Jascha Heifetz, Violinist, with Árpád Sándor at the Piano
CAPRICE, Op. 1, No. 20 Paganini-Kreisler
Jascha Heifetz, Violinist, with Árpád Sándor at the Piano
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CAPRICE, Op. 1, No. 20 Paganini-Kreisler
Jascha Heifetz, Violinist, with Árpád Sándor at the Piano
CAPRICE, Op. 1, No. 13 Paganini-Kreisler
Jascha Heifetz, Violinist, with Árpád Sándor at the Piano
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Yehudi Menuhin, Violinist, with the Philharmonic-Symphony Orchestra of New York, John Barbirolli, Conductor
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CAPRICE VIENNOIS (Viennese Caprice) Kreisler
In Album M-910 See "My Favorites"

CAPTAIN JINKS
In Album C-36 See "Square Dances"

CAPUA, EDUARDO DI (-1917) Composer
O SOLE MIO Capurro-di Copua
Tito Schipa, Tenor, with Orchestral Accompaniment
10" Record No. 1099 .75
O SOLE MIO di Copua
Enrico Caruso, Tenor, with the RCA Victor Symphony Orchestra
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O SOLE MIO di Copua
In Album M-1099 See "Golden Moments of Song"

CARAVAN—F.T. Mills-Duke Ellington-Tizol
Bunny Berigan and his Orchestra
A STUDY IN BROWN—F.T. Clinton
Bunny Berigan and his Orchestra
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CARBONE, MARIA, Soprano
See Red Seal Section

CARD SCENE
See Carmen (Excerpts) Bizet

CARE SELVE (Come, Beloved)
See Atalanta Handel

CARELESS LOVE—Blues (V. R.) Koenig-Williams-Handy
In Album P-82 See "Birth of the Blues, The"

CARENA, MARIA, Soprano
See Red Seal Section

CAREY, HENRY (1690-1743) Composer
AMERICA S. F. Smith-Carey
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
10" Record No. 4430 .75
AMERICA S. F. Smith-Carey
RCA Victor Band
10" Record No. 20635 .60
AMERICA S. F. Smith-Corey-Bourdon
THE STAR SPANGLED BANNER Key-Arnold-Smith
RCA Victor Military Band, Leonard Joy, Conductor
10" Record No. 27850 .60
GOD SAVE THE KING Carey-Elgor
Montreal Festivals Orchestra; Les Disciples de Massenet, Charles Goulet,
Director; Wilfred Pelletier, Conductor
10" Record No. 2170 .75

CARILLON Bizet
In Album M-62 See "Arlésienne Suite, L' "

CARIOCA Youmans
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
THE CONTINENTAL Magidson-Conrad
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
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DEVIL'S TRAIN, THE Carlisle-Forre
Cliff Carlisle, Vocalist, and The Buckeye Boys
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MEAN MAMMA DON'T WORRY ME, A Carlisle
Cliff Carlisle, Vocalist, and The Buckeye Boys
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SCARS UPON MY HEART Carlisle-Prosen
Cliff Carlisle, Vocalist, and The Buckeye Boys
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WHY DID IT HAVE TO BE? Grayson-Carlisle
Cliff Carlisle, Vocalist, and The Buckeye Boys
10" Record No. 20-2100 .60

CARMASSI, BRUNO, Bass
See Red Seal Section

CARMEN Bizet
VOLS. 1 AND 2
Moria Carbone, Nerina Ferrari and Tamara Beltacchi, Sopranos; Gabriella
Besanzoni, Mezzo-soprano; Piero Pauli, Nello Palai and Emilio Venturini,
Tenors; Ernesto Besanzoni and Attilio Bordonali, Baritones, and Enrico
Spada, Bass, with Members of La Scala Opera Company Chorus and
Orchestra, Milan, Carlo Sabaino, Conductor
Nineteen 12" Records Album No. M/DM-128 20.70
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DM(13360-13378)

CARMEN Bizet (Continued)

CARMEN(Excerpts) (Recordrama)
CHORUS OF DRAGOONS Act I
MARCH Act I
CHORUS OF CIGARET GIRLS Act I
ENTRANCE OF CARMEN Act I
HABANERA Act I
SÉGUIDILLA AND DUET Act I
GYPSY SONG Act II
CHORUS Act II
SONG OF THE TOREADOR Act II
EXIT OF THE TOREADOR Act II
QUINTET Act II
FLOWER SONG Act II
CARD SCENE Act III
MICAËLA'S AIR Act III
MARCH AND CHORUS Act IV
FINAL DUET Act IV
Licia Albanese and Thelma Votipka, Sopranos; Gladys Swarthout and
Lucielle Browning, Mezzo-sopranos; Ramon Vinay and Anthony Amato,
Tenors; Robert Merrill and George Cehanovsky, Baritones, and the RCA
Victor Chorus, Robert Shaw, Director, with the RCA Victor Orchestra,
Erich Leinsdorf, Conductor
Six 12" Records Album No. M/DM-1078 7.00
M(11-9317-11-9322)
DM(11-9323-11-9328)

AIR DE LA FLEUR (Flower Song) Act II
In Album M-816 See "Voices of the Golden Age of Opera"

CHANSON DU TORÉADOR (Toreador Song) Act II
Lawrence Tibbett, Baritone, with the Metropolitan Opera Chorus and
Orchestra, Giulio Setti, Conductor
La Tosca: Act I; TE DEUM Puccini
Lawrence Tibbett, Baritone, with the Metropolitan Opera Chorus and
Orchestra, Giulio Setti, Conductor
12" Record No. 8124 1.00

CHANSON DU TORÉADOR (Toreador Song) Act II
Leonard Warren, Baritone, with the RCA Victor Orchestra, William
Tarrasch, Conductor
Barber of Seville: Act I; LARGO AL FACTOTUM (Room for the Factotum)
Rossini Leonard Warren, Baritone, with the RCA Victor Orchestra,
William Tarrasch, Conductor
12" Record No. 11-8744 1.00

CHANSON DU TORÉADOR (Toreador Song) Act II
In Album M-329 See "Stars of the Metropolitan" (Vol. 1)
FIOR CHE AVEVI A ME TU DATO, IL (Flower Song) Act II
Enrico Caruso, Tenor, with Symphony Orchestra
L'Africana: Act IV; O PARADISO! (Oh Paradise!) Meyerbeer
Enrico Caruso, Tenor, with Symphony Orchestra
12" Record No. 14234 1.00

FLEUR QUE TU M'AVAIS JETÉE, LA (Flower Song) Act II
Jussi Björling, Tenor, with Orchestra, Nils Grevillius, Conductor
Manon: Act II; LE RÊVE (The Dream) Mossenet
Jussi Björling, Tenor, with Orchestra, Nils Grevillius, Conductor
12" Record No. 12635 1.00

HABANERA (L'amour est un oiseau) (Love Is Like a Wood-bird) Act I
Jeanne Gerville-Réache, Contralto, with Orchestral Accompaniment (Re-
corded in 1910)
Paul et Virginie: CHANSON DU TIGRE (Song of the Tiger) Mussé
Jeanne Gerville-Réache, Contralto, with Orchestral Accompaniment (Re-
corded in 1911)
One 12" Heritage Series Record Envelope Masterpiece No. EM-10 3.50
EM(15-1008)

HABANERA (L'amour est un oiseau) (Love Is Like a Wood-bird) Act I
Gladys Swarthout, Mezzo-soprano, with Orchestra, Alexander Smallens,
Conductor
Carmen: Act I; SEGUIDILLA (Près des remparts de Séville) (Near the
Walls of Seville) Bizet Gladys Swarthout, Mezzo-soprano, with
Orchestra, Alexander Smallens, Conductor
12" Record No. 14419 1.00

HABANERA (L'amour est un oiseau) (Love Is Like a Wood-bird) Act I
In Album M-1074 See "Treasury of Grand Opera"
HABANERA (L'amour est un oiseau) (Love Is Like a Wood-bird) Act I
In Album M-816 See "Voices of the Golden Age of Opera"
JE DIS QUE RIEN NE M'ÉPOUVANTE (Micaëla's Air) Act III
Eidé Norena, Soprano, with Orchestra, Piero Coppola, Conductor
Romeo and Juliet: Act I; JE VEUX VIVRE DANS CE RÊVE (Juliet's Waltz
Song) Gounod Eidé Norena, Soprano, with Orchestra, Piero Cop-
pola, Conductor
12" Record No. 14742 1.00

MUSIC FROM "CARMEN"
PRELUDE
ARAGONAISE
INTERMEZZO
DRAGOONS OF ALCALA
NOCTURNE
BULLFIGHT
HABANERA
CHANGING THE GUARD
MARCH OF THE SMUGGLERS
MINUET (Ballet music derived from "L'Arlésienne Suite")
FARANDOLE (Ballet music derived from "L'Arlésienne Suite")
GYPSY DANCE
Leopold Stokowski conducting the New York City Symphony Orchestra
Four 12" Records Album No. M/DM-1002 4.85
M(11-8795-11-8798)
DM(11-8799-11-8802)

CARMEN Bizet (Continued)

SEGUIDILLA (Près des remparts de Séville) (Near the Walls of Seville) Act I
Gladys Swarthout, Mezzo-soprano, with Orchestra, Alexander Smallens, Conductor

Carmen: Act I; **HABANERA** (L amour est un oiseau) (Love Is Like a Wood-bird) Bizet Gladys Swarthout, Mezzo-soprano, with Orchestra, Alexander Smallens, Conductor

12" Record No. 14419 1.00

CARMEN FANTASIE (based on themes from Bizet's opera "Carmen")

Waxman Jascha Heifetz, Violinist, with the RCA Victor Orchestra, Donald Voorhees, Conductor

12" Record No. 11-9422 1.00

Carmen Jones: BEAT OUT DAT RHYTHM ON A DRUM

Hammerstein II-Bizet-Bennett Gladys Swarthout, Mezzo-soprano, with Orchestra and Chorus, Jay Blackton, Conductor

RIGHT AS THE RAIN (from "Bloomer Girl") Harburg-Arlen

Gladys Swarthout, Mezzo-soprano, with Orchestra, Jay Blackton, Conductor

10" Record No. 10-1128 .75

CARNATIONS Valverde

See Clavelitos

Carnaval: "CHOPIN" Robert Schumann

In Album C/DC-30 See "Nights at the Ballet"

Carnaval: PREAMBLE Robert Schumann

In Album C/DC-30 See "Nights at the Ballet"

CARNAVAL OVERTURE, Op. 92 Dvořák

Boston "Pops" Orchestra Arthur Fiedler, Conductor

12" Record No. 12159 1.00

CARNAVAL OVERTURE, Op. 92 Dvořák

Czech Philharmonic Orchestra, Vaclav Talich, Conductor

12" Record No. 13710 1.00

CARNAVAL ROMAIN, LE Berlioz

See Roman Carnival Overture, The, Op. 9

CARNAVAL SUITE, Op. 9

Robert Schumann

Myra Hess, Pianist

Three 12" Records Album No. M/DM-476 3.85
M(12294-12296)
DM(12768-12770)

CARNAVAL SUITE, Op. 9

Robert Schumann

London Philharmonic Orchestra, Eugene Goossens, Conductor

Three 12" Records Album No. M/DM-513 3.85
M(12379-12381)
DM(12740-12742)

CARNEVALE DI VENEZIA, IL (The Carnival of Venice) (Variations on the

Popular Italian Air) Julius Benedict

In Album M-871 See "Voice of Glamorous Miliza Korjus, The"

CARNIVAL AT PESTH Liszt

See Hungarian Rhapsody No. 9, in E-Flat

CARNIVAL OF THE ANIMALS

Saint-Saëns

Leopold Stokowski and the Philadelphia Orchestra with Jeanne Behrend and Sylvan Levin, Pianists

Three 12" Records Album No. M-785 3.85
M(18047-18049)

CARNIVAL OF THE ANIMALS

Saint-Saëns

In Album M-1017 See The Swan in "Cello Melodies"

Carnival of the Animals: THE SWAN (Le Cygne) Saint-Saëns

Pablo Casals, 'Cellist, with Nicolai Mednikoff at the Piano

MOMENT MUSICAL Franz Schubert

Pablo Casals, 'Cellist, with Nicolai Mednikoff at the Piano

10" Record No. 1143 .75

CARO MIO BEN (My Dear One) (Arietta) Giordani

In Album M-766 See "Italian Songs of the 17th and 18th Centuries"

CARO NOME (Dearest Name)

See Rigoletto Verdi

CAROL OF THE BELLS

Leontovich-Wilhousky

In Album M-1077 See "Christmas Hymns and Carols"

CAROLINA MOON—Waltz (V. R.) Davis-Burke

In Album P-142 See "On the Moonbeam"

CAROLINA MOON—Waltz Davis-Burke

In Album P-171 See "Wayne King Waltzes" (Vol. 2)

CAROLINA SHOUT Johnson

In Album P-75 See "Hot Piano"

CAROLLERS, THE, Mixed Voices**GOOD KING WENCESLAS**

GOD REST YE MERRY, GENTLEMEN

DECK THE HALLS WITH HOLLY

The Carollers, Mixed Voices, with Brass Quartet and Organ Accompaniment

10" Record No. 20-1910 .60

HARK! THE HERALD ANGELS SING

SILENT NIGHT

OH COME, ALL YE FAITHFUL

The Carollers, Mixed Voices, with Brass Quartet and Organ Accompaniment

10" Record No. 20-1911 .60

JOY TO THE WORLD

WHILE SHEPHERDS WATCHED THEIR FLOCKS

CHRISTIANS AWAKE

The Carollers, Mixed Voices, with Brass Quartet and Organ Accompaniment

10" Record No. 20-1911 .60

OH, HOLY NIGHT

AS WITH GLADNESS, MEN OF OLD

IT CAME UPON A MIDNIGHT CLEAR

The Carollers, Mixed Voices, with Brass Quartet and Organ Accompaniment

10" Record No. 20-1909 .60

OH LITTLE TOWN OF BETHLEHEM

ANGELS FROM THE REALMS OF GLORY

OH! TANNENBAUM

The Carollers, Mixed Voices, with Brass Quartet and Organ Accompaniment

10" Record No. 20-1910 .60

WE THREE KINGS OF ORIENT ARE

AWAY IN A MANGER

THE FIRST NOWEL

The Carollers, Mixed Voices, with Brass Quartet and Organ Accompaniment

10" Record No. 20-1909 .60

CAROUSEL Rodgers

See Musical Shows and Operettas

CARPENTER, JOHN ALDEN (1876-)

Composer

HOME ROAD, THE Carpenter

THE LITTLE BROWN CHURCH Pitts

OH! SUSANNA Stephen Foster

Ralph Crane, Baritone, with Orchestral Accompaniment

10" Record No. 22616 .60

SERENADE (from "Two Night Songs") Sassoon-Carpenter

In Album M-679 See "Gladys Swarthout in Song"

SERENADE (from "Two Night Songs") Sassoon-Carpenter

In Album M-947 See "Song Program by James Melton, A"

SLEEP THAT FLITS ON BABY'S EYES, THE Tagore-Carpenter

Rose Bampton, Soprano, with Wilfred Pelletier at the Piano

10" Record No. 10-1118 .75

CARRION CROW, THE

In Album M-718 See "Early American Carols and Folk Songs"

CARROLL, HELEN, Vocalist

BOOGIE WOOGIE BARNYARD, THE George-Fotin

Helen Carroll and The Satisfiers, Vocalists, with Russ Case and his Orchestra

10" Record No. 20-1928 .60

DO YOU LOVE ME JUST AS MUCH AS EVER? Nick and Charles Kenny

Helen Carroll and The Satisfiers, Vocalists, with Russ Case and his Orchestra

10" Record No. 20-2300 .60

LET'S SAIL TO DREAMLAND Holzer-Kogen-Busse

Helen Carroll and The Satisfiers, Vocalists, with Russ Case and his Orchestra

10" Record No. 20-1982 .60

(LI'L ABNER) DON'T MARRY THAT GIRL!! Capp-Sept

Helen Carroll and The Satisfiers, Vocalists, with Russ Case and his Orchestra

10" Record No. 20-1928 .60

LOVE IS SO TERRIFIC Skylar-Shaftel

Helen Carroll and The Satisfiers, Vocalists, with Russ Case and his Orchestra

10" Record No. 20-1825 .60

OLE BUTTERMILK SKY (from the Walter Wanger film "Canyon Passage")

Carmichael-Brooks Helen Carroll and The Satisfiers, Vocalists, with Russ Case and his Orchestra

10" Record No. 20-1982 .60

PERSONALITY (from the Paramount film "Road to Utopia") Burke-Van

Heusen Helen Carroll and The Satisfiers, Vocalists, with Russ Case and his Orchestra

10" Record No. 20-1825 .60

SMOKE DREAMS (Chesterfield Supper Club Theme Song) Shaffer-Klenner-

Steele Helen Carroll and The Satisfiers, Vocalists, with Russ Case and his Orchestra

10" Record No. 20-2300 .60

WHO'D A THUNK IT Carroll-Hanson-Lange-Lambert

Helen Carroll and The Satisfiers, Vocalists, with Russ Case and his Orchestra

10" Record No. 20-2191 .60

WYOMING (Oh Why, Oh Why, Did I Ever Leave Wyoming) Amsterdam

Helen Carroll and The Satisfiers, Vocalists, with Russ Case and his Orchestra

10" Record No. 20-2191 .60

CARROLL, JIMMY, Tenor**ANNIE GET YOUR GUN**

THEY SAY IT'S WONDERFUL
I GOT LOST IN HIS ARMS
YOU CAN'T GET A MAN WITH A GUN
DOIN' WHAT COMES NATUR'LLY
THE GIRL THAT I MARRY
WHO DO YOU LOVE I HOPE
MOONSHINE LULLABY
I GOT THE SUN IN THE MORNING

Berlin

Al Goodman and his Orchestra with Audrey Marsh and Maxine Carroll,
Sopranos; Jimmy Carroll and Earl Oxford, Tenors; The Mullen Sisters,
Vocalists, and The Guild Choristers

Two 12" Records Album No. C-38 2.85
C(46-0001-46-0002)

EILEEN (Recordrama)**OVERTURE Herbert**

FREE TRADE AND A MISTY MOON
MY LITTLE IRISH ROSE
WHEN LOVE AWAKES
EILEEN, ALANNA ASTHORE
THINE ALONE
THE IRISH HAVE A GREAT DAY TONIGHT
FINALE

Blossom-Herbert

Al Goodman and his Orchestra with Frances Greer, Soprano; Jimmy
Carroll, Tenor; Earl Wrightson, Baritone, and The Guild Choristers

Four 10" Records Album No. K-2 4.00
K(45-0204-45-0207)

FINIAN'S RAINBOW

HOW ARE THINGS IN GLOCCA MORRA?
THAT GREAT COME AND GET IT DAY
IF THIS ISN'T LOVE
LOOK TO THE RAINBOW
THE OLD DEVIL MOON
NECESSITY

SOMETHING SORT OF GRANDISH

WHEN I'M NOT NEAR THE GIRL I LOVE Harburg-Lane

Russ Case and his Orchestra with Audrey Marsh, Soprano; Jimmy Carroll
and Jimmy Blair, Tenors; The Deep River Boys, Vocalists, and The Guild
Choristers

Four 10" Records Album No. K-3 3.75
K(45-0011-45-0014)

SWEETHEARTS**SWEETHEARTS Robert Smith-Herbert**

EVERY LOVER MUST MEET HIS FATE Robert Smith-Herbert

GAME OF LOVE Blossom-Herbert

ANGELUS Robert Smith-Herbert

JEANETTE AND HER LITTLE WOODEN SHOES Robert Smith-Herbert

PRETTY AS A PICTURE Robert Smith-Herbert

TO THE LAND OF MY OWN ROMANCE Harry Smith-Herbert

I MIGHT BE YOUR ONCE IN A WHILE Robert Smith-Herbert

Al Goodman and his Orchestra with Frances Greer and Christina Lind,
Sopranos; Jimmy Carroll, Tenor; Earl Wrightson, Baritone, and The
Guild Choristers

Four 10" Records Album No. K-6 3.75
K(45-0024-45-0027)

THAT NAUGHTY WALTZ Levy-Stanley

Al Goodman and his Orchestra with Audrey Marsh and Jimmy Carroll,
Vocalists

12" Record No. 46-0006 1.00

CARROLL, MAXINE, Soprano**ANNIE GET YOUR GUN**

THEY SAY IT'S WONDERFUL
I GOT LOST IN HIS ARMS
YOU CAN'T GET A MAN WITH A GUN
DOIN' WHAT COMES NATUR'LLY
THE GIRL THAT I MARRY
WHO DO YOU LOVE I HOPE
MOONSHINE LULLABY
I GOT THE SUN IN THE MORNING

Berlin

Al Goodman and his Orchestra with Audrey Marsh and Maxine Carroll,
Sopranos; Jimmy Carroll and Earl Oxford, Tenors; The Mullen Sisters,
Vocalists, and The Guild Choristers

Two 12" Records Album No. C-38 2.85
C(46-0001-46-0002)

CARROUSEL IN THE PARK Fields-Romberg

In Album M-991 See "Up in Central Park"

CARRY ME BACK TO OLD VIRGINNY Bland

Marian Anderson, Contralto, with the RCA Victor Symphony Orchestra,
Charles O'Connell, Conductor

MY OLD KENTUCKY HOME Stephen Foster

Marian Anderson, Contralto, with the RCA Victor Symphony Orchestra,
Charles O'Connell, Conductor

12" Record No. 18314 1.00

CARUSO, ENRICO, Tenor

See Red Seal Section

CASA LOMA STOMP Gifford

Glen Gray and his Orchestra

DARDANELLA-F. T. Bernard-Black

Glen Gray and his Orchestra

10" Record No. 24256 .60

CASALS, PABLO, 'Cellist

See Red Seal Section

CASCADES OF MELODY

LIEBESTRAUM (A Dream of Love) Liszt

IN A PERSIAN MARKET Ketelbey

ALICE BLUE GOWN (from the RKO film "Irene") Tierney-McCarthy

DEEP IN MY HEART, DEAR (from "The Student Prince") Donnelly-

Romberg

MAKE BELIEVE (from "Show Boat") Hammerstein II-Kern

AH, SWEET MYSTERY OF LIFE (from "Naughty Marietta") Young-Herbert

THE BLUE ROOM (from "The Girl Friend") Hart-Rodgers

AMONG MY SOUVENIRS Leslie-Nicholls

Collins H. Driggs, Novachordist

Four 10" Records Album No. P-93 3.15
P(27648-27651)

CASE, RUSS, AND HIS ORCHESTRA

BEGIN THE BEGUINE (from the Warner Bros. film "Night and Day")

Porter Russ Case and his Orchestra

10" Record No. 20-1940 .60

FINIAN'S RAINBOW

HOW ARE THINGS IN GLOCCA MORRA?

THAT GREAT COME AND GET IT DAY

IF THIS ISN'T LOVE

LOOK TO THE RAINBOW

THE OLD DEVIL MOON

NECESSITY

SOMETHING SORT OF GRANDISH

WHEN I'M NOT NEAR THE GIRL I LOVE

Harburg-Lane

Russ Case and his Orchestra with Audrey Marsh, Soprano; Jimmy Carroll
and Jimmy Blair, Tenors; The Deep River Boys, Vocalists, and The Guild
Choristers

Four 10" Records Album No. K-3 3.75
K(45-0011-45-0014)

GREAT DAY (from "Great Day" Rose-Eliscu-Youmans

"A Salute to Vincent Youmans" by Russ Case, his Orchestra and Chorus

12" Record No. 28-0407 .75

HALLELUJAH (from "Hit the Deck") Robin-Grey-Youmans

"A Salute to Vincent Youmans" by Russ Case and his Orchestra

12" Record No. 28-0408 .75

I GET A KICK OUT OF YOU (from the Warner Bros. film "Night and Day")

Porter Russ Case, his Orchestra and Chorus

10" Record No. 20-2074 .60

IN THE STILL OF THE NIGHT (from the Warner Bros. film "Night and Day")

Porter Russ Case and his Orchestra

10" Record No. 20-2074 .60

NIGHT AND DAY (from the Warner Bros. film "Night and Day") Porter

Russ Case and his Orchestra

10" Record No. 20-1940 .60

SOMETIMES I'M HAPPY (from "Hit the Deck") Caesar-Youmans

"A Salute to Vincent Youmans" by Russ Case and his Orchestra

12" Record No. 28-0407 .75

TEA FOR TWO (from "No No Nanette") Caesar-Youmans

"A Salute to Vincent Youmans" by Russ Case, his Orchestra and Chorus

12" Record No. 28-0408 .75

See also Red Seal Section

CASEY, CLAUDE, Vocalist

DAYS ARE LONG, NIGHTS ARE LONELY Foree-Casey

Claude Casey, Vocalist, and The Sagedusters

10" Record No. 20-2230 .60

FAMILY REUNION IN HEAVEN Smith

Claude Casey, Vocalist, with Instrumental Accompaniment

10" Record No. 20-1802 .60

I WISH I HAD KISSED YOU GOODBYE Carson

Claude Casey, Vocalist, and The Sagedusters

10" Record No. 20-2230 .60

I WISH I'D NEVER MET YOU Casey

Claude Casey, Vocalist, with Instrumental Accompaniment

10" Record No. 20-1955 .60

JOURNEY'S END Casey-Foree

Claude Casey and The Sagedusters, Vocalists, with Instrumental Ac-
companiment

10" Record No. 20-2059 .60

LOOK IN THE LOOKING GLASS Casey-Foree

Claude Casey, Vocalist, and The Sagedusters

10" Record No. 20-2059 .60

MY LITTLE TOOTSIE Casey

Claude Casey, Vocalist, with Instrumental Accompaniment

10" Record No. 20-1955 .60

TWO LITTLE GIRLS WITH GOLDEN CURLS Hall

Claude Casey, Vocalist, with Instrumental Accompaniment

10" Record No. 20-1802 .60

CAST ON MY GRAVE A FLOWER (Spargi d' amaro pianto) (Mad
Scene)

See Lucia di Lammermoor Donizetti

CASTA DIVA (Queen of Heaven)

See Norma Bellini

CASTELNUOVO-TEDESCO, MARIO (1895-) Composer
SEA MURMURS Costelnuovo-Tedesco-Heifetz
THE BUMBLEBEE Rimsky-Korsokoff
 Jascha Heifetz, Violinist, with Árpád Sándor at the Piano
 10" Record No. 1645 .75

TANGO Costelnuovo-Tedesco-Heifetz
 In Album M-1126 See "Modern Violin Transcriptions"

CAT AND THE FIDDLE, THE Kern
 See Musical Shows and Operettas

CATHEDRAL PRELUDE J. S. Bach
 See Prelude ("Cathedral") and Fugue in E Minor

CATHÉDRALE ENGLOUTIE, LA (The Engulfed Cathedral) (No. 10 from
 "Preludes, Book I") Debussy
 Artur Rubinstein, Pianist
CAPRICCIO IN B MINOR Brahms
 Artur Rubinstein, Pianist
 12" Record No. 36289 .75

CATHÉDRALE ENGLOUTIE, LA (The Engulfed Cathedral) (No. 10 from
 "Preludes, Book I") Debussy
 E. Robert Schmitz, Pianist
CLAIR DE LUNE (Moonlight) (No. 3 from "Suite Bergamasque") Debussy
 E. Robert Schmitz, Pianist
 12" Record No. 11-8240 1.00

CATHÉDRALE ENGLOUTIE, LA (The Engulfed Cathedral) Debussy
 In Album M/DM-1031 See "Preludes, Book I (1910)"

CATHÉDRALE ENGLOUTIE, LA (The Engulfed Cathedral) Debussy-
 Orchestrated by Stokowski
 In Album M/DM-116 See "Selected Works of Debussy"

CATS AND THE FIDDLE, THE, Instrumentalists
I MISS YOU SO Henderson
 The Cats and the Fiddle, Instrumentalists, with Vocal
 10" Record No. 20-2072 .60

CAUCASIAN SKETCHES, Op. 10
 IN A MOUNTAIN PASS
 IN THE VILLAGE
 IN THE MOSQUE
PROCESSION OF THE SARDAR (March of the Caucasian Chlef)
 Ippolitov-Ivanoff
 Also included as Final Side in this Album: Le coq d'or: Act III; BRIDAL
 PROCESSION Rimsky-Korsakoff
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor
 Three 12" Records Album No. M/DM-797 3.85
 M(11-8507-11-8509)
 DM(13670-13672)

CAUCASIAN SKETCHES, Op. 10 Ippolitov-Ivanoff
 See also:
 In a Mountain Pass
 In the Village
 Procession of the Sardar

CAURROY, FRANÇOIS-EUSTACHE DU (1549-1609) Composer
FANTAISIE SUR L'AIR, UNE JEUNE FILLETTE du Courroy-Bonnet
CHACONNE Couperin
 Joseph Bonnet, Organist, Plying the Organ in the John Hays Hammond
 Museum, Gloucester, Massachusetts
 12" Record No. 18413 1.00

CAVALLERIA RUSTICANA Mascagni
ADDIO ALLA MADRE (Turiddu's Farewell)
 Jussi Bjorling, Tenor, with Orchestra, Nils Grevillius, Conductor
 I Pagliacci: Act I; VESTI LA GIUBBA (On with the Motley) Leoncavallo
 Jussi Bjorling, Tenor, with Orchestra, Nils Grevillius, Conductor
 12" Record No. 11-9387 1.00

ADDIO ALLA MADRE (Farewell, Dear Mother)
 Enrico Caruso, Tenor, with Orchestral Accompaniment
 The Queen of Sheba (La Reine de Saba): Act II; PRÊTE-MOI TON AIDE
 (Lend Me Your Aid) Gounod
 Enrico Caruso, Tenor, with Orchestral Accompaniment
 12" Record No. 15732 1.00

AVE MARIA (Adapted from the "Intermezzo" from Cavalleria Rusticana)
 Weatherly-Mascagni James Melton, Tenor, with Jacques Zayde, As-
 sisting Violinist, and John Gart at the Hammond Organ
AVE MARIA Kohn
 James Melton, Tenor, with Jacques Zayde, Assisting Violinist, and John
 Gart at the Hammond Organ
 12" Record No. 13593 1.00

CAVALLERIA RUSTICANA Mascagni
 Delia Sanzio, Soprano; Mimma Pantaleoni, Mezzo-soprano; Olga de
 Franco, Contralto; Giovanni Breviario, Tenor, and Piero Biasini, Baritone,
 with Members of La Scala Opera Company Chorus and Orchestra, Milan,
 Carlo Sabajno, Conductor
 Nine 12" Records Album No. M/DM-98 9.85
 M(9885-9893)
 DM(13242-13250)

CAVALLERIA RUSTICANA Mascagni (Continued)
EASTER HYMN
 Jeanne Dusseau, Soprano, and Nancy Evans, Contralto, with the Sadler's
 Wells Orchestra and Chorus, Warwick Braithwaite, Conductor
 Tales of Hoffmann: Act III; BARCAROLLE (Lovely Night, O Night of Love)
 Offenboch Jeanne Dusseau, Soprano, and Nancy Evans, Contralto, with
 the Sadler's Wells Orchestra and Chorus, Warwick Braithwaite, Con-
 ductor
 12" Record No. 13824 1.00

INTERMEZZO
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor
 Sodko: SONG OF INDIA Rimsky-Korsakoff
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor
 10" Record No. 4303 .75

INTERMEZZO
 RCA Victor Concert Orchestra, Rosario Bourdon, Conductor
 Tales of Hoffmann: Act III; BARCAROLLE Offenboch
 RCA Victor Concert Orchestra, Rosario Bourdon, Conductor
 10" Record No. 20011 .60

O LOLA (Siciliana) Act I
 James Melton, Tenor, with the RCA Victor Symphony Orchestra, Wilfred
 Pelletier, Conductor
 I Pagliacci: Act II; O COLOMBINA (Serenata) (Horlequin's Serenade)
 Leoncavallo James Melton, Tenor, with the RCA Victor Symphony
 Orchestra, Wilfred Pelletier, Conductor
 12" Record No. 18365 1.00

PRELUDIO E SICILIANA (Thy Lips Like Crimson Berries)
 Giovanni Martinelli, Tenor, with Orchestral Accompaniment
 Il Trovatore: Act III; DI QUELLA PIRA (Tremble, Ye Tyrants) Verdi
 Giovanni Martinelli, Tenor, with the Metropolitan Opera Chorus and
 Orchestra, Giulio Setti, Conductor
 12" Record No. 8109 1.00

SANTUZZA AND TURIDDU DUET
 Dusolina Giannini, Soprano, and Beniamino Gigli, Tenor, with the
 Orchestra of La Scala Opera Company, Milan, Carlo Sabajno, Conductor
 12" Record No. 17697 1.00

VIVA IL VINO SPUMEGGIANTE (Hail the Red Wine Richly Flowing) (Brindisi)
 (Drinking Song) Beniamino Gigli, Tenor, with the Metropolitan Opera
 Chorus and Orchestra, Giulio Setti, Conductor
OCCHI TURCHINI (Blue Eyes) Pagliara-Denza
 Beniamino Gigli, Tenor, with Orchestral Accompaniment
 12" Record No. 8222 1.00

VOI LO SAPETE (Now You Shall Know)
 Zinka Milanov, Soprano, with the RCA Victor Orchestra, Frieder Weiss-
 mann, Conductor
 La forza del destino: Act IV; PACE, PACE, MIO DIO (Peace, Peace, Oh My
 Lord) Verdi Zinka Milanov, Soprano, with the RCA Victor Orches-
 tra, Frieder Weissmann, Conductor
 12" Record No. 11-8927 1.00

CAVANAUGH, PAGE, TRIO
ALL OF ME (V. R.) Simons-Morks
 Page Cavanaugh Trio, Vocalists, with Instrumental Accompaniment
 10" Record No. 20-2085 .60

FOGGY RIVER F. Rose
 Jane Harvey, Vocalist, and The Page Cavanaugh Trio
 10" Record No. 20-2149 .60

GUILTY Kahn-Akst-Whiting
 Johnny Desmond, Vocalist, with The Page Cavanaugh Trio
 10" Record No. 20-2109 .60

HEARTBREAKIN' (V. R.) Twomey-Urbano-Goodhart
 The Page Cavanaugh Trio, Vocalists, with Instrumental Accompaniment
 10" Record No. 20-2246 .60

I HAD TOO MUCH TO DREAM LAST NIGHT Hoffman-Segol-Livingston
 Jane Harvey, Vocalist, and The Page Cavanaugh Trio with String Ensemble
 10" Record No. 20-2180 .60

I'LL CLOSE MY EYES B. Kaye-Reid
 Johnny Desmond, Vocalist, with The Page Cavanaugh Trio
 10" Record No. 20-2109 .60

MY NUMBER ONE DREAM CAME TRUE Green-Brown
 Jane Harvey, Vocalist, and The Page Cavanaugh Trio with String Ensemble
 10" Record No. 20-2149 .60

SUNDAY KIND OF LOVE, A Belle-Leonard-Rhodes
 Jane Harvey, Vocalist, and The Page Cavanaugh Trio with String Ensemble
 10" Record No. 20-2180 .60

THREE BEARS, THE (V. R.) Troup
 Page Cavanaugh Trio, Vocalists, with Instrumental Accompaniment
 10" Record No. 20-2085 .60

WALKIN' MY BABY BACK HOME (V. R.) Turk-Ahlert
 The Page Cavanaugh Trio, Vocalists, with Instrumental Accompaniment
 10" Record No. 20-2246 .60

CAVATINA (Porgi Amor) (Grant, O Love)
 See Marriage of Figaro, The Mozart

CAVATINA, Op. 85, No. 3 Roff
 Mischa Elman, Violinist, with Josef Bonime at the Piano
SERENADE Franz Schubert
 Mischa Elmon, Violinist, with Raymond Bauman at the Piano
 12" Record No. 7461 1.00

CE QU'A VU LE VENT DE L'OUEST (What the West Wind Sow)
 Debussy
 In Album M/DM-1031 See "Preludes, Book I (1910)"

CECILIA (V. R.) Ruby-Dreyer

The Three Suns with Vocal

THE GOOFY GAL OF TEGUCIGALPA (V. R.) Gamse-I. Fields

The Three Suns, Artie Dunn, Vocalist

10" Record No. 20-2307 .60

CEHANOVSKY, GEORGE, Baritone

See Red Seal Section

CELESTE AIDA (Heavenly Aida)

See Aida Verdi

'CELLO MELODIES

THE SWAN (Le Cygne) (from "Carnival of the Animals") Saint-Saëns

WALTZ (from "Waltz in A Minor") Chopin-Feuermann

Die Meistersinger: PRIZE SONG Wagner-Wilhelmi

Tannhäuser: TO THE EVENING STAR Wagner

LARGO (from "Concerto in A") K. P. E. Bach

MALAGUEÑA Albéniz-Stutschewsky and Thaler

Raya Garbousova, 'Cellist, with Erich-Igor Kahn at the Piano

Three 12" Records Album No. M-1017 3.85
M(11-8869-11-8871)**'CELLO MUSIC**

See in Red Seal Section:

Britt, Horace

Casals, Pablo

Feuermann, Emanuel

Garbousova, Raya

Kurtz, Edmund

Piatigorsky, Gregor

CENERENTOLA, LA (Cinderella) Rossini

NACQUI ALL' AFFANNO (I Was Born to Suffer) (Scene and Rondo Finale)

Act II Rose Bampton, Soprano, with the RCA Victor Symphony Orchestra, Wilfred Pelletier, Conductor

Semiramide: Act I; BEL RAGGIO LUSINGHIER (Beautiful Flattering Ray) Rossini Rose Bampton, Soprano, with the RCA Victor Symphony Orchestra, Wilfred Pelletier, Conductor

12" Record No. 18217 1.00

OVERTURE

In De Luxe Album V/DV-2 and Standard Album M/DM-1037 See "Rossini Overtures"

CENT BAISERS, LES d'Erlanger

See Hundred Kisses, The

CENTRAL AVENUE BREAKDOWN—F. T. Hampton

Lionel Hampton and his Orchestra

JACK THE BELLBOY—F. T. Hampton

Lionel Hampton and his Orchestra

10" Record No. 26652 .60

CÉPHALE ET PROCRIS (Airs de Ballet) Grétry

Chicago Symphony Orchestra, Désiré Defauw, Conductor

12" Record No. 11-8825 1.00

CH' ELLA MI CREDIA LIBERO (Let Her Believe That I Have Gained My Freedom)

See Girl of the Golden West Puccini

CHABRIER, ALEXIS EMMANUEL (1841-1894) Composer

ESPAÑA RAPSODIE (Spanish Rhapsody) Chabrier

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

10" Record No. 4375 .75

HABANERA Chabrier (Final Side in Album)

RCA Victor Symphony Orchestra, Jean Paul Morel, Conductor

IBÉRIA (Images, Set III, No. 2) Debussy

Philharmonic-Symphony Orchestra of New York, John Barbirolli, Conductor

Three 12" Records Album No. M/DM-460 3.85

M(14955-14957)

DM(16359-16361)

JOYOUS MARCH Chabrier (Final Side in Album)

THE SONG OF THE NIGHTINGALE (Le chant du rossignol) (Symphonic Poem Stravinsky Cincinnati Symphony Orchestra, Eugene Goossens, Conductor

Three 12" Records Album No. M/DM-1041 3.85

M(11-9094-11-9096)

DM(11-9097-11-9099)

CHACONA Buxtehude-Carlos Chávez

SINFONIA INDIA Carlos Chávez

SINFONIA DE ANTIGONA Carlos Chávez

Carlos Chávez and the Symphony Orchestra of Mexico

Four 12" Records Album No. M/DM-503 4.85

M(12337-12340)

DM(12751-12754)

CHACONNE J. S. Bach—freely transcribed for Orchestra by Leopold

Stokowski

In Album M/DM-243 See "Bach 250th Anniversary Album"

CHACONNE L. Couperin

FANTAISIE SUR L'AIR, UNE JEUNE FILLETTE du Caurroy-Bonnet

Joseph Bonnet, Organist, Playing the Organ in the John Hays Hammond Museum, Gloucester, Massachusetts

ORGANUM TRIPLEX Perotin

LE MOULIN DE PARIS (On a Gregorian Alleluia) (15th Century)

Anonymous Joseph Bonnet, Organist, Playing the Organ in the John Hays Hammond Museum, Gloucester, Massachusetts

12" Record No. 18413 1.00

CHAINED TO A MEMORY Carson

Eddy Arnold, Vocalist, and his Tennessee Plowboys

THAT'S HOW MUCH I LOVE YOU Arnold-Fowler-Hall

Eddy Arnold, Vocalist, and his Tennessee Plowboys

10" Record No. 20-1948 .60

CHALIAPIN, FEODOR, Bass

See Red Seal Section

CHAMBER MUSIC

See:

Quartets, Quintets, Sextets, Trios

See also:

Adagio (from "Sonata for Unaccompanied Violin No. 3") J. S. Bach-Bachrich

Adagio and Fugue in C Minor, K. 546 Mozart

Children's Corner, The Debussy

Concerto for Organ and Strings No. 3, in B-Flat Felton

Concerto Grosso for Piano and String Orchestra Bloch

Don Quichotte Suite

Fantasia in C (Of an Unfinished Organ Work) J. S. Bach-Bedell

Holberg Suite, Op. 40 Grieg

Interludium in modo antico (No. 3 from "Five Novelettes, Op. 15")

Glazounoff

Music Box, The (Une tabatière à musique) Liadoff

Musical Offering on a Theme of Frederick the Great: Ricercare in Six

Voices J. S. Bach-Fischer

Oh Vermeland, Thou Lovely (Old Folk Melody)

Serenade for Violin, Viola and 'Cello in C, Op. 10 Dohnányi

Serenade in G, K. 525 ("Eine kleine Nachtmusik") Mozart

Sonata for Flute, Harp and Viola No. 2 Debussy

Sonata for Organ and Strings in F Corelli

Suite No. 1, in C J. S. Bach

Suite No. 3, in D J. S. Bach

Variations on a Theme of Tchaikovsky, Op. 35a Arensky

CHAMBER MUSIC SOCIETY OF LOWER BASIN STREET

See NBC Chamber Music Society of Lower Basin Street

CHANGING MY TUNE (V. R.) (from the 20th Century-Fox film "The Shocking Miss Pilgrim") Ira and George Gershwin

Vaughn Monroe and his Orchestra, Vaughn Monroe and Betty Norton, Vocalists

AREN'T YOU KIND OF GLAD WE DID (V. R.) (from the 20th Century-Fox film "The Shocking Miss Pilgrim") Ira and George Gershwin

Vaughn Monroe and his Orchestra, Vaughn Monroe and Betty Norton, Vocalists

10" Record No. 20-1946 .60

CHANSON BACHIQUE (Drinking Song).

See Hamlet Thomas

CHANSON DU TIGRE (Song of the Tiger)

See Paul et Virginie Massé

CHANSON DU TORÉADOR (Toreador Song)

See Carmen Bizet

CHANSON INDOUE (Song of India)

See Sadko Rimsky-Korsakoff

CHANSON LOUIS XIII and PAVANE (In the style of Couperin)

Kreisler (Final Side in Album) Fritz Kreisler, Violinist, with the RCA

Victor Symphony Orchestra, Donald Voorhees, Conductor

CONCERTO FOR VIOLIN AND ORCHESTRA IN C (In the style of Vivaldi)

Kreisler Fritz Kreisler, Violinist, with the RCA Victor String Orchestra,

Donald Voorhees, Conductor

Two 12" Records Album No. M/DM-1070 2.85

M(11-9264-11-9265)

DM(11-9266-11-9267)

CHANSON LOUIS XIII and PAVANE (In the style of Couperin)

Kreisler (Final Side in Album) Fritz Kreisler, Violinist, with the RCA

Victor Symphony Orchestra, Donald Voorhees, Conductor

CONCERTO FOR VIOLIN AND ORCHESTRA IN D, Op. 77 Brahms

Fritz Kreisler, Violinist, with the London Philharmonic Orchestra, John Barbirolli, Conductor

Five 12" Records Album No. M/DM-402 3.85

M(14588-14592)

DM(16525-16529)

CHANSON SOLVEJG (Solvejg's Song)

See Peer Gynt Suite Grieg

CHANSON TRISTE (A Song of Sorrow) *Lahor-Duparc*
Eleanor Steber, Soprano, with James Quillian at the Piano
CHÈRE NUIT (Dearest Night) *Bachelet*
Eleanor Steber, Soprano, with James Quillian at the Piano
12" Record No. 18088 1.00

CHANSON TRISTE (Song of Sadness) *Lahor-Duparc*
John Charles Thomas, Baritone, with the RCA Victor Symphony Orchestra,
Frank Tours, Conductor
NON È VER ('Tis Not True) *Tito Mottei*
John Charles Thomas, Baritone, with the RCA Victor Symphony Orchestra,
Frank Tours, Conductor
12" Record No. 11-8568 1.00

CHANSON TRISTE (Song of Sorrow) *Lahor-Duparc*
In Album M-895 See "French Art Songs"

CHANSON TRISTE (Song of Sadness) *Tchaikovsky-Stewart*
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
SONG OF THE VOLGA BOATMEN *Russian Folk Song—Arranged by Glazounoff*
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
10" Record No. 4527 .75

CHANT D'AMOUR, Op. 26, No. 3 (Song of Love) *Stojowski*
Ignace Jan Paderewski, Pianist
REFLECTIONS ON THE WATER (Reflets dans l'eau) (from "Images")
Debussy Ignace Jan Paderewski, Pianist
12" Record No. 6633 1.00

CHANT DE ROXANE
See Roi Roger, Le Szymanowski

CHANT DU MÉNESTREL (Song of the Minstrel) *Glazounoff*
Edmund Kurtz, 'Cellist, with Emanuel Bay at the Piano
SONATINE *Beethoven-Stutschewsky and Thaler*
Edmund Kurtz, 'Cellist, with Emanuel Bay at the Piano
12" Record No. 11-8815 1.00

CHANT DU ROSSIGNOL, LE *Stravinsky*
See Song of the Nightingale, The

CHANT OF THE WANDERER (from the Columbia film "Texas Stampede")
Nolan
In Album P-168 See "Cowboy Classics"

CHANT OF THE WEED *Redman*
Andre Kostelanetz and his Orchestra
RUMBA FANTASY
Andre Kostelanetz and his Orchestra
12" Record No. 36161 .75

CHANT POLONAISE, Op. 74, No. 1 ("The Maiden's Wish") *Chopin-Liszt*
In Album M-338 See "Piano Music of Chopin"

CHANTS HEBRAÏQUES *Ravel*
See Kaddish (Prayer for the Dead)

CHAPPELL, ERNEST, Narrator
CHRISTMAS CAROL, A *Dickens-Choppell*
Ernest Chappell, Narrator-Producer, Eustace Wyatt, Scrooge, with Music
by Lew White
Four 12" Records Album No. G/DG-29 3.85
G(36405-36408)
DG(36414-36417)

CHARGE IT TO DADDY *Simms*
Deep River Boys, Male Quartet, with Instrumental Accompaniment
JEALOUS *Malie-Finch-Little*
Deep River Boys, Male Quartet, with Instrumental Accompaniment
10" Record No. 20-2157 .60

CHARLES, ERNEST (1895-) *Composer*
WHEN I HAVE SUNG MY SONGS *Chorles*
In Album M-342 See "Flagstad in Song"
WHEN I HAVE SUNG MY SONGS *Charles*
In Album M-642 See "Jeanette MacDonald in Song"

CHARPENTIER, GUSTAVE (1860-) *Composer*
Louise: Act III; DEPUIS LE JOUR (Ever Since the Day) *Charpentier*
Jeanette MacDonald, Soprano, with Orchestra, Giuseppe Bamboschek,
Conductor
12" Record No. 15850 1.00
Louise: Act III; DEPUIS LE JOUR (Ever Since the Day) *Charpentier*
Dorothy Maynor, Soprano, with the Philadelphia Orchestra, Eugene
Ormandy, Conductor
12" Record No. 17698 1.00
Louise: Act III; DEPUIS LE JOUR (Ever Since the Day) *Charpentier*
Grace Moore, Soprano, with the RCA Victor Symphony Orchestra, Wilfred
Pelletier, Conductor
12" Record No. 17189 1.00
Louise: Act III; DEPUIS LE JOUR (Ever Since the Day) *Charpentier*
In Album M-329 See "Stars of the Metropolitan" (Vol. 1)

CHASE, ILKA, Dramatic Reader
See Red Seal Section

CHASSÉ YOUR PARTNER—Pattern Dance
In Album C-34 See "Swing Your Partners"

CHASSEUR MAUDIT, LE (Symphonic Poem) *Franck*
PSYCHÉ (Symphonic Poem) *Franck*
Chicago Symphony Orchestra, Désiré Defauw, Conductor
Four 12" Records Album No. M/DM-1122 4.85
M(11-9575-11-9578)
DM(11-9579-11-9582)

CHAUSSEON, ERNEST (1855-1899) *Composer*
CONCERTO FOR VIOLIN, PIANO AND STRING QUARTET IN D, Op. 21
Chausson Jascha Heifetz, Violinist, and Jesús María Sanromá, Pianist,
with the Musical Art Quartet
Four 12" Records Album No. M/DM-877 4.85
M(18487-18490)
DM(18491-18494)

DANS LA FORÊT DU CHARME (In the Enchanted Forest) *Chausson*
In Album M-789 See "Art Songs" (Vol. 2)

POÈME, Op. 25 *Chausson*
Yehudi Menuhin, Violinist, with the Symphony Orchestra of Paris, Georges
Enesco, Conductor
Two 12" Records Nos. 7913 and 7914 Each Record 1.00

SYMPHONY IN B-FLAT, Op. 20 *Chausson*
Chicago Symphony Orchestra, Frederick Stock, Conductor
Four 12" Records Album No. M/DM-950 4.85
M(11-8491-11-8494)
DM(11-8495-11-8498)

TEMPS DES LILAS, LE (Lilac Time) *Boucher-Chausson*
In Album M-679 See "Gladys Swarthout in Song"

CHÁVEZ, CARLOS (1899-) *Composer*
SINFONIA INDIA *Carlos Chávez*
SINFONIA DI ANTIGONA *Carlos Chávez*
CHACONA *Buxtehude-Carlos Chávez*
Carlos Chávez and the Symphony Orchestra of Mexico
Four 12" Records Album No. M/DM-503 4.85
M(12337-12340)
DM(12751-12754)

CHÁVEZ, CARLOS, Conductor
See Mexico Symphony Orchestra in Red Seal Section

CHE FIERO COSTUME (What Strange Whim Pursuing) (Arietta) *Le-grenzi-Florida*
In Album M-766 See Eteocle and Polinice in "Italian Songs of the 17th and
18th Centuries"

CHE GELIDA MANINA (Your Tiny Hand Is Frozen) (Rudolph's Narrative)
See Bohème, La Puccini

CHECK UP *Stovall-Allen*
Henry "Red" Allen and his Orchestra, J. C. Higginbotham, Trombone
LET ME MISS YOU (V. R.) *Russell*
Henry "Red" Allen and his Orchestra, Henry "Red" Allen, Vocalist, J. C.
Higginbotham, Trombone
10" Record No. 20-2107 .60

CHÈRE NUIT (Dearest Night) *Bachelet*
Eleanor Steber, Soprano, with James Quillian at the Piano
CHANSON TRISTE (A Song of Sorrow) *Lahor-Duparc*
Eleanor Steber, Soprano, with James Quillian at the Piano
12" Record No. 18088 1.00

CHEROKEE *Noble*
Charlie Barnet and his Orchestra
REDSKIN RHUMBA *Bennett*
Charlie Barnet and his Orchestra
10" Record No. 20-1756 .60

CHEROKEE *Noble*
Herbie Fields and his Orchestra
MOON NOCTURNE *Neiburga-Woode*
Herbie Fields and his Orchestra
10" Record No. 20-2054 .60

CHERRY—F. T. (V. R.) *Redman*
In Album HJ-4 See "Hot Jazz by McKinney's Cotton Pickers"

CHERRY TREE, THE
In Album M-718 See "Early American Carols and Folk Songs"

CHESTER *Billings-Maganini*
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
ARKANSAS TRAVELER *Arranged by Guion*
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
10" Record No. 4502 .75

CHEVALIER, MAURICE, Vocalist
JUST A BUM (Ma Pomme) *Borel-Clerc*
Maurice Chevalier, Vocalist, with Henri René and his Orchestra
10" Record No. 25-0093 .75

LOUISE *Whiting-Robin*
Maurice Chevalier, Vocalist, with Henri René and his Orchestra
10" Record No. 25-0093 .75

CHEVAUCHÉE COSAQUE (Cossack's Prayer for his Horse) Alexander-Fourdrain Richard Crooks, Tenor, with the RCA Victor Orchestra, Maximilian Pilzer, Conductor
THE AMERICANS COME Wilbur Fay Foster Richard Crooks, Tenor, with the RCA Victor Orchestra, Maximilian Pilzer, Conductor
 10" Record No. 10-1150 .75

CHEVELURE, LA (from "Trois Chansons de Bilitis") Debussy-Heifetz
 In Album M-1126 See "Modern Violin Transcriptions"

CHEVELURE, LA (from "Trois Chansons de Bilitis") Louys-Debussy
 In Album M-322 See "Songs of Debussy"

CHEYENNE WAR DANCE (from "Suite Primeval") Charles Skilton
 RCA Victor Concert Orchestra, Rosario Bourdon, Conductor
SHAWNEE INDIAN HUNTING DANCE Charles Skilton
 RCA Victor Concert Orchestra, Rosario Bourdon, Conductor
 10" Record No. 22144 .60

CHI-BABA CHI-BABA David-Hoffman-Livingston
 Perry Como, Vocalist, and The Satisfiers with Lloyd Shaffer and his Orchestra
WHEN YOU WERE SWEET SIXTEEN Thornton
 Perry Como, Vocalist, and The Satisfiers with Lloyd Shaffer and his Orchestra
 10" Record No. 20-2259 .60

CHI MI FRENA (What Restrains Me?) (Sextette)
 See Lucia di Lammermoor Donizetti

CHI VUOLE INNAMORARSI (The Man Who Would Turn Lover) (Canzonetta) Alessandro Scarlatti-Florida
 In Album M-766 See "Italian Songs of the 17th and 18th Centuries"

CHICAGO (V. R.) Fisher
 Tommy Dorsey and his Orchestra, Sy Oliver and The Sentimentalists, Vocalists
NEVER TOO LATE TO PRAY (V. R.) Robisan-Livingston
 Tommy Dorsey and his Orchestra, Stuart Foster and The Sentimentalists, Vocalists
 10" Record No. 20-1773 .60

CHICAGO (V. R.) Fisher
 In Album P-163 See "All Time Hits" (Tommy Dorsey All Time Hits)

CHICAGO SYMPHONY ORCHESTRA
 See Red Seal Section

CHICKERY CHICK—F. T. (V. R.) Dee-Lippman
 Sammy Kaye and his Orchestra, Nancy Norman and Billy Williams, Vocalists, with The Kaye Choir
I LOST MY JOB AGAIN—F. T. (V. R.) Lewis-Coofs
 Sammy Kaye and his Orchestra, Billy Williams, Chubby Silvers and The Kaydets, Vocalists
 10" Record No. 20-1726 .60

CHILDREN OF MEN Russell
 John Charles Thomas, Baritone, with Carroll Hollister at the Piano
I HEARD A FOREST PRAYING Lewis-De Rose
 John Charles Thomas, Baritone, with Carroll Hollister at the Piano
 10" Record No. 1940 .75

CHILDREN'S BLESSING (Kindersegen) Louffenberg-Wasner
 The Trapp Family Choir, Dr. Franz Wasner, Director
AWAY IN A MANAGER Luther-Wasner
 The Trapp Family Choir, Dr. Franz Wasner, Director
 10" Record No. 2118 .75

CHILDREN'S CORNER, THE (Le coin des enfants) (Suite)
 DOCTOR GRADUS AD PARNASSUM
 JIMBO'S LULLABY (Berceuse des éléphants)
 SERENADE FOR THE DOLL (Sérénade à la poupée)
 THE SNOW IS DANCING (La neige danse)
 THE LITTLE SHEPHERD (Le petit berger)
 GOLLIWOG'S CAKEWALK
 Debussy Alfred Cortot, Pianist Sides 1, 2 and 3
 LA FILLE AUX CHEVEUX DE LIN (The Maiden with the Flaxen Hair) (Prelude No. 8)
 LE VENT DANS LA PLAINE (The Wind on the Plain) (Prelude No. 3)
 Debussy Alfred Cortot, Pianist Side 4
 Two 12" Records Nos. 7147 and 7148 Each Record 1.00

CHILDREN'S CORNER, THE (Le coin des enfants) (Suite)
 DOCTOR GRADUS AD PARNASSUM
 JIMBO'S LULLABY (Berceuse des éléphants)
 SERENADE FOR THE DOLL (Sérénade à la poupée)
 THE SNOW IS DANCING (La neige danse)
 THE LITTLE SHEPHERD (Le petit berger)
 GOLLIWOG'S CAKEWALK
 Debussy-Caplet Paris Conservatory Orchestra, Piero Coppola, Conductor
 Three 10" Records Album No. M-280 3.00
 M(4297-4299)

CHILDREN'S CORNER, THE (Le coin des enfants) (Suite)
 DOCTOR GRADUS AD PARNASSUM
 JIMBO'S LULLABY (Berceuse des éléphants)
 SERENADE FOR THE DOLL (Sérénade à la poupée)
 THE SNOW IS DANCING (La neige danse)
 THE LITTLE SHEPHERD (Le petit berger)
 GOLLIWOG'S CAKEWALK
 Debussy-Salzedo Georges Barrère, Flutist; Carlos Salzedo, Harpist, and Horace Britt, Cellist
 Three 10" Records Album No. M-639 3.00
 M(2041-2043)

CHILDREN'S RECORDS

AMERICAN SINGING GAMES

THE FARMER IN THE DELL (from "Children's Singing Games") Hofer
DID YOU EVER SEE A LASSIE (from "Games and Dances") Stecher
 RCA Victor Band
HOPP MOR ANNIKA (Swedish Folk Dance) (from "Folk Dance Music")
 Burchenal-Crampton
THE CHIMES OF DUNKIRK (Belgian Folk Dance) (from "Folk Dance Book") Crampton
 RCA Victor Band
 10" Record No. 21618 .60

ANSWER THREE QUESTIONS, IF YOU CAN (from "East O' the Sun and West O' the Moon" by Gudrun Thorne-Thomsen) (Row, Peterson and Company, Publishers)
 As Told by Gudrun Thorne-Thomsen
THREE BILLY GOATS GRUFF (from "East O' the Sun and West O' the Moon" by Gudrun Thorne-Thomsen) (Row, Peterson and Company, Publishers)
 As Told by Gudrun Thorne-Thomsen
 Age Group (Through the Age of Six)
 One 10" Record Unbreakable Set No. Y-19 1.25
 Y(45-5105)
 Also Standard Set No. Y-8 .60
 Y(39-3034)

BLENDING VOICES

THE FISHER MAIDEN (French)
IN A FRENCH VILLAGE (French)
THE MAGIC HARP (Finnish)
THE COWBOY (Song of the Plains)
THE FROG IN THE WELL (Traditional American)
SPINNING SONG (Swedish)
THE COSSACK RIDER (Russian)
THE HILLSIDE TREE Mana-Zucca
 (from "Blending Voices") (Ginn and Co., Publishers)
 Hollace Shaw, Soprano, with Helen E. Myers at the Piano
 10" Record No. 26693 .60

CARNIVAL OF THE ANIMALS Saint-Saëns
 Leopold Stokowski and the Philadelphia Orchestra with Jeanne Behrend and Sylvan Levin, Pianists
 Three 12" Records Album No. M-785 3.85
 M(18047-18049)

CHORDING SONGS

CATS AND DOGS
KEEPING TIME
MEADOW MUSIC
DOWN THE STREAM
 (from "Singing Days") (Ginn and Co., Publishers)
 Hope Johnson, Soprano; Helen Carlson, Contralto, and Glenn Darwin, Baritone, with Jean Taylor at the Piano
CHORDING SONGS
THE ECHO
ROBINSON CRUSOE
INDIAN LULLABY
 (from "Singing Days") (Ginn and Co., Publishers)
 Betty Martin, Soprano; Ruth Carhart, Contralto, and Glenn Darwin, Baritone, with Helen E. Myers at the Piano
 10" Record No. 25307 .60

CHORDING SONGS

HAPPY SONG
COLD WINTER DAYS
RIDING THROUGH THE SKY
HEAR THE WIND
THE DEER
JACK TAR'S FAREWELL
 (from "Singing Days") (Ginn and Co., Publishers)
 Betty Martin, Soprano; Ruth Carhart, Contralto, and Glenn Darwin, Baritone, with Helen E. Myers at the Piano
 10" Record No. 25311 .60

CHORDING SONGS

SAILOR MAN
WILD GEESE
JOURNEY
THREE DUKES
NONSENSE SONG
THE SAILOR
FOX AND GOOSE
BAGPIPES
SO DID I
THE FROG'S CONCERT
 (from "Singing Days") (Ginn and Co., Publishers)
 Olive Kline, Soprano; Elsie Baker, Contralto, and Elliott Shaw, Baritone, with Myrtle C. Eaver at the Piano
 10" Record No. 25303 .60

CHILDREN'S RECORDS (Continued)

- CINDERELLA** Rogow-Provost—Adapted by Martin
As told and sung by Jeanette MacDonald and Cast with Russ Case and his Orchestra
Age Group (On the Way to Twelve Years)
Two 10" Records Unbreakable Set No. Y-327 3.00
Y(45-5083—45-5084)
- CIRCUS ECHOES** (Introducing "Memphis the Majestic") Hughes-Alexander
Ringling Brothers and Barnum & Bailey's Band, Merle Evans, Conductor
ENTRY OF THE GLADIATORS Fučík-Laurendeau
Ringling Brothers and Barnum & Bailey's Band with Calliope, Merle Evans, Conductor
10" Record No. 22438 .60
- COMEDY OF ERRORS, THE** (Fun with Mister Shakespeare) Fox-Case
As told by Charles Coburn and Cast with Harold Stokes and Orchestra
Age Group (Twelve Years and Above)
Two 12" Records Unbreakable Set No. Y-608 4.35
Y(45-5802—45-5803)
- DANCE SONG** (Danish)
SWEET NIGHTINGALE (English)
LULLABY (Lithuanian)
MORNING SONG (English)
THANKSGIVING PRAYER (Dutch)
Ruth Rodgers, Soprano, with Orchestral Accompaniment
ROCK-A-BYE BABY (Traditional)
SUN AND STARS
THE HUMMING-BIRD (Tyrolese)
MOTHER'S PRAYER Schulz
ARE YOU SLEEPING? (French)
Ruth Rodgers, Soprano, with Orchestral Accompaniment
10" Record No. 22617 .60
- DUCKLINGS ON PARADE** De Leath
Sung by Vaughn De Leath with Instrumental Accompaniment
ROCK-A-BYE PARADE De Leath
Sung by Vaughn De Leath with Instrumental Accompaniment
Age Group (Through the Age of Six)
One 10" Record Unbreakable Set No. Y-16 1.25
Y(45-5096)
Also Standard Set No. Y-3 .60
Y(39-3002)
- DUMBO**
LOOK OUT FOR MR. STORK
CASEY JUNIOR
SONG OF THE ROUSTABOUTS
DUMBO'S SERENADE Wallace
BABY MINE
PINK ELEPHANT Wallace-Washington
WHEN I SEE AN ELEPHANT FLY Wallace-Washington
Churchill-Washington
From the Sound Track of the Walt Disney film "Dumbo"
Age Group (On the Way to Twelve Years)
Three 10" Records Unbreakable Set No. Y-350 3.75
Y(45-5141—45-5143)
Also Standard Album No. P-101 2.55
P(27660-27662)
- ENTRY OF THE GLADIATORS** Fučík-Laurendeau
Ringling Brothers and Barnum & Bailey's Band with Calliope, Merle Evans, Conductor
CIRCUS ECHOES (Introducing "Memphis the Majestic") Hughes-Alexander
Ringling Brothers and Barnum & Bailey's Band, Merle Evans, Conductor
10" Record No. 22438 .60
- 'ERBERT'S 'APPY BIRTHDAY** (with musical background) Winters-Bennett
As told by Roland Winters with Orchestra, Henri René, Conductor
Age Group (On the Way to Twelve Years)
Two 10" Records Unbreakable Set No. Y-346 3.00
Y(45-5132—45-5133)
Also Standard Set No. Y-324 1.45
Y(41-0024—41-0025)
- FARMER'S BRIDE, THE**
THE PANCAKE
(from "East O' the Sun and West O' the Moon" by Gudrun Thorne-Thomsen) (Row, Peterson & Company, Publishers)
As told by Gudrun Thorne-Thomsen
Age Group (On the Way to Twelve Years)
Two 10" Records Unbreakable Set No. Y-343 3.00
Y(45-5126—45-5127)
Also Standard Set No. Y-321 1.45
Y(41-0022—41-0023)
- FESTIVAL SONGS**
HUNGARIAN DANCE
THE SANTA FE TRAIL
CHILDREN OF KILDARE
PIPES OF GALWAY
ON THE MARCH
THE PIRATE CREW
A CHINESE FAIRY TALE
COUNTRY GARDENS
(from "Singing Days") (Ginn and Co., Publishers)
Olive Kline, Soprano, with Myrtle C. Eaver at the Piano
10" Record No. 25301 .60
- 500 HATS OF BARTHOLOMEW CUBBINS, THE** Dr. Seuss
As told by Paul Wing with Music and Sound Effects
Age Group (On the Way to Twelve Years)
Two 10" Records Unbreakable Set No. Y-339 3.00
Y(45-5118—45-5119)
Also Standard Set No. Y-317 1.45
Y(41-0010—41-0011)

CHILDREN'S RECORDS (Continued)

- FOLK DANCES**
HEY LITTLE LASSIE
SEVEN PRETTY GIRLS
SWISS MAY DANCE
RCA Victor Orchestra
SINGING GAMES
BEAN PORRIDGE HOT
DUTCH COUPLES
RCA Victor Orchestra
10" Record No. 22761 .60
- HANSEL AND GRETEL**
SUSIE, LITTLE SUSIE
BROTHER, COME AND DANCE WITH ME
HUNGER IS THE POOR MAN'S CURSE
AN OLD WITCH WITHIN THE WOOD DOTH DWELL
THERE STANDS A LITTLE MAN
THE SANDMAN
CHILDREN'S PRAYER
OH, MAGIC CASTLE
I AM ROSINA, DAINTY MOUTH
WITCH'S RIDE
THE WITCH WALTZ
FINALE
Humperdinck Junior Programs Opera Company, Saul Lancourt, Director, with the RCA Victor Orchestra, Nathaniel Shilkret, Conductor
Age Group (Twelve Years and Above)
Four 10" Records Unbreakable Set No. Y-610 4.75
Y(45-5147—45-5150)
Also Standard Album No. P-38 3.15
P(26701-26704)
- HELLO, I'M ADELINE** (Story with musical background) Bucky
Sung by Ellen Merrill and The Tune Twisters with Henri René and his Orchestra, and Roland Winters, Narrator
Age Group (Through the Age of Six)
Two 10" Records Unbreakable Set No. Y-22 3.00
Y(45-5112—45-5113)
Also Standard Set No. Y-11 1.45
Y(41-0014—41-0015)
- HOPP MOR ANNIKE** (Swedish Folk Dance) (from "Folk Dance Music")
Burchenal-Crampton
THE CHIMES OF DUNKIRK (Belgian Folk Dance) (from "Folk Dance Book") Crampton
RCA Victor Band
AMERICAN SINGING GAMES
THE FARMER IN THE DELL (from "Children's Singing Games") Hofer
DID YOU EVER SEE A LASSIE (from "Games and Dances") Stecher
RCA Victor Band
10" Record No. 21618 .60
- HOW TO PLAY BASEBALL** Fishel
As told by Joe E. Brown with Cast, Paul W. Heaps, Organist
Age Group (On the Way to Twelve Years)
Two 12" Records Unbreakable Set No. Y-351 4.50
Y(45-5804—45-5805)
- IN WHICH A HOUSE IS BUILT AT POOH CORNER FOR EYORE** (from "A House at Pooh Corner") A. A. Milne
As told by Robert Shaw
Age Group (Through the Age of Six)
Two 10" Records Unbreakable Set No. Y-24 3.00
Y(45-5116—45-5117)
Also Standard Set No. Y-13 1.45
Y(41-0018—41-0019)
- JACK IN THE PULPIT**
IN THE BELFRY
CORN SOLDIERS
NAMING THE TREES
THE SQUIRREL
THE WINDMILL
(from "New Song Book and Music Reader") (Fullerton and Gray, Publishers) Olive Kline, Soprano
RIGGETTY JIG
THE SINGING SCHOOL
DANCING SONG
DANCING IN MAY
MOTHER GOOSE LULLABY
(from "New Song Book and Music Reader") (Fullerton and Gray, Publishers) Olive Kline, Soprano
10" Record No. 19891 .60
- JINGLE BELLS FANTASY** Traditional—Arranged by Bourdon
RCA Victor Salon Orchestra, Rosario Bourdon, Conductor, with Male Quartet
THE NIGHT BEFORE CHRISTMAS (Recitation with Musical Background)
Moore Milton Cross, Narrator, with the RCA Victor Salon Orchestra
Age Group (Through the Age of Six)
One 10" Record Unbreakable Set No. Y-20 1.25
Y(45-5106)
Also Standard Set No. Y-9 .85
Y(41-0003)
- LET'S PLAY**
AIRPLANE
TRAIN
TELEPHONE
FIRE ENGINE
Produced by Helen E. Myers
Age Group (Through the Age of Six)
Two 10" Records Unbreakable Set No. Y-23 3.00
Y(45-5114—45-5115)
Also Standard Set No. Y-12 1.45
Y(41-0016—41-0017)

CHILDREN'S RECORDS (Continued)

LISTEN AND SING

ROUND THE PEAR TREE (Danish)
 IN THE GARDEN Cross
 THE TOY SHOP Bjornstad
 FIVE LITTLE DRUMS (Hungarian)
 BIG BEAR AND LITTLE BEAR Swift
 MARKET DAY IN TOWN Kern
 THE SKATERS (Swiss)
 HORSEBACK RIDING (Swedish)
 SAILING Adair
 THE LION Grant-Schaefer
 THE TRAFFIC POLICEMAN Crowninshield
 (from "Listen and Sing") (Ginn and Co., Publishers)
 Hollace Shaw, Soprano, with Helen E. Myers at the Piano
 10" Record Na. 26688 .60

LITTLE BLACK SAMBO Bannerman
 As told by Paul Wing with Musical Background by Frank Novak
 Age Group (On the Way to Twelve Years)
 Two 10" Records Unbreakable Set No. Y-333 3.00
 Y(45-5100-45-5101)
 Also Standard Set No. Y-312 1.45
 Y(41-0008-41-0009)

LITTLE BLACK SAMBO AND THE TWINS Bannerman-Kleinsinger
 As told by Paul Wing with Henri René and his Orchestra
 Age Group (On the Way to Twelve Years)
 Two 10" Records Unbreakable Set No. Y-348 3.00
 Y(45-5136-45-5137)
 Also Standard Set No. Y-326 1.45
 Y(41-0028-41-0029)

LITTLE BLACK SAMBO'S JUNGLE BAND Wing-Novak
 As told by Paul Wing with Orchestra and Sound Effects
 Age Group (On the Way to Twelve Years)
 Two 10" Records Unbreakable Set No. Y-334 3.00
 Y(45-5102-45-5103)
 Also Standard Set No. Y-316 1.45
 Y(41-0004-41-0005)

LITTLE ENGINE THAT COULD, THE Bragg-Adapted by Wing
 As told by Paul Wing with Sound Effects
 Age Group (On the Way to Twelve Years)
 Two 10" Records Unbreakable Set No. Y-341 3.00
 Y(45-5122-45-5123)
 Also Standard Set No. Y-318 1.45
 Y(41-0012-41-0013)

LONDON BRIDGE (English)
 HERE WE GO ROUND THE MULBERRY BUSH (American)
 SOLDIER BOY (American)
 THE MUFFIN MAN (New England)
 (from "Children's Singing Games" by Hofer) (A. Flanagan Co., Publishers)
 RCA Victor Orchestra
 10" Record Na. 20806 .60

LOOBY LOO
 OATS, PEAS, BEANS, BARLEY GROW (from "Children's Old and New Singing Games") Hofer RCA Victor Band
 NEEDLE'S EYE
 JOLLY IS THE MILLER (from "Children's Old and New Singing Games")
 Hofer RCA Victor Band
 10" Record No. 20214 .60

MARCHES FOR CHILDREN (from "The Music Hour") (Silver, Burdett and Company, Publishers)
 Aida: MARCH Verdi
 MARCH OF THE THREE KINGS Bizet
 Il Trovatore: SOLDIERS' CHORUS Verdi
 Carmen: TOREADOR SONG Bizet
 Carmen: STREET BOYS' PARADE Bizet
 RCA Victor Orchestra
 10" Record Na. 22764 .60

MARCHES FOR CHILDREN (from "Folk Tunes and Classic Pieces for Children's Rhythm Band") (Ditson, Publishers)
 COME, LASSES AND LADS (Old Melody)
 JOHN PEEL (Old Hunting Song)
 MILITARY MARCH IN D, Op. 31, No. 1 Franz Schubert
 RCA Victor Orchestra
 RHYTHM BAND (from "Folk Tunes and Classic Pieces for Children's Rhythm Band") (Ditson, Publishers)
 POLLY PUT THE KETTLE ON (English Folk Song)
 LAVENDER'S BLUE (English Folk Song)
 WALTZ, Op. 9a, No. 3 Franz Schubert
 RCA Victor Orchestra
 10" Record Na. 22766 .60

MELODIES FOR CHILDREN (Orchestral Instruments)
 Piccolo-BADINAGE Herbert
 Bells-LEGEND OF THE BELLS Planquette
 Violin-HUMORESQUE Dvořák
 Bassoon-SCHERZO (from "3rd Symphony") Beethoven
 Viola-MENUETT Paderewski
 Violin-GAVOTTE Popper
 Cornet-MENUETT Beethoven
 Flute-OMAHA INDIAN GAME SONG Kinsella
 10" Record Na. 20164 .60

MELODIES FOR CHILDREN (Orchestral Instruments)
 Violin-ROCK-A-BYE BABY (Traditional)
 SWEET AND LOW Barnby
 Viola-LULLABY Brahms
 Bell-ADESTE FIDELES (Portuguese)
 Trombone-THE FIRST NOWEL (Traditional)
 Cornet-NAZARETH Gounod
 10" Record No. 20174 .60

CHILDREN'S RECORDS (Continued)

MELODIES FOR CHILDREN (Orchestral Instruments)

Violoncello and Piano-CRADLE SONG Franz Schubert
 Oboe and Piano-ANDANTINO (from "Raymond Overture") Thomas
 Celeste, Bells and Piano-THE EVENING BELLS, Op. 62, No. 12 Kullak
 Flute and Piano-ELFIN DANCE Grieg
 Two Clarinets and Piano-WALTZ, Op. 39, No. 15 Brahms
 Two Cornets and Piano-LIGHT CAVALRY-Overture von Suppé
 Violin and Piano-SERENATA Moszkowski
 Flute, Clarinet and Piano-TARANTELE Mendelssohn
 10" Record Na. 20079 .60

NEEDLE'S EYE

JOLLY IS THE MILLER (from "Children's Old and New Singing Games")
 Hofer RCA Victor Band
 LOOBY LOO
 OATS, PEAS, BEANS, BARLEY GROW (from "Children's Old and New Singing Games") Hofer RCA Victor Band
 10" Record Na. 20214 .60

NIGHT BEFORE CHRISTMAS, THE (Recitation with Musical Background)

Moore Milton Cross, Narrator, with the RCA Victor Orchestra
 JINGLE BELLS FANTASY Traditional-Arranged by Bourdon
 RCA Victor Salon Orchestra, Rosario Bourdon, Conductor, with Male Quartet
 Age Group (Through the Age of Six)
 One 10" Record Unbreakable Set Na. Y-20 1.25
 Y(45-5106)
 Also Standard Set Na. Y-9 .85
 Y(41-0003)

ONE STRING FIDDLE Berry-Webster

As told by Paul Wing; Frank Novak, Violin; Clark D. Whipple, Hammond Organ
 Age Group (On the Way to Twelve Years)
 Two 10" Records Unbreakable Set No. Y-340 3.00
 Y(45-5120-45-5121)
 Also Standard Set Na. Y-319 1.45
 Y(41-0006-41-0007)

ORPHANS' BENEFIT, THE (Actual Sound Track from the Walt Disney film "Mickey Mouse")

THREE LITTLE PIGS (Actual Sound Track from the Walt Disney film "Silly Symphony")
 Age Group (Through the Age of Six)
 One 10" Record Unbreakable Set No. Y-14 1.25
 Y(45-5094)
 Also Standard Set No. Y-1 .60
 Y(39-3000)

PAN, THE PIPER Wing-Kleinsinger (Record Story)

As told by Paul Wing with Russ Case and his Orchestra
 Age Group (On the Way to Twelve Years)
 Two 12" Records Unbreakable Set No. Y-331 4.50
 Y(45-5800-45-5801)

PANCAKE, THE

THE FARMER'S BRIDE (from "East O' the Sun and West O' the Moon" by Gudrun Thorne-Thomsen) (Row, Peterson and Company, Publishers)
 As told by Gudrun Thorne-Thomsen
 Age Group (On the Way to Twelve Years)
 Two 10" Records Unbreakable Set No. Y-343 3.00
 Y(45-5126-45-5127)
 Also Standard Set No. Y-321 1.45
 Y(41-0022-41-0023)

PEE-WEE THE PICCOLO (Recordrama) Tripp-Kleinsinger

Paul Wing, Narrator, with Russ Case and his Orchestra
 Age Group (On the Way to Twelve Years)
 Two 10" Records Unbreakable Set No. Y-344 3.00
 Y(45-5128-45-5129)
 Also Standard Set Na. Y-322 2.50
 Y(45-0003-45-0004)

PETER AND THE WOLF (Recordrama) Palmer-Huemer-Prokofieff-Plumb

Sterling Holloway, Narrator, with Orchestra, Charles Wolcott, Conductor
 Age Group (On the Way to Twelve Years)
 Two 10" Records Unbreakable Set No. Y-345 3.00
 Y(45-5130-45-5131)
 Also Standard Set No. Y-323 2.50
 Y(45-0005-45-0006)

PETER CHURCHMOUSE Austin-René

As told by Paul Wing and Cast with Henri René and his Orchestra
 Age Group (On the Way to Twelve Years)
 Two 10" Records Unbreakable Set Na. Y-329 3.00
 Y(45-5087-45-5088)

PINOCCHIO

WHEN YOU WISH UPON A STAR As Originally Sung by Jiminy Cricket and Chorus
 LITTLE WOODEN HEAD As Originally Sung by Geppetto
 GIVE A LITTLE WHISTLE As Originally Sung by Jiminy Cricket and Pinocchio
 HI DIDDLE DEE DEE As Originally Sung by J. Worthington Foulfellow and Pinocchio
 I'VE GOT NO STRINGS As Originally Sung by Pinocchio and Marionettes
 FINALE: TURN ON THE OLD MUSIC BOX and WHEN YOU WISH UPON A STAR As Originally Sung by Geppetto, Jiminy Cricket and Chorus
 Washington-Harline From the Sound Track of the Walt Disney film "Pinocchio"
 Age Group (On the Way to Twelve Years)
 Three 10" Records Unbreakable Set No. Y-349 3.75
 Y(45-5138-45-5140)
 Also Standard Album Na. P-18 2.55
 P(26477-26479)

CHILDREN'S RECORDS (Continued)

PREPARATORY SONGS

ACROSS THE OCEAN
OLD JACK FROST
THE SPINNING MICE
MARY CONTRARY
THE LIGHT HEART
THE LONELY SONG
THE UNLUCKY FARMER
CRICKETS FOR LUCK
PEPITA

IF I WERE IN SPAIN

(from "Singing Days") (Ginn and Co., Publishers)

Betty Martin, Soprano, with Helen E. Myers at the Piano

10" Record No. 25400 .60

PRETTIEST SONG IN THE WHOLE WORLD, THE Stein-Lloyd-Engel

(Record Story) As told by Dame May Whitty with Lehman Engel and Orchestra, The Sportsmen, Vocalists
Age Group (On the Way to Twelve Years)

Two 10" Records Unbreakable Set No. Y-332 3.00

Y(45-5092-45-5093)

RAPUNZEL (from "The Brothers Grimm") Kirchstein—Edited by Arnold

As told by Dame May Whitty with Musical Background, Felix Mills, Conductor

Age Group (On the Way to Twelve Years)

Two 10" Records Unbreakable Set No. Y-347 3.00

Y(45-5134-45-5135)

Also Standard Set No. Y-325 1.45

Y(41-0026-41-0027)

RCA VICTOR CHILDREN'S TREASURY OF MUSIC (Vol. 1) (Recordrama)

Schwanda: POLKA AND FUGUE Weinberger

Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor

Tales of Hoffmann: Act III; BARCAROLLE Offenbach—freely transcribed for Orchestra by Leopold Stokowski

MOMENT MUSICAL Franz Schubert—freely transcribed for Orchestra by Leopold Stokowski

Leopold Stokowski and the Hollywood Bowl Symphony Orchestra

THE SKATERS WALTZ Waldteufel

Arturo Toscanini and the NBC Symphony Orchestra

HUNGARIAN RHAPSODY No. 2 Liszt

Alexander Brailowsky, Pianist

Four 12" Records Album No. M-1062 5.00

M(11-9225-11-9228)

RCA VICTOR CHILDREN'S TREASURY OF MUSIC (Vol. 2) (Recordama)

The Barber of Seville: OVERTURE Rossini

Arturo Toscanini and the NBC Symphony Orchestra

Das Rheingold: THE RAINBOW TO VALHALLA Wagner-Stokowski

Das Rheingold: ENTRANCE OF THE GODS INTO VALHALLA

Wagner-Stokowski

Leopold Stokowski and the Philadelphia Orchestra

Adventures in a Perambulator: No. 3; THE HURDY-GURDY John Alden

Carpenter

Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor

Nutcracker Suite: No. 1; OVERTURE MINIATURE Tchaikovsky

Philadelphia Orchestra, Eugene Ormandy, Conductor

Damnation of Faust: RAKÓCZY MARCH Berlioz

Damnation of Faust: PRESTO AND WALTZ Berlioz

Boston Symphony Orchestra, Serge Koussevitzky, Conductor

Four 12" Records Album No. M-1063 5.00

M(11-9229-11-9232)

RCA VICTOR CHILDREN'S TREASURY OF MUSIC (Vol. 3) (Recordama)

Lohengrin: Act III; PRELUDE Wagner

Arturo Toscanini conducting the Philharmonic-Symphony Orchestra of New York

La Traviata: Act I; PRELUDE Verdi

Arturo Toscanini and the NBC Symphony Orchestra

Petrouchka-Suite: CARNIVAL Stravinsky

Petrouchka-Suite: THE SHOWMAN AND HIS PUPPETS Stravinsky

TOCCATA AND FUGUE IN D MINOR J. S. Bach—freely transcribed for Orchestra by Leopold Stokowski

Leopold Stokowski and the Philadelphia Orchestra

Concerto for Violin and Orchestra in D, Op. 61: THIRD MOVEMENT:

RONDO (Allegro) Beethoven-Cadenza by Joachim-Auer-Heifetz

Jascha Heifetz, Violinist, with Arturo Toscanini and the NBC Symphony Orchestra

Four 12" Records Album No. M-1064 5.00

M(11-9233-11-9236)

RHYTHM BAND (from "Folk Tunes and Classic Pieces for Children's Rhythm Band") (Ditsan, Publishers)

POLLY PUT THE KETTLE ON (English Folk Song)

LAVENDER'S BLUE (English Folk Song)

WALTZ, Op. 9a, No. 3 Franz Schubert

RCA Victor Orchestra

MARCHES FOR CHILDREN (from "Folk Tunes and Classic Pieces for Children's Rhythm Band") (Ditsan, Publishers)

COME, LASSES AND LADS (Old Melody)

JOHN PEEL (Old Hunting Song)

MILITARY MARCH IN D, Op. 31, No. 1 Franz Schubert

RCA Victor Orchestra

10" Record No. 22766 .60

CHILDREN'S RECORDS (Continued)

RHYTHMS AND RIMES

FLOWERS AND BIRDS Mozart

PETER AND THE SWAN (Russian)

A SEA LULLABY Kern

THE WIND Edwards

MISTRESS MARY Black

HOP SING LEE Strickland

YO-SAN Pheatt

CHINESE EVENING SONG (Chinese)

THE ORIOLE Lully

JOLLY LITTLE ESKIMO Bjorkman

(from "Rhythms and Rimes") (Ginn and Co., Publishers)

Hollace Shaw, Soprano, with Helen E. Myers at the Piano

10" Record No. 26691 .60

RHYTHMS AND RIMES

INDIAN LULLABY Swift

DOWN THE STREAM (Miwok Indian)

INDIANS Gibb

NINE RED HORSEMEN (Mexican)

MILLER OF ARDEN (English)

FRENCH MARKET SONG Fuller

THE TELEPHONE CALL Halle

PAY WITH A SMILE (Irish)

A SCOTTISH TALE (Scotch)

(from "Rhythms and Rimes") (Ginn and Co., Publishers)

Hollace Shaw, Soprano, with Helen E. Myers at the Piano

10" Record No. 26690 .60

RHYTHMS FOR CHILDREN

THE BELL (French)

THE HUNTER (Bohemian)

FROM FAR AWAY (Lithuanian)

MEMORIES (Finnish)

THE WARNING (German)

SPRINGTIME (German)

PUNCHINELLO (French)

THE BIRD-A-FLYING (German)

ASH GROVE (Welsh)

IN THE VALLEY (Swabian)

(Old Folk Tunes) RCA Victor Orchestra

10" Record No. 20350 .60

RHYTHMS FOR CHILDREN

BOATING ON THE LAKE, Op. 62, No. 7 Kullak

SKATING, Op. 62, No. 11 Kullak

WALZER, Op. 101, No. 11 Gurlitt

MARCH, Op. 101, No. 1 Gurlitt

LA BERGERONETTE Burgmüller

WALTZ Franz Schubert

SCHERZO, Op. 101, No. 16 Gurlitt

L'ARABESQUE Burgmüller

TARANTELE Saint-Saëns

RCA Victor Orchestra

10" Record No. 20401 .60

RHYTHMS FOR CHILDREN

COUNTRY DANCE Weber

COUNTRY DANCE Beethoven

GAVOTTE Handel

GIGA Corelli

SECOND GAVOTTE Sapellnikoff

RCA Victor Orchestra

10" Record No. 20451 .60

RHYTHMS FOR CHILDREN

THE MIRROR DANCE (from "Faust Ballet") Gounod

ELFENSPIEL, Op. 24, No. 2 Kjerulf

THE WITCH, Op. 39, No. 20 Tchaikovsky

MARCH OF THE TIN SOLDIERS, Op. 39, No. 5 Tchaikovsky

THE KNIGHT OF THE HOBBY HORSE Robert Schumann

THE CLOCK, Op. 62, No. 2 Kullak

POSTILLION, Op. 55, No. 1 Godard

PEASANTS' DANCE Schytte

RCA Victor Orchestra

10" Record No. 20399 .60

RHYTHMS FOR CHILDREN

OF A TAILOR AND A BEAR MacDowell

THE WILD HORSEMAN Robert Schumann

SPINNING SONG Kullak

THE LITTLE HUNTERS Kullak

RCA Victor Orchestra

10" Record No. 20153 .60

RHYTHMS FOR CHILDREN

RUN, RUN, RUN Concone

JUMPING Gurlitt

RUNNING GAME Gurlitt

AIR DE BALLET Jadassohn

WALTZES Nos. 1, 2 and 9, Op. 39 Brahms

RCA Victor Orchestra

10" Record No. 20162 .60

CHILDREN'S RECORDS (Continued)

RHYTHMS FOR CHILDREN

VESPER HYMN (Sicilian)
 AU CLAIR DE LA LUNE (French)
 THE TAILOR AND THE MOUSE (English)
 JOHN PEEL (English)
 THE THRESHER (German)
 JOHNNY AT THE FAIR (English)
 LONGING (German)
 TOP O' CORK ROAD (Irish)
 (Old Folk Tunes) RCA Victor Orchestra

10" Record No. 20351 .60

RIGGETTY JIG

THE SINGING SCHOOL
 DANCING SONG
 DANCING IN MAY
 MOTHER GOOSE LULLABY
 (from "New Song Book and Music Reader") (Fullerton and Gray,
 Publishers) Olive Kline, Soprano
 JACK IN THE PULPIT
 IN THE BELFRY
 CORN SOLDIERS
 NAMING THE TREES
 THE SQUIRREL
 THE WINDMILL
 (from "New Song Book and Music Reader") (Fullerton and Gray,
 Publishers) Olive Kline, Soprano

10" Record No. 19891 .60

ROBIN HOOD

ROBERT BECOMES THE EARL OF HUNTINGTON
 THE CHRISTMAS FESTIVITIES
 ROBERT LOSES HIS ESTATES
 ROBERT BECOMES ROBIN HOOD
 ROBIN HOOD SAVES A PAGE
 THE TOURNAMENT

Music by Margaret Carlisle
 Junior Programs Opera Company, Saul Lancourt, Director
 Age Group (Twelve Years and Above)

Three 10" Records Unbreakable Set No. Y-609 3.75

Y(45-5144-45-5146)

Also Standard Album No. P-35 2.55

P(26698-26700)

ROCK-A-BYE BABY (Traditional)

SUN AND STARS
 THE HUMMING-BIRD (Tyrolean)
 MOTHER'S PRAYER Schulz
 ARE YOU SLEEPING? (French)
 Ruth Rodgers, Soprano, with Orchestral Accompaniment
 DANCE SONG (Danish)
 SWEET NIGHTINGALE (English)
 LULLABY (Lithuanian)
 MORNING SONG (English)
 THANKSGIVING PRAYER (Dutch)
 Ruth Rodgers, Soprano, with Orchestral Accompaniment

10" Record No. 22617 .60

ROCK-A-BYE PARADE De Leath

Sung by Vaughn De Leath with Instrumental Accompaniment

DUCKLINGS ON PARADE De Leath

Sung by Vaughn De Leath with Instrumental Accompaniment
 Age Group (Through the Age of Six)

One 10" Record Unbreakable Set No. Y-16 1.25

Y(45-5096)

Also Standard Set No. Y-3 .60

Y(39-3002)

ROTE SONGS

THE COWBOY
 THE LITTLE FARMER
 THE OPEN ROAD
 SAFETY FIRST
 CAMPING SONG
 HALLOWEEN
 TELLING TIME
 GYPSY DANCERS
 WOODEN SHOE DANCE
 THE FIRST CHRISTMAS
 WINTER
 THE WOMAN AND THE PEDDLER
 (from "Singing Days") (Ginn and Co., Publishers)
 Olive Kline, Soprano, with Myrtle C. Eaver at the Piano

10" Record No. 25300 .60

ROTE SONGS

GOLDEN SEPTEMBER
 THE PARADE
 PLAYING IN THE SUN
 AUTUMN DAYS
 ROSY BOY, POSY BOY
 SUNSET SONG
 A GOLDEN BOAT I'LL BUY YOU
 HOW DO YOU DO?
 MOWING THE BARLEY
 THE FIRST THANKSGIVING
 HAPPY DAN
 THE KIND KANGAROO
 A MERRY DANCE
 (from "Singing Days") (Ginn and Co., Publishers)
 Betty Martin, Soprano, with Helen E. Myers at the Piano

10" Record No. 25304 .60

CHILDREN'S RECORDS (Continued)

ROTE SONGS

A QUEER BUSINESS
 RIDDLE SONG
 SONG OF HALLOWEEN
 DRUMS
 GIFTS
 THE FROG IN THE SPRING
 PONY'S BIRTHDAY
 SEVEN FROGS
 LINCOLN
 MARCHING SONG
 WHAT THE TURKEY SAID
 (from "Singing Days") (Ginn and Co., Publishers)
 Betty Martin, Soprano, with Helen E. Myers at the Piano

10" Record No. 25308 .60

SHEEP AND THE PIG WHO SET UP HOUSEKEEPING, THE (from "East O' the Sun and West O' the Moon" by Gudrun Thorne-Thomsen) (Row, Peterson and Co., Publishers)

As told by Gudrun Thorne-Thomsen
 Age Group (Through the Age of Six)

One 10" Record Unbreakable Set No. Y-18 1.25

Y(45-5104)

Also Standard Set No. Y-7 .60

Y(39-3033)

SINGING GAMES

BAA, BAA, BLACK SHEEP
 THE BIG GRAY CAT
 HIPPIY HOP TO THE BARBER SHOP
 PUSSY CAT, PUSSY CAT
 TEN LITTLE INDIANS
 THE SNAIL
 SALLY GO ROUND THE MOON
 A-HUNTING WE WILL GO
 RCA Victor Orchestra

10" Record No. 22759

SINGING GAMES

BEAN PORRIDGE HOT
 DUTCH COUPLES
 RCA Victor Orchestra
 FOLK DANCES
 HEY LITTLE LASSIE
 SEVEN PRETTY GIRLS
 SWISS MAY DANCE
 RCA Victor Orchestra

10" Record No. 22761 .60

SINGING GAMES

HICKORY DICKORY DOCK
 RIDE A COCK HORSE
 YANKEE DOODLE
 SING A SONG OF SIXPENCE
 THE THREAD FOLLOWS THE NEEDLE
 RCA Victor Orchestra

10" Record No. 22760 .60

SINGING GAMES

LONDON BRIDGE
 THE FARMER IN THE DELL
 Tucker-Novak The Children Next Door directed by Madge Tucker
 Age Group (On the Way to Twelve Years)

One 10" Record Unbreakable Set No. Y-335 1.25

Y(45-5108)

Also Standard Set No. Y-305 .60

Y(39-3021)

SNOW WHITE AND THE SEVEN DWARFS

WITH A SMILE AND A SONG
 DIG-A-DIG-DIG
 HEIGH HO
 I'M WISHING
 ONE SONG
 WHISTLE WHILE YOU WORK
 DWARFS' YODEL SONG
 SOMEDAY MY PRINCE WILL COME
 (from the Walt Disney film "Snow White and the Seven Dwarfs")
 Churchill-Morey As Originally Sung by the Walt Disney Cast with
 Dialogue and Sound Effects
 Age Group (Through the Age of Six)

Three 10" Records Unbreakable Set No. Y-17 3.75

Y(45-5097-45-5099)

Also Standard Set No. Y-6 1.80

Y(41-0000-41-0002)

SONG OF GROWING THINGS, THE Volkmar-Grant

Karolyn Harris, Vocalist and Narrator, with Allan Grant at the Piano
 WHAT IS GOD LIKE? Volkmar-Grant
 Karolyn Harris, Vocalist and Narrator, with Allan Grant at the Piano
 Age Group (Through the Age of Six)

One 10" Record Unbreakable Set No. Y-21 1.25

Y(45-5107)

Also Standard Set No. Y-10 .60

Y(39-3038)

SONGS FOR CHILDREN

THE BIG DRUM (from "Modern Music Series Primer") Seely
 HURRAH FOR THE FLAG Howliston
 SALUTE TO THE FLAG (from "Songs of the Child World") Riley-Gaynor
 Edna Brown, Contralto, with Piano, Piccolo and Drums
 PIT-A-PAT
 SEE-SAW
 THE GIANTS
 (from "Songs of the Child World") Riley-Gaynor
 Edna Brown, Contralto, with Myrtle C. Eaver at the Piano

10" Record No. 20743 .60

CHILDREN'S RECORDS (Continued)

SONGS FOR CHILDREN (from "Elementary Music" by Fullerton) (Follett Publishing Company)

COMPANY Johnstone

DAME GET UP

THE QUAKER'S WIFE

THE FARMER'S SON

OLD DOG TRAY Stephen Foster

YES OR NO

Olive Kline, Soprano, with Myrtle C. Eaver at the Piano

FOLLOW ON

LONDON BRIDGE

CRYSTAL DAY

FROG MUSIC Loomis

THE MYSTIC NUMBER

Olive Kline, Soprano, and Ruth Carhart, Contralto, with Myrtle C. Eaver at the Piano

10" Record No. 24535 .60

SONGS FOR CHILDREN (from "The Music Hour") (Silver, Burdett and Co., Publishers)

DAME GET UP

CHILDREN GOODBYE

TWO LITTLE BLACKBIRDS

MY FIRE ENGINE

CHURCH BELLS

MY PONY

TADDY POLE AND POLLYWOG

THE BALLOON MAN

THE LITTLE RED HEN

THE AUTO

THE ENGINEER

BOATING SONG

THE CARPENTERS

WHO LIKES THE RAIN

Anna Howard, Soprano, with Myrtle C. Eaver at the Piano

10" Record No. 25423 .60

SONGS FOR CHILDREN (Two Part) (from "Elementary Music" by Fullerton)

(Follett Publishing Company)

EVENING SONG

LIGHTLY ROW

INTRY MINTRY

THE BOB-O-LINK

THE WAKEFUL BROOK

SWISS SONG

Olive Kline, Soprano, and Elsie Baker, Contralto, with Myrtle C. Eaver at the Piano

10" Record No. 24241 .60

SONGS FOR CHILDREN (from "The Song Primer" by Alys Bentley) (A. S.

Barnes, Publisher)

THE FIDDLE SONG

DANCING SONG

THE BEE

THE CLOCK

WHO HAS SEEN THE WIND

MY OLD DAN

HONKI HONKI!

CRADLE SONG

SOLDIER BOYS

WING FOO

THE ZOO

Alice Green, Soprano, with Orchestral Accompaniment

10" Record No. 19831 .60

SONGS FOR CHILDREN (from "Course in Elementary Music for Schools")

(Fullerton and Gray, Publishers)

THE FROG AND THE MOUSE

THE TAILOR AND THE MOUSE

THE FROG HE WOULD A WOOLING GO

BOW-WOW-WOW!

SONG OF THE CRICKET

GOOD MORNING

A TRUE STORY

MY PONY

Alice Green, Soprano, with Orchestral Accompaniment

10" Record No. 19830 .60

SONGS FOR CHILDREN (from "The Music Hour") (Silver, Burdett and Com-

pany, Publishers)

GOOD MORNING

I HAD A LITTLE DOGGY

MARCHING STAR

THE OWL

TOYLAND

THE STREET CAR

THE SANDMAN

THE WAY TO DREAMLAND TOWN

YO-SAN

THE MORNING-GLORY

THE QUEEN OF ARABIA

THE WOODPECKER

Anna Howard, Soprano, with Myrtle C. Eaver at the Piano

10" Record No. 22621 .60

SONGS FOR CHILDREN (from "Art Song Cycles, No. 1" by Fox-Miessner)

(Silver, Burdette and Company, Publishers)

GRANDDADDY LONG LEGS

TOUCHING

KATY DID

IN SCOTLAND

IN CHINA

IN GERMANY

Edna Brown, Contralto, with Myrtle C. Eaver at the Piano

10" Record No. 20441 .60

CHILDREN'S RECORDS (Continued)

SONGS FOR CHILDREN (from "The Music Hour") (Silver, Burdett and Com-

pany, Publishers)

HALLOWE'EN Miessner

FEATHERS Smith

WINDS OF EVENING

GRANDMA

MARCHING 'ROUND THE SCHOOLROOM Miessner

POINT LIGHTLY, PARTNER

CHOOSE YOUR PARTNER

THE DANCERS

AUTUMN COLORS

THE FLY Miessner

FIVE LITTLE GIRLS Smith

MY DOLLY

THE WINDMILL

THE DAIRY MAIDS

ROSA

A VALENTINE FOR MOTHER

THE MINUET

Anna Howard, Soprano, with Myrtle C. Eaver at the Piano

10" Record No. 22992 .60

SONGS FOR CHILDREN (from "Modern Music Primer")

HEY DIDDLE DIDDLE

BO-PEEP

TWINKLE LITTLE STAR

LITTLE JACK HORNER

SEE-SAW MARGERY DAW

RIDE A COCK HORSE

A DEW DROP

WHEN THE LITTLE CHILDREN SLEEP

RAIN SONG

Erva Giles, Soprano, with Piano Accompaniment

10" Record No. 20212 .60

SONGS FOR CHILDREN (Hymns) (from "Elementary Music" by Fullerton)

(Follett Publishing Company)

IT CAME UPON THE MIDNIGHT CLEAR Willis

O LITTLE TOWN OF BETHLEHEM Brooks-Redner

HARK! THE HERALD ANGELS SING Wesley-Mendelssohn

SILENT NIGHT Franz Gruber

FAIREST LORD JESUS (Crusaders Hymn)

O COME, ALL YE FAITHFUL (Portuguese Hymn)

Mixed Quartet with Myrtle C. Eaver at the Piano

10" Record No. 24243 .60

SONGS FOR CHILDREN

LULLABY (Cradle Song) Brahms

THE LITTLE DUSTMAN Arranged by Brahms

HEY BALOO Robert Schumann

THE LINDEN TREE Müller-Franz Schubert

Anna Howard, Soprano, with Orchestral Accompaniment

10" Record No. 20737 .60

SONGS FOR CHILDREN (from "The Music Hour") (Silver, Burdett and Co.,

Publishers)

Anna Howard, Soprano, and Edna Brown, Contralto, with Myrtle C. Eaver

at the Piano

MARCHING SONG

LADYBIRD

THE LEAF AND THE BIRD

WHICH IS THE WAY TO SOMEWHERE TOWN

APRIL

A TEA PARTY IN FAIRYLAND

THE BLUE-BELL

DABBLING IN THE DEW

IF I WERE YOU

FOREIGN CHILDREN

SAILOR SONG

Anna Howard, Soprano, and Edna Brown, Contralto, with Myrtle C. Eaver

at the Piano

12" Record No. 36032 .75

SONGS FOR CHILDREN (from "Elementary Music" by Fullerton) (Follett

Publishing Company)

THE MUSIC BOX (Amaryllis)

AN EASY SONG

THE HOBBY HORSE

MARY HAD A LITTLE LAMB

THE WINDS

THE FARMER IN THE DELL

THE JAPANESE PARASOL

THE SAILOR LADS

THE MUFFIN MAN

THE GARDENER

DID YOU EVER SEE A LASSIE

GOING TO MARKET

THE HONEY BEE

Olive Kline, Soprano, with Myrtle C. Eaver at the Piano

10" Record No. 24533 .60

SONGS FOR CHILDREN (from "Elementary Music" by Fullerton) (Follett Pub-

lishing Company)

O SOLE MIO diCapua

MARY OF ARGYLE (Scotch)

OVER THE SUMMER SEA Verdi

Lambert Murphy, Tenor, with Myrtle C. Eaver at the Piano

CAMPTOWN RACES Stephen Foster

THE GLENDY BURK Stephen Foster

THE KEYS OF HEAVEN

THE WRAGGLE TAGGLE GYPSIES

MARIANINA

James Wilkinson, Baritone, with Myrtle C. Eaver at the Piano

10" Record No. 24538 .60

CHILDREN'S RECORDS (Continued)

SONGS FOR CHILDREN (from "The Music Hour") (Silver, Burdett and Company, Publishers)
OVER THE HEATHER
THE HARP THAT ONCE THROUGH TARA'S HALLS
PARTNER, COME *Humperdinck*
THE OWL AND THE MOON
MORNING *Mason*
HOW LOVELY ARE THE MESSENGERS *Mendelssohn*
LULLABY *Brahms*
MY HEART EVER FAITHFUL *J. S. Bach*
DANCING SCHOOL
GONDOLIERA *diCapua*
SING WHEN YOU ARE HAPPY *O'Hara*
Anna Howard, Soprano, with Myrtle C. Eaver at the Piano
10" Record No. 22993 .60

SONGS FOR CHILDREN (from "The Music Hour") (Silver, Burdett and Company, Publishers)
PLAYING BALL
THE BROOM
THE POSTMAN'S WHISTLE
THE TRAFFIC COP
PIGGY-WIG AND PIGGY-WEE
THE ROCKING HORSE
BROWNIES
OLD MOTHER WIND
WEE DUCKY DOODLES
Anna Howard, Soprano, with Piano Accompaniment
ON THE WAY TO SCHOOL
A SEA SONG FOR THE SHORE
THE BARBER
SING, SAID THE MOTHER
THE SECRET
THE DRESSED-UP TOWN
Anna Howard, Soprano, with Myrtle C. Eaver at the Piano
10" Record No. 22620 .60

SONGS FOR CHILDREN (from "The Music Hour") (Silver, Burdett and Co., Publishers)
PLAYING IN THE BAND
LITTLE BUNNY RABBIT
IN FAIRY LAND
THE BIG DRUM
MY ZITHER
WORK SHOPS
JACKY FROST
RUN AND HOP
JUMP THE ROPE
SWING SONG
Anna Howard, Soprano, with Myrtle C. Eaver at the Piano
10" Record No. 25424 .60

SONGS FOR CHILDREN (from "Blending Voices") (Ginn and Co., Publishers)
PORTRAIT (Soprano)
DOWN GREEN HILLS (Duet)
AN OLD CHINESE GARDEN (Soprano)
WHO WILL BUY?
IF *Carpenter*
IN THE PLAZA
Betty Martin, Soprano, and Ruth Carhart, Contralto, with Helen E. Myers at the Piano
10" Record No. 25463 .60

SONGS FOR CHILDREN (from "Progressive Music Series, No. 1")
THE POSTMAN (German Folk)
WHIPPOORWILL *Bartholomew*
A SURPRISE *Hegar*
BETTY AND BILLY *Weckerlin*
LADY MOON *Miessner*
THE MILL WHEEL *Birge*
GINGERBREAD MAN *Moszkowski*
THE BIRDS' BREAKFAST *Rogers*
PUSSY WILLOW *Weidig*
Erva Giles, Soprano, with Myrtle C. Eaver at the Piano
10" Record No. 20347 .60

SONGS FOR CHILDREN (from "Elementary Music" by Fullerton) (Follett Publishing Company)
THE SAIL BOAT *Nägeli*
THE FIRST TULIP
THE BRIDE OF THE SEA
THE SLEEPY FISHES
NOW ALL, GOODNIGHT
SANTA LUCIA
LONG, LONG AGO *Bayly*
O WERT THOU IN THE CAULD BLAST *Burns-Mendelssohn*
Olive Kline, Soprano, and Ruth Carhart, Contralto, with Myrtle C. Eaver at the Piano
10" Record No. 24536 .60

SONGS FOR CHILDREN (from "Songs of Many Lands") (Ginn and Co., Publishers)
THE SAILOR
SUNG AT HARVEST TIME
AT THE FIREPLACE
APRIL
VILLAGE TALK
THE TROOPERS
THE MOUSER
BELL SONG
Betty Martin, Soprano, and Ruth Carhart, Contralto, with Helen E. Myers at the Piano
10" Record No. 25462 .60

CHILDREN'S RECORDS (Continued)

SONGS FOR CHILDREN
SING A SONG OF SIXPENCE
I LOVE LITTLE PUSSY
PUSSY CAT
DICKORY, DICKORY DOCK (from "Mother Goose Nursery Rhymes")
Elliott
OVER THE HILLS AND FAR AWAY (from "Field Primer")
BY LO (from "Natural Music Primer")
DIDDLE, DIDDLE DUMPLING
WEE WILLIE WINKIE
BEAN PORRIDGE HOT (from "Mother Goose Songs") *Crowninshield*
THREE LITTLE MICE
JACK AND JILL
FEAST OF LANTERNS (from "Mother Goose Nursery Rhymes") *Elliott*
Anna Howard, Soprano, with Myrtle C. Eaver at the Piano
10" Record No. 20621 .60

SONGS FOR CHILDREN (from "Elementary Music" by Fullerton) (Follett Publishing Company)
THE SLUMBER BOAT *Riley-Gaynor*
THE CUCKOO CLOCK *Pfirshing-Grant-Schaefer*
HYMN OF THANKS *Ellerton-Beethoven*
THE ECHO
THE BROOKLET
TEN LITTLE INDIANS
ROW, ROW, ROW
THE LITTLE SHIP
MY LITTLE OWLET
ADVICE
HUSH-A-BYE *Sarson*
Olive Kline, Soprano, with Myrtle C. Eaver at the Piano
10" Record No. 24534 .60

SONGS FOR CHILDREN (Three-Part) (from "Elementary Music" by Fullerton) (Follett Publishing Company)
SPIRIT OF THE SUMMERTIME (Irish)
SEE, THE CONQUERING HERO COMES *Handel*
SLUMBER TIME (Portuguese)
CHRISTMAS HYMN (Lo! How a Rose) *Praetorius*
Olive Kline and Mabel Jackson, Sopranos, and Elsie Baker, Contralto, with Myrtle C. Eaver at the Piano
10" Record No. 24242 .60

SONGS FOR CHILDREN (Spirituals) (from "Elementary Music" by Fullerton) (Follett Publishing Company)
SWING LOW
NOBODY KNOWS
DEEP RIVER
LORD, I WANT TO BE
Mixed Quartet with Myrtle C. Eaver at the Piano
10" Record No. 24244 .60

SONGS FOR CHILDREN (from "The Music Hour") (Silver, Burdett and Co., Publishers)
UNDER THE WINDOW
THE PRIMROSE
THE LITTLE TURTLE
GOOD NIGHT
TIME ENOUGH
DREAM SONG
WHO HAS SEEN THE WIND
CARAWAY AND CHEESE
THE SNOW
ITALIAN STREET FAIR
Anna Howard, Soprano, and Edna Brown, Contralto, with Myrtle C. Eaver at the Piano
12" Record No. 36033 .75

SONGS OF MANY LANDS
AUTUMN WIND *Fowler*
SUNSET *Leavitt*
THE BROOM AND THE SHOVEL *Daly*
SEE WHAT GRACE *Gluck*
COBWEB CRADLES *Edwards*
THE GAVOTTE *Rameau*
THE FOUNTAIN *Strickland*
SINGING WE GO *Beethoven*
LITTLE TURTLE *Loughlin*
(from "Songs of Many Lands") (Ginn and Co., Publishers)
Hollace Shaw, Soprano, with Helen E. Myers at the Piano
10" Record No. 26692 .60

SONGS OF THE ZOO
THE ELEPHANT
THE HIPPOPOTAMUS
MONKEY SHINES
John Allison
Sung by John and Lucy Allison with Instrumental Accompaniment
Age Group (On the Way to Twelve Years)
One 10" Record Unbreakable Set No. Y-337 1.25
Y(45-5110)
Also Standard Set No. Y-309 .60
Y(39-3029)

THREE BILLY GOATS GRUFF (from "East O' the Sun and West O' the Moon" by Gudrun Thorne-Thomsen) (Row, Peterson and Company, Publishers)
As told by Gudrun Thorne-Thomsen
ANSWER THREE QUESTIONS, IF YOU CAN (from "East O' the Sun and West O' the Moon" by Gudrun Thorne-Thomsen) (Row, Peterson and Company, Publishers) As told by Gudrun Thorne-Thomsen
Age Group (Through the Age of Six)
One 10" Record Unbreakable Set No. Y-19 1.25
Y(45-5105)
Also Standard Set No. Y-8 .60
Y(39-3034)

CHILDREN'S RECORDS (Continued)

- THREE LITTLE PIGS** (Actual Sound Track from the Walt Disney film)
THE ORPHANS' BENEFIT (Actual Sound Track from the Walt Disney film "Mickey Mouse")
 Age Group (Through the Age of Six)
 One 10" Record Unbreakable Set No. Y-14 1.25
 Y(45-5094)
 Also Standard Set No. Y-1 .60
 Y(39-3000)

THREE-PART SONGS

- THE PROCESSION**
WOODS IN NORWAY
THE SHIP
INDIAN LULLABY
THE COAST OF BARBARY
FAR-OFF INDIA
 (from "Tunes and Harmonies") (Ginn and Co., Publishers)
 Betty Martin, Soprano; Ruth Carhart, Second Soprano, and Grace Jones, Contralto, with Helen E. Myers at the Piano
 10" Record No. 25464 .60

TUNES AND HARMONIES

- JACK TAR'S FAREWELL** (English)
AT TWILIGHT (Irish)
THE DANCE (Mexican)
MESSAGE OF SPRING (Ukrainian)
THE WELSH PIPER (Welsh)
THE ISLAND MAIDEN (Scotch)
CASTLES (Spanish)
KING OF THE YEAR (Russian)
 (from "Tunes and Harmonies") (Ginn and Co., Publishers)
 Hollace Shaw, Soprano, with Helen E. Myers at the Piano
 10" Record No. 26694 .60

TUNING UP

- FAIRY FIDDLES** Beethoven
FLUTE AND DRUM Thomas
CLOUD PICTURES Beethoven
BLOW, WIND, BLOW. Crandell
THE STREET ORGAN (Yugoslavian)
THE CRICKET (Polish)
NEIGHBORHOOD PARADE Gibb
OUR FLAG (Czechoslovakian)
FAIRY VOICES (Russian)
SPRING (Austrian)
THE GRASSHOPPER Clark
 (from "Tuning Up") (Ginn and Co., Publishers)
 Hollace Shaw, Soprano, with Helen E. Myers at the Piano
 10" Record No. 26689 .60

TWELVE DANCING PRINCESSES, THE Provost—Adapted from Grimm by Martin and Rogow

- Dramatic Cast: J. Scott Smart, Elsie May Gordon and Michael Artist;
 Musical Cast: Mary Martha Briney, Earl Wrightson and Floyd Sherman
 with Russ Case and his Orchestra
 Age Group (On the Way to Twelve Years)
 Three 10" Records Unbreakable Set No. Y-330 4.00
 Y(45-5089—45-5091)

TWO-PART FESTIVAL SONGS

- THE CROOKED MAN**
FRENCH MARKET SONG
YOU SEEMED LIKE A FLOWER
BAKE A LITTLE CAKE
THE MILLER OF ARDEN
IN THE GREEN MONTH OF MAY
BELL SONG
 (from "Singing Days") (Ginn and Co., Publishers)
 Betty Martin, Soprano, and Ruth Carhart, Contralto, with Helen E. Myers at the Piano
 10" Record No. 25310 .60

TWO-PART FESTIVAL SONGS

- MORNING HYMN**
CAMP FIRE
LULLABY Brahms
THE HAYMAKERS
JACK-O'-LANTERN
SANTA LUCIA
 (from "Singing Days") (Ginn and Co., Publishers)
 Betty Martin, Soprano, and Ruth Carhart, Contralto, with Helen E. Myers at the Piano
 10" Record No. 25306 .60

TWO-PART FESTIVAL SONGS

- ON A RAINY DAY**
GOOD-BYE
THE CARRIER PIGEON
YO HO
ANGELINE
PEACEFUL NIGHT
O GIOLITO
SIR HERBERT
 (from "Singing Days") (Ginn and Co., Publishers)
 Olive Kline, Soprano, and Elsie Baker, Contralto, with Myrtle C. Eaver at the Piano
 10" Record No. 25302 .60

CHILDREN'S RECORDS (Continued)**UNCLE MAC'S NURSERY RHYMES**

- GIRLS AND BOYS**
SING A SONG OF SIXPENCE
LITTLE BO-PEEP
HUMPTY-DUMPTY
THE MULBERRY BUSH
DING DONG DELL
POLLY, PUT THE KETTLE ON
THREE BLIND MICE
 Uncle Mac (Derek McCulloch of the B.B.C.) with Stuart Robertson, Dorothy Helmrich and the Children's Chorus and Orchestra
 Age Group (Through the Age of Six)
 One 10" Record Unbreakable Set No. Y-15 1.25
 Y(45-5095)
 Also Standard Set No. Y-2 .60
 Y(39-3001)

UNCLE REMUS MacDougald, Jr.-Provost

- As told by Norman Cordon and Cast with Henri René and his Orchestra
 Age Group (On the Way to Twelve Years)
 Two 10" Records Unbreakable Set No. Y-328 3.00
 Y(45-5085—45-5086)

UNISON FESTIVAL SONGS

- HARVEST DANCE**
TRIP IT LIGHTLY
UP AND DOWN THE HILL
THE ISLAND MAIDEN
THE TAMBOURINE
THE COSSACK RIDERS
SNOWY AFTERNOON
BLOW THE MAN DOWN
WHERE THE ROSES
 (from "Singing Days") (Ginn and Co., Publishers)
 Betty Martin, Soprano, with Helen E. Myers at the Piano
 10" Record No. 25309 .60

UNISON FESTIVAL SONGS

- THE SERENADE**
A CAPITAL SHIP
SONGS OF GOLD
SONGS OF THE PANCAKES
NINE RED HORSEMEN
TALE OF THE SAILOR
WHISTLE
JOHN PEEL
SAILING
 (from "Singing Days") (Ginn and Co., Publishers)
 Betty Martin, Soprano, with Helen E. Myers at the Piano
 10" Record No. 25305 .60

UNSUCCESSFUL ELF, THE Wing-Brunelli

- As told by Paul Wing with Orchestra, Joseph LeMaire, Conductor
 Age Group (On the Way to Twelve Years)
 Two 10" Records Unbreakable Set No. Y-342 3.00
 Y(45-5124—45-5125)
 Also Standard Set No. Y-320 1.45
 Y(41-0020—41-0021)

WHAT IS GOD LIKE? Volkmar-Grant

- Karolyn Harris, Vocalist and Narrator, with Allan Grant at the Piano
THE SONG OF GROWING THINGS Volkmar-Grant
 Karolyn Harris, Vocalist and Narrator, with Allan Grant at the Piano
 Age Group (Through the Age of Six)
 One 10" Record Unbreakable Set No. Y-21 1.25
 Y(45-5107)
 Also Standard Set No. Y-10 .60
 Y(39-3038)

WHEN THE HUSBAND KEPT HOUSE (from "East O' the Sun and West O' the Moon" by Gudrun Thorne-Thomsen) (Row, Peterson and Company, Publishers)

- As told by Gudrun Thorne-Thomsen
 Age Group (On the Way to Twelve Years)
 One 10" Record Unbreakable Set No. Y-338 1.25
 Y(45-5111)
 Also Standard Set No. Y-314 .60
 Y(39-3039)

CHILD'S FAMILY, THE (A Prôle do Bêbé, No. 1) Villa-Lobos
 In Album M-970 See "Piano Music of Villa-Lobos"**CHIMES MUSIC**

- See in Title Section:
 Green, Joe
 Green Brothers
 Reitz, William H.

CHINA STOMP

- Lionel Hampton and his Orchestra
RHYTHM, RHYTHM—F. T.
 Lionel Hampton and his Orchestra
 10" Record No. 25586 .60

CHINA STOMP—F. T. Jerome-Schwartz

- In Album HJ-3 See "Hot Jazz by Lionel Hampton"

CHINESE DRUM Kreisler

- See Tambaurin Chinois

CHINESE INSTRUMENTAL MUSIC

- See Educational Records

- CHINESE TAMBOURINE** (Tambourin Chinois) Kreisler
In Album M-910 See "My Favorites"
- CHINO SOY**—Rumba (V. R.) Berrios-Cugat
Xavier Cugat and his Waldorf-Astoria Orchestra, Pedro Berrios, Vocalist
JALOUSIE—Tango Gade-Bloom
Xavier Cugat and his Waldorf-Astoria Orchestra
10" Record No. 25184 .60
- CHIKUITA BANANA** MacKenzie-Montgomery-Wirges
The Four King Sisters, Vocalists, with Buddy Cole and his Orchestra
PIN MARIN Milton-Russell-Adlam
The Four King Sisters, Vocalists, with Buddy Cole and his Orchestra
10" Record No. 20-1884 .60
- CHLO-E**—F. T. Kahn-Morêt
Tommy Dorsey and his Orchestra
AT THE FAT MAN'S—F. T. (V. R.) Sy Oliver
Tommy Dorsey and his Orchestra, Charlie Shavers, Vocalist
10" Record No. 20-1737 .60
- CHLO-E**—F. T. Kahn-Morêt
Duke Ellington and his Orchestra
ACROSS THE TRACK BLUES—F. T. Duke Ellington
Duke Ellington and his Orchestra
10" Record No. 27235 .60
- CHLO-E**—F. T. Kahn-Morêt
Duke Ellington and his Orchestra
DO NOTHIN' TILL YOU HEAR FROM ME—F. T. Russell-Duke Ellington
Duke Ellington and his Orchestra, Cootie Williams, Trumpet
10" Record No. 20-1547 .60
- CHLO-E**—F. T. (V. R.) (from the Paramount film "Bring on the Girls")
Kahn-Morêt Spike Jones and his City Slickers, Red (Swamphead)
Ingle, Vocalist
A SERENADE TO A JERK—F. T. (V. R.) D. Porter-Hoefle
Spike Jones and his City Slickers, Judy Manners and Red (Jerk) Ingle,
Vocalists
10" Record No. 20-1654 .60
- CHLO-E** Kahn-Morêt
In Album P-86 See "NBC's Chamber Music Society of Lower Basin Street"
(Vol. 2)
- CHOCOLATE SHAKE**—F. T. (V. R.) (from "Jump for Joy") Webster-
Duke Ellington Duke Ellington and his Orchestra, Ivie Anderson,
Vocalist
I GOT IT BAD AND THAT AIN'T GOOD—F. T. (V. R.) (from "Jump for Joy")
Webster-Duke Ellington Duke Ellington and his Orchestra, Ivie Ander-
son, Vocalist
10" Record No. 27531 .60
- CHOCOLATE SOLDIER, THE** Oscar Straus
See Musical Shows and Operettas
- CHOIR OF THE RUSSIAN METROPOLITAN CHURCH IN PARIS**
See Red Seal Section
- CHOPIN, FRÉDÉRIC** (1810-1849) Composer
- BALLADES**
BALLADE No. 1, IN G MINOR, Op. 23
BALLADE No. 2, IN F, Op. 38
BALLADE No. 3, IN A-FLAT, Op. 47
BALLADE No. 4, IN F MINOR, Op. 52
Alfred Cortot, Pianist
Four 12" Records Album No. M/DM-399 4.85
M(14561-14564)
DM(16538-16541)
- BERCEUSE IN D-FLAT, Op. 57** Chopin
Alexander Brailowsky, Pianist
12" Record No. 15382 1.00
- BERCEUSE IN D-FLAT, Op. 57** Chopin (Final Side in Album)
Artur Rubinstein, Pianist
CONCERTO FOR PIANO AND ORCHESTRA No. 2, IN F MINOR, Op. 21
Chopin Artur Rubinstein, Pianist, with the NBC Symphony Orchestra,
William Steinberg, Conductor
Four 12" Records Album No. M/DM-1012 4.85
M(11-9405-11-9408)
DM(11-9409-11-9412)
- CHOPIN FANTASY**
In Album P-127 See "Dinner Music" (A Program of Dinner Music)
- CONCERTO FOR PIANO AND ORCHESTRA No. 1, IN E MINOR, Op. 11**
Chopin Artur Rubinstein, Pianist, with the London Symphony Orchestra,
John Barbirolli, Conductor
Four 12" Records Album No. M/DM-418 4.85
M(14717-14720)
DM(16468-16471)
- CONCERTO FOR PIANO AND ORCHESTRA No. 2, IN F MINOR, Op. 21**
Chopin Alfred Cortot, Pianist, with Orchestra, John Barbirolli, Conductor
Four 12" Records Album No. M/DM-567 4.85
M(15449-15452)
DM(16118-16121)

- CHOPIN, FRÉDÉRIC** (1810-1849) Composer (Continued)
- CONCERTO FOR PIANO AND ORCHESTRA No. 2, IN F MINOR, Op. 21**
Chopin Artur Rubinstein, Pianist, with the NBC Symphony Orchestra,
William Steinberg, Conductor
Also included as Final Side in this Album: **BERCEUSE IN D-FLAT, Op. 57**
Chopin Artur Rubinstein, Pianist
Four 12" Records Album No. M/DM-1012 4.85
M(11-9405-11-9408)
DM(11-9409-11-9412)
- ÉCOSSAISES, Op. 72**
ÉCOSSAISE No. 1, IN D
ÉCOSSAISE No. 2, IN G
ÉCOSSAISE No. 3, IN D-FLAT
Chopin Aléxander Brailowsky, Pianist
12" Record No. 15382 1.00
- ETUDE IN C MINOR, Op. 10, No. 12 ("Revolutionary")** Chopin
Ignace Jan Paderewski, Pianist
10" Record No. 1387 .75
- ETUDE IN C-SHARP MINOR, Op. 10, No. 4**
ETUDE IN G-FLAT, Op. 10, No. 5
Chopin Vladimir Horowitz, Pianist
12" Record No. 14140 1.00
- ETUDE IN E, Op. 10, No. 3** Chopin
Ignace Jan Paderewski, Pianist
12" Record No. 6628 1.00
- ETUDE IN G-FLAT, Op. 10, No. 5 ("Black Keys")**
ETUDE IN C-SHARP MINOR, Op. 10, No. 4
Chopin Vladimir Horowitz, Pianist
12" Record No. 14140 1.00
- ETUDE IN G-FLAT, Op. 10, No. 5 ("Black Keys")** Chopin
Ignace Jan Paderewski, Pianist
10" Record No. 1387 .75
- ETUDES, Op. 10**
ETUDE No. 1, IN C
ETUDE No. 4, IN C-SHARP MINOR
ETUDE No. 5, IN G-FLAT
ETUDE No. 2, IN A MINOR
ETUDE No. 7, IN C
ETUDE No. 3, IN E
ETUDE No. 6, IN E-FLAT MINOR
ETUDE No. 11, IN E-FLAT
ETUDE No. 9, IN F MINOR
ETUDE No. 8, IN F
ETUDE No. 10, IN A-FLAT
ETUDE No. 12, IN C MINOR
Chopin Alfred Cortot, Pianist
Three 12" Records Album No. M/DM-398 3.85
M(14558-14560)
- FANTAISIE-IMPROMPTU IN C-SHARP MINOR, Posthumous, Op. 66** Chopin
Alfred Cortot, Pianist
12" Record No. 8239 1.00
- FANTAISIE IN F MINOR, Op. 49** Chopin
Alfred Cortot, Pianist Sides 1, 2 and 3
TARANTELE IN A-FLAT, Op. 43 Chopin
Alfred Cortot, Pianist Side 4
Two 12" Records Nos. 8250 and 8251 Each Record 1.00
- FROM A VLADIMIR HOROWITZ PROGRAM**
ANDANTE SPIANATO and GRANDE POLONAISE IN E-FLAT, Op. 22
WALTZ IN A MINOR, Op. 34, No. 2
POLONAISE IN A-FLAT, Op. 53
Chopin Vladimir Horowitz, Pianist
Three 12" Records Album No. M/DM-1034 3.85
M(11-9043-11-9045)
DM(11-9046-11-9048)
- IMPROMPTU IN A-FLAT, Op. 29** Chopin
Alexander Brailowsky, Pianist
12" Record No. 11-8643 1.00
- IMPROMPTU No. 3, IN G-FLAT, Op. 51** Chopin
Alfred Cortot, Pianist
12" Record No. 8239 1.00
- IMPROMPTU No. 3, IN G-FLAT, Op. 51** Chopin (Final Side in Album)
Artur Rubinstein, Pianist
CONCERTO FOR PIANO AND ORCHESTRA No. 2, IN C MINOR, Op. 18
Rachmaninoff Artur Rubinstein, Pianist, with the NBC Symphony Or-
chestra, Vladimir Golschmann, Conductor
Five 12" Records De Luxe Album No. V/DV-6 10.85
V(18-0043-18-0047)
DV(18-0048-18-0052)
Also Standard Album No. M/DM-1075 5.85
M(11-9297-11-9301)
DM(11-9302-11-9306)
- MAIDEN'S WISH, THE** (No. 1 from "Seventeen Polish Songs, Op. 74")
Chopin-Liszt Sergei Rachmaninoff, Pianist
12" Record No. 11-8593 1.00
- MAZURKA IN A MINOR, Posthumous, Op. 67, No. 4** Chopin-Kreisler
Fritz Kreisler, Violinist, with Franz Rupp at the Piano
10" Record No. 2164 .75
- MAZURKA IN B MINOR** Chopin-freely transcribed for Orchestra by
Leopold Stokowski (Final Side in Album) ILIA MUROMETZ—SYMPHONY
No. 3, IN B MINOR, Op. 42 Glière
Leopold Stokowski and the Philadelphia Orchestra
Six 12" Records Album No. M/DM-841 6.85
M(18262-18267)
DM(18268-18273)

CHOPIN, FRÉDÉRIC (1810-1849) Composer (Continued)

MAZURKA IN C-SHARP MINOR Chopin
Vladimir Horowitz, Pianist

10" Record No. 1327 .75

MAZURKA IN C-SHARP MINOR, Op. 50, No. 3 Chopin
Vladimir Horowitz, Pianist

12" Record No. 14140 1.00

MAZURKA IN C-SHARP MINOR, Op. 63, No. 3 Chopin
Ignace Jan Paderewski, Pianist

12" Record No. 7416 1.00

MAZURKA IN F-SHARP MINOR, Op. 59, No. 3 Chopin
Simon Barere, Pianist

12" Record No. 14263 1.00

MAZURKAS (Vol. 1)

MAZURKA IN F-SHARP MINOR, Op. 6, No. 1
MAZURKA IN C-SHARP MINOR, Op. 4, No. 2
MAZURKA IN A MINOR, Op. 7, No. 2
MAZURKA IN E, Op. 6, No. 3
MAZURKA IN F MINOR, Op. 7, No. 3
MAZURKA IN A-FLAT, Op. 7, No. 4
MAZURKA IN C, Op. 7, No. 5
MAZURKA IN A-FLAT, Op. 41, No. 4
MAZURKA IN E-FLAT MINOR, Op. 6, No. 4
MAZURKA IN A-FLAT, Op. 24, No. 3
MAZURKA IN C MINOR, Op. 30, No. 1
MAZURKA IN B-FLAT, Op. 7, No. 1
MAZURKA IN E MINOR, Op. 17, No. 2
MAZURKA IN B-FLAT, Op. 17, No. 1
MAZURKA IN A-FLAT, Op. 17, No. 3
MAZURKA IN A MINOR, Op. 17, No. 4
MAZURKA IN E MINOR, Op. 41, No. 2
MAZURKA IN C, Op. 24, No. 2
MAZURKA IN G MINOR, Op. 24, No. 1
MAZURKA IN D-FLAT, Op. 30, No. 3
Chopin Artur Rubinstein, Pianist

Five 12" Records Album No. M-626 5.85
M(15779-15783)

MAZURKAS (Vol. 2)

MAZURKA IN B-FLAT MINOR, Op. 24, No. 4
MAZURKA IN C-SHARP MINOR, Op. 30, No. 4
MAZURKA IN C, Op. 33, No. 3
MAZURKA IN F MINOR, Op. 68, No. 4 (Posthumous)
MAZURKA IN B, Op. 63, No. 1
MAZURKA IN D, Op. 33, No. 2
MAZURKA IN B MINOR, Op. 33, No. 4
MAZURKA IN C-SHARP MINOR, Op. 41, No. 1
MAZURKA IN B, Op. 41, No. 3
MAZURKA IN C-SHARP MINOR, Op. 63, No. 3
MAZURKA IN G, Op. 50, No. 1
MAZURKA IN F MINOR, Op. 63, No. 2
MAZURKA IN A-FLAT, Op. 50, No. 2
MAZURKA IN C-SHARP MINOR, Op. 50, No. 3
MAZURKA IN B, Op. 56, No. 1
Chopin Artur Rubinstein, Pianist

Five 12" Records Album No. M-656 5.85
M(15907-15911)

MAZURKAS (Vol. 3)

MAZURKA IN C MINOR, Op. 56, No. 3
MAZURKA IN A MINOR, Op. 59, No. 1
MAZURKA IN C, Op. 56, No. 2
MAZURKA IN A-FLAT, Op. 59, No. 2
MAZURKA IN C, Op. 68, No. 1 (Posthumous)
MAZURKA IN F-SHARP MINOR, Op. 59, No. 3
MAZURKA IN G, Op. 67, No. 1 (Posthumous)
MAZURKA IN A MINOR, Op. 68, No. 2 (Posthumous)
MAZURKA IN A MINOR (Posthumous)
MAZURKA IN B MINOR, Op. 30, No. 2
MAZURKA IN G MINOR, Op. 67, No. 2 (Posthumous)
MAZURKA IN C, Op. 67, No. 3 (Posthumous)
MAZURKA IN G-SHARP MINOR, Op. 33, No. 1
MAZURKA IN A MINOR, Op. 67, No. 4 (Posthumous)
MAZURKA IN F, Op. 68, No. 3 (Posthumous)
MAZURKA IN A MINOR ("Notre Temps")
Chopin Artur Rubinstein, Pianist

Four 12" Records Album No. M-691 4.85
M(17295-17298)

MUSIC TO REMEMBER

FANTASIE-IMPROMPTU, Op. Posthumous
WALTZ IN D-FLAT, Op. 64, No. 1 ("Minute Waltz")
WALTZ IN C-SHARP MINOR, Op. 64, No. 2
MAZURKA IN B-FLAT, Op. 7, No. 1
Chopin José Iturbi, Pianist

Two 10" Records Album No. M/DM-1110 2.25
M(10-1283-10-1284)
DM(10-1285-10-1286)

NOCTURNE IN E-FLAT, Op. 9, No. 2 Chopin
Ignace Jan Paderewski, Pianist

12" Record No. 7416 1.00

NOCTURNE IN E-FLAT, Op. 9, No. 2 Chopin
Sergei Rachmaninoff, Pianist

12" Record No. 6731 1.00

NOCTURNE IN E-FLAT, Op. 9, No. 2 Chopin
In Album P-127 See "Dinner Music" (A Program of Dinner Music)

NOCTURNE IN E MINOR, Op. 72 Chopin-Auer
Jascho Heifetz, Violinist, with Emanuel Bay at the Piano

12" Record No. 11-9573 1.00

CHOPIN, FRÉDÉRIC (1810-1849) Composer (Continued)

NOCTURNE IN F-SHARP, Op. 15, No. 2 Chopin
Alexander Brailowsky, Pianist

12" Record No. 11-9009 1.00

NOCTURNE IN F-SHARP, Op. 15, No. 2 Chopin
Ignace Jan Paderewski, Pianist

12" Record No. 6825 1.00

NOCTURNES (Vol. 1)

NOCTURNE IN B-FLAT MINOR, Op. 9 No. 1
NOCTURNE IN E-FLAT, Op. 9, No. 2
NOCTURNE IN B, Op. 9, No. 3
NOCTURNE IN F, Op. 15, No. 1
NOCTURNE IN F-SHARP, Op. 15, No. 2
NOCTURNE IN G MINOR, Op. 15, No. 3
NOCTURNE IN C-SHARP MINOR, Op. 27, No. 1
NOCTURNE IN G MINOR, Op. 37, No. 1
NOCTURNE IN D-FLAT, Op. 27, No. 2
NOCTURNE IN G, Op. 37, No. 2
Chopin Artur Rubinstein, Pianist

Six 12" Records Album No. M-461 6.85
M(14961-14966)

NOCTURNES (Vol. 2)

NOCTURNE IN B, Op. 32, No. 1
NOCTURNE IN A-FLAT, Op. 32, No. 2
NOCTURNE IN C MINOR, Op. 48, No. 1
NOCTURNE IN F-SHARP MINOR, Op. 48, No. 2
NOCTURNE IN F MINOR, Op. 55, No. 1
NOCTURNE IN E-FLAT, Op. 55, No. 2
NOCTURNE IN B, Op. 62, No. 1
NOCTURNE IN E, Op. 62, No. 2
NOCTURNE IN E MINOR, Op. 72, No. 1 (Posthumous)
Chopin Artur Rubinstein, Pianist

Five 12" Records Album No. M-462 5.85
M(14967-14971)

PIANO MUSIC OF CHOPIN

NOCTURNE IN D-FLAT, Op. 27, No. 2
NOCTURNE IN E-FLAT, Op. 9, No. 2
MAZURKA IN B MINOR, Op. 33, No. 4
MAZURKA IN A-FLAT, Op. 50, No. 2
WALTZ IN A-FLAT, Op. 42
WALTZ IN C-SHARP MINOR, Op. 64, No. 2
PRELUDES, Op. 28
No. 6, IN B MINOR
No. 3, IN G
No. 7, IN A
CHANT POLONAISE, Op. 74, No. 1 ("The Maiden's Wish")
Transcribed by Liszt Moriz Rosenthal, Pianist

Four 12" Records Album No. M-338 4.85
M(14297-14300)

POLONAISE IN A, Op. 40, No. 1 Chopin
Eight Piano Ensemble, Philip Finch, Conductor

12" Record No. 36140 .75

POLONAISE IN A-FLAT, Op. 53 Chopin
First Piano Quartet

12" Record No. 46-0005 1.00

POLONAISE IN A-FLAT, Op. 53 Chopin
Vladimir Horowitz, Pianist

12" Record No. 11-9065 1.00

POLONAISE IN A-FLAT, Op. 53 Chopin
José Iturbi, Pianist

12" Record No. 11-8848 1.00

POLONAISE IN A-FLAT, Op. 53 Chopin
Ignace Jan Paderewski, Pianist

12" Record No. 14974 1.00

POLONAISE IN A-FLAT, Op. 53 Chopin
In Album M-748 See "Paderewski Golden Anniversary Album"

POLONAISE IN E-FLAT MINOR, Op. 26, No. 2 Chopin
Ignace Jan Paderewski, Pianist

12" Record No. 36288 .75

POLONAISE MILITAIRE IN A, Op. 40, No. 1 Chopin
Ignace Jan Paderewski, Pianist

12" Record No. 6234 1.00

POLONAISE MILITAIRE IN A, Op. 40, No. 1 Chopin-Glazounoff
Boston "Pops" Orchestra, Arthur Fiedler, Conductor

12" Record No. 11947 1.00

POLONAISES

POLONAISE No. 1, IN C-SHARP MINOR, Op. 26, No. 1
POLONAISE No. 2, IN E-FLAT MINOR, Op. 26, No. 2
POLONAISE No. 3, IN A, Op. 40, No. 1
POLONAISE No. 4, IN C MINOR, Op. 40, No. 2
POLONAISE No. 5, IN F-SHARP MINOR, Op. 44
POLONAISE No. 6, IN A-FLAT, Op. 53
POLONAISE-FANTASIE No. 7, IN A-FLAT, Op. 61
ANDANTE SPANATO, Op. 22
GRANDE POLONAISE IN E-FLAT, Op. 22
Chopin Artur Rubinstein, Pianist

Eight 12" Records Album No. M/DM-353 8.85
M(14281-14288)
DM(16822-16829)

PRELUDE IN A-FLAT, Op. 28, No. 17 Chopin
Ignace Jan Paderewski, Pianist

12" Record No. 6847 1.00

PRELUDE IN D-FLAT, Op. 28, No. 15 ("Raindrop") Chopin
Ignace Jan Paderewski, Pianist

12" Record No. 6847 1.00

CHOPIN, FRÉDÉRIC (1810-1849) Composer (Continued)

PRELUDE IN D MINOR, Op. 28, No. 24 Chopin—freely transcribed for
Orchestra by Leopold Stokowski
Leopold Stokowski and the Philadelphia Orchestra
10" Record No. 1998 .75

RETURN HOME, THE (No. 15 from "Seventeen Polish Songs, Op. 74")
Chopin-Liszt
THE SMUGGLER (Der Contrabandiste) (No. 9 from "Spanisches Liederspiel,
Op. 74") Robert Schumann-Tausig Sergei Rachmaninoff, Pianist
12" Record No. 11-8593 1.00

RONDO, Op. 73 Chopin
In Album M/DM-1047 See "Two-Piano Recital, A"

SCHERZO No. 4, IN E, Op. 54 Chopin
Vladimir Horowitz, Pianist
12" Record No. 14634 1.00

SCHERZOS (Chopin Scherzos)
SCHERZO No. 1, IN B MINOR, Op. 20
SCHERZO No. 2, IN B-FLAT MINOR, Op. 31
SCHERZO No. 3, IN C-SHARP MINOR, Op. 39
SCHERZO No. 4, IN E, Op. 54
Artur Rubinstein, Pianist
Four 12" Records Album No. M/DM-189 4.85
M(7855-7858)
DM(17140-17143)

SO DEEP IS THE NIGHT (Tristesse) Miller-Chopin-Melfi
Anne Ziegler, Soprano, and Webster Booth, Tenor, with Orchestral
Accompaniment
10" Record No. 10-1049 .75

SONATA FOR PIANO IN B-FLAT MINOR, Op. 35 Chopin
Artur Rubinstein, Pianist
Three 12" Records Album No. M/DM-1082 3.85
M(11-9357-11-9359)
DM(11-9360-11-9362)

SONATA FOR PIANO No. 3, IN B MINOR, Op. 58 Chopin
Alexander Brailowsky, Pianist
Three 12" Records Album No. M/DM-548 3.85
M(15370-15372)
DM(16150-16152)

SYLPHIDES, LES Chopin-Anderson and Bodge
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
Three 12" Records Album No. M/DM-1119 3.85
M(11-9546-11-9548)
DM(11-9549-11-9551)

Sylphides, Les: PRELUDE Chopin
In Album C/DC-30 See "Nights at the Ballet"
Sylphides, Les: VALSE Chopin
In Album C/DC-30 See "Nights at the Ballet"
Sylphides, Les: WALTZ IN E-FLAT Chopin
In Album C/DC-30 See "Nights at the Ballet"
TARANTELE IN A-FLAT, Op. 43 Chopin
Alfred Cortot, Pianist Side 4
FANTAISIE IN F MINOR, Op. 49 Chopin
Alfred Cortot, Pianist Sides 1, 2 and 3
Two 12" Records Nos. 8250 and 8251 Each Record 1.00

TWENTY-FOUR PRELUDES, Op. 28 Chopin
Alfred Cortot, Pianist
Four 12" Records Album No. M-282 4.85
M(8813-8816)

VALSE BRILLANTE, Op. 34, No. 1 Chopin-Joseffy
Rudolph Ganz, Pianist
12" Record No. 7290 1.00

VALSE BRILLANTE IN E-FLAT, Op. 18 Chopin
Ignace Jan Paderewski, Pianist
12" Record No. 6877 1.00

WALTZ (from "Waltz in A Minor") Chopin-Feuermann
In Album M-1017 See "'Cello Melodies"

WALTZ IN A-FLAT, Op. 64, No. 3 Chopin
Sergei Rachmaninoff, Pianist
10" Record No. 1245 .75

WALTZ IN C-SHARP MINOR, Op. 64, No. 2 Chopin
Vladimir Horowitz, Pianist
12" Record No. 11-9519 1.00

WALTZ IN C-SHARP MINOR, Op. 64, No. 2 Chopin
Ignace Jan Paderewski, Pianist
12" Record No. 6234 1.00

WALTZ IN C-SHARP MINOR, Op. 64, No. 2 Chopin
Sergei Rachmaninoff, Pianist
10" Record No. 1245 .75

WALTZ IN D-FLAT, Op. 64, No. 1 ("Minute Waltz") Chopin
THE BEE Franz Schubert
Alexander Schmidt, Violinist, with Myrtle C. Eaver at the Piano
10" Record No. 20614 .60

WALTZES (Chopin Waltzes) (Vol. 1)
WALTZ No. 1, IN E-FLAT, Op. 18 ("Grande Valse Brillante")
WALTZ No. 2, IN A-FLAT, Op. 34, No. 1 ("Valse Brillante")
WALTZ No. 3, IN A MINOR, Op. 34, No. 2 ("Valse Brillante")
WALTZ No. 5, IN A-FLAT, Op. 42 ("The Two-Four Valse")
WALTZ No. 4, IN F, Op. 34, No. 3 ("Valse Brillante")
WALTZ No. 6, IN D-FLAT, Op. 64, No. 1 ("Minute Waltz")
WALTZ No. 7, IN C-SHARP MINOR, Op. 64, No. 2
WALTZ No. 8, IN A-FLAT, Op. 64, No. 3
Alexander Brailowsky, Pianist
Four 12" Records Album No. M-863 4.85
M(18383-18386)

CHOPIN, FRÉDÉRIC (1810-1849) Composer (Continued)

WALTZES (Chopin Waltzes) (Vol. 2)
WALTZ No. 9, IN A-FLAT, Posthumous, Op. 69, No. 1 ("L'Adieu")
WALTZ No. 10, IN B MINOR, Posthumous, Op. 69, No. 2
WALTZ No. 11, IN G-FLAT, Posthumous, Op. 70, No. 1
WALTZ No. 12, IN F MINOR, Posthumous, Op. 70, No. 2
WALTZ No. 13, IN D-FLAT, Posthumous, Op. 70, No. 3
WALTZ No. 14, IN E MINOR, Posthumous
Alexander Brailowsky, Pianist
Three 12" Records Album No. M-864 3.85
M(18387-18389)

CHOPIN FANTASY

In Album P-127 See "Dinner Music" (A Program of Dinner Music)

CHORAL MUSIC

See in Red Seal Section:
Aachen Cathedral Choir
Augustana Choir
Bach Choir of Bethlehem and Orchestra
Collegiate Chorale, The
Dijon Cathedral Choir
Disciples de Massenet Chorus, Les
Don Cossack Chorus (General Platoff)
Eastman School Choir
Harvard Glee Club
Huddersfield Choral Society
Johnson, Hall, Choir
Lind, Jenny, Chorus
London Madrigal Group, The
Monks Choir of St. Pierre de Solesmes Abbey
Philharmonic Choir
Pius X Choir
Pius X Choir of Liturgical Music
Radcliffe Choral Society
RCA Victor Chorale
RCA Victor Male Chorus
RCA Victor Mixed Chorus
Royal Choral Society
Saint Gervais Chorus
Siberian Singers
Trapp Family Choir, The
Trinity Choir
University of Pennsylvania Choral Society
Vienna Choir Boys
See also in Title Section:
American Ballad Singers
Carollers, The
RCA Victor Chapel Choir

CHORAL SYMPHONY Beethoven

See Symphony No. 9, in D Minor, Op. 125

CHORALE, Op. 9, No. 4 (Dedicated to Bonnet) Bingham
In Album M-835 See "Organ Music of the 19th and 20th Centuries"

CHORALE No. 3, IN A MINOR Franck
In Album M/DM-695 See "Organ Music" (César Franck Organ Music)

CHORALE—PRELUDES

See Sacred Music

CHORALES

See Sacred Music

CHORDING SONGS (from "Singing Days") (Ginn and Co., Publishers)
See Children's Records or Educational Records

CHRIST LAG IN TODESBANDEN J. S. Bach
See Cantata No. 4

CHRIST LAG IN TODESBANDEN (Christ Lay in the Bonds of Death)
(Chorale-Prelude) J. S. Bach—freely transcribed for Orchestra by
Leopold Stokowski Leopold Stokowski and the Philadelphia Orchestra
FUGUE IN G MINOR ("The Little") J. S. Bach—freely transcribed for
Orchestra by Leopold Stokowski Leopold Stokowski and the Philadelphia
Orchestra
12" Record No. 7437 1.00

Christ lag in Todesbanden: CHORALE J. S. Bach—freely transcribed
for Orchestra by Leopold Stokowski
In Album M/DM-401 See "Program of Bach, A"

CHRIST THE LORD IS RISEN TODAY Wesley-Cary-Coté
In Album P-17 See "Easter Hymns"

CHRIST WENT UP INTO THE HILLS Katherine Adams-Richard
Hageman John McCormack, Tenor, with Orchestral Accompaniment
PANIS ANGELICUS (Oh Lord Most Holy) Franck
John McCormack, Tenor, with Orchestral Accompaniment
12" Record No. 6708 1.00

CHRISTIANS AWAKE

JOY TO THE WORLD
WHILE SHEPHERDS WATCHED THEIR FLOCKS
The Carollers, Mixed Voices, with Brass Quartet and Organ Accompaniment
HARK! THE HERALD ANGELS SING
SILENT NIGHT
OH COME, ALL YE FAITHFUL
The Carollers, Mixed Voices, with Brass Quartet and Organ Accompaniment
10" Record No. 20-1911 .60

CHRISTMAS *Humperdinck*
See Weihnachten

CHRISTMAS BELLS *Gilchrist*
GOOD KING WENCESLAS (Traditional)
JOY TO THE WORLD! *Handel*
William H. Reitz Playing the Tubular Chimes
DECK THE HALL (Old Welsh)
WE THREE KINGS OF ORIENT ARE *Hopkins*
THE FIRST NOËL (French Traditional)
William H. Reitz Playing the Tubular Chimes

10" Record No. 20993 .60

CHRISTMAS CANDLE *Brown-Warren*
John Charles Thomas, Baritone, with Carroll Hollister at the Piano
CURLEY LOCKS *Benham*
John Charles Thomas, Baritone, with Carroll Hollister at the Piano

10" Record No. 10-1119 .75

CHRISTMAS CAROL, A *Dickens-Chappell*
Ernest Chappel, Narrator-Producer, Eustace Wyatt, Scrooge, with Music by Lew White

Four 12" Records Album No. G/DG-29 3.85
G(36405-36408)
DG(36414-36417)**CHRISTMAS CAROLS OF MANY LANDS**

ANGELS WE HAVE HEARD ON HIGH (French Traditional)
ÁYAPO (American Indian)
NOËL (Old French)
ADESTE FIDELES (Portuguese)
WEIHNACHTSLIED AUS DEM VINTSCHGAU (Tyrolean)
ES HAT SICH HALT (Tyrolean)
STILLE NACHT, HEILIGE NACHT *Franz Gruber*
MARIA AUF DEM BERGE (German)
Arranged by Gomboz
Vienna Choir Boys, Hoffman Herbert, Hans Schneider and Rudolf Rab,
Sopranos; Hans Frank, Alto; Viktor Gomboz, Director, with Organ Accompaniment

Four 10" Records Album No. C-32 3.75
C(1944-1947)**CHRISTMAS CONCERTO** *Corelli*
See Concerto Grosso in G Minor**CHRISTMAS HYMNS**

JOY TO THE WORLD *Watts-Handel*
IT CAME UPON A MIDNIGHT CLEAR *Sears-Willis*
ANGELS WE HAVE HEARD ON HIGH (Old French Melody)
O COME, O COME, EMANUEL (Traditional)
OH LITTLE TOWN OF BETHLEHEM *Brooks-Redner*
SILENT NIGHT *Mohr-Franz Gruber*
RCA Victor Chorale, Robert Shaw, Director

12" Record No. 11-8672 1.00

CHRISTMAS HYMNS

O COME, ALL YE FAITHFUL (Adeste Fideles) *Oakeley-Portuguese*
LUTHER'S CRADLE HYMN (Away in the Manger) *Martin Luther*
GOD REST YOU MERRY, GENTLEMEN (English Traditional)
WE THREE KINGS *Hopkins*
THE FIRST NOËL (French Traditional)
HARK! THE HERALD ANGELS SING *Wesley-Mendelssohn*
RCA Victor Chorale, Robert Shaw, Director

12" Record No. 11-8673 1.00

CHRISTMAS HYMNS AND CAROLS

JOY TO THE WORLD *Watts-Handel*
IT CAME UPON A MIDNIGHT CLEAR *Sears-Willis*
ANGELS WE HAVE HEARD ON HIGH (Old French Melody)
O COME, O COME, EMANUEL (Traditional)
OH LITTLE TOWN OF BETHLEHEM *Brooks-Redner*
SILENT NIGHT *Mohr-Franz Gruber*
O COME, ALL YE FAITHFUL (Adeste Fideles) *Oakeley-Portuguese*
LUTHER'S CRADLE HYMN (Away in the Manger) *Martin Luther*
GOD REST YOU MERRY, GENTLEMEN (Traditional)
WE THREE KINGS *Hopkins*
THE FIRST NOËL (Traditional)
HARK! THE HERALD ANGELS SING *Wesley-Mendelssohn*
SHEPHERD'S CAROL (from "The Suffolk Harmony") *Billings*
COVENTRY CAROL (Traditional)
PATAPAN (Traditional)
MY DANCING DAY (Traditional)
I WONDER AS I WANDER (Appalachian Folk Song)
BRING A TORCH, JEANETTE, ISABELLA (Traditional French Carol)
CAROL OF THE BELLS *Leontovich-Wilhousky*
LO, HOW A ROSE E'ER BLOOMING *Praetorius*
GO TELL IT ON THE MOUNTAIN *Spiritual—Arranged by Work*
I SING OF A MAIDEN *Martin Shaw-Fifteenth Century Carol*
ECHO HYMN (Seventeenth Century Melody)
WASSAIL SONG (Traditional)
DECK THE HALLS WITH BOUGHS OF HOLLÝ (Old Welsh Carol)
Robert Shaw and his RCA Victor Chorale

Four 12" Records Album No. M-1077 4.85
M(11-9313-11-9316)**CHRISTMAS MUSIC**

See:
Adeste Fideles (O Come, All Ye Faithful) *Oakeley-Portuguese*
Angels from the Realms of Glory
Angels We Have Heard on High (Old French Melody)
As with Gladness, Men of Old
Away in a Manger *Martin Luther*
Children's Blessing (Kindersegen) *Louffenberg-Wasner*
Christians Awake
Christmas Bells *Gilchrist*
Christmas Candle *Brown-Warren*
Christmas Carols of Many Lands
Christmas Hymns and Carols
Christmas Oratorio *J. S. Bach*
Deck the Hall (Old Welsh)
Early American Carols and Folk Songs
First Noël, The (French Traditional)
God Rest You Merry, Gentlemen (English Traditional)
Good King Wenceslas
Hark! The Herald Angels Sing *Wesley-Mendelssohn*
Holy Child, The *M. Luther-E. Martin*
Holy City, The *Adams*
In Dulci Jubilo (In Sweet Rejoicing)
It Came Upon a Midnight Clear *Sears-Willis*
Jesu, Joy of Man's Desiring *J. S. Bach*
Jingle Bells
Jingle Bells Fantasy *Traditional—Arranged by Bourdon*
Joy to the World *Watts-Handel*
Luther's Cradle Hymn (Away in the Manger) *Martin Luther*
Mariä Wiegenlied, Op. 76 (The Virgin's Slumber Song) *Max Reger*
Merry Christmas Music (Perry Corno Sings Merry Christmas Music)
Nazareth *Gounod*
O Come, All Ye Faithful (Adeste Fideles) *Oakeley-Portuguese*
O Come, O Come, Emanuel (Traditional)
Oh, Holy Night
Oh Little Town of Bethlehem *Brooks-Redner*
Oh! Tannenbaum
Russian Christmas Music (Traditional)
Santa Claus Is Comin' to Town *Gillespie-Coots*
Silent Night *Mohr-Franz Gruber*
Six Best Known Christmas Carols
Star of Bethlehem, The *Adams*
Stille Nacht, heilige Nacht (Silent Night, Holy Night) *Mohr-Franz Gruber*
We Three Kings *Hopkins*
Weihnachten (Christmas) *Humperdinck*
While Shepherds Watched Their Flocks

Christmas Oratorio: BEREITE DICH, ZION (Prepare Thyself, Zion)
J. S. Bach
In Album M/DM-1087 See "Bach Arias"

Christmas Oratorio: PASTORALE *J. S. Bach-Lucas*
Wilhelm Bachaus, Pianist *Side 4*
SONATA FOR PIANO No. 14, IN C-SHARP MINOR, Op. 27, No. 2 ("Moon-light") *Beethoven* Wilhelm Bachaus, Pianist *Sides 1, 2 and 3*
Two 12" Records, Nos. 8735 and 8736 Each Record 1.00

Christmas Oratorio: SHEPHERDS' CHRISTMAS MUSIC *J. S. Bach*
Leopold Stokowski and the Philadelphia Orchestra
12" Record No. 7142 1.00

CHURCH IN THE VALLEY, THE (V.R.) *Van-Musicant-Foster*
Wayne King and his Orchestra, Nancy Evans, Vocalist
JE VOUS AIME (V.R.) (from the film "Copacabana") *Coslow*
Wayne King and his Orchestra, Billy Leach, Vocalist
10" Record No. 20-2289 .60

CHURCH MUSIC

See Sacred Music

CIBELLI, ALFRED, Conductor

See RCA Victor Concert Orchestra in Red Seal Section

CID, LE (Ballet Suite) *Massenet*
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
Three 10" Records Album No. M/DM-1058 3.00
M(10-1230-10-1232)
DM(10-1233-10-1235)

CIELITO LINDO—Waltz (Beautiful Heaven)

The Troubadours
LA GOLONDRINA—Waltz (The Swallow)
The Troubadours
10" Record No. 21235 .60

CIELITO LINDO—Conga (V. R.) *Fernandez-Cugat*
Xavier Cugat and his Waldorf-Astoria Orchestra, Chacha Aguilar and Carmen Castillo, Vocalists
LA PALOMA—Conga (V. R.) *Arranged by Cugat*
Xavier Cugat and his Waldorf-Astoria Orchestra, Chacha Aguilar and Carmen Castillo, Vocalists
10" Record No. 25826 .60

CIELITO LINDO—Conga (V. R.) *Fernandez-Cugat*
In Album P-73 See "One, Two, Three, Kick"

- CIELO E MAR!** (Heaven and Ocean!)
See Gioconda, La Ponchielli
- CIGARETTES, WHUSKY, AND WILD, WILD WOMEN** Spencer
Sons of the Pioneers, Vocalists, with Instrumental Accompaniment
MY BEST TO YOU Willadsen-Jones
Sons of the Pioneers, Vocalists, with Instrumental Accompaniment
10" Record No. 20-2199 .60
- CILÈA, FRANCESCO** (1886-) Composer
Arlesiana, L': È LA SOLITA STORIA (Lamento di Federico) Cilèa
In Album M-585 See "Tenor Arias from the Opera"
Arlesiana, L': ROMANZA DI FEDERICO Marenco-Cilèa
Beniamino Gigli, Tenor, with the Berlin State Opera Orchestra, Bruno Seidler-Winkler, Conductor
12" Record No. 14312 1.00
- CIMARA, PIETRO** (1887-) Composer
CANTO DI PRIMAVERA (Song of Spring) Cimara
Eleanor Steber, Soprano, with James Quillian at the Piano
10" Record No. 10-1099 .75
- CINCINNATI SYMPHONY ORCHESTRA**
See Red Seal Section
- CINDERELLA** Rossini
See Cenerentola, La
- CINDERELLA** Rogow—Provost—Adapted by Martin
See Children's Records
- CIRCUS ECHOES** (Introducing "Memphis the Majestic") Hughes-Alexander
See Children's Records
- CIRIBIRIBIN** (Waltz Song) Pestalozza
Lucrezia Bori, Soprano, with Orchestral Accompaniment
IL BACIO (The Kiss) Arditi
Lucrezia Bori, Soprano, with Orchestral Accompaniment
10" Record No. 1262 .75
- CIRIBIRIBIN** (Waltz Song) Pestalozza
Grace Moore, Soprano, with the RCA Victor Orchestra and Chorus, Maximilian Pilzer, Conductor
THE OLD REFRAIN Fields-Mattullath-Kreisler
Grace Moore, Soprano, with the RCA Victor Orchestra, Maximilian Pilzer, Conductor
10" Record No. 10-1152 .75
- CITRONEN WALTZ** (Where the Citrons Bloom) Johann Strauss, Jr.
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
12" Record No. 11894 1.00
- CITY CALLED HEAVEN** Arranged by Hall Johnson
Marian Anderson, Contralto, with Kosti Vehanen at the Piano
LORD I CAN'T STAY AWAY Arranged by Roland Hayes
HEAVEN, HEAVEN Arranged by H. T. Burleigh
Marian Anderson, Contralto, with Kosti Vehanen at the Piano
12" Record No. 8958 1.00
- CLAIR DE LUNE** (Moonlight) (No. 3 from "Suite Bergamasque")
Debussy José Iturbi, Pianist
LIEBESTRAUM, No. 3 (A Dream of Love) Liszt
José Iturbi, Pianist
12" Record No. 11-8851 1.00
- CLAIR DE LUNE** (Moonlight) (No. 3 from "Suite Bergamasque")
Debussy E. Robert Schmitz, Pianist
LA CATHÉDRALE ENGLOUTIE (The Engulfed Cathedral) (No. 10 from "Preludes, Book I") Debussy E. Robert Schmitz, Pianist
12" Record No. 11-8240 1.00
- CLAIR DE LUNE** (Moonlight) (No. 3 from "Suite Bergamasque")
Debussy-Cailliet RCA Victor Concert Orchestra, Charles O'Connell, Conductor
VALSE TRISTE, Op. 44 (Incidental Music from "Kuolema") Sibelius
RCA Victor Concert Orchestra, Charles O'Connell, Conductor
12" Record No. 36228 .75
- CLAIR DE LUNE** (Moonlight) (No. 3 from "Suite Bergamasque")
Debussy—freely transcribed for Orchestra by Leopold Stokowski
Leopold Stokowski and the Philadelphia Orchestra
10" Record No. 1812 .75
- CLAIR DE LUNE** (from "Fêtes Galantes") Verlaine-Debussy
In Album M-322 See "Songs of Debussy"
- CLARINET MARMALADE**—F. T. Shields-Ragas
Nick La Rocca and the Original Dixieland Band
ST. LOUIS BLUES—F. T. Handy
Benny Goodman and his Orchestra
10" Record No. 25411 .60
- CLARINET MUSIC**
See in Red Seal Section:
Arey, Rufus
Goodman, Benny
Kell, Reginald
- CLARKE, REBECCA** (1886-) Composer
SHY ONE W. B. Yates-R. Clarke
In Album M-789 See "Art Songs" (Vol. 2)
- CLARKE, ROBERT** (1879-1934) Composer
BLIND PLOUGHMAN, THE Radclyffe-Hall—Robert Clarke
Norman Cordon, Bass-baritone, with Archie L. Black at the Piano
10" Record No. 10-1176 .75
- CLASSIC AIRS** (Lily Pons in Classic Airs)
Zémire et Azor: AIR LA FAUVETTE AVEC SES PETITS Grétry
ECHO SONG Bishop-La Forge
Floridante: ALMA MIA (Arietta) Handel
Alessandro: LUSINGHE PIÙ CARE Handel
SE TU M' AMI (Arietta) Pergolesi
AIR DE MOMUS (from the Cantata "Phoebus and Pan") J. S. Bach
Lily Pons, Soprano, with the Renaissance Quintet
Four 10" Records Album No. M-756 3.75
M(2149-2152)
- CLASSICAL SYMPHONY IN D, Op. 25** Prokofieff
Boston Symphony Orchestra, Serge Koussevitzky, Conductor Sides 1, 2 and 3
The Love for Three Oranges: SCHERZO AND MARCH Prokofieff
Boston Symphony Orchestra, Serge Koussevitzky, Conductor Side 4
Two 12" Records Nos. 7196 and 7197 Each Record 1.00
- CLASSICAL SYMPHONY IN D, Op. 25** Prokofieff
St. Louis Symphony Orchestra, Vladimir Golschmann, Conductor
Two 12" Records Album No. M/DM-942 2.85
M(11-8435—11-8436)
DM(11-8437—11-8438)
- CLAVELITOS** (Carnations) Valverde
ESTRELLITA (Little Star) Ponce
Amelita Galli-Curci, Soprano, with Homer Samuels at the Piano
RUSSIAN NIGHTINGALE SONG Alabieff
Amelita Galli-Curci, Soprano, with Clement Barone, Assisting Flutist, and Orchestral Accompaniment
10" Record No. 1440 .75
- CLAYTON, DR.,** Blues Singer
AIN'T GONNA DRINK NO MORE Clayton
Dr. Clayton, Blues Singer, with Instrumental Accompaniment
10" Record No. 20-2153 .60
- ANGELS IN HARLEM** Clayton
Dr. Clayton, Blues Singer, with Instrumental Accompaniment
10" Record No. 20-2153 .60
- HOLD THAT TRAIN, CONDUCTOR** Clayton
Dr. Clayton, Blues Singer, with Instrumental Accompaniment
10" Record No. 20-1995 .60
- I NEED MY BABY** Clayton
Dr. Clayton, Blues Singer, with Instrumental Accompaniment
10" Record No. 20-1995 .60
- CLAYTON'S GRAND MARCH** Blake
RCA Victor Band
IN LILAC TIME—March Engelmann
RCA Victor Band
12" Record No. 35782 .75
- CLEMENTINE**—F. T. Strayhorn
Duke Ellington and his Orchestra
FIVE O'CLOCK DRAG—F. T. Duke Ellington
Duke Ellington and his Orchestra
10" Record No. 27700 .60
- Clemenza di Tito, La, K. 621 ("Titus"): OVERTURE** Mozart (Final Side in Album) SYMPHONY No. 5, IN D MINOR, Op. 107 ("Reformation") Mendelssohn Sir Thomas Beecham, Bart., and the London Philharmonic Orchestra
Four 12" Records Album No. M/DM-1104 4.85
M(11-9467—11-9470)
DM(11-9471—11-9474)
- CLINTON, LARRY, AND HIS ORCHESTRA**
BOOGIE WOOGIE BLUES—F. T. Clinton
Larry Clinton and his Orchestra
10" Record No. 26006 .60
- I DREAMT I DWELT IN MARBLE HALLS**—F. T. (V. R.) (from "Bohemian Girl")
Balfe-Clinton Larry Clinton and his Orchestra, Bea Wain, Vocalist
10" Record No. 25789 .60
- IN A PERSIAN MARKET**—F. T. Ketelbey
Larry Clinton and his Orchestra
10" Record No. 26283 .60
- MARTHA**—F. T. (V. R.) Flotow-Clinton
Larry Clinton and his Orchestra, Bea Wain, Vocalist
10" Record No. 25789 .60
- MY REVERIE**—F. T. (V. R.) (based on Debussy's "Reverie") Clinton
Larry Clinton and his Orchestra, Bea Wain, Vocalist
10" Record No. 26006 .60
- MY REVERIE**—F. T. (V. R.) (Big Hit of 1938) (based on Debussy's "Reverie")
Clinton
In Album P-147 See "Smoke Rings"
- POOR LITTLE RICH GIRL**—F. T. Noel Coward
Larry Clinton and his Orchestra
10" Record No. 26283 .60

CLOCHES À TRAVERS LES FEUILLES (from "Images, Set 2, No. 1")

Debussy-Coppola

PRINTEMPS (Symphonic Suite) Debussy

Paris Conservatory Orchestra, Piero Coppola, Conductor

LA DAMOISELLE ELUE (Poème lyrique) Rossetti-Sarrazin-Debussy

Women's Voices of the Saint Gervais Chorus, Paul Le Flem, Director, with the Padeloup Orchestra, Piero Coppola, Conductor

Four 12" Records Album No. M/DM-363 4.85

M(12051-12054)
DM(12970-12973)**CLOCK SCENE** (Ah, I Am Suffocating)

See Boris Godounoff Moussorgsky

CLOCK SYMPHONY, THE Haydn

See Symphony No. 101, in D

CLOGDANCE (Schuhplattler) Schönherr

See Austrian Peasant Dances

CLOSE AS PAGES IN A BOOK Fields-Romberg

In Album M-991 See "Up in Central Park"

CLOSER WALK WITH THEE, A

In Album HJ-7 See "New Orleans Jazz"

CLOUDS (Nuages) Debussy

In Album M-630 See "Nocturnes"

CLOUDS (Nuages) (No. 1 from "Nocturnes") Debussy—Orchestrated

by Stokowski

In Album M/DM-116 See "Selected Works of Debussy"

CLOUDY HEIGHTS OF TATRA (Darf des Falken Schwinge) (No. 7 from

"Zigeunermelodien, Op. 55") Dvořák

In Album M-789 See "Art Songs" (Vol. 2)

CLOWNS

See Midsummer Night's Dream Mendelssohn

COAST TO COAST Hawkins-B. Smith

Erskine Hawkins and his Orchestra

MY BABY DIDN'T EVEN SAY GOODBYE (V. R.) Hilliard-Fulton

Erskine Hawkins and his Orchestra, Laura Washington, Vocalist

10" Record No. 20-2292 .60

COATES, ALBERT, Conductor

See in Red Seal Section:

Berlin State Opera Orchestra

London Symphony Orchestra

COATES, ERIC (1886-) Composer

BY THE SLEEPY LAGOON Eric Coates

Tommy Dorsey and his Orchestra, Tommy Dorsey, Trombone Soloist

10" Record No. 10-1045 .75

BY THE SLEEPY LAGOON Eric Coates

In Album P-127 See "Dinner Music" (A Program of Dinner Music)

LONDON SUITE Eric Coates

New Light Symphony Orchestra, Joseph Lewis, Conductor

12" Record No. 36129 .75

TELL ME WHERE IS FANCY BRED (from "The Merchant of Venice") Eric

Coates

In Album P-39 See "Songs from Shakespeare Plays"

COCKTAILS FOR TWO—F. T. Coslow-Johnston

Tommy Dorsey and his Orchestra

OLD BLACK JOE—F. T. Stephen Foster

Tommy Dorsey and his Orchestra

10" Record No. 26145 .60

COCKTAILS FOR TWO (V. R.) (from the Paramount film "Ladies' Man")

Coslow-Johnston Spike Jones and his City Slickers, Carl Grayson,

Vocalist

HOLIDAY FOR STRINGS (from the Paramount film "Ladies' Man")

David Rose Spike Jones and his City Slickers

10" Record No. 20-2092 .60

COCKTAILS FOR TWO—F. T. (V. R.) Coslow-Johnston

Spike Jones and his City Slickers, Carl Grayson, Vocalist

LEAVE THE DISHES IN THE SINK, MA—F. T. (V. R.) Berle-Jones-Doyle

Spike Jones and his City Slickers, Del Porter, Vocalist

10" Record No. 20-1628 .60

COFFEE SONG, THE (They've Got an Awful Lot of Coffee in Brazil)

Hilliard-Miles The Four King Sisters, Vocalists, with Billy May and

his Orchestra

STONE COLD DEAD IN THE MARKET Houdini

The Four King Sisters, Vocalists, with Billy May and his Orchestra

10" Record No. 20-1943 .60

COFFEY, VALBERT P. (Contemporary) Composer

VIRGINIA REEL Coffey

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

10" Record No. 4466 .75

COIFFIER, MARTHE, Soprano

See Red Seal Section

COIN DES ENFANTS, LE Debussy

See Children's Corner, The

COKER, DONALD, Tenor

See Red Seal Section

COLAZZA, LUIGI, Tenor

See Red Seal Section

COLD AND IMMOBILE (Fredda ed immobile)

See Barber of Seville (Abridged) Rossini

COLE PORTER HITS (Medley) (V. R.)

WHAT IS THIS THING CALLED LOVE?—YOU DO SOMETHING TO ME—YOU'VE GOT THAT THING

Paul Whiteman and his Concert Orchestra, The Pickens Sisters, Ramona Davies and The Rollickers, Vocalists

NIGHT AND DAY (V. R.) (from "The Gay Divorcée") Porter

Paul Whiteman and his Concert Orchestra, Phil Dewey and The Pickens Sisters, Vocalists

12" Record No. 36085 .75

COLE PORTER REVIEW, A

WHAT IS THIS THING CALLED LOVE? (from "Wake Up and Dream")

I'VE GOT YOU UNDER MY SKIN (from the M-G-M film "Born to Dance")

BEGIN THE BEGUINE (from "Jubilee")

LOVE FOR SALE (from "The New Yorkers")

NIGHT AND DAY (from "The Gay Divorcée")

EASY TO LOVE (from the M-G-M film "Born to Dance")

I GET A KICK OUT OF YOU (from "Anything Goes")

IN THE STILL OF THE NIGHT (from the M-G-M film "Rosalie")

David Rose and his Orchestra

Four 10" Records Album No. P-158 3.15
P(20-1879-20-1882)**COLLEGIATE CHORALE, THE**

See Red Seal Section

COLLINES D'ANACAPRI, LES (The Hills of Anacapri) Debussy

In Album M/DM-1031 See "Preludes, Book I (1910)"

COLLINGWOOD, LAWRENCE, Conductor

See in Red Seal Section:

London Philharmonic Orchestra

London Symphony Orchestra

Royal Opera Orchestra, Covent Garden

COLLOQUE SENTIMENTAL (from "Fêtes Galantes") Verlaine-Debussy

In Album M-322 See "Songs of Debussy"

COLUMBO, RUSS, Baritone

SONGS MADE FAMOUS BY THE GOLDEN VOICE OF RUSS COLUMBO

CALL ME DARLING Dick-Reisfeld-Fryberg-Marbot

SAVE THE LAST DANCE FOR ME Hirsch-Magine

SWEET AND LOVELY Arnheim-Tobias-Lemare

PRISONER OF LOVE Robin-Columbo

PARADISE Clifford-Brown

GOODNIGHT SWEETHEART Noble-Campbell-Connelly

AUF WIEDERSEHEN, MY DEAR Hoffman-Nelson-Goodhart-Ager

WHERE THE BLUE OF THE NIGHT Turk-Crosby-Ahlert

Russ Columbo, Baritone, with Orchestra

Four 10" Records Album No. P-95 3.15

P(27634-27637)

COME AGAIN, SWEET LOVE Dowland—Collected by Potter

In Album M-679 See "Gladys Swarthout in Song"

COME AWAY, DEATH (from "Twelfth Night") Shakespeare-Sibelius

Marian Anderson, Contralto, with Kosti Vehanen at the Piano

LAKSIN MINÄ KESAYONÄ KAYMÄÄN (Summer Night) Arranged by

Palmgren

TUKU TUKU LAMPAITANI (Little Finnish Folk Song) Arranged by

Vehanen Marian Anderson, Contralto, with Kosti Vehanen at the Piano

10" Record No. 1809 .75

COME BACK TO ERIN Claribel

In Album P-89 See "Irish Eyes Are Smiling"

COME BACK TO SORRENTO (Torna a Surriento) de Curtis

In Album P-127 See "Dinner Music" (A Program of Dinner Music)

COME BACK TO SORRENTO (Torna a Surriento) G. B. de Curtis-

E. de Curtis

In Album M-1099 See "Golden Moments of Song"

COME, BELOVED (Care Selve)

See Atalanta Handel

COME LET US BE JOYFUL (German Folk Dance) (from "Dances of the

People") Mozart-Burchenal

See Educational Records

COME NOW, COMRADES, FILL UP YOUR GLASS

See Boris Godounoff Moussorgsky

COME ON HOME Merriweather

Big Maceo, Blues Singer, with Piano; Tampa Red, Guitar, and Tyrell Dixon, Drums

DETROIT JUMP Merriweather

Big Maceo, Blues Singer, with Piano; Tampa Red, Guitar, and Tyrell Dixon, Drums

10" Record No. 20-2173 .60

COME RAIN OR COME SHINE (V. R.) (from "St. Louis Woman")

Mercer-Arlen Tommy Dorsey and his Orchestra, Sy Oliver, Vocalist

WHERE DID YOU LEARN TO LOVE (V. R.) Styne-Harris-Cahn

Tommy Dorsey and his Orchestra, Stuart Foster and The Sentimentalists, Vocalists

10" Record No. 20-1819 .60

COME, REDEEMER (Nun komm', der Heiden Heiland) J. S. Bach

In Album M-616 See "Organ Music"

COME, REDEEMER (Nun komm', der Heiden Heiland) (Chorale-Prelude)

J. S. Bach—freely transcribed for Orchestra by Leopold Stokowski

In Album M/DM-243 See "Bach 250th Anniversary Album"

COME, SWEET DEATH (Komm', süßer Tod) J. S. Bach

Virgil Fox, Organist, Playing the Organ in the Chapel of Girard College, Philadelphia

12" Record No. 18495 1.00

COME, SWEET DEATH (Komm', süßer Tod) J. S. Bach

William Primrose, Violist, with Vernon de Tar at the Organ

LITANY Franz Schubert

William Primrose, Violist, with Vernon de Tar at the Organ

12" Record No. 11-9117 1.00

COME, SWEET DEATH (Komm', süßer Tod) J. S. Bach (Final Side in

Album) William Primrose, Violist, with Vernon de Tar at the Organ

QUARTET No. 1, IN E MINOR ("From My Life") Smetana

Primrose Quartet

Four 12" Records Album No. M/DM-675 4.85

M(16313-16316)
DM(16321-16324)**COME, SWEET DEATH** J. S. Bach

See also Komm', süßer Tod

COME TO BABY, DO! (V. R.) James-Miller

Duke Ellington and his Orchestra, Joya Sherrill, Vocalist

GONNA FALL IN LOVE WITH YOU (V. R.) (from the M-G-M film "Easy to Wed") Green-Blane

Duke Ellington and his Orchestra, Joya Sherrill, Vocalist

10" Record No. 20-1748 .60

COME TO ME, BEND TO ME Lerner-Loewe

In Album K-7 See "Brigadoon"

COME TO ME IN MY DREAMS Arnold-Bridge

In Album M-966 See "Concert Favorites" (John Charles Thomas in Concert Favorites)

COME TO THE MARDI GRAS (V. R.) Drake-Shirl-Bulhoes-DeOliveira

Freddy Martin and his Orchestra, Stuart Wade and Ensemble, Vocalists

LOLITA LOPEZ (V. R.) Gamse-Olvirades

Freddy Martin and his Orchestra, Stuart Wade and Ensemble, Vocalists

10" Record No. 20-2288 .60

COME UNTO THESE YELLOW SANDS (from "The Tempest") Shakes-

peare-La Forge

In Album P-39 See "Songs from Shakespeare Plays"

COME WHERE MY LOVE LIES DREAMING Stephen Foster

In Album P-54 See "Stephen C. Foster Songs"

COME WHERE MY LOVE LIES DREAMING Stephen Foster

In Album M-354 See "Stephen Foster Album"

COME WHERE MY LOVE LIES DREAMING—F. T. (V. R.) Stephen Fos-

ter-Lucas

In Album P-140 See "Stephen Foster Favorites"

COMEDY OF ERRORS, THE (Fun with Mister Shakespeare)

Fox-Case

See Children's Records

COMFORT YE, MY PEOPLE

See Messiah, The Handel

COMIN' ROUND THE MOUNTAIN Arranged by Loy

In Album P-155 See "Square Dances"

COMIN' THRO' THE RYE (Old Scotch Air)

In Album M-642 See "Jeanette MacDonald in Song"

COMIN' THROUGH THE RYE (Old Scotch Air)

In Album M-986 See "Songs and Spirituals by Marian Anderson"

COMMENT DISAIENT-ILS? Hugo-Liszt

In Album M-599 See "Lily Pons in Song"

COMO, PERRY, Vocalist**ALL THROUGH THE DAY** (from the 20th Century-Fox film "Centennial Summer") Hammerstein II-Kern

Perry Como, Vocalist, with Russ Case and his Orchestra

10" Record No. 20-1814 .60

BLUE SKIES Berlin

Perry Como, Vocalist, and The Satisfiers with Russ Case and his Orchestra

10" Record No. 20-1917 .60

CHI-BABA CHI-BABA David-Hoffman-Livingston

Perry Como, Vocalist, and The Satisfiers with Lloyd Shaffer and his Orchestra

10" Record No. 20-2259 .60

DIG YOU LATER (A HUBBA-HUBBA-HUBBA) (from the 20th Century-Fox film "Doll Face") Adamson-McHugh

Perry Como, Vocalist, and The Satisfiers with Russ Case and his Orchestra

10" Record No. 20-1750 .60

EASTER PARADE Berlin

Perry Como, Vocalist, with Orchestra, Lloyd Shaffer, Conductor

10" Record No. 20-2142 .60

GARDEN IN THE RAIN, A Dyrenforth-Gibbons

Perry Como, Vocalist, and The Satisfiers with Russ Case and his Orchestra

10" Record No. 20-1916 .60

GIRL OF MY DREAMS Clapp

Perry Como, Vocalist, with Russ Case and his Orchestra

10" Record No. 20-1917 .60

GOODBYE SUE Rule-Ricca-Loman

Perry Como, Vocalist, with Mixed Chorus

10" Record No. 20-1919 .60

HERE COMES HEAVEN AGAIN (from the 20th Century-Fox film "Doll Face") Adamson-McHugh

Perry Como, Vocalist, with Russ Case and his Orchestra

10" Record No. 20-1750 .60

I DREAM OF YOU Goetschius-Osser

Perry Como, Vocalist, with Orchestra

10" Record No. 20-1629 .60

I GOTTA GAL I LOVE (from the Paramount film "Ladies' Man") Cahn-Styne

Perry Como, Vocalist, and The Satisfiers with Lloyd Shaffer and his Orchestra

10" Record No. 20-2103 .60

I WANT TO THANK YOUR FOLKS Benjamin-Weiss

Perry Como, Vocalist, with Orchestra, Lloyd Shaffer, Conductor

10" Record No. 20-2117 .60

I WISH WE DIDN'T HAVE TO SAY GOODNIGHT (from the 20th Century-Fox film "Something for the Boys") Adamson-McHugh

Perry Como, Vocalist, with Orchestra

10" Record No. 20-1630 .60

IF I LOVED YOU (from "Carousel") Hammerstein II-Rodgers

Perry Como, Vocalist, with Russ Case and his Orchestra

10" Record No. 20-1676 .60

IF I'M LUCKY (from the 20th Century-Fox film "If I'm Lucky") DeLange-Myrow

Perry Como, Vocalist, with Russ Case and his Orchestra

10" Record No. 20-1945 .60

IF YOU WERE THE ONLY GIRL Grey-Ayer

Perry Como, Vocalist, with Russ Case and his Orchestra

10" Record No. 20-1857 .60

I'M ALWAYS CHASING RAINBOWS (from the 20th Century-Fox film "The Dolly Sisters") McCarthy-Carroll

Perry Como, Vocalist, and The Satisfiers with Russ Case and his Orchestra

10" Record No. 20-1788 .60

I'M CONFESSIN' Neiburg-Daugherty-Reynolds

Perry Como, Vocalist, with Orchestra

10" Record No. 20-1629 .60

I'M GONNA LOVE THAT GAL Ash

Perry Como, Vocalist, with Russ Case and his Orchestra

10" Record No. 20-1676 .60

KENTUCKY BABE Buck-Geibel

Perry Como, Vocalist, and The Satisfiers with Russ Case and his Orchestra

10" Record No. 20-1918 .60

LITTLE MAN YOU'VE HAD A BUSY DAY Sigler-Hoffman-Wayne

Perry Como, Vocalist, and The Satisfiers with Russ Case and his Orchestra

10" Record No. 20-1918 .60

MERRY CHRISTMAS MUSIC (Perry Como Sings Merry Christmas Music)**THAT CHRISTMAS FEELING** Benjamin-Weiss**WINTER WONDERLAND** Bernard-Smith**I'LL BE HOME FOR CHRISTMAS** Kent-Gannon-Ram**SANTA CLAUS IS COMING TO TOWN** Gillespie-Coots**SILENT NIGHT** Mohr-Franz Gruber**OH LITTLE TOWN OF BETHLEHEM** Brooks-Redner**O COME, ALL YE FAITHFUL** (Adeste Fideles) Oakeley-Portuguese**JINGLE BELLS**

Perry Como, Vocalist, and The Satisfiers with Organ and Choir, and Russ Case and his Orchestra

Four 10" Records Album No. P-161 3.15

P(20-1968-20-1971)

MORE AND MORE (from the Universal film "Can't Help Singing") Harburg-Kern

Perry Como, Vocalist, with Orchestra

10" Record No. 20-1630 .60

MORE THAN YOU KNOW Rose-Eliscu-Youmans

Perry Como, Vocalist, with Russ Case and his Orchestra

10" Record No. 20-1877 .60

COMO, PERRY, Vocalist (Continued)

- ONE MORE VOTE** (from the 20th Century-Fox film "If I'm Lucky") De-
Lange-Myrow Perry Como, Vocalist, and The Satisfiers with Russ Case
and his Orchestra
10" Record No. 20-1945 .60
- PRISONER OF LOVE** Robin-Gaskill-Columbo
Perry Como, Vocalist, with Russ Case and his Orchestra
10" Record No. 20-1814 .60
- SONATA** Drake-Shirl-Alstone
Perry Como, Vocalist, with Orchestra, Lloyd Shaffer, Conductor
10" Record No. 20-2033 .60
- SONG OF SONGS** Lucas-Moya
Perry Como, Vocalist, with Orchestra, Lloyd Shaffer, Conductor
10" Record No. 20-2142 .60
- SURRENDER** Benjamin-Weiss
Perry Como, Vocalist, with Russ Case and his Orchestra
10" Record No. 20-1877 .60
- TEMPTATION** Freed-Brown
Perry Como, Vocalist, with Orchestra, Ted Steele, Conductor
10" Record No. 20-1919 .60
- THAT FEELING IN THE MOONLIGHT** Cavanaugh-Stock-Schuster
Perry Como, Vocalist, and The Satisfiers with Russ Case and his Orchestra
10" Record No. 20-1709 .60
- THAT'S THE BEGINNING OF THE END** Whitney-Kramer
Perry Como, Vocalist, with Orchestra, Lloyd Shaffer, Conductor
10" Record No. 20-2033 .60
- THAT'S WHERE I CAME IN** Tobias-De Rose
Perry Como, Vocalist, with Orchestra, Lloyd Shaffer, Conductor
10" Record No. 20-2117 .60
- THEY SAY IT'S WONDERFUL** (from "Annie Get Your Gun") Berlin
Perry Como, Vocalist, with Russ Case and his Orchestra
10" Record No. 20-1857 .60
- TILL THE END OF TIME** (based on Chopin's Polonaise) 8. Kaye-Mossman
Perry Como, Vocalist, with Russ Case and his Orchestra
10" Record No. 20-1709 .60
- WHAT AM I GONNA DO ABOUT YOU** (from the Paramount film "Ladies'
Man") Cahn-Styne Perry Como, Vocalist, with Lloyd Shaffer and
his Orchestra
10" Record No. 20-2103 .60
- WHEN YOU WERE SWEET SIXTEEN** Thornton
Perry Como, Vocalist, and The Satisfiers with Lloyd Shaffer and his
Orchestra
10" Record No. 20-2259 .60
- YOU MUST HAVE BEEN A BEAUTIFUL BABY** Mercer-Warren
Perry Como, Vocalist, and The Satisfiers with Russ Case and his Orchestra
10" Record No. 20-1916 .60
- YOU WON'T BE SATISFIED** (Until You Break My Heart) F. James-Stock
Perry Como, Vocalist, and The Satisfiers with Russ Case and his Orchestra
10" Record No. 20-1788 .60

COMUS

In Album M-846 See Air in "Richard Crooks in Song"

CONCERT FAVORITES (John Charles Thomas in Concert Favorites)

- DRINK TO ME ONLY WITH THINE EYES** Jonson-Old English Air
IN THE GLOAMING Orred-Harrison
YOUR PRESENCE Wiseman-Meta Schumann
FULFILLMENT Tietjens-Russell
COME TO ME IN MY DREAMS Arnold-Bridge
MATTINATA ('Tis the Day) Tosti
John Charles Thomas, Baritone, with Carroll Hollister at the Piano
Three 10" Records Album No. M-966 3.00
M(10-1086-10-1088)

CONCERTINO DA CAMERA FOR SAXOPHONE AND ORCHESTRA

- Ibert** Marcel Mule, Alto Saxophonist, with Orchestra, Philippe Gau-
bert, Conductor
Also included as Final Side in this Album: RHAPSODY FOR ALTO SAXOPHONE
Vellones - Marcel Mule, Alto Saxophonist, with Harp and Celeste Accompa-
niment
Two 12" Records Album No. M-588 2.85
M(12475-12476)

CONCERTO (based on the Rachmaninoff Concerto for Piano and Orchestra

- No. 2, in C Minor) Arranged by Goodman
Al Goodman and his Orchestra, Milton Rettenberg, Pianist
SPELLBOUND (from the Selznick-International film "Spellbound") Rozsa
Al Goodman and his Orchestra, Irving Prager, Violin Soloist
12" Record No. 28-0404 .75

CONCERTO FOR CLARINET (from the Paramount film "Second Chorus")

- Shaw Artie Shaw and his Orchestra
12" Record No. 36383 .75

CONCERTO THEMES (based on the Rachmaninoff Concerto for Piano

- and Orchestra No. 2, in C Minor) Arranged by Whittemore and Lowe
Arthur Whittemore and Jack Lowe, Duo-pianists
12" Record No. 28-0409 .75

CONCERTOS**BACH, J. S.**

- BRANDENBURG CONCERTO No. 2, IN F** J. S. Bach
WIR GLAUBEN ALL' AN EINEN GOTT (We All Believe in But One God)
(Chorale-Prelude) J. S. Bach
PASSACAGLIA IN C MINOR J. S. Bach
Leopold Stokowski and the Philadelphia Orchestra
Five 12" Records Album No. M/DM-59 5.85
M(7087-7091)
DM(17246-17250)

- BRANDENBURG CONCERTO No. 5, IN D** J. S. Bach
Alfred Cortot, Pianist; Jacques Thibaud, Violinist, and M. Cortet, Flutist,
with L'École Normale Chamber Orchestra, Paris
Two 12" Records Nos. 7863 and 7864 Each Record 1.00

- BRANDENBURG CONCERTOS No. 2, IN F, AND No. 5, IN D** J. S. Bach
Boston Symphony Orchestra, Serge Koussevitzky, Conductor, Roger
Voisin, Trumpet; Richard Burgin, Violin; Georges Laurent, Flute; Fernand
Gillet, Oboe, and Lukas Foss, Piano
Four 12" Records Album No. M/DM-1118 4.85
M(11-9538-11-9541)
DM(11-9542-11-9545)

- BRANDENBURG CONCERTO No. 3, IN G, AND No. 4, IN G** J. S. Bach
PRELUDE IN E (from "Violin Sonata No. 6") J. S. Bach-Pick-
Mangiagalli Boston Symphony Orchestra, Serge Koussevitzky, Con-
ductor
Four 12" Records Album No. M/DM-1050 4.85
M(11-9156-11-9159)
DM(11-9160-11-9163)

- CONCERTO FOR PIANO AND ORCHESTRA No. 1, IN D MINOR** J. S.
Bach Edwin Fischer, Pianist, with Orchestral Accompaniment
Three 12" Records Album No. M/DM-252 3.85
M(8570-8572)
DM(17028-17030)

- Concerto for Piano and Orchestra No. 1, in D Minor: SECOND and THIRD**
MOVEMENTS (Condensed) J. S. Bach
In Album M-818 See "Heart of the Piano Concerto"

- CONCERTO FOR PIANO AND ORCHESTRA No. 5, IN F MINOR** J. S.
Bach Edwin Fischer, Pianist, and his Chamber Orchestra
Also included as Final Side in this Album: DAS DONNERWETTER, K. 534
(The Thunderstorm) Mozart
Edwin Fischer and his Chamber Orchestra
Two 12" Records Album No. M/DM-786 2.85
M(18028-18029)
DM(18030-18031)

- CONCERTO FOR PIANO IN F ("Italian")** J. S. Bach
Artur Schnabel, Pianist
Two 12" Records Album No. M/DM-806 2.85
M(18103-18104)
DM(18105-18106)

- CONCERTO FOR TWO PIANOS AND ORCHESTRA IN C** J. S. Bach
Artur Schnabel and Karl Ulrich Schnabel, Pianists, with the London
Symphony Orchestra, Sir Adrian Boult, Conductor
Three 12" Records Album No. M/DM-357 3.85
M(14409-14411)
DM(16819-16821)

- CONCERTO FOR TWO VIOLINS AND ORCHESTRA IN D MINOR** J. S. Bach
Both Solo Parts Played by Jascha Heifetz, Violinist, with the RCA Victor
Chamber Orchestra, Franz Waxman, Conductor
Two 12" Records Album No. M/DM-1136 2.85
M(11-9648-11-9649)
DM(11-9650-11-9651)

- CONCERTO FOR TWO VIOLINS AND ORCHESTRA IN D MINOR** J. S.
Bach Yehudi Menuhin and Georges Enesco, Violinists, with Orchestra,
Pierre Monteux, Conductor
Two 12" Records Album No. M/DM-932 2.85
M(11-8601-11-8602)
DM(11-8603-11-8604)

BACH, K. P. E.

- Concerto for Cello in A: LARGO** K. P. E. Bach
In Album M-1017 See "Cello Melodies"

- CONCERTO FOR ORCHESTRA IN D** K. P. E. Bach-Steinberg
Boston Symphony Orchestra, Serge Koussevitzky, Conductor
Two 12" Records Album No. M-559 2.85
M(15418-15419)

BARTÓK, BÉLA

- CONCERTO FOR VIOLIN AND ORCHESTRA (1941)** Béla Bartók
Yehudi Menuhin, Violinist, with the Dallas Symphony Orchestra, Antal
Dorati, Conductor
Five 12" Records Album No. M/DM-1120 5.85
M(11-9552-11-9556)
DM(11-9557-11-9561)

BEETHOVEN

- CONCERTO FOR PIANO AND ORCHESTRA No. 1, IN C, Op. 15**
Beethoven Ania Dorfmann, Pianist, with Arturo Toscanini and the
NBC Symphony Orchestra
Four 12" Records Album No. M/DM-1036 4.85
M(11-9055-11-9058)
DM(11-9059-11-9062)

- CONCERTO FOR PIANO AND ORCHESTRA No. 1, IN C Op. 15**
Beethoven Artur Schnabel, Pianist, with the London Symphony Or-
chestra, Malcolm Sargent, Conductor
Also included as Final Side in this Album: FÜR ELISE Beethoven
Artur Schnabel, Pianist
Five 12" Records Album No. M/DM-158 5.85
M(7669-7673)
DM(17176-17180)

CONCERTOS (Continued)

BEETHOVEN (Continued)

CONCERTO FOR PIANO AND ORCHESTRA No. 2, IN B-FLAT, Op. 19

Beethoven William Kapell, Pianist, with the NBC Symphony Orchestra, Vladimir Golschmann, Conductor
Also included as Final Side in this Album: INTERMEZZO IN E, Op. 116,
No. 6 Brahms William Kapell, Pianist

Four 12" Records Album No. M/DM-1132 4.85
M(11-9618-11-9621)
DM(11-9622-11-9625)

CONCERTO FOR PIANO AND ORCHESTRA No. 2, IN B-FLAT, Op. 19

Beethoven Artur Schnabel, Pianist, with the London Philharmonic Orchestra, Malcolm Sargent, Conductor

Four 12" Records Album No. M/DM-295 4.85
M(8897-8900)
DM(16948-16951)

CONCERTO FOR PIANO AND ORCHESTRA No. 3, IN C MINOR, Op. 37

Beethoven José Iturbi, Pianist-conductor, with the Rochester Philharmonic Orchestra
Also included as Final Side in this Album: FANTASIA IN C MINOR

J. S. Bach José Iturbi, Pianist
Five 12" Records Album No. M/DM-801 5.85
M(18122-18126)
DM(18127-18131)

CONCERTO FOR PIANO AND ORCHESTRA No. 3, IN C MINOR, Op. 37

Beethoven Artur Rubinstein, Pianist, with Arturo Toscanini and the NBC Symphony Orchestra

Four 12" Records Album No. M/DM-1016 4.85
M(11-8887-11-8890)
DM(11-8891-11-8894)

Concerto for Piano and Orchestra No. 3, in C Minor, Op. 37: FIRST MOVEMENT (Condensed)

Beethoven
In Album M-818 See "Heart of the Piano Concerto"

CONCERTO FOR PIANO AND ORCHESTRA No. 4, IN G, Op. 58

Beethoven Artur Schnabel, Pianist, with the Chicago Symphony Orchestra, Frederick Stock, Conductor

Four 12" Records Album No. M/DM-930 4.85
M(11-8416-11-8419)
DM(11-8290-11-8293)

CONCERTO FOR PIANO AND ORCHESTRA No. 5, IN E-FLAT, Op. 73

("Emperor") Beethoven Artur Schnabel, Pianist, with the Chicago Symphony Orchestra, Frederick Stock, Conductor

Five 12" Records Album No. M/DM-939 5.85
M(11-8430-11-8434)
DM(11-8322-11-8326)

CONCERTO FOR VIOLIN AND ORCHESTRA IN D, Op. 61

Beethoven Jascha Heifetz, Violinist, with Arturo Toscanini and the NBC Symphony Orchestra

Also included as Final Side in this Album: SCHERZO (from "Quartet in F, Op. 135") Beethoven Arturo Toscanini and the NBC Symphony Orchestra

Five 12" Records Album No. M/DM-705 5.85
M(17441-17445)
DM(17451-17455)

CONCERTO FOR VIOLIN AND ORCHESTRA IN D, Op. 61

Beethoven Fritz Kreisler, Violinist, with the London Philharmonic Orchestra, John Barbirolli, Conductor

Also included as Final Side in this Album: TAMBOURIN CHINOIS, Op. 3 Kreisler Fritz Kreisler, Violinist, with Franz Rupp at the Piano

Six 12" Records Album No. M/DM-325 6.85
M(14163-14168)
DM(16878-16883)

BLOCH

CONCERTO GROSSO FOR PIANO AND STRING ORCHESTRA

Also included as Final Side in this Album: CANZONETTA FOR STRING ORCHESTRA, Op. 62a Sibelius

The Curtis Chamber Music Ensemble, Louis Bailly, Conductor
Three 12" Records Album No. M/DM-563 3.85
M(12438-12440)
DM(12683-12685)

BOCCHERINI

CONCERTO FOR 'CELLO AND ORCHESTRA IN B-FLAT

Boccherini Pablo Casals, 'Cellist, with the London Symphony Orchestra, Sir Landon Ronald, Conductor

Three 12" Records Album No. M/DM-381 3.85
M(14500-14502)
DM(16786-16788)

BRAHMS

CONCERTO FOR PIANO AND ORCHESTRA No. 1, IN D MINOR, Op. 15

Brahms Artur Schnabel, Pianist, with the London Philharmonic Orchestra, Georg Szell, Conductor

Six 12" Records Album No. M/DM-677 6.85
M(16380-16385)
DM(16392-16397)

CONCERTO FOR PIANO AND ORCHESTRA No. 2, IN B-FLAT, Op. 83

Brahms Vladimir Horowitz, Pianist, with Arturo Toscanini and the NBC Symphony Orchestra

Six 12" Records Album No. M/DM-740 6.85
M(17640-17645)
DM(17652-17657)

CONCERTO FOR VIOLIN AND ORCHESTRA IN D, Op. 77

Brahms Jascha Heifetz, Violinist, with the Boston Symphony Orchestra, Serge Koussevitzky, Conductor

Also included as Final Side in this Album: AIR (from "Suite No. 3, in D") J. S. Bach Boston Symphony Orchestra, Serge Koussevitzky, Conductor

Five 12" Records Album No. M/DM-581 5.85
M(15526-15530)
DM(16053-16057)

CONCERTOS (Continued)

BRAHMS (Continued)

CONCERTO FOR VIOLIN AND ORCHESTRA IN D, Op. 77

Brahms Fritz Kreisler, Violinist, with the London Philharmonic Orchestra, John Barbirolli, Conductor

Also included as Final Side in this Album: CHANSON LOUIS XIII and PAVANE (In the style of Couperin) Kreisler

Fritz Kreisler, Violinist, with the RCA Victor Symphony Orchestra, Donald Voorhees, Conductor

Five 12" Records Album No. M/DM-402 5.85
M(14588-14592)
DM(16525-16529)

DOUBLE CONCERTO FOR VIOLIN, 'CELLO AND ORCHESTRA IN A MINOR,

Op. 102 Brahms

Jascha Heifetz, Violinist, and Emanuel Feuermann, 'Cellist, with the Philadelphia Orchestra, Eugene Ormandy, Conductor

Four 12" Records Album No. M/DM-815 4.85
M(18132-18135)
DM(18136-18139)

BRUCH

CONCERTO FOR VIOLIN AND ORCHESTRA No. 1, IN G MINOR, Op. 26

Bruch Yehudi Menuhin, Violinist, with the San Francisco Symphony Orchestra, Pierre Montex, Conductor

Three 12" Records Album No. M/DM-1023 3.85
M(11-8951-11-8953)
DM(11-8954-11-8956)

CHAUSSON

CONCERTO FOR VIOLIN, PIANO AND STRING QUARTET IN D, Op. 21

Chausson Jascha Heifetz, Violinist, and Jesús María Sanromá, Pianist, with the Musical Art Quartet

Four 12" Records Album No. M/DM-877 4.85
M(18487-18490)
DM(18491-18494)

CHOPIN

CONCERTO FOR PIANO AND ORCHESTRA No. 1, IN E MINOR, Op. 11

Chopin Artur Rubinstein, Pianist, with the London Symphony Orchestra, John Barbirolli, Conductor

Four 12" Records Album No. M/DM-418 4.85
M(14717-14720)
DM(16468-16471)

CONCERTO FOR PIANO AND ORCHESTRA No. 2, IN F MINOR, Op. 21

Chopin Alfred Cortot, Pianist, with Orchestra, John Barbirolli, Conductor

Four 12" Records Album No. M/DM-567 4.85
M(15449-15452)
DM(16118-16121)

CONCERTO FOR PIANO AND ORCHESTRA No. 2, IN F MINOR, Op. 21

Chopin Artur Rubinstein, Pianist, with the NBC Symphony Orchestra, William Steinberg, Conductor

Also included as Final Side in this Album: BERCEUSE IN D-FLAT, Op. 57 Chopin Artur Rubinstein, Pianist

Four 12" Records Album No. M/DM-1012 4.85
M(11-9405-11-9408)
DM(11-9409-11-9412)

CORELLI

CONCERTO FOR ORGAN AND STRINGS IN C

Corelli-Malipiero E. Power Biggs, Organist, with The Arthur Fiedler Sinfonietta

Two 12" Records Album No. M/DM-924 2.85
M(11-8398-11-8399)
DM(11-8278-11-8279)

CONCERTO GROSSO IN G MINOR ("Christmas Concerto")

Corelli London Symphony Orchestra, Bruno Walter, Conductor

Two 12" Records Album No. M/DM-600 2.85
M(12495-12496)
DM(13848-13849)

DVOŘÁK

CONCERTO FOR 'CELLO AND ORCHESTRA IN B MINOR, Op. 104

Dvořák Pablo Casals, 'Cellist, with the Czech Philharmonic Orchestra, Georg Szell, Conductor

Five 12" Records Album No. M/DM-458 5.85
M(14936-14940)
DM(16365-16369)

FELTON

CONCERTO FOR ORGAN AND STRINGS No. 3, IN B-FLAT

Felton E. Power Biggs, Organist, with The Arthur Fiedler Sinfonietta

Two 10" Records Album No. M/DM-866 2.25
M(2196-2197)
DM(2198-2199)

GERSHWIN, GEORGE

CONCERTO FOR PIANO AND ORCHESTRA IN F

George Gershwin Jesús María Sanromá, Pianist, with the Boston "Pops" Orchestra, Arthur Fiedler, Conductor

Also included as Final Side in this Album: STRIKE UP THE BAND (from "Strike Up the Band") Ira and George Gershwin

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

Four 12" Records Album No. M/DM-690 4.85
M(17208-17211)
DM(17216-17219)

GLAZOUNOFF

CONCERTO FOR VIOLIN IN A MINOR, Op. 82

Glazounoff Jascha Heifetz, Violinist, with the London Philharmonic Orchestra, John Barbirolli, Conductor

Also included as Final Side in this Album: MEDITATION, Op. 32 Glazounoff Jascha Heifetz, Violinist, with Árpád Sándor at the Piano

Three 12" Records Album No. M/DM-218 3.85
M(8296-8298)
DM(17094-17096)

CONCERTOS (Continued)

GRIEG

CONCERTO FOR PIANO AND ORCHESTRA IN A MINOR, Op. 16 Grieg
Artur Rubinstein, Pianist, with the Philadelphia Orchestra, Eugene Ormandy, Conductor

Three 12" Records Album No. M/DM-900 3.85
M(11-8350-11-8352)
DM(11-8209-11-8211)

Concerto for Piano and Orchestra in A Minor, Op. 16: FIRST MOVEMENT
(Condensed) Grieg
In Album M-818 See "Heart of the Piano Concerto"

GRUENBERG, LOUIS

CONCERTO FOR VIOLIN AND ORCHESTRA, Op. 47 Louis Gruenberg
Jascha Heifetz, Violinist, with the San Francisco Symphony Orchestra,
Pierre Monteux, Conductor

Four 12" Records Album No. M/DM-1079 4.85
M(11-9333-11-9336)
DM(11-9337-11-9340)

HANDEL

CONCERTO FOR OBOE AND ORCHESTRA No. 1, IN B-FLAT (from the
Third Collection) Handel Leon Goossens, Oboist, with the Lon-
don Philharmonic Orchestra, Eugene Goossens, Conductor

12" Record No. 12605 1.00

Concerto for Orchestra No. 12: LARGHETTO Handel

Boston Symphony Orchestra, Serge Koussevitzky, Conductor
Damnation of Faust: MINUET OF THE WILL-O'-THE-WISPS Berlioz
Boston Symphony Orchestra, Serge Koussevitzky, Conductor

12" Record No. 14231 1.00

Concerto for Orchestra No. 12: LARGHETTO Handel (Final Side in
Album)

SYMPHONY No. 29, IN A, K. 201
SYMPHONY No. 34, IN C, K. 338

Mozart

Boston Symphony Orchestra, Serge Koussevitzky, Conductor

Five 12" Records Album No. M/DM-795 5.85

M(18063-18067)
DM(18073-18077)

CONCERTO FOR ORGAN AND ORCHESTRA No. 13, IN F ("The Cuckoo and
the Nightingale") Handel E. Power Biggs, Organist, with The
Arthur Fiedler Sinfonietta

Two 12" Records Album No. M-733 2.85
M(17578-17579)

Concerto for Organ in G Minor: ADAGIO Handel-Feuermann

Emanuel Feuermann, Cellist, with Franz Rupp at the Piano

12" Record No. 18154 1.00

Concerto for Organ in G Minor: ALLEGRO Handel-Feuermann

Emanuel Feuermann, Cellist, with Franz Rupp at the Piano

12" Record No. 18154 1.00

CONCERTO FOR ORGAN No. 10, IN D MINOR, Op. 7, No. 4

E. Power Biggs, Organist, with The Arthur Fiedler Sinfonietta

Two 12" Records Album No. M-587 2.85
M(15545-15546)

CONCERTO FOR VIOLA AND ORCHESTRA IN B MINOR Handel-

Casadesus William Primrose, Violist, with the RCA Victor Orchestra,
Frieder Weissmann, Conductor

Also included as Final Side in this Album: PRAELUDIUM AND ALLEGRO
(In the style of Paganini) Kreisler

William Primrose, Violist, with Franz Rupp at the Piano

Three 12" Records Album No. M/DM-1131 3.85

M(11-9612-11-9614)
DM(11-9615-11-9617)

CONCERTO GROSSO No. 1, IN G, Op. 6, No. 1

CONCERTO GROSSO No. 5, IN D, Op. 6, No. 5

Handel Hermann Diener and his Collegium Musicum

Four 12" Records Album No. M/DM-808 4.85

M(13696-13699)
DM(13700-13703)

CONCERTO GROSSO No. 5, IN D, Op. 6, No. 5

CONCERTO GROSSO No. 1, IN G, Op. 6, No. 1

Handel Hermann Diener and his Collegium Musicum

Four 12" Records Album No. M/DM-808 4.85

M(13696-13699)
DM(13700-13703)

HAYDN

CONCERTO FOR HARPSICHORD AND ORCHESTRA No. 1, IN D, Op. 21

Haydn Wanda Landowska, Harpsichordist, with Orchestra, Eugène
Bigot, Conductor

Also included as Final Side in this Album: MINUET IN C-SHARP MINOR
and GERMAN BALL (Chain of Waltzes) Haydn

Wanda Landowska, Harpsichordist

Three 12" Records Album No. M/DM-471 3.85

M(15013-15015)
DM(17299-17301)

KHATCHATURIAN

CONCERTO FOR PIANO AND ORCHESTRA (1936) Khatchaturian

William Kapell, Pianist, with the Boston Symphony Orchestra, Serge
Koussevitzky, Conductor

Four 12" Records Album No. M/DM-1084 4.85

M(11-9364-11-9367)
DM(11-9368-11-9371)

CONCERTOS (Continued)

KREISLER

CONCERTO FOR VIOLIN AND ORCHESTRA IN C (In the style of Vivaldi)

Kreisler Fritz Kreisler, Violinist, with the RCA Victor String Orchestra,
Donald Voorhees, Conductor

Also included as Final Side in this Album: CHANSON LOUIS XIII and
PAVANE (In the style of Couperin) Kreisler

Fritz Kreisler, Violinist, with the RCA Victor Symphony Orchestra, Donald
Voorhees, Conductor

Two 12" Records Album No. M/DM-1070 2.85

M(11-9264-11-9265)

DM(11-9266-11-9267)

MacDOWELL

CONCERTO FOR PIANO AND ORCHESTRA No. 2, IN D MINOR, Op. 23

MacDowell Jesús María Sanromá, Pianist, with the Boston "Pops"
Orchestra, Arthur Fiedler, Conductor

DIVERTISSEMENT Ibert

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

Five 12" Records Album No. M/DM-324 5.85

M(11948-11952)

DM(12994-12998)

MENDELSSOHN

CONCERTO FOR PIANO AND ORCHESTRA No. 1, IN G MINOR, Op. 25

Mendelssohn Jesús María Sanromá, Pianist, with the Boston "Pops"
Orchestra, Arthur Fiedler, Conductor

Also included as Final Side in this Album:

SONGS WITHOUT WORDS

IN A-FLAT, No. 18, Op. 38, No. 6 (Duetta)

IN C, No. 45, Op. 102, No. 3 (Tarantelle)

Mendelssohn Jesús María Sanromá, Pianist

Three 12" Records Album No. M/DM-780 3.85

M(13613-13615)

DM(13619-13621)

CONCERTO FOR VIOLIN AND ORCHESTRA IN E MINOR, Op. 64 Men-
delssahn Fritz Kreisler, Violinist, with the London Philharmonic Or-
chestra, Sir Landon Ronald, Conductor

Three 12" Records Album No. M/DM-277 3.85

M(8786-8788)

DM(16689-16691)

CONCERTO FOR VIOLIN AND ORCHESTRA IN E MINOR, Op. 64 Men-
delssahn Yehudi Menuhin, Violinist, with the Orchestre des Concerts
Colonne, Georges Enesco, Conductor

Also included as Final Side in this Album: Partita for Unaccompanied
Violin No. 3, IN E: PRAELUDIUM J. S. Bach

Yehudi Menuhin, Violinist

Four 12" Records Album No. M/DM-531 4.85

M(15320-15323)

DM(16169-16172)

MOZART

CONCERTO FOR BASSOON AND ORCHESTRA IN B-FLAT, K. 191 Mozart

Fernand Oubradous, Bassoonist, with Orchestra, Eugène Bigot,
Conductor

Two 12" Records Album No. M-704 2.85

M(13433-13434)

CONCERTO FOR CLARINET AND ORCHESTRA IN A, K. 622 Mozart

Reginald Kell, Clarinetist, with the London Philharmonic Orchestra,
Malcolm Sargent, Conductor

Also included as Final Side in this Album: FANTASIESTÜCKE, Op. 73,
No. 1 Robert Schumann Reginald Kell, Clarinetist, with Gerald
Moore at the Piano

Four 12" Records Album No. M/DM-708 4.85

M(13485-13488)

DM(13493-13496)

CONCERTO FOR FLUTE AND ORCHESTRA IN G, K. 313 Mozart

Marcel Moyse, Flutist, with Symphony Orchestra, Eugène Bigot, Con-
ductor

Three 12" Records Album No. M/DM-396 3.85

M(12123-12125)

DM(12853-12855)

CONCERTO FOR FLUTE AND ORCHESTRA No. 2, IN D, K. 314 Mozart

Marcel Moyse, Flutist, with Orchestra, Piero Coppola, Conductor

Two 12" Records Album No. M-589 2.85

M(12477-12478)

CONCERTO FOR HORN AND ORCHESTRA No. 3, IN E-FLAT, K. 447

Mozart Aubrey Brain, Playing the Horn, with the B. B. C. Symphony
Orchestra, Sir Adrian Boult, Conductor

Two 12" Records Album No. M/DM-829 2.85

M(13782-13783)

DM(13784-13785)

CONCERTO FOR PIANO AND ORCHESTRA IN E-FLAT, K. 482 Mozart

Edwin Fischer, Pianist, with Orchestra, John Barbirolli, Conductor

Four 12" Records Album No. M/DM-316 4.85

M(14089-14092)

DM(16895-16898)

CONCERTO FOR PIANO AND ORCHESTRA No. 14, IN E-FLAT, K. 449

Mozart Rudolf Serkin, Pianist, with the Adolf Busch Chamber Players,
Adolf Busch, Conductor

Three 12" Records Album No. M/DM-657 3.85

M(15912-15914)

DM(15918-15920)

CONCERTO FOR PIANO AND ORCHESTRA No. 17, IN G, K. 453 Mozart

Edwin Fischer, Pianist, and his Chamber Orchestra

Three 12" Records Album No. M/DM-481 2.85

M(15050-15052)

DM(16297-16299)

CONCERTOS (Continued)

MOZART (Continued)

CONCERTO FOR PIANO AND ORCHESTRA No. 20, IN D MINOR, K. 466
Mozart José Iturbi, Pianist-conductor, with the Rochester Philharmonic Orchestra

Also included as Final Side in this Album: Così fan tutte: OVERTURE
Mozart B. B. C. Symphony Orchestra, Sir Adrian Boult, Conductor

Four 12" Records Album No. M/DM-794 4.85
M(18081-18084)
DM(18089-18092)

CONCERTO FOR PIANO AND ORCHESTRA No. 20, IN D MINOR, K. 466
Mozart Bruno Walter, Pianist-conductor, with the Vienna Philharmonic Orchestra

Four 12" Records Album No. M/DM-420 4.85
M(12151-12154)
DM(12840-12843)

Concerto for Piano and Orchestra No. 20, in D Minor, K. 466: SECOND MOVEMENT (Condensed) Mozart
In Album M-818 See "Heart of the Piano Concerto"

CONCERTO FOR PIANO AND ORCHESTRA No. 21, IN C, K. 467 Mozart
Artur Schnabel, Pianist, with the London Symphony Orchestra, Malcolm Sargent, Conductor

Four 12" Records Album No. M/DM-486 4.85
M(15084-15087)
DM(16279-16282)

CONCERTO FOR PIANO AND ORCHESTRA No. 23, IN A, K. 488 Mozart
Artur Rubinstein, Pianist, with the London Symphony Orchestra, John Barbirolli, Conductor

Three 12" Records Album No. M/DM-147 3.85
M(7609-7611)
DM(17186-17188)

CONCERTO FOR PIANO AND ORCHESTRA No. 24, IN C MINOR, K. 491 Mozart
Edwin Fischer, Pianist, with the London Philharmonic Orchestra, Lawrence Collingwood, Conductor

Four 12" Records Album No. M/DM-482 4.85
M(15056-15059)
DM(16293-16296)

CONCERTO FOR PIANO AND ORCHESTRA No. 26, IN D, K. 537 ("Coronation") Mozart
Wanda Landowska, Pianist, with Chamber Orchestra. Walter Goehr, Conductor

Also included as Final Side in this Album: FANTASIA IN D MINOR, K. 397 Mozart Wanda Landowska, Pianist

Four 12" Records Album No. M/DM-483 4.85
M(15064-15067)
DM(16289-16292)

CONCERTO FOR PIANO AND ORCHESTRA No. 27, IN B-FLAT, K. 595 Mozart
Artur Schnabel, Pianist, with the London Symphony Orchestra, John Barbirolli, Conductor

Four 12" Records Album No. M/DM-240 4.85
M(8475-8478)
DM(17053-17056)

CONCERTO FOR TWO PIANOS AND ORCHESTRA IN E-FLAT, K. 365 Mozart
José Iturbi and Amparo Iturbi, Pianists, with the Rochester Philharmonic Orchestra, José Iturbi, Conductor

Three 12" Records Album No. M/DM-732 3.85
M(17569-17571)
DM(17575-17577)

CONCERTO FOR TWO PIANOS AND ORCHESTRA IN E-FLAT, K. 365 Mozart
Artur Schnabel and Karl Ulrich Schnabel, Pianists, with the London Symphony Orchestra, Sir Adrian Boult, Conductor

Three 12" Records Album No. M/DM-484 3.85
M(15072-15074)
DM(16286-16288)

CONCERTO FOR VIOLIN AND ORCHESTRA No. 3, IN G, K. 216 Mozart
Yehudi Menuhin, Violinist, with the Paris Symphony Orchestra, Georges Enesco, Conductor

Three 12" Records Album No. M/DM-485 3.85
M(15078-15080)
DM(16283-16285)

CONCERTO FOR VIOLIN AND ORCHESTRA No. 4, IN D, K. 218 Mozart
Fritz Kreisler, Violinist, with the London Philharmonic Orchestra, Malcolm Sargent, Conductor

Three 12" Records Album No. M/DM-623 3.85
M(15759-15761)
DM(15986-15988)

CONCERTO FOR VIOLIN AND ORCHESTRA No. 5, IN A, K. 219 Mozart
Jascha Heifetz, Violinist, with the London Philharmonic Orchestra, John Barbirolli, Conductor

Four 12" Records Album No. M/DM-254 4.85
M(8601-8604)
DM(17024-17027)

CONCERTO FOR VIOLIN AND ORCHESTRA No. 7, IN D Mozart
Yehudi Menuhin, Violinist, with Orchestra, Georges Enesco, Conductor
Also included as Final Side in this Album: ANDANTE (from "Sonata for Unaccompanied Violin No. 2, in A Minor") J. S. Bach

Yehudi Menuhin, Violinist
Four 12" Records Album No. M/DM-231 4.85
M(7734-7737)
DM(17075-17078)

SINFONIA CONCERTANTE IN E-FLAT, K. Appendix No. 9 Mozart
Marcel Tabuteau, Oboe Soloist; Bernard Portnoy, Clarinet Soloist; Sol Schoenbach, Bassoon Soloist; and Mason Jones, Horn Soloist, with Leopold Stokowski and the Philadelphia Orchestra

Four 12" Records Album No. M/DM-760 4.85
M(17732-17735)
DM(17740-17743)

CONCERTOS (Continued)

PAGANINI

CONCERTO FOR VIOLIN (Transcribed from First Movement of Concerto No. 1, in D) Paganini-Kreisler
Fritz Kreisler, Violinist, with the Philadelphia Orchestra, Eugene Ormandy, Conductor

Two 12" Records Album No. M/DM-361 2.85
M(14420-14421)
DM(18438-18439)

CONCERTO FOR VIOLIN AND ORCHESTRA No. 1, IN D, Op. 6 Paganini
Also included as Final Side in this Album: PERPETUUM MOBILE

Nováček Yehudi Menuhin, Violinist, with the Paris Symphony Orchestra, Pierre Monteux, Conductor

Five 12" Records Album No. M/DM-230 5.85
M(8379-8383)
DM(17079-17083)

PROKOFIEFF

CONCERTO FOR PIANO AND ORCHESTRA No. 3, IN C, Op. 26

Prokofieff Serge Prokofieff, Pianist, with the London Symphony Orchestra, Piero Coppola, Conductor

Three 12" Records Album No. M/DM-176 3.85
M(7772-7774)
DM(17153-17155)

CONCERTO FOR VIOLIN AND ORCHESTRA No. 2, IN G MINOR, Op. 63 Prokofieff
Jascha Heifetz, Violinist, with the Boston Symphony Orchestra, Serge Koussevitzky, Conductor

Three 12" Records Album No. M/DM-450 3.85
M(14907-14909)
DM(16377-16379)

RACHMANINOFF

CONCERTO FOR PIANO AND ORCHESTRA No. 1, IN F-SHARP MINOR, Op. 1 Rachmaninoff
Sergei Rachmaninoff, Pianist, with the Philadelphia Orchestra, Eugene Ormandy, Conductor

Three 12" Records Album No. M/DM-865 3.85
M(18374-18376)
DM(18377-18379)

CONCERTO FOR PIANO AND ORCHESTRA No. 2, IN C MINOR, Op. 18 Rachmaninoff
Sergei Rachmaninoff, Pianist, with Leopold Stokowski and the Philadelphia Orchestra

Five 12" Records Album No. M/DM-58 5.85
M(8148-8152)
DM(16773-16777)

CONCERTO FOR PIANO AND ORCHESTRA No. 2, IN C MINOR, Op. 18 Rachmaninoff
Artur Rubinstein, Pianist, with the NBC Symphony Orchestra, Vladimir Golschmann, Conductor

Also included as Final Side in this Album: IMPROMPTU No. 3, IN G-FLAT, Op. 51 Chopin Artur Rubinstein, Pianist

Five 12" Records De Luxe Album No. V/DV-6 10.85
V(18-0043-18-0047)
DV(18-0048-18-0052)

Also Standard Album No. M/DM-1075 5.85
M(11-9297-11-9301)
DM(11-9302-11-9306)

Concerto for Piano and Orchestra No. 2, in C Minor, Op. 18: THIRD MOVEMENT (Condensed) Rachmaninoff
In Album M-818 See "Heart of the Piano Concerto"

CONCERTO FOR PIANO AND ORCHESTRA No. 3, in D MINOR, Op. 30 Rachmaninoff
Vladimir Horowitz, Pianist, with the London Symphony Orchestra, Albert Coates, Conductor

Also included as Final Side in this Album: PRELUDE IN G MINOR, Op. 23, No. 5 Rachmaninoff Vladimir Horowitz, Pianist

Five 12" Records Album No. M/DM-117 5.85
M(7462-7466)
DM(17199-17203)

CONCERTO FOR PIANO AND ORCHESTRA No. 3, IN D MINOR, Op. 30 Rachmaninoff
Sergei Rachmaninoff, Pianist, with the Philadelphia Orchestra, Eugene Ormandy, Conductor

Also included as Final Side in this Album: SOLITUDE, Op. 73, No. 6 Tchaikovsky—freely transcribed for Orchestra by Leopold Stokowski

Leopold Stokowski and the Philadelphia Orchestra
Five 12" Records Album No. M/DM-710 5.85
M(17481-17485)
DM(17491-17495)

CONCERTO FOR PIANO AND ORCHESTRA No. 4, IN G MINOR, Op. 40 Rachmaninoff
Sergei Rachmaninoff, Pianist, with the Philadelphia Orchestra, Eugene Ormandy, Conductor

Four 12" Records Album No. M/DM-972 4.85
M(11-8611-11-8614)
DM(11-8615-11-8618)

RAVEL

CONCERTO FOR PIANO (LEFT HAND) AND ORCHESTRA Ravel
Alfred Cortot, Pianist, with the Paris Conservatory Orchestra, Charles Münch, Conductor

Two 12" Records Album No. M-629 2.85
M(15749-15750)

SAINT-SAËNS

CONCERTO FOR PIANO AND ORCHESTRA No. 4, IN C MINOR, Op. 44 Saint-Saëns
Alfred Cortot, Pianist, with Orchestra, Charles Münch, Conductor

Three 12" Records Album No. M/DM-367 3.85
M(14424-14426)
DM(16816-16818)

CONCERTOS (Continued)

SCHUMANN, ROBERT

CONCERTO FOR 'CELLO AND ORCHESTRA IN A MINOR, Op. 129 Robert Schumann Gregor Piatigorsky, 'Cellist, with the London Philharmonic Orchestra, John Barbirolli, Conductor
Three 12" Records Album No. M/DM-247 3.85
M(8518-8520)
DM(17044-17046)

CONCERTO FOR PIANO AND ORCHESTRA IN A MINOR, Op. 54 Robert Schumann Claudio Arrau, Pianist, with the Detroit Symphony Orchestra, Karl Krueger, Conductor
Four 12" Records Album No. M/DM-1009 4.85
M(11-8852-11-8855)
DM(11-8856-11-8859)

CONCERTO FOR PIANO AND ORCHESTRA IN A MINOR, Op. 54 Robert Schumann Myra Hess, Pianist, with Orchestra, Walter Goehr, Conductor
Four 12" Records Album No. M/DM-473 4.85
M(12280-12283)
DM(12774-12777)

Concerto for Piano and Orchestra in A Minor, Op. 54: SECOND MOVEMENT—INTERMEZZO Robert Schumann
In Album M-818 See "Heart of the Piano Concerto"

CONCERTO FOR VIOLIN AND ORCHESTRA IN D MINOR Robert Schumann Yehudi Menuhin, Violinist, with the Philharmonic-Symphony Orchestra of New York, John Barbirolli, Conductor
Also included as Final Side in this Album: CAPRICE IN E, Op. 1, No. 9 Paganini Yehudi Menuhin, Violinist
Four 12" Records Album No. M/DM-451 4.85
M(14913-14916)
DM(16373-16376)

SIBELIUS

CONCERTO FOR VIOLIN AND ORCHESTRA IN D MINOR, Op. 47 Sibelius Jascha Heifetz, Violinist, with Sir Thomas Beecham, Bart., and the London Philharmonic Orchestra
Four 12" Records Album No. M/DM-309 4.85
M(14016-14019)
DM(16728-16731)

SPOHR

CONCERTO FOR VIOLIN AND ORCHESTRA No. 8, IN A MINOR, Op. 47 ("Gesangscene") Spohr Albert Spalding, Violinist, with the Philadelphia Orchestra, Eugene Ormandy, Conductor
Two 12" Records Album No. M-544 2.85
M(15355-15356)

TCHAIKOVSKY

CONCERTO FOR PIANO AND ORCHESTRA No. 1, IN B-FLAT MINOR, Op. 23 Tchaikovsky Vladimir Horowitz, Pianist, with Arturo Toscanini and the NBC Symphony Orchestra
Four 12" Records Album No. M/DM-800 4.85
M(18145-18148)
DM(18149-18152)

CONCERTO FOR PIANO AND ORCHESTRA No. 1, IN B-FLAT MINOR, Op. 23 Tchaikovsky Artur Rubinstein, Pianist, with the London Symphony Orchestra, John Barbirolli, Conductor
Four 12" Records Album No. M/DM-180 4.85
M(7802-7805)
DM(16597-16600)

Concerto for Piano and Orchestra No. 1, in B-Flat Minor, Op. 23: FIRST MOVEMENT (Condensed) Tchaikovsky
In Album M-818 See "Heart of the Piano Concerto"

CONCERTO FOR VIOLIN AND ORCHESTRA IN D, Op. 35 Tchaikovsky Jascha Heifetz, Violinist, with the London Philharmonic Orchestra, John Barbirolli, Conductor
Four 12" Records Album No. M/DM-356 4.85
M(14401-14404)
DM(16756-16759)

VIEUXTEMPS

CONCERTO FOR VIOLIN AND ORCHESTRA No. 4, IN D MINOR, Op. 31 Vieuxtemps Jascha Heifetz, Violinist, with the London Philharmonic Orchestra, John Barbirolli, Conductor
Three 12" Records Album No. M/DM-297 3.85
M(8913-8915)
DM(16941-16943)

VIVALDI

CONCERTO GROSSO FOR ORCHESTRA IN D MINOR, Op. 3, No. 11 ("L'estro armonico") Vivaldi-Siloti
Also included as Final Side in this Album: THE LAST SPRING, Op. 34 (No. 2 of "Two Elegiac Melodies") Grieg
Boston Symphony Orchestra, Serge Koussevitzky, Conductor
Two 12" Records Album No. M/DM-886 2.85
M(18527-18528)
DM(18529-18530)

Concerto Grosso in D Minor, Op. 3, No. 11: THIRD MOVEMENT (Adagio) Vivaldi-Middelschulte Virgil Fox, Organist, Playing the Organ in the Chapel of Girard College, Philadelphia

ARIO SO (Sinfonia from "Cantata No. 156, Ich steh' mit einem Fuss im Grabe") J. S. Bach-Fox Virgil Fox, Organist, Playing the Organ in the Chapel of Girard College, Philadelphia
12" Record No. 11-8236 1.00

WALTON, WILLIAM

CONCERTO FOR VIOLIN AND ORCHESTRA (Dedicated to Heifetz) William Walton Jascha Heifetz, Violinist, with the Cincinnati Symphony Orchestra, Eugene Goossens, Conductor
Three 12" Records Album No. M/DM-868 3.85
M(18414-18416)
DM(18417-18419)

CONCERTOS (Continued)

WIENIAWSKI

CONCERTO FOR VIOLIN AND ORCHESTRA No. 2, IN D MINOR, Op. 22 Wieniawski Jascha Heifetz, Violinist, with the London Philharmonic Orchestra, John Barbirolli, Conductor
Also included as Final Side in this Album: SCHERZO TARANTELE, Op. 16 Wieniawski Jascha Heifetz, Violinist, with Árpád Sándor at the Piano
Three 12" Records Album No. M/DM-275 3.85
M(8757-8759)
DM(16991-16993)

Concerto for Violin and Orchestra No. 2, in D Minor, Op. 22: ROMANCE Wieniawski Erica Morini, Violinist, with Max Lanner at the Piano
CAPRICCIO-VALSE, Op. 7 Wieniawski-Auer
Erica Morini, Violinist, with Max Lanner at the Piano
12" Record No. 11-8731 1.00

CONCERTOS FOR DANCING

TCHAIKOVSKY PIANO CONCERTO No. 1 Arranged by Austin
CORNISH RHAPSODY THEME Bath
GRIEG PIANO CONCERTO Arranged by Austin
NIGHT AND DAY Parter
RACHMANINOFF PIANO CONCERTO No. 2 Arranged by Martin
SYMPHONIE MODERNE Steiner-Rabinawitsch
WARSAW CONCERTO THEME Addinsell
INTERMEZZO (V. R.) Henning-Provost
Freddy Martin and his Orchestra, Jack Fina and Murray Arnold, Pianists, Clyde Rogers, Vocalist
Four 10" Records Album No. P-169 3.15
P(20-2080-20-2083)

CONFESSIN' (That I Love You)—F. T. (V.R.) Neiburg-Daugherty-Reynolds Lionel Hampton and his Orchestra, Lionel Hampton, Vocalist
DRUM STOMP
Lionel Hampton and his Orchestra
10" Record No. 25658 .60

CONGA DE NOCHE—Conga (V. R.) Lopez-Cugat
In Album P-73 See "One, Two, Three, Kick"

CONNAIS-TU LE PAYS? (Knowest Thou the Land?) (Romance)
See Mignon Thomas

CONNECTICUT (V. R.) Martin-Blane
Herbie Fields and his Orchestra, Herbie Fields and The Romanticists, Vocalists
YEARS AND YEARS AGO (V. R.) Bergman-Segal
Herbie Fields and his Orchestra, The Romanticists, Vocalists
10" Record No. 20-2104 .60

CONNECTICUT YANKEE, THE Rodgers
See Musical Shows and Operettas

CONNOR, NADINE, Soprano
See Red Seal Section

CONTES D'HOFFMANN, LES Offenbach
See Tales of Hoffmann

CONTI, GINO, Bass
See Red Seal Section

CONTINENTAL, THE Magidson-Conrad
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
CARIOCA Youmans
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
10" Record No. 4287 .75

CONTINENTAL, THE (from the RKO Radio film "The Gay Divorcée")
Magidson-Conrad
In Album P-136 See "Film Favorites"

CONTINENTAL, THE (from "The Gay Divorcée") Magidson-Conrad-Whittemore and Lowe
In Album P-154 See "Two Grand"

CONTINENTAL GEMS

A MEDIA LUZ—Tango Donato
Robert Gaden and his Orchestra
TANGO TZIGANO Gade
Robert Gaden and his Orchestra
10" Record No. 25-0044 .75

ABUNDANCE WALTZ P. Deiro
Pietro, Accordionist
DIXIE WALTZ P. Deiro
Pietro and List Deiro, Accordionists
10" Record No. 25-0017 .75

ACCORDIONETTE Gaviani
Pietro, Accordionist, with Gaviani Assisting
ACCORDIONOLA Gaviani
Pietro, Accordionist, with Gaviani Assisting
10" Record No. 25-0010 .75

ACCORDIONOLA Gaviani
Pietro, Accordionist, with Gaviani Assisting
ACCORDIONETTE Gaviani
Pietro, Accordionist, with Gaviani Assisting
10" Record No. 25-0010 .75

CONTINENTAL GEMS (Continued)

ACH! DU LIEBER AUGUSTIN!—Walzer
International Novelty Quartet
SCHNITZELBANK—Polka
International Novelty Quartet
10" Record No. 25-0027 .75

ACTUAL SONG OF THE CANARY-BIRD (Fringilla Canaria)
Reich's Aviary, Bremen
POPULAR MELODIES ACCOMPANIED BY NIGHTINGALES AND CANARIES
Reich's Aviary, Bremen
10" Record No. 25-0001 .75

ADAM WALTZ—Medley Zeller
Grand Salon Orchestra, H. Schmalstich, Conductor
VIENNESE MAIDENS (Weaner Madl'n) Ziehrer
Grand Salon Orchestra, H. Schmalstich, Conductor
12" Record No. 38-2005 1.00

ADIÓS, PAMPA MÍA! (Farewell, My Prairie)—Tango Canaro-Mores-Pelay
Henri René and his Orchestra
MEXICAN HAT DANCE (Jarabe Tapatio) Partichela-René
Henri René and his Orchestra
10" Record No. 25-0075 .75

ALWAYS FOLLOWING YOU
Gypsy Wanderers (Russian Gypsy Orchestra), F. Zarkevich, Conductor,
Marusia Sava, Vocalist
AUTUMN LEAVES
Gypsy Wanderers (Russian Gypsy Orchestra), F. Zarkevich, Conductor,
Marusia Sava, Vocalist
10" Record No. 25-0054 .75

AMAPOLA Lacalle
Comedian Harmonists
DONKEY SERENADE Friml-Stothart
Comedian Harmonists
10" Record No. 25-0033 .75

AMOUREUSE Berger
International Novelty Orchestra, Nathaniel Shilkret, Conductor
JOLLY FELLOWS—Waltz Vollstedt
International Novelty Orchestra, Nathaniel Shilkret, Conductor
12" Record No. 38-2001 1.00

ANTONIO VARGAS HEREDIA—Paso Doble Merenciano
Will Glahé Orchestra
TANGO ESPAGNOLA Fischer
Will Glahé Musette Orchestra
10" Record No. 25-0039 .75

ARIA CONTINENTAL
Pietro, Accordionist
LIDO—Mazurka Arienzo
Pietro, Accordionist
10" Record No. 25-0024 .75

AUTOMATIC—Polka
Village Band
HI-LE, HI-LO—Waltz
Village Band
10" Record No. 25-0020 .75

AUTUMN LEAVES
Gypsy Wanderers (Russian Gypsy Orchestra), F. Zarkevich, Conductor,
Marusia Sava, Vocalist
ALWAYS FOLLOWING YOU
Gypsy Wanderers (Russian Gypsy Orchestra), F. Zarkevich, Conductor,
Marusia Sava, Vocalist
10" Record No. 25-0054 .75

BEAUTIFUL DAYS—Waltz Pietra
Pietro, Accordionist, in Accordion Duet
EL CHOCLO—Tango Villoldo-Pietro
Pietro, Accordionist, in Accordion Trio
10" Record No. 25-0013 .75

BLACK EYES—Tango Strock
Marek Weber and his Orchestra with Vocal
RUSSIAN FOX TROT Strock
Marek Weber and his Orchestra with Vocal
10" Record No. 25-0008 .75

BLOND SAILOR, THE—Waltz Parrish-Lieb-Pfeil
Henri René and his Musette Orchestra, The Victorians, Vocalists
SILK UMBRELLA POLKA—Polka Stoner-Folk Song-Grant
Henri René and his Musette Orchestra, The Victorians, Vocalists
10" Record No. 25-0056 .75

BLUE DANUBE, THE—Waltz Johann Strauss, Jr.
Marek Weber and his Orchestra
GOLD AND SILVER—Waltz Lehár
Marek Weber and his Orchestra
10" Record No. 25-0018 .75

BLUE FORGET-ME-NOT Banffi
Hungarian Gypsy Orchestra
PLAY GYPSY Kálmán
Hungarian Gypsy Orchestra
10" Record No. 25-0014 .75

BUMMEL PETRUS—Intermezzo (Peter the Vagabond) Werner-Kersten
International Concert Orchestra, Nathaniel Shilkret, Conductor
PARADE OF THE WOODEN SOLDIERS Jessel
International Concert Orchestra, Nathaniel Shilkret, Conductor, with Pipe
Organ
10" Record No. 25-0005 .75

CONTINENTAL GEMS (Continued)

BURNING CHEEKS René
Henri René and his Musette Orchestra
PICNIC POLKA
De Prince, Accordionist, and his Orchestra
10" Record No. 25-0051 .75

CANARY POLKA, THE (Le Canari) Polliakoff-René
Henri René and his Musette Orchestra
THE CONTINENTAL POLKA (from the M-G-M film "Easy to Wed")
Green-Blane Henri René and his Musette Orchestra
10" Record No. 25-0069 .75

CHANSON BOHEMIENNE Boldi
Mischa Borr and his Continental Orchestra
VALE POUDRÉE Popy-Yellin
Mischa Borr and his Continental Orchestra
10" Record No. 25-0078 .75

CHATTERING POLKA Beltrami
Leon Doro's Orchestra
HEN AND ROOSTER WALTZ Beltrami
Leon Doro's Orchestra
10" Record No. 25-0052 .75

CHOCLO, EL—Tango Villoldo-Pietro
Pietro, Accordionist, in Accordion Trio
BEAUTIFUL DAYS—Waltz Pietro
Pietro, Accordionist, in Accordion Duet
10" Record No. 25-0013 .75

CINDERELLA—Tarantella
Reina's Orchestra
STUTTERING ACCORDION—Polka
Leon Doro's Orchestra
10" Record No. 25-0050 .75

CLARINET POLKA
RCA Victor Accordion Orchestra
HOP ALONG—Laendler
RCA Victor Accordion Orchestra
10" Record No. 25-0047 .75

CONTINENTAL GAETIES

OVERTURE Arranged by Yellin Mischa Borr and his Orchestra with
Chorus, S. Strelkoff and Johanne Morland, Soloists
MARE MOJA (My Mary) (Traditional) Blanka, Vocalist, with Guitar and
Orchestra
ROUMANIAN MEDLEY Arranged by Yellin Mischa Borr and his
Orchestra, Mischa Borr, Violinist
POLIUSHKO (Meadowland) Arranged by Yellin Sidor Belarsky,
Vocalist, with Mischa Borr and his Orchestra
PLAISIR D'AMOUR (Love's Joy) Arranged by René Greta Keller,
Vocalist, with the RCA Victor Continental Orchestra
DER WIND HAT MIR EIN LIED ERZÄHLT—Tango (The Wind Told Me a Tale)
(from the Ufaton film "La Habanera") Balz-Bruhne-René Greta
Keller, Vocalist, with the RCA Victor Continental Orchestra
TAMO DALEKO (Faraway) Delo-René Blanka, Vocalist, with the
RCA Victor Continental Orchestra
KO' LEPI SAN (Just Like a Dream) Delo-René Blanka, Vocalist,
with the RCA Victor Continental Orchestra
ADELITA Tarrega-Yellin Mirko, Guitarist, with Accompaniment
GRANDMA'S MUSIC BOX Markovich Mirko, Guitarist, with Accom-
paniment
Five 10" Records Album No. S-45 4.50
S(25-0064-25-0068)

CONTINENTAL POLKA, THE (from the M-G-M film "Easy to Wed")
Green-Blane Henri René and his Musette Orchestra
THE CANARY POLKA (Le Canari) Polliakoff-René
Henri René and his Musette Orchestra
10" Record No. 25-0069 .75

CRADLE SONG (Wiegenlied) Brahms
George Gut and Teles Longtin, Tenors, with Orchestra
THOU LIVEST IN MY HEART (Du, du liegst mir in Herzen)
George Gut and Teles Longtin, Tenors, with Orchestra
10" Record No. 25-0026 .75

CRINOLINE—Waltz (Crinolina) Scholz
Robert Gaden and his Orchestra
NIGHT IN THE VALLEY—Waltz (Noche en el Valle) Richartz
Robert Gaden and his Orchestra
10" Record No. 25-0022 .75

CUMPARSITA, LA—Tango Rodríguez-Pietro
Pietro, Accordionist, with Violin
PARLAMI D' AMORE MARIU—Valse Bixio-Pietro
Pietro, Accordionist, with Violin
10" Record No. 25-0015 .75

CZARDAS (Hungarian Dance) Monti-Yellin
Mischa Borr and his Continental Orchestra
THE DAY WILL COME (Angoisse d'amour) Benatzky
Mischa Borr and his Continental Orchestra
10" Record No. 25-0076 .75

DANCE CSARDAS—Medley
Magyary Gypsy Orchestra
OPENING CSARDAS
Magyary Gypsy Orchestra
10" Record No. 25-0034 .75

CONTINENTAL GEMS (Continued)

DANUBE WAVES—Waltz	Ivanovici-Grant		
Henri René and his International Orchestra			
THE SKATERS—Waltz	Waldteufel-Grant		
Henri René and his International Orchestra			
		10" Record No. 25-0058	.75
DANUBE WAVES—Waltz	Ivanovici-Pietro		
Pietro, Accordionist			
OVER THE WAVES—Waltz	Rosas-Pietro		
Pietro, Accordionist			
		10" Record No. 25-0011	.75
DAY WILL COME, THE (Angoisse d'amour)	Benatzky		
Mischa Borr and his Continental Orchestra			
CZARDAS (Hungarian Dance)	Monti-Yellin		
Mischa Borr and his Continental Orchestra			
		10" Record No. 25-0076	.75
DESTINY—Waltz	Baynes		
Barnabas von Geczy and his Orchestra			
MY TREASURE—Waltz (Tesoro Mio)	Becucci		
Marek Weber and his Orchestra			
		10" Record No. 25-0055	.75
DIXIE WALTZ	P. Deiro		
Pietro and List Deiro, Accordionists			
ABUNDANCE WALTZ	P. Deiro		
Pietro, Accordionist			
		10" Record No. 25-0017	.75
DOLLAR WALTZ (from "The Dollar Princess")	Fall		
Marek Weber and his Orchestra			
INDRA WALTZ (from "The Land of the Indra")	Lincke		
Marek Weber and his Orchestra			
		10" Record No. 25-0007	.75
DONKEY SERENADE	Friml-Stothart		
Comedian Harmonists			
AMAPOLA	Lacalle		
Comedian Harmonists			
		10" Record No. 25-0033	.75
DON'T ASK, DON'T—Waltz (No Preguntas)	May		
Marek Weber and his Orchestra			
A NIGHT IN VIENNA—Waltz (Una Noche en Viena)	Schaffer-Paepke		
Hungarian Rhapsody Orchestra, V. La Monaca, Organist			
		10" Record No. 25-0023	.75
DON'T DO IT	Jack-Wallnau		
Will Glahé Orchestra			
VIOLETTA	Klose-Luckesch		
Will Glahé Orchestra			
		10" Record No. 25-0046	.75
EILI, EILI (My Lord, My Lord)	Sandler-Shilkret		
RCA Victor Salon Orchestra with Organ, Nathaniel Shilkret, Conductor			
KOL NIDRE (All Vows)	Arranged by Shilkret		
RCA Victor Salon Orchestra with Organ, Nathaniel Shilkret, Conductor			
		12" Record No. 38-2009	1.00
FIESTA—Paso Doble	Berco		
Will Glahé Orchestra			
KRAZY KAT—Paso Doble	Wiga		
Will Glahé Orchestra			
		10" Record No. 25-0041	.75
GOLD AND SILVER—Waltz	Lehár		
Marek Weber and his Orchestra			
THE BLUE DANUBE—Waltz	Johann Strauss, Jr.		
Marek Weber and his Orchestra			
		10" Record No. 25-0018	.75
GOODBYE JOHNNY	Kreuder		
Will Glahé Musette Orchestra			
PARADE OF THE WOODEN SOLDIERS	Jessel		
International Orchestra			
		10" Record No. 25-0045	.75
GRINZING—Waltz	Benatzky		
Ferdy Kaufmann and his Orchestra			
IN PRATER—Waltz	Stolz		
Ferdy Kaufmann and his Orchestra			
		10" Record No. 25-0021	.75
HAPPY FARMER	Schumann-René		
Henri René and his Musette Orchestra			
WHEN IT'S LAMP LIGHTIN' TIME IN THE VALLEY	Lyons-Hart		
The Vagabonds	Henri René and his Musette Orchestra		
		10" Record No. 25-0091	.75
HEJRE KATI (from "Scenes in the Csarda")	Hubay-René		
Henri René and his Musette Orchestra			
PROCESSION OF THE SARDAR (from "Caucasian Sketches")	Ippolito-Ivanoff-René		
Henri René and his Musette Orchestra			
		10" Record No. 25-0063	.75
HEN AND ROOSTER WALTZ	Beltrami		
Leon Doro's Orchestra			
CHATTERING POLKA	Beltrami		
Leon Doro's Orchestra			
		10" Record No. 25-0052	.75
HI-LE, HI-LO—Waltz			
Village Band			
AUTOMATIC—Polka			
Village Band			
		10" Record No. 25-0020	.75

CONTINENTAL GEMS (Continued)

HOP ALONG—Laendler			
RCA Victor Accordion Orchestra			
CLARINET POLKA			
RCA Victor Accordion Orchestra			
		10" Record No. 25-0047	.75
HOPSASSA—Polka	Rixner		
Barnabas von Geczy and his Orchestra			
PEASANT WEDDING—Waltz in Laendler Style	Rixner		
Barnabas von Geczy and his Orchestra			
		10" Record No. 25-0032	.75
HORA STACCATO—Polka (Danse Roumaine)	Dinicu-Heifetz		
Henri René and his Musette Orchestra			
JALOUSIE (Tango Espagnol)	Gade		
Henri René and his Musette Orchestra			
		10" Record No. 25-0059	.75
IN OLD VIENNA—Medley (En la Vieja Viena)			
Marek Weber and his Orchestra			
		10" Record No. 25-0019	.75
IN PRATER—Waltz	Stolz		
Ferdy Kaufmann and his Orchestra			
GRINZING—Waltz	Benatzky		
Ferdy Kaufmann and his Orchestra			
		10" Record No. 25-0021	.75
INDRA WALTZ (from "The Land of the Indra")	Lincke		
Marek Weber and his Orchestra			
DOLLAR WALTZ (from "The Dollar Princess")	Fall		
Marek Weber and his Orchestra			
		10" Record No. 25-0007	.75
INTERNATIONAL NIGHT			
GYPSY RHAPSODY—Danse Hongroise (based on Second Hungarian Rhapsody)	Liszt		
TURKISH DELIGHT—Marche Turque (based on Turkish Rondo)	Mozart		
NEAPOLITAN ECHOES—Serenade Italienne Polka (based on Capriccio Italien)	Tchaikovsky		
ECSTASY—Valse Slave (based on Slavonic Dance No. 10)	Dvořák		
DANCE OF THE CLOWNS—Polka Bohémien (based on Dance of the Comedians)	Smetana		
PEASANT WEDDING—Mazurka Polonaise (based on Mazurka in D, Op. 33, No. 2)	Chopin		
Arranged by René	Henri René and his Orchestra		
		Three 10" Records Album No. S-44	3.00
		5(25-0060—25-0062)	
JALOUSIE (Tango Espagnol)	Gade		
Henri René and his Musette Orchestra			
HORA STACCATO—Polka (Danse Roumaine)	Dinicu-Heifetz		
Henri René and his Musette Orchestra			
		10" Record No. 25-0059	.75
JOLLY FELLOWS—Waltz	Vollstedt		
International Novelty Orchestra, Nathaniel Shilkret, Conductor			
AMOUREUSE	Berger		
International Novelty Orchestra, Nathaniel Shilkret, Conductor			
		12" Record No. 38-2001	1.00
JUST A BUM (Ma Pomme)	Borel-Clerc		
Maurice Chevalier, Vocalist, with Henri René and his Orchestra			
LOUISE	Whiting-Robin		
Maurice Chevalier, Vocalist, with Henri René and his Orchestra			
		10" Record No. 25-0093	.75
KOL NIDRE (All Vows)	Arranged by Shilkret		
RCA Victor Salon Orchestra with Organ, Nathaniel Shilkret, Conductor			
EILI, EILI (My Lord, My Lord)	Sandler-Shilkret		
RCA Victor Salon Orchestra with Organ, Nathaniel Shilkret, Conductor			
		12" Record No. 38-2009	1.00
KRAZY KAT—Paso Doble	Wiga		
Will Glahé Orchestra			
FIESTA—Paso Doble	Berco		
Will Glahé Orchestra			
		10" Record No. 25-0041	.75
LEHARIANA (Melodies by Franz Lehár)	Geiger		
Marek Weber and his Salon Orchestra			
		12" Record No. 38-2002	1.00
LIDO—Mazurka	Arienzo		
Pietro, Accordionist			
ARIA CONTINENTAL			
Pietro, Accordionist			
		10" Record No. 25-0024	.75
LIFE IN HUNGARY—Fantasy	Arranged by Paepke		
Hungarian Rhapsody Orchestra, Bela Schaffer, Conductor			
		12" Record No. 38-2003	1.00
LOLITA—Paso Doble	Buzzi-Peccia		
Mischa Borr and his Continental Orchestra			
TABOO—Rhumba	M. Lecuona		
Mischa Borr and his Continental Orchestra			
		10" Record No. 25-0077	.75
LOST LOVE (based on Berlioz' Pilgrims' Chorus from "Harold in Italy")			
Arranged by René	Henri René and his Orchestra with Chorus		
RAINBOW'S END (based on Beethoven's Adagio from "Sonata Pathétique")	Drake-Shirl-René		
Henri René and his Orchestra			
		12" Record No. 38-2010	1.00

CONTINENTAL GEMS (Continued)

- LOUISE** Whiting-Robin
Maurice Chevalier, Vocalist, with Henri René and his Orchestra
JUST A BUM (Ma Pomme) Borel-Clerc
Maurice Chevalier, Vocalist, with Henri René and his Orchestra
10" Record No. 25-0093 .75
- LOVERS, THE**—Waltz (Gl' innamorati) Rizzi
Venetian Orchestra
NEAPOLITAN NIGHTS—Waltz (Notti Napolitane) Zamecnik
Venetian Orchestra
10" Record No. 25-0003 .75
- LULLABY** (Wiegenlied) Brahms
St. Olaf Quartet, Vocalists, with Pipe Organ
SONGS MY MOTHER TAUGHT ME (Als die alte Mutter) Dvořák
St. Olaf Quartet, Vocalists, with Pipe Organ
10" Record No. 25-0029 .75
- MADEIRA**—F. T. Kunneke
Barnabas von Geczy and his Orchestra
SPARKLING WINE—F. T. Ritter
Barnabas von Geczy and his Orchestra
10" Record No. 25-0031 .75
- MEADOWLANDS** Stoner-Grant
Henri René and his Orchestra with Chorus
SCARLET SARAFAN Stoner-Grant
Henri René and his Orchestra with Chorus
10" Record No. 25-0057 .75
- MEDLEY OF ITALIAN AIRS**
Pietro, Accordionist
10" Record No. 25-0025 .75
- MEDLEY OF VIENNESE WALTZES**
Robert Gaden and his Orchestra
10" Record No. 25-0035 .75
- MEXICAN HAT DANCE** (Jarabe Tapatio) Partichela-René
Henri René and his Orchestra
ADIÓS, PAMPA, MÍAI (Farewell, My Prairie)—Tango Canaro-Mores-Pelay
Henri René and his Orchestra
10" Record No. 25-0075 .75
- MOONLIGHT ON CUBA** Miller
Will Glahé Musette Orchestra
WOODPECKER PAJARITO CARPINTERO Eldo and Bruno di Lazzaro
Will Glahé Musette Orchestra
10" Record No. 25-0040 .75
- MOONLIGHT WALTZ** Lincke
Viennese Waltz Orchestra
SOUTHERN ROSES—Waltz Johann Strauss, Jr.
Viennese Waltz Orchestra
10" Record No. 25-0048 .75
- MORNING JOURNALS**—Waltz (Morgenblätter) Johann Strauss, Jr.
Marek Weber and his Orchestra
VIENNESE CITIZENS—Waltz (Wiener-Bürger) Ziehrer
Marek Weber and his Orchestra
10" Record No. 25-0009 .75
- MY LITTLE DARLING**—Polka (Puppchen, du bist mein Augensterne) Gilbert
Jahrl Instrumental Quintet
TUNES FROM HOME—Schottische
Jahrl Instrumental Quintet
10" Record No. 25-0004 .75
- MY PRAYER**—Tango ("Avant de mourir") Boulanger
Mischa Borr and his Continental Orchestra
SERENADE—Beguine Toselli
Mischa Borr and his Continental Orchestra
10" Record No. 25-0070 .75
- MY TREASURE**—Waltz (Tesoro Mio) Becucci
Marek Weber and his Orchestra
DESTINY—Waltz Baynes
Barnabas von Geczy and his Orchestra
10" Record No. 25-0055 .75
- NEAPOLITAN NIGHTS**—Waltz (Notti Napolitane) Zamecnik
Venetian Orchestra
THE LOVERS—Waltz (Gl' innamorati) Rizzi
Venetian Orchestra
10" Record No. 25-0003 .75
- NIGHT IN THE VALLEY**—Waltz (Noche en el Valle) Richartz
Robert Gaden and his Orchestra
CRINOLINE—Waltz (Crinolina) Scholz
Robert Gaden and his Orchestra
10" Record No. 25-0022 .75
- NIGHT IN VIENNA, A**—Waltz (Una Noche en Viena) Schaffer-Paepke
Hungarian Rhapsody Orchestra, V. La Monaca, Organist
DON'T ASK, DON'T—Waltz (No Preguntas) May
Marek Weber and his Orchestra
10" Record No. 25-0023 .75
- NIGHT IS BRIGHT, THE**
Gypsy Wanderers (Russian Gypsy Orchestra), F. Zarkevich, Conductor,
Hachem Khan, Vocalist
WHAT SHALL I DO TO MY HEART
Gypsy Wanderers (Russian Gypsy Orchestra), F. Zarkevich, Conductor,
Hachem Khan, Vocalist
10" Record No. 25-0053 .75

CONTINENTAL GEMS (Continued)

- O MARI, O MARI**—Waltz
Colonia Orchestra
TATIANA—Waltz
Ostman-Stein Orchestra
10" Record No. 25-0028 .75
- O SOLE MIO** di Capua-Cibelli
Giulietta Morino, Violinist, with Orchestra, Whistling by MacGimsey
LA PALOMA (The Dove) Yradier-Cibelli
Giulietta Morino, Violinist, with Orchestra, Whistling by MacGimsey
10" Record No. 25-0002 .75
- OPENING CSARDAS**
Magyary Gypsy Orchestra
DANCE CSARDAS—Medley
Magyary Gypsy Orchestra
10" Record No. 25-0034 .75
- OVER THE WAVES**—Waltz Rosas-Pietro
Pietro, Accordionist
DANUBE WAVES—Waltz Ivanovici-Pietro
Pietro, Accordionist
10" Record No. 25-0011 .75
- PALOMA, LA** (The Dove) Yradier-Cibelli
Giulietta Morino, Violinist, with Orchestra, Whistling by MacGimsey
O SOLE MIO di Capua-Cibelli
Giulietta Morino, Violinist, with Orchestra, Whistling by MacGimsey
10" Record No. 25-0002 .75
- PANGS OF LOVE**—Waltz (Martirio de Amor) León
Giulietta Morino and her Orchestra
RAQUEL TORRES—Waltz Hernández
Giulietta Morino, Violinist, and her Orchestra
10" Record No. 25-0006 .75
- PARADE OF THE WOODEN SOLDIERS** Jessel
International Concert Orchestra, Nathaniel Shilkret, Conductor, with
Pipe Organ
BUMMEL PETRUS—Intermezzo (Peter the Vagabond) Werner-Kersten
International Concert Orchestra, Nathaniel Shilkret, Conductor
10" Record No. 25-0005 .75
- PARADE OF THE WOODEN SOLDIERS** Jessel
International Orchestra
GOODBYE JOHNNY Kreuder
Will Glahé Musette Orchestra
10" Record No. 25-0045 .75
- PARLAMI D' AMORE MARIU**—Valse Bixio-Pietro
Pietro, Accordionist, with Violin
LA CUMPARSITA—Tango Rodríguez-Pietro
Pietro, Accordionist, with Violin
10" Record No. 25-0015 .75
- PEASANT WEDDING**—Waltz in Laendler Style
Barnabas von Geczy and his Orchestra
HOPSASSA—Polka Rixner
Barnabas von Geczy and his Orchestra
10" Record No. 25-0032 .75
- PICNIC POLKA**
De Prince, Accordionist, and his Orchestra
BURNING CHEEKS René
Henri René and his Musette Orchestra
10" Record No. 25-0051 .75
- PLAY GYPSY** Kálmán
Hungarian Gypsy Orchestra
BLUE FORGET-ME-NOT Banffi
Hungarian Gypsy Orchestra
10" Record No. 25-0014 .75
- POPULAR MELODIES ACCOMPANIED BY NIGHTINGALES AND CANARIES**
Reich's Aviary, Bremen
ACTUAL SONG OF THE CANARY-BIRD (Fringilla Canaria)
Reich's Aviary, Bremen
10" Record No. 25-0001 .75
- PROCESSION OF THE SARDAR** (from "Caucasian Sketches") Ippolitov-
Ivanoff—René Henri René and his Musette Orchestra
HEJRE KATI (from "Scenes in the Csarda") Hubay-René
Henri René and his Musette Orchestra
10" Record No. 25-0063 .75
- PUSZTA**—F. T. Mihaly
Barnabas von Geczy and his Orchestra
UNREQUITED LOVE—Waltz Lincke
Barnabas von Geczy and his Orchestra
10" Record No. 25-0038 .75
- QUAND L'AMOUR MEURT** (When Love Is Gone) Cremieux-René
Henri René and his Orchestra
SOUS LES PONTS DE PARIS (Under the Bridges of Paris) Scotto-René
Henri René and his Orchestra
10" Record No. 25-0079 .75
- QUIÉREME MUCHO**—Rumba Roig
RCA Victor Cuban Orchestra, Cueto and Álvarez, Vocalists
TAPATÍA—Rumba Fox Hernández
RCA Victor Cuban Orchestra, Álvarez and Rodríguez, Vocalists
10" Record No. 25-0016 .75
- RADETZKY**—March
Military Band
RÁKÓCZY MARCH
Military Band
10" Record No. 25-0049 .75

CONTINENTAL GEMS (Continued)

- RAINBOW'S END (based on Beethoven's Adagio from "Sonata Pathétique")
Drake-Shirl-René Henri René and his Orchestra
LOST LOVE (based on Berlioz' Pilgrims' Chorus from "Harold in Italy")
Arranged by René Henri René and his Orchestra with Chorus
12" Record No. 38-2010 1.00
- RÁKÓCZY MARCH
Military Band
RADETZKY—March
Military Band
10" Record No. 25-0049 .75
- RAQUEL TORRES—Waltz Hernández
Giulietta Morino, Violinist, and her Orchestra
PANGS OF LOVE—Waltz (Martirio de Amor) León
Giulietta Morino and her Orchestra
10" Record No. 25-0006 .75
- RUSSIAN FOX TROT Strock
Marek Weber and his Orchestra with Vocal
BLACK EYES—Tango Strock
Marek Weber and his Orchestra with Vocal
10" Record No. 25-0008 .75
- SASCHINKA (Potpourri of Gypsy Songs) Schirmann-Ralf
Marek Weber and his Orchestra
12" Record No. 38-2006 1.00
- SCARLET SARAFAN Stoner-Grant
Henri René and his Orchestra with Chorus
MEADOWLANDS Stoner-Grant
Henri René and his Orchestra with Chorus
10" Record No. 25-0057 .75
- SCHNITZELBANK—Polka
International Novelty Quartet
ACH! DU LIEBER AUGUSTIN!—Walzer
International Novelty Quartet
10" Record No. 25-0027 .75
- SERENADE—Beguine Toselli
Mischa Borr and his Continental Orchestra
MY PRAYER—Tango ("Avant de mourir") Boulanger
Mischa Borr and his Continental Orchestra
10" Record No. 25-0070 .75
- SHINING MOON
Kirilloff's Balalaika Orchestra
VOLGA BOATMEN'S SONG
Kirilloff's Balalaika Orchestra
10" Record No. 25-0030 .75
- SICILIAN TARANTELLA Balsamo
Reina's Orchestra
WITTY—Polka Beltrami
Leon Doro's Orchestra
10" Record No. 25-0043 .75
- SILK UMBRELLA POLKA—Polka Stoner-Folk Song-Grant
Henri René and his Musette Orchestra, The Victorians, Vocalists
THE BLOND SAILOR—Waltz Parrish-Lieb-Pfeil
Henri René and his Musette Orchestra, The Victorians, Vocalists
10" Record No. 25-0056 .75
- SKATERS, THE—Waltz Waldteufel-Grant
Henri René and his International Orchestra
DANUBE WAVES—Waltz Ivanavici-Grant
Henri René and his International Orchestra
10" Record No. 25-0058 .75
- SONGS MY MOTHER TAUGHT ME (Als die alte Mutter) Dvořák
St. Olaf Quartet, Vocalists, with Pipe Organ
LULLABY (Wiegenlied) Brahms
St. Olaf Quartet, Vocalists, with Pipe Organ
10" Record No. 25-0029 .75
- SOUS LES PONTS DE PARIS (Under the Bridges of Paris) Scatto-René
Henri René and his Orchestra
QUAND L'AMOUR MEURT (When Love Is Gone) Cremieux-René
Henri René and his Orchestra
10" Record No. 25-0079 .75
- SOUTHERN ROSES—Waltz Johann Strauss, Jr.
Viennese Waltz Orchestra
MOONLIGHT WALTZ Lincke
Viennese Waltz Orchestra
10" Record No. 25-0048 .75
- SPARKLING WINE—F. T. Ritter
Barnabas von Geczy and his Orchestra
MADEIRA—F. T. Kunneke
Barnabas von Geczy and his Orchestra
10" Record No. 25-0031 .75
- STARS AND STRIPES FOREVER—March Sousa-Pietro
Pietro, Accordionist
WASHINGTON POST—March Sousa-Pietro
Pietro, Accordionist
10" Record No. 25-0012 .75
- STUTTERING ACCORDION—Polka
Leon Doro's Orchestra
CINDERELLA—Tarantella
Reina's Orchestra
10" Record No. 25-0050 .75

CONTINENTAL GEMS (Continued)

- TABOO—Rhumba M. Lecuona
Mischa Borr and his Continental Orchestra
LOLITA—Paso Doble Buzzi-Peccia
Mischa Borr and his Continental Orchestra
10" Record No. 25-0077 .75
- TALES FROM THE VIENNA WOODS—Waltz Johann Strauss, Jr.
Vienna Waltz Orchestra
YOU AND YOU—Waltz Johann Strauss, Jr.
Vienna Waltz Orchestra
10" Record No. 25-0042 .75
- TANGO ESPAGNOLA Fischer
Will Glahé Musette Orchestra
ANTONIO VARGAS HEREDIA—Paso Doble Merenciano
Will Glahé Orchestra
10" Record No. 25-0039 .75
- TANGO TZIGANO Gade
Robert Gaden and his Orchestra
A MEDIA LUZ—Tango Donata
Robert Gaden and his Orchestra
10" Record No. 25-0044 .75
- TAPATÍA—Rumba Fox Hernández
RCA Victor Cuban Orchestra, Álvarez and Radriguez, Vocalists
QUIÉREME MUCHO—Rumba Roig
RCA Victor Cuban Orchestra, Cueto and Álvarez, Vocalists
10" Record No. 25-0016 .75
- TATIANA—Waltz
Ostman-Stein Orchestra
O MARI, O MARI—Waltz
Calonia Orchestra
10" Record No. 25-0028 .75
- THOU LIVEST IN MY HEART (Du, du liegst mir in Herzen)
George Gut and Teles Longtin, Tenors, with Orchestra
CRADLE SONG (Wiegenlied) Brahms
George Gut and Teles Longtin, Tenors, with Orchestra
10" Record No. 25-0026 .75
- TRAVIATA, LA—Potpourri Verdi
Marek Weber and his Orchestra
12" Record No. 38-2004 1.00
- TUNES FROM HOME—Schottische
Jahrl Instrumental Quintet
MY LITTLE DARLING—Polka (Puppchen, du bist mein Augensterne)
Gilbert Jahrl Instrumental Quintet
10" Record No. 25-0004 .75
- UNREQUITED LOVE—Waltz Lincke
Barnabas von Geczy and his Orchestra
PUSZTA—F. T. Mihaly
Barnabas von Geczy and his Orchestra
10" Record No. 25-0038 .75
- VALSE POUDRÉE Popy-Yellin
Mischa Borr and his Continental Orchestra
CHANSON BOHEMIENNE Boldi
Mischa Borr and his Continental Orchestra
10" Record No. 25-0078 .75
- VIENNA AS IT CRIES AND LAUGHS—Medley Hruby
Rosl Seegers and Walter Simlinger, Vocalists, with Orchestra
10" Record No. 25-0036 .75
- VIENNA, CITY OF MY DREAMS (Wien du Stadt meiner Traume)
Sieczynski Marek Weber and his Orchestra
YOU SHALL BE THE EMPEROR OF MY HEART (Du sollst der Kaiser meiner Seele sein) Stolz Marek Weber and his Orchestra
10" Record No. 25-0037 .75
- VIENNESE CITIZENS—Waltz (Wiener-Bürger) Ziehrer
Marek Weber and his Orchestra
MORNING JOURNALS—Waltz (Morgenblätter) Johann Strauss, Jr.
Marek Weber and his Orchestra
10" Record No. 25-0009 .75
- VIENNESE MAIDENS (Weaner Madl'n) Ziehrer
Grand Salon Orchestra, H. Schmalstich, Conductor
ADAM WALTZ—Medley Zeller
Grand Salon Orchestra, H. Schmalstich, Conductor
12" Record No. 38-2005 1.00
- VIENNESE MUSIC EVERYWHERE—Medley Arranged by Hruby
Marek Weber and his Orchestra
12" Record No. 38-2008 1.00
- VIENNESE NIGHTS
BLUE DANUBE—Waltz Johann Strauss, Jr.-Seredy
VIENNA LIFE—Waltz Johann Strauss, Jr.-Revised by Wright
MERRY WIDOW—Waltz Lehár-Roth
GOLD AND SILVER—Waltz Lehár-Wright
TALES FROM THE VIENNA WOODS—Waltz Johann Strauss, Jr.-Seredy
WINE, WOMAN AND SONG—Waltz Johann Strauss, Jr.-Revised by Borch
EMPEROR WALTZ Johann Strauss, Jr.-Winter
SOUTHERN ROSES—Waltz Johann Strauss, Jr.-Borch
Henri René and his Orchestra
Four 10" Records Album No. S-46 3.75
S(25-0071-25-0074)
- VIOLETTA Klose-Luckesch
Will Glahé Orchestra
DON'T DO IT Jack-Wallnau
Will Glahé Orchestra
10" Record No. 25-0046 .75

CONTINENTAL GEMS (Continued)**VOLGA BOATMEN'S SONG**

Kirilloff's Balalaika Orchestra

SHINING MOON

Kirillaff's Balalaika Orchestra

10" Record No. 25-0030 .75

WALTZES OF THE WORLD, THE (International Waltz Potpourri) Robrecht

Marek Weber and his Orchestra

12" Record No. 38-2007 1.00

WASHINGTON POST—March Sousa-Pietro

Pietro, Accordionist

STARS AND STRIPES FOREVER—March Sousa-Pietro

Pietro, Accordionist

10" Record No. 25-0012 .75

WHAT SHALL I DO TO MY HEART

Gypsy Wanderers (Russian Gypsy Orchestra), F. Zarkevich, Conductor, Hachem Khan, Vocalist

THE NIGHT IS BRIGHT

Gypsy Wanderers (Russian Gypsy Orchestra), F. Zarkevich, Conductor, Hachem Khan, Vocalist

10" Record No. 25-0053 .75

WHEN IT'S LAMP LIGHTIN' TIME IN THE VALLEY Lyons Hart—

The Vagabonds Henri René and his Musette Orchestra

HAPPY FARMER Schumann-René

Henri René and his Musette Orchestra

10" Record No. 25-0091 .75

WITTY—Polka Beltrami

Leon Doro's Orchestra

SICILIAN TARANTELLA Balsamo

Reina's Orchestra

10" Record No. 25-0043 .75

WOODPECKER (Pajarito Carpintero) Eldo and Bruno di Lazzaro

Will Glahé Musette Orchestra

MOONLIGHT ON CUBA Miller

Will Glahé Musette Orchestra

10" Record No. 25-0040 .75

YOU AND YOU—Waltz Johann Strauss, Jr.

Vienna Waltz Orchestra

TALES FROM THE VIENNA WOODS—Waltz Johann Strauss, Jr.

Vienna Waltz Orchestra

10" Record No. 25-0042 .75

YOU SHALL BE THE EMPEROR OF MY HEART (Du sollst der Kaiser meiner Seele sein) Stolz Marek Weber and his Orchestra**VIENNA, CITY OF MY DREAMS (Wien du Stadt meiner Traeume)** Sieczynski Marek Weber and his Orchestra

10" Record No. 25-0037 .75

CONTRABANDISTE, DER Robert Schumann-Tausig

See Smuggler, The

CONVERSATION PIECE Noel Coward

See Musical Shows and Operettas

COOKIE Benjamin-Primrose**FROM SAN DOMINGO** Benjamin

William Primrose, Violist, with Vladimir Sokoloff at the Piano

JAMAICAN RUMBA Benjamin-Primrose**MATTY RAG** Benjamin-Primrose

William Primrose, Violist, with Vladimir Sokoloff at the Piano

12" Record No. 11-8947 1.00

COOL WATER Nolan

Sons of the Pioneers, Vocalists, with Instrumental Accompaniment

STARS AND STRIPES ON IWO JIMA Wills-Johnsen

Sons of the Pioneers, Vocalists, with Instrumental Accompaniment

10" Record No. 20-1724 .60

COOL WATER Nolan

In Album P-168 See "Cowboy Classics"

COOLEY, SPADE, AND HIS BAND**BOGGS BOOGIE** Coaley-Boggs-Wyble

Spade Cooley and his Band

10" Record No. 20-2295 .60

IT'S DARK OUTSIDE Cooley-Sooter

Spade Cooley and his Band

10" Record No. 20-2181 .60

MINUET IN SWING Cooley

Spade Cooley and his Band

10" Record No. 20-2181 .60

RED HAIR AND GREEN EYES (V. R.) Cooley-Milton

Spade Cooley and his Band with Vocal

10" Record No. 20-2295 .60

COOLIDGE QUARTET

See Red Seal Section

COOSH MAL (V. R.) LeBlanc

Happy Fats and his Rayne-Bo Ramblers, Red Fabacher, Vocalist

LE VALSE DE BOSCO (V. R.) LeBlanc

Happy Fats and his Rayne-Bo Ramblers, Happy Fats, Vocalist

10" Record No. 20-2034 .60

COPLAND, AARON (1900-) Composer**APPALACHIAN SPRING, SUITE (Record Story)** Aaron Copland

Boston Symphony Orchestra, Serge Koussevitsky, Conductor

Three 12" Records Album No. M/DM-1046 4.00

M(11-9129-11-9131)

DM(11-9132-11-9134)

LINCOLN PORTRAIT (for Speaker and Orchestra) Aaron Copland

Melvyn Douglas, Speaker, and the Boston Symphony Orchestra, Serge Koussevitsky, Conductor

Also included as Final Side in this Album: GETTYSBURG ADDRESS Abraham Lincoln Melvyn Douglas, Speaker

Two 12" Records Album No. M/DM-1088 2.85

M(11-9389-11-9390)

DM(11-9391-11-9392)

MUSIC FOR THE THEATRE Aaron Copland

Eastman-Rochester Symphony Orchestra, Howard Hanson, Conductor

Three 12" Records Album No. M/DM-744 3.85

M(17688-17690)

DM(17694-17696)

SALÓN MÉXICO, EL Aaron Copland

Also included as Final Side in this Album: SONG OF THE VOLGA BOATMEN Arranged by Stravinsky

Boston Symphony Orchestra, Serge Koussevitsky, Conductor

Two 12" Records Album No. M/DM-546 2.85

M(15363-15364)

DM(18448-18449)

Coppélia: VALSE AND ENTR'ACTE Delibes

Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor

Jewels of the Madonna: Act III; INTERMEZZO No. 2 Wolf-Ferrari

Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor

10" Record No. 1743 .75

Coppélia: WALTZ Delibes

In Album C/DC-30 See "Nights at the Ballet"

COPPELIA BALLET—Suite Delibes

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

12" Record No. 12527 1.00

COPPOLA, PIERO, Conductor

See in Red Seal Section:

London Symphony Orchestra

Paris Conservatory Orchestra

Pasdeloup Orchestra

COQ D'OR, LE (The Golden Cockerel) Rimsky-Korsakoff

BRIDAL PROCESSION Act III (Final Side in Album)

CAUCASIAN SKETCHES, Op. 10

IN A MOUNTAIN PASS

IN THE VILLAGE

IN THE MOSQUE

PROCESSION OF THE SARDAR (March of the Caucasian Chief) Ippolito-Ivanoff

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

Three 12" Records Album No. M/DM-797 3.85

M(11-8507-11-8509)

DM(13670-13672)

BRIDAL PROCESSION Act III (Final Side in Album)

LA VALSE (Choreographic Poem for Orchestra) Ravel

San Francisco Symphony Orchestra, Pierre Monteux, Conductor

Two 12" Records Album No. M/DM-820 2.85

M(18160-18161)

DM(18162-18163)

HYMN TO THE SUN Rimsky-Korsakoff-Kreisler

Fritz Kreisler, Violinist, with Franz Rupp at the Piano

LOTUS LAND Cyril Scott-Kreisler

Fritz Kreisler, Violinist, with Franz Rupp at the Piano

12" Record No. 15487 1.00

HYMNE AN DIE SONNE (Hymn to the Sun) Act II

Miliza Korjus, Soprano, with Orchestra, Barnabas von Geczy, Conductor

Die Zarenbraut (The Tzar's Bride): Act II; ARIE DER MARTHA (Martha's

Aria) Rimsky-Korsakoff Miliza Korjus, Soprano, with the Berlin

State Opera Orchestra, Bruno Seidler-Winkler, Conductor

12" Record No. 12021 1.00

HYMNE AU SOLEIL (Hymn to the Sun) Act II

In Album M-702 See "Operatic Selections and Songs" (Lily Pons in Operatic Selections and Songs)

SALUT À TOI, SOLEIL (Hymn to the Sun) Act II

Patrice Munsel, Soprano, with the RCA Victor Orchestra, Sylvan Levin, Conductor

Mignon: Act II; POLONAISE: JE SUIS TITANIA (I Am Titania) Thomas

Patrice Munsel, Soprano, with the RCA Victor Orchestra, Sylvan Levin, Conductor

12" Record No. 11-8886 1.00

COQ D'OR, LE—Suite Rimsky-Korsakoff

London Symphony Orchestra, Eugene Goossens, Conductor

Three 12" Records Album No. M/DM-504 3.85

M(12347-12349)

DM(12748-12750)

CORDON, NORMAN, Bass-baritone

See Red Seal Section

- CORELLI, ARCANGELO** (1653-1713) Composer
ADAGIO Corelli-de Filippi (Final Side in Album)
TRANSFIGURED NIGHT, Op. 4 (Verklärte Nacht) (Music for the ballet "Pillar of Fire") Schönberg
 St. Louis Symphony Orchestra, Vladimir Golschmann, Conductor
 Four 12" Records Album No. M/DM-1005 4.85
 M(11-8816-11-8819)
 DM(11-8820-11-8823)
- CONCERTO FOR ORGAN AND STRINGS IN C** Corelli-Malipiero
 E. Power Biggs, Organist, with The Arthur Fiedler Sinfonietta, Arthur Fiedler, Conductor
 Two 12" Records Album No. M/DM-924 2.85
 M(11-8398-11-8399)
 DM(11-8278-11-8279)
- CONCERTO GROSSO IN G MINOR** ("Christmas Concerto") Corelli
 London Symphony Orchestra, Bruno Walter, Conductor
 Two 12" Records Album No. M/DM-600 2.85
 M(12495-12496)
 DM(13848-13849)
- SONATA FOR ORGAN AND STRINGS IN F** Corelli
 E. Power Biggs, Organist, with The Arthur Fiedler Sinfonietta, Arthur Fiedler, Conductor
 10" Record No. 10-1105 .75
- SUITE** Corelli-Kindler
 National Symphony Orchestra, Hans Kindler, Conductor
 12" Record No. 11-8111 1.00
- COROLAN OVERTURE, Op. 62** Beethoven
 London Symphony Orchestra, Bruno Walter, Conductor
 12" Record No. 12535 1.00
- COROLAN OVERTURE, Op. 62** Beethoven
 Arturo Toscanini and the NBC Symphony Orchestra
 12" Record No. 11-9023 1.00
- CORNELL, LILLIAN**, Mezzo-soprano
 See Red Seal Section
- CORNISH RHAPSODY THEME** Bath
 In Album P-169 See "Concertos for Dancing"
- CORONATION CONCERTO** Mozart
 See Concerto for Piano and Orchestra No. 26, in D, K. 537
- CORONATION MARCH**
 See Prophète, Le Meyerbeer
- CORONATION SCENE**
 See Boris Godounoff Moussorgsky
- CORSI, EMILIA**, Soprano
 See Red Seal Section
- CORTET, M.**, Flutist
 See Red Seal Section
- CORTIGIANI, VIL RAZZA DANNATA** (Vile Rode of Courtiers)
 See Rigoletto Verdi
- CORTOT, ALFRED**, Pianist
 See Red Seal Section
- COSI COSA** (from the M-G-M film "Everybody Sing") Washington-Kaper-Jurmann
 Allon Jones, Tenor, with Orchestra, Nathaniel Shilkret, Conductor
 THE ONE I LOVE (from the M-G-M film "Everybody Sing") Kahn-Kaper-Jurmann
 Allan Jones, Tenor, with Orchestra, Nathaniel Shilkret, Conductor
 10" Record No. 4381 .75
- COSI FAN TUTTE** Mozart
 VOLS. 1, 2 and 3
 Glyndebourne Festival Opera Company, Fritz Busch, Conductor
 Volume 1 Seven 12" Records Album No. M/DM-812 7.85
 M(13711-13717)
 DM(13718-13724)
 Volume 2 Seven 12" Records Album No. M/DM-813 7.85
 M(13725-13731)
 DM(13732-13738)
 Volume 3 Six 12" Records Album No. M/DM-814 6.85
 M(13739-13744)
 DM(13745-13750)
- OVERTURE** (Final Side in Album)
 B.B.C. Symphony Orchestra, Sir Adrian Boult, Conductor
CONCERTO FOR PIANO AND ORCHESTRA No. 20, IN D MINOR, K. 466
 Mozart
 José Iturbi, Pianist-conductor, with the Rochester Philharmonic Orchestra
 Four 12" Records Album No. M/DM-794 4.85
 M(18081-18084)
 DM(18089-18092)

- COSSACK'S PRAYER FOR HIS HORSE** Alexander-Fourdrain
 See Chevauchée Cosaque

- COTÉ, EMILE**, Choral Director
 See in Title Section:
 RCA Victor Light Opera Company
 RCA Victor Male Chorus

- COTTON PICKING SONG**
 In Album P-41 See "American Folk Songs"

- COTTON TAIL—F. T.** Duke Ellington
 Duke Ellington and his Orchestra
DON'T GET AROUND MUCH ANY MORE—F. T. Russell-Duke Ellington
 Duke Ellington and his Orchestra
 10" Record No. 26610 .60

- COTTRAU, GIULIO** (1831-1916) Composer
ADDIO A NAPOLI (Farewell to Naples) Cottrau
 Enrico Caruso, Tenor, with the RCA Victor Symphony Orchestra
 10" Record No. 2212 .75

- COUNT ME OUT** Allen-Stovall
 Henry "Red" Allen and his Orchestra, J. C. Higginbotham, Trombone
IF IT'S LOVE YOU WANT (V. R.) Robin
 Henry "Red" Allen and his Orchestra, Henry "Red" Allen, Vocalist, J. C. Higginbotham, Trombone
 10" Record No. 20-1956 .60

- COUNTESS MARITZA** (Gems from Countess Maritza)
CALL OF LOVE—I'LL KEEP ON DREAMING—LOVE HAS FOUND MY HEART—THE ONE I'M LOOKING FOR—PLAY GYPSIES, DANCE GYPSIES Harry Smith-Kálmán
 RCA Victor Light Opera Company with Orchestral Accompaniment
THE DESERT SONG (Gems from The Desert Song)
THE RIFF SONG—THE DESERT SONG—ONE ALONE Harbach-Hammerstein
 Il-Mandel-Romberg
 RCA Victor Light Opera Company with Orchestral Accompaniment
 12" Record No. 35809 .75

- COUNTESS MARITZA** Kálmán
 See also Musical Shows and Operettas

- COUNTING THE GOATS** (Cyfri'r giefri)
 In Album M-965 See "Welsh Traditional Songs"

- COUNTRY GARDENS** Morris Dance Tune—Arranged by Grainger
 RCA Victor Concert Orchestra, Rosario Bourdon, Conductor
SHEPHERD'S HEY Morris Dance Tune—Arranged by Grainger
 RCA Victor Concert Orchestra, Rosario Bourdon, Conductor
 10" Record No. 20802 .60

- COUPERIN, FRANÇOIS** (1668-1773) Composer
Sultane Suite, La: OVERTURE AND ALLEGRO F. Couperin-Milhaud
 St. Louis Symphony Orchestra, Vladimir Golschmann, Conductor
 12" Record No. 11-8238 1.00

- THIRD TENEBRAE SERVICE FOR WEDNESDAY OF HOLY WEEK**
 JOD (Vocalise)
 MANUM SUAM (Recitative)
 CAPH (Vocalise)
 OMNIS POPULUS (Recitative)
 LAMED (Vocalise)
 O VOS OMNES (Recitative)
 MEM (Vocalise)
 DE EXCELISO MISIT (Recitative)
 NUN (Vocalise)
 VIGILAVIT JUGUM (Recitative)
 JERUSALEM CONVERTERE (Vocalise)
 F. Couperin-Hoérée
 Women's Orchestra of Paris with Assisting Soloists, Jane Evrard, Conductor
 Two 12" Records Nos. 12325 and 12326 Each Record 1.00

- COUPERIN, LOUIS** (1626-1661) Composer
CHACONNE L. Couperin
FANTAISIE SUR L'AIR, UNE JEUNE FILLETTE du Caurroy-Bonnet
 Joseph Bonnet, Organist, Playing the Organ in the John Hays Hammond Museum, Gloucester, Massachusetts
 12" Record No. 18413 1.00

- COURAGE** (Mut)
 See Winterreise, Die, Op. 89 Franz Schubert

- COURBOIN, CHARLES M.**, Organist
 See Red Seal Section

- COVENTRY CAROL** (Traditional)
 In Album M-1077 See "Christmas Hymns and Carols"

- COVENTRY CAROL** (Lulle Lulloy)
 In Album M-604 See "Early American Ballads"

- COWARD, NOEL** (1899-) Composer
BITTER SWEET (Selections from Bitter Sweet) (V. R.)
TOKAY— IF LOVE WERE ALL—ZIGEUNER—THE CALL OF LIFE—LADIES OF THE TOWN—I'LL SEE YOU AGAIN—DEAR LITTLE CAFÉ—KISS ME
 Noel Coward Jack Hylton and his Orchestra
 12" Record No. 36098 .75

- I'LL FOLLOW MY SECRET HEART—Waltz** (from "Conversation Piece")
 Noel Coward Ray Noble and his Orchestra
 10" Record No. 24749 .60

- I'LL FOLLOW MY SECRET HEART** Noel Coward
 In Album P-64 See "Piano Reveries with Joe Reichman"
- I'LL SEE YOU AGAIN** (from "Bitter Sweet") Noel Coward
 Gladys Swarthout, Mezzo-soprano, with the RCA Victor Concert Orchestra
 10" Record No. 10-1044 .75

COWARD, NOEL (1899-) Composer (Continued)

MAD ABOUT THE BOY (from "Set to Music") Noel Coward-Freeman
In Album P-118 See "Moanin' Low—Torch Songs by Lena Horne"

NEVERMORE—Waltz (from "Conversation Piece") Noel Coward
Ray Noble and his Orchestra

10" Record No. 24749 .60

POOR LITTLE RICH GIRL—F. T. Noel Coward
Larry Clinton and his Orchestra

10" Record No. 26283 .60

ZIGEUNER (from "Bitter sweet") Noel Coward

RCA Victor Salon Orchestra, Nathaniel Shilkret, Conductor
10" Record No. 24609 .60

COWBOY CAMP MEETIN' Spencer

Sons of the Pioneers, Vocalists, with Instrumental Accompaniment

TUMBLING TUMBLEWEEDS Nolan

Sons of the Pioneers, Vocalists, with Instrumental Accompaniment
10" Record No. 20-1904 .60

COWBOY CAMP MEETIN' Spencer

In Album P-168 See "Cowboy Classics"

COWBOY CLASSICS

COOL WATER Nolan

CHANT OF THE WANDERER (from the Columbia film "Texas Stampede")

Nolan

TUMBLING TUMBLEWEEDS Nolan

THE EVERLASTING HILLS OF OKLAHOMA (from the Republic film "Home in Oklahoma") Spencer

COWBOY CAMP MEETIN' Spencer

BLUE PRAIRIE Spencer-Nolan

THE TIMBER TRAIL Spencer

TREES Kilmer-Rasbach

Sons of the Pioneers, Vocalists, with Instrumental Accompaniment

Four 10" Records Album No. P-168 3.15
P(20-2076-20-2079)

COWBOY'S AIRPLANE RIDE Carter

In Album P-114 See "Montana Slim" (Singing His Songs of the West)

COWBOY'S DREAM, THE

In Album P-84 See "Round the Camp Fire" (Famous American Cowboy Songs)

COWPUNCHER'S WALTZ Cavanaugh-Redmond-David

Rosalie Allen, Vocalist, and The Black River Riders

PO' FOLKS (All the Time) F. Rose

Rosalie Allen, Vocalist, and The Black River Riders

10" Record No. 20-2154 .60

COZETTE, MICHAEL, Baritone

See Red Seal Section

CRADLE SONG Brahms

Alfred Cortat, Pianist

SOUS LE PALMIER (Under the Palms) Albéniz

Alfred Cortat, Pianist

10" Record No. 1271 .75

CRADLE SONG Brahms

See Wiegenlied

CRADLE SONG (Wiegenlied)

WALTZ IN A-FLAT

Brahms-Smith Boston "Pops" Orchestra, Arthur Fiedler, Conductor

PERPETUUM MOBILE, Op. 257 (Perpetual Motion) Johann Strauss, Jr.

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

10" Record No. 4435 .75

CRADLE SONG, Op. 49, No. 4 (Wiegenlied) Westbrook-Brahms

Blanche Thebom, Mezzo-soprano, with the RCA Victor String Orchestra,
Macklin Marrow, Conductor

THE VIRGIN'S SLUMBER SONG, Op. 76 (Mariä Wiegenlied) Tesche-

macher-Max Reger Blanche Thebom, Mezzo-soprano, with the RCA Victor
String Orchestra, Macklin Marrow, Conductor

10" Record No. 10-1173 .75

CRADLE SONG Järnefelt

See Berceuse

CRADLE SONG (Wiegenlied, Op. 98, No. 2) Franz Schubert

In Album M-419 See "Song Recital" (Vol. 2)

CRADLE SONG

See Kiss, The Smetana

CRANE, RALPH, Baritone

ALL THROUGH THE NIGHT (Old Welsh)

LOVE'S OLD SWEET SONG Bingham-Molloy

Ralph Crane, Baritone, with Orchestral Accompaniment

10" Record No. 22082 .60

AMERICA S. F. Smith-Carey

AMERICA, THE BEAUTIFUL Bates-Ward

Ralph Crane, Baritone, with Orchestral Accompaniment

10" Record No. 22083 .60

CRANE, RALPH, Baritone (Continued)

ANNIE LAURIE Douglass-Lady John Scott

AULD LANG SYNE Burns-Old Scotch

Ralph Crane, Baritone, with Orchestral Accompaniment

10" Record No. 22082 .60

BATTLE HYMN OF THE REPUBLIC Howe—Old Tune

COLUMBIA, THE GEM OF THE OCEAN à Becket

Ralph Crane, Baritone, with Orchestral Accompaniment

10" Record No. 22083 .60

DIXIE Emmett

Ralph Crane, Baritone, with Orchestral Accompaniment

10" Record No. 21950 .60

DRINK TO ME ONLY WITH THINE EYES Jonson—Old English

Ralph Crane, Baritone, with Orchestral Accompaniment

10" Record No. 22081 .60

LITTLE BROWN CHURCH, THE Pitts

OHI SUSANNA Stephen Foster

THE HOME ROAD Carpenter

Ralph Crane, Baritone, with Orchestral Accompaniment

10" Record No. 22616 .60

LOCH LOMOND (Scotch)

THE HILLS OF TYROL Thümmel

WEEL MAY THE KEEL ROW (Scotch)

Ralph Crane, Baritone, with Orchestral Accompaniment

10" Record No. 22616 .60

OLD FOLKS AT HOME (Swanee River) Stephen Foster

Ralph Crane, Baritone, with Orchestral Accompaniment

10" Record No. 21950 .60

CRASH ON! ARTILLERY—March (Coast Artillery Marching Song)

Hewitt-Osborn

In Album P-117 See "Songs of the Service"

CRAWFORD, JESSE, Organist

AH! SWEET MYSTERY OF LIFE (from "Naughty Marietta") Herbert

Jesse Crawford, Organist, Playing the Wurlitzer Organ

10" Record No. 22333 .60

ESTRELLITA (Little Star) Pance

Jesse Crawford, Organist, Playing the Wurlitzer Organ

10" Record No. 20586 .60

GYPSY LOVE SONG (from "The Fortune Teller") Herbert

Jesse Crawford, Organist, Playing the Wurlitzer Organ

10" Record No. 22333 .60

PALOMA, LA (The Dove) Yradier

Jesse Crawford, Organist, Playing the Wurlitzer Organ

10" Record No. 20586 .60

CRAWFORD, ROBERT (Contemporary) Composer

ARMY AIR CORPS, THE Crawford

John Charles Thomas, Baritone, with Orchestra and Chorus, Victor Young,
Conductor

10" Record No. 10-1167 .75

CRAWL, THE Allen-Stovall

Henry "Red" Allen and his Orchestra, J. C. Higginbotham, Trombone

DRINK HEARTY (V. R.) Allen

Henry "Red" Allen and his Orchestra, Henry "Red" Allen and Group,
Vocalists, J. C. Higginbotham, Trombone

10" Record No. 20-1813 .60

CRAZY RHYTHM—F. T. Meyer-Kahn

Coleman Hawkins and his All-Star "Jam" Band

HONEYSUCKLE ROSE—F. T. Waller-Razaf-Carter

Coleman Hawkins and his All-Star "Jam" Band

10" Record No. 26219 .60

Creation, The: ACHIEVED IS THE GLORIOUS WORK Haydn

Royal Choral Society with the London Philharmonic Orchestra and Organ,
Malcolm Sargent, Conductor

The Creation: THE HEAVENS ARE TELLING Haydn

Royal Choral Society with the London Philharmonic Orchestra and Organ,
Malcolm Sargent, Conductor

12" Record No. 11960 1.00

Creation, The: THE HEAVENS ARE TELLING Haydn

Royal Choral Society with the London Philharmonic Orchestra and Organ,
Malcolm Sargent, Conductor

The Creation: ACHIEVED IS THE GLORIOUS WORK Haydn

Royal Choral Society with the London Philharmonic Orchestra and Organ,
Malcolm Sargent, Conductor

12" Record No. 11960 1.00

Creation, The: NOW HEAVEN IN FULLEST GLORY SHONE Haydn

In Album M-1094 See "Oratorio Arias"

Creation, The: ON MIGHTY PENS (Recitative and Aria) Haydn

In Album M/DM-927 See "Oratorio Arias Sung by Eleanor Steber"

Creation, The: WITH VERDURE CLAD (Recitative and Aria) Haydn

In Album M/DM-927 See "Oratorio Arias Sung by Eleanor Steber"

CREATION HYMN (Die Ehre Gottes aus der Natur, Op. 48, No. 4)

Gellert-Beethoven

In Album M-342 See "Flagstad in Song"

- CREDO** (Litany of Supplication) (from the "Liturgia Domestica")
Gretchaninoff
In Album M-862 See "Gretchaninoff Songs"
- CREDO** (The Creed) (2nd Liturgy) Gretchaninoff
In Album M-768 See "Russian Liturgical Music"
- CREDO IN UN DIO CRUEL** (I Believe in a Cruel God) (Iago's Creed)
See Otello Verdi
- CREED, THE** Archangelsky
Feodor Chaliapin, Bass, with the Choir of the Russian Metropolitan Church
in Paris, N. P. Afonsky, Director
GLORY TO THEE, O LORD (Twofold Litany) Gretchaninoff
Feodor Chaliapin, Bass, with the Choir of the Russian Metropolitan Church
in Paris, N. P. Afonsky, Director
12" Record No. 7715 1.00
- CREOLE LOVE CALL** (V. R.) Duke Ellington-Miley-Jackson
Duke Ellington and his Orchestra with Vocal
BLACK AND TAN FANTASIE Duke Ellington-Miley
Duke Ellington and his Orchestra
10" Record No. 24861 .60
- CRESTED HEN, THE** (Danish Folk Dance) (from "Dances of the People")
Burchenal
See Educational Records
- CRISIS, THE** Paine
Paul Muni, Dramatic Reader
10" Record No. 10-1005 .75
- CRISTOFF, OLGA DE**, Mezzo-soprano
See Red Seal Section
- CROIS MON CONSEIL, CHÈRE CLIMÈNE** (from "Le Promenoir de deux
Amants") Lhermite-Debussy
In Album M-322 See "Songs of Debussy"
- CROOKS, RICHARD**, Tenor
See Red Seal Section
- CROSS, MILTON**, Narrator
NIGHT BEFORE CHRISTMAS, THE (Recitation with Musical Background)
Clement Moore Milton Cross, Narrator, with the RCA Victor Salon Or-
chestra
10" Record No. 26399 .60
- CROSS YOUR HEART—F. T.** DeSylva-Gensler
Artie Shaw and his Gramercy Five
SUMMIT RIDGE DRIVE—F. T. Shaw
Artie Shaw and his Gramercy Five
10" Record No. 26763 .60
- CROSSING THE BAR** Tennyson-Barney
In Album P-162 See "Hymns of All Churches"
- CROUCH, FREDERICK NICHOLLS** (1808-1896) Composer
KATHLEEN MAVOURNEEN Crawford-Crouch
Richard Crooks, Tenor, with Orchestral Accompaniment
12" Record No. 8454 1.00
KATHLEEN MAVOURNEEN Crawford-Crouch
John McCormack, Tenor, with Edwin Schneider at the Piano
12" Record No. 6776 1.00
KATHLEEN MAVOURNEEN Crawford-Crouch
In Album M-1090 See "Irish Songs"
- CROWN HIM KING** Presley-Varner
Harmoneers Quartet, Vocalists, with Piano Accompaniment
WHERE COULD I GO! Coats
Harmoneers Quartet, Vocalists, with Piano Accompaniment
10" Record No. 20-1816 .60
- CROWN HIM WITH MANY CROWNS** Bridges-Elvey-Coté
In Album P-17 See "Easter Hymns"
- CROXTON, FRANK**, Bass
See Red Seal Section
- CRUCIFIXION, THE** Stainer
Richard Crooks, Tenor; Lawrence Tibbett, Baritone; Wilfred Glenn and Frank
Croxtton, Bases, and the Trinity Choir, with Mark Andrews at the Organ
Six 12" Records Album No. M/DM-64 6.85
M(9424-9429)
DM(13261-13266)
- CRUEL! PERCHÈ FINORA** (Cruel One! Why Have You)
See Marriage of Figaro, The Mozart
- CRUDUP, ARTHUR "BIG BOY"**, Blues Singer
CRUDUP'S AFTER HOURS Crudup
Arthur "Big Boy" Crudup, Blues Singer, with Instrumental Accompaniment
10" Record No. 20-2205 .60
- CRUDUP, ARTHUR "BIG BOY,"** Blues Singer (Continued)
ETHEL MAE Crudup
Arthur "Big Boy" Crudup, Blues Singer, with Instrumental Accompaniment
10" Record No. 20-1949 .60
I WANT MY LOVIN' Crudup
Arthur "Big Boy" Crudup, Blues Singer, with Instrumental Accompaniment
10" Record No. 20-2105 .60
SO GLAD YOU'RE MINE Crudup
Arthur "Big Boy" Crudup, Blues Singer, with Instrumental Accompaniment
10" Record No. 20-1949 .60
THAT'S ALL RIGHT Crudup
Arthur "Big Boy" Crudup, Blues Singer, with Instrumental Accompaniment
10" Record No. 20-2205 .60
YOU GOT TO REAP Crudup
Arthur "Big Boy" Crudup, Blues Singer, with Instrumental Accompaniment
10" Record No. 20-2105 .60
- CRUDUP'S AFTER HOURS** Crudup
Arthur "Big Boy" Crudup, Blues Singer, with Instrumental Accompaniment
THAT'S ALL RIGHT Crudup
Arthur "Big Boy" Crudup, Blues Singer, with Instrumental Accompaniment
10" Record No. 20-2205 .60
- CRUEL ONE! WHY HAVE YOU** (Cruel! Perchè finora)
See Marriage of Figaro, The Mozart
- CRUX FIDELIS** Jean IV, Roi de Portugal
In Album M/DM-212 See "Liturgical Music"
- CRYING WON'T HELP YOU** Whittaker
Tampa Red, Blues Singer, with Guitar; Big Maceo, Piano, and Alfred Elkins,
String Bass
MAYBE SOME DAY Whittaker
Tampa Red, Blues Singer, with Guitar; Big Maceo, Piano, and Alfred Elkins,
String Bass
10" Record No. 20-1988 .60
- CUATRO PERSONAS—Guaracha** (V. R.) Hernandez
Xavier Cugat and his Waldorf-Astoria Orchestra, Bobby Capo, Vocalist
FRENESI—Rumba Son Whitcup-Domínguez
Xavier Cugat and his Waldorf-Astoria Orchestra
10" Record No. 26769 .60
- CUBAN LOVE SONG** (from the M-G-M film "The Cuban Love Song")
Stofhart-Fields-McHugh Lawrence Tibbett, Baritone, with Orchestral
Accompaniment
TRAMPS AT SEA (from the M-G-M film "The Cuban Love Song") Stofhart-
Fields-McHugh Lawrence Tibbett, Baritone, with Stewart Wille at the Piano
10" Record No. 1550 .75
- CUBANA** (from "Four Spanish Pieces") Falla (Final Side in Album)
NIGHTS IN THE GARDENS OF SPAIN Falla
Lucette Descaves, Pianist, with the Paris Conservatory Orchestra, Eugène
Bigot, Conductor
Three 12" Records Album No. M/DM-725 3.85
M(13513-13515)
DM(13519-13521)
- CUCKOO, THE** Rands-Liza Lehmann
In Album M-986 See "Songs and Spirituals by Marian Anderson"
- CUCKOO AND THE NIGHTINGALE, THE**
See Concerto for Organ and Orchestra No. 13, in F Handel
- CUCKOO CLOCK** del Castillo
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
TRITSCH-TRATSCH POLKA, Op. 214 Johann Strauss, Jr.
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
10" Record No. 10-1058 .75
- CUGAT, XAVIER, AND HIS WALDORF-ASTORIA ORCHESTRA**
ADIOS—Rumba Woods-Madriguera
Xavier Cugat and his Waldorf-Astoria Orchestra
10" Record No. 26794 .60
BEGIN THE BEGUINE—Rumba (V. R.) (from "Jubilee") Porter
Xavier Cugat and his Waldorf-Astoria Orchestra, Don Reid, Vocalist
10" Record No. 25133 .60
BOMBA, LA—Rumba (V. R.) (from the Paramount film "The Big Broadcast
of 1937") Robin-Rainger Xavier Cugat and his Waldorf-Astoria
Orchestra, Dorothy Miller, Vocalist
10" Record No. 25389 .60
CHINO SOY—Rumba (V. R.) Berrios-Cugat
Xavier Cugat and his Waldorf-Astoria Orchestra, Pedro Berrios, Vocalist
10" Record No. 25184 .60
CIELITO LINDO—Conga (V. R.) Fernandez-Cugat
Xavier Cugat and his Waldorf-Astoria Orchestra, Chacha Aguilar and
Carmen Castillo, Vocalists
10" Record No. 25826 .60
CUATRO PERSONAS—Guaracha (V. R.) Hernandez
Xavier Cugat and his Waldorf-Astoria Orchestra, Bobby Capo, Vocalist
10" Record No. 26769 .60
CUI CUI—Conga (V. R.) Curvelo-Cugat
Xavier Cugat and his Waldorf-Astoria Orchestra, Catalino Roion, Vocalist,
with Chorus
10" Record No. 26074 .60

CUGAT, XAVIER, AND HIS WALDORF-ASTORIA ORCHESTRA (Continued)

- ELUBE CHANGÓ**—Afro-Cuban Rumba (V. R.) Rivera
Xavier Cugat and his Waldorf-Astoria Orchestra, Miguelito Valdés, Vocalist
10" Record No. 26735 .60
- FRENESI**—Rumba Son Whitcup-Domínguez
Xavier Cugat and his Waldorf-Astoria Orchestra
10" Record No. 26769 .60
- GREEN EYES**—Rumba (V. R.) Utrera-Menendez (English lyrics by Rivera-Woods)
Xavier Cugat and his Waldorf-Astoria Orchestra with Chorus
10" Record No. 26794 .60
- I WANT MY MAMA**—Zamba (V. R.) Stillman-DeTorre-Jararaca-Paiva
Xavier Cugat and his Waldorf-Astoria Orchestra, Carmen Castillo, Vocalist
10" Record No. 26522 .60
- JALOUSIE**—Tango Gade-Bloom
Xavier Cugat and his Waldorf-Astoria Orchestra
10" Record No. 25184 .60
- MI SOMBRERO**—Rumba Stillman-Berrios-Cugat
Xavier Cugat and his Waldorf-Astoria Orchestra
10" Record No. 25389 .60
- NANA**—Conga (V. R.) Cugat-Curbelo
Xavier Cugat and his Waldorf-Astoria Orchestra, Antonio Lopez, Vocalist, with Chorus
10" Record No. 26334 .60
- NIGHT MUST FALL**—Bolero Rumba Cugat
Xavier Cugat and his Waldorf-Astoria Orchestra
10" Record No. 26074 .60
- ONE, TWO, THREE, KICK** (Congas)
ONE, TWO, THREE, KICK (V. R.) Cugat
HABANERA (V. R.) Negrete-Grenet
SAY "SI SI" (V. R.) Lecuona
SOCIETY CONGA (V. R.) Cugat-Lopez
CONGA DE NOCHE (V. R.) Lopez-Cugat
LA PALOMA (V. R.) Yradier-Cugat
CUI, CUI (V. R.) Curvelo-Cugat
CIELITO LINDO (V. R.) Fernandez-Cugat
Xavier Cugat and his Orchestra, Catalino Rolon, Alfredo Valdez, Antonio Lopez, Carmen Castillo and Chacha Aguilar, Vocalists, with Chorus
Four 10" Records Album No. P-73 3.15
P(27479-27482)
- PALOMA, LA**—Conga (V. R.) Arranged by Cugat
Xavier Cugat and his Waldorf-Astoria Orchestra, Chacha Aguilar and Carmen Castillo, Vocalists
10" Record No. 25826 .60
- PERFIDIA**—Canción Bolero Domínguez
Xavier Cugat and his Waldorf-Astoria Orchestra
10" Record No. 26334 .60
- RHUMBA-CARDI, THE** (The Rumba of the Heart)—Rumba (V. R.) Eaton-Gamse
Xavier Cugat and his Waldorf-Astoria Orchestra, Dinah Shore, Vocalist, with Chorus
10" Record No. 26665 .60
- RUMBAS**
MY SHAWL Cugat
LA BOMBA (V. R.) Robin-Rainger
THE LADY IN RED (V. R.) Dixon-Wrubel
ESTRELLITA Ponce
GREEN EYES (V. R.) Utrera-Menendez (English lyrics by Rivera and Woods)
PERDON (V. R.) Curbelo-Cugat
SIBONEY Lecuona
HAVANA'S CALLING ME (V. R.) Sunshine-Grenet
Xavier Cugat and his Orchestra, Dorothy Miller, Don Reid, Chacha Aguilar and Carmen Castillo, Vocalists, with Chorus
Four 10" Records Album No. P-67 3.15
P(27441-27444)
- SIBONEY**—Rumba Lecuona
Xavier Cugat and his Waldorf-Astoria Orchestra
10" Record No. 26522 .60
- TANGOS**
JALOUSIE Gade-Bloom
TINA (V. R.) Kennedy-Grosz
INSPIRATION Rubinstein-Paulos
MEDIAS DE SEDA (Silk Stockings) (V. R.) Bohr
LA CUMPARSITA (V. R.) Paul-Rodriguez
CAMINITO (The Trail) (V. R.) Filiberto
DUSK (Rain in Spain) Adams-Cugat
GYPSY AIRS Surasate-Cugat
Xavier Cugat and his Orchestra, Don Reid, Carmen and Charito, Dinah Shore and Carmen Castillo, Vocalists
Four 10" Records Album No. P-83 3.15
P(27601-27604)
- WALTZ DOWN THE AISLE**—Waltz (V. R.) (from "Jubilee") Porter
Xavier Cugat and his Waldorf-Astoria Orchestra, Don Reid, Vocalist
10" Record No. 25133 .60
- WHATEVER HAPPENED TO YOU**—F. T. (V. R.) DeLange-Cugat
Xavier Cugat and his Waldorf-Astoria Orchestra, Dinah Shore, Vocalist
10" Record No. 26665 .60
- ZOMBIE**—Afro-Cuban Rumba Cugat
Xavier Cugat and his Waldorf-Astoria Orchestra
10" Record No. 26735 .60

- CUI, CÉSAR** (1835-1918) Composer
ORIENTALE (No. 9 from "Kaleidoscope, Op. 50") Cui
Mischa Elman, Violinist, with Orchestral Accompaniment
10" Record No. 1354 .75
- ORIENTALE** (from "Kaleidoscope, Op. 50"). Cui-Luboshutz
Pierre Luboshutz and Genia Nemenoff, Duo-pianists
10" Record No. 2084 .75
- CUI CUI**—Conga (V. R.) Curvelo-Cugat
Xavier Cugat and his Waldorf-Astoria Orchestra, Catalino Rolon, Vocalist, with Chorus
NIGHT MUST FALL—Bolero Rumba Cugat
Xavier Cugat and his Waldorf-Astoria Orchestra
10" Record No. 26074 .60
- CUI CUI**—Conga (V. R.) Curvelo-Cugat
In Album P-73 See "One, Two, Three, Kick"
- CUJUS ANIMAM**
See Stabat Mater Rossini
- CUMPARSITA, LA**—Tango (V. R.) Paul-Rodriguez
In Album P-83 See "Tangos"
- CUMPARSITA, LA** Rodriguez
Desi Arnaz and his Orchestra
TABU (V. R.) Stillman-M. Lecuona
Desi Arnaz and his Orchestra, Desi Arnaz, Vocalist
10" Record No. 20-2279 .60
- CUMPARSITA, LA** Rodriguez
In Album G-28 See "Musical Americana"
- CUPID CAPTIVE** Hunt-La Forge
Lily Pons, Soprano, with Frank La Forge at the Piano
ESTRELLITA (Little Star) Ponce
Lily Pons, Soprano, with Orchestral Accompaniment
10" Record No. 2137 .75
- CURLEY LOCKS** Benham
John Charles Thomas, Baritone, with Carroll Hollister at the Piano
CHRISTMAS CANDLE Brown-Warren
John Charles Thomas, Baritone, with Carroll Hollister at the Piano
10" Record No. 10-1119 .75
- CURTIS, ERNESTO DE** (1875-1927) Composer
COME BACK TO SORRENTO (Torna a Surriento) de Curtis
In Album P-127 See "Dinner Music" (A Program of Dinner Music)
TORNA A SURRIENTO (Come Back to Sorrento) G. B. de Curtis-E. de Curtis
In Album M-1099 See "Golden Moments of Song"
- CURTIS CHAMBER MUSIC ENSEMBLE**
See Red Seal Section
- CUTTIN' THE BOOGIE** Johnson-Ammons
In Album P-69 See "Eight to the Bar"
- CYDALISE** Pierné
See Entrance of the Little Fauns
- CYFRI'R GIEFR** (Counting the Goats)
In Album M-965 See "Welsh Traditional Songs"
- CYGNE, LE** Saint-Saëns
See Swan, The
- CYGNE, LE** (The Swan) (from "Carnival of the Animals") Saint-Saëns
In Album M-1017 See "Cello Melodies"
- CYNTHIA'S IN LOVE** (V. R.) Owens-Gish-White
Tex Beneke with The Miller Orchestra, Artie Malvin, Lillian Lane and The Crew Chiefs, Vocalists
STRANGE LOVE (V. R.) (from the Paramount film "The Strange Love of Martha Ivers") Heyman-Rozsa
Tex Beneke with The Miller Orchestra, Artie Malvin, Vocalist
10" Record No. 20-1858 .60
- CZARDAS and PLAY GYPSIES, DANCE GYPSIES** (from "Countess Maritza") Harry Smith-Kálmán
LOVE'S OWN SWEET SONG (from "Sari") Cushing-Heath-Kálmán
James Melton, Tenor, with the RCA Victor Symphony Orchestra, Donald Voorhees, Conductor
LOVE IS LIKE A BREEZE IN MAY (from "Paganini") Simon-Lehár
James Melton, Tenor, with the RCA Victor Symphony Orchestra, Donald Voorhees, Conductor
12" Record No. 11-8224 1.00
- CZARINE, LA** (Mazurka) Ganne
RCA Victor Salon Orchestra, Nathaniel Shilkret, Conductor
RENDEZ-VOUS (The Trysting Place) (Intermezzo) Aletter
RCA Victor Salon Orchestra, Nathaniel Shilkret, Conductor
10" Record No. 20430 .60
- CZECH FOLK SONGS**
See "Songs of Lidice"

CZECH PHILHARMONIC ORCHESTRA

See Red Seal Section

CZECH RHAPSODY Weinberger

National Symphony Orchestra, Hans Kindler, Conductor

12" Record No. 11-8297 1.00

CZERNY, KARL (1791-1857) ComposerVARIATIONS ON THE ARIA "LA RICORDANZA," Op. 33 Czerny
In Album M/DM-1001 See "Horowitz Album"**DA SAH ICH IHN** (Then Saw I Him) (Rome Narrative)

See Tannhäuser Wagner

DADMUN, ROYAL, Baritone

See Red Seal Section

DAFYDD Y GAREG WEN (David of the White Rock)

In Album M-965 See "Welsh Traditional Songs"

DAGGER DANCE

See Natoma Herbert

DAINTY DOVE (Que fais-tu) (Stephano's Recitative and Aria)

See Romeo and Juliet Gounod

DAISIES, Op. 38 Rachmaninoff

In Album M-722 See "Piano Pieces" (Eleven Piano Pieces)

DALLAS SYMPHONY ORCHESTRA

See Red Seal Section

DALMORES, CHARLES, Tenor

See Red Seal Section

DAME, DONALD, Tenor

BLOSSOM TIME (Selections from Blossom Time)

SCHUBERT MEDLEY

THREE LITTLE MAIDS

SERENADE

MY SPRINGTIME THOU ART

SONG OF LOVE

IN OLD VIENNA TOWN

LET ME AWAKE

TELL ME DAISY

ONLY ONE LOVE EVER FILLS THE HEART

PEACE TO MY LONELY HEART

Donnelly-Romberg (based on melodies of Franz Schubert-Berté)

Al Goodman and his Orchestra with Mary Martha Briney, Soprano; Blanka Perić, Mezzo-soprano; Donald Dame, Tenor; Earl Wrightson, Baritone; The Mullen Sisters, Vocalists, and The Guild Choristers

Five 10" Records Album No. K-5 4.50
K(45-0019-45-0023)**RED MILL, THE** (Recordrama)

THE ISLE OF OUR DREAMS

IN OLD NEW YORK (The Streets of New York)

WHEN YOU'RE PRETTY AND THE WORLD IS FAIR

MOONBEAMS (A Serenade)

EVERY DAY IS LADIES' DAY WITH ME

I WANT YOU TO MARRY ME

BECAUSE YOU'RE YOU

WEDDING BELLS Brown-Herbert

Blossom-Herbert

Al Goodman and his Orchestra with Mary Martha Briney, Soprano; Donald Dame, Tenor; Earl Wrightson, Baritone; The Mullen Sisters, Vocalists, and The Guild Choristers

Four 10" Records Album No. K-1 4.00
K(45-0200-45-0203)**Dame Blanche, La** (The White Lady): OVERTURE Boieldieu

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

12" Record No. 11-9569 1.00

DAME DE TUS ROSAS (Two Hearts That Pass in the Night) (Canción

Bolero) Brown-Leucona Carlos Ramírez, Baritone, with RCA Victor Concert Orchestra, Alfred Cibelli, Conductor

MALA NOCHE (Restless Night) (Canción Bolero) Domínguez

Carlos Ramírez, Baritone, with the RCA Victor Concert Orchestra, Alfred Cibelli, Conductor

10" Record No. 10-1043 .75

Damnation of Faust: MINUET OF THE WILL-O'-THE-WISPS Berlioz

Boston Symphony Orchestra, Serge Koussevitzky, Conductor

Concerto for Orchestra No. 12: LARGHETTO Handel

Boston Symphony Orchestra, Serge Koussevitzky, Conductor

12" Record No. 14231 1.00

Damnation of Faust: PRESTO AND WALTZ Berlioz

Boston Symphony Orchestra, Serge Koussevitzky, Conductor

Damnation of Faust: RÁKÓCZY MARCH Berlioz

Boston Symphony Orchestra, Serge Koussevitzky, Conductor

12" Record No. 14230 1.00

Damnation of Faust: RÁKÓCZY MARCH Berlioz

Boston Symphony Orchestra, Serge Koussevitzky, Conductor

Damnation of Faust: PRESTO AND WALTZ Berlioz

Boston Symphony Orchestra, Serge Koussevitzky, Conductor

12" Record No. 14230 1.00

Damnation of Faust: RÁKÓCZY MARCH Berlioz

Leopold Stokowski and the Philadelphia Orchestra

Samson and Delilah: Act III; BACCHANALE (Ballet Music) Saint-Saëns

Leopold Stokowski and the Philadelphia Orchestra

12" Record No. 6823 1.00

DAMOISELLE ÉLUE, LA (Poème lyrique) Rossetti-Sarrazin-Debussy

Women's Voices of the Saint Gervais Chorus, Paul Le Flem, Director, with the Padeloup Orchestra, Piero Coppola, Conductor

PRINTEMPS (Symphonic Suite) Debussy

CLOCHES À TRAVERS LES FEUILLES (from "Images, Set 2, No. 1")

Debussy-Coppola Paris Conservatory Orchestra, Piero Coppola, Conductor

Four 12" Records Album No. M/DM-363 4.85

M(12051-12054)

DM(12970-12973)

DAMROSCH, WALTER (1862-) Composer

DANNY DEEVER Kipling-Damrosch

In Album M-1030 See "Kipling Songs"

DAMROSCH, WALTER, Conductor

See National Symphony Orchestra in Red Seal Section

DANCE

See also Danse

DANCE OF DEATH Liszt

See Todtentanz

DANCE OF DEATH Saint-Saëns

See Danse Macabre

DANCE OF GREETING (Danish Folk Dance) Burchenal-Crampton

See Educational Records

DANCE OF PUCK, THE (La danse de Puck) Debussy

In Album M/DM-1031 See "Preludes, Book I (1910)"

DANCE OF TERROR (from "El Amor Brujo") Falla

José Iturbi, Pianist

RITUAL FIRE DANCE (from "El Amor Brujo") Falla

José Iturbi, Pianist

10" Record No. 10-1135 .75

DANCE OF TERROR (Danse de la frayeur) (from "L'amour sorcier")

Falla-Rubinstein Artur Rubinstein, Pianist

RITUAL FIRE DANCE (Danse rituelle du feu) (from "L'amour sorcier")

Falla-Rubinstein Artur Rubinstein, Pianist

10" Record No. 1596 .75

DANCE OF THE APPRENTICES

See Meistersinger, Die Wagner

DANCE OF THE CAMORRISTI

See Jewels of the Madonna Wolf-Ferrari

DANCE OF THE COMEDIANS

See Bartered Bride, The Smetana

DANCE OF THE GOBLINS Bazzini

See Ronde des Lutins, La, Op. 25

DANCE OF THE GREAT LOVER Bernstein

In Album M/DM-995 See "On the Town"

DANCE OF THE HOURS

See Gioconda, La Ponchielli

DANCE OF THE SPANISH ONION David Rose

David Rose and his Orchestra

POINCIANA (Song of the Tree) Bernier-Simon

David Rose and his Orchestra

10" Record No. 27888 .60

DANCE OF THE SPIRITS

See Orfeo ed Euridice Gluck

DANCE SONG (Danish)

See Children's Records or Educational Records

DANCE SONG (Omaha Indian)

BUTTERFLY DANCE (Hopi Indian)

RCA Victor Orchestra, Bruno Reibold, Conductor

SHUFFLING FEET (Sioux Indian) (from "The Louis Mohler Series")

DEER DANCE (Rogue River Indian) (from "Suite Primeval") Charles Skilton

(from "The Louis Mohler Series")

RCA Victor Concert Orchestra, Rosario Bourdon, Conductor

10" Record No. 22174 .60

DANCE SUITE See Prologue	Spencer Norton		
DANCERS OF DELPHI (Danseuses de Delphes) In Album M/DM-1031 See "Preludes, Book I (1910)"	Debussy		
DANCES FROM AUSTRIA THE SEVEN LEAPS (Die sieben Sprünge) Boston "Pops" Orchestra, Arthur Fiedler, Conductor	Schönherr		
AUSTRIAN PEASANT DANCES HOGDANCE (Sautanz) TWO-STEP (Zwoaschritt) Schönherr Boston "Pops" Orchestra, Arthur Fiedler, Conductor		10" Record No. 4490	.75
DANCES FROM GALANTA (Composed for the 80th Anniversary of the Budapest Philharmonic Society) Boston "Pops" Orchestra, Arthur Fiedler, Conductor	Kodály	Two 12" Records Album No. M/DM-834 M(13786-13787) DM(13788-13789)	2.85
DANCES OF THE POLOVETZKI MAIDENS See Prince Igor	Borodin		
DANCING DOLL See Poupée Valsante	Poldini		
DANCING IN THE DARK —F. T. Artie Shaw and his Orchestra	Dietz-Schwartz		
POINCIANA (Song of the Tree) David Rose and his Orchestra	Bernier-Simon	10" Record No. 20-1554	.60
DANCING IN THE DARK —F. T. Artie Shaw and his Orchestra	Dietz-Schwartz		
SMOKE GETS IN YOUR EYES —F. T. Artie Shaw and his Gramercy Five	Horboch-Kern	10" Record No. 27335	.60
DANCING IN THE DARK —F. T. In Album P-85 See "Artie Shaw"	Dietz-Schwartz		
DANCING IN THE DARK (from "The Band Wagon") In Album M-935 See "Musical Show Hits"	Dietz-Schwartz		
DANGEROUS GROUND Roy Rogers, Vocalist, with Country Washburne and his Orchestra	S. Nelson-Leeds-E. Nelson, Jr.		
I'M RESTLESS Roy Rogers, Vocalist, with Country Washburne and his Orchestra	Jensen-Kirschner	10" Record No. 20-2236	.60
DANKS, H. P. (1834-1903) SILVER THREADS AMONG THE GOLD John McCormack, Tenor, with Orchestral Accompaniment	Composer Rexford-Danks	10" Record No. 1173	.75
DANMARK (Denmark) In Album M-851 See "Scandinavian Songs"	Juel-Rygaard		
DANNY BOY (Londonderry Air) Marjorie Lawrence, Soprano, with Felix Wolfes at the Piano	Old Irish Air—Adapted by Weatherly		
ANNIE LAURIE Marjorie Lawrence, Soprano, with Felix Wolfes at the Piano	Douglass-Lady John Scott-Lizo Lehmann	12" Record No. 17457	1.00
DANNY BOY (Londonderry Air) Ernestine Schumann-Heink, Contralto, with Katherine Hoffmann at the Piano	Old Irish Air—Adapted by Weatherly		
KERRY DANCE Ernestine Schumann-Heink, Contralto, with Katherine Hoffmann at the Piano	Molloy	10" Record No. 1464	.75
DANNY BOY (Londonderry Air) In Album M-1107 See "Folk Songs and Ballads" (Vol. 2)	Old Irish Air—Arranged by Susan Reed		
DANNY DEEVER In Album M-1030 See "Kipling Songs"	Kipling-Damrosch		
DANS LA FORÊT DU CHARME (In the Enchanted Forest) In Album M-789 See "Art Songs" (Vol. 2)	Chausson		
DANSE See also Dance			
DANSE BOHÉMIENNE (from "La Jolie fille de Perth") Side in Album) SYMPHONY No. 1, IN C London Philharmonic Orchestra, Walter Goehr, Conductor	Bizet (Final Bizet	Four 12" Records Album No. M/DM-721 M(13501-13504) DM(13509-13512)	4.85
DANSE DE LA FRAYEUR See Dance of Terror	Falla		
DANSE DE PUCK, LA (The Dance of Puck) In Album M/DM-1031 See "Preludes, Book I (1910)"	Debussy		
DANSE ESPAGNOLE See Vida Breve, La	Falla		
DANSE ESPAGNOLE, No. 1 See Malagueña, Op. 21, No. 1	Sarasate		
DANSE ESPAGNOLE, No. 2 See Habanera, Op. 21, No. 2	Sarasate		
DANSE EXCENTRIQUE Vladimir Horowitz, Pianist	Horowitz		
PAGANINI ETUDE IN E-FLAT Vladimir Horowitz, Pianist	Liszt-Busoni	10" Record No. 1468	.75
DANSE MACABRE (Dance of Death) Norman Cordon, Bass, with Karl Kritz at the Piano	Cazalis—Saint-Saëns		
DREAM IN THE TWILIGHT , Op. 29, No. 1 (Traum durch die Dämmerung) Richard Strauss Norman Cordon, Bass, with Karl Kritz at the Piano		10" Record No. 2165	.75
DANSE MACABRE (Dance of Death) Pierre Luboshutz and Genia Nemenoff, Duo-pianists	Saint-Saëns	12" Record No. 18486	1.00
DANSE MACABRE, Op. 40 (Dance of Death) (Symphonic Poem) Saëns Leopold Stokowski and the Philadelphia Orchestra, Alexander Hilsberg, Violin Soloist	Saint-Saëns	12" Record No. 14162	1.00
DANSE MACABRE In Album M/DM-1001 See "Horowitz Album"	Saint-Saëns—Liszt—Horowitz		
DANSE ORIENTALE, Op. 52, No. 6 Leopold Stokowski and the Philadelphia Orchestra	Glazounoff		
MARCH OF THE CAUCASIAN CHIEF Leopold Stokowski and the Philadelphia Orchestra	Ippolitov-Ivanoff	10" Record No. 1335	.75
DANSE ORIENTALE, Op. 2, No. 2 (Oriental Dance) Edmund Kurtz, 'Cellist, with Emanuel Bay at the Piano	Rachmaninoff		
ADAGIO Edmund Kurtz, 'Cellist, with Emanuel Bay at the Piano	Grozioli	12" Record No. 11-9024	1.00
DANSE PROFANE In Album M/DM-116 See "Selected Works of Debussy"	Debussy—Orchestrated by Stokowski		
DANSE PROVENÇALE In Album M-62 See "Arlésienne Suite, L' "	Bizet		
DANSE RITUELLE DU FEU (from "El Amor Brujo") See Ritual Fire Dance	Falla		
DANSE SACRÉE In Album M/DM-116 See "Selected Works of Debussy"	Debussy—Orchestrated by Stokowski		
DANSES ESPAGNOLES See: Habanera, Op. 21, No. 2 Malagueña, Op. 21, No. 1	Sarasate		
DANSEUSES DE DELPHES (Dancers of Delphi) In Album M/DM-1031 See "Preludes, Book I (1910)"	Debussy		
DANUBE WAVES —Waltz International Concert Orchestra, Nathaniel Shilkret, Conductor	Ivanovici		
OVER THE WAVES —Waltz International Concert Orchestra, Nathaniel Shilkret, Conductor	Rosas	12" Record No. 35774	.75
DANUBE WAVES —Waltz Boston "Pops" Orchestra, Arthur Fiedler, Conductor	Ivanovici-Waldteufel	12" Record No. 12510	1.00
DANZA, LA Miliza Korjus, Soprano, with Chorus and Symphony Orchestra	Rossini		
FUNICULI-FUNICULÁ Miliza Korjus, Soprano, with Chorus and Symphony Orchestra	Zanardini-Denzo	12" Record No. 11-8289	1.00
DANZA, LA In Album M-1099 See "Golden Moments of Song"	Anonymous-Rossini-Artok		
DANZA DE LA GITANA In Album M-1126 See "Modern Violin Transcriptions"	Halffter-Heifetz		
DANZA ESPAÑOLA See Vida Breve, La	Falla		

DANZA PIEMONTESE IN A, Op. 31, No. 1 ("On Popular Themes")
Sinigaglia Boston "Pops" Orchestra, Arthur Fiedler, Conductor
12" Record No. 11-9446 1.00

DAPHNIS ET CHLOÉ SUITE No. 2 Ravel
Boston Symphony Orchestra, Serge Koussevitzky, Conductor
Two 12" Records Album No. M/DM-1108 2.85
M(11-9496-11-9497)
DM(11-9498-11-9499)

DAQUIN, LOUIS CLAUDE (1694-1772) Composer
NOËL GRAND JEU ET DUO Daquin
In Album M-616 See "Organ Music"
NOËL SUR LES FLûTES Daquin
In Album M-616 See "Organ Music"

DARDANELLA—F. T. Bernard-Black
Glen Gray and his Orchestra
CASA LOMA STOMP Gifford
Glen Gray and his Orchestra
10" Record No. 24256 .60

DARDANELLA Fisher-Bernard-Black
The Herbie Fields Quintet
RAINBOW MOOD H. Fields
The Herbie Fields Quintet
10" Record No. 20-2274 .60

DARDANELLE TRIO, THE, Instrumentalists
AFTER YOU GET WHAT YOU WANT YOU DON'T WANT IT (V. R.) Berlin
The Dardanelle Trio, Dardanelle, Vocalist
10" Record No. 20-1959 .60

AS LONG AS YOU THINK OF ME (V. R.) F. Rose
The Dardanelle Trio, Dardanelle, Vocalist
10" Record No. 20-2254 .60

BOOGIE IN B Nils
The Dardanelle Trio, Instrumentalists
10" Record No. 20-1959 .60

I'M EASY TO GET ALONG WITH (V. R.) Baer-Moore-Cunningham
The Dardanelle Trio, Dardanelle, Vocalist
10" Record No. 20-2253 .60

MY LOVE IS ELITE (V. R.) Dardanelle-Conn
The Dardanelle Trio, Dardanelle, Vocalist
10" Record No. 20-2253 .60

SEPTEMBER SONG (V. R.) (from the United Artists film "Knickerbocker Holiday") Anderson-Weill
The Dardanelle Trio, Dardanelle, Vocalist
10" Record No. 20-1993 .60

WHEN A WOMAN LOVES A MAN (V. R.) Mercer-Hanighen-Jenkins
The Dardanelle Trio, Dardanelle, Vocalist
10" Record No. 20-1993 .60

YOU GOTTA CRAWL BEFORE YOU WALK (V. R.) Duke Ellington-Torme-Wells-Fotin
The Dardanelle Trio, Dardanelle, Vocalist
10" Record No. 20-2254 .60

DARF DES FALKEN SCHWINGE (Cloudy Heights of Totro) (No. 7 from "Zigeunermelodien, Op. 55") Dvořák
In Album M-789 See "Art Songs" (Vol. 2)

DARGOMIJSKY, ALEXANDER (1813-1869) Composer
Roussalka, The: Act I; **MILLER'S ARIA** Dargomijsky
In Album M-1073 See "Russian Operatic Arias"
Roussalka, The: Act III; **MAD SCENE** and **DEATH OF THE MILLER**
Dargomijsky Feodor Chaliapin, Bass, and G. Pozemkovsky, Tenor, with Orchestra, M. Steimann, Conductor
12" Record No. 11-8695 1.00

DARK EYES—F. T. Arranged by Mastren-Dorsey
Tommy Dorsey and his Orchestra
THE BLUE DANUBE—F. T. Johann Strauss, Jr.-Bone-Dorsey
Tommy Dorsey and his Orchestra
10" Record No. 25556 .60

DARK TOWN POKER CLUB, THE (V. R.) Williams-Vodery-Havez
Phil Harris and his Orchestra, Phil Harris, Vocalist
WOODMAN, SPARE THAT TREE (V. R.) Russell
Phil Harris and his Orchestra, Phil Harris, Vocalist
10" Record No. 20-2075 .60

DARKTOWN STRUTTERS' BALL (V. R.) Brooks
"Fats" Waller and his Rhythm, "Fats" Waller, Pianist and Vocalist
S'POSIN' (V. R.) Razaf-Denniker
"Fats" Waller and his Rhythm, "Fats" Waller, Pianist and Vocalist
10" Record No. 20-2220 .60

DARKTOWN STRUTTERS' BALL Brooks
In Album HJ-7 See "New Orleans Jazz"

DARLING, HOW YOU LIED—F. T. (V. R.) King-Atha-Clark
Wayne King and his Orchestra
JUMPIN' JUPITER—F. T. McKay
Wayne King and his Orchestra
10" Record No. 27575 .60

DARLING NELLIE GRAY—Pottner Donce
In Album C-34 See "Swing Your Partners"

DAS: This is a German definite article meaning "the". To locate, in its alphabetical listing, a title which begins with this article, see the initial of the word directly following it.

DAS IST EIN FLÖTEN UND GEIGEN
In Album M-386 See "Dichterliebe, Op. 48" Heine-Robert Schumann

DATE BAIT Sykes
Roosevelt Sykes, Blues Singer, and his Original Honeydrippers
TONIGHT Sykes
Roosevelt Sykes, Blues Singer, and his Original Honeydrippers
10" Record No. 20-2051 .60

DAVID AND GOLIATH Robinson-Malotte
John Charles Thomas, Baritone, with Carroll Hollister at the Piano
MY JOURNEY'S END Tarr-Fay Foster
John Charles Thomas, Baritone, with Orchestra, Frank Tours, Conductor
12" Record No. 15736 1.00

DAVID OF THE WHITE ROCK (Dafydd y gareg wen)
In Album M-965 See "Welsh Traditional Songs"

DAVIS, AGNES, Soprano
See Red Seal Section

DAVIS, BERYL, Vocalist
I WANT TO BE LOVED Churchill
Beryl Davis, Vocalist, with Toots Camarata and his Orchestra
10" Record No. 20-2268 .60

IF MY HEART HAD A WOMAN Holzer-Loeb
Beryl Davis, Vocalist, with Toots Camarata and his Orchestra
10" Record No. 20-2268 .60

DAVIS, WALTER, Blues Singer
MY FRIENDS DON'T KNOW ME Davis
Walter Davis, Blues Singer, with Instrumental Accompaniment
10" Record No. 20-2156 .60

NEW B & O BLUES Davis
Walter Davis, Blues Singer, with Instrumental Accompaniment
10" Record No. 20-1999 .60

PLEASE REMEMBER ME Davis
Walter Davis, Blues Singer, with Instrumental Accompaniment
10" Record No. 20-1999 .60

WHEN YOU NEED MY HELP Davis
Walter Davis, Blues Singer, with Instrumental Accompaniment
10" Record No. 20-2156 .60

DAWN AT CARMEL Gross (S.A.B.) (from "The Music Hour") (Silver, Burdett and Co., Publishers)
See Educational Records

DAWN WITH HER ROSY MANTLE (Ecco ridente in cielo)
See Barber of Seville Rossini

DAWSON, PETER, Bass-baritone
See Red Seal Section

DAY, DENNIS, Vocalist
APRIL SHOWERS (from the Columbia film "The Jolson Story") DeSylva-Silvers
Dennis Day, Vocalist, with Russ Case and his Orchestra
10" Record No. 20-1978 .60

MAM'SELLE (from the 20th Century-Fox film "The Razor's Edge") Gordon-Goulding
Dennis Day, Vocalist, with Charles Dant and his Orchestra
10" Record No. 20-2211 .60

REMEMBER WHEN YOU SANG "OH PROMISE ME" Curtis-Mizzy
Dennis Day, Vocalist, with Russ Case and his Orchestra
10" Record No. 20-1947 .60

SHAMROCK MELODIES
WHEN IRISH EYES ARE SMILING Olcott-Graff, Jr.-Ball
THAT'S AN IRISH LULLABY (Too-Ra-Loo-Ra-Loo-Ral) Shannon
A LITTLE BIT OF HEAVEN Brennen-Ball
BACK TO DONEGAL (Dear Old Donegal) Graham
MOTHER MACHREE Young-Olcott-Ball
THE ROSE OF TRALEE Spencer-Glover
Dennis Day, Vocalist, with Charles Dant and his Orchestra
Three 10" Records Album No. P-153 2.55
P(20-1803-20-1805)

S'POSIN' Razaf-Denniker
Dennis Day, Vocalist, with Charles Dant and his Orchestra
10" Record No. 20-2261 .60

STELLA BY STARLIGHT Washington-Young
Dennis Day, Vocalist, with Charles Dant and his Orchestra
10" Record No. 20-2211 .60

WHOLE WORLD IS SINGING MY SONG, THE Curtis-Mizzy
Dennis Day, Vocalist, with Russ Case and his Orchestra
10" Record No. 20-1978 .60

WITH THIS RING (I Thee Wed) Harris-Sacco
Dennis Day, Vocalist, with Charles Dant and his Orchestra
10" Record No. 20-2261 .60

YOU KEEP COMING BACK LIKE A SONG (from the Paramount film "Blue Skies") Berlin
Dennis Day, Vocalist, with Russ Case and his Orchestra
10" Record No. 20-1947 .60

DAY BY DAY Cahn-Stordahl-Weston

Martha Stewart, Vocalist, with Orchestra

TOMORROW IS FOREVER (from the International film "Tomorrow Is Forever") Tobias-Steiner Martha Stewart, Vocalist, with Orchestra

10" Record No. 20-1828 .60

DAY IS DONE, THE Longfellow-Wayne King

Recitation by Franklyn MacCormack with Wayne King and his Orchestra

BECAUSE YOU LOVE ME (Musical Background "Meditation, Op. 90")

Johnstone-Morrison Recitation by Franklyn MacCormack with Wayne King and his Orchestra

10" Record No. 27911 .60

DAY OF RESURRECTION, THE Smart-Coté

In Album P-17 See "Easter Hymns"

DAYBREAK EXPRESS—F. T. Duke Ellington

Duke Ellington and his Orchestra

DEAR OLD SOUTHLAND—F. T. Creamer-Layton

Duke Ellington and his Orchestra

10" Record No. 24501 .60

DAYS ARE LONG, NIGHTS ARE LONELY Foree-Casey

Claude Casey, Vocalist, and The Sagedusters

I WISH I HAD KISSED YOU GOODBYE Carson

Claude Casey, Vocalist, and The Sagedusters

10" Record No. 20-2230 .60

DE GRÈVE Debussy

In Album M-322 See "Songs of Debussy"

DE' MIEI BOLLENTI SPIRITI (Far from the World of Fashion)

See Traviata, La Verdi

DEAD MAN BLUES—Blues Morton

In Album HJ-5 See "Hot Jazz by Jelly-Roll Morton"

DEAF WOMAN'S COURTSHIP, THE ("Answer-back" Song)

In Album P-41 See "American Folk Songs"

DEAR LITTLE BOY OF MINE Brennan-Ball

In Album M-1109 See "Album of Memories"

DEAR LITTLE CAFÉ (V. R.) Noel Coward

See Bitter sweet (Selections from Bitter sweet)

DEAR MOM—F. T. (V. R.) Harris

Sammy Kaye and his Orchestra, Allan Foster, Vocalist

REMEMBER PEARL HARBOR—March (V. R.) Reid-Kaye

Sammy Kaye and his Orchestra with the Glee Club

10" Record No. 27738 .60

DEAR OLD DONEGAL Graham

See Back to Donegal

DEAR OLD PAL OF MINE Robe-Rice

John McCormack, Tenor, with Edwin Schneider at the Piano

ROSES OF PICARDY Weatherly-Wood

John McCormack, Tenor, with Edwin Schneider at the Piano

10" Record No. 1321 .75

DEAR OLD SOUTHLAND—F. T. Creamer-Layton

Duke Ellington and his Orchestra

DAYBREAK EXPRESS—F. T. Duke Ellington

Duke Ellington and his Orchestra

10" Record No. 24501 .60

DEAR OLD SOUTHLAND Creamer-Layton

In Album P-75 See "Hot Piano"

DEAREST ENEMY Rodgers

See Musical Shows and Operettas

DEAREST NAME (Caro Nome)

See Rigoletto Verdi

DEAREST NIGHT Bachelet

See Chère Nuit

DEATH AND THE MAIDEN Claudius-Franz Schubert

See Tod und das Mädchen, Der, Op. 7, No. 3

DEATH AND THE MAIDEN QUARTET Franz Schubert

See Quartet in D Minor

DEATH AND TRANSFIGURATION, Op. 24 (Tod und Verklärung)

Richard Strauss Leopold Stokowski conducting the New York City

Symphony Orchestra

Three 12" Records Album No. M/DM-1006 3.85

M(11-8826-11-8828)

DM(11-8829-11-8831)

DEATH AND TRANSFIGURATION, Op. 24 (Tod und Verklärung)

Richard Strauss Leopold Stokowski and the Philadelphia Orchestra

Three 12" Records Album No. M/DM-217 3.85

M(8288-8290)

DM(16614-16616)

DEATH IS LIKE THE COOL OF NIGHT (Der Tod, das ist die kühle

Nacht, Op. 96, No. 1) Brahms

In Album M-292 See "Song Recital" (Vol. 1)

DEATH OF BORIS

See Baris Godounoff Moussorgsky

DEATH OF QUEEN JANE, THE (Child Ballad No. 170)

In Album M-824 See "American Folk Lore" (Vol. 3)

DEATH OF THE MILLER and MAD SCENE

See Roussalka, The Dorgomijsky

DEATH SCENE

See Bahème, La Puccini

DEBUSSY, CLAUDE (1862-1918) Composer

ARABESQUE No. 1, IN E Debussy

José Iturbi, Pianist

12" Record No. 18237 1.00

ARABESQUE No. 2, IN G Debussy

José Iturbi, Pianist

12" Record No. 18237 1.00

CATHÉDRALE ENGLOUTIE, LA (The Engulfed Cathedral) (No. 10 from "Preludes, Book I") Debussy Artur Rubinstein, Pianist

12" Record No. 36289 .75

CATHÉDRALE ENGLOUTIE, LA (The Engulfed Cathedral) (No. 10 from "Preludes, Book I") Debussy E. Robert Schmitz, Pianist

12" Record No. 11-8240 1.00

CHEVELURE, LA (from "Trois Chansons de Bilitis") Debussy-Heifetz

In Album M-1126 See "Modern Violin Transcriptions"

CHILDREN'S CORNER, THE (Le coin des enfants) (Suite)

DOCTOR GRADUS AD PARNASSUM

JIMBO'S LULLABY (Berceuse des éléphants)

SERENADE FOR THE DOLL (Sérénade à la poupée)

THE SNOW IS DANCING (La neige danse)

THE LITTLE SHEPHERD (Le petit berger)

GOLLIWOG'S CAKEWALK

Debussy Alfred Cortot, Pianist Sides 1, 2 and 3

LA FILLE AUX CHEVEUX DE LIN (The Maiden with the Flaxen Hair) (Prelude

No. 8)

LE VENT DANS LA PLAINE (The Wind on the Plain) (Prelude No. 3)

Debussy Alfred Cortot, Pianist Side 4

Two 12" Records Nos. 7147 and 7148 Each Record 1.00

CHILDREN'S CORNER, THE (Le coin des enfants) (Suite)

DOCTOR GRADUS AD PARNASSUM

JIMBO'S LULLABY (Berceuse des éléphants)

SERENADE FOR THE DOLL (Sérénade à la poupée)

THE SNOW IS DANCING (La neige danse)

THE LITTLE SHEPHERD (Le petit berger)

GOLLIWOG'S CAKEWALK

Debussy-Caplet Paris Conservatory Orchestra, Piero Coppola, Conductor

Three 10" Records Album No. M-280 3.00

M(4297-4299)

CHILDREN'S CORNER, THE (Le coin des enfants) (Suite)

DOCTOR GRADUS AD PARNASSUM

JIMBO'S LULLABY (Berceuse des éléphants)

SERENADE FOR THE DOLL (Sérénade à la poupée)

THE SNOW IS DANCING (La neige danse)

THE LITTLE SHEPHERD (Le petit berger)

GOLLIWOG'S CAKEWALK

Debussy-Salzedo Georges Barrère, Flutist; Carlos Salzedo, Harpist, and

Horace Britt, Cellist

Three 10" Records Album No. M-639 3.00

M(2041-2043)

CLAIR DE LUNE (Moonlight) (No. 3 from "Suite Bergamasque") Debussy

José Iturbi, Pianist

12" Record No. 11-8851 1.00

CLAIR DE LUNE (Moonlight) (No. 3 from "Suite Bergamasque") Debussy

E. Robert Schmitz, Pianist

12" Record No. 11-8240 1.00

CLAIR DE LUNE (Moonlight) (No. 3 from "Suite Bergamasque") Debussy-

Cailliet

RCA Victor Concert Orchestra, Charles O'Connell, Conductor

12" Record No. 36228 .75

CLAIR DE LUNE (Moonlight) (No. 3 from "Suite Bergamasque") Debussy—

freely transcribed for Orchestra by Leopold Stokowski

Leopold Stokowski and the Philadelphia Orchestra

10" Record No. 1812 .75

CLOCHES À TRAVERS LES FEUILLES (from "Images, Set 2, No. 1")

Debussy-Cappola

PRINTEMPS (Symphonic Suite) Debussy

Paris Conservatory Orchestra, Piero Coppola, Conductor

LA DAMOISELLE ÉLUE (Poème lyrique) Rossetti-Sorrozin-Debussy

Women's Voices of the Saint Gervais Chorus, Paul Le Flem, Director, with

the Pasdeloup Orchestra, Piero Coppola, Conductor

Four 12" Records Album No. M/DM-363 4.85

M(12051-12054)

DM(12970-12973)

DAMOISELLE ÉLUE, LA (Poème lyrique) Rossetti-Sarrazin-Debussy

Women's Voices of the Saint Gervais Chorus, Paul Le Flem, Director, with

the Pasdeloup Orchestra, Piero Coppola, Conductor

PRINTEMPS (Symphonic Suite) Debussy

CLOCHES À TRAVERS LES FEUILLES (from "Images, Set 2, No. 1")

Debussy-Cappola

Paris Conservatory Orchestra, Piero Coppola, Conductor

Four 12" Records Album No. M/DM-363 4.85

M(12051-12054)

DM(12970-12973)

DEBUSSY, CLAUDE (1862-1918) Composer (Continued)

- EN BATEAU** (Boating) Debussy
Fritz Kreisler, Violinist, with Carl Lamsan at the Piano
10" Record No. 1358 .75
- Enfant Prodigue, L' (The Prodigal Son): AIR DE LIA** (The Years Roll By)
Debussy Rose Bampton, Contralto, with Wilfred Pelletier at the Piano
12" Record No. 7746 1.00
- Enfant Prodigue, L' (The Prodigal Son): RECITATIVE and AIR DE LIA** (The Years Roll By)
Debussy Dorothy Maynor, Soprano, with the Philadelphia Orchestra, Eugene Ormandy, Conductor
12" Record No. 17698 1.00
- FILLE AUX CHEVEUX DE LIN, LA** (The Maiden with the Flaxen Hair) (Prelude No. 8)
LE VENT DANS LA PLAINE (The Wind on the Plain) (Prelude No. 3)
Debussy Alfred Cortot, Pianist Side 4
THE CHILDREN'S CORNER (Le coin des enfants) (Suite) Debussy
Alfred Cortot, Pianist Sides 1, 2 and 3
Two 12" Records Nos. 7147 and 7148 Each Record 1.00
- FILLE AUX CHEVEUX DE LIN, LA** (The Maiden with the Flaxen Hair)
Debussy-Hartmann Fritz Kreisler, Violinist, with Carl Lamson at the Piano
10" Record No. 1358 .75
- FILLE AUX CHEVEUX DE LIN, LA** (The Maiden with the Flaxen Hair)
Debussy-Hartmann Yehudi Menuhin, Violinist, with Adolph Baller at the Piano
10" Record No. 10-1220 .75
- GREEN** (No. 5 from "Ariettes Oubliées") Debussy
In Album M-599 See "Lily Pons in Song"
- IBÉRIA** (Images, Set III, No. 2) Debussy
Philharmonic-Symphony Orchestra of New York, John Barbirolli, Conductor
Also included as Final Side in this Album: HABANERA Chabrier
RCA Victor Symphony Orchestra, Jean Paul Morel, Conductor
Three 12" Records Album No. M/DM-460 3.85
M(14955-14957)
DM(16359-16361)
- IMAGES FOR ORCHESTRA**
1. GIGUES
3. RONDES DE PRINTEMPS (Springtime Rounds)
Debussy San Francisco Symphony Orchestra, Pierre Monteux, Conductor
Two 12" Records Album No. M/DM-954 2.85
M(11-8520-11-8521)
DM(11-8522-11-8523)
- MANDOLINE** Debussy
In Album M-599 See "Lily Pons in Song"
- MER, LA** (The Sea) Debussy
Boston Symphony Orchestra, Serge Koussevitzky, Conductor
Three 12" Records Album No. M/DM-643 3.85
M(15851-15853)
DM(15957-15959)
- NOCTURNES**
NUAGES (Clouds)
FÊTES (Festivals)
SIRÈNES (Sirens)
Debussy
Leopold Stokowski and the Philadelphia Orchestra with Women's Chorus
Three 12" Records (Five Sides) and One 10" Record Album No. M-630 4.10
M(15814, 2034, 15815-15816-S)
- PIANO MUSIC OF DEBUSSY**
SOIRÉE DANS GRENADE (Evening in Granada) (from "Estampes")
JARDINS SOUS LA PLUIE (Gardens in the Rain) (from "Estampes")
REFLETS DANS L'EAU (Reflections in the Water) (from "Images, 1st Book")
HOMMAGE À RAMEAU (Homage to Rameau) (from "Images, 1st Book")
POISSONS D'OR (Goldfish) (from "Images, 2nd Book")
LA PLUS QUE LENTE-VALE (As Slowly As Possible—Waltz)
Artur Rubinstein, Pianist
Three 12" Records Album No. M-998 3.85
M(11-8773-11-8775)
- PLUS QUE LENTE, LA-VALE** Debussy-Roques
Jascha Heifetz, Violinist, with Emanuel Bay at the Piano
12" Record No. 11-9571 1.00
- PRELUDE TO THE AFTERNOON OF A FAUN** (Prélude à l'après-midi d'un faune) Debussy
Leopold Stokowski and the Philadelphia Orchestra
12" Record No. 17700 1.00
- PRELUDES, BOOK I (1910)**
DANSEUSES DE DELPHES (Dancers of Delphi)
VOILES (Sails)
LE VENT DANS LA PLAINE (The Wind through the Plain)
LES SONS ET LES PARFUMS TOURNENT DANS L'AIR DU SOIR (Sounds and Scents Revolve in the Evening Air)
LES COLLINES D'ANACAPRI (The Hills of Anacapri)
DES PAS SUR LA NEIGE (Footprints in the Snow)
CE QU'A VU LE VENT DE L'OUEST (What the West Wind Saw)
LA FILLE AUX CHEVEUX DE LIN (The Girl with the Flaxen Hair)
LA SÉRÉNADÉ INTERRUPTUE (The Interrupted Serenade)
LA DANSE DE PUCK (The Dance of Puck)
LA CATHÉDRALE ENGLOUTIE (The Engulfed Cathedral)
MINSTRELS
Debussy
Also included as Final Side in this Album: SUR LE NOM D'HAYDN (1909)
(On the Name of Haydn) Debussy
E. Robert Schmitz, Pianist
Seven 10" Records Album No. M/DM-1031 6.00
M(10-1185-10-1191)
DM(10-1192-10-1198)

DEBUSSY, CLAUDE (1862-1918) Composer (Continued)

- PRINTEMPS** (Symphonic Suite) Debussy
CLOCHES À TRAVERS LES FEUILLES (from "Images, Set 2, No. 1")
Debussy-Coppola
Paris Conservatory Orchestra, Piero Coppola, Conductor
LA DAMOISELLE ÉLUE (Poème lyrique) Rossetti-Sarrazin-Debussy
Women's Voices of the Saint Gervais Chorus, Paul Le Flem, Director, with the Padeloup Orchestra, Piero Coppola, Conductor
Four 12" Records Album No. M/DM-363 4.85
M(12051-12054)
DM(12970-12973)
- QUARTET IN G MINOR, Op. 10** Debussy
Also included as Final Side in this Album: INTERLUDIUM IN MODO ANTICO (No. 3 from "Five Novelettes, Op. 15") Glazounoff
Pro Arte Quartet
Four 12" Records Album No. M/DM-186 4.85
M(7835-7838)
DM(17149-17152)
- REFLECTIONS ON THE WATER** (Reflets dans l'eau) (from "Images")
Debussy Ignace Jan Paderewski, Pianist
12" Record No. 6633 1.00
- SACRED AND PROFANE DANCES** Debussy
INTRODUCTION AND ALLEGRO (for Harp, Strings, Flute and Clarinet)
Ravel
Marcel Grandjany, Harpist, with the RCA Victor String and Chamber Orchestras, Sylvan Levin, Conductor
Three 12" Records Album No. M/DM-1021 3.85
M(11-8918-11-8920)
DM(11-8921-11-8923)
- SARABANDE** Debussy-Ravel (Final Side in Album)
PICTURES AT AN EXHIBITION Moussorgsky-Ravel
Boston Symphony Orchestra, Serge Koussevitzky, Conductor
Four 12" Records Album No. M/DM-102 4.85
M(7372-7375)
DM(17204-17207)
- SELECTED WORKS OF DEBUSSY**
NUAGES (Clouds) (No. 1 from "Nocturnes")
LA CATHÉDRALE ENGLOUTIE (The Engulfed Cathedral)
DANSE SACRÉE
DANSE PROFANE
Debussy—Orchestrated by Stokowski
Leopold Stokowski and the Philadelphia Orchestra with Edna Phillips, Harp Soloist
Also included as Final Side in this Album: MIGNON: GAVOTTE Thomas
Leopold Stokowski and the Philadelphia Orchestra
Four 12" Records Album No. M/DM-116 4.85
M(7453-7456)
DM(16570-16573)
- SONATA FOR FLUTE, HARP AND VIOLA No. 2** Debussy
Marcel Moyse, Flutist; Lily Laskine, Harpist, and Alice Merckel, Violist
Two 12" Records Album No. M/DM-873 2.85
M(13810-13811)
DM(13812-13813)
- SONATA FOR VIOLIN AND PIANO No. 3** Debussy
Also included as Final Side in this Album: APRÈS UN RÊVE (After a Dream)
Gabriel Fauré-Elman
Mischa Elman, Violinist, and Leopold Mittman, Pianist
Two 12" Records Album No. M/DM-938 2.85
M(11-8428-11-8429)
DM(11-8329-11-8330)
- SONGS OF DEBUSSY**
FÊTES GALANTES Verlaine-Debussy
EN SOURDINE
FANTOCHES
CLAIR DE LUNE (First Series)
LES INGÉNUS
LE FAUNE
COLLOQUE SENTIMENTAL (Second Series)
TROIS CHANSONS DE BILITIS Louys-Debussy
LA FLÛTE DE PAN
LA CHEVELURE
LE TOMBEAU DES NAIADES
LE PROMENOIR DE DEUX AMANTS Lhermite-Debussy
AUPRÈS DE CETTE GROTTÉ SOMBRE
CROIS MON CONSEIL, CHÈRE CLIMÈNE
JE TREMBLE EN VOYANT TON VISAGE
BALLADE DES FEMMES DE PARIS Villon-Debussy
DE GRÈVE Debussy
Maggie Teyte, Soprano, with Alfred Cortot at the Piano
Seven 10" Records Album No. M-322 6.00
M(1768-1774)
- Suite Bergamasque: MENUET** Debussy
E. Robert Schmitz, Pianist
12" Record No. 11-8694 1.00
- Suite Bergamasque: PRÉLUDE** Debussy
E. Robert Schmitz, Pianist
12" Record No. 11-8694 1.00

DEBUSSY, CLAUDE (1862-1918) Composer (Continued)**SUR LE NOM D'HAYDN (1909) (On the Name of Haydn) Debussy (Final Side in Album)**

PRELUDES, Book I (1910)

DANSEUSES DE DELPHES (Dancers of Delphi)

VOILES (Sails)

LE VENT DANS LA PLAINE (The Wind through the Plain)

LES SONS ET LES PARFUMS TOURNENT DANS L'AIR DU SOIR (Sounds and Scents Revolve in the Evening Air)

LES COLLINES D'ANACAPRI (The Hills of Anacapri)

DES PAS SUR LA NEIGE (Footprints in the Snow)

CE QU'A VU LE VENT DE L'OUEST (What the West Wind Saw)

LA FILLE AUX CHEVEUX DE LIN (The Girl with the Flaxen Hair)

LA SÉRÉNADE INTERROMPUE (The Interrupted Serenade)

LA DANSE DE PUCK (The Dance of Puck)

LA CATHÉDRALE ENGLOUTIE (The Engulfed Cathedral)

MINSTRELS

Debussy E. Robert Schmitz, Pianist

Seven 10" Records Album No. M/DM-1031 6.00

M(10-1185-10-1191)

DM(10-1192-10-1198)

VENT DANS LA PLAINE, LE (The Wind on the Plain) (Prelude No. 3)**LA FILLE AUX CHEVEUX DE LIN (The Maiden with the Flaxen Hair) (Prelude No. 8)**

Debussy Alfred Cortot, Pianist Side 4

THE CHILDREN'S CORNER (Le coin des enfants) (Suite) Debussy

Alfred Cortot, Pianist Sides 1, 2 and 3

Two 12" Records Nos. 7147 and 7148 Each Record 1.00

VOICI QUE LE PRINTEMPS (Spring Is Here) Debussy

In Album M-789 See "Art Songs" (Vol. 2)

DECK THE HALL (Old Welsh)**WE THREE KINGS OF ORIENT ARE. Hopkins****THE FIRST NOWEL (French Traditional)**

William H. Reitz Playing the Tubular Chimes

CHRISTMAS BELLS Gilchrist**GOOD KING WENCESLAS (Traditional)****JOY TO THE WORLD! Handel**

William H. Reitz Playing the Tubular Chimes

10" Record No. 20993 .60

DECK THE HALLS WITH BOUGHS OF HOLLY (Old Welsh Carol)

In Album M-1077 See "Christmas Hymns and Carols"

DECK THE HALLS WITH HOLLY**GOOD KING WENCESLAS****GOD REST YE MERRY, GENTLEMEN**

The Carollers, Mixed Voices, with Brass Quartet and Organ Accompaniment

OH LITTLE TOWN OF BETHLEHEM**ANGELS FROM THE REALMS OF GLORY****OH! TANNENBAUM**

The Carollers, Mixed Voices, with Brass Quartet and Organ Accompaniment

10" Record No. 20-1910 .60

DECLARATION OF LOVE (from "Aux Temps Heureux") Gretchaninoff

In Album M-862 See "Gretchaninoff Songs"

DEDICATION, Op. 14, No. 1 (Widmung) Robert Franz

In Album M-846 See "Richard Crooks in Song"

DEDICATION (Du meine Seele) Rückert-Robert Schumann

See Widmung, Op. 25, No. 1

DEDICATION (from "Through the Looking Glass Suite") Deems Taylor

for-Courboin

Charles M. Caurbain, Organist, Playing the Organ of the American Academy of Arts and Letters, New York City

10" Record No. 10-1007 .75

'DEED I DO—F. T. (V. R.) Hirsch-F. Rose

In Album P-134 See "Memorial Album" (Bunny Berigan Memorial Album)

DEEP CREEK—Blues Morton

In Album HJ-5 See "Hot Jazz by Jelly-Roll Marton"

DEEP IN MY HEART, DEAR (from "The Student Prince") Donnelly-**Romberg Fritz Kreisler, Violinist, with Carl Lamson at the Piano****INDIAN LOVE CALL (from "Rose Marie") Harbach-Hammerstein II-Frml**

Fritz Kreisler, Violinist, with Carl Lamson at the Piano

10" Record No. 1151 .75

DEEP IN MY HEART, DEAR (from "The Student Prince") Donnelly-**Romberg**

In Album P-93 See "Cascades of Melody"

DEEP IN MY HEART, DEAR (from "The Student Prince") Donnelly-**Romberg**

In Album M-1051 See "Gems from Sigmund Romberg Shows" (Vol. 1)

DEEP NIGHT—F. T. (V. R.) Vallée-Henderson

In Album P-111 See "Heigh-Ho, Everybody"

DEEP PURPLE De Rose

Paul Whiteman and his Concert Orchestra

PARK AVENUE FANTASY Malneck-Signorelli

Paul Whiteman and his Concert Orchestra

12" Record No. 36131 .75

DEEP RIVER Negro Spiritual—Arranged by H. T. Burleigh

Marian Anderson, Contralto, with Kosti Vehanen at the Piano

DERE'S NO HIDIN' PLACE DOWN DERE (Negro Spiritual)**EV'RY TIME I FEEL DE SPIRIT Negra Spiritual—Arranged by Brown**

Marian Anderson, Contralto, with Kosti Vehanen at the Piano

10" Record No. 2032 .75

DEEP RIVER Negro Spiritual—Arranged by H. T. Burleigh

Paul Robeson, Bass, with Lawrence Brown at the Piano

I'M GOIN' TO TELL GOD ALL O' MY TROUBLES Negro Spiritual—**Arranged by Brown Paul Robeson, Bass, with Lawrence Brown at the Piano**

10" Record No. 20793 .60

DEEP RIVER Negro Spiritual—Arranged by H. T. Burleigh

In Album C-27 See "Twelve Beloved American Songs"

DEEP RIVER Negro Spiritual—Arranged by H. T. Burleigh—Orches-**trated by Jacchia**

In Album M-554 See "Boston 'Pops' Concert, A"

DEEP RIVER—F. T. Negro Spiritual—Arranged by Sy Oliver

Tommy Dorsey and his Orchestra

WITHOUT A SONG—F. T. (V. R.) Rase-Eliscu-Youmans

Tommy Dorsey and his Orchestra, Frank Sinatra, Vocalist

12" Record No. 36396 .75

DEEP RIVER BOYS, Male Quartet**CHARGE IT TO DADDY Simms**

Deep River Boys, Male Quartet, with Instrumental Accompaniment

10" Record No. 20-2157 .60

DREAM STREET Dunham-Shand

Deep River Boys, Male Quartet, with Instrumental Accompaniment

10" Record No. 20-2305 .60

FINIAN'S RAINBOW**HOW ARE THINGS IN GLOCCA MORRA?****THAT GREAT COME AND GET IT DAY****IF THIS ISN'T LOVE****LOOK TO THE RAINBOW****THE OLD DEVIL MOON****NECESSITY****SOMETHING SORT OF GRANDISH****WHEN I'M NOT NEAR THE GIRL I LOVE**

Harburg-Lane

Russ Case and his Orchestra with Audrey Marsh, Soprano; Jimmy Carroll

and Jimmy Blair, Tenors; The Deep River Boys, Male Quartet, and The

Guild Choristers

Four 10" Records Album No. P-167 3.75

P(45-0011-45-0014)

FOOLISHLY YOURS Simms-Joy

Deep River Boys, Male Quartet, with Instrumental Accompaniment

10" Record No. 20-1990 .60

GET UP THOSE STAIRS, MADEMOISELLE Jackson-Brent

Deep River Boys, Male Quartet, with Instrumental Accompaniment

10" Record No. 20-2305 .60

JEALOUS Malie-Finch-Little

Deep River Boys, Male Quartet, with Instrumental Accompaniment

10" Record No. 20-2157 .60

LIVE HUMBLE Traditional—Arranged by Deep River Boys

Deep River Boys, Male Quartet, Unaccompanied

10" Record No. 20-2265 .60

SEEN FOUR AND TWENTY ELDERS Traditional—Arranged by Deep River**Boys Deep River Boys, Male Quartet, Unaccompanied**

10" Record No. 20-2265 .60

STORY OF EE BOBBA LEE BOB, THE Wallace

Deep River Boys, Male Quartet, with Instrumental Accompaniment

10" Record No. 20-1863 .60

THAT CHICK'S TOO YOUNG TO FRY Edwards-Hilliard

Deep River Boys, Male Quartet, with Instrumental Accompaniment

10" Record No. 20-1863 .60

WILLIAM DIDN'T TELL Wheeler-Belle-Leonard

Deep River Boys, Male Quartet, with Instrumental Accompaniment

10" Record No. 20-1990 .60

DEER DANCE (Rogue River Indian) (from "Suite Primeval") Charles**Skilton (from "The Louis Mohler Series")**

RCA Victor Concert Orchestra, Rosario Bourdon, Conductor

DANCE SONG (Omaha Indian)**BUTTERFLY DANCE (Hopi Indian)****SHUFFLING FEET (Sioux Indian)**

(from "The Louis Mohler Series")

RCA Victor Orchestra, Bruno Reibold, Conductor

10" Record No. 22174 .60

DE FALLA

See Falla, Manuel de

DEFAUW, DESIRÉ, Conductor

See Chicago Symphony Orchestra in Red Seal Section

DEFEND HER! HEAVEN (from the Oratorio "Theodora") Handel

Lawrence Tibbett, Baritone, with Stewart Wille at the Piano

WHERE'ER YOU WALK (from the Oratorio "Semele") Handel

Lawrence Tibbett, Baritone, with Stewart Wille at the Piano

12" Record No. 17456 1.00

DEH VIENI ALLA FINESTRA (Open Thy Window) (Serenata)

See Don Giovanni Mozart

DEIN BLAUES AUGE, Op. 59, No. 8 (Your Blue Eyes) Brahms

In Album M-751 See "Brahms Song Society Album" (Vol. 2)

DEINER EW'GEN GATTIN HEILIGE (Thy Eternal Spouse's Glory)

See Walküre, Die Wagner

DE KOVEN, HENRY L. (1859-1920) Composer**OH, PROMISE ME** Scott-De Koven

In Album C-27 See "Twelve Beloved American Songs"

OH, PROMISE ME (from "Robin Hood") Scott-De Koven

In Album P-65 See "Wedding Music"

DEL TEMPIO AL LIMITAR (In the Depths of the Temple)

See Pêcheurs de perles, Les Bizet

DELIBES, LÉO (1836-1891) Composer**BALLET MUSIC OF DELIBES****SYLVIA**—Ballet:**CORTÈGE DE BACCHUS** (Procession of Bacchus)**PIZZICATO POLKA****LA SOURCE**—Ballet Suite:**PAS DES ÉCHARPES** (Scarf Dance)Scène d'amour (Love Scene): **VARIATIONS****SCHERZO POLKA**

Delibes-Jungnickel

Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor

Three 10" Records Album No. M/DM-220 3.00

M(1669-1671)

DM(2101-2103)

Coppélia: VALSE AND ENTR'ACTE Delibes

Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor

10" Record No. 1743 .75

Coppélia: WALTZ Delibes

In Album C/DC-30 See "Nights at the Ballet"

COPPELIA BALLET—Suite Delibes

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

12" Record No. 12527 1.00

FILLES DE CADIZ, LES (The Maids of Cadiz) Delibes

Amelita Galli-Curci, Soprano, with Orchestral Accompaniment

10" Record No. 1524 .75

FILLES DE CADIZ, LES (The Maids of Cadiz) Delibes

In Album M-642 See "Jeanette MacDonald in Song"

FILLES DE CADIZ, LES (The Maids of Cadiz) Delibes

In Album M-599 See "Lily Pons in Song"

Lakmé: Act I; O DOURGA BIONDA, PROTEGGICI (Oh, Dourga Fair, Protect Us) (Oriental Prayer) Delibes

Miliza Korjus, Soprano, with the Berlin State Opera Orchestra, Bruno

Seldler-Winkler, Conductor

12" Record No. 12136 1.00

Lakmé: Act II; BELL SONG; DOV' È L' INDIANA BRUNA? Delibes

Miliza Korjus, Soprano, with the Berlin State Opera Orchestra, Bruno

Seidler-Winkler, Conductor

12" Record No. 12136 1.00

Lakmé: Act II; BELL SONG: LÁ-BAS, DANS LA FORÊT Delibes

Lily Pons, Soprano, with Orchestral Accompaniment

10" Record No. 1502 .75

Lakmé: Act II; BELL SONG: OÙ VA LA JEUNE INDOUE Delibes

Lily Pons, Soprano, with Orchestral Accompaniment

10" Record No. 1502 .75

MAIDS OF CADIZ, THE (Les filles de Cadiz) Delibes

In Album P-127 See "Dinner Music" (A Program of Dinner Music)

NAÏLA WALTZ Delibes-Doppler

Royal Opera Orchestra, Covent Garden, Lawrence Collingwood, Conductor

12" Record No. 11442 1.00

DELILAH'S SONG OF SPRING (Printemps qui commence)

See Samson and Delilah Saint-Saëns

DELIUS, FREDERICK (1862-1934) Composer**Hassan** (Incidental Music): **INTERMEZZO** and **SERENADE** Delius-Beecham

The Hallé Orchestra, Constant Lambert, Conductor

12" Record No. 11-8644 1.00

Koanga: LA CALINDA Delius-Fenby

The Hallé Orchestra, Constant Lambert, Conductor

12" Record No. 11-8644 1.00

ON HEARING THE FIRST CUCKOO IN SPRING Delius

London Philharmonic Orchestra, Constant Lambert, Conductor

10" Record No. 4496 .75

Village Romeo and Juliet, A: Intermezzo; THE WALK TO THE PARADISE GARDENS Delius-Beecham

Cincinnati Symphony Orchestra, Eugene Goossens, Conductor

12" Record No. 11-9493 1.00

DEL RIEGO, TERESA (Contemporary) Composer**GREEN HILLS OF IRELAND, THE** Shields-Del Riego

Richard Crooks, Tenor, with Frederick Schauwecker at the Piano

10" Record No. 1805 .75

GREEN HILLS OF IRELAND, THE Shields-Del Riego

James Melton, Tenor, with Philip Evans at the Piano

10" Record No. 4533 .75

OH, DRY THOSE TEARS Del Riego

James Melton, Tenor, with the RCA Victor Concert Orchestra, Wilfred Pel-

letier, Conductor

12" Record No. 18219 1.00

DELTA RHYTHM BOYS, Vocalists**BYE, BYE, ALIBI BABY** Drake-Shirl

Delta Rhythm Boys, Vocalists

10" Record No. 20-2183 .60

HEY, JOHN! (Keep Your Glasses on) Thomas

Delta Rhythm Boys, Vocalists

10" Record No. 20-2271 .60

I'M AWFULLY STRONG FOR YOU Cohen

Delta Rhythm Boys, Vocalists

10" Record No. 20-2271 .60

JENNY KISSED ME Grean-Smith

Delta Rhythm Boys, Vocalists

10" Record No. 20-2183 .60

DELTA SERENADE—F. T. Duke Ellington

Duke Ellington and his Orchestra

SOLITUDE—F. T. Duke Ellington

Duke Ellington and his Orchestra

10" Record No. 24755 .60

DELTA SERENADE—F. T. Duke Ellington

In Album P-138 See "Duke Ellington Panorama, A"

DE LUCA, GIUSEPPE, Baritone

See Red Seal Section

DENGANG JEG VAR KUN SAA STOR SOM SAA (The Jester's Song)

(from "Twelfth Night") Heise

In Album M-851 See "Scandinavian Songs"

DENISON SWING—F. T. Hampton

Lionel Hampton and his Orchestra

WIZZIN' THE WIZZ—F. T. Hampton

Lionel Hampton and his Orchestra

10" Record No. 26233 .60

DENN ES GEHET DEM MENSCHEN, Op. 121, No. 1 Brahms

In Album M-522 See Vier Ernste Gesänge in "Brahms Song Society Album"

(Vol. 1)

DENNY, JACK, AND HIS WALDORF-ASTORIA ORCHESTRA**JUST A-WEARYIN' FOR YOU**—Waltz Stanton-Carrie Jacobs Bond

Jack Denny and his Waldorf-Astoria Orchestra

10" Record No. 24018 .60

DENYA, MARCELLE, Soprano

See Red Seal Section

DENZA, LUIGI (1846-1922) Composer**FUNICULI-FUNICULÀ** Zanardini-Denza

Miliza Korjus, Soprano, with Chorus and Symphony Orchestra

12" Record No. 11-8289 1.00

OCCHI TURCHINI (Blue Eyes) Pagliara-Denza

Beniamino Gigli, Tenor, with Orchestral Accompaniment

12" Record No. 8222 1.00

DEPART, FAIR VISION (Ah! Fuyez, douce image)

See Manon Massenet

DÉPOSONS LES ARMES (Lay Aside Your Arms) (Soldiers' Chorus)

See Faust Gounod

DE PRINCE, ACCORDIONIST, AND HIS ORCHESTRA**PICNIC POLKA**

De Prince, Accordionist, and his Orchestra

10" Record No. 25-0051 .75

SUZETTE—French Waltz De Prince

De Prince, Accordionist, and his Orchestra

10" Record No. 25-1024 .75

WHOOPEE—French Polka De Prince

De Prince, Accordionist, and his Orchestra

10" Record No. 25-1024 .75

DEPUIS LE JOUR (Ever Since the Day)

See Louise Charpentier

DER: This is a German definite article meaning "the". To locate, in its alphabetical listing, a title which begins with this article, see the initial of the word directly following it.

DER ER ET YNDIGT LAND (There Is a Beautiful Country) Oehlenschläger-

Kröyer

In Album M-851 See "Scandinavian Songs"

DERE'S NO HIDIN' PLACE DOWN DERE (Negro Spiritual)**EV'RY TIME I FEEL DE SPIRIT** Negro Spiritual—Arranged by Brown

Marian Anderson, Contralto, with Kostí Vehanen at the Piano

DEEP RIVER Negro Spiritual—Arranged by H. T. Burleigh

Marian Anderson, Contralto, with Kostí Vehanen at the Piano

10" Record No. 2032 .75

DERE'S NO HIDIN' PLACE DOWN DERE Negro Spiritual—Arranged

by Brown

In Album M-986 See "Songs and Spirituals by Marian Anderson"

D'ERLANGER, BARON FRÉDÉRIC

See Erlanger, Baron Frédéric d'

DES PAS SUR LA NEIGE (Footprints in the Snow)
In Album M/DM-1031 See "Preludes, Book I (1910)"

Debussy

DESCAVES, LUCETTE, Pianist
See Red Seal Section**DESERT SONG, THE** (Gems from The Desert Song)THE RIFF SONG—THE DESERT SONG—ONE ALONE Harbach-Hammerstein
II-Mondel-Romberg

RCA Victor Light Opera Company with Orchestral Accompaniment

COUNTESS MARITZA (Gems from Countess Maritza)

CALL OF LOVE—I'LL KEEP ON DREAMING—LOVE HAS FOUND MY HEART—
THE ONE I'M LOOKING FOR—PLAY GYPSIES, DANCE GYPSIES Harry
Smith-Kólmán

RCA Victor Light Opera Company with Orchestral Accompaniment

12" Record No. 35809 .75

DESERT SONG, THE Romberg

See also Musical Shows and Operettas

DESERTED FARM, A (No. 8 from "Woodland Sketches, Op. 51")OF BR'ER RABBIT (No. 2 from "Fireside Tales, Op. 61") MacDowell
(from "The Louis Mohler Series") Myrtle C. Eaver, Pianist

TO A WILD ROSE (No. 1 from "Woodland Sketches, Op. 51")

TO A WATER LILY (No. 6 from "Woodland Sketches, Op. 51") MacDowell
(from "The Louis Mohler Series") Myrtle C. Eaver, Pianist

10" Record No. 22161 .60

DESERTER, THE (Der Überläufer, Op. 48, No. 2) Brahms

In Album M-751 See "Brahms Song Society Album" (Vol. 2)

DESMOND, JOHNNY, VocalistDO YOU LOVE ME? (from the 20th Century-Fox film "Do You Love Me?")
Ruby Johnny Desmond, Vocalist, with Russ Case and his Orchestra

10" Record No. 20-1810 .60

DON'T YOU REMEMBER ME? Skylar-Carle

Johnny Desmond, Vocalist, with Russ Case and his Orchestra

10" Record No. 20-1796 .60

GUILTY Kahn-Akst-Whiting

Johnny Desmond, Vocalist, with The Page Cavanaugh Trio

10" Record No. 20-2109 .60

I DON'T KNOW ENOUGH ABOUT YOU Lee-Barbour

Johnny Desmond, Vocalist, with Russ Case and his Orchestra and Chorus

10" Record No. 20-1861 .60

I'LL CLOSE MY EYES B. Kaye-Reid

Johnny Desmond, Vocalist, with The Page Cavanaugh Trio

10" Record No. 20-2109 .60

IN LOVE IN VAIN (from the 20th Century-Fox film "Centennial Summer")

Robin-Kern Johnny Desmond, Vocalist, with Russ Case and his Orchestra

10" Record No. 20-1867 .60

IN THE EYES OF MY IRISH COLLEEN Tobios-Simon

Johnny Desmond, Vocalist, with Russ Case and his Orchestra

10" Record No. 20-1796 .60

IN THE MOON MIST Godord-Lawrence

Johnny Desmond, Vocalist, with Russ Case and his Orchestra

10" Record No. 20-1810 .60

SHOO-FLY PIE AND APPLE PAN DOWDY Gallop-Wood

Johnny Desmond, Vocalist, with Russ Case and his Orchestra and Chorus

10" Record No. 20-1861 .60

YOU STOLE MY HEART Adams-Sosnik

Johnny Desmond, Vocalist, with Russ Case and his Orchestra

10" Record No. 20-1867 .60

DES PRÉS

See Josquin des Prés

DETOUR Westmoreland

Elton Britt, Vocalist, and The Skytoppers

MAKE ROOM IN YOUR HEART FOR A FRIEND Walker-Sullivan

Elton Britt, Vocalist, and The Skytoppers

10" Record No. 20-1817 .60

DETROIT JUMP Merriweather.Big Maceo, Blues Singer, with Piano; Tampa Red, Guitar, and Tyrell Dixon,
Drums

COME ON HOME Merriweather

Big Maceo, Blues Singer, with Piano; Tampa Red, Guitar, and Tyrell Dixon,
Drums

10" Record No. 20-2173 .60

DETROIT SYMPHONY ORCHESTRA

See Red Seal Section

DETT, ROBERT NATHANIEL (1882-1943) Composer

JUBA DANCE (from "In the Bottoms-Suite") Dett

RCA Victor Symphony Orchestra, Rosario Bourdon, Conductor

10" Record No. 21750 .60

DEVIL'S TRAIN, THE Carlisle-Forée

Cliff Carlisle, Vocalist, and The Buckeye Boys

SCARS UPON MY HEART Carlisle-Prosen

Cliff Carlisle, Vocalist, and The Buckeye Boys

10" Record No. 20-2248 .60

DEWDROP Gretchaninoff

In Album M-862 See "Gretchaninoff Songs"

DI PROVENZA IL MAR (Thy Home in Fair Provence)

See Traviata, La Verdi

DI QUELLA PIRA (Tremble, Ye Tyrants)

See Trovatore, Il Verdi

DI SÍ FELICE (Of Such a Happy Marriage)

See Barber of Seville (Abridged) Rossini

DIANE, SÉLENÉ de Mirmont-Gabriel Fauré

In Album M/DM-478 See "Fauré Song Recital"

DICH SELIGE FRAU HÄLT NUN DER FREUND (Then Here in His Arms

Holds Thee That Friend)

See Walküre, Die Wagner

DICH, TEURE HALLE (Oh! Hall of Song)

See Tannhäuser Wagner

DICHTERLIEBE, Op. 48 (Poet's Love) Heine-Robert Schumann

IM WUNDERSCHÖNEN MONAT MAI

AUS MEINEN TRÄNEN SPIESSEN

DIE ROSE, DIE LILIE, DIE TAUBE, DIE SONNE

WENN ICH IN DEINE AUGEN SEH'

ICH WILL MEINE SEELE TAUCHEN

IM RHEIN, IM HEILIGEN STROME

ICH GROLLE NICHT

UND WÜSSTENS DIE BLUMEN, DIE KLEINEN

DAS IST EIN FLÖTEN UND GEIGEN

HÖR' ICH DAS LIEDCHEN KLINGEN

EIN JÜNGLING LIEBT EIN MÄDCHEN

AM LEUCHTENDEN SOMMERMORGEN

ICH HAB' IM TRAUM GEWEINT

ALLNÄCHTLICH IM TRÄUME SEH' ICH DICH

AUS ALTEN MÄRCHEN WINKT ES HERVOR MIT WEISSER HAND

DIE ALTEN BÖSEN LIEDER

Charles Panzéra, Baritone, with Alfred Cortot at the Piano

Three 12" Records Album No. M-386 3.85
M(14490-14492)**DICHTERLIEBE WALZER** (Loves of the Poet Waltz, Op. 38) Johann

Strauss, Jr.

In Album M/DM-665 See "Waltzes" (Four Novelty Waltzes)

DICK LEIBERT AT THE ORGANAMOR (from the M-G-M film "Broadway Rhythm") Mendez-Ruiz (English
lyrics by Skylar)

ESTRELLITA (Little Star) Paul-Ponce

THE SWEETHEART OF SIGMA CHI Stokes-Vernor

A KISS IN THE DARK (from "Orange Blossoms") DeSylva-Herbert

OVER THE RAINBOW (from the M-G-M film "The Wizard of Oz")

Harburg-Arlen

WHEN DAY IS DONE DeSylva-Katscher

LAURA (from the 20th Century-Fox film "Laura") Mercer-Raksin

IN A LITTLE CLOCK SHOP Leibert

Dick Leibert, Organist, Playing the Organ of the Radio City Music Hall, New

York City, with Instrumental Accompaniment
Four 10" Records Album No. P-164 3.15
P(20-2029-20-2032)**DICKINSON'S, BILL, TUXEDO COLONELS**

SWING YOUR PARTNERS

HODGE No. 1, QUADRILLE FIGURE 1

HODGE No. 3, QUADRILLE FIGURE 3

BUFFALO GAL—Pattern Dance

CHASSÉ YOUR PARTNER—Pattern Dance

DARLING NELLIE GRAY—Pattern Dance

DUCK THE OYSTER—Pattern Dance

LADY 'ROUND THE LADY—Pattern Dance

LIFE ON THE OCEAN WAVES—Pattern Dance

Bill Dickinson's Tuxedo Colonels, Calls by Paul Conklin

One 10" Record and Three 12" Records Album No. C-34 3.70
C(27265, 36384-36386)**DICON CH' OLTRE MARE** (They Say That in Your Country) (Love Duet)

See Madama Butterfly ("Highlights from Madame Butterfly") Puccini

DID YOU EVER SEE A DREAM WALKING (V. R.) Gordon-RevelIn Album P-160 See "Dreamland Special" (Vaughn Monroe's Dreamland
Special)**DIDO AND AENEAS** Henry Purcell

WHEN I AM LAID IN EARTH Act III Tate-Henry Purcell

Marian Anderson, Contralto, with Kosti Vehanen at the Piano

SE FLORINDO È FEDELE (If Florian Is Ever Faithful) Scarlatti

Marion Anderson, Contralto, with Kosti Vehanen at the Piano

12" Record No. 17257 1.00

DIDO AND AENEAS: "WHEN I AM LAID IN EARTH" Henry Purcell-
Barbirolli
See Suite for Strings with Four Horns, Two Flutes and English Horn

DIDO AND AENEAS SUITE Henry Purcell-Cailliet
Philadelphia Orchestra, Eugene Ormandy, Conductor
Two 12" Records Album No. M-647 2.85
M(15863-15864)

DIE: This is a German definite article meaning "the". To locate, in its alphabetical listing, a title which begins with this article, see the initial of the word directly following it.

DIENER, HERMANN, AND HIS COLLEGIUM MUSICUM
See Red Seal Section

DIESE WOLKEN IN DEN HÖHEN
See An die ferne Geliebte Jeitteles-Beethoven

DIG THESE BLUES Chapman Bros.-Green-Marshall
The Four Clefs, Instrumentalists
I MISS YOU SO Henderson
The Cats and the Fiddle, Instrumentalists, with Vocal
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DIG YOU LATER (A HUBBA-HUBBA-HUBBA) (from the 20th Century-Fox film "Doll Face") Adamson-McHugh
Perry Como, Vocalist, and The Satisfiers with Russ Case and his Orchestra
HERE COMES HEAVEN AGAIN (from the 20th Century-Fox film "Doll Face")
Adamson-McHugh Perry Como, Vocalist, with Russ Case and his Orchestra
10" Record No. 20-1750 .60

DIGGIN' MY POTATOES R. Brown
Washboard Sam, Blues Singer, and his Washboard Band
BACK DOOR R. Brown
Washboard Sam, Blues Singer, and his Washboard Band
10" Record No. 20-2162 .60

DIJON CATHEDRAL CHOIR
See Red Seal Section

DIM-LIT WOODS (O kühler Wald, Op. 72, No. 3) Brahms
In Album M-751 See "Brahms Song Society Album" (Vol. 2)

DINAH—F. T. Lewis-Young-Akst
Benny Goodman Quartet
MOONGLOW—F. T.
Benny Goodman Quartet
10" Record No. 25398 .60

DINAH—F. T. Lewis-Young-Akst
In Album HJ-2 See "Hot Jazz by Benny Goodman"

DINAH SHORE MUSICAL ORCHIDS
See Musical Orchids (Dinah Shore Musical Orchids)

DINAH'S BLUES Feather
In Album P-56 See "NBC's Chamber Music Society of Lower Basin Street" (Vol. 1)

DINGBAT THE SINGING CAT (V. R.) Mossman-Hoffman
Freddy Martin and his Orchestra, Stuart Wade, Glenn Hughes and The Martin Men, Vocalists
HAPPY JOURNEY (V. R.) Koehler-Monaco
Freddy Martin and his Orchestra, Stuart Wade and The Martin Men, Vocalists
10" Record No. 20-1908 .60

DINICU (Contemporary) Composer
HORA STACCATO Dinicu-Heifetz
Jascha Heifetz, Violinist, with Emanuel Bay at the Piano
10" Record No. 1864 .75
HORA STACCATO Dinicu-Heifetz-Schmid
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
10" Record No. 4413 .75

**DINNE, ALCUM LÀ NON VEDESTI and FIGLIA, TAL NOME PAL-
PITA** (Garden Scene Duet) (Recitative and Aria)
See Simon Boccanegra Verdi

DINNER MUSIC (A Program of Dinner Music)
BY THE SLEEPY LAGOON Eric Coates
SIZILIETTA von Blon
NOCTURNE IN E-FLAT, Op. 9, No. 2 Chopin
THE MAIDS OF CADIZ (Les filles de Cadiz) Delibes
COME BACK TO SORRENTO (Torna a Surriento) de Curtis
Mignon: GAVOTTE Thomas
CHOPIN FANTASY
GRANDE VALSE BRILLANTE, Op. 18
FANTAISIE-IMPROMPTU, Op. 66
PRELUDE IN C MINOR, Op. 28, No. 20
PRELUDE IN A, Op. 28, No. 17
VALSE IN C-SHARP MINOR, Op. 64, No. 2
VALSE IN D-FLAT, Op. 64, No. 1
The Palmer House Ensemble, Ralph Ginsburgh, Conductor
Four 10" Records Album No. P-127 3.15
P(27915-27918)

DINORAH Meyerbeer
OMBRE LÉGÈRE (Shadow Song) Act II
Lily Pons, Soprano, with the RCA Victor Symphony Orchestra
12" Record No. 11-8225 1.00
SCHATTENTANZ (Shadow Song) Act II
In Album M-871 See "Voice of Glamorous Miliza Korjus, The"

DIO POSSENTE (Even the Bravest Heart)
See Faust Gounod
DIPSY DOODLE—F. T. (V. R.) Clinton
Tommy Dorsey and his Orchestra, Edythe Wright, Vocalist
WHO?—F. T. (V. R.) (from the First National film "Sunny") Harbach-
Hammerstein II-Kern Tommy Dorsey and his Orchestra, Jack Leonard,
Vocalist, with Chorus
10" Record No. 25693 .60

DIR TÖNE LOB! (All Praise Be Thine) (Tannhäuser's Hymn to Venus)
See Tannhäuser Wagner

DISCIPLES DE MASSENET CHORUS, LES
See Red Seal Section

DISSOLUTION Franz Schubert
See Auflösung

**DIVERTIMENTO FOR STRINGS AND TWO HORNS No. 10, IN F,
K. 247** Mozart
Philadelphia Orchestra, Eugene Ormandy, Conductor
Two 10" Records and One 12" Record Album No. M-603 3.35
M(2014-2015, 15639)

**DIVERTIMENTO FOR VIOLIN, VIOLA AND 'CELLO IN E-FLAT, K.
563** Mozart
Jascha Heifetz, Violinist; William Primrose, Violist, and Emanuel Feuermann,
'Cellist
Four 12" Records Album No. M/DM-959 4.85
M(11-8546-11-8549)
DM(11-8550-11-8553)

DIVERTISSEMENT Ibert
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
CONCERTO FOR PIANO AND ORCHESTRA No. 2, IN D MINOR, Op. 23
MacDowell Jesús María Sanromá, Pianist, with the Boston "Pops" Or-
chestra, Arthur Fiedler, Conductor
Five 12" Records Album No. M/DM-324 5.85
M(11948-11952)
DM(12994-12998)

DIVINITÉS DU STYX (Divinities of the Styx)
See Alceste Gluck

DIVORCE ME C. O. D. Travis-Stone
The Four King Sisters, Vocalists, with Buddy Cale and his Orchestra
IT'S A PITY TO SAY GOODNIGHT Reid
The Four King Sisters, Vocalists, with Buddy Cale and his Orchestra
10" Record No. 20-2018 .60

DIXIE Emmett
Ralph Crane, Baritone, with Orchestral Accompaniment
OLD FOLKS AT HOME (Swanee River) Stephen Foster
Ralph Crane, Baritone, with Orchestral Accompaniment
10" Record No. 21950 .60

DIXON, RAYMOND, Tenor
BELIEVE ME, IF ALL THOSE ENDEARING YOUNG CHARMS Thomas Moore—
Old Irish Raymond Dixon, Tenor, with Orchestral Accompaniment
10" Record No. 22081 .60

HOME, SWEET HOME Payne-Bishop
Raymond Dixon, Tenor, with Orchestral Accompaniment
10" Record No. 21949 .60

SWEET AND LOW Tennyson-Barnby
Raymond Dixon, Tenor, with Orchestral Accompaniment
10" Record No. 21949 .60

DO NOT GO, MY LOVE Tagore-Hageman
Rose Bampton, Soprano, with Wilfred Pelletier at the Piano
THE SLEEP THAT FLITS ON BABY'S EYES Tagore-Carpenter
Rose Bampton, Soprano, with Wilfred Pelletier at the Piano
10" Record No. 10-1118 .75

DO NOT GO, MY LOVE Tagore-Hageman
In Album M-642 See "Jeanette MacDonald in Song"

DO NOTHIN' TILL YOU HEAR FROM ME—F. T. Russell-Duke
Ellington Duke Ellington and his Orchestra
ME AND YOU—F. T. (V. R.) Duke Ellington
Duke Ellington and his Orchestra, Ivie Anderson, Vocalist
10" Record No. 26598 .60

DO NOTHIN' TILL YOU HEAR FROM ME—F. T. Russell-Duke
Ellington Duke Ellington and his Orchestra, Cootie Williams, Trumpet
CHLO-E—F. T. Kohn-Morét
Duke Ellington and his Orchestra
10" Record No. 20-1547 .60

DO YOU KNOW WHAT IT MEANS TO MISS NEW ORLEANS (V. R.)

(from the film "New Orleans") *Alter-DeLange*
Louis Armstrong and his Dixieland Seven, Louis Armstrong, Vocalist

ENDIE (V. R.) (from the film "New Orleans") *Alter-DeLange*
Louis Armstrong and his Orchestra, Louis Armstrong, Vocalist

10" Record No. 20-2087 .60

DO YOU LOVE ME? (from the 20th Century-Fox film "Do You Love Me?")

Ruby Johnny Desmond, Vocalist, with Russ Case and his Orchestra

IN THE MOON MIST *Godard-Lowrence*

Johnny Desmond, Vocalist, with Russ Case and his Orchestra

10" Record No. 20-1810 .60

DO YOU LOVE ME JUST AS MUCH AS EVER? Nick and Charles

Kenny Helen Carroll and The Satisfiers, Vocalists, with Russ Case and his Orchestra

SMOKE DREAMS (Chesterfield Supper Club Theme Song) *Shaffer-Klenner-Steele*
Helen Carroll and The Satisfiers, Vocalists, with Russ Case and his Orchestra

10" Record No. 20-2300 .60

DOCH ES RÄCHTE SICH DER VERSCHEUCHTE TAG (But It's Vengeance)

(Love Duet)

See Tristan und Isolde *Wagner*

DOCTOR GRADUS AD PARNASSUM

See Children's Corner, The *Debussy*

DOCTRINEN WALTZ, Op. 79 (Faith Waltz) Eduard Strauss

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

12" Record No. 12428 1.00

DOE, THE

See Six Chansons *Rilke-Hindemith*

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London Symphony Orchestra, Ernst von Dohnányi, Conductor

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Jascha Heifetz, Violinist; William Primrose, Violist, and Emanuel Feuermann, Cellist

Three 12" Records Album No. M/DM-903 3.85

M(11-8176-11-8178)

DM(11-8179-11-8181)

VARIATIONS ON A NURSERY TUNE, Op. 25 *Dohnányi*

Ernst von Dohnányi, Pianist, with the London Symphony Orchestra, Lawrence Collingwood, Conductor

Also included as Final Side in this Album: Ruralia Hungarica: SECOND MOVEMENT *Dohnányi*

London Symphony Orchestra, Ernst von Dohnányi, Conductor

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DOHNÁNYI, ERNST VON, Pianist

See Red Seal Section

DOIN' WHAT COMES NATUR'LLY (V. R.) (from "Annie Get Yaur Gun")

Berlin Freddy Martin and his Orchestra, Glenn Hughes and The Martin Men, Vocalists

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Freddy Martin and his Orchestra

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DOIN' WHAT COMES NATUR'LLY Berlin

In Album C-38 See "Annie Get Your Gun"

DOLCE SUONO MI COLPI DI SUA VOCE, IL (The Sound of His Sweet

Voice Haunts Me) (Mod Scene)

See Lucia di Lammermoor *Donizetti*

DOLL'S SONG, THE (Olympia's Aria)

See Tales of Hoffmann *Offenbach*

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TOWN TAVERN POLKA *Dusoye-Walters*

Walter Dombkowski and his Orchestra

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DOMINICI, ERNESTO, Bass

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See Barber of Seville (Abridged) *Rossini*

DON COSSACK CHORUS (General Platoff Dan Cossack Chorus)

See Red Seal Section

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Eleanor Steber, Soprano, with the RCA Victor Orchestra, Erich Leinsdorf, Conductor

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DEH VIENI ALLA FINESTRA (Open Thy Window) (Serenata) Act II

Ezio Pinza, Bass, with Orchestral Accompaniment

Don Giovanni: Act I; FINCH' HAN DAL VINO (For a Carousal) *Mozart*

Ezio Pinza, Bass, with Orchestral Accompaniment

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ERA GIÀ ALQUANTO and OR SAI CHI L' ONORE (Now You Know) (Recitative and Aria) Act I

Rose Bampton, Soprano, and Hardesty Johnson, Tenor, with the RCA Victor Symphony Orchestra, Wilfred Pelletier, Conductor

Don Giovanni: Act II; NON MI DIR, BELL' IDOL MIO (Beloved Mine, Do Not Say) *Mozart*

Rose Bampton, Soprano, with the RCA Victor Symphony Orchestra, Wilfred Pelletier, Conductor

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FINCH' HAN DAL VINO (For a Carousal) Act I

Ezio Pinza, Bass, with Orchestral Accompaniment

Don Giovanni: Act II; DEH VIENI ALLA FINESTRA (Open Thy Window) (Serenata) *Mozart*

Ezio Pinza, Bass, with Orchestral Accompaniment

10" Record No. 1467 .75

LÀ CI DAREM LA MANO (Hand in Hand We'll Stand) Act I

In Album M-783 See "Mozart Arias and Duets from Le Nozze di Figaro and Don Giovanni"

MIO TESORO, IL (To My Beloved) Act II

Richard Crooks, Tenor, with Orchestra, Wilfred Pelletier, Conductor

L' elisir d' amore: Act II; UNA FURTIVA LAGRIMA (A Furtive Tear) *Donizetti*

Richard Crooks, Tenor, with Orchestra, Wilfred Pelletier, Conductor

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MIO TESORO, IL (To My Beloved)

In Album M-1013 See "Operatic Arias Sung by James Melton"

MIO TESORO, IL (To My Beloved) Act II

In Album M-1074 See "Treasury of Grand Opera"

NON MI DIR, BELL' IDOL MIO (Beloved Mine, Do Not Say) Act II

Rose Bampton, Soprano, with the RCA Victor Symphony Orchestra, Wilfred Pelletier, Conductor

Don Giovanni: Act I; ERA GIÀ ALQUANTO and OR SAI CHI L' ONORE (Now You Know) (Recitative and Aria) *Mozart*

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REICH' MIR DIE HAND MEIN LEBEN (Thy Little Hand, Love) Act I

Margherito Perras, Soprano, and Gerhard Hüsch, Baritone, with the Berlin State Opera Orchestra, Hanns Udo Müller, Conductor

The Magic Flute: Act I; BEI MÄNNERN, WELCHE LIEBE FÜHLEN (Manly Heart) *Mozart*

Margherito Perras, Soprano, and Gerhard Hüsch, Baritone, with the Berlin State Opera Orchestra, Hanns Udo Müller, Conductor

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See Don Giovanni

DON JUAN, Op. 20 (Tone Poem) Richard Strauss
London Philharmonic Orchestra, Fritz Busch, Conductor
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M(11983-11984)
DM(13832-13833)

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Adelaide Saraceni, Soprano; Tito Schipa, Tenor; Ernesto Badini and Afro Poli, Baritones, and Giordano Callegari, Bass, with Members of La Scala Opera Company Chorus and Orchestra, Milan, Carlo Sabajno, Conductor
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M(17529-17533)
DM(17539-17543)

DONC, CE SERA PAR UN CLAIR JOUR D'ÉTÉ Verlaine-Gabriel
Fauré
In Album M/DM-478 See "Fauré Song Recital"

DONIZETTI, GAETANO (1797-1848) Composer
DON PASQUALE (Vols. 1 and 2) Donizetti
Adelaide Saraceni, Soprano; Tito Schipa, Tenor; Ernesto Badini and Afro Poli, Baritones, and Giordano Callegari, Bass, with Members of La Scala Opera Company Chorus and Orchestra, Milan, Carlo Sabajno, Conductor
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Elisir d'amore, L': Act II; UNA FURTIVA LAGRIMA (A Furtive Tear) Donizetti
Enrico Caruso, Tenor, with Orchestral Accompaniment
12" Record No. 6016 1.00

Elisir d'amore, L': Act II; UNA FURTIVA LAGRIMA (A Furtive Tear) Donizetti
Enrico Caruso, Tenor, with the RCA Victor Symphony Orchestra
12" Record No. 11-8112 1.00

Elisir d'amore, L': Act II; UNA FURTIVA LAGRIMA (A Furtive Tear) Donizetti
Richard Crooks, Tenor, with Orchestra, Wilfred Pelletier, Conductor
12" Record No. 15235 1.00

Elisir d'amore, L': Act II; UNA FURTIVA LAGRIMA (A Furtive Tear) Donizetti
Beniamino Gigli, Tenor, with Orchestral Accompaniment
12" Record No. 7194 1.00

Favorita, La: Act IV; SPLENDON PIÙ BELLE (In Heavenly Splendor) Donizetti
Ezio Pinza, Bass, with the Metropolitan Opera Chorus and Orchestra, Giulio Setti, Conductor
12" Record No. 7552 1.00

Lucia di Lammermoor: Act II; CHI MI FRENA (What Restrains Me?) (Sextette) Donizetti
Amelita Galli-Curci, Soprano; Minnie Egner, Contralto; Enrico Caruso and Angelo Bada, Tenors; Giuseppe de Luca, Baritone, and Marcel Journet, Bass, with Orchestral Accompaniment
12" Record No. 10000 3.50

Lucia di Lammermoor: Act II; CHI MI FRENA (What Restrains Me?) (Sextette) Donizetti
Amelita Galli-Curci, Soprano; Louise Homer, Contralto; Beniamino Gigli and Angelo Bada, Tenors; Giuseppe de Luca, Baritone, and Ezio Pinza, Bass, with the Metropolitan Opera Orchestra, Giulio Setti, Conductor
12" Record No. 10012 3.50

Lucia di Lammermoor: Act III; MAD SCENE Donizetti
Toti dal Monte, Soprano, with Orchestra, Clement Barone, Assisting Flutist
12" Record No. 36285 .75

Lucia di Lammermoor: Act III; MAD SCENE Donizetti
In Album M-816 See "Voices of the Golden Age of Opera"

Lucia di Lammermoor: Act III; MAD SCENE: ARDON GL' INCENSI (The Burning Tapers) Donizetti
Lily Pons, Soprano, with George Possell, Assisting Flutist, and Orchestral Accompaniment
12" Record No. 7369 1.00

Lucia di Lammermoor: Act III; MAD SCENE: ARDON GL' INCENSI (The Burning Tapers) Donizetti
In Album M-871 See "Voice of Glamorous Miliza Korjus, The"

Lucia di Lammermoor: Act III; MAD SCENE: IL DOLCE SUONO MI COLPI DI SUA VOCE (The Sweet Sound of His Voice Haunts Me) Donizetti
In Album M-871 See "Voice of Glamorous Miliza Korjus, The"

Lucia di Lammermoor: Act III; MAD SCENE: SPARGI D' AMARO PIANTO (Cast on My Grave a Flower) Donizetti
Lily Pons, Soprano, with Orchestral Accompaniment
12" Record No. 7369 1.00

DONIZETTI, GAETANO (1797-1848) Composer (Continued)

Lucia di Lammermoor: Act III; Scene 3, TOMB SCENE Donizetti
Jan Peerce, Tenor, and Arthur Kent, Bass-baritone, with Chorus and the RCA Victor Symphony Orchestra, Wilfred Pelletier, Conductor
Two 12" Records Album No. M/DM-845 2.85
M(18306-18307)
DM(18308-18309)

Lucia di Lammermoor: Act IV; GIUSTO CIELO! RISPONDETE (Why Lament Ye?) Donizetti
Beniamino Gigli, Tenor, and Ezio Pinza, Bass, with the Metropolitan Opera Chorus and Orchestra, Giulio Setti, Conductor
12" Record No. 8096 1.00

Lucia di Lammermoor: Act IV; TU CHE A DIO SPIEGASTI (Thou Hast Spread Thy Wings) Donizetti
Beniamino Gigli, Tenor, and Ezio Pinza, Bass, with the Metropolitan Opera Chorus and Orchestra, Giulio Setti, Conductor
12" Record No. 8096 1.00

Lucrezia Borgia: Act III; BRINDISI (Drinking Song) Donizetti
Sigrid Onégín, Contralto, with Orchestral Accompaniment
10" Record No. 1367 .75

RATAPLAN Donizetti
SERENATA, Op. 15, No. 1 Moszkowski
WALTZ No. 5 Koschat
(from "The Louis Mohler Series")
RCA Victor Orchestra, Bruno Reibold, Conductor
10" Record No. 22169 .60

ZIGEUNERIN, DIE (The Gypsy Girl) Donizetti
Miliza Korjus, Soprano, with Male Chorus and Symphony Orchestra
12" Record No. 13826 1.00

DONKEY SERENADE, THE (from the M-G-M film "The Firefly") Stothart-Friml
In Album M-1071 See "Operetta Favorites" (Jeanette MacDonald's Operetta Favorites)

DONKEY SERENADE, THE (from the M-G-M film "The Firefly")
Wright-Forrest-Friml-Stothart Allan Jones, Tenor, with Orchestra, Nathaniel Shilkret, Conductor

GIANNINA MIA (from the M-G-M film "The Firefly") Harbach-Friml
Allan Jones, Tenor, with Orchestra, Nathaniel Shilkret, Conductor
10" Record No. 4380 .75

DONKEY SERENADE, THE (from the M-G-M film "The Firefly")
Wright-Forrest-Friml-Stothart
In Album P-165 See "Melodies" (Friml Melodies)

DONNA È MOBILE, LA (Woman Is Fickle)
See Rigoletto Verdi

DONNERWETTER, DAS, K. 534 (The Thunderstorm) Mozart (Final Side in Album)
Edwin Fischer and his Chamber Orchestra
CONCERTO FOR PIANO AND ORCHESTRA No. 5, IN F MINOR J. S. Bach
Edwin Fischer, Pianist, and his Chamber Orchestra
Two 12" Records Album No. M/DM-786 2.85
M(18028-18029)
DM(18030-18031)

DON'T BE A BABY, BABY (V. R.) B. Kaye-Steiner
Tommy Dorsey and his Clambake Seven, Sy Oliver, Vocalist
THERE'S GOOD BLUES TONIGHT (V. R.) E. Osseer-A. Osseer
Tommy Dorsey and his Clambake Seven, Sy Oliver, Vocalist
10" Record No. 20-1842 .60

DON'T BE THAT WAY—F. T. Sampson-Goodman
In Album HJ-3 See "Hot Jazz by Lionel Hampton"

DON'T BE THAT WAY—F. T. Sampson-Goodman-Parish-Sampson
Benny Goodman and his Orchestra
ONE O'CLOCK JUMP—F. T. Basie
Benny Goodman and his Orchestra
10" Record No. 25792 .60

DON'T BE THAT WAY—F. T. Sampson-Goodman-Parish-Sampson
In Album P-146 See "Up Swing"

DON'T BLAME IT ALL ON ME Barrett-Wilkins
Roy Rogers, Vocalist, with Orchestra, Perry Botkin, Conductor
ALONG THE NAVAJO TRAIL (from the Republic film "Along the Navajo Trail") Markes-Charles-DeLange
Roy Rogers, Vocalist, with Orchestra, Perry Botkin, Conductor
10" Record No. 20-1730 .60

DON'T DOG ME 'ROUND (V. R.) Dupre
Zeke Manners and his Band, Zeke Manners, Vocalist
SIOUX CITY SUE (V. R.) Freedman-Thomas
Zeke Manners and his Band, Curly Gribbs, Vocalist
10" Record No. 20-1797 .60

DON'T EVER LEAVE ME! (from "Sweet Adeline") Hammerstein II-Kern
In Album P-102 See "Helen Morgan"

DON'T FALL ASLEEP—F. T. (V. R.) Quenzer-Shaw
Artie Shaw and his Orchestra, Pauline Byrne, Vocalist
GLOOMY SUNDAY—F. T. (V. R.) Javor-Seress (English lyrics by Lewis)
Artie Shaw and his Orchestra, Pauline Byrne, Vocalist
10" Record No. 26563 .60

DON'T GET AROUND MUCH ANY MORE—F. T. Russell-Duke
Ellington Duke Ellington and his Orchestra
COTTON TAIL—F. T. Duke Ellington
Duke Ellington and his Orchestra
10" Record No. 26610 .60

DON'T SAY YOU'RE SORRY AGAIN (V. R.) Pearl-Berman-West
Erskine Hawkins and his Orchestra, Jimmy Mitchell, Vocalist
I'VE GOT A RIGHT TO CRY (V. R.) Liggins
Erskine Hawkins and his Orchestra, Laura Washington, Vocalist
10" Record No. 20-1902 .60

DON'T TELL ME THAT STORY Lilley
Betty Hutton, Vocalist, with Joe Lilley and his Orchestra
ON THE OTHER END OF A KISS Livingstone-Evans
Betty Hutton, Vocalist, and The Four Hits with Joe Lilley and his Orchestra
10" Record No. 20-2012 .60

DON'T YOU KNOW I CARE—F. T. (V. R.) David-Duke Ellington
Duke Ellington and his Orchestra, Al Hibbler, Vocalist
I'M BEGINNING TO SEE THE LIGHT—F. T. (V. R.) James-Duke Ellington-
Hodges-George Duke Ellington and his Orchestra, Joya Sherrill, Vocalist
10" Record No. 20-1618 .60

DON'T YOU REMEMBER ME? Skylar-Carle
Johnny Desmond, Vocalist, with Russ Case and his Orchestra
IN THE EYES OF MY IRISH COLLEEN Tobias-Simon
Johnny Desmond, Vocalist, with Russ Case and his Orchestra
10" Record No. 20-1796 .60

DON'T YOU THINK I OUGHT TO KNOW (V. R.) Johnson—Wetter-
green Bill Johnson and his Musical Notes, Gus Gordon and
Quartet, Vocalists
SHORTY'S GOT TO GO (V. R.) Millender
Bill Johnson and his Musical Notes, Bill Johnson and Quartet, Vocalists
10" Record No. 20-2225 .60

DONZELLE, FUGGITE (Oh, Hasten, Ye Maidens) (Canzone) Cavalli-
Florida
In Album M-766 See "Italian Songs of the 17th and 18th Centuries"

DOOR WILL OPEN, A—F. T. (V. R.) George-Brooks
Tommy Dorsey and his Orchestra, Stuart Foster and The Sentimentalists,
Vocalists
AREN'T YOU GLAD YOU'RE YOU?—F. T. (V. R.) (from the RKO film "The Bells
of St. Mary's") Burke-Van Heusen
Tommy Dorsey and his Orchestra, Stuart Foster, Vocalist
10" Record No. 20-1728 .60

DORATI, ANTAL, Conductor
See in Red Seal Section:
Dallas Symphony Orchestra
London Philharmonic Orchestra

DORFMANN, ANIA, Pianist
See Red Seal Section

DORME? RIPOSA (Sleeping? Just Resting)
See Bohème, La ("Heart of La Bohème, The") Puccini

DORO'S, LEON, ACCORDION ORCHESTRA
JUMPING BEANS
Leon Doro's Accordion Orchestra
10" Record No. 25-1006 .75

MY BABY'S EYES
Leon Doro's Accordion Orchestra
10" Record No. 25-1007 .75

SINGING ACCORDION
Leon Doro's Accordion Orchestra
10" Record No. 25-1006 .75

WHEN YOU GO AWAY
Leon Doro's Accordion Orchestra
10" Record No. 25-1007 .75

DORO'S, LEON, ORCHESTRA
CHATTERING POLKA Beltrami
Leon Doro's Orchestra
10" Record No. 25-0052 .75

HEN AND ROOSTER WALTZ Beltrami
Leon Doro's Orchestra
10" Record No. 25-0052 .75

STUTTERING ACCORDION—Polka
Leon Doro's Orchestra
10" Record No. 25-0050 .75

WITTY—Polka Beltrami
Leon Doro's Orchestra
10" Record No. 25-0043 .75

DOROTHY KIRSTEN SINGS VICTOR HERBERT MELODIES
KISS ME AGAIN (from "Mademoiselle Modiste") Blossom-Herbert
MOONBEAMS (from "The Red Mill") Blossom-Herbert
INDIAN SUMMER Dubin-Herbert
'NEATH THE SOUTHERN MOON (from "Naughty Marietta") Young-
Herbert
A KISS IN THE DARK (from "Orange Blossoms") DeSylva-Herbert
ROMANY LIFE (from "The Fortune Teller") Harry Smith-Herbert
Dorothy Kirsten, Soprano, with Russ Case and his Orchestra and Charus
Three 12" Records Album No. M-1069 3.85
M(11-9268—11-9270)

DORSEY, JIMMY, Alto Sax
DORSEY CONCERTO, THE (from the Charles R. Rogers' film "The Fabulous
Dorseys") Shuken
Tommy Dorsey, Trombone, and Jimmy Dorsey, Alto Sax and Clarinet, with
Orchestra, Louis Forbes, Conductor
12" Record No. 46-0009 1.00

DORSEY, TOMMY, Trombone
DORSEY CONCERTO, THE (from the Charles R. Rogers' film "The Fabulous
Dorseys") Shuken
Tommy Dorsey, Trombone, and Jimmy Dorsey, Alto Sax and Clarinet, with
Orchestra, Louis Forbes, Conductor
12" Record No. 46-0009 1.00

See also Jam Session at Victor

DORSEY, TOMMY, AND HIS CLAMBAKE SEVEN
BUT I DO MIND IF YA DON'T (V. R.) Nemo
Tommy Dorsey and his Clambake Seven, Hannah Williams, Vocalist
10" Record No. 20-2302 .60

DON'T BE A BABY, BABY (V. R.) B. Kaye-Steiner
Tommy Dorsey and his Clambake Seven, Sy Oliver, Vocalist
10" Record No. 20-1842 .60

SWEET EILEEN (V. R.) Moore-Lance
Tommy Dorsey and his Clambake Seven, Sy Oliver, Vocalist
10" Record No. 20-1866 .60

THAT'S LIFE; I GUESS (V. R.) George-Cole
Tommy Dorsey and his Clambake Seven, Hannah Williams, Vocalist
10" Record No. 20-2302 .60

THERE'S GOOD BLUES TONIGHT (V. R.) E. Osser-A. Osser
Tommy Dorsey and his Clambake Seven, Sy Oliver, Vocalist
10" Record No. 20-1842 .60

THERE'S NO ONE BUT YOU (V. R.) Evans-Austen-Johnson
Tommy Dorsey and his Clambake Seven, Stuart Foster, Vocalist
10" Record No. 20-1866 .60

DORSEY, TOMMY, AND HIS ORCHESTRA
AFTER YOU'VE GONE—F. T. Creamer-Layton
Tommy Dorsey and his Orchestra
10" Record No. 25467 .60

ALL TIME HITS (Tommy Dorsey All Time Hits)
BOOGIE WOOGIE P. Smith
ON THE SUNNY SIDE OF THE STREET (V. R.) (from the Columbia film "Is
Everybody Happy?") Fields-McHugh
SOMEWHERE A VOICE IS CALLING (V. R.) Newton-Tate
HAWAIIAN WAR CHANT J. Noble-Leleiohaku
EMBRACEABLE YOU (V. R.) Ira and George Gershwin
AFTER YOU'VE GONE Creamer-Layton
CHICAGO (V. R.) Fisher
OPUS No. 1 Sy Oliver
Tommy Dorsey and his Orchestra, Ja Stafford, Frank Sinatra, Sy Oliver, The
Pied Pipers and The Sentimentalists, Vocalists
Four 10" Records Album No. P-163 3.15
P(20-2005—20-2008)

ANY OLD TIME—F. T. (V. R.) Wolf-Livingston-Melsher-Sy Oliver
Tommy Dorsey and his Orchestra, Billy Usher, Vocalist
10" Record No. 20-1648 .60

AREN'T YOU GLAD YOU'RE YOU?—F. T. (V. R.) (from the RKO film "The
Bells of St. Mary's") Burke-Van Heusen
Tommy Dorsey and his Orchestra, Stuart Foster, Vocalist
10" Record No. 20-1728 .60

AT SUNDOWN (from the Charles R. Rogers film "The Fabulous Dorseys")
Donaldson Tommy Dorsey and his Orchestra
10" Record No. 20-2064 .60

AT THE FAT MAN'S—F. T. (V. R.) Sy Oliver
Tommy Dorsey and his Orchestra, Charlie Shavers, Vocalist
10" Record No. 20-1737 .60

BACK STAGE AT THE BALLET—F. T. McKay
Tommy Dorsey and his Orchestra
10" Record No. 27566 .60

BEALE STREET BLUES—F. T. Handy
In Album C-28 See "Symposium of Swing, A"

BINGO, BANGO, BOFFO Finnegan
Tommy Dorsey and his Orchestra
10" Record No. 20-2196 .60

BLUE DANUBE, THE—F. T. Johann Strauss, Jr.-Bone-Dorsey
Tommy Dorsey and his Orchestra
10" Record No. 25556 .60

BLUE SKIES—F. T. (V. R.) Berlin
Tommy Dorsey and his Orchestra, Frank Sinatra, Vocalist, with Chorus
10" Record No. 27566 .60

BOOGIE WOOGIE—F. T. P. Smith
Tommy Dorsey and his Orchestra
10" Record No. 20-1715 .60

DORSEY, TOMMY, AND HIS ORCHESTRA (Continued)

CHICAGO (V. R.) <i>Fisher</i> Tommy Dorsey and his Orchestra, Sy Oliver and The Sentimentalists, Vocalists	10" Record No. 20-1773	.60
CHLOE —F. T. <i>Kahn-Morét</i> Tommy Dorsey and his Orchestra	10" Record No. 20-1737	.60
COCKTAILS FOR TWO —F. T. <i>Coslow-Johnston</i> Tommy Dorsey and his Orchestra	10" Record No. 26145	.60
COME RAIN OR COME SHINE (V. R.) (from "St. Louis Woman") <i>Mercer-Arlen</i> Tommy Dorsey and his Orchestra, Sy Oliver, Vocalist	10" Record No. 20-1819	.60
DARK EYES —F. T. <i>Arranged by Mastren-Dorsey</i> Tommy Dorsey and his Orchestra	10" Record No. 25556	.60
DEEP RIVER —F. T. <i>Negro Spiritual—Arranged by Sy Oliver</i> Tommy Dorsey and his Orchestra	12" Record No. 36396	.75
DIPSY DOODLE —F. T. (V. R.) <i>Clinton</i> Tommy Dorsey and his Orchestra, Edythe Wright, Vocalist	10" Record No. 25693	.60
DOOR WILL OPEN, A —F. T. (V. R.) <i>George-Brooks</i> Tommy Dorsey and his Orchestra, Stuart Foster and The Sentimentalists, Vocalists	10" Record No. 20-1728	.60
ELI, ELI <i>Arranged by Stordahl</i> Tommy Dorsey and his Orchestra, Ziggy Elman, Trumpet	10" Record No. 27597	.60
EMBRACEABLE YOU —F. T. (V. R.) <i>Ira and George Gershwin</i> Tommy Dorsey and his Orchestra, Jo Stafford and The Pied Pipers, Vocalists	10" Record No. 27638	.60
FOR YOU —F. T. (V. R.) <i>Burke-Dublin</i> Tommy Dorsey and his Orchestra, Jo Stafford, Vocalist	12" Record No. 36399	.75
FRIEND OF YOURS, A —F. T. (V. R.) (from the United Artists film "The Great Jahn L") <i>Burke-Van Heusen</i> Tommy Dorsey and his Orchestra, Stuart Foster, Vocalist	10" Record No. 20-1657	.60
GETTING SENTIMENTAL WITH TOMMY DORSEY I'M GETTIN' SENTIMENTAL OVER YOU—F. T. <i>Washington-Bassman</i> ROYAL GARDEN BLUES—F. T. <i>Clarence and Spencer Williams-Wetstein</i> MARIE—F. T. (V. R.) <i>Berlin</i> WHO?—F. T. (V. R.) (from the First National film "Sunny") <i>Horbach-Hammerstein II-Kern</i> STAR DUST—F. T. (V. R.) <i>Parish-Carmichael</i> SONG OF INDIA—F. T. <i>Rimsky-Korsakoff-Dorsey</i> I'LL NEVER SMILE AGAIN—F. T. (V. R.) <i>Lowe</i> LITTLE WHITE LIES—F. T. <i>Donaldson</i> Tommy Dorsey and his Orchestra, Jack Leonard, Frank Sinatra and The Pied Pipers, Vocalists, with Chorus	Four 10" Records Album No. P-80 P(27518-27521)	3.15
GOTTA GET ME SOMEBODY TO LOVE (V. R.) (from the David O. Selznick film "Duel in the Sun") <i>Wrubel</i> Tommy Dorsey and his Orchestra, Stuart Foster, Vocalist	10" Record No. 20-1958	.60
HAWAIIAN WAR CHANT (Ta-hu-wa-hu-wai)—F. T. <i>Noble-Leleiahaku</i> Tommy Dorsey and his Orchestra	10" Record No. 26126	.60
HOW ARE THINGS IN GLOCCA MORRA? (V. R.) (from "Finian's Rainbow") <i>Harburg-Lane</i> Tommy Dorsey and his Orchestra, Stuart Foster, Vocalist	10" Record No. 20-2121	.60
I DON'T KNOW WHY (V. R.) (from the M-G-M film "Faithful in My Fashion") <i>Turk-Ahlert</i> Tommy Dorsey and his Orchestra, Stuart Foster, Vocalist	10" Record No. 20-1901	.60
I DREAM OF YOU —F. T. (V. R.) <i>Gaetschius-Osser</i> Tommy Dorsey and his Orchestra, Freddie Stewart, Vocalist	10" Record No. 20-1608	.60
I SHOULD CARE —F. T. (V. R.) (from the M-G-M film "Thrill of a Romance") <i>Cahn-Stordahl-Weston</i> Tommy Dorsey and his Orchestra, Bonnie Lou Williams and The Sentimentalists, Vocalists	10" Record No. 20-1625	.60
IF I HAD A WISHING RING (V. R.) (from the Golden film "Breakfast in Hollywood") <i>Shelton-Alter</i> Tommy Dorsey and his Orchestra, Stuart Foster, Vocalist	10" Record No. 20-1809	.60
I'LL NEVER SMILE AGAIN —F. T. (V. R.) <i>Lowe</i> Tommy Dorsey and his Orchestra, Frank Sinatra and The Pied Pipers, Vocalists	10" Record No. 26628	.60
I'LL TAKE TALLULAH —F. T. (V. R.) (from the M-G-M film "Ship Ahoy") <i>Harburg-Lane</i> Tommy Dorsey and his Orchestra, Tommy Dorsey, Frank Sinatra and The Pied Pipers, Vocalists	10" Record No. 27869	.60
I'M GETTIN' SENTIMENTAL OVER YOU —F. T. <i>Washington-Bassman</i> Tommy Dorsey and his Orchestra	10" Record No. 25236	.60
IT'S THE SAME OLD DREAM (V. R.) (from the M-G-M film "It Happened in Brooklyn") <i>Cahn-Styne</i> Tommy Dorsey and his Orchestra, Stuart Foster, Vocalist	10" Record No. 20-2210	.60

DORSEY, TOMMY, AND HIS ORCHESTRA (Continued)

I'VE GOT A NOTE —F. T. (V. R.) <i>Pola</i> Tommy Dorsey and his Orchestra, Cliff Weston, Vocalist	10" Record No. 25236	.60
JADA —F. T. <i>Carleton-Stulce</i> Tommy Dorsey and his Orchestra	10" Record No. 25326	.60
LOVE SENDS A LITTLE GIFT OF ROSES —F. T. (V. R.) <i>Caoke-Openshaw</i> Tommy Dorsey and his Orchestra, Ken Curtis and The Pied Pipers, Vocalists	10" Record No. 27782	.60
MARCHÉTA —F. T. <i>Schertzing</i> Tommy Dorsey and his Orchestra	10" Record No. 26628	.60
MARIE —F. T. (V. R.) <i>Berlin</i> Tommy Dorsey and his Orchestra, Jack Leonard, Vocalist, with Male Chorus	10" Record No. 25523	.60
MIDNIGHT ON THE TRAIL —F. T. (V. R.) <i>Reichner-Boland</i> Tommy Dorsey and his Orchestra, Jack Leonard, Vocalist	10" Record No. 26126	.60
MINOR GOES MUGGIN', THE —F. T. <i>Sy Oliver</i> Duke Ellington with Tommy Dorsey and his Orchestra	10" Record No. 45-0002	.75
MOMENT I MET YOU, THE (V. R.) <i>Ram-Meredith</i> Tommy Dorsey and his Orchestra, The Sentimentalists, Vocalists	10" Record No. 20-1761	.60
MY LOVE FOR YOU (V. R.) <i>Salvatore</i> Tommy Dorsey and his Orchestra, Stuart Foster, Vocalist	10" Record No. 20-2177	.60
NEIANI —F. T. (V. R.) <i>Stordahl-Sy Oliver</i> Tommy Dorsey and his Orchestra, Frank Sinatra and The Pied Pipers, Vocalists	10" Record No. 27508	.60
NEVER TOO LATE TO PRAY (V. R.) <i>Robison-Livingston</i> Tommy Dorsey and his Orchestra, Stuart Foster and The Sentimentalists, Vocalists	10" Record No. 20-1773	.60
NIGHT AND DAY —F. T. (from the RKO film "The Gay Divorcée") <i>Porter</i> Tommy Dorsey and his Orchestra	10" Record No. 25657	.60
NONE BUT THE LONELY HEART <i>Tchaikovsky-Stordahl</i> Tommy Dorsey and his Orchestra, Tommy Dorsey, Trombone	10" Record No. 27597	.60
NOT SO QUIET PLEASE —F. T. <i>Sy Oliver</i> Tommy Dorsey and his Orchestra	10" Record No. 27869	.60
OLD BLACK JOE —F. T. <i>Stephen Foster</i> Tommy Dorsey and his Orchestra	10" Record No. 26145	.60
ON THE SUNNY SIDE OF THE STREET —F. T. (V. R.) (from the Columbia film "Is Everybody Happy?") <i>Fields-McHugh</i> Tommy Dorsey and his Orchestra, The Sentimentalists, Vocalists	10" Record No. 20-1648	.60
ONCE IN A WHILE —F. T. (V. R.) (Big Hit of 1937) <i>Green-Edwards</i> In Album P-147 See "Smoke Rings"		
OPUS No. 1 —F. T. <i>Sy Oliver</i> Tommy Dorsey and his Orchestra	10" Record No. 20-1608	.60
PLEASE DON'T SAY NO —F. T. (V. R.) (from the M-G-M film "Thrill of a Romance") <i>Freed-Fain</i> Tommy Dorsey and his Orchestra, Freddie Stewart, Vocalist	10" Record No. 20-1625	.60
REMEMBER ME (V. R.) (from the Warner Bros. film "Never Say Goodbye") <i>Dubin-Warren</i> Tommy Dorsey and his Orchestra, Stuart Foster, Vocalist	10" Record No. 20-1901	.60
ROYAL GARDEN BLUES —F. T. <i>Clarence and Spencer Williams-Wetstein</i> Tommy Dorsey and his Orchestra	10" Record No. 25326	.60
SANTA CLAUS IS COMIN' TO TOWN —F. T. (V. R.) <i>Gillespie-Coots</i> Tommy Dorsey and his Orchestra, Cliff Weston and Edythe Wright, Vocalists	10" Record No. 25145	.60
SHOW BOAT MAKE BELIEVE (V. R.) AH STILL SUITS ME (V. R.) OL' MAN RIVER (V. R.) BILL (V. R.) <i>Wodehouse-Hammerstein II-Kern</i> CAN'T HELP LOVIN' DAT MAN (V. R.) YOU ARE LOVE (V. R.) WHY DO I LOVE YOU? (V. R.) NOBODY ELSE BUT ME (V. R.) <i>Hammerstein II-Kern</i> Tommy Dorsey and his Orchestra, Peggy Mann, Stuart Foster, Sy Oliver and The Sentimentalists, Vocalists	Four 10" Records Album No. P-152 P(20-1784-20-1787)	3.15
SMOKE GETS IN YOUR EYES —F. T. (from the RKO film "Roberta") <i>Harbach-Kern</i> Tommy Dorsey and his Orchestra	10" Record No. 25657	.60
SNOOTIE LITTLE CUTIE (V. R.) <i>Troup</i> Tommy Dorsey and his Orchestra, Frank Sinatra, Connie Haines and The Pied Pipers, Vocalists	10" Record No. 20-2116	.60

DORSEY, TOMMY, AND HIS ORCHESTRA (Continued)

- SOMEBODY LOVES ME**—F. T. (V. R.) MacDonald-DeSylva-George Gershwin
Tommy Dorsey and his Orchestra, The Pied Pipers, Vocalists
10" Record No. 27690 .60
- SOMEWHERE A VOICE IS CALLING**—F. T. (V. R.) Newton-Tate
Tommy Dorsey and his Orchestra, Frank Sinatra, Vocalist
10" Record No. 27887 .60
- SONG IS YOU, THE** (from "Music in the Air") Hammerstein II-Kern
Tommy Dorsey and his Orchestra
10" Record No. 20-1938 .60
- SONG OF INDIA**—F. T. Rimsky-Korsakoff—Dorsey
Tommy Dorsey and his Orchestra
10" Record No. 25523 .60
- SPRING ISN'T EVERYTHING** (V. R.) Blane-Warren
Tommy Dorsey and his Orchestra, Stuart Foster, Vocalist
10" Record No. 20-2196 .60
- STAR DUST**—F. T. (V. R.) Parish-Carmichael
Tommy Dorsey and his Orchestra, Frank Sinatra and The Pied Pipers, Vocalists
10" Record No. 27233 .60
- STARMAKER** (Tommy Dorsey Starmaker)
NONE BUT THE LONELY HEART Tchaikovsky-Stordahl
Featuring Tammy Dorsey, Trombone
WILL YOU STILL BE MINE?—F. T. Adair-Dennis
Featuring Connie Haines, Vocalist
EVERYTHING HAPPENS TO ME—F. T. Adair-Dennis
Featuring Frank Sinatra, Vocalist
SWING HIGH—F. T. Sy Oliver
Featuring Ziggy Elman, Trumpet
OHI LOOK AT ME NOW—F. T. DeVries
Featuring Frank Sinatra, Connie Haines and The Pied Pipers, Vocalists
LITTLE MAN WITH A CANDY CIGAR—F. T. Dennis-Killduff
Featuring Jo Stafford, Vocalist
SWINGIN' ON NOTHIN'—F. T. Sy Oliver-Moore
Featuring Sy Oliver and Jo Stafford, Vocalists
NOT SO QUIET PLEASE—F. T. Sy Oliver
Featuring Buddy Rich, Drums
Tommy Dorsey and his Orchestra
Four 10" Records Album No. P-150 3.15
P(20-1576—20-1579)
- STOP, LOOK AND LISTEN**—F. T. Freed-John and George Van Eps
In Album C-28 See "Symposium of Swing, A"
- SUNSHINE OF YOUR SMILE, THE**—F. T. (V. R.) Cooke-Ray
Tommy Dorsey and his Orchestra, Frank Sinatra, Vocalist
10" Record No. 27638 .60
- SWANEE RIVER**—F. T. Stephen Foster-Sy Oliver
Tommy Dorsey and his Orchestra
10" Record No. 27233 .60
- SWING HIGH**—F. T. Sy Oliver
Tommy Dorsey and his Orchestra, Ziggy Elman, Trumpet
10" Record No. 27249 .60
- SWING LOW, SWEET CHARIOT**—F. T. Negro Spiritual—Arranged by Kincaide
Tommy Dorsey and his Orchestra
12" Record No. 36399 .75
- SWING TIME UP IN HARLEM**—F. T. (V. R.) Thomas
Tommy Dorsey and his Orchestra, Connie Haines, Vocalist
10" Record No. 27249 .60
- THAT WENT OUT WITH BUTTON SHOES** (V. R.) Robin
Tommy Dorsey and his Orchestra, Pat Brewster, Stuart Foster, The Sentimentalists and Tommy Dorsey, Vocalists
10" Record No. 20-1761 .60
- THAT'S MY HOME** (V. R.) Robin
Tommy Dorsey and his Orchestra, Stuart Foster, Vocalist
10" Record No. 20-1958 .60
- THEN I'LL BE HAPPY** Brown-Clare-Friend
Tommy Dorsey and his Orchestra
10" Record No. 20-1938 .60
- THERE IS NO BREEZE** (To Cool the Flame of Love) (V. R.) Tabet-Bernstein-Alstane (American version by Dick)
Tommy Dorsey and his Orchestra, Stuart Foster, Vocalist
10" Record No. 20-1985 .60
- THERE YOU GO**—F. T. (V. R.) Osser-Livingston
Tommy Dorsey and his Orchestra, Stuart Foster, Vocalist
10" Record No. 20-1715 .60
- THERE'S NO YOU**—F. T. (V. R.) Adair-Hopper
Tommy Dorsey and his Orchestra, Billy Usher, Vocalist
10" Record No. 20-1657 .60
- THIS LOVE OF MINE**—F. T. (V. R.) Sinatra-Sanicola-Parker
Tommy Dorsey and his Orchestra, Frank Sinatra, Vocalist
10" Record No. 27508 .60
- THIS TIME** (V. R.) Benton-Weston
Tommy Dorsey and his Orchestra, Stuart Foster, Vocalist
10" Record No. 20-1985 .60
- THOUSAND AND ONE NIGHTS, A** (V. R.) (based on "Scheherazade" by Rimsky-Korsakoff) Mossman-Segal
Tommy Dorsey and his Orchestra, Stuart Foster, Vocalist
10" Record No. 20-2177 .60
- TIME AFTER TIME** (V. R.) (from the M-G-M film "It Happened in Brooklyn") Cahn-Styne
Tommy Dorsey and his Orchestra, Stuart Foster, Vocalist
10" Record No. 20-2210 .60
- TO ME** (V. R.) (from the Charles R. Rogers film "The Fabulous Dorseys") George-Wrubel
Tommy Dorsey and his Orchestra, Stuart Foster, Vocalist
10" Record No. 20-2064 .60

DORSEY, TOMMY, AND HIS ORCHESTRA (Continued)

- TOM FOOLERY** Todd
Tommy Dorsey and his Orchestra
10" Record No. 20-2116 .60
- TONIGHT I SHALL SLEEP**—F. T. Gordon-Duke Ellington-Mercer Ellington
Tommy Dorsey with Duke Ellington and his Orchestra
10" Record No. 45-0002 .75
- UP SWING**
STOMPIN' AT THE SAVOY—F. T. Sampson-Goodman-Webb
DON'T BE THAT WAY—F. T. Sampson-Goodman-Parish-Sampson
Benny Goodman and his Orchestra
SONG OF INDIA—F. T. Rimsky-Korsakoff—Tommy Dorsey
YES INDEED!—F. T. (V. R.) Sy Oliver
Tommy Dorsey and his Orchestra, Sy Oliver and Jo Stafford, Vocalists
BEGIN THE BEGUINE—F. T. (from "Jubilee") Porter
OH, LADY BE GOOD—F. T. Ira and George Gershwin
Artie Shaw and his Orchestra
TUXEDO JUNCTION—F. T. Johnson-Dash-Hawkins
A STRING OF PEARLS—F. T. Gray
Glenn Miller and his Orchestra
Four 10" Records Album No. P-146 3.15
P(20-1549—20-1552)
- VIOLETS FOR YOUR FURS**—F. T. (V. R.) Adair-Dennis
Tommy Dorsey and his Orchestra, Frank Sinatra, Vocalist
10" Record No. 27690 .60
- WE'LL GATHER LILACS** (V. R.) (from "Perchance to Dream") Novello
Tommy Dorsey and his Orchestra, Stuart Foster, Vocalist
10" Record No. 20-1809 .60
- WELL, GIT IT!**—F. T. Sy Oliver
Tommy Dorsey and his Orchestra
10" Record No. 27887 .60
- WHAT IS THIS THING CALLED LOVE?**—F. T. (V. R.) Porter
Tommy Dorsey and his Orchestra, Connie Haines, Vocalist
10" Record No. 27782 .60
- WHEN I'M NOT NEAR THE GIRL I LOVE** (V. R.) (from "Finian's Rainbow") Harburg-Lane
Tommy Dorsey and his Orchestra, Stuart Foster, Vocalist
10" Record No. 20-2121 .60
- WHERE DID YOU LEARN TO LOVE** (V. R.) Styne-Harris-Cahn
Tommy Dorsey and his Orchestra, Stuart Foster and The Sentimentalists, Vocalists
10" Record No. 20-1819 .60
- WHO?**—F. T. (V. R.) (from the First National film "Sunny") Harbach-Hammerstein II-Kern
Tommy Dorsey and his Orchestra, Jack Leonard, Vocalist, with Chorus
10" Record No. 25693 .60
- WILL YOU STILL BE MINE?**—F. T. (V. R.) Adair-Dennis
Tommy Dorsey and his Orchestra, Connie Haines, Vocalist
10" Record No. 27421 .60
- WITHOUT A SONG**—F. T. (V. R.) Rose-Eliscu-Youmans
Tommy Dorsey and his Orchestra, Frank Sinatra, Vocalist
12" Record No. 36396 .75
- YES INDEED!**—F. T. (V. R.) Sy Oliver
Tommy Dorsey and his Orchestra, Sy Oliver and Jo Stafford, Vocalists
10" Record No. 27421 .60
- See also Red Seal Section
- DORSEY CONCERTO, THE** (from the Charles R. Rogers' film "The Fabulous Dorseys") Shuken
Tommy Dorsey, Trombone, and Jimmy Dorsey, Alto Sax and Clarinet, with Orchestra, Louis Forbes, Conductor
12" Record No. 46-0009 1.00
- DOUBLE CONCERTO FOR VIOLIN, 'CELLO AND ORCHESTRA IN A MINOR, Op. 102** Brahms
Jascha Heifetz, Violinist, and Emanuel Feuermann, 'Cellist, with the Philadelphia Orchestra, Eugene Ormandy, Conductor
Four 12" Records Album No. M/DM-815 4.85
M(18132-18135)
DM(18136-18139)
- DOUBLE CONCERTO IN D MINOR** J. S. Bach
See Concerto for Two Violins and Orchestra in D Minor
- DOUBLING ON THE IVORIES**
BEGIN THE BEGUINE Porter-Whittemore and Lowe
SOUTH AMERICAN WAY Dubin-McHugh-Whittemore and Lowe
IF I SHOULD LOSE YOU Robin-Rainger-Whittemore and Lowe
TEMPTATION Freed-Brown-Whittemore and Lowe
THE NEUROTIC GOLDFISH Wilder-Whittemore and Lowe
NIGHT AND DAY Porter-Whittemore and Lowe
SELDOM THE SUN Wilder
WALTZ-FANTASY (On Themes of Johann Strauss) Arranged by Whittemore and Lowe
Arthur Whittemore and Jack Lowe, Duo-pianists
Four 10" Records Album No. P-149 3.15
P(20-1570—20-1573)
- DOUGLAS, MELVYN**, Dramatic Reader
See Red Seal Section
- DOWN THE BURN** (from "The New Scottish Orpheus," Vol. 1) Crawford-Hook
Marjorie Lawrence, Soprano, with Felix Wolfes at the Piano
MY AIN FOLK Mills-Lemon
Marjorie Lawrence, Soprano, with Felix Wolfes at the Piano
10" Record No. 2147 .75

DOV' È L' INDIANA BRUNA? (Bell Song)

See Lakmé Delibes

DOVE, THE (Y deryn pur)

In Album M-965 See "Welsh Traditional Songs"

DOVE, THE Yradier

See Paloma, La

DOVE SONO (Vanish'd Are Ye)

See Marriage of Figaro, The Mozart

DOWLAND, JOHN (1563-1626) ComposerCOME AGAIN, SWEET LOVE Dowland—Collected by Potter
In Album M-679 See "Gladys Swarthout in Song"**DOWN IN CHI-CHI HOTCHA WATCHEE**—F. T. (V. R.) Bloch-Simon-Kramer
Vaughn Monroe and his Orchestra, Vaughn Monroe and The Norton Sisters, VocalistsSOMETHING SENTIMENTAL—F. T. (V. R.) Taylor-Ryerson-Monroe
Vaughn Monroe and his Orchestra, Vaughn Monroe and The Norton Sisters, Vocalists

10" Record No. 20-1714 .60

DOWN IN YAN FOREST

In Album M-718 See "Early American Carols and Folk Songs"

DOWN ON MAC CONNACHY SQUARE

Lerner-Loewe

In Album K-7 See "Brigadoon"

DOWN SOUTH CAMP MEETIN'—F. T.

Henderson

Benny Goodman and his Orchestra

PICK YOURSELF UP—F. T. (from the RKO film "Swing Time") Fields-Kern
Benny Goodman and his Orchestra

10" Record No. 25387 .60

D'OYLY CARTE OPERA COMPANY

See Red Seal Section

DR. LIVINGSTONE, I PRESUME—F. T.

Shaw

Artie Shaw and his Gramercy Five

WHEN THE QUAIL COME BACK TO SAN QUENTIN—F. T. Shaw

Artie Shaw and his Gramercy Five

10" Record No. 27289 .60

DRAGONETTE, JESSICA, Soprano

See Red Seal Section

DRAMATIC READINGS

See:

Anthology of English Lyric Verse

Because You Love Me Johnstone

Christmas Carol, A Dickens-Chappell

Crisis, The Paine

Day Is Done, The Longfellow

Dramatic Sketches (Judith Anderson in Dramatic Sketches)

Gettysburg Address Abraham Lincoln

Hamlet: Act II; Scene 2, Hamlet's Soliloquy (Now I Am Alone) Shakespeare

Henry V Shakespeare

Henry VI, Part 3: Act III; Scene 2, Gloucester's Soliloquy (Ay, Edward Will

Use Women Honorably) Shakespeare

Jungle Book Kipling-Rozsa

Leaves of Grass Whitman

Lincoln Portrait Aaron Copland

Macbeth (Recordrama) Shakespeare

Melody of Love—Waltz Engleman

Millay (Edna St. Vincent Millay in Readings from Her Poems)

Mine Eyes Have Seen the Glory

Night Before Christmas, The Clement Moore

None But the Lonely Heart—Waltz Tchaikovsky

Peter and the Wolf Prokofieff

Prayers and Poems Spellman

President Roosevelt's Address to the Congress of the United States (As broad-

cast to the Nation on December 8, 1941)

Rubáiyát of Omar Khayyám, The (Abridged) Fitzgerald

Scenes from "Abe Lincoln in Illinois" Sherwood

Scenes from Shakespeare's Plays

Selected Poems and Prose (Dorothy Parker: Selected Poems and Prose)

White Cliffs of Dover, The Miller—Musical setting by Black

DRAMATIC SKETCHES (Judith Anderson in Dramatic Sketches)

LINCOLN'S LETTER TO MRS. BIXBY Geiger

THE FOG Latouche

THE STATUE OF LIBERTY Latouche

SERMON ON THE MOUNT (Passages from the King James Version of the Bible)

Judith Anderson, Dramatic Reader, with Supporting Cast and Unaccompanied Mixed Quartet

Three 12" Records Album No. M/DM-960 3.85
M(11-8554-11-8556)
DM(11-8557-11-8559)**DRDLA, FRANZ** (1868-) Composer

SERENADE Drdla

Mischa Elman, Violinist, with Carroll Hollister at the Piano

10" Record No. 1538 .75

SOUVENIR Drdla

Mischa Elman, Violinist, with Raymand Bauman at the Piano

10" Record No. 1354 .75

SOUVENIR Drdla

Fritz Kreisler, Violinist, with Carl Lamson at the Piano

10" Record No. 1325 .75

DREAM (V. R.) Mercer

In Album P-160 See "Dreamland Special" (Vaughn Monroe's Dreamland Special)

DREAM, A Cory-Bartlett

Enrico Caruso, Tenor, with Orchestral Accompaniment

FOR YOU ALONE O'Reilly-Geehl

Enrico Caruso, Tenor, with Orchestral Accompaniment

10" Record No. 1658 .75

DREAM, A Cory-Bartlett

Richard Crooks, Tenor, with Orchestral Accompaniment

ABSENT Glenn-Metcalf

Richard Crooks, Tenor, with Orchestral Accompaniment

10" Record No. 4000 .75

DREAM, A Cory-Bartlett

In Album C-27 See "Twelve Beloved American Songs"

DREAM, A Grieg

See Traum, Ein

DREAM, A, Op. 48, No. 6 (Ein Traum) Grieg

In Album M-846 See "Richard Crooks in Song"

DREAM, THE (Le Rêve)

See Manon Massenet

DREAM IN THE SUBWAY Bernstein

In Album M/DM-995 See "On the Town"

DREAM IN THE TWILIGHT, Op. 29, No. 1 (Traum durch die Dämmerung)

Richard Strauss Norman Cordon, Bass, with Karl Kritz at the Piano

DANSE MACABRE (Dance of Death) Cazalis—Saint-Saëns

Norman Cordon, Bass, with Karl Kritz at the Piano

10" Record No. 2165 .75

DREAM OF LOVE, A Liszt

See Liebestraum

DREAM PANTOMIME

See Hänsel und Gretel Humperdinck

DREAM STREET Dunham-Shand

Deep River Boys, Male Quartet, with Instrumental Accompaniment

GET UP THOSE STAIRS, MADEMOISELLE Jackson-Brent

Deep River Boys, Male Quartet, with Instrumental Accompaniment

10" Record No. 20-2305 .60

DREAM TRAIN (V. R.) Newman-Baskette

Bill Bayd, Vocalist, and his Cowboy Ramblers

NEW FORT WORTH RAG Schroder-Boyd

Bill Boyd and his Cowboy Ramblers, Instrumentalists

10" Record No. 20-2270 .60

DREAMLAND SPECIAL (Vaughn Monroe's Dreamland Special)

I'LL SEE YOU IN MY DREAMS—F. T. (V. R.) (from the M-G-M film "Keep Your Powder Dry") Kahn-Jones

DRIFTING AND DREAMING (V. R.) Gillespie-Van Alstyne-Schmidt-Curtis

MEET ME TONIGHT IN DREAMLAND (V. R.) Whitsan-Friedman

MY ISLE OF GOLDEN DREAMS (V. R.) Kahn-Blaufuss

DID YOU EVER SEE A DREAM WALKING (V. R.) Gordan-Revel

I'VE GOT A POCKETFUL OF DREAMS (V. R.) Burke-Monaco

DREAM (V. R.) Mercer

MY DREAMS ARE GETTING BETTER ALL THE TIME (V. R.) Mann-Mizzy

Vaughn Monroe and his Orchestra, Vaughn Monroe, The Norton Sisters and

The Moon Maids, Vocalists

Four 10" Records Album No. P-160 3.15

P(20-1964-20-1967)

DREAMS (Träume) (No. 5 of "Gedichte" Song Cycle) Wagner

In Album M-872 See "Three Deathless Songs"

DREAMS ARE A DIME A DOZEN (V. R.) McCarthy-Cavanaugh-

Myself Vaughn Monroe and his Orchestra, Vaughn Monroe and The

Moon Maids, Vocalists

YOU CAN'T HIDE YOUR HEART BEHIND A KISS (V. R.) Seiler-Marcus-

Kaufman Vaughn Monroe and his Orchestra, Vaughn Monroe and The

Moon Maids, Vocalists

10" Record No. 20-2226 .60

DREEBEN, HERMAN, Tenor

See Red Seal Section

DRESDEN STATE OPERA CHOIR

See Red Seal Section

DRIFTING Brown

Memphis Jimmy, Blues Singer, with Instrumental Accompaniment

MERCY MAMA—Blues Whittaker

Tampa Red, Blues Singer, with Guitar; Maceo Merriweather, Piano, and Tyrell Dixon, Drums

10" Record No. 20-1887 .60

DRIFTING AND DREAMING (V. R.) Gillespie-Van Alstyne-Schmidt-

Curtis

In Album P-160 See "Dreamland Special" (Vaughn Monroe's Dreamland Special)

DRIGGS, COLLINS H., Navachordist**CASCADES OF MELODY**

LIEBESTRAUM (A Dream of Love) Liszt

IN A PERSIAN MARKET Ketelbey

ALICE BLUE GOWN (from the RKO film "Irene") Tierney-McCarthy

DEEP IN MY HEART, DEAR (from "The Student Prince") Donnelly-

Romberg

MAKE BELIEVE (from "Show Boat") Hammerstein II-Kern

AH! SWEET MYSTERY OF LIFE (from "Naughty Marietta") Young-

Herbert

THE BLUE ROOM (from "The Girl Friend") Hart-Rodgers

AMONG MY SOUVENIRS Leslie-Nicholls

Collins H. Driggs, Navachordist

Four 10" Records Album No. P-93 3.15
P(27648-27651)**MAGIC OF THE NOVACHORD, THE**

PARADE OF THE WOODEN SOLDIERS Jessel

SONG OF THE ISLANDS Charles King

IN A CHINESE TEMPLE GARDEN Ketelbey

LONDONDERRY AIR Arranged by Grainger

WHEN DAY IS DONE DeSylva-Katscher

ESTUDIANTINA Waldteufel

Collins H. Driggs, Navachordist

Three 10" Records Album No. P-57 2.55
P(27305-27307)**DRIGO, RICCARDO** (1846-1930) Composer**NOTTURNO D' AMORE** (Love's Nocturne) Fucacci-Drigo

Beniamino Gigli, Tenor, with Orchestral Accompaniment

12" Record No. 6610 1.00

SERENADE Drigo

Mischa Elman, Violinist, with Carroll Hollister at the Piano

10" Record No. 1538 .75

VALE BLUETTE (Air de ballet) Drigo-Auer

Jascha Heifetz, Violinist, with Isidor Achron at the Piano

10" Record No. 1332 .75

VALE BLUETTE Drigo-Auer

Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor

10" Record No. 1757 .75

DRINK HEARTY (V. R.) Allen

Henry "Red" Allen and his Orchestra, Henry "Red" Allen and Group, Vocalists, J. C. Higginbotham, Trombone

THE CRAWL Allen-Stovall

Henry "Red" Allen and his Orchestra, J. C. Higginbotham, Trombone

10" Record No. 20-1813 .60

DRINK TO ME ONLY WITH THINE EYES Jonson—Old English Air

Ralph Crane, Baritone, with Orchestral Accompaniment

BELIEVE ME, IF ALL THOSE ENDEARING YOUNG CHARMS Thomas Moore-

Old Irish Raymond Dixon, Tenor, with Orchestral Accompaniment

10" Record No. 22081 .60

DRINK TO ME ONLY WITH THINE EYES Jonsan—Old English Air

Robert Merrill, Baritone, with Orchestra, H. Leopold Spitalny, Conductor

IN THE GLOAMING Orred-Harrison

Robert Merrill, Baritone, with Orchestra, H. Leopold Spitalny, Conductor

10" Record No. 10-1218 .75

DRINK TO ME ONLY WITH THINE EYES Jonson—Old English Air

Lawrence Tibbett, Baritone, with Orchestral Accompaniment

BELIEVE ME, IF ALL THOSE ENDEARING YOUNG CHARMS Thomas

Moore—Traditional Lawrence Tibbett, Baritone, with Orchestral Accompaniment

10" Record No. 1238 .75

DRINK TO ME ONLY WITH THINE EYES Jonson—Old English Air

In Album M-966 See "Concert Favorites" (John Charles Thomas in Concert Favorites)

DRINK TO ME ONLY WITH THINE EYES Jonson-Old English Air

In Album P-110 See "Favorite Love Songs"

DRINK TO ME ONLY WITH THINE EYES Janson-Old English Air-

Pochon Boston "Pops" Orchestra, Arthur Fiedler, Conductor

PRAYER OF THANKSGIVING (Old Dutch Air)

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

10" Record No. 4322 .75

DRINK TO ME ONLY WITH THINE EYES

Jonson-Old English Air-

Stothart

In Album M-847 See "Smilin' Through"

DRINKING SONG (Brindisi)

See:

Cavalleria Rusticana Mascagni

Hamlet Thomas

Lucrezia Borgia Donizetti

Traviata, La Verdi

DRINKING SONG (from "The Student Prince") Donnelly-Romberg

In Album M-1051 See "Gems from Sigmund Romberg Shows" (Vol. 1)

DRIP, DRIP, DRIP (SLOPPY LAGOON) (V. R.) D. Porter

Spike Jones and his City Slickers, Del (Water-on-the-Brain) Porter, Vocalist

HOLIDAY FOR STRINGS—F. T. David Rose

Spike Jones and his City Slickers

10" Record No. 20-1733 .60

DRIP, DRIP, DRIP (SLOPPY LAGOON) (V. R.) D. Porter

Spike Jones and his City Slickers, Del (Water-on-the-Brain) Porter, Vocalist

LEAVE THE DISHES IN THE SINK, MA (V. R.) Berle-Jones-Doyle

Spike Jones and his City Slickers, Del Porter, Vocalist

10" Record No. 20-2093 .60

DRUM MAJOR'S AIR (Air du Tombour Major)

See Caïd, Le Thomas

DRUM STOMP

Lionel Hampton and his Orchestra

CONFESSIN' (That I Love You)—F. T. (V. R.) Neiburg-Daugherty-Reynolds

Lionel Hampton and his Orchestra, Lionel Hampton, Vocalist

10" Record No. 25658 .60

DU BIST DER LENZ (Thau Art the Spring)

See Walküre, Die Wagner

DU BIST WIE EINE BLUME (Thau Art Like o Flower)

Robert Schumann

In Album M-419 See "Song Recital" (Vol. 2)

DU DENKST MIT EINEM FÄDCHEN (You Think to Bind Me with a

Thread) Wolf

In Album M-419 See "Song Recital" (Vol. 2)

DU MEINE SEELE Rückert-Robert Schumann

See Widmung, Op. 25, No. 1 (Dedication)

DU UND DU (Yau ond You—Woltz)

See Fledermaus, Die Johann Strauss,

DUBENSKY, ARCADY (1890-) Composer**FUGUE FOR EIGHTEEN VIOLINS** Dubensky (Final Side in Album)

STEPHEN FOSTER (Theme, Variations and Finale) Dubensky

Indianapolis Symphony Orchestra, Fabien Sevitzyk, Conductor

Two 12" Records Album No. M/DM-912 2.85

M(11-8365-11-8366)

DM(11-8228-11-8229)

GOSSIPS Dubensky-Whittemore and Lowe

The Love for Three Oranges: MARCH Prokofieff-Whittemore and Lowe

Arthur Whittemore and Jack Lawe, Duo-pianists

10" Record No. 10-1041 .75

STEPHEN FOSTER (Theme, Variations and Finale) Dubensky

Also included as Final Side in this Album: FUGUE FOR EIGHTEEN VIOLINS

Dubensky Indianapolis Symphony Orchestra, Fabien Sevitzyk, Conductor

Two 12" Records Album No. M/DM-912 2.85

M(11-8365-11-8366)

DM(11-8228-11-8229)

DUBINUSHKA Russian Folk Song—Rimsky-Korsokoff (Final Side in Album)

PELLÉAS ET MÉLISANDE, Op. 80 (Incidental Music to Maeterlinck's Pelléas et Mélisande)

PRELUDE

FILEUSES

SICILIENNE

Gabriel Fauré

Boston Symphony Orchestra, Serge Koussevitzky, Conductor

Two 12" Records Album No. M/DM-941 2.85

M(11-8345-11-8346)

DM(11-8347-11-8348)

DUBINUSHKA Russian Folk Song—Rimsky-Korsakoff

Indianapolis Symphony Orchestra, Fabien Sevitzyk, Conductor

Russian and Ludmilla: OVERTURE Glinka

Indianapolis Symphony Orchestra, Fabien Sevitzyk, Conductor

12" Record No. 17731 1.00

DUBINUSHKA Russian Folk Song—Rimsky-Korsakoff

In Album M-917 See "Russian Folk Songs"

DUCHOW, LAWRENCE, AND HIS RED RAVEN INN ORCHESTRA**ALBUM OF POLKAS**

EMILIA POLKA (Laughing Polka) Vitak
Lawrence Duchow and his Red Raven Inn Orchestra
HELENA POLKA
Wladyslaw Dombkowski Quartet
HOT CLARINET POLKA
Lawrence Duchow and his Red Raven Inn Orchestra
POLKA INTERNATIONAL Witkowski
Silver Bell Orchestra
WPA POLKA Mahr
Will Glahé Orchestra, Will Glahé, Accordionist
DOPEY POLKA
Will Glahé Musette Orchestra

Three 10" Records Album No. S-22 3.00
S(25-1001-25-1003)

CLARINET POLKA IN WALTZ TEMPO

Lawrence Duchow and his Red Raven Inn Orchestra
10" Record No. 25-1013 .75

EMILIA POLKA (Laughing Polka) Vitak

Lawrence Duchow and his Red Raven Inn Orchestra
10" Record No. 25-1013 .75

GREEN GROVE—Polka Grill

Lawrence Duchow and his Red Raven Inn Orchestra
10" Record No. 25-1014 .75

HOT CLARINET POLKA

Lawrence Duchow and his Red Raven Inn Orchestra
10" Record No. 25-1015 .75

JOLLY COPPERSMITH POLKA

Lawrence Duchow and his Red Raven Inn Orchestra
10" Record No. 25-1015 .75

JUICE CLARINET LAENDLER No. 1 Echtner

Lawrence Duchow and his Red Raven Inn Orchestra
10" Record No. 25-1012 .75

JUICE CLARINET LAENDLER No. 2 Echtner

Lawrence Duchow and his Red Raven Inn Orchestra
10" Record No. 25-1014 .75

KACKA POLKA Vacek

Lawrence Duchow and his Red Raven Inn Orchestra
10" Record No. 25-1011 .75

MORNING STAR—Polka Echtner

Lawrence Duchow and his Red Raven Inn Orchestra
10" Record No. 25-1016 .75

NO-NO—Polka Vacek

Lawrence Duchow and his Red Raven Inn Orchestra
10" Record No. 25-1012 .75

OLD TIMERS—Waltz Medley

Lawrence Duchow and his Red Raven Inn Orchestra
10" Record No. 25-1016 .75

PEPPER POT POLKA Arranged by Duchow

Lawrence Duchow and his Red Raven Inn Orchestra
10" Record No. 25-1079 .75

RAVINO WALTZ Duchow

Lawrence Duchow and his Red Raven Inn Orchestra
10" Record No. 25-1072 .75

RED RAVEN POLKA Hapsensperger

Lawrence Duchow and his Red Raven Inn Orchestra
10" Record No. 25-1072 .75

SKODA—Laendler Vitak-Echtner

Lawrence Duchow and his Red Raven Inn Orchestra
10" Record No. 25-1011 .75

SWISS BOY Leverton-Duchow

Lawrence Duchow and his Red Raven Inn Orchestra, Buddy Milton, Vocalist
10" Record No. 25-1079 .75

DUCK THE OYSTER—Pattern Dance

In Album C-34 See "Swing Your Partners"

DUCKLINGS ON PARADE De Leath

See Children's Records

DUE FOSCARI, I Verdi**O VECCHIO COR, CHE BATTI (My Beating Heart)**

Pasquale Amato, Baritone, with Orchestral Accompaniment
Germania: FERITO PRIGIONIER (A Wounded Prisoner) Franchetti
Pasquale Amato, Baritone, with Orchestral Accompaniment
(Recorded in 1913)

One 12" Heritage Series Record Envelope Masterpiece No. EM-7 3.50
EM(15-1005)

DUEL IN THE SUN (Music from the David O. Selznick film "Duel in the Sun") (Recordrama) Tiomkin

Boston "Pops" Orchestra, Arthur Fiedler, Conductor
Four 10" Records Album No. M/DM-1083 4.00
M(10-1249-10-1252)
DM(10-1253-10-1256)

DUEL IN THE SUN (from the David O. Selznick film "Duel in the Sun")

Tiomkin-Goodman Al Goodman and his Orchestra
12" Record No. 28-0411 .75

DUET IN E-FLAT FOR VIOLA AND 'CELLO (Duett mit zwei obligaten

Augengläsern) Beethoven
William Primrose, Violist, and Emanuel Feuermann, 'Cellist
12" Record No. 11-8620 1.00

DUKAS, PAUL (1865-1935) Composer

SORCERER'S APPRENTICE, THE (L'apprenti sorcier) Dukas
Also included as Final Side in this Album: Ivan the Terrible: PRELUDE TO
ACT III Rimsky-Korsakoff—Stokowski
Leopold Stokowski and the Philadelphia Orchestra

Two 12" Records Album No. M/DM-717 2.85
M(17501-17502)
DM(18462-18463)

SORCERER'S APPRENTICE, THE (L'apprenti sorcier) Dukas
Arturo Toscanini conducting the Philharmonic-Symphony Orchestra of New
York

12" Record No. 7021 1.00

DUKE, VERNON (1903-) Composer

APRIL IN PARIS (from "Walk a Little Faster") Harburg-Duke
Dorothy Kirsten, Soprano, with the RCA Victor Orchestra, Maximilian Pilzer,
Conductor

10" Record No. 10-1137 .75

LOVE I LONG FOR, THE (from "Sadie Thompson") Dietz-Duke

Dorothy Kirsten, Soprano, with the RCA Victor Orchestra, Maximilian Pilzer,
Conductor

10" Record No. 10-1137 .75

DUKE ELLINGTON PANORAMA, A

EAST SAINT LOUIS TOODLE-OO—F. T. Ellington-Miley

THE MOOCHE—F. T. Ellington-Mills

RING DEM BELLS—F. T. Ellington-Mills

MOOD INDIGO—F. T. Ellington-Bigard-Mills

STOMP JONES—F. T. Ellington

DELTA SERENADE—F. T. Ellington

DUSK—F. T. Ellington

WARM VALLEY—F. T. Ellington

Duke Ellington and his Orchestra

Four 10" Records Album No. P-138 3.15
P(20-1531-20-1534)

DUMBO

LOOK OUT FOR MR. STORK

CASEY JUNIOR

SONG OF THE ROUSTABOUTS

DUMBO'S SERENADE Wallace

BABY MINE

PINK ELEPHANTS Wallace-Washington

WHEN I SEE AN ELEPHANT FLY Wallace-Washington

Churchill-Washington

From the Soundtrack of the Walt Disney film "Dumbo"

Three 10" Records Album No. P-101 2.55
P(27660-27662)

DUMKA, Op. 59 Tchaikovsky

In Album M/DM-1001 See "Horowitz Album"

DUNQUE È PROPRIO FINITA! (Then You're Going to Leave Me)

See Bohème, La ("Heart of La Bohème, The") Puccini

DUNQUE IO SON (Can It Be?)

See Barber of Seville Rossini

DUO FOR VIOLIN AND VIOLA No. 2, IN B-FLAT, K. 424 Mozart

Jascha Heifetz, Violinist, and William Primrose, Violist

Also included as Final Side in this Album: MEDITATION, Op. 32

Glazounoff Jascha Heifetz, Violinist, with Árpád Sándor at the Piano

Three 12" Records Album No. M/DM-831 3.85
M(18195-18197)
DM(18198-18200)

DUOLOGUE BETWEEN BORIS AND PRINCE SHOUISKY

See Boris Godounoff Moussorgsky

DUPARC, HENRI (1848-1933) Composer

CHANSON TRISTE (A Song of Sorrow) Lahor-Duparc

Eleanor Steber, Soprano, with James Quillian at the Piano

12" Record No. 18088 1.00

CHANSON TRISTE (Song of Sadness) Lahor-Duparc

John Charles Thomas, Baritone, with the RCA Victor Symphony Orchestra,
Frank Tours, Conductor

12" Record No. 11-8568 1.00

CHANSON TRISTE (Song of Sorrow) Lahor-Duparc

In Album M-895 See "French Art Songs"

INVITATION AU VOYAGE, L' (Summons to a Journey) Baudelaire-Duparc

Charles Panzéra, Baritone, with Magdeleine Panzéra-Baillet at the Piano

12" Record No. 18051 1.00

MANOIR DE ROSEMONDE, LE (The Manor of Rosemonde) Duparc

In Album M-789 See "Art Songs" (Vol. 2)

PHIDYLÉ Duparc

In Album M-918 See "Grace Moore Program, A"

VIE ANTÉRIEURE, LA (Life of Yesterday) Baudelaire-Duparc

Charles Panzéra, Baritone, with Magdeleine Panzéra-Baillet at the Piano

12" Record No. 18051 1.00

- DUPRÉ, MARCEL** (1886-) Composer
VARIATIONS ON A NOËL Dupré
 E. Power Biggs, Organist
 12" Record No. 11-9329 1.00
- DURANTE, FRANCESCO** (1684-1755) Composer
MISERICORDIAS DOMINI (God Have Mercy on Us) Durante
 Augustono Choir, A Coppello, Henry Veld, Director
 12" Record No. 17633 1.00
- DUSK** (Rain in Spain)—Tango Adams-Cugat
 In Album P-83 See "Tongos"
- DUSK**—F. T. Duke Ellington
 In Album P-138 See "Duke Ellington Panorama, A"
- DUSSEAU, JEANNE**, Soprano
 See Red Seal Section
- DUST ON THE BIBLE** Johnny and Walter Bailes
 The Blue Sky Boys (Bill and Earl Bolick), Vocalists, with Instrumental Accompaniment
SPEAK TO ME LITTLE DARLING York
 The Blue Sky Boys (Bill and Earl Bolick), Vocalists, with Instrumental Accompaniment
 10" Record No. 20-2022 .60
- DUSTY ROAD** Leon and Otis Rene
 Nelson Eddy, Baritone, with Orchestra, Nathaniel Shilkret, Conductor
THROUGH THE YEARS Heyman-Youmans
 Nelson Eddy, Baritone, with Orchestra, Nathaniel Shilkret, Conductor
 10" Record No. 4313 .75
- DUSTY SUN** Marc Blitzstein (Final Side in Album)
 Walter Scheff, Baritone, with Leonard Bernstein at the Piano
SYMPHONY: THE AIRBORNE (Recordrama) Marc Blitzstein
 New York City Symphony Orchestra, Leonard Bernstein, Conductor; RCA Victor Chorale; Robert Shaw, Narrator and Choral Director; Charles Holland, Tenor Soloist, and Walter Scheff, Baritone Soloist
 Seven 12" Records Album No. M/DM-1117 8.00
 M(11-9524-11-9530)
 DM(11-9531-11-9537)
- DVOŘÁK, ANTONIN** (1841-1904) Composer
CARNAVAL OVERTURE, Op. 92 Dvořák
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor
 12" Record No. 12159 1.00
- CARNAVAL OVERTURE, Op. 92** Dvořák
 Czech Philharmonic Orchestra, Václav Talich, Conductor
 12" Record No. 13710 1.00
- CONCERTO FOR 'CELLO AND ORCHESTRA IN B MINOR, Op. 104** Dvořák
 Pablo Casals, 'Cellist, with the Czech Philharmonic Orchestra, Georg Szell, Conductor
 Five 12" Records Album No. M/DM-458 5.85
 M(14936-14940)
 DM(16365-16369)
- DARF DES FALKEN SCHWINGE** (Cloudy Heights of Tatoo) (No. 7 from "Zigeunermelodien, Op. 55") Dvořák
 In Album M-789 See "Art Songs" (Vol. 2)
- GOIN' HOME** (Adapted from the Largo of the Symphony "From the New World, Op. 95") Dvořák
 Green Brothers Playing the Deagon Vibro-harp and Chimes
 12" Record No. 36106 .75
- GOIN' HOME** (Adapted from the Largo of the Symphony "From the New World, Op. 95") Fisher-Dvořák
 Lawrence Tibbett, Baritone, with Orchestra, Alexander Smollens, Conductor
 12" Record No. 15549 1.00
- GOIN' HOME** (Adapted from the Largo of the Symphony "From the New World, Op. 95") Fisher-Dvořák
 In Album M-1015 See "Lawrence Tibbett Program, A"
- HUMORESQUE, Op. 101, No. 7** Dvořák-de Luca
 William Primrose, Violist, with the RCA Victor Symphony Orchestra, Charles O'Connell, Conductor
 12" Record No. 18222 1.00
- HUMORESQUE, Op. 101, No. 7** Dvořák-Kreisler
 Fritz Kreisler, Violinist, with Franz Rupp at the Piano
 12" Record No. 15217 1.00
- HUMORESQUE, Op. 101, No. 7** Dvořák-Wilhelmj
 Mischo Elman, Violinist, with Leopold Mittman at the Piano
 12" Record No. 11-8950 1.00
- IN DEM WEITEN BREITEN, LUFT'GEN LEINENKLEIDE** (In His Wide and Ample Airy Linen Vesture) (No. 6 from "Zigeunermelodien, Op. 55") Dvořák
 In Album M-789 See "Art Songs" (Vol. 2)
- IN NATURE'S REALM, Op. 91** (In der Natur) Dvořák
 Also included as Final Side in this Album: **FOLK DANCE-POLKA** (from "Fairy Tale Suite, Op. 16, No. 2") Josef Suk
 Chicago Symphony Orchestra, Frederick Stock, Conductor
 Two 12" Records Album No. M/DM-975 2.85
 M(11-8639-11-8640)
 DM(11-8641-11-8642)
- INDIAN LAMENT** Dvořák-Kreisler
 Fritz Kreisler, Violinist, with Carl Lamson at the Piano
 12" Record No. 7225 1.00
- DVOŘÁK, ANTONIN** (1841-1904) Composer (Continued)
LARGO (from "Symphony No. 5 'From the New World' ") Dvořák
 Sigmund Romberg and his Orchestra
 12" Record No. 11-9223 1.00
- MEIN LIED ERTÖNT** (I Sing My Song) (No. 1 from "Zigeunermelodien, Op. 55") Dvořák
 In Album M-789 See "Art Songs" (Vol. 2)
- NEGRO SPIRITUAL MELODY** (from the Largo of the "New World" Symphony) Dvořák-Kreisler
 William Primrose, Violist, with Franz Rupp at the Piano
 12" Record No. 11-8730 1.00
- QUARTET No. 6, IN F, Op. 96** ("American") Dvořák
 Budapest String Quartet
 Three 12" Records Album No. M/DM-681 3.85
 M(16835-16837)
 DM(16841-16843)
- SEXTET IN A, Op. 48** Dvořák
 Budapest String Quartet, John Moore, Second 'Cellist, and Watson Forbes, Second Violist
 Four 12" Records Album No. M/DM-661 4.85
 M(15933-15936)
 DM(15941-15944)
- SLAVONIC DANCE No. 1, IN C** Dvořák
 St. Louis Symphony Orchestra, Vladimir Golschmann, Conductor
 12" Record No. 11-8566 1.00
- SLAVONIC DANCE No. 2, IN E MINOR, Op. 72, No. 10** Dvořák-Kreisler
 Yehudi Menuhin, Violinist, with Marcel Gozelle at the Piano
 12" Record No. 14905 1.00
- SLAVONIC DANCE No. 3, IN A-FLAT** Dvořák
 St. Louis Symphony Orchestra, Vladimir Golschmann, Conductor
 12" Record No. 11-8566 1.00
- SLAVONIC DANCE No. 3, IN G** Dvořák-Kreisler
 Fritz Kreisler, Violinist, with Carl Lamson at the Piano
 12" Record No. 7225 1.00
- SLAVONIC DANCES**
 DANCE No. 1, IN C, Op. 46
 DANCE No. 2, IN E MINOR, Op. 46
 DANCE No. 3, IN D, Op. 46
 DANCE No. 6, IN A-FLAT, Op. 46
 DANCE No. 8, IN G MINOR, Op. 46
 DANCE No. 9, IN B, Op. 72
 DANCE No. 10, IN E MINOR, Op. 72
 DANCE No. 12, IN D-FLAT, Op. 72
 Dvořák Czech Philharmonic Orchestra, Václav Talich, Conductor
 Four 12" Records Album No. M-310 4.85
 M(11925-11928)
- SLAVONIC DANCES**
 DANCE No. 4, IN F, Op. 46, No. 4
 DANCE No. 5, IN A, Op. 46, No. 5
 DANCE No. 7, IN C MINOR, Op. 46, No. 7
 DANCE No. 11, IN F, Op. 72, No. 3
 DANCE No. 13, IN B-FLAT MINOR, Op. 72, No. 5
 DANCE No. 14, IN B-FLAT, Op. 72, No. 6
 DANCE No. 15, IN C, Op. 72, No. 7
 DANCE No. 16, IN A-FLAT, Op. 72, No. 8
 Dvořák Czech Philharmonic Orchestra, Václav Talich, Conductor
 Five 10" Records Album No. M/DM-345 4.50
 M(4353-4357)
 DM(4491-4495)
- SONGS MY MOTHER TAUGHT ME, Op. 55, No. 4** Dvořák
FLIGHT OF THE BUMBLEBEE Rimsky-Korsakov
 Pablo Casals, 'Cellist, with Blas-Net at the Piano
 12" Record No. 7193 1.00
- SONGS MY MOTHER TAUGHT ME, Op. 55, No. 4** Dvořák
 Kirsten Flagstad, Soprano, with Edwin McArthur at the Piano
 10" Record No. 2009 .75
- SONGS MY MOTHER TAUGHT ME** (Když mne stará matka) (No. 4 from "Gypsy Songs, Op. 55") Dvořák
 Jarmila Novotná, Soprano, with the RCA Victor Orchestra, Frieder Weissmann, Conductor, Violin Solo: Joseph Fuchs
 12" Record No. 11-9153 1.00
- SONGS MY MOTHER TAUGHT ME, Op. 55, No. 4** Dvořák-Kreisler
 William Primrose, Violist, with Franz Rupp at the Piano
 12" Record No. 11-8730 1.00
- SONGS MY MOTHER TAUGHT ME, Op. 55, No. 4** Mocfarren-Dvořák
 Richard Crooks, Tenor, with Frederick Schauwecker at the Piano
 10" Record No. 1806 .75
- SYMPHONY No. 1, IN D, Op. 60** Dvořák
 Czech Philharmonic Orchestra, Václav Talich, Conductor
 Five 12" Records Album No. M/DM-874 5.85
 M(13814-13818)
 DM(13819-13823)
- SYMPHONY No. 2, IN D MINOR, Op. 70** Dvořák
 Czech Philharmonic Orchestra, Václav Talich, Conductor
 Five 12" Records Album No. M/DM-663 5.85
 M(12710-12714)
 DM(12720-12724)
- SYMPHONY No. 4, IN G, Op. 88** Dvořák
 Czech Philharmonic Orchestra, Václav Talich, Conductor
 Five 12" Records Album No. M/DM-304 5.85
 M(11899-11903)
 DM(13154-13158)

- DVOŘÁK, ANTONIN (1841-1904) Composer (Continued)**
SYMPHONY No. 5, IN E MINOR, Op. 95 ("From the New World") Dvořák
 Czech Philharmonic Orchestra, Georg Szell, Conductor
 Five 12" Records Album No. M/DM-469 5.85
 M(12254-12258)
 DM(12786-12790)
- SYMPHONY No. 5, IN E MINOR, Op. 95 ("From the New World")** Dvořák
 Rochester Philharmonic Orchestra, José Iturbi, Conductor
 Five 12" Records Album No. M/DM-899 5.85
 M(11-8165-11-8169)
 DM(11-8170-11-8174)
- SYMPHONY No. 5, IN E MINOR, Op. 95 ("From the New World")** Dvořák
 Leopold Stokowski and the Philadelphia Orchestra
 Five 12" Records Album No. M/DM-273 5.85
 M(8737-8741)
 DM(16684-16688)
- Symphony No. 5, in E Minor, Op. 95 ("From the New World"): SECOND MOVEMENT (Abridged Version)** Dvořák
 In Album G-15 See "Heart of the Symphony, The"
- DWARFS (Nocturne)** Reinhold-Mohler
GNOMES Reinhold-Mohler
 RCA Victor Orchestra
FAIRIES (Scherzo) Franz Schubert-Mohler
 Midsummer Night's Dream: CLOWNS, Op. 61 Mendelssohn-Mohler
 RCA Victor Orchestra
 10" Record No. 19882 .60
- DYKES, JOHN B. (1823-1876) Composer**
ETERNAL FATHER, STRONG TO SAVE Dykes
 Richard Crooks, Tenor, with Clarence Dickinson at the Organ
 10" Record No. 2182 .75
- È IL SOL DELL' ANIMA (Love Is the Sun)**
 See Rigoletto Verdi
- È LA SOLITA STORIA (Lamento di Federico)**
 See Arlesiana, L' Cilèa
- E LUCEVAN LE STELLE (The Stars Were Shining)**
 See Tosca, La Puccini
- È SOGNO? O REALTÀ? (Am I Awoke? Or Do I Dream?) (Ford's Monologue)**
 See Falstaff Verdi
- È STRANO! (How Wondrous!) and AH! FORS' È LUI (The One of Whom I Dreamed)**
 See Traviata, La Verdi
- EACH MINUTE SEEMS A MILLION YEARS** Watson
 Eddy Arnold, Vocalist, and his Tennessee Plowboys
YOU MUST WALK THE LINE Arnold-Fowler-Hall
 Eddy Arnold, Vocalist, and his Tennessee Plowboys
 10" Record No. 20-2067 .60
- EACH TEAR THAT FALLS (Parmi veder le lagrime)**
 See Rigoletto Verdi
- EARL CARROLL'S SKETCH BOOK** Styne
 See Musical Shows and Operettas
- EARLY AMERICAN BALLADS**
THE GYPSY LADDIE (Child Ballad No. 200)
MY LITTLE MOHEE
I WONDER AS I WANDER OUT UNDER THE SKY
LULLE LULLAY (Coventry Carol)
THE SEVEN JOYS OF MARY
THE BALLAD OF BARBERRY ELLEN (Child Ballad No. 84)
 Collected and arranged by J. J. Niles
 John Jacob Niles, Mountaineer Tenor, with Dulcimer Accompaniment
 Four 10" Records Album No. M-604 3.75
 M(2016-2019)
- EARLY AMERICAN CAROLS AND FOLK SONGS**
JESUS, JESUS REST YOUR HEAD
WHEN JESUS LIVED IN GALILEE
DOWN IN YAN FOREST
JESUS, THE CHRIST IS BORN
SEE JESUS THE SAVIOUR
THE CHERRY TREE
WHO KILLED COCK ROBIN? (Folk-Nursery Rhyme)
THE OLD WOMAN AND THE PIG (There Was an Old Woman)
THE FROG WENT COURTING
THE CARRION CROW
 Collected and arranged by J. J. Niles
 John Jacob Niles, Mountaineer Tenor, with Piano and Dulcimer Accompaniment
 Four 10" Records Album No. M-718 3.75
 M(2119-2122)
- EARLY IN THE MORNING** Williamson
 Sonny Boy Williamson, Blues Singer, with Harmonica; Tampa Red, Guitar;
 Big Maceo, Piano, and Charles (Chick) R. Sanders, Drums
YOU'RE AN OLD LADY Williamson
 Sonny Boy Williamson, Blues Singer, with Harmonica; Tampa Red, Guitar;
 Big Maceo, Piano, and Charles (Chick) R. Sanders, Drums
 10" Record No. 20-1875 .60

EAST ST. LOUIS BLUES Hondy
 In Album P-82 See "Birth of the Blues, The"

EAST SAINT LOUIS TOODLE-OO—F. T. Duke Ellington-Miley
 In Album P-138 See "Duke Ellington Panorama, A"

EASTER HYMN
 See Cavalleria Rusticana Mascagni

EASTER HYMNS
CROWN HIM WITH MANY CROWNS Bridges-Elvey-Coté
YE SONS AND DAUGHTERS OF THE KING Traditional—Arranged by Coté
ALL HAIL THE POWER OF JESUS' NAME Perronet-Holden-Coté
I LOVE TO TELL THE STORY Hankey-Fischer-Coté
CHRIST THE LORD IS RISEN TODAY Wesley-Cary-Coté
THE DAY OF RESURRECTION Smart-Coté
 RCA Victor Chapel Choir with Organ Accompaniment, Emil Coté, Director
 Three 10" Records Album No. P-17 2.55
 P(26495-26497)

EASTER PARADE Berlin
 Perry Como, Vocalist, with Orchestra, Lloyd Shaffer, Conductor
SONG OF SONGS Lucas-Moya
 Perry Como, Vocalist, with Orchestra, Lloyd Shaffer, Conductor
 10" Record No. 20-2142 .60

EASTER PARADE—F. T. (V. R.) (from "As Thousands Cheer") Berlin
 Sammy Kaye and his Orchestra, The Three Kaydets and The Octette, Vocalists
FRIENDLY TAVERN POLKA—F. T. (V. R.) Bowne-DeVol
 Sammy Kaye and his Orchestra, Maury Cross, Vocalist, with Chorus
 10" Record No. 20-1568 .60

EASTER PARADE—F. T. (V. R.) (from "As Thousands Cheer") Berlin
 Sammy Kaye and his Orchestra, The Three Kaydets and The Octette, Vocalists
MY BUDDY—F. T. (V. R.) Kahn-Donaldson
 Sammy Kaye and his Orchestra, Tommy Ryan, Vocalist, with Chorus
 10" Record No. 27811 .60

EASTMAN SCHOOL CHOIR
 See Red Seal Section

EASTMAN-ROCHESTER SYMPHONY ORCHESTRA
 See Red Seal Section

EASY TO LOVE—F. T. (V. R.) (from the M-G-M film "Born to Dance")
 Porter Roy Noble and his Orchestra, Al Bowlly, Vocalist
I'VE GOT YOU UNDER MY SKIN—F. T. (V. R.) (from the M-G-M film "Born to Dance") Porter Roy Noble and his Orchestra, Al Bowlly, Vocalist
 10" Record No. 25422 .60

EASY TO LOVE (from the M-G-M film "Born to Dance") Porter
 Artie Shaw and his Orchestra
I CAN'T GET STARTED WITH YOU (from the film "Ziegfeld Follies")
 Ira Gershwin-Duke Artie Shaw and his Orchestra
 10" Record No. 20-1934 .60

EASY TO LOVE (from the M-G-M film "Born to Dance") Porter
 In Album P-158 See "Cole Porter Review, A"

EASY TO LOVE (from the M-G-M film "Born to Dance") Porter
 In Album M-1033 See "Night and Day"

EASY TO LOVE Porter
 In Album P-64 See "Piano Reveries with Joe Reichman"

ECCE, QUOMODO MORITUR (Behold! The Way of Death) Palestrina
 Augustana Choir, A Cappella, Henry Veld, Director
MISERICORDIAS DOMINI (God Have Mercy on Us) Durante
 Augustana Choir, A Cappella, Henry Veld, Director
 12" Record No. 17633 1.00

ECCO QUA! (Here We Are Again)
 See Barber of Seville (Abridged) Rossini

ECCO RIDENTE IN CIELO (Down with Her Rosy Montle)
 See Barber of Seville Rossini

ECHO HYMN (Seventeenth Century Melody)
 In Album M-1077 See "Christmas Hymns and Carols"

ECHO SONG Bishop-Lo Forge
 In Album M-756 See "Classic Airs" (Lily Pons in Classic Airs)

ECHO SONG Orlande de Lassus—English version by Nothton Haskell
 Dole
FIREFLIES (Russian Folk Song)
 Augustana Choir, Henry Veld, Director
OHI SUSANNA Stephen Foster-Cain
 Augustana Choir, Henry Veld, Director
 10" Record No. 1971 .75

ÉCOLE NORMALE CHAMBER ORCHESTRA, PARIS

See Red Seal Section

ÉCOSSAISES, Op. 72

ÉCOSSAISE No. 1, IN D
 ÉCOSSAISE No. 2, IN G
 ÉCOSSAISE No. 3, IN D-FLAT
 Chopin Alexander Brailowsky, Pianist
 BERCEUSE IN D-FLAT, Op. 57 Chopin
 Alexander Brailowsky, Pianist

12" Record No. 15382 1.00

EDDY, NELSON, Baritone

See Red Seal Section

EDUCATIONAL RECORDS

ACE OF DIAMONDS, THE (Danish Folk Dance) (from "Folk Dances and Singing Games") Burchenal
 RCA Victor Band
 BLEKING (Swedish Folk Dance) (from "Dances of the People") Burchenal
 RCA Victor Band

10" Record No. 20989 .60

AH, DEAR HEART Gibbons

The London Madrigal Group, T. B. Lawrence, Director
 SWEET HONEY SUCKING BEES Wilbe
 The London Madrigal Group, T. B. Lawrence, Director

10" Record No. 4317 .75

ALL THROUGH THE NIGHT (Old Welsh)

LOVE'S OLD SWEET SONG Bingham-Molloy
 Ralph Crane, Baritone, with Orchestral Accompaniment
 ANNIE LAURIE Douglass-Lady John Scott
 AULD LANG SYNE Burns—Old Scotch
 Ralph Crane, Baritone, with Orchestral Accompaniment

10" Record No. 22082 .60

ALPHABET SONG

JEAN WAGONAS (from "First-year French") (Ginn and Co., Publishers)
 Olga Averino, Soprano, with Helen E. Myers at the Piano
 FRÈRE JACQUES
 LE PETIT NAVIRE
 SI LE ROI M'AVAIT DONNÉ (from "First-year French") (Ginn and Co., Publishers)
 Olga Averino, Soprano, with Helen E. Myers at the Piano

10" Record No. 26550 .60

AMARYLLIS (Air Louis XIII) Ghys-Seredy

RCA Victor Concert Orchestra, Rosario Bourdon, Conductor
 MINUET IN G Paderewski-Wright
 RCA Victor Concert Orchestra, Rosario Bourdon, Conductor

10" Record No. 20169 .60

AMERICA S. F. Smith-Carey

AMERICA, THE BEAUTIFUL Bates-Ward
 Ralph Crane, Baritone, with Orchestral Accompaniment
 BATTLE HYMN OF THE REPUBLIC Howe—Old Tune
 COLUMBIA, THE GEM OF THE OCEAN à Becket
 Ralph Crane, Baritone, with Orchestral Accompaniment

10" Record No. 22083 .60

AMERICAN SINGING GAMES

THE FARMER IN THE DELL (from "Children's Singing Games") Hofer
 DID YOU EVER SEE A LASSIE (from "Games and Dances") Stecher
 RCA Victor Band
 HOPP MOR ANNIKA (Swedish Folk Dance) (from "Folk Dance Music")
 Burchenal-Crampton
 THE CHIMES OF DUNKIRK (Belgian Folk Dance) (from "Folk Dance Book")
 Crampton RCA Victor Band

10" Record No. 21618 .60

ANNIE LAURIE Douglass-Lady John Scott

AULD LANG SYNE Burns—Old Scotch
 Ralph Crane, Baritone, with Orchestral Accompaniment
 ALL THROUGH THE NIGHT (Old Welsh)
 LOVE'S OLD SWEET SONG Bingham-Molloy
 Ralph Crane, Baritone, with Orchestral Accompaniment

10" Record No. 22082 .60

ANTHOLOGY OF ENGLISH LYRIC VERSE

THE PARTING Michael Drayton
 CARDS AND KISSES John Lyly
 TWO SONNETS, AND FULL FATHOM FIVE Shakespeare
 ON HIS BLINDNESS John Milton
 WHY SO PALE AND WAN Sir John Suckling
 THE SPACIOUS FIRMAMENT ON HIGH Joseph Addison
 THE PIPER AND THE TIGER William Blake
 THE SOLITARY REAPER William Wordsworth
 THE WORLD (Sonnet) William Wordsworth
 NIGHT Percy Bysshe Shelley
 WE'LL GO NO MORE A-ROVING Lord Byron
 ODE ON A GRECIAN URN John Keats
 MEETING AT NIGHT Robert Browning
 CROSSING THE BAR Alfred Lord Tennyson
 A MUSICAL INSTRUMENT Elizabeth Barrett Browning
 THE TOYS Coventry Patmore
 UP HILL Christina Georgina Rossetti
 SEA FEVER John Masefield
 THE SOLDIER Rupert Brooke
 THE RUNAWAY Robert Frost
 RECUERDO Edna St. Vincent Millay
 GRASS Carl Sandburg
 Cornelia Otis Skinner, Reader, with Musical Bridges

Three 12" Records Album No. M-810 3.85

EDUCATIONAL RECORDS (Continued)

AT THE BROOK Boisdreffre

Venetian Trio
 WIND AMONGST THE TREES (Il vento caprice) Briccialdi
 Clement Barone, Flutist, with Myrtle C. Eaver at the Piano

10" Record No. 20344 .60

AWAY FOR RIO (Sailor's Chantey)

BLOW THE MAN DOWN (Sailor's Chantey)
 SOURWOOD MOUNTAIN (Kentucky Folk Song)
 BILLY BOY
 BEGONE, DULL CARE! (Old English) (from "A One-Book Course in Elementary Music") Fullerton
 Ralph Crane, Baritone, with Orchestral Accompaniment
 SWEET KITTY CLOVER Knight-Kean
 BENDEMEER'S STREAM Thomas Moore—Old Tune
 FROG WENT A-COURTING (Kentucky Folk Song)
 SPANISH GUITAR (College Song) (from "A One-Book Course in Elementary Music") Fullerton
 Raymond Dixon, Tenor, with Orchestral Accompaniment

10" Record No. 21751 .60

BACH, JOHANN SEBASTIAN (1685-1750)

PASTORAL SYMPHONY
 WITHIN YON GLOOMY MANGER (Choral Excerpt from "Christmas Oratorio")
 MARCH IN D
 COME LET US TO THE BAGPIPE'S SOUND (Finale from "Peasants' Cantata")
 RCA Victor Orchestra, Bruno Reibold, Conductor
 HANDEL, GEORGE FREDERIC (1685-1759)
 ANDANTE (Menuet) (from "Overture to Bérénice")
 MARCH "SCIPIO"
 LASCIA CH' IO MANGA (from "Rinaldo")
 RCA Victor Orchestra, Bruno Reibold, Conductor

10" Record No. 24793 .60

BATTLE HYMN OF THE REPUBLIC Howe—Old Tune

COLUMBIA, THE GEM OF THE OCEAN à Becket
 Ralph Crane, Baritone, with Orchestral Accompaniment
 AMERICA S. F. Smith-Carey
 AMERICA, THE BEAUTIFUL Bates-Ward
 Ralph Crane, Baritone, with Orchestral Accompaniment

10" Record No. 22083 .60

BEE, THE Franz Schubert

WALTZ IN D-FLAT, Op. 64, No. 1 ("Minute Waltz") Chopin
 Alexander Schmidt, Violinist, with Myrtle C. Eaver at the Piano
 CAPRICE Ogarew
 Alexander Schmidt, Violinist, with Myrtle C. Eaver at the Piano

10" Record No. 20614 .60

BEETHOVEN, LUDWIG VAN (1770-1827)

SCHERZO (from "Sonata in A-Flat, Op. 26")
 COUNTRY DANCE
 FUNERAL MARCH (3rd Movement from "Sonata in A-Flat, Op. 26")
 RCA Victor Orchestra, Bruno Reibold, Conductor
 SCHUBERT, FRANZ PETER (1797-1828)
 SCHERZO (Excerpt from "Octette, Op. 166")
 ANDANTE WITH VARIATIONS 1 AND 5 (from "Octette")
 RCA Victor Orchestra, Bruno Reibold, Conductor

10" Record No. 24795 .60

BELIEVE ME, IF ALL THOSE ENDEARING YOUNG CHARMS Thomas Moore—

Old Irish Raymond Dixon, Tenor, with Orchestral Accompaniment
 DRINK TO ME ONLY WITH THINE EYES Jonson—Old English
 Ralph Crane, Baritone, with Orchestral Accompaniment

10" Record No. 22081 .60

BERCEUSE D'AUVERGNE

SAVEZ-VOUS PLANTER LES CHOUX?
 CHANTONS, JE VOUS EN PRIE
 CADET ROUSSELLE (from "First-year French") (Ginn and Co., Publishers)
 Olga Averino, Soprano, with Helen E. Myers at the Piano
 UN FLAMBEAU, JEANETTE
 PLANTONS LA VIGNE (from "First-year French") (Ginn and Co., Publishers)
 Olga Averino, Soprano, with Helen E. Myers at the Piano

10" Record No. 26549 .60

BLEKING (Swedish Folk Dance) (from "Dances of the People") Burchenal

RCA Victor Band
 THE ACE OF DIAMONDS (Danish Folk Dance) (from "Folk Dances and Singing Games") Burchenal RCA Victor Band

10" Record No. 20989 .60

BLENDING VOICES

THE FISHER MAIDEN (French)
 IN A FRENCH VILLAGE (French)
 THE MAGIC HARP (Finnish)
 THE COWBOY (Song of the Plains)
 THE FROG IN THE WELL (Traditional American)
 SPINNING SONG (Swedish)
 THE COSSACK RIDER (Russian)
 THE HILLSIDE TREE Mana-Zucca
 (from "Blending Voices") (Ginn and Co., Publishers)
 Hollace Shaw, Soprano, with Helen E. Myers at the Piano

10" Record No. 26693 .60

BONJOUR, BELLE ROSINE!

AU CLAIR DE LA LUNE
 ALOUETTE (from "First-year French") (Ginn and Co., Publishers)
 Olga Averino, Soprano, with Helen E. Myers at the Piano
 LA MARSEILLAISE de Lisle
 MON PÈRE M'A DONNÉ UN MARI (from "First-year French") (Ginn and Co., Publishers)
 Olga Averino, Soprano, with Helen E. Myers at the Piano

10" Record No. 26548 .60

EDUCATIONAL RECORDS (Continued)

BRAHMS, JOHANNES (1833-1897)

Symphony No. 1: EXCERPT FROM ALLEGRETTO
Symphony No. 1: THEME FROM FINALE
WALTZES, Op. 39, Nos. 5 and 11
RCA Victor Orchestra, Bruno Reibold, Conductor
ANDANTE (from "Ballade, Op. 10, No. 2")
INTERMEZZO IN B-FLAT MINOR, Op. 117, No. 2
RHAPSODY, Op. 79, No. 2
Myrtle C. Eaver, Pianist

10" Record No. 24799 .60

BROOM DANCE (German Folk Dance) (from "Dances of the People")
BUMMEL SCHOTTISCHE (German Folk Dance) (from "Folk Dances of Old Homelands") Burchenal
RCA Victor Orchestra
COME LET US BE JOYFUL (German Folk Dance) (from "Dances of the People") Mozart-Burchenal
RCA Victor Orchestra

10" Record No. 20448 .60

CAPITAN, EL—March Sousa
Arthur Pryor's Band
STARS AND STRIPES FOREVER—March Sousa
Arthur Pryor's Band

12" Record No. 35805 .75

CAPRICE Ogarew

Alexander Schmidt, Violinist, with Myrtle C. Eaver at the Piano
THE BEE Franz Schubert
WALTZ IN D-FLAT, Op. 64, No. 1 ("Minute Waltz") Chopin
Alexander Schmidt, Violinist, with Myrtle C. Eaver at the Piano

10" Record No. 20614 .60

CARNIVAL OF THE ANIMALS Saint-Saëns

Leopold Stokowski and the Philadelphia Orchestra with Jeanne Behrend and Sylvan Levin, Pianists

Three 12" Records Album No. M-785 3.85
M(18047-18049)

CHEYENNE WAR DANCE (from "Suite Primeval") Charles Skilton

RCA Victor Concert Orchestra, Rosario Bourdon, Conductor
SHAWNEE INDIAN HUNTING DANCE Charles Skilton
RCA Victor Concert Orchestra, Rosario Bourdon, Conductor

10" Record No. 22144 .60

CHINESE INSTRUMENTAL MUSIC

AMBUSHES EVERYWHERE Wei Ching Loh, Pipa Solo
DRAGONS CROSSING A RIVER Kuo Yi Nih, Ching Solo with Banjo
MOONLIGHT NIGHT ON THE RIVER IN SPRING Ta Tung Music Club Orchestra
HYMN TO APOLLO (Ancient Greek) English translation by C. F. Abdy Williams—Transcribed by Theodore Reinach
Palestrina Choir, Mixed Chorus with Assistant Flutist, Nicola A. Montani, Director

10" Record No. 24549 .60

CHOPIN, FRÉDÉRIC FRANÇOIS (1810-1849)

PRELUDE IN C MINOR, Op. 28, No. 20
MAZURKA IN B-FLAT, Op. 7, No. 1
NOCTURNE IN F-SHARP, Op. 15, No. 2
VALSE BRILLANTE IN A-FLAT, Op. 34, No. 1
NOCTURNE IN G MINOR, Op. 37, No. 1
ETUDE, Op. 25, No. 9 ("Butterfly")
Myrtle C. Eaver, Pianist

10" Record No. 24796 .60

CHORDING SONGS

CATS AND DOGS
KEEPING TIME
MEADOW MUSIC
DOWN THE STREAM (from "Singing Days") (Ginn and Co., Publishers)
Hope Johnson, Soprano; Helen Carlson, Contralto, and Glenn Darwin, Baritone, with Jean Taylor at the Piano

CHORDING SONGS

THE ECHO
ROBINSON CRUSOE
INDIAN LULLABY (from "Singing Days") (Ginn and Co., Publishers)
Betty Martin, Soprano; Ruth Carhart, Contralto, and Glenn Darwin, Baritone, with Helen E. Myers at the Piano

10" Record No. 25307 .60

CHORDING SONGS

THE ECHO
ROBINSON CRUSOE
INDIAN LULLABY (from "Singing Days") (Ginn and Co., Publishers)
Betty Martin, Soprano; Ruth Carhart, Contralto, and Glenn Darwin, Baritone, with Helen E. Myers at the Piano

CHORDING SONGS

CATS AND DOGS
KEEPING TIME
MEADOW MUSIC
DOWN THE STREAM (from "Singing Days") (Ginn and Co., Publishers)
Hope Johnson, Soprano; Helen Carlson, Contralto, and Glenn Darwin, Baritone, with Jean Taylor at the Piano

10" Record No. 25307 .60

CHORDING SONGS

HAPPY SONG
COLD WINTER DAYS
RIDING THROUGH THE SKY
HEAR THE WIND
THE DEER
JACK TAR'S FAREWELL (from "Singing Days") (Ginn and Co., Publishers)
Betty Martin, Soprano; Ruth Carhart, Contralto, and Glenn Darwin, Baritone, with Helen E. Myers at the Piano

10" Record No. 25311 .60

EDUCATIONAL RECORDS (Continued)

CHORDING SONGS

SAILOR MAN
WILD GEESE
JOURNEY
THREE DUKES
NONSENSE SONG
THE SAILOR
FOX AND GOOSE
BAG PIPES
SO DID I
THE FROG'S CONCERT (from "Singing Days") (Ginn and Co., Publishers)
Olive Kline, Soprano; Elsie Baker, Contralto, and Elliott Shaw, Baritone, with Myrtle C. Eaver at the Piano

10" Record No. 25303 .60

CHRISTMAS BELLS Gilchrist

GOOD KING WENCESLAS (Traditional)
JOY TO THE WORLD! Handel
William H. Reitz Playing the Tubular Chimes
DECK THE HALL (Old Welsh)
WE THREE KINGS OF ORIENT ARE Reverend Hopkins
THE FIRST NOWEL (French Traditional)
William H. Reitz Playing the Tubular Chimes

10" Record No. 20993 .60

CHRISTMAS CAROL, A Dickens-Chappell

Ernest Chappell, Narrator-Producer, Eustace Wyatt, Scrooge, with Music by Lew White

Four 12" Records Album No. G/DG-29 3.85
G(36405-36408)
DG(36414-36417)

CLAYTON'S GRAND MARCH Blake

RCA Victor Band
IN LILAC TIME—March Engelmann
RCA Victor Band

12" Record No. 35782 .75

COME LET US BE JOYFUL (German Folk Dance) (from "Dances of the People") Mozart-Burchenal RCA Victor Orchestra

BROOM DANCE (German Folk Dance) (from "Dances of the People")
BUMMEL SCHOTTISCHE (German Folk Dance) (from "Folk Dances from Old Homelands") Burchenal
RCA Victor Orchestra

10" Record No. 20448 .60

COUNTRY GARDENS Morris Dance Tune—Arranged by Grainger

RCA Victor Concert Orchestra, Rosario Bourdon, Conductor
SHEPHERD'S HEY Morris Dance Tune—Arranged by Grainger
RCA Victor Concert Orchestra, Rosario Bourdon, Conductor

10" Record No. 20802 .60

CRESTED HEN, THE (Danish Folk Dance) (from "Dances of the People") Burchenal

GREENSLEEVES (English Folk Dance) (from "Gymnastic and Folk Dancing")
Hinman
RCA Victor Band
THE RIBBON DANCE (English Folk Dance) (from "Dances of the People")
Burchenal RCA Victor Band

10" Record No. 21619 .60

CRISIS, THE Paine

Paul Muni, Dramatic Reader

10" Record No. 10-1005 .75

CZARINE, LA (Mazurka) Ganne

RCA Victor Salon Orchestra, Nathaniel Shilkret, Conductor
RENDEZ-VOUS (The Trysting Place) (Intermezzo) Aletter
RCA Victor Salon Orchestra, Nathaniel Shilkret, Conductor

10" Record No. 20430 .60

DANCE OF GREETING (Danish Folk Dance)

KINDERPOLKA (German Folk Dance) (from "Folk Dance Music") Burchenal-Crampton
RCA Victor Orchestra
I SEE YOU
CARROUSEL (Merry-Go-Round) (Swedish Folk Dances) (from "Folk Dances and Singing Games") Burchenal
RCA Victor Orchestra

10" Record No. 20432 .60

DANCE SONG (Omaha Indian)

BUTTERFLY DANCE (Hopi Indian)
SHUFFLING FEET (Sioux Indian) (from "The Louis Mohler Series")
RCA Victor Orchestra, Bruno Reibold, Conductor
DEER DANCE (Rogue River Indian) (from "Suite Primeval") Charles Skilton (from "The Louis Mohler Series")
RCA Victor Concert Orchestra, Rosario Bourdon, Conductor

10" Record No. 22174 .60

DANCE SONG (Danish)

SWEET NIGHTINGALE (English)
LULLABY (Lithuanian)
MORNING SONG (English)
THANKSGIVING PRAYER (Dutch)
Ruth Rodgers, Soprano, with Orchestral Accompaniment
ROCK-A-BYE BABY (Traditional)
SUN AND STARS
THE HUMMINGBIRD (Tyrolese)
MOTHER'S PRAYER Schulz
ARE YOU SLEEPING? (French)
Ruth Rodgers, Soprano, with Orchestral Accompaniment

10" Record No. 22617 .60

EDUCATIONAL RECORDS (Continued)

DAWN AT CARMEL Groos (S. A. B.)
THERE'S MUSIC IN THE AIR Root (Quartet)
YANKEE DOODLE (Old Air) (T. and Quartet)
AMARYLLIS Ghys (S. A. T.)
BILLY BOY (Old English) (S. A.)
 Mixed Quartet with Myrtle C. Eaver at the Piano
HOME, SWEET HOME Bishop (S. A. B.)
THE NIGHTINGALE Liszt (S. A. B.)
GOD SPEED THE RIGHT (German) (S. A. T.)
 (from "The Music Hour") (Silver, Burdett and Company, Publishers)
 Mixed Quartet with Myrtle C. Eaver at the Piano
 10" Record No. 24272 .60

DECK THE HALL (Old Welsh)
WE THREE KINGS OF ORIENT ARE Reverend Hopkins
THE FIRST NOWEL (French Traditional)
 William H. Reitz Playing the Tubular Chimes
CHRISTMAS BELLS Gilchrist
GOOD KING WENCESLAS (Traditional)
JOY TO THE WORLD! Handel
 William H. Reitz Playing the Tubular Chimes
 10" Record No. 20993 .60

DEER DANCE (Rogue River Indian) (from "Suite Primeval") Charles Skifton (from "The Louis Mohler Series")
 RCA Victor Concert Orchestra, Rosario Bourdon, Conductor
DANCE SONG (Omaha Indian)
BUTTERFLY DANCE (Hopi Indian)
SHUFFLING FEET (Sioux Indian)
 (from "The Louis Mohler Series")
 RCA Victor Orchestra, Bruno Reibold, Conductor
 10" Record No. 22174 .60

DESERTED FARM, A (No. 8 from "Woodland Sketches, Op. 51")
OF BR'ER RABBIT (No. 2 from "Fireside Tales, Op. 61")
 MacDowell (from "The Louis Mohler Series") Myrtle C. Eaver, Pianist
TO A WILD ROSE (No. 1 from "Woodland Sketches, Op. 51")
TO A WATER LILY (No. 6 from "Woodland Sketches, Op. 51")
 MacDowell (from "The Louis Mohler Series") Myrtle C. Eaver, Pianist
 10" Record No. 22161 .60

DIXIE
BANJO; TAMBOURINE; CLAPPERS
PICCOLO AND DRUMS
FULL BAND
 RCA Victor Band
YANKEE DOODLE
VIOLIN (Old Jig)
VIOLIN (Old Nursery Rhyme)
PICCOLO AND DRUMS (Lexington March)
FULL BAND
 RCA Victor Band
 10" Record No. 20166 .60

DIXIE Emmett
 Ralph Crane, Baritone, with Orchestral Accompaniment
OLD FOLKS AT HOME (Swanee River) Stephen Foster
 Ralph Crane, Baritone, with Orchestral Accompaniment
 10" Record No. 21950 .60

Don Giovanni: MINUET (Old French Dance) Mozart
 RCA Victor Band
MAY POLE DANCE ("Bluff King Hal") (English Folk Dance) (from "Folk Dances and Singing Games") Burchenal RCA Victor Band
 10" Record No. 20990 .60

DRAMATIC SKETCHES (Judith Anderson in Dramatic Sketches)
LINCOLN'S LETTER TO MRS. BIXBY Geiger
THE FOG Latouche
THE STATUE OF LIBERTY Latouche
SERMON ON THE MOUNT (Passages from the King James Version of the Bible) Judith Anderson, Dramatic Reader, with Supporting Cast and Unaccompanied Mixed Quartet
 Three 12" Records Album No. M/DM-960 3.85
 M(11-8554-11-8556)
 DM(11-8557-11-8559)

DRINK TO ME ONLY WITH THINE EYES Jonson-Old English
 Ralph Crane, Baritone, with Orchestral Accompaniment
BELIEVE ME, IF ALL THOSE ENDEARING YOUNG CHARMS Thomas Moore-Old Irish Raymond Dixon, Tenor, with Orchestral Accompaniment
 10" Record No. 22081 .60

ENTRANCE OF THE LITTLE FAUNS (from "Cydalise") Pierné
DANCE OF THE CHINESE DOLLS (from "Christmas Tree Suite") Rebikoff (from "The Louis Mohler Series")
 RCA Victor Orchestra, Bruno Reibold, Conductor
WITCH (No. 4 from "Marionettes, Op. 38")
CLOWN (No. 5 from "Marionettes, Op. 38")
VILLAIN (No. 6 from "Marionettes, Op. 38")
 MacDowell (from "The Louis Mohler Series")
 RCA Victor Orchestra, Bruno Reibold, Conductor
 10" Record No. 22163 .60

FAIRIES (Scherzo) Franz Schubert-Mohler
 Midsummer Night's Dream: **CLOWNS**, Op. 61 Mendelssohn-Mohler
 RCA Victor Orchestra
GNOMES Reinhold-Mohler
DWARFS (Nocturne) Reinhold-Mohler
 RCA Victor Orchestra
 10" Record No. 19882 .60

EDUCATIONAL RECORDS (Continued)

FARANDOLE (French Folk Dance) (from "Folk Dances from Old Homelands") Burchenal
NIGAREPOLSKA (Swedish Folk Dance) (from "Folk Dance Music") Burchenal-Crampton RCA Victor Band
SAILOR'S HORNSPIPE (English Folk Dance) (from "Dances of the People") Burchenal
HOW D'YE DO MY PARTNER (Swedish Folk Dance) (from "Games and Dances") Stecher RCA Victor Band
 10" Record No. 21685 .60

Faust: Act IV; SOLDIERS' CHORUS—March Gounod
 Arthur Pryor's Band
MARCH RELIGIOSO (Onward Christian Soldiers) Chambers
 Arthur Pryor's Band
 12" Record No. 35804 .75

FESTIVAL SONGS
HUNGARIAN DANCE
THE SANTA FE TRAIL
CHILDREN OF KILDARE
PIPES OF GALWAY
ON THE MARCH
THE PIRATE CREW
A CHINESE FAIRY TALE
COUNTRY GARDENS
 (from "Singing Days") (Ginn and Co., Publishers)
 Olive Kline, Soprano, with Myrtle C. Eaver at the Piano
 10" Record No. 25301 .60

FIRST-YEAR FRENCH O'Brien and Lafrance (Ginn and Co., Publishers)
 Pronunciations, readings, poems and essential parts of oral work from many lessons in the text. Mme Moussu, Professeur à l'Institut Britannique, Paris, Reader
 Four 10" Records Nos. 26551-26554 Each Record .60

FLAMBEAU, JEANETTE, UN
PLANTONS LA VIGNE
 (from "First-year French") (Ginn and Co., Publishers)
 Olga Averino, Soprano, with Helen E. Myers at the Piano
BERCEUSE D'AUVERGNE
SAVEZ-VOUS PLANTER LES CHOUX?
CHANTONS, JE VOUS EN PRIE
CADET ROUSSELLE
 (from "First-year French") (Ginn and Co., Publishers)
 Olga Averino, Soprano, with Helen E. Myers at the Piano
 10" Record No. 26549 .60

FLOW GENTLY SWEET AFTON Burns-Spilman
SALLY IN OUR ALLEY Corey-Old English
YE BANKS AND BRAES Burns-Old English
 (First and Third from "A One-Book Course in Elementary Music")
 Lambert Murphy, Tenor, with Orchestral Accompaniment
JOHN PEEL Border Song
JOCK O' HAZELDEAN Scott-Old Scotch
SCOTS WHA HAE W' WALLACE BLED Burns-Old Scotch
 (from "A One-Book Course in Elementary Music")
 Royal Dadmun, Baritone, with Orchestral Accompaniment
 10" Record No. 4083 .75

FOLK DANCES
HEY LITTLE LASSIE
SEVEN PRETTY GIRLS
SWISS MAY DANCE
 RCA Victor Orchestra
SINGING GAMES
BEAN PORRIDGE HOT
DUTCH COUPLES
 RCA Victor Orchestra
 10" Record No. 22761 .60

FRENCH BY SOUND Raymond Weeks
 Lesson 1: Oral Vowels
 Lesson 2: Nasal Vowels, consonants, liaison
 Lesson 3: Substantives
 Lesson 4: The verb "donner"
 Lesson 5: Politeness
 Lesson 6: How to Write a Good Letter
 Lesson 7: The Market, the Stores
 Lesson 8: Idiomatic Expressions
 Lesson 9: At the Fair
 Lesson 10: The Prisoner
 Lesson 11: In a Paris Railway Station
 Lesson 12: Theodore Is Going Away
 Lesson 13: At the Seashore
 Lesson 14: In a Village Street
 Lesson 15: In the Country—the Hen to her Chicks
 Lesson 16: At the Theatre Française
 Lesson 17: The Conflagration
 Lesson 18: The Mill of Alphonse Daudet
 Lesson 19: Visit to Avignon
 Lesson 20: Jeanne d'Arc
 Records spoken by Louis Allard, Professor of French Literature at Harvard University
 Ten 10" Records (Including Text Book) Album No. E-62 9.25
 E(50-59)

EDUCATIONAL RECORDS (Continued)

- FRÈRE JACQUES**
LE PETIT NAVIRE
SI LE ROI M'AVAIT DONNÉ
(from "First-year French") (Ginn and Co., Publishers)
Olga Averina, Soprano, with Helen E. Myers at the Piano
ALPHABET SONG
JEAN WAGONAS
(from "First-year French") (Ginn and Co., Publishers)
Olga Averina, Soprano, with Helen E. Myers at the Piano
10" Record No. 26550 .60
- FROM THE CANEBRAKE, Op. 5, No. 1** Samuel Gardner
RCA Victor Symphony Orchestra, Rosario Bourdon, Conductor
JUBA DANCE (from "In the Bottoms-Suite") Dett
RCA Victor Symphony Orchestra, Rosario Bourdon, Conductor
10" Record No. 21750 .60
- GATHERING PEASCODS** English Folk Dance—Arranged by Cecil Sharp
Mayfair Band
SELLINGER'S ROUND English Folk Dance—Arranged by Cecil Sharp
Mayfair Band
10" Record No. 20445 .60
- GAVOTTE** (from "Les petits riens") Mozart
GAVOTTE Grétry
William H. Reitz, Xylaphanist, with Myrtle C. Eaver at the Piano
MINUET Gluck
Don Giovanni: MINUET Mozart
William H. Reitz, Bell Soloist, with Myrtle C. Eaver at the Piano
10" Record No. 20440 .60
- GNOMES** Reinhold-Mohler
DWARFS (Nocturne) Reinhold-Mohler
RCA Victor Orchestra
FAIRIES (Scherza) Franz Schubert-Mohler
Midsummer Night's Dream: CLOWNS, Op. 61 Mendelssohn-Mohler
RCA Victor Orchestra
10" Record No. 19882 .60
- GOLLIWOG'S CAKEWALK** (No. 6 from "Children's Corner") Debussy
Hazel Gertrude Kinsella, Pianist
THE HURDY GURDY MAN (No. 3 from "Kaleidoscope, Op. 18") Goossens
THE LITTLE SHEPHERD (No. 5 from "Children's Corner") Debussy
Hazel Gertrude Kinsella, Pianist
10" Record No. 21945 .60
- GUSTAF'S SKOAL** (Swedish Folk Dance) (from "Dances of the People")
Burchenal RCA Victor Band
LOTT' IST TOD (Swedish Folk Dance) (from "Folk Dance Music")
Burchenal-Crampton RCA Victor Band
10" Record No. 20988 .60
- Hamlet: Act II; Scene 2, HAMLET'S SOLILOQUY** (Now I Am Alone)
Shakespeare John Barrymore, Dramatic Reader
Henry VI, Part 3: Act III; Scene 2, GLOUCESTER'S SOLILOQUY (Ay, Edward Will Use Women Honorably) Shakespeare
John Barrymore, Dramatic Reader
12" Record No. 6827 1.00
- HANDEL, GEORGE FREDERIC (1685-1759)**
ANDANTE (Menuet) (from "Overture to Bérénice")
MARCH "SCIPIO"
LASCIA CH' IO PIANGA (from "Rinaldo")
RCA Victor Orchestra, Bruna Reibold, Conductor
BACH, JOHANN SEBASTIAN (1685-1750)
PASTORAL SYMPHONY
WITHIN YON GLOOMY MANGER (Choral Excerpt from "Christmas Oratoria")
MARCH IN D
COME LET US TO THE BAGPIPE'S SOUND (Finale from "Peasants' Cantata")
RCA Victor Orchestra, Bruna Reibold, Conductor
10" Record No. 24793 .60
- HANKA CSÁRDÁS** (Hungarian Gypsy)
DANSE DES ALMÉES (Arabian)
(from "The Louis Mohler Series")
RCA Victor Orchestra, Bruna Reibold, Conductor
TAO-YIN MARCH (Chinese)
PROCESSIONAL AND DANCE (Japanese)
(from "The Louis Mohler Series")
RCA Victor Orchestra, Bruna Reibold, Conductor
10" Record No. 22173 .60
- HANSEL AND GRETEL**
Act I; BAREFOOT GOSLINGS (Susy, Little Susy)
Act I; Scene 1, DANCE IN THE COTTAGE
Act II; Scene 1, WEE MAN IN THE WOOD
Act II; Scene 2, SAND-MAN'S SONG
Act III; Scene 2, GINGERBREAD HOUSE
(from "The Louis Mohler Series") Humperdinck
RCA Victor Orchestra, Bruna Reibold, Conductor
10" Record No. 22175 .60
- HANSEL AND GRETEL**
Act II; Scene 2, CHILDREN'S PRAYER
Act III; Scene 3, WITCH'S RIDE
Act III; Scene 3, WALTZ
Act III; Scene 4, FINALE
(from "The Louis Mohler Series") Humperdinck
RCA Victor Orchestra, Bruno Reibold, Conductor
10" Record No. 22176 .60
- HATTER, THE** (Danish Folk Dance) (from "Folk Dances of Denmark")
Burchenal RCA Victor Orchestra
LITTLE MAN IN A FIX (Danish Folk Dance) (from "Folk Dances of Denmark")
Burchenal RCA Victor Orchestra
10" Record No. 20449 .60

EDUCATIONAL RECORDS (Continued)

- Henry VI, Part 3: Act III; Scene 2, GLOUCESTER'S SOLILOQUY** (Ay, Edward Will Use Women Honorably) Shakespeare
John Barrymore, Dramatic Reader
Hamlet: Act II; Scene 1, HAMLET'S SOLILOQUY (Now I Am Alone)
Shakespeare John Barrymore, Dramatic Reader
12" Record No. 6827 1.00
- HEWETT'S FANCY** English Folk Dance—Arranged by Louis Chalif
RCA Victor Band
TURN AROUND ME (Czechoslovakian Folk Dance) (from "Folk Dances from Old Homelands") Burchenal RCA Victor Band
HANSEL AND GRETEL (German Folk Dance) (from "Children's Singing Games") Hofer RCA Victor Band
10" Record No. 21620 .60
- HIGHLAND SCHOTTISCHE**
HIGHLAND FLING No. 1
(Scotch Folk Dances) (from "Folk Dance Music") Burchenal-Crampton
RCA Victor Band
IRISH LILT (Irish Washerwoman)
ST. PATRICK'S DAY
(Irish Folk Dances) (from "Folk Dance Music") Burchenal-Crampton
RCA Victor Band
10" Record No. 21616 .60
- HOME ON THE RANGE** (Cowboy) (B. S. A.)
JUANITA Norton
(from "The Music Hour") (Silver, Burdett and Co., Publishers)
Mixed Quartet with Myrtle C. Eaver at the Piano
OLD BLACK JOE Stephen Foster
SWING LOW, SWEET CHARIOT (Negro Spiritual)
O COME, ALL YE FAITHFUL
(from "The Music Hour") (Silver, Burdett and Co., Publishers)
Mixed Quartet with Myrtle C. Eaver at the Piano
10" Record No. 24271 .60
- HOME, SWEET HOME** Bishop (S. A. B.)
THE NIGHTINGALE Liszt (S. A. B.)
GOD SPEED THE RIGHT (German) (S. A. T.)
(from "The Music Hour") (Silver, Burdett and Co., Publishers)
Mixed Quartet with Myrtle C. Eaver at the Piano
DAWN AT CARMEL Groos (S. A. B.)
THERE'S MUSIC IN THE AIR Roof (Quartet)
YANKEE DOODLE (Old Air) (T. and Quartet)
AMARYLLIS Ghys (S. A. T.)
BILLY BOY (Old English) (S. A.)
Mixed Quartet with Myrtle C. Eaver at the Piano
10" Record No. 24272 .60
- HOME, SWEET HOME** Payne-Bishop
Raymond Dixon, Tenor, with Orchestral Accompaniment
SWEET AND LOW Tennyson-Barnby
Raymond Dixon, Tenor, with Orchestral Accompaniment
10" Record No. 21949 .60
- HOPP MOR ANNIKA** (Swedish Folk Dance) (from "Folk Dance Music")
Burchenal-Crampton
THE CHIMES OF DUNKIRK (Belgian Folk Dance) (from "Folk Dance Book")
Crampton RCA Victor Band
AMERICAN SINGING GAMES
THE FARMER IN THE DELL (from "Children's Singing Games") Hofer
DID YOU EVER SEE A LASSIE (from "Games and Dances") Stecher
RCA Victor Band
10" Record No. 21618 .60
- HUNGARIAN FANTASIE, Op. 35** (Andante and Rondo) Weber
William Gruner, Bassoonist, with Orchestral Accompaniment
WHIRLWIND (Tourbillon) Krantz
Clement Barone, Flutist, with Myrtle C. Eaver at the Piano
10" Record No. 20525 .60
- HUNT IN THE BLACK FOREST, A** Voelker
RCA Victor Concert Orchestra
IN A CLOCK STORE Orth
RCA Victor Concert Orchestra
12" Record No. 35792 .75
- HURDY-GURDY MAN, THE** (No. 3 from "Kaleidoscope, Op. 18") Goossens
THE LITTLE SHEPHERD (No. 5 from "Children's Corner") Debussy
Hazel Gertrude Kinsella, Pianist
GOLLIWOG'S CAKEWALK (No. 6 from "Children's Corner") Debussy
Hazel Gertrude Kinsella, Pianist
10" Record No. 21945 .60
- HYMN TO APOLLO** (Ancient Greek) English translation by C. F. Abdy
Williams—Transcribed by Theodore Reinach
Palestrina Choir, Mixed Chorus, with Assistant Flutist; Nicola A. Montani, Director
CHINESE INSTRUMENTAL MUSIC
AMBUSHES EVERYWHERE Wei Ching Lah, Pipa Solo
DRAGONS CROSSING A RIVER Kuo Yi Nih, Ching Solo with Banjo
MOONLIGHT NIGHT ON THE RIVER IN SPRING
Ta Tung Music Club Orchestra
10" Record No. 24549 .60
- I SEE YOU**
CARROUSEL (Merry-Go-Round)
(Swedish Folk Dances) (from "Folk Dances and Singing Games")
Burchenal RCA Victor Orchestra
DANCE OF GREETING (Danish Folk Dance)
KINDERPOLKA (German Folk Dance) (from "Folk Dance Music")
Burchenal-Crampton RCA Victor Orchestra
10" Record No. 20432 .60
- IN A CLOCK STORE** Orth
RCA Victor Concert Orchestra
A HUNT IN THE BLACK FOREST Voelker
RCA Victor Concert Orchestra
12" Record No. 35792 .75

EDUCATIONAL RECORDS (Continued)

IN LILAC TIME—March Engelmann
RCA Victor Band
CLAYTON'S GRAND MARCH Blake
RCA Victor Band

12" Record No. 35782 .75

INSTRUMENTAL COMBINATIONS

Flute, Oboe and Piano—Peer Gynt Suite: MORNING Grieg
Piccolo, Bassoon and Piano—Il Seraglio: VIVAT BACCHUS! Mozart
Violin, 'Cello and Harp—CANZONETTA Gaspari
Cornet, Trombone and Piano—SERENADE Franz Schubert
Bells and Celeste—LULLABY Emmett
Violin, Flute and Piano—GO, PRETTY ROSE Marzials

10" Record No. 19926 .60

INTERNATIONAL MORSE CODE LESSONS

Lesson No. 1: Letters E-I-S-H
Lesson No. 2: Letters T-M-O
Lesson No. 3: Letters A-U-V-W
Lesson No. 4: Letters J-R-L-F
Lesson No. 5: Letters N-D-B-G
Lesson No. 6: Letters K-C-Y-Q
Lesson No. 7: Letters P-Z-X
Lesson No. 8: Plain English Words—Fifteen Words a Minute
Lesson No. 9: Pronounceable Five-Letter Code Words—Fifteen Words a Minute
Lesson No. 10: Difficult English Transmission, with Period—Fifteen Words a Minute
Lesson No. 11: Hard-to-Memorize English Transmission—Fifteen Words a Minute
Lesson No. 12: Unpronounceable, Five-Letter Cipher Groups—Fifteen Words a Minute

John H. Cose, Director of Instruction, RCA Institutes
Six 10" Records Album No. E-67 5.25
E(40-0076-40-0081)

IRISH LILT (Irish Washerwoman)

ST. PATRICK'S DAY
(Irish Folk Dances) (from "Folk Dance Music") Burchenal-Crampton
RCA Victor Band
HIGHLAND SCHOTTISCHE
HIGHLAND FLING No. 1
(Scotch Folk Dances) (from "Folk Dance Music") Burchenal-Crampton
RCA Victor Band

10" Record No. 21616 .60

JACK IN THE PULPIT

IN THE BELFRY
CORN SOLDIERS
NAMING THE TREES
THE SQUIRREL
THE WINDMILL
(from "New Song Book and Music Reader") (Fullerton and Gray, Publishers) Olive Kline, Soprano
RIGGETTY JIG
THE SINGING SCHOOL
DANCING SONG
DANCING IN MAY
MOTHER GOOSE LULLABY
(from "New Song Book and Music Reader") (Fullerton and Gray, Publishers) Olive Kline, Soprano

10" Record No. 19891 .60

JOHN PEEL (Border Song)

JOCK O' HAZELDEAN Scott—Old Scotch
SCOTS WHA HAE WI' WALLACE BLED Burns—Old Scotch
(from "A One-Book Course in Elementary Music")
Royal Dadmun, Baritone, with Orchestral Accompaniment
FLOW GENTLY SWEET AFTON Burns-Spilman
SALLY IN OUR ALLEY Carey—Old English
YE BANKS AND BRAES Burns—Old Scotch
(First and Third from "A One-Book Course in Elementary Music")
Lambert Murphy, Tenor, with Orchestral Accompaniment

10" Record No. 4083 .75

JUBA DANCE (from "In the Bottoms-Suite") Dett

RCA Victor Symphony Orchestra, Rosario Bourdon, Conductor
FROM THE CANEBRAKE, Op. 5, No. 1 Samuel Gardner
RCA Victor Symphony Orchestra, Rosario Bourdon, Conductor

10" Record No. 21750 .60

KLAPPDANS (Swedish Folk Dance) (from "Folk Dance Music") Burchenal-Crampton RCA Victor Orchestra

SHOEMAKER'S DANCE (Danish Folk Dance) (from "Folk Dance Music")
Burchenal-Crampton RCA Victor Orchestra

10" Record No. 20450 .60

KNIGHT OF THE HOBBY-HORSE, THE (No. 9 from "Scenes from Childhood, Op. 15")

SOLITARY FLOWERS (No. 31 from "Forest Scenes, Op. 82")
Robert Schumann (from "The Louis Mohler Series")
RCA Victor Orchestra, Bruno Reibold, Conductor
THE WILD HORSEMAN (No. 8 from "Album for the Young, Op. 68")
THE RIDER'S STORY (No. 23 from "Album for the Young, Op. 68")
Robert Schumann (from "The Louis Mohler Series")
RCA Victor Orchestra, Bruno Reibold, Conductor

10" Record No. 22162 .60

LADY OF THE LAKE

DURANG'S HORNSPIPE
OLD ZIP COON
(from "American Country Dances") Burchenal
RCA Victor Orchestra
SOLDIER'S JOY
YOUNG AMERICA HORNSPIPE
(from "American Country Dances") Burchenal
RCA Victor Orchestra

10" Record No. 20592 .60

EDUCATIONAL RECORDS (Continued)

LEAVES OF GRASS

INTRODUCTION
TO A CERTAIN CIVILIAN
I THINK I COULD TURN AND LIVE WITH ANIMALS
TO THE MAN-OF-WAR BIRD
FOR YOU O DEMOCRACY
VIGIL STRANGE I KEPT ON THE FIELD ONE NIGHT
LONG, TOO LONG AMERICA
OVER THE CARNAGE ROSE PROPHETIC A VOICE
O STAR OF FRANCE
TO A FOIL'D EUROPEAN REVOLUTIONAIRE
EUROPE
FRANCE
A BROADWAY PAGEANT
YEARS OF THE MODERN
I WAS LOOKING A LONG WHILE
PASSAGE TO INDIA
BY BLUE ONTARIO'S SHORE
SO LONG!
SONG OF THE OPEN ROAD
Whitman Ralph Bellamy, Dramatic Reader

Four 12" Records Album No. M-955 4.85
M(11-8524-11-8527)

LISTEN AND SING

ROUND THE PEAR TREE (Danish)
IN THE GARDEN Cross
THE TOY SHOP Bjornstad
FIVE LITTLE DRUMS (Hungarian)
BIG BEAR AND LITTLE BEAR Swift
MARKET DAY IN TOWN Kern
THE SKATERS (Swiss)
HORSEBACK RIDING (Swedish)
SAILING Adair
THE LION Grant-Schaefer
THE TRAFFIC POLICEMAN Crowinshield (from "Listen and Sing")
(Ginn and Co., Publishers)
Hollace Shaw, Soprano, with Helen E. Myers at the Piano

10" Record No. 26688 .60

LITTLE BROWN CHURCH, THE Pitts

OH! SUSANNA Stephen Foster
THE HOME ROAD Carpenter
LOCH LOMOND (Scotch)
THE HILLS OF TYROL Thümmel
WEEL MAY THE KEEL ROW (Scotch)
Ralph Crane, Baritone, with Orchestral Accompaniment

10" Record No. 22616 .60

LITTLE MAN IN A FIX (Danish Folk Dance) (from "Folk Dances of Denmark") Burchenal RCA Victor Orchestra
THE HATTER (Danish Folk Dance) (from "Folk Dances of Denmark")
Burchenal RCA Victor Orchestra

10" Record No. 20449 .60

LOCH LOMOND (Scotch)

THE HILLS OF TYROL Thümmel
WEEL MAY THE KEEL ROW (Scotch)
THE LITTLE BROWN CHURCH Pitts
OH! SUSANNA Stephen Foster
THE HOME ROAD Carpenter
Ralph Crane, Baritone, with Orchestral Accompaniment

10" Record No. 22616 .60

LONDON BRIDGE (English)

HERE WE GO ROUND THE MULBERRY BUSH (American)
SOLDIER BOY (American)
THE MUFFIN MAN (New England)
(from "Children's Singing Games" by Hofer) (A. Flanagan Co., Publishers)
RCA Victor Orchestra

10" Record No. 20806 .60

LOOBY LOO

OATS, PEAS, BEANS AND BARLEY GROW (from "Children's Old and New Singing Games") Hofer RCA Victor Band
NEEDLE'S EYE
JOLLY IS THE MILLER (from "Children's Old and New Singing Games")
Hafer RCA Victor Band

10" Record No. 20214 .60

LOTT' IST TOD (Swedish Folk Dance) (from "Folk Dance Music") Burchenal-Crampton RCA Victor Band

GUSTAF'S SKOAL (Swedish Folk Dance) (from "Dances of the People")
Burchenal RCA Victor Band

10" Record No. 20988 .60

LULLABY Brahms

LITTLE SANDMAN Brahms
HUSH MY BABE Rousseau
LULLABY Mozart
CRADLE SONG Franz Schubert
SWEET AND LOW Barnby (from "The Louis Mohler Series")
Alexander Schmidt, Violinist, with 'Cello, Clarinet and Piano Accompaniment

10" Record No. 22160 .60

LULLABY Mozart

CRADLE SONG Franz Schubert
SWEET AND LOW Barnby
LULLABY Brahms
LITTLE SANDMAN Brahms
HUSH MY BABE Rousseau (from "The Louis Mohler Series")
Alexander Schmidt, Violinist, with 'Cello, Clarinet and Piano Accompaniment

10" Record No. 22160 .60

EDUCATIONAL RECORDS (Continued)

- MACBETH** (Recordrama)
 Act I; Scenes 1 and 3, **THREE WITCHES AND MACBETH**
 Act I; Scene 5, **LETTER SCENE**
 Act I; Scene 7, **PLANNING OF THE MURDER**
 Act II; Scene 1, **MURDER SCENE**
 Act III; Scene 1, **BANQUO AND MACBETH** (Ta Be Thus Is Nothing) (Soliloquy)
 Act III; Scene 2, **MACBETH AND LADY MACBETH**
 Act V; Scene 1, **SLEEP-WALKING SCENE**
 Act V; Scenes 3 and 5, **MACBETH AND SEYTON**
 Shakespeare
 Maurice Evans and Judith Anderson, Dramatic Readers, with Supporting Cast, Incidental Music by Lehman Engel
 Also included as Final Side in this Album: Henry VIII: JIG and FINALE (Ballet Divertissement) Saint-Saëns
 National Symphony Orchestra, Walter Damrosch, Conductor
 Five 12" Records Album No. M/DM-878 6.00
 M(18422-18426)
 DM(18427-18431)
- MARCH** (from "Nutcracker Suite") Tchaikovsky
MARCH (from "Alceste") Gluck
 (from "The Louis Mohler Series") RCA Victor Orchestra
SOLDIERS' MARCH Robert Schumann
MARCH Hollaender
 (from "The Louis Mohler Series") RCA Victor Orchestra
 10" Record No. 22168 .60
- MARCH OF THE DWARFS** Grieg (from "The Louis Mohler Series")
 RCA Victor Orchestra, Bruno Reibold, Conductor
MARCH OF THE GNOMES (from "Christmas Tree Suite") Rebikoff
ALLEGRETTO (Excerpt from "Faust Ballet") Gounod
 (from "The Louis Mohler Series")
 RCA Victor Orchestra, Bruno Reibold, Conductor
 10" Record No. 22177 .60
- MARCH OF THE GNOMES** (from "Christmas Tree Suite") Rebikoff
ALLEGRETTO (Excerpt from "Faust Ballet") Gounod
 (from "The Louis Mohler Series") RCA Victor Orchestra, Bruno Reibold, Conductor
MARCH OF THE DWARFS Grieg (from "The Louis Mohler Series")
 RCA Victor Orchestra, Bruno Reibold, Conductor
 10" Record No. 22177 .60
- MARCH RELIGIOSO** (Onward Christian Soldiers) Chambers
 Arthur Pryor's Band
 Faust: Act IV; **SOLDIERS' CHORUS—March** Gounod
 Arthur Pryor's Band
 12" Record No. 35804 .75
- MARCHES FOR CHILDREN** (from "The Music Hour") (Silver, Burdett and Co., Publishers)
 Aida: **MARCH** Verdi
MARCH OF THE THREE KINGS Bizet
 Il Travatore: **SOLDIERS' CHORUS** Verdi
 Carmen: **TREADOR SONG** Bizet
 Carmen: **STREET BOYS' PARADE** Bizet
 RCA Victor Orchestra
 10" Record No. 22764 .60
- MARCHES FOR CHILDREN** (from "Folk Tunes and Classic Pieces for Children's Rhythm Band") (Ditson, Publishers)
COME, LASSES AND LADS (Old Melody)
JOHN PEEL (Old Hunting Song)
MILITARY MARCH IN D, Op. 31, No. 1 Franz Schubert
 RCA Victor Orchestra
RHYTHM BAND (from "Folk Tunes and Classic Pieces for Children's Rhythm Band") (Ditson, Publishers)
POLLY PUT THE KETTLE ON (English Folk Song)
LAVENDER'S BLUE (English Folk Song)
WALTZ, Op. 9a, No. 3 Franz Schubert
 RCA Victor Orchestra
 10" Record No. 22766 .60
- MARIONNETTES** (No. 2 from "Scènes de ballet, Op. 52") Glazounoff
 RCA Victor Concert Orchestra, Rosario Bourdon, Conductor
PERSIFLAGE Francis
 RCA Victor Concert Orchestra, Rosario Bourdon, Conductor
 10" Record No. 20914 .60
- MARSEILLAISE, LA** de Lisle
MON PÈRE M'A DONNÉ UN MARI (from "First-year French") (Ginn and Co., Publishers)
 Olga Averino, Soprano, with Helen E. Myers at the Piano
BONJOUR, BELLE ROSINE!
AU CLAIR DE LA LUNE
ALOUETTE (from "First-year French") (Ginn and Co., Publishers)
 Olga Averino, Soprano, with Helen E. Myers at the Piano
 10" Record No. 26548 .60
- MAY POLE DANCE** ("Bluff King Hal") (English Folk Dance) (from "Folk Dances and Singing Games") Burchenal RCA Victor Band
 Don Giovanni: **MINUET** (Old French Dance) Mozart
 RCA Victor Band
 10" Record No. 20990 .60
- MELODIES FOR CHILDREN** (Orchestral Instruments)
 Piccolo—**BADINAGE** Herbert
 Bells—**LEGEND OF THE BELLS** Planquette
 Violin—**HUMORESQUE** Dvůřák
 Bassoon—**SCHERZO** (from "3rd Symphony") Beethoven
 Viola—**MENUETT** Paderewski
 Violin—**GAVOTTE** Popper
 Cornet—**MENUETT** Beethoven
 Flute—**OMAHA INDIAN GAME SONG** Kinsella
 10" Record No. 20164 .60

EDUCATIONAL RECORDS (Continued)

- MELODIES FOR CHILDREN** (Orchestral Instruments)
 Violin—**ROCK-A-BYE BABY** (Traditional)
SWEET AND LOW Barnby
 Viola—**LULLABY** Brahms
 Bell—**ADESTE FIDELES** (Portuguese)
 Trombone—**THE FIRST NOWEL** (Traditional)
 Cornet—**NAZARETH** Gounod
 10" Record No. 20174 .60
- MELODIES FOR CHILDREN** (Orchestral Instruments)
 Violoncello and Piano—**CRADLE SONG** Franz Schubert
 Oboe and Piano—**ANDANTINO** (from "Raymond Overture") Thomas
 Celeste, Bells and Piano—**THE EVENING BELLS**, Op. 62, No. 12 Kullak
 Flute and Piano—**ELFIN DANCE** Grieg
 Two Clarinets and Piano—**WALTZ**, Op. 39, No. 15 Brahms
 Two Cornets and Piano—**LIGHT CAVALRY—Overture** von Suppé
 Violin and Piano—**SERENATA** Moszkowski
 Flute, Clarinet and Piano—**TARANTELE** Mendelssohn
 10" Record No. 20079 .60
- MERRY LIFE, A** Denza (T. and Quartet)
STARS OF THE SUMMER NIGHT Woodbury
OH! SUSANNA Stephen Foster (2 and 3 Quartet) (from "The Music Hour") (Silver, Burdett and Co., Publishers)
 Mixed Quartet with Myrtle C. Eaver at the Piano
SILENT NIGHT Franz Gruber
ROBIN ADAIR (Scotch)
SWEET AND LOW Barnby (from "The Music Hour") (Silver, Burdett and Co., Publishers)
 Mixed Quartet with Myrtle C. Eaver at the Piano
 10" Record No. 24273 .60
- Mignon: **GAVOTTE** Thomas
 Florentine Quartet
NARCISSUS (No. 4 from "Water Scenes, Op. 13") Ethelbert Nevin
 Florentine Quartet
 10" Record No. 20443 .60
- MILLAY** (Edna St. Vincent Millay in Readings from Her Poems)
THE BALLAD OF THE HARP-WEAVER
SONNETS FROM "FATAL INTERVIEW"
THIS BEAST THAT RENDS ME, No. 2
NOT IN A SILVER CASKET, No. 11
LOVE IS NOT ALL, No. 30
SORROWFUL DREAMS, No. 33
OH, SLEEP FOREVER, No. 52
ELEGY (from "Second April")
CHILDHOOD IS THE KINGDOM (from "Wine from These Grapes")
RECUERDO
I SHALL FORGET YOU PRESENTLY, MY DEAR (from "Figs from Thistles")
RETURN FROM TOWN (from "The Harp-Weaver")
PORTRAIT BY A NEIGHBOR (from "Figs from Thistles")
TRAVEL (from "Second April")
TO PAO-CHIN
THE ANGUISH (from "The Buck in the Snow")
I MUST NOT DIE OF PITY
THE MAID OF ORLEANS (from "Make Bright the Arrows")
WHERE CAN THE HEART BE HIDDEN (from "Wine from These Grapes")
RENAISSANCE
 Four 12" Records Album No. M-836 4.85
 M(18275-18278)
- MINE EYES HAVE SEEN THE GLORY** (America's Living Words of Faith)
BATTLE HYMN OF THE REPUBLIC Howe
STAR SPANGLED BANNER Key
AMERICA—THE PLEDGE TO THE FLAG S. F. Smith
BEAT! BEAT! DRUMS! Whitman
 Musical Setting by Weill
 Helen Hayes, Dramatic Reader, with the RCA Victor Concert Orchestra and Male Chorus, Roy Shields, Conductor
 Two 12" Records Album No. M-909 2.85
 M(11-8221—11-8222)
- MINUET** Boccherini
 RCA Victor Concert Orchestra
SOUS BOIS, Op. 6, No. 6 (In the Forest) Staub
 RCA Victor Concert Orchestra
 10" Record No. 20636 .60
- MINUET** Gluck
 Don Giovanni: **MINUET** Mozart
 William H. Reitz, Bell Soloist, with Myrtle C. Eaver at the Piano
GAVOTTE (from "Les petits riens") Mozart
GAVOTTE Grétry
 William H. Reitz, Xylophonist, with Myrtle C. Eaver at the Piano
 10" Record No. 20440 .60
- MINUET IN G** Paderewski-Wright
 RCA Victor Concert Orchestra, Rosario Bourdon, Conductor
AMARYLLIS (Air Louis XIII) Ghys-Seredy
 RCA Victor Concert Orchestra, Rosario Bourdon, Conductor
 10" Record No. 20169 .60
- MONEY MUSK No. 1**
MONEY MUSK No. 2
 (Joice's Hornpipe) (from "American Country Dances")
 Burchenal RCA Victor Orchestra
VIRGINIA REELS
MISS McCLOUD'S REEL
OLD DAN TUCKER
POP GOES THE WEASEL
 (from "American Country Dances") Burchenal RCA Victor Orchestra
 10" Record No. 20447 .60

EDUCATIONAL RECORDS (Continued)

MUSICAL TRAVELOGUE THROUGH LATIN AMERICA, A (from "Music Highways and Byways") (Silver, Burdett and Co., Publishers)

PALAPALA

ADÍOS TE DIGO

BUY MY TORTILLAS Arranged by Labastille

Rodolfo Ducal, Narrator, with Irma Goebel Labastille at the Piano

SYRUP IS SO SWEET

YARAVI

CHOUCOUNE Arranged by Labastille

Louise Burge and Rodolfo Ducal, Narrators, with Irma Goebel Labastille at the Piano

10" Record No. 25385 .60

MY BONNIE LASS SHE SMILETH Morley

I THOUGHT THAT LOVE HAD BEEN A BOY Byrd

The London Madrigal Group, Six-voice Ensemble, T. B. Lawrence, Director

SUMMER IS ICUMEN IN (Traditional)

NOW IS THE MONTH OF MAYING Morley

The London Madrigal Group, Six-voice Ensemble, T. B. Lawrence, Director

10" Record No. 4316 .75

NARCISSUS (No. 4 from "Water Scenes, Op. 13") Ethelbert Nevin

Florentine Quartet

Mignon: GAVOTTE Thomas

Florentine Quartet

10" Record No. 20443 .60

NEEDLE'S EYE

JOLLY IS THE MILLER (from "Children's Old and New Singing Games")

Hofer RCA Victor Band

LOOBY LOO

OATS, PEAS, BEANS AND BARLEY GROW (from "Children's Old and New Singing Games") Hofer RCA Victor Band

10" Record No. 20214 .60

NEW WORLD SPANISH (Vals. 1 and 2) Doyle and Aguilera

Lesson 1: Pronunciación (I)

Lesson 2: Pronunciación (II)

Lesson 3: La Unión Panamericana

Lesson 4: En el aeropuerto

Lesson 5: La Carretera Panamericana

Lesson 6: A bordo

Lesson 7: El clima

Lesson 8: Descubridores y conquistadores

Lesson 9: Cortés y Montezuma

Lesson 10: Los secretos del subjuntivo (I)

Lesson 11: Los secretos del subjuntivo (II)

Lesson 12: Pasaporte para Cuba

Lesson 13: Primer resumen

Lesson 14: Héroes de la Independencia

Lesson 15: En el Club "Las Américas"

Lesson 16: Música y baile

Lesson 17: En la cubierta del vapor

Lesson 18: El cuerpo humano

Lesson 19: Agricultura

Lesson 20: Minería

Lesson 21: Diferencias de vocabulario

Lesson 22: ¿Cómo se llama usted?

Lesson 23: Apellido de soltera

Lesson 24: Segundo resumen

Lesson 25: Deportes

Lesson 26: Un juego de salón (I)

Lesson 27: Un juego de salón (II)

Lesson 28: Conversación telefónica

Lesson 29: En el correo

Lesson 30: En el telégrafo

Lesson 31: Un remate

Lesson 32: Hoteles

Lesson 33: Preparativos de viaje

Lesson 34: Librerías y bibliotecas

Lesson 35: Tercer resumen

Lesson 36: ¿A cuántos estamos?

Lesson 37: Comer para vivir

Lesson 38: La radio

Lesson 39: Pesos y centavos

Lesson 40: Un poema de Rubén Darío

Srs. Vallarín and Aguilera, and Srta. MacLean y Viñas, Instructors

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E(40-0082-40-0091)

Volume 2 Ten 10" Records Album No. E-69

E(40-0092-40-0101)

(Including Text Book) 19.85

NORWEGIAN BRIDAL PROCESSION Grieg

RCA Victor Concert Orchestra, Rosario Bourdon, Conductor

SWEDISH WEDDING MARCH Södermann

RCA Victor Concert Orchestra, Rosario Bourdon, Conductor

10" Record No. 20805 .60

NORWEGIAN DANCE, Op. 35, No. 2 Grieg

SWISS MAY DANCE (Traditional) (from "The Louis Mohler Series")

RCA Victor Orchestra, Bruno Reibold, Conductor

SHEPHERD'S DANCE (from "Henry VIII")

CHILDREN'S DANCE (from "As You Like It") Edward German

(from "The Louis Mohler Series")

RCA Victor Orchestra, Bruno Reibold, Conductor

10" Record No. 22171 .60

NORWEGIAN MOUNTAIN—March (from "Folk Dance Music") Burchenal-

Crampton RCA Victor Band

POP GOES THE WEASEL (from "Folk Dance Music") Burchenal-

Crampton RCA Victor Band

10" Record No. 20151 .60

EDUCATIONAL RECORDS (Continued)

OLD BLACK JOE Stephen Foster

SWING LOW, SWEET CHARIOT (Negro Spiritual)

O COME, ALL YE FAITHFUL (from "The Music Hour") (Silver, Burdett and

Co., Publishers) Mixed Quartet with Myrtle C. Eaver at the Piano

HOME ON THE RANGE (Cowboy) (B. S. A.)

JUANITA Norton (from "The Music Hour") (Silver, Burdett and Co.,

Publishers) Mixed Quartet with Myrtle C. Eaver at the Piano

10" Record No. 24271 .60

OLD FOLKS AT HOME (Swanee River) Stephen Foster

Ralph Crane, Baritone, with Orchestral Accompaniment

DIXIE Emmett

Ralph Crane, Baritone, with Orchestral Accompaniment

10" Record No. 21950 .60

PERSIFLAGE Francis

RCA Victor Concert Orchestra, Rosario Bourdon, Conductor

MARIONNETTES (No. 2 from "Scènes de ballet, Op. 52") Glazounoff

RCA Victor Concert Orchestra, Rosario Bourdon, Conductor

10" Record No. 20914 .60

PHRASING (from "The Music Hour") (Silver, Burdett and Co., Publishers)

THEME FROM "SONATA IN A" Mozart

GAVOTTE Gossec

NOCTURNE Mendelssohn

CAPRICE (from "Alceste") Gluck

RCA Victor Orchestra

SKIPS FOR CHILDREN (from "The Music Hour") (Silver, Burdett and Co., Publishers)

LES PIFFERARI (The Rabbit) Gounod

HAPPY AND LIGHT OF HEART Balfe

MELODY Mendelssohn

RCA Victor Orchestra

10" Record No. 22765 .60

PHRASING (from "Recital Piano Pieces the Whole World Plays, No. 2") (Appleton, Publishers)

VALSETTE Borowski

VALE SERENADE Poldini

LOVE'S DREAM AFTER THE BALL Czibulka

RCA Victor Orchestra

SKIPPING—RUNNING (from "Recital Piano Pieces the Whole World Plays, No. 18") (Appleton, Publishers)

ÉTINCELLES (Sparks) Moszkowski

ETUDE JOYEUSE Kopylow

BARCAROLLE Rubinstein

RCA Victor Orchestra

10" Record No. 22767 .60

PIROUETTE Finck

RCA Victor Salon Orchestra, Nathaniel Shilkret, Conductor

LE SECRET (Intermezzo) Gautier

RCA Victor Salon Orchestra, Nathaniel Shilkret, Conductor

10" Record No. 20416 .60

PLAIN QUADRILLE (Ticknor's)

Henry Ford's Old Time Dance Orchestra, Calls by Benjamin Lovett

VIRGINIA REEL

Henry Ford's Old Time Dance Orchestra, Calls by Benjamin Lavett

12" Record No. 35771 .75

POP GOES THE WEASEL (from "Folk Dance Music") Burchenal-Crampton

RCA Victor Band

NORWEGIAN MOUNTAIN—March (from "Folk Dance Music")

Burchenal-Crampton RCA Victor Band

10" Record No. 20151 .60

PREPARATORY SONGS

ACROSS THE OCEAN

OLD JACK FROST

THE SPINNING MICE

MARY CONTRARY

THE LIGHT HEART

THE LONELY SONG

THE UNLUCKY FARMER

CRICKETS FOR LUCK

PEPITA

IF I WERE IN SPAIN (from "Singing Days") (Ginn and Co., Publishers)

Betty Martin, Soprano, with Helen E. Myers at the Piano

10" Record No. 25400 .60

Quadrille: CAPTAIN JINKS (Figure 3) (from "Three Old American Quadrilles") Burchenal RCA Victor Orchestra

SICILIAN CIRCLE

UNCLE STEVE

MRS. MONROE'S JIG (Circle No. 2)

WE'RE ON THE ROAD TO BOSTON (Circle No. 1) (from "American

Country Dances") Burchenal RCA Victor Orchestra

10" Record No. 22991 .60

QUADRILLES

CAPTAIN JINKS

ROSIN THE BOW (from "Three Old American Quadrilles") Burchenal

RCA Victor Orchestra

SICILIAN CIRCLE

UNCLE STEVE

MRS. MONROE'S JIG

WE'RE ON THE ROAD TO BOSTON (from "American Country Dances")

Burchenal RCA Victor Orchestra

10" Record No. 20639 .60

QUADRILLES

CHILLICOTHE

VIRGINNY SHORE

O SUSANNA (from "Three Old American Quadrilles")

ARKANSAS TRAVELER (from "American Country Dances") Burchenal

RCA Victor Orchestra

10" Record No. 20638 .60

EDUCATIONAL RECORDS (Continued)

RATAPLAN Donizetti
 SERENATA, Op. 15, No. 1 Moszkowski
 WALTZ No. 5 Koschat (from "The Louis Mohler Series")
 RCA Victor Orchestra, Bruno Reibold, Conductor
 WITH CASTANETS Reinecke
 SHADOWS Schytte (from "The Louis Mohler Series")
 RCA Victor Orchestra, Bruno Reibold, Conductor
 10" Record No. 22169 .60

RENDEZ-VOUS (The Trysting Place) (Intermezzo) Aletier
 RCA Victor Salon Orchestra, Nathaniel Shilkret, Conductor
 LA CZARINE (Mazurka) Ganne
 RCA Victor Salon Orchestra, Nathaniel Shilkret, Conductor
 10" Record No. 20430 .60

RHYTHM BAND (from "Folk Tunes and Classic Pieces for Children's Rhythm Band") (Ditson, Publishers)
 POLLY PUT THE KETTLE ON (English Folk Song)
 LAVENDER'S BLUE (English Folk Song)
 WALTZ, Op. 9a, No. 3 Franz Schubert
 RCA Victor Orchestra
 MARCHES FOR CHILDREN (from "Folk Tunes and Classic Pieces for Children's Rhythm Band") (Ditson, Publishers)
 COME, LASSES AND LADS (Old Melody)
 JOHN PEEL (Old Hunting Song)
 MILITARY MARCH IN D, Op. 31, No. 1 Franz Schubert
 RCA Victor Orchestra
 10" Record No. 22766 .60

RHYTHM MEDLEY
 MARCH IN F—THEME FOR SKIPPING—FLYING BIRDS—WHEEL BARROW
 MOTIVE—PLAIN SKIP—TIP TOE MARCH—MARCH IN F—MILITARY MARCH
 IN C—TROTting, RUNNING AND HIGH-STEPPING HORSES—SKIPPING
 THEME—MILITARY MARCH IN C (from "Instrumental Characteristic Rhythms") Anderson RCA Victor Orchestra
 10" Record No. 20526 .60

RHYTHMS AND RIMES
 FLOWERS AND BIRDS Mozart
 PETER AND THE SWAN (Russian)
 A SEA LULLABY Kern
 THE WIND Edwards
 MISTRESS MARY Black
 HOP SING LEE Strickland
 YO-SAN Pheatt
 CHINESE EVENING SONG (Chinese)
 THE ORIOLE Lilly
 JOLLY LITTLE ESKIMO Bjorkman (from "Rhythms and Rimes") (Ginn and Co., Publishers)
 Hollace Shaw, Soprano, with Helen E. Myers at the Piano
 10" Record No. 26691 .60

RHYTHMS AND RIMES
 INDIAN LULLABY Swift
 DOWN THE STREAM (Miwok Indian)
 INDIANS Gibb
 NINE RED HORSEMEN (Mexican)
 MILLER OF ARDEN (English)
 FRENCH MARKET SONG Fuller
 THE TELEPHONE CALL Halle
 PAY WITH A SMILE (Irish)
 A SCOTTISH TALE (Scotch) (from "Rhythms and Rimes") (Ginn and Co., Publishers)
 Hollace Shaw, Soprano, with Helen E. Myers at the Piano
 10" Record No. 26690 .60

RHYTHMS FOR CHILDREN
 THE BELL (French)
 THE HUNTER (Bohemian)
 FROM FAR AWAY (Lithuanian)
 MEMORIES (Finnish)
 THE WARNING (German)
 SPRINGTIME (German)
 PUNCHINELLO (French)
 THE BIRD-A-FLYING (German)
 ASH GROVE (Welsh)
 IN THE VALLEY (Swabian)
 (Old Folk Tunes) RCA Victor Orchestra
 10" Record No. 20350 .60

RHYTHMS FOR CHILDREN
 BOATING ON THE LAKE, Op. 62, No. 7 Kullak
 SKATING, Op. 62, No. 11 Kullak
 WALZER, Op. 101, No. 11 Gurlitt
 MARCH, Op. 101, No. 1 Gurlitt
 LA BERGERONETTE Burgmüller
 WALTZ Franz Schubert
 SCHERZO, Op. 101, No. 16 Gurlitt
 L'ARABESQUE Burgmüller
 TARANTELLE Saint-Saëns
 RCA Victor Orchestra
 10" Record No. 20401 .60

RHYTHMS FOR CHILDREN
 COUNTRY DANCE Weber
 COUNTRY DANCE Beethoven
 GAVOTTE Handel
 GIGA Corelli
 SECOND GAVOTTE Sapellnikoff
 RCA Victor Orchestra
 10" Record No. 20451 .60

EDUCATIONAL RECORDS (Continued)

RHYTHMS FOR CHILDREN
 THE MIRROR DANCE (from "Faust Ballet") Gounod
 ELFENSPIEL, Op. 24, No. 2 Kjerulf
 THE WITCH, Op. 39, No. 20 Tchaikovsky
 MARCH OF TIN SOLDIERS, Op. 39, No. 5 Tchaikovsky
 THE KNIGHT OF THE HOBBY HORSE Robert Schumann
 THE CLOCK, Op. 62, No. 2 Kullak
 POSTILLION, Op. 55, No. 1 Godard
 PEASANTS' DANCE Schytte
 RCA Victor Orchestra
 10" Record No. 20399 .60

RHYTHMS FOR CHILDREN
 MOTIVE FOR SKIPPING IN B-FLAT Anderson
 THEME FOR SKIPPING IN F Anderson
 CAMP OF GYPSIES, Op. 424, No. 3 (Skipping) Behr
 RCA Victor Orchestra
 10" Record No. 20736 .60

RHYTHMS FOR CHILDREN
 OF A TAILOR AND A BEAR MacDowell
 THE WILD HORSEMAN Robert Schumann
 SPINNING SONG Kullak
 THE LITTLE HUNTERS Kullak
 RCA Victor Orchestra
 10" Record No. 20153 .60

RHYTHMS FOR CHILDREN
 RUN, RUN, RUN Concone
 JUMPING Gurlitt
 RUNNING GAME Gurlitt
 AIR DE BALLET Jadassohn
 WALTZES Nos. 1, 2 and 9, Op. 39 Brahms
 RCA Victor Orchestra
 10" Record No. 20162 .60

RHYTHMS FOR CHILDREN
 VESPER HYMN (Sicilian)
 AU CLAIR DE LA LUNE (French)
 THE TAILOR AND THE MOUSE (English)
 JOHN PEEL (English)
 THE THRESHER (German)
 JOHNNY AT THE FAIR (English)
 LONGING (German)
 TOP O' CORK ROAD (Irish)
 (Old Folk Tunes) RCA Victor Orchestra
 10" Record No. 20351 .60

RIBBON DANCE, THE (English Folk Dance) (from "Dances of the People")
 Burchenal RCA Victor Band
 THE CRESTED HEN (Danish Folk Dance) (from "Dances of the People")
 Burchenal
 GREENSLEEVES (English Folk Dance) (from "Gymnastic and Folk Dancing")
 Hinman RCA Victor Band
 10" Record No. 21619 .60

RIGGETTY JIG
 THE SINGING SCHOOL
 DANCING SONG
 DANCING IN MAY
 MOTHER GOOSE LULLABY
 (from "New Song Book and Music Reader") (Fullerton and Gray, Publishers)
 Olive Kline, Soprano
 JACK IN THE PULPIT
 IN THE BELFRY
 CORN SOLDIERS
 NAMING THE TREES
 THE SQUIRREL
 THE WINDMILL
 (from "New Song Book and Music Reader") (Fullerton and Gray, Publishers)
 Olive Kline, Soprano
 10" Record No. 19891 .60

ROCK-A-BYE BABY (Traditional)
 SUN AND STARS
 THE HUMMINGBIRD (Tyrolean)
 MOTHER'S PRAYER Schulz
 ARE YOU SLEEPING? (French)
 Ruth Rodgers, Soprano, with Orchestral Accompaniment
 DANCE SONG (Danish)
 SWEET NIGHTINGALE (English)
 LULLABY (Lithuanian)
 MORNING SONG (English)
 THANKSGIVING PRAYER (Dutch)
 Ruth Rodgers, Soprano, with Orchestral Accompaniment
 10" Record No. 22617 .60

ROMAN SOLDIERS, THE (English Folk Dance) (from "Folk Dances from Old Homelands")
 Burchenal RCA Victor Band
 SEVEN JUMPS (Danish Folk Dance) (from "Dances of the People")
 Burchenal RCA Victor Band
 10" Record No. 21617 .60

ROTE SONGS
 THE COWBOY
 THE LITTLE FARMER
 THE OPEN ROAD
 SAFETY FIRST
 CAMPING SONG
 HALLOWEEN
 TELLING TIME
 GYPSY DANCERS
 WOODEN SHOE DANCE
 THE FIRST CHRISTMAS
 WINTER
 THE WOMAN AND THE PEDDLER
 (from "Singing Games") (Ginn and Co., Publishers)
 Olive Kline, Soprano, with Myrtle C. Eaver at the Piano.
 10" Record No. 25300 .60

EDUCATIONAL RECORDS (Continued)

ROTE SONGS

GOLDEN SEPTEMBER
THE PARADE
PLAYING IN THE SUN
AUTUMN DAYS
• ROSY BOY, POSY BOY
SUNSET SONG
A GOLDEN BOAT I'LL BUY YOU
HOW DO YOU DO?
MOWING THE BARLEY
THE FIRST THANKSGIVING
HAPPY DAN
THE KIND KANGAROO
A MERRY DANCE
(from "Singing Days") (Ginn and Co., Publishers)
Betty Martin, Soprano, with Helen E. Myers at the Piano
10" Record No. 25304 .60

ROTE SONGS

A QUEER BUSINESS
RIDDLE SONG
SONG OF HALLOWEEN
DRUMS
GIFTS
THE FROG IN THE SPRING
PONY'S BIRTHDAY
SEVEN FROGS
LINCOLN
MARCHING SONG
WHAT THE TURKEY SAID
(from "Singing Days") (Ginn and Co., Publishers)
Betty Martin, Soprano, with Helen E. Myers at the Piano
10" Record No. 25308 .60

SAILOR'S HORNPIPE (English Folk Dance) (from "Dances of the People")

Burchenal
HOW D'YE DO MY PARTNER (Swedish Folk Dance) (from "Games and Dances") Stecher
RCA Victor Band
FARANDOLE (French Folk Dance) (from "Folk Dances from Old Homelands") Burchenal
NIGAREPOLSKA (Swedish Folk Dance) (from "Folk Dance Music")
Burchenal-Crampton
RCA Victor Band
10" Record No. 21685 .60

SCENES FROM "ABE LINCOLN IN ILLINOIS"

LINCOLN'S PROPOSAL TO ANN RUTLEDGE
LINCOLN'S LAW OFFICE
LINCOLN'S PRAYER
LINCOLN'S REPLY TO STEPHEN A. DOUGLAS
LINCOLN'S FAREWELL TO SPRINGFIELD
Sherwood Raymond Massey, Dramatic Reader
Three 12" Records Album No. M-591 3.10
M(36230-36232)

SCENES FROM SHAKESPEARE'S PLAYS

Macbeth: Act I; Scene 7, and Act II; Scenes 1 and 2, THE MURDER SCENE
The Taming of the Shrew: Act II; Scene 2, THE WOOING SCENE
The Taming of the Shrew: Act V; Scene 2, KATHERINE'S ADVICE
Julius Caesar: Act III; Scene 2, MARC ANTONY'S ORATION
Romeo and Juliet: POTION SPEECH
Merchant of Venice: PORTIA'S MERCY SPEECH
As You Like It: THE SEVEN AGES OF MAN
Otis Skinner and Cornelia Otis Skinner, Dramatic Readers
Three 12" Records Album No. M-753 3.85
M(17762-17764)

SCHUBERT, FRANZ PETER (1797-1828)

SCHERZO (Excerpt from "Octette, Op. 166")
ANDANTE WITH VARIATIONS 1 AND 5 (from "Octette")
RCA Victor Orchestra, Bruno Reibold, Conductor
BEETHOVEN, LUDWIG VAN (1770-1827)
SCHERZO (from "Sonata in A-Flat, Op. 26")
COUNTRY DANCE
FUNERAL MARCH (3rd Movement from "Sonata in A-Flat, Op. 26")
RCA Victor Orchestra, Bruno Reibold, Conductor
10" Record No. 24795 .60

SECRET, LE (Intermezzo) Gautier

RCA Victor Salon Orchestra, Nathaniel Shilkret, Conductor
PIROUETTE Finck
RCA Victor Salon Orchestra, Nathaniel Shilkret, Conductor
10" Record No. 20416 .60

SELLINGER'S ROUND English Folk Dance—Arranged by Cecil Sharp

Mayfair Band
GATHERING PEASCODS English Folk Dance—Arranged by Cecil Sharp
Mayfair Band
10" Record No. 20445 .60

SEVEN JUMPS (Danish Folk Dance) (from "Dances of the People")

Burchenal RCA Victor Band
THE ROMAN SOLDIERS (English Folk Dance) (from "Folk Dances from Old Homelands") Burchenal RCA Victor Band
10" Record No. 21617 .60

SHAWNEE INDIAN HUNTING DANCE Charles Skilton

RCA Victor Concert Orchestra, Rosario Bourdon, Conductor
CHEYENNE WAR DANCE (from "Suite Primeval") Charles Skilton
RCA Victor Concert Orchestra, Rosario Bourdon, Conductor
10" Record No. 22144 .60

EDUCATIONAL RECORDS (Continued)

SHEPHERD'S DANCE (from "Henry VIII")

CHILDREN'S DANCE (from "As You Like It") Edward German (from "The Louis Mohler Series")
RCA Victor Orchestra, Bruno Reibold, Conductor
NORWEGIAN DANCE, Op. 35, No. 2 Grieg
SWISS MAY DANCE (Traditional) (from "The Louis Mohler Series")
RCA Victor Orchestra, Bruno Reibold, Conductor
10" Record No. 22171 .60

SHEPHERD'S HEY

Morris Dance Tune—Arranged by Grainger
RCA Victor Concert Orchestra, Rosario Bourdon, Conductor
COUNTRY GARDENS Morris Dance Tune—Arranged by Grainger
RCA Victor Concert Orchestra, Rosario Bourdon, Conductor
10" Record No. 20802 .60

SHOEMAKER'S DANCE (Danish Folk Dance) (from "Folk Dance Music")

Burchenal-Crampton RCA Victor Orchestra
KLAPPDANS (Swedish Folk Dance) (from "Folk Dance Music")
Burchenal-Crampton RCA Victor Orchestra
10" Record No. 20450 .60

SICILIAN CIRCLE

UNCLE STEVE
MRS. MONROE'S JIG (Circle No. 2)
WE'RE ON THE ROAD TO BOSTON (Circle No. 1)
(from "American Country Dances") Burchenal
RCA Victor Orchestra
Quadrille: CAPTAIN JINKS (Figure 3) (from "Three Old American Quadrilles") Burchenal RCA Victor Orchestra
10" Record No. 22991 .60

SICILIAN CIRCLE

UNCLE STEVE
MRS. MONROE'S JIG
WE'RE ON THE ROAD TO BOSTON
(from "American Country Dances") Burchenal
RCA Victor Orchestra
QUADRILLES
CAPTAIN JINKS
ROSIN THE BOW
(from "Three Old American Quadrilles") Burchenal
RCA Victor Orchestra
10" Record No. 20639 .60

SILENT NIGHT Franz Gruber

ROBIN ADAIR (Scotch)
SWEET AND LOW Barnby (from "The Music Hour") (Silver, Burdett and Co., Publishers)
Mixed Quartet with Myrtle C. Eaver at the Piano
A MERRY LIFE Denza (T. and Quartet)
STARS OF THE SUMMER NIGHT Woodbury
OH! SUSANNA Stephen Foster (2 and 3 Quartet) (from "The Music Hour") (Silver, Burdett and Co., Publishers)
Mixed Quartet with Myrtle C. Eaver at the Piano
10" Record No. 24273 .60

SINGING GAMES

BAA, BAA, BLACK SHEEP
THE BIG GRAY CAT
HIPPIITY HOP TO THE BARBER SHOP
PUSSY CAT, PUSSY CAT
TEN LITTLE INDIANS
THE SNAIL
SALLY GO ROUND THE MOON
A-HUNTING WE WILL GO
RCA Victor Orchestra
10" Record No. 22759 .60

SINGING GAMES

BEAN PORRIDGE HOT
DUTCH COUPLES
RCA Victor Orchestra
FOLK DANCES
HEY LITTLE LASSIE
SEVEN PRETTY GIRLS
SWISS MAY DANCE
RCA Victor Orchestra
10" Record No. 22761 .60

SINGING GAMES

HICKORY DICKORY DOCK
RIDE A COCK HORSE
YANKEE DOODLE
SING A SONG OF SIXPENCE
THE THREAD FOLLOWS THE NEEDLE
RCA Victor Orchestra
10" Record No. 22760 .60

SKATERS WALTZ, THE Waldteufel

Don Giovanni: MINUET Mozart
AMARYLLIS (Gavotte) Ghys
(from "School and Community Band Series") (Ditson, Publishers)
RCA Victor Symphony Band
WALTZ IN A-FLAT, Op. 39, No. 15 Brahms
STARS OF THE SUMMER NIGHT Woodbury
BELIEVE ME, IF ALL THOSE ENDEARING YOUNG CHARMS (Old Irish)
(from "School and Community Band Series") (Ditson, Publishers)
RCA Victor Symphony Band
10" Record No. 21938 .60

EDUCATIONAL RECORDS (Continued)

SKIPPING-RUNNING (from "Recital Piano Pieces the Whole World Plays, No. 18") (Appleton, Publishers)
 ÉTINCELLES (Sparks) Moszkowski
 ÉTUDE JOYEUSE Kopylow
 BARCAROLLE Rubinstein
 RCA Victor Orchestra
 PHRASING (from "Recital Piano Pieces the Whole World Plays, No. 2") (Appleton, Publishers)
 VALSETTE Borowski
 VALSE SÉRÉNADE Poldini
 LOVE'S DREAM AFTER THE BALL Czibulka
 RCA Victor Orchestra

10" Record No. 22767 .60

SKIPS FOR CHILDREN (from "The Music Hour") (Silver, Burdett and Co., Publishers)
 LES PIFFERARI (The Rabbit) Gounod
 HAPPY AND LIGHT OF HEART Balfe
 MELODY Mendelssohn
 RCA Victor Orchestra
 PHRASING (from "The Music Hour") (Silver, Burdett and Co., Publishers)
 THEME FROM "SONATA IN A" Mozart
 GAVOTTE Gossec
 NOCTURNE Mendelssohn
 CAPRICE (from "Alceste") Gluck
 RCA Victor Orchestra

10" Record No. 22765 .60

SOLDIER'S JOY
 YOUNG AMERICA HORNPIPE
 (from "American Country Dances") Burchenal
 RCA Victor Orchestra
 LADY OF THE LAKE
 DURANG'S HORNPIPE
 OLD ZIP COON
 (from "American Country Dances") Burchenal
 RCA Victor Orchestra

10" Record No. 20592 .60

SOLDIERS' MARCH Robert Schumann
 MARCH Hollaender
 (from "The Louis Mohler Series") RCA Victor Orchestra
 MARCH (from "Nutcracker Suite") Tchaikovsky
 MARCH (from "Alceste") Gluck
 (from "The Louis Mohler Series") RCA Victor Orchestra

10" Record No. 22168 .60

SONGS FOR CHILDREN
 THE BIG DRUM (from "Modern Music Series Primer") Seely
 HURRAH FOR THE FLAG Howliston
 SALUTE TO THE FLAG (from "Songs of the Child World") Riley-Gaynor
 Edna Brown, Contralto, with Piano, Piccolo and Drums
 PIT-A-PAT
 SEE-SAW
 THE GIANTS (from "Songs of the Child World") Riley-Gaynor
 Edna Brown, Contralto, with Myrtle C. Eaver at the Piano

10" Record No. 20743 .60

SONGS FOR CHILDREN (from "Elementary Music" by Fullerton) (Follett Publishing Co.)
 COMPANY Johnstone
 DAME GET UP
 THE QUAKER'S WIFE
 THE FARMER'S SON
 OLD DOG TRAY Stephen Foster
 YES OR NO
 Olive Kline, Soprano, with Myrtle C. Eaver at the Piano
 FOLLOW ON
 LONDON BRIDGE
 CRYSTAL DAY
 FROG MUSIC Loomis
 THE MYSTIC NUMBER
 Olive Kline, Soprano, and Ruth Carhart, Contralto, with Myrtle C. Eaver at the Piano

10" Record No. 24535 .60

SONGS FOR CHILDREN (from "The Music Hour") (Silver, Burdett and Co., Publishers)
 DAME GET UP
 CHILDREN GOODBYE
 TWO LITTLE BLACKBIRDS
 MY FIRE ENGINE
 CHURCH BELLS
 MY PONY
 TADDY POLE AND POLLYWOG
 THE BALLOON MAN
 THE LITTLE RED HEN
 THE AUTO
 THE ENGINEER
 BOATING SONG
 THE CARPENTERS
 WHO LIKES THE RAIN
 Anna Howard, Soprano, with Myrtle C. Eaver at the Piano

10" Record No. 25423 .60

SONGS FOR CHILDREN (Two-Part) (from "Elementary Music" by Fullerton) (Follett Publishing Company)
 EVENING SONG
 LIGHTLY ROW
 INTRY MINTRY
 THE BOB-O-LINK
 THE WAKEFUL BROOK
 SWISS SONG
 Olive Kline, Soprano, and Elsie Baker, Contralto, with Myrtle C. Eaver at the Piano

10" Record No. 24241 .60

EDUCATIONAL RECORDS (Continued)

SONGS FOR CHILDREN (from "The Song Primer" by Alys Bentley) (A. S. Barnes, Publisher)
 THE FIDDLE SONG
 DANCING SONG
 THE BEE
 THE CLOCK
 WHO HAS SEEN THE WIND
 MY OLD DAN
 HONK! HONKI
 CRADLE SONG
 SOLDIER BOYS
 WING FOO
 THE ZOO

Alice Green, Soprano, with Orchestral Accompaniment

10" Record No. 19831 .60

SONGS FOR CHILDREN (from "Course in Elementary Music for Schools") (Fullerton & Gray, Publishers)
 THE FROG AND THE MOUSE
 THE TAILOR AND THE MOUSE
 THE FROG HE WOULD A WOING GO
 BOW-WOW-WOW!
 SONG OF THE CRICKET
 GOOD MORNING
 A TRUE STORY
 MY PONY

Alice Green, Soprano, with Orchestral Accompaniment

10" Record No. 19830 .60

SONGS FOR CHILDREN (from "The Music Hour") (Silver, Burdett and Company, Publishers)
 GOOD MORNING
 I HAD A LITTLE DOGGY
 MARCHING STAR
 THE OWL
 TOYLAND
 THE STREET CAR
 THE SANDMAN
 THE WAY TO DREAMLAND TOWN
 YO SAN
 THE MORNING-GLORY
 THE QUEEN OF ARABIA
 THE WOODPECKER
 Anna Howard, Soprano, with Myrtle C. Eaver at the Piano

10" Record No. 22621 .60

SONGS FOR CHILDREN (from "Art Song Cycles, No. 1" by Fox-Miessner) (Silver, Burdett and Co., Publishers)
 GRANDDADDY LONG LEGS
 TOUCHING
 KATY DID
 IN SCOTLAND
 IN CHINA
 IN GERMANY
 Edna Brown, Contralto, with Myrtle C. Eaver at the Piano

10" Record No. 20441 .60

SONGS FOR CHILDREN (from "The Music Hour") (Silver, Burdett and Company, Publishers)
 HALLO'WE'EN Miessner
 FEATHERS Smith
 WINDS OF EVENING
 GRANDMA
 MARCHING 'ROUND THE SCHOOLROOM Miessner
 POINT LIGHTLY, PARTNER
 CHOOSE YOUR PARTNER
 THE DANCERS
 AUTUMN COLORS
 THE FLY Miessner
 FIVE LITTLE GIRLS Smith
 MY DOLLY
 THE WINDMILL
 THE DAIRY MAIDS
 ROSA
 A VALENTINE FOR MOTHER
 THE MINUET
 Anna Howard, Soprano, with Myrtle C. Eaver at the Piano

10" Record No. 22992 .60

SONGS FOR CHILDREN (from "Modern Music Primer")
 HEY DIDDLE DIDDLE
 BO-PEEP
 TWINKLE LITTLE STAR
 LITTLE JACK HORNER
 SEE-SAW MARGERY DAW
 RIDE A COCK HORSE
 A DEW DROP
 WHEN THE LITTLE CHILDREN SLEEP
 RAIN SONG
 Erva Giles, Soprano, with Piano Accompaniment

10" Record No. 20212 .60

SONGS FOR CHILDREN (Hymns) (from "Elementary Music" by Fullerton) (Follett Publishing Co.)
 IT CAME UPON A MIDNIGHT CLEAR Willis
 O LITTLE TOWN OF BETHLEHEM Brooks-Redner
 HARK! THE HERALD ANGELS SING Wesley-Mendelssohn
 SILENT NIGHT Franz Gruber
 FAIREST LORD JESUS (Crusaders Hymn)
 O COME, ALL YE FAITHFUL (Portuguese Hymn)
 Mixed Quartet with Myrtle C. Eaver at the Piano

10" Record No. 24243 .60

EDUCATIONAL RECORDS (Continued)

SONGS FOR CHILDREN

LULLABY (Cradle Song) *Brahms*
 THE LITTLE DUSTMAN *Arranged by Brahms*
 HEY BALOO *Robert Schumann*
 THE LINDEN TREE *Müller-Franz Schubert*
 Anna Howard, Soprano, with Orchestral Accompaniment
 10" Record No. 20737 .60

SONGS FOR CHILDREN (from "The Music Hour") (Silver, Burdett and Co., Publishers)

MARCHING SONG
 LADYBIRD
 THE LEAF AND THE BIRD
 WHICH IS THE WAY TO SOMEWHERE TOWN
 APRIL
 A TEA PARTY IN FAIRYLAND
 THE BLUE-BELL
 DABBLING IN THE DEW
 IF I WERE YOU
 FOREIGN CHILDREN
 SAILOR SONG
 Anna Howard, Soprano, and Edna Brown, Contralto, with Myrtle C. Eaver at the Piano
 12" Record No. 36032 .75

SONGS FOR CHILDREN (from "Elementary Music" by Fullerton) (Fallett Publishing Co.)

THE MUSIC BOX (Amaryllis)
 AN EASY SONG
 THE HOBBY HORSE
 MARY HAD A LITTLE LAMB
 THE WINDS
 THE FARMER IN THE DELL
 THE JAPANESE PARASOL
 THE SAILOR LADS
 THE MUFFIN MAN
 THE GARDENER
 DID YOU EVER SEE A LASSIE
 GOING TO MARKET
 THE HONEY BEE
 Olive Kline, Soprano, with Myrtle C. Eaver at the Piano
 10" Record No. 24533 .60

SONGS FOR CHILDREN (from "Elementary Music" by Fullerton) (Fallett Publishing Co.)

O SOLE MIO *di Capua*
 MARY OF ARGYLE (Scotch)
 OVER THE SUMMER SEA *Verdi*
 Lambert Murphy, Tenor, with Myrtle C. Eaver at the Piano
 CAMPTOWN RACES *Stephen Foster*
 THE GLENDY BURK *Stephen Foster*
 THE KEYS OF HEAVEN
 THE WRAGGLE TAGGLE GYPSIES
 MARIANINA
 James Wilkinson, Baritone, with Myrtle C. Eaver at the Piano
 10" Record No. 24538 .60

SONGS FOR CHILDREN (from "The Music Hour") (Silver, Burdett and Company, Publishers)

OVER THE HEATHER
 THE HARP THAT ONCE THROUGH TARA'S HALLS
 PARTNER, COME *Humperdinck*
 THE OWL AND THE MOON
 MORNING *Mason*
 HOW LOVELY ARE THE MESSENGERS *Mendelssohn*
 LULLABY *Brahms*
 MY HEART EVER FAITHFUL *J. S. Bach*
 DANCING SCHOOL
 GONDOLIERA *di Capua*
 SING WHEN YOU ARE HAPPY *O'Hara*
 Anna Howard, Soprano, with Myrtle C. Eaver at the Piano
 10" Record No. 22993 .60

SONGS FOR CHILDREN (from "The Music Hour") (Silver, Burdett and Company, Publishers)

PLAYING BALL
 THE BROOM
 THE POSTMAN'S WHISTLE
 THE TRAFFIC COP
 PIGGY-WIG AND PIGGY-WEE
 THE ROCKING HORSE
 BROWNIES
 OLD MOTHER WIND
 WEE DUCKY DOODLES
 Anna Howard, Soprano, with Piano Accompaniment
 ON THE WAY TO SCHOOL
 A SEA SONG FOR THE SHORE
 THE BARBER
 SING, SAID THE MOTHER
 THE SECRET
 THE DRESSED-UP TOWN
 Anna Howard, Soprano, with Myrtle C. Eaver at the Piano
 10" Record No. 22620 .60

EDUCATIONAL RECORDS (Continued)

SONGS FOR CHILDREN (from "The Music Hour") (Silver, Burdett and Co., Publishers)

PLAYING IN THE BAND
 LITTLE BUNNY RABBIT
 IN FAIRY LAND
 THE BIG DRUM
 MY ZITHER
 WORK SHOPS
 JACKY FROST
 RUN AND HOP
 JUMP THE ROPE
 SWING SONG
 Anna Howard, Soprano, with Myrtle C. Eaver at the Piano
 10" Record No. 25424 .60

SONGS FOR CHILDREN (from "Blending Voices") (Ginn and Co., Publishers)

PORTRAIT (Soprano)
 DOWN GREEN HILLS (Duet)
 AN OLD CHINESE GARDEN (Soprano)
 WHO WILL BUY?
 IF *Carpenter*
 IN THE PLAZA
 Betty Martin, Soprano, and Ruth Carhart, Contralto, with Helen E. Myers at the Piano
 10" Record No. 25463 .60

SONGS FOR CHILDREN (from "Progressive Music Series, No. 1")

THE POSTMAN (German Folk)
 WHIPPOORWILL *Bartholomew*
 A SURPRISE *Hegar*
 BETTY AND BILLY *Weckerlin*
 LADY MOON *Miessner*
 THE MILL WHEEL *Birge*
 GINGERBREAD MAN *Maszkowski*
 THE BIRDS' BREAKFAST *Rogers*
 PUSSY WILLOW *Weidig*
 Erva Giles, Soprano, with Myrtle C. Eaver at the Piano
 10" Record No. 20347 .60

SONGS FOR CHILDREN (from "Elementary Music" by Fullerton) (Fallett Publishing Co.)

THE SAIL BOAT *Nägeli*
 THE FIRST TULIP
 THE BRIDE OF THE SEA
 THE SLEEPY FISHES
 NOW ALL, GOODNIGHT
 SANTA LUCIA
 LONG, LONG AGO *Bayly*
 O WERT THOU IN THE CAULD BLAST *Burns-Mendelssohn*
 Olive Kline, Soprano, and Ruth Carhart, Contralto, with Myrtle C. Eaver at the Piano
 10" Record No. 24536 .60

SONGS FOR CHILDREN (from "Songs of Many Lands") (Ginn and Co., Publishers)

THE SAILOR
 SUNG AT HARVEST TIME
 AT THE FIREPLACE
 APRIL
 VILLAGE TALK
 THE TROOPERS
 THE MOUSER
 BELL SONG
 Betty Martin, Soprano, and Ruth Carhart, Contralto, with Helen E. Myers at the Piano
 10" Record No. 25462 .60

SONGS FOR CHILDREN

SING A SONG OF SIXPENCE
 I LOVE LITTLE PUSSY
 PUSSY CAT
 DICKORY, DICKORY DOCK (from "Mather Goose Nursery Rhymes") *Elliott*
 OVER THE HILLS AND FAR AWAY (from "Field Primer")
 BY LO (from "Natural Music Primer")
 DIDDLE, DIDDLE DUMPLING
 WEE WILLIE WINKIE
 BEAN PORRIDGE HOT (from "Mather Goose Songs") *Crawninshield*
 THREE LITTLE MICE
 JACK AND JILL
 FEAST OF LANTERNS (from "Mather Goose Nursery Rhymes") *Elliott*
 Anna Howard, Soprano, with Myrtle C. Eaver at the Piano
 10" Record No. 20621 .60

SONGS FOR CHILDREN (from "Elementary Music" by Fullerton) (Fallett Publishing Co.)

THE SLUMBER BOAT *Riley-Gaynor*
 THE CUCKOO CLOCK *Pfirshing-Grant-Schaefer*
 HYMN OF THANKS *Fullerton-Beethoven*
 THE ECHO
 THE BROOKLET
 TEN LITTLE INDIANS
 ROW, ROW, ROW
 THE LITTLE SHIP
 MY LITTLE OWLET
 ADVICE
 HUSH-A-BYE *Sarson*
 Olive Kline, Soprano, with Myrtle C. Eaver at the Piano
 10" Record No. 24534 .60

EDUCATIONAL RECORDS (Continued)

- SONGS FOR CHILDREN** (Three-Part) (from "Elementary Music" by Fullerton)
(Follett Publishing Co.)
SPIRIT OF THE SUMMERTIME (Irish)
SEE, THE CONQUERING HERO COMES Handel
SLUMBER TIME (Portuguese)
CHRISTMAS HYMN (La! Haw a Rose) Praetorius
Olive Kline and Mabel Jackson, Sopranos, and Elsie Baker, Contralto,
with Myrtle C. Eaver at the Piano
10" Record No. 24242 .60
- SONGS FOR CHILDREN** (Spirituals) (from "Elementary Music" by Fullerton)
(Follett Publishing Co.)
SWING LOW
NOBODY KNOWS
DEEP RIVER
LORD, I WANT TO BE
Mixed Quartet with Myrtle C. Eaver at the Piano
10" Record No. 24244 .60
- SONGS FOR CHILDREN** (from "The Music Hour") (Silver, Burdett and Co.,
Publishers)
UNDER THE WINDOW
THE PRIMROSE
THE LITTLE TURTLE
GOOD NIGHT
TIME ENOUGH
DREAM SONG
WHO HAS SEEN THE WIND
CARAWAY AND CHEESE
THE SNOW
ITALIAN STREET FAIR
Anna Howard, Soprano, and Edna Brown, Contralto, with Myrtle C. Eaver
at the Piano
12" Record No. 36033 .75
- SONGS OF MANY LANDS** (from "Songs of Many Lands") (Ginn and Co.,
Publishers)
AUTUMN WIND Fowler
SUNSET Leavitt
THE BROOM AND THE SHOVEL Daly
SEE WHAT GRACE Gluck
COBWEB CRADLES Edwards
THE GAVOTTE Rameau
THE FOUNTAIN Strickland
SINGING WE GO Beethoven
LITTLE TURTLE Loughlin
Hollace Shaw, Soprano, with Helen E. Myers at the Piano
10" Record No. 26692 .60
- SOUS BOIS, Op. 6, No. 6** (In the Forest) Staub
RCA Victor Concert Orchestra
MINUET Boccherini
RCA Victor Concert Orchestra
10" Record No. 20636 .60
- SPANISH DANCE No. 1, Op. 12** Moszkowski
RCA Victor Concert Orchestra
SPANISH SERENADE (Open Thy Heart) Bizet
RCA Victor Concert Orchestra
10" Record No. 20521 .60
- SPANISH SERENADE** (Open Thy Heart) Bizet
RCA Victor Concert Orchestra
SPANISH DANCE No. 1, Op. 12 Moszkowski
RCA Victor Concert Orchestra
10" Record No. 20521 .60
- SQUARE DANCES**
OHI SUSANNA Stephen Foster
POP GOES THE WEASEL
CAPTAIN JINKS
THE WEARIN' OF THE GREEN
THE GIRL BEHIND ME
TRIPLE RIGHT AND LEFT FOUR
BLACKBERRY QUADRILLE (Without Calls)
SOLDIER'S JOY (Without Calls)
Woodhull's Old Tyme Masters, Calls by Floyd C. Woodhull
Four 12" Records Album No. C-36 3.85
C(36400-36403)
- SQUARE DANCES** (Recordrama Type)
SPANISH CAVALIERO
IRISH WASHWOMAN
SOLOMON LEVI
COMIN' ROUND THE MOUNTAIN
JINGLE BELLS
PADDY DEAR
GOLDEN SLIPPERS
TURKEY IN THE STRAW
Arranged by Loy
Carson Robison and his Pleasant Valley Boys, Calls by Lawrence V. Loy
Four 10" Records Album No. P-155 3.40
P(20-1830-20-1833)
- STARS AND STRIPES FOREVER—March** Sousa
Arthur Pryor's Band
EL CAPITAN—March Sousa
Arthur Pryor's Band
12" Record No. 35805 .75
- SUMMER IS ICUMEN IN** (Traditional)
NOW IS THE MONTH OF MAYING Morley
The London Madrigal Group, Six-Voice Ensemble, T. B. Lawrence, Director
MY BONNIE LASS SHE SMILETH Morley
I THOUGHT THAT LOVE HAD BEEN A BOY Byrd
The London Madrigal Group, Six-Voice Ensemble, T. B. Lawrence, Director
10" Record No. 4316 .75

EDUCATIONAL RECORDS (Continued)

- SWEDISH WEDDING MARCH** Södermann
RCA Victor Concert Orchestra, Rosario Bourdon, Conductor
NORWEGIAN BRIDAL PROCESSION Grieg
RCA Victor Concert Orchestra, Rosario Bourdon, Conductor
10" Record No. 20805 .60
- SWEET AND LOW** Tennyson-Barnby
Raymond Dixon, Tenor, with Orchestral Accompaniment
HOME SWEET HOME Payne-Bishop
Raymond Dixon, Tenor, with Orchestral Accompaniment
10" Record No. 21949 .60
- SWEET HONEY SUCKING BEES** Wilbe
The London Madrigal Group, T. B. Lawrence, Director
AH, DEAR HEART Gibbons
The London Madrigal Group, T. B. Lawrence, Director
10" Record No. 4317 .75
- SWEET KITTY CLOVER** Knight-Kean
BENDEMEER'S STREAM Moore—Old Tune
FROG WENT A-COURTING (Kentucky Folk Song)
SPANISH GUITAR (College Song)
(from "A One-Book Course in Elementary Music") Fullerton
Raymond Dixon, Tenor, with Orchestral Accompaniment
AWAY FOR RIO (Sailor's Chantey)
BLOW THE MAN DOWN (Sailor's Chantey)
SOURWOOD MOUNTAIN (Kentucky Folk Song)
BILLY BOY
BEGONE, DULL CARE! (Old English)
(from "A One-Book Course in Elementary Music") Fullerton
Ralph Crane, Baritone, with Orchestral Accompaniment
10" Record No. 21751 .60
- SWING YOUR PARTNERS**
HODGE No. 1, QUADRILLE FIGURE 1
HODGE No. 3, QUADRILLE FIGURE 3
BUFFALO GAL—Pattern Dance
CHASSÉ YOUR PARTNER—Pattern Dance
DARLING NELLIE GRAY—Pattern Dance
DUCK THE OYSTER—Pattern Dance
LADY 'ROUND THE LADY—Pattern Dance
LIFE ON THE OCEAN WAVES—Pattern Dance
Bill Dickinson's Tuxedo Colonels, Calls by Paul Canklin
One 10" Record and Three 12" Records Album No. C-34 3.70
C(27265, 36384-36386)
- Tannhäuser: Act III; PILGRIMS' CHORUS** Wagner
RCA Victor Male Chorus
II Traviata: Act II; ANVIL CHORUS Verdi
RCA Victor Mixed Chorus
10" Record No. 20127 .60
- TANTOLI** (Swedish Folk Dance) (from "Dances of the People") Burchenal
RCA Victor Band
THE WHEAT (Czechoslovakian Folk Dance) (from "Four Folk Games")
Burchenal
CSHEBOGAR (Hungarian Folk Dance)
RCA Victor Band
10" Record No. 20992 .60
- TAO-YIN MARCH** (Chinese)
PROCESSIONAL AND DANCE (Japanese)
(from "The Louis Mohler Series")
RCA Victor Orchestra, Bruno Reibold, Conductor
HANKA CSÁRDÁS (Hungarian Gypsy)
DANSE DES ALMÉES (Arabian)
(from "The Louis Mohler Series")
RCA Victor Orchestra, Bruno Reibold, Conductor
10" Record No. 22173 .60
- THREE-PART SONGS** (from "Tunes and Harmonies") (Ginn and Co., Pub-
lishers)
THE PROCESSION
WOODS IN NORWAY
THE SHIP
INDIAN LULLABY
THE COAST OF BARBARY
FAR-OFF INDIA
Betty Marlin, Soprano; Ruth Carhart, Second Soprano, and Grace Jones,
Contralto, with Helen E. Myers at the Piano
10" Record No. 25464 .60
- TO A WILD ROSE** (No. 1 from "Woodland Sketches, Op. 51")
TO A WATER-LILY (No. 6 from "Woodland Sketches, Op. 51")
MacDowell (from "The Louis Mohler Series")
Myrtle C. Eaver, Pianist
A DESERTED FARM (No. 8 from "Woodland Sketches, Op. 51")
OF BR'ER RABBIT (No. 2 from "Fireside Tales, Op. 61")
MacDowell (from "The Louis Mohler Series")
Myrtle C. Eaver, Pianist
10" Record No. 22161 .60
- TOY SYMPHONY** Haydn
RCA Victor Concert Orchestra
10" Record No. 20215 .60
- TRIPS ABROAD:** In China, Russia, Yugoslavia, Sweden, Italy, Poland, Czecho-
slovakia and Japan Arranged by Cushing (from "Music Highways and
Byways") (Silver, Burdett and Co., Publishers)
Five 10" Records Nos. 25380-25384 Each Record .60
- Traviata, II: Act II; ANVIL CHORUS** Verdi
RCA Victor Mixed Chorus
Tannhäuser: Act III; PILGRIMS' CHORUS Wagner
RCA Victor Male Chorus
10" Record No. 20127 .60

EDUCATIONAL RECORDS (Continued)

TUNES AND HARMONIES

JACK TAR'S FAREWELL (English)
 AT TWILIGHT (Irish)
 THE DANCE (Mexican)
 MESSAGE OF SPRING (Ukrainian)
 THE WELSH PIPER (Welsh)
 THE ISLAND MAIDEN (Scotch)
 CASTLES (Spanish)
 KING OF THE YEAR (Russian)
 (from "Tunes and Harmonies") (Ginn and Co., Publishers)
 Hollace Shaw, Soprano, with Helen E. Myers at the Piano
 10" Record No. 26694 .60

TUNING UP

FAIRY FIDDLES Beethoven
 FLUTE AND DRUM Thomas
 CLOUD PICTURES Beethoven
 BLOW, WIND, BLOW Crandell
 THE STREET ORGAN (Yugoslavian)
 THE CRICKET (Polish)
 NEIGHBORHOOD PARADE Gibb
 OUR FLAG (Czechoslovakian)
 FAIRY VOICES (Russian)
 SPRING (Austrian)
 THE GRASSHOPPER Clark
 (from "Tuning Up") (Ginn and Co., Publishers)
 Hollace Shaw, Soprano, with Helen E. Myers at the Piano
 10" Record No. 26689 .60

TURN AROUND ME (Czechoslovakian Folk Dance) (from "Folk Dances from Old Homelands") Burchenal
 HANSEL AND GRETEL (German Folk Dance) (from "Children's Singing Games") Hofer
 RCA Victor Band
 HEWETT'S FANCY English Folk Dance—Arranged by Louis Chouff
 RCA Victor Band
 10" Record No. 21620 .60

TWO-PART FESTIVAL SONGS

THE CROOKED MAN
 FRENCH MARKET SONG
 YOU SEEMED LIKE A FLOWER
 BAKE A LITTLE CAKE
 THE MILLER OF ARDEN
 IN THE GREEN MONTH OF MAY
 BELL SONG
 (from "Singing Days") (Ginn and Co., Publishers)
 Betty Martin, Soprano, and Ruth Carhart, Contralto, with Helen E. Myers at the Piano
 10" Record No. 25310 .60

TWO-PART FESTIVAL SONGS

MORNING HYMN
 CAMP FIRE
 LULLABY Brahms
 THE HAYMAKERS
 JACK-O'-LANTERN
 SANTA LUCIA
 (from "Singing Days") (Ginn and Co., Publishers)
 Betty Martin, Soprano, and Ruth Carhart, Contralto, with Helen E. Myers at the Piano
 10" Record No. 25306 .60

TWO-PART FESTIVAL SONGS

ON A RAINY DAY
 GOOD-BYE
 THE CARRIER PIGEON
 YO HO
 ANGELINE
 PEACEFUL NIGHT
 O GIOLITO
 SIR HERBERT
 (from "Singing Days") (Ginn and Co., Publishers)
 Olive Kline, Soprano, and Elsie Baker, Contralto, with Myrtle C. Eaver at the Piano
 10" Record No. 25302 .60

UNISON FESTIVAL SONGS

HARVEST DANCE
 TRIP IT LIGHTLY
 UP AND DOWN THE HILL
 THE ISLAND MAIDEN
 THE TAMBOURINE
 THE COSSACK RIDERS
 SNOWY AFTERNOON
 BLOW THE MAN DOWN
 WHERE THE ROSES
 (from "Singing Days") (Ginn and Co., Publishers)
 Betty Martin, Soprano, with Helen E. Myers at the Piano
 10" Record No. 25309 .60

UNISON FESTIVAL SONGS

THE SERENADE
 A CAPITAL SHIP
 SONGS OF GOLD
 SONGS OF THE PANCAKES
 NINE RED HORSEMEN
 TALE OF THE SAILOR
 WHISTLE
 JOHN PEEL
 SAILING
 (from "Singing Days") (Ginn and Co., Publishers)
 Betty Martin, Soprano, with Helen E. Myers at the Piano
 10" Record No. 25305 .60

EDUCATIONAL RECORDS (Continued)

VIRGINIA REEL

Henry Ford's Old Time Dance Orchestra, Calls by Benjamin Lovett
 PLAIN QUADRILLE (Ticknor's)
 Henry Ford's Old Time Dance Orchestra, Calls by Benjamin Lovett
 12" Record No. 35771 .75

VIRGINIA REELS

MISS CLOUD'S REEL
 OLD DAN TUCKER
 POP GOES THE WEASEL
 (from "American Country Dances") Burchenal
 RCA Victor Orchestra
 MONEY MUSK No. 1
 MONEY MUSK No. 2
 (Joice's Hornpipe) (from "American Country Dances") Burchenal
 RCA Victor Orchestra
 10" Record No. 20447 .60

WALTZ IN A-FLAT, Op. 39, No. 15 Brahms

STARS OF THE SUMMER NIGHT Woodbury
 BELIEVE ME, IF ALL THOSE ENDEARING YOUNG CHARMS (Old Irish)
 (from "School and Community Band Series") (Ditson, Publishers)
 RCA Victor Symphony Band
 THE SKATERS WALTZ Waldteufel
 Don Giovanni: MINUET Mozart
 AMARYLLIS (Gavotte) Ghys
 (from "School and Community Band Series") (Ditson, Publishers)
 RCA Victor Symphony Band
 10" Record No. 21938 .60

WHEAT, THE (Czechoslovakian Folk Dance) (from "Four Folk Games") Burchenal

CSHEBOGAR (Hungarian Folk Dance)
 RCA Victor Band
 TANTOLI (Swedish Folk Dance) (from "Dances of the People") Burchenal
 RCA Victor Band
 10" Record No. 20992 .60

WHIRLWIND (Tourbillon) Krantz

Clement Barone, Flutist, with Myrtle C. Eaver at the Piano
 HUNGARIAN FANTASIE, Op. 35 (Andante and Rondo) Weber
 William Gruner, Bassoonist, with Orchestral Accompaniment
 10" Record No. 20525 .60

WHITE CLIFFS OF DOVER, THE Miller—Musical setting by Black
 Lynn Fontanne, Dramatic Reader, with Orchestra, Arthur Lange, Conductor
 Three 12" Records Album No. M/DM-775 3.85
 M(13604-13606)
 DM(13610-13612)

WILD HORSEMAN, THE (No. 8 from "Album for the Young, Op. 68")

THE RIDER'S STORY (No. 23 from "Album for the Young, Op. 68")
 Robert Schumann (from "The Louis Mohler Series")
 RCA Victor Orchestra, Bruno Reibold, Conductor
 THE KNIGHT OF THE HOBBY-HORSE (No. 9 from "Scenes from Childhood, Op. 15") Robert Schumann
 SOLITARY FLOWERS (No. 3 from "Forest Scenes, Op. 82") Robert Schumann (from "The Louis Mohler Series")
 RCA Victor Orchestra, Bruno Reibold, Conductor
 10" Record No. 22162 .60

WIND AMONGST THE TREES (Il vento caprice) Briccialdi

Clement Barone, Flutist, with Myrtle C. Eaver at the Piano
 AT THE BROOK Boisdoffe
 Venetian Trio
 10" Record No. 20344 .60

WITCH (No. 4 from "Marionettes, Op. 38")

CLOWN (No. 5 from "Marionettes, Op. 38")
 VILLAIN (No. 6 from "Marionettes, Op. 38")
 MacDowell (from "The Louis Mohler Series")
 RCA Victor Orchestra, Bruno Reibold, Conductor
 ENTRANCE OF THE LITTLE FAUNS (from "Cydalise") Pierné
 DANCE OF THE CHINESE DOLLS (from "Christmas Tree Suite") Rebikoff
 (from "The Louis Mohler Series")
 RCA Victor Orchestra, Bruno Reibold, Conductor
 10" Record No. 22163 .60

WITH CASTANETS Reinecke

SHADOWS Schytte
 (from "The Louis Mohler Series")
 RCA Victor Orchestra, Bruno Reibold, Conductor
 RATAPLAN Donizetti
 SERENATA, Op. 15, No. 1 Moszkowski
 WALTZ No. 5 Koschat
 (from "The Louis Mohler Series")
 RCA Victor Orchestra, Bruno Reibold, Conductor
 10" Record No. 22169 .60

YANKEE DOODLE

VIOLIN (Old Jig)
 VIOLIN (Old Nursery Rhyme)
 PICCOLO AND DRUMS (Lexington March)
 FULL BAND
 RCA Victor Band
 DIXIE
 BANJO; TAMBOURINE; CLAPPERS
 PICCOLO AND DRUMS
 FULL BAND
 RCA Victor Band
 10" Record No. 20166 .60

EDWARD, Op. 1, No. 1 Loewe

Lawrence Tibbett, Baritone, with Stewart Wille at the Piano
 DE GLORY ROAD Wood-Wolfe
 Lawrence Tibbett, Baritone, with Stewart Wille at the Piano
 12" Record No. 7486 1.00

EDWARDS, JULIAN (1855-1910) Composer
MY OWN UNITED STATES Stongé-Edwards-Reibold
 Lawrence Tibbett, Baritone, with Orchestra, Wilfred Pelletier, Conductor
 10" Record No. 4433 .75

EENY MEENY DIXIE DEENY (V. R.) Bryant
 Zeke Manners and his Band with The Singing Lariateers
FAT MAN BLUES (V. R.) Cahlan-Monners
 Zeke Manners and his Band, Zeke Manners, Vocalist
 10" Record No. 20-2139 .60

EGENER, MINNIE, Contralto
 See Red Seal Section

EGG AND I, THE (V. R.) (from the Universal-International film "The Egg and I") Akst-Ruby-Kalmar-Jolson
 Sammy Kaye and his Orchestra, Mory Marlow, Vocalist
AFTER GRADUATION DAY (V. R.) (from "Borefoot Boy with Cheek") Dee-Lippman
 Sammy Kaye and his Orchestra, Johnny Ryan, Vocalist, with The Glee Club
 10" Record No. 20-2209 .60

EGMONT OVERTURE, Op. 84 Beethoven
 Philharmonic-Symphony Orchestra of New York, Willem Mengelberg, Conductor
 12" Record No. 7291 1.00

EGYPTIAN MARCH, Op. 335 Johann Strauss, Jr.
 In Album M-1137 See "Marches of Johann Strauss"

EH! RODOLFO!—O SOAVE FANCIULLA (Sweetest Maiden)
 See Bohème, La ("Heart of La Bohème, The") Puccini

EHI DI CASA! (Ho There, You in the House)
 See Barber of Seville (Abridged) Rossini

EHRE GOTTES AUS DER NATUR, DIE, Op. 48, No. 4 (Creation Hymn)
 Gellert-Beethoven
 In Album M-342 See "Flagstad in Song"

EICHHEIM, HENRY (1870-1942) Composer
JAPANESE NOCTURNE Eichheim
 Leopold Stokowski and the Philadelphia Orchestra Side 4
SALOMÉ: SALOMÉ'S DANCE Richard Strauss
 Leopold Stokowski and the Philadelphia Orchestra Sides 1, 2 and 3
 Two 12" Records Nos. 7259 and 7260 Each Record 1.00

EIFERSUCHT UND STOLZ Müller-Franz Schubert
 In Album M-1067 See "Schubert Songs" (from "The Maid of the Mill, Op. 25")

EIGHT LITTLE PRELUDES AND FUGUES FOR ORGAN, No. 3
 J. S. Bach
 Final Side in Album M/DM-69B See Prelude and Fugue in E Minor

EIGHT PIANO ENSEMBLE, PHILIP FINCH, Conductor
POLONAISE IN A, Op. 40, No. 1 Chopin
 Eight Piano Ensemble, Philip Finch, Conductor
 12" Record No. 36140 .75
PRELUDE IN C-SHARP MINOR, Op. 3, No. 2 Rachmaninoff
 Eight Piano Ensemble, Philip Finch, Conductor
 12" Record No. 36140 .75

EIGHT RUSSIAN FOLK DANCES Liadoff
 See Russian Folk Dances

EIGHT TO THE BAR (Two Piano Boogie Woogie for Dancing)
 CUTTIN' THE BOOGIE
 BARREL HOUSE BOOGIE
 BOOGIE WOOGIE MAN
 WALKIN' THE BOOGIE
 SIXTH AVENUE EXPRESS
 PINE CREEK
 FOOT PEDAL BOOGIE
 MOVIN' THE BOOGIE
 Johnson-Ammons
 Pete Johnson and Albert Ammons, Two Piano Boogie Woogie with Drums
 Four 10" Records Album No. P-69
 P(27504-27507) 3.15

1812 OVERTURE, Op. 49 Tchaikovsky
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor
 Two 12" Records Album No. M/DM-515
 M(12411-12412)
 DM(13840-13841) 2.85

1812 OVERTURE, Op. 49
 CAPRICCIO ITALIEN, Op. 45 (Italian Caprice)
 Tchaikovsky Boston "Pops" Orchestra, Arthur Fiedler, Conductor
 Four 12" Records Album No. DM-776
 DM(13622-13625) 4.85

1812 OVERTURE, Op. 49 Tchaikovsky
 Leopold Stokowski and the Philadelphia Orchestra
 Two 12" Records Nos. 7499 and 7500 Each Record 1.00

EIGHTEENTH CENTURY DANCE Haydn
 Leopold Stokowski and the Philadelphia Orchestra
MINUET Boccherini
 Leopold Stokowski and the Philadelphia Orchestra
 12" Record No. 7256 1.00

EIGHTEENTH CENTURY DANCE (from "Quartet in F, Op. 3, No. 5")
 Haydn—freely transcribed for Orchestra by Leopold Stokowski
 Leopold Stokowski and the Hollywood Bowl Symphony Orchestra
TRUMPET PRELUDE Henry Purcell—freely transcribed for Orchestra by Leopold Stokowski
 Leopold Stokowski and the Hollywood Bowl Symphony Orchestra
 12" Record No. 11-9419 1.00

EILEEN (Recordrama)
OVERTURE Herbert
FREE TRADE AND A MISTY MOON
MY LITTLE IRISH ROSE
WHEN LOVE AWAKES
EILEEN, ALANNA ASTHORE
THINE ALONE
THE IRISH HAVE A GREAT DAY TONIGHT
FINALE
 Blossom-Herbert
 Al Goodman and his Orchestra with Frances Greer, Soprano; Jimmy Corroll, Tenor; Earl Wrightson, Baritone, and The Guild Choristers
 Four 10" Records Album No. K-2
 K(45-0204-45-0207) 4.00

EILEEN Herbert
 See also Musical Shows and Operettas

EILEEN, ALANNA ASTHORE Blossom-Herbert
 In Album K-2 See "Eileen"

EILI, EILI (Arranged by Jacchia from Notation of Shalitt)
 Boston "Pops" Orchestra with Roger Voisin, Trumpet Soloist, Arthur Fiedler, Conductor
RACHEM (Mercy) Mano-Zucco-Jocchio
 Boston "Pops" Orchestra with Julius Theodorowicz, Violin Soloist, and Roger Voisin, Trumpet Soloist, Arthur Fiedler, Conductor
 12" Record No. 12536 1.00

EILI, EILI Sandler
 In Album P-162 See "Hymns of All Churches"

EIN: This is a German indefinite article meaning "a" or "an". To locate, in its alphabetical listing, a title which begins with this article, see the initial of the word directly following it.

EINE: This is a German indefinite article meaning "a" or "an". To locate, in its alphabetical listing, a title which begins with this article, see the initial of the word directly following it.

EINSAM WACHEND IN DER NACHT (Lonely Watch I Here Tonight)
 (Brangäne's Warning)
 See Tristan und Isolde Wagner

EINZUG DER GÄSTE AUF DIE WARTBURG (Procession of the Guests in the Wartburg)
 See Tannhäuser Wagner

EISENBERG, MAURICE, 'Cellist
 See Red Seal Section

EITHER IT'S LOVE OR IT ISN'T (V. R.) (from the Columbia film "Dead Reckoning") Roberts-Fisher
 Larry Green and his Orchestra, Gil Phelan, Vocalist
FOR YOU, FOR ME, FOR EVERMORE (V. R.) (from the 20th Century-Fox film "The Shocking Miss Pilgrim") Iro and George Gershwin
 Larry Green and his Orchestra, Gil Phelan, Vocalist
 10" Record No. 20-2009 .60

EL: This is a Spanish definite article meaning "the". To locate, in its alphabetical listing, a title which begins with this article, see the initial of the word directly following it.

ÉLÉGIE (Song of Mourning) Massenet
 Enrico Caruso, Tenor, and Mischa Elman, Violinist, with Percy B. Kahn at the Piano
AVE MARIA Kahn
 Enrico Caruso, Tenor, and Mischa Elman, Violinist, with Percy B. Kahn at the Piano
 12" Record No. 8007 1.00

ÉLÉGIE (Song of Mourning) Massenet
 Feodor Chaliapin, Bass, with Cedric Sharpe, Assisting 'Cellist, and Ivor Newton at the Piano
Aleko: THE MOON IS HIGH IN THE SKY Rachmaninoff
 Feodor Chaliapin, Bass, with Orchestra, Lawrence Collingwood, Conductor
 12" Record No. 14902 1.00

ÉLÉGIE (Song of Mourning) Massenet
Richard Crooks, Tenor, with the RCA Victor Symphony Orchestra, Charles O'Connell, Conductor
PANIS ANGELICUS (Oh Lord Most Holy) Franck
Richard Crooks, Tenor, with the RCA Victor Symphony Orchestra, Charles O'Connell, Conductor
12" Record No. 11-8490 1.00

ÉLÉGIE (Song of Mourning) Massenet
James Melton, Tenor, with Jacques Zayde, Assisting Violinist, and Karl Kritz at the Piano
ANGEL'S SERENADE Broga
James Melton, Tenor, with Jacques Zayde, Assisting Violinist, and Karl Kritz at the Piano
12" Record No. 13431 1.00

ÉLÉGIE (Song of Mourning) Massenet
Rosa Ponselle, Soprano, with Orchestral Accompaniment
AVE MARIA J. S. Bach-Gounod
Rosa Ponselle, Soprano, with Orchestral Accompaniment
12" Record No. 6599 1.00

ÉLÉGIE (Song of Mourning) Massenet
In Album M-986 See "Songs and Spirituals by Marian Anderson"

ÉLÉGIE Milhaud
Edmund Kurtz, 'Cellist, with Artur Balsam at the Piano
ARIETTA Frescobaldi
Edmund Kurtz, 'Cellist, with Artur Balsam at the Piano
12" Record No. 11-9414 1.00

ELEGY, Op. 85, No. 4 Mendelssohn
See Songs without Words

ELEGY, WALTZ AND TOCCATA Benjamin
In Album M/DM-1061 See "Harris-Benjamin Album"

ELEVEN PIANO PIECES Rachmaninoff
See Piano Pieces (Eleven Piano Pieces)

ELGAR, SIR EDWARD (1857-1934) Composer
ENIGMA VARIATIONS, Op. 36 Elgar
B.B.C. Symphony Orchestra, Sir Adrian Boult, Conductor
Three 12" Records Album No. M/DM-475 3.85
M(12288-12290)
DM(12771-12773)

IMPERIAL MARCH, Op. 32 Elgar (Final Side in Album)
B.B.C. Symphony Orchestra, Sir Adrian Boult, Conductor
THE PLANETS, Op. 32 Holst
Toronto Symphony Orchestra, Sir Ernest MacMillan, Conductor
Four 12" Records Album No. M/DM-929 4.85
M(11-8412-11-8415)
DM(11-8303-11-8306)

LAND OF HOPE AND GLORY Benson-Elgar
In Album M-847 See "Smilin' Through"

POMP AND CIRCUMSTANCE MARCH No. 1, IN D Elgar
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
12" Record No. 11885 1.00

POMP AND CIRCUMSTANCE MARCH No. 1, IN D Elgar
Chicago Symphony Orchestra, Frederick Stock, Conductor
12" Record No. 6648 1.00

POMP AND CIRCUMSTANCE MARCHES Nos. 1, 2, 3 and 4, Op. 39 Elgar
Toronto Symphony Orchestra, Sir Ernest MacMillan, Conductor
Two 12" Records Album No. M-911 2.85
M(11-8226-11-8227)

SALUT D'AMOUR, Op. 12 (Love's Greeting) Elgar
Yehudi Menuhin, Violinist, with Adolph Baller at the Piano
10" Record No. 10-1220 .75

ELI, ELI Arranged by Stordahl
Tommy Dorsey and his Orchestra, Ziggy Elman, Trumpet
NONE BUT THE LONELY HEART Tchaikovsky-Stordahl
Tommy Dorsey and his Orchestra, Tommy Dorsey, Trombone
10" Record No. 27597 .60

Elijah: HEAR YE, ISRAEL! Mendelssohn
In Album M-1043 See "Sacred Songs Sung by Dorothy Maynor"

Elijah: IF WITH ALL YOUR HEARTS Mendelssohn
Webster Booth, Tenor, with the London Philharmonic Orchestra, Warwick Braithwaite, Conductor
Elijah: THEN SHALL THE RIGHTEOUS SHINE FORTH Mendelssohn
Webster Booth, Tenor, with the London Philharmonic Orchestra, Warwick Braithwaite, Conductor
12" Record No. 12609 1.00

Elijah: IF WITH ALL YOUR HEARTS (Recitative and Aria) Mendelssohn
In Album M-934 See "Oratorio Arias Sung by Richard Crooks"

Elijah: IT IS ENOUGH Mendelssohn
In Album M-1094 See "Oratorio Arias"

Elijah: LORD GOD OF ABRAHAM Mendelssohn
In Album M-1094 See "Oratorio Arias"

Elijah: OH REST IN THE LORD Mendelssohn
Margarete Matzenauer, Contralto, with Orchestral Accompaniment
The Messiah: HE SHALL FEED HIS FLOCK Handel
Margarete Matzenauer, Contralto, with Orchestral Accompaniment
12" Record No. 6555 1.00

Elijah: OH REST IN THE LORD Mendelssohn
In Album M-850 See "Great Songs of Faith"

Elijah: THEN SHALL THE RIGHTEOUS SHINE FORTH Mendelssohn
Webster Booth, Tenor, with the London Philharmonic Orchestra, Warwick Braithwaite, Conductor
Elijah: IF WITH ALL YOUR HEARTS Mendelssohn
Webster Booth, Tenor, with the London Philharmonic Orchestra, Warwick Braithwaite, Conductor
12" Record No. 12609 1.00

Elijah: THEN SHALL THE RIGHTEOUS SHINE FORTH Mendelssohn
In Album M-934 See "Oratorio Arias Sung by Richard Crooks"

ELISABETHS GEBET (Elizabeth's Prayer)
See Tannhäuser Wagner

ELISIR D' AMORE, L' Donizetti
FURTIVA LAGRIMA, UNA (A Furtive Tear) Act II
Enrico Caruso, Tenor, with Orchestral Accompaniment
Rigoletto: Act III; PARMY VEDER LE LAGRIME (Each Tear That Falls)
Verdi Enrico Caruso, Tenor, with Orchestral Accompaniment
12" Record No. 6016 1.00

FURTIVA LAGRIMA, UNA (A Furtive Tear) Act II
Enrico Caruso, Tenor, with the RCA Victor Symphony Orchestra
Rigoletto: Act III; PARMY VEDER LE LAGRIME (Each Tear That Falls)
(Recitative and Aria) Verdi
Enrico Caruso, Tenor, with the RCA Victor Symphony Orchestra
12" Record No. 11-8112 1.00

FURTIVA LAGRIMA, UNA (A Furtive Tear) Act II
Richard Crooks, Tenor, with Orchestra, Wilfred Pelletier, Conductor
Don Giovanni: Act II; IL MIO TESORO (To My Beloved) Mozart
Richard Crooks, Tenor, with Orchestra, Wilfred Pelletier, Conductor
12" Record No. 15235 1.00

FURTIVA LAGRIMA, UNA (A Furtive Tear) Act II
Beniamino Gigli, Tenor, with Orchestral Accompaniment
La Gioconda: Act II; CIELO E MARI (Heaven and Ocean) Ponchielli
Beniamino Gigli, Tenor, with Orchestral Accompaniment
12" Record No. 7194 1.00

ELLE A FUI, LA TOURTERELLE (Romance of Antonia)
See Tales of Hoffmann Offenbach

ELLINGTON, DUKE, Pianist
HOT PIANO

ON THE SUNNY SIDE OF THE STREET Fields-McHugh
MY MELANCHOLY BABY Norton-Burnett
Earl Hines, Pianist
RING DEM BELLS Duke Ellington-Mills
CAROLINA SHOUT Johnson
"Fats" Waller, Pianist
SOLITUDE Duke Ellington
DEAR OLD SOUTHLAND Creamer-Layton
Duke Ellington, Pianist
SEATTLE HUNCH Morton
FREAKISH Morton
Jelly-Roll Morton, Pianist
Four 10" Records Album No. P-75 3.15
P(27562-27565)

ELLINGTON, DUKE, AND HIS ORCHESTRA

ACROSS THE TRACK BLUES—F. T. Duke Ellington
Duke Ellington and his Orchestra
10" Record No. 27235 .60

ARE YOU STICKING?—F. T. Duke Ellington
Duke Ellington and his Orchestra
10" Record No. 27804 .60

BLACK AND TAN FANTASIE Duke Ellington-Miley
Duke Ellington and his Orchestra
10" Record No. 24861 .60

BLACK, BROWN AND BEIGE
WORK SONG
COME SUNDAY
THE BLUES (V. R.)
THREE DANCES
WEST INDIAN DANCE
EMANCIPATION CELEBRATION
SUGAR HILL PENTHOUSE (Beigel)
Duke Ellington
Duke Ellington and his Orchestra, Joya Sherrill, Vocalist
Two 12" Records Album No. C/DC-39 2.35
C(28-0413-28-0414)
DC(28-0415-28-0416)

BLI-BLIP—F. T. (V. R.) (from "Jump for Joy") Kuller-Duke Ellington
Duke Ellington and his Orchestra, Roy Nance, Vocalist
10" Record No. 27639 .60

BOJANGLES—F. T. Duke Ellington
Duke Ellington and his Orchestra
10" Record No. 26644 .60

"C" JAM BLUES, THE—Jump Blues Duke Ellington
Duke Ellington and his Orchestra
10" Record No. 27856 .60

CHLO-E—F. T. Kahn-Morët
Duke Ellington and his Orchestra
10" Record No. 27235 .60

ELLINGTON, DUKE, AND HIS ORCHESTRA (Continued)

CHLO-E—F. T. Kahn-Morët Duke Ellington and his Orchestra	10" Record No. 20-1547	.60
CHOCOLATE SHAKE—F. T. (V. R.) (from "Jump for Joy") Webster-Duke Ellington Duke Ellington and his Orchestra, Ivie Anderson, Vocalist	10" Record No. 27531	.60
CLEMENTINE—F. T. Strayhorn Duke Ellington and his Orchestra	10" Record No. 27700	.60
COME TO BABY, DO! (V. R.) James-Miller Duke Ellington and his Orchestra, Joya Sherrill, Vocalist	10" Record No. 20-1748	.60
COTTON TAIL—F. T. Duke Ellington Duke Ellington and his Orchestra	10" Record No. 26610	.60
CREOLE LOVE CALL (V. R.) Duke Ellington-Miley-Jackson Duke Ellington and his Orchestra with Vocal	10" Record No. 24861	.60
DAYBREAK EXPRESS—F. T. Duke Ellington Duke Ellington and his Orchestra	10" Record No. 24501	.60
DEAR OLD SOUTHLAND—F. T. Creamer-Layton Duke Ellington and his Orchestra	10" Record No. 24501	.60
DELTA SERENADE—F. T. Duke Ellington Duke Ellington and his Orchestra	10" Record No. 24755	.60
DO NOTHIN' TILL YOU HEAR FROM ME—F. T. Russell-Duke Ellington Duke Ellington and his Orchestra	10" Record No. 26598	.60
DO NOTHIN' TILL YOU HEAR FROM ME—F. T. Russell-Duke Ellington Duke Ellington and his Orchestra, Cootie Williams, Trumpet	10" Record No. 20-1547	.60
DON'T GET AROUND MUCH ANY MORE—F. T. Russell-Duke Ellington Duke Ellington and his Orchestra	10" Record No. 26610	.60
DON'T YOU KNOW I CARE—F. T. (V. R.) David-Duke Ellington Duke Ellington and his Orchestra, Al Hibbler, Vocalist	10" Record No. 20-1618	.60
DUKE ELLINGTON PANORAMA, A EAST SAINT LOUIS TOODLE-OO—F. T. Ellington-Miley THE MOOCHE—F. T. Ellington-Mills RING DEM BELLS—F. T. Ellington-Mills MOOD INDIGO—F. T. Ellington-Bigard-Mills STOMPY JONES—F. T. Ellington DELTA SERENADE—F. T. Ellington DUSK—F. T. Ellington WARM VALLEY—F. T. Ellington Duke Ellington and his Orchestra	Four 10" Records Album No. P-138 P(20-1531-20-1534)	3.15
ESQUIRE'S ALL-AMERICAN HOT JAZZ (Vol. 2) ROCKABYE RIVER Duke Ellington Duke Ellington and his Orchestra, Featuring Johnny Hodges, Alto Sax BLOW ME DOWN Moore, Jr. Esquire All-American Award Winners JIVIN' WITH JARVIS Hampton Lionel Hampton and The King Cole Trio BUCKIN' THE BLUES Moore, Jr. INDIAN SUMMER Dubin-Herbert Esquire All-American Award Winners SUGAR (V. R.) Alexander-Mitchell-Pinkard Louis Armstrong and his Hot Six INDIANA WINTER Moore, Jr. Esquire All-American Award Winners I CRIED FOR YOU Freed-Arnheim-Lyman Benny Goodman Quintet	Four 10" Records Album No. HJ-10 HJ(40-0134-40-0137)	3.75
FIVE O'CLOCK DRAG—F. T. Duke Ellington Duke Ellington and his Orchestra	10" Record No. 27700	.60
FLAMING SWORD, THE—Conga Duke Ellington Duke Ellington and his Orchestra	10" Record No. 26796	.60
FLAMINGO—F. T. (V. R.) Grouya-Anderson Duke Ellington and his Orchestra, Herb Jeffries, Vocalist	10" Record No. 27326	.60
GIRL IN MY DREAMS TRIES TO LOOK LIKE YOU, THE—F. T. (V. R.) Mercer Ellington Duke Ellington and his Orchestra, Herb Jeffries, Vocalist	10" Record No. 27326	.60
GONNA FALL IN LOVE WITH YOU (V. R.) (from the M-G-M film "Easy to Wed") Green-Blane Duke Ellington and his Orchestra, Joya Sherrill, Vocalist	10" Record No. 20-1748	.60
HAYFOOT, STRAWFOOT—F. T. (V. R.) Lenk-Drake-McGrane Duke Ellington and his Orchestra, Ivie Anderson, Vocalist	10" Record No. 20-1505	.60
I AIN'T GOT NOTHIN' BUT THE BLUES — F. T. (V. R.) George-Duke Ell- ington Duke Ellington and his Orchestra, Al Hibbler, Vocalist	10" Record No. 20-1623	.60
I DIDN'T KNOW ABOUT YOU—F. T. (V. R.) Russell-Duke Ellington Duke Ellington and his Orchestra, Joya Sherrill, Vocalist	10" Record No. 20-1623	.60

ELLINGTON, DUKE, AND HIS ORCHESTRA (Continued)

I DON'T KNOW WHAT KIND OF BLUES I GOT—F. T. (V. R.) Duke Ellington Duke Ellington and his Orchestra, Herb Jeffries, Vocalist	10" Record No. 27804	.60
I GOT IT BAD AND THAT AIN'T GOOD—F. T. (V. R.) (from "Jump for Joy") Webster-Duke Ellington Duke Ellington and his Orchestra, Ivie Anderson, Vocalist	10" Record No. 27531	.60
I GOT IT BAD AND THAT AIN'T GOOD—F. T. (V. R.) (from "Jump for Joy") (Big Hit of 1942) Webster-Duke Ellington In Album P-147 See "Smoke Rings"		
I'M BEGINNING TO SEE THE LIGHT—F. T. (V. R.) James-Duke Ellington- Hodges-George Duke Ellington and his Orchestra, Joya Sherrill, Vocalist	10" Record No. 20-1618	.60
I'M JUST A LUCKY SO-AND-SO (V. R.) David-Duke Ellington Duke Ellington and his Orchestra, Al Hibbler, Vocalist	10" Record No. 20-1799	.60
JACK THE BEAR—F. T. Duke Ellington Duke Ellington and his Orchestra	10" Record No. 26536	.60
JOHNNY COME LATELY—F. T. Strayhorn Duke Ellington and his Orchestra	10" Record No. 20-1556	.60
JUST SQUEEZE ME (V. R.) Gaines-Duke Ellington Duke Ellington and his Orchestra, Ray Nance, Vocalist	10" Record No. 20-1992	.60
KISSING BUG—F. T. (V. R.) Strayhorn-Sherrill-Stewart Duke Ellington and his Orchestra, Joya Sherrill, Vocalist	10" Record No. 20-1670	.60
MAIN STEM—F. T. Duke Ellington Duke Ellington and his Orchestra	10" Record No. 20-1556	.60
ME AND YOU—F. T. (V. R.) Duke Ellington Duke Ellington and his Orchestra, Ivie Anderson, Vocalist	10" Record No. 26598	.60
MINOR GOES MUGGIN', THE—F. T. Sy Oliver Duke Ellington with Tommy Dorsey and his Orchestra	10" Record No. 45-0002	.75
MOOCHE, THE—F. T. Duke Ellington-Mills Duke Ellington and his Orchestra	10" Record No. 24486	.60
MOOD INDIGO—F. T. Duke Ellington-Bigard-Mills Duke Ellington and his Orchestra	10" Record No. 24486	.60
MOOD TO BE WOODED—F. T. Hodges-Duke Ellington Duke Ellington and his Orchestra, Johnny Hodges, Saxophone	10" Record No. 20-1670	.60
MOON MIST—F. T. Mercer Ellington Duke Ellington and his Orchestra	10" Record No. 27856	.60
MORNING GLORY—F. T. Duke Ellington Duke Ellington and his Orchestra	10" Record No. 26536	.60
PERDIDO—F. T. Tizol Duke Ellington and his Orchestra	10" Record No. 27880	.60
PORTRAIT OF BERT WILLIAMS, A—F. T. Duke Ellington Duke Ellington and his Orchestra	10" Record No. 26644	.60
RAINCHECK—F. T. Strayhorn Duke Ellington and his Orchestra	10" Record No. 27880	.60
ROCKS IN MY BED—F. T. (V. R.) (from "Jump for Joy") Duke Ellington Duke Ellington and his Orchestra, Ivie Anderson, Vocalist	10" Record No. 27639	.60
SENTIMENTAL LADY—F. T. Duke Ellington Duke Ellington and his Orchestra, Johnny Hodges, Alto Saxophone	10" Record No. 20-1528	.60
SHERMAN SHUFFLE—F. T. Duke Ellington Duke Ellington and his Orchestra	10" Record No. 20-1505	.60
SIDEWALKS OF NEW YORK, THE—F. T. Lawlor-Blake Duke Ellington and his Orchestra	10" Record No. 27380	.60
SLIP OF THE LIP, A—F. T. (V. R.) Henderson, Jr.-Mercer Ellington Duke Ellington and his Orchestra, Ray Nance, Vocalist	10" Record No. 20-1528	.60
SOLITUDE—F. T. Duke Ellington Duke Ellington and his Orchestra	10" Record No. 24755	.60
SWAMP FIRE Mooney Duke Ellington and his Orchestra	10" Record No. 20-1992	.60
TAKE THE "A" TRAIN—F. T. Strayhorn Duke Ellington and his Orchestra	10" Record No. 27380	.60
TONIGHT I SHALL SLEEP—F. T. Gordon-Duke Ellington-Mercer Ellington Tommy Dorsey with Duke Ellington and his Orchestra	10" Record No. 45-0002	.75
WARM VALLEY—F. T. Duke Ellington Duke Ellington and his Orchestra	10" Record No. 26796	.60
WONDER OF YOU, THE (V. R.) Hodges-George-Duke Ellington Duke Ellington and his Orchestra, Joya Sherrill, Vocalist	10" Record No. 20-1799	.60

ELMAN, MISCHA, Violinist
See Red Seal Section

ELMAN STRING QUARTET
See Red Seal Section

ELSAS TRAUM (Elsa's Dream)
See Lohengrin Wagner

ELUBE CHANGÓ—Afro-Cuban Rumba (V. R.) Rivera
Xavier Cugat and his Waldorf-Astoria Orchestra, Miguelito Valdés, Vocalist
ZOMBIE—Afro-Cuban Rumba Cugat
Xavier Cugat and his Waldorf-Astoria Orchestra
10" Record No. 26735 .60

EMBRACEABLE YOU—F. T. (V. R.) Ira and George Gershwin
Tommy Dorsey and his Orchestra, Jo Stafford and The Pied Pipers, Vocalists
THE SUNSHINE OF YOUR SMILE—F. T. (V. R.) Cooke-Ray
Tommy Dorsey and his Orchestra, Frank Sinatra, Vocalist
10" Record No. 27638 .60

EMBRACEABLE YOU (V. R.) Ira and George Gershwin
In Album P-163 See "All Time Hits" Tommy Dorsey All Time Hits

EMBRACEABLE YOU — Vocadance (from "Girl Crazy") Ira and
George Gershwin
In Album P-119 See "Strictly from Dixie"

EMPEROR CONCERTO Beethoven
See Concerto for Piano and Orchestra No. 5, in E-Flat, Op. 73

EMPEROR JONES Louis Gruenberg
STANDIN' IN DE NEED OF PRAYER Act II
Lawrence Tibbett, Baritone, with Orchestra, Wilfred Pelletier, Conductor
Merry Mount: Act I; 'TIS AN EARTH DEFILED Hanson
Lawrence Tibbett, Baritone, with Orchestra, Wilfred Pelletier, Conductor
12" Record No. 7959 1.00

EMPEROR QUARTET Haydn
See Quartet in C, Op. 76, No. 3

EMPEROR WALTZ, Op. 437 Bristol-Jahann Strauss, Jr.
In Album M-1114 See "Strauss Waltzes"

EMPEROR WALTZ, Op. 437 Johann Strauss, Jr.
Philadelphia Orchestra, Eugene Ormandy, Conductor
12" Record No. 18220 1.00

EMPEROR WALTZ, Op. 437 Johann Strauss, Jr.
In Album P-81 See "Invitation to the Waltz"

EMPEROR WALTZ, Op. 437 Johann Strauss, Jr.
In Album M/DM-805 See "Two Overtures and Two Waltzes"

EMPEROR WALTZ, Op. 437 Johann Strauss, Jr.
In Album M/DM-445 See "Waltzes" (Album of Strauss Waltzes)

EMPEROR WALTZ, Op. 437 Johann Strauss, Jr.-Gombos
In Album M-561 See "Viennese Music of Johann Strauss"

EMPTY MANSION, AN Karnes-Luttrell
Harmoneers Quartet, Vocalists, with Piano
I'LL MEET YOU IN THE MORNING Brumley
Harmoneers Quartet, Vocalists, with Piano
10" Record No. 20-2140 .60

EN BATEAU (Boating) Debussy
Fritz Kreisler, Violinist, with Carl Lamson at the Piano
LA FILLE AUX CHEVEUX DE LIN (The Maiden with the Floxen Hair) Debussy-
Hortmann Fritz Kreisler, Violinist, with Carl Lamson at the Piano
10" Record No. 1358 .75

EN SOURDINE (from "Fêtes Galantes") Verlaine-Debussy
In Album M-322 See "Songs of Debussy"

EN SOURDINE Verlaine-Gabriel Fauré
In Album M/DM-47B See "Fouré Song Recital"

ENCHANTED HOUR, THE (L'heure exquise) Verlaine-Hahn
In Album M-895 See "French Art Songs"

ENCHANTED LAKE, THE Liadoff
Boston Symphony Orchestra, Serge Koussevitzky, Conductor
12" Record No. 14078 1.00

END OF THE REIGN OF THE GODS, THE (So ist es denn aus mit den
Ewigen)
See Wolküre, Die Wagner

END OF THE ROAD, THE Dillon-Harry Lauder
Sir Harry Lauder, Comedian, with Orchestral Accompaniment
WHEN I MEET MacKAY John and Harry Lauder
Sir Harry Lauder, Comedian, with Orchestral Accompaniment
12" Record No. 9024 1.00

ENDIE (V. R.) (from the film "New Orleans") Alter-DeLange
Louis Armstrong and his Orchestra, Louis Armstrong, Vocalist
DO YOU KNOW WHAT IT MEANS TO MISS NEW ORLEANS (V. R.) (from the
film "New Orleans") Alter-DeLange
Louis Armstrong and his Dixieland Seven, Louis Armstrong, Vocalist
10" Record No. 20-2087 .60

ENEMY OF HIS COUNTRY! (Nemico della patria!) (Monologo)
See Andreo Chenier Giordano

ENESCO, GEORGES (1881-) Composer
ROUMANIAN RHAPSODY No. 1, IN A, Op. 11 Enesco
Philadelphia Orchestra, Eugene Ormandy, Conductor
ROUMANIAN RHAPSODY No. 2, IN D, Op. 11 Enesco
National Symphony Orchestra, Hans Kindler, Conductor
Two 12" Records Album No. M/DM-830 2.85
M(18201-18202)
DM(18203-18204)

ROUMANIAN RHAPSODY No. 1, IN A, Op. 11 Enesco-Whittemore and
Lowe Arthur Whittemore and Jack Lowe, Duo-pianists
12" Record No. 11-8515 1.00

ROUMANIAN RHAPSODY No. 2, IN D, Op. 11 Enesco
National Symphony Orchestra, Hans Kindler, Conductor
ROUMANIAN RHAPSODY No. 1, IN A, Op. 11 Enesco
Philadelphia Orchestra, Eugene Ormandy, Conductor
Two 12" Records Album No. M/DM-830 2.85
M(18201-18202)
DM(18203-18204)

ENESCO, GEORGES, Conductor
See in Red Seal Section:
Orchestre des Concerts Colonne
Paris Symphony Orchestra

ENESCO, GEORGES, Violinist
See Red Seal Section

Enfant Prodigue, L' (The Prodigal Son): **AIR DE LIA** (The Years Roll
By) Debussy Rose Bampton, Contralto, with Wilfred Pelletier
at the Piano
Atalanta: COME, BELOVED (Core Selve) Handel
Rose Bampton, Contralto, with Charles O'Connell at the Piano
12" Record No. 7746 1.00

Enfant Prodigue, L' (The Prodigal Son): **RECITATIVE and AIR DE LIA**
(The Years Roll By) Debussy
Dorothy Maynor, Soprano, with the Philadelphia Orchestra, Eugene Ormandy,
Conductor
Louise: Act III; DEPUIS LE JOUR (Ever Since the Day) Charpentier
Dorothy Maynor, Soprano, with the Philadelphia Orchestra, Eugene Ormandy,
Conductor
12" Record No. 17698 1.00

ENGEL, LEHMAN, AND HIS ORCHESTRA
RODGERS AND HART

THIS CANT BE LOVE (from "The Boys from Syracuse")
FALLING IN LOVE WITH LOVE (from "The Boys from Syracuse")
THE LADY IS A TRAMP (from "Bobes in Arms")
THERE'S A SMALL HOTEL (from "On Your Toes")
EV'RYTHING I'VE GOT (from "By Jupiter")
HERE IN MY ARMS (from "Dearest Enemy")
MOUNTAIN GREENERY (from "The Garrick Gaieties")
MANHATTAN (from "The Garrick Gaieties")
Betty Garrett, Marie Greene, Milton Berle and Vic Damone, Vocalists, and
Chorus, with Lehman Engel and his Orchestra
Four 10" Records Album No. K-4 3.75
K(45-0015-45-0018)

ENGELMAN, WILFRED, Baritone
See Red Seal Section

ENGLANDER, LESTER, Baritone
See Red Seal Section

ENGLISH SUITE No. 2, IN A MINOR J. S. Bach
Wanda Landowska, Harpsichordist
PRELUDES AND FUGUES
PRELUDE AND FUGUE No. 44, IN A MINOR
PRELUDE No. 45, IN B-FLAT
FUGUE No. 45, IN B-FLAT
PRELUDE No. 46, IN B-FLAT MINOR
FUGUE No. 46, IN B-FLAT MINOR
PRELUDE AND FUGUE No. 47, IN B
PRELUDE AND FUGUE No. 48, IN B MINOR
J. S. Bach Edwin Fischer, Pianist
Six 12" Records Album No. M/DM-447 6.85
M(14873-14878)
DM(16406-16411)

ENGULFED CATHEDRAL, THE Debussy
See Cathédrale Engloutie, La

ENIGMA VARIATIONS, Op. 36 Elgar
B.B.C. Symphony Orchestra, Sir Adrian Boult, Conductor
Three 12" Records Album No. M/DM-475 3.85
M(12288-12290)
DM(12771-12773)

- ENTFÜHRUNG AUS DEM SERAIL, DIE** (The Abduction from the Seraglio)
Mozart
AVEC DE LA TENDRESSE (With Tenderness and Coaxing) (Blondine's Ario)
Act II
In Album M-702 See "Operatic Selections and Songs" (Lily Pons in Operatic Selections and Songs)
- OVERTURE**
Sir Thomas Beecham, Bart., and the London Philharmonic Orchestra
12" Record No. 11-9191 1.00
- OVERTURE**
Vienna Philharmonic Orchestra, Clemens Krauss, Conductor
The Marriage of Figaro: OVERTURE Mozart
Vienna Philharmonic Orchestra, Clemens Krauss, Conductor
12" Record No. 11242 1.00
- OVERTURE** (Final Side in Album)
Vienna Philharmonic Orchestra, Clemens Krauss, Conductor
SYMPHONY No. 41, IN C, K. 551 ("Jupiter") Mozart
Vienna Philharmonic Orchestra, Bruno Walter, Conductor
Four 12" Records Album No. M/DM-584 4.85
M(12467-12470)
DM(12649-12652)
- WER EIN LIEBCHEN HAT GEFUNDEN** (If o Sweetheart One Has Met With)
Act I Alexander Kipnis, Bass, with the Berlin State Opera Orchestra,
Erich Orthmann, Conductor
Orthmann, Conductor
The Magic Flute: Act II; O ISIS UND OSIRIS Mozart
Alexander Kipnis, Bass, with the Berlin State Opera Orchestra and Chorus,
Clemens Schmalstich, Conductor
10" Record No. 1738 .75
- ENTRANCE OF THE GODS INTO VALHALLA**
See Rheingold, Das ("Excerpts from Das Rheingold") Wagner
- ENTRANCE OF THE LITTLE FAUNS** (from the bollet "Cydolise")
Pierné
DANCE OF THE CHINESE DOLLS (from "Christmas Tree Suite") Rebikoff
(from "The Louis Mohler Series")
RCA Victor Orchestra, Bruno Reibold, Conductor
WITCH (No. 4 from "Marionettes, Op. 38")
CLOWN (No. 5 from "Marionettes, Op. 38")
VILLAIN (No. 6 from "Marionettes, Op. 38")
MacDowell (from "The Louis Mohler Series")
RCA Victor Orchestra, Bruno Reibold, Conductor
10" Record No. 22163 .60
- ENTRANCE OF THE LITTLE FAUNS** (from the bollet "Cydalise")
Pierné
MOSQUITO DANCE Paul White
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
THUNDER AND LIGHTNING, Op. 324—Polka (Unter Donner und Blitz)
Johann Strauss, Jr. Boston "Pops" Orchestra, Arthur Fiedler, Conductor
10" Record No. 4319 .75
- ENTRANCE OF THE MEISTERSINGER**
See Meistersinger, Die Wagner
- ENTRY OF THE GLADIATORS** Fučík-Laurendeou
See Children's Records
- ENZO GRIMALDO, PRINCIPE DI SANTAFIOR** (Enzo Grimoldo, Prince
of Sontofior)
See Gioconda, La Ponchielli
- ER UND SIE, Op. 78, No. 2** (He and She) Kerner-Robert Schumann-
Reibold
In Album M-560 See "Schumann Duets"
- ERA GIÀ ALQUANTO and OR SAI CHI L' ONORE** (Now You Know)
(Recitative and Ario)
See Don Giovanni Mozart
- ERBARME DICH** (Have Mercy, Lord, on Me) J. S. Bach
In Album M/DM-1087 See St. Matthew Passion in "Bach Arios"
- 'ERBERT'S 'APPY BIRTHDAY** (with Musical Background)
Winters-Bennett
See Children's Records
- ERDA AND WOTAN**
See Rheingold, Das ("Excerpts from Das Rheingold") Wagner
- ERDA'S WARNING** (Weiche, Woton, Weichel) (Waver, Wotan, Waverl)
See Rheingold, Das Wagner
- ERI TU** (Was It Thou?)
See Masked Ball, The Verdi
- ERINNERUNG, Op. 63, No. 2** Schenkendorf-Brahms
In Album M-522 See "Brahms Song Society Album, The" (Vol. 1)
- ERL KING, THE** Goethe-Franz Schubert
See Erlkönig, Der, Op. 1
- ERLANGER, BARON FRÉDÉRIC D' (1868-1943)** Composer
HUNDRED KISSES, THE (Les Cent Boisers) d'Erlanger
London Philharmonic Orchestra, Antal Dorati, Conductor
Two 12" Records Album No. M-511 2.85
M(12375-12376)
- ERLKÖNIG, DER, Op. 1** (The Erl King) Goethe-Franz Schubert
Alexander Kipnis, Bass, with Celius Dougherty at the Piano
DIE BEIDEN GRENADIERE, Op. 49, No. 1 (The Two Grenadiers) Heine-
Robert Schumann Alexander Kipnis, Bass, with Celius Dougherty at the
Piano
12" Record No. 15825 1.00
- ERNANI** Verdi
INFELICE E TU CREDEVI (Unhappy One!) Act I
Ezio Pinzo, Bass, with Orchestral Accompaniment
La Favorita: Act IV; SPLENDON PIÙ BELLE (In Heavenly Splendor)
Donizetti Ezio Pinzo, Bass, with the Metropolitan Opera Chorus and
Orchestra, Giulio Setti, Conductor
12" Record No. 7552 1.00
- OH! SOMMO CARLO** (Oh, Noble Carlos) Act III
In Album M-816 See "Voices of the Golden Age of Opera"
- EROICA SYMPHONY** Beethoven
See Symphony No. 3, in E-Flat, Op. 55
- EROICA THEME AND VARIATIONS** Beethoven
See Theme and Variations in E-Flat, Op. 35
- EROS, Op. 70, No. 1** (Heor Me, Ye Frosty Cold Hearts) Grieg
In Album M-851 See "Scandinavian Songs"
- ERZÄHLUNG DER WALTRAUTE** (Waltraute's Narrative)
See Götterdämmerung, Die Wagner
- ES HAT SICH HALT** Tyrolean-Gombos
In Album C-32 See "Christmas Carols of Many Lands"
- ES IST EIN ROS' ENTSPRUNGEN** (Chorale-Prelude) Brahms
See Lo, How o Rose E'er Blooming, Op. 122, No. 8
- ES IST VOLLBRACHT** (All Is Fulfilled) J. S. Bach
In Album M-850 See "Great Songs of Faith"
- ES IST VOLLBRACHT** (It Is Consummated) (from the Passion of Our Lord
According to St. John) J. S. Bach—freely transcribed for Orchestra
by Leopold Stokowski
Leopold Stokowski and the Philadelphia Orchestra
12" Record No. 8764 1.00
- ES IST VOLLBRACHT** (All Is Fulfilled) (No. 58 from "St. John Passion")
J. S. Bach—freely transcribed for Orchestra by Leopold Stokowski
In Album M-963 See "Bach: Transcriptions for Orchestra by Leopold Stokow-
ski and the Philadelphia Orchestra"
- ES KEHRET DER MAIEN**
See An die ferne Geliebte Jeitteles-Beethoven
- ES WIRD SCHO' GLEI DUMPA** (It's Getting Dark) Setting by Wosner
In Album M-586 See "Folk Songs of Central Europe"
- ESPAÑA RAPSODIE** (Spanish Rhapsody) Chabrier
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
10" Record No. 4375 .75
- ESPAÑA WALTZ** Waldteufel
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
10" Record No. 4461 .75
- ESQUIRE'S ALL-AMERICAN** (Recordrama)
LONG LONG JOURNEY (V. R.) Feather
SNAFU Feather
THE ONE THAT GOT AWAY Feather
GONE WITH THE WIND Magidson-Wrubel
Esquire All-American 1946 Award Winners, Louis Armstrong, Vocalist
Two 12" Records Album No. HJ-8 3.00
HJ(40-4001-40-4002)
- ESQUIRE'S ALL-AMERICAN HOT JAZZ** (Vol. 2)
ROCKABYE RIVER Duke Ellington
Duke Ellington and his Orchestra, Featuring Johnny Hodges, Alto Sax
BLOW ME DOWN Moore, Jr.
Esquire All-American Award Winners
JIVIN' WITH JARVIS Hampton
Lionel Hampton and The King Cole Trio
BUCKIN' THE BLUES Moore, Jr.
INDIAN SUMMER Dubin-Herbert
Esquire All-American Award Winners
SUGAR (V. R.) Alexander-Mitchell-Pinkard
Louis Armstrong and his Hot Six
INDIANA WINTER Moore, Jr.
Esquire All-American Award Winners
I CRIED FOR YOU Freed-Arnheim-Lyman
Benny Goodman Quintet
Four 10" Records Album No. HJ-10 3.75
HJ(40-0134-40-0137)

ESSAY FOR ORCHESTRA, Op. 12 Samuel Barber
Philadelphia Orchestra, Eugene Ormandy, Conductor
12" Record No. 18062 1.00

ESTAMPES Debussy
In Album M-998 See "Piano Music of Debussy"

ESTRELLITA (Little Star)) Paul-Ponce
In Album P-164 See "Dick Leibert at the Organ"

ESTRELLITA (Little Star) Ponce
Jesse Crawford, Organist, Playing the Wurlitzer Organ
LA PALOMA (The Dove) Yradier
Jesse Crawford, Organist, Playing the Wurlitzer Organ
10" Record No. 20586 .60

ESTRELLITA (Little Star) Ponce
CLAVELITOS (Carnations) Valverde
Amelita Galli-Curci, Soprano, with Homer Samuels at the Piano
RUSSIAN NIGHTINGALE SONG Alabieff
Amelita Galli-Curci, Soprano, with Clement Barone, Assisting Flutist, and
Orchestral Accompaniment
10" Record No. 1440 .75

ESTRELLITA (Little Star) Pance
Lily Pons, Soprano, with Orchestral Accompaniment
CUPID CAPTIVE Hunt-La Forge
Lily Pons, Soprano, with Frank La Forge at the Piano
10" Record No. 2137 .75

ESTRELLITA—Rumba Ponce
In Album P-67 See "Rumbas"

ESTRELLITA (Little Star) Ponce-Bourdon
Jessica Dragonette, Soprano, with Orchestra, Rosario Bourdon, Conductor
SIBONEY Morse-Lecuona
Jessica Dragonette, Soprano, with Orchestra, Rosario Bourdon, Conductor
10" Record No. 4463 .75

ESTRELLITA (Little Star) Ponce-Heifetz
Jascha Heifetz, Violinist, with Emanuel Bay at the Piano
MARCH (from the Suite "Much Ado about Nothing") Korngold
Jascha Heifetz, Violinist, with Emanuel Bay at the Piano
10" Record No. 10-1314 .75

ESTRELLITA Ponce-Heifetz
Jascha Heifetz, Violinist, with Isidor Achron at the Piano
VALSE BLUETTE (Air de ballet) Drigo-Auer
Jascha Heifetz, Violinist, with Isidor Achron at the Piano
10" Record No. 1332 .75

ESTRO ARMONICO CONCERTO, L' Vivaldi-Siloti
See Concerto Grosso for Orchestra in D Minor, Op. 3, No. 11

ESTUDIANTINA Waldteufel
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
10" Record No. 10-1024 .75

ESTUDIANTINA Waldteufel
International Concert Orchestra, Nathaniel Shilkret, Conductor
THE SKATERS WALTZ (Les Patineurs) Waldteufel
International Concert Orchestra, Nathaniel Shilkret, Conductor
12" Record No. 35798 .75

ESTUDIANTINA Waldteufel
In Album P-57 See "Magic of the Novachord, The"

ET HÅB, Op. 26, No. 1 Grieg
In Album M-342 See "Flagstad in Song"

ET RON RON RON, PETIT PATAPON
See Two Old French Songs Arranged by Grandjany

ET TA LANGUE, ELLE NE REMUE PLUS (Thy Tongue Speaks No More!)
See Salomé Richard Strauss

Eteocle and Polinice: CHE FIERO COSTUME (What Strange Whim Pursuing) (Arietta) Legrenzi-Florida
In Album M-766 See "Italian Songs of the 17th and 18th Centuries"

ETERNAL FATHER, STRONG TO SAVE Dykes
Richard Crooks, Tenor, with Clarence Dickinson at the Organ
OH, LITTLE TOWN OF BETHLEHEM Brooks-Redner
Richard Crooks, Tenor, with Clarence Dickinson at the Organ
10" Record No. 2182 .75

ETHEL MAE Crudup
Arthur "Big Boy" Crudup, Blues Singer, with Instrumental Accompaniment
SO GLAD YOU'RE MINE Crudup
Arthur "Big Boy" Crudup, Blues Singer, with Instrumental Accompaniment
10" Record No. 20-1949 .60

ÉTOILE DU NORD (Star of the North) Meyerbeer
ARIA (Air with Two Flutes) Act III
Amelita Galli-Curci, Soprano, with Flute Obligati and Orchestral Accompaniment
Rigoletto: Act II; CARO NOME (Dearest Name) Verdi
Amelita Galli-Curci, Soprano, with Orchestral Accompaniment
12" Record No. 7655 1.00

ETTL, KARL, Bass
See Red Seal Section

ETUDE-TABLEAU Rachmaninoff-Heifetz
In Album M-1126 See "Modern Violin Transcriptions"

ETUDES

CHOPIN

ETUDE IN C MINOR, Op. 10, No. 12 ("Revolutionary") Chopin
Ignace Jan Paderewski, Pianist
ETUDE IN G-FLAT, Op. 10, No. 5 ("Black Keys") Chopin
Ignace Jan Paderewski, Pianist
10" Record No. 1387 .75

ETUDE IN C-SHARP MINOR, Op. 10, No. 4
ETUDE IN G-FLAT, Op. 10, No. 5 Chopin
Vladimir Horowitz, Pianist
MAZURKA IN C-SHARP MINOR, Op. 50, No. 3 Chopin
Vladimir Horowitz, Pianist
12" Record No. 14140 1.00

ETUDE IN E, Op. 10, No. 3 Chopin
Ignace Jan Paderewski, Pianist
IMPROMPTU IN A-FLAT, Op. 142, No. 2 Franz Schubert
Ignace Jan Paderewski, Pianist
12" Record No. 6628 1.00

ETUDE IN G-FLAT, Op. 10, No. 5
ETUDE IN C-SHARP MINOR, Op. 10, No. 4 Chopin
Vladimir Horowitz, Pianist
MAZURKA IN C-SHARP MINOR, Op. 50, No. 3 Chopin
Vladimir Horowitz, Pianist
12" Record No. 14140 1.00

ETUDE IN G-FLAT, Op. 10, No. 5 ("Black Keys") Chopin
Ignace Jan Paderewski, Pianist
ETUDE IN C MINOR, Op. 10, No. 12 ("Revolutionary") Chopin
Ignace Jan Paderewski, Pianist
10" Record No. 1387 .75

ETUDES, Op. 10

ETUDE No. 1, IN C
ETUDE No. 4, IN C-SHARP MINOR
ETUDE No. 5, IN G-FLAT
ETUDE No. 2, IN A MINOR
ETUDE No. 7, IN C
ETUDE No. 3, IN E
ETUDE No. 6, IN E-FLAT MINOR
ETUDE No. 11, IN E-FLAT
ETUDE No. 9, IN F MINOR
ETUDE No. 8, IN F
ETUDE No. 10, IN A-FLAT
ETUDE No. 12, IN C MINOR
Chopin Alfred Cortot, Pianist

Three 12" Records Album No. M-398 3.85
M(14558-14560)

LIAPOUNOFF

LES GHINKA, Op. 11 (Caucasian Dance) (Etude No. 10) Liapounoff
Alexander Brailowsky, Pianist
12" Record No. 11-8567 1.00

LISZT

ETUDE IN D-FLAT Liszt
Harold Bauer, Pianist
WALDESRAUSCHEN (Forest Murmurs) Liszt
Harold Bauer, Pianist
12" Record No. 11-9113 1.00

PAGANINI ETUDE IN E-FLAT Liszt-Busoni
Vladimir Horowitz, Pianist
DANSE EXCENTRIQUE Horowitz
Vladimir Horowitz, Pianist
10" Record No. 1468 .75

RACHMANINOFF

ETUDE IN C, Op. 33, No. 2 Rachmaninoff
In Album M-722 See "Piano Pieces" (Eleven Piano Pieces)
ETUDE IN E-FLAT, Op. 33, No. 7 Rachmaninoff
In Album M-722 See "Piano Pieces" (Eleven Piano Pieces)

SCRIABIN

ETUDE IN D-SHARP MINOR, Op. 8, No. 12 Scriabin
Alexander Brailowsky, Pianist
SCHERZO IN E MINOR, Op. 16, No. 2 Mendelssohn
Alexander Brailowsky, Pianist
12" Record No. 18100 1.00

EUCH LÜFTEN DIE MEIN KLAGEN (Ye Wandering Breeze)
See Lohengrin Wagner

EUCH MACHT IHR'S LEICHT (Words Light to You)
See Meistersinger, Die Wagner

EUGEN ONÉGIN *Tchaikovsky***POLONAISE Act III**

Sir Thomas Beecham, Bart., and the London Philharmonic Orchestra
Eugen Onégin: Act II; WALTZ *Tchaikovsky*
Sir Thomas Beecham, Bart., and the London Philharmonic Orchestra
12" Record No. 11-9421 1.00

POLONAISE

Boston "Pops" Orchestra, Arthur Fiedler, Conductor
Goyescas; INTERMEZZO *Granados*
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
12" Record No. 12429 1.00

PRINCE GREMIN'S AIR Act III

In Album M-1073 See "Russian Operatic Arias"

WALTZ Act II

Sir Thomas Beecham, Bart., and the London Philharmonic Orchestra
Eugen Onégin: Act III; POLONAISE *Tchaikovsky*
Sir Thomas Beecham, Bart., and the London Philharmonic Orchestra
12" Record No. 11-9421 1.00

WALTZ

Boston "Pops" Orchestra, Arthur Fiedler, Conductor
10" Record No. 4565 .75

EVANS, MAURICE, Dramatic Reader

See Red Seal Section

EVANS, NANCY, Contralto

See Red Seal Section

EVEN THE BRAVEST HEART

See Faust Gounod

EVENING IN GRANADA (Soirée dans Grenade) (from "Estampes")

Debussy

In Album M-998 See "Piano Music of Debussy"

EVENING PRAYER (Abendsegen)

See Hänsel und Gretel Humperdinck

EVENING SONG *Mendelssohn*

See Abendlied

EVENING STAR—Waltz (from "Tannhäuser") *Wagner*

Wayne King and his Orchestra

SERENADE—Waltz *Franz Schubert*

Wayne King and his Orchestra
10" Record No. 27229 .60

EVENING STAR (O du mein holder Abendstern)

See Tannhäuser Wagner

EVENING'S HEAVENLY LIGHT (Abendlich glühend im himmlischer Gluth)

See Meistersinger, Die Wagner

EVENSONG *Jordan*

Artie Shaw and his Orchestra

SUITE No. 8 *Jordan*

Artie Shaw and his Orchestra
12" Record No. 28-0405 .75

EVER SINCE THE DAY (Depuis le jour)

See Louise Charpentier

EVERLASTING HILLS OF OKLAHOMA, THE (from the Republic film

"Home in Oklahoma") *Spencer*

In Album P-168 See "Cowboy Classics"

EVERY DAY IS LADIES' DAY WITH ME *Blossom-Herbert*

In Album K-1 See "Red Mill, The"

EVERY LOVER MUST MEET HIS FATE *Robert Smith-Herbert*

In Album K-6 See "Sweethearts"

EVERY VALLEY SHALL BE EXALTED

See Messiah, The Handel

EVERYBODY KISS YOUR SWEETHEART *Franklin-Taylor*

The Four King Sisters, Vocalists, with Buddy Cole and his Orchestra

A MAN IS A BROTHER TO A MULE (from the Columbia film "Thrill of Brazil")

Roberts-Fisher The Four King Sisters, Vocalists, with Buddy Cole and his Orchestra
10" Record No. 20-2045 .60

EVERYBODY KNEW BUT ME *Berlin*

Dinah Shore, Vocalist, with Russ Case and his Orchestra

I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME *Gaskill-McHugh*

Dinah Shore, Vocalist, with Orchestra, Albert Sack, Conductor
10" Record No. 20-1798 .60

EVERYBODY LOVES MY BABY (V. R.) *Palmer-Spencer Williams*

"Fats" Waller and his Rhythm, "Fats" Waller, Pianist and Vocalist

SQUEEZE ME (V. R.) *Razaf-Williams-Waller*

"Fats" Waller and his Rhythm, "Fats" Waller, Pianist and Vocalist
10" Record No. 20-2217 .60

EVERYTHING HAPPENS TO ME—F. T. *Adair-Dennis*

In Album P-150 See "Starmaker" (Tommy Dorsey Starmaker)

EVOCACIÓN (from "Iberia Suite") *Albéniz* (Final Side in Album)

MEFISTO WALTZ (Episode: The Dance in the Inn, from Lenau's "Faust")

Liszt William Kapell, Pianist
Two 12" Records Album No. M/DM-1101 2.85
M(11-9456-11-9457)
DM(11-9458-11-9459)

EVRRARD, JANE, Conductor

See Women's Orchestra of Paris in Red Seal Section

EV'RY TIME I FEEL DE SPIRIT (Negro Spiritual)

DERE'S NO HIDIN' PLACE DOWN DERE *Negro Spiritual—Arranged by*

Brown Marian Anderson, Contralto, with Kosti Vehanen at the Piano

DEEP RIVER *Negro Spiritual—Arranged by H. T. Burleigh*

Marian Anderson, Contralto, with Kosti Vehanen at the Piano
10" Record No. 2032 .75

EV'RY TIME I FEEL DE SPIRIT (Negro Spiritual)

John Charles Thomas, Baritone, with the RCA Victor Concert Orchestra,
Nathaniel Shilkret, Conductor

SWING LOW, SWEET CHARIOT (Negro Spiritual)

John Charles Thomas, Baritone, with the RCA Victor Concert Orchestra,
Nathaniel Shilkret, Conductor
10" Record No. 2168 .75

EV'RY TIME WE SAY GOODBYE (from "Seven Lively Arts") *Porter*

Dorothy Kirsten, Soprano, with the RCA Victor Orchestra, Maximilian Pilzer,
Conductor

ONLY ANOTHER BOY AND GIRL (from "Seven Lively Arts") *Porter*

Dorothy Kirsten, Soprano, with the RCA Victor Orchestra, Maximilian Pilzer,
Conductor
10" Record No. 10-1156 .75

EV'RYBODY LOVES MY BABY (V. R.) *A. and M. Nevins-Dunn*

Tex Beneke with The Miller Orchestra, Tex Beneke and The Crew Chiefs,
Vocalists

I KNOW (V. R.) *Jennings-Brooks*

Tex Beneke with The Miller Orchestra, The Crew Chiefs, Vocalists
10" Record No. 20-1914 .60

EV'RYTHING I'VE GOT (from "By Jupiter") *Hart-Rodgers*

In Album K-4 See "Rodgers and Hart"

EXACTLY LIKE YOU—F. T. (V. R.) *Fields-McHugh*

Benny Goodman Trio, Lionel Hampton, Vocalist

LOVE ME OR LEAVE ME—F. T. *Kahn-Donaldson*

Benny Goodman and his Orchestra
10" Record No. 25406 .60

EXCERPTS FROM DAS RHEINGOLD *Wagner—Arranged by Stokowski*

See Rheingold, Das Wagner

EXCERPTS FROM DIE GÖTTERDÄMMERUNG

See Götterdämmerung, Die Wagner

EXCERPTS FROM DIE WALKÜRE

See Walküre, Die Wagner

EXSULTATE, K. 165 *Mozart*

See Alleluja

FABBRY, ERNST, Tenor

See Red Seal Section

FABRITIIS, OLIVIERO DE, Conductor

See Royal Opera House Chorus and Orchestra, Rome, in Red Seal Section

FÄGELNS VISA (Old Swedish Folk Song) *Soderberg-Lundholm*

Jenny Lind Chorus of the Augustana Choir, Henry Veld, Director

THE HERD GIRL'S SUNDAY (Saeterjentens Söndag) *Ole Bull-Harry Gilbert*

Jenny Lind Chorus of the Augustana Choir, Henry Veld, Director
10" Record No. 2052 .75

FAIR ROSEMARY *Kreisler*

See Schön Rosmarin

FAIREST DAUGHTER OF THE GRACES (Bella figlia dell' amore) (Quartet)

See Rigoletto Verdi

FAIREST OF THE FAIR, THE—March *Sousa*

Sousa's Band

STARS AND STRIPES FOREVER—March *Sousa*

Sousa's Band

10" Record No. 20132 .60

FAIREST OF THE FAIR—March *Sousa*

In Album P-68 See "March Time with The Goldman Band"

FAIRIES (Scherzo) *Franz Schubert-Mohler*
 Midsummer Night's Dream: CLOWNS, Op. 61 *Mendelssohn-Mohler*
 RCA Victor Orchestra
GNOMES *Reinhold-Mohler*
DWARFS (Nocturne) *Reinhold-Mohler*
 RCA Victor Orchestra
 10" Record No. 19882 .60

FAIRY TALE *Medtner-Heifetz*
 In Album M-1126 See "Modern Violin Transcriptions"

FAIRY TALE SUITE, Op. 16, No. 2 *Josef Suk*
 See Folk Dance—Polka

FAITES-LUI MES AVEUX (Gentle Flow'rs in the Dew) (Siebel's Aria)
 See Faust Gounod

FAITH WALTZ *Eduard Strauss*
 See Doctrinen Waltz, Op. 79

FAITHFULLY YOURS *Romberg*
 Sigmund Romberg and his Orchestra
 Tales of Homann: BARCAROLLE *Offenbach*
 Sigmund Romberg and his Orchestra
 12" Record No. 11-9222 1.00

FALLA, MANUEL DE (1876-1946) *Composer*
AMOR BRUJO, EL (Love, the Magician) *Falla*
 Leopold Stokowski and the Hollywood Bowl Symphony Orchestra with Nan
 Merriman, Mezzo-soprano Soloist
 Three 12" Records Album No. M/DM-1089 3.85
 M(11-9393-11-9395)
 DM(11-9396-11-9398)

CUBANA (from "Four Spanish Pieces") *Falla* (Final Side in Album)
NIGHTS IN THE GARDENS OF SPAIN *Falla*
 Lucette Descaves, Pianist, with the Paris Conservatory Orchestra, Eugène
 Bigot, Conductor
 Three 12" Records Album No. M/DM-725 3.85
 M(13513-13515)
 DM(13519-13521)

DANCE OF TERROR (from "El Amor Brujo") *Falla*
 José Iturbi, Pianist
 10" Record No. 10-1135 .75

DANCE OF TERROR (Danse de la frayeur) (from "L'amour sorcier")
Falla-Rubinstein Artur Rubinstein, Pianist
 10" Record No. 1596 .75

JOTA *Falla*
PUCK *Grieg-Joseph Achron*
 Jascha Heifetz, Violinist, with Isidor Achron at the Piano
 12" Record No. 6848 1.00

NIGHTS IN THE GARDENS OF SPAIN *Falla*
 Also included as Final Side in this Album: CUBANA (from "Four Spanish
 Pieces") *Falla*
 Lucette Descaves, Pianist, with the Paris Conservatory Orchestra, Eugène
 Bigot, Conductor
 Three 12" Records Album No. M/DM-725 3.85
 M(13513-13515)
 DM(13519-13521)

RITUAL FIRE DANCE (Danse rituelle du feu) (from "El Amor Brujo")
Falla Boston "Pops" Orchestra, Arthur Fiedler, Conductor
 12" Record No. 12160 1.00

RITUAL FIRE DANCE (from "El Amor Brujo") *Falla*
 José Iturbi, Pianist
 10" Record No. 10-1135 .75

RITUAL FIRE DANCE *Falla*
 In Album P-166 See "Harmonica Classics"

RITUAL FIRE DANCE (from "El Amor Brujo") *Falla-Luboshutz*
 Pierre Luboshutz and Genia Nemenoff, Duo-pianists
 10" Record No. 2214 .75

RITUAL FIRE DANCE (Danse rituelle du feu) (from "L'amour sorcier")
Falla-Rubinstein Artur Rubinstein, Pianist
 10" Record No. 1596 .75

THREE-CORNERED HAT (Dances) *Falla*
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor
 Two 10" Records Album No. M/DM-505 2.25
 M(4406-4407)
 DM(4572-4573)

Three-Cornered Hat: THE MILLER'S DANCE *Falla*
 In Album C/DC-30 See "Nights at the Ballet"

Vida Breve, La: DANSE ESPAGNOLE *Falla-Kreisler*
 Jascha Heifetz, Violinist, with Emanuel Bay at the Piano
 12" Record No. 14625 1.00

Vida Breve, La: DANZA ESPAÑOLA *Falla-Kreisler*
 Fritz Kreisler, Violinist, with Franz Rupp at the Piano
 10" Record No. 1891 .75

Vida Breve, La: SPANISH DANCE No. 1 *Falla*
 St. Louis Symphony Orchestra, Vladimir Golschmann, Conductor
 12" Record No. 11-8592 1.00

FALLING IN LOVE WITH LOVE (from the Universal film "The Boys from
 Syracuse") *Hart-Rodgers* Allan Jones, Tenor, with the RCA Vic-
 tor Symphony Orchestra, Charles Previn, Conductor

WHO ARE YOU? (from the Universal film "The Boys from Syracuse")
Hart-Rodgers Allan Jones, Tenor, with the RCA Victor Symphony Orches-
 tra, Charles Previn, Conductor
 10" Record No. 4525 .75

FALLING IN LOVE WITH LOVE *Hart-Rodgers*
 In Album M-1127 See "Gladys Swarthout Sings"

FALLING IN LOVE WITH LOVE (from "The Boys from Syracuse")
Hart-Rodgers
 In Album K-4 See "Rodgers and Hart"

FALLING IN LOVE WITH LOVE (from "The Boys from Syracuse")
Hart-Rodgers-Whittemore and Lowe
 In Album P-154 See "Two Grand"

FALLING LEAVES *David-Carle*
 Tex Beneke with The Miller Orchestra
STAR DUST *Parish-Carmichael*
 Tex Beneke with The Miller Orchestra
 10" Record No. 20-2016 .60

FALSTAFF *Verdi*
È SOGNO? O REALTÀ? (Am I Awake? Or Do I Dream?) (Ford's Monologue)
 Act II Leonard Warren, Baritone, with the RCA Victor Symphony Or-
 chestra, Wilfred Pelletier, Conductor
La Gioconda: Act I; O MONUMENTO (Barnaba's Soliloquy) *Ponchielli*
 Leonard Warren, Baritone, with the RCA Victor Symphony Orchestra,
 Wilfred Pelletier, Conductor
 12" Record No. 18293 1.00

FAMILIEN-GEMÄLDE, Op. 34, No. 4 (Family Portrait)
Robert Schumann-Reibold
 In Album M-560 See "Schumann Duets"

FAMILY REUNION IN HEAVEN *A. Smith*
 Claude Casey, Vocalist, with Instrumental Accompaniment
TWO LITTLE GIRLS WITH GOLDEN CURLS *Hall*
 Claude Casey, Vocalist, with Instrumental Accompaniment
 10" Record No. 20-1802 .60

FAMOUS AMERICAN COWBOY SONGS
 See Round the Camp Fire (Famous American Cowboy Songs)

FAMOUS AMERICAN MARCHES
EL CAPITAN *Sousa*
LIGHTS OUT *McCoy*
WASHINGTON POST *Sousa*
SEMPER FIDELIS *Sousa*
ON THE MALL *Goldman*
AMERICAN PATROL *Meacham*
ANCHORS AWEIGH *Zimmerman*
OUR DIRECTOR *Bigelow*
 The Goldman Band, Edwin Franko Goldman, Conductor
 Four 10" Records Album No. P-5 3.15
 P(26290-26293)

FANCIULLA DEL WEST, LA *Puccini*
 See Girl of the Golden West

FANCY FREE (from the Repertory of Ballet Theatre) *Bernstein*
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor
 12" Record No. 11-9386 1.00

FANFARE FUGUE, THE *J. S. Bach*
 In Album M/DM-1048 See Fugue in C in "Bach Organ Music"

FANTASIE—Waltz
 See Faust Gounod

FANTASIE-IMPROMPTU, Op. Posthumous *Chopin*
 In Album M/DM-1110 See "Music to Remember"

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 Alfred Cortot, Pianist
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 See Suite for Two Pianos No. 1, Op. 5

FANTASIE SUR L'AIR, UNE JEUNE FILLETTE *du Caurroy-Bonnet*
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 See Fugue in G Minor ("The Great")

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The Arthur Fiedler Sinfonietta
ADAGIO (from "Sonata for Unaccompanied Violin No. 3") J. S. Bach-Bachrich The Arthur Fiedler Sinfonietta
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José Iturbi, Pianist
CONCERTO FOR PIANO AND ORCHESTRA No. 3, IN C MINOR, Op. 37 Beethoven José Iturbi, Pianist-conductor, with the Rochester Philharmonic Orchestra
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M(18122-18126)
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CONCERTO FOR PIANO AND ORCHESTRA No. 26, IN D, K. 537 ("Coronation") Mozart Wanda Landowska, Pianist, with Chamber Orchestra, Walter Goehr, Conductor
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M(15064-15067)
DM(16289-16292)

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B. B. C. Symphony Orchestra, Sir Adrian Boult, Conductor
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CONCERTO FOR CLARINET AND ORCHESTRA IN A, K. 622 Mozart
Reginald Kell, Clarinetist, with the London Philharmonic Orchestra, Malcolm Sargent, Conductor
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M(13485-13488)
DM(13493-13496)

FANTASTIC SYMPHONY Berlioz
See Symphonie Fantastique, Op. 14

FANTASTIC TOYSHOP, THE Rossini-Respighi
See Boutique Fantasque, La

FANTOCHES (from "Fêtes Galantes") Verlaine-Debussy
In Album M-322 See "Songs of Debussy"

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See Traviata, La Verdi

FAR FROM THE WORLD OF FASHION (De' miei bollenti spiriti)
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DM(11-8253-11-8257)

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In Album M-419 See "Song Recital" (Vol. 2)

FAREWELL (Addio)
See Madama Butterfly ("Highlights from Madame Butterfly") Puccini

FAREWELL (Adieu) Franz Schubert
In Album C-3 See "Hour with Schubert, An"

FAREWELL AND DEATH-PRAYER OF BORIS
See Boris Godounoff Moussorgsky

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In Album M-846 See "Richard Crooks in Song"

FAREWELL BLUES—F. T. Schoebel-Mares-Rappolo
In Album P-86 See "NBC's Chamber Music Society of Lower Basin Street" (Vol. 2)

FAREWELL, DEAR LOVE (from "Twelfth Night") Shakespeare-Jones
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See Cavalleria Rusticana Mascagni

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See Addio a Napoli

FAREWELL TO THEE Liliuokalani
See Aloha Oe

FAREWELL! WHAT! GOING? (Addio! Chel Vail)
See Bohème, La ("Heart of La Bohème, The") Puccini

FARMER'S BRIDE, THE (from "East O' the Sun and West O' the Moon")
by Gudrun Thorne-Thomsen (Row, Peterson and Company, Publishers)
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FARMER'S PRIDE, THE Russell
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FARRINGTON, JOSEPH, Baritone
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J'AI PRESQUE PEUR EN VÉRITÉ
AVANT QUE TU NE T'EN AILLES
DONC, CE SERA PAR UN CLAIR JOUR D'ÉTÉ
N'EST-CE PAS?
L'HIVER A CESSÉ
EN SOURDINE Verlaine-Gabriel Fauré
AU CIMETIÈRE Richepin-Gabriel Fauré
L'HORIZON CHIMÉRIQUE, Op. 113 de Mirmont-Gabriel Fauré
LA MER EST INFINIE
JE ME SUIS EMBARQUÉ
DIANE SÉLÉNÉ
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DM(11-8347-11-8348)

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PUISQUE L'AUBE GRANDIT
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J'ALLAIS PAR DES CHEMINS PERFIDES
J'AI PRESQUE PEUR EN VÉRITÉ
AVANT QUE TU NE T'EN AILLES
DONC, CE SERA PAR UN CLAIR JOUR D'ÉTÉ
N'EST-CE PAS?
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EN SOURDINE Verlaine-Gabriel Fauré
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 WANTING YOU (from "The New Moon") Hammerstein II-Romberg
 ONE ALONE (from "The Desert Song") Harbach-Hammerstein II-Romberg
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 MY HERO (from "The Chocolate Soldier") Oscar Straus—English words
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FERRARI, NERINA, Soprano
 See Red Seal Section
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 Charles M. Courboin, Organist, Playing the Grand Court Organ, Wana-
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 Charles M. Courboin, Organist, Playing the Grand Court Organ, Wana-
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 See Scheherazade, Op. 35 Rimsky-Korsakoff
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 NONETTO (for Chamber Orchestra and Chorus)
 CANÇÃO DO CARREIRO (Song of the Ox-Cart Driver)
 QUATUOR (for Harp, Celesta, Flute and Saxophone and Women's Voices)
 CANÇÃO DA SAUDADE (A Cappella) (Song of Longing)
 Villa-Lobos
 Elsie Houston, Soprano, with Pablo Miguel at the Piano; Schola Cantorum
 and Brazilian Festival Quartet, Hugh Ross, Director, and Brazilian Festival
 Orchestra, Burle Marx and Hugh Ross, Conductors
 Five 12" Records Album No. M/DM-773 5.85
 M(17966-17970)
 DM(17976-17980)
FESTIVAL SONGS (from "Singing Days") (Ginn and Co., Publishers)
 See Children's Records or Educational Records
FÊTES (Festivals) Debussy
 In Album M-630 See "Nocturnes"
FÊTES GALANTES Verloine-Debussy
 In Album M-322 See "Songs of Debussy"
FEUERMANN, EMANUEL, 'Cellist
 See Red Seal Section
FFARWEL MARI (Farewell, Mary)
 In Album M-965 See "Welsh Traditional Songs"

FIDELIO *Beethoven*

ABSCHUELICHER, WO EILST DU HIN? (Thou Monstrous Fiend) Act I
Rase Bampton, Soprano, with Arturo Toscanini and the NBC Symphony Orchestra

12" Record No. 11-9110 1.00

ABSCHUELICHER, WO EILST DU HIN? (Thou Monstrous Fiend) Act I
Kirsten Flagstad, Soprano, with the Philadelphia Orchestra, Eugene Ormandy, Conductor

12" Record No. 14972 1.00

LEONORE OVERTURE No. 1, IN C, Op. 138

Arturo Toscanini conducting the B. B. C. Symphony Orchestra

12" Record No. 15945 1.00

LEONORE OVERTURE No. 3, Op. 72a

Also included as Final Side in this Album: Prometheus, Op. 43: OVERTURE
Beethoven Arturo Toscanini and the NBC Symphony Orchestra

Two 12" Records Album No. M/DM-1098 2.85

M(11-9448-11-9449)

DM(11-9450-11-9451)

LEONORE OVERTURE No. 3, Op. 72a

Vienna Philharmonic Orchestra, Bruno Walter, Conductor

Also included as Final Side in this Album: RUINS OF ATHENS OVERTURE,
Op. 113 Beethoven

Vienna Philharmonic Orchestra, Arndt Rose, Conductor

Two 12" Records Album No. M/DM-359 2.85

M(11958-11959)

DM(13836-13837)

OVERTURE

B. B. C. Symphony Orchestra, Bruno Walter, Conductor

12" Record No. 11809 1.00

FIEDLER, ARTHUR, Conductor

See in Red Seal Section:

Boston "Pops" Orchestra

Fiedler Sinfonietta, The Arthur

FIEDLER SINFONIETTA, THE ARTHUR

See Red Seal Section

FIELDS, HERBIE, AND HIS ORCHESTRA

AMONG MY SOUVENIRS *Leslie-Nicholls*

Herbie Fields and his Orchestra

10" Record No. 20-1961 .60

BABY MADE A CHANGE IN ME (V. R.) *Kahn-Henderson*

Herbie Fields and his Orchestra, Herbie Fields, Vocalist

10" Record No. 20-2138 .60

BLUE FIELDS *Fields*

Herbie Fields and his Orchestra

10" Record No. 20-2036 .60

CHEROKEE *Noble*

Herbie Fields and his Orchestra

10" Record No. 20-2054 .60

CONNECTICUT (V. R.) *Martin-Blane*

Herbie Fields and his Orchestra, Herbie Fields and The Romanticists,
Vocalists

10" Record No. 20-2104 .60

HUGGIN' AND A CHALKIN', A (V. R.) *Hayes-Goell*

Herbie Fields and his Orchestra, Herbie Fields, Vocalist

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I GUESS I'LL GET THE PAPERS (And Go Home) (V. R.) *Prince Rogers-*

Kanner Herbie Fields and his Orchestra, Herbie Fields, Vocalist

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JALOUSIE *Blaum-Gade*

Herbie Fields and his Orchestra

10" Record No. 20-1961 .60

MISIRLOU *Wise-Leeds-Russell-Roubanis*

Herbie Fields and his Orchestra

10" Record No. 20-2138 .60

MOON NOCTURNE *Neiburg-Woode*

Herbie Fields and his Orchestra

10" Record No. 20-2054 .60

THERE'S NOTHING THE MATTER WITH ME (V. R.) *Newman-Samuels*

Herbie Fields and his Orchestra, Marianne Dunne, Vocalist

10" Record No. 20-1962 .60

YEARS AND YEARS AGO (V. R.) *Bergman-Segal*

Herbie Fields and his Orchestra, The Romanticists, Vocalists

10" Record No. 20-2104 .60

FIELDS, HERBIE, QUINTET

DARDANELLA *Fisher-Bernard-Black*

The Herbie Fields Quintet

10" Record No. 20-2274 .60

I WANNA (V. R.) *Fairbanks-Fields*

The Herbie Fields Quintet, Herbie Fields, Vocalist, with Chorus

10" Record No. 20-2179 .60

RAINBOW MOOD *Fields*

The Herbie Fields Quintet

10" Record No. 20-2274 .60

SOPRANO BOOGIE *Fields*

The Herbie Fields Quintet

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FIFTEEN YEARS—F. T. (V. R.) *Roberts-Fisher*

Erskine Hawkins and his Orchestra, Jimmy Mitchell, Vocalist

NO, BABY, NOBODY BUT YOU—Bounce (V. R.) *Ellis*

Erskine Hawkins and his Orchestra, Jimmy Mitchell, Vocalist

10" Record No. 20-1685 .60

52ND STREET THEME *Monk*

In Album HJ-9 See "New 52nd Street Jazz"

FIGLIA, TAL NOME PALPITA

See Simon Boccanegra (Dinno, alcun là non vedesti) *Verdi*

FILIPINO BABY *Cox-Van Ness*

Texas Jim Robertson, Vocalist, and The Panhandle Punchers

RAINBOW AT MIDNIGHT *Miller*

Texas Jim Robertson, Vocalist, and The Panhandle Punchers

10" Record No. 20-1975 .60

FILLE AUX CHEVEUX DE LIN, LA (The Maiden with the Flaxen Hair)

(Prelude No. 8)

LE VENT DANS LA PLAINE (The Wind on the Plain) (Prelude No. 3)

Debussy Alfred Cortot, Pianist Side 4

THE CHILDREN'S CORNER (Le coin des enfants) (Suite)

DOCTOR GRADUS AD PARNASSUM

JIMBO'S LULLABY (Berceuse des éléphants)

SERENADE FOR THE DOLL (Sérénade à la poupée)

THE SNOW IS DANCING (La neige danse)

THE LITTLE SHEPHERD (Le petit berger)

GOLLIWOG'S CAKEWALK

Debussy Alfred Cortot, Pianist Sides 1, 2 and 3

Two 12" Records Nos. 7147 and 7148 Each Record 1.00

FILLE AUX CHEVEUX DE LIN, LA (The Maiden with the Flaxen Hair)

Debussy

In Album M/DM-1031 See "Preludes, Book I (1910)"

FILLE AUX CHEVEUX DE LIN, LA (The Maiden with the Flaxen Hair)

Debussy-Hartmann Fritz Kreisler, Violinist, with Carl Lamsan at the Piano

EN BATEAU (Bathing) Debussy

Fritz Kreisler, Violinist, with Carl Lamsan at the Piano

10" Record No. 1358 .75

FILLE AUX CHEVEUX DE LIN, LA (The Maiden with the Flaxen Hair)

Debussy-Hartmann Yehudi Menuhin, Violinist, with Adolph Baller at the Piano

SALUT D'AMOUR, Op. 12 (Love's Greeting) *Elgar*

Yehudi Menuhin, Violinist, with Adolph Baller at the Piano

10" Record No. 10-1220 .75

FILLES DE CADIZ, LES (The Maids of Cadiz) *Delibes*

Amelita Galli-Curci, Soprano, with Orchestral Accompaniment

Sadko: **SONG OF INDIA** (Chanson Indoue) *Rimsky-Korsakoff*

Amelita Galli-Curci, Soprano, with Orchestral Accompaniment

10" Record No. 1524 .75

FILLES DE CADIZ, LES (The Maids of Cadiz) *Delibes*

In Album P-127 See "Dinner Music" (A Program of Dinner Music)

FILLES DE CADIZ, LES (The Maids of Cadiz) *Delibes*

In Album M-642 See "Jeanette MacDonald in Song"

FILLES DE CADIZ, LES (The Maids of Cadiz) *Delibes*

In Album M-599 See "Lily Pons in Song"

FILM FAVORITES

THE CONTINENTAL (from the RKO Radio film "The Gay Divorcée")

Magidson-Conrad

THANKS FOR THE MEMORY (V. R.) (from the Paramount film "Big Broadcast

of 1938") *Robin-Rainger*

LULLABY OF BROADWAY (V. R.) (from the Warner Bros. film "Gold Diggers

of 1935") *Dubin-Warren*

OVER THE RAINBOW (from the M-G-M film "The Wizard of Oz")

Harburg-Arlen

THE WAY YOU LOOK TONIGHT (from the RKO film "Swing Time") *Fields-*

Kern

WHEN YOU WISH UPON A STAR (V. R.) (from the Walt Disney film

"Pinocchio") *Washington-Harline*

SWEET LILIAN (from the Paramount film "Waikiki Wedding") *Owens*

THE LAST TIME I SAW PARIS (V. R.) (from the M-G-M film "Lady Be Good")

Hammerstein II-Kern

David Rose and his Orchestra, Pauline Byrne and Bob Carroll, Vocalists

Four 10" Records Album No. P-136 3.15

P(20-1511-20-1514)

FINCH, PHILIP, Conductor

See Eight Piano Ensemble in Title Section

FINCH' HAN DAL VINO (For a Carousal)

See Don Giovanni *Mozart*

FINGAL'S CAVE, Op. 26 (The Hebrides Overture) *Mendelssohn*

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

12" Record No. 11-8745 1.00

FINIAN'S RAINBOW

HOW ARE THINGS IN GLOCCA MORRA?
THAT GREAT COME AND GET IT DAY
IF THIS ISN'T LOVE
LOOK TO THE RAINBOW
THE OLD DEVIL MOON
NECESSITY
SOMETHING SORT OF GRANDISH
WHEN I'M NOT NEAR THE GIRL I LOVE

Harburg-Lane

Russ Case and his Orchestra with Audrey Marsh, Soprano; Jimmy Carroll and Jimmy Blair, Tenors; The Deep River Boys, Vocalists, and The Guild Choristers

Four 10" Records Album No. K-3 3.75
K(45-0011-45-0014)

FINIAN'S RAINBOW Lane

See also Musical Shows and Operettas

FINLANDIA, Op. 26, No. 7 (Tone Poem) Sibelius

Leopold Stokowski and the Philadelphia Orchestra

12" Record No. 7412 1.00

FINLANDIA, Op. 26, No. 7 (Tone Poem) Sibelius

In Album M/DM-750 See "Sibelius 75th Anniversary Album"

FINNISH NATIONAL ORCHESTRA

See Red Seal Section

FIOR CHE AVEVI A ME TU DATO, IL (Flower Song)

See Carmen Bizet

FIRE BIRD SUITE, THE (L'oiseau de feu) Stravinsky

Also included as Final Side in this Album: HUMORESQUE, Op. 10, No. 2 Tchaikovsky—freely transcribed for Orchestra by Leopold Stokowski
Leopold Stokowski conducting the NBC Symphony Orchestra

Three 12" Records Album No. M/DM-933 3.85
M(11-8423-11-8425)
DM(11-8312-11-8314)

FIRE BIRD SUITE, THE (L'oiseau de feu) Stravinsky

Also included as Final Side in this Album: PRELUDE IN E-FLAT Shostakovich—freely transcribed for Orchestra by Leopold Stokowski
Leopold Stokowski and the Philadelphia Orchestra

Three 12" Records Album No. M/DM-291 3.85
M(8926-8928)
DM(16697-16699)

FIREFLIES (Russian Folk Song)

ECHO SONG Orlande de Lassus—English version by Nathan Haskell Dole
Augustana Choir, Henry Veld, Director

OH! SUSANNA Stephen Foster-Cain
Augustana Choir, Henry Veld, Director

10" Record No. 1971 .75

FIREFLY, THE Friml

See Musical Shows and Operettas

FIREMAN'S BRIDE, THE Fields-Romberg

In Album M-991 See "Up in Central Park"

FIRESTONE, IDABELLE (Contemporary) Composer

IF I COULD TELL YOU (Firestone Theme Song) Idabelle Firestone
Richard Crooks, Tenor, with the RCA Victor Symphony Orchestra, Charles O'Connell, Conductor

12" Record No. 11-8241 1.00

IN MY GARDEN O'Keefe-Idabelle Firestone

Richard Crooks, Tenor, with Orchestra, William Merrigan Daly, Conductor

12" Record No. 7745 1.00

FIREWORKS (Scherzo for Orchestra) Stravinsky

Chicago Symphony Orchestra, Désiré Defauw, Conductor

Pelléas et Mélisande, Op. 80: No. 3; SICILIENNE (Incidental Music to Maeterlinck's "Pelléas et Mélisande") Gabriel Fauré

Chicago Symphony Orchestra, Désiré Defauw, Conductor

12" Record No. 11-9447 1.00

FIRST NOËL, THE (French Traditional)

See Christmas Hymns

FIRST NOËL, THE (French Traditional)

In Album M-1077 See "Christmas Hymns and Carols"

FIRST NOWEL, THE

WE THREE KINGS OF ORIENT ARE
AWAY IN A MANGER

The Carollers, Mixed Voices, with Brass Quartet and Organ Accompaniment

OH, HOLY NIGHT

AS WITH GLADNESS, MEN OF OLD
IT CAME UPON A MIDNIGHT CLEAR

The Carollers, Mixed Voices, with Brass Quartet and Organ Accompaniment

10" Record No. 20-1909 .60

FIRST NOWEL, THE (Traditional)

In Album P-2 See "Six Best Known Christmas Carols"

FIRST PIANO QUARTET

POLONAISE IN A-FLAT, Op. 53 Chopin
First Piano Quartet

12" Record No. 46-0005 1.00

FIRST-YEAR FRENCH

O'Brien and Lafrance (Ginn and Co., Publishers)

See Educational Records

FISCHER, EDWIN, Pianist

See Red Seal Section

FISCHER, EDWIN, AND HIS CHAMBER ORCHESTRA

See Red Seal Section

FISHIN' FOR THE MOON—F. T. (V. R.) Seiler-Marcus-Wood

Vaughn Monroe and his Orchestra, Vaughn Monroe and The Norton Sisters, Vocalists

ARE THESE REALLY MINE?—F. T. (V. R.) Skylar-Cook-Saxon

Vaughn Monroe and his Orchestra, Vaughn Monroe and The Norton Sisters, Vocalists

10" Record No. 20-1736 .60

500 HATS OF BARTHOLOMEW CUBBINS, THE Dr. Seuss

See Children's Records

FIVE MINIATURES P. White

In Album M-554 See "Boston 'Pops' Concert, A"

FIVE O'CLOCK BLUES Yancey

In Album P-25 See "Boogie Woogie Played by Jimmy Yancey"

FIVE O'CLOCK DRAG—F. T. Duke Ellington

Duke Ellington and his Orchestra

CLEMENTINE—F. T. Strayhorn

Duke Ellington and his Orchestra

10" Record No. 27700 .60

FLAGET (The Flag) Juel-Rygaard

In Album M-851 See "Scandinavian Songs"

FLAGSTAD, KIRSTEN, Soprano

See Red Seal Section

FLAGSTAD IN SONG

IM KAHNE, Op. 69, No. 3 (In the Boat) Krag-Grieg

DER GYNGER EN BÅT PÅ BØLGE, Op. 69, No. 1 Grieg

EIN SCHWAN, Op. 25, No. 2 (A Swan) Ibsen-Grieg-Henzen

LYS NAT, Op. 70, No. 3 Grieg

DIE EHRE GOTTES AUS DER NATUR, Op. 48, No. 4 (Creation Hymn)

Gellert-Beethoven

ICH LIEBE DICH (I Love Thé) Herrosen-Beethoven

LYKKEN MELLEM TO MENNESKER Alnaes

ET HÅB, Op. 26, No. 1 Grieg

LULLABY Rasetti-Scott

WHEN I HAVE SUNG MY SONGS Charles

Kirsten Flagstad, Soprano, with Edwin McArthur at the Piano

Five 10" Records Album No. M-342 4.50
M(1813-1817)

FLAMBEAU, JEANETTE, UN (from "First-year French") (Ginn and Co., Publishers)

See Educational Records

FLAMENCO SUITE

SOLEARES

SEGUIDILLA

Arranged and collected by Oyanguren

Julio Martinez Oyanguren, Guitarist

12" Record No. 13799 1.00

FLAMING SWORD, THE—Conga Duke Ellington

Duke Ellington and his Orchestra

WARM VALLEY—F. T. Duke Ellington

Duke Ellington and his Orchestra

10" Record No. 26796 .60

FLAMINGO—F. T. (V. R.) Grouya-Anderson

Duke Ellington and his Orchestra, Herb Jeffries, Vocalist

THE GIRL IN MY DREAMS TRIES TO LOOK LIKE YOU—F. T. (V. R.) Mercer

Ellington Duke Ellington and his Orchestra, Herb Jeffries, Vocalist

10" Record No. 27326 .60

FLAT FEET Norman-Chambers

Charlie Spivak and his Orchestra

YOU ARE TOO BEAUTIFUL (V. R.) Hart-Rodgers

Charlie Spivak and his Orchestra, Jimmy Saunders, Vocalist

10" Record No. 20-1913 .60

FLEDERMAUS, DIE (The Bat) Johann Strauss, Jr.

BRÜDERLEIN UND SCHWESTERLEIN (Brothers and Sisters, We) Act II

Johann Strauss, Jr.-Gombos

In Album M-561 See "Viennese Music of Johann Strauss"

DU UND DU (You and You Waltz)

Chicago Symphony Orchestra, Frederick Stock, Conductor

10" Record No. 1481 .75

- FLEDERMAUS, DIE** (The Bat) Johann Strauss, Jr. (Continued)
KLÄNGE DER HEIMAT (Songs of My Homeland) Act II Johann Strauss, Jr.-Gombos
 In Album M-561 See "Viennese Music of Johann Strauss"
- LAUGHING SONG** (Mein Herr Marquis) Act II
 Miliza Korjus, Soprano, with the RCA Victor Concert Orchestra, Ernest Roemer, Conductor
THE NIGHTINGALE—Waltz (from the film "Caballería del Imperio")
 Pardavé Miliza Korjus, Soprano, with the RCA Victor Concert Orchestra, Ernest Roemer, Conductor
 12" Record No. 11-8579 1.00
- OVERTURE**
 In Album M/DM-262 See "Music of Johann Strauss"
- OVERTURE**
 In Album M/DM-805 See "Two Overtures and Two Waltzes"
- TIK TAK POLKA**
 In Album M-1049 See "Strauss Polkas"
- WALTZES** Johann Strauss, Jr.—freely transcribed for Orchestra by Leopold Stokowski Leopold Stokowski and the Hollywood Bowl Symphony Orchestra
 10" Record No. 10-1310 .75
- YOU AND YOU**—Waltz
 In Album P-81 See "Invitation to the Waltz"
- YOU AND YOU**—Waltz
 In Album P-14 See "Strauss Waltzes"
- YOU AND YOU**—Waltz (Du und du)
 In Album M/DM-907 See "Waltzes" (Three Delightful Waltzes)
- FLEETING VISION** (Vision Fugitive)
 See Hérodias Massenet
- FLEGG, BRUCE**, Tenor
 See Red Seal Section
- FLEM, PAUL LE**, Director
 See Saint Gervais Chorus in Red Seal Section
- FLESCHE, ELLA**, Soprano
 See Red Seal Section
- FLEUR QUE TU M'AVAS JETÉE, LA** (Flower Song)
 See Carmen Bizet
- FLEURETTE** Herbert
 In Album C-11 See "Victor Herbert Melodies" (Vol. 2)
- FLIBUSTIER, LE** Georges
LE LAZZARONE Ferrari
 Pol Plançon, Bass, with Piano Accompaniment
 The Magic Flute: Act II; INVOCATION (Great Isis) Mozart
 Pol Plançon, Bass, with Piano Accompaniment (Recorded in 1905)
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- FLIEGENDE HOLLÄNDER, DER** Wagner
 See Flying Dutchman, The
- FLIGHT OF THE BUMBLEBEE** Rimsky-Korsakoff
SONGS MY MOTHER TAUGHT ME, Op. 55, No. 4 Dvořák
 Pablo Casals, 'Cellist, with Blas-Net at the Piano
SONG WITHOUT WORDS IN D, Op. 109 Mendelssohn
 Pablo Casals, 'Cellist, with Blas-Net at the Piano
 12" Record No. 7193 1.00
- FLIGHT OF THE BUMBLEBEE** Rimsky-Korsakoff—Rachmaninoff
THE MUSIC BOX, Op. 32 Liadoff
 Alexander Brailowsky, Pianist
NOCTURNE IN F-SHARP, Op. 15, No. 2 Chopin
 Alexander Brailowsky, Pianist
 12" Record No. 11-9009 1.00
- FLORENTINE QUARTET**
 Mignon: **GAVOTTE** Thomas
 Florentine Quartet
 10" Record No. 20443 .60
- NARCISSUS** (No. 4 from "Water Scenes, Op. 13") Ethelbert Nevin
 Florentine Quartet
 10" Record No. 20443 .60
- SPRING SONG** (Frühlingslied) Mendelssohn
 Florentine Quartet
 10" Record No. 20195 .60
- VENETIAN LOVE SONG** (Canzone Amorosa) Nevin
 Florentine Quartet
 10" Record No. 20195 .60
- Floridante: ALMA MIA** (Arietta) Handel
 In Album M-756 See "Classic Airs" (Lily Pons in Classic Airs)
- Floridante: ALMA MIA** (Arietta) Handel
 In Album M-846 See "Richard Crooks in Song"
- Floridante: ALMA MIA** (Arietta) Handel-Gunther
 In Album M-766 See "Italian Songs of the 17th and 18th Centuries"

- FLOTOW, FRIEDRICH VON** (1812-1883) Composer
Martha: Act III; M' APPARI (Like a Dream) Flotow
 Jussi Bjöerling, Tenor, with Orchestra, Nils Grevillius, Conductor
 12" Record No. 13790 1.00
- Martha: Act III; M' APPARI** (Like a Dream) Flotow
 Enrico Caruso, Tenor, with the RCA Victor Symphony Orchestra
 12" Record No. 7720 1.00
- Martha: Act III; M' APPARI** (Like a Dream) Flotow
 Beniamino Gigli, Tenor, with Orchestral Accompaniment
 12" Record No. 7109 1.00
- FLOW GENTLY SWEET AFTON** Burns-Spilman
SALLY IN OUR ALLEY Carey—Old English
YE BANKS AND BRAES Burns—Old Scotch
 (First and Third from "A One-Book Course in Elementary Music")
 Lambert Murphy, Tenor, with Orchestral Accompaniment
JOHN PEEL (Border Song)
JOCK O'HAZELDEAN Scott—Old Scotch
SCOTS WHA HAE WI' WALLACE BLED Burns—Old Scotch
 (from "A One-Book Course in Elementary Music")
 Royal Dadmun, Baritone, with Orchestral Accompaniment
 10" Record No. 4083 .75
- FLOWER DUET** (Spoglio è l' orto) (Not a flow'r left)
 See Madama Butterfly ("Highlights from Madame Butterfly") Puccini
- FLOWER SONG** (Air de la fleur)
 See Carmen Bizet
- FLOWERS, PAT, AND HIS RHYTHM**
AIN'T THAT JUST LIKE A WOMAN (V. R.) Demetrius-Moore
 Pat Flowers and his Rhythm, Pat Flowers, Pianist and Vocalist
 10" Record No. 20-1980 .60
- ALOYSIUS, DO THE DISHES** (V. R.) Eaton-Ricca-Kirkeby
 Pat Flowers and his Rhythm, Pat Flowers, Pianist and Vocalist
 10" Record No. 20-2215 .60
- BRING ME SOME MONEY, HONEY** (V. R.) Kirkeby-Flowers
 Pat Flowers and his Rhythm, Pat Flowers, Pianist and Vocalist
 10" Record No. 20-2125 .60
- HORIZONTAL** (V. R.) David-Ricca
 Pat Flowers and his Rhythm, Pat Flowers, Pianist, Bunty Pendleton, Vocalist
 10" Record No. 20-1980 .60
- NEVERTHELESS** (V. R.) Kalmar-Ruby
 Pat Flowers and his Rhythm, Pat Flowers, Pianist and Vocalist
 10" Record No. 20-2215 .60
- TEXAS AND PACIFIC** (V. R.) Fine-Hirsch
 Pat Flowers and his Rhythm, Pat Flowers, Pianist and Vocalist
 10" Record No. 20-2125 .60
- FLÛTE DE PAN, LA** (from "Trois Chansons de Bilitis") Louys-Debussy
 In Album M-322 See "Songs of Debussy"
- FLÛTE ENCHANTÉE, LA** Mozart
 See Magic Flute, The
- FLUTE MUSIC**
 See in Red Seal Section:
 Barrère, Georges
 Kincaid, William
 Mariano, Joseph
 Moyse, Marcel
 See also in Title Section:
 Barone, Clement
- FLYG MINA TANKAR** (Fly My Thoughts) Henneberg
 In Album M-851 See "Scandinavian Songs"
- FLYING DUTCHMAN, THE** (Der fliegende Holländer) Wagner
STEUERMANNSLIED (Steerman's Song) Act I
 In Album M/DM-979 See "Scenes from Wagner Operas"
- STEUERMANNSLIED** (Steerman's Song) Act I
 In Album M-749 See "Selections from Six Wagnerian Operas"
- FLYING HOME—F. T.** Goodman-Hampton
 Lionel Hampton and his Orchestra
SAVE IT PRETTY MAMA—F. T. Redman
 Lionel Hampton and his Orchestra
 10" Record No. 26595 .60
- FOG, THE** Latouche
 In Album M/DM-960 See "Dramatic Sketches" (Judith Anderson in Dramatic Sketches)
- FOGGY DAY, A** (from the RKO film "Damsel in Distress") Ira and George Gershwin Artie Shaw and his Orchestra
I COULD WRITE A BOOK (from "Pal Joey") Hart-Rodgers
 Artie Shaw and his Orchestra
 10" Record No. 20-1933 .60
- FOGGY RIVER** F. Rose
 Jane Harvey, Vocalist, and The Page Cavanaugh Trio
MY NUMBER ONE DREAM CAME TRUE Green-Brown
 Jane Harvey, Vocalist, and The Page Cavanaugh Trio with String Ensemble
 10" Record No. 20-2149 .60

FOLGAR, TINO, Tenor
See Red Seal Section

FOLK DANCE-POLKA (from "Fairy Tale Suite, Op. 16, No. 2") *Josef Suk* (Final Side in Album) **IN NATURE'S REALM, Op. 91** (In der Natur) *Dvořák*
Chicago Symphony Orchestra, Frederick Stock, Conductor
Two 12" Records Album No. M/DM-975 2.85
M(11-8639-11-8640)
DM(11-8641-11-8642)

FOLK DANCES

See Children's Records or Educational Records

FOLK MUSIC

AMERICAN

See:
American Folk Lore
American Folk Songs
Arkansas Traveler
Black Is the Color of My True Love's Hair
Cotton Picking Song
Deaf Woman's Courtship, The ("Answer-back" Song)
Early American Ballads *Collected and arranged by J. J. Niles*
Early American Carols and Folk Songs
Go to Sleepy
Grandma Grunts
I Wonder As I Wander (Appalachian Folk Song)
I'm Sad and I'm Lonely
Jennie Jenkins
Kentucky Moonshiner
Old Woman, The
Pat Works on the Railway
Poor Wayfaring Stranger
Pop Goes the Weasel
Springfield Mountain (Nonsense Ballad)
Square Dances
Street Cries
Turkey in the Straw
Upon de Mountain
Virginia Reel

AMERICAN INDIAN

See:
Ayapo

AUSTRIAN

See:
Austrian Peasant Dances *Schönherr*
Dances from Austria *Schönherr*

BARBADOS

See:
Venezuela

COLLECTIONS FROM VARIOUS COUNTRIES

See:
Christmas Carols of Many Lands
Folk Songs and Ballads (Vals. 1 and 2)
Folk Songs of Central Europe

CZECHOSLOVAKIAN

See:
Songs of Lidice (Czech Folk Songs)

DUTCH

See:
Prayer of Thanksgiving

ENGLISH

See:
All Day on the Prairee *Arranged by Guion*
Bailliff's Daughter, The
Ballad of Barbara Allen, The
Drink to Me Only with Thine Eyes *Jonson—Old English Air*
Go Away from My Window
God Rest You Merry, Gentlemen
Greensleeves
If I Had a Ribbon Bow
John Peel (Border Song)
Lord Randall
My Love Is Like a Red, Red Rose
Sally in Our Alley
Soldier and the Lady, The
Summer Is Icumen in

FINNISH

See:
Laksin minä kesayonä kaymään (Summer Night)
Tuku tuku lampaitani (Little Finnish Folk Song)

FRENCH

See:
Angels We Have Heard on High
Ban petit Roi d'Yvetot, Le
Bring a Torch, Jeanette, Isabella
Et ron ron ron, petit patapan
First Noël, The
Noël
Vive l'amour *Arranged by Stoll*

FOLK MUSIC (Continued)

GERMAN

See:
Maria auf dem Berge

IRISH

See:
Believe Me, If All Those Endearing Young Charms *Thomas Moore—Irish Air*
Bendemeer's Stream *Thomas Moore—Old Irish Air*
Danny Boy (Londonderry Air)
Garden Where the Praties Graw, The
Harp That Once thro' Tara's Halls, The *Thomas Moore*
I Know My Love
Irish Washerwoman, The
Kerry Dance, The *Mallay*
Kitty Me Love, Will You Marry Me? (Irish Ballad)
Last Rose of Summer *Thomas Moore*
Londonderry Air
Molly Malone
Molly on the Shore
Mother, I Would Marry
She Moved through the Fair
Wearing of the Green
Widow Malone, The

ITALIAN

See:
O sole mio *di Capua*
Three Gulls, The

MEXICAN

See:
Golondrina, La (The Swallow) *Serradell*

NORWEGIAN

See:
Mighty Ship, A
Norwegian Mountain—March

PORTUGUESE

See:
Adeste Fideles (O Come, All Ye Faithful) *Oakeley-Portuguese*

RUSSIAN

See:
Black Eyes
Dublnushka
Fireflies
I'll Go, I'll Come *Gretchaninoff*
Innocent Siberian Exile, The
Kaleenka (Snowball Tree)
Kalinka (The Mulberry)
Lullaby (For a Man Condemned to Be Hanged at Dawn)
Maiden of My Heart
Monotonously Rings the Little Bell
Night
Nightingale
On the Mountain *Gretchaninoff*
Recruit's Farewell, The
Red Sarafan, The
Ringlet, The
Russian Christmas Music
Russian Folk Dances *Liadoff*
Russian Soldiers' Song *Traditional—Arranged by N. Vasilieff*
Snow Has Blown Over Russia, The (Popular Russian Ballad)
Soldiers' Song
Song of the Volga Boatmen
Troika Coachman's Love Song, The
Twelve Robbers, The

SCOTCH

See:
Annie Laurie *Douglass-Lady Jahn Scott*
Auld Lang Syne *Burns—Old Scotch*
Comin' thro' the Rye
Jock O'Hazeldean *Scott—Old Scotch*
Loch Lomand
Scots Wha Hae wi' Wallace Bled *Burns—Old Scotch*
Ye Banks and Braes *Burns—Old Scotch*

SPANISH

See:
Juanita *Nortan—Traditional Spanish Air*
Seguidilla *Arranged by Reimann*

SWEDISH

See:
Fågeln Visa *Saderberg-Lundhalm*

TYROLEAN

See:
Es hat sich Halt
Weihnachtslied aus dem Vintschgau

WELSH

See:
All through the Night *English words by Boulton*
Deck the Halls with Boughs of Holly
Welsh Traditional Songs

FOLK SONG and SANDMAN'S LULLABY (Volkslied und Lied des Sandmännchens)
See Hänsel und Gretel *Hümperdinck*

FOLK SONGS AND BALLADS (Vol. 1)

VENEZUELA (Barbados Sällor's Song)
 GO AWAY FROM MY WINDOW (Old English)
 MOLLY MALONE (Old Irish)
 IF I HAD A RIBBON BOW (Old English)
 THE OLD WOMAN (Early American)
 THE BALLAD OF BARBARA ALLEN (Old English)
 A MIGHTY SHIP (Norwegian)
 JENNIE JENKINS (Early American)
 MY LOVE IS LIKE A RED, RED ROSE (Old English)
 THE SOLDIER AND THE LADY (Old English)
 Arranged by Susan Reed
 Susan Reed, Ballad Singer, with Zither or Irish Harp Accompaniment
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BLACK IS THE COLOR OF MY TRUE LOVE'S HAIR (Southern Mountain Song)
 I'M SAD AND I'M LONELY (Southern Blues Song)
 THE WIDOW MALONE (Old Irish Ballad)
 DANNY BOY (Old Irish Air)
 GREENSLEEVES (Old English Ballad)
 MOTHER, I WOULD MARRY (Irish Folk Song)
 I KNOW MY LOVE (Irish Folk Song)
 THE THREE GULLS (Italian Folk Song)
 LORD RANDALL (Old English Ballad)
 Arranged by Susan Reed
 Susan Reed, Ballad Singer, with Zither or Irish Harp Accompaniment
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FOLK SONGS OF CENTRAL EUROPE

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 ES WIRD SCHO'GLEI DUMPA (It's Getting Dark) Setting by Wasner
 DER MOND IST AUFGEANGEN (The Moon Has Risen) Arranged by Goffert
 MARIA DURCH EIN DORNWALD GING (In the Thorny Woods) Traditional Setting by Wasner
 IN EINEM KÜHLEN GRÜNDE (In a Cool Dale) Setting by Wasner
 DER SPÄTE ABEND (Late One Evening) Setting by Wasner
 ANDREAS HOFERS ABSCHIED VOM LEBEN (Andreas Hofer's Death) Setting by Wasner
 LAVNTAL, LAVNTAL (Valley of Levant) Setting by Wasner
 DIE ÄUGLEIN VOLL WASSER (My Eyes Full of Tears) Setting by Wasner
 BIST EINMAL KOMMEN' DU HEILAND DER WELT (Once Thou Camest to Redeem Us) Setting by Wasner
 SCHÖNSTER HERR JESU (Beautiful Lord Jesus) Setting by Wasner
 The Trapp Family Choir, Dr. Franz Wasner, Director
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FOLLIE! FOLLIE! (What Folly!) and **SEMPRE LIBERA** (I'll Fulfill the Round of Pleasure)
 See Traviata, La Verdi

FONTANNE, LYNN, Dramatic Reader
 See Red Seal Section

FOOLISHLY YOURS Simms-Joy
 Deep River Boys, Male Quartet, with Instrumental Accompaniment
 WILLIAM DIDN'T TELL Wheeler-Belle-Leonard
 Deep River Boys, Male Quartet, with Instrumental Accompaniment
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FOORT, REGINALD, Organist
IN A MONASTERY GARDEN Ketelbey
 Reginald Foort, Organist, Playing the Wurlitzer Organ at New Gallery Cinema, London
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IN A PERSIAN MARKET Ketelbey
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FOOT PEDAL BOOGIE Johnson-Ammons
 In Album P-69 See "Eight to the Bar"

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 Boston Symphony Orchestra, Serge Koussevitzky, Conductor
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 DM(11-8573-11-8574)

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 In Album M/DM-1031 See "Preludes, Book I (1910)"

FOR A CAROUSAL (Finch' han dal vino)
 See Don Giovanni Mozart

FOR SENTIMENTAL REASONS (V. R.) Watson-Best
 Charlie Spivak and his Orchestra, Jimmy Saunders, Vocalist
IT'S ALL OVER NOW (V. R.) Marcotti-Skyler
 Charlie Spivak and his Orchestra, Jimmy Saunders, Vocalist
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 Tommy Dorsey and his Orchestra, Jo Stafford, Vocalist
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 Enrico Caruso, Tenor, with Orchestral Accompaniment
A DREAM Cory-Bartlett
 Enrico Caruso, Tenor, with Orchestral Accompaniment
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BECAUSE Teschemacher-d'Hardelot
 Richard Crooks, Tenor, with Orchestral Accompaniment
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FOR YOU, FOR ME, FOR EVERMORE (V. R.) (from the 20th Century-Fox film "The Shocking Miss Pilgrim") Ira and George Gershwin
 Larry Green and his Orchestra, Gil Phelan, Vocalist
EITHER IT'S LOVE OR IT ISN'T (V. R.) (from the Columbia film "Dead Reckoning") Roberts-Fisher
 Larry Green and his Orchestra, Gil Phelan, Vocalist
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FORAARSSANG (Spring Song) Henriques
 In Album M-851 See "Scandinavian Songs"

FORBES, WATSON, Violist
 See Red Seal Section

FORBIDDEN MUSIC Gastaldon
 See Musica Proibita

FORCE OF DESTINY, THE Verdi
 See Forza del destino, La

FORD'S MONOLOGUE (È sogno? O realtà?) (Am I Awake? Or Do I Dream?)
 See Falstaff Verdi

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PLAIN QUADRILLE (Ticknor's)
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 Marian Anderson, Contralto, with Kosti Vehanen at the Piano
DER TOD UND DAS MÄDCHEN, Op. 7, No. 3 (Death and the Maiden)
 Claudius-Franz Schubert Marian Anderson, Contralto, with Kosti Vehanen at the Piano
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FOREST LONELINESS (Skoveensomhed) Heise
 In Album M-851 See "Scandinavian Songs"

FOREST MURMURS Liszt
 See Waldesrauschen

FOREST MURMURS
 See Siegfried Wagner

FORGE IN THE FOREST Michaelis
 Arthur Pryor's Band with Margaret McKee, Bird Interpolator
Il Trovatore: ANVIL CHORUS Verdi
 Arthur Pryor's Band
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FORGING SONG (Nothung! Nothung!)
 See Siegfried Wagner

FORGIVE—SYMPATHY—THAT WOULD BE LOVELY (from "The Chocolate Soldier") Oscar Straus—English version by Stangé
 Hope Manning, Soprano, and John Charles Thomas, Baritone, with the RCA Victor Symphony Orchestra, Frank Tours, Conductor
MY HERO (from "The Chocolate Soldier") Oscar Straus—English version by Stangé
 John Charles Thomas, Baritone, with the RCA Victor Symphony Orchestra, Frank Tours, Conductor
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 Sons of the Pioneers, Vocalists, with Instrumental Accompaniment
THE TIMBER TRAIL Spencer
 Sons of the Pioneers, Vocalists, with Instrumental Accompaniment
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 In Album P-110 See "Favorite Love Songs"

FORGOTTEN WALTZ (Valse Oubliée) Liszt
 Artur Rubinstein, Pianist
THE PROPHET BIRD, Op. 82, No. 7 (Vogel als Prophet) Robert Schumann
 Artur Rubinstein, Pianist
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STRANGE MUSIC (based on Grieg's "Wedding Day in Troldhaugen") (from "Song of Norway") Wright-Forrest
 James Melton, Tenor, with Orchestra, Al Goodman, Conductor
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FORSE LA SOGLIA ATTINSE (Haply the Step Once Taken) and **MA SE M' È FORZA PERDERTI** (But though for Aye from Thee I'm Torn)
 (Recitative and Aria)
 See Masked Ball, The Verdi

FORTUNE TELLER, THE Herbert
 See Musical Shows and Operettas

FORTUNE TELLER, THE (Die Kartenlegerin, Op. 31, No. 2) Robert Schumann
 In Album M-292 See "Song Recital" (Vol. 1)

FORZA DEL DESTINO, LA (The Force of Destiny) Verdi
O TU CHE SENO AGLI ANGELI (Thou Heavenly One) Act III
 Enrico Caruso, Tenor, with Orchestral Accompaniment
 Aida: Act I; **CELESTE AIDA** (Heavenly Aida) (Recitative and Aria)
 Verdi Enrico Caruso, Tenor, with Orchestral Accompaniment
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OVERTURE
 Arturo Toscanini and the NBC Symphony Orchestra
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 Zinka Milanov, Soprano, with the RCA Victor Orchestra, Frieder Weissmann, Conductor
 Cavalleria Rusticana: **VOI LO SAPETE** (Now You Shall Know) Mascagni
 Zinka Milanov, Soprano, with the RCA Victor Orchestra, Frieder Weissmann, Conductor
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SOLENNI IN QUEST'ORA (Swear in This Hour) Act III
 Enrico Caruso, Tenor, and Antonio Scotti, Baritone, with Orchestral Accompaniment
 La Bohème: Act IV; **AH MIMI, TU PIÙ** (Ah, Mimi, False One!) Puccini
 Enrico Caruso, Tenor, and Antonio Scotti, Baritone, with Orchestral Accompaniment
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SOLENNI IN QUEST'ORA (Swear in This Hour) Act III
 Beniamino Gigli, Tenor, and Giuseppe de Luca, Baritone, with Orchestral Accompaniment
 La Bohème: Act IV; **AH MIMI, TU PIÙ** (Ah, Mimi, False One!) Puccini
 Beniamino Gigli, Tenor, and Giuseppe de Luca, Baritone, with Orchestral Accompaniment
 12" Record No. 8069 1.00

VERGINE DEGLI ANGELI, LA (May Angels Guard Thee) Act II
 Rosa Ponselle, Soprano, and Ezio Pinza, Bass, with the Metropolitan Opera Chorus and Orchestra, Giulio Setti, Conductor
 Il Trovatore: Act IV; **MISERERE** Verdi
 Rosa Ponselle, Soprano, and Giovanni Martinelli, Tenor, with the Metropolitan Opera Chorus and Orchestra, Giulio Setti, Conductor
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AMERICANS COME, THE Wilbur-Fay Foster
 Richard Crooks, Tenor, with the RCA Victor Orchestra, Maximilian Pilzer, Conductor
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MY JOURNEY'S END Tarr-Fay Foster
 John Charles Thomas, Baritone, with Orchestra, Frank Tours, Conductor
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 CAMPTOWN RACES
 JEANIE WITH THE LIGHT BROWN HAIR
 VILLAGE FESTIVAL
 QUADRILLES AND WALTZES
 Variations: OLD BLACK JOE and OLD KENTUCKY HOME
 Variations: COMRADES, FILL NO GLASS FOR ME and KITTY BELL
 Finale: OHI SUSANNA
 Stephen Foster-Morton Gould
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor
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 John Charles Thomas, Baritone, with Carroll Hollister at the Piano
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 John McCormack, Tenor, with Edwin Schneider at the Piano
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 OPEN THY LATTICE, LOVE—UNCLE NED—VILLAGE MAIDEN—BEAUTIFUL DREAMER—RING DE BANJO—OHI LEMUEL!—NELLIE BLYI—OHI BOYS, CARRY ME 'LONG—LOU'SIANA BELLE—DE CAMPTOWN RACES—NELLY WAS A LADY—JEANIE WITH THE LIGHT BROWN HAIR—OHI SUSANNA—COME WHERE MY LOVE LIES DREAMING—HARD TIMES COME AGAIN NO MORE—ANGELINA BAKER—GENTLE ANNIE—OLD DOG TRAY—SOME FOLKS LIKE TO SIGH
 OLD BLACK JOE
 MY OLD KENTUCKY HOME
 MASSA'S IN DE COLD, COLD GROUND
 OLD FOLKS AT HOME (Swanee River)
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THE LITTLE BROWN CHURCH Pitts
THE HOME ROAD Carpenter
 Ralph Crane, Baritone, with Orchestral Accompaniment
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OHI SUSANNA Stephen Foster
 In Album C-36 See "Square Dances"

OHI SUSANNA Stephen Foster-Cain
 Augustana Choir, Henry Veld, Director
 10" Record No. 1971 .75

OHI SUSANNA Stephen Foster-Shulman
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor
 10" Record No. 4569 .75

OLD BLACK JOE—F. T. Stephen Foster
 Tommy Dorsey and his Orchestra
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OLD BLACK JOE Stephen Foster
 Lawrence Tibbett, Baritone, with Male Quartet and Orchestral Accompaniment
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 Ralph Crane, Baritone, with Orchestral Accompaniment
 10" Record No. 21950 .60

OLD FOLKS AT HOME ('Way Down upon de Swanee River) Stephen Foster-Kreisler
 Fritz Kreisler, Violinist, with Carl Lamson at the Piano
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STEPHEN C. FOSTER SONGS
 I DREAM OF JEANIE WITH THE LIGHT BROWN HAIR
 UNCLE NED
 COME WHERE MY LOVE LIES DREAMING
 MY OLD KENTUCKY HOME
 OLD FOLKS AT HOME (Swanee River)
 BEAUTIFUL DREAMER
 Lew White, Organist, with Veronica Wiggins, Contralto, and Harry Stockwell, Tenor
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 BEAUTIFUL DREAMER
 MY OLD KENTUCKY HOME
 COME WHERE MY LOVE LIES DREAMING
 OHI SUSANNA
 OLD BLACK JOE
 I DREAM OF JEANIE WITH THE LIGHT BROWN HAIR
 MASSA'S IN DE COLD, COLD GROUND
 AHI MAY THE RED ROSE LIVE ALWAY
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 Richard Crooks, Tenor; The Balladeers, Male Quartet, and Ralph Calicchio, Banjo and Guitar Soloist, with Frank La Forge at the Piano
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 SWANEE RIVER (V. R.) Fotin-Stephen Foster-Fotin
 BEAUTIFUL DREAMER—F. T. (V. R.) Arranged by Lucas
 OLD BLACK JOE Arranged by Fotin
 I DREAM OF JEANIE WITH THE LIGHT BROWN HAIR—F. T. (V. R.) Arranged by Lucas
 MASSA'S IN THE COLD, COLD GROUND Arranged by Fotin
 COME WHERE MY LOVE LIES DREAMING—F. T. (V. R.) Arranged by Lucas
 OHI SUSANNA Arranged by Fotin
 CAMPTOWN RACES Arranged by Fotin
 FOSTER MEDLEY (V. R.)
 SWANEE RIVER
 OLD BLACK JOE
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 CAMPTOWN RACES
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 VILLAGE FESTIVAL
 QUADRILLES AND WALTZES
 Variations: OLD BLACK JOE and OLD KENTUCKY HOME
 Variations: COMRADES, FILL NO GLASS FOR ME and KITTY BELL
 Finale: OHI SUSANNA
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See Cubana
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In Album C-27 See "Twelve Beloved American Songs"
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MIRACLES SOMETIMES HAPPEN—F. T. (V. R.) Noble-Murray
Roy Fox and his Orchestra, Denny Dennis, Vocalist
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- FOX, VIRGIL,** Organist
See Red Seal Section
- FRAG' ICH MEIN** (A Little Voice I Hear) (Rosina's Cavatina)
See Barber of Seville Rossini
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- SYMPHONY IN D MINOR** Franck
San Francisco Symphony Orchestra, Pierre Monteux, Conductor
Five 12" Records Album No. M/DM-840 5.85
M(18246-18250)
DM(18251-18255)
- SYMPHONY IN D MINOR** Franck
Also included as Final Side in this Album: PANIS ANGELICUS (Oh Lord Most Holy) Franck—freely transcribed for Orchestra by Leopold Stokowski
Leopold Stokowski and the Philadelphia Orchestra
Six 12" Records Album No. M/DM-300 6.85
M(8959-8964)
DM(16706-16711)
- Symphony in D Minor: **SECOND MOVEMENT** (Abridged Version) Franck
In Album G-15 See "Heart of the Symphony, The"
- VARIATIONS SYMPHONIQUES** Franck
Alfred Cortot, Pianist, with the London Philharmonic Orchestra, Sir Landon Ronald, Conductor
Two 12" Records Nos. 8357 and 8358 Each Record 1.00
- FRANCO, OLGA DE,** Mezzo-soprano
See Red Seal Section
- FRANKIE AND JOHNNIE—F. T.**
In Album P-134 See "Memorial Album" (Bunny Berigan Memorial Album)
- FRANKIE AND JOHNNY**
See Musical Shows and Operettas
- FRANKLIN STREET BLUES** Johnson
In Album HJ-7 See "New Orleans Jazz"
- FRANZ, ROBERT (1815-1892)** Composer
DEDICATION, Op. 14, No. 1 (Widmung) Robert Franz
In Album M-846 See "Richard Crooks in Song"
FÜR MUSIK, Op. 10, No. 1 (For Music) Robert Franz
In Album M-419 See "Song Recital" (Vol. 2)
GUTE NACHT (Farewell) Robert Franz
In Album M-419 See "Song Recital" (Vol. 2)
HARK, HOW STILL, Op. 10, No. 2 (Still Sicherheit) Robert Franz—English
version by Frank La Forge
In Album M-846 See "Richard Crooks in Song"
- FRASQUITA SERENADE** Lehár-Kreisler
Fritz Kreisler, Violinist, with Carl Lamson at the Piano
KREISLER SERENADE Lehár
Fritz Kreisler, Violinist, with Carl Lamson at the Piano
10" Record No. 1158 .75
- FRAUENLIEBE UND LEBEN, Op. 42** (Love and Life of a Woman) (Song Cycle) Robert Schumann
Helen Traubel, Soprano, with Coenraad V. Bos at the Piano
Three 10" Records and One 12" Record Album No. M-737 4.10
M(2138-2140, 17634)
- FREAKISH** Morton
In Album P-75 See "Hot Piano"

- FREDDA ED IMMOBILE** (Cold and Immobile)
See Barber of Seville (Abridged) Rossini
- FREE EATS** (V. R.) Edison-Donnelly-Young-Green-Basie
Count Basie and his Orchestra with Chorus
BILL'S MILL Basie-Roland
Count Basie and his Orchestra, Paul Gonsalves, Tenor Sax; Emmett Berry and Harry Edison, Trumpets
10" Record No. 20-2148 .60
- FREE TRADE AND A MISTY MOON** Blossom-Herbert
In Album K-2 See "Eileen"
- FREIGHT TRAIN BOOGIE** Scott-Nobar
Johnny Tyler, Vocalist, and the Riders of the Rio Grande
ROCKIN' CHAIR MONEY Carlisle-Glosson
Johnny Tyler, Vocalist, and the Riders of the Rio Grande
10" Record No. 20-2182 .60
- Freischütz, Der: OVERTURE** Weber
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
12" Record No. 12040 1.00
- Freischütz, Der: OVERTURE** Weber
Arturo Toscanini and the NBC Symphony Orchestra
12" Record No. 11-9172 1.00
- FRENCH ART SONGS**
APRÈS UN RÊVE (After a Dream) Bussine-Gabriel Fauré
SI MES VERS AVAIENT DES AILES (If My Poetry Had Wings) Hugo-Hahn
PSYCHÉ Corneille-Paladilhe
CHANSON TRISTE (Song of Sorrow) Lahor-Duparc
OFFRANDE (The Offering) Verlaine-Hahn
L'HEURE EXQUISE (The Enchanted Hour) Verlaine-Hahn
Maggie Teyte, Soprano, with Gerald Moore at the Piano
Three 10" Records Album No. M-895 3.00
M(10-1002-10-1004)
- FRENCH BY SOUND** Raymond Weeks
See Educational Records
- FRENCH OPERA ARIAS**
Romeo and Juliet: Act III; **QUE FAIS-TU** (Dainty Dove) (Stephano's Recitative and Aria) Gounod
Faust: Act III; **FAITES-LUI MES AVEUX** (Gentle Flow'rs in the Dew) (Siebel's Aria) Gounod
Mignon: Act I; **CONNAIS-TU LE PAYS?** (Knowest Thou the Land?) (Romance) Thomas
Mignon: Act II; **JE CONNAIS UN PAUVRE ENFANT** (Well I Know a Poor Young Child) (Recitative and Styrienne) Thomas
Gladys Swarthout, Mezzo-soprano, with the RCA Victor Symphony Orchestra, Wilfred Pelletier, Conductor
Two 12" Records Album No. M-925 2.85
M(11-8280-11-8281)
- FRENCH SUITE No. 6, IN E** J. S. Bach
Wanda Landowska, Harpsichordist
12" Record No. 14384 1.00
- FRENESI—F. T. Domínguez**
Artie Shaw and his Orchestra
ADIOS, MARIQUITA LINDA—F. T. Jiménez
Artie Shaw and his Orchestra
10" Record No. 26542 .60
- FRENESI—F. T. Domínguez**
In Album P-85 See "Artie Shaw"
- FRENESI—Rumba Son Whitcup-Domínguez**
Xavier Cugat and his Waldorf-Astoria Orchestra
CUATRO PERSONAS—Guaracha (V. R.) Hernandez
Xavier Cugat and his Waldorf-Astoria Orchestra, Bobby Capo, Vocalist
10" Record No. 26769 .60
- FRÈRE JACQUES** (from "First-year French") (Ginn and Co., Publishers)
See Educational Records
- FRESCOBALDI, GIROLAMO** (1583-1643) Composer
ARIETTA Frescobaldi
Edmund Kurtz, Cellist, with Artur Balsam at the Piano
12" Record No. 11-9414 1.00
- GAGLIARDA** Frescobaldi—freely transcribed for Orchestra by Leopold Stokowski
Leopold Stokowski and the Philadelphia Orchestra
10" Record No. 1985 .75
- TOCCATA** Frescobaldi—Transcribed for Orchestra by Kindler
National Symphony Orchestra, Hans Kindler, Conductor
12" Record No. 17632 1.00
- RIEND OF YOURS, A—F. T. (V. R.)** (from the United Artists film "The Great John L") Burke-Van Heusen
Tommy Dorsey and his Orchestra, Stuart Foster, Vocalist
THERE'S NO YOU—F. T. (V. R.) Adair-Hopper
Tommy Dorsey and his Orchestra, Billy Usher, Vocalist
10" Record No. 20-1657 .60
- FRIENDLY TAVERN POLKA—F. T. (V. R.) Bowne-DeVol**
Sammy Kaye and his Orchestra, Maury Cross, Vocalist, with Chorus
EASTER PARADE—F. T. (V. R.) (from "As Thousands Cheer") Berlin
Sammy Kaye and his Orchestra, The Three Kaydets and The Octette, Vocalists
10" Record No. 20-1568 .60
- FRIJSH, POVLA, Soprano**
See Red Seal Section
- FRIML, RUDOLF** (1881-) Composer
AMOUR, TOUJOURS, L'AMOUR, L' (Love Everlasting) Cushing-Friml
Richard Crooks, Tenor, with Orchestral Accompaniment
10" Record No. 1478 .75
- DONKEY SERENADE** (from the M-G-M film "The Firefly") Stothart-Friml
In Album M-1071 See "Operetta Favorites" (Jeanette MacDonald's Operetta Favorites)
- DONKEY SERENADE, THE** (from the M-G-M film "The Firefly") Wright-Forrest-Friml-Stothart
Allan Jones, Tenor, with Orchestra, Nathaniel Shilkret, Conductor
10" Record No. 4380 .75
- GIANNINA MIA** (from the M-G-M film "The Firefly") Harbach-Friml
Allan Jones, Tenor, with Orchestra, Nathaniel Shilkret, Conductor
10" Record No. 4380 .75
- GIANNINA MIA** (from "The Firefly") Harbach-Friml
In Album M-1071 See "Operetta Favorites" (Jeanette MacDonald's Operetta Favorites)
- GIVE ME ONE HOUR** (from "The White Eagle") Hooker-Friml
In Album M-935 See "Musical Show Hits"
- INDIAN LOVE CALL** (from "Rose Marie") Harbach-Hammerstein II-Friml
Fritz Kreisler, Violinist, with Carl Lamson at the Piano
10" Record No. 1151 .75
- INDIAN LOVE CALL** (from the M-G-M film "Rose Marie") Harbach-Hammerstein II-Friml
Jeanette MacDonald, Soprano, and Nelson Eddy, Baritone, with Orchestra, Nathaniel Shilkret, Conductor
10" Record No. 4323 .75
- INDIAN LOVE CALL** (from "Rose Marie") Harbach-Hammerstein II-Friml
In Album P-40 See "Organ Encores"
- INDIAN LOVE CALL** Harbach-Hammerstein II-Friml
In Album P-64 See "Piano Reveries with Joe Reichman"
- MA BELLE** (from "The Three Musketeers") Grey-Friml
Robert Merrill, Baritone, with Orchestra, H. Leopold Spitalny, Conductor
10" Record No. 10-1239 .75
- MELODIES** (Friml Melodies)
SONG OF THE VAGABONDS (from "The Vagabond King") Hooker-Friml
ONLY A ROSE (from "The Vagabond King") Hooker-Friml
THE DONKEY SERENADE (from the M-G-M film "The Firefly") Wright-Forrest-Friml-Stothart
GIANNINA MIA (from "The Firefly") Harbach-Friml
GIVE ME ONE HOUR (from "The White Eagle") Hooker-Friml
INDIAN LOVE CALL (from "Rose Marie") Hammerstein II-Harbach-Friml
L'AMOUR, TOUJOURS, L'AMOUR Cushing-Friml
MA BELLE (from "The Three Musketeers") Grey-Friml
Al Goodman and his Orchestra with Mary Martha Briney, Soprano, Earl Wrightson, Baritone, and The Guild Choristers
Four 10" Records Album No. P-165 3.15
P(20-2038-20-2041)
- MOUNTIES, THE** (from the M-G-M film "Rose Marie") Harbach-Hammerstein II-Friml-Stothart
Nelson Eddy, Baritone, with Orchestra, Nathaniel Shilkret, Conductor
10" Record No. 4305 .75
- ONLY A ROSE** (from the Paramount film "The Vagabond King") Hooker-Friml
Richard Crooks, Tenor, with Orchestral Accompaniment
10" Record No. 1448 .75
- ROSE MARIE** (from the M-G-M film "Rose Marie") Harbach-Hammerstein II-Friml
Nelson Eddy, Baritone, with Orchestra, Nathaniel Shilkret, Conductor
10" Record No. 4305 .75
- FRIML MELODIES**
See Melodies (Friml Melodies)
- FROG WENT COURTING, THE**
In Album M-718 See "Early American Carols and Folk Songs"
- FROM A VLADIMIR HOROWITZ PROGRAM**
ANDANTE SPIANATO and **GRANDE POLONAISE IN E-FLAT**, Op. 22
WALTZ IN A MINOR, Op. 34, No. 2
POLONAISE IN A-FLAT, Op. 53
Chopin Vladimir Horowitz, Pianist
Three 12" Records Album No. M/DM-1034 3.85
M(11-9043-11-9045)
DM(11-9046-11-9048)
- FROM BOHEMIA'S MEADOWS AND FORESTS** (No. 4 from the Symphonic Cycle "My Country")
THE MOLDAU (No. 2 from the Symphonic Cycle "My Country")
Smetana Czech Philharmonic Orchestra, Rafael Kubelik, Conductor
Three 12" Records Album No. M/DM-523 3.85
M(12520-12522)
DM(12672-12674)

FROM CHILDHOOD SUITE FOR HARP AND ORCHESTRA Harl
McDonald Edno Phillips, Harpist, with the Philadelphia Orchestra,
Harl McDonald, Conductor

Three 12" Records Album No. M/DM-839 3.85
M(18256-18258)
DM(18259-18261)

FROM MY LIFE QUARTET Smetana
See Quartet No. 1, in E Minor

FROM SAN DOMINGO Benjamin

COOKIE Benjamin-Primrose
William Primrose, Violist, with Vladimir Sokoloff at the Piano

JAMAICAN RUMBA Benjamin-Primrose

MATTY RAG Benjamin-Primrose

William Primrose, Violist, with Vladimir Sokoloff at the Piano
12" Record No. 11-8947 1.00

FROM THE CANEBRAKE, Op. 5, No. 1 Samuel Gardner
RCA Victor Symphony Orchestra, Rosario Bourdon, Conductor

JUBA DANCE (from "In the Bottoms-Suite") Dett

RCA Victor Symphony Orchestra, Rosario Bourdon, Conductor
10" Record No. 21750 .60

FROM THE LAND OF THE SKY-BLUE WATER Cadman-Kreisler
Fritz Kreisler, Violinist, with Carl Lamson at the Piano

ALOHA OE (Farewell to Thee) Liliuokalani-Kreisler

Fritz Kreisler, Violinist, with Carl Lamson at the Piano
10" Record No. 1115 .75

FROM THE LAND OF THE SKY-BLUE WATER Eberhart-Cadmon
In Album M-642 See "Jeanette MacDonald in Song"

FROM THE NEW WORLD SYMPHONY Dvořák
See Symphony No. 5 in E Minor, Op. 95

FROM THIS DAY ON Lerner-Loewe
In Album K-7 See "Brigadoon"

FROM TWILIGHT 'TIL DAWN—F. T. (V. R.) René
Freddy Martin and his Orchestra, Bob Haymes and The Martin Men, Vocalists
WARSAW CONCERTO—F. T. (from the Republic film "Suicide Squadron")
Addinsell Freddy Martin and his Orchestra, Jack Fina, Pianist

10" Record No. 20-1535 .60

FROMAN, JANE, Blues Singer
See Red Seal Section

FRÜHLINGS LIED Mendelssohn
See Spring Song

FRÜHLINGSNACHT (Spring Night) Robert Schumann
In Album M-419 See "Song Recital" (Vol. 2)

FRÜHLINGSSTIMMEN Johann Strauss, Jr.
See Voices of Spring, Op. 410

FUCHS, EUGEN, Bass
See Red Seal Section

FUCHS, MARTA, Soprano
See Red Seal Section

FUGGIAM GLI ARDORI (Ah, Fly from Where These Burning Skies Are
All beneath Them Blighting!)
See Aida ("Highlights of Aida") Verdi

FUGUES

BACH, J. S.

ART OF THE FUGUE, THE (Die Kunst der Fuge): Contrapuncti I to XIV
J. S. Bach

Also included as Final Side in Vol. 2: WHEN IN THE HOUR OF DEEPEST
NEED (Wenn wir in höchsten Nothen sein) (Chorale-Prelude) J. S.
Bach E. Power Biggs, Organist, Playing the Baroque Organ in the Ger-
manic Museum of Harvard University

Volume 1 Four 12" Records Album No. M/DM-832 4.85
M(18205-18208)

DM(18209-18212)

Volume 2 Six 12" Records Album No. M/DM-833 6.85
M(18224-18229)
DM(18230-18235)

FUGUE À LA GIGUE J. S. Bach-Cailliet
Boston "Pops" Orchestra, Arthur Fiedler, Conductor

AVE MARIA Arcadelt-McDonald

Boston "Pops" Orchestra, Arthur Fiedler, Conductor
10" Record No. 10-1070 .75

FUGUE IN C (The "Fanfare" Fugue) J. S. Bach
In Album M/DM-1048 See "Bach Organ Music"

FUGUE IN C MINOR (No. 2 from Book 1 "Well-Tempered Clavichord")
J. S. Bach—freely transcribed for Orchestra by Leopold Stokowski
Leopold Stokowski and the Philadelphia Orchestra

GAGLIARDA Frescobaldi—freely transcribed for Orchestra by Leopold
Stokowski Leopold Stokowski and the Philadelphia Orchestra

10" Record No. 1985 .75

FUGUES (Continued)

BACH, J. S. (Continued)

FUGUE IN G MINOR ("Little" G Minor Fugue) J. S. Bach
In Album M/DM-1048 See "Bach Organ Music"

FUGUE IN G MINOR ("The Great") (from "G Minor Fantasia and Fugue
for Organ") J. S. Bach—freely transcribed for Orchestra by Leopold
Stokowski Leopold Stokowski and the Philadelphia Orchestra
10" Record No. 1728 .75

FUGUE IN G MINOR ("The Little") J. S. Bach—freely transcribed for
Orchestra by Leopold Stokowski
Leopold Stokowski and the Philadelphia Orchestra

CHRIST LAG IN TODESBANDEN (Christ Lay in the Bonds of Death)
(Chorale-Prelude) J. S. Bach—freely transcribed for Orchestra by
Leopold Stokowski Leopold Stokowski and the Philadelphia Orchestra
12" Record No. 7437 1.00

PASSACAGLIA AND FUGUE IN C MINOR J. S. Bach
In Album M/DM-1048 See "Bach Organ Music"

PRELUDE AND FUGUE IN E-FLAT ("St. Anne") J. S. Bach-Stock
Chicago Symphony Orchestra, Frederick Stock, Conductor
Two 12" Records Album No. M/DM-958 2.85
M(11-8541-11-8542)
DM(11-8543-11-8544)

PRELUDE ("Cathedral") AND FUGUE IN E MINOR J. S. Bach
E. Power Biggs, Organist, Playing the Baroque Organ in the Germanic
Museum of Harvard University
10" Record No. 10-1121 .75

PRELUDE AND FUGUE IN E MINOR (No. 3 from "Eight Little Preludes and
Fugues for Organ") J. S. Bach—freely transcribed for Orchestra by
Leopold Stokowski (Final Side in Album)
Leopold Stokowski and the Philadelphia Orchestra
SCHELOMO (Hebrew Rhapsody for 'Cello and Orchestra) Bloch
Emanuel Feuermann, 'Cellist, with Leopold Stokowski and the Philo-
delphia Orchestra

Three 12" Records Album No. M/DM-698 3.85
M(17336-17338)
DM(17342-17344)

PRELUDE AND FUGUE IN E MINOR (No. 3 from "Eight Little Preludes and
Fugues for Organ") J. S. Bach—freely transcribed for Orchestra by
Leopold Stokowski
In Album M-963 See "Bach: Transcriptions for Orchestra by Leopold
Stokowski and the Philadelphia Orchestra"

PRELUDE AND FUGUE IN F MINOR J. S. Bach-Cailliet
Philadelphia Orchestra, Eugene Ormandy, Conductor
12" Record No. 14382 1.00

PRELUDES AND FUGUES

PRELUDE AND FUGUE No. 35, IN G

PRELUDE AND FUGUE No. 36, IN F MINOR

PRELUDE No. 37, IN F-SHARP

FUGUE No. 37, IN F-SHARP

PRELUDE No. 38, IN F-SHARP MINOR

FUGUE No. 38, IN F-SHARP MINOR

PRELUDE AND FUGUE No. 39, IN G

PRELUDE No. 40, IN G MINOR

FUGUE No. 40, IN G MINOR

PRELUDE No. 41, IN A-FLAT

FUGUE No. 41, IN A-FLAT

PRELUDE AND FUGUE No. 42, IN G-SHARP MINOR

PRELUDE AND FUGUE No. 43, IN A

J. S. Bach Edwin Fischer, Pianist

Seven 12" Records Album No. M/DM-334 7.85
M(14235-14241)
DM(16860-16866)

PRELUDES AND FUGUES

PRELUDE AND FUGUE No. 44, IN A MINOR

PRELUDE No. 45, IN B-FLAT

FUGUE No. 45, IN B-FLAT

PRELUDE No. 46, IN B-FLAT MINOR

FUGUE No. 46, IN B-FLAT MINOR

PRELUDE AND FUGUE No. 47, IN B

PRELUDE AND FUGUE No. 48, IN B MINOR

J. S. Bach Edwin Fischer, Pianist

ENGLISH SUITE No. 2, IN A MINOR J. S. Bach

Wanda Londowska, Harpsichordist

Six 12" Records Album No. M/DM-447 6.8
M(14873-14878)
DM(16406-16411)

TOCCATA AND FUGUE IN D MINOR J. S. Bach

E. Power Biggs, Organist, Playing the Baroque Organ in the Germanic
Museum of Harvard University

12" Record No. 18058 1.0

TOCCATA AND FUGUE IN D MINOR J. S. Bach—freely transcribed for
Orchestra by Leopold Stokowski

Leopold Stokowski and his Symphony Orchestra
12" Record No. 11-9653 1.1

TOCCATA AND FUGUE IN D MINOR J. S. Bach—freely transcribed for
Orchestra by Leopold Stokowski

Leopold Stokowski and the Philadelphia Orchestra
12" Record No. 8697 1.1

TRIPLE FUGUE IN E-FLAT ("St. Anne") J. S. Bach
Joseph Bonnet, Organist, Playing the Hammond Museum Organ,
Gloucester, Massachusetts

12" Record No. 11-8528 1.

FUGUES (Continued)**DUBENSKY**

FUGUE FOR EIGHTEEN VIOLINS Dubensky (Final Side in Album)
STEPHEN FOSTER (Theme, Variations and Finale) Dubensky
 Indianapolis Symphony Orchestra, Fabien Sevitzky, Conductor
 Two 12" Records Album No. M/DM-912 2.85
 M(11-8365-11-8366)
 DM(11-8228-11-8229)

FRANCK

PRELUDE, CHORALE AND FUGUE Franck
 Artur Schnabel, Pianist
 Two 12" Records Album No. M/DM-1004 2.85
 M(11-8809-11-8810)
 DM(11-8811-11-8812)

MOZART

ADAGIO AND FUGUE IN C MINOR, K. 546 Mozart
 The Adolf Busch Chamber Players, Adolf Busch, Conductor
 12" Record No. 12324 1.00

FULFILLMENT Tietjens-Russell

In Album M-966 See "Concert Favorites" (John Charles Thomas in Concert Favorites)

FUNICULI-FUNICULA Zanardini-Denza

Miliza Korjus, Soprano, with Chorus and Symphony Orchestra
LA DANZA Rossini
 Miliza Korjus, Soprano, with Chorus and Symphony Orchestra
 12" Record No. 11-8289 1.00

FUNNY THING CALLED LOVE, THE (V. R.) Tinturin

Freddy Martin and his Orchestra, Gene Conklin, Vocalist
RAINBOW'S END (V. R.) Drake-Shirl-René (based on Beethoven's Sonata Pathétique) Freddy Martin and his Orchestra, Clyde Rogers, Vocalist
 10" Record No. 20-2108 .60

FÜR ELISE Beethoven (Final Side in Album)

Artur Schnabel, Pianist
CONCERTO FOR PIANO AND ORCHESTRA No. 1, IN C, Op. 15 Beethoven
 Artur Schnabel, Pianist, with the London Symphony Orchestra, Malcolm Sargent, Conductor
 Five 12" Records Album No. M/DM-158 5.85
 M(7669-7673)
 DM(17176-17180)

FÜR ELISE Beethoven (Final Side in Album)

SONATA FOR PIANO IN A (Posthumous) Franz Schubert
 Artur Schnabel, Pianist
 Five 12" Records Album No. M/DM-580 5.85
 M(15496-15500)
 DM(16068-16072)

FÜR MUSIK, Op. 10, No. 1 (For Music) Robert Franz

In Album M-419 See "Song Recital" (Vol. 2)

FURTIVA LAGRIMA, UNA (A Furtive Tear)

See *Elisir d'amore, L'* Donizetti

FUSATI, NICOLA, Tenor

See Red Seal Section

FUZZY WUZZY Kipling-Speaks

In Album M-1030 See "Kipling Songs"

GABRIELI, GIOVANNI (1557-1612) Composer

PROCESSIONAL AND CEREMONIAL MUSIC FOR VOICES, ORGAN AND BRASS Gabrieli
 Harvard Glee Club; Radcliffe Choral Society; Boston Symphony Orchestra Brass Choir; E. Power Biggs, Organist; G. Wallace Woodworth, Conductor
 Four 12" Records Album No. M/DM-928 4.85
 M(11-8408-11-8411)
 DM(11-8298-11-8301)

GADE, JACOB (1879-) Composer

JALOUSIE (Jealousy) (Tango Tzigane) Gade
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor
 12" Record No. 12160 1.00

GADEN, ROBERT, AND HIS ORCHESTRA

A MEDIA LUZ—Tango Donato
 Robert Gaden and his Orchestra
 10" Record No. 25-0044 .75

CRINOLINE—Waltz (Crinolina) Scholz

Robert Gaden and his Orchestra
 10" Record No. 25-0022 .75

MEDLEY OF VIENNESE WALTZES

Robert Gaden and his Orchestra
 10" Record No. 25-0035 .75

NIGHT IN THE VALLEY—Waltz (Noche en el Valle) Richartz

Robert Gaden and his Orchestra
 10" Record No. 25-0022 .75

TANGO TZIGANO Gade

Robert Gaden and his Orchestra
 10" Record No. 25-0044 .75

GADSKI, JOHANNA, Soprano

See Red Seal Section

GAGLIARDA Frescobaldi—freely transcribed for Orchestra by Leopold Stokowski
 Leopold Stokowski and the Philadelphia Orchestra
FUGUE IN C MINOR (No. 2 from Book I "Well-Tempered Clavichord")
 J. S. Bach—freely transcribed for Orchestra by Leopold Stokowski
 Leopold Stokowski and the Philadelphia Orchestra
 10" Record No. 1985 .75

GAJARD, DOM J., O. S. B., Chorol Director

See Monks Choir of Saint-Pierre de Solesmes Abbey in Red Seal Section

GAL IN CALICO, A (V. R.) (from the Warner Bros. film "The Time, The Place and the Girl") Robin-Schwartz

Tex Beneke with The Miller Orchestra, Tex Beneke and The Crew Chiefs, Vocalists

OH, BUT I DO (V. R.) (from the Warner Bros. film "The Time, the Place and the Girl") Robin-Schwartz

Tex Beneke with The Miller Orchestra, Artie Malvin, Vocalist
 10" Record No. 20-1991 .60

GALITSKY'S ARIA

See Prince Igor Borodin

GALLI-CURCI, AMELITA, Soprano

See Red Seal Section

GALLOS, HERMAN, Tenor

See Red Seal Section

GAME OF LOVE Blossom-Herbert

In Album K-6 See "Sweethearts"

GANG ZUR LIEBSTEN, DER, Op. 48, No. 1 (On the Way to My Sweet-heart) Brahms

In Album M-751 See "Brahms Song Society Album" (Vol. 2)

GANNE, LOUISGASTON (1862-1923) Composer

CZARINE, LA (Mazurka) Ganne
 RCA Victor Salon Orchestra, Nathaniel Shilkret, Conductor
 10" Record No. 20430 .60

GANZ, RUDOLPH, Pianist

See Red Seal Section

GARBOUSOVA, RAYA, 'Cellist

See Red Seal Section

GARDEN IN THE RAIN, A Dyrenforth-Gibbons

Perry Como, Vocalist, and The Satisfiers with Russ Case and his Orchestra

YOU MUST HAVE BEEN A BEAUTIFUL BABY Mercer-Warren
 Perry Como, Vocalist, and The Satisfiers with Russ Case and his Orchestra
 10" Record No. 20-1916 .60

GARDEN SCENE DUET

See Simon Boccanegra Verdi

GARDEN WHERE THE PRATIES GROW, THE Folk Song—Arranged by Liddle John McCormack, Tenor, with Edwin Schneider at the Piano

THE HARP THAT ONCE THRO' TARA'S HALLS Thomas Moore
 John McCormack, Tenor, with Edwin Schneider at the Piano
 10" Record No. 1553 .75

GARDENS IN THE RAIN (Jardins sous la pluie) (from "Estampes") Debussy

In Album M-998 See "Piano Music of Debussy"

GARDNER, SAMUEL (1891-) Composer

FROM THE CANEBRAKE, Op. 5, No. 1 Samuel Gardner
 RCA Victor Symphony Orchestra, Rosario Bourdon, Conductor
 10" Record No. 21750 .60

GARRICK GAITIES, THE Rodgers

See Musical Shows and Operettas

GÄRTNER, DER (The Gardener) Wolf

In Album M-419 See "Song Recital" (Vol. 2)

GASLIGHT Garner-Hardy

Leslie Scott, Vocalist, with Billy Moore, Jr., and his Orchestra

YOU GO TO MY HEAD Coots-Gillespie
 Leslie Scott, Vocalist, with Billy Moore, Jr., and his Orchestra
 10" Record No. 20-2277 .60

GASPARD DE LA NUIT, No. 1 Ravel

See Ondine

GASTALDON, STANISLAUS (1861-1939) Composer

MUSICA PROIBITA (Forbidden Music) Gastaldon
 Enrico Caruso, Tenor, with the RCA Victor Symphony Orchestra
 10" Record No. 2212 .75

GATHERING PEASCODS

English Folk Dance—Arranged by Cecil

Sharp

See Educational Records

GAVOTTE (from "Partita No. 3, in E") J. S. Bach-Kreisler
Fritz Kreisler, Violinist, with Franz Rupp at the Piano
RONDINO ON A THEME BY BEETHOVEN Kreisler
Fritz Kreisler, Violinist, with Franz Rupp at the Piano
10" Record No. 10-1022 .75

GAVOTTE Beethoven-Kramer
Fritz Kreisler, Violinist, with Carl Lamson at the Piano
MENUET J. S. Bach-Winternitz
Fritz Kreisler, Violinist, with Franz Rupp at the Piano
10" Record No. 1136 .75

GAVOTTE (Obéïssons, quand leur voix appelle) (We Must Obey When Their Voices Call)
See Manon Massenet

GAVOTTE (from "Les petits riens") Mozart
GAVOTTE Grétry
William H. Reitz, Xylophonist, with Myrtle C. Eaver at the Piano
MINUET Gluck
Don Giovanni: MINUET Mozart
William H. Reitz, Bell Soloist, with Myrtle C. Eaver at the Piano
10" Record No. 20440 .60

GAVOTTE—ME VOICI DANS SON BOUDOIR
See Mignon Thomas

GAY DIVORCÉE, THE
See Musical Shows and Operettas

GAY LITTLE MELODY, A (V. R.) Hoffman-Curtis-Livingston
Larry Green and his Orchestra, Gil Phelan, Vocalist
WHEN YOU LEFT ME (V. R.) Morgan-Neiburg-Melsher-Sharples
Larry Green and his Orchestra, Gil Phelan, Vocalist
10" Record No. 20-2049 .60

Gazza Ladra, La (The Thieving Magpie): **OVERTURE** Rossini
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
12" Record No. 13751 1.00

Gazza, Ladra, La (The Thieving Magpie): **OVERTURE** Rossini
In De Luxe Album V/DV-2 and Standard Album M/DM-1037 See "Rossini Overtures"

GECZY, BARNABAS VON, AND HIS ORCHESTRA
DESTINY—Waltz Baynes
Barnabas van Geczy and his Orchestra
10" Record No. 25-0055 .75
HOPSASSA—Polka Rixner
Barnabas van Geczy and his Orchestra
10" Record No. 25-0032 .75
MADEIRA—F. T. Kunneke
Barnabas van Geczy and his Orchestra
10" Record No. 25-0031 .75
PEASANT WEDDING—Waltz in Laendler Style Rixner
Barnabas van Geczy and his Orchestra
10" Record No. 25-0032 .75
PUSZTA—F. T. Miholy
Barnabas van Geczy and his Orchestra
10" Record No. 25-0038 .75
SPARKLING WINE—F. T. Kitter
Barnabas van Geczy and his Orchestra
10" Record No. 25-0031 .75

STRAUSS WALTZES
BLUE DANUBE, Op. 314
VIENNA BLOOD, Op. 354
New Mayfair Orchestra
ARTISTS' LIFE, Op. 316
Barnabas van Geczy and his Orchestra
Die Fledermaus: YOU AND YOU
VIENNA BON-BONS, Op. 307
Marek Weber and his Orchestra
Johann Strauss, Jr.
Three 10" Records Album No. P-14 2.55
P(26512-26514)

UNREQUITED LOVE—Waltz Lincke
Barnabas van Geczy and his Orchestra
10" Record No. 25-0038 .75

GEE! I WISH (V. R.) Borrelli, Jr.-Niederman-Sarnoff
Vaughn Monroe and his Orchestra, Vaughn Monroe and The Norton Sisters, Vocalists
SEEMS LIKE OLD TIMES (V. R.) C. Lombardo-Loeb
Vaughn Monroe and his Orchestra, Vaughn Monroe and The Norton Sisters, Vocalists
10" Record No. 20-1811 .60

GEEHL, HENRY ERNEST (1881-) Composer
FOR YOU ALONE O'Reilly-Geehl
Enrico Caruso, Tenor, with Orchestral Accompaniment
10" Record No. 1658 .75
FOR YOU ALONE O'Reilly-Geehl
Richard Crooks, Tenor, with Orchestral Accompaniment
10" Record No. 1497 .75

GEHEIMNIS, Op. 71, No. 3 (Secret) Brahms
In Album M-751 See "Brahms Song Society Album" (Vol. 2)

GEISTLICHES WIEGENLIED, Op. 91, No. 2 (Virgin's Cradle Song)
Brahms
In Album M/DM-882 See "Two Songs for Alto, Viola Obbligato and Piano"

GELLI, ANTONIO, Bass
See Red Seal Section

GEMS FROM COUNTESS MARITZA Harry Smith-Kálmán
See Countess Maritza (Gems from Countess Maritza)

GEMS FROM SIGMUND ROMBERG SHOWS (Vol. 1)
SOFTLY AS IN A MORNING SUNRISE (from "The New Moon") Hammerstein II-Romberg
ONE KISS (from "The New Moon") Hammerstein II-Romberg
WILL YOU REMEMBER (Sweetheart) (from "Maytime") Young-Romberg
WHEN I GROW TOO OLD TO DREAM (from the M-G-M film "The Night Is Young") Hammerstein II-Romberg
ONE ALONE (from "The Desert Song") Harbach-Hammerstein II-Romberg
ROMANCE (from "The Desert Song") Harbach-Hammerstein II-Romberg
DEEP IN MY HEART, DEAR (from "The Student Prince") Donnelly-Romberg
DRINKING SONG (from "The Student Prince") Donnelly-Romberg
Genevieve Rowe, Soprano; Lillian Cornell, Mezzo-soprano; Eric Mattson, Tenor; Lawrence Brooks, Baritone; the RCA Victor Chorus and the RCA Victor Male Chorus with Sigmund Romberg and his Orchestra
Four 10" Records Album No. M-1051 3.75
M(10-1209-10-1212)

GEMS FROM THE DESERT SONG Harbach-Hammerstein II-Mandel-Romberg
See Desert Song, The (Gems from The Desert Song)

GEMS OF THE SYNAGOGUE
RACHEM NOO (Have Mercy)
TAL (FUR PESSACH) (Dew—For Passover)
YHI ROZON MILIFNE OVINU (It Shall Be the Will of God)
ROM W'NISSO (He Is High and Exalted) J. Rosenblatt
Cantor Josef Rasenblatt, Tenor, Assisted by Cantor Meilech Kaufman, Tenor, with Orchestral and Organ Accompaniment
Three 12" Records Album No. S-48 3.85
S(38-1020-38-1022)

GENERAL PLATOFF DON COSSACK CHORUS
See Don Cossack Chorus (General Platoff Don Cossack Chorus) in Red Seal Section

GENTLE ANNIE Stephen Foster
John Charles Thomas, Baritone, with Carrall Hollister at the Piano
WHERE MY CARAVAN HAS RESTED Teschemacher-Lähr
John Charles Thomas, Baritone, with Carroll Hollister at the Piano
10" Record No. 10-1023 .75

GENTLE FLOW'RS IN THE DEW (Faites-lui mes aveux) (Siebel's Aria)
See Faust Gounad

GENTLE GRIFTER, THE Shaw-Carleton
Artie Shaw and his Gramercy Five
SCUTTLEBUTT Shaw-Carleton
Artie Shaw and his Gramercy Five
10" Record No. 20-1929 .60

GEORGE WASHINGTON, ABRAHAM LINCOLN, ULYSSES S. ROBERT E. LEE (V. R.) Hayes Phil Harris and his Orchestra, Phil Harris, Vocalist
I'M SO RIGHT TONIGHT (V. R.) Dunham-Shand
Phil Harris and his Orchestra, Phil Harris, Vocalist
10" Record No. 20-2301 .60

GEORGE WHITE'S SCANDALS
See Musical Shows and Operettas

GEORGIA ON MY MIND—Vocadance Gorrell-Carmichael
In Album P-119 See "Strictly from Dixie"

GEORGIA ON MY MIND Gorrell-Carmichael
In Album P-109 See "Waller on the Ivories"

GERHARDT, ELENA, Mezzo-soprano
See Red Seal Section

GERMAN, SIR EDWARD (1862-1936) Composer
CHILDREN'S DANCE (from "As You Like It")
SHEPHERDS' DANCE (from "Henry VIII")
Edward German (from "The Louis Mohler Series")
RCA Victor Orchestra, Bruno Reibold, Conductor
10" Record No. 22171 .60

SHEPHERDS' DANCE (from "Henry VIII")
CHILDREN'S DANCE (from "As You Like It")
Edward German (from "The Louis Mohler Series")
RCA Victor Orchestra, Bruno Reibold, Conductor
10" Record No. 22171 .60

GERMAN BALL (Chain of Waltzes) and **MINUET IN C-SHARP MINOR**
Haydn (Final Side in Album) Wanda Landowska, Harpsichordist
CONCERTO FOR HARPSICHORD AND ORCHESTRA No. 1, IN D, Op. 21
Haydn Wanda Landowska, Harpsichordist, with Orchestra, Eugène Bigot,
Conductor

Three 12" Records Album No. M/DM-471 3.85
M(15013-15015)
DM(17299-17301)

GERMAN DANCES, K. 605 (Three German Dances) Mozart
Vienna Philharmonic Orchestra, Bruno Walter, Conductor
10" Record No. 4564 .75

GERMANIA Franchetti

FERITO PRIGIONIER (A Wounded Prisoner)
Pasquale Amato, Baritone, with Orchestral Accompaniment
I due Foscari: O VECCHIO COR, CHE BATTI (My Beating Heart) Verdi
Pasquale Amato, Baritone, with Orchestral Accompaniment (Recorded in
1913)

One 12" Heritage Series Record Envelope Masterpiece No. EM-7 3.50
EM(15-1005)

GERSHWIN, GEORGE (1898-1937) Composer

AMERICAN IN PARIS, AN George Gershwin
George Gershwin, Pianist, with the RCA Victor Symphony Orchestra,
Nathaniel Shilkret, Conductor

Two 12" Records Nos. 35963 and 35964 Each Record .75

AREN'T YOU KIND OF GLAD WE DID (V. R.) (from the 20th Century-Fox
film "The Shocking Miss Pilgrim") Ira and George Gershwin
Vaughn Monroe and his Orchestra, Vaughn Monroe and Betty Norton,
Vocalists

10" Record No. 20-1946 .60

CHANGING MY TUNE (V. R.) (from the 20th Century-Fox film "The Shocking
Miss Pilgrim") Ira and George Gershwin
Vaughn Monroe and his Orchestra, Vaughn Monroe and Betty Norton,
Vocalists

10" Record No. 20-1946 .60

CONCERTO FOR PIANO AND ORCHESTRA IN F George Gershwin
Jesús María Sanromá, Pianist, with the Boston "Pops" Orchestra, Arthur
Fiedler, Conductor

Also included as Final Side in this Album: **STRIKE UP THE BAND** (from
"Strike Up the Band") Ira and George Gershwin
Boston "Pops" Orchestra, Arthur Fiedler, Conductor

Four 12" Records Album No. M/DM-690 4.85
M(17208-17211)
DM(17216-17219)

EMBRACEABLE YOU—F. T. (V. R.) Ira and George Gershwin
Tommy Dorsey and his Orchestra, Jo Stafford and The Pied Pipers,
Vocalists

10" Record No. 27638 .60

EMBRACEABLE YOU (V. R.) Ira and George Gershwin
In Album P-163 See "All Time Hits" (Tommy Dorsey All Time Hits)

EMBRACEABLE YOU—Vocadance (from "Girl Crazy") Ira and George
Gershwin
In Album P-119 See "Strictly from Dixie"

FOGGY DAY, A (from the RKO film "Damsel in Distress") Ira and George
Gershwin Artie Shaw and his Orchestra

10" Record No. 20-1933 .60

FOR YOU, FOR ME, FOR EVERMORE (V. R.) (from the 20th Century-Fox
film "The Shocking Miss Pilgrim") Ira and George Gershwin
Larry Green and his Orchestra, Gil Phelan, Vocalist

10" Record No. 20-2009 .60

LOVE WALKED IN—F. T. (V. R.) Ira and George Gershwin
In Album P-88 See "Reisman Rhythms"

MAN I LOVE, THE (from "Strike Up the Band") Ira and George Gershwin
In Album M-935 See "Musical Show Hits"

MAN I LOVE, THE (from "Strike Up the Band") Ira and George Gershwin-
Freeman

In Album P-118 See "Moanin' Low—Torch Songs by Lena Horne"

MEMORIAL ALBUM (Gershwin Memorial Album)

GEMS FROM OF THEE I SING: Wintergreen for President—Who Cares—Of
Thee I Sing—Love Is Sweeping the Country

GEMS FROM GIRL CRAZY: I Got Rhythm—Bidin' My Time—Embraceable You
THE MAN I LOVE (from "Strike Up the Band")

RHAPSODY IN BLUE (Middle Movement)

GEMS FROM PORGY AND BESS: Introduction—I Got Plenty of Nuttin'—
My Man's Gone Now—Summertime—Bess You Is My Woman—Oh I Can't Sit
Down—It Ain't Necessarily So

GERSHWIN MEDLEY: Swanee—South Sea Isle—That Certain Feeling—Some-
body Loves Me

GEMS FROM OH KAY: Maybe—Do Do Do—Clap Yo' Hands—Someone to
Watch Over Me

GEMS FROM LADY BE GOOD AND TIP TOES: Oh Lady Be Good—Sweet
and Low Down—So Am I—Fascinating Rhythm

MEDLEY OF GERSHWIN TUNES: Oh Gee, Oh Joy—S Wonderful—Do It
Again—Strike Up the Band

Jane Froman, Blues Singer; Felix Knight, Tenor, and Sonny Skylar, Vocalist,
with the RCA Victor Salon Group, Nathaniel Shilkret, Conductor

Five 12" Records Album No. C-29 5.85
C(12332-12336)

OH, LADY BE GOOD (from the M-G-M film "Lady Be Good") Ira and
George Gershwin The Aristo-Kats, Instrumentalists

10" Record No. 20-2066 .60

OH, LADY BE GOOD—F. T. Ira and George Gershwin
In Album HJ-2 See "Hot Jazz by Benny Goodman"

GERSHWIN, GEORGE (1898-1937) Composer (Continued)

OH, LADY BE GOOD—F. T. Ira and George Gershwin
In Album P-146 See "Up Swing"

PORGY AND BESS George Gershwin
In Album G-28 See "Musical Americana"

PORGY AND BESS (A Symphonic Picture) George Gershwin-Bennett
Indianapolis Symphony Orchestra, Fabien Sevitzky, Conductor
Three 12" Records Album No. M/DM-999 3.85
M(11-8789-11-8791)
DM(11-8792-11-8794)

PORGY AND BESS

IT AIN'T NECESSARILY SO
THE BUZZARD SONG
SUMMERTIME and CRAP GAME
A WOMAN IS A SOMETIME THING
BESS, YOU IS MY WOMAN NOW
I GOT PLENTY O' NUTTIN'
WHERE IS MY BESS?
SUMMERTIME AND THE LIVIN' IS EASY
MY MAN'S GONE NOW

Heyward-Ira and George Gershwin
Lawrence Tibbett, Baritone, and Helen Jepson, Soprano, with Chorus and
Orchestra, Alexander Smallens, Conductor

Four 12" Records Album No. C-25 4.85
C(11878-11881)

Porgy and Bess: I GOT PLENTY O' NUTTIN' Heyward-Ira and George
Gershwin
In Album M-1015 See "Lawrence Tibbett Program, A"

Porgy and Bess: IT AIN'T NECESSARILY SO Heyward-Ira and George
Gershwin Paul Robeson, Bass, with Orchestral Accompaniment
12" Record No. 26358 .60

Porgy and Bess: IT TAKES A LONG PULL TO GET THERE Heyward-Ira
and George Gershwin Paul Robeson, Bass, with Orchestral Accompani-
ment

10" Record No. 26359 .60

Porgy and Bess: SUMMERTIME Heyward-Ira and George Gershwin
Al Goodman and his Orchestra, Camilla Williams, Soprano, with The Guild
Choristers

12" Record No. 46-0004 1.00

Porgy and Bess: SUMMERTIME (Lullaby) Heyward-Ira and George
Gershwin Paul Robeson, Bass, with Orchestral Accompaniment
10" Record No. 26359 .60

Porgy and Bess: SUMMERTIME (Lullaby) Heyward-Ira and George
Gershwin Eleanor Steber, Soprano, with Orchestra, Jay Blackton, Conductor
12" Record No. 11-9186 1.00

Porgy and Bess: WHERE'S MY BESS Heyward-Ira and George Gershwin
James Melton, Tenor, with David Saperton and Bert Shefter, Duo-pianists
12" Record No. 11-9224 1.00

Porgy and Bess: A WOMAN IS A SOMETIME THING Heyward-Ira and
George Gershwin Paul Robeson, Bass, with Orchestral Accompaniment
10" Record No. 26358 .60

PRELUDE No. 2 George Gershwin
Artur Rubinstein, Pianist

12" Record No. 11-9420 1.00

RHAPSODY IN BLUE George Gershwin
Al Goodman and his Orchestra, Vladimir Sokoloff, Pianist
12" Record No. 46-0004 1.00

RHAPSODY IN BLUE—F. T. George Gershwin
Glenn Miller and his Orchestra
10" Record No. 20-1529 .60

RHAPSODY IN BLUE George Gershwin
Jesús María Sanromá, Pianist, with the Boston "Pops" Orchestra, Arthur
Fiedler, Conductor

Also included as Final Side in this Album: **STRIKE UP THE BAND** (from
"Strike Up the Band") Ira and George Gershwin
Boston "Pops" Orchestra, Arthur Fiedler, Conductor

Two 12" Records Album No. M/DM-358 2.85
M(11822-11823)
DM(13834-13835)

RHAPSODY IN BLUE George Gershwin
In Album G-28 See "Musical Americana"

RHAPSODY IN BLUE George Gershwin-Grofé
George Gershwin, Pianist, with Paul Whiteman and his Concert Orchestra
12" Record No. 35822 .75

RHAPSODY IN BLUE George Gershwin—Transcribed and arranged for
Two Pianos by José Iturbi José Iturbi and Amparo Iturbi, Duo-pianists
Two 12" Records Album No. M/DM-517 2.85
M(15215-15216)
DM(18446-18447)

Rhapsody in Blue: ANDANTINO MODERATO CON ESPRESSIONE (Condensed)
George Gershwin
In Album M-818 See "Heart of the Piano Concerto"

'S WONDERFUL—F. T. Ira and George Gershwin
Artie Shaw and his Orchestra
10" Record No. 20-1638 .60

SOMEBODY LOVES ME—F. T. DeSylva-George Gershwin-Henderson
Benny Goodman and his Orchestra
10" Record No. 25497 .60

SOMEBODY LOVES ME—F. T. (V. R.) MacDonald-DeSylva-George Gershwin
Tommy Dorsey and his Orchestra, The Pied Pipers, Vocalists
10" Record No. 27690 .60

SOMEBODY LOVES ME MacDonald-DeSylva-George Gershwin
In Album P-139 See "Musical Orchids" (Dinah Shore Musical Orchids)

GERSHWIN, GEORGE (1898-1937) Composer (Continued)

SOMEBODY LOVES ME—Vocadance (from "George White's Scandals")
MacDonald-DeSylva-George Gershwin
In Album P-119 See "Strictly from Dixie"

SOMEONE TO WATCH OVER ME—Vocadance (from "Oh, Kay!") Ira and
George Gershwin
In Album P-119 See "Strictly from Dixie"

STRIKE UP THE BAND (from "Strike Up the Band") Ira and George
Gershwin (Final Side in Album) Boston "Pops" Orchestra, Arthur Fiedler,
Conductor

CONCERTO FOR PIANO AND ORCHESTRA IN F George Gershwin
Jesús María Sanromá, Pianist, with the Boston "Pops" Orchestra, Arthur
Fiedler, Conductor

Four 12" Records Album No. M/DM-690 4.85
M(17208-17211)
DM(17216-17219)

STRIKE UP THE BAND (from "Strike Up the Band") Ira and George
Gershwin (Final Side in Album) Boston "Pops" Orchestra, Arthur Fiedler,
Conductor

RHAPSODY IN BLUE George Gershwin
Jesús María Sanromá, Pianist, with the Boston "Pops" Orchestra, Arthur
Fiedler, Conductor

Two 12" Records Album No. M/DM-358 2.85
M(11822-11823)
DM(13834-13835)

SUMMERTIME (from "Porgy and Bess") Heyward-Ira and George
Gershwin. Artie Shaw and his Orchestra

12" Record No. 28-0406 .75

GERSHWIN, GEORGE, Pianist

AMERICAN IN PARIS, AN George Gershwin
George Gershwin, Pianist, with the RCA Victor Symphony Orchestra,
Nathaniel Shilkret, Conductor

Two 12" Records Nos. 35963 and 35964 Each Record .75

RHAPSODY IN BLUE George Gershwin-Grofé
George Gershwin, Pianist, with Paul Whiteman and his Concert Orchestra

12" Record No. 35822 .75

GERVILLE-RÉACHE, JEANNE, Contralto

See Red Seal Section

GESANGSCENE CONCERTO Spohr

See Concerto for Violin and Orchestra No. 8, in A Minor, Op. 47

GESTILTE SEHNSUCHT, Op. 91, No. 2 (Longing at Rest) Brahms

In Album M/DM-882 See "Two Songs for Alto, Viola Obbligato and Piano"

GET UP THOSE STAIRS, MADEMOISELLE Jackson-Brent

Deep River Boys, Male Quartet, with Instrumental Accompaniment

DREAM STREET Dunham-Shand

Deep River Boys, Male Quartet, with Instrumental Accompaniment

10" Record No. 20-2305 .60

GETTING SENTIMENTAL WITH TOMMY DORSEY

I'M GETTIN' SENTIMENTAL OVER YOU—F. T. Washington-Bassman

ROYAL GARDEN BLUES—F. T. Clarence and Spencer Williams-Wetstein

MARIE—F. T. (V. R.) Berlin

WHO?—F. T. (V. R.) (from the First National film "Sunny") Harbach-
Hammerstein II-Kern

STAR DUST—F. T. (V. R.) Parish-Carmichael

SONG OF INDIA—F. T. Rimsky-Korsakoff-Dorsey

I'LL NEVER SMILE AGAIN—F. T. (V. R.) Lowe

LITTLE WHITE LIES—F. T. Donaldson

Tommy Dorsey and his Orchestra, Jack Leonard, Frank Sinatra and The
Pied Pipers, Vocalists, with Chorus

Four 10" Records Album No. P-80 3.15
P(27518-27521)

GETTYSBURG ADDRESS Abraham Lincoln (Final Side in Album)

Melvyn Douglas, Speaker

LINCOLN PORTRAIT (for Speaker and Orchestra) Aaron Copland

Melvyn Douglas, Speaker, and the Boston Symphony Orchestra, Serge Kous-
sevitzky, Conductor

Two 12" Records Album No. M/DM-1088 2.85
M(11-9389-11-9390)
DM(11-9391-11-9392)

GHIONE, FRANCO, Conductor

See Scala Opera Company, La, Milan, in Red Seal Section

GHOST TRIO Beethoven

See Trio in D, Op. 70, No. 1

GHYS, JOSEPH (1801-1848) Composer

AMARYLLIS (Air Louis XI) Ghys-Seredy

RCA Victor Concert Orchestra, Rosario Bourdon, Conductor

10" Record No. 20169 .60

GIANNI SCHICCHI Puccini

O MIO BABBITO CARO (O My Beloved Daddy)

Licia Albanese, Soprano, with the RCA Victor Orchestra, Frieder Weiss-
mann, Conductor

La Tosca: Act II; VISSI D' ARTE (Love and Music) Puccini

Licia Albanese, Soprano, with the RCA Victor Orchestra, Frieder Weiss-
mann, Conductor

12" Record No. 11-9115 1.00

GIANNINA MIA (from the M-G-M film "The Firefly") Harbach-Friml

Allan Jones, Tenor, with Orchestra, Nathaniel Shilkret, Conductor

THE DONKEY SERENADE (from the M-G-M film "The Firefly") Wright-
Forrest-Friml-Stothart Allan Jones, Tenor, with Orchestra, Nathaniel Shilkret,
10" Record No. 4380 .75

GIANNINA MIA (from "The Firefly") Harbach-Friml

In Album P-165 See "Melodies" (Friml Melodies)

GIANNINA MIA (from "The Firefly") Harbach-Friml

In Album M-1071 See "Operetta Favorites" (Jeanette MacDonald's Operetta
Favorites)

GIANNINI, DUSOLINA, Soprano

See Red Seal Section

GIBBONS, ORLANDO (1583-1625) Composer

AH, DEAR HEART Gibbons

The London Madrigal Group, T. B. Lawrence, Director

10" Record No. 4317 .75

GIBSON, ARCHER, Organist

BELLS OF ST. MARY'S, THE Adams-Gibson

Archer Gibson, Organist, Playing the Grand Organ at Charles M. Schwab's
New York Residence

12" Record No. 35999 .75

OLD IRISH AIR Transcribed by Gibson

Archer Gibson, Organist, Playing the Grand Organ at Charles M. Schwab's
New York Residence

12" Record No. 35999 .75

GIGLI, BENIAMINO, Tenor

See Red Seal Section

GIGOUT, EUGÈNE (1844-1925) Composer

TOCCATA IN B MINOR Gigout

Virgil Fox, Organist

10" Record No. 10-1208 .75

GIGUE Byrd—freely transcribed for Orchestra by Leopold Stokowski
Leopold Stokowski and the Philadelphia Orchestra

PAYANE Byrd—freely transcribed for Orchestra by Leopold Stokowski
Leopold Stokowski and the Philadelphia Orchestra

10" Record No. 1943 .75

GILBERT AND SULLIVAN (Gems from Gilbert and Sullivan)

PIRATES OF PENZANCE: Oh, Better Far—Oh, Is There Not One—When a
Felon's—What Ought We to Do—How Beautifully—Pray Observe—When the
Foeman Bares His Steel—Ah, Leave Me Not—With Cat-like Tread—Poor
Wand'ring One

THE YEOMEN OF THE GUARD: When Maiden Loves—A Man Who Would Woo
—We're Both Agreed—Didst Thou Not—When Our Gallant Norman Foes—
When a Wooer Goes A-wooing—I Have a Song to Sing

THE GONDOLIERS: The Merriest Fellows Are We—There Lived a King—Buon
giorno, Signorini—A Regular Royal Queen—Take a Pair of Sparkling Eyes—I
Am a Courtier—Here We Are at the Risk of Our Lives—No Possible Doubt
Whatever—Dance a Cachucha

THE SORCERER: With Heart and with Voice—When He Is Here—Dear Friend,
Take Pity on My Lot—Eat, Drink and Be Gay—My Name Is John Wellington
Wells—She Will Tend Him—For Love Alone—The Vicar's Song—Now to the
Banquet We Press

THE MIKADO: Introduction; Opening Chorus—Behold the Lord High Execu-
tioner—A More Humane Mikado—Braid the Raven Hair—A Wand'ring Minstrel
I—The Flowers That Bloom in the Spring—On a Tree by a River—Three Little
Maids from School—For He's Gone and Married Yum-Yum—With Joyous Shout
The Light Opera Company with Orchestra, Isadore Godfrey, Conductor, and
George Baker, Vocalist

Five 12" Records Album No. C/DC-23 4.6
C(36144-36148)
DC(36305-36309)

GILBERT AND SULLIVAN

See Sullivan, Sir Arthur

GILCHRIST, RUBY, Soprano

See Red Seal Section

GILLESPIE, DIZZY, AND HIS ORCHESTRA

NEW 52ND STREET JAZZ

52ND STREET THEME Monk

NIGHT IN TUNISIA (Interlude) Gillespie-Paparelli

Dizzy Gillespie and his Orchestra

SAY IT ISN'T SO Berlin

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- GIRL IN MY DREAMS TRIES TO LOOK LIKE YOU, THE—F. T. (V. R.)**
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 See Musical Shows and Operettas
- GIRL THAT I MARRY, THE** Berlin
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 In Album M-910 See "My Favorites"
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 See Lucia di Lammermoor Donizetti
- GIVE A LITTLE WHISTLE** Washington-Harline
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- GIVE ME A HEART TO SING TO** (from "Frankie and Johnny")
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 See St. Matthew Passion J. S. Bach
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GLENN, WILFRED, Bass
See Red Seal Section

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YABLOCHKO (Russian Sailors' Dance) (from "The Red Poppy Ballet")
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GLINKA, MICHAEL (1804-1857) Composer

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Russlan and Ludmilla: OVERTURE Glinka
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Feodor Chaliapin, Bass, with the Choir of the Russian Metropolitan Church in Paris, N. P. Afonsky, Director
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General Platoff Don Cossack Chorus, Nicholas Kostrukoff, Director, with A. Zakhartchenko, Baritone Soloist
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GLOUCESTER'S SOLILOQUY (Ay, Edward Will Use Women Honorably)
See Henry VI, Part 3 Shakespeare

GLOVER, CHARLES (1806-1863) Composer

ROSE OF TRALEE, THE (from the Fox film "Song o' My Heart") Spencer-Glover
John McCormack, Tenor, with Orchestral Accompaniment
10" Record No. 1452 .75

ROSE OF TRALEE, THE Spencer-Glover
In Album M-1090 See "Irish Songs"

ROSE OF TRALEE, THE Spencer-Glover
In Album P-153 See "Shamrock Melodies"

GLOW-WORM, THE (V. R.) Robinson-Lincke-Jones

Spike Jones and his City Slickers, Red Ingle and Aileen Carlisle, Vocalists, with Chorus

HAWAIIAN WAR CHANT (Ta-hu-wa-hu-wai) (V. R.) Freed Noble-
Leleiohaku Spike Jones and his Wacky Wakakians with Chorus
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GLUCK, CHRISTOPH (1714-1787) Composer

Alceste: AH, MALGRÉ MOI (Ahl Against My Will) Gluck
Rose Bampton, Soprano, with the RCA Victor Symphony Orchestra, Wilfred Pelletier, Conductor
12" Record No. 18218 1.00

Alceste: DIVINITÉS DU STYX (Divinities of the Styx) Gluck
Helen Traubel, Soprano, with the RCA Victor Symphony Orchestra, Charles O'Connell, Conductor
12" Record No. 17268 1.00

Alceste: NON, CE N'EST POINT UN SACRIFICE (No, It Is Not a Sacrifice)
(Recitative and Aria) Gluck Rose Bampton, Soprano, with the RCA
Victor Symphony Orchestra, Wilfred Pelletier, Conductor
12" Record No. 18218 1.00

BALLET SUITE (Ballet Music from Gluck Operas) Arranged by Felix Mottl
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
Two 12" Records Album No. M/DM-787 2.85
M(13649-13650)
DM(13651-13652)

MARCH (from "Alceste") Gluck
MARCH (from "Nutcracker Suite") Tchaikovsky
(from "The Louis Mohler Series") RCA Victor Orchestra
10" Record No. 22168 .60

MINUET Gluck
Don Giovanni: MINUET Mozart
William H. Reitz, Bell Soloist, with Myrtle C. Eaver at the Piano
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Orfeo ed Euridice: Act II; DANCE OF THE SPIRITS Gluck (Final Side in
Album) Arturo Toscanini conducting the Philharmonic-Symphony Orchestra
of New York with John Amans, Flute Soloist
SYMPHONY No. 35, IN D, K. 385 ("Haffner") Mozart
Arturo Toscanini conducting the Philharmonic-Symphony Orchestra of
New York
Three 12" Records Album No. M/DM-65 3.85
M(7136-7138)
DM(16558-16560)

GLYNDEBOURNE FESTIVAL OPERA COMPANY

See Red Seal Section

GNOMES Reinhold-Mohler

DWARFS (Nocturne) Reinhold-Mohler
RCA Victor Orchestra
FAIRIES (Scherzo) Franz Schubert-Mohler
Midsummer Night's Dream: **CLOWNS, Op. 61** Mendelssohn-Mohler
RCA Victor Orchestra
10" Record No. 19882 .60

GO AWAY FROM MY WINDOW Old English—Arranged by Susan Reed

In Album M-10B6 See "Folk Songs and Ballads" (Vol. 1)

GO DOWN, MOSES (Let My People Go) Negro Spiritual—Arranged by H. T. Burleigh

Marian Anderson, Contralto, with Kosti Vehanen at the Piano
MY SOUL'S BEEN ANCHORED IN THE LORD Negro Spiritual—Arranged by
Price Marian Anderson, Contralto, with Kosti Vehanen at the Piano
10" Record No. 1799 .75

GO DOWN, MOSES Negro Spiritual—Arranged by H. T. Burleigh

Norman Cordon, Bass, with Karl Kritz at the Piano
WATER BOY Negro Spiritual—Arranged by Avery Robinson
Norman Cordon, Bass, with Karl Kritz at the Piano
10" Record No. 10-1114 .75

GO TELL IT ON DE MOUNTAIN (Hymn of Christmas)

In Album M-879 See "Negro Spirituals Sung by Dorothy Maynor"

GO TELL IT ON THE MOUNTAIN Spiritual—Arranged by Work

In Album M-1077 See "Christmas Hymns and Carols"

GO TO SLEEPY

In Album P-41 See "American Folk Songs"

GO 'WAY FROM MY WINDOW (A Folk Love Song)

In Album M-824 See "American Folk Lore" (Vol. 3)

GO WHERE I SEND THEE

Golden Gate Quartet, Vocalists, Unaccompanied

JOB

Golden Gate Quartet, Vocalists, Unaccompanied

10" Record No. 20-2134 .60

GOD BLESS AMERICA—March (V. R.) Berlin

RCA Victor Military Band, Leonard Joy, Conductor, with The Four Clubmen, Mole Quartet

STAR SPANGLED BANNER Key-Arnold-Smith

AMERICA S. F. Smith-Carey-Bourdon

RCA Victor Military Band, Leonard Joy, Conductor

10" Record No. 27850 .60

GOD BLESS AMERICA Berlin

Kate Smith, Vocalist, with Mixed Chorus and Orchestra

STAR SPANGLED BANNER Key-Arnold-Smith

Kate Smith, Vocalist, with Mixed Chorus and Orchestra

10" Record No. 26198 .60

GOD HAVE MERCY ON US Durante

See Misericordias Domini

GOD REST YE MERRY, GENTLEMEN

GOOD KING WENCESLAS

DECK THE HALLS WITH HOLLY

The Carollers, Mixed Voices, with Brass Quartet and Organ Accompaniment

OH LITTLE TOWN OF BETHLEHEM

ANGELS FROM THE REALMS OF GLORY

OH! TANNENBAUM

The Carollers, Mixed Voices, with Brass Quartet and Organ Accompaniment

10" Record No. 20-1910 .60

GOD REST YOU MERRY, GENTLEMEN (Traditional)

The Trapp Family Choir, Dr. Franz Wasner, Director

SILENT NIGHT, HOLY NIGHT (Stille Nacht, heilige Nacht) Franz Gruber

The Trapp Family Choir, Dr. Franz Wasner, Director

10" Record No. 2183 .75

GOD REST YOU MERRY, GENTLEMEN (English Traditional)

See Christmas Hymns

GOD REST YOU MERRY, GENTLEMEN (Traditional)

In Album M-1077 See "Christmas Hymns and Carols"

GOD SAVE THE KING Carey-Elgor

Montreal Festivals Orchestra; Les Disciples de Massenet, Charles Goulet, Director; Wilfred Pelletier, Conductor

O CANADA Lavallée

Montreal Festivals Orchestra; Les Disciples de Massenet, Charles Goulet, Director; Wilfred Pelletier, Conductor

10" Record No. 2170 .75

GODARD, BENJAMIN (1849-1895) ComposerJocelyn: **BERCEUSE** (Lullaby) (Angels Guard Thee) Godard

John McCormack, Tenor, and Fritz Kreisler, Violinist, with Vincent O'Brien at the Piano

12" Record No. 8032 1.00

Jocelyn: **BERCEUSE** Godard
In Album P-104 See "Organ Reveries"Jocelyn: **BERCEUSE** (Angels Guard Thee) Reilly-Godard

Richard Crooks, Tenor, with Orchestral Accompaniment

12" Record No. 8421 1.00

GODOWSKY, LEOPOLD (1870-1938) Composer

ALT WIEN (Old Vienna) (from "Triakontameron") Godowsky-Heifetz

Jascha Heifetz, Violinist, with Árpád Sándor at the Piano

10" Record No. 1645 .75

GOD'S WORSHIP Bloch

See Abodah

GOEHR, WALTER, Conductor

See in Red Seal Section:

London Philharmonic Orchestra

London String Orchestra

GOETZE, KARL (1836-1887) Composer

CALM AS THE NIGHT Goetze

Lucrezia Bori, Soprano, and Lawrence Tibbett, Baritone, with Orchestral Accompaniment

10" Record No. 1747 .75

GOGORZA, EMILIO DE, Baritone

See Red Seal Section

GOIN' HOME (Adapted from the Largo of the Symphony "From the New World, Op. 95") Dvořák

Green Brothers Playing the Deagan Vibro-harp and Chimes

BEAUTIFUL ISLE OF SOMEWHERE Fearis

Green Brothers Playing the Deagan Vibro-harp and Chimes

12" Record No. 36106 .75

GOIN' HOME (Adapted from the Largo of the Symphony "From the New World, Op. 95") Fisher-Dvořák

Lawrence Tibbett, Baritone, with Orchestra, Alexander Smallens, Conductor

THE BAILIFF'S DAUGHTER (Old English Ballad)

Lawrence Tibbett, Baritone, with Stewart Wille at the Piano

12" Record No. 15549 1.00

GOIN' HOME (Adapted from the Largo of the Symphony "From the New World, Op. 95") Fisher-Dvořák

In Album M-1015 See "Lawrence Tibbett Program, A"

GOLD AND SILVER WALTZ Lehár

Sigmund Romberg and his Orchestra

SEMPER FIDELIS Sousa

Sigmund Romberg and his Orchestra

12" Record No. 11-9221 1.00

GOLD STAR MOTHER WITH SILVERY HAIR Spencer

Sons of the Pioneers, Vocalists, with Instrumental Accompaniment

I WEAR YOUR MEMORY IN MY HEART F. Rose

Sons of the Pioneers, Vocalists, with Instrumental Accompaniment

10" Record No. 20-1820 .60

GOLDBERG VARIATIONS (Aria and 30 Variations) (Recordrama)

J. S. Bach Wanda Londowska, Harpsichordist

Six 12" Records Album No. M/DM-1022 7.00

M(11-8933-11-8938)

DM(11-8939-11-8944)

GOLDEN BELL QUINTET, Vocalists

LOW DOWN CHARIOT (Traditional)

Golden Bell Quintet, Vocalists, with Guitar

10" Record No. 20-1939 .60

WHO'S THAT HAMMERIN' (Traditional)

Golden Bell Quintet, Vocalists, with Guitar

10" Record No. 20-1939 .60

GOLDEN COCKEREL, THE Rimsky-Korsokoff

See Coq d'or, Le

GOLDEN GATE QUARTET, Vocalists

GO WHERE I SEND THEE

Golden Gate Quartet, Vocalists, Unaccompanied

10" Record No. 20-2134 .60

JOB

Golden Gate Quartet, Vocalists, Unaccompanied

10" Record No. 20-2134 .60

JONAH

Golden Gate Quartet, Vocalists, Unaccompanied

10" Record No. 20-2073 .60

TRAVELIN' SHOES

Golden Gate Quartet, Vocalists, Unaccompanied

10" Record No. 20-2073 .60

GOLDEN MOMENTS OF SONG

O SOLE.MIO Traditioni-di Capua

LA DANZA Anonymous-Rossini-Artok

TORNA A SURRIENTO (Come Back to Sorrento) G. B. de Curtis-E. de

Curtis

MATTINATA Leoncavallo

Jan Peerce, Tenor, with the RCA Victor Orchestra, Maximilian Pilzer, Conductor

Two 10" Records Album No. M-1099 2.25

M(10-1274-10-1275)

GOLDEN SLIPPERS Arranged by Loy

In Album P-155 See "Square Dances"

GOLDENE HAHN, DER Rimsky-Korsakoff

See Coq d'or, Le

GOLDFISH (Poissons d'or) (from "Images, 2nd Book") Debussy

In Album M-998 See "Piano Music of Debussy"

GOLDMAN BAND

FAMOUS AMERICAN MARCHES

EL CAPITAN Sousa

LIGHTS OUT McCoy

WASHINGTON POST Sousa

SEMPER FIDELIS Sousa

ON THE MALL Goldman

AMERICAN PATROL Meacham

ANCHORS AWEIGH Zimmerman

OUR DIRECTOR Bigelow

The Goldman Band, Edwin Franko Goldman, Conductor

Four 10" Records Album No. P-5 3.15

P(26290-26293)

MARCH TIME WITH THE GOLDMAN BAND

FAIREST OF THE FAIR Sousa

HIGH SCHOOL CADETS Sousa

THE STARS AND STRIPES FOREVER Sousa

KING COTTON Sousa

NATIONAL EMBLEM MARCH Bagley

MANHATTAN BEACH MARCH Sousa

OFFICER OF THE DAY MARCH Holl

SECOND CONNECTICUT MARCH Reeves

The Goldman Band, Edwin Franko Goldman, Conductor

Four 10" Records Album No. P-68 3.15

P(27437-27440)

GOLLIWOG'S CAKEWALK

See Children's Corner, The Debussy

GOLONDRINA, LA—Waltz (The Swallow)

The Troubadours

CIELITO LINDO—Waltz (Beautiful Heaven)

The Troubadours

10" Record No. 21235 .60

GOLONDRINA, LA (The Swallow) Mexican Air-Serradell

Emilio de Gogorza, Baritone, with Orchestral Accompaniment

LA PALOMA (The Dove) Yradier

Emilio de Gogorza, Baritone, with Orchestral Accompaniment

10" Record No. 1141 .75

GOLONDRINA, LA (The Swallow) Serradell-Findlay

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

LA PALOMA (The Dove) Yradier

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

10" Record No. 4434 .75

GOLONDRINA, LA—Waltz Serradell-Wayne King

Wayne King and his Orchestra

HONOLULU EYES—Waltz Johnson-Violinsky

Wayne King and his Orchestra

10" Record No. 25410 .60

GOLONDRINA, LA—Waltz Serradell-Wayne King

In Album P-70 See "Waltzes You Saved for Me"

GOLSCHMANN, VLADIMIR, Conductor

See in Red Seal Section:

NBC Symphony Orchestra

St. Louis Symphony Orchestra

GOMBOZ, VIKTOR, Choral Director

See Vienna Choir Boys in Red Seal Section

GOMEZ, ANTONIO (1836-1896) Composer

Guarany, II: OVERTURE Gomez-Jungnickel

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

12" Record No. 11-9112 1.00

GONDOLIERS, THE Gilbert-Sullivan

D'Oyly Carte Opera Company under the direction of Rupert D'Oyly Carte

Twelve 12" Records Album No. C/DC-16 12.85

C(11188-11199)

DC(11272-11283)

GONDOLIERS, THE Gilbert-Sullivan

In Album C/DC-23 See "Gilbert and Sullivan" (Gems from Gilbert and Sullivan)

GONE WITH THE WIND Magidson-Wrubel

In Album HJ-8 See "Esquire's All-American"

GONNA FALL IN LOVE WITH YOU (V. R.) (from the M-G-M film "Easy

to Wed") Green-Blane

(Duke Ellington and his Orchestra, Joya Sherrill, Vocalist)

COME TO BABY, DO! (V. R.) James-Miller

Duke Ellington and his Orchestra, Joya Sherrill, Vocalist

10" Record No. 20-1748 .60

GOOD-BYE—F. T. Jenkins

Benny Goodman and his Orchestra

SANDMAN—F. T. Freed-Lake-Henderson

Benny Goodman and his Orchestra

10" Record No. 25215 .60

GOOD-BYE Whyte-Melville-Tosti

Richard Crooks, Tenor, with Orchestra, Nathaniel Shilkret, Conductor

THE LOST CHORD Proctor-Sullivan

Richard Crooks, Tenor, with H. Alexander Mathews, Assisting Organist, and Orchestra, Nathaniel Shilkret, Conductor.

12" Record No. 8869 1.00

GOOD-BYE, GIRLS, I'M THROUGH (V. R.) Golden-Caryl

The Three Suns, Artie Dunn, Vocalist

TWILIGHT TIME Ram-M. and A. Nevins-Dunn

The Three Suns, Instrumentalists

10" Record No. 20-2137 .60

GOOD-BYE SUE Rule-Ricca-Loman

Perry Como, Vocalist, with Mixed Chorus

TEMPTATION Freed-Brown

Perry Como, Vocalist, with Orchestra, Ted Steele, Conductor

10" Record No. 20-1919 .60

GOOD DIP B. Smith-Hawkins

Erskine Hawkins and his Orchestra

LET'S HAVE FUN TONIGHT (V. R.) Friend

Erskine Hawkins and his Orchestra, Ace Harris, Vocalist, with Chorus

10" Record No. 20-1777 .60

GOOD FRIDAY SPELL

See Parsifal Wagner

GOOD-HUMOURED LADIES, THE Domenico Scarlatti

In Album C/DC-30 See "Nights at the Ballet"

GOOD-HUMOURED LADIES, THE—Ballet Domenico Scarlatti-Vincenzo

Tommasini London Philharmonic Orchestra, Eugene Goossens, Conductor

Two 12" Records Album No. M-512 2.85
M(12377-12378)**GOOD KING WENCESLAS**

GOD REST YE MERRY, GENTLEMEN

DECK THE HALLS WITH HOLLY

The Carollers, Mixed Voices, with Brass Quartet and Organ Accompaniment

OH LITTLE TOWN OF BETHLEHEM

ANGELS FROM THE REALMS OF GLORY

OH! TANNENBAUM

The Carollers, Mixed Voices, with Brass Quartet and Organ Accompaniment

10" Record No. 20-1910 .60

GOOD NIGHT SWEETHEART Noble-Campbell-Connelly

Mel Henke, Pianist, with Fred Kissling, String Bass

IT'S THE TALK OF THE TOWN Symes-Neiburg-Levinson

Mel Henke, Pianist, with Fred Kissling, String Bass

10" Record No. 20-1926 .60

GOOD NIGHT SWEETHEART Noble-Campbell-Connelly

In Album P-95 See "Songs Made Famous by the Golden Voice of Russ Columbo"

GOODMAN, AL, AND HIS ORCHESTRA

ANNIE GET YOUR GUN

THEY SAY IT'S WONDERFUL

I GOT LOST IN HIS ARMS

YOU CAN'T GET A MAN WITH A GUN

DOIN' WHAT COMES NATUR'LLY

THE GIRL THAT I MARRY

WHO DO YOU LOVE I HOPE

MOONSHINE LULLABY

I GOT THE SUN IN THE MORNING

Berlin

Al Goodman and his Orchestra with Audrey Marsh and Maxine Carroll, Sopranos; Jimmy Carroll and Earl Oxford, Tenors; The Mullen Sisters, Vocalists, and The Guild Choristers

Two 12" Records Album No. C-38 2.85
C(46-0001-46-0002)**BEAUTIFUL OHIO MacDonald-Earl**

Al Goodman and his Orchestra and The Guild Quintette

12" Record No. 46-0007 1.00

BLOSSOM TIME (Selections from Blossom Time)

SCHUBERT MEDLEY

THREE LITTLE MAIDS

SERENADE

MY SPRINGTIME THOU ART

SONG OF LOVE

IN OLD VIENNA TOWN

LET ME AWAKE

TELL ME DAISY

ONLY ONE LOVE EVER FILLS THE HEART

PEACE TO MY LONELY HEART

Donnelly-Romberg (based on melodies of Franz Schubert-Berté)

Al Goodman and his Orchestra with Mary Martha Briney, Soprano; Blanka Perić, Mezzo-soprano; Donald Dame, Tenor; Earl Wrightson, Baritone; The Mullen Sisters, Vocalists, and The Guild Choristers

Five 10" Records Album No. K-5 4.50
K(45-0019-45-0023)**CONCERTO (based on the Rachmaninoff Concerto for Piano and Orchestra**

No. 2, in C Minor) Arranged by Goodman

Al Goodman and his Orchestra, Milton Rettenberg, Pianist

12" Record No. 28-0404 .75

DUEL IN THE SUN (from the David O. Selznick film "Duel in the Sun")

Tiomkin-Goodman Al Goodman and his Orchestra

12" Record No. 28-0411 .75

EILEEN (Recordrama)

OVERTURE Herbert

FREE TRADE AND A MISTY MOON

MY LITTLE IRISH ROSE

WHEN LOVE AWAKES

EILEEN, ALANNA ASTHORE

THINE ALONE

THE IRISH HAVE A GREAT DAY TONIGHT

FINALE

Blossom-Herbert

Al Goodman and his Orchestra with Frances Greer, Soprano; Jimmy Carroll, Tenor; Earl Wrightson, Baritone, and The Guild Choristers

Four 10" Records Album No. K-2 4.00
K(45-0204-45-0207)**GYPSY DANCE (from "Capriccio Espagnol") (from the Universal-International film "Song of Scheherazade")**

Rimsky-Korsakoff—Goodman

Al Goodman and his Orchestra

12" Record No. 28-0412 .75

HYMN TO THE SUN (from "Le coq d'or") (from the Universal-International film "Song of Scheherazade")

Rimsky-Korsakoff—Goodman

Al Goodman and his Orchestra with The Guild Choristers

12" Record No. 28-0412 .75

GOODMAN, AL, AND HIS ORCHESTRA (Continued)

- IF I LOVED YOU** (from "Carousel") Hammerstein II-Rodgers
Al Goodman and his Orchestra
12" Record No. 28-0402 .75
- I'M ALWAYS CHASING RAINBOWS** McCarthy-Carroll
Al Goodman and his Orchestra
12" Record No. 28-0402 .75

JEROME KERN

- THE SONG IS YOU** (from "Music in the Air") Hammerstein II-Kern
LONG AGO (from the Columbia film "Cover Girl") Ira Gershwin-Kern
SHE DIDN'T SAY "YES" (from "The Cat and the Fiddle") Harbach-Kern
WHY DO I LOVE YOU? (from "Show Boat") Hammerstein II-Kern
SMOKE GETS IN YOUR EYES (from "Roberta") Harbach-Kern
THE TOUCH OF YOUR HAND (from "Roberta") Harbach-Kern
THE NIGHT WAS MADE FOR LOVE (from "The Cat and the Fiddle") Harbach-Kern
'Twas Not So Long Ago (from "Sweet Adeline") Hammerstein II-Kern
Al Goodman and his Orchestra with Mary Martha Briney, Soprano; Earl Wrightson, Baritone, and The Guild Choristers
Four 10" Records Album No. P-157 3.15
P(20-1851-20-1854)

- LOST WEEKEND** (from the Paramount film "The Lost Weekend") Rozsa
Al Goodman and his Orchestra with Vladimir Sokoloff at the Piano and Irving Prager, Violin Soloist
12" Record No. 46-0000 1.00

MELODIES (Friml Melodies)

- SONG OF THE VAGABONDS** (from "The Vagabond King") Hooker-Friml
ONLY A ROSE (from "The Vagabond King") Hooker-Friml
THE DONKEY SERENADE (from the M-G-M film "The Firefly") Wright-Forrest-Friml-Stothart
GIANNINA MIA (from "The Firefly") Harbach-Friml
GIVE ME ONE HOUR (from "The White Eagle") Hooker-Friml
INDIAN LOVE CALL (from "Rose Marie") Hammerstein II-Harbach-Friml
L'AMOUR, TOUJOURS, L'AMOUR Cushing-Friml
MA BELLE (from "The Three Musketeers") Grey-Friml
Al Goodman and his Orchestra with Mary Martha Briney, Soprano, Earl Wrightson, Baritone, and The Guild Choristers
Four 10" Records Album No. P-165 3.15
P(20-2038-20-2041)

- MISSOURI WALTZ** Logan-Shannon
Al Goodman and his Orchestra with The Mullen Sisters, Vocalists, and Anthony Mottola, Guitar Soloist
12" Record No. 46-0000 1.00

- NOLA** Arndt
Al Goodman and his Orchestra and Larry Green, Pianist
12" Record No. 46-0007 1.00

- PALOMA, LA** Yradier
Al Goodman and his Orchestra and Larry Green, Pianist
12" Record No. 46-0006 1.00

POLONAISE

- POLONAISE** Chopin
O HEART OF MY COUNTRY Latouche-Chopin
MAZURKA Chopin
JUST FOR TO-NIGHT Latouche-Chopin
NOW I KNOW YOUR FACE BY HEART Latouche-Kaper (based on Chopin)
THE NEXT TIME I CARE (I'll Be Careful) Latouche-Kaper
I WONDER AS I WANDER Latouche-Kaper (based on Chopin)
FINALE Chopin
Al Goodman and his Orchestra with Mary Martha Briney and Rose Inghram, Sopranos; Earl Wrightson, Baritone, and Chorus
Four 10" Records Album No. P-145 3.15
P(20-1769-20-1772)

RED MILL, THE (Recordrama)

- THE ISLE OF OUR DREAMS**
IN OLD NEW YORK (The Streets of New York)
WHEN YOU'RE PRETTY AND THE WORLD IS FAIR
MOONBEAMS (A Serenade)
EVERY DAY IS LADIES' DAY WITH ME
I WANT YOU TO MARRY ME
BECAUSE YOU'RE YOU
WEDDING BELLS Brown-Herbert
Blossom-Herbert
Al Goodman and his Orchestra with Mary Martha Briney, Soprano; Donald Dame, Tenor; Earl Wrightson, Baritone; The Mullen Sisters, Vocalists, and The Guild Choristers
Four 10" Records Album No. K-1 4.00
K(45-0200-45-0203)

- RHAPSODY IN BLUE** George Gershwin
Al Goodman and his Orchestra, Vladimir Sokoloff, Pianist
12" Record No. 46-0004 1.00

- SOFTLY AS IN A MORNING SUNRISE** (from "The New Moon") Hammerstein II-Romberg
Al Goodman and his Orchestra
12" Record No. 28-0403 .75

- SPELLBOUND** (from the Selznick-International film "Spellbound") Rozsa
Al Goodman and his Orchestra, Irving Prager, Violin Soloist
12" Record No. 28-0404 .75

- SUMMERTIME** (from "Porgy and Bess") Heyward-Ira and George Gershwin
Al Goodman and his Orchestra, Camilla Williams, Soprano, with The Guild Choristers
12" Record No. 46-0004 1.00

GOODMAN, AL, AND HIS ORCHESTRA (Continued)**SWEETHEARTS**

- SWEETHEARTS** Robert Smith-Herbert
EVERY LOVER MUST MEET HIS FATE Robert Smith-Herbert
GAME OF LOVE Blossom-Herbert
ANGELUS Robert Smith-Herbert
JEANETTE AND HER LITTLE WOODEN SHOES Robert Smith-Herbert
PRETTY AS A PICTURE Robert Smith-Herbert
TO THE LAND OF MY OWN ROMANCE Harry Smith-Herbert
I MIGHT BE YOUR ONCE IN A WHILE Robert Smith-Herbert
Al Goodman and his Orchestra with Frances Greer and Christina Lind, Sopranos; Jimmy Carroll, Tenor; Earl Wrightson, Baritone, and The Guild Choristers
Four 10" Records Album No. K-6 3.75
K(45-0024-45-0027)

- THAT NAUGHTY WALTZ** Levy-Stanley
Al Goodman and his Orchestra, Audrey Marsh and Jimmy Carroll, Vocalists
12" Record No. 46-0006 1.00

- TICO TICO** Drake-Ábreu
Al Goodman and his Orchestra
12" Record No. 28-0403 .75

- TRÄUMEREI** (from the film "Love Story") Robert Schumann
Al Goodman and his Orchestra and Oscar Shumsky, Violinist
12" Record No. 46-0008 1.00

- UNDERCURRENT** (based on themes from Brahms' "Third Symphony") (from the film "Undercurrent")
Al Goodman and his Orchestra and Vladimir Sokoloff, Pianist
12" Record No. 46-0008 1.00

See also Red Seal Section

GOODMAN, BENNY, Clarinetist

See Red Seal Section

GOODMAN, BENNY, AND HIS ORCHESTRA

- ALEXANDER'S RAGTIME BAND—F. T.** Berlin
Benny Goodman and his Orchestra
10" Record No. 25445 .60

- AND THE ANGELS SING—F. T. (V. R.)** Mercer-Elman
Benny Goodman and his Orchestra, Martha Tilton, Vocalist
10" Record No. 26170 .60

- BREAKIN' IN A PAIR OF SHOES—F. T.** Washington-Franklin-Stept
Benny Goodman and his Orchestra
10" Record No. 25247 .60

- BUGLE CALL RAG—F. T.** Pettis-Meyers-Schoebel
Benny Goodman and his Orchestra
10" Record No. 25467 .60

- DON'T BE THAT WAY—F. T.** Sampson-Goodman-Parish-Sampson
Benny Goodman and his Orchestra
10" Record No. 25792 .60

- DOWN SOUTH CAMP MEETIN'—F. T.** Henderson
Benny Goodman and his Orchestra
10" Record No. 25387 .60

- GOOD-BYE—F. T.** Jenkins
Benny Goodman and his Orchestra
10" Record No. 25215 .60

- I CAN'T GIVE YOU ANYTHING BUT LOVE, BABY—F. T. (V. R.)** Fields-McHugh
Benny Goodman and his Orchestra, Martha Tilton, Vocalist
10" Record No. 25678 .60

- I NEVER KNEW—F. T.** Kahn-Fiorita
Benny Goodman and his Orchestra
10" Record No. 26089 .60

- I'VE FOUND A NEW BABY—F. T.** Palmer-Spencer Williams-Henderson
Benny Goodman and his Orchestra
10" Record No. 25355 .60

- JAM SESSION—F. T.** Mundy
Benny Goodman and his Orchestra
10" Record No. 25497 .60

- JINGLE BELLS—F. T.** Arranged by Henderson
Benny Goodman and his Orchestra
10" Record No. 25145 .60

- KING PORTER—F. T.** Morton-Henderson
Benny Goodman and his Orchestra
10" Record No. 25090 .60

- LOVE ME OR LEAVE ME—F. T.** Kahn-Donaldson
Benny Goodman and his Orchestra
10" Record No. 25406 .60

- ONE O'CLOCK JUMP—F. T.** Basie
Benny Goodman and his Orchestra
10" Record No. 25792 .60

- PICK YOURSELF UP—F. T. (from the RKO film "Swing Time")** Fields-Kern
Benny Goodman and his Orchestra
10" Record No. 25387 .60

- RIFFIN' AT THE RITZ—F. T.** Miller
Benny Goodman and his Orchestra
10" Record No. 25445 .60

- ST. LOUIS BLUES—F. T.** Handy
Benny Goodman and his Orchestra
10" Record No. 25411 .60

- SANDMAN—F. T.** Freed-Lake-Henderson
Benny Goodman and his Orchestra
10" Record No. 25215 .60

GOODMAN, BENNY, AND HIS ORCHESTRA (Continued)

- SENT FOR YOU YESTERDAY AND HERE YOU COME TODAY—F. T. (V. R.)**
Rushing-Durham-Basile Benny Goodman and his Orchestra, Johnny Mercer, Vocalist
10" Record No. 26170 .60
- SING, SING, SING—F. T. (Introducing "Christopher Columbus") Prima**
Benny Goodman and his Orchestra
10" Record No. 25796 .60
- SING, SING, SING—F. T. (Introducing "Christopher Columbus") Prima**
In Album C-28 See "Symposium of Swing, A"
- SOMEBODY LOVES ME—F. T. DeSylva-George Gershwin-Henderson**
Benny Goodman and his Orchestra
10" Record No. 25497 .60
- SOMETIMES I'M HAPPY—F. T. Caesar-Youmans-Henderson**
Benny Goodman and his Orchestra
10" Record No. 25090 .60
- STOMPIN' AT THE SAVOY—F. T. Sampson-Goodman-Webb**
Benny Goodman and his Orchestra
10" Record No. 25247 .60
- SUGARFOOT STOMP—F. T. Melrose-Joe Oliver**
Benny Goodman and his Orchestra
10" Record No. 25678 .60
- SWEET SUE—JUST YOU—F. T. Harris-Young**
Benny Goodman and his Orchestra
10" Record No. 26089 .60
- SWINGTIME IN THE ROCKIES—F. T. Mundy-Goodman-Mundy**
Benny Goodman and his Orchestra
10" Record No. 25355 .60
- THESE FOOLISH THINGS REMIND ME OF YOU—F. T. (V. R.) (Big Hit of 1936)**
Marvell-Strachey-Link
In Album P-147 See "Smoke Rings"
- UP SWING**
- STOMPIN' AT THE SAVOY—F. T. Sampson-Goodman-Webb**
DON'T BE THAT WAY—F. T. Sampson-Goodman-Parish-Sampson
Benny Goodman and his Orchestra
SONG OF INDIA—F. T. Rimsky-Korsakoff—Tommy Dorsey
YES INDEED!—F. T. (V. R.) Sy Oliver
Tommy Dorsey and his Orchestra, Sy Oliver and Jo Stafford, Vocalists
BEGIN THE BEGUINE—F. T. (from "Jubilee") Porter
OH, LADY BE GOOD—F. T. Ira and George Gershwin
Artie Shaw and his Orchestra
TUXEDO JUNCTION—F. T. Johnson-Dash-Hawkins
A STRING OF PEARLS—F. T. Gray
Glenn Miller and his Orchestra
Four 10" Records Album No. P-146 3.15
P(20-1549—20-1552)

GOODMAN, BENNY, QUARTET

- DINAH—F. T. Lewis-Young-Akst**
Benny Goodman Quartet
10" Record No. 25398 .60

HOT JAZZ BY BENNY GOODMAN

- BODY AND SOUL—F. T. Heyman-Sour-Eyton-Green**
TIGER RAG—F. T. LaRocca
AFTER YOU'VE GONE—F. T. Creamer-Layton
OH, LADY BE GOOD!—F. T. Ira and George Gershwin
Benny Goodman Trio
DINAH—F. T. Lewis-Young-Akst
VIBRAPHONE BLUES—F. T. (V. R.) Hampton-Goodman-Krupa
STOMPIN' AT THE SAVOY—F. T. Sampson-Goodman-Webb
RUNNIN' WILD—F. T. Grey-Wood-Gibbs
Benny Goodman Quartet, Lionel Hampton, Vocalist
Four 10" Records Album No. HJ-2 3.75
HJ(40-0106—40-0109)

- MOON GLOW—F. T. Hudson**
Benny Goodman Quartet
10" Record No. 25398 .60

- MY MELANCHOLY BABY—F. T. Norton-Burnett**
Benny Goodman Quartet
10" Record No. 25473 .60

- RUNNIN' WILD—F. T. Grey-Wood-Gibbs**
Benny Goodman Quartet
10" Record No. 25529 .60

- STOMPIN' AT THE SAVOY—F. T. Sampson-Goodman-Webb**
Benny Goodman Quartet
10" Record No. 25521 .60

- SWEET SUE—JUST YOU—F. T. Harris-Young**
Benny Goodman Quartet
10" Record No. 25473 .60

- TEA FOR TWO—F. T. Caesar-Youmans**
Benny Goodman Quartet
10" Record No. 25529 .60

- VIBRAPHONE BLUES—F. T. Goodman-Krupa-Hampton**
Benny Goodman Quartet
10" Record No. 25521 .60

- WHISPERING Schonberger**
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GOODMAN, BENNY, QUINTET

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ROCKABYE RIVER Duke Ellington
Duke Ellington and his Orchestra, Featuring Johnny Hedges, Alto Sax
BLOW ME DOWN Moore, Jr.
Esquire All-American Award Winners
JIVIN' WITH JARVIS Hampton
Lionel Hampton and The King Cole Trio
BUCKIN' THE BLUES Moore, Jr.
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INDIAN SUMMER Dubin-Herbert
Esquire All-American Award Winners
SUGAR (V. R.) Alexander-Mitchell-Pinkard
Louis Armstrong and his Hot Six
INDIANA WINTER Moore, Jr.
Esquire All-American Award Winners
I CRIED FOR YOU Freed-Arnheim-Lyman
Benny Goodman Quintet
Four 10" Records Album No. HJ-10 3.75
HJ(40-0134—40-0137)

GOODMAN, BENNY, TRIO

- AFTER YOU'VE GONE—F. T. Creamer-Layton**
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- EXACTLY LIKE YOU—F. T. (V. R.) Fields-McHugh**
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HOT JAZZ BY BENNY GOODMAN

- BODY AND SOUL—F. T. Heyman-Sour-Eyton-Green**
TIGER RAG—F. T. LaRocca
AFTER YOU'VE GONE—F. T. Creamer-Layton
OH, LADY BE GOOD!—F. T. Ira and George Gershwin
Benny Goodman Trio
DINAH—F. T. Lewis-Young-Akst
VIBRAPHONE BLUES—F. T. (V. R.) Hampton-Goodman-Krupa
STOMPIN' AT THE SAVOY—F. T. Sampson-Goodman-Webb
RUNNIN' WILD—F. T. Grey-Wood-Gibbs
Benny Goodman Quartet, Lionel Hampton, Vocalist
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- The Three Suns, Artie Dunn, Vocalist
CECILIA (V. R.) Ruby-Dreyer
The Three Suns with Vocal
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GOOSSENS, EUGENE, Conductor

- See in Red Seal Section:
Cincinnati Symphony Orchestra
London Philharmonic Orchestra
London Symphony Orchestra

GOOSSENS, LEON, Oboist

- See Red Seal Section

GORIN, IGOR, Baritone

- See Red Seal Section

GOSSIPS Dubensky-Whittemore and Lowe

- The Love for Three Oranges: **MARCH Prokofieff-Whittemore and Lowe**
Arthur Whittemore and Jack Lowe, Duo-pianists
WALTZ (from "Ballet Suite") Max Reger-Whittemore and Lowe
Arthur Whittemore and Jack Lowe, Duo-pianists
10" Record No. 10-1041 .75

GOT A DATE WITH AN ANGEL—F. T. (V. R.) Grey-Miller-Waller-Tunbridge

- In Album P-51 See "Memorial Album" (Hal Kemp Memorial Album)

GOTTA GET ME SOMEBODY TO LOVE (V. R.) (from the David O. Selznick film "Duel in the Sun") Wrubel

- Tommy Dorsey and his Orchestra, Stuart Foster, Vocalist
THAT'S MY HOME (V. R.) Robin
Tommy Dorsey and his Orchestra, Stuart Foster, Vocalist
10" Record No. 20-1958 .60

GOTTA GET TOGETHER WITH MY GAL Van Sciver-Rich

- Elton Britt, Vocalist, and The Skytoppers
ROGUE RIVER VALLEY (from the Universal film "Canyon Passage") Carmichael
Elton Britt, Vocalist, and The Skytoppers
10" Record No. 20-1927 .60

GÖTTERDÄMMERUNG, DIE Wagner

- BRÜNNHILDE'S IMMOLATION Act III**
Helen Traubel, Soprano, with Arturo Toscanini and the NBC Symphony Orchestra
Also included as Final Side in this Album: Tristan und Isolde: Act III;
LIEBESTOD (Love-Death) Wagner
Arturo Toscanini and the NBC Symphony Orchestra
Three 12" Records Album No. M/DM-978 3.85
M(11-8664—11-8666)
DM(11-8667—11-8669)

GÖTTERDÄMMERUNG, DIE Wagner (Continued)**BRÜNNHILDE'S IMMOLATION** Act III

In Album M/DM-644 See "Three Famous Scenes from Wagner"

CLOSING SCENE

Leopold Stokowski and the Philadelphia Orchestra Slide 4

Rienzi: OVERTURE Wagner

Leopold Stokowski and the Philadelphia Orchestra Sides 1, 2 and 3

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Leopold Stokowski and the Philadelphia Orchestra

SIEGFRIED SYNTHESIS

INTRODUCTION AND FORGING OF THE SWORD

SIEGFRIED IN THE FOREST (Waldweben)

SIEGFRIED MOUNTS THE BURNING HEIGHT

BRÜNNHILDE'S AWAKENING

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Wagner Agnes Davis, Soprano, and Frederick Jögel, Tenor, with

Leopold Stokowski and the Philadelphia Orchestra

Three 12" Records Album No. M/DM-441 3.85

M(14845-14847)

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ERZÄHLUNG DER WALTRAUTE (Waltraute's Narrative) Act I

Blanche Thebom, Mezzo-soprano, with the RCA Victor Orchestra, Frieder Weissmann, Conductor

12" Record No. 11-9296 1.00

GÖTTERDÄMMERUNG, DIE (Excerpts from Die Götterdämmerung)

SIEGFRIED'S RHINE JOURNEY

SIEGFRIED'S DEATH

BRÜNNHILDE'S IMMOLATION

CLOSING SCENE

Wagner Leopold Stokowski and the Philadelphia Orchestra

Five 12" Records Album No. M/DM-188 5.85

M(7843-7847)

DM(17144-17148)

HÖRE MIT SINN (Heed with Thy Soul) (Waltraute's Erzählung) Act I

In Album M-707 See "Wagnerian Characterizations by Kerstin Thorborg"

IN LEID ZU DEM WIPFELN (In Grief to the Branches) Act III

Lauritz Melchior, Tenor, and O. Helgers, Bass, with Chorus and the London

Symphony Orchestra, Robert Heger, Conductor

Die Götterdämmerung: Act III; MIM HIESS EIN MÜRRISCHER ZWERG

(Mime Was a Crabbed Old Dwarf) Wagner

Lauritz Melchior, Tenor, and O. Helgers, Bass, with Chorus and the London

Symphony Orchestra, Robert Heger, Conductor

12" Record No. 7659 1.00

MIM HIESS EIN MÜRRISCHER ZWERG (Mime Was a Crabbed Old Dwarf)

Act III Lauritz Melchior, Tenor, and O. Helgers, Bass, with Chorus

and the London Symphony Orchestra, Robert Heger, Conductor

Die Götterdämmerung: Act III; IN LEID ZU DEM WIPFELN (In Grief to the

Branches) Wagner Lauritz Melchior, Tenor, and O. Helgers, Bass, with

Chorus and the London Symphony Orchestra, Robert Heger, Conductor

12" Record No. 7659 1.00

PROLOGUE (Duet)

In Album M-749 See "Selections from Six Wagnerian Operas"

SIEGFRIED'S RHINE JOURNEY

In Album M/DM-30B See "Wagnerian Excerpts"

SIEGFRIED'S RHINE JOURNEY and FUNERAL MUSIC

Arturo Toscanini and the NBC Symphony Orchestra

Three 12" Records Album No. M/DM-853 3.85

M(18318-18320)

DM(18321-18323)

SO SITZT ER, SAGT KEIN WORT (So Sits He, Speaking No Word) Act I

In Album M-707 See "Wagnerian Characterizations by Kerstin Thorborg"

GOULD, MORTON (1913-) Composer**AMERICAN SALUTE** ("When Johnny Comes Marching Home") Morton

Gould Boston "Pops" Orchestra, Arthur Fiedler, Conductor

12" Record No. 11-8762 1.00

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José Iturbi, Pianist

10" Record No. 10-1127 .75

BOOGIE WOOGIE ÉTUDE Morton Gould

José Iturbi, Pianist

10" Record No. 10-1127 .75

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Rochester Philharmonic Orchestra, José Iturbi, Conductor

Three 12" Records Album No. M/DM-964 3.85

M(11-8581-11-8583)

DM(11-8584-11-8586)

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10" Record No. 4456 .75

YANKEE DOODLE Morton Gould

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

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GOULET, CHARLES, Choral Director

See Disciples de Massenet Chorus, Les, in Red Seal Section

GOUNOD, CHARLES (1818-1893) Composer**ALLEGRETTO** (Excerpt from "Foult Bollet") Gounod**MARCH OF THE GNOMES** (from "Christmas Tree Suite") Rebikoff

(from "The Louis Mohler Series")

RCA Victor Orchestra, Bruno Reibold, Conductor

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John McCormack, Tenor, and Fritz Kreisler, Violinist, with Vincent O'Brien at the Piano

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AVE MARIA J. S. Bach-Gounod

Charles O'Connell, Organist

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12" Record No. 6599 1.00

AVE MARIA J. S. Bach-Gounod

In Album M-642 See "Jeanette MacDonald in Song"

AVE MARIA J. S. Bach-Gounod

In Album P-104 See "Organ Reveries"

FAUST (Vols. 1 and 2) Gounod

Mireille Berthon and Morthe Coiffier, Sopranos; Jeanne Montfort, Contralto;

César Vezzoni, Tenor; Louis Musy, Baritone; Marcel Journet and Michael

Cozette, Basses, with Members of L'Opéra, Paris, Chorus and Orchestra,

Henri Busser, Conductor

Twenty 12" Records Album No. M/DM-105 21.70

M(11000-11019)

DM(13411-13430)

Faust: Act II; AVANT DE QUITTER CES LIEUX (Even the Bravest Heart)

Gounod Lawrence Tibbett, Baritone, with Orchestral Accompaniment

12" Record No. 8452 1.00

Faust: Act II; AVANT DE QUITTER CES LIEUX (Even the Bravest Heart)

Gounod Leonard Warren, Baritone, with the RCA Victor Symphony Or-

chestra, Wilfred Pelletier, Conductor

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Faust: Act II; DIO POSSENTE (Even the Bravest Heart) Gounod

Mario Ancona, Baritone, with Orchestral Accompaniment (Recorded in 1907)

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EM(15-1002)

Faust: Act II; DIO POSSENTE (Even the Bravest Heart) Gounod

Giuseppe de Luca, Baritone, with Orchestral Accompaniment

12" Record No. 7086 1.00

Faust: Act II; LE VEAU D'OR (The Calf of Gold) Gounod

Michael Cozette, Baritone, and Feodor Chaliapin, Bass, with Orchestra,

Henri Busser, Conductor

12" Record No. 7600 1.00

Faust: Act II; LE VEAU D'OR (The Calf of Gold) Gounod

Ezio Pinza, Bass, with the Metropolitan Opera Chorus and Orchestra,

Giulio Setti, Conductor

10" Record No. 1753 .75

Faust: Act III; AIR DES BIJOUX (The Jewel Song) Gounod

Elisabeth Rethberg, Soprano, with Orchestral Accompaniment

12" Record No. 7179 1.00

Faust: Act III; AIR DES BIJOUX (The Jewel Song) Gounod

In Album M-642 See "Jeanette MacDonald in Song"

Faust: Act III; AIR DES BIJOUX (The Jewel Song) Gounod

In Album M-633 See "Stars of the Metropolitan" (Vol. 2)

Faust: Act III; FAITES-LUI MES AVEUX (Gentle Flow'rs in the Dew)

(Siebel's Aria) Gounod

In Album M-925 See "French Opera Arias"

Faust: Act III; LE ROI DE THULÉ (The King of Thule) Gounod

Elisabeth Rethberg, Soprano, with Orchestral Accompaniment

12" Record No. 7179 1.00

Faust: Act III; LE ROI DE THULÉ (The King of Thule) Gounod

In Album M-642 See "Jeanette MacDonald in Song"

Faust: Act III; SALUT, DEMEURE (All Hail, Thou Dwelling Lowly) Gounod

Jussi Björling, Tenor, with Orchestra, Nils Grevillius, Conductor

12" Record No. 13790 1.00

Faust: Act III; SALUT, DEMEURE (All Hail, Thou Dwelling Lowly) Gounod

In Album M-585 See "Tenor Arias from the Opera"

Faust: Act IV; SOLDIERS' CHORUS—March Gounod

Arthur Pryor's Band

12" Record No. 35804 .75

Faust: Act IV; SOLDIERS' CHORUS: DÉPOSONS LES ARMES (Lay Aside Your

Arms) Gounod

In Album M-1074 See "Treasury of Grand Opera"

Faust: Act IV; VOUS QUI FAITES L'ENDORMIE (While You Play at Sleeping)

(Mephistopheles' Serenade) Gounod

Feodor Chaliapin, Bass, with Orchestra, Henri Busser, Conductor

12" Record No. 7600 1.00

Faust: BALLET MUSIC Gounod

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

12" Record No. 13830 1.00

Faust: FANTAISIE—Waltz Gounod-Sarasate

Erica Morini, Violinist, with Max Lanner at the Piano

10" Record No. 10-1011 .75

Faust: WALTZES Gounod

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

10" Record No. 10-1009 .75

NAZARETH Gounod

Richard Crooks, Tenor, with Herbert Dawson, Assisting Organist, and

Orchestra, John Barbirolli, Conductor

10" Record No. 1634 .75

GOUNOD, CHARLES (1818-1893) Composer (Continued)

Philémon et Baucis: **AU BRUIT LOURD DES MARTEAUX** (Vulcan's Song)
Gounod Marcel Journet, Bass, with Orchestral Accompaniment (Recorded in 1910)

One 12" Heritage Series Record Envelope Masterpiece No. EM-5 3.50
EM(15-1003)

Queen of Sheba, The (La Reine de Saba): Act II; **PRÊTE-MOI TON AIDE**
(Lend Me Your Aid) Gounod
Enrico Caruso, Tenor, with Orchestral Accompaniment

12" Record No. 15732 1.00

Romeo and Juliet: Act I; **JE VEUX VIVRE DANS CE RÊVE** (Juliet's Waltz Song)
Gounod Jeanette MacDonald, Soprano, with Orchestra,
Giuseppe Bomboschek, Conductor

12" Record No. 15850 1.00

Romeo and Juliet: Act I; **JE VEUX VIVRE DANS CE RÊVE** (Juliet's Waltz Song)
Gounod Eide Norena, Soprano, with Orchestra, Piero Coppola, Conductor

12" Record No. 14742 1.00

Romeo and Juliet: Act II; **AH! LÈVE-TOI SOLEIL** (Romeo's Cavatina)
Gounod

In Album M-585 See "Tenor Arias from the Opera"

Romeo and Juliet: Act III; **QUE FAIS-TU** (Dainty Dove) (Stephano's Recitative and Aria)
Gounod

In Album M-925 See "French Opera Arias"

Goyescas: INTERMEZZO Granados

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

Eugen Onégin: **POLONAISE Tchaikovsky**

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

12" Record No. 12429 1.00

Goyescas: INTERMEZZO Granados

Pablo Casals, 'Cellist, with Nicolai Mednikoff at the Piano

ADAGIO (from "Toccata in C") J. S. Bach-Siloti-Casals

Pablo Casals, 'Cellist, with Nicolai Mednikoff at the Piano

12" Record No. 6635 1.00

GOYESCAS No. 4 ("Quejas" o "La Maja y el Ruiseñor") Granados

José Iturbi, Pianist

SEVILLANA No. 3 (from "Suite Espagnole") Albéniz

José Iturbi, Pianist

12" Record No. 11562 1.00

GRABEK, WALTER, AND HIS KRAKOW ORCHESTRA

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Walter Grabek and his Krakow Orchestra

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HI TOOTS! POLKA

Walter Grabek and his Krakow Orchestra

10" Record No. 25-1025 .75

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Artie Shaw and his Gramercy Five

THE SAD SACK—Blues Shaw-Harding

Artie Shaw and his Gramercy Five

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GRACE MOORE PROGRAM, A

PSYCHÉ Corneille-Paladilhe

SI MES VERS AVAIENT DES AILES (If My Poetry Had Wings) Hugo-Hahn

PHIDYLÉ Duparc

Hérodiade: Act I; **IL EST DOUX, IL EST BON** (He Is Kind, He Is Good)

Massenet

Manon: Act II; **ADIEU, NOTRE PETITE TABLE** (Farewell, Our Little Table)

Massenet

Manon: Act III; **OBÉISSONS, QUAND LEUR VOIX APPELLE** (We Must Obey

When Their Voices Call) (Gavotte) Massenet

Grace Moore, Soprano, with the RCA Victor Symphony Orchestra, Wilfred

Pelletier, Conductor

One 10" Record and Two 12" Records Album No. M-918 3.60
M(10-1018, 11-8258—11-8259)

GRANADOS, ENRIQUE (1867-1916) Composer

Goyescas: INTERMEZZO Granados

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

12" Record No. 12429 1.00

Goyescas: INTERMEZZO Granados

Pablo Casals, 'Cellist, with Nicolai Mednikoff at the Piano

12" Record No. 6635 1.00

GOYESCAS No. 4 ("Quejas" o "La Maja y el Ruiseñor") Granados

José Iturbi, Pianist

12" Record No. 11562 1.00

MAJO DISCRETO, EL (Gay Discretion) Granados

In Album M-679 See "Gladys Swarthout in Song"

GRAND CANYON SUITE Grofé

Arturo Toscanini and the NBC Symphony Orchestra

Four 12" Records Album No. M/DM-1038 4.85
M(11-9074—11-9077),
DM(11-9078—11-9081)

GRAND MARCH

See Aida Verdi

GRANDE PÂQUE RUSSE, LA Rimsky-Korsakoff

See Russian Easter Overture, Op. 36

GRANDE POLONAISE IN E-FLAT, Op. 22 Chopin

In Album M/DM-1034 See "From a Vladimir Horowitz Program"

GRANDE POLONAISE IN E-FLAT, Op. 22 Chopin

In Album M/DM-353 See "Polonaises"

GRANDE VALSE BRILLANTE Chopin

See Waltz No. 1, in E-Flat, Op. 18

GRANDJANY, MARCEL (1891-) Composer

AUTOMNE Grandjany

Marcel Grandjany, Harpist

10" Record No. 10-1120 .75

RAPSODIE Grandjany

Marcel Grandjany, Harpist

10" Record No. 2060 .75

GRANDJANY, MARCEL, Harpist

See Red Seal Section

GRANDMA GRUNTS

In Album P-41 See "American Folk Songs"

GRANFORTE, APOLLO, Baritone

See Red Seal Section

GRANT, O LOVE (Porgi Amor) (Cavatina)

See Marriage of Figaro, The Mozart

GRAVE UPON THE GREEN HILLSIDE Wiley and Zeke Morris

Morris Brothers (Wiley and Zeke), Vocal Duet, with Mandolin and Guitar

TRAGIC ROMANCE Wiley and Zeke Morris

Morris Brothers (Wiley and Zeke), Vocal Duet, with Mandolin and Guitar

10" Record No. 20-1905 .60

GRAY, GLEN, AND HIS ORCHESTRA

CASA LOMA STOMP Gifford

Glen Gray and his Orchestra

10" Record No. 24256 .60

DARDANELLA—F. T. Bernard-Black

Glen Gray and his Orchestra

10" Record No. 24256 .60

GRAY, LINDA, Contralto

See Red Seal Section

GREAT DAY (from "Great Day") Rose-Eliscu-Youmans

"A Salute to Vincent Youmans" by Russ Case, his Orchestra and Chorus

SOMETIMES I'M HAPPY (from "Hit the Deck") Caesar-Youmans

"A Salute to Vincent Youmans" by Russ Case and his Orchestra

12" Record No. 28-0407 .75

GREAT DAY Youmans

See also Musical Shows and Operettas

GREAT ELOPEMENT, THE Handel-Beecham

Sir Thomas Beecham, Bart., and the London Philharmonic Orchestra

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M(11-9424—11-9426)
DM(11-9427—11-9429)

GREAT G MINOR FUGUE, THE J. S. Bach

See Fugue in G Minor

GREAT IS JEHOVAH (Gross ist Jehova, Op. 79, No. 2) Franz Schubert

See Allmacht, Die

GREAT ISIS! (Invocation)

See Magic Flute, The Mozart

GREAT SONGS OF FAITH

The Messiah: **HE SHALL FEED HIS FLOCK Handel**

The Messiah: **HE WAS DESPISED AND REJECTED Handel**

St. Paul: **BUT THE LORD IS MINDFUL OF HIS OWN (Recitative and Aria)**

Mendelssohn

Elijah: **O REST IN THE LORD Mendelssohn**

St. John Passion: **ALL IS FULFILLED (Es ist vollbracht) J. S. Bach**

Marian Anderson, Contralto, with Samuel Mayes, Assisting 'Cellist, and the
RCA Victor Symphony Orchestra, Charles O'Connell, Conductor

Three 12" Records Album No. M-850 3.85
M(18324-18326)

GRECO, EL Robert Braine

See Pavane—El Greco

GREEN (No. 5 from "Ariettes Oubliées") Debussy

In Album M-599 See "Lily Pons in Song"

GREEN, JOE, Chimes Player

ADESTE FIDELES (O Come, All Ye Faithful) Oakeley-Portuguese

Joe Green, Chimes Player

10" Record No. 26079 .60

HARK! THE HERALD ANGELS SING Wesley-Mendelssohn

Joe Green, Chimes Player

10" Record No. 26361 .60

OH LITTLE TOWN OF BETHLEHEM Brooks-Redner

Joe Green, Chimes Player

10" Record No. 26079 .60

SILENT NIGHT Mohr-Franz Gruber

Joe Green, Chimes Player

10" Record No. 26361 .60

GREEN, LARRY, Pianist

NOLA Arndt

Al Goodman and his Orchestra and Larry Green, Pianist
12" Record No. 46-0007 1.00

PALOMA, LA Yradier

Al Goodman and his Orchestra and Larry Green, Pianist
12" Record No. 46-0006 1.00**GREEN, LARRY, AND HIS ORCHESTRA**ALMOST LIKE BEING IN LOVE (V. R.) (from "Brigadoon") Lerner-Loewe
Larry Green and his Orchestra, Lee Rand, Vocalist
10" Record No. 20-2250 .60EITHER IT'S LOVE OR IT ISN'T (V. R.) (from the Columbia film "Dead Reckoning") Roberts-Fisher
Larry Green and his Orchestra, Gil Phelan, Vocalist
10" Record No. 20-2009 .60FAR-AWAY ISLAND Davis-Shapiro
Larry Green and his Orchestra, Gil Phelan, Vocalist
10" Record No. 20-2119 .60FOR YOU, FOR ME, FOR EVERMORE (V. R.) (from the 20th Century-Fox film "The Shocking Miss Pilgrim") Ira and George Gershwin
Larry Green and his Orchestra, Gil Phelan, Vocalist
10" Record No. 20-2009 .60GAY LITTLE MELODY, A (V. R.) Hoffman-Curtis-Livingston
Larry Green and his Orchestra, Gil Phelan, Vocalist
10" Record No. 20-2049 .60HEATHER ON THE HILL, THE (V. R.) (from "Brigadoon") Lerner-Loewe
Larry Green and his Orchestra, Gil Phelan, Vocalist
10" Record No. 20-2250 .60HOW HIGH THE MOON (V. R.) Hamilton-Lewis
Larry Green and his Orchestra, Gil Phelan, Vocalist
10" Record No. 20-2119 .60I HAVEN'T GOT A WORRY IN THE WORLD (V. R.) Hammerstein II-Rodgers
Larry Green and his Orchestra, Gil Phelan, Vocalist
10" Record No. 20-2010 .60SONATA (V. R.) Drake-Shirl-Alstone
Larry Green and his Orchestra, Gil Phelan, Vocalist
10" Record No. 20-2010 .60WHEN YOU LEFT ME (V. R.) Morgan-Neiburg-Melsher-Sharples
Larry Green and his Orchestra, Gil Phelan, Vocalist
10" Record No. 20-2049 .60**GREEN, LIL, Blues Singer**MY MELLOW MAN—Blues Broonzy
Lil Green, Blues Singer, with Instrumental Accompaniment
10" Record No. 20-2161 .60ROMANCE IN THE DARK Green-Broonzy
Lil Green, Blues Singer, with Instrumental Accompaniment
10" Record No. 20-2161 .60**GREEN, LIL, AND HER ORCHESTRA**BLOWTOP BLUES Leonard and Jane Feather
Lil Green and her Orchestra
10" Record No. 20-1957 .60HOW COME YOU DO ME LIKE YOU DO Austin-Bergere
Lil Green and her Orchestra
10" Record No. 20-2214 .60IT'S BAD WITH MY MAN AND ME Jenkins-Redman
Lil Green and her Orchestra
10" Record No. 20-1957 .60LAST GO ROUND BLUES Green
Lil Green and her Orchestra
10" Record No. 20-2102 .60NO GOOD MAN Overton-Green
Lil Green and her Orchestra
10" Record No. 20-2214 .60THAT OLD FEELING Brown-Fain
Lil Green and her Orchestra
10" Record No. 20-2102 .60**GREEN BROTHERS, Vibra-harp and Chimes**BEAUTIFUL ISLE OF SOMEWHERE Fearis
Green Brothers Playing the Deagan Vibra-harp and Chimes
12" Record No. 36106 .75GOIN' HOME (Adapted from the Largo of the Symphony "From the New World, Op. 95") Dvořák
Green Brothers Playing the Deagan Vibra-harp and Chimes
12" Record No. 36106 .75**GREEN-EYED DRAGON, THE Newman-Charles**John Charles Thomas, Baritone, with Carroll Hollister at the Piano
SAILORMEN Roth-Wolfe
John Charles Thomas, Baritone, with Carroll Hollister at the Piano
10" Record No. 1655 .75**GREEN EYES Utrera-Menendez (English lyrics by Rivera-Woods)**Desi Arnaz and his Orchestra
SIBONEY Lecuona (English lyrics by Morse)
Desi Arnaz and his Orchestra
10" Record No. 20-2282 .60**GREEN EYES—Rumba (V. R.) Utrera-Menendez English lyrics by**Rivera-Woods)
Xavier Cugat and his Waldorf-Astoria Orchestra with ChorusADIOS—Rumba Woods-Madriguera
Xavier Cugat and his Waldorf-Astoria Orchestra
10" Record No. 26794 .60**GREEN EYES—Rumba (V. R.) Utrera-Menendez English lyrics by**Rivera-Woods)
In Album P-67 See "Rumbas"**GREEN GRASS OF WYOMING O'Hara**Billy Williams, Vocalist, and the Pecos River Rogues
REMEMBER ME Wiseman
Billy Williams, Vocalist, and the Pecos River Rogues
10" Record No. 20-2229 .60**GREEN HILLS OF IRELAND, THE Shields-Del Riego**Richard Crooks, Tenor, with Frederick Schauwecker at the Piano
MOTHER MACHREE Young-Olcott-Ball
Richard Crooks, Tenor, with Orchestra, Nathaniel Shilkret, Conductor
10" Record No. 1805 .75**GREEN HILLS OF IRELAND, THE Shields-Del Riego**James Melton, Tenor, with Philip Evans at the Piano
SUNRISE AND YOU Penn
James Melton, Tenor, with Philip Evans at the Piano
10" Record No. 4533 .75**GREENSLEEVES Old English Ballad—Arranged by Susan Reed**
In Album M-1107 See "Folk Songs and Ballads" (Vol. 2)**GREER, FRANCES, Soprano**EILEEN (Recordrama)
OVERTURE Herbert
FREE TRADE AND A MISTY MOON
MY LITTLE IRISH ROSE
WHEN LOVE AWAKES
EILEEN, ALANNA ASTHORE
THINE ALONE
THE IRISH HAVE A GREAT DAY TONIGHT
FINALE
Blossom-Herbert
Al Goodman and his Orchestra with Frances Greer, Soprano; Jimmy Carroll, Tenor; Earl Wrightson, Baritone, and The Guild Charters
Four 10" Records Album No. K-2
K(45-0204-45-0207) 4.00**SWEETHEARTS**SWEETHEARTS Robert Smith-Herbert
EVERY LOVER MUST MEET HIS FATE Robert Smith-Herbert
GAME OF LOVE Blossom-Herbert
ANGELUS Robert Smith-Herbert
JEANETTE AND HER LITTLE WOODEN SHOES Robert Smith-Herbert
PRETTY AS A PICTURE Robert Smith-Herbert
TO THE LAND OF MY OWN ROMANCE Harry Smith-Herbert
I MIGHT BE YOUR ONCE IN A WHILE Robert Smith-Herbert
Al Goodman and his Orchestra with Frances Greer and Christina Lind, Sopranos; Jimmy Carroll, Tenor; Earl Wrightson, Baritone, and The Guild Choristers
Four 10" Records Album No. K-6
K(45-0024-45-0027) 3.75**GREETING Mendelssohn**
See Gruss**GREGORIAN CHANT**
See Ordinary of the Mass.**GREGORIAN CHANTS (Solesmes Edition) (Vols. 1 and 2)**
KYRIE ELEISON (VIII° Mode) (from the Mass "Lux et Origo")
AGNUS DEI (IV° Mode) (from the Mass "Lux et Origo")
GLORIA IN EXCELSIS (IV° Mode) (from the Mass "Lux et Origo")
SANCTUS (IV° Mode) (from the Mass "Lux et Origo")
INTROIT: REQUIEM AETERNAM (VI° Mode) (from the Mass for the Dead)
TRACT: ABSOLVE DOMINE (VIII° Mode) (from the Mass for the Dead)
OFFERTORY: DOMINE JESU CHRISTE (II° Mode) (from the Mass for the Dead)
GRADUAL: CHRISTUS FACTUS EST (Maundy-Thursday, V° Mode)
COMMUNION: HOC CORPUS (Passion Sunday, VIII° Mode)
GRADUAL: QUI SEDES (3rd Sunday of Advent, VII° Mode)
GRADUAL: DIRIGATUR ORATIO MEA (19th Sunday after Pentecost, VII° Mode)
ALLELUIA: JUSTUS GERMINABIT (from Mass for Doctors, 1st Mode)
COMMUNION: MEMENTO VERBI TUI (20th Sunday after Pentecost, IV° Mode)
COMMUNION: QUINQUE PRUDENTES VIRGINES (from Mass for a Virgin Not a Martyr, V° Mode)
COMMUNION: PASCHA NOSTRUM (Easter Sunday, VI° Mode)
OFFERTORY: AD TE LEVAVI (1st Sunday of Advent, II° Mode)
OFFERTORY: MEDITABOR (2nd Sunday of Lent, II° Mode)
ANTIPHON: MONTES GELBOE (1st Vespers of the 5th Sunday after Pentecost from the Monastic Antiphonary, I° Mode)
OFFERTORY: CUSTODI ME (Tuesday in Holy Week, I° Mode)
RESPONSORY: ECCE QUOMODO MORITUR JUSTUS (Holy Saturday Tenebrae, IV° Mode)
RESPONSORY: TENEBRAE FACTAE SUNT (Good Friday Tenebrae, VII° Mode)

(Continued on next page)

GREGORIAN CHANTS (Solesmes Edition) (Vols. 1 and 2) (Continued)
 SANCTUS and AGNUS DEI (V^o Mode) (from the Mass "Cum Jubilo")
 HYMN: ADORO TE (V^o Mode)
 ANTIPHON: SALVE REGINA (Simple Tone, V^o Mode)
 INTROIT: SPIRITUS DOMINI (VIII^o Mode) (Sunday)
 COMMUNION: SPIRITUS SANCTUS DOCEBIT VOS (Monday)
 COMMUNION: SPIRITUS QUI A PATRE (Tuesday) (from Pentecost Week, VIII^o Mode)
 INTROIT: DA PACEM (18th Sunday after Pentecost, I^o Mode)
 KYRIE: ORBIS FACTOR (I^o Mode)
 OFFERTORY: PRECATUS EST MOYSES (12th Sunday after Pentecost, VIII^o Mode)
 OFFERTORY: JUBILATE DEO (2nd Sunday after Epiphany, I^o Mode)
 RESPONSORY: DESCENDIT (Christmas Matins, I^o Mode)
 ALLELUIA: ASCENDIT DEUS (Ascension, IV^o Mode)
 ALLELUIA: ASSUMPTA EST MARIA (Assumption, V^o Mode)
 RESPONSORY: MEDIA VITA (from Septuagesima, IV^o Mode)
 RESPONSORY: CHRISTUS RESURGENS (II^o Mode)
 ANTIPHON: ALLELUIA, LAPIS REVOLUTUS EST
 ANTIPHON: ALLELUIA, QUEM QUÆRIS MULIER
 ANTIPHON: ALLELUIA, NOLI FLERE MARIA (Easter Chants, V^o Mode)
 HYMN: URBS JERUSALEM (from Dedication Feast, IV^o Mode)
 HYMN: VIRGO DEI GENITRIX
 HYMN: O QUAM GLORIFICA (Hymns to the Blessed Virgin, II^o Mode)
 Monks Choir of Saint-Pierre de Solesmes Abbey, Dom J. Gajard, O.S.B., Director

Twelve 12" Records Album No. M-B7 13.70
 M(12538-12549)

GREGORIAN MASS FOR THE DEAD

Pius X Choir, Achille Bragers, Organist, Julia Sampson, Director
 Five 12" Records Album No. M-177 5.85
 M(11528-11532)

GRETCHANINOFF, ALEXANDER (1864-) Composer

ALLEGRO VIVACE (Finale from "Sonata for Piano in G Minor, Op. 129")
 Gretchaninoff-Grandjany Marcel Grandjany, Harpist
 10" Record No. 10-1120 .75

CREDO (The Creed) (2nd Liturgy) Gretchaninoff
 In Album M-768 See "Russian Liturgical Music"

GLORY TO THEE, O LORD (Twofold Litany) Gretchaninoff
 Feodor Chaliapin, Bass, with the Choir of the Russian Metropolitan Church
 in Paris, N. P. Afonsky, Director
 12" Record No. 7715 1.00

GLORY TO THEE, O LORD (Twofold Litany) Gretchaninoff
 General Platoff Don Cossack Chorus, Nicholas Kostrukoff, Director, with
 N. Khadarick, Baritone Soloist
 12" Record No. 11-8514 1.00

GRETCHANINOFF SONGS

CREDO (Litany of Supplication) (from the "Liturgia Domestica")
 THE WOUNDED BIRCH
 SNOWFLAKES
 OH, MY COUNTRY
 DEWDROP
 DECLARATION OF LOVE (from "Aux Temps Heureux")
 SNOWDROPS
 AI DOUDO (Children's Song)
 LULLABY
 TWO RUSSIAN FOLKSONGS
 ON THE MOUNTAIN
 I'LL GO, I'LL COME
 Maria Kurenko, Soprano, with Alexander Gretchaninoff at the Piano
 Three 12" Records Album No. M-B62 3.85
 M(1B380-1B382)

OVER THE STEPPE, Op. 5, No. 1 Gretchaninoff
 Alexander Kipnis, Bass, with Celius Dougherty at the Piano
 12" Record No. 11-8595 1.00

GRETCHANINOFF SONGS

CREDO (Litany of Supplication) (from the "Liturgia Domestica")
 THE WOUNDED BIRCH
 SNOWFLAKES
 OH, MY COUNTRY
 OVER THE STEPPE
 DEWDROP
 DECLARATION OF LOVE (from "Aux Temps Heureux")
 SNOWDROPS
 AI DOUDO (Children's Song)
 LULLABY
 TWO RUSSIAN FOLKSONGS
 ON THE MOUNTAIN
 I'LL GO, I'LL COME
 Maria Kurenko, Soprano, with Alexander Gretchaninoff at the Piano
 Three 12" Records Album No. M-B62 3.85
 M(1B380-1B382)

GRETCHEN AM SPINNRAD (Margaret at the Spinning Wheel)

Franz Schubert
 In Album M-419 See "Song Recital" (Vol. 2)

GRETEL, Op. 11, No. 5 Pfitzner
 In Album M-419 See "Song Recital" (Vol. 2)

GRÉTRY, ANDRÉ (1741-1813) Composer
 CÉPHALE ET PROCRIS (Airs de ballet) Grétry
 Chicago Symphony Orchestra, Désiré Defauw, Conductor
 12" Record No. 11-BB25 1.00

GAVOTTE Grétry
 GAVOTTE (from "Les petits riens") Mozart
 William H. Reitz, Xylophonist, with Myrtle C. Eaver at the Piano
 10" Record No. 20440 .60
 Zémire et Azor: AIR LA FAUVETTE AVEC SES PETITS Grétry
 In Album M-756 See "Classic Airs" (Lily Pons in Classic Airs)

GRIEG, EDVARD (1843-1907) Composer
 ALBUM LEAF IN A, Op. 28, No. 3 (Albumblatt) Grieg
 Harold Bauer, Pianist
 10" Record No. 10-1217 .75

ALBUM LEAF IN A, Op. 28, No. 3 Grieg-Hartmann
 Mischa Elman, Violinist, with Leopold Mittman at the Piano
 10" Record No. 10-1271 .75

BERCEUSE, Op. 38, No. 1 (from "Lyric Pieces, Book II") Grieg
 Harold Bauer, Pianist
 10" Record No. 10-1217 .75

BUTTERFLY, THE, Op. 43, No. 1 (Le Papillon) Grieg
 RUSTLE OF SPRING, Op. 32, No. 3 Sinding
 Jesús María Sanromá, Pianist
 12" Record No. 1B153 1.00

CONCERTO FOR PIANO AND ORCHESTRA IN A MINOR, Op. 16 Grieg
 Artur Rubinstein, Pianist, with the Philadelphia Orchestra, Eugene Or-
 mandy, Conductor
 Three 12" Records Album No. M/DM-900 3.85
 M(11-8350-11-8352)
 DM(11-8209-11-8211)

Concerto for Piano and Orchestra in A Minor, Op. 16: FIRST MOVEMENT
 (Condensed) Grieg
 In Album M-818 See "Heart of the Piano Concerto"

DREAM, A, Op. 48, No. 6 (Ein Traum) Grieg
 In Album M-846 See "Richard Crooks in Song"

EROS, Op. 70, No. 1 (Hear Me, Ye Frosty Cold Hearts) Grieg
 In Album M-851 See "Scandinavian Songs"

ET HAB, Op. 26, No. 1 Grieg
 In Album M-342 See "Flagstad in Song"

GYNGER EN BÅT PÅ BØLGE, DER, Op. 69, No. 1 Grieg
 In Album M-342 See "Flagstad in Song"

HOLBERG SUITE, Op. 40 Grieg
 London String Orchestra, Walter Goehr, Conductor
 Two 12" Records Album No. M-792 2.85
 M(13657-13658)

I LOVE THEE, Op. 5, No. 3 (Ich liebe dich) Grieg
 In Album M-846 See "Richard Crooks in Song"

I LOVE THEE (Ich liebe dich) Grieg
 In Album P-65 See "Wedding Music"

I LOVE YOU Andersen-Forstner-Grieg
 In Album M-990 See "Thrill of a Romance"

ICH LIEBE DICH (I Love Thee) Grieg
 Kirsten Flagstad, Soprano, with Edwin McArthur at the Piano
 10" Record No. 1804 .75

IM KAHNE, Op. 69, No. 3 (In the Boat) Krag-Grieg
 In Album M-342 See "Flagstad in Song"

LAST SPRING, THE (No. 2 from "Two Elegiac Melodies, Op. 34") Grieg
 Boston Symphony Orchestra, Serge Koussevitzky, Conductor
 12" Record No. 11-8727 1.00

LAST SPRING, THE (No. 2 from "Two Elegiac Melodies, Op. 34") Grieg
 (Final Side in Album) CONCERTO GROSSO FOR ORCHESTRA IN D MINOR,
 Op. 3, No. 11 ("L' estro armonico") Vivaldi-Siloti
 Boston Symphony Orchestra, Serge Koussevitzky, Conductor
 Two 12" Records Album No. M/DM-886 2.85
 M(18527-18528)
 DM(18529-18530)

LYS NAT, Op. 70, No. 3 Grieg
 In Album M-342 See "Flagstad in Song"

MARCH OF THE DWARFS Grieg (from "The Louis Mohler Series")
 RCA Victor Orchestra, Bruno Reibold, Conductor
 10" Record No. 22177 .60

NORWEGIAN BRIDAL PROCESSION Grieg
 RCA Victor Concert Orchestra, Rosario Bourdon, Conductor
 10" Record No. 20805 .60

NORWEGIAN DANCE No. 1, Op. 35 Grieg
 London Symphony Orchestra, Leo Blech, Conductor
 12" Record No. 11456 1.00

NORWEGIAN DANCE No. 2, Op. 35 Grieg
 London Symphony Orchestra, Leo Blech, Conductor
 12" Record No. 11456 1.00

NORWEGIAN DANCE No. 2, Op. 35 Grieg
 SWISS MAY DANCE (Traditional)
 (from "The Louis Mohler Series")
 RCA Victor Orchestra, Bruno Reibold, Conductor
 10" Record No. 22171 .60

NORWEGIAN DANCE No. 3, Op. 35 Grieg
 London Symphony Orchestra, Leo Blech, Conductor
 12" Record No. 11457 1.00

NORWEGIAN DANCE No. 4, Op. 35 Grieg
 London Symphony Orchestra, Leo Blech, Conductor
 12" Record No. 11457 1.00

- GRIEG, EDVARD (1843-1907)** Composer (Continued)
Peer Gynt Suite: **SOLVEJG'S SONG** (Chanson Solvejg)
Amelita Galli-Curci, Soprano, with Orchestral Accompaniment
12" Record No. 6924 1.00
- PEER GYNT SUITE No. 1, Op. 46** Grieg
Cincinnati Symphony Orchestra, Eugene Goossens, Conductor
Two 12" Records Album No. M/DM-1100 2.85
M(11-9452-11-9453)
DM(11-9454-11-9455)
- PEER GYNT SUITE No. 2, Op. 55** Grieg
Indianapolis Symphony Orchestra, Fabien Sevitzky, Conductor
Two 12" Records Album No. M-902 2.85
M(11-8163-11-8164)
- PUCK** Grieg-Joseph Achron
JOTA Falla
Jascha Heifetz, Violinist, with Isidor Achron at the Piano
12" Record No. 6848 1.00
- QUARTET IN G MINOR, Op. 27** Grieg
Budapest String Quartet
Four 12" Records Album No. M/DM-465 4.85
M(14983-14986)
DM(16351-16354)
- SCHWAN, EIN, Op. 25, No. 2 (A Swan)** Ibsen-Grieg-Henzen
In Album M-342 See "Flagstad in Song"
- SONATA FOR VIOLIN AND PIANO, No. 2, IN G, Op. 13** Grieg
Also included as Final Side in this Album: **OLONAISE BRILLANTE IN D, Op. 4** Wieniawski Jascha Heifetz, Violinist, and Emanuel Bay, Pianist
Three 12" Records Album No. M/DM-735 3.85
M(17611-17613)
DM(17617-17619)
- SYMPHONIC DANCES, Op. 64 (On Norwegian Themes)** Grieg
Also included as Final Side in this Album: **BABA YAGA, Op. 56** (Tone picture on a Russian fairy tale) Liadoff
Indianapolis Symphony Orchestra, Fabien Sevitzky, Conductor
Three 12" Records Album No. M/DM-1066 3.85
M(11-9245-11-9247)
DM(11-9248-11-9250)
- TIL NORGE, Op. 58, No. 1 (To Norway)** Grieg
In Album M-851 See "Scandinavian Songs"
- TRAUM, EIN (A Dream)** Grieg
Kirsten Flagstad, Soprano, with Edwin McArthur at the Piano
10" Record No. 1804 .75
- GRIEG PIANO CONCERTO** Grieg-Austin
Freddy Martin and his Orchestra
PIANO CONCERTO IN B-FLAT Tchaikovsky-Austin
Freddy Martin and his Orchestra
10" Record No. 20-1755 .60
- GRIEG PIANO CONCERTO** Arranged by Austin
In Album P-169 See "Concertos for Dancing"
- GRIEVIN' MY HEART OUT FOR YOU** Davis
Sons of the Pioneers, Vocalists, with Instrumental Accompaniment
NO ONE TO CRY TO Willing-Robin
Sons of the Pioneers, Vocalists, with Instrumental Accompaniment
10" Record No. 20-1868 .60
- GRIFFES, CHARLES (1884-1920)** Composer
BY A LONELY FOREST PATHWAY (Auf geheimen Waldespfade) Griffes
Eleanor Steber, Soprano, with James Quillian at the Piano
10" Record No. 10-1071 .75
- POEM FOR FLUTE AND ORCHESTRA** Griffes
Joseph Mariano, Flutist, with the Eastman-Rochester Symphony Orchestra, Howard Hanson, Conductor
12" Record No. 11-8349 1.00
- WHITE PEACOCK, THE** Griffes
Eastman-Rochester Symphony Orchestra, Howard Hanson, Conductor
12" Record No. 15659 1.00
- GRINZING—Waltz (V. R.)** Benatzky
Ray Noble and his Orchestra
ISLE OF CAPRI—F. T. (V. R.) Kennedy-Grosz
Ray Noble and his Orchestra
10" Record No. 24771 .60
- GROFÉ, FERDE (1892-)** Composer
GRAND CANYON SUITE Grofé
Arturo Toscanini and the NBC Symphony Orchestra
Four 12" Records Album No. M/DM-1038 4.85
M(11-9074-11-9077)
DM(11-9078-11-9081)
- MISSISSIPPI SUITE (A Tone Journey)** Grofé
Paul Whiteman and his Concert Orchestra
12" Record No. 35859 .75
- GROSS IST JEHOVA, Op. 79, No. 2 (Great Is Jehovah)** Franz Schubert
See Allmacht, Die
- GROSSMANN, WALTER, Bass**
See Red Seal Section

- GRUBER, FRANZ (1787-1863)** Composer
SILENT NIGHT Franz Gruber
Mark Andrews, Organist
10" Record No. 20298 .60
- SILENT NIGHT** Franz Gruber
In Album P-2 See "Six Best Known Christmas Carols"
- SILENT NIGHT** Franz Gruber-Courboin
In Album M-1091 See "Organ Recital"
- SILENT NIGHT** Mohr-Franz Gruber
Joe Green, Chimes Player
10" Record No. 26361 .60
- SILENT NIGHT** Mohr-Franz Gruber
O COME, O COME, EMANUEL (Traditional)
OH LITTLE TOWN OF BETHLEHEM Brooks-Redner
RCA Victor Chorale, Robert Shaw, Director
12" Record No. 11-8672 1.00
- SILENT NIGHT** Mohr-Franz Gruber
In Album M-1077 See "Christmas Hymns and Carols"
- SILENT NIGHT** Mohr-Franz Gruber
In Album P-161 See "Merry Christmas Music" (Perry Como Sings Merry Christmas Music)
- SILENT NIGHT, HOLY NIGHT** Franz Gruber
Swiss Music Box, 75 to 100 Years Old, Property of Melville Clark, Syracuse, New York
10" Record No. 26789 .60
- SILENT NIGHT, HOLY NIGHT** (Stille Nacht, heilige Nacht) Franz Gruber
The Trapp Family Choir, Dr. Franz Wasner, Director
10" Record No. 2183 .75
- STILLE NACHT, HEILIGE NACHT** (Silent Night, Holy Night) Franz Gruber
Ernestine Schumann-Heink, Contralto, with Stewart Wille at the Pipe Organ
12" Record No. 6723 1.00
- STILLE NACHT, HEILIGE NACHT** Franz Gruber-Gombos
In Album C-32 See "Christmas Carols of Many Lands"
- GRUENBERG, LOUIS (1884-)** Composer
CONCERTO FOR VIOLIN AND ORCHESTRA, Op. 47 Louis Gruenberg
Jascha Heifetz, Violinist, with the San Francisco Symphony Orchestra, Pierre Monteux, Conductor
Four 12" Records Album No. M/DM-1079 4.85
M(11-9333-11-9336)
DM(11-9337-11-9340)
- Emperor Jones: Act II; STANDIN' IN DE NEED OF PRAYER** Louis Gruenberg
Lawrence Tibbett, Baritone, with Orchestra, Wilfred Pelletier, Conductor
12" Record No. 7959 1.00
- GRÜNEBAUM, NORA, Soprano**
See Red Seal Section
- GRUNER, WILLIAM, Bassoonist**
HUNGARIAN FANTASIE, Op. 35 (Andante and Rondo) Weber
William Gruner, Bassoonist, with Orchestral Accompaniment
10" Record No. 20525 .60
- GRUSS** (Greeting) von Eichendorff-Mendelssohn
ABENDLIED (Evening Song) Mendelssohn
Hulda Lashanska, Soprano, and Kerstin Thorborg, Mezzo-soprano, with George Schick at the Piano
ICH WOLLT' MEINE LIEB' (I Would That My Love) Heine-Mendelssohn
ABSCHIEDSLIED DER ZUGVÖGEL (Farewell Song of the Birds of Passage) Mendelssohn
Hulda Lashanska, Soprano, and Kerstin Thorborg, Mezzo-soprano, with George Schick at the Piano
12" Record No. 11-9021 1.00
- Guarany, II; OVERTURE** Gomez-Jungnickel.
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
12" Record No. 11-9112 1.00
- GUIDEPOST, THE** (Der Wegweiser)
See Winterreise, Die, Op. 89 Franz Schubert
- GUILTY** Kahn-Akst-Whiting
Johnny Desmond, Vocalist, with The Page Cavanaugh Trio
I'LL CLOSE MY EYES B. Kaye-Reid
Johnny Desmond, Vocalist, with The Page Cavanaugh Trio
10" Record No. 20-2109 .60
- GUION, DAVID (1895-)** Composer
HARMONICA PLAYER Guion
In Album P-166 See "Harmonica Classics"
- HOME ON THE RANGE** (Texas Cowboy Song) Guion
Robert Merrill, Baritone, with Russ Case and his Orchestra
10" Record No. 10-1273 .75
- HOME ON THE RANGE** (Texas Cowboy Song) Guion
John Charles Thomas, Baritone, with Orchestral Accompaniment
10" Record No. 1525 .75
- HOME ON THE RANGE** (Texas Cowboy Song) Guion
In Album P-40 See "Organ Encores"
- SHEEP AND GOAT WALKIN' TO THE PASTURE** Guion
In Album M-968 See "Boston 'Pops' Encores"
- GUITAR MUSIC**
See Oyanguen, Julio Martinez, In Red Seal Section

- GUITAR POLKA** (Old Monterey) *Paris-Dexter*
Rosalie Allen, Vocalist, and The Black River Riders
I WANT TO BE A COWBOY'S SWEETHEART *Montona*
Rosalie Allen, Vocalist, and The Black River Riders
10" Record No. 20-1924 .60
- GUNGA DIN** *Kipling-Spross*
In Album M-1030 See "Kipling Songs"
- GURNEY, JOHN, Bass**
See Red Seal Section
- GUSTAF'S SKOAL** (Swedish Folk Dance) (from "Dances of the People")
Burchenal
See Educational Records
- GUT, GEORGE, Tenor**
CRADLE SONG (Wiegenlied) *Brahms*
George Gut and Teles Longtin, Tenors, with Orchestra
10" Record No. 25-0026 .75
THOU LIVEST IN MY HEART (Du, du liegst mir in Herzen)
George Gut and Teles Longtin, Tenors, with Orchestra
10" Record No. 25-0026 .75
- GUTE NACHT** (Farewell) *Robert Franz*
In Album M-419 See "Song Recital" (Vol. 2)
- GWINE TO HEBB'N** (A Negro Sermon in Rhythm) *Wood-Wolfe*
John Charles Thomas, Baritone, with Lester Hodges at the Piano
MAH LINDY LOU *Strickland*
John Charles Thomas, Baritone, with Lester Hodges at the Piano
10" Record No. 1544 .75
- GYMNOPÉDIE No. 1** *Erik Satie*
Leopold Stokowski and the Philadelphia Orchestra
GYMNOPÉDIE No. 2 *Erik Satie*
Leopold Stokowski and the Philadelphia Orchestra
10" Record No. 1965 .75
- GYMNOPÉDIE No. 1** *Erik Satie-Debussy* (Final Side in Album)
BOLERO *Ravel*
Boston Symphony Orchestra, Serge Koussevitzky, Conductor
Two 12" Records Album No. M/DM-352 2.85
M(7251-7252)
DM(18434-18435)
- GYMNOPÉDIE No. 2** *Erik Satie*
Leopold Stokowski and the Philadelphia Orchestra
GYMNOPÉDIE No. 1 *Erik Satie*
Leopold Stokowski and the Philadelphia Orchestra
10" Record No. 1965 .75
- GYNGER EN BÅT PÅ BÖLGE, DER, Op. 69, No. 1** *Grieg*
In Album M-342 See "Flagstad in Song"
- GYPSY, THE** (La Gitana) *Kreisler*
In Album M-910 See "My Favorites"
- GYPSY, THE** (V. R.) *Reid*
Sammy Kaye and his Orchestra, Mary Marlow, Vocalist
THE ONE THAT I AM (V. R.) *Lerner-Robinson*
Sammy Kaye and his Orchestra, Betty Barclay and Billy Williams, Vocalists
10" Record No. 20-1844 .60
- GYPSY AIRS** *Sarasate*
See Zigeunerweisen, Op. 20, No. 1
- GYPSY AIRS—Tango** *Sarasate-Cugat*
In Album P-83 See "Tangos"
- GYPSY BARON, THE** *Johann Strauss, Jr.*
See Musical Shows and Operettas
- Gypsy Baron, The: OVERTURE** *Johann Strauss, Jr.*
In Album M/DM-262 See "Music of Johann Strauss"
- Gypsy Baron, The: OVERTURE** *Johann Strauss, Jr.*
In Album M/DM-805 See "Two Overtures and Two Waltzes"
- GYPSY DANCE** *Levitzi*
See Valse Tzigane, Op. 7
- GYPSY DANCE** (from "Capriccio Espagnol") (from the Universal-International film "Song of Scheherazade") *Rimsky-Korsakoff—Goodman*
Al Goodman and his Orchestra
HYMN TO THE SUN (from "Le coq d'or") (from the Universal-International film "Song of Scheherazade") *Rimsky-Korsakoff—Goodman*
Al Goodman and his Orchestra with The Guild Choristers
12" Record No. 28-0412 .75
- GYPSY GIRL, THE** *Donizetti*
See Zigeunerin, Die
- GYPSY LADDIE, THE** (Child Ballad No. 200)
In Album M-604 See "Early American Ballads"
- GYPSY LOVE SONG** (from "The Fortune Teller") *Herbert*
Jesse Crawford, Organist, Playing the Wurlitzer Organ
AH! SWEET MYSTERY OF LIFE (from "Naughty Marietta") *Herbert*
Jesse Crawford, Organist, Playing the Wurlitzer Organ
10" Record No. 22333 .60
- GYPSY SONG**
See Carmen (Excerpts) *Bizet*
- GYPSY WANDERERS** (Russian Gypsy Orchestra)
ALWAYS FOLLOWING YOU
Gypsy Wanderers (Russian Gypsy Orchestra), F. Zarkevich, Conductor,
Marusia Sava, Vocalist
10" Record No. 25-0054 .75
AUTUMN LEAVES
Gypsy Wanderers (Russian Gypsy Orchestra), F. Zarkevich, Conductor,
Marusia Sava, Vocalist
10" Record No. 25-0054 .75
NIGHT IS BRIGHT, THE
Gypsy Wanderers (Russian Gypsy Orchestra), F. Zarkevich, Conductor,
Hachem Khan, Vocalist
10" Record No. 25-0053 .75
WHAT SHALL I DO TO MY HEART
Gypsy Wanderers (Russian Gypsy Orchestra), F. Zarkevich, Conductor,
Hachem Khan, Vocalist
10" Record No. 25-0053 .75
- HABANERA** (L'amour est un oiseau) (Love is Like a Wood-bird)
See Carmen *Bizet*
- HABANERA** *Chabrier* (Final Side in Album)
RCA Victor Symphony Orchestra, Jean Paul Morel, Conductor
IBERIA (Images, Set III, No. 2) *Debussy*
Philharmonic-Symphony Orchestra, John Barbirolli, Conductor
Three 12" Records Album No. M/DM-460 3.85
M(14955-14957)
DM(16359-16361)
- HABANERA—Conga** (V. R.) *Negrete-Grenet*
In Album P-73 See "One, Two, Three, Kick"
- HABANERA, Op. 21, No. 2** (from "Dances Espagnoles") *Sarasate*
Yehudi Menuhin, Violinist, with Marcel Gazelle at the Piano
MALAGUEÑA, Op. 21, No. 1 (from "Dances Espagnoles") *Sarasate*
Yehudi Menuhin, Violinist, with Henrik Endt at the Piano
12" Record No. 15823 1.00
- HABANERA, Op. 21, No. 2** (from "Dances Espagnoles") *Sarasate*
Ricardo Odnoposoff, Violinist, with Gregory Ashman at the Piano
MALAGUEÑA, Op. 21, No. 1 (from "Dances Espagnoles") *Sarasate*
Ricardo Odnoposoff, Violinist, with Gregory Ashman at the Piano
12" Record No. 11-9495 1.00
- HABANERA—LAZY CIGARETTE** *Robert Braine*
Eastman-Rochester Symphony Orchestra, Howard Hanson, Conductor
PAVANE-EL GRECO *Robert Braine*
Eastman-Rochester Symphony Orchestra, Howard Hanson, Conductor
10" Record No. 2112 .75
- HAENSCHEN, GUSTAVE, AND HIS ALL-STRING ORCHESTRA AND CHORUS**
See Red Seal Section
- HAFFNER SYMPHONY** *Mozart*
See Symphony No. 35, in D, K. 385
- HAGEMAN, RICHARD** (1882-) *Composer*
CHRIST WENT UP INTO THE HILLS *Adams-Hageman*
John McCormack, Tenor, with Orchestral Accompaniment
12" Record No. 6708 1.00
DO NOT GO, MY LOVE *Tagore-Hageman*
Rose Bampton, Soprano, with Wilfred Pelletier at the Piano
10" Record No. 10-1118 .75
DO NOT GO, MY LOVE *Tagore-Hageman*
In Album M-642 See "Jeanette MacDonald in Song"
- MIRANDA** *Belloc-Hageman*
In Album M-947 See "Song Program by James Melton, A"
- HAHN, REYNALDO** (1875-) *Composer*
HEURE EXQUISE, L' (The Enchanted Hour) *Verlaine-Hahn*
In Album M-895 See "French Art Songs"
INFIDELITÉ *Hahn*
In Album M-789 See "Art Songs" (Vol. 2)
OFFRANDE (The Offering) *Verlaine-Hahn*
In Album M-895 See "French Art Songs"
SI MES VERS AVAIENT DES AILES (If My Poetry Had Wings) *Hugo-Hahn*
In Album M-895 See "French Art Songs"
SI MES VERS AVAIENT DES AILES (If My Poetry Had Wings) *Hugo-Hahn*
In Album M-918 See "Grace Moore Program, A"
- HAIL, GLORIOUS ST. PATRICK** (from the Catholic Church Hymnal)
Transcribed and Arranged by Courboin
In Album M-1091 See "Organ Recital"

HAIL THE RED WINE RICHLY FLOWING (Viva il vino spumeggiante)
See Cavalleria Rusticana Mascagni

HAL KEMP MEMORIAL ALBUM

See Memorial Album (Hal Kemp Memorial Album)

HALE, RICHARD, Narrator

See Red Seal Section

HALÉVY, JACQUES FRANÇOIS (1799-1862) Composer

Juive, La: Act II; **PASSOVER SCENE** Halévy
Jan Pearce, Tenor, and Dorothy Sarnoff, Soprano, with the RCA Victor
Symphony Orchestra and Chorus, Wilfred Pelletier, Conductor
12" Record No. 18401 1.00
Juive, La: Act IV; **RACHEL, QUAND DU SEIGNEUR LA GRÂCE TUTÉLAIRE**
(Rachel, When the Grace of God Entrusted You to Me) Halévy
Enrico Caruso, Tenor, with Orchestral Accompaniment (Recorded in 1920)
One 12" Heritage Series Record Envelope Masterpiece No. EM-6 3.50
EM(15-1004)

HALLÉ ORCHESTRA, THE

See Red Seal Section

HALLELUJAH (from "Hit the Deck") Robin-Grey-Youmans

"A Salute to Vincent Youmans" by Russ Case and his Orchestra

TEA FOR TWO (from "No No Nanette") Caesar-Youmans
"A Salute to Vincent Youmans" by Russ Case, his Orchestra and Chorus
12" Record No. 28-0408 .75

HALLELUJAH CHORUS

See Messiah, The Handel

HALT! (Halt by the Brook) Müller-Franz Schubert

In Album M-1067 See "Schubert Songs" (from "The Maid of the Mill, Op. 25")

HALVORSEN, JOHAN (1864-1935) Composer

MARCH OF THE BOYARDS Halvorsen (Final Side in Album)
BOLERO Ravel
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
Two 12" Records Album Na. M/DM-552 2.85
M(12174-12175)
DM(13842-13843)

HAME O' MINE Lauder

See Scotch Memories

HAMLET Thomas

CHANSON BACHIQUE (Drinking Song) Act II
Robert Merrill, Baritone, with the RCA Victor Orchestra, Jean Paul Morel,
Conductor
Hérodiade: Act II; **VISION FUGITIVE** (Fleeting Vision) Massenet
Robert Merrill, Baritone, with the RCA Victor Orchestra, Jean Paul Morel,
Conductor
12" Record No. 11-9291 1.00

O VIN, DISCACCIA LA TRISTEZZA (Brindisi) (Drinking Song) Act II
In Album M-816 See "Voices of the Golden Age of Opera"

O VIN, DISSIPE LA TRISTESSE (Brindisi) (Drinking Song) Act II
John Charles Thomas, Baritone, with Orchestra, Nathaniel Finston, Con-
ductor
Hérodiade: Act II; **VISION FUGITIVE** (Fleeting Vision) Massenet
John Charles Thomas, Baritone, with Orchestra, Nathaniel Finston, Con-
ductor
10" Record No. 1639 .75

Hamlet: Act II; Scene 2, HAMLET'S SOLILOQUY (Now I Am Alone)

Shakespeare John Barrymore, Dramatic Reader
Henry VI, Part 3: Act III; Scene 2, **GLOUCESTER'S SOLILOQUY** (Ay, Edward
Will Use Women Honorably) Shakespeare
John Barrymore, Dramatic Reader
12" Record No. 6827 1.00

HAMMERKLAVIER SONATA Beethoven

See Sonata for Piano in B-Flat, Op. 106

HAMMERLIED—HO-HO! SCHMIEDE, MEIN HAMMER (Hammer Song—

Ho, Ho! Smithy, My Hammer)
See Siegfried Wagner

HAMPTON, LIONEL, AND HIS ORCHESTRA

CENTRAL AVENUE BREAKDOWN—F. T. Hampton
Lionel Hampton and his Orchestra
10" Record No. 26652 .60

CHINA STOMP
Lionel Hampton and his Orchestra
10" Record No. 25586 .60

CONFESSIN' (That I Love You)—F. T. (V. R.) Neiburg-Daugherty-Reynolds
Lionel Hampton and his Orchestra, Lionel Hampton, Vocalist
10" Record No. 25658 .60

DENISON SWING—F. T. Hampton
Lionel Hampton and his Orchestra
10" Record No. 26233 .60

DRUM STOMP
Lionel Hampton and his Orchestra
10" Record No. 25658 .60

FLYING HOME—F. T. Goodman-Hampton
Lionel Hampton and his Orchestra
10" Record No. 26595 .60

HAMPTON, LIONEL, AND HIS ORCHESTRA (Continued)

FOUR OR FIVE TIMES—F. T. (V. R.) Gay-Hellman-Hart
Lionel Hampton and his Orchestra, Lionel Hampton, Vocalist
10" Record No. 26447 .60

GIN FOR CHRISTMAS—F. T. Hampton
Lionel Hampton and his Orchestra
10" Record No. 26423 .60

HEEBIE JEEBIES ARE ROCKIN' THE TOWN, THE—F. T. (V. R.) Atkins-
Hampton Lionel Hampton and his Orchestra, Lionel Hampton, Vocalist
10" Record No. 26423 .60

HOT JAZZ BY LIONEL HAMPTON

CHINA STOMP—F. T. Jerome-Schwartz
STOMPOLOGY—F. T. Hampton
RING DEM BELLS—F. T. (V. R.) Duke Ellington-Mills
RHYTHM, RHYTHM—F. T. Ira and George Gershwin
DON'T BE THAT WAY—F. T. Sampson-Goodman
ON THE SUNNY SIDE OF THE STREET—F. T. Fields-McHugh
SHOE SHINERS DRAG—F. T. Morton
BUZZIN' ROUND WITH THE BEE—F. T. Hancock
Lionel Hampton and his Orchestra, Lionel Hampton, Vocalist
Four 10" Records Album No. HJ-3 3.75
HJ(40-0110—40-0113)

I KNOW THAT YOU KNOW—F. T. Caldwell-Youmans
Lionel Hampton and his Orchestra
10" Record No. 25592 .60

I SURRENDER, DEAR—F. T. Barris-Clifford-Crosby
Lionel Hampton and his Orchestra
10" Record No. 25666 .60

I'M IN THE MOOD FOR SWING—F. T. Carter
Lionel Hampton and his Orchestra
10" Record No. 26011 .60

I'VE FOUND A NEW BABY—F. T. Palmer-Spencer Williams-Hart
Lionel Hampton and his Orchestra
10" Record No. 26447 .60

JACK THE BELLBOY—F. T. Hampton
Lionel Hampton and his Orchestra
10" Record No. 26652 .60

JIVIN' THE VIBRES—F. T. Hampton
Lionel Hampton and his Orchestra
10" Record No. 25535 .60

JUMPIN' JIVE, THE—F. T. (V. R.) Calloway-Froebe-Palmer
Lionel Hampton and his Orchestra, Lionel Hampton, Vocalist
10" Record No. 26304 .60

MEMORIES OF YOU—F. T. (from "Blackbirds of 1930") Razaf-Blake-
Norman Lionel Hampton and his Orchestra
10" Record No. 26304 .60

MUSKAT RAMBLE—F. T. Ory
Lionel Hampton and his Orchestra
10" Record No. 26017 .60

ON THE SUNNY SIDE OF THE STREET—F. T. (V. R.) Fields-McHugh
Lionel Hampton and his Orchestra, Lionel Hampton, Vocalist
10" Record No. 25592 .60

PIANO STOMP—F. T. Mack-Brown-Dabney
Lionel Hampton and his Orchestra
10" Record No. 25666 .60

RHYTHM, RHYTHM—F. T.
Lionel Hampton and his Orchestra
10" Record No. 25586 .60

RING DEM BELLS—F. T. (V. R.) Duke Ellington-Mills
Lionel Hampton and his Orchestra, Lionel Hampton, Vocalist
10" Record No. 26017 .60

SAVE IT PRETTY MAMA—F. T. Redman
Lionel Hampton and his Orchestra
10" Record No. 26595 .60

SHOE SHINERS DRAG—F. T. Morton
Lionel Hampton and his Orchestra
10" Record No. 26011 .60

STOMP Hampton
Lionel Hampton and his Orchestra
10" Record No. 25535 .60

STOMPOLOGY—F. T. Hampton
Lionel Hampton and his Orchestra
10" Record No. 25601 .60

WIZZIN' THE WIZZ—F. T. Hampton
Lionel Hampton and his Orchestra
10" Record No. 26233 .60

HAMPTON, LIONEL, AND THE KING COLE TRIO

ESQUIRE'S ALL-AMERICAN HOT JAZZ (Vol. 2)
ROCKABYE RIVER Duke Ellington
Duke Ellington and his Orchestra, Featuring Johnny Hodges, Alto Sax
BLOW ME DOWN Moore, Jr.
Esquire All-American Award Winners
JIVIN' WITH JARVIS Hampton
Lionel Hampton and The King Cole Trio
BUCKIN' THE BLUES Moore, Jr.
INDIAN SUMMER Dubin-Herbert
Esquire All-American Award Winners
SUGAR (V. R.) Alexander-Mitchell-Pinkard
Louis Armstrong and his Hot Six
INDIANA WINTER Moore, Jr.
Esquire All-American Award Winners
I CRIED FOR YOU Freed-Arnheim-Lyman
Benny Goodman Quintet
Four 10" Records Album Na. HJ-10 3.75
HJ(40-0134—40-0137)

HAND IN HAND WE'LL STAND (Là ci darem la mano)
See Don Giovanni "Mozart

HANDEL, GEORGE FREDERICK (1685-1759) Composer
ADAGIO (from "Concerto for Organ in G Minor") Handel-Feuermann
Emanuel Feuermann, 'Cellist, with Franz Rupp at the Piano
12" Record No. 18154 1.00

Alessandro: LUSINGHE PIÙ CARE Handel
In Album M-756 See "Classic Airs" (Lily Pons in Classic Airs)

ALLEGRO (from "Concerto for Organ in G Minor") Handel-Feuermann
Emanuel Feuermann, 'Cellist, with Franz Rupp at the Piano
12" Record No. 18154 1.00

Atalanta: COME, BELOVED (Care Selve) Handel
Rose Bampton, Contralto, with Charles O'Connell at the Piano
12" Record No. 7746 1.00

CONCERTO FOR OBOE AND ORCHESTRA No. 1, IN B-FLAT (from the Third Collection) Handel
Leon Goossens, Oboist, with the Landon Philharmonic Orchestra, Eugene Goossens, Conductor
12" Record No. 12605 1.00

Concerta for Orchestra No. 12: LARGHETTO Handel
Boston Symphony Orchestra, Serge Koussevitzky, Conductor
12" Record No. 14231 1.00

Concerto for Orchestra No. 12: LARGHETTO Handel (Final Side in Album)
SYMPHONY No. 29, IN A, K. 201
SYMPHONY No. 34, IN C, K. 338
Mozart Boston Symphony Orchestra, Serge Koussevitzky, Conductor
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M(18063-18067)
DM(18073-18077)

CONCERTO FOR ORGAN AND ORCHESTRA No. 13, IN F ("The Cuckoo and the Nightingale") Handel
E. Power Biggs, Organist, with The Arthur Fiedler Sinfonietta
Two 12" Records Album No. M-733 2.85
M(17578-17579)

CONCERTO FOR ORGAN No. 10, IN D MINOR, Op. 7, No. 4 Handel
E. Power Biggs, Organist, with The Arthur Fiedler Sinfonietta
Two 12" Records Album No. M-587 2.85
M(15545-15546)

CONCERTO FOR VIOLA AND ORCHESTRA IN B MINOR Handel-Casadesus
William Primrose, Violist, with the RCA Victor Orchestra, Frieder Weissmann, Conductor
Also included as Final Side in this Album: PRAELUDIUM AND ALLEGRO (In the style of Paganini) Kreisler
William Primrose, Violist, with Franz Rupp at the Piano
Three 12" Records Album No. M/DM-1131 3.85
M(11-9612-11-9614)
DM(11-9615-11-9617)

CONCERTO GROSSO No. 1, IN G, Op. 6, No. 1
CONCERTO GROSSO No. 5, IN D, Op. 6, No. 5
Handel Hermann Diener and his Collegium Musicum
Four 12" Records Album No. M/DM-808 4.85
M(13696-13699)
DM(13700-13703)

CONCERTO GROSSO No. 5, IN D, Op. 6, No. 5
CONCERTO GROSSO No. 1, IN G, Op. 6, No. 1
Handel Hermann Diener and his Collegium Musicum
Four 12" Records Album No. M/DM-808 4.85
M(13696-13699)
DM(13700-13703)

DEFEND HER! HEAVEN (from the Oratorio "Theodora") Handel
Lawrence Tibbett, Baritone, with Stewart Wille at the Piano
12" Record No. 17456 1.00

Floridante: ALMA MIA (Arietta) Handel
In Album M-756 See "Classic Airs" (Lily Pons in Classic Airs)

Floridante: ALMA MIA (Arietta) Handel
In Album M-846 See "Richard Crooks in Song"

Floridante: ALMA MIA (Arietta) Handel-Gunther
In Album M-766 See "Italian Songs of the 17th and 18th Centuries"

GREAT ELOPEMENT, THE Handel-Beecham
Sir Thomas Beecham, Bart., and the London Philharmonic Orchestra
Three 12" Records Album No. M/DM-1093 3.85
M(11-9424-11-9426)
DM(11-9427-11-9429)

HARMONIOUS BLACKSMITH Handel
Wanda Landowska, Harpsichordist
10" Record No. 1193 .75

JOY TO THE WORLD Watts-Handel
IT CAME UPON A MIDNIGHT CLEAR Sears-Willis
ANGELS WE HAVE HEARD ON HIGH (Old French Melody)
RCA Victor Chorale, Robert Shaw, Director
12" Record No. 11-8672 1.00

JOY TO THE WORLD Watts-Handel
In Album M-1077 See "Christmas Hymns and Carols"

JOY TO THE WORLD Watts-Handel
In Album P-2 See "Six Best Known Christmas Carols"

Judas Maccabaeus: No. 28; SOUND AN ALARM Handel
In Album M-934 See "Oratorio Arias Sung by Richard Crooks"

Messiah, The: ALL WE LIKE SHEEP Handel
Royal Choral Society with Orchestral Accompaniment
12" Record No. 9019 1.00

HANDEL, GEORGE FREDERICK (1685-1759) Composer (Continued)

Messiah, The: AND THE GLORY OF THE LORD Handel
Royal Choral Society with the London Philharmonic Orchestra, Malcolm Sargent, Conductor
12" Record No. 11825 1.00

Messiah, The: BEHOLD THE LAMB OF GOD Handel
Royal Choral Society with the London Philharmonic Orchestra, Malcolm Sargent, Conductor
12" Record No. 11824 1.00

Messiah, The: BEHOLD THE LAMB OF GOD Handel
Sadler's Wells Chorus and Orchestra, Warwick Braithwaite, Conductor
12" Record No. 11-8670 1.00

Messiah, The: COMFORT YE, MY PEOPLE Handel
Webster Booth, Tenor, with the London Philharmonic Orchestra, Warwick Braithwaite, Conductor
12" Record No. 12598 1.00

Messiah, The: COMFORT YE, MY PEOPLE Handel
In Album M-934 See "Oratorio Arias Sung by Richard Crooks"

Messiah, The: EVERY VALLEY SHALL BE EXALTED Handel
Webster Booth, Tenor, with the London Philharmonic Orchestra, Warwick Braithwaite, Conductor
12" Record No. 12598 1.00

Messiah, The: GLORY TO GOD Handel
Royal Choral Society with the London Philharmonic Orchestra, Malcolm Sargent, Conductor
12" Record No. 11824 1.00

Messiah, The: HALLELUJAH CHORUS Handel
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
12" Record No. 11-8985 1.00

Messiah, The: HALLELUJAH CHORUS Handel
Royal Choral Society with the London Philharmonic Orchestra, Malcolm Sargent, Conductor
12" Record No. 11825 1.00

Messiah, The: HALLELUJAH CHORUS Handel
Sadler's Wells Chorus and Orchestra, Warwick Braithwaite, Conductor
12" Record No. 11-8670 1.00

Messiah, The: HE SHALL FEED HIS FLOCK Handel
Margarete Matzenauer, Contralto, with Orchestral Accompaniment
12" Record No. 6555 1.00

Messiah, The: HE SHALL FEED HIS FLOCK Handel
In Album M-850 See "Great Songs of Faith"

Messiah, The: HE WAS DESPISED AND REJECTED Handel
In Album M-850 See "Great Songs of Faith"

Messiah, The: HOW BEAUTIFUL ARE THE FEET Handel
In Album M-1043 See "Sacred Songs Sung by Dorothy Maynor"

Messiah, The: I KNOW THAT MY REDEEMER LIVETH Handel
In Album M/DM-927 See "Oratorio Arias Sung by Eleanor Steber"

Messiah, The: PASTORAL SYMPHONY Handel
Leopold Stokowski and the Philadelphia Orchestra
12" Record No. 7316 1.00

Messiah, The: REJOICE GREATLY, O DAUGHTER OF ZION Handel
In Album M/DM-927 See "Oratorio Arias Sung by Eleanor Steber"

Messiah, The: SURELY HE HATH BORNE OUR GRIEFS Handel
Royal Choral Society with Orchestral Accompaniment
12" Record No. 9019 1.00

Messiah, The: WHY DO THE NATIONS Handel
In Album M-1094 See "Oratorio Arias"

OH, SLEEP! WHY DOST THOU LEAVE ME (from "Semele") Handel
Dorothy Maynor, Soprano, with the Boston Symphony Orchestra, Serge Koussevitzky, Conductor
12" Record No. 15826 1.00

Partenope: SE MIA GIOIA Handel
In Album M-846 See "Richard Crooks in Song"

PASSACAGLIA (from "Harpsichord Suite No. 7, in G Minor") Handel-Halvorsen
Jascha Heifetz, Violinist, and William Primrose, Violist
12" Record No. 11-8151 1.00

Rinalda: LASCIA CH' IO PIANGA (Leave Me to Languish) Handel
In Album M-679 See "Gladys Swarthout in Song"

Samson: No. 14; TOTAL ECLIPSE Handel
In Album M-934 See "Oratorio Arias Sung by Richard Crooks"

SICILIANA Handel
Marian Anderson, Contralto, with Kasti Vehanen at the Piano
10" Record No. 1939 .75

SICILIANA (Let Me Wander, Not Unseen) Handel
Blanche Thebom, Mezzo-soprano, with the RCA Victor String Orchestra, Macklin Marrow, Conductor
10" Record No. 10-1178 .75

Sonata in E, Op. 2, No. 8: ADAGIO Handel (Final Side in Album)
Albert Spalding, Violinist, and William Primrose, Violist, with André Benoist at the Piano
SINFONIA CONCERTANTE FOR VIOLIN, VIOLA AND ORCHESTRA IN E-FLAT, K. 364 Mozart
Albert Spalding, Violinist, and William Primrose, Violist, with the New Friends of Music Orchestra, Fritz Stiedry, Conductor
Four 12" Records Album No. M/DM-838 4.85
M(18238-18241)
DM(18242-18245)

HANDEL, GEORGE FREDERICK (1685-1759) Composer (Continued)**SUITES**

SUITE No. 2, IN F
SUITE No. 5, IN E
SUITE No. 7, IN G MINOR
SUITE No. 10, IN D MINOR
SUITE No. 14, IN G

Handel Wanda Landawska, Harpsichordist

Six 12" Records Album No. M/DM-592 6.85
M(15550-15555)
DM(16041-16046)

WATER MUSIC SUITE Handel

Leopold Stakowski and the Philadelphia Orchestra

Two 12" Records Nos. 8550 and 8551 Each Record 1.00

WHERE'ER YOU WALK (from the Oratorio "Semele") Handel

Lawrence Tibbett, Baritone, with Stewart Wille at the Piano

12" Record No. 17456 1.00

Xerxes: LARGO Handel

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

12" Record No. 11887 1.00

Xerxes: LARGO Handel

Chicago Symphony Orchestra, Frederick Stock, Conductor

12" Record No. 6648 1.00

Xerxes: OMBRA MAI FU (Largo) Handel

Enrico Caruso, Tenor, with Organ Accompaniment

12" Record No. 8806 1.00

HANDFUL OF KEYS Waller

In Album P-109 See "Waller on the Ivories"

HANKA CSÁRDÁS (Hungarian Gypsy)

See Educational Records

HÄNSEL UND GRETEL Humperdinck**ABENDSEGEN (Evening Prayer) Act II**

Both voices sung by Elisabeth Schumann, Soprano, with Ernest Lush at the Piano

Hänsel und Gretel: Act II; VOLKSLIED und LIED DES SANDMÄNNCHENS (Folk Song and Sandman's Lullaby) Humperdinck

Elisabeth Schumann, Soprano, with Ernest Lush at the Piano

10" Record No. 1948 .75

DREAM PANTOMIME

National Symphony Orchestra, Hans Kindler, Conductor

12" Record No. 11-8948 1.00

HANSEL AND GRETEL

Act I; BAREFOOT GOSLINGS (Susie, Little Susie)

Act I; Scene 1, DANCE IN THE COTTAGE

Act II; Scene 1, WEE MAN IN THE WOOD

Act II; Scene 2, SANDMAN'S SONG

Act III; Scene 2, GINGER-BREAD HOUSE

(from "The Louis Mohler Series") Humperdinck

RCA Victor Orchestra, Bruno Reibold, Conductor

10" Record No. 22175 .60

HANSEL AND GRETEL

Act II; Scene 2, CHILDREN'S PRAYER

Act III; Scene 2, WITCH'S RIDE

Act III; Scene 3, WALTZ

Act III; Scene 4, FINALE

(from "The Louis Mohler Series") Humperdinck

RCA Victor Orchestra, Bruno Reibold, Conductor

10" Record No. 22176 .60

HANSEL AND GRETEL

SUSIE, LITTLE SUSIE

BROTHER, COME AND DANCE WITH ME

HUNGER IS THE POOR MAN'S CURSE

AN OLD WITCH WITHIN THE WOOD DOTH DWELL

THERE STANDS A LITTLE MAN

THE SANDMAN

CHILDREN'S PRAYER

OH, MAGIC CASTLE

I AM ROSINA, DAINTY MOUTH

WITCH'S RIDE

THE WITCH WALTZ

FINALE

Humperdinck

Junior Programs Opera Company, Saul Lancourt, Director, with the RCA Victor Orchestra, Nathaniel Shilkret, Conductor

Four 10" Records Album No. P-38 3.15
P(26701-26704)

OVERTURE

B. B. C. Symphony Orchestra, Sir Adrian Boult, Conductor

12" Record No. 11929 1.00

VOLKSLIED und LIED DES SANDMÄNNCHENS (Folk Song and Sandman's Lullaby) Act II

Elisabeth Schumann, Soprano, with Ernest Lush at the Piano

Hänsel und Gretel: Act II; ABENDSEGEN (Evening Prayer) Humperdinck

Both voices sung by Elisabeth Schumann, Soprano, with Ernest Lush at the Piano

10" Record No. 1948 .75

HANSON, HOWARD, Choral Director

See Eastman School Choir in Red Seal Section

HANSON, HOWARD (1896-) Composer**LAMENT FOR BEOWULF, THE, Op. 25 Hanson**

Also included as Final Side in this Album: PROLOGUE (from "Dance Suite") Spencer Norton
Eastman-Rochester Symphony Orchestra and Eastman School Choir,
Howard Hanson, Conductor

Three 12" Records Album No. M/DM-B89 3.85
M(11-8114-11-8116)
DM(11-8117-11-8119)

Merry Mount: Act I; 'TIS AN EARTH DEFILED Hanson

Lawrence Tibbett, Baritone, with Orchestra, Wilfred Pelletier, Conductor

12" Record No. 7959 1.00

Merry Mount: Act I; 'TIS AN EARTH DEFILED Hanson

In Album M-1015 See "Lawrence Tibbett Program, A"

SYMPHONY No. 1, IN E MINOR, Op. 21 ("Nordic") Hanson

Eastman-Rochester Symphony Orchestra, Howard Hanson, Conductor

Three 12" Records Album No. M/DM-973 3.85
M(11-8623-11-8625)
DM(11-8626-11-8628)

SYMPHONY No. 2, Op. 30 ("Romantic") Hanson

Eastman-Rochester Symphony Orchestra, Howard Hanson, Conductor

Four 12" Records Album No. M/DM-648 4.85
M(15865-15868)
DM(15953-15956)

HANSON, HOWARD, Conductor

See Eastman-Rochester Symphony Orchestra in Red Seal Section

HAPA HAOLE HULA GIRL (V. R.) Sonny Cuhna

In Album P-97 See "South Sea Serenades"

HAPLY THE STEP ONCE TAKEN (Forse la soglia attinse) and BUT

THOUGH FOR AYE FROM THEE I'M TORN (Ma se' m' è forza

perderti) (Recitative and Aria)

See Masked Ball, The Verdi

HAPPY FATS AND HIS RAYNE-BO RAMBLERS**CAJUN BOOGIE Le Blanc**

Happy Fats and his Rayne-Bo Ramblers

10" Record No. 20-2200 .60

COOSH MAL (V. R.) Le Blanc

Happy Fats and his Rayne-Bo Ramblers, Red Fabacher, Vocalist

10" Record No. 20-2034 .60

NEUVO TE MAURICE, LE—Waltz (V. R.) Le Blanc

Happy Fats and his Rayne-Bo Ramblers, Red Fabacher, Vocalist

10" Record No. 20-2035 .60

VALSE DE BOSCO, LE (V. R.) Le Blanc

Happy Fats and his Rayne-Bo Ramblers, Happy Fats, Vocalist

10" Record No. 20-2034 .60

VEUVE A KITA LA COULEE, LES (V. R.) Le Blanc

Happy Fats and his Rayne-Bo Ramblers, Happy Fats, Vocalist

10" Record No. 20-2035 .60

WIDOW'S LAMENT, THE (V. R.) Fabacher

Happy Fats and his Rayne-Bo Ramblers, Red Fabacher, Vocalist

10" Record No. 20-2200 .60

HAPPY JOURNEY (V. R.) Koehler-Monaco

Freddy Martin and his Orchestra, Stuart Wade and The Martin Men, Vocalists

DINGBAT THE SINGING CAT (V. R.) Mossman-Hoffman

Freddy Martin and his Orchestra, Stuart Wade, Glenn Hughes and The Martin Men, Vocalists

10" Record No. 20-1908 .60

HARBOUR CANNON! (Il cannone del porto!) (Flower Duet)

See Madama Butterfly ("Highlights from Madame Butterfly") Puccini

HARD TRIALS Negro Spiritual—Arranged by H. T. Burleigh

In Album M-986 See "Songs and Spirituals by Marian Anderson"

HARDELOT, GUY D' (1858-1936) Composer**BECAUSE Teschemacher-d'Hardelet**

Enrico Caruso, Tenor, with Orchestral Accompaniment

10" Record No. 1688 .75

BECAUSE Teschemacher-d'Hardelet

Richard Crooks, Tenor, with Orchestral Accompaniment

10" Record No. 1497 .75

BECAUSE—Waltz Teschemacher-d'Hardelet

Wayne King and his Orchestra

10" Record No. 26659 .60

BECAUSE Teschemacher-d'Hardelet

Lauritz Melchior, Tenor, with Orchestra, Jay Blackton, Conductor

10" Record No. 10-1227 .75

BECAUSE Teschemacher-d'Hardelet

Jan Peerce, Tenor, with the RCA Victor Orchestra, Sylvan Levin, Conductor

12" Record No. 11-9007 1.00

HARK, HARK, THE LARK (from "Cymbeline") Shakespeare-Franz

Schubert

In Album P-39 See "Songs from Shakespeare Plays"

HARK, HOW STILL, Op. 10, No. 2 (Still Sicherheit) Robert Franz—

English version by Frank La Forge

In Album M-846 See "Richard Crooks in Song"

HARK! THE HERALD ANGELS SING

SILENT NIGHT
O COME, ALL YE FAITHFUL
The Carollers, Mixed Voices, with Brass Quartet and Organ Accompaniment
JOY TO THE WORLD
WHILE SHEPHERDS WATCHED THEIR FLOCKS
CHRISTIANS AWAKE
The Carollers, Mixed Voices, with Brass Quartet and Organ Accompaniment
10" Record No. 20-1911 .60

HARK! THE HERALD ANGELS SING

Wesley-Mendelssohn

Joe Green, Chimes Player
SILENT NIGHT Mohr-Franz Gruber
Joe Green, Chimes Player
10" Record No. 26361 .60

HARK! THE HERALD ANGELS SING

Wesley-Mendelssohn

See Christmas Hymns

HARK! THE HERALD ANGELS SING

Wesley-Mendelssohn

In Album M-1077 See "Christmas Hymns and Carols"

HARK! THE HERALD ANGELS SING

Wesley-Mendelssohn

In Album P-2 See "Six Best Known Christmas Carols"

HARLEQUIN'S SERENADE (O Colombina) (Serenata)

See Pagliacci, I Leoncavallo

HARMATI, SANDOR (1892-1936) Composer

BLUEBIRD OF HAPPINESS Heyman-Davies-Harmati
Jan Pearce, Tenor, with the RCA Victor Orchestra, Sylvan Levin, Conductor
12" Record No. 11-9007 1.00

BLUEBIRD OF HAPPINESS Heyman-Davies-Harmati
John Charles Thomas, Baritone, with the RCA Victor Concert Orchestra,
Nathaniel Shilkret, Conductor
10" Record No. 2160 .75

HARMONEERS QUARTET, Vocalists

CROWN HIM KING Presley-Varner
Harmoneers Quartet, Vocalists, with Piano Accompaniment
10" Record No. 20-1816 .60

EMPTY MANSION, AN Karnes-Lutrell
Harmoneers Quartet, Vocalists, with Piano
10" Record No. 20-2140 .60

I'LL MEET YOU IN THE MORNING Brumley
Harmoneers Quartet, Vocalists, with Piano
10" Record No. 20-2140 .60

JUST A LITTLE TALK WITH JESUS Derricks
Harmoneers Quartet, Vocalists, with Piano Accompaniment
10" Record No. 20-1979 .60

ON THE JERICO ROAD McCrossman
Harmoneers Quartet, Vocalists, with Piano Accompaniment
10" Record No. 20-1979 .60

SWEETEST SONG I KNOW, THE Brumley
Harmoneers Quartet, Vocalists
10" Record No. 20-2291 .60

THERE IS A CHANGE Ellis
Harmoneers Quartet, Vocalists
10" Record No. 20-2291 .60

WHERE COULD I GO! Caats
Harmoneers Quartet, Vocalists, with Piano Accompaniment
10" Record No. 20-1816 .60

HARMONICA CLASSICS

MALAGUEÑA Lecuona
INCA DANCE Sebastian
ARIA J. S. Bach
RITUAL FIRE DANCE Falla
STOMPE A LA TURCA
SONG OF THE BLACK SWAN (O canto de Cysno negro) Villa-Lobos
HARMONICA PLAYER Guion
MOROCCAN SERENADE Sebastian
John Sebastian, Harmonica Player, with Russ Case and his Orchestra, Norris
Shawker, Drums, and Albert Malver, Pianist
Four 10" Records Album No. P-166 3.15
P(20-2060-20-2063)

HARMONICA PLAYER

Guion

In Album P-166 See "Harmonica Classics"

HARMONIOUS BLACKSMITH

Handel

Wanda Landowska, Harpsichordist
TURKISH MARCH Mozart
Wanda Landowska, Harpsichordist
10" Record No. 1193 .75

HARMONY GRITS

Williams

Mary Lou Williams' Girl Stars
IT MUST BE TRUE (V. R.) Arnheim-Clifford-Barris
Mary Lou Williams' Girl Stars, Mary Osborne, Vocalist
10" Record No. 20-2174 .60

HAROLD IN ITALY, Op. 16

Berlioz

William Primrose, Violist, with the Boston Symphony Orchestra, Serge
Koussevitzky, Conductor

Five 12" Records Album No. M/DM-989 5.85
M(11-8751-11-8755)
DM(11-8756-11-8760)

HARP MUSIC

See in Red Seal Section:
Grandjany, Marcel
Phillips, Edna
Salzedo, Carlos

HARP QUARTET

Beethoven

See Quartet No. 10, in E-Flat, Op. 74

HARP THAT ONCE THRO' TARA'S HALLS, THE

Thomas Moore

John McCormack, Tenor, with Edwin Schneider at the Piano

THE GARDEN WHERE THE PRATIES GROW Folk Song—Arranged by Liddle
John McCormack, Tenor, with Edwin Schneider at the Piano

10" Record No. 1553 .75

HARPSICHORD MUSIC

See in Red Seal Section:
Bodky, Erwin
Landowska, Wanda

HARRELL, MACK, Baritone

See Red Seal Section

HARRIS, PHIL, AND HIS ORCHESTRA

DARK TOWN POKER CLUB, THE (V. R.) Williams-Vodery-Havez
Phil Harris and his Orchestra, Phil Harris, Vocalist

10" Record No. 20-2075 .60

GEORGE WASHINGTON, ABRAHAM LINCOLN, ULYSSES S. ROBERT E. LEE
(V. R.) Hayes Phil Harris and his Orchestra, Phil Harris, Vocalist
10" Record No. 20-2301 .60

IF YOU'RE EVER DOWN IN TEXAS, LOOK ME UP (V. R.) Dunham-Shand
Phil Harris and his Orchestra, Phil Harris, Vocalist
10" Record No. 20-2207 .60

I'M SO RIGHT TONIGHT (V. R.) Dunham-Shand
Phil Harris and his Orchestra, Phil Harris, Vocalist
10" Record No. 20-2301 .60

IT'S A GOOD DAY (V. R.) Lee-Barbour
Phil Harris and his Orchestra, Phil Harris, Vocalist
10" Record No. 20-2163 .60

NECESSITY (V. R.) (from "Finian's Rainbow") Harburg-Lane
Phil Harris and his Orchestra, Phil Harris and The Sportsmen, Vocalists
10" Record No. 20-2198 .60

POPPA, DON'T PREACH TO ME (V. R.) (from the Paramount film "Perils of
Pauline") Loesser Phil Harris and his Orchestra, Phil Harris, Vocalist
10" Record No. 20-2198 .60

'POSSUM SONG, THE (V. R.) Dunham-Shand
Phil Harris and his Orchestra, Phil Harris, Vocalist
10" Record No. 20-2163 .60

PRAY FOR THE LIGHTS TO GO OUT (V. R.) Tunnah-Skidmore
Phil Harris and his Orchestra, Phil Harris, Vocalist
10" Record No. 20-2207 .60

PREACHER AND THE BEAR, THE (V. R.) Arzonja
Phil Harris and his Orchestra, Phil Harris, Vocalist
10" Record No. 20-2143 .60

WHERE DOES IT GET YOU IN THE END? (V. R.) Dunham-Shand
Phil Harris and his Orchestra, Phil Harris, Vocalist
10" Record No. 20-2143 .60

WOODMAN, SPARE THAT TREE (V. R.) Russell
Phil Harris and his Orchestra, Phil Harris, Vocalist
10" Record No. 20-2075 .60

HARRIS, ROY (1898-) Composer**HARRIS-BENJAMIN ALBUM**

ELEGY, WALTZ AND TOCCATA Benjamin
William Primrose, Violist, with Vladimir Sokoloff at the Piano
SOLILOQUY AND DANCE Roy Harris
William Primrose, Violist, with Johana Harris at the Piano
Four 12" Records Album No. M/DM-1061 4.85
M(11-9210-11-9213)
DM(11-9214-11-9217)

SYMPHONY No. 3

Roy Harris

Boston Symphony Orchestra, Serge Koussevitzky, Conductor
Two 12" Records Album No. M/DM-651 2.85
M(15885-15886)
DM(18454-18455)

HARRIS-BENJAMIN ALBUM

ELEGY, WALTZ AND TOCCATA Benjamin
William Primrose, Violist, with Vladimir Sokoloff at the Piano
SOLILOQUY AND DANCE Roy Harris
William Primrose, Violist, with Johana Harris at the Piano
Four 12" Records Album No. M/DM-1061 4.85
M(11-9210-11-9213)
DM(11-9214-11-9217)

HARSHAW, MARGARET, Contralto

See Red Seal Section

HARVARD GLEE CLUB

See Red Seal Section

HARVEST OF SORROW, THE, Op. 4, No. 5 Rachmaninoff

Alexander Kipnis, Bass, with Celius Dougherty at the Piano

OVER THE STEPPE, Op. 5, No. 1 Gretchaninoff

Alexander Kipnis, Bass, with Celius Dougherty at the Piano

12" Record No. 11-8595 1.00

HARVEY, JANE, Vocalist**FOGGY RIVER** F. Rose

Jane Harvey, Vocalist, and The Page Cavanaugh Trio

10" Record No. 20-2149 .60

I HAD TOO MUCH TO DREAM LAST NIGHT Hoffman-Segal-Livingston

Jane Harvey, Vocalist, and The Page Cavanaugh Trio with String Ensemble

10" Record No. 20-2180 .60

MY NUMBER ONE DREAM CAME TRUE Green-Brown

Jane Harvey, Vocalist, and The Page Cavanaugh Trio with String Ensemble

10" Record No. 20-2149 .60

SUNDAY KIND OF LOVE, A Belle-Leonard-Rhodes

Jane Harvey, Vocalist, and The Page Cavanaugh Trio with String Ensemble

10" Record No. 20-2180 .60

HÁRY JÁNOS SUITE Kodály

Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor

Three 12" Records Album No. M/DM-197 3.85

M(7951-7953)

DM(17116-17118)

Hassan (Incidental Music): INTERMEZZO and SERENADE Delius-

Beecham The Hallé Orchestra, Constant Lambert, Conductor

Koanga: LA CALINDA Delius-Fenby

The Hallé Orchestra, Constant Lambert, Conductor

12" Record No. 11-8644 1.00

HATEFUL COLOR, THE (Die böse Farbe) Franz Schubert

In Album M-1067 See "Schubert Songs" (from "The Maid of the Mill," Op. 25")

HATTER, THE (Danish Folk Dance) (from "Folk Dances of Denmark")

Burchenal

See Educational Records

HAUGHTY ROMAN! (Ah! del tebro)

See Norma Bellini

HAUSEGGER, S. VON, Conductor

See Munich Philharmonic Orchestra in Red Seal Section

HAVANAISE, Op. 83 Saint-Saëns

Jascha Heifetz, Violinist, with the London Symphony Orchestra, John

Barbirolli, Conductor

12" Record No. 15347 1.00

HAVANA'S CALLING ME—Rumba (V. R.) Sunshine-Grenet

In Album P-67 See "Rumbas"

HAVE I TOLD YOU LATELY THAT I LOVE YOU Wiseman

Sons of the Pioneers, Vocalists, with Instrumental Accompaniment

A PENNY FOR YOUR THOUGHTS Carson

Sons of the Pioneers, Vocalists, with Instrumental Accompaniment

10" Record No. 20-1987 .60

HAVE MERCY, LORD, ON ME (Erbarme Dich) J. S. Bach

In Album M/DM-1087 See St. Matthew Passion in "Bach Arias"

HAVE MERCY, O LORD! Stradella

See Pietà, Signorel

HAVE THEY LEFT US? TO SLEEP I ONLY FEIGNED (Sono andati?)

Fingevo di dormire)

See Bohème, La ("Heart of La Bohème, The") Puccini

HAVE YOU SEEN BUT A WHYTE LILLIE GROW Jonson—Music

Anonymous

In Album M-846 See "Richard Crooks in Song"

HAVE YOU SEEN MY DADDY HERE Fowler-Hull-Lammers

The Blue Sky Boys (Bill and Earl Bolick), Vocalists, with Instrumental Accompaniment

I LOVE HER MORE, NOW MOTHER'S OLD Bill and Earl Bolick

The Blue Sky Boys (Bill and Earl Bolick), Vocalists, with Instrumental Accompaniment

10" Record No. 20-2151 .60

HAWAIIAN HONEYMOON

The Tune Wranglers, Vocalists, with Orchestra

TEXAS SAND

The Tune Wranglers, Vocalists, with Orchestra

10" Record No. 20-2070 .60

HAWAIIAN MUSIC

See Aloha Oe

HAWAIIAN PARADISE (V. R.) Owens

In Album P-176 See "Songs of the Islands and Other Hawaiian Favorites"

HAWAIIAN SKIES (V. R.) Campbell

Cecil Campbell's Tennessee Ramblers with Male Trio

MIDNIGHT BOOGIE Campbell

Cecil Campbell's Tennessee Ramblers, Instrumentalists

10" Record No. 20-1790 .60

HAWAIIAN WAR CHANT (Ta-hu-wa-hu-wai) (V. R.) Freed-Noble-

Leleiohaku Spike Jones and his Wacky Wakakians with Chorus

THE GLOW-WORM (V. R.) Robinson-Lincke-Jones

Spike Jones and his City Slickers, Red Ingle and Aileen Carlisle, Vocalists, with Chorus

10" Record No. 20-1893 .60

HAWAIIAN WAR CHANT (Ta-hu-wa-hu-wai)—F. T. Noble-Leleiohaku

Tommy Dorsey and his Orchestra

MIDNIGHT ON THE TRAIL—F. T. (V. R.) Reichner-Boland

Tommy Dorsey and his Orchestra, Jack Leonard, Vocalist

10" Record No. 26126 .60

HAWAIIAN WAR CHANT (Ta-hu-wa-hu-wai) Noble-Leleiohaku

In Album P-163 See "All Time Hits" (Tommy Dorsey All Time Hits)

HAWKINS, COLEMAN, AND HIS ALL-STAR "JAM" BAND**CRAZY RHYTHM—F. T.** Meyer-Kahn

Coleman Hawkins and his All-Star "Jam" Band

10" Record No. 26219 .60

HONEYSUCKLE ROSE—F. T. Razaf-Walter-Carter

Coleman Hawkins and his All-Star "Jam" Band

10" Record No. 26219 .60

HAWKINS', COLEMAN, 52ND STREET ALL STARS**NEW 52ND STREET JAZZ****52ND STREET THEME** Monk**NIGHT IN TUNISIA (Interlude)** Gillespie-Paparelli

Dizzy Gillespie and his Orchestra

SAY IT ISN'T SO Berlin**SPOTLIGHT** Hawkins

Coleman Hawkins' 52nd Street All Stars

OL' MAN REBOP Wilson**ANTHROPOLOGY** Parker-Gillespie

Dizzy Gillespie and his Orchestra

LOW FLAME Feather**ALLEN'S ALLEY** Best

52nd Street All Stars

Four 10" Records Album No. HJ-9 3.75
HJ(40-0130—40-0133)**HAWKINS, ERSKINE, AND HIS ORCHESTRA****AFTER HOURS** Parrish

Erskine Hawkins and his Orchestra, Avery Parrish, Pianist

10" Record No. 20-1977 .60

CALDONIA—F. T. (V. R.) Moore

Erskine Hawkins and his Orchestra, Ace Harris, Vocalist

10" Record No. 20-1659 .60

COAST TO COAST Hawkins-B. Smith

Erskine Hawkins and his Orchestra

10" Record No. 20-2292 .60

DON'T SAY YOU'RE SORRY AGAIN (V. R.) Pearl-Berman-West

Erskine Hawkins and his Orchestra, Jimmy Mitchell, Vocalist

10" Record No. 20-1902 .60

FIFTEEN YEARS—F. T. (V. R.) Roberts-Fisher

Erskine Hawkins and his Orchestra, Jimmy Mitchell, Vocalist

10" Record No. 20-1685 .60

GOOD DIP B. Smith-Hawkins

Erskine Hawkins and his Orchestra

10" Record No. 20-1777 .60

HAWK'S BOOGIE Hawkins-Harris

Erskine Hawkins and his Orchestra

10" Record No. 20-2169 .60

HOLIDAY FOR SWING Lowe

Erskine Hawkins and his Orchestra

10" Record No. 20-1794 .60

I GUESS I'LL HAVE TO GET ALONG WITHOUT YOU (V. R.) Davis

Erskine Hawkins and his Orchestra, Dolores Brown, Vocalist

10" Record No. 20-1794 .60

I HAD A GOOD CRY (V. R.) Prosen-Lang-Hawkins

Erskine Hawkins and his Orchestra, Laura Washington, Vocalist, with Matthew Gee, Trombone

10" Record No. 20-2169 .60

I HOPE TO DIE—F. T. (V. R.) Little

Erskine Hawkins and his Orchestra, Carol Tucker, Vocalist

10" Record No. 20-1659 .60

IT'S FULL OR IT AIN'T NO GOOD (V. R.) Wilson, Jr.-Stribling

Erskine Hawkins and his Orchestra, Laura Washington, Vocalist

10" Record No. 20-1977 .60

I'VE GOT A RIGHT TO CRY (V. R.) Liggins

Erskine Hawkins and his Orchestra, Laura Washington, Vocalist

10" Record No. 20-1902 .60

LET'S HAVE FUN TONIGHT (V. R.) Friend

Erskine Hawkins and his Orchestra, Ace Harris, Vocalist, with Chorus

10" Record No. 20-1777 .60

MY BABY DIDN'T EVEN SAY GOODBYE (V. R.) Hilliard-Fulton

Erskine Hawkins and his Orchestra, Laura Washington, Vocalist

10" Record No. 20-2292 .60

HAWKINS, ERSKINE, AND HIS ORCHESTRA (Continued)

NO, BABY, NOBODY BUT YOU—Bounce (V. R.) Ellis
Erskine Hawkins and his Orchestra, Jimmy Mitchell, Vocalist
10" Record No. 20-1685 .60

REMEMBER—F. T. (V. R.) Berlin
Erskine Hawkins and his Orchestra, Asa A. Harris, Vocalist
10" Record No. 20-1639 .60

SNEAKIN' OUT B. Smith
Erskine Hawkins and his Orchestra
10" Record No. 20-1883 .60

THAT WONDERFUL WORRISOME FEELING (V. R.) Hoffman-Roberts-Livingston
Erskine Hawkins and his Orchestra, Ruth Christian, Vocalist
10" Record No. 20-1883 .60

TIPPIN' IN—F. T. B. Smith
Erskine Hawkins and his Orchestra
10" Record No. 20-1639 .60

HAWK'S BOOGIE Hawkins-Harris

Erskine Hawkins and his Orchestra
I HAD A GOOD CRY (V. R.) Prosen-Long-Hawkins
Erskine Hawkins and his Orchestra, Laura Washington, Vocalist, with Matthew Gee, Trombone
10" Record No. 20-2169 .60

HAYDN, FRANZ JOSEPH (1732-1809) Composer

CONCERTO FOR HARPSICHORD AND ORCHESTRA No. 1, IN D, Op. 21
Haydn Wanda Landowska, Harpsichordist, with Orchestra, Eugène Bigot, Conductor
Also included as Final Side in this Album: **MINUET IN C-SHARP MINOR** and **GERMAN BALL** (Chain of Waltzes) Haydn
Wanda Landowska, Harpsichordist
Three 12" Records Album No. M/DM-471 3.85
M(15013-15015)
DM(17299-17301)

Creation, The: ACHIEVED IS THE GLORIOUS WORK Haydn
Royal Choral Society with the London Philharmonic Orchestra and Organ, Malcolm Sargent, Conductor
12" Record No. 11960 1.00

Creation, The: THE HEAVENS ARE TELLING Haydn
Royal Choral Society with the London Philharmonic Orchestra and Organ, Malcolm Sargent, Conductor
12" Record No. 11960 1.00

Creation, The: NOW HEAVEN IN FULLEST GLORY SHONE Haydn
In Album M-1094 See "Oratorio Arias"

Creation, The: ON MIGHTY PENS (Recitative and Aria) Haydn
In Album M/DM-927 See "Oratorio Arias Sung by Eleanor Steber"

Creation, The: WITH VERDURE CLAD (Recitative and Aria) Haydn
In Album M/DM-927 See "Oratorio Arias Sung by Eleanor Steber"

EIGHTEENTH CENTURY DANCE Haydn
Leopold Stokowski and the Philadelphia Orchestra
12" Record No. 7256 1.00

EIGHTEENTH CENTURY DANCE (from "Quartet in F, Op. 3, No. 5") Haydn
—freely transcribed for Orchestra by Leopold Stokowski
Leopold Stokowski and the Hollywood Bowl Symphony Orchestra
12" Record No. 11-9419 1.00

GERMAN BALL (Chain of Waltzes) and **MINUET IN C-SHARP MINOR**
Haydn (Final Side in Album) Wanda Landowska, Harpsichordist
CONCERTO FOR HARPSICHORD AND ORCHESTRA No. 1, IN D, Op. 21
Haydn Wanda Landowska, Harpsichordist, with Orchestra, Eugène Bigot, Conductor
Three 12" Records Album No. M/DM-471 3.85
M(15013-15015)
DM(17299-17301)

HUNGARIAN RONDO Haydn-Kreisler
In Album M-1044 See "Kreisler Program"

Isola disabitata, L' (The Uninhabited Island): **OVERTURE** Haydn
Indianapolis Symphony Orchestra, Fabien Sevitzyk, Conductor
12" Record No. 11-8487 1.00

MINUET Haydn-Piatti (Final Side in Album)
Pablo Casals, 'Cellist, with Blas-Net at the Piano
KOL NIDREI FOR 'CELLO AND ORCHESTRA, Op. 47 Bruch
Pablo Casals, 'Cellist, with the London Symphony Orchestra, Sir Landon Ronald, Conductor
Two 12" Records Album No. M/DM-680 2.85
M(14842-14843)
DM(18458-18459)

MINUET IN C-SHARP MINOR and **GERMAN BALL** (Chain of Waltzes)
Haydn (Final Side in Album) Wanda Landowska, Harpsichordist
CONCERTO FOR HARPSICHORD AND ORCHESTRA No. 1, IN D, Op. 21
Haydn Wanda Landowska, Harpsichordist, with Orchestra, Eugène Bigot, Conductor
Three 12" Records Album No. M/DM-471 3.85
M(15013-15015)
DM(17299-17301)

MY MOTHER BIDS ME BIND MY HAIR Haydn
Marian Anderson, Contralto, with Franz Rupp at the Piano
10" Record No. 10-1199 .75

QUARTET IN G, Op. 54, No. 1 Haydn
Budapest String Quartet.
Two 12" Records Album No. M/DM-869 2.85
M(18405-18406)
DM(18407-18408)

HAYDN, FRANZ JOSEPH (1732-1809) Composer (Continued)

QUARTETS (Vol. 3)
QUARTET IN F, Op. 3, No. 5
QUARTET IN E-FLAT, Op. 33, No. 2
QUARTET IN E-FLAT, Op. 64, No. 6
QUARTET IN B-FLAT, Op. 71, No. 1
Haydn Pro Arte Quartet
Seven 12" Records Album No. M/DM-525 7.85
M(15248-15254)
DM(16196-16202)

QUARTETS (Vol. 4)
QUARTET IN F MINOR, Op. 20, No. 5
QUARTET IN E-FLAT, Op. 50, No. 3
QUARTET IN C, Op. 76, No. 3 ("Emperor")
Haydn Pro Arte Quartet
Seven 12" Records Album No. M/DM-526 7.85
M(15262-15268)
DM(16203-16209)

QUARTETS (Vol. 5)
QUARTET IN D, Op. 20, No. 4
QUARTET IN F, Op. 74, No. 2
QUARTET IN F, Op. 77, No. 2
Haydn Pro Arte Quartet
Seven 12" Records Album No. M/DM-527 7.85
M(15276-15282)
DM(16210-16216)

QUARTETS (Vol. 7)
QUARTET IN D, Op. 50, No. 6
QUARTET IN C, Op. 74, No. 1
QUARTET IN B-FLAT, Op. 64, No. 3
QUARTET IN B-FLAT, Op. 3, No. 4
Haydn Pro Arte Quartet
Seven 12" Records Album No. M/DM-689 7.85
M(17274-17280)
DM(17288-17294)

QUARTETS (Vol. 8)
QUARTET IN B-FLAT, Op. 1, No. 1
QUARTET IN E-FLAT, Op. 20, No. 1
QUARTET IN B-FLAT, Op. 55, No. 3
QUARTET IN B-FLAT, Op. 76, No. 4
Haydn Pro Arte Quartet
Seven 12" Records Album No. M/DM-595 7.85
M(15569-15575)
DM(16031-16037)

SERENADE Haydn—English translation by Earhart
In Album M-846 See "Richard Crooks in Song"

SEVEN LAST WORDS OF CHRIST, THE, Op. 51 Haydn
Primrose Quartet
Also included as Final Side in this Album: **LITANY** Franz Schubert
William Primrose, Violist, with Vernon de Tar at the Organ
Nine 12" Records Album No. M/DM-757 9.85
M(17786-17794)
DM(17804-17812)

SHE NEVER TOLD HER LOVE Shakespeare-Haydn
Marian Anderson, Contralto, with Franz Rupp at the Piano
10" Record No. 10-1199 .75

SHE NEVER TOLD HER LOVE (from "Twelfth Night") Shakespeare-Haydn
In Album P-37 See "Songs from Shakespeare Plays"

SYMPHONY No. 88, IN G, Old B. and H. No. 13 Haydn
Arturo Toscanini and the NBC Symphony Orchestra
Three 12" Records Album No. M/DM-454 3.85
M(14928-14930)
DM(16370-16372)

SYMPHONY No. 92, IN G ("Oxford") Haydn
Paris Conservatory Orchestra, Bruno Walter, Conductor
Three 12" Records Album No. M/DM-682 3.85
M(12974-12976)
DM(12980-12982)

SYMPHONY No. 94, IN G ("Surprise") Haydn
Boston Symphony Orchestra, Serge Koussevitzky, Conductor
Three 12" Records Album No. M/DM-55 3.85
M(7058-7060)
DM(16766-16768)

SYMPHONY No. 96, IN D, Old B. and H. No. 14 ("The Miracle") Haydn
Vienna Philharmonic Orchestra, Bruno Walter, Conductor
Three 12" Records Album No. M/DM-885 3.85
M(13856-13858)
DM(13859-13861)

SYMPHONY No. 97, IN C Haydn
Sir Thomas Beecham, Bart., and the London Philharmonic Orchestra
Three 12" Records Album No. M/DM-1059 3.85
M(11-9204-11-9206)
DM(11-9207-11-9209)

SYMPHONY No. 98, IN B-FLAT Haydn
Also included as Final Side in this Album: **SCHERZO** (from "Octet in E-Flat, Op. 20") Mendelssohn
Arturo Toscanini and the NBC Symphony Orchestra
Four 12" Records Album No. M/DM-1025 4.85
M(11-8963-11-8966)
DM(11-8967-11-8970)

SYMPHONY No. 100, IN G ("Military") Haydn
Vienna Philharmonic Orchestra, Bruno Walter, Conductor
Three 12" Records Album No. M/DM-472 3.85
M(12274-12276)
DM(12778-12780)

HAYDN, FRANZ JOSEPH (1732-1809) Composer (Continued)**SYMPHONY No. 101, IN D ("The Clock")**

Also included as Final Side in this Album: Midsummer Night's Dream:
SCHERZO, Op. 61 Mendelssohn
Arturo Toscanini conducting the Philharmonic-Symphony Orchestra of
New York

Four 12" Records Album No. M/DM-57 4.85
M(7077-7080)
DM(16769-16772)

SYMPHONY No. 102, IN B-FLAT Haydn

Boston Symphony Orchestra, Serge Koussevitzky, Conductor

Three 12" Records Album No. M/DM-529 3.85
M(15304-15306)
DM(16173-16175)

SYMPHONY No. 104, IN D ("London") Haydn

Edwin Fischer and his Chamber Orchestra

Three 12" Records Album No. M/DM-617 3.85
M(12512-12514)
DM(12636-12638)

THEME AND VARIATIONS (from "Quartet in C, Op. 76, No. 3") ("Emperor") Haydn

Elman String Quartet

12" Record No. 6634 1.00

THEME AND VARIATIONS IN F MINOR Haydn

Ignace Jan Paderewski, Pianist

12" Record No. 14727 1.00

THEME AND VARIATIONS IN F MINOR Haydn

In Album M-748 See "Paderewski Golden Anniversary Album"

TOY SYMPHONY Haydn

RCA Victor Concert Orchestra

10" Record No. 20215 .60

HAYES, HELEN, Dramatic Reader

See Red Seal Section

HAYFOOT, STRAWFOOT—F. T. (V. R.) Lenk-Drake-McGrane

Duke Ellington and his Orchestra, Ivie Anderson, Vocalist

SHERMAN SHUFFLE—F. T. Duke Ellington

Duke Ellington and his Orchestra

10" Record No. 20-1505 .60

HE AND SHE (Er und sie, Op. 78, No. 2) Kerner-Robert Schumann-

Reibold

In Album M-560 See "Schumann Duets"

HE IS KIND, HE IS GOOD (Il est doux, il est bon)

See Hérodiade Massenet

HE SHALL FEED HIS FLOCK

See Messiah, The Handel

HE WAS DESPISED AND REJECTED

See Messiah, The Handel

HEAR ME, NORMA (Mira, O Norma)

See Norma Bellini

HEAR ME, YE FROSTY COLD HEARTS (Eros, Op. 70, No. 1) Grieg

In Album M-851 See "Scandinavian Songs"

HEAR THE WIND WHISPERING Bucky

Marian Anderson, Contralto, with Franz Rupp at the Piano

LULLABY, Op. 57, No. 2 Rosetti-Cyril Scott

Marian Anderson, Contralto, with Franz Rupp at the Piano

10" Record No. 10-1260 .75

HEAR YE, ISRAEL!

See Elijah Mendelssohn

HEART BREAK TRAIL Darling-Horton

Billy Williams, Vocalist, and The Pecos River Rogues

YIPPEE KI-AYE Lucas-Reeves

Billy Williams, Vocalist, and The Pecos River Rogues

10" Record No. 20-1849 .60

HEART OF "LA BOHÈME", THE

See Bohème, La Puccini

HEART OF THE PIANO CONCERTO

Concerto for Piano and Orchestra No. 1, in D Minor: SECOND and THIRD
MOVEMENTS (Condensed) J. S. Bach

Concerto for Piano and Orchestra No. 20, in D Minor, K. 466: SECOND
MOVEMENT (Condensed) Mozart

Concerto for Piano and Orchestra in A Minor, Op. 54: SECOND MOVEMENT—
INTERMEZZO Robert Schumann

Concerto for Piano and Orchestra No. 3, in C Minor, Op. 37: FIRST MOVE-
MENT (Condensed) Beethoven

Concerto for Piano and Orchestra in A Minor, Op. 16: FIRST MOVEMENT
(Condensed) Grieg

Concerto for Piano and Orchestra No. 1, in B-Flat Minor, Op. 23: FIRST
MOVEMENT (Condensed) Tchaikovsky

Concerto for Piano and Orchestra No. 2, in C Minor, Op. 18: THIRD MOVE-
MENT (Condensed) Rachmaninoff

Rhapsody in Blue: ANDANTINO MODERATO CON ESPRESSIONE (Condensed)
George Gershwin

Jesús María Sanromá, Pianist, with the RCA Victor Symphony Orchestra,
Charles O'Connell, Conductor

Four 12" Records Album No. M-818 4.85
M(13756-13759)

HEART OF THE SYMPHONY, THE

Symphony No. 5, in C Minor, Op. 67: FIRST MOVEMENT (Abridged Version)
Beethoven

Symphony No. 8, in B Minor ("Unfinished"): FIRST MOVEMENT (Abridged
Version) Franz Schubert

Symphony No. 4, in F Minor, Op. 36: THIRD MOVEMENT (Abridged Version)
Tchaikovsky

Symphony No. 5, in E Minor, Op. 95 ("From the New World"): SECOND
MOVEMENT (Abridged Version) Dvořák

Symphony No. 1, in C Minor, Op. 68: FOURTH MOVEMENT (Abridged Version)
Brahms

Symphony in D Minor: SECOND MOVEMENT (Abridged Version) Franck

Symphony No. 5, in E Minor, Op. 64: SECOND MOVEMENT (Abridged Version)
Tchaikovsky

Scheherazade, Op. 35: FESTIVAL AT BAGDAD (Abridged Version) Rimsky-
Korsakoff

RCA Victor Symphony Orchestra, Charles O'Connell, Conductor
Four 12" Records Album No. G-15 3.85
G(36329-36332)

HEARTACHES Klenner-Hoffman

Ted Weems and his Orchestra, Whistling by Elmo Tanner

PICCOLO PETE (V. R.) Baxter

Ted Weems and his Orchestra, Parker Gibbs, Vocalist, with Chorus
10" Record No. 20-2175 .60

HEARTBREAKIN' (V. R.) Twomey-Urbano-Goodhart

The Page Cavanaugh Trio, Vocalists, with Instrumental Accompaniment

WALKIN' MY BABY BACK HOME (V. R.) Turk-Ahlert

The Page Cavanaugh Trio, Vocalists, with Instrumental Accompaniment
10" Record No. 20-2246 .60

HEATHER ON THE HILL, THE (V. R.) (from "Brigadoon") Lerner-

Loewe Larry Green and his Orchestra, Gil Phelan, Vocalist

ALMOST LIKE BEING IN LOVE (V. R.) (from "Brigadoon") Lerner-Laewe

Larry Green and his Orchestra, Lee Rand, Vocalist
10" Record No. 20-2250 .60

HEATHER ON THE HILL, THE Lerner-Laewe

In Album K-7 See "Brigadoon"

HEAVEN AND OCEAN! (Cielo e mar!)

See Giocando, La Ponchielli

HEAVEN, HEAVEN Arranged by H. T. Burleigh

LORD I CAN'T STAY AWAY Arranged by Roland Hayes

Marian Anderson, Contralto, with Kosti Vehanen at the Piano

CITY CALLED HEAVEN Arranged by Hal Johnson

Marian Anderson, Contralto, with Kosti Vehanen at the Piano
12" Record No. 8958 1.00

HEAVEN KNOWS WHEN (V. R.) B. Kaye-Valenti

Freddy Martin and his Orchestra, Clyde Rogers, Vocalist

MANAGUA, NICARAGUA (V. R.) Gomse-Fields

Freddy Martin and his Orchestra, Stuart Wade and Ensemble, Vocalists
10" Record No. 20-2026 .60

HEAVENLY AIDA (Celeste Aida)

See Aida Verdi

HEAVENS ARE TELLING, THE

See Creations, The Haydn

HEBREW MELODY, Op. 33 Joseph Achron

Jascha Helfetz, Violinist, with Emanuel Bay at the Piano

RONDO Franz Schubert-Friedberg

Jascha Helfetz, Violinist, with Emanuel Bay at the Piano
12" Record No. 11-9572 1.00

HEBREW MELODY, Op. 33 Joseph Achron-Auer

Mischa Elman, Violinist, with Leopold Mittman at the Piano

MAZURKA, Op. 81, No. 1 Sibelius

Mischa Elman, Violinist, with Leopold Mittman at the Piano
12" Record No. 11-9111 1.00

HEBREW MUSIC

See:

Gems of the Synagogue

Kaddish (Prayer for the Dead) (from "Chants Hebraïques") Ravel

Kal Nidrei for Cello and Orchestra, Op. 47 Bruch

HEBRIDES OVERTURES, THE Mendelssohn

See Fingal's Cave, Op. 26

HEEBIE JEEBIES ARE ROCKIN' THE TOWN, THE—F. T. (V. R.)

Atkins-Hampton Lionel Hampton and his Orchestra, Lionel Hamp-
ton, Vocalist

GIN FOR CHRISTMAS—F. T. Hampton

Lionel Hampton and his Orchestra
10" Record No. 26423 .60

HEED WITH THY SOUL (Höre mit Sinn) (Waltraute's Erzählung)

See Götterdämmerung, Die Wagner

HEGER, ROBERT, Conductor
See in Red Seal Section:
London Symphony Orchestra
Vienna Philharmonic Orchestra

HEIFETZ, JASCHA, Violinist
See Red Seal Section

HEIGH-HO, EVERYBODY
DEEP NIGHT—F. T. (V. R.) Vallée-Henderson
MY TIME IS YOUR TIME—F. T. (V. R.) Little-Dance
STEIN SONG (University of Maine) (V. R.) Fenstad-Colcord-Vallée
VIENI . . . VIENI . . .—F. T. (V. R.) Koger-Vorna-Scotto-Vallée
WHIFFENPOOF SONG—Waltz (V. R.) Minnigerode-Pomeroy-Galloway-Vallée
LIFE IS JUST A BOWL OF CHERRIES—F. T. (V. R.) (from "George White's Scandals of 1931") Brown-Henderson
KITTY FROM KANSAS CITY—F. T. (V. R.) Greer-H. Rose (New version by Vallée-Bronson)
I'M JUST A VAGABOND LOVER—F. T. (V. R.) Vallée-Zimmerman
Rudy Vallée and his Connecticut Yankees, Rudy Vallée, Frank Frisselle, Sy Baker and The Gentlemen Songsters, Vocalists, with Chorus
Four 10" Records Album No. P-111 3.15
P(27841-27844)

HEJRE KATI (Hungarian Czardas Scenes, Op. 32, No. 4) Hubay
Mischa Elman, Violinist, with Leopold Mittman at the Piano
OH, COME TO ME Balakireff-Volpe
Mischa Elman, Violinist, with Leopold Mittman at the Piano
12" Record No. 11-9423 1.00

HELDENLEBEN, EIN, Op. 40 (A Hero's Life) (Tone Poem)
Richard Strauss Philadelphia Orchestra, Eugene Ormandy, Conductor
Five 12" Records Album No. M/DM-610 5.85
M(15661-15665)
DM(16021-16025)

HELEN MORGAN
BILL (from "Show Boat") Wodehouse-Hammerstein II-Kern
CAN'T HELP LOVIN' DAT MAN (from "Show Boat") Hammerstein II-Kern
WHY WAS I BORN? (from "Sweet Adeline") Hammerstein II-Kern
DON'T EVER LEAVE ME! (from "Sweet Adeline") Hammerstein II-Kern
BODY AND SOUL (from "Three's a Crowd") Heyman-Sour-Green
SOMETHING TO REMEMBER YOU BY (from "Three's a Crowd") Dietz-Schwartz
MORE THAN YOU KNOW (from "Great Day") Rose-Eliscu-Youmans
GIVE ME A HEART TO SING TO (from "Frankie and Johnny") Washington-Young
Helen Morgan, Vocalist, with Orchestra, Leonard W. Joy and Nathaniel Shilkret, Conductors
Four 10" Records Album No. P-102 3.15
P(27681-27684)

HELGERS, O., Bass
See Red Seal Section

HELLO! BEAUTIFUL! (V. R.) Donaldson
Wayne King and his Orchestra with Male Trio
ONE LITTLE RAINDROP (V. R.) Richman-Meskill-Schwartz
Wayne King and his Orchestra, Ernie Birchill, Vocalist
10" Record No. 22642 .60

HELLO, I'M ADELINE (Story with musical background) Bucky
See Children's Records

HENDERSON, ROY, Baritone
See Red Seal Section

HENKE, MEL, Pianist
BODY AND SOUL (from "Three's a Crowd") Heyman-Sour-Green
Mel Henke, Pianist, with Fred Kissling, String Bass
10" Record No. 20-1925 .60
GOOD NIGHT SWEETHEART Noble-Campbell-Connelly
Mel Henke, Pianist, with Fred Kissling, String Bass
10" Record No. 20-1926 .60
IT'S THE TALK OF THE TOWN Symes-Neiburg-Levinson
Mel Henke, Pianist, with Fred Kissling, String Bass
10" Record No. 20-1926 .60
PENTHOUSE SERENADE Jason-Burton
Mel Henke, Pianist, with Fred Kissling, String Bass
10" Record No. 20-1925 .60

HENRY V (Recordrama)
LONDON, 1600— GLOBE THEATER
FIRST CHORUS SPEECH
"ONCE MORE UNTO THE BREACH"
"NOW ENTERTAIN CONJECTURE OF A TIME"
NIGHT BEFORE THE BATTLE—"UPON THE KING"
ST. CRISPIN'S DAY
THE BATTLE OF AGINCOURT
BURGUNDY'S SPEECH
LAST CHORUS SPEECH
MADRIGAL
AGINCOURT SONG
Shakespeare—Music by William Walton
Laurence Olivier, Dramatic Reader, with the Philharmonia Orchestra and Chorus of London, conducted by William Walton
Four 12" Records Album No. M/DM-1128 5.00
M(11-9600-11-9603)
DM(11-9604-11-9607)

Henry VI, Part 3: Act III; Scene 2, GLOUCESTER'S SOLILOQUY
(Ay, Edward Will Use Women Honorably) Shakespeare
John Barrymore, Dramatic Reader
Hamlet: Act II; Scene 2, HAMLET'S SOLILOQUY (Now I Am Alone)
Shakespeare John Barrymore, Dramatic Reader
12" Record No. 6827 1.00

Henry VIII: JIG and FINALE (Ballet Divertissement) Saint-Saëns
(Final Side in Album)
National Symphony Orchestra, Walter Damrosch, Conductor
MACBETH (Recordrama)
Act I; Scenes 1 and 3, THREE WITCHES AND MACBETH
Act I; Scene 5, LETTER SCENE
Act I; Scene 7, PLANNING OF THE MURDER
Act II; Scene 1, MURDER SCENE
Act III; Scene 1, BANQUO AND MACBETH (To Be Thus Is Nothing) (Soliloquy)
Act III; Scene 2, MACBETH AND LADY MACBETH
Act V; Scene 1, SLEEP-WALKING SCENE
Act V; Scenes 3 and 5, MACBETH AND SEYTON
Shakespeare
Maurice Evans and Judith Anderson, Dramatic Readers, with Supporting Cast, Incidental Music by Lehman Engel
Five 12" Records Album No. M/DM-878 6.00
M(18422-18426)
DM(18427-18431)

HERBERT, VICTOR (1859-1924) Composer
AH! SWEET MYSTERY OF LIFE (from "Naughty Marietta") Herbert
Jesse Crawford, Organist, Playing the Wurlitzer Organ
10" Record No. 22333 .60
AH! SWEET MYSTERY OF LIFE (from "Naughty Marietta") Young-Herbert
Richard Crooks, Tenor, with Orchestral Accompaniment
10" Record No. 1343 .75
AH! SWEET MYSTERY OF LIFE (from the M-G-M film "Naughty Marietta") Young-Herbert Nelson Eddy, Baritone, with Orchestra and Male Chorus, Nathaniel Shilkret, Conductor
10" Record No. 4281 .75
AH! SWEET MYSTERY OF LIFE (from the M-G-M film "Naughty Marietta") Young-Herbert Jeanette MacDonald, Soprano, and Nelson Eddy, Baritone, with Orchestra, Nathaniel Shilkret, Conductor
10" Record No. 4323 .75
AH! SWEET MYSTERY OF LIFE (from "Naughty Marietta") Young-Herbert
In Album P-93 See "Cascades of Melody"
AH! SWEET MYSTERY OF LIFE (from "Naughty Marietta") Young-Herbert-Green
In Album P-133 See "Favorite Songs from Famous Musicals"
AMERICAN FANTASY Herbert
RCA Victor Symphony Orchestra, Charles O'Connell, Conductor
12" Record No. 36409 .75

DOROTHY KIRSTEN SINGS VICTOR HERBERT MELODIES
KISS ME AGAIN (from "Mademoiselle Modiste") Blossom-Herbert
MOONBEAMS (from "The Red Mill") Blossom-Herbert
INDIAN SUMMER Dublin-Herbert
'NEATH THE SOUTHERN MOON (from "Naughty Marietta") Young-Herbert
A KISS IN THE DARK (from "Orange Blossoms") DeSylva-Herbert
ROMANY LIFE (from "The Fortune Teller") Harry Smith-Herbert
Dorothy Kirsten, Soprano, with Russ Case and his Orchestra and Chorus
Three 12" Records Album No. M-1069 3.85
M(11-9268-11-9270)

EILEEN (Recordrama)
OVERTURE Herbert
FREE TRADE AND A MISTY MOON
MY LITTLE IRISH ROSE
WHEN LOVE AWAKES
EILEEN, ALANNA ASTHORE
THINE ALONE
THE IRISH HAVE A GREAT DAY TONIGHT
FINALE
Blossom-Herbert
Al Goodman and his Orchestra with Frances Greer, Soprano; Jimmy Carroll, Tenor; Earl Wrightson, Baritone, and The Guild Choristers
Four 10" Records Album No. K-2 4.00
K(45-0204-45-0207)

GYPSY LOVE SONG (from "The Fortune Teller") Herbert
Jesse Crawford, Organist, Playing the Wurlitzer Organ
10" Record No. 22333 .60

I WANT WHAT I WANT WHEN I WANT IT Blossom-Herbert
In Album M-990 See "Thrill of a Romance"

I'M FALLING IN LOVE WITH SOMEONE (from "Naughty Marietta") Young-Herbert Richard Crooks, Tenor, with Orchestral Accompaniment
10" Record No. 1371 .75

I'M FALLING IN LOVE WITH SOMEONE (from the M-G-M film "Naughty Marietta") Young-Herbert Nelson Eddy, Baritone, with Orchestra, Nathaniel Shilkret, Conductor
10" Record No. 4280 .75

I'M FALLING IN LOVE WITH SOMEONE (from the Paramount film "The Great Victor Herbert") Young-Herbert
Allan Jones, Tenor, with Orchestra, Nat W. Finston, Conductor
10" Record No. 4446 .75

HERBERT, VICTOR (1859-1824) Composer (Continued)

ITALIAN STREET SONG (from "Naughty Marietta") Young-Herbert
Jeanette MacDonald, Soprano, with Orchestra, Maximilian Pilzer, Conductor
10" Record No. 10-1134 .75

KISS IN THE DARK, A (from "Orange Blossoms") DeSylva-Herbert
In Album P-164 See "Dick Leibert at the Organ"

MOONBEAMS (from "The Red Mill") Blossom-Herbert
Richard Crooks, Tenor, with Orchestral Accompaniment
10" Record No. 1371 .75

Natoma: DAGGER DANCE Herbert
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
12" Record No. 11932 1.00

NEAPOLITAN LOVE SONG (from "Princess Pat") Blossom-Herbert
Richard Crooks, Tenor, with Orchestra, William Merrigan Daly, Conductor
12" Record No. 7745 1.00

'NEATH THE SOUTHERN MOON (from the M-G-M film "Naughty Marietta")
Young-Herbert Nelson Eddy, Baritone, with Orchestra, Nathaniel Shilkret, Conductor
10" Record No. 4281 .75

RED MILL, THE (Recordrama)
THE ISLE OF OUR DREAMS
IN OLD NEW YORK (The Streets of New York)
WHEN YOU'RE PRETTY AND THE WORLD IS FAIR
MOONBEAMS (A Serenade)
EVERY DAY IS LADIES' DAY WITH ME
I WANT YOU TO MARRY ME
BECAUSE YOU'RE YOU
WEDDING BELLS Brown-Herbert
Blossom-Herbert
Al Goodman and his Orchestra with Mary Martha Briney, Soprano; Donald Dame, Tenor; Earl Wrightson, Baritone; The Mullen Sisters, Vocalists, and The Guild Choristers
Four 10" Records Album No. K-1 4.00
K(45-0200-45-0203)

ROMANY LIFE (from "The Fortune Teller") Harry Smith-Herbert
In Album M-1071 See "Operetta Favorites" (Jeanette MacDonald's Operetta Favorites)

ROSE OF THE WORLD (from "The Rose of Algeria") MacDonough-Herbert
James Melton, Tenor, with the RCA Victor Concert Orchestra, Wilfred Pelletier, Conductor
12" Record No. 18466 1.00

SOMEDAY (from the Paramount film "The Great Victor Herbert") Herbert
Allan Jones, Tenor, with Chorus and Orchestra, Nat W. Finston, Conductor
10" Record No. 4447 .75

SUMMER SERENADE (based on Badinage from "Sweethearts") Wright-Forrest-Herbert-Stothart
Jeanette MacDonald, Soprano, with Orchestra, Maximilian Pilzer, Conductor
10" Record No. 10-1134 .75

SWEETHEART WALTZ (from "Sweethearts") Robert Smith-Herbert
In Album M-1071 See "Operetta Favorites" (Jeanette MacDonald's Operetta Favorites)

SWEETHEARTS
SWEETHEARTS Robert Smith-Herbert
EVERY LOVER MUST MEET HIS FATE Robert Smith-Herbert
GAME OF LOVE Blossom-Herbert
ANGELUS Robert Smith-Herbert
JEANETTE AND HER LITTLE WOODEN SHOES Robert Smith-Herbert
PRETTY AS A PICTURE Robert Smith-Herbert
TO THE LAND OF MY OWN ROMANCE Harry Smith-Herbert
I MIGHT BE YOUR ONCE IN A WHILE Robert Smith-Herbert
Al Goodman and his Orchestra with Frances Greer and Christina Lind, Sopranos; Jimmy Carroll, Tenor; Earl Wrightson, Baritone, and The Guild Choristers
Four 10" Records Album No. K-6 3.75
K(45-0024-45-0027)

SWEETHEARTS Robert Smith-Herbert
Allan Jones, Tenor, with Chorus and Orchestra, Nat W. Finston, Conductor
10" Record No. 4447 .75

SWEETHEARTS-Waltz (from "Sweethearts") Robert Smith-Herbert
In Album P-70 See "Waltzes You Saved for Me"

SWEETHEARTS (from "Sweethearts") Robert Smith-Herbert-Green
In Album P-133 See "Favorite Songs from Famous Musicals"

THINE ALONE (from "Eileen") Blossom-Herbert
Igor Gorin, Baritone, with the RCA Victor Orchestra, Maximilian Pilzer, Conductor
10" Record No. 10-1201 .75

THINE ALONE (from the Paramount film "The Great Victor Herbert")
Blossom-Herbert Allan Jones, Tenor, with Orchestra, Nat W. Finston, Conductor
10" Record No. 4446 .75

THINE ALONE (from "Eileen") Blossom-Herbert-Green
In Album P-133 See "Favorite Songs from Famous Musicals"

TRAMP, TRAMP, TRAMP ALONG THE HIGHWAY (from the M-G-M film "Naughty Marietta") Young-Herbert
Nelson Eddy, Baritone, with Orchestra and Male Chorus, Nathaniel Shilkret, Conductor
10" Record No. 4280 .75

HERBERT, VICTOR (1859-1824) Composer (Continued)**VICTOR HERBERT MELODIES (Vol. 1)**

NAUGHTY MARIETTA (Medley)
AHI SWEET MYSTERY OF LIFE-NEATH THE SOUTHERN MOON-I'M FALLING IN LOVE-ITALIAN STREET SONG Young-Herbert
THE FORTUNE TELLER (Medley)
GYPSY LOVE SONG-ROMANY LIFE-CZARDAS Harry Smith-Herbert
KISS ME AGAIN (from "Mademoiselle Modiste") Blossom-Herbert
BADINAGE
AIR DE BALLET
AL FRESCO
MARCH OF THE TOYS (from "Babes in Toyland")
BABES IN TOYLAND (Medley)
IN THE TOYMAKER'S WORKSHOP-GO TO SLEEP, SLUMBER DEEP-NEVER MIND, BO-PEEP-TOYLAND-I CAN'T DO THAT SUM MacDonough-Herbert
SWEETHEARTS (Medley)
WHILE ON PARADE-FOR EVERY LOVER MUST MEET HIS FATE-THE ANGELUS-PRETTY AS A PICTURE-JEANETTE AND HER LITTLE WOODEN SHOES-SWEETHEARTS WALTZ Robert Smith-Herbert
THE RED MILL (Medley)
FOR EVERY DAY IS LADIES' DAY-ISLE OF MY DREAMS-WHEN YOU'RE PRETTY-WHISTLING SONG-MOONBEAMS SHINING-BECAUSE YOU'RE YOU-THE STREETS OF NEW YORK Blossom-Herbert
Anne Jamison and Gladys Rice, Sopranos; Jan Pearce, Tenor; Thomas L. Thomas, Baritone, with the RCA Victor Concert Orchestra and Salon Group, Nathaniel Shilkret, Conductor, Vladimir Selinsky, Assisting Violinist

Five 12" Records Album No. C-33 5.85
C(12589-12593)

VICTOR HERBERT MELODIES (Vol. 2)

PAN AMERICANA
SELECTIONS FROM THE ROSE OF ALGERIA
I'VE BEEN DECORATED-TWILIGHT IN BARAKEESH-ROSE OF THE WORLD MacDonough-Herbert
YESTERTHOUGHTS
PUNCHINELLO
SELECTIONS FROM EILEEN
JIG-ERIN'S ISLE-EILEEN ALANNA ASTHORE-THE IRISH HAVE A GREAT DAY TONIGHT Blossom-Herbert
SELECTIONS FROM THE ONLY GIRL
YOU'RE THE ONLY GIRL FOR ME-WHEN YOU'RE AWAY Blossom-Herbert
SELECTIONS FROM BABETTE
MY HONOR AND MY SWORD-THERE ONCE WAS AN OWL-MY LADY 'TIS FOR THEE Harry Smith-Herbert
FLEURETTE
UNDER THE ELMS
SELECTIONS FROM PRINCESS PAT
I WISH I WAS AN ISLAND IN AN OCEAN OF GIRLS-ALL FOR YOU-LOVE IS THE BEST OF ALL-NEAPOLITAN LOVE SONG-MAKE HIM GUESS Blossom-Herbert
LAND OF MY OWN ROMANCE (from "The Enchantress")
SERENADE (from "Cello Suite, Movement No. 4")
ABSINTHE FRAPPÉ (from "It Happened in Nordland")
SELECTIONS FROM NATOMA
HABANERA-VAQUERO'S SONG-NATOMA THEME-DAGGER DANCE-FINALE Redding-Herbert
RCA Victor Salon Group and the RCA Victor Solon Orchestra, Nathaniel Shilkret, Conductor

Five 12" Records Album No. C-11 5.85
C(9903-9907)

WHEN YOU'RE AWAY (from "The Only Girl") Blossom-Herbert
Richard Crooks, Tenor, with Orchestral Accompaniment
10" Record No. 1370 .75

HERBSTLIED (Autumn Song) Klingemann-Mendelssohn
SONNTAGSMORGEN (Sunday Morning) Uhland-Mendelssohn
Hulda Lashanska, Soprano, and Kerstin Thorborg, Mezzo-soprano, with George Schick at the Piano
WASSERFAHRT (Water Voyage) Heine-Mendelssohn
LIED AUS RUY BLAS (Song from Ruy Blas) Hugo-Mendelssohn
Hulda Lashanska, Soprano, and Kerstin Thorborg, Mezzo-soprano, with George Schick at the Piano
12" Record No. 11-9022 1.00

HERD GIRL'S SUNDAY, THE (Soeterjantens Söndag) Ole Bull
Harry Gilbert Jenny Lind Chorus of the Augustono Choir, Henry Veld, Director

FÄGELNS VISA (Old Swedish Folk Song) Soderberg-Lundholm
Jenny Lind Chorus of the Augustana Choir, Henry Veld, Director
10" Record No. 2052 .75

HERE AM I IN HER BOUDOIR (Me voici dans son boudoir) (Gavotte)
See Mignon Thomas

HERE COMES HEAVEN AGAIN (from the 20th Century-Fox film "Doll Face") Adamson-McHugh
Perry Como, Vocalist, and The Satisfiers with Russ Case and his Orchestra
DIG YOU LATER (A HUBBA-HUBBA-HUBBA) (from the 20th Century-Fox film "Doll Face") Adamson-McHugh
Perry Como, Vocalist, and The Satisfiers with Russ Case and his Orchestra
10" Record No. 20-1750 .60

HERE IN MY ARMS (from "Dearest Enemy") Hort-Rodgers
In Album K-4 See "Rodgers and Hart"

HERE WE ARE AGAIN (Ecco qual)

See Barber of Seville (Abridged) Rossini

HERITAGE SERIES

- Aida: Act III; O CIELI AZZURRI (Oh, Azure Sky) Verdi**
Celestina Boninsegna, Soprano, with Orchestral Accompaniment (Recorded in Milan, 1910)
The Masked Ball: Act II; MA DALL' ARIDO STELO DIVULSA (Yonder Plant Enchanted) Verdi Celestina Boninsegna, Soprano, with Orchestral Accompaniment (Recorded in Milan, 1906)
One 12" Heritage Series Record Envelope Masterpiece No. EM-8 3.50
EM(15-1006)
- Bohème, La: Act IV; AH, MIMI, TU PIÙ NON TORNI (O Mimi, Ficklehearted Maiden) Puccini**
John McCormack, Tenor, and G. Mario Sammarco, Baritone, with Orchestral Accompaniment (Recorded in 1910)
La Traviata: Act III; PARIGI, O CARA (Far from Gay Paris) Verdi
Lucrezia Bori, Soprano, and John McCormack, Tenor, with Orchestral Accompaniment (Recorded in 1914)
One 12" Heritage Series Record Envelope Masterpiece No. EM-11 3.50
EM(15-1009)
- Carmen: Act I; HABANERA (Love Is Like a Wood-bird) Bizet**
Jeanne Gerville-Réache, Contralto, with Orchestral Accompaniment (Recorded in 1910)
Paul et Virginie: CHANSON DU TIGRE (Song of the Tiger) Massé
Jeanne Gerville-Réache, Contralto, with Orchestral Accompaniment (Recorded in 1911)
One 12" Heritage Series Record Envelope Masterpiece No. EM-10 3.50
EM(15-1008)
- Due Foscari, I: O VECCHIO COR, CHE BATTI (My Beating Heart) Verdi**
Pasquale Amato, Baritone, with Orchestral Accompaniment
Germania: FERITO PRIGIONIER (A Wounded Prisoner) Franchetti
Pasquale Amato, Baritone, with Orchestral Accompaniment (Recorded in 1913)
One 12" Heritage Series Record Envelope Masterpiece No. EM-7 3.50
EM(15-1005)
- Faust: Act II; DIO POSSENTE (Even the Bravest Heart) Gounod**
Mario Ancona, Baritone, with Orchestral Accompaniment
The Masked Ball: Act III; ERI TU CHE MACCHIAVI QUELL' ANIMA (Was It Thou?) Verdi
Maria Ancona, Baritone, with Orchestral Accompaniment (Recorded in 1907)
One 12" Heritage Series Record Envelope Masterpiece No. EM-4 3.50
EM(15-1002)
- FLIBUSTIER, LE Georges**
LE LAZZARONE Ferrari
Pal Plançon, Bass, with Piano Accompaniment
The Magic Flute: Act II; INVOCATION (Great Isis) Mozart
Pal Plançon, Bass, with Piano Accompaniment (Recorded in 1905)
One 12" Heritage Series Record Envelope Masterpiece No. EM-9 3.50
EM(15-1007)
- Germania: FERITO PRIGIONIER (A Wounded Prisoner) Franchetti**
Pasquale Amato, Baritone, with Orchestral Accompaniment
I due Foscari: O VECCHIO COR, CHE BATTI (My Beating Heart) Verdi
Pasquale Amato, Baritone, with Orchestral Accompaniment (Recorded in 1913)
One 12" Heritage Series Record Envelope Masterpiece No. EM-7 3.50
EM(15-1005)
- Huguenots, Les: Act I; PIFFI PAFFI (Marcel's Air) Meyerbeer**
Marcel Journet, Bass, with Orchestral Accompaniment
Philémon et Baucis: AU BRUIT LOURD DES MARTEAUX (Vulcan's Song) Gounod
Marcel Journet, Bass, with Orchestral Accompaniment (Recorded in 1910)
One 12" Heritage Series Record Envelope Masterpiece No. EM-5 3.50
EM(15-1003)
- Juive, La: Act IV; RACHEL, QUAND DU SEIGNEUR LA GRÂCE TUTÉLAIRE (Rachel, When the Grace of God Entrusted You to Me) Halévy**
Enrico Caruso, Tenor, with Orchestral Accompaniment (Recorded in 1920)
Manon: Act III; JE SUIS SEUL (I Am Alone) and AH! FUYEZ, DOUCE IMAGE (Depart, Fair Vision) (Recitative and Aria) Massenet
Enrico Caruso, Tenor, with Orchestral Accompaniment (Recorded in 1911)
One 12" Heritage Series Record Envelope Masterpiece No. EM-6 3.50
EM(15-1004)
- LAZZARONE, LE Ferrari**
LE FLIBUSTIER Georges
Pal Plançon, Bass, with Piano Accompaniment
The Magic Flute: Act II; INVOCATION (Great Isis) Mozart
Pal Plançon, Bass, with Piano Accompaniment (Recorded in 1905)
One 12" Heritage Series Record Envelope Masterpiece No. EM-9 3.50
EM(15-1007)
- Magic Flute, The: Act II; INVOCATION (Great Isis) Mozart**
Pal Plançon, Bass, with Piano Accompaniment
LE LAZZARONE Ferrari
LE FLIBUSTIER Georges
Pal Plançon, Bass, with Piano Accompaniment (Recorded in 1905)
One 12" Heritage Series Record Envelope Masterpiece No. EM-9 3.50
EM(15-1007)
- Manon: Act III; JE SUIS SEUL (I Am Alone) and AH! FUYEZ, DOUCE IMAGE (Depart, Fair Vision) (Recitative and Aria) Massenet**
Enrica Caruso, Tenor, with Orchestral Accompaniment (Recorded in 1911)
La Juive: Act IV; RACHEL, QUAND DU SEIGNEUR LA GRÂCE TUTÉLAIRE (Rachel, When the Grace of God Entrusted You to Me) Halévy
Enrica Caruso, Tenor, with Orchestral Accompaniment (Recorded in 1920)
One 12" Heritage Series Record Envelope Masterpiece No. EM-6 3.50
EM(15-1004)

HERITAGE SERIES (Continued)

- Marriage of Figaro, The: Act II; VOI CHE SAPETE (What Is This Feeling?) Mozart**
Luisa Tetrizzini, Soprano, with Orchestral Accompaniment
Mignon: Act IV; IO SON TITANIA (I'm Fair Titania) Thomas
Luisa Tetrizzini, Soprano, with Orchestral Accompaniment (Recorded in London, 1908)
One 12" Heritage Series Record Envelope Masterpiece No. EM-3 3.50
EM(15-1001)
- Masked Ball, The: Act II; MA DALL' ARIDO STELO DIVULSA (Yonder Plant Enchanted) Verdi**
Celestina Boninsegna, Soprano, with Orchestral Accompaniment (Recorded in Milan, 1906)
Aida: Act III; O CIELI AZZURRI (Oh, Azure Sky) Verdi
Celestina Boninsegna, Soprano, with Orchestral Accompaniment (Recorded in Milan, 1910)
One 12" Heritage Series Record Envelope Masterpiece No. EM-8 3.50
EM(15-1006)
- Masked Ball, The: Act III; ERI TU CHE MACCHIAVI QUELL' ANIMA (Was It Thou?) Verdi**
Maria Ancona, Baritone, with Orchestral Accompaniment
Faust: Act II; DIO POSSENTE (Even the Bravest Heart) Gounod
Maria Ancona, Baritone, with Orchestral Accompaniment (Recorded in 1907)
One 12" Heritage Series Record Envelope Masterpiece No. EM-4 3.50
EM(15-1002)
- Mignon: Act II; IO SON TITANIA (I'm Fair Titania) Thomas**
Luisa Tetrizzini, Soprano, with Orchestral Accompaniment
The Marriage of Figaro: Act II; VOI CHE SAPETE (What Is This Feeling?) Mozart
Luisa Tetrizzini, Soprano, with Orchestral Accompaniment (Recorded in London, 1908)
One 12" Heritage Series Record Envelope Masterpiece No. EM-3 3.50
EM(15-1001)
- Otello: Act IV; AVE MARIA (Hail, Mary) Verdi**
Frances Alda, Soprano, with Orchestral Accompaniment
Otello: Act IV; SALCE, SALCE (Willow Song) Verdi
Frances Alda, Soprano, with Orchestral Accompaniment (Recorded in 1910)
One 12" Heritage Series Record Envelope Masterpiece No. EM-2 3.50
EM(15-1000)
- Otello: Act IV; SALCE, SALCE (Willow Song) Verdi**
Frances Alda, Soprano, with Orchestral Accompaniment
Otello: Act IV; AVE MARIA (Hail, Mary) Verdi
Frances Alda, Soprano, with Orchestral Accompaniment (Recorded in 1910)
One 12" Heritage Series Record Envelope Masterpiece No. EM-2 3.50
EM(15-1000)
- Paul et Virginie: CHANSON DU TIGRE (Song of the Tiger) Massé**
Jeanne Gerville-Réache, Contralto, with Orchestral Accompaniment (Recorded in 1911)
Carmen: Act I; HABANERA (Love Is Like a Wood-bird) Bizet
Jeanne Gerville-Réache, Contralto, with Orchestral Accompaniment (Recorded in 1910)
One 12" Heritage Series Record Envelope Masterpiece No. EM-10 3.50
EM(15-1008)
- Philémon et Baucis: AU BRUIT LOURD DES MARTEAUX (Vulcan's Song) Gounod**
Marcel Journet, Bass, with Orchestral Accompaniment
Les Huguenots: Act I; PIFFI PAFFI (Marcel's Air) Meyerbeer
Marcel Journet, Bass, with Orchestral Accompaniment (Recorded in 1910)
One 12" Heritage Series Record Envelope Masterpiece No. EM-5 3.50
EM(15-1003)
- Traviata, La: Act III; PARIGI, O CARA (Far from Gay Paris) Verdi**
Lucrezia Bori, Soprano, and John McCormack, Tenor, with Orchestral Accompaniment (Recorded in 1914)
La Bohème: Act IV; AH, MIMI, TU PIÙ NON TORNI (O Mimi, Ficklehearted Maiden) Puccini
John McCormack, Tenor, and G. Mario Sammarco, Baritone, with Orchestral Accompaniment (Recorded in 1910)
One 12" Heritage Series Record Envelope Masterpiece No. EM-11 3.50
EM(15-1009)
- HÉRODIADÉ Massenet**
C'EN EST FAIT! (It Is Done) and SALOMÉ! SALOMÉ! DEMANDE (Salome! Salome! Ask) (Recitative and Aria) Act III
In Album M-645 See "John Charles Thomas Program, A"
IL EST DOUX, IL EST BON (He Is Kind, He Is Good) Act I
In Album M-918 See "Grace Moore Program, A"
VISION FUGITIVE (Fleeting Vision) Act II
Robert Merrill, Baritone, with the RCA Victor Orchestra, Jean Paul Morel, Conductor
Hamlet: Act II; CHANSON BACHIQUE (Drinking Song) Thomas
Robert Merrill, Baritone, with the RCA Victor Orchestra, Jean Paul Morel, Conductor
12" Record No. 11-9291 1.00
- VISION FUGITIVE (Fleeting Vision) Act II**
John Charles Thomas, Baritone, with Orchestra, Nathaniel Finston, Conductor
Hamlet: Act II; O VIN, DISSIPÉ LA TRISTESSE (Brindisi) (Drinking Song) Thomas
John Charles Thomas, Baritone, with Orchestra, Nathaniel Finston, Conductor
10" Record No. 1639 .75
- HÉROLD, LOUIS (1791-1833) Campeser**
Zampa: OVERTURE Hérold
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
12" Record No. 13647 1.00
- HERO'S LIFE, A Richard Strauss**
See Heldenleben, Ein, Op. 40
- HERR KAVALIER (Letter Scene and Waltz)**
See Rosenkavalier, Der Richard Strauss

HERZELEIDE (Ich sah' das Kind) (I Saw the Child)

See Parsifal Wagner

HERZLICH THUT MICH VERLANGEN (Chorale-Prelude) J. S. Bach

See Fervent Is My Longing

HERZLIEBSTER JESU (My Dearest Jesus) (Chorale from "St. Matthew

Passion") J. S. Bach-O'Connell

Philadelphia Orchestra, Eugene Ormandy, Conductor

NOW LET EVERY TONGUE ADORE THEE (Chorale) (from "Cantata No. 140: Sleepers, Awake!") Nicolai-J. S. Bach-O'Connell

Dorothy Maynor, Soprano, with the Philadelphia Orchestra, Eugene Ormandy, Conductor

12" Record No. 18166 1.00

HESS, MYRA, Pianist

See Red Seal Section

HEUBERGER, RICHARD (1850-1914) Composer

MIDNIGHT BELLS (from "The Opera Ball") Heuberger

Fritz Kreisler, Violinist, with Michael Raucheisen at the Piano

10" Record No. 1465 .75

MIDNIGHT BELLS Heuberger-Kreisler

In Album M-1044 See "Kreisler Program"

HEURE EXQUISE, L' (The Enchanted Hour) Verlaine-Hahn

In Album M-895 See "French Art Songs"

HEWETT'S FANCY English Folk Dance—Arranged by Louis Chalif

See Educational Records

HEY! BA-BA-RE-BOP (V. R.) Hampton-Hamner

Tex Beneke with The Miller Orchestra, Tex Beneke, Vocalist

THE WHIFFENPOOF SONG (V. R.) Minnigerode-Pomeroy-Galloway

Tex Beneke with The Miller Orchestra, Artie Malvin and The Crew Chiefs, Vocalists

10" Record No. 20-1859 .60

HEY, JOHN! (Keep Your Glasses on) Thomas

Delta Rhythm Boys, Vocalists

I'M AWFULLY STRONG FOR YOU Cohan

Delta Rhythm Boys, Vocalists

10" Record No. 20-2271 .60

HI DIDDLE DEE DEE Washington-Harline

In Album P-18 See "Pinocchio"

HIDDEN TEARS Kerner-Robert Schumann

See Stille Tränen, Op. 35, No. 10

HIGH SCHOOL CADETS—March Sousa

Sousa's Band

UNDER THE DOUBLE EAGLE—March J. F. Wagner

Sousa's Band

10" Record No. 19871 .60

HIGH SCHOOL CADETS—March Sousa

In Album P-68 See "March Time with The Goldman Band"

HIGH SOCIETY—F. T. Steele-Melrose

In Album P-134 See "Memorial Album" (Bunny Berigan Memorial Album)

HIGH SOCIETY Steele-Melrose

In Album HJ-7 See "New Orleans Jazz"

HIGHLAND SCHOTTISCHE (Scotch Folk Dance) (from "Folk Dance

Music") Burchenal-Crampton

See Educational Records

HIGHLIGHTS FROM MADAME BUTTERFLY

See Madama Butterfly Puccini

HIGHLIGHTS OF AIDA

See Aida Verdi

HILLS OF ANACAPRI, THE (Les collines d'Anacapri) Debussy

In Album M/DM-1031 See "Preludes, Book I (1910)"

HILLS OF HOME, THE Calhoun-Fox

In Album M-1060 See "By Request"

HILLS OF HOME, THE Calhoun-Fox

In Album C-27 See "Twelve Beloved American Songs"

HINDEMITH, PAUL (1895-) Composer

MATTHIAS THE PAINTER (Mathis der Maler) Hindemith

Philadelphia Orchestra, Eugene Ormandy, Conductor

Three 12" Records Album No. M/DM-854 3.85

M(18333-18335)

DM(18336-18338)

SIX CHANSONS

1. THE DOE

4. SPRINGTIME

2. A SWAN

5. IN WINTER

3. SINCE ALL IS PASSING

6. ORCHARD

Rilke-Hindemith (English version by Elaine de Singay)

RCA Victor Chorale, Robert Shaw, Director

12" Record No. 11-8868 1.00

HINDU MUSIC

RAGA TILANGA (Ensemble)

RAGA BAHAR (Ensemble)

DANSE GANDHARVA (Raga Malkounsa)

DANSE RAMACHANDRA (Ragas: Sinhendra-Maddhyama and Hansaddhwani)

TABLA-TARANGA (Raga Adana)

DANSE KARTIKEYA (Raga Malkounsa)

DANSE INDRA (Raga Bhairava)

RAGA MISHRA-KAPHI

DANSE SNANUM (Ragas: Durga and Khamaj)

BHAJANA (Religious Song)

Uday Shan-Kar and his Company of Hindu Dancers and Musicians, Vishnu-

dass Shirali, Music Director

Three 12" and Two 10" Records Album No. M-382 5.35
M(14506-14508, 1834-1835)**HINES, EARL**, Pianist

HOT PIANO

ON THE SUNNY SIDE OF THE STREET Fields-McHugh

MY MELANCHOLY BABY Norton-Burnett

Earl Hines, Pianist

RING DEM BELLS Duke Ellington-Mills

CAROLINA SHOUT Johnson

"Fats" Waller, Pianist

SOLITUDE Duke Ellington

DEAR OLD SOUTHLAND Creamer-Layton

Duke Ellington, Pianist

SEATTLE HUNCH Morton

FREAKISH Morton

Jelly-Roll Morton, Pianist

Four 10" Records Album No. P-75 3.15
P(27562-27565)**HINES, EARL, AND HIS ORCHESTRA**

BOOGIE WOOGIE ON ST. LOUIS BLUES Handy-Hines

Earl Hines and his Orchestra

10" Record No. 20-1757 .60

JELLY, JELLY—Blues (V. R.) Hines-Eckstein

Earl Hines and his Orchestra, Billy Eckstein, Vocalist

10" Record No. 20-1757 .60

HISTORY OF MUSIC

See Hymn to Apollo under Educational Records

HIT THE DECK Youmans

See Musical Shows and Operettas

HITLER LIVES McEnery

Rosalie Allen, Vocalist, and The Black River Riders

I CAN'T TELL THAT LIE TO MY HEART McEnery

Rosalie Allen, Vocalist, and The Black River Riders

10" Record No. 20-2237 .60

HIVER A CESSÉ, L' Verlaine-Gabriel Fauré

In Album M/DM-478 See "Fauré Song Recital"

H. M. S. PINAFORE Gilbert-Sullivan

See Pinafore

HO-HO! SCHMIEDE, MEIN HAMMER (Ho, Ho! My Hammer) (Hammer-

lied) (Hammer Song)

See Siegfried Wagner

HO THERE, YOU IN THE HOUSE (Ehi di casa!)

See Barber of Seville (Abridged) Rossini

HO-YO-TO-HO (Brünnhilde's Battle Cry)

See Walküre, Die Wagner

HOBDAY, ALFRED, Violist

See Red Seal Section

HOBDAY, CLAUDE, Double Bass Player

See Red Seal Section

HODGE No. 1, QUADRILLE FIGURE 1

In Album C-34 See "Swing Your Partners"

HODGE No. 3, QUADRILLE FIGURE 3

In Album C-34 See "Swing Your Partners"

HOGDANCE (Sautanz) Schönherr

See Austrian Peasant Dances

HOLBERG SUITE, Op. 40 Grieg

London String Orchestra, Walter Goehr, Conductor

Two 12" Records Album No. M-792 2.85

M(13657-13658)

HOLD ME, HOLD ME, HOLD ME (V. R.) Segal-Walker

Vaughn Monroe and his Orchestra, Vaughn Monroe and The Moon Maids, Vocalists

LIFE CAN BE BEAUTIFUL (V. R.) (from the Universal film "Smash-Up")

Adamson-McHugh Vaughn Monroe and his Orchestra, Vaughn Monroe, Vocalist

10" Record No. 20-2015 .60

HOLD ON! *Traditional Negro Spiritual—Arranged by Hall Johnson*
Marian Anderson, Contralto, with Franz Rupp at the Piano
POOR ME (Melody from Work Brothers' "Folk Songs of American Negro")
Arranged by Dett
Marian Anderson, Contralto, with Franz Rupp at the Piano
10" Record No. 10-1278 .75

HOLD THAT TRAIN, CONDUCTOR Clayton
Dr. Clayton, Blues Singer, with Instrumental Accompaniment
I NEED MY BABY Clayton
Dr. Clayton, Blues Singer, with Instrumental Accompaniment
10" Record No. 20-1995 .60

HOLD TIGHT—F. T. (V. R.) Brandow-Spotswood
In Album P-151 See "Fats" Waller Favorites"

HOLIDAY FOR STRINGS Gallop-David Rose
James Melton, Tenor, with Orchestra, Al Goodman, Conductor
OUR WALTZ Burton-David Rose
James Melton, Tenor, with Orchestra and Chorus, Al Goodman, Conductor
10" Record No. 10-1172 .75

HOLIDAY FOR STRINGS (from the Paramount film "Ladies' Man")
David Rose Spike Jones and his City Slickers
COCKTAILS FOR TWO (V. R.) (from the Paramount film "Ladies' Man")
Coslow-Johnston Spike Jones and his City Slickers, Carl Grayson, Vocalist
10" Record No. 20-2092 .60

HOLIDAY FOR STRINGS—F. T. David Rose
Spike Jones and his City Slickers
DRIP, DRIP, DRIP (SLOPPY LAGOON)—F. T. (V. R.) D. Porter
Spike Jones and his City Slickers, Del (Water-on-the-Brain) Porter, Vocalist
10" Record No. 20-1733 .60

HOLIDAY FOR STRINGS David Rose
David Rose and his Orchestra
OUR WALTZ David Rose
David Rose and his Orchestra
10" Record No. 27853 .60

HOLIDAY FOR SWING Lowe
Erskine Hawkins and his Orchestra
I GUESS I'LL HAVE TO GET ALONG WITHOUT YOU (V. R.) Davis
Erskine Hawkins and his Orchestra, Dolores Brown, Vocalist
10" Record No. 20-1794 .60

HOLLAND, CHARLES, Tenor
See Red Seal Section

HÖLLE, RACHE KOCHT IN MEINEM HERZEN, DER (Aria of the Queen of the Night)
See Magic Flute, The Mozart

HOLLYWOOD BOWL SYMPHONY ORCHESTRA
See Red Seal Section

HOLST, GUSTAV (1874-1934) Composer
PLANETS, THE, Op. 32 Holst
Toronto Symphony Orchestra, Sir Ernest MacMillan, Conductor
Also included as Final Side in this album: IMPERIAL MARCH, Op. 32
Elgar B. B. C. Symphony Orchestra, Sir Adrian Boult, Conductor
Four 12" Records Album No. M/DM-929 4.85
M(11-8412—11-8415)
DM(11-8303—11-8306)

HOLY CHILD, THE M. Luther-E. Martin
John McCormack, Tenor, with Orchestral Accompaniment
JUST FOR TODAY Partridge-Seaver
John McCormack, Tenor, with Orchestral Accompaniment
10" Record No. 1281 .75

HOLY CITY, THE Adams
Richard Crooks, Tenor, with Herbert Dawson at the Organ, and Orchestra,
John Barbirolli, Conductor
THE STAR OF BETHLEHEM Adams
Richard Crooks, Tenor, with Herbert Dawson at the Organ, and Orchestra,
John Barbirolli, Conductor
12" Record No. 7854 1.00

HOLY CITY, THE Adams
James Melton, Tenor, with John Gart at the Hammond Organ
THE PALMS (Les Rameaux) Jean Baptist Faure
James Melton, Tenor, with John Gart at the Hammond Organ
12" Record No. 13592 1.00

HOLY CITY, THE Weatherly-Adams
In Album M-996 See "Religious Songs Sung by Jeanette MacDonald"

HOLY GOD, WE PRAISE THY NAME (from the Catholic Church Hymnal)
Transcribed and Arranged by Courboin
In Album M-1091 See "Organ Recital"

HOLY, HOLY, HOLY Heber-Dykes
In Album P-162 See "Hymns of All Churches"

HOLZAPFEL UND SCHLEHWEIN. Korngold
Jascha Heifetz, Violinist, with Árpád Sándor at the Piano
HORA STACCATO Dinicu-Heifetz
Jascha Heifetz, Violinist, with Emanuel Bay at the Piano
10" Record No. 1864 .75

HOMAGE TO RAMEAU (Hommage à Rameau) (from "Images, 1st Book") • Debussy
In Album M-998 See "Piano Music of Debussy"

HOME COMING WALTZ
Bill Boyd and his Cowboy Ramblers, Instrumentalists
SHAME ON YOU Cooley
Bill Boyd, Vocalist, and his Cowboy Ramblers
10" Record No. 20-2069 .60

HOME COUNTRY (V. R.) Green-Homer
Charlie Spivak and his Orchestra, Irene Daye, Vocalist
STRANGER IN TOWN (V. R.) Torme
Charlie Spivak and his Orchestra, Jimmy Saunders, Vocalist
10" Record No. 20-1774 .60

HOME OF MY OWN, A Woods-Zaret
Texas Jim Robertson, Vocalist, and The Panhandle Punchers
IDA-IDAHO Denny-Nelson-Van Sciver
Texas Jim Robertson, Vocalist, and The Panhandle Punchers
10" Record No. 20-2203 .60

HOME ON THE RANGE
In Album P-84 See "Round the Camp Fire" (Famous American Cowboy Songs)

HOME ON THE RANGE (Cowboy) (B. S. A.) (from "The Music Hour")
(Silver, Burdett and Co., Publishers)
See Educational Records

HOME ON THE RANGE (Texas Cowboy Song) Guion
Robert Merrill, Baritone, with Russ Case and his Orchestra
THE LAST ROUND-UP Billy Hill
Robert Merrill, Baritone, with Russ Case and his Orchestra
10" Record No. 10-1273 .75

HOME ON THE RANGE (Texas Cowboy Song) Guion
John Charles Thomas, Baritone, with Orchestral Accompaniment
TREES Kilmer-Rasbach
John Charles Thomas, Baritone, with Orchestral Accompaniment
10" Record No. 1525 .75

HOME ON THE RANGE (Texas Cowboy Song) Guion
In Album P-40 See "Organ Encores"

HOME SWEET HOME Bishop (S. A. B.) (from "The Music Hour")
(Silver, Burdett and Co., Publishers)
See Educational Records

HOME SWEET HOME Payne-Bishop
Raymond Dixon, Tenor, with Orchestral Accompaniment
SWEET AND LOW Tennyson-Barnby
Raymond Dixon, Tenor, with Orchestral Accompaniment
10" Record No. 21949 .60

HOME SWEET HOME Payne-Bishop
Amelita Galli-Curci, Soprano, with Homer Samuels at the Piano
LAST ROSE OF SUMMER (Interpolated in Flotow's "Martha") Thomas Moore
Amelita Galli-Curci, Soprano, with Homer Samuels at the Piano
10" Record No. 1355 .75

HOME TO OUR MOUNTAINS (Ai nostri monti)
See Trovatore, Il Verdi

HOMER, LOUISE, Contralto
See Red Seal Section

HOMMAGE À RAMEAU (Homage to Rameau) (from "Images, 1st Book") Debussy
In Album M-998 See "Piano Music of Debussy"

HONEY (from the M-G-M film "Her Highness and the Bellboy")
Simons-Gillespie-Whiting
Dinah Shore, Vocalist, with Russ Case and his Orchestra
MY GUY'S COME BACK McKinley-Powell
Dinah Shore, Vocalist, with Russ Case and his Orchestra
10" Record No. 20-1731 .60

HONEYSUCKLE ROSE—F. T.
See Jam Session at Victor

HONEYSUCKLE ROSE—F. T. (V. R.) Razaf-Waller
"Fats" Waller and his Rhythm, "Fats" Waller, Pianist and Vocalist
BREAKIN' THE ICE—F. T. (V. R.) McCarthy-Cavanaugh-Weldon
"Fats" Waller and his Rhythm, "Fats" Waller, Pianist, and Vocalist
10" Record No. 24826 .60

- HONEYSUCKLE ROSE** Rozaf-Waller
In Album P-139 See "Musical Orchids" (Dinah Shore Musical Orchids)
- HONEYSUCKLE ROSE**—F. T. Rozaf-Waller-Carter
Coleman Hawkins and his All-Star "Jom" Bond
CRAZY RHYTHM—F. T. Meyer-Kahn
Coleman Hawkins and his All-Star "Jam" Bond
10" Record No. 26219 .60
- HONEYSUCKLE ROSE**—F. T. Rozaf-Waller-Immerman
In Album C-28 See "Symposium of Swing, A"
- HONEYSUCKLE ROSE** Waller
In Album P-151 See "'Fats' Woller Favorites"
- HONOLULU EYES**—Waltz Johnson-Violinsky
Wayne King and his Orchestra
LA GOLONDRINA—Waltz Serradell-King
Wayne King and his Orchestra
10" Record No. 25410 .60
- HONOR! HONOR!** Negro Spiritual—Arranged by Hall Johnson
Charles Holland, Tenor, with Ralph Linsley at the Piano
TALK ABOUT A CHILD THAT DO LOVE JESUS Dawson
Charles Holland, Tenor, with Ralph Linsley at the Piano
10" Record No. 4556 .75
- HOODLE ADDLE** (V. R.) McKinley
Tex Beneke with The Miller Orchestra, Tex Beneke and The Mello Larks, Vocalists
ANNIVERSARY SONG (V. R.) (from the Columbia film "The Jolson Story")
Jolson-Chaplin (based on a theme by Ivanovici)
Tex Beneke with The Miller Orchestra, Gorry Stevens and The Mello Larks, Vocalists
10" Record No. 20-2126 .60
- HOODO HOODO** Williamson
Sonny Boy Williamson, Blues Singer, with Instrumental Accompaniment
SONNY BOY'S COLD CHILLS Williamson
Sonny Boy Williamson, Blues Singer, with Instrumental Accompaniment
10" Record No. 20-2184 .60
- HOOK, JAMES** (1746-1827) Composer
BRIGHT PHOEBUS Hook
Marian Anderson, Contralto, with Franz Rupp at the Piano
10" Record No. 10-1300 .75
- DOWN THE BURN** (from "The New Scottish Orpheus," Vol. 1) Crow-
ford-Hook Marjorie Lawrence, Soprano, with Felix Wolfes at the Piano
10" Record No. 2147 .75
- HOP, SKIP AND JUMP** Shaw-Carleton
Artie Shaw and his Gramercy Five
MYSTERIOSO Shaw-Carleton
Artie Shaw and his Gramercy Five
10" Record No. 20-1300 .60
- HOPP MOR ANNIKE** (Swedish Folk Dance) (from "Folk Dance Music")
Burchenal-Crampton
See Children's Records or Educational Records
- HÖR' ICH DAS LIEDCHEN KLINGEN**
In Album M-386 See "Dichterliebe, Op. 48" Heine-Robert Schumann
- HORA STACCATO** Dinicu-Heifetz
Jascha Heifetz, Violinist, with Emanuel Bay at the Piano
HOLZAPFEL UND SCHLEHWEIN Korngold
Joscha Heifetz, Violinist, with Árpád Sándor at the Piano
10" Record No. 1864 .75
- HORA STACCATO** Dinicu-Heifetz-Schmid
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
NONE BUT THE LONELY HEART, Op. 6, No. 6 Tchaikovsky-Coilliet
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
10" Record No. 4413 .75
- HÖRE MIT SINN** (Heed with Thy Soul) (Waltrautes Erzählung)
See Götterdämmerung, Die Wagner
- HORIZON CHIMÉRIQUE, L', Op. 113** de Mirmont-Gabriel Fauré
In Album M/DM-478 See "Fauré Song Recital"
- HORIZONTAL** (V. R.) David-Ricca
Pat Flowers and his Rhythm, Pat Flowers, Pianist, Bunty Pendleton, Vocalist
AIN'T THAT JUST LIKE A WOMAN (V. R.) Demetrius-Moore
Pat Flowers and his Rhythm, Pat Flowers, Pianist and Vocalist
10" Record No. 20-1980 .60
- HORN MUSIC**
See Brain, Aubrey, in Red Seal Section

- HORNE, LENA, Vocalist**
AS LONG AS I LIVE Koehler-Arlen
Lena Horne, Vocalist, with Orchestra, Horace Henderson, Conductor
10" Record No. 20-1626 .60
- BIRTH OF THE BLUES, THE**
ST. LOUIS BLUES (V. R.)
MEMPHIS BLUES
BEALE STREET BLUES (V. R.)
JOE TURNER BLUES
AUNT HAGAR'S BLUES (V. R.)
EAST ST. LOUIS BLUES
CARELESS LOVE—Blues (V. R.) Koenig-Williams-Hondy
JOHN HENRY BLUES
Handy
Dixieland Jazz Group of NBC's Chamber Music Society of Lower Basin
Street, Henry Levine, Conductor, Lena Horne, Vocalist
Four 10" Records Album No. P-82 3.15
P(27542-27545)
- I AIN'T GOT NOTHIN' BUT THE BLUES** George-Duke Ellington
Lena Horne, Vocalist, with Orchestra, Horace Henderson, Conductor
10" Record No. 20-1626 .60
- MOANIN' LOW—TORCH SONGS BY LENA HORNE**
MOANIN' LOW (from "The Little Show") Rainger-Dietz-Freeman
I GOTTA RIGHT TO SING THE BLUES Koehler-Arlen-Freeman
THE MAN I LOVE (from "Strike Up the Band") Ira and George
Gershwin-Freeman
WHERE OR WHEN (from "Babes in Arms") Hart-Rodgers-Freeman
STORMY WEATHER Koehler-Arlen-Freeman
ILL WIND Koehler-Arlen-Freeman
MAD ABOUT THE BOY (from "Set to Music") Noel Coward-Freeman
WHAT IS THIS THING CALLED LOVE? (from "Wake Up and Dream")
Porter-Freeman
Lena Horne, Vocalist, with Orchestra, Lou Bfing, Conductor
Four 10" Records Album No. P-118 3.15
P(27817-27820)
- HORNPIPE** Henry Purcell
John Barbirolli's Chamber Orchestra Side 4
SERENADE IN G, K. 525 ("Eine kleine Nachtmusik") Mozart
John Barbirolli's Chamber Orchestra Sides 1, 2 and 3
Two 12" Records Nos. 36283 and 36284 Each Record .75
- HOROWITZ, VLADIMIR** (1904-) Composer
DANSE EXCENTRIQUE Horowitz
Vladimir Horowitz, Pianist
10" Record No. 1468 .75
- HOROWITZ, VLADIMIR, Pianist**
See Red Seal Section
- HOROWITZ ALBUM**
DANSE MACABRE Saint-Saëns-Liszt-Horowitz
VARIATIONS ON THE ARIA "LA RICORDANZA," Op. 33 Czerny
DUMKA, Op. 59 Tchaikovsky
Vladimir Horowitz, Pianist
Three 12" Records Album No. M/DM-1001 3.85
M(11-8776-11-8778)
DM(11-8779-11-8781)
- HORZOVSKI, MIECZYSLAFF, Pianist**
See Red Seal Section
- HOSANNA** Granier
Enrico Caruso, Tenor, with the RCA Victor Symphony Orchestra
AGNUS DEI Bizet
Enrico Caruso, Tenor, with the RCA Victor Symphony Orchestra
12" Record No. 17814 1.00
- HOST OF KINSMEN SAT IN THE HALL, THE** (Der Männer Sippe sass
heir im Saal)
See Walküre, Die Wagner
- HOT JAZZ BY BENNY GOODMAN**
BODY AND SOUL—F. T. Heymon-Sour-Eyton-Green
TIGER RAG—F. T. LaRocca
AFTER YOU'VE GONE—F. T. Creomer-Layton
OH, LADY BE GOOD!—F. T. Ira and George Gershwin
Benny Goodman Trio
DINAH—F. T. Lewis-Young-Akst
VIBRAPHONE BLUES—F. T. (V. R.) Hampton-Goodman-Krupa
STOMPIN' AT THE SAVOY—F. T. Sampson-Goodman-Webb
RUNNIN' WILD—F. T. Grey-Wood-Gibbs
Benny Goodman Quartet, Lionel Hampton, Vocalist
Four 10" Records Album No. HJ-2 3.75
HJ(40-0106-40-0109)
- HOT JAZZ BY JELLY-ROLL MORTON**
SIDEWALK BLUES—Blues
DEAD MAN BLUES—Blues
DEEP CREEK—Blues
RED HOT PEPPER—Stamp
BURNIN' THE ICEBERG—F. T.
PRETTY LIL—F. T.
LITTLE LAWRENCE—F. T.
PONCHATRAIN—Blues—F. T.
Morton Jelly-Roll Morton and his Red Hot Peppers
Four 10" Records Album No. HJ-5 3.75
HJ(40-0118-40-0121)

HOT JAZZ BY LIONEL HAMPTON

CHINA STOMP—F. T. Jerome-Schwartz
 STOMPOLOGY—F. T. Hampton
 RING DEM BELLS—F. T. (V. R.) Duke Ellington-Mills
 RHYTHM, RHYTHM—F. T. Ira and George Gershwin
 DON'T BE THAT WAY—F. T. Sampson-Goodman
 ON THE SUNNY SIDE OF THE STREET—F. T. (V. R.) Fields-McHugh
 SHOE SHINERS DRAG—F. T. Morton
 BUZZIN' ROUND WITH THE BEE—F. T. Hancock
 Lionel Hampton and his Orchestra, Lionel Hampton, Vocalist
 Four 10" Records Album No. HJ-3 3.75
 HJ(40-0110-40-0113)

HOT JAZZ BY LOUIS ARMSTRONG

I HATE TO LEAVE YOU NOW—F. T. (V. R.) Dick-Link-Waller
 THAT'S MY HOME—F. T. (V. R.) Leon and Otis Rene-Ellison
 I GOTTA RIGHT TO SING THE BLUES—F. T. (V. R.) Koehler-Arlen
 THERE'S A CABIN IN THE PINES—F. T. (V. R.) Hill
 WHEN IT'S SLEEPY TIME DOWN SOUTH—F. T. (V. R.) Leon and Otis Rene-Muse
 BASIN STREET BLUES—F. T. (V. R.) Spencer Williams
 SNOWBALL—F. T. (V. R.) Carmichael
 ST. LOUIS BLUES—F. T. Handy
 Louis Armstrong and his Orchestra, Louis Armstrong, Vocalist
 Four 10" Records Album No. HJ-1 3.75
 HJ(40-0102-40-0105)

HOT JAZZ BY MCKINNEY'S COTTON PICKERS

SHIM-ME-SHA-WABBLE—F. T. Spencer Williams
 CHERRY—F. T. (V. R.) Redman
 PLAIN DIRT Stanton
 ZONKY—F. T. (V. R.) Razaf-Waller
 BLUES SURE HAVE GOT ME—F. T. (V. R.) Stanton-Redman
 BABY WON'T YOU PLEASE COME HOME—F. T. (V. R.) Warfield-Williams
 ROCKY ROAD—F. T. (V. R.) Gibbs-Gray
 NEVER SWAT A FLY—F. T. (V. R.) DeSylva-Brown-Henderson
 McKinney's Cotton Pickers
 Four 10" Records Album No. HJ-4 3.75
 HJ(40-0114-40-0117)

HOT JAZZ BY THE QUINTET OF THE HOT CLUB OF FRANCE

I CAN'T GIVE YOU ANYTHING BUT LOVE, BABY—F. T. (V. R.) Fields-McHugh
 SWEET CHORUS—F. T. Reinhardt-Grappelly
 WHEN DAY IS DONE—F. T. DeSylva-Katscher
 AIN'T MISBEHAVIN'—F. T. Razaf-Brooks-Waller
 RUNNIN' WILD—F. T. Grey-Wood-Gibbs
 SOLITUDE—F. T. Duke Ellington
 MISS ANNABELLE LEE—F. T. Clare-Pollack
 MYSTERY PACIFIC—F. T. Reinhardt-Grappelly
 The Quintet of the Hot Club of France, Freddy Taylor, Vocalist
 Four 10" Records Album No. HJ-6 3.75
 HJ(40-0122-40-0125)

HOT PIANO

ON THE SUNNY SIDE OF THE STREET Fields-McHugh
 MY MELANCHOLY BABY Norton-Burnett
 Earl Hines, Pianist
 RING DEM BELLS Duke Ellington-Mills
 CAROLINA SHOUT Johnson
 "Fats" Waller, Pianist
 SOLITUDE Duke Ellington
 DEAR OLD SOUTHLAND Creamer-Layton
 Duke Ellington, Pianist
 SEATTLE HUNCH Morton
 FREAKISH Morton
 Jelly-Roll Morton, Pianist
 Four 10" Records Album No. P-75 3.15
 P(27562-27565)

HOT SAUCE SUSIE Demboe

Ruby Smith, Vocalist, with Gene (Honeybear) Sedric and his Orchestra
 I'M SCARED OF THAT WOMAN Burley
 Ruby Smith, Vocalist, with Gene (Honeybear) Sedric and his Orchestra
 10" Record No. 20-2244 .60

HOTTER, HANS, Baritone

See Red Seal Section

HOOR WITH SCHUBERT, AN

SERENADE
 AVE MARIA (from "Lady of the Lake") Sir Walter Scott
 THE HURDY-GURDY MAN
 IMPATIENCE
 FAREWELL (Adieu)
 MOMENTS MUSICALS, Op. 94, Nos. 5, 2 and 3
 VIENNA WALTZES (Soirées de Vienne)
 Rosamunde: BALLET MUSIC AND ENTR'ACTE
 MEDLEY OF WALTZES (German)
 MENUETTO IN B MINOR
 MARCHE MILITAIRE
 Franz Schubert
 John McCormack, Tenor, with the RCA Victor Salon Group and the RCA Victor Salon Orchestra, Nathaniel Shilkret, Conductor
 Four 12" Records Album No. C-3 4.85
 C(6927-6928, 9307-9308)

HOUSE I LIVE IN, THE Allan-Robinson

Lauritz Melchior, Tenor, with Orchestra and Chorus, Jay Blackton, Conductor
 BECAUSE Teschemocher-d'Hardelot
 Lauritz Melchior, Tenor, with Orchestra, Jay Blackton, Conductor
 10" Record No. 10-1227 .75

HOUSE I LIVE IN, THE Allan-Robinson

In Album M/DM-1056 See "Two Sisters from Boston"

HOUSTON, ELSIE, Soprano

See Red Seal Section

HOUSTON, MARIE, Soprano**SONGS FROM SHAKESPEARE PLAYS**

WILLOW, WILLOW (from "Othello")
 THE AIRS SUNG BY OPHELIA (from "Hamlet")
 FAREWELL, DEAR LOVE (from "Twelfth Night") Jones
 WHERE THE BEE SUCKS, THERE SUCK I (from "The Tempest") Arne
 WHEN DAISIES PIED AND VIOLETS BLUE (The Cuckoo Song) (from "Love's Labour's Lost") Arne
 SHE NEVER TOLD HER LOVE (from "Twelfth Night") Haydn
 IF MUSIC BE THE FOOD OF LOVE, PLAY ON (from "Twelfth Night") Clifton
 OVER HILL, OVER DALE (from "A Midsummer Night's Dream") Cook
 LO! HERE THE GENTLE LARK (from "Venus and Adonis") Bishop
 ORPHEUS WITH HIS LUTE (from "King Henry VIII") Busch
 HARK, HARK, THE LARK (from "Cymbeline") Franz Schubert
 AUTOLYCUS' SONG ("Lawn As White As Driven Snow") (from "The Winter's Tale") Greenhill
 TELL ME WHERE IS FANCY BRED (from "The Merchant of Venice") Coates
 TAKE, O TAKE THOSE LIPS AWAY (from "Measure for Measure")
 COME UNTO THESE YELLOW SANDS (from "The Tempest") LaForge
 Marie Houston, Soprano, with Frank LaForge at the Piano and Harpsichord, and Justus Gelfius, Assisting Flutist
 Six 10" Records Album No. P-39 4.35
 P(26706-26711)

HOW ARE THINGS IN GLOCCA MORRA? (V. R.) (from "Finian's Rainbow")

Harburg-Lane
 Tommy Dorsey and his Orchestra, Stuart Foster, Vocalist
 WHEN I'M NOT NEAR THE GIRL I LOVE (V. R.) (from "Finian's Rainbow")
 Harburg-Lane Tommy Dorsey and his Orchestra, Stuart Foster, Vocalist
 10" Record No. 20-2121 .60

HOW ARE THINGS IN GLOCCA MORRA? Harburg-Lane

In Album K-3 See "Finian's Rainbow"

HOW BEAUTIFUL ARE THE FEET

See Messiah, The Handel

HOW COME YOU DO ME LIKE YOU DO? Austin-Bergere

Lil Green, and her Orchestra
 NO GOOD MAN Overton-Green
 Lil Green and her Orchestra
 10" Record No. 20-2214 .60

HOW COME YOU DO ME LIKE YOU DO?—Vocadance Austin-Bergere

In Album P-139 See "Musical Orchids" (Dinah Shore Musical Orchids)

HOW COULD I? Benjamin-Weiss

Betty Rhodes, Vocalist, with Charles Dant and his Orchestra
 RUMORS ARE FLYING Benjamin-Weiss
 Betty Rhodes, Vocalist, with Charles Dant and his Orchestra
 10" Record No. 20-1944 .60

HOW DEEP IS THE OCEAN Berlin

Dinah Shore, Vocalist, with Orchestra, Robert E. Dolan, Conductor
 BLUE SKIES Berlin
 Dinah Shore, Vocalist, with Orchestra, Robert E. Dolan, Conductor
 10" Record No. 45-0007 .75

HOW HIGH THE MOON (V. R.) Hamilton-Lewis

Larry Green and his Orchestra, Gil Phelan, Vocalist
 FAR-AWAY ISLAND (V. R.) Davis-Shapiro
 Larry Green and his Orchestra, Gil Phelan, Vocalist
 10" Record No. 20-2119 .60

HOW LOVELY ARE THY DWELLINGS (from Psalm 84) Liddle

Richard Crooks, Tenor, with the RCA Victor Symphony Orchestra, Nathaniel Shilkret, Conductor
 AVE MARIA Franz Schubert
 Richard Crooks, Tenor, with the RCA Victor Symphony Orchestra, Charles O'Connell, Conductor
 12" Record No. 11-8570 1.00

HOW TO PLAY BASEBALL Fishel

See Children's Records

HOW WONDROUS (È strano!) and THE ONE OF WHOM I DREAMED

(Ah! Fors' è lui)
 See Traviata, La Verdi

HUBAY, JENŐ (1858-1937) Composer
HEJRE KATI (Hungarian Czardas Scenes, Op. 32, No. 4) Hubay
 Mischa Elman, Violinist, with Leopold Mittman at the Piano
 12" Record No. 11-9423 1.00

LONELY NIGHT Connell-Hubay-Stoll
 In Album M-990 See "Thrill of a Romance"

HUBBA-HUBBA-HUBBA, A
 See Dig You Later

HUBIČKA Smetana
 See Kiss, The

HUDDERSFIELD CHORAL SOCIETY
 See Red Seal Section

HUDER, MARIA, Mezzo-soprano
 See Red Seal Section

HUË, GEORGES (1858-) Composer
À DES OISEAUX (The Birds) Huë
 In Album M-599 See "Lily Pons in Song"

HUGGIN' AND A CHALKIN', A (V. R.) Hayes-Goell
 Herbie Fields and his Orchestra, Herbie Fields, Vocalist
BLUE FIELDS Fields
 Herbie Fields and his Orchestra
 10" Record No. 20-2036 .60

HUGHES, HERBERT (1882-1937) Composer
BALLYNURE BALLAD, A Hughes
 In Album M-947 See "Song Program by James Melton, A"

HUGUENOTS, LES Meyerbeer
PIFF! PAFF! (Marcel's Air) Act I
 Marcel Journet, Bass, with Orchestral Accompaniment
 Philémon et Baucis: AU BRUIT LOURD DES MARTEAUX (Vulcan's Song)
 Gounod Marcel Journet, Bass, with Orchestral Accompaniment
 (Recorded in 1910)
 One 12" Heritage Series Record Envelope Masterpiece No. EM-5 3.50
 EM(15-1003)

HUHN, BRUNO (1871-) Composer
INVICTUS Henley-Huhn
 Richard Crooks, Tenor, with the RCA Victor Orchestra, Maximilian Pilzer,
 Conductor
 10" Record No. 10-1216 .75

HUMMEL, JOHANN N. (1778-1837) Composer
RONDO IN A-FLAT Hummel-Heifetz
 Jascha Heifetz, Violinist, with Árpád Sándor at the Piano
 12" Record No. 8420 1.00

HUMORESQUE, Op. 101, No. 7 Dvořák
 David Rose and his Orchestra
ONE LOVE David Rose
 David Rose and his Orchestra
 10" Record No. 20-1780 .60

HUMORESQUE, Op. 101, No. 7 Dvořák-de Luca
 William Primrose, Violist, with the RCA Victor Symphony Orchestra, Charles
 O'Connell, Conductor
THE ROSARY Ethelbert Nevin-O'Connell
 William Primrose, Violist, with the RCA Victor Symphony Orchestra, Charles
 O'Connell, Conductor
 12" Record No. 18222 1.00

HUMORESQUE, Op. 101, No. 7 Dvořák-Kreisler
 Fritz Kreisler, Violinist, with Franz Rupp at the Piano
ANDANTE CANTABILE (from "Quartet No. 1, in D, Op. 11") Tchaikovsky
 Fritz Kreisler, Violinist, with Franz Rupp at the Piano
 12" Record No. 15217 1.00

HUMORESQUE, Op. 101, No. 7 Dvořák-Wilhemj
 Mischa Elman, Violinist, with Leopold Mittman at the Piano
THAIS: Act III; MEDITATION Mossenet-Marsick
 Mischa Elman, Violinist, with Leopold Mittman at the Piano
 12" Record No. 11-8950 1.00

HUMORESQUE, Op. 101, No. 7 Dvořák-M. L. Williams
 Mary Lou Williams Trio, Instrumentalists
WALTZ BOOGIE M. L. Williams
 Mary Lou Williams Trio, Instrumentalists
 10" Record No. 20-2025 .60

HUMORESQUE, Op. 10, No. 5 Rachmaninoff
 In Album M-722 See "Piano Pieces" (Eleven Piano Pieces)

HUMORESQUE, Op. 10, No. 2 Tchaikovsky-Kreisler
 Fritz Kreisler, Violinist, with Carl Lamson at the Piano
ALBUMBLATT-MARGUERITE (Album Leaf) Rachmaninoff-Kreisler
 Fritz Kreisler, Violinist, with Carl Lamson at the Piano
 10" Record No. 1170 .75

HUMORESQUE, Op. 10, No. 2 Tchaikovsky—freely transcribed for
 Orchestra by Leopold Stokowski
 Leopold Stokowski and the Hollywood Bowl Symphony Orchestra
SOLITUDE, Op. 73, No. 6 Tchaikovsky—freely transcribed for Orchestra
 by Leopold Stokowski
 Leopold Stokowski and the Hollywood Bowl Symphony Orchestra
 12" Record No. 11-9187 1.60

HUMORESQUE, Op. 10, No. 2 Tchaikovsky—freely transcribed for
 Orchestra by Leopold Stokowski (Final Side in Album)
THE FIRE BIRD SUITE Stravinsky
 Leopold Stokowski conducting the NBC Symphony Orchestra
 Three 12" Records Album No. M/DM-933 3.85
 M(11-8423-11-8425)
 DM(11-8312-11-8314)

HUMPERDINCK, ENGELBERT (1854-1921) Composer
HANSEL AND GRETEL
 Act I; BAREFOOT GOSLINGS (Susie, Little Susie)
 Act I; Scene 1, DANCE IN THE COTTAGE
 Act II; Scene 1, WEE MAN IN THE WOOD
 Act II; Scene 2, SANDMAN'S SONG
 Act III; Scene 2, GINGER-BREAD HOUSE
 (from "The Louis Mohler Series") Humperdinck
 RCA Victor Orchestra, Bruno Reibold, Conductor
 10" Record No. 22175 .60

HANSEL AND GRETEL
 Act II; Scene 2, CHILDREN'S PRAYER
 Act III; Scene 3, WITCH'S RIDE
 Act III; Scene 3, WALTZ
 Act III; Scene 4, FINALE
 (from "The Louis Mohler Series") Humperdinck
 RCA Victor Orchestra, Bruno Reibold, Conductor
 10" Record No. 22176 .60

HANSEL AND GRETEL
 SUSIE, LITTLE SUSIE
 BROTHER, COME AND DANCE WITH ME
 HUNGER IS THE POOR MAN'S CURSE
 AN OLD WITCH WITHIN THE WOOD DOTH DWELL
 THERE STANDS A LITTLE MAN
 THE SANDMAN
 CHILDREN'S PRAYER
 OH, MAGIC CASTLE
 I AM ROSINA, DAINTY MOUTH
 WITCH'S RIDE
 THE WITCH WALTZ
 FINALE
 Humperdinck
 Junior Programs Opera Company, Saul Lancourt, Director, with the RCA
 Victor Orchestra, Nathaniel Shilkret, Conductor
 Four 10" Records Album No. P-38 3.15
 P(26701-26704)

Hänsel und Gretel: Act II; ABENDSEGEN (Evening Prayer) Humperdinck
 Both voices sung by Elisabeth Schumann, Soprano, with Ernest Lush at
 the Piano
 10" Record No. 1948 .75

Hänsel und Gretel: Act II; VOLKSLIED und LIED DES SANDMÄNNCHENS
 (Folk Song and Sandman's Lullaby) Humperdinck
 Elisabeth Schumann, Soprano, with Ernest Lush at the Piano
 10" Record No. 1948 .75

Hänsel und Gretel: DREAM PANTOMIME Humperdinck
 National Symphony Orchestra, Hans Kindler, Conductor
 12" Record No. 11-8948 1.00

Hänsel und Gretel: OVERTURE Humperdinck
 B. B. C. Symphony Orchestra, Sir Adrian Boult, Conductor
 12" Record No. 11929 1.00

WEIHNACHTEN (Christmas) Humperdinck
 Ernestine Schumann-Heink, Contralto, with Pipe Organ and Orchestral
 Accompaniment
 12" Record No. 6723 1.00

HUNDRED KISSES, THE (Les Cent Baisers) d'Erlanger
 London Philharmonic Orchestra, Antal Dorati, Conductor
 Two 12" Records Album No. M-511 2.85
 M(12375-12376)

HUNGARIAN CZARDAS SCENES, Op. 32, No. 4 Hubay
 See Hejre Kati

HUNGARIAN DANCE No. 1, IN G MINOR Brahms
 Indianapolis Symphony Orchestra, Fabien Sevitzyk, Conductor
HUNGARIAN DANCE No. 3
HUNGARIAN DANCE No. 7
 Brahms Indianapolis Symphony Orchestra, Fabien Sevitzyk, Conductor
 12" Record No. 11-8223 1.00

HUNGARIAN DANCE No. 1, IN G MINOR Brahms
 Toscha Seidel, Violinist, with Eugene Kusmiak at the Piano
INTERMEZZO (from the United Artists film "Intermezzo") Provost
 Toscha Seidel, Violinist, with Eugene Kusmiak at the Piano
 10" Record No. 4458 .75

HUNGARIAN DANCE No. 1, IN G MINOR Brahms-Joachim
 Yehudi Menuhin, Violinist, with Marcel Gazelle at the Piano
HUNGARIAN DANCE No. 17, IN F-SHARP MINOR Brahms-Joachim
 Yehudi Menuhin, Violinist, with Marcel Gazelle at the Piano
 10" Record No. 2010 .75

HUNGARIAN DANCE No. 1, IN G MINOR Brahms—freely transcribed for Orchestra by Leopold Stokowski
Leopold Stokowski and the Hollywood Bowl Symphony Orchestra
A MESSAGE FOR LIZA (from "Lady in the Dark") Dolan
Leopold Stokowski and the Hollywood Bowl Symphony Orchestra
10" Record No. 10-1302 .75

HUNGARIAN DANCE No. 1, IN G MINOR Brahms-Stokowski
Leopold Stokowski and the Philadelphia Orchestra
YABLOCHKO (Russian Sailor's Dance) (from "The Red Poppy Ballet") Glière
Leopold Stokowski and the Philadelphia Orchestra
10" Record No. 1675 .75

HUNGARIAN DANCE No. 3
HUNGARIAN DANCE No. 7
Brahms Indianapolis Symphony Orchestra, Fabien Sevitzy, Conductor
HUNGARIAN DANCE No. 1, IN G MINOR Brahms
Indianapolis Symphony Orchestra, Fabien Sevitzy, Conductor
12" Record No. 11-8223 1.00

HUNGARIAN DANCE No. 4, IN B MINOR (Original in F-Sharp Minor)
Brahms-Joachim Yehudi Menuhin, Violinist, with Marcel Gazelle at the Piano
SLAVONIC DANCE No. 2, IN E MINOR, Op. 72, No. 10 Dvořák-Kreisler
Yehudi Menuhin, Violinist, with Marcel Gazelle at the Piano
12" Record No. 14905 1.00

HUNGARIAN DANCE No. 5, IN G MINOR Brahms
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
HUNGARIAN DANCE No. 6, IN B-FLAT Brahms
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
10" Record No. 4321 .75

HUNGARIAN DANCE No. 6, IN B-FLAT Brahms
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
HUNGARIAN DANCE No. 5, IN G MINOR Brahms
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
10" Record No. 4321 .75

HUNGARIAN DANCE No. 6, IN B-FLAT Brahms-Joachim
Yehudi Menuhin, Violinist, with Marcel Gazelle at the Piano
PERPETUAL MOTION, Op. 11 (Moto Perpetuo) Paganini
Yehudi Menuhin, Violinist, with Marcel Gazelle at the Piano
12" Record No. 8866 1.00

HUNGARIAN DANCE No. 7
HUNGARIAN DANCE No. 3
Brahms Indianapolis Symphony Orchestra, Fabien Sevitzy, Conductor
HUNGARIAN DANCE No. 1, IN G MINOR Brahms
Indianapolis Symphony Orchestra, Fabien Sevitzy, Conductor
12" Record No. 11-8223 1.00

HUNGARIAN DANCE No. 17, IN F-SHARP MINOR Brahms-Joachim
Yehudi Menuhin, Violinist, with Marcel Gazelle at the Piano
HUNGARIAN DANCE No. 1, IN G MINOR Brahms-Joachim
Yehudi Menuhin, Violinist, with Marcel Gazelle at the Piano
10" Record No. 2010 .75

HUNGARIAN DANCES
HUNGARIAN DANCE No. 17, IN F-SHARP MINOR
HUNGARIAN DANCE No. 6, IN B-FLAT
HUNGARIAN DANCE No. 5, IN G MINOR
HUNGARIAN DANCE No. 7, IN A
HUNGARIAN DANCE No. 8, IN A MINOR
HUNGARIAN DANCE No. 1, IN G MINOR
Brahms Erica Morini, Violinist, with Artur Balsam at the Piano
Three 10" Records Album M-1053 3.00
M(10-1213-10-1215)

HUNGARIAN DANCES
HUNGARIAN DANCE No. 18, IN D
HUNGARIAN DANCE No. 19, IN B MINOR
HUNGARIAN DANCE No. 20, IN E MINOR
HUNGARIAN DANCE No. 21, IN E MINOR
Brahms-Dvořák
Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor
10" Record No. 1796 .75

HUNGARIAN FANTASIE, Op. 35 (Andante and Rondo) Weber
William Gruner, Bassoonist, with Orchestral Accompaniment
WHIRLWIND (Tourbillon) Krantz
Clement Barone, Flutist, with Myrtle C. Eaver at the Piano
10" Record No. 20525 .60

HUNGARIAN GYPSY ORCHESTRA
BLUE FORGET-ME-NOT Banffi
Hungarian Gypsy Orchestra
10" Record No. 25-0014 .75
PLAY GYPSY Kálmán
Hungarian Gypsy Orchestra
10" Record No. 25-0014 .75

HUNGARIAN RHAPSODY No. 1 (Same as No. 14 for Piano) Liszt
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
12" Record No. 13596 1.00

HUNGARIAN RHAPSODY No. 2 Liszt
Alexander Brailowsky, Pianist
12" Record No. 11-9330 1.00

HUNGARIAN RHAPSODY No. 2 Liszt
Jesús María Sanromá, Pianist
12" Record No. 13831 1.00

HUNGARIAN RHAPSODY No. 2 Liszt-Müller
Leopold Stokowski and the Philadelphia Orchestra
12" Record No. 14422 1.00

HUNGARIAN RHAPSODY No. 6 Liszt-Kindler
National Symphony Orchestra, Hans Kindler, Conductor
12" Record No. 11-9154 1.00

HUNGARIAN RHAPSODY No. 9, IN E-FLAT ("Carnival at Pesth")
Liszt
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
12" Record No. 11-9652 1.00

HUNGARIAN RHAPSODY ORCHESTRA
LIFE IN HUNGARY—Fantasy Arranged by Paepke
Hungarian Rhapsody Orchestra, Bela Schaffer, Conductor
12" Record No. 38-2003 1.00
NIGHT IN VIENNA, A—Waltz (Una Noche en Viena) Schaffer-Paepke
Hungarian Rhapsody Orchestra, V. La Monaca, Organist
10" Record No. 25-0023 .75

HUNGARIAN RONDO Haydn-Kreisler
In Album M-1044 See "Kreisler Program"

HUNT IN THE BLACK FOREST, A Voelker
RCA Victor Concert Orchestra
IN A CLOCK STORE Orth
RCA Victor Concert Orchestra
12" Record No. 35792 .75

HUNT QUARTET Mozart
See Quartet No. 17, in B-Flat, K. 458

HUNTSMEN, THE Brahms
See Jäger, Der, Op. 95, No. 4

HURDY-GURDY MAN, THE Franz Schubert
In Album C-3 See "Hour with Schubert, An"

HÜSCH, GERHARD, Baritone
See Red Seal Section

HUTTON, BETTY, Vocalist
DON'T TELL ME THAT STORY Lilley
Betty Hutton, Vocalist, with Joe Lilley and his Orchestra
10" Record No. 20-2012 .60

IT'S LOVIN' TIME Harris-MacGregor
Betty Hutton, Vocalist, and The Four Hits with Joe Lilley and his Orchestra
10" Record No. 20-2046 .60

MORE I GO OUT WITH SOMEBODY ELSE, THE Raleigh-Wayne
Betty Hutton, Vocalist, and The Four Hits with Joe Lilley and his Orchestra
10" Record No. 20-2046 .60

MY FICKLE EYE Gilbert-Miller
Betty Hutton, Vocalist, and The Four Hits with Joe Lilley and his Orchestra
10" Record No. 20-1915 .60

ON THE OTHER END OF A KISS Livingston-Evans
Betty Hutton, Vocalist, and The Four Hits with Joe Lilley and his Orchestra
10" Record No. 20-2012 .60

WALKIN' AWAY WITH MY HEART Adair-George
Betty Hutton, Vocalist, with Joe Lilley and his Orchestra
10" Record No. 20-1950 .60

WHAT DID YOU PUT IN THAT KISS Curtis-Mizzy
Betty Hutton, Vocalist, with Joe Lilley and his Orchestra
10" Record No. 20-1950 .60

WHEREVER THERE'S ME—THERE'S YOU Skylar-Lewis
Betty Hutton, Vocalist, and The Four Hits with Joe Lilley and his Orchestra
10" Record No. 20-1915 .60

HVITA ROSOR (White Roses) Korling
In Album M-851 See "Scandinavian Songs"

HVOR NILEN VANDER AEGYPTERENS JORD (Where the Nile Flows through the Land of Egypt) H. C. Andersen-H. Rung
In Album M-851 See "Scandinavian Songs"

HYLTON, JACK, AND HIS ORCHESTRA
BITTER SWEET (Selections from Bitter sweet) (V. R.)
TOKAY—IF LOVE WERE ALL—ZIGEUNER—THE CALL OF LIFE—LADIES OF THE TOWN—I'LL SEE YOU AGAIN—DEAR LITTLE CAFÉ—KISS ME
Noel Coward Jack Hylton and his Orchestra
12" Record No. 36098 .75
BODY AND SOUL (V. R.) (from "Three's a Crowd") Heyman-Sour-Green
Jack Hylton and his Orchestra
12" Record No. 36027 .75

HYLTON, JACK, AND HIS ORCHESTRA (Continued)

JUST A GIGOLO (V. R.) Casucci Jack Hylton and his Orchestra	12" Record No. 36031	.75
ROSE ROOM —F. T. Hickman Jack Hylton and his Orchestra	10" Record No. 25555	.60
SOLITUDE —F. T. Duke Ellington Jack Hylton and his Orchestra	10" Record No. 25555	.60
WITH A SONG IN MY HEART (V. R.) (from the First National film "Spring Is Here") Hart-Rodgers Jack Hylton and his Orchestra	12" Record No. 36027	.75
YOURS IS MY HEART ALONE (V. R.) Lehár Jack Hylton and his Orchestra	12" Record No. 36031	.75

HYMN TO APOLLO (Ancient Greek)
See Educational Records

HYMN TO THE SUN
See Coq d'or, Le Rimsky-Korsakoff

HYMN TO THE SUN (from "Le coq d'or") (from the Universal-International film "Song of Scheherazade") Rimsky-Korsakoff—Goodman Al Goodman and his Orchestra with The Guild Choristers		
GYPSY DANCE (from "Capriccio Espagnol") (from the Universal-International film "Song of Scheherazade") Rimsky-Korsakoff—Goodman Al Goodman and his Orchestra	12" Record No. 28-0412	.75

HYMNS
See Sacred Music

HYMNS OF ALL CHURCHES

IN THE GARDEN Miles		
BENEATH THE CROSS OF JESUS Clephane-Maker		
A MIGHTY FORTRESS IS OUR GOD Martin Luther		
CROSSING THE BAR Tennyson-Barney		
HOLY, HOLY, HOLY Heber-Dykes		
VENI, JESU, AMOR MI Cherubini		
BEAUTIFUL ISLE OF SOMEWHERE Pounds-Fearie		
THE OLD RUGGED CROSS Bennard		
EILI, EILI Sandler		
SHEPHERD, SHOW ME HOW TO GO Eddy-Conant		
"Hymns of All Churches" Choir with Famous Soloists, Frederick J. Jacky, Director, with Organ, Violin, 'Cello and Harp Accompaniment Four 10" Records Album No. P-162 P(20-2001—20-2004)		3.15

I: This is an Italian definite article meaning "the". To locate, in its alphabetical listing, a title which begins with this article, see the initial of the word directly following it.

I AIN'T A-GONNA LEAVE MY LOVE NO MORE Waldman-Markes-Charles Billy Williams, Vocalist, and The Pecos River Rogues		
MY ADOBE HACIENDA Massey-Penny Billy Williams, Vocalist, and The Pecos River Rogues	10" Record No. 20-2150	.60

I AIN'T GOT NOBODY Graham-Spencer Williams In Album P-109 See "Waller on the Ivories"		
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I AIN'T GOT NOTHIN' BUT THE BLUES —F. T. (V. R.) George-Duke Ellington Duke Ellington and his Orchestra, Al Hibbler, Vocalist		
I DIDN'T KNOW ABOUT YOU —F. T. (V. R.) Russell-Duke Ellington Duke Ellington and his Orchestra, Joya Sherrill, Vocalist	10" Record No. 20-1623	.60

I AIN'T GOT NOTHIN' BUT THE BLUES George-Duke Ellington Lena Horne, Vocalist, with Orchestra, Horace Henderson, Conductor		
AS LONG AS I LIVE Koehler-Arlen Lena Horne, Vocalist, with Orchestra, Horace Henderson, Conductor	10" Record No. 20-1626	.60

I AM ALONE (Je suis seul) and AH! FUYEZ, DOUCE IMAGE (Depart, Fair Vision) (Recitative and Aria) See Manon Massenet		
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I AM READY. VERY GOOD (Stringi. Bravissimo) See Barber of Seville (Abridged) Rossini		
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I AM TITANIA (Je suis Titania) (Polonaise) See Mignon Thomas		
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I ATTEMPT FROM LOVE'S SICKNESS TO FLY Howard-Henry Purcell Blanche Thebom, Mezzo-soprano, with the RCA Victor String Orchestra, Macklin Marrow, Conductor		
SICILIANA (Let Me Wander, Not Unseen) Handel Blanche Thebom, Mezzo-soprano, with the RCA Victor String Orchestra, Macklin Marrow, Conductor	10" Record No. 10-1178	.75

BELIEVE (V. R.) (from the M-G-M film "It Happened in Brooklyn") Cahn-Styne Louis Armstrong and his Orchestra, Louis Armstrong, Vocalist		
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YOU DON'T LEARN THAT IN SCHOOL (V. R.) Alfred-Fisher Louis Armstrong and his Orchestra, Louis Armstrong, Vocalist	10" Record No. 20-2240	.60
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BELIEVE IN A CRUEL GOD (Credo in un dio crudel) (Iago's Creed) See Otello Verdi		
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BRING A LOVE SONG (from the Warner Bros. film "Viennese Nights") Hammerstein II-Romberg Richard Crooks, Tenor, with Edna Kellogg, Assisting Soprano, and Orchestral Accompaniment		
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YOU WILL REMEMBER VIENNA (from the Warner Bros. film "Viennese Nights") Hammerstein II-Romberg Richard Crooks, Tenor, with Orchestral Accompaniment	10" Record No. 1500	.75
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CALL UPON THEE, JESUS (Chorale-Prelude) J. S. Bach See Ich ruf' zu Dir, Herr Jesu Christ		
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CAN BEAT YOU DOIN' (What You're Doin' to Me) (V. R.) Van Sciver-Darnell-Miller Zeke Manners and his Band, Curly, Ez and Hoke, Vocalists		
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IF YOU ONLY KNEW (V. R.) Van Sciver-Darnell-Miller Zeke Manners and his Band, Curly Gribbs, Vocalist	10" Record No. 20-1845	.60
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CAN'T BEGIN TO TELL YOU —F. T. (V. R.) (from the 20th Century-Fox film "The Dolly Sisters") Gordon-Monaco Sammy Kaye and his Orchestra, Nancy Norman, Vocalist		
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WHAT MAKES THE SUNSET? —F. T. (V. R.) (from the M-G-M film "Anchors Aweigh") Cahn-Styne Sammy Kaye and his Orchestra, Billy Williams and The Five Kaydets, Vocalists	10" Record No. 20-1720	.60
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CAN'T BELIEVE IT WAS ALL MAKE-BELIEVE (Last Night) (V. R.) Lewis-Coots Sammy Kaye and his Orchestra, Mary Marlow, Vocalist		
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MIDNIGHT MASQUERADE (V. R.) Bierman-Berman-Manus Sammy Kaye and his Orchestra, Don Cornell, Vocalist, with Choir	10" Record No. 20-2122	.60
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CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME Gaskill-McHugh Dinah Shore, Vocalist, with Orchestra, Albert Sack, Conductor		
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EVERYBODY KNEW BUT ME Berlin Dinah Shore, Vocalist, with Russ Case and his Orchestra	10" Record No. 20-1798	.60
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CAN'T ESCAPE FROM YOU (from the Paramount film "Rhythm on the Range") Robin-Whiting Artie Shaw and his Orchestra		
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KEEPIN' MYSELF FOR YOU Clare-Youmans Artie Shaw and his Orchestra	10" Record No. 20-1936	.60
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CAN'T GET STARTED Ira Gershwin-Duke Dinah Shore, Vocalist, and Albert Sack and his Orchestra		
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WHAT'LL I DO? Berlin Dinah Shore, Vocalist, and Orchestra, Robert E. Dolan, Conductor	10" Record No. 45-0008	.75
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CAN'T GET STARTED —F. T. (V. R.) Ira Gershwin-Duke In Album P-134 See "Memorial Album" (Bunny Berigan Memorial Album)		
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CAN'T GET STARTED —F. T. (V. R.) (from "Ziegfeld Follies '36") Ira Gershwin-Duke In Album C-28 See "Symposium of Swing, A"		
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CAN'T GET STARTED WITH YOU (from the film "Ziegfeld Follies") Ira Gershwin-Duke Artie Shaw and his Orchestra		
EASY TO LOVE (from the M-G-M film "Born to Dance") Porter Artie Shaw and his Orchestra	10" Record No. 20-1934	.60

CAN'T GET UP THE NERVE TO KISS YOU (V. R.) Benjamin-Weiss Freddy Martin and his Orchestra, Clyde Rogers and The Martin Men, Vocalists		
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PIANO PORTRAIT Fina Freddy Martin and his Orchestra, Murray Arnold, Pianist	10" Record No. 20-2165	.60
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CAN'T GIVE YOU ANYTHING BUT LOVE, BABY —F. T. (V. R.) Fields-McHugh Benny Goodman and his Orchestra, Martha Tilton, Vocalist		
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SUGARFOOT STOMP —F. T. Melrose-Joe Oliver Benny Goodman and his Orchestra	10" Record No. 25678	.60
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- I CAN'T GIVE YOU ANYTHING BUT LOVE, BABY—F. T. (V. R.)** Duke
Fields-McHugh
In Album P-151 See "Fats' Waller Favorites"
- I CAN'T GIVE YOU ANYTHING BUT LOVE, BABY—F. T. (V. R.)** Duke
Fields-McHugh
In Album HJ-6 See "Hot Jazz by The Quintet of the Hot Club of France"
- I CAN'T GO ON THIS WAY** F. Rose
Roy Rogers, Vocalist, with Martan Scott and his Orchestra
A LITTLE WHITE CROSS ON THE HILL F. Rose
Roy Rogers, Vocalist, with Morton Scott and his Orchestra
10" Record No. 20-1872 .60
- I CAN'T STAY AWAY** Negro Spiritual—Arranged by Roland Hayes
Marian Anderson, Contralto, with Kosti Vehanen at the Piano
WERE YOU THERE? Negro Spiritual—Arranged by H. T. Burleigh
Marian Anderson, Contralto, with Kosti Vehanen at the Piano
10" Record No. 1966 .75
- I CAN'T TELL THAT LIE TO MY HEART** McEnery
Rosalie Allen, Vocalist, and The Black River Riders
HITLER LIVES McEnery
Rosalie Allen, Vocalist, and The Black River Riders
10" Record No. 20-2237 .60
- I CAN'T TELL WHY I LOVE YOU, BUT I DO** (from the International
film "Belle of the Yukon") Cobb-Edwards
Dinah Shore, Vocalist, with The Sportsmen Quartet and Orchestra, Albert
Sack, Conductor
AULD LANG SYNE—F. T. Burns—Old Scatch Melady
Dinah Shore, Vocalist, with The Sportsmen Quartet and Orchestra, Albert
Sack, Conductor
10" Record No. 20-1611 .60
- I COULD WRITE A BOOK** (from "Pal Joey") Hart-Rodgers
Artie Shaw and his Orchestra
A FOGGY DAY (from the RKO film "Damsel in Distress") Ira and George
Gershwin - Artie Shaw and his Orchestra
10" Record No. 20-1933 .60
- I COULDN'T BELIEVE IT WAS TRUE** Arnold-Fowler
Eddy Arnold, Vocalist, and his Tennessee Plowboys
IT'S A SIN F. Rose-Turner
Eddy Arnold, Vocalist, and his Tennessee Plowboys
10" Record No. 20-2241 .60
- I COULDN'T HEAR NOBODY PRAY** (Hymn of Religious Experience)
Transcribed by Dett
In Album M-879 See "Negro Spirituals Sung by Dorothy Maynor"
- I COVER THE WATERFRONT—F. T.** Heyman-Green
Artie Shaw and his Orchestra
MARINELA—Rumba Serrana-Still-Shaw
Artie Shaw and his Orchestra
10" Record No. 27362 .60
- I CRIED FOR YOU** Freed-Arnheim-Lyman
In Album HJ-10 See "Esquire's All-American Hot Jazz" (Vol. 2)
- I CRY TO THEE, LORD JESUS CHRIST** (Chorale-Prelude) J. S. Bach
See Ich ruf' zu Dir, Herr Jesu Christ
- I DIDN'T KNOW ABOUT YOU—F. T. (V. R.)** Russell-Duke Ellington
Duke Ellington and his Orchestra, Joya Sherrill, Vocalist
I AIN'T GOT NOTHIN' BUT THE BLUES—F. T. (V. R.) George-Duke Ellington
Duke Ellington and his Orchestra, Al Hibbler, Vocalist
10" Record No. 20-1623 .60
- I DIDN'T MEAN A WORD I SAID** (V. R.) (from the 20th Century-Fox
film "Do You Love Me?") Adamson-McHugh
Sammy Kaye and his Orchestra, Billy Williams, Vocalist, Recitation by
Sammy Kaye
ATLANTA, G. A. (V. R.) Skylar-Shaftel
Sammy Kaye and his Orchestra, Billy Williams, Vocalist
10" Record No. 20-1795 .60
- I DON'T FEEL NO-WAYS TIRED** Negro Spiritual—Arranged by
H. T. Burleigh Marian Anderson, Contralto, with Kosti Vehanen at
the Piano
SOMETIMES I FEEL LIKE A MOTHERLESS CHILD Negro Spiritual—Ar-
ranged by Brown
Marian Anderson, Contralto, with Kasti Vehanen at the Piano
10" Record No. 1982 .75
- I DON'T KNOW ENOUGH ABOUT YOU** Lee-Barbour
Johnny Desmond, Vocalist, with Russ Case and his Orchestra and Chorus
SHOO-FLY PIE AND APPLE PAN DOWDY Gallap-Waad
Johnny Desmond, Vocalist, with Russ Case and his Orchestra and Chorus
10" Record No. 20-1861 .60
- I DON'T KNOW WHAT KIND OF BLUES I GOT—F. T. (V. R.)** Duke
Ellington Duke Ellington and his Orchestra, Herb Jeffries, Vocalist
ARE YOU STICKING?—F. T. Duke Ellington
Duke Ellington and his Orchestra
10" Record No. 27804 .60
- I DON'T KNOW WHY** (V. R.) (from the M-G-M film "Faithful in My
Fashion") Turk-Ahlert
Tammy Dorsey and his Orchestra, Stuart Foster, Vocalist
REMEMBER ME (V. R.) (from the Warner Bros. film "Never Say Goodbye")
Dubin-Warren Tommy Dorsey and his Orchestra, Stuart Foster Vocalist
10" Record No. 20-1901 .60
- I DREAM OF BROWNIE WITH THE LIGHT BLUE JEANS** (V. R.)
Meyer-Jones Spike Jones and his City Slickers, Carl Grayson and
the Barefooted Pennsylvanians, Vocalists
JONES POLKA (V. R.) Katz-Janes
Spike Jones and his City Slickers, Mickey Katz, Vocalist
10" Record No. 20-1894
- I DREAM OF JEANIE WITH THE LIGHT BROWN HAIR** Stephen
Foster
In Album P-54 See "Stephen C. Foster Songs"
- I DREAM OF JEANIE WITH THE LIGHT BROWN HAIR** Stephen
Foster
In Album M-354 See "Stephen Foster Album"
- I DREAM OF JEANIE WITH THE LIGHT BROWN HAIR—F. T. (V. R.)**
Stephen Foster-Lucas
In Album P-140 See "Stephen Foster Favorites"
- I DREAM OF YOU** Goetschius-Osser
Perry Cama, Vocalist, with Orchestra
I'M CONFESSIN' Neiburg-Daugherty-Reynolds
Perry Cama, Vocalist, with Orchestra
10" Record No. 20-1629 .60
- I DREAM OF YOU—F. T. (V. R.)** Goetschius-Osser
Tammy Dorsey and his Orchestra, Freddie Stewart, Vocalist
OPUS No. 1—F. T. Sy Oliver
Tommy Dorsey and his Orchestra
10" Record No. 20-1608 .60
- I DREAM OF YOU** Goetschius-Osser
Allan Janes, Tenor, with Orchestra, Ray Sinatra, Conductor
I'LL WALK ALONE (from the Universal film "Follow the Bays") Cahn-
Styne Allan Janes, Tenor, with Orchestra, Ray Sinatra, Conductor
10" Record No. 10-1151 .75
- I DREAM TOO MUCH** (from the RKO film "I Dream Too Much")
Fields-Kern Lily Pons, Soprano, with Chorus and Orchestra, Andre
Kostelanetz, Conductor
I'M THE ECHO (You're the Song That I Sing) (from the RKO film "I Dream
Too Much") Fields-Kern
Lily Pons, Soprano, with Orchestra, Andre Kostelanetz, Conductor
10" Record No. 4304 .75
- I DREAMT I DWELT IN MARBLE HALLS—F. T. (V. R.)** (from "The
Bohemian Girl") Balfe-Clinton
Larry Clinton and his Orchestra, Bea Wain, Vocalist
MARTHA—F. T. (V. R.) Flotow-Clinton
Larry Clinton and his Orchestra, Bea Wain, Vocalist
10" Record No. 25789 .60
- I FEEL LIKE I'M NOT OUT OF BED YET** Comden-Green-Bernstein
In Album M/DM-995 See "On the Town"
- I GET A KICK OUT OF YOU** (from the Warner Bros. film "Night and
Day") Porter Russ Case, his Orchestra and Chorus
IN THE STILL OF THE NIGHT (from the Warner Bros. film "Night and Day")
Porter Russ Case and his Orchestra
10" Record No. 20-2074 .60
- I GET A KICK OUT OF YOU** (from "Anything Goes") Porter
In Album P-158 See "Cole Porter Review, A"
- I GET A KICK OUT OF YOU—F. T. (from "Anything Goes")** Porter
In Album P-91 See "Piano Reflections by Joe Reichman"
- I GET THE BLUES WHEN IT RAINS** Klauber-Stoddard
Elton Britt, Vocalist, and The Skytappers
TOO TIRED TO CARE Coben-Melsher
Elton Britt, Vocalist, and The Skytappers
10" Record No. 20-2027 .60
- I GOT A MULE** Arranged by Hall Johnson
Hall Johnson Choir, Hall Johnson, Director
I KNOW A CITY CALLED HEAVEN Arranged by Hall Johnson
Hall Johnson Choir, Hall Johnson, Director
10" Record No. 4497 .75

GOT IT BAD AND THAT AIN'T GOOD—F. T. (V. R.) (from "Jump for Joy") Webster-Duke Ellington
Duke Ellington and his Orchestra, Ivie Anderson, Vocalist

CHOCOLATE SHAKE—F. T. (V. R.) (from "Jump for Joy") Webster-Duke Ellington
Duke Ellington and his Orchestra, Ivie Anderson, Vocalist
10" Record No. 27531 .60

GOT IT BAD AND THAT AIN'T GOOD—F. T. (V. R.) (from "Jump for Joy") (Big Hit of 1942) Webster-Duke Ellington
In Album P-147 See "Smoke Rings"

GOT LOST IN HIS ARMS Berlin
In Album C-38 See "Annie Get Your Gun"

GOT PLENTY O' NUTTIN'
See Porgy and Bess George Gershwin

GOT THE SUN IN THE MORNING Berlin
In Album C-38 See "Annie Get Your Gun"

GOTTA GAL I LOVE (from the Paramount film "Ladies' Man") Cahn-Styne Perry Como, Vocalist, and The Satisfiers with Lloyd Shaffer and his Orchestra

WHAT AM I GONNA DO ABOUT YOU (from the Paramount film "Ladies' Man") Cahn-Styne Perry Como, Vocalist, with Lloyd Shaffer and his Orchestra
10" Record No. 20-2103 .60

GOTTA RIGHT TO SING THE BLUES—F. T. (V. R.) Koehler-Arlen
In Album HJ-1 See "Hot Jazz by Louis Armstrong"

GOTTA RIGHT TO SING THE BLUES Koehler-Arlen-Freeman
In Album P-118 See "Moanin' Low—Torch Songs by Lena Horne"

GUESS I'LL GET THE PAPERS (And Go Home) (V. R.) Prince-Rogers-Kanner Herbie Fields and his Orchestra, Herbie Fields, Vocalist
THERE'S NOTHING THE MATTER WITH ME (V. R.) Newman-Samuels
Herbie Fields and his Orchestra, Marianne Dunne, Vocalist
10" Record No. 20-1962 .60

GUESS I'LL HAVE TO GET ALONG WITHOUT YOU (V. R.) Davis
Erskine Hawkins and his Orchestra, Dolores Brown, Vocalist
HOLIDAY FOR SWING Lowe
Erskine Hawkins and his Orchestra
10" Record No. 20-1794 .60

HAD A GOOD CRY (V. R.) Prosen-Lang-Hawkins
Erskine Hawkins and his Orchestra, Laura Washington, Vocalist, with Matthew Gee, Trombone
HAWK'S BOOGIE Hawkins-Harris
Erskine Hawkins and his Orchestra
10" Record No. 20-2169 .60

HAD TOO MUCH TO DREAM LAST NIGHT Hoffman-Segal-Livingston
Jane Harvey, Vocalist, and The Page Cavanaugh Trio with String Ensemble
A SUNDAY KIND OF LOVE Belle-Leonard-Rhodes
Jane Harvey, Vocalist, and The Page Cavanaugh Trio with String Ensemble
10" Record No. 20-2180 .60

HATE A DREARY LIFE (Prince Galitsky's Air)
See Prince Igor Borodin

HATE MYSELF EVERY MORNING LeDuc-LeRoy Williams
Leslie Scott, Vocalist, with Billy Moore, Jr., and his Orchestra
UNTIL THE REAL THING COMES ALONG Cahn-Chaplin-Freeman
Leslie Scott, Vocalist, with Billy Moore, Jr., and his Orchestra
10" Record No. 20-2206 .60

HATE TO LEAVE YOU NOW—F. T. (V. R.) Dick-Link-Waller
In Album HJ-1 See "Hot Jazz by Louis Armstrong"

HAVE ATTAINED THE HIGHEST POWER (Monologue of Boris)
See Boris Godounoff Moussorgsky

HAVEN'T GOT A WORRY IN THE WORLD (V. R.) Hammerstein II-Rodgers
Larry Green and his Orchestra, Gil Phelan, Vocalist
SONATA (V. R.) Droke-Shirl-Alstone
Larry Green and his Orchestra, Gil Phelan, Vocalist
10" Record No. 20-2010 .60

HEAR AMERICA SINGING Whitman-Kleinsinger
John Charles Thomas, Baritone, with the I.L.G.W.U. Radio Chorus, Simon Rady, Director, and the RCA Victor Symphony Orchestra, Nathaniel Shilkret, Conductor
Two 12" Records Album No. M/DM-777 2.85
M(18009-18010)
DM(18011-18012)

HEAR AS IN A DREAM (Je crois entendre encore)
See Pêcheurs de perles, Les Bizet

HEAR YOU CALLING ME Harford-Charles Marshall
Christopher Lynch, Tenor, with Orchestra, Maximilian Pilzer, Conductor
THEN YOU'LL REMEMBER ME (from "The Bohemian Girl") Bunn-Balfe
Christopher Lynch, Tenor, with Orchestra, Maximilian Pilzer, Conductor
10" Record No. 10-1276 .75

HEAR YOU CALLING ME Harford-Charles Marshall
John McCormack, Tenor, with Edwin Schneider at the Piano
MOTHER MACHREE Young-Olcatt-Ball
John McCormack, Tenor, with Edwin Schneider at the Piano
10" Record No. 1293 .75

HEARD A FOREST PRAYING Lewis-De Rose
John Charles Thomas, Baritone, with Carroll Hollister at the Piano
CHILDREN OF MEN Russell
John Charles Thomas, Baritone, with Carroll Hollister at the Piano
10" Record No. 1940 .75

HOPE TO DIE—F. T. (V. R.) Little
Erskine Hawkins and his Orchestra, Carol Tucker, Vocalist
CALDONIA—F. T. (V. R.) Moore
Erskine Hawkins and his Orchestra, Ace Harris, Vocalist
10" Record No. 20-1659 .60

HUNG MY HEAD AND CRIED Davis-Bruner
Elton Britt, Vocalist, and The Skytoppers
THERE'S A STAR SPANGLED BANNER WAVING SOMEWHERE Roberts-Darnell
Elton Britt, Vocalist, and The Skytoppers
10" Record No. 20-2131 .60

JUST DON'T KNOW WHY BUT I DO B. Nettles-Boyd
Bill Boyd, Vocalist, and his Cowboy Ramblers
TRAIL TO SAN ANTONIO Spriggins
Bill Boyd and his Cowboy Ramblers, Bill Boyd and Trio, Vocalists
10" Record No. 20-1888 .60

KNOW (V. R.) Jennings-Brooks
Tex Beneke with The Miller Orchestra, The Crew Chiefs, Vocalists
EV'RYBODY LOVES MY BABY (V. R.) A. and M. Nevins-Dunn
Tex Beneke with The Miller Orchestra, Tex Beneke and The Crew Chiefs, Vocalists
10" Record No. 20-1914 .60

KNOW A CITY CALLED HEAVEN Arranged by Hall Johnson
Hall Johnson Choir, Hall Johnson, Director
I GOT A MULE Arranged by Hall Johnson
Hall Johnson Choir, Hall Johnson, Director
10" Record No. 4497 .75

KNOW LORD LAID HIS HANDS ON ME (Negro Spiritual)
Marian Anderson, Contralto, with Kosti Vehanen at the Piano
TRAMPIN' Negro Spiritual—Arranged by Boatner
Marian Anderson, Contralto, with Kosti Vehanen at the Piano
10" Record No. 1896 .75

KNOW MY LOVE Irish Folk Song—Arranged by Susan Reed
In Album M-1107 See "Folk Songs and Ballads" (Vol. 2)

KNOW THAT MY REDEEMER LIVETH
See Messiah, The Handel

KNOW THAT YOU KNOW—F. T. Caldwell-Youmans
Lionel Hampton and his Orchestra
ON THE SUNNY SIDE OF THE STREET—F. T. (V. R.) Fields-McHugh
Lionel Hampton and his Orchestra, Lionel Hampton, Vocalist
10" Record No. 25592 .60

LEFT MY HEART IN MISSISSIPPI Ellison
The Ginger Snaps, Vocalists, with Orchestra
TOO MANY IRONS IN THE FIRE Black
The Ginger Snaps, Vocalists, with Orchestra
10" Record No. 20-1960 .60

LOST MY JOB AGAIN—F. T. (V. R.) Lewis-Coots
Sammy Kaye and his Orchestra, Billy Williams, Chubby Silvers and The Kaydets, Vocalists
CHICKERY CHICK—F. T. (V. R.) Dee-Lippman
Sammy Kaye and his Orchestra, Nancy Norman and Billy Williams, Vocalists, with The Kaye Choir
10" Record No. 20-1726 .60

LOVE A LASSIE (My Scotch Blue Bell) Grafton-Lauder
Sir Harry Lauder, Comedian, with Orchestral Accompaniment
ROAMIN' IN THE GLOAMIN' Lauder
Sir Harry Lauder, Comedian, with Orchestral Accompaniment
12" Record No. 9012 1.00

LOVE AN OLD FASHIONED SONG (V. R.) (from the Goldwyn film "The Kid from Brooklyn") Cahn-Styne
Freddy Martin and his Orchestra, Clyde Rogers and The Martin Men, Vocalists
YOU'RE THE CAUSE OF IT ALL (V. R.) (from the Goldwyn film "The Kid from Brooklyn") Cahn-Styne
Freddy Martin and his Orchestra, Clyde Rogers, Vocalist
10" Record No. 20-1848 .60

LOVE HER MORE NOW MOTHER'S OLD Bill and Earl Bolick
The Blue Sky Boys (Bill and Earl Bolick), Vocalists, with Instrumental Accompaniment
HAVE YOU SEEN MY DADDY HERE Fowler-Hull-Lammers
The Blue Sky Boys (Bill and Earl Bolick), Vocalists, with Instrumental Accompaniment
10" Record No. 20-2151 .60

LOVE LIFE Cassel—Mana-Zucca
John Charles Thomas, Baritone, with Carroll Hollister at the Piano
MY HOMELAND Speaks-Burnett
John Charles Thomas, Baritone, with Carroll Hollister at the Piano
10" Record No. 1986 .75

LOVE THEE
See Ich liebe dich

LOVE TO TELL THE STORY Hankey-Fischer-Cofé
In Album P-17 See "Easter Hymns"

LOVE YOU Andersen-Forstner-Grieg
In Album M-990 See "Thrill of a Romance"

LOVE YOU SO (from "The Merry Widow") Lehár
Richard Crooks, Tenor, with Orchestral Accompaniment
KATHLEEN MAVOURNEEN Crawford-Crouch
Richard Crooks, Tenor, with Orchestral Accompaniment
12" Record No. 8454 1.00

LOVE YOU TRULY Carrie Jacobs Bond
Allan Jones, Tenor, with Robert Armbruster and his Orchestra
JUST A-WEARYIN' FOR YOU Carrie Jacobs Bond
Allan Jones, Tenor, with Robert Armbruster and his Orchestra
10" Record No. 10-1289 .75

LOVE YOU TRULY—Waltz Carrie Jacobs Bond
Wayne King and his Orchestra
JUST A-WEARYIN' FOR YOU—Waltz Stanton-Carrie Jacobs Bond
Jack Denny and his Waldorf-Astoria Orchestra
10" Record No. 24018 .60

LOVE YOU TRULY—F. T. (V. R.) Carrie Jacobs Bond
Ray Noble and his Orchestra
BLUE DANUBE—F. T. Johann Strauss, Jr.
Ray Noble and his Orchestra
10" Record No. 24806 .60

LOVE YOU TRULY Carrie Jacobs Bond
In Album P-110 See "Favorite Love Songs"

LOVE YOU TRULY—Waltz Carrie Jacobs Bond
In Album P-70 See "Waltzes You Saved for Me"

LOVE YOU TRULY Carrie Jacobs Bond
In Album P-65 See "Wedding Music"

MAY? A SONG OF TENDER MEMORIES (Prologo: Si può? Un nido di memorie)
See Pagliacci, I Leoncavallo

MIGHT BE YOUR ONCE IN A WHILE Robert Smith-Herbert
In Album K-6 See "Sweethearts"

MISS YOU SO Henderson
The Cats and the Fiddle, Instrumentalists, with Vocal
DIG THESE BLUES Chapman Bros.-Green-Marshall
The Four Clefs, Instrumentalists
10" Record No. 20-2072 .60

NEED MY BABY Clayton
Dr. Clayton, Blues Singer, with Instrumental Accompaniment
HOLD THAT TRAIN, CONDUCTOR Clayton
Dr. Clayton, Blues Singer, with Instrumental Accompaniment
10" Record No. 20-1995 .60

NEVER HAD A CHANCE F. Rose
Roy Rogers, Vocalist, with Country Washburne and his Orchestra
MY CHICKASHAY GAL Cooley-Smoky Rogers
Roy Rogers, Vocalist, with Country Washburne and his Orchestra
10" Record No. 20-2124 .60

NEVER KNEW—F. T. Kahn-Fiorito
Benny Goodman and his Orchestra
SWEET SUE—JUST YOU—F. T. Harris-Young
Benny Goodman and his Orchestra
10" Record No. 26089 .60

NEVER KNEW Pitts-Egan-Marsh
The Three Suns, Instrumentalists
UNLESS IT CAN HAPPEN WITH YOU (V. R.) Bierman-Berman-Manus
The Three Suns, Artie Dunn, Vocalist
10" Record No. 20-2197 .60

OUGHTA BITE YOU Whittaker
Tampa Red, Blues Singer, with Guitar; Big Maceo, Piano, and Chick Sanders, Drums
I'LL BE UP AGAIN SOME DAY Whittaker
Tampa Red, Blues Singer, with Guitar; Big Maceo, Piano, and Chick Sanders, Drums
10" Record No. 20-2147 .60

SAW THE CHILD (Ich sah' das Kind) (Herzeleide)
See Parsifal Wagner

SEE YOU (Swedish Folk Dance) Burchenal
See Educational Records

SHOULD CARE—F. T. (V. R.) (from the M-G-M film "Thrill of a Romance") Cahn-Stordahl-Weston
Tommy Dorsey and his Orchestra, Bonnie Lou Williams and The Sentimentalists, Vocalists
PLEASE DON'T SAY NO—F. T. (V. R.) (from the M-G-M film "Thrill of a Romance") Freed-Fain
Tommy Dorsey and his Orchestra, Freddie Stewart, Vocalist
10" Record No. 20-1625 .60

SING MY SONG (Mein Lied ertönt) (No. 1 from "Zigeunermelodien, Op. 55") Dvořák
In Album M-789 See "Art Songs" (Vol. 2)

SING OF A MAIDEN Martin Shaw-Fifteenth Century Carol
In Album M-1077 See "Christmas Hymns and Carols"

SOLD MY HEART TO THE JUNKMAN Leon and Otis Rene
Etta Jones, Vocalist, with J. C. Heard and his Band
MY SLEEPY HEAD Secon-Coleman
Etta Jones, Vocalist, with J. C. Heard and his Band
10" Record No. 20-2231 .60

SURRENDER, DEAR—F. T. Barris-Clifford-Crosby
Lionel Hampton and his Orchestra
PIANO STOMP—F. T. Mack-Brown-Dabney
Lionel Hampton and his Orchestra
10" Record No. 25666 .60

TALK TO MYSELF ABOUT YOU F. Rose
Eddy Arnold, Vocalist, and his Tennessee Plowboys
LIVE AND LEARN Clements
Eddy Arnold, Vocalist, and his Tennessee Plowboys
10" Record No. 20-1801 .60

THINK OF THEE (Ich denke dein, Op. 78, No. 3) Robert Schumann-Reibold
In Album M-560 See "Schumann Duets"

THOUGHT THAT LOVE HAD BEEN A BOY Byrd
MY BONNIE LASS SHE SMILETH Morley
The London Madrigal Group, Six-Voice Ensemble, T. B. Lawrence, Director
SUMMER IS ICUMEN IN (Traditional)
NOW IS THE MONTH OF MAYING Morley
The London Madrigal Group, Six-Voice Ensemble, T. B. Lawrence, Director
10" Record No. 4316 .75

TIPPED MY HAT (And Slowly Rode Away) Markes-Charles
Buddy Sager, Vocalist, and The Bluebonnet Serenaders
NOT SO LONG AGO Van Sciver-Darnell-Miller
Buddy Sager, Vocalist, and The Bluebonnet Serenaders
10" Record No. 20-1997 .60

TRUSTED YOU (V. R.) Willing-Shepard-Creighton
Cecil Campbell's Tennessee Ramblers, Cecil Campbell, Vocalist
CAMPBELL'S STEEL GUITAR SPECIAL Campbell
Cecil Campbell's Tennessee Ramblers, Instrumentalists
10" Record No. 20-2024 .60

USED TO BE HER ONE AND ONLY Charlie, Harry and Henry Tobias
Sammy Kaye and his Orchestra, Don Cornell and The Three Kaydets, Vocalists
YOU BROKE THE ONLY HEART THAT EVER LOVED YOU (V. R.) F. James-Little
Sammy Kaye and his Orchestra, Don Cornell and The Three Kaydets, Vocalists
10" Record No. 20-2048 .60

USED TO LOVE YOU (V. R.) Brown-Tilzer
"Fats" Waller and his Rhythm, "Fats" Waller, Pianist and Vocalist
THE MEANEST THING YOU EVER DID WAS KISS ME (V. R.) Lewis-Newman-Mencher
"Fats" Waller and his Rhythm, "Fats" Waller, Pianist and Vocalist
10" Record No. 20-2219 .60

USED TO WORK IN CHICAGO (V. R.) Vincent-Skylar
Sammy Kaye and his Orchestra with Vocal
IT'S A LIE (V. R.) Drake-Hoffman-Livingstone
Sammy Kaye and his Orchestra with Vocal
10" Record No. 20-2037 .60

- I WALKED IN**—F. T. (V. R.) (from the 20th Century-Fox film "Nob Hill")
Adamson-McHugh Vaughn Monroe and his Orchestra, Vaughn Monroe, Vocalist
I'LL SEE YOU IN MY DREAMS—F. T. (V. R.) (from the M-G-M film "Keep Your Powder Dry") Kahn-Jones Vaughn Monroe and his Orchestra, Vaughn Monroe and The Norton Sisters, Vocalists
10" Record No. 20-1649 .60
- I WANNA** (V. R.) Fairbanks-Fields
The Herbie Fields Quintet, Herbie Fields, Vocalist, with Chorus
SOPRANO BOOGIE Fields
The Herbie Fields Quintet
10" Record No. 20-2179 .60
- I WANNA KNOW YOU BETTER THAN I DO** (V. R.) B. Kaye-Manning
Freddy Martin and his Orchestra, Clyde Rogers, Vocalist
ON THE BOARDWALK IN ATLANTIC CITY (V. R.) (from the 20th Century-Fox film "Three Little Girls in Blue") Gardan-Myrow
Freddy Martin and his Orchestra, Stuart Wade and The Martin Men, Vocalists
10" Record No. 20-1984 .60
- I WANT MY LOVIN'** Crudup
Arthur "Big Boy" Crudup, Blues Singer, with Instrumental Accompaniment
YOU GOT TO REAP Crudup
Arthur "Big Boy" Crudup, Blues Singer, with Instrumental Accompaniment
10" Record No. 20-2105 .60
- I WANT MY MAMA**—Zamba (V. R.) Stillman-DeTorre-Jararaca-Paiva
Xavier Cugat and his Waldorf-Astoria Orchestra, Carmen Castillo, Vocalist
SIBONEY—Rumba Lecuana
Xavier Cugat and his Waldorf-Astoria Orchestra
10" Record No. 26522 .60
- I WANT TO BE A COWBOY'S SWEETHEART** Montana
Rosalie Allen, Vocalist, and The Black River Riders
GUITAR POLKA (Old Monterey) Paris-Dexter
Rosalie Allen, Vocalist, and The Black River Riders
10" Record No. 20-1924 .60
- I WANT TO BE LOVED** Churchill
Beryl Davis, Vocalist, with Taats Camarata and his Orchestra
IF MY HEART HAD A WINDOW Holzer-Loeb
Beryl Davis, Vocalist, with Toots Camarata and his Orchestra
10" Record No. 20-2268 .60
- I WANT TO THANK YOUR FOLKS** Benjamin-Weiss
Perry Como, Vocalist, with Orchestra, Lloyd Shaffer, Conductor
THAT'S WHERE I CAME IN Tobias-DeRose
Perry Como, Vocalist, with Orchestra, Lloyd Shaffer, Conductor
10" Record No. 20-2117 .60
- I WANT WHAT I WANT WHEN I WANT IT** Blossom-Herbert
In Album M-990 See "Thrill of a Romance"
- I WANT YOU TO MARRY ME** Blossom-Herbert
In Album K-1 See "Red Mill, The"
- I WAS BORN TO SUFFER** (Nacqui all' affanno) (Scene and Rondo Finale)
See Cenerentola, La Rossini
- I WEAR YOUR MEMORY IN MY HEART** F. Rose
Sons of the Pioneers, Vocalists, with Instrumental Accompaniment
GOLD STAR MOTHER WITH SILVERY HAIR Spencer
Sons of the Pioneers, Vocalists, with Instrumental Accompaniment
10" Record No. 20-1820 .60
- I WEEP FOR YOU** (Piango su voi)
See Simon Boccanegra (Plebe, patrizi) Verdi
- I WISH I DIDN'T LOVE YOU SO** (V. R.) (from the Paramount film "Perils of Pauline") Vaughn Monroe and his Orchestra, Vaughn Monroe and The Moon Maids, Vocalists
TALLAHASSEE (V. R.) (from the Paramount film "Variety Girl") Loesser
Vaughn Monroe and his Orchestra, Vaughn Monroe and The Moon Maids, Vocalists
10" Record No. 20-2294 .60
- I WISH I HAD KISSED YOU GOODBYE** Carson
Claude Casey, Vocalist, and The Sagedusters
DAYS ARE LONG, NIGHTS ARE LONELY Foree-Casey
Claude Casey, Vocalist, and The Sagedusters
10" Record No. 20-2230 .60
- I WISH I HAD NEVER MET SUNSHINE** Evans-Autry-Haldeman
Roy Rogers, Vocalist, with Morton Scott and his Orchestra
ROCK ME TO SLEEP IN MY SADDLE Marion
Roy Rogers, Vocalist, with Morton Scott and his Orchestra
10" Record No. 20-1815 .60
- I WISH I'D NEVER MET YOU** Casey
Claude Casey, Vocalist, with Instrumental Accompaniment
MY LITTLE TOOTSIE Casey
Claude Casey, Vocalist, with Instrumental Accompaniment
10" Record No. 20-1955 .60

- I WISH WE DIDN'T HAVE TO SAY GOODNIGHT** (from the 20th Century-Fox film "Something for the Boys") Adamson-McHugh
Perry Como, Vocalist, with Orchestra
MORE AND MORE (from the Universal film "Can't Help Singing") Harburg-Kern
Perry Como, Vocalist, with Orchestra
10" Record No. 20-1630 .60
- I WISH WE'D NEVER MET** (V. R.) B. Boyd-Whelan
Bill Boyd and his Cowboy Ramblers, Bill Boyd and Trio, Vocalists
PALACE IN DALLAS (V. R.) Nelson
Bill Boyd and his Cowboy Ramblers, Jim Boyd and Male Trio, Vocalists
10" Record No. 20-2172 .60
- I WISH YOU THE BEST OF EVERYTHING** Van Sciver-Darnell-Miller
Elton Britt, Vocalist, and The Skytoppers
CANDLELIGHT AND ROSES Hill-Robison-Klenner
Elton Britt, Vocalist, and The Skytoppers
10" Record No. 20-2269 .60
- I WONDER AS I WANDER** (Appalachian Folk Song)
In Album M-1077 See "Christmas Hymns and Carols"
- I WONDER AS I WANDER** Appalachian Folk Song—Collected and arranged by Niles
Gladys Swarthout, Mezzo-soprano, with the RCA Victor Orchestra, Jay Blackton, Conductor
CANTIGA DE NINAR (Lullaby) Sybika-Mignone
Gladys Swarthout, Mezzo-soprano, with Lester Hodges at the Piano and Lucien Schmit, Cellist
10" Record No. 10-1181 .75
- I WONDER AS I WANDER** Latouche-Kaper (based on Chopin)
In Album P-145 See "Polonaise"
- I WONDER AS I WANDER OUT UNDER THE SKY**
In Album M-604 See "Early American Ballads"
- I WONDER, I WONDER, I WONDER** (V. R.) Hutchins
Louis Armstrong and his Orchestra, Louis Armstrong, Vocalist
IT TAKES TIME (V. R.) Karb
Louis Armstrong and his Orchestra, Louis Armstrong, Vocalist
10" Record No. 20-2228 .60
- I WONDER WHO'S KISSING HER NOW**—Waltz (V. R.)
Hough-Adams-Howard Wayne King and his Orchestra, Wayne King, Vocalist
SMOKE GETS IN YOUR EYES—Waltz (from "Roberta") Harbach-Kern
Wayne King and his Orchestra
10" Record No. 26329 .60
- I WON'T BE HOME ANYMORE WHEN YOU CALL** (V. R.) Jurgens-Fairman
Freddy Martin and his Orchestra, The Martin Men, Vocalists
THINGS ARE NO DIFFERENT NOW (V. R.) Adams-Krissel
Freddy Martin and his Orchestra, Stuart Wade, Vocalist
10" Record No. 20-2267 .60
- I WOULD THAT MY LOVE** Mendelssohn
See Ich wollt' meine Lieb'
- I WÜRZBURG RINGE DE KLOKKER** (In Old Würzburg the Bells Are Ringing) Thor Lange—Lange-Müller
In Album M-851 See "Scandinavian Songs"
- IAGO'S CREED** (Credo in un Dio crudel) (I Believe in a Cruel God)
See Otello Verdi
- IBERIA** (Images, Set III, No. 2) Debussy
Philharmonic-Symphony Orchestra of New York, John Barbirolli, Conductor
Also included as Final Side in this Album: HABANERA Chabrier
RCA Victor Symphony Orchestra, Jean Paul Morel, Conductor
Three 12" Records Album No. M/DM-460 3.85
M(14955-14957)
DM(16359-16361)
- IBERIA SUITE** Albéniz
See Evocación
- IBERT, JACQUES** (1890-) Composer
CONCERTINO DA CAMERA FOR SAXOPHONE AND ORCHESTRA Ibert
Marcel Mule, Alto Saxophonist, with Orchestra, Philippe Gaubert, Conductor
Also included as Final Side in this Album: RHAPSODY FOR ALTO SAXOPHONE Vellones
Marcel Mule, Alto Saxophonist, with Harp and Celesta Accompaniment
Two 12" Records Album No. M-588 2.85
M(12475-12476)
- DIVERTISSEMENT** Ibert
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
CONCERTO FOR PIANO AND ORCHESTRA No. 2, IN D MINOR, Op. 23 MacDowell
Jesús María Sanromá, Pianist, with the Boston "Pops" Orchestra, Arthur Fiedler, Conductor
Five 12" Records Album No. M/DM-324 5.85
M(11948-11952)
DM(12994-12998)

ICH DENKE DEIN, Op. 78, No. 3 (I Think of Thee)

Robert Schumann-Reibold

In Album M-560 See "Schumann Duets"

ICH GROLLE NICHT

In Album M-386 See "Dichterliebe, Op. 48" Heine-Robert Schumann

ICH HAB' IM TRAUM GEWEINT

In Album M-386 See "Dichterliebe, Op. 48" Heine-Robert Schumann

ICH LIEBE DICH (I Love Thee) Herrosen-Beethoven

In Album M-342 See "Flagstad in Song"

ICH LIEBE DICH (I Love Thee) Grieg

Kirsten Flagstad, Soprano, with Edwin McArthur at the Piano

EIN TRAUM (A Dream) Grieg

Kirsten Flagstad, Soprano, with Edwin McArthur at the Piano

10" Record No. 1804 .75

ICH LIEBE DICH (I Love Thee, Op. 5, No. 3) Grieg

In Album M-846 See "Richard Crooks in Song"

ICH LIEBE DICH (I Love Thee) Grieg

In Album P-65 See "Wedding Music"

ICH RUF' ZU DIR, HERR JESU CHRIST (I Call upon Thee, Jesus)

(Chorale-Prelude) J. S. Bach

Leopold Stokowski and the Philadelphia Orchestra

PRELUDE IN E-FLAT MINOR J. S. Bach

Leopold Stokowski and the Philadelphia Orchestra

12" Record No. 6786 1.00

ICH RUF' ZU DIR, HERR JESU CHRIST (I Cry to Thee, Lord Jesus

Christ) (Chorale-Prelude) J. S. Bach—freely transcribed for Or-

chestra by Leopold Stokowski (Final Side in Album)

Tannhäuser: OVERTURE, VENUSBERG MUSIC and PRELUDE TO ACT III

Wagner Leopold Stokowski and the Philadelphia Orchestra

Five 12" Records Album No. M/DM-530 5.85

M(15310-15314)

DM(16159-16163)

ICH RUF' ZU DIR, HERR JESU CHRIST (I Cry to Thee, Lord Jesus

Christ) (Chorale-Prelude) J. S. Bach—freely transcribed for Or-

chestra by Leopold Stokowski

In Album M-963 See "Bach: Transcriptions for Orchestra by Leopold Stokow-

ski and the Philadelphia Orchestra"

ICH SAH' DAS KIND (I Saw the Child) (Herzeleid)

See Parsifal Wagner

ICH WANDTE MICH UND SAHE, Op. 121, No. 2 Brahms

In Album M-522 See Vier Ernste Gesänge in "Brahms Song Society Album"

(Vol. I)

ICH WILL MEINE SEELE TAUCHEN

In Album M-386 See "Dichterliebe, Op. 48" Heine-Robert Schumann

ICH WOLLT' MEINE LIEB (I Would That My Love) Heine-Mendelssohn

ABSCHIEDSLIED DER ZUGVÖGEL (Farewell Song of the Birds of Passage)

Mendelssohn Hulda Lashanska, Soprano, and Kerstin Thorborg, Mezzo-

soprano, with George Schick at the Piano

GRUSS (Greeting) von Eichendorff-Mendelssohn

ABENDLIED (Evening Song) Mendelssohn

Hulda Lashanska, Soprano, and Kerstin Thorborg, Mezzo-soprano, with

George Schick at the Piano

12" Record No. 11-9021 1.00

I'D BE LOST WITHOUT YOU Skylar

Betty Rhodes, Vocalist, with Russ Case and his Orchestra

WHAT HAS SHE GOT THAT I HAVEN'T GOT Neiburg-Sharples

Betty Rhodes, Vocalist, with Russ Case and his Orchestra

10" Record No. 20-1886 .60

I'D TRADE ALL OF MY TOMORROWS (For Just One Yesterday)

Carson Elton Britt, Vocalist, and The Skytoppers

BLUE EYES CRYING IN THE RAIN F. Rose

Elton Britt, Vocalist, and The Skytoppers

10" Record No. 20-2145 .60

IDA-IDAHO Denny-Nelson-Van Sciver

Texas Jim Robertson, Vocalist, and The Panhandle Punchers

A HOME OF MY OWN Woods-Zaret

Texas Jim Robertson, Vocalist, and The Panhandle Punchers

10" Record No. 20-2203 .60

IDLE DAYS IN SUMMERTIME (Bugeilio'r gwenith gwyn)

In Album M-965 See "Welsh Traditional Songs"

IF A SWEETHEART ONE HAS MET WITH (Wer ein Liebchen hat

gefunden)

See Entführung aus dem Serail, Die Mozart

IF FLORIAN IS EVER FAITHFUL Alessandro Scarlatti

See Se Florindo è fedele

IF I AM DREAMING (from "Dubarry") Leigh-Millöcker

Richard Crooks, Tenor, with Frank La Forge at the Piano

WITHOUT YOUR LOVE (from "Dubarry") Leigh-Millöcker

Grace Moore, Soprano, and Richard Crooks, Tenor, with Orchestral Accom-

paniment

10" Record No. 1615 .75

IF I COULD TELL YOU (Firestone Theme Song) Idabelle Firestone

Richard Crooks, Tenor, with the RCA Victor Symphony Orchestra, Charles

O'Connell, Conductor

ON WINGS OF SONG, Op. 34, No. 2 (Auf Flügeln des Gesanges)

Mendelssohn Richard Crooks, Tenor, with the RCA Victor Symphony Orches-

tra, Charles O'Connell, Conductor

12" Record No. 11-8241 1.00

IF I HAD A RIBBON BOW Old English—Arranged by Susan Reed

In Album M-1086 See "Folk Songs and Ballads" (Vol. 1)

IF I HAD A WISHING RING (V. R.) (from the Golden film "Break-

fast in Hollywood") Shelton-Alter

Tommy Dorsey and his Orchestra, Stuart Foster, Vocalist

WE'LL GATHER LILACS (V. R.) (from "Perchance to Dream") Navello

Tommy Dorsey and his Orchestra, Stuart Foster, Vocalist

10" Record No. 20-1809 .60

IF I HAD MY LIFE TO LIVE OVER (V. R.) Vincent-Tobias-Jaffe

The Three Suns, Instrumentalists, Artie Dunn, Vocalist

BEATRICE A. and M. Nevins-Dunn

The Three Suns, Instrumentalists

10" Record No. 20-2164 .60

IF I HAD YOU—F. T. Shapiro-Campbell-Connelly

Artie Shaw and his Orchestra

IT HAD TO BE YOU—F. T. Kahn-Jones

Artie Shaw and his Orchestra

10" Record No. 27536 .60

IF I LOVED YOU (from "Carousel") Hammerstein II-Rodgers

Perry Como, Vocalist, with Russ Case and his Orchestra

I'M GONNA LOVE THAT GAL Ash

Perry Como, Vocalist, with Russ Case and his Orchestra

10" Record No. 20-1676 .60

IF I LOVED YOU (from "Carousel") Hammerstein II-Rodgers

Al Goodman and his Orchestra

I'M ALWAYS CHASING RAINBOWS McCarthy-Carroll

Al Goodman and his Orchestra

12" Record No. 28-0402 .75

IF I LOVED YOU (from "Carousel") Hammerstein II-Rodgers

Nan Merriman, Mezzo-soprano, and Thomas L. Thomas, Baritone, with Al

Goodman and his Orchestra

JUNE IS BUSTIN' OUT ALL OVER (from "Carousel") Hammerstein II-

Rodgers Thomas L. Thomas, Baritone, with Al Goodman and his Orchestra

and Chorus

10" Record No. 10-1174 .75

IF I SHOULD LOSE YOU Robin-Rainger-Whittemore and Lowe

In Album P-149 See "Doubling on the Ivories"

IF I'M LUCKY (from the 20th Century-Fox film "If I'm Lucky")

DeLange-Myrow Perry Como, Vocalist, with Russ Case and his Or-

chestra

ONE MORE VOTE (from the 20th Century-Fox film "If I'm Lucky")

DeLange-Myrow Perry Como, Vocalist, and The Satisfiers with Russ Case

and his Orchestra

10" Record No. 20-1945 .60

IF IT'S LOVE YOU WANT (V. R.) Robin

Henry "Red" Allen and his Orchestra, Henry "Red" Allen, Vocalist, J. C.

Higginbotham, Trombone

COUNT ME OUT Allen-Stavall

Henry "Red" Allen and his Orchestra, J. C. Higginbotham, Trombone

10" Record No. 20-1956 .60

IF LOVE WERE ALL (V. R.) Noel Coward

See Bitter sweet (Selections from Bitter sweet)

IF MADAME SHOULD CALL YOU (Se a caso Madama)

See Marriage of Figaro, The Mozart

IF MUSIC BE THE FOOD OF LOVE, PLAY ON (from "Twelfth Night")

Shakespeare-Clifton

In Album P-39 See "Songs from Shakespeare Plays"

IF MY HEART HAD A WINDOW Holzer-Loeb

Beryl Davis, Vocalist, with Toots Camarata and his Orchestra

I WANT TO BE LOVED Churchill

Beryl Davis, Vocalist, with Toots Camarata and his Orchestra

10" Record No. 20-2268 .60

IF MY NAME YOU WOULD KNOW (Se il mio nome)

See Barber of Seville Rossini

IF MY POETRY HAD WINGS (Si mes vers avaient des ailes)

Hugo-Hahn
In Album M-895 See "French Art Songs"

IF MY POETRY HAD WINGS (Si mes vers avaient des ailes)

Hugo-Hahn
In Album M-918 See "Grace Moore Program, A"

IF THIS ISN'T LOVE (V. R.) (from "Finian's Rainbow") Harburg-Lane

Charlie Spivak and his Orchestra, The Stardreamers, Vocalists

THE OLD DEVIL MOON (V. R.) (from "Finian's Rainbow") Harburg-Lane

Charlie Spivak and his Orchestra

10" Record No. 20-2065 .60

IF THIS ISN'T LOVE Harburg-Lane

In Album K-3 See "Finian's Rainbow"

IF WITH ALL YOUR HEARTS

See Elijah Mendelssohn

IF YOU ONLY KNEW (V. R.) Van Sciver-Darnell-Miller

Zeke Manners and his Band, Curly Gribbs, Vocalist

I CAN BEAT YOU DOIN' (What You're Doin' to Me) (V. R.) Van Sciver-Darnell-Miller

Zeke Manners and his Band, Curly, Ez and Hoke, Vocalists

10" Record No. 20-1845 .60

IF YOU WANT TO KNOW MY NAME (Se il mio nome)

See Barber of Seville (Abridged) Rossini

IF YOU WERE THE ONLY GIRL Grey-Ayer

Perry Como, Vocalist, with Russ Case and his Orchestra

THEY SAY IT'S WONDERFUL (from "Annie Get Your Gun") Berlin

Perry Como, Vocalist, with Russ Case and his Orchestra

10" Record No. 20-1857 .60

IF YOU'RE EVER DOWN IN TEXAS, LOOK ME UP (V. R.)

Dunham-Shand Phil Harris and his Orchestra, Phil Harris, Vocalist

PRAY FOR THE LIGHTS TO GO OUT (V. R.) Tunnah-Skidmore

Phil Harris and his Orchestra, Phil Harris, Vocalist

10" Record No. 20-2207 .60

IL: This is an Italian definite article meaning "the." To locate, in its alphabetical listing, a title which begins with this article, see the initial of the word directly following it.

IL EST DOUX, IL EST BON (He Is Kind, He Is Good)

See Hérodiade Massenet

ILIA MUROMETZ—SYMPHONY No. 3, IN B MINOR, Op. 42

Glière

Also included as Final Side in this Album: MAZURKA IN B MINOR Chopin
—freely transcribed for Orchestra by Leopold Stokowski

Leopold Stokowski and the Philadelphia Orchestra

Six 12" Records Album No. M/DM-841 6.85

M(18262-18267)

DM(18268-18273)

I'LL BE HOME FOR CHRISTMAS Kent-Gannon-Ram

In Album P-161 See "Merry Christmas Music" (Perry Como Sings Merry Christmas Music)

I'LL BE UP AGAIN SOME DAY Whittaker

Tampa Red, Blues Singer, with Guitar; Big Maceo, Piano, and Chick Sanders, Drums

I OUGHTA BITE YOU Whittaker

Tampa Red, Blues Singer, with Guitar; Big Maceo, Piano, and Chick Sanders, Drums

10" Record No. 20-2147 .60

I'LL BE WALKIN' WITH MY HONEY—F. T. (V. R.) B. Kaye-Medoff

Sammy Kaye and his Orchestra, Nancy Norman and Billy Williams, Vocalists

PROMISES—F. T. (V. R.) Hoffman-Drake-Livingston

Sammy Kaye and his Orchestra, Billy Williams, Vocalist

10" Record No. 20-1713 .60

I'LL CLOSE MY EYES B. Kaye-Reid

Johnny Desmond, Vocalist, with The Page Cavanaugh Trio

GUILTY Kahn-Akst-Whiting

Johnny Desmond, Vocalist, with The Page Cavanaugh Trio

10" Record No. 20-2109 .60

I'LL FOLLOW MY SECRET HEART—Waltz (from "Conversation Piece")

Noel Coward Ray Noble and his Orchestra

NEVERMORE—Waltz (from "Conversation Piece") Noel Coward

Ray Noble and his Orchestra

10" Record No. 24749 .60

I'LL FOLLOW MY SECRET HEART Noel Coward

In Album P-64 See "Piano Reveries with Joe Reichman"

I'LL FORGET YOU Burns-Ball

In Album M-1109 See "Album of Memories"

I'LL FULFILL THE ROUND OF PLEASURE (Sempre libera)

See Traviata, La (Ahl Fors' è lui) Verdi

I'LL GO HOME WITH BONNIE JEAN Lerner-Loewe

In Album K-7 See "Brigadoon"

I'LL GO, I'LL COME Russian Folk Song—Gretchaninoff

In Album M-862 See "Gretchaninoff Songs"

I'LL KEEP ON DREAMING Harry Smith-Kálmán

See Countess Maritza (Gems from Countess Maritza)

I'LL MEET YOU AT THE ROUNDUP IN THE SPRING Carter

In Album P-114 See "Montana Slim" (Singing His Songs of the West)

I'LL MEET YOU IN THE MORNING Brumley

Harmoneers Quartet, Vocalists, with Piano

AN EMPTY MANSION Karnes-Luttrell

Harmoneers Quartet, Vocalists, with Piano

10" Record No. 20-2140 .60

I'LL NEVER BE THE SAME—F. T. Kahn-Malneck-Signorelli

Artie Shaw and his Orchestra

'S WONDERFUL—F. T. Ira and George Gershwin

Artie Shaw and his Orchestra

10" Record No. 20-1638 .60

I'LL NEVER LOVE AGAIN (La Borrachita-Bolero) (V. R.) Esperon—

English lyrics by Stewart

Desi Arnaz and his Orchestra, Elsa Miranda, Vocalist

TIA JUANA Green-Scott

Desi Arnaz and his Orchestra

10" Record No. 20-2020 .60

I'LL NEVER SMILE AGAIN—F. T. (V. R.) Lowe

Tommy Dorsey and his Orchestra, Frank Sinatra and The Pied Pipers, Vocalists

MARCHÉTA—F. T. Schertzinger

Tommy Dorsey and his Orchestra

10" Record No. 26628 .60

I'LL NEVER SMILE AGAIN—F. T. (V. R.) Lowe

In Album P-80 See "Getting Sentimental with Tommy Dorsey"

I'LL REMEMBER APRIL (from "Ride 'em Cowboy) Raye-dePaul-

Johnston

In Album M-1127 See "Gladys Swarthout Sings"

I'LL SEE YOU AGAIN (from "Bitter sweet") Noel Coward

Gladys Swarthout, Mezzo-soprano, with the RCA Victor Concert Orchestra

MOTHER (from "My Maryland") Donnelly-Romberg

Gladys Swarthout, Mezzo-soprano, with the RCA Victor Concert Orchestra

10" Record No. 10-1044 .75

I'LL SEE YOU AGAIN (V. R.) Noel Coward

See Bitter sweet (Selections from Bitter sweet)

I'LL SEE YOU IN MY DREAMS—F. T. (V. R.) (from the M-G-M film

"Keep Your Powder Dry") Kahn-Jones

Vaughn Monroe and his Orchestra, Vaughn Monroe and The Norton Sisters, Vocalists

I WALKED IN—F. T. (V. R.) (from the 20th Century-Fox film "Nob Hill")

Adamson-McHugh Vaughn Monroe and his Orchestra, Vaughn Monroe, Vocalist

10" Record No. 20-1649 .60

I'LL SEE YOU IN MY DREAMS—F. T. (V. R.) (from the M-G-M film

"Keep Your Powder Dry") Kahn-Jones

In Album P-160 See "Dreamland Special" (Vaughn Monroe's Dreamland Special)

I'LL TAKE TALLULAH—F. T. (V. R.) (from the M-G-M film "Ship Ahoy")

Harburg-Lane Tommy Dorsey and his Orchestra, Tommy Dorsey, Frank Sinatra and The Pied Pipers, Vocalists

NOT SO QUIET PLEASE—F. T. Sy Oliver

Tommy Dorsey and his Orchestra

10" Record No. 27869 .60

I'LL TAKE YOU HOME AGAIN, KATHLEEN Westendorf

Christopher Lynch, Tenor, with Orchestra, Maximilian Pilzer, Conductor

BY THE OLD TURF FIRE Traditional—Arranged by Hughes

Christopher Lynch, Tenor, with Orchestra, Maximilian Pilzer, Conductor

10" Record No. 10-1316 .75

I'LL TAKE YOU HOME AGAIN, KATHLEEN Westendorf

James Melton, Tenor, with the RCA Victor Concert Orchestra, Wilfred Pelletier, Conductor

OH, DRY THOSE TEARS Del Riego

James Melton, Tenor, with the RCA Victor Concert Orchestra, Wilfred Pelletier, Conductor

12" Record No. 18219 1.00

- I'LL WALK ALONE** (from the Universol film "Follow the Boys")
Cahn-Styne Allan Jones, Tenor, with Orchestra, Ray Sinatra, Conductor
I DREAM OF YOU Goetschius-Osser
Allan Jones, Tenor, with Orchestra, Ray Sinatra, Conductor
10" Record No. 10-1151 .75
- ILL WIND** Koehler-Arlen-Freeman
In Album P-118 See "Moanin' Low—Torch Songs by Lena Horne"
- ILLUSION** (Täuschung)
See Winterreise, Die, Op. 89 Franz Schubert
- I'M A BIG GIRL NOW** (V. R.) Hoffman-Livingston-Drake
Sammy Kaye and his Orchestra, Betty Barclay, Vocalist
PUT YOUR LITTLE FOOT RIGHT OUT—Varsoviana (V. R.) (from the Warner Bros. film "San Antonio") Spier
Sammy Kaye and his Orchestra, Betty Barclay and Billy Williams, Vocalists
10" Record No. 20-1812 .60
- IM ABENDROT** (Sunset Glow) Franz Schubert
In Album M-292 See "Song Recital" (Vol. 1)
- I'M A-GOIN', SUE, I'M A-GOIN'** (V. R.) Kirkwood-Reid-Tobias
Zeke Manners and his Band, Zeke Manners, Vocalist
YOU'LL GET USED TO IT (V. R.) Gordon-Grant
Zeke Manners and his Band with The Singing Lariaters
10" Record No. 20-2247 .60
- I'M ALWAYS CHASING RAINBOWS** (from the 20th Century-Fox film "The Dolly Sisters") McCarthy-Carroll
Perry Como, Vocalist, and The Satisfiers with Russ Case and his Orchestra
YOU WON'T BE SATISFIED (Until You Break My Heart) F. James-Stock
Perry Como, Vocalist, and The Satisfiers with Russ Case and his Orchestra
10" Record No. 20-1788 .60
- I'M ALWAYS CHASING RAINBOWS** McCarthy-Carroll
Al Goodman and his Orchestra
IF I LOVED YOU (from "Carousel") Hammerstein II-Rodgers
Al Goodman and his Orchestra
12" Record No. 28-0402 .75
- I'M AWFULLY STRONG FOR YOU** Cohan
Delta Rhythm Boys, Vocalists
HEY, JOHN! (Keep Your Glasses On) Thomas
Delta Rhythm Boys, Vocalists
10" Record No. 20-2271 .60
- I'M BEGINNING TO SEE THE LIGHT**—F. T. (V. R.) James-Duke
Ellington-Hodges-George Duke Ellington and his Orchestra, Joya Sherrill, Vocalist
DON'T YOU KNOW I CARE—F. T. (V. R.) David-Duke Ellington
Duke Ellington and his Orchestra, Al Hibbler, Vocalist
10" Record No. 20-1618 .60
- I'M COMIN' BACK BUT I DON'T KNOW WHEN** C. Monroe
Charlie Monroe and his Kentucky Pardners with Vocal Duet
IT'S ONLY A PHONOGRAPH RECORD C. Monroe
Charlie Monroe, Vocalist, and his Kentucky Pardners
10" Record No. 20-2304 .60
- I'M CONFESSIN'** Neiburg-Daugherty-Reynolds
Perry Como, Vocalist, with Orchestra
I DREAM OF YOU Goetschius-Osser
Perry Como, Vocalist, with Orchestra
10" Record No. 20-1629 .60
- IM DORFE** (In the Village)
See Winterreise, Die, Op. 89 Franz Schubert
- I'M EASY TO GET ALONG WITH** (V. R.) Baer-Moore-Cunningham
The Dardanelle Trio, Dardanelle, Vocalist
MY LOVE IS ELITE (V. R.) Dardanelle-Conn
The Dardanelle Trio, Dardanelle, Vocalist
10" Record No. 20-2253 .60
- I'M FAIR TITANIA** (Io son Titonia) (Polonaise)
See Mignon Thomas
- I'M FALLING IN LOVE WITH SOMEONE** (from "Noughty Marietta")
Young-Herbert Richard Crooks, Tenor, with Orchestral Accompaniment
MOONBEAMS (from "The Red Mill") Blossom-Herbert
Richard Crooks, Tenor, with Orchestral Accompaniment
10" Record No. 1371 .75
- I'M FALLING IN LOVE WITH SOMEONE** (from the M-G-M film "Noughty Marietta") Young-Herbert
Nelson Eddy, Baritone, with Orchestra, Nathaniel Shilkret, Conductor
TRAMP, TRAMP, TRAMP ALONG THE HIGHWAY (from the M-G-M film "Noughty Marietta") Young-Herbert
Nelson Eddy, Baritone, with Orchestra and Mole Chorus, Nathaniel Shilkret, Conductor
10" Record No. 4280 .75

- I'M FALLING IN LOVE WITH SOMEONE** (from the Paramount film "The Great Victor Herbert") Young-Herbert
Allan Jones, Tenor, with Orchestra, Nat W. Finston, Conductor
THINE ALONE (from the Paramount film "The Great Victor Herbert")
Blossom-Herbert Allan Jones, Tenor, with Orchestra, Nat W. Finston, Conductor
10" Record No. 4446 .75
- I'M FOREVER BLOWING BUBBLES**—Waltz Kenbrovin-Kellette
In Album P-70 See "Waltzes You Saved for Me"
- I'M FREE AT LAST**
Southern Sons, Mole Quartet, with Guitar
ONE DAY WHEN THE LORD WILL CALL ME
Southern Sons, Mole Quartet, with Guitar
10" Record No. 20-2014 .60
- I'M GETTIN' SENTIMENTAL OVER YOU**—F. T. Washington-Bassman
Tommy Dorsey and his Orchestra
I'VE GOT A NOTE—F. T. (V. R.) Polo
Tommy Dorsey and his Orchestra, Cliff Weston, Vocalist
10" Record No. 25236 .60
- I'M GETTIN' SENTIMENTAL OVER YOU**—F. T. Washington-Bassman
In Album P-80 See "Getting Sentimental with Tommy Dorsey"
- I'M GLAD I WAITED FOR YOU** (V. R.) (from the Columbia film "Tars and Spars") Cahn-Styne
Freddy Martin and his Orchestra, Clyde Rogers, Vocalist
RACHMANINOFF CONCERTO No. 2 Arranged by Martin
Freddy Martin and his Orchestra, Jack Fina, Pianist
10" Record No. 20-1749 .60
- I'M GOIN' TO TELL GOD ALL O' MY TROUBLES** Negro Spiritual—
Arranged by Brown Poul Robeson, Boss, with Lawrence Brown at the Piano
DEEP RIVER Negro Spiritual—Arranged by H. T. Burleigh
Paul Robeson, Bass, with Lawrence Brown at the Piano
10" Record No. 20793 .60
- I'M GOING TO WRITE TO HEAVEN** Harding-Maphis
The Blue Sky Boys (Bill and Earl Bolick), Vocalists, with Instrumental Accompaniment
KENTUCKY C. Davis
The Blue Sky Boys (Bill and Earl Bolick), Vocalists, with Instrumental Accompaniment
10" Record No. 20-2296 .60
- I'M GONNA LOVE THAT GAL** Ash
Perry Como, Vocalist, with Russ Case and his Orchestra
IF I LOVED YOU (from "Carousel") Hammerstein II-Rodgers
Perry Como, Vocalist, with Russ Case and his Orchestra
10" Record No. 20-1676 .60
- I'M HEADIN' EAST** Deckard-Williams
Billy Williams, Vocalist, and The Pecos River Rogues
LONELY CORRAL, OLD PARD'NER Woode-Neiburg
Billy Williams, Vocalist, and The Pecos River Rogues
10" Record No. 20-1792 .60
- I'M HEADIN' FOR CALIFORNIA** (V. R.) Miller-Malvin
Tex Beneke with The Miller Orchestra, Tex Beneke and The Crew Chiefs, Vocalists
SWING LOW SWEET CHARIOT Arranged by Finegan
Tex Beneke with The Miller Orchestra
10" Record No. 20-1834 .60
- I'M HITTIN' THE TRAIL** Carter
In Album P-114 See "Montona Slim" (Singing His Songs of the West)
- I'M IN THE MOOD FOR LOVE**—F. T. Fields-McHugh
In Album P-91 See "Piano Reflections by Joe Reichman"
- I'M IN THE MOOD FOR SWING**—F. T. Carter
Lionel Hampton and his Orchestra
SHOE SHINERS DRAG—F. T. Morton
Lionel Hampton and his Orchestra
10" Record No. 26011 .60
- I'M JUST A LUCKY SO-AND-SO** (V. R.) David-Duke Ellington
Duke Ellington and his Orchestra, Al Hibbler, Vocalist
THE WONDER OF YOU (V. R.) Hodges-George-Duke Ellington
Duke Ellington and his Orchestra, Joya Sherrill, Vocalist
10" Record No. 20-1799 .60
- I'M JUST A VAGABOND LOVER**—F. T. (V. R.) Vallée-Zimmerman
In Album P-111 See "Heigh-Ho, Everybody"
- IM KAHNE, Op. 69, No. 3** (In the Boat) Krag-Grieg
In Album M-342 See "Flagstod in Song"

- I'M NOT THE LAD** Lawler
Jazz Gillum, Blues Singer, with Harmonica; James Clark, Piano; R. Knowling, String Bass; Willie Lacey, Guitar, and Judge Riley, Drums
LONG RAZOR BLUES Brown
Jazz Gillum, Blues Singer, with Big Maceo, Piano; Alfred Elkins, String Bass, and Leonard Caston, Electric Guitar
10" Record No. 20-2120 .60
- I'M RESTLESS** Jensen-Kirschner
Roy Rogers, Vocalist, with Country Washburne and his Orchestra
DANGEROUS GROUND S. Nelson-Leeds-E. Nelson, Jr.
Ray Rogers, Vocalist, with Country Washburne and his Orchestra
10" Record No. 20-2236 .60
- IM RHEIN, IM HEILIGEN STROME**
In Album M-386 See "Dichterliebe, Op. 48" Heine-Robert Schumann
- I'M SAD AND I'M LONELY** Southern Blues Song—Arranged by Susan Reed
In Album M-1107 See "Folk Songs and Ballads" (Vol. 2)
- I'M SCARED OF THAT WOMAN** Burley
Ruby Smith, Vocalist, with Gene (Honeybear) Sedric and his Orchestra
HOT SAUCE SUSIE Demboe
Ruby Smith, Vocalist, with Gene (Honeybear) Sedric and his Orchestra
10" Record No. 20-2244 .60
- I'M SO RIGHT TONIGHT** (V. R.) Dunham-Shand
Phil Harris and his Orchestra, Phil Harris, Vocalist
GEORGE WASHINGTON, ABRAHAM LINCOLN, ULYSSES S. ROBERT E. LEE (V. R.) Hayes
Phil Harris and his Orchestra, Phil Harris, Vocalist
10" Record No. 20-2301 .60
- I'M THE ECHO** (You're the Song That I Sing) (from the RKO film "I Dream Too Much") Fields-Kern
Lily Pons, Soprano, with Orchestra, Andre Kostelanetz, Conductor
I DREAM TOO MUCH (from the RKO film "I Dream Too Much") Fields-Kern
Lily Pons, Soprano, with Chorus and Orchestra, Andre Kostelanetz, Conductor
10" Record No. 4304 .75
- I'M THINKING TONIGHT OF MY BLUE EYES** Carter
Montana Slim, Vocalist, with Guitar
IT MAKES NO DIFFERENCE NOW Davis-Tillman
Montana Slim, Vocalist, with Guitar
10" Record No. 20-2071 .60
- IM TREIBHAUS** (In the Greenhouse) (No. 3 of "Gedichte" Song Cycle) Wagner
In Album M-872 See "Three Deathless Songs"
- IM WUNDERSCHÖNEN MONAT MAI**
In Album M-386 See "Dichterliebe, Op. 48" Heine-Robert Schumann
- IMAGES** Debussy
See Reflections on the Water (Reflets dans l'eau)
- IMAGES, 1st Book** Debussy
In Album M-998 See "Piano Music of Debussy"
- IMAGES, 2nd Book** Debussy
In Album M-998 See "Piano Music of Debussy"
- IMAGES FOR ORCHESTRA**
1. GIGUES
3. RONDES DE PRINTEMPS (Springtime Rounds)
Debussy San Francisco Symphony Orchestra, Pierre Monteux, Conductor
Two 12" Records Album No. M/DM-954 2.85
M(11-8520-11-8521)
DM(11-8522-11-8523)
- IMPATIENCE** (Ungeduld) Müller-Franz Schubert
In Album M-1067 See "Schubert Songs" (from "The Maid of the Mill, Op. 25")
- IMPATIENCE** (Ungeduld) Franz Schubert
In Album C-3 See "Hour with Schubert, An"
- IMPATIENCE** (Ungeduld) Franz Schubert
In Album M-292 See "Song Recital" (Vol. 1)
- IMPERIAL MARCH, Op. 32** Elgar (Final Side in Album)
B. B. C. Symphony Orchestra, Sir Adrian Boult, Conductor
THE PLANETS, Op. 32 Holst
Toronto Symphony Orchestra, Sir Ernest MacMillan, Conductor
Four 12" Records Album No. M/DM-929 4.85
M(11-8412-11-8415)
DM(11-8303-11-8306)
- IMPONETE** (Violetta and Germont Duet)
See Traviata. La Verdi
- IMPROMPTU, Op. 90, No. 3** Franz Schubert-Heifetz
Jascha Heifetz, Violinist, with Árpád Sándor at the Piano
RONDO IN A-FLAT Hummel-Heifetz
Jascha Heifetz, Violinist, with Árpád Sándor at the Piano
12" Record No. B420 1.00
- IMPROMPTU IN A-FLAT, Op. 29** Chapin
Alexander Brailowsky, Pianist
LIEBESTRAUM, No. 3 (A Dream of Love) Liszt
Alexander Brailowsky, Pianist
12" Record No. 11-8643 1.00
- IMPROMPTU IN A-FLAT, Op. 142, No. 2** Franz Schubert
Ignace Jan Paderewski, Pianist
ETUDE IN E, Op. 10, No. 3 Chopin
Ignace Jan Paderewski, Pianist
12" Record No. 6628 1.00
- IMPROMPTU No. 3, IN G-FLAT, Op. 51** Chapin
Alfred Cortot, Pianist
FANTASIE—IMPROMPTU IN C-SHARP MINOR, Posthumous, Op. 66 Chopin
Alfred Cortot, Pianist
12" Record No. 8239 1.00
- IMPROMPTU No. 3, IN G-FLAT, Op. 51** Chapin (Final Side in Album)
Artur Rubinstein, Pianist
CONCERTO FOR PIANO AND ORCHESTRA No. 2, IN C MINOR, Op. 18
Rachmaninoff Artur Rubinstein, Pianist, with the NBC Symphony Orchestra, Vladimir Golschmann, Conductor
Five 12" Records De Luxe Album No. V/DV-6 10.85
V(1B-0043-1B-0047)
DV(1B-0048-1B-0052)
Also Standard Album No. M/DM-1075 5.85
M(11-9297-11-9301)
DM(11-9302-11-9306)
- IN A CHINESE TEMPLE GARDEN** Ketelbey
International Concert Orchestra, Nathaniel Shilkret, Conductor
IN A PERSIAN MARKET Ketelbey
International Concert Orchestra, Nathaniel Shilkret, Conductor
12" Record No. 35777 .75
- IN A CHINESE TEMPLE GARDEN** Ketelbey
In Album P-57 See "Magic of the Novachord, The"
- IN A CLOCK STORE** Orth
RCA Victor Concert Orchestra
A HUNT IN THE BLACK FOREST Voelker
RCA Victor Concert Orchestra
12" Record No. 35792 .75
- IN A COOL DALE** (In einem kühlen Grunde) Setting by Wasner
In Album M-586 See "Folk Songs of Central Europe"
- IN A COUPÉ?** (In un coupé?)
See Bohème, La ("Heart of La Bohème, The") Puccini
- IN A LITTLE CLOCK SHOP** Leibert
In Album P-164 See "Dick Leibert at the Organ"
- IN A MONASTERY GARDEN** Ketelbey
Reginald Foort, Organist, Playing the Wurlitzer Organ at New Gallery Cinema, London
IN A PERSIAN MARKET Ketelbey
Reginald Foort, Organist, Playing the Wurlitzer Organ at New Gallery Cinema, London
12" Record No. 35B21 .75
- IN A MONASTERY GARDEN** Ketelbey
RCA Victor Concert Orchestra, Rosario Bourdon, Conductor
ROMANCE Tchaikovsky
RCA Victor Concert Orchestra, Rosario Bourdon, Conductor
12" Record No. 3580B .75
- IN A MONASTERY GARDEN** (A Musical Dramatization) Ketelbey-White
Lew White, Organist, with Harp and Chorus
LIEBESTRAUM (A Dream of Love) (A Musical Dramatization) Liszt-White
Lew White, Organist, with Violin, Harp and Chorus
12" Record No. 36209 .75
- IN A MOUNTAIN PASS** (No. 1 from "Caucasian Sketches, Op. 10") Ippolitav-Ivanoff
Boston "Paps" Orchestra, Arthur Fiedler, Conductor
12" Record No. 12460 1.00
- IN A MOUNTAIN PASS** Ippolitov-Ivanoff
In Album M/DM-797 See "Caucasian Sketches, Op. 10"
- IN A PERSIAN GARDEN** Liza Lehmann
See Myself When Young
- IN A PERSIAN MARKET** Ketelbey
Boston "Paps" Orchestra, Arthur Fiedler, Conductor
10" Record No. 4338 .75

- IN A PERSIAN MARKET—F. T. Ketelbey**
Larry Clinton and his Orchestra
POOR LITTLE RICH GIRL—F. T. Noel Coward
Larry Clinton and his Orchestra
10" Record No. 262B3 .60
- IN A PERSIAN MARKET Ketelbey**
Reginald Foort, Organist, Playing the Wurlitzer Organ at New Gallery Cinema, London
IN A MONASTERY GARDEN Ketelbey
Reginald Foort, Organist, Playing the Wurlitzer Organ at New Gallery Cinema, London
12" Record No. 35821 .75
- IN A PERSIAN MARKET Ketelbey**
International Concert Orchestra, Nathaniel Shilkret, Conductor
IN A CHINESE TEMPLE GARDEN Ketelbey
International Concert Orchestra, Nathaniel Shilkret, Conductor
12" Record No. 35777 .75
- IN A PERSIAN MARKET Ketelbey**
In Album P-93 See "Cascades of Melody"
- IN A THREE-HORSE SLEIGH, Op. 37, No. 11 (Troika en traîneaux)**
Tchaikovsky Sergei Rachmaninoff, Pianist
POLKA DE W. R. Rachmaninoff
Sergei Rachmaninoff, Pianist
12" Record No. 6857 1.00
- IN AN 18TH CENTURY DRAWING ROOM—F. T. Scott**
In Album P-51 See "Memorial Album" (Hal Kemp Memorial Album)
- IN APPLE BLOSSOM TIME—Waltz Fleeson-Tilzer**
In Album P-171 See "Wayne King Waltzes" (Vol. 2)
- IN DAT GREAT GITIN' UP MORNING (Hymn of Judgment)**
In Album M-879 See "Negro Spirituals Sung by Dorothy Maynor"
- IN DEM SCHATTEN MEINER LOCKEN (In the Shadows of My Tresses)**
Wolf
In Album M-292 See "Song Recital" (Vol. 1)
- IN DEM WEITEN BREITEN, LUFT' GEN LEINENKLEIDE (In His Wide and Ample Airy Linen Vesture) (No. 6 from "Zigeunermelodien, Op. 55")**
Dvořák
In Album M-789 See "Art Songs" (Vol. 2)
- IN DER NATUR Dvořák**
See In Nature's Realm, Op. 91
- IN DIESEN HEILIGEN HALLEN (Within These Sacred Halls)**
See Magic Flute, The Mozart
- IN DISTANT LAND (In fernem Land) (Lohengrin's Narrative)**
See Lohengrin Wagner
- IN DULCI JUBILO (In Sweet Rejoicing) J. S. Bach**
The Trapp Family Choir, Dr. Franz Wasner, Director
WER NUR DEN LIEBEN GOTT LASST WALTEN (Who So Will Suffer God to Guide Him) (Chorale from "Cantata No. 93") J. S. Bach
The Trapp Family Choir, Dr. Franz Wasner, Director
10" Record No. 2184 .75
- IN DULCI JUBILO (In Sweet Rejoicing) J. S. Bach**
In Album M-616 See "Organ Music"
- IN DUTCH WITH THE DUCHESS—F. T. Kemp**
In Album P-51 See "Memorial Album" (Hal Kemp Memorial Album)
- IN EINEM KÜHLEN GRUNDE (In a Cool Dale) Setting by Wasner**
In Album M-586 See "Folk Songs of Central Europe"
- IN FERNEM LAND (In Distant Land) (Lohengrin's Narrative)**
See Lohengrin Wagner
- IN GRIEF TO THE BRANCHES (In Leid zu dem Wipfeln)**
See Götterdämmerung, Die Wagner
- IN HEAVENLY SPLENDOR (Splendon più belle)**
See Favorita, La Donizetti
- IN HIS WIDE AND AMPLE AIRY LINEN VESTURE (In dem weiten breiten, luft'gen Leinenkleide) (No. 6 from "Zigeunermelodien, Op. 55")**
Dvořák
In Album M-789 See "Art Songs" (Vol. 2)
- IN LEID ZU DEM WIPFELN (In Grief to the Branches)**
See Götterdämmerung, Die Wagner
- IN LILAC TIME—March Engelmann**
RCA Victor Band
CLAYTON'S GRAND MARCH Blake
RCA Victor Band
12" Record No. 35782 .75
- IN LONELY FOREST (In Waldeseinsamkeit, Op. 85, No. 6) Brahms**
In Album M-751 See "Brahms Song Society Album" (Vol. 2)
- IN LOVE IN VAIN (from the 20th Century-Fox film "Centennial Summer") Robin-Kern**
Johnny Desmond, Vocalist, with Russ Case and his Orchestra
YOU STOLE MY HEART Adams-Sosnik
Johnny Desmond, Vocalist, with Russ Case and his Orchestra
10" Record No. 20-1867 .60
- IN MEMORIAM, Op. 10 (To the Titanic's Heroes) Bonnet**
In Album M-835 See "Organ Music of the 19th and 20th Centuries"
- IN MEMORIAM, Op. 59 (Funeral March for Orchestra) Sibelius**
In Album M/DM-658 See "Sibelius Society, The" (Vol. 6)
- IN MY GARDEN O'Keefe-Idabelle Firestone**
Richard Crooks, Tenor, with Orchestra, William Merrigan Daly, Conductor
NEAPOLITAN LOVE SONG (from "Princess Pat") Blossom-Herbert
Richard Crooks, Tenor, with Orchestra, William Merrigan Daly, Conductor
12" Record No. 7745 1.00
- IN NATURE'S REALM, Op. 91 (In der Natur) Dvořák**
Also included as Final Side in this Album: FOLK DANCE—POLKA (from "Fairy Tale Suite, Op. 16, No. 2") Josef Suk
Chicago Symphony Orchestra, Frederick Stock, Conductor
Two 12" Records Album No. M/DM-975 2.85
M(11-8639—11-8640)
DM(11-8641—11-8642)
- IN OLD NEW YORK (The Streets of New York) Blossom-Herbert**
In Album K-1 See "Red Mill, The"
- IN OLD VIENNA TOWN Donnelly-Romberg**
In Album K-5 See "Blossom Time" (Selections from Blossom Time)
- IN OLD WÜRZBURG THE BELLS ARE RINGING (I Würzburg Ringe de Klokker) Thor Lange—Lange-Müller**
In Album M-B51 See "Scandinavian Songs"
- IN QUESTA TOMBA OSCURA (Within the Tomb Forgotten) Beethoven**
Feodor Chaliapin, Bass, with Orchestral Accompaniment
SONG OF THE VOLGA BOATMEN Traditional—Arranged by Chaliapin-Koenemann
Feodor Chaliapin, Bass, with Orchestral Accompaniment
12" Record No. 6822 1.00
- IN QUESTA TOMBA OSCURA (In This Sepulchral Darkness) Beethoven**
In Album M-645 See "John Charles Thomas Program, A"
- IN STILLER NACHT (In Silent Night) (No. 42 in "Deutsche Volkslieder") Brahms**
In Album M-751 See "Brahms Song Society Album" (Vol. 2)
- IN SUMMER FIELDS Brahms**
See Feldeinsamkeit
- IN SWEET REJOICING**
See In Dulci Jubilo
- IN TEXAS FOR THE ROUND-UP IN THE SPRING**
In Album P-84 See "Round the Camp Fire" (Famous American Cowboy Songs)
- IN THE BOAT (Im Kahne, Op. 69, No. 3) Krag-Grieg**
In Album M-342 See "Flagstad in Song"
- IN THE CHURCHYARD (Auf dem Kirchhofe, Op. 105, No. 4) Brahms**
In Album M-751 See "Brahms Song Society Album" (Vol. 2)
- IN THE DEPTHS OF THE TEMPLE (Del tempio al limitar)**
See Pêcheurs de perles, Les Bizet
- IN THE ENCHANTED FOREST (Dans la forêt du charme) Chausson**
In Album M-789 See "Art Songs" (Vol. 2)
- IN THE EYES OF MY IRISH COLLEEN Tobias-Simon**
Johnny Desmond, Vocalist, with Russ Case and his Orchestra
DON'T YOU REMEMBER ME? Skylar-Carle
Johnny Desmond, Vocalist, with Russ Case and his Orchestra
10" Record No. 20-1796 .60
- IN THE GARDEN Miles**
In Album P-162 See "Hymns of All Churches"
- IN THE GLOAMING Orred-Harrison**
Robert Merrill, Baritone, with Orchestra, H. Leopold Spitalny, Conductor
DRINK TO ME ONLY WITH THINE EYES Jonson—Old English Air
Robert Merrill, Baritone, with Orchestra, H. Leopold Spitalny, Conductor
10" Record No. 10-1218 .75
- IN THE GLOAMING Orred-Harrison**
In Album M-966 See "Concert Favorites" (John Charles Thomas In Concert Favorites)
- IN THE GLOAMING Orred-Harrison**
In Album P-110 See "Favorite Love Songs"

- IN THE GREENHOUSE** (Im Treibhaus) (No. 3 of "Gedichte" Song Cycle)
Wagner
In Album M-872 See "Three Deathless Songs"

IN THE MIDDLE OF MAY (V. R.) Ahlert-Stillman
Freddy Martin and his Orchestra, The Martin Men, Vocalists
SYMPHONY (V. R.) Tabet-Alstone (American version by Lawrence)
Freddy Martin and his Orchestra, Clyde Rogers, Vocalist
10" Record No. 20-1747 .60

IN THE MOOD Garland
Glenn Miller and his Orchestra
SUNRISE SERENADE Carle
Glenn Miller and his Orchestra
10" Record No. 20-1753 .60

IN THE MOOD—F. T. Garland
In Album P-148 See "Glenn Miller"

IN THE MOON MIST Gadard-Lawrence
Johnny Desmond, Vocalist, with Russ Case and his Orchestra
DO YOU LOVE ME? (from the 20th Century-Fox film "Do You Love Me?")
Ruby Johnny Desmond, Vocalist, with Russ Case and his Orchestra
10" Record No. 20-1810 .60

IN THE MOSQUE Ippalitiv-Ivanoff
In Album M/DM-797 See "Caucasian Sketches, Op. 10"

IN THE SHADOWS OF MY TRESSES (In dem Schatten meiner Locken)
Wolf
In Album M-292 See "Song Recital" (Vol. 1)

IN THE STEPPES OF CENTRAL ASIA Barodin
London Symphony Orchestra, Albert Coates, Conductor
12" Record No. 11169 1.00

IN THE STILL OF THE NIGHT (from the Warner Bras. film "Night and Day") Parter Russ Case and his Orchestra
I GET A KICK OUT OF YOU (from the Warner Bros. film "Night and Day")
Porter Russ Case, his Orchestra and Chorus
10" Record No. 20-2074 .60

IN THE STILL OF THE NIGHT (from the M-G-M film "Rosalie") Porter
In Album P-158 See "Cole Porter Review, A"

IN THE STILL OF THE NIGHT Parter
In Album M-1127 See "Gladys Swarthout Sings"

IN THE STILL OF THE NIGHT (from the M-G-M film "Rosalie") Porter
In Album M-1033 See "Night and Day"

IN THE STILL OF THE NIGHT Porter-Whitemare and Lawe
In Album P-154 See "Two Grand"

IN THE THORNY WOODS (Maria durch ein Dornwald ging)
Traditional—Setting by Wasner
In Album M-586 See "Folk Songs of Central Europe"

IN THE VILLAGE (No. 2 from "Caucasian Sketches") Ippalitiv-Ivanoff Boston "Pops" Orchestra, Arthur Fiedler, Conductor
PROCESSION OF THE SARDAR (No. 4 from "Caucasian Sketches")
Ippalitiv-Ivanoff Boston "Pops" Orchestra, Arthur Fiedler, Conductor
12" Record No. 11883 1.00

IN THE VILLAGE Ippalitiv-Ivanoff
In Album M/DM-797 See "Caucasian Sketches, Op. 10"

IN THE VILLAGE (Im Dorfe)
See Winterreise, Die, Op. 89 Franz Schubert

IN THIS SEPULCHRAL DARKNESS (In questa tampa oscura) Beethoven
In Album M-645 See "John Charles Thomas Program, A"

IN UN COUPÉ? (In a Coupé?)
See Bohème, La ("Heart of La Bohème, The") Puccini

IN VAIN, MY BELOVED (Vainement, ma bien aimée) (Aubade)
See Roi d'Ys, Le Lalo

IN WALDESEINSAMKEIT, Op. 85, No. 6 (In Lately Forest) Brahms
In Album M-751 See "Brahms Song Society Album" (Vol. 2)

IN WHICH A HOUSE IS BUILT AT POOH CORNER FOR EYORE
(from "A House at Pooh Corner") A. A. Milne
See Children's Records

IN WINTER
See Six Chansons Rilke-Hindemith

INBRUNST IM HERZEN (Yearning for Pardon) (Rome Narrative)
See Tannhäuser Wagner

INCA DANCE Sebastian
In Album P-166 See "Harmonica Classics"
- INCIDENTAL MUSIC TO THE TEMPEST, Op. 109a** Sibelius
In Album M/DM-658 See "Sibelius Society, The" (Vol. 6)

Incoronazione di Poppea, L': OBLIVION SOAVE (Sweet Oblivion)
Monteverdi-Benvenuti
In Album M-766 See "Italian Songs of the 17th and 18th Centuries"

INCREDIBLE FLUTIST, THE (Suite from the Ballet) Walter Piston
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
Two 12" Records Album No. M/DM-621 2.85
M(12595-12596)
DM(13854-13855)

INDIAN LAMENT Dvůřák-Kreisler
Fritz Kreisler, Violinist, with Carl Lamson at the Piano
SLAVONIC DANCE No. 3, IN G Dvůřák-Kreisler
Fritz Kreisler, Violinist, with Carl Lamson at the Piano
12" Record No. 7225 1.00

INDIAN LOVE CALL (from "Rose Marie") Harbach-Hammerstein II-Friml
Fritz Kreisler, Violinist, with Carl Lamson at the Piano
DEEP IN MY HEART, DEAR (from "The Student Prince") Donnelly-Romberg
Fritz Kreisler, Violinist, with Carl Lamson at the Piano
10" Record No. 1151 .75

INDIAN LOVE CALL (from the M-G-M film "Rose Marie") Harbach-Hammerstein II-Friml
Jeanette MacDonald, Soprano, and Nelson Eddy, Baritone, with Orchestra, Nathaniel Shilkret, Conductor
AH! SWEET MYSTERY OF LIFE (from the M-G-M film "Naughty Marietta")
Young-Herbert Jeanette MacDonald, Soprano, and Nelson Eddy, Baritone, with Orchestra, Nathaniel Shilkret, Conductor
10" Record No. 4323 .75

INDIAN LOVE CALL (from "Rose Marie") Harbach-Hammerstein II-Friml
In Album P-165 See "Melodies" (Friml Melodies)

INDIAN LOVE CALL (from "Rose Marie") Harbach-Hammerstein II-Friml
In Album P-40 See "Organ Encores"

INDIAN LOVE CALL Harbach-Hammerstein II-Friml
In Album P-64 See "Piano Reveries with Joe Reichman"

INDIAN SUMMER Dubin-Herbert
In Album M-1069 See "Dorothy Kirsten Sings Victor Herbert Melodies"

INDIAN SUMMER Dubin-Herbert
In Album HJ-10 See "Esquire's All-American Hot Jazz" (Vol. 2)

INDIAN WAR DANCE (No. 2 from "Suite Primeval") Charles Skilton
Eastman-Rochester Symphony Orchestra, Howard Hanson, Conductor
SUNRISE DANCE (No. 1 from "Suite Primeval") Charles Skilton
Eastman-Rochester Symphony Orchestra, Howard Hanson, Conductor, with Allison MacKown, Cello Soloist
12" Record No. 11-8302 1.00

INDIANA WINTER Moore, Jr.
In Album HJ-10 See "Esquire's All-American Hot Jazz" (Vol. 2)

INDIANAPOLIS SYMPHONY ORCHESTRA
See Red Seal Section

INDIGO MARCH, Op. 349 Johann Strauss, Jr.
In Album M-1137 See "Marches of Johann Strauss"

INDY, VINCENT D' (1851-1931) Composer
Fervaal, Op. 40: INTRODUCTION TO ACT I d'Indy (Final Side in Album)
ISTAR—SYMPHONIC VARIATIONS, Op. 42 d'Indy
San Francisco Symphony Orchestra, Pierre Monteux, Conductor
Two 12" Records Album No. M/DM-1113 2.85
M(11-9508—11-9509)
DM(11-9510—11-9511)

ISTAR—SYMPHONIC VARIATIONS, Op. 42 d'Indy
Also included as Final Side in this Album: Fervaal, Op. 40: INTRODUCTION TO ACT I d'Indy
San Francisco Symphony Orchestra, Pierre Monteux, Conductor
Two 12" Records Album No. M/DM-1113 2.85
M(11-9508—11-9509)
DM(11-9510—11-9511)

SYMPHONY No. 2, IN B-FLAT, Op. 57 d'Indy
San Francisco Symphony Orchestra, Pierre Monteux, Conductor
Five 12" Records Album No. M/DM-943 5.85
M(11-8441—11-8445)
DM(11-8446—11-8450)

SYMPHONY ON A FRENCH MOUNTAIN AIR FOR ORCHESTRA AND PIANO, Op. 25 d'Indy
San Francisco Symphony Orchestra with Maxim Schapiro, Pianist, Pierre Monteux, Conductor
Three 12" Records Album No. M/DM-913 3.85
M(11-8367—11-8369)
DM(11-8233—11-8235)

INFANTRY, THE—KINGS OF THE HIGHWAY—March Burt, Sr.-

Dapp-Egner

In Album P-117 See "Songs of the Service"

INFELICE E TU CREDEVI (Unhappy One!)

See Ernani Verdi

INFIDELITÉ Hahn

In Album M-789 See "Art Songs" (Vol. 2)

INFLATION Manners-Lee

Zeke Manners and his Band, Zeke Manners, Vocalist, with The Singing Lariateers

MISSOURI Duncan-Penny

Zeke Manners and his Band with The Singing Lariateers

10" Record No. 20-2013 .60

INGEMISCO

See Requiem Mass Verdi

INGÉNUS, LES (from "Fêtes Galantes") Verlaine-Debussy

In Album M-322 See "Songs of Debussy"

INGHILLERI, GIOVANNI, Baritone

See Red Seal Section

INNOCENT SIBERIAN EXILE, THE

In Album M-917 See "Russian Folk Songs"

INSPIRATION—Tango Rubinstein-Paulos

In Album P-83 See "Tangos"

INSPIRE MY PRAYER, O LORD! Archangelsky

In Album M-768 See "Russian Liturgical Music"

INSTRUMENTAL COMBINATIONS

Flute, Oboe and Piano—Peer Gynt Suite: MORNING Grieg

Piccolo, Bassoon and Piano—Il Seraglio: VIVAT BACCHUS! Mozart

Violin, Cello and Horn—CANZONETTA Gospori

Cornet, Trombone and Piano—SERENADE Franz Schubert

Bells and Celeste—LULLABY Emmett

Violin, Flute and Piano—GO, PRETTY ROSE Morziols

10" Record No. 19926 .60

INTERLUDIUM IN MODO ANTICO (No. 2 from "Five Novelettes, Op.

15") Glazounoff (Final Side in Album)

QUARTET IN G MINOR, Op. 10 Debussy

Pro Arte Quartet

Four 12" Records Album No. M/DM-186 4.85
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DM(17149-17152)**INTERMEZZI (Six Intermezzi and Two Rhapsodies)**

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INTERMEZZO IN B-FLAT MINOR, Op. 117, No. 2

INTERMEZZO IN A, Op. 118, No. 2

INTERMEZZO IN E-FLAT MINOR, Op. 118, No. 6

INTERMEZZO IN A MINOR, Op. 76, No. 7

INTERMEZZO IN C, Op. 119, No. 3

RHAPSODY IN E-FLAT, Op. 119, No. 4

RHAPSODY IN B MINOR, Op. 79, No. 1

Brahms Artur Rubinstein, Pianist

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M(11-8138-11-8141)**INTERMEZZI AND WALTZES**

WALTZES, Op. 39: Nos. 1 to 5

WALTZES, Op. 39: Nos. 6 to 11

WALTZES, Op. 39: Nos. 12 to 16

INTERMEZZO IN E, Op. 116, No. 4

INTERMEZZO IN E-FLAT, Op. 117, No. 1

INTERMEZZO IN B-FLAT MINOR, Op. 117, No. 2

INTERMEZZO IN B MINOR, Op. 119, No. 1

INTERMEZZO IN E MINOR, Op. 119, No. 2

Brahms Wilhelm Bachaus, Pianist

Four 12" Records Album No. M-321 4.85
M(14131-14134)**INTERMEZZO**

See Goyescas Granados

INTERMEZZO

See Cavalleria Rusticoni Mascogni

INTERMEZZO (from the United Artists film "Intermezzo") Henning-Provost Allan Jones, Tenor, with the RCA Victor Concert Orchestra,
Lou Bring, Conductor

AMAPOLA (Pretty Little Poppy) Gamse-Localle

Allan Jones, Tenor, with the RCA Victor Concert Orchestra, Lou Bring,
Conductor

10" Record No. 4552 .75

INTERMEZZO (V. R.) Henning-Provost

In Album P-169 See "Concertos for Dancing"

INTERMEZZO (from the United Artists film "Intermezzo") Henning-

Provost

In Album P-104 See "Organ Reveries"

INTERMEZZO—F. T. (V. R.) (from the United Artists film "Intermezzo")

(Big Hit of 1941) Henning-Provost

In Album P-147 See "Smoke Rings"

INTERMEZZO (Souvenir of Vienna) (from the United Artists film "Inter-

mezzo") Provost Boston "Pops" Orchestra, Arthur Fiedler, Conductor

BRAZIL Borroso-Morton Gould

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

10" Record No. 10-1219 .75

INTERMEZZO (from the United Artists film "Intermezzo") Provost

Wayne King and his Orchestra

BECAUSE—Waltz Teschemacher-d'Hordelot

Wayne King and his Orchestra

10" Record No. 26659 .60

INTERMEZZO (from the United Artists film "Intermezzo") Provost

Toscha Seidel, Violinist, with Eugene Kusmiak at the Piano

HUNGARIAN DANCE No. 1 Brahms

Toscha Seidel, Violinist, with Eugene Kusmiak at the Piano

10" Record No. 4458 .75

INTERMEZZO and SERENADE

See Hassan Delius

INTERMEZZO IN C, Op. 119, No. 3 and CAPRICCIO IN B MINOR,

Op. 76, No. 2 Brahms (Final Side in Album)

Wilhelm Bachaus, Pianist

SERENADE FOR SMALL ORCHESTRA No. 2, IN A, Op. 16 Brahms

Alumni Orchestra of the National Orchestral Association, Richard Korn,
ConductorFour 12" Records Album No. M/DM-774 4.85
M(17981-17984)
DM(17989-17992)**INTERMEZZO IN E, Op. 116, No. 6** Brahms (Final Side in

Album) William Kapell, Pianist

CONCERTO FOR PIANO AND ORCHESTRA No. 2, IN B-FLAT, Op. 19

Beethoven William Kapell, Pianist, with the NBC Symphony Orchestra,

Vladimir Golschmann, Conductor

Four 12" Records Album No. M/DM-1132 4.85
M(11-9618-11-9621)
DM(11-9622-11-9625)**INTERMEZZO No. 1**

See Jewels of the Madonna Wolf-Ferrari

INTERMEZZO No. 2

See Jewels of the Madonna Wolf-Ferrari

INTERNATIONAL CONCERT ORCHESTRA

BUMMEL PETRUS—Intermezzo (Peter the Vagabond) Werner-Kersten

International Concert Orchestra, Nathaniel Shilkret, Conductor

10" Record No. 25-0005 .75

DANUBE WAVES—Waltz Ivonovici

International Concert Orchestra, Nathaniel Shilkret, Conductor

12" Record No. 35774 .75

ESTUDIANTINA—Waltz Waldteufel

International Concert Orchestra, Nathaniel Shilkret, Conductor

12" Record No. 35798 .75

IN A CHINESE TEMPLE GARDEN Ketelbey

International Concert Orchestra, Nathaniel Shilkret, Conductor

12" Record No. 35777 .75

IN A PERSIAN MARKET Ketelbey

International Concert Orchestra, Nathaniel Shilkret, Conductor

12" Record No. 35777 .75

OVER THE WAVES—Waltz Rosas

International Concert Orchestra, Nathaniel Shilkret, Conductor

12" Record No. 35774 .75

PARADE OF THE WOODEN SOLDIERS Jessel

International Concert Orchestra, Nathaniel Shilkret, Conductor, with
Pipe Organ

10" Record No. 25-0005 .75

SKATERS WALTZ, THE (Les Patineurs) Waldteufel

International Concert Orchestra, Nathaniel Shilkret, Conductor

12" Record No. 35798 .75

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Lesson No. 1: Letters E-I-S-H

Lesson No. 2: Letters T-M-O

Lesson No. 3: Letters A-U-V-W

Lesson No. 4: Letters J-R-L-F

Lesson No. 5: Letters N-D-B-G

Lesson No. 6: Letters K-C-Y-Q

Lesson No. 7: Letters P-Z-X

Lesson No. 8: Plain English Words—Fifteen Words a Minute

Lesson No. 9: Pronounceable Five-letter Code Words—Fifteen Words a
MinuteLesson No. 10: Difficult English Transmission, with Period—Fifteen Words a
MinuteLesson No. 11: Hard-to-Memorize English Transmission—Fifteen Words a
MinuteLesson No. 12: Unpronounceable, Five-letter Cipher Groups—Fifteen Words a
Minute

John H. Cose, Director of Instruction, RCA Institutes

Six 10" Records Album No. E-67 5.25
E(40-0076-40-0081)

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ACCORDION JOE Kruger-Hanschmann
Will Glahé Musette Orchestra

DATE AT EIGHT Demey-Stenier
Leon Stenier Orchestra

10" Record No. 25-1029 .75

ACCORDION POLKA Kryger
B. Kryger and his Orchestra

GUITAR POLKA Kryger
B. Kryger and his Orchestra

10" Record No. 25-1046 .75

ACE POLKA Benedict-Zajc-Benedict
Ernie Benedict and his Polkateers

JOLLY RHYTHM POLKA Arranged by Benedict
Ernie Benedict and his Polkateers

10" Record No. 25-1066 .75

ALBUM OF POLKAS

EMILIA POLKA (Laughing Polka) Vitak
Lawrence Duchow and his Red Raven Inn Orchestra

HELENA POLKA
Wladyslaw Dombkowski Quartet

HOT CLARINET POLKA
Lawrence Duchow and his Red Raven Inn Orchestra

POLKA INTERNATIONAL Witkowski
Silver Bell Orchestra

WPA POLKA Mahr

Will Glahé Orchestra, Will Glahé, Accordionist

DOPEY POLKA

Will Glahé Musette Orchestra

Three 10" Records Album No. S-22 3.00
S(25-1001-25-1003)

ALICE Y SAN DIEGO—Schottis (Alice in San Diego)

Narciso Martínez, Accordionist, with Santiago Almeida, Guitarist

EL SENDERITO—Schottis (The Little Trail)

Narciso Martínez, Accordionist, with Santiago Almeida, Guitarist

10" Record No. 25-1057 .75

ARBOLITO, EL—Schottis

Narciso Martínez, Accordionist, with Santiago Almeida, Guitarist

SALVADOR—Vals Alto

Narciso Martínez, Accordionist, with Santiago Almeida, Guitarist

10" Record No. 25-1064 .75

AT THE BANQUET (Na Bankiecie Oberek) Ossowski-Walters

Walter Ossowski and his Instrumental Quartet

PILOT POLKA (Pilotka Polka) Ossowski-Walters

Walter Ossowski and his Instrumental Quartet

10" Record No. 25-1063 .75

BANANA SPLIT DANCE

Will Glahé Musette Orchestra

DOPEY POLKA

Will Glahé Musette Orchestra

10" Record No. 25-1023 .75

BEER BARREL POLKA

Will Glahé Musette Orchestra

HOT PRETZELS

Will Glahé Musette Orchestra

10" Record No. 25-1009 .75

BLUE DANUBE—Waltz Johann Strauss, Jr.

RCA Victor Continental Orchestra

DANUBE WAVES—Waltz Ivanovici

RCA Victor Continental Orchestra

10" Record No. 25-1018 .75

BOY CHASES GIRL Zattas

André Musette Orchestra

OHIO POLKA (She Knows What's What!) Fryberg

André Musette Orchestra

10" Record No. 25-1048 .75

BUBBLING OVER Grabovsky

André Musette Orchestra

THE SCISSOR GRINDER Lenk-Grant

André Musette Orchestra

10" Record No. 25-1043 .75

CANNIBAL'S POLKA Fryberg

Henri René and his Musette Orchestra

PUPPY LOVE POLKA Grabow

Henri René and his Musette Orchestra

10" Record No. 25-1037 .75

CARINOSO—Bolero De Barro-Vianna—Spanish lyrics by Berrios

Desi Arnaz and his Orchestra, Elsa Miranda, Vocalist

CARNIVAL IN RIO—Samba Orlando

Desi Arnaz and his Orchestra, Desi Arnaz, Vocalist

10" Record No. 25-1071 .75

CARNIVAL IN RIO—Samba Orlando

Desi Arnaz and his Orchestra, Desi Arnaz, Vocalist

CARINOSO—Bolero De Barro-Vianna—Spanish lyrics by Berrios

Desi Arnaz and his Orchestra, Elsa Miranda, Vocalist

10" Record No. 25-1071 .75

CASABLANCA—Polka Latorre-Vaissade

Jean Vaissade and his Musette Orchestra

WE SHOULD WORRY—Polka Demey

RCA Victor Continental Orchestra

10" Record No. 25-1050 .75

INTERNATIONAL NOVELTIES (Continued)

CLARINET POLKA IN WALTZ TEMPO

Lawrence Duchow and his Red Raven Inn Orchestra

EMILIA POLKA (Laughing Polka) Vitak

Lawrence Duchow and his Red Raven Inn Orchestra

10" Record No. 25-1013 .75

COCKTAIL WALTZ Benedict-Zajc

Ernie Benedict and his Polkateers

RED WINE POLKA Benedict-Zajc

Ernie Benedict and his Polkateers

10" Record No. 25-1060 .75

COME AND GET IT Zattas

André Musette Orchestra

TINKLING GLASSES Grabovsky

André Musette Orchestra

10" Record No. 25-1041 .75

CONCERTO FOR SQUEEZBOX René

Henri René and his Musette Orchestra

EMILIA—Polka Arranged by Grant

Henri René and his Musette Orchestra

10" Record No. 25-1061 .75

CONCHA PERDIDA—Polka

Narciso Martínez, Accordionist, with Santiago Almeida, Guitarist

FLOR MARCHITA—Schottis

Narciso Martínez, Accordionist, with Santiago Almeida, Guitarist

10" Record No. 25-1053 .75

COPACA POLKA René

Henri René and his Musette Orchestra

EL RELICARIO (My Toreador) Padilla-Bennett-Duncan

Henri René and his Musette Orchestra

10" Record No. 25-1065 .75

CORN COBBERS POLKA Dussaye-Walters

Walter Dombkowski and his Orchestra

TOWN TAVERN POLKA Dussaye-Walters

Walter Dombkowski and his Orchestra

10" Record No. 25-1056 .75

CORNISH RHAPSODY (from the Goinsborough film "Love Story") Bath

Henri René and his Orchestra, Vladimir Sokoloff, Pianist

10" Record No. 25-1052 .75

CUBAN PETE—Rumba Norman

Desi Arnaz and his Orchestra, Desi Arnaz and Amanda Lane, Vocalists

WITHOUT YOU—Beguine (Tres Palabras) (from the Walt Disney film

"Make Mine Music") Farres—English lyrics by Gilbert

Desi Arnaz and his Orchestra, Desi Arnaz and Amanda Lane, Vocalists

10" Record No. 25-1058 .75

DANCING SHOES—Polka Mraz-Woodworth

"Buckeye" Orchestra

JOLLY INN—Polka Svec

"The Bohemians"

10" Record No. 25-1049 .75

DANUBE WAVES—Waltz Ivanovici

RCA Victor Continental Orchestra

BLUE DANUBE—Waltz Johann Strauss, Jr.

RCA Victor Continental Orchestra

10" Record No. 25-1018 .75

DARK FOREST POLKA

Silver Bell Orchestra

UNITA POLKA

Silver Bell Orchestra

10" Record No. 25-1017 .75

DATE AT EIGHT Demey-Stenier

Leon Stenier Orchestra

ACCORDION JOE Kruger-Hanschmann

Will Glahé Musette Orchestra

10" Record No. 25-1029 .75

DON'T TEASE ME Stenier-Demey

Leon Stenier Orchestra

JITTERBUG—Polka Glahé

Will Glahé Musette Orchestra

10" Record No. 25-1031 .75

DOPEY POLKA

Will Glahé Musette Orchestra

BANANA SPLIT DANCE

Will Glahé Musette Orchestra

10" Record No. 25-1023 .75

DUTCHMAN'S WALTZ Arranged by Loeffelmacher

The Six Fat Dutchmen

SCHNEIDER POLKA Arranged by Loeffelmacher

The Six Fat Dutchmen

10" Record No. 25-1068 .75

EASY TO LOVE (from the Warner Bros. film "Night and Day") Porter-

René Blanka, Vocalist, with Henri René and his Orchestra

JUST ONE OF THOSE THINGS (from the Warner Bros. film "Night and

Day") Porter-René Blanka, Vocalist, with Henri René and his

Orchestra

10" Record No. 25-1069 .75

EMILIA—Polka Arranged by Grant

Henri René and his Musette Orchestra

CONCERTO FOR SQUEEZBOX René

Henri René and his Musette Orchestra

10" Record No. 25-1061 .75

INTERNATIONAL NOVELTIES (Continued)

- EMILIA POLKA** (Laughing Polka) *Vitak*
Lawrence Duchow and his Red Raven Inn Orchestra
CLARINET POLKA IN WALTZ TEMPO
Lawrence Duchow and his Red Raven Inn Orchestra
10" Record No. 25-1013 .75
- ERIKA—Waltz** *Niel*
Will Glahé Musette Orchestra
HUNGARIAN POLKA *Gibish*
Will Glahé Orchestra
10" Record No. 25-1026 .75
- FIRST CALORY—Polka** *Gerloch*
Will Glahé Musette Orchestra
MONTMARTRE—Musette—Waltz *Munsonius*
Will Glahé Orchestra
10" Record No. 25-1027 .75
- FLOR MARCHITA—Schottis**
Narciso Martínez, Accordionist, with Santiago Almeida, Guitarist
CONCHA PERDIDA—Polka
Narciso Martínez, Accordionist, with Santiago Almeida, Guitarist
10" Record No. 25-1053 .75
- FORSAKEN LOVE—Waltz** *Arranged by Tryner*
The Six Fat Dutchmen
GOOSE TOWN POLKA
The Six Fat Dutchmen
10" Record No. 25-1074 .75
- GIDDYUP HORSIE**
Henri René and his Musette Orchestra
ON DRAUGHT—Polka
Will Glahé Musette Orchestra
10" Record No. 25-1033 .75
- GLAHÉ MUSETTE ALBUM**
AT THE VILLAGE FORGE—Polka
SOUTHERN NIGHTS *Merenciano*
BARTENDER POLKA
HEAR MY SONG, VIOLETTA *Emmerich-Bernier-Klose-Luckesch*
SHORE LEAVE KISSES—F. T. *Löbl-Mildbrond*
SAILORS DANCE—F. T. *Richter-Mohr*
Will Glahé Musette Orchestra
Three 10" Records Album No. S-34 3.00
S(25-1004—25-1005, 25-1022)
- GOOSE TOWN POLKA**
The Six Fat Dutchmen
FORSAKEN LOVE—Waltz *Arranged by Tryner*
The Six Fat Dutchmen
10" Record No. 25-1074 .75
- GREEN GROVE—Polka** *Grill*
Lawrence Duchow and his Red Raven Inn Orchestra
JUICE CLARINET LAENDLER No. 2 *Echtner*
Lawrence Duchow and his Red Raven Inn Orchestra
10" Record No. 25-1014 .75
- GUITAR POLKA** *Kryger*
B. Kryger and his Orchestra
ACCORDION POLKA *Kryger*
B. Kryger and his Orchestra
10" Record No. 25-1046 .75
- HA, HA, HA—Polka**
"Europa" Orchestra
NEWS—Polka
"Europa" Orchestra
10" Record No. 25-1008 .75
- HARMONY RANCH POLKA** *Benedict-Zajc-Benedict*
Ernie Benedict and his Polkateers
NIGHT IN MAY—Waltz *Arranged by E. Benedict and Zajc*
Ernie Benedict and his Polkateers
10" Record No. 25-1080 .75
- HARVEST TIME SCHOTTISH** *Ross-Loeffelmacher*
The Six Fat Dutchmen
MINNESOTA POLKA *Arranged by Loeffelmacher*
The Six Fat Dutchmen
10" Record No. 25-1081 .75
- HAWAIIAN HOSPITALITY** *Owens-Kinney*
Ray Kinney and his Coral Islanders, Ray Kinney, Vocalist, with Chorus
TO YOU SWEETHEART ALOHA *Owens*
Ray Kinney and his Coral Islanders, Ray Kinney, Vocalist
10" Record No. 25-1082 .75
- HAWAIIAN HOTEL MARCH** (Traditional)
Charles Kama and his Moana Hawaiians
MY HOPI HOOLE HULA GIRL (Traditional)
Charles Kama and his Moana Hawaiians with Vocal
10" Record No. 25-1073 .75
- HELENA POLKA**
Walter Grabek and his Krakow Orchestra
HI TOOTS! POLKA
Walter Grabek and his Krakow Orchestra
10" Record No. 25-1025 .75
- HERE COMES BABY** *Demey*
Henri René and his Musette Orchestra
LO-LO-LITA *Russell-Allen*
Henri René and his Musette Orchestra
10" Record No. 25-1035 .75

INTERNATIONAL NOVELTIES (Continued)

- HI TOOTS! POLKA**
Walter Grabek and his Krakow Orchestra
HELENA POLKA
Walter Grabek and his Krakow Orchestra
10" Record No. 25-1025 .75
- HOT CLARINET POLKA**
Lawrence Duchow and his Red Raven Inn Orchestra
JOLLY COPPERSMITH POLKA
Lawrence Duchow and his Red Raven Inn Orchestra
10" Record No. 25-1015 .75
- HOT PRETZELS**
Will Glahé Musette Orchestra
BEER BARREL POLKA
Will Glahé Musette Orchestra
10" Record No. 25-1009 .75
- HOT TIPS** *Nodlew*
International Novelty Orchestra
SQUEEZE THE BOTTLE
Will Glahé Musette Orchestra
10" Record No. 25-1045 .75
- HUNGARIAN POLKA** *Gibish*
Will Glahé Orchestra
ERIKA—Waltz *Niel*
Will Glahé Musette Orchestra
10" Record No. 25-1026 .75
- I YI YIMMINY YI** ("The Smorgosbord Song") *Crone*
Henri René and his Musette Orchestra, Johnny Olson, Vocalist
THE RAIN POLKA
Henri René and his Musette Orchestra
10" Record No. 25-1055 .75
- JELLY-ROLL POLKA** *Glahé*
Will Glahé Orchestra
WPA POLKA *Mahr*
Will Glahé Orchestra, Will Glahé, Accordionist
10" Record No. 25-1021 .75
- JITTERBUG—Polka** *Glahé*
Will Glahé Musette Orchestra
DON'T TEASE ME *Stenier-Demey*
Leon Stenier Orchestra
10" Record No. 25-1031 .75
- JOHAN PA SNIPPEN PENINSULA—Schottische** *Arranged by Loeffelmacher*
The Six Fat Dutchmen
SCHMALTZ—Polka *Arranged by Loeffelmacher*
The Six Fat Dutchmen
10" Record No. 25-1078 .75
- JOHNNY PEDDLER** (I Got) *Brown-De Almeida-Nesdon*
André Musette Orchestra
ONE UP! *Ellis*
André Musette Orchestra
10" Record No. 25-1039 .75
- JOLLY COPPERSMITH POLKA**
Lawrence Duchow and his Red Raven Inn Orchestra
HOT CLARINET POLKA
Lawrence Duchow and his Red Raven Inn Orchestra
10" Record No. 25-1015 .75
- JOLLY INN—Polka** *Svec*
"The Bohemians"
DANCING SHOES—Polka *Mraz-Woodworth*
"Buckeye" Orchestra
10" Record No. 25-1049 .75
- JOLLY RHYTHM POLKA** *Arranged by Benedict*
Ernie Benedict and his Polkateers
ACE POLKA *Benedict-Zajc-Benedict*
Ernie Benedict and his Polkateers
10" Record No. 25-1066 .75
- JUICE CLARINET LAENDLER No. 1** *Echtner*
Lawrence Duchow and his Red Raven Inn Orchestra
NO-NO—Polka *Vacek*
Lawrence Duchow and his Red Raven Inn Orchestra
10" Record No. 25-1012 .75
- JUICE CLARINET LAENDLER No. 2** *Echtner*
Lawrence Duchow and his Red Raven Inn Orchestra
GREEN GROVE—Polka *Grill*
Lawrence Duchow and his Red Raven Inn Orchestra
10" Record No. 25-1014 .75
- JUMPING BEANS**
Leon Doro's Accordion Orchestra
SINGING ACCORDION
Leon Doro's Accordion Orchestra
10" Record No. 25-1006 .75
- JUMPING PUPPETS** *Fryberg-Allen*
Henri René and his Musette Orchestra
OLD FASHIONED POLKA *René*
Henri René and his Musette Orchestra
10" Record No. 25-1038 .75
- JUST ONE OF THOSE THINGS** (from the Warner Bros. film "Night and Day")
Porter-René Blanka, Vocalist, with Henri René and his Orchestra
EASY TO LOVE (from the Warner Bros. film "Night and Day") *Porter-René*
René Blanka, Vocalist, with Henri René and his Orchestra
10" Record No. 25-1069 .75

INTERNATIONAL NOVELTIES (Continued)

KACKA POLKA Lawrence Duchow and his Red Raven Inn Orchestra SKODA—Laendler Vitak-Echtner Lawrence Duchow and his Red Raven Inn Orchestra	10" Record No. 25-1011	.75
KISS'LL MAKE YOU WHISTLE, A Redmond-Fryberg Henri René and his Musette Orchestra LA PALOMA (The Dove) Yradier-René Henri René and his Musette Orchestra	10" Record No. 25-1076	.75
LET'S STEP HIGH, BABY Henri René and his Musette Orchestra WINDMILL TILLIE Henri René and his Musette Orchestra	10" Record No. 25-1032	.75
LITTLE BROWN JUG Winner-Grant Henri René and his Musette Orchestra LA RASPA (Chile Polka) Arranged by Grant Henri René and his Musette Orchestra	10" Record No. 25-1070	.75
LO-LO-LITA Russell-Allen Henri René and his Musette Orchestra HERE COMES BABY Demey Henri René and his Musette Orchestra	10" Record No. 25-1035	.75
LUXEMBOURG WALTZ Lehár RCA Victor Continental Orchestra MERRY WIDOW WALTZ Lehár RCA Victor Continental Orchestra	10" Record No. 25-1020	.75
MAMMA Bixio Henri René and his Musette Orchestra SIAMESE PATROL Linke Henri René and his Musette Orchestra	10" Record No. 25-1077	.75
MEMORIES OF THE ALHAMBRA (Requerdos de la Alhambra) Tarrega-Yellin Mirko, Guitarist, with Accompaniment PERUVIAN LULLABY Traditional—Arranged by Markovich Mirka, Guitarist, with Accompaniment	10" Record No. 25-1075	.75
MERRY WIDOW WALTZ Lehár RCA Victor Continental Orchestra LUXEMBOURG WALTZ Lehár RCA Victor Continental Orchestra	10" Record No. 25-1020	.75
MIDDLE TOWN POLKA Scott Joe Lazarz and his International Orchestra SWINGING ELMER Lazarz Joe Lazarz and his International Orchestra	10" Record No. 25-1044	.75
MINNESOTA POLKA Arranged by Loeffelmacher The Six Fat Dutchmen HARVEST TIME SCHOTTISH Ross-Loeffelmacher The Six Fat Dutchmen	10" Record No. 25-1081	.75
MONTMARTE—Musette—Waltz Munsonius Will Glahé Orchestra FIRST CALORY—Polka Gerlach Will Glahé Musette Orchestra	10" Record No. 25-1027	.75
MORNING JOURNALS—Waltz (Morgenblätter) Johann Strauss, Jr. Vienna Waltz Orchestra VIENNESE CITIZENS—Waltz (Wiener Bürger) Ziehrer Vienna Waltz Orchestra	10" Record No. 25-1030	.75
MORNING STAR—Polka Echtner Lawrence Duchow and his Red Raven Inn Orchestra OLD TIMERS—Waltz Medley Lawrence Duchow and his Red Raven Inn Orchestra	10" Record No. 25-1016	.75
MY BABY'S EYES Leon Doro's Accordion Orchestra WHEN YOU GO AWAY Leon Doro's Accordion Orchestra	10" Record No. 25-1007	.75
MY HOPI HOOLE HULA GIRL (Traditional) Charles Kama and his Moana Hawaiians with Vocal HAWAIIAN HOTEL MARCH (Traditional) Charles Kama and his Moana Hawaiians	10" Record No. 25-1073	.75
MY PEGGY Joe Lazarz and his International Orchestra PIZZICATO POLKA Joe Lazarz and his International Orchestra	10" Record No. 25-1036	.75
NEWS—Polka "Europa" Orchestra HA, HA, HA—Polka "Europa" Orchestra	10" Record No. 25-1003	.75

INTERNATIONAL NOVELTIES (Continued)

NIGHT IN MAY Arranged by Benedict and Zajc Ernie Benedict and his Polkateers HARMONY RANCH POLKA Benedict-Zajc-Benedict Ernie Benedict and his Polkateers	10" Record No. 25-1080	.75
NO-NO—Polka Vacek Lawrence Duchow and his Red Raven Inn Orchestra JUICE CLARINET LAENDLER No. 1 Echtner Lawrence Duchow and his Red Raven Inn Orchestra	10" Record No. 25-1012	.75
OHIO POLKA (She Knows What's What!) Fryberg André Musette Orchestra BOY CHASES GIRL Zattas André Musette Orchestra	10" Record No. 25-1048	.75
OLD FASHIONED POLKA René Henri René and his Musette Orchestra JUMPING PUPPETS Fryberg-Allen Henri René and his Musette Orchestra	10" Record No. 25-1038	.75
OLD LADY POLKA Arranged by Loeffelmacher The Six Fat Dutchmen SATURDAY WALTZ Arranged by Loeffelmacher The Six Fat Dutchmen	10" Record No. 25-1059	.75
OLD TIMERS—Waltz Medley Lawrence Duchow and his Red Raven Inn Orchestra MORNING STAR—Polka Echtner Lawrence Duchow and his Red Raven Inn Orchestra	10" Record No. 25-1016	.75
ON DRAUGHT—Polka Will Glahé Musette Orchestra GIDDYUP HORSIE Henri René and his Musette Orchestra	10" Record No. 25-1033	.75
ONE UP! Ellis André Musette Orchestra JOHNNY PEDDLER (I Got) Brown-De Almeida-Nesdan André Musette Orchestra	10" Record No. 25-1039	.75
OVER THE WAVES—Waltz Rosas RCA Victor Continental Orchestra THE SKATERS—Waltz Waldteufel RCA Victor Continental Orchestra	10" Record No. 25-1019	.75
PALOMA, LA (The Dove) Yradier-René Henri René and his Musette Orchestra A KISS'LL MAKE YOU WHISTLE Redmond-Fryberg Henri René and his Musette Orchestra	10" Record No. 25-1076	.75
PENNSYLVANIA POLKA Lee-Manners André Musette Orchestra PRETZEL BENDER SERENADE Fryberg André Musette Orchestra	10" Record No. 25-1047	.75
PEPPER POT POLKA Arranged by Duchow Lawrence Duchow and his Red Raven Inn Orchestra SWISS BOY Levertan-Duchow Lawrence Duchow and his Red Raven Inn Orchestra, Buddy Milton, Vocalist	10" Record No. 25-1079	.75
PERFECT EVENING WALTZ, THE (Piekný Wieczór—Walc) Dussaye-Walters Walter Dombkowski and his Orchestra VETERAN'S POLKA (Weteranów Polka) Dussaye-Walters Walter Dombkowski and his Orchestra	10" Record No. 25-1067	.75
PERLAS, LAS—Polka (The Pearls) Narciso Martinez, Accordionist, with Santiago Almeida, Guitarist LA POLLITA—Polka (The Young Chick) Narciso Martinez, Accordionist, with Santiago Almeida, Guitarist	10" Record No. 25-1054	.75
PERUVIAN LULLABY Traditional—Arranged by Markovich Mirka, Guitarist, with Accompaniment MEMORIES OF THE ALHAMBRA (Requerdos de la Alhambra) Tarrega-Yellin Mirko, Guitarist, with Accompaniment	10" Record No. 25-1075	.75
PILOT POLKA (Pilátka Polka) Ossowski-Walters Walter Ossowski and his Instrumental Quartet AT THE BANQUET (Na Bankiecie Oberek) Ossowski-Walters Walter Ossowski and his Instrumental Quartet	10" Record No. 25-1063	.75
PIT-A-PAT POLKA Fryberg Henri René and his Musette Orchestra SICILIAN POLKA Grant Henri René and his Musette Orchestra	10" Record No. 25-1051	.75
PIZZICATO POLKA Joe Lazarz and his International Orchestra MY PEGGY Joe Lazarz and his International Orchestra	10" Record No. 25-1036	.75
POLKA INTERNATIONAL Witkowski Silver Bell Orchestra WORLD'S FAIR—Polka Witkowski Silver Bell Orchestra	10" Record No. 25-1010	.75

INTERNATIONAL NOVELTIES (Continued)

POLKA MUSETTE	Constant-Demey		
Henri René and his Musette Orchestra			
WEEK END POLKA	Grabovsky		
Henri René and his Musette Orchestra			
		10" Record No. 25-1034	.75
POLLITA, LA—Polka (The Young Chick)			
Narciso Martínez, Accordionist, with Santiago Almeida, Guitarist			
LAS PERLAS—Polka (The Pearls)			
Narciso Martínez, Accordionist, with Santiago Almeida, Guitarist			
		10" Record No. 25-1054	.75
POUND YOUR TABLE—Polka	Lenk-Drake-Zattas		
Henri René and his Musette Orchestra			
QUINTUPLETS	René		
Henri René and his Musette Orchestra			
		10" Record No. 25-1040	.75
PRETZEL BENDER SERENADE	Fryberg		
André Musette Orchestra			
PENNSYLVANIA POLKA	Lee-Manners		
André Musette Orchestra			
		10" Record No. 25-1047	.75
PUPPY LOVE POLKA	Grabow		
Henri René and his Musette Orchestra			
CANNIBAL'S POLKA	Fryberg		
Henri René and his Musette Orchestra			
		10" Record No. 25-1037	.75
QUINTUPLETS	René		
Henri René and his Musette Orchestra			
POUND YOUR TABLE—Polka	Lenk-Drake-Zattas		
Henri René and his Musette Orchestra			
		10" Record No. 25-1040	.75
RAIN POLKA, THE			
Henri René and his Musette Orchestra			
I YI YIMMINY YI ("The Smorgasbord Song")	Crane		
Henri René and his Musette Orchestra, Johnny Olson, Vocalist			
		10" Record No. 25-1055	.75
RASPA, LA (Chile Polka)	Arranged by Grant		
Henri René and his Musette Orchestra			
LITTLE BROWN JUG	Winner-Grant		
Henri René and his Musette Orchestra			
		10" Record No. 25-1070	.75
RAVINO WALTZ	Duchow		
Lawrence Duchow and his Red Raven Inn Orchestra			
RED RAVEN POLKA	Hopsensperger		
Lawrence Duchow and his Red Raven Inn Orchestra			
		10" Record No. 25-1072	.75
RED RAVEN POLKA	Hopsensperger		
Lawrence Duchow and his Red Raven Inn Orchestra			
RAVINO WALTZ	Duchow		
Lawrence Duchow and his Red Raven Inn Orchestra			
		10" Record No. 25-1072	.75
RED WINE POLKA	Benedict-Zajc		
Ernie Benedict and his Polkateers			
COCKTAIL WALTZ	Benedict-Zajc		
Ernie Benedict and his Polkateers			
		10" Record No. 25-1060	.75
RELICARIO, EL (My Toreador)	Padilla-Bennett-Duncan		
Henri René and his Musette Orchestra			
COPACA POLKA	René		
Henri René and his Musette Orchestra			
		10" Record No. 25-1065	.75
SALVADOR—Vals Alto			
Narciso Martínez, Accordionist, with Santiago Almeida, Guitarist			
EL ARBOLITO—Schottis			
Narciso Martínez, Accordionist, with Santiago Almeida, Guitarist			
		10" Record No. 25-1064	.75
SATURDAY WALTZ	Arranged by Loeffelmacher		
The Six Fat Dutchmen			
OLD LADY POLKA	Arranged by Loeffelmacher		
The Six Fat Dutchmen			
		10" Record No. 25-1059	.75
SCHMALTZ—Polka	Arranged by Loeffelmacher		
The Six Fat Dutchmen			
JOHAN pa SNIPPEN PENINSULA—Schottische	Arranged by Loeffelmacher		
The Six Fat Dutchmen			
		10" Record No. 25-1078	.75
SCHNEIDER POLKA	Arranged by Loeffelmacher		
The Six Fat Dutchmen			
DUTCHMAN'S WALTZ	Arranged by Loeffelmacher		
The Six Fat Dutchmen			
		10" Record No. 25-1068	.75
SCISSOR GRINDER, THE	Lenk-Grant		
André Musette Orchestra			
BUBBLING OVER	Grabovsky		
André Musette Orchestra			
		10" Record No. 25-1043	.75
SENDERITO, EL—Schottis (The Little Trail)			
Narciso Martínez, Accordionist, with Santiago Almeida, Guitarist			
ALICE Y SAN DIEGO—Schottis (Alice in San Diego)			
Narciso Martínez, Accordionist, with Santiago Almeida, Guitarist			
		10" Record No. 25-1057	.75
SIAMESE PATROL	Linke		
Henri René and his Musette Orchestra			
MAMMA	Bixie		
Henri René and his Musette Orchestra			
		10" Record No. 25-1077	.75

INTERNATIONAL NOVELTIES (Continued)

SICILIAN POLKA	Grant		
Henri René and his Musette Orchestra			
PIT-A-PAT POLKA	Fryberg		
Henri René and his Musette Orchestra			
		10" Record No. 25-1051	.75
SILVER WEDDING POLKA	Witkowski		
Silver Bell Orchestra			
TEASING EYES POLKA	Witkowski		
Silver Bell Orchestra			
		10" Record No. 25-1042	.75
SINGING ACCORDION			
Leon Doro's Accordion Orchestra			
JUMPING BEANS			
Leon Doro's Accordion Orchestra			
		10" Record No. 25-1006	.75
SKATERS, THE—Waltz	Waldteufel		
RCA Victor Continental Orchestra			
OVER THE WAVES—Waltz	Rosas		
RCA Victor Continental Orchestra			
		10" Record No. 25-1019	.75
SKODA—Laendler	Vitak-Echtner		
Lawrence Duchow and his Red Raven Inn Orchestra			
KACKA POLKA	Vacek		
Lawrence Duchow and his Red Raven Inn Orchestra			
		10" Record No. 25-1011	.75
SQUEEZE THE BOTTLE			
Will Glahé Musette Orchestra			
HOT TIPS	Nodlew		
International Novelty Orchestra			
		10" Record No. 25-1045	.75
SUZETTE—French Waltz	DePrince		
DePrince, Accordionist, and his Orchestra			
WHOOPEE—French Polka	DePrince		
DePrince, Accordionist, and his Orchestra			
		10" Record No. 25-1024	.75
SWINGING ELMER	Lazarz		
Joe Lazarz and his International Orchestra			
MIDDLE TOWN POLKA	Scott		
Joe Lazarz and his International Orchestra			
		10" Record No. 25-1044	.75
SWISS BOY	Leverton-Duchow		
Lawrence Duchow and his Red Raven Inn Orchestra, Buddy Milton, Vocalist			
PEPPER POT POLKA	Arranged by Duchow		
Lawrence Duchow and his Red Raven Inn Orchestra			
		10" Record No. 25-1079	.75
TAVERN (Taberna)—Waltz (Erika)	Niel		
Will Glahé Musette Orchestra			
WOODPECKER (Pajarito Carpintero)	Eldo and Bruno di Lazzaro		
Will Glahé Musette Orchestra			
		10" Record No. 25-1028	.75
TEASING EYES POLKA	Witkowski		
Silver Bell Orchestra			
SILVER WEDDING POLKA	Witkowski		
Silver Bell Orchestra			
		10" Record No. 25-1042	.75
TINKLING GLASSES	Grabovsky		
André Musette Orchestra			
COME AND GET IT	Zattas		
André Musette Orchestra			
		10" Record No. 25-1041	.75
TO YOU SWEETHEART ALOHA	Owens		
Ray Kinney and his Coral Islanders, Ray Kinney, Vocalist			
HAWAIIAN HOSPITALITY	Owens-Kinney		
Ray Kinney and his Coral Islanders, Ray Kinney, Vocalist, with Chorus			
		10" Record No. 25-1082	.75
TOWN TAVERN POLKA	Dussaye-Walters		
Walter Dombkowski and his Orchestra			
CORN COBBERS POLKA	Dussaye-Walters		
Walter Dombkowski and his Orchestra			
		10" Record No. 25-1056	.75
UNITA POLKA			
Silver Bell Orchestra			
DARK FOREST POLKA			
Silver Bell Orchestra			
		10" Record No. 25-1017	.75
VETERAN'S POLKA (Weteranów Polka)	Dussaye-Walters		
Walter Dombkowski and his Orchestra			
THE PERFECT EVENING WALTZ (Piekny Wieczór—Walc)	Dussaye-Walters		
Walter Dombkowski and his Orchestra			
		10" Record No. 25-1067	.75
VIENNESE CITIZENS—Waltz (Wiener Bürger)	Ziehrer		
Vienna Waltz Orchestra			
MORNING JOURNALS—Waltz (Morgenblätter)	Johann Strauss, Jr.		
Vienna Waltz Orchestra			
		10" Record No. 25-1030	.75
WE SHOULD WORRY—Polka	Demey		
RCA Victor Continental Orchestra			
CASA BLANCA—Polka	Latorre-Vaissade		
Jean Vaissade and his Musette Orchestra			
		10" Record No. 25-1050	.75

INTERNATIONAL NOVELTIES (Continued)

- WEEK END POLKA** Grabousky
Henri René and his Musette Orchestra
POLKA MUSETTE Constant-Demey
Henri René and his Musette Orchestra
10" Record No. 25-1034 .75
- WHEN YOU GO AWAY**
Leon Doro's Accordion Orchestra
MY 88Y'S EYES
Leon Doro's Accordion Orchestra
10" Record No. 25-1007 .75
- WHOOPEE—French Polka** DePrince
DePrince, Accordionist, and his Orchestra
SUZETTE—French Waltz DePrince
DePrince, Accordionist, and his Orchestra
10" Record No. 25-1024 .75
- WINDMILL TILLIE**
Henri René and his Musette Orchestra
LET'S STEP HIGH, BABY
Henri René and his Musette Orchestra
10" Record No. 25-1032 .75
- WITHOUT YOU—Beguine (Tres Palabras)** (from the Walt Disney film "Make Mine Music") Farres—English lyrics by Gilbert
Desi Arnaz and his Orchestra, Desi Arnaz and Amanda Lane, Vocalists
CUBAN PETE—Rumba Narman
Desi Arnaz and his Orchestra, Desi Arnaz and Amanda Lane, Vocalists
10" Record No. 25-1058 .75
- WOODPECKER (Pajarito Carpintero)** Eldo and Bruno di Lazzaro
Will Glahé Musette Orchestra
TAVERN (Taberna)—Waltz (Erika) Niel
Will Glahé Musette Orchestra
10" Record No. 25-1028 .75
- WORLD'S FAIR—Polka** Witkowski
Silver Bell Orchestra
POLKA INTERNATIONAL Witkowski
Silver Bell Orchestra
10" Record No. 25-1010 .75
- WPA POLKA** Mahr
Will Glahé Orchestra, Will Glahé, Accordionist
JELLY-ROLL POLKA Glahé
Will Glahé Orchestra
10" Record No. 25-1021 .75

INTERNATIONAL NOVELTY ORCHESTRA

- AMOUREUSE** Berger
International Novelty Orchestra, Nathaniel Shilkret, Conductor
12" Record No. 38-2001 1.00
- HOT TIPS** Nodlew
International Novelty Orchestra
10" Record No. 25-1045 .75
- JOLLY FELLOWS—Waltz** Vollstedt
International Novelty Orchestra, Nathaniel Shilkret, Conductor
12" Record No. 38-2001 1.00

INTERNATIONAL NOVELTY QUARTET

- ACH! DU LIEBER AUGUSTIN!—Walzer**
International Novelty Quartet
10" Record No. 25-0027 .75
- SCHNITZELBANK—Polka**
International Novelty Quartet
10" Record No. 25-0027 .75

INTERNATIONAL ORCHESTRA

- PARADE OF THE WOODEN SOLDIERS** Jessel
International Orchestra
10" Record No. 25-0045 .75

INTERNATIONAL RECORDS

- See:
Continental Gems
International Novelties

- INTERRUPTED SERENADE, THE** (La sérénade interrompue) Debussy
In Album M/DM-1031 See "Preludes, Book I (1910)"

INTO THE NIGHT Edwards

- Gladys Swarthout, Mezzo-soprano, with the RCA Victor Symphony Orchestra,
Wilfred Pelletier, Conductor
A SPIRIT FLOWER Stantan—Campbell-Tipton
Gladys Swarthout, Mezzo-soprano, with the RCA Victor Symphony Orchestra,
Wilfred Pelletier, Conductor
10" Record No. 10-1001 .75

INTRODUCTION AND ALLEGRO (For Harp, Strings, Flute and Clarinet) Ravel

- SACRED AND PROFANE DANCES Debussy
Marcel Grandjany, Harpist, with the RCA Victor String and Chamber Orchestras, Sylvan Levin, Conductor
Three 12" Records Album No. M/DM-1021 3.85
M(11-8918-11-8920)
DM(11-8921-11-8923)

INTRODUCTION AND FORGING OF THE SWORD

- See Siegfried ("Siegfried Synthesis") Wagner

INTRODUCTION AND RONDO CAPRICCIOSO, Op. 28 Saint-Saëns

- Jascha Heifetz, Violinist, with the London Philharmonic Orchestra, John Barbirolli, Conductor
12" Record No. 14115 1.00

INVICTUS Henley-Huhn

- Richard Crooks, Tenor, with the RCA Victor Orchestra, Maximilian Pilzer, Conductor
THERE IS NO DEATH Johnstone-O'Hara
Richard Crooks, Tenor, with the RCA Victor Orchestra, Maximilian Pilzer, Conductor
10" Record No. 10-1216 .75

Invisible City of Kitezh, The: THE BATTLE OF KERSHENETZ

- Rimsky-Korsakoff (Final Side in Album) MEFISTO WALTZ (Episode: The Dance in the Inn from Lenau's "Faust") Liszt Boston Symphony Orchestra, Serge Koussevitzky, Conductor
Two 12" Records Album No. M/DM-870 2.85
M(18409-18410)
DM(18411-18412)

INVITATION AU VOYAGE, L' (Summons to a Journey) Baudelaire-

- Duparc Charles Panzéra, Baritone, with Magdaleine Panzéra-Baillet at the Piano
LA VIE ANTÉRIEURE (Life of Yesteryear) Baudelaire-Duparc
Charles Panzéra, Baritone, with Magdeleine Panzéra-Baillet at the Piano
12" Record No. 18051 1.00

INVITATION TO THE DANCE, Op. 65 (Aufforderung zum Tanz)

- Weber Miliza Korjus, Soprano, with Orchestral Accompaniment
VOICES OF SPRING, Op. 410 (Frühlingsstimmen) Johann Strauss, Jr.
Miliza Korjus, Soprano, with Orchestral Accompaniment
12" Record No. 12829 1.00

INVITATION TO THE DANCE, Op. 65 Weber

- Leopold Stokowski and the Philadelphia Orchestra
12" Record No. 15189 1.00

INVITATION TO THE DANCE, Op. 65 Weber

- In Album P-81 See "Invitation to the Waltz"

INVITATION TO THE DANCE, Op. 65 Weber

- In Album C/DC-30 See "Nights at the Ballet"

INVITATION TO THE DANCE, Op. 65 Weber-Berlioz

- Arturo Toscanini conducting the B.B.C. Symphony Orchestra
12" Record No. 15192 1.00

INVITATION TO THE DANCE, Op. 65 Weber-Tausig

- Benno Moïsewitsch, Pianist
12" Record No. 18050 1.00

INVITATION TO THE WALTZ

- INVITATION TO THE DANCE, Op. 65 Weber
TALES FROM THE VIENNA WOODS, Op. 325 Johann Strauss, Jr.
MERRY WIDOW WALTZ Lehár
THOUSAND AND ONE NIGHTS Johann Strauss, Jr.
EMPEROR WALTZ, Op. 437 Johann Strauss, Jr.
WINE, WOMAN AND SONG, Op. 333 Johann Strauss, Jr.
TREASURE WALTZ (from "The Gypsy Baron") Johann Strauss, Jr.
YOU AND YOU (from "Die Fledermaus") Johann Strauss, Jr.
Dick Leibert, Organist, and his Orchestra
Four 10" Records Album No. P-81 3.15
P(27522-27525)

INVOCATION Maily

- Charles M. Courboin, Organist, Playing the Grand Court Organ, Wanamaker's, Philadelphia

AVE MARIA Franz Schubert-Courboin

- Charles M. Courboin, Organist, Playing the Grand Court Organ, Wanamaker's, Philadelphia

12" Record No. 14368 1.00

INVOCATION (Great Isis!)

- See Magic Flute, The Mozart

IO SON TITANIA (I'm Fair Titania) (Polonaise)

- See Mignon Thomas

IOLANTHE Gilbert-Sullivan

- D'Oyly Carte Opera Company, with Symphony Orchestra, Malcolm Sargent, Conductor, Recorded in Europe under the direction of Rupert D'Oyly Carte
Eleven 12" Records Album No. C/DC-10 11.85
C(9708-9718)
DC(12905-12915)

IPPOLITOV-IVANOFF, MICHAEL (1859-1935) Composer

- CAUCASIAN SKETCHES, Op. 10
IN A MOUNTAIN PASS
IN THE VILLAGE
IN THE MOSQUE
PROCESSION OF THE SARDAR (March of the Caucasian Chief)
Ippolitov-Ivanoff
Also included as Final Side in this Album: Le coq d'or: Act III; BRIDAL PROCESSION Rimsky-Korsakoff
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
Three 12" Records Album No. M/DM-797 3.85
M(11-8507-11-8509)
DM(13670-13672)

- IPPOLITOV-IVANOFF, MICHAEL** (1859-1935) Composer (Continued)
IN A MOUNTAIN PASS (No. 1 from "Caucasian Sketches, Op. 10")
 Ippolitov-Ivanoff Boston "Pops" Orchestra, Arthur Fiedler, Conductor
 12" Record No. 12460 1.00
- IN THE VILLAGE** (No. 2 from "Caucasian Sketches") Ippolitov-Ivanoff
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor
 12" Record No. 11883 1.00
- MARCH OF THE CAUCASIAN CHIEF** Ippolitov-Ivanoff
 Leopold Stokowski and the Philadelphia Orchestra
 10" Record No. 1335 .75
- PROCESSION OF THE SARDAR** (No. 4 from "Caucasian Sketches") Ippolitov-Ivanoff
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor
 12" Record No. 11883 1.00
- IRELAND, MOTHER IRELAND** (from the Fox film "Song o' My Heart")
 O'Reilly-Loughborough John McCormack, Tenor, with Orchestral Accompaniment
- THE ROSE OF TRALEE** (from the Fox film "Song o' My Heart") Spencer-Glover
 John McCormack, Tenor, with Orchestral Accompaniment
 10" Record No. 1452 .75

IRISH EYES ARE SMILING

- A LITTLE BIT OF HEAVEN** (Shure They Call It Ireland) Brennan-Ball
MY WILD IRISH ROSE Olcott
MACUSHLA Rowe-Macmurrough
COME BACK TO ERIN Claribel
WHEN IRISH EYES ARE SMILING Olcott-Graff, Jr.-Ball
KILLARNEY Balfe
THE WEARING OF THE GREEN (Old Irish)
MOTHER MACHREE Young-Olcott-Ball
WHERE THE RIVER SHANNON FLOWS Russell
 RCA Victor Male Chorus, Emile Côté, Director, with Robert Naland, Henry Shope, William Kennedy and George Griffin, Tenors, and Walter Preston, Baritone
 Four 10" Records Album No. P-89 3.15
 P(27769-27772)

- IRISH HAVE A GREAT DAY TONIGHT, THE** Blossom-Herbert
 In Album K-2 See "Eileen"

- IRISH LILT** (Irish Washerwoman) (Irish Folk Dances) (from "Folk Dance Music") Burchenal-Crampton
 See Educational Records

IRISH SONGS

- MOTHER MACHREE** Young-Olcott-Ball
THE ROSE OF TRALEE Spencer-Glover
MACUSHLA Rowe-Macmurrough
SHE MOVED THROUGH THE FAIR Irish Country Song—Arranged by Hughes
KATHLEEN MAVOURNEEN Crawford-Crauch
THE MINSTREL BOY Moore—Based on melody "The Moreen"
 James Melton, Tenor, with the RCA Victor Orchestra, David Broekman, Conductor
 Three 12" Records Album No. M-1090 3.85
 M(11-9399-11-9401)

- IRISH WASHERWOMAN, THE** (Irish Lilt) Arranged by Sowerby
 RCA Victor Concert Orchestra, Rosario Bourdon, Conductor
TURKEY IN THE STRAW American Folk Song—Arranged by Guion
 RCA Victor Concert Orchestra, Rosario Bourdon, Conductor
 10" Record No. 22131 .60

- IRISH WASHERWOMAN** Arranged by Loy
 In Album P-155 See "Square Dances"

IRVING BERLIN MELODIES

- ALWAYS—Waltz** (V. R.)
BLUE SKIES (V. R.)
ALL ALONE—Waltz (V. R.)
SAY IT WITH MUSIC (V. R.)
REMEMBER—Waltz (V. R.)
A PRETTY GIRL IS LIKE A MELODY (V. R.)
WHAT'LL I DO—Waltz (V. R.)
ALEXANDER'S RAGTIME BAND
 Wayne King and his Orchestra, Nancy Evans and Earl Randall, Vocalists
 Four 10" Records Album No. P-159 3.15
 P(20-1896-20-1899)

ISLE OF CAPRI Kennedy-Grosz

- The Four King Sisters, Vocalists, with Buddy Cole and his Orchestra
PICKLE IN THE MIDDLE Tackaberry-Sigman
 The Four King Sisters, Vocalists, with Buddy Cole and his Orchestra
 10" Record No. 20-1903 .60

ISLE OF CAPRI—F. T. (V. R.) Kennedy-Grosz

- Ray Noble and his Orchestra
GRINZING—Waltz (V. R.) Benatzky
 Ray Noble and his Orchestra
 10" Record No. 24771 .60

- ISLE OF OUR DREAMS, THE** Blossom-Herbert
 In Album K-1 See "Red Mill, The"

ISLE OF THE DEAD, Op. 29 (Symphonic Poem after Boecklin's Painting)

- Rachmaninoff
 Also included as Final Side in this Album: VOCALISE, Op. 34, No. 14
 Rachmaninoff Boston Symphony Orchestra, Serge Koussevitzky, Conductor
 Three 12" Records Album No. M/DM-1024 3.85
 M(11-8957-11-8959)
 DM(11-8960-11-8962)

- Isola disabitata, L'** (The Uninhabited Island): **OVERTURE** Haydn
 Indianapolis Symphony Orchestra, Fabien Sevitzky, Conductor
 12" Record No. 11-8487 1.00

- ISOLDE! TRISTAN! GELIEBT!** (Isolde! Tristan! Beloved!) (Love Duet)
 See Tristan und Isolde Wagner

- ISTAR-SYMPHONIC VARIATIONS, Op. 42** d'Indy
 Also included as Final Side in this Album: Fervaa, Op. 40: INTRODUCTION
 TO ACT I d'Indy
 San Francisco Symphony Orchestra, Pierre Monteux, Conductor
 Two 12" Records Album No. M/DM-1113 2.85
 M(11-9508-11-9509)
 DM(11-9510-11-9511)

IT AIN'T NECESSARILY SO

- See Porgy and Bess George Gershwin

IT CAME UPON A MIDNIGHT CLEAR

- OH, HOLY NIGHT**
AS WITH GLADNESS, MEN OF OLD
 The Carollers, Mixed Voices, with Brass Quartet and Organ Accompaniment
WE THREE KINGS OF ORIENT ARE
AWAY IN A MANGER
THE FIRST NOWEL
 The Carollers, Mixed Voices, with Brass Quartet and Organ Accompaniment
 10" Record No. 20-1909 .60

- IT CAME UPON A MIDNIGHT CLEAR** Sears-Willis
 See Christmas Hymns

- IT CAME UPON A MIDNIGHT CLEAR** Sears-Willis
 In Album M-1077 See "Christmas Hymns and Carols"

- IT CAME UPON A MIDNIGHT CLEAR** Sears-Willis
 In Album P-2 See "Six Best Known Christmas Carols"

- IT COULDN'T BE TRUE! (V. R.)** Dee-Lippman
 Tex Beneke with The Miller Orchestra, Tex Beneke and The Crew Chiefs, Vocalists
ONE MORE TOMORROW (V. R.) (from the Warner Bros. film "One More Tomorrow") Lecuona-DeLange-Myrow
 Tex Beneke with The Miller Orchestra, Artie Malvin, Vocalist
 10" Record No. 20-1835 .60

- IT DOESN'T COST YOU ANYTHING TO DREAM** Fields-Romberg
 In Album M-991 See "Up in Central Park"

- IT HAD TO BE YOU—F. T.** Kahn-Jones
 Artie Shaw and his Orchestra
IF I HAD YOU—F. T. Shapiro-Campbell-Connelly
 Artie Shaw and his Orchestra
 10" Record No. 27536 .60

- IT IS CONSUMMATED** (from the Passion of Our Lord according to St. John) J. S. Bach
 See Es ist vollbracht

- IT IS DONE! (C'en est fait!) and SALOME! SALOME! ASK (Salomé! Salomé! Demande)** (Recitative and Aria)
 See Hérodiade Massenet

- IT IS ENOUGH**
 See Elijah Mendelssohn

- IT MAKES ME BLUE (V. R.)** Randolph
 The Aristo-Kats, Orlando Randolph, Vocalist
OH, LADY BE GOOD (from the M-G-M film "Lady Be Good") Ira and George Gershwin The Aristo-Kats, Instrumentalists
 10" Record No. 20-2066 .60

- IT MAKES NO DIFFERENCE NOW** Davis-Tillman
 Montana Slim, Vocalist, with Guitar
I'M THINKING TONIGHT OF MY BLUE EYES Carter
 Montana Slim, Vocalist, with Guitar
 10" Record No. 20-2071 .60

- IT MIGHT AS WELL BE SPRING (V. R.)** (from the 20th Century-Fox film "State Fair") Hammerstein II-Rodgers
 Sammy Kaye and his Orchestra, Billy Williams, Vocalist
GIVE ME THE SIMPLE LIFE (V. R.) (from the 20th Century-Fox film "Wake Up and Dream") Ruby-Bloom
 Sammy Kaye and his Orchestra, Betty Barclay, Vocalist
 10" Record No. 20-1738 .60

IT MIGHT HAVE BEEN A DIFFERENT STORY (V. R.) Prince-Rogers-Addy
Tex Beneke with The Miller Orchestra, Garry Stevens and the Mello Larks, Vocalists

SPEAKING OF ANGELS (V. R.) Benjamin-Weiss
Tex Beneke with The Miller Orchestra, Garry Stevens, Vocalist
10" Record No. 20-2123 .60

IT MUST BE JELLY—F. T. (V. R.) George Williams-MacGregor
Glenn Miller and his Orchestra, The Modernaires, Vocalists

RAINBOW RHAPSODY—F. T. Carter
Glenn Miller and his Orchestra
10" Record No. 20-1546 .60

IT MUST BE TRUE (V. R.) Arnheim-Clifford-Barris
Mary Lou Williams' Girl Stars, Mary Osborne, Vocalist

HARMONY GRITS Williams
Mary Lou Williams' Girl Stars
10" Record No. 20-2174 .60

IT TAKES A LONG PULL TO GET THERE
See Porgy and Bess George Gershwin

IT TAKES TIME (V. R.) Korb
Louis Armstrong and his Orchestra, Louis Armstrong, Vocalist

I WONDER, I WONDER, I WONDER (V. R.) Hutchins
Louis Armstrong and his Orchestra, Louis Armstrong, Vocalist
10" Record No. 20-222B .60

ITALIAN CAPRICE Tchaikovsky
See Capriccio Italien, Op. 45

ITALIAN CONCERTO J. S. Bach
See Concerto for Piano in F

ITALIAN SONGS OF THE 17TH AND 18TH CENTURIES

Arianna: LASCIATEMI MORIRE (Let Death Now Come) Monteverdi-Florida
Floridante: ALMA MIA (Arietta) Handel-Gunther

Eteocle and Polinice: CHE FIERO COSTUME (What Strange Whim Pursuing) (Arietta) Legrenzi-Florida

CHI VUOLE INNAMORARSI (The Man Who Would Turn Lover) (Canzonetta) Scarlatti-Florida

L'Incoronazione di Poppea: OBLIVION SOAVE (Sweet Oblivion) Monteverdi-Benvenuti

DONZELLE, FUGGITE (Oh, Hasten, Ye Maidens) (Canzone) Cavalli-Florida

TU LO SAI (Too Well You Know) (Arietta) Torelli-Florida

NEL COR PIU NON MI SENTO (In My Heart, No More I Feel) Paisiello

CARO MIO BEN (My Dear One) (Arietta) Giordani

O BELLISSIMI CAPELLI (Oh What Loveliness) Falconieri-Florida

LUNGI DAL CARO BENE (Far from My Love I Languish) Sarti-Huhn

PUPILLE NERE (Love Lends to Battle) Buononcini

Ezio Pinza, Bass, with Fritz Kitzinger at the Piano
Three 12" Records Album No. M-766 3.85
M(17914-17916)

ITALIAN STREET SONG (from "Naughty Marietta") Young-Herbert
Jeanette MacDonald, Soprano, with Orchestra, Maximilian Pilzer, Conductor

SUMMER SERENADE (based on Badinage from "Sweethearts") Wright-Forrest-Herbert-Stothart
Jeanette MacDonald, Soprano, with Orchestra, Maximilian Pilzer, Conductor
10" Record No. 10-1134 .75

ITALIAN SYMPHONY Mendelssohn
See Symphony No. 4, in A, Op. 90 Mendelssohn

Italiana in Algeri, L': OVERTURE Rossini
Arturo Toscanini conducting the Philharmonic-Symphony Orchestra of New York

12" Record No. 14161 1.00

Italiana in Algeri, L': OVERTURE Rossini
In Album M/DM-825 See "Three Rossini Overtures"

IT'S A GOOD DAY (V. R.) Lee-Barbour
Phil Harris and his Orchestra, Phil Harris, Vocalist

THE 'POSSUM SONG (V. R.) Dunham-Shand
Phil Harris and his Orchestra, Phil Harris, Vocalist
10" Record No. 20-2163 .60

IT'S A GRAND NIGHT FOR SINGING (from the 20th Century-Fox film "State Fair") Hammerstein II-Rodgers
In Album M-1060 See "By Request"

IT'S A LIE (V. R.) Drake-Hoffman-Livingstone
Sammy Kaye and his Orchestra with Vocal

I USED TO WORK IN CHICAGO (V. R.) Vincent-Skylar
Sammy Kaye and his Orchestra with Vocal
10" Record No. 20-2037 .60

IT'S A LOVELY DAY TOMORROW (from "Louisiana Purchase") Berlin
In Album M-935 See "Musical Show Hits"

IT'S A PITY TO SAY GOODNIGHT Reid
The Four King Sisters, Vocalists, with Buddy Cole and his Orchestra

DIVORCE ME C.O.D. Travis-Stone
The Four King Sisters, Vocalists, with Buddy Cole and his Orchestra
10" Record No. 20-2018 .60

IT'S A SIN F. Rose-Turner
Eddy Arnold, Vocalist, and his Tennessee Plowboys
I COULDN'T BELIEVE IT WAS TRUE Arnold-Fowler
Eddy Arnold, Vocalist, and his Tennessee Plowboys

10" Record No. 20-2241 .60

IT'S ALL OVER NOW (V. R.) Marcotti-Skylar
Charlie Spivak and his Orchestra, Jimmy Saunders, Vocalist

FOR SENTIMENTAL REASONS (V. R.) Watson-Best
Charlie Spivak and his Orchestra, Jimmy Saunders, Vocalist
10" Record No. 20-1981 .60

IT'S BAD WITH MY MAN AND ME Jenkins-Redman
Lil Green and her Orchestra

BLOWTOP BLUES Leonard and Jane Feather
Lil Green and her Orchestra
10" Record No. 20-1957 .60

IT'S DARK OUTSIDE Cooley-Sooter
Spade Cooley (King of Western Swing) and his Band

MINUET IN SWING Cooley
Spade Cooley (King of Western Swing) and his Band
10" Record No. 20-2181 .60

IT'S DREAMTIME (V. R.) (from the Universal-International film "I'll Be Yours") Brooks-W. Schumann

Vaughn Monroe and his Orchestra, Vaughn Monroe and The Moon Maids, Vocalists

WE COULD MAKE SUCH BEAUTIFUL MUSIC (V. R.) Sour-Manners
Vaughn Monroe and his Orchestra, Vaughn Monroe and Betty Norton, Vocalists
10" Record No. 20-2095 .60

IT'S FULL OR IT AIN'T NO GOOD (V. R.) Wilson, Jr.-Stribling
Erskine Hawkins and his Orchestra, Laura Washington, Vocalist

AFTER HOURS Parrish
Erskine Hawkins and his Orchestra, Avery Parrish, Pianist
10" Record No. 20-1977 .60

IT'S GETTING DARK (Es wird scho'glei dumpa) Setting by Wasner
In Album M-586 See "Folk Songs of Central Europe"

IT'S LOVIN' TIME Harris-MacGregor

Betty Hutton, Vocalist, and The Four Hits with Joe Lilley and his Orchestra

THE MORE I GO OUT WITH SOMEBODY ELSE Raleigh-Wayne
Betty Hutton, Vocalist, and The Four Hits with Joe Lilley and his Orchestra
10" Record No. 20-2046 .60

IT'S MY LAZY DAY (V. R.) (from the Republic film "Bordertown Trails") Burnette

Vaughn Monroe and his Orchestra, Vaughn Monroe and The Moon Maids, Vocalists

WHO TOLD YOU THAT LIE? (V. R.) Segal-Cantor-Walker
Vaughn Monroe and his Orchestra, Vaughn Monroe and The Moon Maids, Vocalists
10" Record No. 20-1892 .60

IT'S NOBODY'S FAULT BUT MY OWN Nettles-Smith
Harmie Smith, Vocalist, and the Southern Swingsters

KNOCKING AT YOUR DOOR Smith
Harmie Smith, Vocalist, and the Southern Swingsters
10" Record No. 20-1869 .60

IT'S ONLY A PAPER MOON—F. T. (V. R.) (from the Paramount film "Take a Chance") Harburg-Rose-Arlen

In Album P-142 See "On the Moonbeam"

IT'S ONLY A PHONOGRAPH RECORD C. Monroe
Charlie Monroe, Vocalist, and his Kentucky Pardners

I'M COMIN' BACK BUT I DON'T KNOW WHEN C. Monroe
Charlie Monroe and his Kentucky Pardners with Vocal Duet
10" Record No. 20-2304 .60

IT'S THE SAME OLD DREAM (V. R.) (from the M-G-M film "It Happened in Brooklyn") Cahn-Styne

Tommy Dorsey and his Orchestra, Stuart Foster, Vocalist

TIME AFTER TIME (V. R.) (from the M-G-M film "It Happened in Brooklyn") Cahn-Styne
Tommy Dorsey and his Orchestra, Stuart Foster, Vocalist
10" Record No. 20-2210 .60

IT'S THE SAME OLD SHILLELAGH White

John Ryan, Vocalist, with the Sportsmen Quartet and Orchestra

McNAMARA'S BAND Latham-Carlson-Bonham
John Ryan, Vocalist, with the Sportsmen Quartet and Orchestra
10" Record No. 20-1827 .60

IT'S THE TALK OF THE TOWN Symes-Neiburg-Levinson
Mel Henke, Pianist, with Fred Kissling, String Bass

GOOD NIGHT SWEETHEART Noble-Campbell-Connelly
Mel Henke, Pianist, with Fred Kissling, String Bass
10" Record No. 20-1926 .60

ITURBI, AMPARO, Pianist
See Red Seal Section

ITURBI, JOSÉ, Conductor

See Rochester Philharmonic Orchestra in Red Seal Section

ITURBI, JOSÉ, Pianist

See Red Seal Section

Ivan the Terrible: PRELUDE TO ACT III Rimsky-Korsakoff—Stokowski
(Final Side in Album) **THE SORCERER'S APPRENTICE** Dukas
Leopold Stokowski and the Philadelphia Orchestra

Two 12" Records Album No. M/DM-717 2.85
M(17501-17502)
DM(18462-18463)

I'VE FOUND A NEW BABY—F. T. Palmer-Spencer Williams-Hart
Lionel Hampton and his Orchestra

FOUR OR FIVE TIMES—F. T. (V. R.) Gay-Hellman-Hart

Lionel Hampton and his Orchestra, Lionel Hampton, Vocalist
10" Record No. 26447 .60

I'VE FOUND A NEW BABY—F. T. Palmer-Spencer Williams-Henderson
Benny Goodman and His Orchestra

SWINGTIME IN THE ROCKIES—F. T. Mundy-Goodman-Mundy

Benny Goodman and his Orchestra
10" Record No. 25355 .60

I'VE GOT A NOTE—F. T. (V. R.) Pola

Tommy Dorsey and his Orchestra, Cliff Weston, Vocalist

I'M GETTIN' SENTIMENTAL OVER YOU—F. T. Washington-Bassman

Tommy Dorsey and his Orchestra
10" Record No. 25236 .60

I'VE GOT A POCKETFUL OF DREAMS (V. R.) Burke-Monaco

In Album P-160 See "Dreamland Special" (Vaughn Monroe's Dreamland Special)

I'VE GOT A RIGHT TO CRY (V. R.) Liggins

Erskine Hawkins and his Orchestra, Laura Washington, Vocalist

DON'T SAY YOU'RE SORRY AGAIN (V. R.) Pearl-Bermon-West

Erskine Hawkins and his Orchestra, Jimmy Mitchell, Vocalist
10" Record No. 20-1902 .60

I'VE GOT NO STRINGS Washington-Harline

In Album P-18 See "Pinocchio"

I'VE GOT YOU UNDER MY SKIN—F. T. (V. R.) (from the M-G-M film "Born to Dance") Porter

Ray Noble and his Orchestra, Al Bowlly, Vocalist

EASY TO LOVE—F. T. (V. R.) (from the M-G-M film "Born to Dance") Porter

Ray Noble and his Orchestra, Al Bowlly, Vocalist
10" Record No. 25422 .60

I'VE GOT YOU UNDER MY SKIN (from the M-G-M film "Born to Dance") Porter

Betty Rhodes, Vocalist, with Charles Dant and his Orchestra

WHAT IS THIS THING CALLED LOVE (from "Wake Up and Dream") Porter

Betty Rhodes, Vocalist, with Charles Dant and his Orchestra
10" Record No. 20-1942 .60

I'VE GOT YOU UNDER MY SKIN (from the M-G-M film "Born to Dance") Porter

In Album P-158 See "Cole Porter Review, A"

I'VE GOT YOU UNDER MY SKIN (from the M-G-M film "Born to Dance") Porter

In Album M-1033 See "Night and Day"

I'VE JUST GOT TO BE A COWBOY Darling

Billy Williams, Vocalist, and The Pecos River Rogues

ACROSS THE PURPLE SAGE Lucas-Billy Williams

Billy Williams, Vocalist, and The Pecos River Rogues
10" Record No. 20-1973 .60

I'VE NEVER FORGOTTEN (V. R.) (from "Earl Carroll's Sketch Book") Cahn-Styne

Sammy Kaye and his Orchestra, Betty Barclay, Vocalist

LAUGHING ON THE OUTSIDE, CRYING ON THE INSIDE (V. R.) Raleigh-Wayne

Sammy Kaye and his Orchestra, Billy Williams, Vocalist
10" Record No. 20-1856 .60

IVY (V. R.) (Theme of the Universal-International film "Ivy") Carmichael

Vaughn Monroe and his Orchestra, Vaughn Monroe, Vocalist

SAY NO MORE (V. R.) Davis-Jolson-Akst

Vaughn Monroe and his Orchestra, Vaughn Monroe, Vocalist
10" Record No. 20-2275 .60

J'AI PRESQUE PEUR EN VÉRITÉ Verlaine-Gabriel Fauré

In Album M/DM-478 See "Fauré Song Recital"

J'ALLAIS PAR DES CHEMINS PERFIDES Verlaine-Gabriel Fauré

In Album M/DM-478 See "Fauré Song Recital"

JACK IN THE PULPIT

See Children's Records or Educational Records

JACK THE BEAR—F. T. Duke Ellington

Duke Ellington and his Orchestra

MORNING GLORY—F. T. Duke Ellington

Duke Ellington and his Orchestra

10" Record No. 26536 .60

JACK THE BELLBOY—F. T. Hampton

Lionel Hampton and his Orchestra

CENTRAL AVENUE BREAKDOWN—F. T. Hampton

Lionel Hampton and his Orchestra

10" Record No. 26652 .60

JACK, YOU'RE DEAD! (V. R.) Bishop-Miles

The Aristo-Kats with Vocal

AIN'T THE GRAVY GOOD (V. R.) Heywood

The Aristo-Kats with Vocal

10" Record No. 20-2243 .60

JACKSON, PRESTON, AND HIS NEW ORLEANS BAND

BLUES STAY WITH ME, THE (V. R.) Jackson

Preston Jackson and his New Orleans Band, Clifford Jones, Vocalist

10" Record No. 20-2306 .60

SNUFF DRIPPING WOMAN (V. R.) Jackson

Preston Jackson and his New Orleans Band, Clifford Jones, Vocalist

10" Record No. 20-2306 .60

THAT FUNNY FEELING (V. R.) Jackson

Preston Jackson and his New Orleans Band, Clifford Jones, Vocalist

10" Record No. 20-2146 .60

YANCEY'S BLUES (V. R.) Yancey-Melrose

Preston Jackson and his New Orleans Band, Clifford Jones, Vocalist

10" Record No. 20-2146 .60

JADA—F. T. Carleton-Stulce

Tommy Dorsey and his Orchestra

ROYAL GARDEN BLUES—F. T. Clarence and Spencer Williams-Wetstein

Tommy Dorsey and his Orchestra

10" Record No. 25326 .60

JÄGEL, FREDERICK, Tenor

See Red Seal Section

JÄGER, DER, Op. 95, No. 4 (The Huntsman)

NACHTIGALL, Op. 97, No. 1 (Nightingale)

Brahms Elisabeth Schumann, Soprano, with George Reeves at the Piano

WIEGENLIED, Op. 49, No. 4 (Lullaby)

VERGEBLICHES STÄNDCHEN, Op. 84, No. 4 (The Vain Suit)

Brahms Elisabeth Schumann, Soprano, with George Reeves at the Piano

10" Record No. 1756 .75

JÄGER, DER Müller-Franz Schubert

In Album M-1067 See "Schubert Songs" (from "The Maid of the Mill, Op. 25")

JAHL INSTRUMENTAL QUINTET

MY LITTLE DARLING—Polka (Puppchen, du bist mein Augensterne) Gilbert

Jahl Instrumental Quintet

10" Record No. 25-0004 .75

TUNES FROM HOME—Schottische

Jahl Instrumental Quintet

10" Record No. 25-0004 .75

JALOUSIE (Jealousy) (Tango Tzigane) Bloom-Gade

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

RITUAL FIRE DANCE (Danse rituelle du feu) (from "El Amor Brujo")

Falla Boston "Pops" Orchestra, Arthur Fiedler, Conductor

12" Record No. 12160 1.00

JALOUSIE—Tanga Bloom-Gade

Xavier Cugat and his Waldorf-Astoria Orchestra

CHINO SOY—Rumba (V. R.) Berrios-Cugat

Xavier Cugat and his Waldorf-Astoria Orchestra, Pedro Berrios, Vocalist

10" Record No. 25184 .60

JALOUSIE Bloom-Gade

Herbie Fields and his Orchestra

AMONG MY SOUVENIRS Leslie-Nicholls

Herbie Fields and his Orchestra

10" Record No. 20-1961 .60

JALOUSIE—Tango Bloom-Gade

In Album P-83 See "Tangos"

JAM SESSION—F. T. Mundy

Benny Goodman and his Orchestra

SOMEBODY LOVES ME—F. T. DeSylva-George Gershwin-Henderson

Benny Goodman and his Orchestra

10" Record No. 25497 .60

JAM SESSION AT VICTOR

HONEYSUCKLE ROSE—F. T.

Tommy Dorsey, Trombone; Bunny Berigan, Trumpet; Thomas "Fats" Waller,

Piano; Dick McDonough, Guitar, and George "Georgia" Wettling, Drums

BLUES—F. T.

Tommy Dorsey, Trombone; Bunny Berigan, Trumpet; Thomas "Fats" Waller,

Piano; Dick McDonough, Guitar, and George "Georgia" Wettling, Drums

10" Record No. 25559 .60

JAMAICAN RUMBA Benjamin-PrimroseMATTY RAG Benjamin-Primrose
William Primrose, Violist, with Vladimir Sokoloff at the Piano

COOKIE Benjamin-Primrose

FROM SAN DOMINGO Benjamin

William Primrose, Violist, with Vladimir Sokoloff at the Piano
12" Record No. 11-8947 1.00**JAMISON, ANNE**, Soprano

See Red Seal Section

JANSSEN, HERBERT, Baritone

See Red Seal Section

JANSSEN, WERNER, Conductor

See Jonsen Symphony of Los Angeles in Red Seal Section

JANSSEN SYMPHONY OF LOS ANGELES

See Red Seal Section

JAPANESE NOCTURNE Eichheim

Leopold Stokowski and the Philadelphia Orchestra Side 4

SALOMÉ: SALOMÉ'S DANCE Richard Strauss

Leopold Stokowski and the Philadelphia Orchestra Sides 1, 2 and 3
Two 12" Records Nos. 7259 and 7260 Each Record 1.00**JAPANESE SANDMAN—F. T.** Whiting

Ray Noble and his Orchestra

TIGER RAG—F. T. Lo Rocca

Ray Noble and his Orchestra

10" Record No. 24577 .60

JARDINS SOUS LA PLUIE (Gardens in the Rain) (from "Estampes")

Debussy

In Album M-99B See "Piano Music of Debussy"

JÄRNEFELT, ARMAS (1869-) Composer

BERCEUSE (Cradle Song) Järnefelt

National Symphony Orchestra, Hans Kindler, Conductor

10" Record No. 10-1245 .75

PRAELUDIUM Järnefelt

National Symphony Orchestra, Hans Kindler, Conductor

10" Record No. 10-1245 .75

JAZZ LEGATO Anderson

JAZZ PIZZICATO Anderson

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

THE BANJO Gottschalk-Maganini

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

10" Record No. 10-1089 .75

JAZZ ME BLUES—F. T. Delaney

Bunny Berigan and his Orchestra

THERE'LL BE SOME CHANGES MADE—F. T. Higgins-Overstreet

Bunny Berigan and his Orchestra

10" Record No. 26244 .60

JAZZ PIZZICATO Anderson

JAZZ LEGATO Anderson

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

THE BANJO Gottschalk-Maganini

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

10" Record No. 10-1089 .75

JE CONNAIS UN PAUVRE ENFANT (Well I Know a Poor Young

Child) (Recitative and Styrienne)

See Mignon Thomas

JE CROIS ENTENDRE ENCORE (I Hear As in a Dream)

See Pêcheurs de perles, Les Bizet

JE DIS QUE RIEN NE M'ÉPOUVANTE (Micaëla's Air)

See Carmen Bizet

JE ME SUIS EMBARQUÉ de Mirmont-Gabriel Fauré

In Album M/DM-478 See "Fouré Song Recital"

JE SUIS SEUL (I Am Alone) and **AH! FUYEZ DOUCE IMAGE** (Depart,

Fair Vision) (Recitative and Aria)

See Manon Mossenet

JE SUIS TITANIA (I Am Titania) (Polonaise)

See Mignon Thomas

JE TREMBLE EN VOYANT TON VISAGE (from "Le Promenoir de

deux Amants") Lhermite-Debussy

In Album M-322 See "Songs of Debussy"

JE VEUX VIVRE DANS CE RÊVE (Juliet's Waltz Song)

See Romeo and Juliet Gounod

JE VOUS AIME (V. R.) (from the film "Copacabana") Coslow

Wayne King and his Orchestra, Billy Leach, Vocalist

THE CHURCH IN THE VALLEY (V. R.) Van-Musicant-Foster

Wayne King and his Orchestra, Nancy Evans, Vocalist

10" Record No. 20-2289 .60

JEALOUS Malie-Finch-Little

Deep River Boys, Mole Quartet, with Instrumental Accompaniment

CHARGE IT TO DADDY Simms

Deep River Boys, Mole Quartet, with Instrumental Accompaniment

10" Record No. 20-2157 .60

JEANETTE AND HER LITTLE WOODEN SHOES Robert Smith-

Herbert

In Album K-6 See "Sweethearts"

JEANETTE MacDonald IN SONG

WHEN I HAVE SUNG MY SONGS Charles

DO NOT GO, MY LOVE Tagore-Hogeman

ANNIE LAURIE Douglass-Lady John Scott

COMIN' THRO' THE RYE (Old Scotch Air)

FROM THE LAND OF THE SKY-BLUE WATER Eberhart-Cadman

LET ME ALWAYS SING Roymond

AVE MARIA J. S. Bach-Gounod

LES FILLES DE CADIZ (The Maids of Cadiz) Delibes

Foust: Act III; LE ROI DE THULÉ (The King of Thule) Gounod

Foust: Act III; AIR DES BIJOUX (The Jewel Song) Gounod

Jeanette MacDonald, Soprano, with Giuseppe Bomboschek at the Piano and
with Orchestra, Giuseppe Bomboschek, Conductor

Four 10" Records Album No. M-642 3.75

M(2047, 2049-2050, 2055)

JEANETTE MacDonald's OPERETTA FAVORITES

See "Operetta Favorites" (Jeanette MacDonald's Operetta Favorites)

JEANIE WITH THE LIGHT BROWN HAIR Stephen Foster

John McCormack, Tenor, with Edwin Schneider at the Piano

SWEETLY SHE SLEEPS, MY ALICE FAIR Stephen Foster

John McCormack, Tenor, with Edwin Schneider at the Piano

10" Record No. 1700 .75

JEANIE WITH THE LIGHT BROWN HAIR Stephen Foster-Morton

Gould

In Album M-727 See "Foster Gallery"

JELLY, JELLY—Blues (V. R.) Hines-Eckstein

Earl Hines and his Orchestra, Billy Eckstein, Vocalist

BOOGIE WOOGIE ON ST. LOUIS BLUES Handy-Hines

Earl Hines and his Orchestra

10" Record No. 20-1757 .60

JELLY-ROLL BLUES Morton

In Album P-134 See "Memorial Album" (Bunny Berigan Memorial Album)

JENA SYMPHONY Beethoven

See Symphony in C

JENNIE JENKINS Early American—Arranged by Susan Reed

In Album M-1086 See "Folk Songs and Ballads" (Vol. 1)

JENNY KISSED ME Grean-J. Smith

Delta Rhythm Boys, Vocalists

BYE, BYE, ALIBI BABY Drake-Shirl

Delta Rhythm Boys, Vocalists

10" Record No. 20-2183 .60

JENSEN, ADOLF (1837-1879) ComposerLEHN' DEINE WANG' AN MEINE WANG', Op. 1, No. 1 (Oh Lay Thy Cheek
on Mine)

In Album M-419 See "Song Recital" (Vol. 2)

JEPSON, HELEN, Soprano

See Red Seal Section

"JEREMIAH" SYMPHONY BernsteinSt. Louis Symphony Orchestra, Leonard Bernstein, Conductor, with Nan
Merrimon, Mezzo-soprano Soloist

Three 12" Records Album No. M/DM-1026 3.85

M(11-8971-11-8973)

DM(11-8974-11-8976)

JERGER, ALFRED, Baritone

See Red Seal Section

JEROME KERN

THE SONG IS YOU (from "Music in the Air") Hammerstein II-Kern

LONG AGO (from the Columbia film "Cover Girl") Ira Gershwin-Kern

SHE DIDN'T SAY "YES" (from "The Cat and the Fiddle") Horbach-Kern

WHY DO I LOVE YOU? (from "Show Boat") Hammerstein II-Kern

SMOKE GETS IN YOUR EYES (from "Roberto") Horbach-Kern

THE TOUCH OF YOUR HAND (from "Roberto") Horbach-Kern

THE NIGHT WAS MADE FOR LOVE (from "The Cat and the Fiddle")

Harbach-Kern

'T WAS NOT SO LONG AGO (from "Sweet Adeline") Hammerstein II-Kern

Al Goodman and his Orchestra with Mary Mortha Briney, Soprano; Earl
Wrightson, Baritone, and The Guild Choristers

Four 10" Records Album No. P-157 3.15

P(20-1851-20-1854)

JESTER'S SONG, THE (Dengang jeg var kun saa stor som saa) (from

"Twelfth Night") Heise

In Album M-851 See "Scandinavian Songs"

- JESU, JOY OF MAN'S DESIRING** (Chorale-Prelude from "Cantata No. 147") J. S. Bach
E. Power Biggs, Organist, Playing the Organ in the Memorial Church, Harvard University, Cambridge, Massachusetts
LO, HOW A ROSE E'ER BLOOMING, Op. 122, No. 8 (Es ist ein Ros' entsprungen) (Chorale-Prelude) (based on a Sixteenth Century Melody attributed to Praetorius) Brahms
E. Power Biggs, Organist, Playing the Organ in the Memorial Church, Harvard University, Cambridge, Massachusetts
12" Record No. 18292 1.00
- JESU, JOY OF MAN'S DESIRING** (Chorale-Prelude from "Cantata No. 147") J. S. Bach-Cailliet
Philadelphia Orchestra, Eugene Ormandy, Conductor
PRELUDE IN E (from "Partita for Unaccompanied Violin No. 3") J. S. Bach-Cailliet
Philadelphia Orchestra, Eugene Ormandy, Conductor
12" Record No. 14973 1.00
- JESU, JOY OF MAN'S DESIRING** (Chorale-Prelude from "Cantata No. 147") J. S. Bach-Hess Myra Hess, Pianist
SONATA FOR PIANO IN G (Longo Edition No. 387) Domenico Scarlatti
Myra Hess, Pianist
10" Record No. 4538 .75
- JESUS, JESUS REST YOUR HEAD**
In Album M-718 See "Early American Carols and Folk Songs"
- JESUS, MY LORD** (from the Catholic Church Hymnal) Transcribed and arranged by Courboin
In Album M-1091 See "Organ Recital"
- JESUS SCHLÄFT, WAS SOLL ICH HOFFEN** (Jesus Sleeps, What Hope Remaineth) J. S. Bach
In Album M/DM-1087 See Cantata No. 81 in "Bach Arias"
- JESUS, THE CHRIST IS BORN.**
In Album M-718 See "Early American Carols and Folk Songs"
- JESUS, THOU MY WEARIED SPIRIT** J. S. Bach
See Cantata No. 78
- JEUX D'ENFANTS, Op. 22**—Ballet Suite Bizet
Landon Philharmonic Orchestra, Antal Darati, Conductor
Two 12" Records Album No. M-510 2.85
M(12373-12374)
- Jeux d'enfants: GALOP** Bizet
In Album C/DC-30 See "Nights at the Ballet"
- JEWEL SONG, THE** (Air des bijoux)
See Faust Gaunod
- Jewels of the Madonna: DANCE OF THE CAMORRISTI** Walf-Ferrari
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
MALAGUEÑA (from "Andalusia Suite") Lecuona
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
10" Record No. 4330 .75
- Jewels of the Madonna: Act II; INTERMEZZO No. 1** Walf-Ferrari
Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor
10" Record No. 1742 .75
- Jewels of the Madonna: Act III; INTERMEZZO No. 2** Walf-Ferrari
Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor
Coppélia: VALSE AND ENTR'ACTE Delibes
Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor
10" Record No. 1743 .75
- JIMBO'S LULLABY** (Berceuse des éléphants)
See Children's Corner, The Debussy
- JIMMY'S JUMP** Clark
Memphis Jimmy, Blues Singer, with J. T. Brown's Boogie Band
WHERE SHALL I GO Clark
Memphis Jimmy, Blues Singer, with J. T. Brown's Boogie Band
10" Record No. 20-2278 .60
- JIM'S POLKA** J. Boyd
Bill Boyd and his Cowboy Ramblers, Instrumentalists
OKLAHOMA BOUND Westmoreland
Bill Boyd, Vocalist, and his Cowboy Ramblers
10" Record No. 20-2050 .60
- JINGLE BELLS**
Shannon Quartet with Orchestral Accompaniment
THE QUILTING PARTY (Seeing Nellie Home)
Shannon Quartet with Orchestral Accompaniment
10" Record No. 19791 .60
- JINGLE BELLS**
In Album P-161 See "Merry Christmas Music" (Perry Coma Sings Merry Christmas Music)

- JINGLE BELLS—F. T.** Arranged by Henderson
Benny Goodman and his Orchestra
SANTA CLAUS IS COMIN' TO TOWN—F. T. (V. R.) Gillespie-Coots
Tommy Dorsey and his Orchestra, Cliff Weston and Edythe Wright, Vocalists
10" Record No. 25145 .60
- JINGLE BELLS** Arranged by Lay
In Album P-155 See "Square Dances"
- JINGLE BELLS FANTASY** Traditional—Arranged by Baurdan
RCA Victor Salon Orchestra, Rosario Bourdon, Conductor, with Male Quartet
THE NIGHT BEFORE CHRISTMAS (Recitation with Musical Background)
Clement Moore Milton Cross, Narrator, with the RCA Victor Salon Orchestra
10" Record No. 26399 .60
- JIVIN' THE VIBRES—F. T.** Hampton
Lionel Hampton and his Orchestra
STOMP Hampton
Lionel Hampton and his Orchestra
10" Record No. 25535 .60
- JIVIN' WITH JARVIS** Hampton
In Album MJ-10 See "Esquire's All-American Hot Jazz" (Vol. 2)
- JOB**
Golden Gate Quartet, Vocalists, Unaccompanied
GO WHERE I SEND THEE
Golden Gate Quartet, Vocalists, Unaccompanied
10" Record No. 20-2134 .60
- Jocelyn: BERCEUSE** (Lullaby) (Angels Guard Thee) Godard
John McCormack, Tenor, and Fritz Kreisler, Violinist, with Vincent O'Brien at the Piano
AVE MARIA J. S. Bach-Gounod
John McCormack, Tenor, and Fritz Kreisler, Violinist, with Vincent O'Brien at the Piano
12" Record No. 8032 1.00
- Jocelyn: BERCEUSE** Godard
In Album P-104 See "Organ Reveries"
- Jocelyn: BERCEUSE** (Angels Guard Thee) Reilly-Godard
Richard Crooks, Tenor, with Orchestral Accompaniment
Manon: Act II; LE RÊVE (The Dream) Massenet
Richard Crooks, Tenor, with Orchestral Accompaniment
12" Record No. 8421 1.00
- JOCK O'HAZELDEAN** Scott—Old Scotch
SCOTS WHA HAE WI' WALLACE BLED Burns—Old Scotch
JOHN PEEL (Border Song) (from "A One-Book Course in Elementary Music")
Royal Dadmun, Baritone, with Orchestral Accompaniment
FLOW GENTLY SWEET AFTON Burns-Spilman
SALLY IN OUR ALLEY Carey—Old English
YE BANKS AND BRAES Burns—Old Scotch
(First and Third from "A One-Book Course in Elementary Music")
Lambert Murphy, Tenor, with Orchestral Accompaniment
10" Record No. 4083 .75
- JOE TURNER BLUES** Handy
In Album P-82 See "Birth of the Blues, The"
- JOHN CHARLES THOMAS IN CONCERT FAVORITES**
See Concert Favorites (John Charles Thomas in Concert Favorites)
- JOHN CHARLES THOMAS PROGRAM, A**
IN QUESTA TOMBA OSCURA (In This Sepulchral Darkness) Beethoven
O DEL MIO AMATO BEN (O My Beloved One) Donaudy
LORD RANDALL Old English Ballad—Arranged by Cyril Scott
BENDEMEER'S STREAM (Irish Melody) Thomas Moore-Gatty
Hérodiade: Act III; C'EN EST FAIT (It Is Done!) and SALOMÉ! SALOMÉ!
DEMANDE (Salome! Salome! Ask) (Recitative and Aria) Massenet
Zaza: Act IV; ZAZA, PICCOLA ZINGARA (Zaza, Little Gypsy) Leoncavallo
La Traviata: Act II; DI PROVENZA IL MAR (Thy Home in Fair Provence)
Verdi
Barber of Seville: Act I; LARGO AL FACTOTUM (Room for the Factotum)
Rossini
John Charles Thomas, Baritone, with the RCA Victor Symphony Orchestra,
Frank Tours, Conductor
Four 12" Records Album No. M-645 4.85
M(15857-15860)
- JOHN HENRY BLUES** Handy
In Album P-82 See "Birth of the Blues, The"
- JOHN PEEL** (Border Song)
JOCK O'HAZELDEAN Scott—Old Scotch
SCOTS WHA HAE WI' WALLACE BLED Burns—Old Scotch
(from "A One-Book Course in Elementary Music")
Royal Dadmun, Baritone, with Orchestral Accompaniment
FLOW GENTLY SWEET AFTON Burns-Spilman
SALLY IN OUR ALLEY Carey—Old English
YE BANKS AND BRAES Burns—Old Scotch
(First and Third from "A One-Book Course in Elementary Music")
Lambert Murphy, Tenor, with Orchestral Accompaniment
10" Record No. 4083 .75

JOHNNY COME LATELY—F. T. Strayhorn

Duke Ellington and his Orchestra

MAIN STEM—F. T. Duke Ellington

Duke Ellington and his Orchestra

10" Record No. 20-1556 .60

JOHNSON, BILL, AND HIS MUSICAL NOTES

DON'T YOU THINK I OUGHTA KNOW (V. R.) Johnson-Wettergreen

Bill Johnson and his Musical Notes, Gus Gordon and Quartet, Vocalists

10" Record No. 20-2225 .60

PRETTY EYED BABY (V. R.) M. L. Williams-Johnson

Bill Johnson and his Musical Notes, Bill Johnson and Quartet, Vocalists

10" Record No. 20-2235 .60

SHARKIES' BOOGIE Victor

Bill Johnson and his Musical Notes

10" Record No. 20-2298 .60

SHORTY'S GOT TO GO (V. R.) Millender

Bill Johnson and his Musical Notes, Bill Johnson and Quartet, Vocalists

10" Record No. 20-2225 .60

THAT NIGHT WE SAID GOODBYE (V. R.) Johnson-Wettergreen

Bill Johnson and his Musical Notes, Gus Gordon and Quartet, Vocalists

10" Record No. 20-2298 .60

YOU DIDN'T HAVE TO SAY I LOVE YOU (V. R.) Johnson-Boehm

Bill Johnson and his Musical Notes, Gus Gordon and Quartet, Vocalists

10" Record No. 20-2235 .60

JOHNSON, BUNK, AND HIS NEW ORLEANS BAND

NEW ORLEANS JAZZ (Recordrama)

WHEN THE SAINTS GO MARCHING IN (Traditional)

SNAG IT Joe Oliver

A CLOSER WALK WITH THEE

HIGH SOCIETY Steele-Melrose

DARKTOWN STRUTTERS' BALL Brooks

(I Wish I Could Shimmy Like My) SISTER KATE Piron

ONE SWEET LETTER FROM YOU Brown-Clare-Warren

FRANKLIN STREET BLUES Johnson

Bunk Johnson and his New Orleans Band

Four 10" Records Album No. HJ-7 4.00
HJ(40-0126-40-0129)**JOHNSON, HALL, CHOIR**

See Red Seal Section

JOHNSON, HARDESTY, Tenor

See Red Seal Section

JOHNSON, LONNIE, Blues Singer

MY LOVE IS DOWN—Blues Johnson

Lonnie Johnson, Blues Singer, with Instrumental Accompaniment

10" Record No. 20-1890 .60

SOMEBODY'S GOT TO GO Johnson

Lonnie Johnson, Blues Singer, with Instrumental Accompaniment

10" Record No. 20-1890 .60

JOHNSON, PETE, AND ALBERT AMMONS, Pianists

EIGHT TO THE BAR (Two Piano Boogie Woogie for Dancing)

CUTTIN' THE BOOGIE

BARREL HOUSE BOOGIE

BOOGIE WOOGIE MAN

WALKIN' THE BOOGIE

SIXTH AVENUE EXPRESS

PINE CREEK

FOOT PEDAL BOOGIE

MOVIN' THE BOOGIE

Johnson-Ammons

Pete Johnson and Albert Ammons, Two Piano Boogie Woogie, with Drums

Four 10" Records Album No. P-69 3.15
P(27504-27507)**JOINT IS JUMPIN', THE—F. T. (V. R.) Razaf-Waller-Johnson**

In Album P-151 See "Fats' Waller Favorites"

JOLIE FILLE DE PERTH, LA Bizet

See Danse Bohémienne

JONAH

Golden Gate Quartet, Vocalists, Unaccompanied

TRAVELIN' SHOES

Golden Gate Quartet, Vocalists, Unaccompanied

10" Record No. 20-2073 .60

JONES, ALLAN, Tenor

See Red Seal Section

JONES, ETTA, Vocalist

AMONG MY SOUVENIRS Leslie-Nicholls

Etta Jones, Vocalist, with J. C. Heard and his Orchestra

10" Record No. 20-1998 .60

BLUES TO END ALL BLUES Leroy Williams

Etta Jones, Vocalist, with J. C. Heard and his Orchestra

10" Record No. 20-1988 .60

I SOLD MY HEART TO THE JUNKMAN Leon and Otis Rene

Etta Jones, Vocalist, with J. C. Heard and his Band

10" Record No. 20-2231 .60

MEAN TO ME Ahlert-Turk

Etta Jones, Vocalist, with J. C. Heard and his Orchestra

10" Record No. 20-1941 .60

JONES, ETTA, Vocalist (Continued)

MY SLEEPY HEAD Secon-Coleman

Etta Jones, Vocalist, with J. C. Heard and his Band

10" Record No. 20-2231 .60

OSCULATE ME, DADDY Cannon

Etta Jones, Vocalist, with J. C. Heard and his Orchestra

10" Record No. 20-1941 .60

JONES, IFOR, Conductor

See Bach Choir of Bethlehem and Orchestra in Red Seal Section

JONES, SPIKE, AND HIS CITY SLICKERS

BLOWING BUBBLE GUM (V. R.) D. Porter-Hoefle

Spike Jones and his City Slickers, George Rock, Vocalist

10" Record No. 20-2245 .60

BLUE DANUBE, THE (V. R.) Meyer-Johann Strauss, Jr.-Jones-D. Porter

Spike Jones and his City Slickers, Carl Grayson, Del Porter and The Boys in the Back Room, Vocalists

10" Record No. 20-1762 .60

CHLOE—F. T. (V. R.) (from the Paramount film "Bring on the Girls")

Kahn-Morêt Spike Jones and his City Slickers, Red (Swamphead) Ingle, Vocalist

10" Record No. 20-1654 .60

COCKTAILS FOR TWO—F. T. (V. R.) Coslow-Johnston

Spike Jones and his City Slickers, Carl Grayson, Vocalist

10" Record No. 20-1628 .60

COCKTAILS FOR TWO (V. R.) (from the Paramount film "Ladies' Man")

Coslow-Johnston Spike Jones and his City Slickers, Carl Grayson, Vocalist

10" Record No. 20-2092 .60

DRIP, DRIP, DRIP (SLOPPY LAGOON)—F. T. (V. R.) D. Porter

Spike Jones and his City Slickers, Del (Water-on-the-Brain) Porter, Vocalist

10" Record No. 20-1733 .60

DRIP, DRIP, DRIP (SLOPPY LAGOON) (V. R.) D. Porter

Spike Jones and his City Slickers, Del (Water-on-the-Brain) Porter, Vocalist

10" Record No. 20-2093 .60

GLOW-WORM, THE (V. R.) Robinson-Lincke-Jones

Spike Jones and his City Slickers, Red Ingle and Aileen Carlisle, Vocalists, with Chorus

10" Record No. 20-1893 .60

HOLIDAY FOR STRINGS—F. T. David Rose

Spike Jones and his City Slickers

10" Record No. 20-1733 .60

HOLIDAY FOR STRINGS (from the Paramount film "Ladies' Man") David

Rose Spike Jones and his City Slickers

10" Record No. 20-2092 .60

I DREAM OF BROWNIE WITH THE LIGHT BLUE JEANS (V. R.) Meyer-Jones

Spike Jones and his City Slickers, Carl Grayson and the Barefooted Pennsylvanians, Vocalists

10" Record No. 20-1894 .60

JONES LAUGHING RECORD, THE (Introducing "The Flight of the Bumble-

bee") Spike Jones and his City Slickers

10" Record No. 20-2023 .60

JONES POLKA (V. R.) Katz-Jones

Spike Jones and his City Slickers, Mickey Katz, Vocalist

10" Record No. 20-1894 .60

LEAVE THE DISHES IN THE SINK, MA—F. T. (V. R.) Berle-Jones-Doyle

Spike Jones and his City Slickers, Del Porter, Vocalist

10" Record No. 20-1628 .60

LEAVE THE DISHES IN THE SINK, MA (V. R.) Berle-Jones-Doyle

Spike Jones and his City Slickers, Del Porter, Vocalist

10" Record No. 20-2093 .60

LIEBESTRAUM (V. R.) D. Porter-Liszt-Jones-D. Porter

Spike Jones and his City Slickers, Red Ingle, Vocalist, Richard Morgan, Narrator

10" Record No. 20-1895 .60

LOVE IN BLOOM (V. R.) Robin-Rainger

Spike Jones and his City Slickers, The Barefooted Pennsylvanians, Dr. Horatio Q. Birdbath and The Saliva Sisters, Vocalists

10" Record No. 20-2245 .60

MOTHER GOOSE MEDLEY D. Porter-Jones

Spike Jones and his City Slickers with Chorus, Animals and Birds by Dr. Horatio Q. Birdbath

10" Record No. 20-1836 .60

MY PRETTY GIRL (V. R.) D. Porter-Johnson

Spike Jones and his City Slickers, The Boys in the Back Room, Vocalists, Whistling by Dr. Horatio Q. Birdbath

10" Record No. 20-1836 .60

MY PRETTY GIRL (V. R.) D. Porter-Johnson

Spike Jones and his City Slickers, The Boys in the Back Room, Vocalists, Whistling by Dr. Horatio Q. Birdbath

10" Record No. 20-2023 .60

NUTCRACKER SUITE

THE LITTLE GIRL'S DREAM

LAND OF THE SUGAR PLUM FAIRY

THE FAIRY BALL

THE MYSTERIOUS ROOM

BACK TO THE FAIRY BALL

END OF THE LITTLE GIRL'S DREAM

Tchaikovsky (Special Lyrics and Effects by Carling-Washburne)

Spike Jones and his City Slickers with Chorus

Three 10" Records Album No. P-143 2.55
P(20-1739-20-1741)

JONES, SPIKE, AND HIS CITY SLICKERS (Continued)

OLD MacDonald HAD A FARM D. Porter-Jones
Spike Jones and his City Slickers with Chorus
10" Record No. 20-1836 .60

SERENADE TO A JERK, A—F. T. (V. R.) D. Porter-Hoefle
Spike Jones and his City Slickers, Judy Manners and Red (Jerk) Ingle, Vocalists
10" Record No. 20-1654 .60

THAT OLD BLACK MAGIC (V. R.) Mercer-Arlen
Spike Jones and his City Slickers, Carl Grayson, Vocalist
10" Record No. 20-1895 .60

YOU ALWAYS HURT THE ONE YOU LOVE (V. R.) Fisher-Roberts
Spike Jones and his City Slickers, Carl Grayson and Red Ingle, Vocalists
10" Record No. 20-1762 .60

JONES, SPIKE, AND HIS OTHER ORCHESTRA

LASSUS TROMBONE Fillmore
Spike Jones and his Other Orchestra, Eddie Kusby, Trombone
10" Record No. 20-1983 .60

LAURA (V. R.) Mercer-Raksin
Spike Jones and his Other Orchestra with the City Slickers, Jimmy Cassidy, Red Ingle and Dr. Horatio Q. Birdbath, Vocalists
10" Record No. 20-2118 .60

MINKA Rock
Spike Jones and his Other Orchestra, George Rock, Trumpet
10" Record No. 20-1983 .60

WHEN YUBA PLAYS THE RUMBA ON THE TUBA Hupfeld
Spike Jones and his Other Orchestra with Joe "Country" Washburne
10" Record No. 20-2118 .60

JONES, SPIKE, AND HIS WACKY WAKAKIANS

HAWAIIAN WAR CHANT (Ta-hu-wa-hu-wai) (V. R.) Freed-Noble-
Leleiohaku Spike Jones and his Wacky Wakakians with Chorus
10" Record No. 20-1893 .60

JONES LAUGHING RECORD, THE (Introducing "The Flight of the Bumblebee")

Spike Jones and his City Slickers
MY PRETTY GIRL (V. R.) D. Porter-Johnson
Spike Jones and his City Slickers, The Boys in the Back Room, Vocalists, Whistling by Dr. Horatio Q. Birdbath
10" Record No. 20-2023 .60

JONES POLKA (V. R.) Katz-Jones

Spike Jones and his City Slickers, Mickey Katz, Vocalist
I DREAM OF BROWNIE WITH THE LIGHT BLUE JEANS (V. R.) Meyer-Jones
Spike Jones and his City Slickers, Carl Grayson and the Barefooted Pennsylvanians, Vocalists
10" Record No. 20-1894 .60

JOSEPHINE—F. T. Bivens-Wayne King

Wayne King and his Orchestra
MIRACLES SOMETIMES HAPPEN—F. T. (V. R.) Noble-Murray
Roy Fox and his Orchestra, Denny Dennis, Vocalist
10" Record No. 25518 .60

JOSEPHINE PLEASE NO LEAN ON THE BELL (V. R.) Nelson-Pease-

Leonard Vaughn Monroe and his Orchestra, Ziggy Talent, Vocalist
KATINKA (V. R.) Russell-Tobias
Vaughn Monroe and his Orchestra, Ziggy Talent, Vocalist
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JOSHUA FIT DE BATTLE OF JERICHO Negro Spiritual—Arranged by

Hall Johnson
WALK TOGETHER, CHILLUN Negro Spiritual—Arranged by Hall Johnson
Hall Johnson Choir, Hall Johnson, Director
BYE AND BYE Negro Spiritual—Arranged by Hall Johnson
Hall Johnson Choir, Hall Johnson, Director
10" Record No. 4460 .75

JOSQUIN DES PRÉS (1445-1521) Composer

AVE COELORUM DOMINA Josquin des Prés
In Album M/DM-212 See "Liturgical Music"
AVE VERUM Josquin des Prés
In Album M/DM-212 See "Liturgical Music"

JOTA Falla

PUCK Grieg-Joseph Achron
Jascha Heifetz, Violinist, with Isidor Achron at the Piano
ON WINGS OF SONG (Auf Flügeln des Gesanges) Mendelssohn-
Joseph Achron Jascha Heifetz, Violinist, with Isidor Achron at the Piano
12" Record No. 6848 1.00

JOURNET, MARCEL, Bass

See Red Seal Section

JOURNEY'S END Casey-Foree

Claude Casey and The Sagedusters, Vocalists, with Instrumental Accompaniment
LOOK IN THE LOOKING GLASS Casey-Foree
Claude Casey, Vocalist, and The Sagedusters
10" Record No. 20-2059 .60

JOY, LEONARD, Conductor

See RCA Victor Military Band in Title Section

JOY IN THE GARDEN (Alegria na horta) (No. 3 from "Suite Floral, Op. 97") Villa-Lobos
In Album M-970 See "Piano Music of Villa-Lobos"

JOY TO THE WORLD

WHILE SHEPHERDS WATCHED THEIR FLOCKS
CHRISTIANS AWAKE
The Carollers, Mixed Voices, with Brass Quartet and Organ Accompaniment
HARK! THE HERALD ANGELS SING
SILENT NIGHT
O COME, ALL YE FAITHFUL
The Carollers, Mixed Voices, with Brass Quartet and Organ Accompaniment*
10" Record No. 20-1911 .60

JOY TO THE WORLD Watts-Handel
See Christmas Hymns

JOY TO THE WORLD Watts-Handel
In Album M-1077 See "Christmas Hymns and Carols"

JOY TO THE WORLD Watts-Handel
In Album P-2 See "Six Best Known Christmas Carols"

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Cincinnati Symphony Orchestra, Eugene Goossens, Conductor
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Robert Merrill, Baritone, with Orchestra, H. Leopold Spitalny, Conductor
MA BELLE (from "Three Musketeers") Grey-Friml
Robert Merrill, Baritone, with Orchestra, H. Leopold Spitalny, Conductor
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RCA Victor Symphony Orchestra, Rosario Bourdon, Conductor
FROM THE CANEBRAKE, Op. 5, No. 1 Samuel Gardner
RCA Victor Symphony Orchestra, Rosario Bourdon, Conductor
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JUBILEE Porter
See Musical Shows and Operettas

Judas Maccabaeus: No. 28; SOUND AN ALARM Handel
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See Dramatic Sketches (Judith Anderson in Dramatic Sketches)

JUIVE, LA Halévy
PASSOVER SCENE Act II
Jan Peerce, Tenor, and Dorothy Sarnoff, Soprano, with the RCA Victor Symphony Orchestra and Chorus, Wilfred Pelletier, Conductor
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Enrico Caruso, Tenor, with Orchestral Accompaniment (Recorded in 1900)
Manon: Act III; JE SUIS SEUL (I Am Alone) and AH! FUYEZ, DOUCE IMAGE (Depart, Fair Vision) (Recitative and Aria) Massenet
Enrico Caruso, Tenor, with Orchestral Accompaniment (Recorded in 1911)
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Julius Caesar: Act III; Scene 2, MARC ANTONY'S ORATION
Shakespeare
In Album M-753 See "Scenes from Shakespeare's Plays"

JUMP FOR JOY Duke Ellington
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JUMPIN' JIVE, THE—F. T. (V. R.) Calloway-Froebe-Palmer
Lionel Hampton and his Orchestra, Lionel Hampton, Vocalist
MEMORIES OF YOU—F. T. (from "Blackbirds of 1930") Razaf-Blake-
Norman Lionel Hampton and his Orchestra
10" Record No. 26304 .60

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Wayne King and his Orchestra
DARLING, HOW YOU LIED—F. T. (V. R.) King-Atha-Clark
Wayne King and his Orchestra
10" Record No. 27575 .60

JUNE IS BUSTIN' OUT ALL OVER (from "Carousel") Hammerstein
II-Rodgers Thomas L. Thomas, Baritone, with Al Goodman and his Orchestra and Chorus
IF I LOVED YOU (from "Carousel") Hammerstein II-Rodgers
Nan Merriman, Mezzo-soprano, and Thomas L. Thomas, Baritone, with Al Goodman and his Orchestra
10" Record No. 10-1174 .75

JUNG, LENE, Soprano
See Red Seal Section

JUNGLE BOOK Kipling-Rozsa
Sabu, Narrator, with the RCA Victor Symphony Orchestra, Miklos Rozsa,
Conductor

Three 12" Records Album No. M/DM-905 3.85
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DM(11-8206-11-8208)

JÜNGLING LIEBT EIN MÄDCHEN, EIN
In Album M-386 See "Dichterliebe, Op. 48" Heine-Robert Schumann

JUPITER SYMPHONY Mozart
See Symphony No. 41, in C, K. 551

JUST A GIGOLO (V. R.) Casucci
Jack Hylton and his Orchestra
YOURS IS MY HEART ALONE (V. R.) Lehár
Jack Hylton and his Orchestra

12" Record No. 36031 .75

JUST A LITTLE TALK WITH JESUS Derricks
Harmoneers Quartet, Vocalists, with Piano Accompaniment
ON THE JERICHO ROAD McCrossmon
Harmoneers Quartet, Vocalists, with Piano Accompaniment

10" Record No. 20-1979 .60

JUST A WEARYIN' FOR YOU Carrie Jacobs Bond
Allan Jones, Tenor, with Robert Armbruster and his Orchestra
I LOVE YOU TRULY Carrie Jacobs Bond
Allan Jones, Tenor, with Robert Armbruster and his Orchestra

10" Record No. 10-1289 .75

JUST A-WEARYIN' FOR YOU—Waltz Stanton-Carrie Jacobs Bond
Jack Denny and his Waldorf-Astoria Orchestra
I LOVE YOU TRULY—Waltz Carrie Jacobs Bond
Wayne King and his Orchestra

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Artie Shaw and his Orchestra
NO ONE BUT YOU Siravo-Shaw-Leslie
Artie Shaw and his Orchestra

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John McCormack, Tenor, with Orchestral Accompaniment
THE HOLY CHILD M. Luther-E. Martin
John McCormack, Tenor, with Orchestral Accompaniment

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JUST FOR TODAY Partridge-Seaver
John Charles Thomas, Baritone, with Carroll Hollister at the Piano
THE LORD'S PRAYER Malotte
John Charles Thomas, Baritone, with Carroll Hollister at the Piano

10" Record No. 1736 .75

JUST FOR TO-NIGHT Latouche-Chopin
In Album P-145 See "Polonaise"

JUST KIDDIN' AROUND—F. T. Conniff
Artie Shaw and his Orchestra
SOMETIMES I FEEL LIKE A MOTHERLESS CHILD—F. T. (V. R.) Arranged by
Hayton Artie Shaw and his Orchestra, "Hot Lips" Page, Vocalist

10" Record No. 27806 .60

JUST LOOK AT MY BAD LUCK! (Ma vedi il mio destino!)
See Barber of Seville (Abridged) Rossini

JUST MY LUCK (V. R.) (from "Nellie Bly") Burke-Van Heusen
Vaughn Monroe and his Orchestra, Vaughn Monroe and The Norton Sisters,
Vocalists
YOU MAY NOT LOVE ME (V. R.) (from "Nellie Bly") Burke-Van Heusen
Vaughn Monroe and his Orchestra, Vaughn Monroe and The Norton Sisters,
Vocalists

10" Record No. 20-1779 .60

JUST SQUEEZE ME (V. R.) Gaines-Duke Ellington
Duke Ellington and his Orchestra, Ray Nance, Vocalist
SWAMP FIRE Mooney
Duke Ellington and his Orchestra

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Vaughn Monroe and his Orchestra, Vaughn Monroe, Betty Norton and The
Moon Maids, Vocalists
WHEN THE ANGELUS IS RINGING (V. R.) Young-Grant
Vaughn Monroe and his Orchestra, Vaughn Monroe and The Moon Maids,
Vocalists

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KADDISCH (Prayer for the Dead) (from "Chants Hebraïques") Ravel-
Garban Yehudi Menuhin, Violinist, with Marcel Gazelle at the Piano
ABODAH (God's Worship) Blach
Yehudi Menuhin, Violinist, with Hendrik Endt at the Piano

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AVE MARIA Kahn
Enrico Caruso, Tenor, and Mischa Elman, Violinist, with Percy B. Kahn
at the Piano

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James Melton, Tenor, with Jacques Zayde, Assisting Violinist, and John
Gart at the Hammond Organ

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KAJANUS, ROBERT, Conductor
See London Symphony Orchestra in Red Seal Section

KALEENKA (Snowball Tree)
General Platoff Don Cossack Chorus, Nicholas Kostrukoff, Director, with
S. Slepoushkin, Bass-baritone Soloist
Prince Igor: GALITSKY'S ARIA Borodin-Fiveisky
General Platoff Don Cossack Chorus, Nicholas Kostrukoff, Director, with
S. Slepoushkin, Bass-baritone Soloist

12" Record No. 11-9118 1.00

KALEIDOSCOPE, Op. 50 Cui
See Orientale

KALINKA (The Mulberry)
In Album M-917 See "Russian Folk Songs"

KALINNIKOFF, BASIL SERGEIVITCH (1866-1901) Composer
SYMPHONY No. 1, IN G MINOR Kalinnikoff
Indianapolis Symphony Orchestra, Fabien Sevitzky, Conductor
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DM(18191-18194)

KÁLMÁN, EMERICH (1882-) Composer
COUNTESS MARITZA (Gems from Countess Maritza)
CALL OF LOVE—I'LL KEEP ON DREAMING—LOVE HAS FOUND MY HEART—
THE ONE I'M LOOKING FOR—PLAY GYPSIES, DANCE GYPSIES
Horry Smith-Kálmán RCA Victor Light Opera Company with Orchestral
Accompaniment

12" Record No. 35809 .75

CZARDAS and PLAY GYPSIES, DANCE GYPSIES (from "Countess Maritza")
Harry Smith-Kólmán
LOVE'S OWN SWEET SONG (from "Sari") Cushing-Heath-Kálmán
James Melton, Tenor, with the RCA Victor Symphony Orchestra, Donald
Voorhees, Conductor

12" Record No. 11-8224 1.00

LOVE'S OWN SWEET SONG (from "Sari") Cushing-Heath-Kálmán
PLAY GYPSIES, DANCE GYPSIES and CZARDAS (from "Countess Maritza")
Harry Smith-Kólmán
James Melton, Tenor, with the RCA Victor Symphony Orchestra, Donald
Voorhees, Conductor

12" Record No. 11-8224 1.00

PLAY GYPSIES, DANCE GYPSIES (from "Countess Maritza") Harry Smith-
Kólmán Igor Gorin, Baritone, with the RCA Victor Orchestra, Maximilian
Pilzer, Conductor

10" Record No. 10-1179 .75

PLAY GYPSIES, DANCE GYPSIES (from "Countess Maritza") Harry Smith-
Harry Smith-Kálmán
LOVE'S OWN SWEET SONG (from "Sari") Cushing-Heath-Kólmán
James Melton, Tenor, with the RCA Victor Symphony Orchestra, Donald
Voorhees, Conductor

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KAMA, CHARLES, AND HIS MOANA HAWAIIANS

HAWAIIAN HOTEL MARCH (Traditional)
Charles Kama and his Moana Hawaiians

10" Record No. 25-1073 .75

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Charles Kama and his Moana Hawaiians with Vocal

10" Record No. 25-1073 .75

KAMENNOI OSTROW, Op. 10, No. 22 Anton Rubinstein
RCA Victor Symphony Orchestra, Rosario Bourdon, Conductor
LIEBESTRAUM (A Dream of Love) Liszt
RCA Victor Symphony Orchestra, Rosario Bourdon, Conductor

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KAMENNOI OSTROW, Op. 10, No. 22 Anton Rubinstein-Herbert
Boston "Pops" Orchestra, Arthur Fiedler, Conductor

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KANAVOUSHKA ("Oh You Dearest Brook of Mine")
General Platoff Don Cassack Chorus, Nicholas Kostrukoff, Director
BORODINO (Russian Patriotic War Song)
General Platoff Don Cassack Chorus, Nicholas Kostrukoff, Director

10" Record No. 10-1115 .75

- KANSAS CITY** (from "Oklahoma!") Hammerstein II-Rodgers
John Charles Thomas, Baritone, with Orchestra and Chorus, Victor Young, Conductor
OH, WHAT A BEAUTIFUL MORNIN' (from "Oklahoma!") Hammerstein II-Rodgers John Charles Thomas, Baritone, with Orchestra and Chorus, Victor Young, Conductor
10" Record No. 10-1177 .75
- KANSAS CITY** Hammerstein II-Rodgers
In Album M-988 See "Oklahoma!"
- KAPELL, WILLIAM**, Pianist
See Red Seal Section
- Karelia Suite, Op. 11: No. 1; INTERMEZZO** Sibelius
Sir Thomas Beecham, Bart., conducting the B. B. C. Symphony Orchestra
Karelia Suite, Op. 11: No. 3; ALLA MARCIA Sibelius
Sir Thomas Beecham, Bart., conducting the B. B. C. Symphony Orchestra
12" Record No. 11-9568 1.00
- Karelia Suite, Op. 11: No. 1; INTERMEZZO** Sibelius
London Philharmonic Orchestra, Walter Goehr, Conductor
Karelia Suite, Op. 11: No. 3; ALLA MARCIA Sibelius
London Philharmonic Orchestra, Walter Goehr, Conductor
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Sir Thomas Beecham, Bart., conducting the B. B. C. Symphony Orchestra
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Sir Thomas Beecham, Bart., conducting the B. B. C. Symphony Orchestra
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London Philharmonic Orchestra, Walter Goehr, Conductor
12" Record No. 12830 1.00
- KARTENLEGERIN, DIE, Op. 31, No. 2** (The Fortune Teller) Robert Schumann
In Album M-292 See "Song Recital" (Vol. 1)
- KASBAH** Conniff
Artie Shaw and his Orchestra
LAMENT Conniff
Artie Shaw and his Orchestra
10" Record No. 20-1932 .60
- KASHMIRI SONG** (No. 3 from "Four Indian Love Lyrics") Hope—Woodforde-Finden John McCormack, Tenor, with Gerald Moore at the Piano
TILL I WAKE (No. 4 from "Four Indian Love Lyrics") Hope—Woodforde-Finden John McCormack, Tenor, with Gerald Moore at the Piano
10" Record No. 2169 .75
- KASKAS, ANNA**, Contralto
See Red Seal Section
- KATHLEEN MAVOURNEEN** Crawford-Crouch
Richard Crooks, Tenor, with Orchestral Accompaniment
I LOVE YOU SO (from "The Merry Widow") Lehár
Richard Crooks, Tenor, with Orchestral Accompaniment
12" Record No. 8454 1.00
- KATHLEEN MAVOURNEEN** Crawford-Crouch
John McCormack, Tenor, with Edwin Schneider at the Piano
LOVE'S OLD SWEET SONG Bingham-Molloy
John McCormack, Tenor, with Edwin Schneider at the Piano
12" Record No. 6776 1.00
- KATHLEEN MAVOURNEEN** Crawford-Crouch
In Album M-1090 See "Irish Songs"
- KATINKA** (V. R.) Russell-Tobias
Vaughn Monroe and his Orchestra, Ziggy Talent, Vocalist
JOSEPHINE PLEASE NO LEAN ON THE BELL (V. R.) Nelson-Pease-Leonard
Vaughn Monroe and his Orchestra, Ziggy Talent, Vocalist
10" Record No. 20-1847 .60
- KAUFMANN, FERDY, AND HIS ORCHESTRA**
GRINZING—Waltz Benatzky
Ferdy Kaufmann and his Orchestra
10" Record No. 25-0021 .75
IN PRATER—Waltz Stolz
Ferdy Kaufmann and his Orchestra
10" Record No. 25-0021 .75
- KAYE, SAMMY, AND HIS ORCHESTRA**
AFTER GRADUATION DAY (V. R.) (from "Barefoot Boy with Cheek") Dee-Lippman Sammy Kaye and his Orchestra, Johnny Ryan, Vocalist, with The Glee Club
10" Record No. 20-2209 .60
ALL BY MYSELF (V. R.) Berlin
Sammy Kaye and his Orchestra, Don Cornell and The Three Kaydets, Vocalists
10" Record No. 20-2110 .60
- KAYE, SAMMY, AND HIS ORCHESTRA** (Continued)
AND THEN IT'S HEAVEN (V. R.) Seiler-Marcus-Kaufman
Sammy Kaye and his Orchestra, Don Cornell, Vocalist
10" Record No. 20-2000 .60
ASK ANYONE WHO KNOWS (V. R.) Seiler-Marcus-Kaufman
Sammy Kaye and his Orchestra, Don Cornell, Vocalist
10" Record No. 20-2239 .60
ATLANTA, G. A. (V. R.) Skylar-Shaftel
Sammy Kaye and his Orchestra, Billy Williams, Vocalist
10" Record No. 20-1795 .60
BEGIN THE BEGUINE (V. R.) (from "Jubilee") Porter
Sammy Kaye and his Orchestra, Tommy Ryan, Vocalist
10" Record No. 27725 .60
CHICKERY CHICK—F. T. (V. R.) Dee-Lippman
Sammy Kaye and his Orchestra, Nancy Norman and Billy Williams, Vocalists, with The Kaye Choir
10" Record No. 20-1726 .60
DEAR MOM—F. T. (V. R.) Harris
Sammy Kaye and his Orchestra, Allan Foster, Vocalist
10" Record No. 27738 .60
EASTER PARADE—F. T. (V. R.) (from "As Thousands Cheer") Berlin
Sammy Kaye and his Orchestra, The Three Kaydets and The Octette, Vocalists
10" Record No. 27811 .60
EASTER PARADE—F. T. (V. R.) (from "As Thousands Cheer") Berlin
Sammy Kaye and his Orchestra, The Three Kaydets and The Octette, Vocalists
10" Record No. 20-1568 .60
EGG AND I, THE (V. R.) (from the Universal-International film "The Egg and I") Akst-Ruby-Kalmar-Jolson
Sammy Kaye and his Orchestra, Mary Marlow, Vocalist
10" Record No. 20-2209 .60
FRIENDLY TAVERN POLKA—F. T. (V. R.) Bowne-DeVol
Sammy Kaye and his Orchestra, Maury Cross, Vocalist, with Chorus
10" Record No. 20-1568 .60
GIVE ME THE SIMPLE LIFE (V. R.) (from the 20th Century-Fox film "Wake Up and Dream") Ruby-Bloom
Sammy Kaye and his Orchestra, Betty Barclay, Vocalist
10" Record No. 20-1738 .60
GYPSY, THE (V. R.) Reid
Sammy Kaye and his Orchestra, Mary Marlow, Vocalist
10" Record No. 20-1844 .60
I CAN'T BEGIN TO TELL YOU—F. T. (V. R.) (from the 20th Century-Fox film "The Dolly Sisters") Gordon-Monaco
Sammy Kaye and his Orchestra, Nancy Norman, Vocalist
10" Record No. 20-1720 .60
I CAN'T BELIEVE IT WAS ALL MAKE-BELIEVE (Last Night) (V. R.) Lewis-Coots
Sammy Kaye and his Orchestra, Mary Marlow, Vocalist
10" Record No. 20-2122 .60
I DIDN'T MEAN A WORD I SAID (V. R.) (from the 20th Century-Fox film "Do You Love Me?") Adomson-McHugh
Sammy Kaye and his Orchestra, Billy Williams, Vocalist, Recitation by Sammy Kaye
10" Record No. 20-1795 .60
I LOST MY JOB AGAIN—F. T. (V. R.) Lewis-Coots
Sammy Kaye and his Orchestra, Billy Williams, Chubby Silvers and The Kaydets, Vocalists
10" Record No. 20-1726 .60
I USED TO BE HER ONE AND ONLY (V. R.) Charlie, Harry and Henry Tobias
Sammy Kaye and his Orchestra, Don Cornell and The Three Kaydets, Vocalists
10" Record No. 20-2048 .60
I USED TO WORK IN CHICAGO (V. R.) Vincent-Skylar
Sammy Kaye and his Orchestra with Vocal
10" Record No. 20-2037 .60
I'LL BE WALKIN' WITH MY HONEY—F. T. (V. R.) B. Kaye-Medoff
Sammy Kaye and his Orchestra, Nancy Norman and Billy Williams, Vocalists
10" Record No. 20-1713 .60
I'M A BIG GIRL NOW (V. R.) Hoffman-Livingston-Drake
Sammy Kaye and his Orchestra, Betty Barclay, Vocalist
10" Record No. 20-1812 .60
IT MIGHT AS WELL BE SPRING (V. R.) (from the 20th Century-Fox film "State Fair") Hammerstein II-Rodgers
Sammy Kaye and his Orchestra, Billy Williams, Vocalist
10" Record No. 20-1738 .60
IT'S A LIE (V. R.) Drake-Hoffman-Livingston
Sammy Kaye and his Orchestra with Vocal
10" Record No. 20-2037 .60
I'VE NEVER FORGOTTEN (V. R.) (from "Earl Carroll's Sketch Book") Cahn-Styne
Sammy Kaye and his Orchestra, Betty Barclay, Vocalist
10" Record No. 20-1856 .60
LAUGHING ON THE OUTSIDE, CRYING ON THE INSIDE (V. R.) Raleigh-Wayne
Sammy Kaye and his Orchestra, Billy Williams, Vocalist
10" Record No. 20-1856 .60
MIDNIGHT MASQUERADE (V. R.) Bierman-Berman-Manus
Sammy Kaye and his Orchestra, Don Cornell, Vocalist, with Choir
10" Record No. 20-2122 .60

KAYE, SAMMY, AND HIS ORCHESTRA (Continued)

- MOON LOVE**—F. T. (V. R.) (Big Hit of 1939) David-Davis-Kostelanetz
(Adapted from Tchaikovsky's Fifth Symphony, 2nd Movement)
In Album P-147 See "Smoke Rings"
- MY BUDDY**—F. T. (V. R.) Kahn-Donaldson
Sammy Kaye and his Orchestra, Tommy Ryan, Vocalist, with Chorus
10" Record No. 27811 .60
- OLD LAMP-LIGHTER, THE** (V. R.) Tobias-Simon
Sammy Kaye and his Orchestra, Billy Williams, Vocalist, with Choir
10" Record No. 20-1963 .60
- ONE THAT I AM, THE** (V. R.) Lerner-Robinson
Sammy Kaye and his Orchestra, Betty Barclay and Billy Williams, Vocalists
10" Record No. 20-1844 .60
- PROMISES**—F. T. (V. R.) Haffman-Drake-Livingston
Sammy Kaye and his Orchestra, Billy Williams, Vocalist
10" Record No. 20-1713 .60
- PUT YOUR LITTLE FOOT RIGHT OUT**—Varsoviana (V. R.) (from the Warner Bros. film "San Antonio") Spier
Sammy Kaye and his Orchestra, Betty Barclay and Billy Williams, Vocalists
10" Record No. 20-1812 .60
- RED SILK STOCKINGS AND GREEN PERFUME** (V. R.) Sanford-Hilliard-Myself
Sammy Kaye and his Orchestra, Don Cornell, Vocalist, with Chorus
10" Record No. 20-2251 .60
- REMEMBER PEARL HARBOR**—March (V. R.) Reid-Kaye
Sammy Kaye and his Orchestra with The Glee Club
10" Record No. 27738 .60
- SANTA CLAUS IS ON HIS WAY**—F. T. (V. R.) Reid-Eddy
Sammy Kaye and his Orchestra, The Three Kaydets, Vocalists
10" Record No. 27691 .60
- SHRINE OF SAINT CECILIA, THE**—F. T. (V. R.) Loveday-Jokern
Sammy Kaye and his Orchestra, Allan Foster, Vocalist, with Choir
10" Record No. 27691 .60
- SIDEWALK SERENADE, THE**—F. T. (V. R.) Cavanaugh-Redmond-Weldan
Sammy Kaye and his Orchestra, The Three Kaydets, Vocalists, with Chorus
10" Record No. 27262 .60
- SOMETIMES**—F. T. (V. R.) Kahn-C. Lombardo
Sammy Kaye and his Orchestra, Tommy Ryan, Vocalist
10" Record No. 27725 .60
- SOONER OR LATER** (V. R.) (from the Walt Disney film "Song of the South")
Gilbert-Wolcott Sammy Kaye and his Orchestra, Betty Barclay and Quintet, Vocalists
10" Record No. 20-1976 .60
- STEPHEN FOSTER FAVORITES**
MY OLD KENTUCKY HOME (V. R.) Arranged by Lucas
SWANEE RIVER (V. R.) Fotin-Stephen Foster-Fotin
BEAUTIFUL DREAMER—F. T. (V. R.) Arranged by Lucas
OLD BLACK JOE Arranged by Fotin
I DREAM OF JEANIE WITH THE LIGHT BROWN HAIR—F. T. (V. R.)
Arranged by Lucas
MASSA'S IN THE COLD, COLD GROUND Arranged by Fotin
COME WHERE MY LOVE LIES DREAMING—F. T. (V. R.) Arranged by Lucas
OHI SUSANNA Arranged by Fotin
CAMPTOWN RACES Arranged by Fotin
FOSTER MEDLEY (V. R.)
SWANEE RIVER
OLD BLACK JOE
Arranged by Lucas
Sammy Kaye and his Orchestra, Billy Williams, Arthur Wright and The Five Kaydets, Vocalists, with The Kaye Choir
Five 10" Records Album No. P-140 3.75
P(20-1688—20-1692)
- THAT'S MY DESIRE** (V. R.) Loveday-Kresa
Sammy Kaye and his Orchestra, Don Cornell and The Kaydets, Vocalists
10" Record No. 20-2251 .60
- TOUCH-ME-NOT** (V. R.) Kassel-Weiser
Sammy Kaye and his Orchestra, Betty Barclay, Vocalist
10" Record No. 20-1963 .60
- UNTIL TOMORROW**—F. T. (V. R.) S. Kaye
Sammy Kaye and his Orchestra, The Three Kaydets, Vocalists
10" Record No. 27262 .60
- WHAT MAKES THE SUNSET?**—F. T. (V. R.) (from the M-G-M film "Anchors Aweigh") Cahn-Styne
Sammy Kaye and his Orchestra, Billy Williams and The Five Kaydets, Vocalists
10" Record No. 20-1720 .60
- WHY DOES IT GET SO LATE SO EARLY?** (V. R.) Wrubel-J. Lehmann
Sammy Kaye and his Orchestra, Don Cornell and Betty Barclay, Vocalists
10" Record No. 20-2000 .60
- WOULD YOU BELIEVE ME** (V. R.) (from the Warner Bros. film "Would You Believe Me") Tobias-Jerome-Heindorf
Sammy Kaye and his Orchestra, Johnny Ryan, Vocalist
10" Record No. 20-2239 .60
- YOU BROKE THE ONLY HEART THAT EVER LOVED YOU** (V. R.) F. James-Little
Sammy Kaye and his Orchestra, Don Cornell and The Three Kaydets, Vocalists
10" Record No. 20-2048 .60
- YOU'LL KNOW WHEN IT HAPPENS** (V. R.) C. Lombardo-Loeb
Sammy Kaye and his Orchestra, Mary Marlow, Vocalist
10" Record No. 20-2110 .60
- ZIP-A-DEE DOO-DAH** (V. R.) (from the Walt Disney film "Song of the South")
Gilbert-Wrubel Sammy Kaye and his Orchestra, The Three Kaydets, Vocalists, with Chorus
10" Record No. 20-1976 .60

KDYŽ MNE STARÁ MATKA Dvořák
See Songs My Mother Taught Me

- KE KA UPU**—Chant Fox Trot (V. R.) Kinney-Castro-Isaacs
Ray Kinney and his Hawaiian Musical Ambassadors with Male Quartet
- ANALANI E**—F. T. (V. R.) Kaleolani
Ray Kinney and his Hawaiian Musical Ambassadors with Male Quartet
10" Record No. 27234 .60

- KEEP THEM COLD ICY FINGERS OFF OF ME** (V. R.) Laird
Pee Wee King and his Golden West Cowboys with Vocal
- KENTUCKY WALTZ** (V. R.) B. Monrae
Pee Wee King and his Golden West Cowboys with Vocal
10" Record No. 20-2263 .60

- KEEPIN' MYSELF FOR YOU**—F. T. Clare-Youmans
Artie Shaw and his Gramercy Five
- SPECIAL DELIVERY STOMP**—F. T. Shaw
Artie Shaw and his Gramercy Five
10" Record No. 26762 .60

- KEEPIN' MYSELF FOR YOU** Clare-Youmans
Artie Shaw and his Orchestra
- I CAN'T ESCAPE FROM YOU** (from the Paramount film "Rhythm on the Range") Robin-Whiting Artie Shaw and his Orchestra
10" Record No. 20-1936 .60

- KEEPIN' OUT OF MISCHIEF NOW** Razaf-Waller
In Album P-109 See "Waller on the Ivories"

KELL, REGINALD, Clarinetist
See Red Seal Section

- KELLER, GRETA**, Vocalist
CONTINENTAL GAITIES
OVERTURE Arranged by Yellin
Mischa Borr and his Orchestra with Charus, S. Strelkoff and Johanne Morland, Soloists
MARE MOJA (My Mary) (Traditional)
Blanka, Vocalist, with Guitar and Orchestra
ROUMANIAN MEDLEY Arranged by Yellin
Mischa Borr and his Orchestra, Mischa Borr, Violinist
POLIUSHKO (Meadawland) Arranged by Yellin
Sidor Belarsky, Vocalist, with Mischa Borr and his Orchestra
PLAISIR D'AMOUR (Love's Joy) Arranged by René
Greta Keller, Vocalist, with the RCA Victor Continental Orchestra
DER WIND HAT MIR EIN LIED ERZÄHLT—Tanga (The Wind Told Me a Tale)
(from the Ufaton film "La Habanera") Balz-Bruhne-René
Greta Keller, Vocalist, with the RCA Victor Continental Orchestra
TAMO DALEKO (Faraway) Delo-René
Blanka, Vocalist, with the RCA Victor Continental Orchestra
KO' LEPI SAN (Just Like a Dream) Delo-René
Blanka, Vocalist, with the RCA Victor Continental Orchestra
ADELITA Tarrega-Yellin
Mirko, Guitarist, with Accompaniment
GRANDMA'S MUSIC BOX Markovich
Mirko, Guitarist, with Accompaniment
Five 10" Records Album No. S-45 4.50
S(25-0064—25-0068)

KEMP, HAL, AND HIS ORCHESTRA

- MEMORIAL ALBUM** (Hal Kemp Memorial Album)
GOT A DATE WITH AN ANGEL—F. T. (V. R.) Grey-Miller-Waller-Tunbridge
REMEMBER ME?—F. T. (V. R.) Dubin-Warren
WHISPERS IN THE DARK—F. T. (V. R.) Robin-Hollander
LAMPLIGHT—F. T. (V. R.) Shelton
LOVE FOR SALE—F. T. (V. R.) Porter
SPEAK YOUR HEART—F. T. (V. R.) Magidson-Wrubel
IN DUTCH WITH THE DUCHESS—F. T. Kemp
IN AN 18TH CENTURY DRAWING ROOM—F. T. Scott
Hal Kemp and his Orchestra, Skinnay Ennis, Bob Allen, The Smoothies and Rosalind Marquis, Vocalists
Four 10" Records Album No. P-51 3.15
P(27283-27286)

KENNAN, KENT (1913-) Composer

- NIGHT SOLILOQUY** Kent Kennan
Eastman-Rochester Symphony Orchestra, Howard Hanson, Conductor, with Joseph Mariano, Assisting Flutist
12" Record No. 15659 1.00

KENT, ARTHUR, Bass-baritone
See Red Seal Section**KENTUCKY** C. Davis

- The Blue Sky Boys (Bill and Earl Bolick), Vocalists, with Instrumental Accompaniment
- I'M GOING TO WRITE TO HEAVEN** Harding-Maphis
The Blue Sky Boys (Bill and Earl Bolick), Vocalists, with Instrumental Accompaniment
10" Record No. 20-2296 .60

KENTUCKY BABE Buck-Geibel

- Perry Como, Vocalist, and The Satisfiers with Russ Case and his Orchestra
- LITTLE MAN YOU'VE HAD A BUSY DAY** Sigler-Hoffman-Wayne
Perry Como, Vocalist, and The Satisfiers with Russ Case and his Orchestra
10" Record No. 20-1918 .60

KENTUCKY MOONSHINER

In Album P-41 See "American Folk Songs"

KENTUCKY WALTZ (V. R.) B. Monroe

Pee Wee King and his Golden West Cowboys with Vocal

KEEP THEM COLD ICY FINGERS OFF OF ME (V. R.) Laird

Pee Wee King and his Golden West Cowboys with Vocal

10" Record No. 20-2263 .60

KERN, JEROME (1885-1945) Composer**AH STILL SUITS ME** (from the Universal film "Show Boat")

Hammerstein II-Kern Paul Robeson, Bass, and Elisabeth Welch, Soprano, with Orchestral Accompaniment

10" Record No. 25376 .60

ALL THE THINGS YOU ARE (from "Very Warm for May") Hammerstein II-Kern John Charles Thomas, Baritone, with the RCA Victor Concert Orchestra, Frank Tours, Conductor

12" Record No. 11-8110 1.00

ALL THE THINGS YOU ARE—F. T. (V. R.) (from "Very Warm for May") (Big Hit of 1940) Hammerstein II-Kern In Album P-147 See "Smoke Rings"**ALL THROUGH THE DAY** (from the 20th Century-Fox film "Centennial Summer") Hammerstein II-Kern

Perry Como, Vocalist, with Russ Case and his Orchestra

10" Record No. 20-1814 .60

ALL THROUGH THE DAY (from the 20th Century-Fox film "Centennial Summer") Hammerstein II-Kern

James Melton, Tenor, with David Saperton and Bert Shefter, Duo-pianists

12" Record No. 11-9224 1.00

ANY MOMENT NOW (from the Universal film "Con't Help Singing")

Horburg-Kern Thomas L. Thomas, Baritone, with the RCA Victor Orchestra, Maximilian Pilzer, Conductor

10" Record No. 10-1136 .75

BILL (from "Show Boat") Wodehouse-Hammerstein II-Kern

In Album P-102 See "Helen Morgan"

CAN'T HELP LOVIN' DAT MAN (V. R.) Hammerstein II-Kern

Artie Shaw and his Orchestra, Imogene Lynn, Vocalist, Artie Shaw, Clarinet

10" Record No. 20-1931 .60

CAN'T HELP LOVIN' DAT MAN (from "Show Boat") Hammerstein II-Kern

In Album P-102 See "Helen Morgan"

DON'T EVER LEAVE ME! (from "Sweet Adeline") Hammerstein II-Kern

In Album P-102 See "Helen Morgan"

I DREAM TOO MUCH (from the RKO film "I Dream Too Much") Fields-

Kern Lily Pons, Soprano, with Chorus and Orchestra, Andre Kostelanetz, Conductor

10" Record No. 4304 .75

I'M THE ECHO (You're the Song That I Sing) (from the RKO film "I Dream Too Much") Fields-Kern

Lily Pons, Soprano, with Orchestra, Andre Kostelanetz, Conductor

10" Record No. 4304 .75

IN LOVE IN VAİN (from the 20th Century-Fox film "Centennial Summer")

Robin-Kern Johnny Desmond, Vocalist, with Russ Case and his Orchestra

10" Record No. 20-1867 .60

JEROME KERN**THE SONG IS YOU** (from "Music in the Air") Hammerstein II-Kern**LONG AGO** (from the Columbia film "Cover Girl") Ira Gershwin-

Kern

SHE DIDN'T SAY "YES" (from "The Cat and the Fiddle") Harbach-Kern**WHY DO I LOVE YOU?** (from "Show Boat") Hammerstein II-Kern**SMOKE GETS IN YOUR EYES** (from "Roberta") Harbach-Kern**THE TOUCH OF YOUR HAND** (from "Roberta") Harbach-Kern**THE NIGHT WAS MADE FOR LOVE** (from "The Cat and the Fiddle") Harbach-Kern**'T WAS NOT SO LONG AGO** (from "Sweet Adeline") Hammerstein II-

Kern

Al Goodman and his Orchestra with Mary Martha Briney, Soprano; Earl

Wrightson, Baritone, and The Guild Choristers

Four 10" Records Album No. P-157 3.15

P(20-1851-20-1854)

LAST TIME I SAW PARIS, THE Hammerstein II-Kern

John Charles Thomas, Baritone, with the RCA Victor Concert Orchestra,

Nathaniel Shilkret, Conductor

10" Record No. 2160 .75

LAST TIME I SAW PARIS, THE (V. R.) (from the M-G-M film "Lady Be Good")

Hammerstein II-Kern

In Album P-136 See "Film Favorites"

MAKE BELIEVE (from "Show Boat") Hammerstein II-Kern

Allan Jones, Tenor, with the RCA Victor Concert Orchestra, Lou Bring,

Conductor

10" Record No. 4555 .75

MAKE BELIEVE (from "Show Boat") Hammerstein II-Kern

In Album M-1060 See "By Request"

MAKE BELIEVE (from "Show Boat") Hammerstein II-Kern

In Album P-93 See "Cascades of Melody"

MAKE BELIEVE—F. T. (from "Show Boat") Hammerstein II-Kern

In Album P-91 See "Piano Reflections by Joe Reichman"

MORE AND MORE (from the Universal film "Can't Help Singing")

Harburg-Kern Perry Como, Vocalist, with Orchestra

10" Record No. 20-1630 .60

MORE AND MORE (from the Universal film "Can't Help Singing")

Harburg-Kern Thomas L. Thomas, Baritone, with the RCA Victor Orches-

tra, Maximilian Pilzer, Conductor

10" Record No. 10-1136 .75

KERN, JEROME (1885-1945) Composer (Continued)**OL' MAN RIVER** (from the Universal film "Show Boat") Hammerstein II-

Kern Paul Robeson, Bass, with Orchestral Accompaniment

10" Record No. 25376 .60

OL' MAN RIVER (from "Show Boat") Hammerstein II-Kern

Paul Robeson, Bass, with Paul Whiteman and his Concert Orchestra and

Mixed Chorus

12" Record No. 35912 .75

OL' MAN RIVER (from "Show Boat") Hammerstein II-Kern

John Charles Thomas, Baritone, with Orchestral Accompaniment

10" Record No. 1571 .75

PICK YOURSELF UP—F. T. (from the RKO film "Swing Time") Fields-Kern

Benny Goodman and his Orchestra

10" Record No. 25387 .60

SCENARIO FOR ORCHESTRA ON THEMES FROM SHOW BOAT Kern

Janssen Symphony of Los Angeles, Werner Janssen, Conductor

Three 12" Records Album No. M/DM-906 3.85

M(11-8356-11-8358)

DM(11-8212-11-8214)

SHOW BOAT**MAKE BELIEVE (V. R.)****AH STILL SUITS ME (V. R.)****OL' MAN RIVER (V. R.)****BILL (V. R.) Wodehouse-Hammerstein II-Kern****CAN'T HELP LOVIN' DAT MAN (V. R.)****YOU ARE LOVE (V. R.)****WHY DO I LOVE YOU? (V. R.)****NOBODY ELSE BUT ME (V. R.)**

Hammerstein II-Kern

Tommy Dorsey and his Orchestra, Peggy Mann, Stuart Foster, Sy Oliver

and The Sentimentalists, Vocalists

Four 10" Records Album No. P-152 3.15

P(20-1784-20-1787)

SHOW BOAT (Selections from Show Boat)**WHY DO I LOVE YOU?—CAN'T HELP LOVIN' DAT MAN—YOU ARE LOVE—****MAKE BELIEVE Hammerstein II-Kern**

Paul Whiteman and his Concert Orchestra with Mixed Chorus

12" Record No. 35912 .75

SMOKE GETS IN YOUR EYES—F. T. (from the RKO film "Roberta")

Harbach-Kern Tommy Dorsey and his Orchestra

10" Record No. 25657 .60

SMOKE GETS IN YOUR EYES—Waltz (from "Roberta") Harbach-Kern

Wayne King and his Orchestra

10" Record No. 26329 .60

SMOKE GETS IN YOUR EYES (from "Roberta") Kern

RCA Victor Salon Orchestra, Nothanel Shilkret, Conductor

10" Record No. 24609 .60

SMOKE GETS IN YOUR EYES—F. T. Harbach-Kern

Artie Shaw and his Gramercy Five

10" Record No. 27335 .60

SMOKE GETS IN YOUR EYES—Vocadance (from "Roberta") Harbach-Kern

In Album P-139 See "Musical Orchids" (Dinah Shore Musical Orchids)

SMOKE GETS IN YOUR EYES (from "Roberta") Harbach-Kern

In Album M-935 See "Musical Show Hits"

SMOKE GETS IN YOUR EYES (from "Roberta") Harbach-Kern

In Album M-1071 See "Operetta Favorites" (Jeanette MacDonald's

Operetta Favorites)

SMOKE GETS IN YOUR EYES (from "Roberta") Harbach-Kern

In Album P-40 See "Organ Encores"

SMOKE GETS IN YOUR EYES—Waltz Harbach-Kern

In Album P-70 See "Waltzes You Saved for Me"

SONG IS YOU, THE (from "Music in the Air") Hammerstein II-Kern

Tommy Dorsey and his Orchestra

10" Record No. 20-1938 .60

SONG IS YOU, THE (from "Music in the Air") Hammerstein II-Kern

John Charles Thomas, Baritone, with the RCA Victor Concert Orchestra,

Frank Tours, Conductor

12" Record No. 11-8110 1.00

SONG IS YOU, THE (from "Music in the Air") Hammerstein II-Kern-

Whittemore and Lowe

In Album P-154 See "Two Grand"

THEY DIDN'T BELIEVE ME (from "The Girl from Utah") Rourke-Kern

Artie Shaw and his Orchestra

10" Record No. 20-1931 .60

THEY DIDN'T BELIEVE ME (from "The Girl from Utah") Rourke-Kern

In Album M-1071 See "Operetta Favorites" (Jeanette MacDonald's

Operetta Favorites)

THEY DIDN'T BELIEVE ME (from "The Girl from Utah") Rourke-Kern-

Whittemore and Lowe

In Album P-154 See "Two Grand"

TOUCH OF YOUR HAND, THE (from "Roberta") Harbach-Kern

Eleanor Steber, Soprano, with Orchestra, Jay Blackton, Conductor

10" Record No. 10-1248 .75

WAY YOU LOOK TONIGHT, THE (from the RKO film "Swing Time")

Fields-Kern

In Album M-1060 See "By Request"

WAY YOU LOOK TONIGHT, THE (from the RKO film "Swing Time")

Fields-Kern

In Album P-136 See "Film Favorites"

WHO?—F. T. (V. R.) (from the First National film "Sunny") Harbach-

Hammerstein II-Kern Tommy Dorsey and his Orchestra, Jack Leonord,

Vocalist, with Chorus

10" Record No. 25693 .60

KERN, JEROME (1885-1945) Composer (Continued)
WHO?—F. T. (V. R.) (from the First National film "Sunny") Harbach-Hammerstein II-Kern
In Album P-80 See "Getting Sentimental with Tommy Dorsey"
WHY DO I LOVE YOU? (from "Show Boat") Hammerstein II-Kern
Allan Jones, Tenor, with the RCA Victor Concert Orchestra, Lou Bring, Conductor
10" Record No. 4555 .75
WHY DO I LOVE YOU? (from "Show Boat") Hammerstein II-Kern
In Album P-104 See "Organ Reveries"
WHY WAS I BORN? (from "Sweet Adeline") Hammerstein II-Kern
In Album P-102 See "Helen Morgan"
YOU ARE LOVE (from "Show Boat") Hammerstein II-Kern
Grace Moore, Soprano, with the RCA Victor Orchestra and Chorus, Maximilian Pilzer, Conductor
10" Record No. 10-1171 .75

KERRY DANCE, THE Molloy
John McCormack, Tenor, with Orchestra, Lawrance Collingwood, Conductor
SHE IS FAR FROM THE LAND Thomas Moore-Lambert
John McCormack, Tenor, with Orchestra, Lawrance Collingwood, Conductor
12" Record No. 14611 1.00

KERRY DANCE, THE Molloy
Ernestine Schumann-Heink, Contralto, with Katherine Hoffmann at the Piano
DANNY BOY (Londonderry Air) Adapted by Weatherly
Ernestine Schumann-Heink, Contralto, with Katherine Hoffmann at the Piano
10" Record No. 1464 .75

KERRY DANCE, THE Molloy
In Album M-679 See "Gladys Swarthout in Song"

KERRY DANCE, THE Molloy
In Album M-847 See "Smilin' Through"

KETELBEY, ALBERT WILLIAM (1880-) Composer
IN A CHINESE TEMPLE GARDEN Ketelbey
International Concert Orchestra, Nathaniel Shilkret, Conductor
12" Record No. 35777 .75
IN A CHINESE TEMPLE GARDEN Ketelbey
In Album P-57 See "Magic of the Novachord, The"
IN A MONASTERY GARDEN Ketelbey
Reginald Foort, Organist, Playing the Wurlitzer Organ at New Gallery Cinema, London
12" Record No. 35821 .75
IN A MONASTERY GARDEN Ketelbey
RCA Victor Concert Orchestra, Rosario Bourdon, Conductor
12" Record No. 35808 .75
IN A MONASTERY GARDEN (A Musical Dramatization) Ketelbey-White
Lew White, Organist, with Harp and Chorus
12" Record No. 36209 .75
IN A PERSIAN MARKET Ketelbey
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
10" Record No. 4338 .75
IN A PERSIAN MARKET Ketelbey
Reginald Foort, Organist, Playing the Wurlitzer Organ at New Gallery Cinema, London
12" Record No. 35821 .75
IN A PERSIAN MARKET Ketelbey
International Concert Orchestra, Nathaniel Shilkret, Conductor
12" Record No. 35777 .75
IN A PERSIAN MARKET Ketelbey
In Album P-93 See "Cascades of Melody"

KEY TO THE HIGHWAY Gillum
Jazz Gillum, Blues Singer, with Instrumental Accompaniment
WHISKEY HEAD BUDDIES—Blues Gillum
Jazz Gillum, Blues Singer, with Instrumental Accompaniment
10" Record No. 20-2160 .60

KHATCHATURIAN, ARAM (1903-) Composer
CONCERTO FOR PIANO AND ORCHESTRA (1936) Khatchaturian
William Kapell, Pianist, with the Boston Symphony Orchestra, Serge Koussevitzky, Conductor
Four 12" Records Album No. M/DM-1084 4.85
M(11-9364—11-9367)
DM(11-9368—11-9371)

Khovantchina: INTRODUCTION Moussargsky
Boston Symphony Orchestra, Serge Koussevitzky, Conductor
12" Record No. 14415 1.00

KILLARNEY Balfe
In Album P-89 See "Irish Eyes Are Smiling"

KINCAID, WILLIAM, Flutist
See Red Seal Section

KINDERSCENEN, Op. 15 Robert Schumann
See Träumerei

KINDERSEGEN Loffenberg-Wasner
See Children's Blessing

KINDLER, HANS, Conductor
See National Symphony Orchestra in Red Seal Section

KING, PEE WEE, AND HIS GOLDEN WEST COWBOYS
KEEP THEM COLD ICY FINGERS OFF OF ME (V. R.) Laird
Pee Wee King and his Golden West Cowboys with Vocal
10" Record No. 20-2263 .60

KENTUCKY WALTZ (V. R.) B. Monroe
Pee Wee King and his Golden West Cowboys with Vocal
10" Record No. 20-2263 .60

SOUTHLAND POLKA (V. R.) Pee Wee King-Stewart
Pee Wee King and his Golden West Cowboys with Vocal
10" Record No. 20-2212 .60

STEEL GUITAR RAG (V. R.) Travis-Stone-McAuliffe
Pee Wee King and his Golden West Cowboys with Vocal
10" Record No. 20-2111 .60

TENNESSEE CENTRAL NUMBER 9 (V. R.) B. Smith
Pee Wee King and his Golden West Cowboys with Vocal
10" Record No. 20-2111 .60

TEXAS TONI LEE (V. R.) F. Rose
Pee Wee King and his Golden West Cowboys with Vocal
10" Record No. 20-2212 .60

KING, WAYNE, AND HIS ORCHESTRA
BECAUSE—Waltz Teschemacher-d'Hardelot
Wayne King and his Orchestra
10" Record No. 26659 .60
BECAUSE YOU LOVE ME (Musical Background "Meditation, Op. 90")
Johnstone-Morrison Recitation by Franklyn MacCormack with Wayne King and his Orchestra
10" Record No. 27911 .60
BLUE DANUBE, THE—Waltz Johann Strauss, Jr.
Wayne King and his Orchestra
10" Record No. 27516 .60
CHURCH IN THE VALLEY, THE (V. R.) Van-Musicant-Foster
Wayne King and his Orchestra, Nancy Evans, Vocalist
10" Record No. 20-2289 .60
DARLING, HOW YOU LIED—F. T. (V. R.) King-Atha-Clark
Wayne King and his Orchestra
10" Record No. 27575 .60
DAY IS DONE, THE Longfellow-Wayne King
Recitation by Franklyn MacCormack with Wayne King and his Orchestra
10" Record No. 27911 .60
EVENING STAR—Waltz (from "Tannhäuser") Wagner
Wayne King and his Orchestra
10" Record No. 27229 .60
GOLONDRINA, LA—Waltz Serradell-Wayne King
Wayne King and his Orchestra
10" Record No. 25410 .60
HELLO! BEAUTIFUL! (V. R.) Donaldson
Wayne King and his Orchestra with Male Trio
10" Record No. 22642 .60
HONOLULU EYES—Waltz Johnson-Violinsky
Wayne King and his Orchestra
10" Record No. 25410 .60
I LOVE YOU TRULY—Waltz Carrie Jacobs Bond
Wayne King and his Orchestra
10" Record No. 24018 .60
I WONDER WHO'S KISSING HER NOW—Waltz (V. R.) Hough-Adams-Howard
Wayne King and his Orchestra, Wayne King, Vocalist
10" Record No. 26329 .60
INTERMEZZO (from the United Artists film "Intermezzo") Provost
Wayne King and his Orchestra
10" Record No. 26659 .60
IRVING BERLIN MELODIES
ALWAYS—Waltz (V. R.)
BLUE SKIES (V. R.)
ALL ALONE—Waltz (V. R.)
SAY IT WITH MUSIC (V. R.)
REMEMBER—Waltz (V. R.)
A PRETTY GIRL IS LIKE A MELODY (V. R.)
WHAT'LL I DO—Waltz (V. R.)
ALEXANDER'S RAGTIME BAND
Wayne King and his Orchestra, Nancy Evans and Earl Randall, Vocalists
Four 10" Records Album No. P-159 3.15
P(20-1896—20-1899)

JE VOUS AIME (V. R.) (from the film "Copacabana") Coslow
Wayne King and his Orchestra, Billy Leach, Vocalist
10" Record No. 20-2289 .60

JOSEPHINE—F. T. Bivens-Wayne King
Wayne King and his Orchestra
10" Record No. 25518 .60

JUMPIN' JUPITER—F. T. McKay
Wayne King and his Orchestra
10" Record No. 27575 .60

MARIA ELENA—Waltz Heagney-Barcelata
Wayne King and his Orchestra
10" Record No. 26767 .60

MELODY OF LOVE—Waltz Engleman (Poem "Why I Love You" by Davies)
Recitation by Franklyn MacCormack with Wayne King and his Orchestra
10" Record No. 27713 .60

MY MOTHER'S WALTZ (V. R.) Franklin
Wayne King and his Orchestra, Nancy Evans, Vocalist
10" Record No. 20-1673 .60

KING, WAYNE, AND HIS ORCHESTRA (Continued)			
NONE BUT THE LONELY HEART—Waltz Tchaikovsky (Poem "Alone" by Burdette)	Recitation by Franklyn MacCormack with Wayne King and his Orchestra	10" Record No. 27713	.60
ONE LITTLE RAINDROP (V. R.) Richman-Meskill-Schwartz	Wayne King and his Orchestra, Ernie Birchill, Vocalist	10" Record No. 22642	.60
PRETTY PENNY Gallop-Bivins-Wayne King	Wayne King and his Orchestra	10" Record No. 20-1862	.60
REMEMBER WHEN—F. T. (V. R.) Rain-Addy	Wayne King and his Orchestra, George Devron, Vocalist	10" Record No. 20-1673	.60
SERENADE—Waltz Franz Schubert	Wayne King and his Orchestra	10" Record No. 27229	.60
SMOKE GETS IN YOUR EYES—Waltz (from "Roberta") Harbach-Kern	Wayne King and his Orchestra	10" Record No. 26329	.60
SONG OF THE ISLANDS—Waltz Charles King	Wayne King and his Orchestra	10" Record No. 27224	.60
SPRING RAIN Iavello-Wayne King	Wayne King and his Orchestra	10" Record No. 20-1862	.60
TIME AND TIME AGAIN—F. T. (V. R.) Graham-Mills	Wayne King and his Orchestra	10" Record No. 27516	.60
WALTZ YOU SAVED FOR ME, THE—Waltz Kahn-Wayne King-Flindt	Wayne King and his Orchestra	10" Record No. 27224	.60
WALTZES YOU SAVED FOR ME			
THE WALTZ YOU SAVED FOR ME Kahn-Wayne King-Flindt			
I'M FOREVER BLOWING BUBBLES Kenbrovin-Kellette			
I LOVE YOU TRULY Carrie Jacobs Bond			
LA GOLONDRINA Serradell-Wayne King			
THREE O'CLOCK IN THE MORNING Terriss-Robledo			
SWEETHEARTS (from "Sweethearts") Robert Smith-Herbert			
ALICE BLUE GOWN Tierney-McCarthy			
SMOKE GETS IN YOUR EYES Harbach-Kern			
Wayne King and his Orchestra			
Four 10" Records Album No. P-70	3.15		
P(27450-27453)			
WAYNE KING WALTZES (Vol. 2)			
SONG OF THE ISLANDS Charles King			
IN APPLE BLOSSOM TIME Fleeson-Tilzer			
MEXICALI ROSE Tenney			
MARIA ELENA Heagney-Barcelata			
CAROLINA MOON Davis-Burke			
THE ANNIVERSARY WALTZ Dubin-Franklin			
ROSES OF PICARDY Wood			
'TIL THE SANDS OF THE DESERT GROW COLD Graff, Jr.-Ball			
Wayne King and his Orchestra			
Four 10" Records Album No. P-171	3.15		
P(20-2096-20-2099)			
YOU ARE MY SUNSHINE—F. T. (V. R.) Davis-Mitchell			
Wayne King and his Orchestra, Wayne King and Trio, Vocalists			
10" Record No. 26767	.60		
KING COTTON—March Sousa			
In Album P-68 See "March Time with The Goldman Band"			
KING OF THE KINGS ART THOU (Kongernes Konge) Hornemann			
In Album M-851 See "Scandinavian Songs"			
KING OF THULE, THE (Le Roi de Thulé)			
See Faust Gounod			
KING PORTER—F. T. Morton-Henderson			
Benny Goodman and his Orchestra			
SOMETIMES I'M HAPPY—F. T. Caesar-Youmans-Henderson			
Benny Goodman and his Orchestra			
10" Record No. 25090	.60		
KING SISTERS, THE FOUR, Vocalists			
CHIKUITA BANANA MacKenzie-Montgomery-Wirges			
The Four King Sisters, Vocalists, with Buddy Cole and his Orchestra			
10" Record No. 20-1884	.60		
COFFEE SONG, THE (They've Got an Awful Lot of Coffee in Brazil)			
Hilliard-Miles The Four King Sisters, Vocalists, with Billy May and his Orchestra			
10" Record No. 20-1943	.60		
DIVORCE ME C.O.D. Travis-Stone			
The Four King Sisters, Vocalists, with Buddy Cole and his Orchestra			
10" Record No. 20-2018	.60		
EVERYBODY KISS YOUR SWEETHEART Franklin-Taylor			
The Four King Sisters, Vocalists, with Buddy Cole and his Orchestra			
10" Record No. 20-2045	.60		
ISLE OF CAPRI Kennedy-Grosz			
The Four King Sisters, Vocalists, with Buddy Cole and his Orchestra			
10" Record No. 20-1903	.60		

KING SISTERS, THE FOUR, Vocalists (Continued)			
IT'S A PITY TO SAY GOODNIGHT Reid			
The Four King Sisters, Vocalists, with Buddy Cole and his Orchestra			
10" Record No. 20-2018	.60		
MAN IS A BROTHER TO A MULE, A (from the Columbia film "Thrill of Brazil") Roberts-Fisher			
The Four King Sisters, Vocalists, with Buddy Cole and his Orchestra			
10" Record No. 20-2045	.60		
MY HONEY'S KISS Franklin-Taylor			
The Four King Sisters, Vocalists, with Billy May and his Orchestra			
10" Record No. 20-2044	.60		
PICKLE IN THE MIDDLE Tackaberry-Sigman			
The Four King Sisters, Vocalists, with Buddy Cole and his Orchestra			
10" Record No. 20-1903	.60		
PIN MARIN Milton-Russell-Adlam			
The Four King Sisters, Vocalists, with Buddy Cole and his Orchestra			
10" Record No. 20-1884	.60		
STONE COLD DEAD IN THE MARKET Houdini			
The Four King Sisters, Vocalists, with Billy May and his Orchestra			
10" Record No. 20-1943	.60		
SWEETHEART OF ALL MY DREAMS—F. T. (from the M-G-M film "Thirty Seconds over Tokyo") Art and Kay Fife-Lowe			
The Four King Sisters, Vocalists, with Buddy Cole and his Orchestra			
10" Record No. 20-1672	.60		
TENDER WORD WILL MEND IT ALL, A—F. T. (from the Monogram film "Small World") Roberts-Fisher			
The Four King Sisters, Vocalists, with Buddy Cole and his Orchestra			
10" Record No. 20-1672	.60		
YOU, SO IT'S YOU (from the M-G-M film "Holiday in Mexico") Brown-Brent			
The Four King Sisters, Vocalists, with Billy May and his Orchestra			
10" Record No. 20-2044	.60		
King's Henchman, The: Act III; NAY, MACCUS, LAY HIM DOWN			
Millay-Deems Taylor			
In Album M-1015 See "Lawrence Tibbett Program, A"			
KING'S HUNT, THE John Bull-Grandjany			
Marcel Grandjany, Harpist			
TWO OLD FRENCH SONGS Arranged by Grandjany			
LE BON PETIT ROI D'YVETOT			
ET RON RON RON, PETIT PATAPON			
Marcel Grandjany, Harpist			
10" Record No. 2095	.75		
KINNEY, RAY, AND HIS CORAL ISLANDERS			
HAWAIIAN HOSPITALITY Owens-Kinney			
Ray Kinney and his Coral Islanders, Ray Kinney, Vocalist, with Chorus			
10" Record No. 25-1082	.75		
SONG OF THE ISLANDS AND OTHER HAWAIIAN FAVORITES			
SONG OF THE ISLANDS Charles King			
LOVELY HULA HANDS (V. R.) Anderson			
SWEET LEILANI Owens			
LITTLE BROWN GAL (V. R.) Wood-McDiarmid-Noble			
MY ISLE OF GOLDEN DREAMS Kahn-Blaufuss			
HAWAIIAN PARADISE (V. R.) Owens			
BLUE HAWAII Robin-Rainger			
ALOHA OE (V. R.) Liliuokalani			
Ray Kinney and his Coral Islanders, Ray Kinney and The Mullen Sisters, Vocalists			
Four 10" Records Album No. P-176	3.15		
P(20-2192-20-2195)			
TO YOU SWEETHEART ALOHA Owens			
Ray Kinney and his Coral Islanders, Ray Kinney, Vocalist			
10" Record No. 25-1082	.75		
KINNEY, RAY, AND HIS HAWAIIAN MUSICAL AMBASSADORS			
ANALANI E—F. T. (V. R.) Kaleolani			
Ray Kinney and his Hawaiian Musical Ambassadors with Male Quartet			
10" Record No. 27234	.60		
KE KA UPU—Chant Fox Trot Kinney-Castro-Isaacs			
Ray Kinney and his Hawaiian Musical Ambassadors with Male Quartet			
10" Record No. 27234	.60		
KIPLING SONGS			
ON THE ROAD TO MANDALAY Kipling-Speaks			
DANNY DEEVER Kipling-Damrosch			
GUNGA DIN Kipling-Spross			
FUZZY WUZZY Kipling-Speaks			
BOOTS Kipling-McCall			
Norman Cordon, Bass-baritone, with Archie L. Black at the Piano			
Three 10" Records Album No. M-1030	3.00		
M(10-1182-10-1184)			
KIPNIS, ALEXANDER, Bass			
See Red Seal Section			
KIRILLOFF'S BALALAIKA ORCHESTRA			
SHINING MOON			
Kirilloff's Balalaika Orchestra			
10" Record No. 25-0030	.75		
VOLGA BOATMEN'S SONG			
Kirilloff's Balalaika Orchestra			
10" Record No. 25-0030	.75		

KIRSTEN, DOROTHY, Soprano**FAVORITE SONGS FROM FAMOUS MUSICALS**

AH! SWEET MYSTERY OF LIFE (from "Naughty Marietta") Young-Herbert
 WILL YOU REMEMBER (Sweetheart) (from "Maytime") Young-Romberg
 THINE ALONE (from "Eileen") Blossom-Herbert
 WANTING YOU (from "The New Moon") Hammerstein II-Romberg
 ONE ALONE (from "The Desert Song") Harbach-Hammerstein II-Romberg
 SWEETHEARTS (from "Sweethearts") Robert Smith-Herbert
 MY HERO (from "The Chocolate Soldier") Oscar Straus—English words by Stangé
 SERENADE (from "The Student Prince") Donnelly-Romberg
 Arranged by Green

Dorothy Kirsten, Soprano, and Felix Knight, Tenor, with the RCA Victor "First Nighter" Orchestra and Chorus

Four 10" Records Album No. P-133 3.15
 P(27966-27969)

See also Red Seal Section

KISS, THE Ardit

See Bacio, II

Kiss, The (Hubička): CRADLE SONG Smetana

Jarmila Novotná, Soprano, with the RCA Victor Orchestra, Frieder Weissmann, Conductor

SONGS MY MOTHER TAUGHT ME (Když mne stará matka) (No. 4 from "Gypsy Songs, Op. 55") Dvořák

Jarmila Novotná, Soprano, with the RCA Victor Orchestra, Frieder Weissmann, Conductor, Violin Solo: Joseph Fuchs

12" Record No. 11-9153 1.00

KISS IN THE DARK, A (from "Orange Blossoms") DeSylva-Herbert

In Album P-164 See "Dick Leibert at the Organ"

KISS IN THE DARK, A (from "Orange Blossoms") DeSylva-Herbert

In Album M-1069 See "Dorothy Kirsten Sings Victor Herbert Melodies"

KISS ME (V. R.) Noel Coward

See Bitter sweet (Selections from Bitter sweet)

KISS ME AGAIN (from "Mademoiselle Modiste") Blossom-Herbert

In Album M-1069 See "Dorothy Kirsten Sings Victor Herbert Melodies"

KISS ME AGAIN (from "Mademoiselle Modiste") Blossom-Herbert

In Album C-33 See "Victor Herbert Melodies" (Vol. 1)

KISSING BUG—F. T. (V. R.) Strayhorn-Sherrill-Stewart

Duke Ellington and his Orchestra, Joya Sherrill, Vocalist

MOOD TO BE WOED—F. T. Hodges-Duke Ellington
 Duke Ellington and his Orchestra, Johnny Hodges, Saxophone

10" Record No. 20-1670 .60

KITTY FROM KANSAS CITY—F. T. (V. R.) Greer-H. Rose (New version by Vallée-Bronson)

In Album P-111 See "Heigh-Ho, Everybody"

KITTY ME LOVE, WILL YOU MARRY ME? (Irish Ballad)

In Album M-947 See "Song Program by James Melton, A"

KITZINGER, FRITZ, Pianist

See Red Seal Section

KJERULF, HALFDAN (1815-1868) Composer

LULLABY, Op. 4, No. 3 Kjerulf-Karg-Elert

In Album M-835 See "Organ Music of the 19th and 20th Centuries"

KLÄNGE DER HEIMAT (Songs of My Homeland)

See Fledermaus, Die Johann Strauss, Jr.

KLAPPDANS (Swedish Folk Dance) (from "Folk Dance Music")

Burchenal-Crampton

See Educational Records

KLEIBER, ERICH, Conductor

See Vienna Philharmonic Orchestra in Red Seal Section

KLEINE NACHTMUSIK, EINE Mozart

See Serenade in G, K. 525

KLEINSINGER, GEORGE (c. 1914-) Composer

I HEAR AMERICA SINGING Whitman-Kleinsinger

John Charles Thomas, Baritone, with the I.L.G.W.U. Radio Chorus, Simon Rady, Director, and the RCA Victor Symphony Orchestra, Nathaniel Shilkret, Conductor

Two 12" Records Album No. M/DM-777 2.85
 M(18009-18010)
 DM(18011-18012)

KLOSE, MARGARETE, Contralto

See Red Seal Section

KNICKERBOCKER HOLIDAY Weill

See Musical Shows and Operettas

KNIGHT, FELIX, Tenor**FAVORITE SONGS FROM FAMOUS MUSICALS**

AH! SWEET MYSTERY OF LIFE (from "Naughty Marietta") Young-Herbert
 WILL YOU REMEMBER (Sweetheart) (from "Maytime") Young-Romberg
 THINE ALONE (from "Eileen") Blossom-Herbert
 WANTING YOU (from "The New Moon") Hammerstein II-Romberg
 ONE ALONE (from "The Desert Song") Harbach-Hammerstein II-Romberg
 SWEETHEARTS (from "Sweethearts") Robert Smith-Herbert
 MY HERO (from "The Chocolate Soldier") Oscar Straus—English words by Stangé
 SERENADE (from "The Student Prince") Donnelly-Romberg
 Arranged by Green

Dorothy Kirsten, Soprano, and Felix Knight, Tenor, with the RCA Victor "First Nighter" Orchestra and Chorus

Four 10" Records Album No. P-133 3.15
 P(27966-27969)

See also Red Seal Section

KNIGHT OF THE HOBBY-HORSE, THE (No. 9 from "Scenes from Childhood, Op. 15")

SOLITARY FLOWERS (No. 3 from "Forest Scenes, Op. 82")

Robert Schumann (from "The Louis Mohler Series")

RCA Victor Orchestra, Bruno Reibold, Conductor

THE WILD HORSEMAN (No. 8 from "Album for the Young, Op. 68")

THE RIDER'S STORY (No. 23 from "Album for the Young, Op. 68")

Robert Schumann (from "The Louis Mohler Series")

RCA Victor Orchestra, Bruno Reibold, Conductor

10" Record No. 22162 .60

KNOCKING AT YOUR DOOR H. Smith

Harmie Smith, Vocalist, and the Southern Swingsters

IT'S NOBODY'S FAULT BUT MY OWN Nettles-H. Smith

Harmie Smith, Vocalist, and the Southern Swingsters

10" Record No. 20-1869 .60

KNOWEST THOU THE LAND? (Connais-tu le pays?) (Romance)

See Mignon Thomas

KNUTE ROCKNE TALKS TO HIS TEAM (from the Universal film "The Spirit of Notre Dame") Arranged by Walsh

NOTRE DAME VICTORY MARCH John Shea-Michael Shea

Notre Dame University Band, Joseph Casasanta, Conductor

10" Record No. 22808 .60

Koanga: LA CALINDA Delius-Fenby

The Hallé Orchestra, Constant Lambert, Conductor

Hassan (Incidental Music): INTERMEZZO and SERENADE Delius-Beecham

The Hallé Orchestra, Constant Lambert, Conductor

12" Record No. 11-8644 1.00

KODÁLY, ZOLTÁN (1882-) Composer

DANCES FROM GALANTA (Composed for the 80th Anniversary of the Budapest Philharmonic Society) Kodály
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor

Two 12" Records Album No. M/DM-834 2.85
 M(13786-13787)
 DM(13788-13789)

HÁRY JÁNOS SUITE Kodály

Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor

Three 12" Records Album No. M/DM-197 3.85
 M(7951-7953)
 DM(17116-17118)

KOL NIDREI FOR 'CELLO AND ORCHESTRA, Op. 47 Bruch

Pablo Casals, 'Cellist, with the London Symphony Orchestra, Sir Landon Ronald, Conductor

Also included as Final Side in this Album: MINUET Haydn-Piatti

Pablo Casals, 'Cellist, with Blas-Net at the Piano

Two 12" Records Album No M/DM-680 2.85
 M(14842-14843)
 DM(18458-18459)

KOMM', SÜSSER TOD (Come, Sweet Death) J. S. Bach

Marian Anderson, Contralto, with Kostí Vehanen at the Piano

SICILIANA Handel

Marian Anderson, Contralto, with Kostí Vehanen at the Piano

10" Record No. 1939 .75

KOMM', SÜSSER TOD (Come, Sweet Death) J. S. Bach

Hulda Lashanska, Soprano, with Chorus and Orchestra

WIEGENLIED, Op. 49, No. 4 (Cradle Song)

SAPPHISCHE ODE (Sapphic Ode)

Brahms Hulda Lashanska, Soprano, with Chorus and Orchestra

12" Record No. 7085 1.00

KOMM', SÜSSER TOD (Come, Sweet Death) (from "Geistliche Lieder")

J. S. Bach—freely transcribed for Orchestra by Leopold Stokowski (Final Side in Album) SYMPHONY No. 9, IN D MINOR, Op. 125

("Choral") Beethoven

Leopold Stokowski and the Philadelphia Orchestra

Nine 12" Records Album No. M/DM-236 9.85
 M(8424-8432)
 DM(16621-16629)

KOMM', SÜSSER TOD (Come, Sweet Death) (from "Geistliche Lieder")
J. S. Bach—freely transcribed for Orchestra by Leopold Stokowski
In Album M/DM-243 See "Bach 250th Anniversary Album"

KOMM', SÜSSER TOD J. S. Bach
See also Come, Sweet Death

KONGERNES KONGE (King of the Kings Art Thou) Hornemann
In Album M-851 See "Scandinavian Songs"

KORJUS, MILIZA, Soprano
See Red Seal Section

KORN, RICHARD, Conductor
See Alumni Orchestra of the National Orchestral Association in Red Seal Section

KORNGOLD, ERICH (1897-) Composer
HOLZAPFEL UND SCHLEHWEIN Korngold
Jascha Heifetz, Violinist, with Árpád Sándor at the Piano
10" Record No. 1864 .75

MARCH (from the Suite "Much Ado about Nothing") Korngold
Jascha Heifetz, Violinist, with Emanuel Bay at the Piano
10" Record No. 10-1314 .75

KOSCHAT, THOMAS (1845-1914) Composer
WALTZ No. 5 Koschat
RATAPLAN Donizetti
SERENATA, Op. 15, No. 1 Moszkowski
(from "The Louis Mohler Series")
RCA Victor Orchestra, Bruno Reibold, Conductor
10" Record No. 22169 .60

KOSTELANETZ, ANDRE, AND HIS ORCHESTRA
CHANT OF THE WEED Redman
Andre Kostelanetz and his Orchestra
12" Record No. 36161 .75
RUMBA FANTASY
Andre Kostelanetz and his Orchestra
12" Record No. 36161 .75

KOSTRUKOFF, NICHOLAS, Choral Director
See Don Cossack Chorus (General Platoff Don Cassack Chorus) in Red Seal Section

KOUSSEVITZKY, SERGE, Conductor
See in Red Seal Section:
Boston Symphony Orchestra
London Philharmonic Orchestra

KRÄHE, DIE (The Raven)
See Winterreise, Die, Op. 89 Franz Schubert

KRAUSS, CLEMENS, Conductor
See Vienna Philharmonic Orchestra in Red Seal Section

KREISLER, FRITZ (1875-) Composer
ALLEGRETTO IN THE STYLE OF BOCCHERINI Kreisler
William Primrose, Violist, with Joseph Kahn at the Piano
10" Record No. 10-1098 .75

CHANSON LOUIS XIII and PAVANE (In the style of Couperin) Kreisler
(Final Side in Album) Fritz Kreisler, Violinist, with the RCA Victor Symphony Orchestra, Donald Voorhees, Conductor
CONCERTO FOR VIOLIN AND ORCHESTRA IN C (In the style of Vivaldi)
Kreisler Fritz Kreisler, Violinist, with the RCA Victor String Orchestra, Donald Voorhees, Conductor
Two 12" Records Album No. M/DM-1070 2.85
M(11-9264-11-9265)
DM(11-9266-11-9267)

CHANSON LOUIS XIII and PAVANE (In the style of Couperin) Kreisler
(Final Side in Album) Fritz Kreisler, Violinist, with the RCA Victor Symphony Orchestra, Donald Voorhees, Conductor
CONCERTO FOR VIOLIN AND ORCHESTRA IN D, Op. 77 Brahms
Fritz Kreisler, Violinist, with the London Philharmonic Orchestra, John Barbirolli, Conductor
Five 12" Records Album No. M/DM-402 5.85
M(14588-14592)
DM(16525-16529)

CONCERTO FOR VIOLIN (Transcribed from First Movement of Concerto No. 1, in D) Paganini-Kreisler Fritz Kreisler, Violinist, with the Philadelphia Orchestra, Eugene Ormandy, Conductor
Two 12" Records Album No. M/DM-361 2.85
M(14420-14421)
DM(18438-18439)

CONCERTO FOR VIOLIN AND ORCHESTRA IN C (In the style of Vivaldi)
Kreisler Fritz Kreisler, Violinist, with the RCA Victor String Orchestra, Donald Voorhees, Conductor
Also included as Final Side in this Album: **CHANSON LOUIS XIII and PAVANE** (In the style of Couperin) Kreisler
Fritz Kreisler, Violinist, with the RCA Victor Symphony Orchestra, Donald Voorhees, Conductor
Two 12" Records Album No. M/DM-1070 2.85
M(11-9264-11-9265)
DM(11-9266-11-9267)

KREISLER, FRITZ (1875-) Composer (Continued)

LIEBESFREUD (Love's Joy) Kreisler
Fritz Kreisler, Violinist, with Franz Rupp at the Piano
10" Record No. 1891 .75

LIEBESFREUD (Love's Joy) Kreisler-Rachmaninoff
Sergei Rachmaninoff, Pianist
12" Record No. 11-8728 1.00

MINIATURE VIENNESE MARCH Kreisler
In Album M-1044 See "Kreisler Program"

MY FAVORITES
CAPRICE VIENNOIS (Viennese Caprice)
TAMBOURIN CHINOIS (Chinese Tambourine)
LIEBESFREUD (Love's Joy)
LIEBESLEID (Love's Sorrow)
SCHÖN ROSMARIN (Fair Rosemary)
LA GITANA (The Gypsy)
Kreisler—New orchestration by the Composer
Fritz Kreisler, Violinist, with the RCA Victor Symphony Orchestra, Charles O'Connell, Conductor
Three 12" Records Album No. M-910 3.85
M(11-8230-11-8232)

OLD REFRAIN, THE Fields-Mattullath-Kreisler
Grace Moore, Soprano, with the RCA Victor Orchestra, Maximilian Pilzer, Conductor
10" Record No. 10-1152 .75

OLD REFRAIN, THE (Viennese Popular Song) Kreisler
Fritz Kreisler, Violinist, with Michael Raucheisen at the Piano
10" Record No. 1465 .75

OLD REFRAIN, THE Kreisler
In Album M-1044 See "Kreisler Program"

PAVANE and CHANSON LOUIS XIII (In the style of Couperin) Kreisler
(Final Side in Album) Fritz Kreisler, Violinist, with the RCA Victor Symphony Orchestra, Donald Voorhees, Conductor
CONCERTO FOR VIOLIN AND ORCHESTRA IN C (In the style of Vivaldi)
Kreisler Fritz Kreisler, Violinist, with the RCA Victor String Orchestra, Donald Voorhees, Conductor
Two 12" Records Album No. M/DM-1070 2.85
M(11-9264-11-9265)
DM(11-9266-11-9267)

PAVANE and CHANSON LOUIS XIII (In the style of Couperin) Kreisler
(Final Side in Album) Fritz Kreisler, Violinist, with the RCA Victor Symphony Orchestra, Donald Voorhees, Conductor
CONCERTO FOR VIOLIN AND ORCHESTRA IN D, Op. 77 Brahms
Fritz Kreisler, Violinist, with the London Philharmonic Orchestra, John Barbirolli, Conductor
Five 12" Records Album No. M/DM-402 5.85
M(14588-14592)
DM(16525-16529)

PRAELUDIUM AND ALLEGRO (In the style of Paganini) Kreisler (Final Side in Album) William Primrose, Violist, with Franz Rupp at the Piano
CONCERTO FOR VIOLA AND ORCHESTRA IN B MINOR Handel-Casadesus William Primrose, Violist, with the RCA Victor Orchestra, Freider Weissmann, Conductor
Three 12" Records Album No. M/DM-1131 3.85
M(11-9612-11-9614)
DM(11-9615-11-9617)

RONDINO ON A THEME BY BEETHOVEN Kreisler
Fritz Kreisler, Violinist, with Carl Lamson at the Piano
10" Record No. 1386 .75

RONDINO ON A THEME BY BEETHOVEN Kreisler
Fritz Kreisler, Violinist, with Franz Rupp at the Piano
10" Record No. 10-1022 .75

RONDINO ON A THEME BY BEETHOVEN Kreisler
In Album M-1044 See "Kreisler Program"

SCHÖN ROSMARIN (Fair Rosemary) Kreisler
Fritz Kreisler, Violinist, with Carl Lamson at the Piano
10" Record No. 1386 .75

STARS IN MY EYES (from the Columbia film "The King Steps Out") Fields
Kreisler Eleanor Steber, Soprano, with Orchestra, Jay Blackton, Conductor
10" Record No. 10-1248 .75

TAMBOURIN CHINOIS, Op. 3 (Chinese Drum) Kreisler
Fritz Kreisler, Violinist, with Carl Lamson at the Piano
12" Record No. 6844 1.00

TAMBOURIN CHINOIS, Op. 3 (Chinese Drum) Kreisler (Final Side in Album) Fritz Kreisler, Violinist, with Franz Rupp at the Piano
CONCERTO FOR VIOLIN AND ORCHESTRA IN D, Op. 61 Beethoven
Fritz Kreisler, Violinist, with the London Philharmonic Orchestra, John Barbirolli, Conductor
Six 12" Records Album No. M/DM-325 6.85
M(14163-14168)
DM(16878-16883)

TAMBOURIN CHINOIS, Op. 3 (Chinese Drum) Kreisler-Luboshutz
Pierre Luboshutz and Genia Nemenoff, Duo-pianists
12" Record No. 11-8987 1.00

YOU ARE FREE (Love Is Just a Game) (from "Apple Blossoms") Le Baron-Kreisler-Jacobi Nelson Eddy, Baritone, with Orchestra, Nathaniel Shilkret, Conductor
10" Record No. 4285 .75

KREISLER, FRITZ, Violinist
See Red Seal Section

KREISLER PROGRAM

THE OLD REFRAIN Kreisler
 MINIATURE VIENNESE MARCH Kreisler
 RONDINO ON A THEME BY BEETHOVEN Kreisler
 MIDNIGHT BELLS Heuberger-Kreisler
 LONDONDERRY AIR (Farewell to Cucullain) Arranged by Kreisler
 HUNGARIAN RONDO Haydn-Kreisler
 Fritz Kreisler, Violinist, with the RCA Victor Symphony Orchestra, Donald Voorhees, Conductor
 Three 10" Records Album No. M-1044 3.00
 M(10-1202-10-1204)

KREISLER SERENADE

Lehár
 Fritz Kreisler, Violinist, with Carl Lamson at the Piano
 FRASQUITA SERENADE Lehár-Kreisler
 Fritz Kreisler, Violinist, with Carl Lamson at the Piano
 10" Record No. 1158 .75

KREMER, MARTIN, Tenor

See Red Seal Section

KREUTZER SONATA

Beethoven
 See Sonata for Piano and Violin No. 9, in A, Op. 47

KREUZ UND KRONE (Pain and Sorrow)

J. S. Bach
 In Album M/DM-1087 See Cantata No. 12 in "Bach Arias"

KRUEGER, KARL, Conductor

See Detroit Symphony Orchestra in Red Seal Section

KRYGER, B., AND HIS ORCHESTRA

ACCORDION POLKA Kryger
 B. Kryger and his Orchestra
 10" Record No. 25-1046 .75

GUITAR POLKA Kryger
 B. Kryger and his Orchestra
 10" Record No. 25-1046 .75

KUBELIK, RAFAEL, Conductor

See Czech Philharmonic Orchestra in Red Seal Section

KUNST DER FUGE, DIE

J. S. Bach
 See Art of the Fugue, The

KURENKO, MARIA, Soprano

See Red Seal Section

KURTZ, EDMUND, 'Cellist

See Red Seal Section

KURTZ, EFREM, Conductor

See London Philharmonic Orchestra in Red Seal Section

KUU AOLHA E MALIU MAI (V. R.)

Kaleolani
 In Album P-97 See "South Sea Serenades"

KYRIE (from "Missa Assumpta est")

Palestrina
 In Album M/DM-212 See "Liturgical Music"

KYRIE "ORBIS FACTOR"

Victoria
 In Album M/DM-212 See "Liturgical Music"

L': This is a French and Italian definite article meaning "the." To locate, in its alphabetical listing, a title which begins with this article, see the initial of the word directly following it.

LA: This is a French, Italian and Spanish definite article meaning "the." To locate, in its alphabetical listing, a title which begins with this article, see the initial of the word directly following it.

LÀ-BAS, DANS LA FORÊT (Bell Song)

See Lakmé Delibes

LÀ CI DAREM LA MANO (Hand in Hand We'll Stand)

See Don Giovanni Mozart

LACERATO SPIRITO, IL (A Wounded Heart)

See Simon Boccanegra Verdi

LADIES OF THE TOWN (V. R.)

Noel Coward
 See Bitter sweet (Selections from Bitter sweet)

LADY IN RED, THE—Rumba (V. R.)

Dixon-Wrubel
 In Album P-67 See "Rumbas"

LADY IN THE DARK

See Musical Shows and Operettas

LADY IS A TRAMP, THE (from "Babes in Arms")

Hart-Rodgers
 In Album K-4 See "Rodgers and Hart"

LADY OF THE EVENING

Berlin
 In Album G-28 See "Musical Americana"

LADY OF THE EVENING—F. T.

Berlin
 In Album P-86 See "NBC's Chamber Music Society of Lower Basin Street" (Vol. 2)

LADY OF THE LAKE (from "American Country Dances") Burchenal
 See Educational Records

LADY 'ROUND THE LADY—Pattern Dance

In Album C-34 See "Swing Your Partners"

LA FORGE, FRANK (1879-)

Composer

CUPID CAPTIVE

Hunt-La Forge
 Lily Pons, Soprano, with Frank La Forge at the Piano
 10" Record No. 2137 .75

LAGOON WALTZ, Op. 411 (Lagunen Walzer) (from "Nacht in Venedig") Johann Strauss, Jr.

In Album M/DM-665 See "Waltzes" (Four Novelty Waltzes)

LAKMÉ

Delibes

BELL SONG: DOV' È L' INDIANA BRUNA Act II

Miliza Korjus, Soprano, with the Berlin State Opera Orchestra, Bruno Seidler-Winkler, Conductor
 Lakmé: Act I; O DOURGA BIONDA PROTEGGICI (Oh, Dourga Fair, Protect Us) (Oriental Prayer) Delibes
 Miliza Korjus, Soprano, with the Berlin State Opera Orchestra, Bruno Seidler-Winkler, Conductor
 12" Record No. 12136 1.00

BELL SONG: LÀ-BAS, DANS LA FORÊT Act II

Lily Pons, Soprano, with Orchestral Accompaniment
 Lakmé: Act II; BELL SONG: OÙ VA LA JEUNE INDOUE Delibes
 Lily Pons, Soprano, with Orchestral Accompaniment
 10" Record No. 1502 .75

BELL SONG: OÙ VA LA JEUNE INDOUE Act II

Lily Pons, Soprano, with Orchestral Accompaniment
 Lakmé: Act II; BELL SONG: LÀ-BAS, DANS LA FORÊT Delibes
 Lily Pons, Soprano, with Orchestral Accompaniment
 10" Record No. 1502 .75

O DOURGA BIONDA, PROTEGGICI (Oh, Dourga Fair, Protect Us) (Oriental Prayer) Act I Miliza Korjus, Soprano, with the Berlin State Opera Orchestra, Bruno Seidler-Winkler, Conductor
 Lakmé: Act II; BELL SONG: DOV' È L' INDIANA BRUNA? Delibes
 Miliza Korjus, Soprano, with the Berlin State Opera Orchestra, Bruno Seidler-Winkler, Conductor
 12" Record No. 12136 1.00

LAKSIN MINÄ KESAYONÄ KAYMÄÄN (Summer Night) Arranged by Palmgren

TUKU TUKU LAMPAITANI (Little Finnish Folk Song) Arranged by Vehanen
 Marian Anderson, Contralto, with Kosti Vehanen at the Piano
 COME AWAY, DEATH (from "Twelfth Night") Shakespeare-Sibelius
 Marian Anderson, Contralto, with Kosti Vehanen at the Piano
 10" Record No. 1809 .75

LALO, ÉDOUARD (1823-1892)

Composer

Roi d'Ys, Le: Act III; VAINEMENT, MA BIEN AIMÉE (In Vain, My Beloved) (Aubade) Lalo
 In Album M-633 See "Stars of the Metropolitan" (Vol. 2)

Roi d'Ys, Le: Act III; VAINEMENT, MA BIEN AIMÉE (In Vain, My Beloved) (Aubade) Lalo
 In Album M-585 See "Tenor Arias from the Opera"

Roi d'Ys, Le: OVERTURE Lalo
 San Francisco Symphony Orchestra, Pierre Monteux, Conductor, with Boris Binder, 'Cello Soloist
 12" Record No. 11-8489 1.00

SYMPHONIE ESPAGNOLE, Op. 21

Lalo

Yehudi Menuhin, Violinist, with the Symphony Orchestra of Paris, Georges Enesco, Conductor
 Four 12" Records Album No. M/DM-136 4.85
 M(7943-7946)
 DM(16577-16580)

LAMB OF GOD (Agnus Dei)

Bizet

In Album M-996 See "Religious Songs Sung by Jeanette MacDonald"

LAMBERT, CONSTANT, Conductor

See in Red Seal Section:
 Hallé Orchestra, The
 London Philharmonic Orchestra
 Sadler's Wells Orchestra

LAMENT

Conniff

Artie Shaw and his Orchestra

KASBAH

Conniff

Artie Shaw and his Orchestra
 10" Record No. 20-1932 .60

LAMENT (Alte Laute)

Robert Schumann

In Album M-419 See "Song Recital" (Vol. 2)

LAMENT FOR BEOWULF, THE, Op. 25

Hanson

Also included as Final Side in this Album: PROLOGUE (from "Dance Suite")
 Spencer Norton
 Eastman-Rochester Symphony Orchestra and Eastman School Choir, Howard Hanson, Conductor
 Three 12" Records Album No. M/DM-BB9 3.8
 M(11-8114-11-8116)
 DM(11-8117-11-8119)

LAMENTO DI FEDERICO (È la solita storia)
See Arlesiana, L' Cilea

LAMPLIGHT—F. T. (V. R.) Shelton
In Album P-51 See "Memorial Album" (Hal Kemp Memorial Album)

LAMPLIGHTER'S SERENADE, THE—Vocadance Webster-Carmichael
Frank Sinatra, Vocalist, with Orchestra, Axel Stordahl, Conductor
NIGHT AND DAY—Vocadance Porter
Frank Sinatra, Vocalist, with Orchestra, Axel Stordahl, Conductor
10" Record No. 20-1589 .60

LAND OF HOPE AND GLORY Benson-Elgar
In Album M-847 See "Smilin' Through"

LAND OF MY OWN ROMANCE (from "The Enchantress") Herbert
In Album C-11 See "Victor Herbert Melodies" (Vol. 2)

LAND, SKY AND WATER Staas
Texas Jim Robertson, Vocalist, and The Panhandle Punchers
SEVEN WOMEN IN ONE Moll-Miller
Texas Jim Robertson, Vocalist, and The Panhandle Punchers
10" Record No. 20-2090 .60

LANDI, BRUNO, Tenor
See Red Seal Section

LANDOWSKA, WANDA, Harpsichordist
See Red Seal Section

LANGE-MÜLLER, PETER (1850-1926) Composer
I WÜRZBURG RINGE DE KLOKKER (In Old Würzburg the Bells Are Ringing)
Thor Lange—Lange-Müller
In Album M-851 See "Scandinavian Songs"

LANGUAGE STUDY
See under Educational Records:
First-year French
French by Sound
New World Spanish

LARGHETTO
See Concerto for Orchestra No. 12 Handel

LARGO (from "Concerto in A") K. P. E. Bach
In Album M-1017 See "Cello Melodies"

LARGO (from Symphony No. 5 "From the New World") Dvořák
Sigmund Romberg and his Orchestra
LONDONDERRY AIR (Traditional)
Sigmund Romberg and his Orchestra
12" Record No. 11-9223 1.00

LARGO
See Xerxes Handel

LARGO AL FACTOTUM (Room for the Factotum)
See Barber of Seville Rossini

LARK, THE Glinka-Luboshutz
Pierre Luboshutz and Genia Nemenoff, Duo-pianists
NEW DANCE Riegger
Pierre Luboshutz and Genia Nemenoff, Duo-pianists
12" Record No. 17993 1.00

LA ROCCA, NICK, AND THE ORIGINAL DIXIELAND BAND
CLARINET MARMALADE—F. T. Shields-Ragas
Nick La Rocca and the Original Dixieland Band
10" Record No. 25411 .60

LAS: This is a Spanish definite article meaning "the". To locate, in its alphabetical listing, a title which begins with this article, see the initial of the word directly following it.

LASCIA CH' IO PIANGA (Leave Me to Languish)
See Rinaldo Handel

LASCIATE MI MORIRE (Let Death Now Come) Monteverdi-Florida
In Album M-766 See Arianna in "Italian Songs of the 17th and 18th Centuries"

LASHANSKA, HULDA, Soprano
See Red Seal Section

LASKINE, LILY, Harpist
See Red Seal Section

LASS FROM THE LOW COUNTRY, THE
In Album M-824 See "American Folk Lore" (Vol. 3)

LASSUS, ORLANDE DE (1530-1594) Composer
BENEDICTUS (from "Missa pro Defunctis") Orlande de Lassus
In Album M-739 See "Mediaeval and Renaissance Choral Music"
ECHO SONG Orlande de Lassus—English version by Nathan Haskell Dole
FIREFLIES (Russian Folk Song)
Augustana Choir, Henry Veld, Director
10" Record No. 1971 .75

LASSUS TROMBONE Fillmore
Spike Jones and his Other Orchestra, Eddie Kusby, Trombone
MINKA Rock
Spike Jones and his Other Orchestra, George Rock, Trumpet
10" Record No. 20-1983 .60

LAST GO ROUND BLUES Green
Lil Green and her Orchestra
THAT OLD FEELING Brown-Fain
Lil Green and her Orchestra
10" Record No. 20-2102 .60

LAST NIGHT I CRIED (V. R.) Campbell
Cecil Campbell's Tennessee Ramblers, Cecil Campbell, Vocalist
LITTLE HULA SHACK IN HAWAII (V. R.) Campbell
Cecil Campbell's Tennessee Ramblers, Mickey Newell and Banner Shelton, Vocalists
10" Record No. 20-2155 .60

LAST NIGHT WHEN WE WERE YOUNG Harburg-Arlen
Lawrence Tibbett, Baritone, with Orchestra, Nathaniel Shilkret, Conductor
ON THE ROAD TO MANDALAY (from the 20th Century-Fox film "Metropolitan") Kipling-Speaks
Lawrence Tibbett, Baritone, with Orchestra, Nathaniel Shilkret, Conductor
12" Record No. 11877 1.00

LAST ROSE OF SUMMER (Interpolated in Flotow's "Martha")
Thomas Moore Amelita Galli-Curci, Soprano, with Homer Samuels at the Piano
HOME SWEET HOME Payne-Bishop
Amelita Galli-Curci, Soprano, with Homer Samuels at the Piano
10" Record No. 1355 .75

LAST ROSE OF SUMMER (Interpolated in Flotow's "Martha")
Thomas Moore
In Album M-702 See "Operatic Selections and Songs" (Lily Pons in Operatic Selections and Songs)

LAST ROUND-UP, THE Billy Hill
Robert Merrill, Baritone, with Russ Case and his Orchestra
HOME ON THE RANGE Guion
Robert Merrill, Baritone, with Russ Case and his Orchestra
10" Record No. 10-1273 .75

LAST SPRING, THE (No. 2 from "Two Elegiac Melodies, Op. 34")
Grieg (Final Side in Album) **CONCERTO GROSSO FOR ORCHESTRA IN D MINOR, Op. 3, No. 11** (L' estro armonico") Vivaldi-Siloti
Boston Symphony Orchestra, Serge Koussevitzky, Conductor
Two 12" Records Album No. M/DM-886 2.85
M(18527-18528)
DM(18529-18530)

LAST SPRING, THE (No. 2 from "Two Elegiac Melodies, Op. 34")
Grieg Boston Symphony Orchestra, Serge Koussevitzky, Conductor
WALTZ SERENADE (No. 2 from "Serenade for String Orchestra, Op. 48")
Tchaikovsky Boston Symphony Orchestra, Serge Koussevitzky, Conductor
12" Record No. 11-8727 1.00

LAST TIME I SAW PARIS, THE Hammerstein II-Kern
John Charles Thomas, Baritone, with the RCA Victor Concert Orchestra, Nathaniel Shilkret, Conductor
BLUEBIRD OF HAPPINESS Heyman-Harmati
John Charles Thomas, Baritone, with the RCA Victor Concert Orchestra, Nathaniel Shilkret, Conductor
10" Record No. 2160 .75

LAST TIME I SAW PARIS, THE (V. R.) (from the M-G-M film "Lady Be Good") Hammerstein II-Kern
In Album P-136 See "Film Favorites"

LATE ONE EVENING (Der späte Abend) Setting by Wasner
In Album M-586 See "Folk Songs of Central Europe"

LATIN-AMERICAN SYMPHONETTE (Symphonette No. 4) Morton
Gould Rochester Philharmonic Orchestra, José Iturbi, Conductor
Three 12" Records Album No. M/DM-964 3.85
M(11-8581-11-8583)
DM(11-8584-11-8586)

LAUBENTHAL, RUDOLPH, Tenor
See Red Seal Section

LAUDAMUS TE
See Mass in B Minor J. S. Bach

LAUDER, SIR HARRY, Comedian
See Red Seal Section

LAUDER, SIR HARRY (1870-) Composer
BREAKFAST IN BED ON SUNDAY MORNING Grafton-Lauder
Sir Harry Lauder, Comedian, with Orchestral Accompaniment
12" Record No. 9021 1.00

- LAUDER, SIR HARRY** (1870-) Composer (Continued)
- END OF THE ROAD, THE** Dillon-Lauder
Sir Harry Lauder, Comedian, with Orchestral Accompaniment
12" Record No. 9024 1.00
- I LOVE A LASSIE** (My Scotch Blue Bell) Grafton-Lauder
Sir Harry Lauder, Comedian, with Orchestral Accompaniment
12" Record No. 9012 1.00
- ROAMIN' IN THE GLOAMIN'** Lauder
Sir Harry Lauder, Comedian, with Orchestral Accompaniment
12" Record No. 9012 1.00
- SCOTCH MEMORIES**
HAME O' MINE
A SCOT IS A SCOT
MY BONNIE WEE WEE
Lauder Sir Harry Lauder, Comedian
12" Record No. 9295 1.00
- THERE IS SOMEBODY WAITING FOR ME** (A Chonty dedicated to every Sailor that sails the Sea) Lauder
Sir Harry Lauder, Comedian, with Orchestral Accompaniment
12" Record No. 9022 1.00
- WEE DEOCH AN' DORIS, A** Grafton-Lauder
Sir Harry Lauder, Comedian, with Orchestral Accompaniment
12" Record No. 9021 1.00
- WEE HOOSE 'MANG THE HEATHER, THE** Wells-Elton-Lauder
Sir Harry Lauder, Comedian, with Orchestral Accompaniment
12" Record No. 9022 1.00
- WHEN I MEET MacKAY** John and Harry Lauder
Sir Harry Lauder, Comedian, with Orchestral Accompaniment
12" Record No. 9024 1.00
- LAUGHING ON THE OUTSIDE, CRYING ON THE INSIDE** (V. R.)
Raleigh-Wayne Sammy Kaye and his Orchestra, Billy Williams, Vocalist
I'VE NEVER FORGOTTEN (V. R.) (from "Earl Carroll's Sketch Book")
Cahn-Styne Sammy Kaye and his Orchestra, Betty Barclay, Vocalist
10" Record No. 20-1856 .60
- LAUGHING SONG** (Mein Herr Marquis)
See Fledermaus, Die Johann Strauss, Jr.
- LAURA** (V. R.) Mercer-Raksin
Spike Jones and his Other Orchestra with the City Slickers, Jimmy Cassidy, Red Ingle and Dr. Horatio Q. Birdbath, Vocalists
WHEN YUBA PLAYS THE RUMBA ON THE TUBA Hupfeld
Spike Jones and his Other Orchestra with Joe "Country" Washburne
10" Record No. 20-2118 .60
- LAURA—F. T.** (from the 20th Century-Fox film "Laura") Mercer-Raksin
Freddy Martin and his Orchestra
A SONG TO REMEMBER—F. T. (V. R.) (based on Chopin's "Etude in E")
(from the Columbia film "A Song to Remember") Cahn-Stoloff-Chaplin
Freddy Martin and his Orchestra, Artie Wayne, Vocalist
10" Record No. 20-1655 .60
- LAURA** (from the 20th Century-Fox film "Laura") Mercer-Raksin
In Album P-164 See "Dick Leibert at the Organ"
- LAVALLEE, CALIXA** (1842-1891) Composer
O CANADA Lavallée
Montreal Festivals Orchestra; Les Disciples de Massenet, Charles Goulet, Director; Wilfred Pelletier, Conductor
10" Record No. 2170 .75
- LAVNTAL, LAVNTAL** (Valley of Levant) Setting by Wasner
In Album M-586 See "Folk Songs of Central Europe"
- LAWN AS WHITE AS DRIVEN SNOW** (Autolycus' Song) (from "The Winter's Tale") Shakespeare-Greenhill
In Album P-39 See "Songs from Shakespeare Plays"
- LAWRENCE, MARJORIE**, Soprano
See Red Seal Section
- LAWRENCE, T. B.**, Choral Director
See London Madrigal Group in Red Seal Section
- LAWRENCE TIBBETT PROGRAM, A**
Porgy and Bess: Act II; I GOT PLENTY O' NUTTIN' Heyward-Ira and George Gershwin
GOIN' HOME (Adapted from the Largo of the Symphony "From the New World, Op. 95") Fisher-Dvořák
La Tosca: Act I; TE DEUM Puccini
The Masked Ball: Act III; ERI TU (Was It Thou?) Verdi
Tannhäuser: Act III; O DU MEIN HOLDER ABENDSTERN (Evening Star) Wagner
ON THE ROAD TO MANDALAY Kipling-Speaks
Merry Mount: Act I; 'TIS AN EARTH DEFILED Hanson
The King's Henchman: Act III; NAY, MACCUS, LAY HIM DOWN Millay-Deems Taylor
Lawrence Tibbett, Baritone, with Orchestra, Alexander Smallens, Nathaniel Shilkret and Wilfred Pelletier, Conductors, with The Metropolitan Opera Chorus and Orchestra, Giulio Seiti, Conductor
Four 12" Records Album No. M-1015 4.85
M(11-8860-11-8862, 11-8932)

LAY ASIDE YOUR ARMS (Soldiers' Chorus: Déposons les armes)
See Faust Gounod

- LAZARZ, JOE, AND HIS INTERNATIONAL ORCHESTRA**
MIDDLETOWN POLKA Scott
Joe Lazarz and his International Orchestra
10" Record No. 25-1044 .75
- MY PEGGY**
Joe Lazarz and his International Orchestra
10" Record No. 25-1036 .75
- PIZZICATO POLKA**
Joe Lazarz and his International Orchestra
10" Record No. 25-1036 .75
- SWINGING ELMER** Lazarz
Joe Lazarz and his International Orchestra
10" Record No. 25-1044 .75

LAZY CIGARETTE Robert Braine
See Habanera—Lazy Cigarette

- LAZZARONE, LE** Ferrari
LE FLIBUSTIER Georges
Pol Plançon, Bass, with Piano Accompaniment
The Magic Flute: Act II; INVOCATION (Great Isis!) Mozart
Pol Plançon, Bass, with Piano Accompaniment (Recorded in 1905)
One 12" Heritage Series Record Envelope Masterpiece No. EM-9 3.50
EM(15-1007)

LE: This is a French and Italian definite article meaning "the." To locate, in its alphabetical listing, a title which begins with this article, see the initial of the word directly following it.

LEAVE ME TO LANGUISH (Lascia ch' io pianga)
See Rinaldo Handel

- LEAVE SOME** Matthias-Cherkos
Charlie Spivak and his Orchestra
LET'S PUT OUR DREAMS TOGETHER (V. R.) Rosenberg-Stock-Schuster
Charlie Spivak and his Orchestra, Jimmy Saunders, Vocalist
10" Record No. 20-2144 .60

- LEAVE THE DISHES IN THE SINK, MA—F. T.** (V. R.) Berle-Jones-Doyle
Spike Jones and his City Slickers, Del Porter, Vocalist
COCKTAILS FOR TWO—F. T. (V. R.) Coslow-Johnston
Spike Jones and his City Slickers, Carl Grayson, Vocalist
10" Record No. 20-1628 .60

- LEAVE THE DISHES IN THE SINK, MA** (V. R.) Berle-Jones-Doyle
Spike Jones and his City Slickers, Del Porter, Vocalist
DRIP, DRIP, DRIP (SLOPPY LAGOON) (V. R.) D. Porter
Spike Jones and his City Slickers, Del (Water-on-the-Brain) Porter, Vocalist
10" Record No. 20-2093 .60

LEAVES OF GRASS
INTRODUCTION
TO A CERTAIN CIVILIAN
I THINK I COULD TURN AND LIVE WITH ANIMALS
TO THE MAN-OF-WAR BIRD
FOR YOU O DEMOCRACY
VIGIL STRANGE I KEPT ON THE FIELD ONE NIGHT
LONG, TOO LONG AMERICA
OVER THE CARNAGE ROSE PROPHETIC A VOICE
O STAR OF FRANCE
TO A FOIL'D EUROPEAN REVOLUTIONAIRE
EUROPE
FRANCE
A BROADWAY PAGEANT
YEARS OF THE MODERN
I WAS LOOKING A LONG WHILE
PASSAGE TO INDIA
BY BLUE ONTARIO'S SHORE
SO LONG!
SONG OF THE OPEN ROAD
Whitman Ralph Bellamy, Dramatic Reader
Four 12" Records Album No. M-955 4.85
M(11-8524-11-8527)

- LECUONA, ERNESTO** (1896-) Composer
ANOTHER NIGHT LIKE THIS (V. R.) (from the 20th Century-Fox film "Carnival in Costa Rica") Ruby-Lecuona
Desi Arnaz and his Orchestra, Jane Harvey, Vocalist
10" Record No. 20-2052 .60
- DAME DE TUS ROSAS** (Two Hearts That Pass in the Night) (Canción Bolero)
Brown-Lecuona Carlos Ramírez, Baritone, with the RCA Victor Concert Orchestra, Alfred Cibelli, Conductor
10" Record No. 10-1043 .75
- MALAGUEÑA** (from "Andalusia Suite") Lecuona
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
10" Record No. 4330 .75
- MALAGUEÑA** Lecuona
In Album P-166 See "Harmonica Classics"
- MI VIDA** (V. R.) (from the 20th Century-Fox film "Carnival in Costa Rica")
Ruby-Lecuona Desi Arnaz and his Orchestra, Jane Harvey, Vocalist
10" Record No. 20-2052 .60

LECUONA, ERNESTO (1896-) Composer (Continued)
SAY "SI SI"—Conga (V. R.) Lecuona
 In Album P-73 See "One, Two, Three, Kick"
SIBONEY—Rumba Lecuona
 Xavier Cugat and his Waldorf-Astoria Orchestra
 10" Record No. 26522 .60
SIBONEY—Rumba Lecuona
 in Album P-67 See "Rumbas"
SIBONEY Morse-Lecuona
 Jessica Dragonette, Soprano, with Orchestra, Rosario Bourdon, Conductor
 10" Record No. 4463 .75
SIBONEY Morse-Lecuona
 In Album M-1060 See "By Request"

LEFÉBURE-WÉLY, LOUIS (1817-1869) Composer
MONASTERY BELLS Lefébure-Wély
THE WAYSIDE CHAPEL Wilson
MOONLIGHT ON THE HUDSON Wilson
 Swiss Music Box, 75 to 100 years old, Property of Melville Clark, Syracuse, N. Y.
 10" Record No. 26789 .60

LEFT BY THE WAYSIDE E. Nelson-Leeds-S. Nelson
 Buchanan Brothers, Vocalists, and The Georgia Catamounts
AM I STILL P-A-R-T OF YOUR H-E-A-R-T Carver-Rollins
 Buchanan Brothers, Vocalists, and The Georgia Catamounts
 10" Record No. 20-2106 .60

LEGEND OF THE ARKANSAS TRAVELER, THE Harl McDonald
 Leopold Stokowski and the Philadelphia Orchestra with Alexander Hilsberg, Violin Soloist
MOTO PERPETUO Nováček—freely transcribed for Orchestra by Leopold Stokowski
 Leopold Stokowski and the Philadelphia Orchestra
 12" Record No. 18069 1.00

LEGEND OF THE ARKANSAS TRAVELER, THE Harl McDonald
 (Final Side in Album) Leopold Stokowski and the Philadelphia Orchestra with Alexander Hilsberg, Violin Soloist
SYMPHONY No. 6, Op. 53 Shostakovich
 Leopold Stokowski and the Philadelphia Orchestra
 Five 12" Records Album No. M/DM-867 5.85
 M(18391-18395)
 DM(18396-18400)

LEHÁR, FRANZ (1870-) Composer
FRASQUITA SERENADE Lehár-Kreisler
 Fritz Kreisler, Violinist, with Carl Lamson at the Piano
 10" Record No. 1158 .75
GOLD AND SILVER WALTZ Lehár
 Sigmund Romberg and his Orchestra
 12" Record No. 11-9221 1.00
I LOVE YOU SO (from "The Merry Widow") Lehár
 Richard Crooks, Tenor, with Orchestral Accompaniment
 12" Record No. 8454 1.00
KREISLER SERENADE Lehár
 Fritz Kreisler, Violinist, with Carl Lamson at the Piano
 10" Record No. 1158 .75
LOVE IS LIKE A BREEZE IN MAY (from "Paganini") Simon-Lehár
 James Melton, Tenor, with the RCA Victor Symphony Orchestra, Donald Voorhees, Conductor
 12" Record No. 11-8224 1.00
MERRY WIDOW WALTZ, THE (from the M-G-M film "The Merry Widow")
 Hart-Lehár Eleanor Steber, Soprano, with Orchestra, Jay Blackton, Conductor
 12" Record No. 11-9218 1.00
MERRY WIDOW WALTZ, THE (from the M-G-M film "The Merry Widow")
 Hart-Lehár-Stothart Jeanette MacDonald, Soprano, with the Metro-Goldwyn-Mayer Orchestra, Herbert Stothart, Conductor
 10" Record No. 24729 .60
MERRY WIDOW WALTZ, THE Lehár
 In Album P-81 See "Invitation to the Waltz"
ONLY MY SONG Lehár
 Richard Crooks, Tenor, with Orchestral Accompaniment
 10" Record No. 1619 .75
VILIA (from the M-G-M film "The Merry Widow") Hart-Lehár-Stothart
 Jeanette MacDonald, Soprano, with the Metro-Goldwyn-Mayer Orchestra, Herbert Stothart, Conductor
 10" Record No. 24729 .60
VILIA (from "The Merry Widow") Ross-Lehár
 Eleanor Steber, Soprano, with Orchestra, Jay Blackton, Conductor
 12" Record No. 11-9218 1.00
YOURS IS MY HEART ALONE Herzer-Löhner-Smith-Lehár
 Richard Crooks, Tenor, with Orchestral Accompaniment
 10" Record No. 1509 .75
YOURS IS MY HEART ALONE (V. R.) Lehár
 Jack Hylton and his Orchestra
 12" Record No. 36031 .75

LEHMANN, LIZA (1862-1918) Composer
CUCKOO, THE Rands-Liza Lehmann
 In Album M-986 See "Songs and Spirituals by Marian Anderson"
MYSELF WHEN YOUNG (from "In a Persian Garden") Liza Lehmann
 Lawrence Tibbett, Baritone, with Orchestral Accompaniment
 10" Record No. 1706 .75

LEHMANN, LOTTE, Soprano
 See Red Seal Section

LEHN' DEINE WANG' AN MEINE WANG', Op. 1, No. 1 (Oh Lay Thy Cheek on Mine) Jensen
 In Album M-419 See "Song Recital" (Vol. 2)

LEIBERT, DICK, Organist
DICK LEIBERT AT THE ORGAN
AMOR (from the M-G-M film "Broadway Rhythm") Mendez-Ruiz
 (English lyrics by Skylar)
ESTRELLITA (Little Star) Paul-Ponce
THE SWEETHEART OF SIGMA CHI Stokes-Vernor
A KISS IN THE DARK (from "Orange Blossoms") DeSylva-Herbert
OVER THE RAINBOW (from the M-G-M film "The Wizard of Oz") Harburg-Arlen
WHEN DAY IS DONE DeSylva-Katscher
LAURA (from the 20th Century-Fox film "Laura") Mercer-Raksin
IN A LITTLE CLOCK SHOP Leibert
 Dick Leibert, Organist, Playing the Radio City Music Hall Organ, New York City, with Instrumental Accompaniment
 Four 10" Records Album No. P-164 3.15
 P(20-2029-20-2032)

INVITATION TO THE WALTZ
INVITATION TO THE DANCE, Op. 65 Weber
TALES FROM THE VIENNA WOODS, Op. 325 Johann Strauss, Jr.
MERRY WIDOW WALTZ Lehár
THOUSAND AND ONE NIGHTS Johann Strauss, Jr.
EMPEROR WALTZ, Op. 437 Johann Strauss, Jr.
WINE, WOMAN AND SONG, Op. 333 Johann Strauss, Jr.
TREASURE WALTZ (from "The Gypsy Baron") Johann Strauss, Jr.
YOU AND YOU—Waltz (from "Die Fledermaus") Johann Strauss, Jr.
 Dick Leibert, Organist, and his Orchestra
 Four 10" Records Album No. P-81 3.15
 P(27522-27525)

ORGAN ENCORES
STAR DUST Carmichael
SMOKE GETS IN YOUR EYES (from "Roberta") Harbach-Kern
WHEN I GROW TOO OLD TO DREAM Hammerstein II-Romberg
HOME ON THE RANGE (Texas Cowboy Song) Guion
INDIAN LOVE CALL (from "Rose Marie") Harbach-Hammerstein II-Friml
YOU WERE A DREAM—Waltz Leibert
 Dick Leibert, Organist, Playing the Radio City Music Hall Organ, New York City
 Three 10" Records Album No. P-40 2.55
 P(26712-26714)

ORGAN REVERIES
INTERMEZZO (from the United Artists film "Intermezzo") Henning-Provost
AT DAWNING Cadman
TREES Kilmer-Rasbach
Jocelyn; BERCEUSE Godard
WHY DO I LOVE YOU? (from "Show Boat") Hammerstein II-Kern
NONE BUT THE LONELY HEART, Op. 6, No. 6 Tchaikovsky
AVE MARIA J. S. Bach-Gounod
 Tales of Hoffmann: **BARCAROLLE** Offenbach
 Dick Leibert, Organist, Playing the Radio City Music Hall Organ, New York City, with Beatrice Schroeder, Harpist
 Four 10" Records Album No. P-104 3.15
 P(27726-27729)

WEDDING MUSIC
Lohengrin: Act III; WEDDING MARCH Wagner
Midsummer Night's Dream: WEDDING MARCH, Op. 61 Mendelssohn
OH, PROMISE ME (from "Robin Hood") Scott-DeKoven
LOVE'S OLD SWEET SONG Bingham-Molloy
I LOVE YOU TRULY Carrie Jacobs Bond
I LOVE THEE (Ich liebe dich) Grieg
SONG OF LOVE (from "Blossom Time") Franz Schubert-Donnelly-Romberg
BELIEVE ME, IF ALL THOSE ENDEARING YOUNG CHARMS Thomas Moore-Irish Air
 Dick Leibert, Organist, Playing the Radio City Music Hall Organ, New York City, with Lucille Lawrence, Harp Soloist
 Four 10" Records Album No. P-65 3.15
 P(27416-27419)

LEICHTE SEGLER IN DEN HÖHEN
 See An die ferne Geliebte Jeitteles-Beethoven

LEICHTES BLUT—Schnell Polka Johann Strauss, Jr.
 In Album M-1049 See "Strauss Polkas"

LEIDER, FRIDA, Soprano
 See Red Seal Section

LEINSDORF, ERICH, Conductor
 See RCA Victor Orchestra in Red Seal Section

LEISE FLEHEN MEINE LIEDER (Serenade) Franz Schubert
 See Ständchen

LEMARE, EDWIN (1865-1934) Composer
ANDANTINO Lemare-Saenger
 Fritz Kreisler, Violinist, with Carl Lamson at the Piano
 10" Record No. 1165 .75

LEMMINKÄINEN'S HOMEWARD JOURNEY, Op. 22, No. 4 (Legend

for Orchestra) Sibelius
 THE TEMPEST, Op. 109 (Incidental Music) Sibelius
 SYMPHONY No. 4, IN A MINOR, Op. 63 Sibelius
 Sir Thomas Beecham, Bart., and the London Philharmonic Orchestra
 Seven 12" Records Album No. M/DM-446 7.85
 M(12215-12221)
 DM(12818-12824)

LEMMINKÄINEN'S HOMEWARD JOURNEY (No. 4 of "Lemminkäi-

nen Legend, Op. 22") Sibelius
 In Album M/DM-750 See "Sibelius 75th Anniversary Album"

LEMNITZ, TIANA, Soprano

See Red Seal Section

LEND ME YOUR AID (Prête-moi ton aide)

See Queen of Sheba, The Gounod

LENZI, ARNOLDO, Bass

See Red Seal Section

LEONCAVALLO, RUGGIERO (1858-1919) Composer

MATTINATA Leoncavallo
 In Album M-1099 See "Golden Moments of Song"

PAGLIACCI, I Leoncavallo
 Iva Pacetti, Soprano; Beniamino Gigli and Giuseppe Nessi, Tenors; Mario Basiola and Leone Paci, Baritones, with Members of La Scala Opera Company Chorus and Orchestra, Milan, Franco Ghione, Conductor
 Nine 12" Records Album No. M/DM-249 9.85
 M(8524-8532)
 DM(17035-17043)

Pagliacci, I: Act I; PROLOGUE: UN NIDO DI MEMORIE (A Song of Tender Memories) Leoncavallo
 Lawrence Tibbett, Baritone, with Orchestral Accompaniment
 12" Record No. 6587 1.00

Pagliacci, I: Act I; PROLOGUE: SI PUÒ! (A Word) Leoncavallo
 Lawrence Tibbett, Baritone, with Orchestral Accompaniment
 12" Record No. 6587 1.00

Pagliacci, I: Act I; PROLOGUE: SI PUÒ? UN NIDO DI MEMORIE (I may? A Song of Tender Memories) Leoncavallo
 In Album M-1074 See "Treasury of Grand Opera"

Pagliacci, I: Act I; VESTI LA GIUBBA (On with the Motley) Leoncavallo
 Jussi Björling, Tenor, with Orchestra, Nils Grevillius, Conductor
 12" Record No. 11-9387 1.00

Pagliacci, I: Act I; VESTI LA GIUBBA (On with the Play) Leoncavallo
 Enrico Caruso, Tenor, with Orchestral Accompaniment
 12" Record No. 6001 1.00

Pagliacci, I: Act I; VESTI LA GIUBBA (On with the Play) Leoncavallo
 Enrico Caruso, Tenor, with the RCA Victor Symphony Orchestra
 12" Record No. 7720 1.00

Pagliacci, I: Act I; VESTI LA GIUBBA (On with the Play) Leoncavallo
 Giovanni Martinelli, Tenor, with Orchestral Accompaniment
 12" Record No. 6754 1.00

Pagliacci, I: Act II; NO, PAGLIACCIO NON SONI (No, Punchinello, No More!) Leoncavallo
 Enrico Caruso, Tenor, with Orchestral Accompaniment
 12" Record No. 6001 1.00

Pagliacci, I: Act II; NO, PAGLIACCIO NON SONI (No, Punchinello, No More!) Leoncavallo
 Giovanni Martinelli, Tenor, with the Metropolitan Opera Chorus, Giulio Setti, Conductor
 12" Record No. 6754 1.00

Pagliacci, I: Act II; O COLOMBINA (Serenata) (Harlequin's Serenade) Leoncavallo
 James Melton, Tenor, with the RCA Victor Symphony Orchestra, Wilfred Pelletier, Conductor
 12" Record No. 18365 1.00

Pagliacci, I: Act II; SERENATA D' ARLECCHINO (Harlequin's Serenade) Leoncavallo
 Tito Schipa, Tenor, with Orchestral Accompaniment
 10" Record No. 1183 .75

Zaza: Act IV; ZAZA, PICCOLA ZINGARA (Zaza, Little Gypsy) Leoncavallo
 In Album M-645 See "John Charles Thomas Program, A"

LEONORE OVERTURE No. 1, IN C, Op. 138 Beethoven

Arturo Toscanini conducting the B.B.C. Symphony Orchestra
 12" Record No. 15945 1.00

LEONORE OVERTURE No. 3, Op. 72a Beethoven

Also included as Final Side in this Album: Prometheus, Op. 43: OVERTURE Beethoven
 Arturo Toscanini and the NBC Symphony Orchestra
 Two 12" Records Album No. M/DM-1098 2.85
 M(11-9448-11-9449)
 DM(11-9450-11-9451)

LEONORE OVERTURE No. 3, Op. 72a Beethoven

Vienna Philharmonic Orchestra, Bruno Walter, Conductor
 Also included as Final Side in this Album: RUINS OF ATHENS OVERTURE, Op. 113 Beethoven
 Vienna Philharmonic Orchestra, Arnold Rose, Conductor
 Two 12" Records Album No. M/DM-359 2.85
 M(11958-11959)
 DM(13836-13837)

LES: This is a French definite article meaning "the." To locate, in its alphabetical listing, a title which begins with this article, see the initial of the word directly following it.

LESCHINKA, Op. 11 (Caucasian Dance) (Etude No. 10) Liapounoff

Alexander Brailowsky, Pianist
 12" Record No. 11-8567 1.00

LESKAYA, ANNA, Soprano

See Red Seal Section

LET HER BELIEVE THAT I HAVE GAINED MY FREEDOM (Ch' ella mi

creda libero)
 See Girl of the Golden West Puccini

LET IT SNOW! LET IT SNOW! LET IT SNOW! (V. R.) Cahn-Styne

Vaughn Monroe and his Orchestra, Vaughn Monroe and The Norton Sisters, Vocalists

WHEN THE SANDMAN RIDES THE TRAIL (V. R.) Cherokose-Wayne
 Vaughn Monroe and his Orchestra, Vaughn Monroe and The Norton Sisters, Vocalists
 10" Record No. 20-1759 .60

LET ME ALWAYS SING Raymond

In Album M-642 See "Jeanette MacDonald in Song"

LET ME AWAKE Donnelly-Romberg

In Album K-5 See "Blossom Time" (Selections from Blossom Time)

LET ME MISS YOU (V. R.) Russell

Henry "Red" Allen and his Orchestra, Henry "Red" Allen, Vocalist, J. C. Higginbotham, Trombone

CHECK UP Stovall-Allen
 Henry "Red" Allen and his Orchestra, J. C. Higginbotham, Trombone
 10" Record No. 20-2107 .60

LET ME WANDER, NOT UNSEEN Handel

See Siciliana

LET US BREAK BREAD TOGETHER Negro Spiritual—Arranged by Lawrence Marian Anderson, Contralto, with Franz Rupp at the Piano

OH! WHAT A BEAUTIFUL CITY Traditional Spiritual—Arranged by Boatner
 Marian Anderson, Contralto, with Franz Rupp at the Piano
 10" Record No. 10-1040 .75

LET'S FORGET Maria Grever

See Para qué recordar (Canción Bolero)

LET'S GO HOME Evans-Levison-Williams-Holland

Charlie Spivak and his Orchestra
STOMPING ROOM ONLY Marks
 Charlie Spivak and his Orchestra
 10" Record No. 20-2019 .60

LET'S HAVE FUN TONIGHT (V. R.) Friend

Erskine Hawkins and his Orchestra, Ace Harris, Vocalist, with Chorus

GOOD DIP B. Smith-Hawkins
 Erskine Hawkins and his Orchestra
 10" Record No. 20-1777 .60

LET'S PLAY

See Children's Records

LET'S PUT OUR DREAMS TOGETHER (V. R.) Rosenberg-Stock-

Schuster Charlie Spivak and his Orchestra, Jimmy Saunders, Vocalist

LEAVE SOME Matthias-Cherkos
 Charlie Spivak and his Orchestra
 10" Record No. 20-2144 .60

LET'S SAIL TO DREAMLAND Holzer-Kogen-Busse

Helen Carroll and The Satisfiers, Vocalists, with Russ Case and his Orchestra
OLE BUTTERMILK SKY (from the Walter Wanger film "Canyon Passage") Carmichael-Brooks
 Helen Carroll and The Satisfiers, Vocalists, with Russ Case and his Orchestra
 10" Record No. 20-1982 .60

LETTER MARKED UNCLAIMED, THE Nolan

Sons of the Pioneers, Vocalists, with Instrumental Accompaniment

BABY DOLL Newman
 Sons of the Pioneers, Vocalists, with Instrumental Accompaniment
 10" Record No. 20-2086 .60

LETTER SCENE AND WALTZ (Herr Kavalier)

See Rosenkavalier; Der Richard Strauss

LEVIN, SYLVAN, Conductor

See in Red Seal Section:
 RCA Victor Chamber Orchestra
 RCA Victor Orchestra
 RCA Victor String Orchestra

LEVINE, HENRY, AND HIS STRICTLY FROM DIXIE JAZZ BAND**STRICTLY FROM DIXIE**

STRICTLY FROM DIXIE—F. T. Levine
 EMBRACEABLE YOU—Vocadance (from "Girl Crazy") Ira and George Gershwin
 GEORGIA ON MY MIND—Vocadance Gorrell-Carmichael
 'WAY DOWN YONDER IN NEW ORLEANS—F. T. (V. R.) (from "Strut Miss Lizzie") Creamer-Layton
 SOMEBODY LOVES ME—Vocadance (from "George White's Scandals") MacDonald-DeSylva-George Gershwin
 SHINE—F. T. Mack-Brown-Dabney
 SOMEONE TO WATCH OVER ME—Vocadance (from "Oh, Kay!") Ira and George Gershwin
 MOUND BAYOU—Vocadance Feather-Razaf
 Henry Levine and his Strictly from Dixie Jazz Band, Linda Keene, Vocalist
 Four 10" Records Album No. P-119 3.15
 P(27829-27832)

LEVITZKI, MISCHA (1898-1941) Composer

VALE TZIGANE, Op. 7 (Gypsy Dance) Levitzki
 Pierre Luboshutz and Genia Nemenoff, Duo-pianists
 10" Record No. 2096 .75

LIADOFF, ANATOL (1855-1914) Composer

BABA YAGA, Op. 56 (Tone picture on a Russian fairy tale) Liadoff (Final Side in Album) SYMPHONIC DANCES, Op. 64 (On Norwegian Themes) Grieg
 Indianapolis Symphony Orchestra, Fabien Sevitzyk, Conductor
 Three 12" Records Album No. M/DM-1066 3.85
 M(11-9245-11-9247)
 DM(11-9248-11-9250)

ENCHANTED LAKE, THE Liadoff
 Boston Symphony Orchestra, Serge Koussevitzky, Conductor
 12" Record No. 14078 1.00

MUSIC BOX, THE, Op. 32 (Une tabatière à musique) Liadoff
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor
 10" Record No. 4390 .75

MUSIC BOX, THE, Op. 32 (Une tabatière à musique) Liadoff
 FLIGHT OF THE BUMBLEBEE Rimsky-Korsakoff—Rachmaninoff
 Alexander Brailowsky, Pianist
 12" Record No. 11-9009 1.00

MUSIC BOX, THE, Op. 32 (Une tabatière à musique) Liadoff
 RCA Victor Woodwind Ensemble, Josef Pasternack, Conductor
 10" Record No. 19923 .60

RUSSIAN FOLK DANCES (Eight Russian Folk Dances)
 No. 1 RELIGIOUS CHANT
 No. 2 CHRISTMAS CAROL—Kolyada Maleda
 No. 3 PLAINTIVE MELODY
 No. 4 THE BUZZING AND BITING OF THE GNAT (Humorous Song)
 Liadoff Leopold Stokowski and the Philadelphia Orchestra
 12" Record No. 8491 1.00

RUSSIAN FOLK DANCES (Eight Russian Folk Dances)
 No. 5 LEGEND OF THE BIRDS
 No. 6 CRADLE SONG
 No. 7 A ROUND DANCE
 No. 8 VILLAGE DANCE SONG
 Liadoff Leopold Stokowski and the Philadelphia Orchestra
 10" Record No. 1681 .75

TABATIÈRE À MUSIQUE, UNE (Musical Snuff-box) Liadoff-Aslanoff
 In Album M-599 See "Lily Pons in Song"

LIAPOUNOFF, SERGIUS (1859-1924) Composer

LESZHINKA, Op. 11 (Caucasian Dance) (Etude No. 10) Liapounoff
 Alexander Brailowsky, Pianist
 12" Record No. 11-8567 1.00

LIEBE FARBE, DIE (The Favorite Color) Müller-Franz Schubert
 In Album M-1067 See "Schubert Songs" (from "The Maid of the Mill, Op. 25")

LIEBENDE, DER (Rokostovo, Op. 14) Sibelius

In Album M/DM-455 See "Program No. 2"

LIEBESFREUD (Love's Joy) Kreisler

Fritz Kreisler, Violinist, with Franz Rupp at the Piano
 La Vida Breve: DANZA ESPAÑOLA Falla-Kreisler
 Fritz Kreisler, Violinist, with Franz Rupp at the Piano
 10" Record No. 1891 .75

LIEBESFREUD (Love's Joy) Kreisler

In Album M-910 See "My Favorites"

LIEBESFREUD (Love's Joy) Kreisler-Rachmaninoff

Sergei Rachmaninoff, Pianist
 SERENADE Franz Schubert-Liszt
 Sergei Rachmaninoff, Pianist
 12" Record No. 11-8728 1.00

LIEBESLEID (Love's Sorrow) Kreisler

In Album M-910 See "My Favorites"

LIEBESLIEDER (Songs of Love-Waltz, Op. 114) Johann Strauss, Jr.

In Album M/DM-907 See "Waltzes" (Three Delightful Waltzes)

LIEBESLIEDER WALZER, Op. 52 (Love-Song Waltzes) Brahms

RCA Victor Chorale with Pierre Luboshutz and Genia Nemenoff, Duo-pianists,
 Robert Shaw, Conductor
 Three 12" Records Album No. M/DM-1076 3.85
 M(11-9307-11-9309)
 DM(11-9310-11-9312)

LIEBESLIEDER WALZER, Op. 52 (Love-Song Waltzes) Brahms

In Album M/DM-455 See "Program No. 2"

LIEBESNACHT

In Album M/DM-508 See Tristan und Isolde ("Prelude, Liebesnacht and Liebestod") Wagner

LIEBESTOD (Love-Death)

See Tristan und Isolde Wagner

LIEBESTRAUM, No. 3 (A Dream of Love) Liszt

Alexander Brailowsky, Pianist
 IMPROMPTU IN A-FLAT, Op. 29 Chopin
 Alexander Brailowsky, Pianist
 12" Record No. 11-8643 1.00

LIEBESTRAUM, No. 3 (A Dream of Love) Liszt

José Iturbi, Pianist
 CLAIR DE LUNE (Moonlight) (No. 3 from "Suite Bergamasque") Debussy
 José Iturbi, Pianist
 12" Record No. 11-8851 1.00

LIEBESTRAUM (A Dream of Love) Liszt

RCA Victor Symphony Orchestra, Rosario Bourdon, Conductor
 KAMENNOI OSTROW, Op. 10, No. 22 Anton Rubinstein
 RCA Victor Symphony Orchestra, Rosario Bourdon, Conductor
 12" Record No. 35820 .75

LIEBESTRAUM, No. 3 (A Dream of Love) Liszt

Artur Rubinstein, Pianist
 VALE CAPRICE Anton Rubinstein
 Artur Rubinstein, Pianist
 12" Record No. 36337 .75

LIEBESTRAUM (A Dream of Love) Liszt

In Album P-93 See "Cascades of Melody"

LIEBESTRAUM, No. 3 (A Dream of Love) Liszt-Ganz

Rudolph Ganz, Pianist
 VALE BRILLANTE, Op. 34, No. 1 Chopin-Joseffy
 Rudolph Ganz, Pianist
 12" Record No. 7290 1.00

LIEBESTRAUM (A Dream of Love) (A Musical Dramatization) Liszt-White

Lew White, Organist, with Violin, Harp and Chorus
 IN A MONASTERY GARDEN (A Musical Dramatization) Ketelbey-White
 Lew White, Organist, with Harp and Chorus
 12" Record No. 36209 .75

LIEBESTRAUM (A Dream of Love) Liszt-Whittemore and Lowe

Arthur Whittemore and Jack Lowe, Duo-pianists
 VARIATIONS ON PAGANINI CAPRICE No. 24 Paganini-Liszt-Whittemore
 and Lowe Arthur Whittemore and Jack Lowe, Duo-pianists
 12" Record No. 28-0410 .75

LIEBESTRAUM (V. R.) D. Porter-Liszt-Jones-D. Porter

Spike Jones and his City Slickers, Red Ingle, Vocalist, Richard Morgan, Narrator
 THAT OLD BLACK MAGIC (V. R.) Mercer-Arlen
 Spike Jones and his City Slickers, Carl Grayson, Vocalist
 10" Record No. 20-1895 .60

LIED AUS RUY BLAS (Song from Ruy Blas) Hugo-Mendelssohn

WASSERFAHRT (Water-Voyage) Heine-Mendelssohn
 Hulda Lashanska, Soprano, and Kerstin Thorborg, Mezzo-soprano, with George Schick at the Piano
 HERBSTLIED (Autumn Song) Klingemann-Mendelssohn
 SONNTAGSMORGEN (Sunday Morning) Uhland-Mendelssohn
 Hulda Lashanska, Soprano, and Kerstin Thorborg, Mezzo-soprano, with George Schick at the Piano
 12" Record No. 11-9022 1.00

LIED DES SANDMÄNNCHENS (Sondmon's Lullaby)

See Hänsel und Gretel (Volkslied und Lied des Sandmännchens)
 Humperdinck

LIEURANCE, THURLOW (1878-) Composer

BY THE WATERS OF MINNETONKA (An Indian Love Song) Cavanass-
 Lieurance
 In Album C-27 See "Twelve Beloved American Songs"

LIEUTENANT KIJÉ—Suite, Op. 60 Prokofieff

Also included as Final Side in this Album: The Love for Three Oranges:
 MARCH AND SCHERZO Prokofieff
 Boston Symphony Orchestra, Serge Koussevitzky, Conductor
 Three 12" Records Album No. M/DM-459 3.85
 M(14948-14950)
 DM(16362-16364)

LIFE CAN BE BEAUTIFUL (V. R.) (from the Universal film "Smash-Up")
Adamson-McHugh Vaughn Monroe and his Orchestra, Vaughn Mon-
roe, Vocalist

10" Record No. 20-2015 .60

LIFE IS A DREAM (from the M-G-M film "The Prodigal") Freed-
Oscar Strauss

Lawrence Tibbett, Baritone, with Orchestral Accompaniment

WITHOUT A SONG (from the M-G-M film "The Prodigal") Rose-Eliscu-
Youmans Lawrence Tibbett, Baritone, with Orchestral Accompaniment

10" Record No. 1507 .75

LIFE IS JUST A BOWL OF CHERRIES—F. T. (V. R.) (from "George
White's Scandals of 1931") Brown-Henderson
In Album P-111 See "Heigh-Ho, Everybody"

LIFE OF YESTERYEAR Baudelaire-Duparc
See Vie antérieure, La

LIFE ON THE OCEAN WAVES—Pattern Dance
In Album C-34 See "Swing Your Partners"

LIGHT CAVALRY von Suppé
In Album M/DM-746 See "Favorite Overtures"

LIGHT OPERA COMPANY, THE

GILBERT AND SULLIVAN (Gems from Gilbert and Sullivan)

PIRATES OF PENZANCE: Oh, Better Far—Oh, Is There Not One—When a
Felon's—What Ought We to Do—How Beautifully—Pray Observe—When the
Foeman Bares His Steel—Ah, Leave Me Not—With Catlike Tread—Poor Wan-
d'ring One

THE YEOMEN OF THE GUARD: When Maiden Loves—A Man Who Would
Woo—We're Both Agreed—Didst Thou Not—When Our Gallant Norman Foes
—When a Wooer Goes A-wooing—I Have a Song to Sing

THE GONDOLIERS: The Merriest Fellows Are We—There Lived a King—
Buon giorno, Signorini—A Regular Royal Queen—Take a Pair of Sparkling
Eyes—I Am a Courtier—Here We Are at the Risk of Our Lives—No Possible
Doubt Whatever—Dance a Cachucha

THE SORCERER: With Heart and with Voice—When He Is Here—Dear Friend,
Take Pity on My Lot—Eat, Drink and Be Gay—My Name Is John Wellin-
ton Wells—She Will Tend Him—For Love Alone—The Vicar's Song—Now to
the Banquet We Press

THE MIKADO: Introduction; Opening Chorus—Behold the Lord High Execu-
tioner—A More Humane Mikado—Braid the Raven Hair—A Wand'ring
Minstrel I—The Flowers That Bloom in the Spring—On a Tree by a River—
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In Album P-5 See "Famous American Marches"

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LIKE I NEED A HOLE IN THE HEAD (V. R.) Stillman-Ellis
The Aristo-Kats with Vocal

THE SPIDER AND THE FLY (V. R.) Taylor
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LIKE MELODIES (Wie Melodien, Op. 105, No. 1) Brahms
In Album M-751 See "Brahms Song Society Album" (Vol. 2)

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Helen Carroll and The Satisfiers, Vocalists, with Russ Case and his Orchestra
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Helen Carroll and The Satisfiers, Vocalists, with Russ Case and his Orchestra

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LILIU E (V. R.) Kaulia
In Album P-97 See "South Sea Serenades"

LILY PONS IN CLASSIC AIRS
See Classic Airs (Lily Pons in Classic Airs)

LILY PONS IN OPERATIC SELECTIONS AND SONGS
See Operatic Selections and Songs (Lily Pons in Operatic Selections and
Songs)

LILY PONS IN SONG

LA CAPINERA (The Wren) Julius Benedict
GREEN (No. 5 from "Ariettes Oubliées") Debussy

MANDOLINE Debussy

À DES OISEAUX (The Birds) Huë
UNE TABATIÈRE À MUSIQUE (Musical Snuff-box) Liadoff-Aslanoff

COMMENT DISAIENT-ILS? Hugo-Liszt

LES ROSES D'ISPAHAN, Op. 39, No. 4 (The Roses of Ispahan) Gabriel
Fauré

LES FILLES DE CADIZ (The Maids of Cadiz) Delibes

LE BEAU DANUBE BLEU (The Blue Danube) Johann Strauss, Jr.

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Sketches)

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See Red Seal Section

LINDA (V. R.) Lawrence
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Charlie Spivak and his Orchestra, Jimmy Saunders, Vocalist

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See Winterreise, Die, Op. 89 Franz Schubert

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Louis Armstrong and his Orchestra, Louis Armstrong, Vocalist

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Arthur Pryor's Band

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 Alexander Brailowsky, Pianist
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 DM(18411-18412)
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 Harold Bauer, Pianist
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 William Primrose, Violist, with Vernon de Tar at the Organ
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 Primrose Quartet
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 Henry V Shakespeare
 Henry VI: Gloucester's Soliloquy
 Judith Anderson in Dramatic Sketches
 Leaves of Grass
 Macbeth (Recordrama)
 Millay (Edna St. Vincent Millay in Readings from Her Poems)
 Mine Eyes Have Seen the Glory
 Scenes from "Abe Lincoln in Illinois"
 Scenes from Shakespeare's Plays
 White Cliffs of Dover, The

- LITTLE BIT OF HEAVEN, A** Brennan-Ball
 In Album P-89 See "Irish Eyes Are Smiling"

- LITTLE BIT OF HEAVEN, A** Brennan-Ball
 In Album P-153 See "Shamrock Melodies"

- LITTLE BLACK SAMBO** Bannerman
 See Children's Records

- LITTLE BLACK SAMBO AND THE TWINS** Bannerman-Kleinsinger
 See Children's Records

- LITTLE BLACK SAMBO'S JUNGLE BAND** Wing-Novak
 See Children's Records

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 Field-Ethelbert Nevin
 John McCormack, Tenor, with Orchestral Accompaniment
THE ROSARY Rogers-Ethelbert Nevin
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 10" Record No. 1458 .75

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OH! SUSANNA Stephen Foster
THE HOME ROAD Carpenter
 Ralph Crane, Baritone, with Orchestral Accompaniment
LOCH LOMOND (Scotch)
THE HILLS OF TYROL Thümmel
WEEL MAY THE KEEL ROW (Scotch)
 Ralph Crane, Baritone, with Orchestral Accompaniment
 10" Record No. 22616 .60

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 In Album P-148 See "Glenn Miller"

- LITTLE ENGINE THAT COULD, THE** Bragg—Adapted by Wing
 See Children's Records

- LITTLE FUGUE, THE** J. S. Bach
 See Fugue in G Minor

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 Artie Shaw and his Orchestra
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 Richard Crooks, Tenor, with Orchestral Accompaniment
MACUSHLA Rowe-Macmurrough
 Richard Crooks, Tenor, with Orchestral Accompaniment
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 In Album M-847 See "Smilin' Through"

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 See Educational Records

- LITTLE MAN WITH A CANDY CIGAR—F. T.** Dennis-Killduff
 In Album P-150 See "Starmoker" (Tommy Dorsey Starmoker)

LITTLE MAN, YOU'VE HAD A BUSY DAY Sigler-Hoffman-
Wayne Perry Como, Vocalist, and The Satisfiers with Russ Case
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Perry Como, Vocalist, and The Satisfiers with Russ Case and his Orchestra
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Brahms
In Album M-751 See "Brahms Song Society Album" (Vol. 2)

LITTLE SHEPHERD, THE (Le petit berger)
See Children's Corner, The Debussy

LITTLE SHOW, THE Dietz
See Musical Shows and Operettas

LITTLE STAR Ponce
See Estrellita

LITTLE VOICE I HEAR, A (Una voce poco fa)
See Barber of Seville Rossini

LITTLE WHITE CROSS ON THE HILL, A F. Rose
Roy Rogers, Vocalist, with Morton Scott and his Orchestra
I CAN'T GO ON THIS WAY F. Rose
Roy Rogers, Vocalist, with Morton Scott and his Orchestra
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See Credo (Litany of Supplication)

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AVE COELORUM DOMINA Josquin des Prés
KYRIE "ORBIS FACTOR" Victoria
PSAUME 150 Mauduit
CRUX FIDELIS Jean IV, Roi de Portugal
UBI EST ABEL Aichinger
KYRIE (from "Missa Assumpta est") Palestrina
KYRIE ET AGNUS (from "Missa Assumpta est") Palestrina
SANCTUS (from "Missa Assumpta est") Palestrina
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LITWIN, LEO, Pianist
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Eddy Arnold, Vocalist, and his Tennessee Plowboys
I TALK TO MYSELF ABOUT YOU F. Rose
Eddy Arnold, Vocalist, and his Tennessee Plowboys
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LIVE HUMBLE Traditional—Arranged by Deep River Boys
Deep River Boys, Male Quartet, Unaccompanied
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River Boys Deep River Boys, Male Quartet, Unaccompanied
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LIVERPOOL PHILHARMONIC ORCHESTRA
See Red Seal Section

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Amelita Galli-Curci, Soprano, with Orchestral Accompaniment
Peer Gynt Suite: SOLVEJG'S SONG (Chanson Solvejg) Grieg
Amelita Galli-Curci, Soprano, with Orchestral Accompaniment
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Lily Pons, Soprano, and Orchestra, John Barbirolli, Conductor, with Gordon
Walker, Assisting Flutist
The Magic Flute: Act II; AHI JE LE SAIS (Ahi I Know It) Nutter-Beaumont-
Mozart Lily Pons, Soprano, with Orchestra, John Barbirolli, Conductor
12" Record No. 8733 1.00

LO! HERE THE GENTLE LARK (from "Venus and Adonis")
Shakespeare-Bishop
In Album P-39 See "Songs from Shakespeare Plays"

LO, HOW A ROSE E'ER BLOOMING, Op. 122, No. 8 (Es ist ein Ros'
entsprungen) (Chorale-Prelude) (based on a Sixteenth Century Melody
attributed to Praetorius) Brahms
E. Power Biggs, Organist, Playing the Organ in the Memorial Church, Har-
vard University, Cambridge, Massachusetts
JESU, JOY OF MAN'S DESIRING (Chorale-Prelude from "Cantata No. 147")
J. S. Bach E. Power Biggs, Organist, Playing the Organ in the Memorial
Church, Harvard University, Cambridge, Massachusetts
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LO, HOW A ROSE E'ER BLOOMING Praetorius
In Album M-1077 See "Christmas Hymns and Carols"

LOCH LOMOND (Scotch)
THE HILLS OF TYROL Thümmel
WEEL MAY THE KEEL ROW (Scotch)
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THE LITTLE BROWN CHURCH Pitts
OHI SUSANNA Stephen Foster
THE HOME ROAD Carpenter
Ralph Crane, Baritone, with Orchestral Accompaniment
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LOCH LOMOND (Old Scotch Air)
Sir Harry Lauder, Comedian, with Orchestral Accompaniment
SCOTCH MEMORIES
HAME O' MINE
A SCOT IS A SCOT
MY BONNIE WEE WEE
Lauder Sir Harry Lauder, Comedian
12" Record No. 9295 1.00

LOCH LOMOND (Old Scotch Air)
Thomas L. Thomas, Baritone, with Jacob Hannemann at the Piano
BENDEMEER'S STREAM Thomas Moore—Old Irish Air
Thomas L. Thomas, Baritone, with Jacob Hannemann at the Piano
10" Record No. 10-1301 .75

LOCH LOMOND (Old Scotch Air)
In Album P-110 See "Favorite Love Songs"

LOEFFLER, CHARLES MARTIN (1861-1935) Composer
PAGAN POEM, A, Op. 14 Loeffler
Eastman-Rochester Symphony Orchestra, Howard Hanson, Conductor,
with Irene Gedney, Piano Soloist, and Richard Swingly, English Horn
Soloist
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DM(18482-18484)

LOESSER, FRANK (1910-) Composer
RODGER YOUNG Loesser
John Charles Thomas, Baritone, with Orchestra and Chorus, Victor
Young, Conductor
10" Record No. 10-1167 .75

LOEWE, JOHANN KARL (1796-1869) Composer
EDWARD, Op. 1, No. 1 Loewe
Lawrence Tibbett, Baritone, with Stewart Wille at the Piano
12" Record No. 7486 1.00

LOHENGRIN Wagner
BRIDAL CHAMBER SCENE Act III
Kirsten Flagstad, Soprano, and Lauritz Melchior, Tenor, with the RCA
Victor Symphony Orchestra, Edwin McArthur, Conductor
Two 12" Records Album No. M/DM-897 2.85
M(11-8159-11-8160)
DM(11-8161-11-8162)

BRIDAL CHORUS Act III
RCA Victor Chorale and Orchestra, Robert Shaw, Conductor
Il Trovatore: Act II; ANVIL CHORUS Verdi
RCA Victor Chorale and Orchestra, Robert Shaw, Conductor
12" Record No. 11-9294 1.00

ELSAS TRAUM (Elsa's Dream) Act I
Kirsten Flagstad, Soprano, with Orchestra, Hans Lange, Conductor
Tannhäuser: Act II; DICH, TEURE HALLE (Oh! Hall of Song) Wagner
Kirsten Flagstad, Soprano with Orchestra, Hans Lange, Conductor
12" Record No. 14181 1.00

- LOHENGRIN** Wagner (Continued)
EUCH LÜFTEN DIE MEIN KLAGEN (Ye Wandering Breeze) Act II
 Kirsten Flagstad, Soprano, with the Philadelphia Orchestra, Eugene Ormandy, Conductor
 Die Walküre: Act I; DU BIST DER LENZ (Thou Art the Spring) Wagner
 Kirsten Flagstad, Soprano, with the Philadelphia Orchestra, Eugene Ormandy, Conductor
 10" Record No. 1901 .75
- IN FERNEM LAND** (In Distant Land) (Lohengrin's Narrative) Act III
 Richard Crooks, Tenor, with Orchestral Accompaniment
 Die Meistersinger: Act III; PREISLIED (Prize Song) Wagner
 Richard Crooks, Tenor, with Orchestral Accompaniment
 12" Record No. 7105 1.00
- IN FERNEM LAND** (In Distant Land) (Lohengrin's Narrative)
 In Album M-1013 See "Operatic Arias Sung by James Melton"
- IN FERNEM LAND** (In Distant Land) (Lohengrin's Narrative) Act III
 In Album M/DM-979 See "Scenes from Wagner Operas"
- IN FERNEM LAND** (In Distant Land) (Lohengrin's Narrative) Act III
 In Album M-749 See "Selections from Six Wagnerian Operas"
- LOHENGRIN'S ABSCHIED** (Lohengrin's Farewell) Act III
 In Album M-516 See "Arias from Parsifal and Lohengrin"
- PRELUDE TO ACT I**
 Leopold Stokowski and the Philadelphia Orchestra
 12" Record No. 6791 1.00
- PRELUDE TO ACT I**
 Arturo Toscanini and the NBC Symphony Orchestra
 12" Record No. 11-8807 1.00
- PRELUDE TO ACT I**
 In Album M-1074 See "Treasury of Grand Opera"
- PRELUDE TO ACT I**
 In Album M/DM-308 See "Wagnerian Excerpts"
- PRELUDE TO ACT III**
 Chicago Symphony Orchestra, Frederick Stock, Conductor
 Tannhäuser: Act II; FEST MARCH Wagner
 Chicago Symphony Orchestra, Frederick Stock, Conductor
 12" Record No. 7386 1.00
- PRELUDE TO ACT III** (Final Side in Album)
 Die Meistersinger: OVERTURE Wagner
 Leopold Stokowski and the Philadelphia Orchestra
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 DM(18464-18465)
- PRELUDE TO ACT III**
 In Album M-968 See "Boston 'Pops' Encores"
- PRELUDE TO ACT III**
 In Album M/DM-308 See "Wagnerian Excerpts"
- WEDDING MARCH Act III**
 Mark Andrews, Organist
 Midsummer Night's Dream: WEDDING MARCH, Op. 61 Mendelssohn
 Mark Andrews, Organist
 10" Record No. 20036 .60
- WEDDING MARCH Act III**
 In Album P-65 See "Wedding Music"
- LOHENGRIN'S ABSCHIED** (Lohengrin's Farewell)
 See Lohengrin Wagner
- LOHENGRIN'S NARRATIVE** (In fernem Land) (In Distant Land)
 See Lohengrin Wagner
- LÖHR, HERMANN** (1872-1943) Composer
LITTLE IRISH GIRL, THE Teschemacher-Löhr
 In Album M-947 See "Song Program by James Melton, A"
- WHERE MY CARAVAN HAS RESTED** Teschemacher-Löhr
 John Charles Thomas, Baritone, with Carroll Hollister at the Piano
 10" Record No. 10-1023 .75
- LOLITA LOPEZ** (V. R.) Gamse-Olvirades
 Freddy Martin and his Orchestra, Stuart Wade and Ensemble, Vocalists
COME TO THE MARDI GRAS (V. R.) Drake-Shirl-Bulhoes-DeOliveira
 Freddy Martin and his Orchestra, Stuart Wade and Ensemble, Vocalists
 10" Record No. 20-2288 .60
- LOMBARDI, I** Verdi
QUAL VOLUTTÀ TRASCORRERE (With Sacred Joy) Act III
 Elisabeth Rethberg, Soprano; Beniamino Gigli, Tenor, and Ezio Pinza, Bass, with Orchestral Accompaniment
 Attila: Act III; TE SOL QUEST' ANIMA (To Thee My Heart Belongeth)
 Verdi Elisabeth Rethberg, Soprano; Beniamino Gigli, Tenor, and Ezio Pinza, Bass, with Orchestral Accompaniment
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 (A. Flanagan Co., Publishers)
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 See Red Seal Section
- LONDON PHILHARMONIC ORCHESTRA**
 See Red Seal Section
- LONDON STRING ORCHESTRA**
 See Red Seal Section
- LONDON SUITE** Eric Coates
 New Light Symphony Orchestra, Joseph Lewis, Conductor
 12" Record No. 36129 .75
- LONDON SYMPHONY** Haydn
 See Symphony No. 104, in D
- LONDON SYMPHONY ORCHESTRA**
 See Red Seal Section
- LONDONDERRY AIR**
 See Danny Boy
- LONDONDERRY AIR** (Traditional)
 Sigmund Romberg and his Orchestra
LARGO (from Symphony No. 5 "From the New World") Dvořák
 Sigmund Romberg and his Orchestra
 12" Record No. 11-9223 1.00
- LONDONDERRY AIR** (Irish Air) Arranged by Grainger
 Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor
MOLLY ON THE SHORE (Irish Reel) Arranged by Grainger
 Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor
 12" Record No. 8734 1.00
- LONDONDERRY AIR** Arranged by Grainger
 In Album P-57 See "Magic of the Novachord, The"
- LONDONDERRY AIR** Grainger-Kreisler
 Fritz Kreisler, Violinist, with Franz Rupp at the Piano
MAZURKA IN A MINOR, Posthumous, Op. 67, No. 4 Chopin-Kreisler
 Fritz Kreisler, Violinist, with Franz Rupp at the Piano
 10" Record No. 2164 .75
- LONDONDERRY AIR** (Farewell to Cucullain) Arranged by Kreisler
 In Album M-1044 See "Kreisler Program"
- LONELY CORRAL, OLD PARDNER** Woode-Neiburg
 Billy Williams, Vocalist, and The Pecos River Rogues
I'M HEADIN' EAST Deckard-B. Williams
 Billy Williams, Vocalist, and The Pecos River Rogues
 10" Record No. 20-1792 .60
- LONELY NIGHT** Connell-Hubay-Stoll
 In Album M-990 See "Thrill of a Romance"
- LONELY TOWN** Comden-Green-Bernstein-Sawyer
 In Album M/DM-995 See "On the Town"
- LONELY WATCH I HERE TONIGHT** (Einsam wachend in der Nacht)
 (Brangäne's Warning)
 See Tristan und Isolde Wagner
- LONG AGO** (from the Columbia film "Cover Girl") Ira Gershwin-Kern
 In Album P-157 See "Jerome Kern"
- LONG LONG JOURNEY** (V. R.) Feather
 In Album HJ-8 See "Esquire's All-American"
- LONG RAZOR BLUES** Brown
 Jazz Gillum, Blues Singer, with Big Maceo, Piano; Alfred Elkins, String Bass, and Leonard Caston, Electric Guitar
I'M NOT THE LAD Lawler
 Jazz Gillum, Blues Singer, with Harmonica; James Clark, Piano; R. Knowling, String Bass; Willie Lacey, Guitar, and Judge Riley, Drums
 10" Record No. 20-2120 .60
- LONG WHITE ROBE** Miller
 Buchanan Brothers, Vocalists, and The Georgia Catamounts
SHUT THAT GATE James-Daffan
 Buchanan Brothers, Vocalists, and The Georgia Catamounts
 10" Record No. 20-1953 .60
- LONGING AT REST** (Gestillte Sehnsucht, Op. 91, No. 1) Brahms
 In Album M/DM-882 See "Two Songs for Alto, Viola Obligato and Piano"
- LONGTIN, TELES, Tenor**
CRADLE SONG (Wiegenlied) Brahms
 George Gut and Teles Longtin, Tenors, with Orchestra
 10" Record No. 25-0026 .75
- THOU LIVEST IN MY HEART** (Du, du liegst mir in Herzen)
 George Gut and Teles Longtin, Tenors, with Orchestra
 10" Record No. 25-0026 .75
- LOOBY LOO**
 See Children's Records or Educational Records
- LOOK IN THE LOOKING GLASS** Casey-Foree
 Claude Casey, Vocalist, and The Sagedusters
JOURNEY'S END Casey-Foree
 Claude Casey and The Sagedusters, Vocalists, with Instrumental Accompaniment
 10" Record No. 20-2059 .60

LOOK ON YONDER WALL Clark
Jazz Gillum, Blues Singer, with Big Maceo, Piano; Leonard Caston, Guitar,
and Alfred Elkins, String Bass
RECKLESS RIDER BLUES Brown
Jazz Gillum, Blues Singer, with Big Maceo, Piano; Leonard Caston, Guitar,
and Alfred Elkins, String Bass
10" Record No. 20-1974 .60

LOOK OUT Sy Oliver
Metronome All-Star Band, Sy Oliver, Conductor
METRONOME ALL OUT Duke Ellington-Strayhorn
Metronome All-Star Band, Duke Ellington, Conductor
12" Record No. 40-4000 1.00

LOOK TO THE RAINBOW Harburg-Lane
In Album K-3 See "Finian's Rainbow"

LOOP-DE-LOO Curtis-Mizzy
John Ryan, Vocalist, with the Sportsmen Quartet and Orchestra
AH DEE AH DEE AH Seiler-Marcus-Kaufman
John Ryan, Vocalist, with the Sportsmen Quartet and Orchestra
10" Record No. 20-1843 .60

LORD, ALMIGHTY GOD
See Moscow Cantata Tchaikovsky

LORD GOD OF ABRAHAM
See Elijah Mendelssohn

LORD, HAVE MERCY Lwowsky-Gretchaninoff
In Album M-768 See "Russian Liturgical Music"

LORD I CAN'T STAY AWAY Arranged by Roland Hayes
HEAVEN, HEAVEN Arranged by H. T. Burleigh
Marian Anderson, Contralto, with Kosti Vehanen at the Piano
CITY CALLED HEAVEN Arranged by Hall Johnson
Marian Anderson, Contralto, with Kosti Vehanen at the Piano
12" Record No. 8958 1.00

LORD, I'M READY NOW TO GO Abernathy
The Rangers Quartet, Vocalists, with Piano
RIDING THE RANGE FOR JESUS Elis
The Rangers Quartet, Vocalists, with Instrumental Accompaniment
10" Record No. 20-2091 .60

LORD RANDALL Old English Ballad—Arranged by Susan Reed
In Album M-1107 See "Folk Songs and Ballads" (Vol. 2)

LORD RANDALL Old English Ballad—Arranged by Cyril Scott
In Album M-645 See "John Charles Thomas Program, A"

LORD, VOUCHSAFE THY LOVING KINDNESS (Cujus Animam)
See Stabat Mater Rossini

LORD'S PRAYER, THE Malotte
Igor Gorin, Baritone, with Albert Hay Malotte at the Piano
PLEDGE TO THE FLAG Malotte
Igor Gorin, Baritone, with Albert Hay Malotte at the Piano
10" Record No. 4535 .75

LORD'S PRAYER, THE Malotte
RCA Victor Chorale with Orchestra, Robert Shaw, Conductor
THE BELLS OF ST. MARY'S (from the RKO film "The Bells of St. Mary's")
Furber-Adams RCA Victor Chorale with Orchestra, Robert Shaw, Conductor
12" Record No. 11-9155 1.00

LORD'S PRAYER, THE Malotte
John Charles Thomas, Baritone, with Carroll Hollister at the Piano
JUST FOR TODAY Partridge-Seaver
John Charles Thomas, Baritone, with Carroll Hollister at the Piano
10" Record No. 1736 .75

LORD'S PRAYER, THE Malotte
In Album M-679 See "Gladys Swarthout in Song"

LOS: This is a Spanish definite article meaning "the." To locate, in its
alphabetical listing, a title which begins with this article, see the initial
of the word directly following it.

LOST CHORD, THE Proctor-Sullivan
Enrico Caruso, Tenor, with Organ Accompaniment
Xerxes: OMBRA MAI FU (Largo) Handel
Enrico Caruso, Tenor, with Organ Accompaniment
12" Record No. 8806 1.00

LOST CHORD, THE Proctor-Sullivan
Richard Crooks, Tenor, with H. Alexander Matthews, Assisting Organist,
and Orchestra, Nathaniel Shilkret, Conductor
GOOD-BYE Whyte-Melville-Tosti
Richard Crooks, Tenor, with Orchestra, Nathaniel Shilkret, Conductor
12" Record No. 8869 1.00

LOST WEEKEND (from the Paramount film "The Lost Weekend") Rozsa
Al Goodman and his Orchestra, with Vladimir Sokoloff at the Piano and
Irving Prager, Violin Soloist
MISSOURI WALTZ Logan-Shannon
Al Goodman and his Orchestra with The Mullen Sisters, Vocalists, and
Anthony Mottola, Guitar Soloist
12" Record No. 46-0000 1.00

LOTOSBLUME, DIE, Op. 25, No. 7 (The Lotus Flower) Heine-
Robert Schumann
Herbert Janssen, Baritone, with Gerald Moore at the Piano
WIDMUNG, Op. 25, No. 1 (Dedication) (Du meine Seele) Rückert-Robert
Schumann Herbert Janssen, Baritone, with Gerald Moore at the Piano
10" Record No. 1931 .75

LOTT' IST TOD (Swedish Folk Dance) (from "Folk Dance Music")
Burchenal-Crampton
See Educational Records

LOTUS FLOWER, THE Heine-Robert Schumann
See Lotosblume, Die, Op. 25, No. 7

LOTUS LAND Cyril Scott-Kreisler
Fritz Kreisler, Violinist, with Franz Rupp at the Piano
Le coq d'or: HYMN TO THE SUN Rimsky-Korsakoff-Kreisler
Fritz Kreisler, Violinist, with Franz Rupp at the Piano
12" Record No. 15487 1.00

LOUISE Charpentier
DEPUIS LE JOUR (Ever Since the Day) Act III
Jeanette MacDonald, Soprano, with Orchestra, Giuseppe Bamboschek,
Conductor
Romeo and Juliet: Act I; JE VEUX VIVRE DANS CE RÊVE (Juliet's Waltz
Song) Gounod Jeanette MacDonald, Soprano, with Orchestra, Giuseppe
Bamboschek, Conductor
12" Record No. 15850 1.00

DEPUIS LE JOUR (Ever Since the Day) Act III
Dorothy Maynor, Soprano, with the Philadelphia Orchestra, Eugene
Ormandy, Conductor
L'Enfant Prodigue (The Prodigal Son): **RECITATIVE** and **AIR DE LIA**
(The Years Roll By) Debussy Dorothy Maynor, Soprano, with the Phila-
delphia Orchestra, Eugene Ormandy, Conductor
12" Record No. 17698 1.00

DEPUIS LE JOUR (Ever Since the Day) Act III
Grace Moore, Soprano, with the RCA Victor Symphony Orchestra, Wilfred
Pelletier, Conductor
La Bohème: Act I; MI CHIAMANO MIMI (My Name Is Mimi) Puccini
Grace Moore, Soprano, with the RCA Victor Symphony Orchestra, Wilfred
Pelletier, Conductor
12" Record No. 17189 1.00

DEPUIS LE JOUR (Ever Since the Day) Act III
In Album M-329 See "Stars of the Metropolitan" (Vol. 1)

LOUISIANA HAYRIDE Dietz-Schwartz
In Album G-28 See "Musical Americana"

LOUISIANA PURCHASE Berlin
See Musical Shows and Operettas

LOVE AND LIFE OF A WOMAN (Song Cycle) Robert Schumann
See Frauenlieb und Leben, Op. 42

LOVE AND MUSIC (Vissi d' arte)
See Tosca, La Puccini

LOVE CAN BE DREAMED (from "The Gypsy Baron")
MINE ALONE (from "The Gypsy Baron")
Ronnell-Johann Strauss, Jr. John Charles Thomas, Baritone, with the RCA
Victor Symphony Orchestra, Frank Tours, Conductor
OPEN ROAD (from "The Gypsy Baron") Ronnell-Johann Strauss, Jr.
John Charles Thomas, Baritone, with the RCA Victor Symphony Orchestra,
Frank Tours, Conductor
12" Record No. 16184 1.00

LOVE, COME AID MY WEAKNESS (Amour, viens aider ma faiblesse)
See Samson and Delilah Saint-Saëns

LOVE-DEATH (Liebestod)
See Tristan und Isolde Wagner

LOVE DUET
See:
Madama Butterfly Puccini
Otello Verdi
Tristan und Isolde Wagner

LOVE EVERLASTING Cushing-Friml
See Amour, toujours, l'amour, L'

LOVE FOR SALE (from "The New Yorkers") Porter
In Album P-158 See "Cole Porter Review, A"

LOVE FOR SALE—F. T. (V. R.) Porter
In Album P-51 See "Memorial Album" (Hal Kemp Memorial Album)

- Love for Three Oranges, The: MARCH** Prokofieff-Whittemore and Lowe
GOSSIPS Dubensky-Whittemore and Lowe
Arthur Whittemore and Jack Lowe, Duo-pianists
WALTZ (from "Ballet Suite") Max Reger-Whittemore and Lowe
Arthur Whittemore and Jack Lowe, Duo-pianists
10" Record No. 10-1041 .75
- Love for Three Oranges, The: MARCH AND SCENE INFERNAL**
Prokofieff Leopold Stokowski conducting the NBC Symphony Orchestra
The Love for Three Oranges: THE PRINCE AND THE PRINCESS Prokofieff
Leopold Stokowski conducting the NBC Symphony Orchestra
12" Record No. 18497 1.00
- Love for Three Oranges, The: MARCH AND SCHERZO** Prokofieff
(Final Side in Album) LIEUTENANT KIJE—Suite, Op. 60 Prokofieff
Boston Symphony Orchestra, Serge Koussevitzky, Conductor
Three 12" Records Album No. M/DM-459 3.85
M(14948-14950)
DM(16362-16364)
- Love for Three Oranges, The: THE PRINCE AND THE PRINCESS**
Prokofieff Leopold Stokowski conducting the NBC Symphony Orchestra
The Love for Three Oranges: MARCH AND SCENE INFERNAL Prokofieff
Leopold Stokowski conducting the NBC Symphony Orchestra
12" Record No. 18497 1.00
- Love for Three Oranges, The: SCHERZO AND MARCH** Prokofieff
Boston Symphony Orchestra, Serge Koussevitzky, Conductor Side 4
CLASSICAL SYMPHONY IN D, Op. 25 Prokofieff
Boston Symphony Orchestra, Serge Koussevitzky, Conductor Sides 1, 2 and 3
Two 12" Records Nos. 7196 and 7197 Each Record 1.00
- LOVE HAS FOUND MY HEART** (from "Countess Maritza") Harry
Smith-Kálmán
See Countess Maritza (Gems from Countess Maritza)
- LOVE I LONG FOR, THE** (from "Sadie Thompson") Dietz-Duke
Dorothy Kirsten, Soprano, with the RCA Victor Orchestra, Maximilian
Pilzer, Conductor
APRIL IN PARIS (from "Walk a Little Faster") Harburg-Duke
Dorothy Kirsten, Soprano, with the RCA Victor Orchestra, Maximilian
Pilzer, Conductor
10" Record No. 10-1137 .75
- LOVE IN BLOOM** (V. R.) Rabin-Rainger
Spike Jones and his City Slickers, The Barefooted Pennsylvanians, Dr.
Horatio Q. Birdbath and The Saliva Sisters, Vocalists
BLOWING BUBBLE GUM (V. R.) D. Porter-Hoefle
Spike Jones and his City Slickers, George Rock, Vocalist
10" Record No. 20-2245 .60
- LOVE IN BLOOM—F. T.** Robin-Rainger
In Album P-91 See "Piano Reflections by Joe Reichman"
- LOVE IS JUST A GAME** Le Baron-Kreisler-Jacobi
See You Are Free
- LOVE IS LIKE A BREEZE IN MAY** (from "Paganini") Simon-Lehár
James Melton, Tenor, with the RCA Victor Symphony Orchestra, Donald
Voorhees, Conductor
PLAY GYPSIES, DANCE GYPSIES and CZARDAS (from "Countess Maritza")
Harry Smith-Kálmán
LOVE'S OWN SWEET SONG (from "Sari") Cushing-Heath-Kálmán
James Melton, Tenor, with the RCA Victor Symphony Orchestra, Donald
Voorhees, Conductor
12" Record No. 11-8224 1.00
- LOVE IS LIKE A WOOD-BIRD** (L'amour est un oiseau) (Habanera)
See Carmen Bizet
- LOVE IS SO TERRIFIC** Skylar-Shaftel
Helen Carroll and The Satisfiers, Vocalists, with Russ Case and his Orchestra
PERSONALITY (from the Paramount film "Road to Utopia") Burke-
Van Heusen
Helen Carroll and The Satisfiers, Vocalists, with Russ Case and his Orchestra
10" Record No. 20-1825 .60
- LOVE IS THE SUN** (È il sol dell' anima)
See Rigoletta Verdi
- LOVE ME AND THE WORLD IS MINE** Reed, Jr.-Ball
In Album M-1109 See "Album of Memories"
- LOVE ME OR LEAVE ME—F. T.** Kahn-Donaldson
Benny Goodman and his Orchestra
EXACTLY LIKE YOU—F. T. (V. R.) Fields-McHugh
Benny Goodman Trio, Lionel Hampton, Vocalist
10" Record No. 25406 .60
- LOVE ME OR NOT** (from Campian's "Fourth Book of Airs," 1617)
Secchi Norman Cordon, Bass, with Karl Kritz at the Piano
TAVERN SONG Watson-Fisher
Norman Cordon, Bass, with Karl Kritz at the Piano
10" Record No. 2180 .75
- LOVE ON A GREYHOUND BUS** (V. R.) (from the M-G-M film "No Leave,
No Love") Blane-Thompson-Stoll
Vaughn Monroe and his Orchestra, Vaughn Monroe and The Norton Sisters,
Vocalists
ALL THE TIME (V. R.) (from the M-G-M film "No Leave, No Love")
Freed-Fain Vaughn Monroe and his Orchestra, Vaughn Monroe and The
Norton Sisters, Vocalists
10" Record No. 20-1860 .60
- LOVE SENDS A LITTLE GIFT OF ROSES—F. T.** (V. R.) Cooke-
Openshaw Tommy Dorsey and his Orchestra, Ken Curtis and The
Pied Pipers, Vocalists
WHAT IS THIS THING CALLED LOVE?—F. T. (V. R.) Porter
Tommy Dorsey and his Orchestra, Connie Haines, Vocalist
10" Record No. 27782 .60
- LOVE SONG, THE** (Gems from The Love Song)
YES OR NO—ONLY A DREAM—HE WRITES A SONG—LOVE SONG
Smith-Künnecke-Offenbach RCA Victor Light Opera Company
THE STUDENT PRINCE (Gems from The Student Prince)
STUDENT'S MARCHING SONG—GOLDEN DAYS—SERENADE—DEEP IN
MY HEART—DRINKING SONG
Donnelly-Romberg RCA Victor Light Opera Company
12" Record No. 35757 .75
- LOVE—SONG WALTZES** Brahms
See Liebeslieder Walzer, Op. 52
- LOVE, THE MAGICIAN** Falla
See Amar Brujo, El
- LOVE WALKED IN—F. T.** (V. R.) Ira and George Gershwin
In Album P-88 See "Reisman Rhythms"
- LOVE WENT A-RIDING** Bridge
Kirsten Flagstad, Soprano, with Edwin McArthur at the Piano
SONGS MY MOTHER TAUGHT ME, Op. 55, No. 4 Dvořák
Kirsten Flagstad, Soprano, with Edwin McArthur at the Piano
10" Record No. 2009 .75
- LOVELY HULA HANDS** (V. R.) Anderson
In Album P-176 See "Song of the Islands and Other Hawaiian Favorites"
- LOVELY NIGHT, O NIGHT OF LOVE** (Barcarolle)
See Tales of Hoffmann Offenbach
- LOVELY SONG MY HEART IS SINGING, THE** Goulding
In Album M-1127 See "Gladys Swarthout Sings"
- LOVER** Hart-Rodgers-Whittemore and Lowe
In Album P-154 See "Two Grand"
- LOVER, SAMUEL** (1797-1868) Composer
LOW-BACKED CAR, THE Lover
In Album M-947 See "Song Program by James Melton, A"
- LOVER, COME BACK TO ME** (from the M-G-M film "The New Moon")
Hammerstein II-Romberg Lawrence Tibbett, Baritone, with Stewart
Wille at the Piano
WANTING YOU (from the M-G-M film "The New Moon") Hammerstein II-
Romberg Lawrence Tibbett, Baritone, with Stewart Wille at the Piano
10" Record No. 1506 .75
- LOVER, COME BACK TO ME** Hammerstein II-Romberg
In Album P-64 See "Piano Reveries with Joe Reichman"
- LOVER, COME BACK TO ME** (from the M-G-M film "The New Moon")
Mandel-Hammerstein II-Romberg Jeanette MacDonald, Soprano, with
Orchestra, Giuseppe Bamboschek, Conductor
ONE KISS (from the M-G-M film "The New Moon") Mandel-Hammer-
stein II-Romberg Jeanette MacDonald, Soprano, with Orchestra, Giuseppe
Bamboschek, Conductor
10" Record No. 2048 .75
- LOVE'S GREETING** Elgar
See Salut d'amour, Op. 12
- LOVE'S JOY** Kreisler
See Liebesfreud
- LOVE'S NOCTURNE** Fucacci-Drigo
See Notturmo d' amore
- LOVES OF THE POET WALTZ, Op. 38** (Dichterliebe Walzer) Johann
Strauss, Jr.
In Album M/DM-665 See "Waltzes" (Four Novelty Waltzes)
- LOVE'S OLD SWEET SONG** Bingham-Molloy
Nelson Eddy, Baritone, with Orchestra, Nathaniel Shilkret, Conductor
AUF WIEDERSEHEN (from "The Blue Paradise") Reynolds-Romberg
Nelson Eddy, Baritone, with Orchestra, Nathaniel Shilkret, Conductor
10" Record No. 4284 .75

LOVE'S OLD SWEET SONG Bingham-Molloy
John McCormack, Tenor, with Edwin Schneider at the Piano
KATHLEEN MAYOURNEEN Crawford-Crouch
John McCormack, Tenor, with Edwin Schneider at the Piano
12" Record No. 6776 1.00

LOVE'S OLD SWEET SONG Bingham-Molloy
In Album P-110 See "Favorite Love Songs"

LOVE'S OLD SWEET SONG Bingham-Molloy
In Album P-65 See "Wedding Music"

LOVE'S OWN SWEET SONG (from "Sari") Cushing-Heath-Kálmán
PLAY GYPSIES, DANCE GYPSIES and CZARDAS (from "Countess Maritza")
Harry Smith-Kálmán James Melton, Tenor, with the RCA Victor Symphony
Orchestra, Donald Voorhees, Conductor
LOVE IS LIKE A BREEZE IN MAY (from "Paganini") Simon-Lehár
James Melton, Tenor, with the RCA Victor Symphony Orchestra, Donald
Voorhees, Conductor
12" Record No. 11-8224 1.00

LOVE'S SORROW (Liebesleid) Kreisler
In Album M-910 See "My Favorites"

LOW-BACKED CAR, THE Lover
In Album M-947 See "Song Program by James Melton, A"

LOW DOWN CHARIOT (Traditional)
Golden Bell Quintet, Vocalists, with Guitar
WHO'S THAT HAMMERIN' (Traditional)
Golden Bell Quintet, Vocalists, with Guitar
10" Record No. 20-1939 .60

LOW FLAME Feather
In Album HJ-9 See "New 52nd Street Jazz"

LOWE, JACK, Pianist
See Whittemore, Arthur, and Jack Lowe, Duo-pianists, in Title Section

LUBOSHUTZ, PIERRE, and GENIA NEMENOFF, Duo-pianists
See Red Seal Section

LUCIA DI LAMMERMOOR Donizetti
CHI MI FRENA (What Restrains Me?) (Sextette) Act II
Amelita Galli-Curci, Soprano; Minnie Egner, Contralto; Enrico Caruso and
Angelo Bada, Tenors; Giuseppe de Luca, Baritone, and Marcel Journet,
Bass, with Orchestral Accompaniment
Rigoletto: Act IV; BELLA FIGLIA DELL' AMORE (Fairest Daughter of the
Graces) (Quartet) Verdi
Amelita Galli-Curci, Soprano; Flora Perini, Contralto; Enrico Caruso, Tenor,
and Giuseppe de Luca, Baritone, with Orchestral Accompaniment
12" Record No. 10000 3.50

CHI MI FRENA (What Restrains Me?) (Sextette) Act II
Amelita Galli-Curci, Soprano; Louise Homer, Contralto; Beniamino Gigli
and Angelo Bada, Tenors; Giuseppe de Luca, Baritone, and Ezio Pinza,
Bass, with the Metropolitan Opera Orchestra, Giulio Setti, Conductor
Rigoletto: Act IV; BELLA FIGLIA DELL' AMORE (Fairest Daughter of the
Graces) (Quartet) Verdi
Amelita Galli-Curci, Soprano; Louise Homer, Contralto; Beniamino Gigli,
Tenor, and Giuseppe de Luca, Baritone, with the Metropolitan Opera
Orchestra, Giulio Setti, Conductor
12" Record No. 10012 3.50

GIUSTO CIELO! RISPONDETE (Why Lament Ye?) Act IV
Beniamino Gigli, Tenor, and Ezio Pinza, Bass, with the Metropolitan Opera
Chorus and Orchestra, Giulio Setti, Conductor
Lucia di Lammermoor: Act IV; TU CHE A DIO SPIEGASTI (Thou Hast Spread
Thy Wings) Donizetti
Beniamino Gigli, Tenor, and Ezio Pinza, Bass, with the Metropolitan Opera
Chorus and Orchestra, Giulio Setti, Conductor
12" Record No. 8096 1.00

MAD SCENE Act III
Toti dal Monte, Soprano, with Orchestra, Clement Barone, Assisting Flutist
12" Record No. 36285 .75

MAD SCENE Act III
In Album M-816 See "Voices of the Golden Age of Opera"

MAD SCENE: ARDON GL' INCENSI (The Burning Tapers) Act III
Lily Pons, Soprano, with George Possell, Assisting Flutist, and Orchestral
Accompaniment
Lucia di Lammermoor: Act IV; MAD SCENE: SPARGI D' AMARO PIANTO
(Cast on My Grave a Flower) Donizetti
Lily Pons, Soprano, with Orchestral Accompaniment
12" Record No. 7369 1.00

MAD SCENE: ARDON GL' INCENSI (The Burning Tapers) Act III
In Album M-871 See "Voice of Glamorous Miliza Korjus, The"

MAD SCENE: IL DOLCE SUONO MI COLPI DI SUA VOCE (The Sweet Sound
of His Voice Haunts Me) Act III
In Album M-871 See "Voice of Glamorous Miliza Korjus, The"

MAD SCENE: SPARGI D' AMARO PIANTO (Cast on My Grave a Flower)
Act III Lily Pons, Soprano, with Orchestral Accompaniment
Lucia di Lammermoor: Act III; MAD SCENE: ARDON GL' INCENSI (The
Burning Tapers) Donizetti Lily Pons, Soprano, with George Possell, As-
sisting Flutist, and Orchestral Accompaniment
12" Record No. 7369 1.00

LUCIA DI LAMMERMOOR Donizetti (Continued)
SEXTETTE FROM ACT II
See Chi mi frena above
TOMB SCENE Act III; Scene 3
Jan Pearce, Tenor, and Arthur Kent, Bass-baritone, with Chorus and the
RCA Victor Symphony Orchestra, Wilfred Pelletier, Conductor
Two 12" Records Album No. M/DM-845 2.85
M(1B306-1B307)
DM(1B308-1B309)

TU CHE A DIO SPIEGASTI (Thou Hast Spread Thy Wings) Act IV
Beniamino Gigli, Tenor, and Ezio Pinza, Bass, with the Metropolitan Opera
Chorus and Orchestra, Giulio Setti, Conductor
Lucia di Lammermoor: Act IV; GIUSTO CIELO! RISPONDETE (Why Lament
Ye?) Donizetti Beniamino Gigli, Tenor, and Ezio Pinza, Bass, with the
Metropolitan Opera Chorus and Orchestra, Giulio Setti, Conductor
12" Record No. 8096 1.00

LUCKY NUMBER Conniff
Artie Shaw and his Orchestra
THRILL OF A LIFETIME (from the M-G-M film "Thrill of a Lifetime")
Hollander-Coslow-Lombardo Artie Shaw and his Orchestra
10" Record No. 20-1937 .60

LUCKY TO BE ME Comden-Green-Bernstein-Sawyer
In Album M/DM-995 See "On the Town"

LUCREZIA BORGIA Donizetti
BRINDISI (Drinking Song) Act III
Sigrìd Onégín, Contralto, with Orchestral Accompaniment
ALLELUIA (from the Motet "Exsultate, K. 165") Mozart
Sigrìd Onégín, Contralto, with Orchestral Accompaniment
10" Record No. 1367 .75

LULLABY (For a Man Condemned to be Hanged at Dawn)
In Album M-917 See "Russian Folk Songs"

LULLABY Brahms
LITTLE SANDMAN Brahms
HUSH MY BABE Rousseau
(from "The Louis Mohler Series")
Alexander Schmidt, Violinist, with 'Cello, Clarinet and Piano Accompaniment
LULLABY Mozart
CRADLE SONG Franz Schubert
SWEET AND LOW Barnby
(from "The Louis Mohler Series")
Alexander Schmidt, Violinist, with 'Cello, Clarinet and Piano Accompaniment
10" Record No. 22160 .60

LULLABY Brahms
See Wiegenlied, Op. 49, No. 4

LULLABY (Summertime)
See Porgy and Bess George Gershwin

LULLABY (Berceuse) (Angels Guard Thee)
See Jocelyn Godard

LULLABY Gretchaninoff
In Album M-862 See "Gretchaninoff Songs"

LULLABY, Op. 4, No. 3 Kjeirulf—Karg-Elert
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LULLABY Mozart
CRADLE SONG Franz Schubert
SWEET AND LOW Barnby
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HEAR THE WIND WHISPERING Bucky
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LULLABY, Op. 57, No. 2 Rossetti-Cyril Scott
In Album M-342 See "Flagstad in Song"

LULLABY OF BROADWAY (V. R.) (from the Warner Bros. film "Gold
Diggers of 1935") Dubin-Warren
In Album P-136 See "Film Favorites"

LULLE LULLAY (Coventry Carol)
In Album M-604 See "Early American Ballads"

LUNE BLANCHE LUIT DANS LES BOIS, LA Verlaine-Gabriel Fauré
In Album M/DM-478 See "Fauré Song Recital"

LUNGI DAL CARO BENE (Far from My Love I Languish) Sarti-Huhn
In Album M-766 See "Italian Songs of the 17th and 18th Centuries"

LUSCIOUS FRUIT Eliseo Grenet
See Rica pulpa (Pregón)

LUSINGHE, PIÙ CARE
See Alessandro Handel

LUTHER, MARTIN (1483-1546) Composer
LUTHER'S CRADLE HYMN (Away in the Manger) Martin Luther
GOD REST YOU MERRY, GENTLEMEN (English Traditional)
O COME, ALL YE FAITHFUL (Adeste Fideles) Oakeley-Portuguese
RCA Victor Chorale, Robert Shaw, Director
12" Record No. 11-8673 1.00

LUTHER'S CRADLE HYMN (Away in the Manger) Martin Luther
See Christmas Hymns

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In Album M-1077 See "Christmas Hymns and Carols"

LYDIA (from the Alexander Korda film "Lydia") Rozsa
Henri René and his Orchestra, Vladimir Sokoloff, Pianist
WALTZ THEME FROM "BLITHE SPIRIT" (from the Noel Coward film "Blithe Spirit") Addinsell
Henri René and his Orchestra, Vladimir Sokoloff, Pianist
12" Record No. 46-0003 1.00

LYKKEN MELLEM TO MENNESKER Alnaes
In Album M-342 See "Flagstad in Song"

LYNCH, CHRISTOPHER, Tenor
See Red Seal Section

LYRIC PIECES, BOOK II Grieg
See Berceuse, Op. 38, No. 1

LYS NAT, Op. 70, No. 3 Grieg
In Album M-342 See "Flagstad in Song"

M' APPARI (Like a Dream)
See Martha Flotow

MA BELLE (from "The Three Musketeers") Grey-Friml
Robert Merrill, Baritone, with Orchestra, H. Leopold Spitalny, Conductor
JUANITA Norton—Traditional Spanish Air
Robert Merrill, Baritone, with Orchestra, H. Leopold Spitalny, Conductor
10" Record No. 10-1239 .75

MA BELLE (from "The Three Musketeers") Grey-Friml
In Album P-165 See "Melodies" (Friml Melodies)

MA DALL' ARIDO STELO DIVULSA (Yonder Plant Enchanted)
See Masked Ball, The Verdi

MA MÈRE L'OYE SUITE (Mother Goose) Ravel
Paris Conservatory Orchestra, Piero Coppola, Conductor
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DM(13850-13851)

MA SE M' È FORZA PERDERTI (But though for Aye from Thee I'm Torn)
See Masked Ball, The Verdi

MA VEDI IL MIO DESTINO! (Just Look at My Bad Luck!)
See Barber of Seville (Abridged) Rossini

MACBETH (Recordrama)
Act I; Scenes 1 and 3, THREE WITCHES AND MACBETH
Act I; Scene 5, LETTER SCENE
Act I; Scene 7, PLANNING OF THE MURDER
Act II; Scene 1, MURDER SCENE
Act III; Scene 1, BANQUO AND MACBETH (To Be Thus Is Nothing) (Soliloquy)
Act III; Scene 2, MACBETH AND LADY MACBETH
Act V; Scene 1, SLEEP-WALKING SCENE
Act V; Scenes 3 and 5, MACBETH AND SEYTON
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National Symphony Orchestra, Walter Damrosch, Conductor
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Macbeth: Act I; Scene 7, and Act II; Scenes 1 and 2, THE MURDER SCENE Shakespeare
In Album M-753 See "Scenes from Shakespeare's Plays"

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DAY IS DONE, THE Longfellow-Wayne King
Recitation by Franklyn MacCormack with Wayne King and his Orchestra
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MELODY OF LOVE—Waltz Engleman (Poem "Why I Love You" by Davies)
Recitation by Franklyn MacCormack with Wayne King and his Orchestra
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NONE BUT THE LONELY HEART—Waltz Tchaikovsky (Poem "Alone" by Burdette)
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MERRY WIDOW WALTZ, THE (from the M-G-M film "The Merry Widow")
Hart-Lehár-Stothart Jeanette MacDonald, Soprano; with the Metro-Goldwyn-Mayer Orchestra, Herbert Stothart, Conductor
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Jeanette MacDonald, Soprano, with the Metro-Goldwyn-Mayer Orchestra, Herbert Stothart, Conductor
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VILLAIN (No. 6 from "Marionettes, Op. 38")
WITCH (No. 4 from "Marionettes, Op. 38")
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RCA Victor Orchestra, Bruno Reibold, Conductor
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OF BR'ER RABBIT (No. 2 from "Fireside Tales, Op. 61")
MacDowell (from "The Louis Mohler Series")
Myrtle C. Eaver, Pianist
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WITCH (No. 4 from "Marionettes, Op. 38")
CLOWN (No. 5 from "Marionettes, Op. 38")
MacDowell (from "The Louis Mohler Series")
RCA Victor Orchestra, Bruno Reibold, Conductor
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WITCH (No. 4 from "Marionettes, Op. 38")
CLOWN (No. 5 from "Marionettes, Op. 38")
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MacMILLAN, SIR ERNEST, Conductor
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In Album P-118 See "Moanin' Low—Torch Songs by Lena Horne"

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FLOWER DUET (Il cannone del porto!) (The Harbour Cannon!) Act II
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In Album M-679 See "Gladys Swarthout in Song"
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Allon Jones, Tenor, with the RCA Victor Concert Orchestra, Lou Bring, Con-
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- MAKE BELIEVE** (V. R.) Hammerstein II-Kern
In Album P-152 See "Show Boat"
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See Show Boat (Selections from Show Boat)
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Carlos Ramirez, Baritone, with the RCA Victor Concert Orchestra, Alfred
Cibelli, Conductor
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Brown-Lecuona Carlos Ramirez, Baritone, with the RCA Victor Concert
Orchestra, Alfred Cibelli, Conductor
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Boston "Pops" Orchestra, Arthur Fiedler, Conductor
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Yehudi Menuhin, Violinist, with Hendrik Endt at the Piano
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- MALAGUEÑA, Op. 21, No. 1** (from "Dances Espagnoles") Sarasate
Ricardo Odnoposoff, Violinist, with Gregory Ashman at the Piano
HABANERA, Op. 21, No. 2 (from "Dances Espagnoles") Sarasate
Ricardo Odnoposoff, Violinist, with Gregory Ashman at the Piano
12" Record No. 11-9495 1.00
- MALOTTE, ALBERT HAY** (1895-) Composer
DAVID AND GOLIATH Robinson-Malotte
John Charles Thomas, Baritone, with Carroll Hollister at the Piano
12" Record No. 15736 1.00
- LORD'S PRAYER, THE** Malotte
Igor Gorin, Baritone, with Albert Hay Malotte at the Piano
10" Record No. 4535 .75
- LORD'S PRAYER, THE** Malotte
RCA Victor Chorale with Orchestra, Robert Shaw, Conductor
12" Record No. 11-9155 1.00
- LORD'S PRAYER, THE** Malotte
John Charles Thomas, Baritone, with Carroll Hollister at the Piano
10" Record No. 1736 .75
- LORD'S PRAYER, THE** Malotte
In Album M-679 See "Gladys Swarthout in Song"
- PLEDGE TO THE FLAG** Malotte
Igor Gorin, Baritone, with Albert Hay Malotte at the Piano
10" Record No. 4535 .75
- SONG OF THE OPEN ROAD** (from the RKO film "Hi Gaucho") Malotte
Igor Gorin, Baritone, with the RCA Victor Orchestra, Maximilian Pilzer,
Conductor
10" Record No. 10-1179 .75

- MAMA, I'M SICK** Vance
Buchanan Brothers, Vocalists, and The Georgia Catamounts
BLOW, FORTY-SEVEN, BLOW Van Sciver-Miller
Buchanan Brothers, Vocalists, and The Georgia Catamounts
10" Record No. 20-2129 .60
- MAM'SELLE** (from the 20th Century-Fox film "The Razor's Edge")
Gordon-Goulding Dennis Day, Vocalist, with Charles Dant and his Orchestra
STELLA BY STARLIGHT Washington-Young
Dennis Day, Vocalist, with Charles Dant and his Orchestra
10" Record No. 20-2211 .60
- MAN I LOVE, THE** (from "Strike Up the Band") Ira and George Gershwin
In Album M-935 See "Musical Show Hits"
- MAN I LOVE, THE** (from "Strike Up the Band") Ira and George Gershwin-Freeman
In Album P-118 See "Moanin' Low—Torch Songs by Lena Horne"
- MAN IS A BROTHER TO A MULE, A** (from the Columbia film "Thrill of Brazil") Roberts-Fisher
The Four King Sisters, Vocalists, with Buddy Cole and his Orchestra
EVERYBODY KISS YOUR SWEETHEART Franklin-Taylor
The Four King Sisters, Vocalists, with Buddy Cole and his Orchestra
10" Record No. 20-2045 .60
- MAN WHO PAINTS THE RAINBOW IN THE SKY, THE** Coben-Melsher-Stock
Betty Rhodes, Vocalist, with Charles Dant and his Orchestra
TONIGHT BE TENDER TO ME Crouch-Parker-Young
Betty Rhodes, Vocalist, with Charles Dant and his Orchestra
10" Record No. 20-2227 .60
- MANAGUA, NICARAGUA** (V. R.) Gamse-Fields
Freddy Martin and his Orchestra, Stuart Wade and Ensemble, Vocalists
HEAVEN KNOWS WHEN (V. R.) B. Kaye-Valenti
Freddy Martin and his Orchestra, Clyde Rogers, Vocalist
10" Record No. 20-2026 .60
- MANA-ZUCCA** (1890-) Composer
I LOVE LIFE Cassel—Mana-Zucca
John Charles Thomas, Baritone, with Carroll Hollister at the Piano
10" Record No. 1986 .75
- RACHEM** (Mercy) Mana-Zucca—Jacchia
Boston "Pops" Orchestra with Julius Theodorowicz, Violin Soloist, and Roger Voisin, Trumpet Soloist, Arthur Fiedler, Conductor
12" Record No. 12536 1.00
- MANDOLINE** Debussy
In Album M-599 See "Lily Pons in Song"
- MANDOLINE** (Melodie) G. Dupont
In Album M-789 See "Art Songs" (Vol. 2)
- MANFRED, Op. 58** (Symphonic Poem for Full Orchestra) Tchaikovsky
Indianapolis Symphony Orchestra, Fabien Sevitzy, Conductor
Seven 12" Records Album No. M/DM-940 7.85
M(11-8331—11-8337)
DM(11-8338—11-8344)
- MANFRINI, LUIGI**, Bass
See Red Seal Section
- MANHATTAN** (from "The Garrick Gaieties") Hart-Rodgers
In Album K-4 See "Rodgers and Hart"
- MANHATTAN BEACH MARCH** Sousa
In Album P-68 See "March Time with The Goldman Band"
- MANLY HEART** (Bei Männern; welche Liebe fühlen)
See Magic Flute, The Mozart
- MÄNNER SIPPE SASS HIER IM SAAL, DER** (The Host of Kinsmen Sat in the Hall)
See Walküre, Die Wagner
- MANNERS, ZEKE, AND HIS BAND**
DON'T DOG ME 'ROUND (V. R.) Dupre
Zeke Manners and his Band, Zeke Manners, Vocalist
10" Record No. 20-1797 .60
- EENY MEENY DIXIE DEENY** (V. R.) Bryant
Zeke Manners and his Band with The Singing Lariateers
10" Record No. 20-2139 .60
- FAT MAN BLUES** (V. R.) Cahan-Manners
Zeke Manners and his Band, Zeke Manners, Vocalist
10" Record No. 20-2139 .60
- I CAN BEAT YOU DOIN'** (What You're Doin' to Me) (V. R.) Van Sciver-Darnell-Miller
Zeke Manners and his Band, Curly, Ez and Hoke, Vocalists
10" Record No. 20-1845 .60
- IF YOU ONLY KNEW** (V. R.) Van Sciver-Darnell-Miller
Zeke Manners and his Band, Curly Gribbs, Vocalist
10" Record No. 20-1845 .60

- MANNERS, ZEKE, AND HIS BAND** (Continued)
I'M A-GOIN', SUE, I'M A-GOIN' (V. R.) Kirkwood-Reid-Tobias
Zeke Manners and his Band, Zeke Manners, Vocalist
10" Record No. 20-2247 .60
- INFLATION** Manners-Lee
Zeke Manners and his Band, Zeke Manners, Vocalist, with The Singing Lariateers
10" Record No. 20-2013 .60
- MAKE WITH THE MUSIC** (V. R.) Meskill-Rich
Zeke Manners and his Band, Curly, Ez and Gabe, Vocalists
10" Record No. 20-1889 .60
- MISSOURI** Duncan-Penny
Zeke Manners and his Band with The Singing Lariateers
10" Record No. 20-2013 .60
- NOBODY'S LOVE IS LIKE MINE** (V. R.) Dupre-S. and E. Nelson
Zeke Manners and his Band, Curly, Ez and Hoke, Vocalists
10" Record No. 20-1889 .60
- SIOUX CITY SUE** (V. R.) Freedman-Thomas
Zeke Manners and his Band, Curly Gribbs, Vocalist
10" Record No. 20-1797 .60
- YOU'LL GET USED TO IT** (V. R.) Gordon-Grant
Zeke Manners and his Band with The Singing Lariateers
10" Record No. 20-2247 .60
- MANNING, HOPE**, Soprano
See Red Seal Section
- MANOIR DE ROSEMONDE, LE** (The Manor of Rosemonde) Duparc
In Album M-789 See "Art Songs" (Vol. 2)
- MANON** Massenet
ADIEU, NOTRE PETITE TABLE (Farewell, Our Little Table) Act II
In Album M-918 See "Grace Moore Program, A"
- AH! FUYEZ, DOUCE IMAGE!** (Depart, Fair Vision) Act III
In Album M-1013 See "Operatic Arias Sung by James Melton"
- AH! FUYEZ, DOUCE IMAGE!** (Depart, Fair Vision) Act III
In Album M-585 See "Tenor Arias from the Opera"
- JE SUIS SEUL** (I Am Alone) and **AH! FUYEZ, DOUCE IMAGE!** (Depart, Fair Vision) (Recitative and Aria) Act III
Enrico Caruso, Tenor, with Orchestral Accompaniment (Recorded in 1911)
La Juive: Act IV; **RACHEL, QUAND DU SEIGNEUR LA GRÂCE TUTÉLAIRE** (Rachel, When the Grace of God Entrusted You to Me) Halévy
Enrico Caruso, Tenor, with Orchestral Accompaniment (Recorded in 1920)
One 12" Heritage Series Record Envelope Masterpiece No. EM-6 3.50
EM(15-1004)
- OBÉISSONS, QUAND LEUR VOIX APPELLE** (We Must Obey When Their Voices Call) (Gavotte) Act III
In Album M-918 See "Grace Moore Program, A"
- RÊVE, LE** (The Dream) Act II
Jussi Bjoerling, Tenor, with Orchestra, Nils Grevillius, Conductor
Carmen: Act II; **LA FLEUR QUE TU M'AVAIS JETÉE** (Flower Song) Bizet
Jussi Bjoerling, Tenor, with Orchestra, Nils Grevillius, Conductor
12" Record No. 12635 1.00
- RÊVE; LE** (The Dream) Act II
Richard Crooks, Tenor, with Orchestral Accompaniment
Jocelyn: **BERCEUSE** (Angels Guard Thee) Reilly-Godard
Richard Crooks, Tenor, with Orchestral Accompaniment
12" Record No. 8421 1.00
- RÊVE, LE** (The Dream) Act II
In Album M-1013 See "Operatic Arias Sung by James Melton"
- RÊVE, LE** (The Dream) Act II
In Album M-329 See "Stars of the Metropolitan" (Vol. 1)
- SONO, IL** (The Dream) Act II
Tito Schipa, Tenor, with Orchestral Accompaniment
I Pagliacci: Act II; **SERENATA D' ARLECCHINO** (Harlequin's Serenade)
Leoncavallo Tito Schipa, Tenor, with Orchestral Accompaniment
10" Record No. 1183 .75
- MANOR OF ROSEMONDE, THE** (Le manoir de Rosemonde) Duparc
In Album M-789 See "Art Songs" (Vol. 2)
- MANY TEARS AGO** Carson
Eddy Arnold, Vocalist, and his Tennessee Plowboys
MOMMY PLEASE STAY HOME WITH ME Arnold-Fowler-Hall
Eddy Arnold, Vocalist, and his Tennessee Plowboys
10" Record No. 20-1871 .60
- MAORI POI SONG** (Waiata Poi) Hill
Peter Dawson, Bass-baritone, with Orchestral Accompaniment and Chorus
WALTZING MATILDA Paterson-Cowan-Wood
Peter Dawson, Bass-baritone, with Orchestral Accompaniment and Chorus
10" Record No. 10-1025 .75
- MARCANGELI, ANNA**, Soprano
See Red Seal Section
- MARCEL'S AIR** (Piff! Paff!)
See Huguenots, Les Meyerbeer
- MARCH** (from the Suite "Much Ado about Nothing") Korngold
Jascha Heifetz, Violinist, with Emanuel Bay at the Piano
ESTRELLITA (Little Star) Ponce-Heifetz
Jascha Heifetz, Violinist, with Emanuel Bay at the Piano
10" Record No. 10-1314 .75

MARCH

See Love for Three Oranges, The Prokofieff

MARCH (from the Suite "Tsor Solton") Rimsky-Korsakoff (Final Side in Album) SCHEHERAZADE, Op. 35 (Symphonic Suite) Rimsky-Korsakoff
 San Francisco Symphony Orchestra, Pierre Monteux, Conductor

Five 12" Records Album No. M/DM-920 5.85
 M(11-8384-11-8388)
 DM(11-8264-11-8268)

MARCH (from "The Gypsy Baron") Johann Strauss, Jr.
 In Album EM-1 See "Marches of Johann Strauss"

MARCH (from "Nutcracker Suite") Tchaikovsky
MARCH (from "Alceste") Gluck
 (from "The Louis Mohler Series") RCA Victor Orchestra
SOLDIERS' MARCH Robert Schumann
MARCH Hollaender
 (from "The Louis Mohler Series") RCA Victor Orchestra

10" Record No. 22168 .60

MARCH AND IMPROMPTU

See Petite Suite Bizet

MARCH AND SCENE INFERNAL

See Love for Three Oranges, The Prokofieff

MARCH IN E Franz Schubert (Finol Side in Album)
SONATA FOR PIANO No. 10, IN D, Op. 53 Franz Schubert
 Artur Schnobel, Pianist

Five 12" Records Album No. M/DM-888 5.85
 M(18536-18540)
 DM(18541-18545)

MARCH OF THE BOYARDS Halvorsen (Final Side in Album)

BOLERO Ravel
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor

Two 12" Records Album No. M/DM-552 2.85
 M(12174-12175)
 DM(13842-13843)

MARCH OF THE CAUCASIAN CHIEF Ippolitov-Ivanoff

Leopold Stokowski and the Philadelphia Orchestra

DANSE ORIENTALE, Op. 52, No. 6 Glazounoff

Leopold Stokowski and the Philadelphia Orchestra

10" Record No. 1335 .75

MARCH OF THE CAUCASIAN CHIEF (Procession of the Sardar)

Ippolitov-Ivanoff

In Album M/DM-797 See "Caucasian Sketches, Op. 10"

MARCH OF THE DWARFS Grieg (from "The Louis Mohler Series")

RCA Victor Orchestra, Bruno Reibold, Conductor

MARCH OF THE GNOMES (from "Christmas Tree Suite") Rebikoff

ALLEGRETTO (Excerpt from "Faust Ballet") Gounod

(from "The Louis Mohler Series")

RCA Victor Orchestra, Bruno Reibold, Conductor

10" Record No. 22177 .60

MARCH OF THE GNOMES (from "Christmas Tree Suite") Rebikoff

ALLEGRETTO (Excerpt from "Faust Ballet") Gounod

(from "The Louis Mohler Series")

RCA Victor Orchestra, Bruno Reibold, Conductor

MARCH OF THE DWARFS Grieg (from "The Louis Mohler Series")

RCA Victor Orchestra, Bruno Reibold, Conductor

10" Record No. 22177 .60

MARCH OF THE LITTLE LEAD SOLDIERS Pierné

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

MARCHE MILITAIRE Franz Schubert-Guiraud

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

10" Record No. 4314 .75

MARCH OF THE LITTLE LEAD SOLDIERS Pierné

RCA Victor Concert Orchestra

Petite Suite: **MARCH AND IMPROMPTU** Bizet

RCA Victor Concert Orchestra

10" Record No. 19730 .60

MARCH OF THE TOYS (from "Bobes in Toyland") Herbert

In Album C-33 See "Victor Herbert Melodies" (Vol. 1)

MARCH RELIGIOSO (Onward, Christian Soldiers) Chambers

Arthur Pryor's Band

Faust: Act IV; **SOLDIERS' CHORUS**—March Gounod

Arthur Pryor's Band

12" Record No. 35804 .75

MARCH TIME WITH THE GOLDMAN BAND

FAIREST OF THE FAIR Sousa

HIGH SCHOOL CADETS Sousa

THE STARS AND STRIPES FOREVER Sousa

KING COTTON Sousa

NATIONAL EMBLEM MARCH Bogley

MANHATTAN BEACH MARCH Sousa

OFFICERS OF THE DAY MARCH Holl

SECOND CONNECTICUT MARCH Reeves

The Goldman Band, Edwin Franko Goldman, Conductor

Four 10" Records Album No. P-68 3.15
 P(27437-27440)

MARCHE MILITAIRE Franz Schubert

In Album C-3 See "Hour with Schubert, An"

MARCHE MILITAIRE Franz Schubert-Guiraud

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

MARCH OF THE LITTLE LEAD SOLDIERS Pierné

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

10" Record No. 4314 .75

MARCHE SLAVE, Op. 31 Tchaikovsky

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

12" Record No. 12006 1.00

MARCHE SLAVE, Op. 31 Tchaikovsky

Leopold Stokowski and the Hollywood Bowl Symphony Orchestra

12" Record No. 11-9388 1.00

MARCHES FOR CHILDREN

See Children's Records or Educational Records

MARCHES OF JOHANN STRAUSS

EGYPTIAN MARCH, Op. 335

PERSIAN MARCH, Op. 289

INDIGO MARCH, Op. 349

MARCH (from "The Gypsy Baron")

Johann Strauss, Jr.

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

Two 10" Records Album No. M-1137 2.25
 M(10-1019-10-1020)

MARCHÉTA—F. T. Schertzing

Tommy Dorsey and his Orchestra

I'LL NEVER SMILE AGAIN—F. T. (V. R.) Lowe

Tommy Dorsey and his Orchestra, Frank Sinatra and The Pied Pipers, Vocalists

10" Record No. 26628 .60

MARCHÉTA Schertzing

John McCormack, Tenor, with Orchestral Accompaniment

SOMEWHERE A VOICE IS CALLING Newton-Tote

John McCormack, Tenor, with Orchestral Accompaniment

10" Record No. 1247 .75

MARGARET AT THE SPINNING WHEEL (Gretchen am Spinnrade)

Franz Schubert

In Album M-419 See "Song Recital" (Vol. 2)

MARHERR, ELFRIDE, Soprano

See Red Seal Section

MARIA AUF DEM BERGE German-Gombos

In Album C-32 See "Christmas Carols of Many Lands"

MARIA DURCH EIN DORNWALD GING (In the Thorny Woods)

Traditional—Setting by Wasner

In Album M-586 See "Folk Songs of Central Europe"

MARIA ELENA—Waltz Heagney-Barcelata

Wayne King and his Orchestra

YOU ARE MY SUNSHINE—F. T. (V. R.) Davis-Mitchell

Wayne King and his Orchestra, Wayne King and Trio, Vocalists

10" Record No. 26767 .60

MARIA ELENA—Waltz Heagney-Barcelata

In Album P-171 See "Wayne King Waltzes" (Vol. 2)

MARIÄ WIEGENLIED, Op. 76 (The Virgin's Slumber Song) (After a

Medieval Christmas Carol Tune) Mox Reger

Kerstin Thorborg, Contralto, with Leo Rosenek at the Piano

SOV I SOMMARSUS, Op. 31, No. 1 (Summer Breezes) (A Swedish Lullaby)

Hildor Lundvik Kerstin Thorborg, Contralto, with Leo Rosenek at the Piano

10" Record No. 2133 .75

MARIÄ WIEGENLIED, Op. 76 Teschemacher-Max Reger

See Virgin's Slumber Song, The

MARIANO, JOSEPH, Flutist

See Red Seal Section

MARIE—F. T. (V. R.) Berlin

Tommy Dorsey and his Orchestra, Jack Leonord, Vocalist, with Male Chorus

SONG OF INDIA—F. T. Rimsky-Korsakoff—Dorsey

Tommy Dorsey and his Orchestra

10" Record No. 25523 .60

- MARIE**—F. T. (V. R.) Berlin
In Album P-80 See "Getting Sentimental with Tommy Dorsey"
- MARIE ANTOINETTE** (Opera Sequence) Mendelssohn-Previn-Brent
In Album M/DM-1056 See "Two Sisters from Boston"
- MARINELA**—Rumba Serrano-Still-Shaw
Artie Shaw and his Orchestra
I COVER THE WATERFRONT—F. T. Heyman-Green
Artie Shaw and his Orchestra
10" Record No. 27362 .60
- MARINES' HYMN, THE**—March ("From the Halls of Montezuma")
Davis-Phillips
In Album P-117 See "Songs of the Service"
- MARIONNETTES** (No. 2 from "Scènes de ballet, Op. 52") Glazounoff
RCA Victor Concert Orchestra, Rosario Bourdon, Conductor
PERSIFLAGE Francis
RCA Victor Concert Orchestra, Rosario Bourdon, Conductor
10" Record No. 20914 .60
- MARRIAGE OF FIGARO, THE** (Le nozze di Figaro) Mozart
VOLS. 1, 2 AND 3
Glyndebourne Festival Opera Company with Orchestra, Fritz Busch, Conductor
Also included as Final Side in Vol. 2: Così fan tutte: OVERTURE Mozart
B.B.C. Symphony Orchestra, Sir Adrian Boult, Conductor
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DM(16899-16904)
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M(14054-14059)
DM(16905-16910)
Volume 3 Five 12" Records Album No. M/DM-315 5.85
M(14066-14070)
DM(16911-16915)
- CRUEL! PERCHÈ FINORA** (Cruel One! Why Have You) Act III
In Album M-783 See "Mozart Arias and Duets from Le nozze di Figaro and Don Giovanni"
- DOVE SONO** (Vanish'd Are Ye) Act III
Eleanor Steber, Soprano, with the RCA Victor Orchestra, Erich Leinsdorf, Conductor
The Marriage of Figaro: Act II; PORGI AMOR (Cavatina) (Grant, O Love) Mozart
Eleanor Steber, Soprano, with the RCA Victor Orchestra, Erich Leinsdorf, Conductor
12" Record No. 11-8850 1.00
- DOVE SONO I BEI MOMENTI** (Where Are the Lovely Moments) Act III
In Album M-783 See "Mozart Arias and Duets from Le Nozze di Figaro and Don Giovanni"
- NON PIÙ ANDRAI** (No Longer Will You Flutter) Act I
In Album M-783 See "Mozart Arias and Duets from Le Nozze di Figaro and Don Giovanni"
- OVERTURE**
Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor
MOTO PERPETUO (Allegro di Concerto) Paganini
Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor
12" Record No. 14325 1.00
- OVERTURE**
Vienna Philharmonic Orchestra, Clemens Krauss, Conductor
The Abduction from the Seraglio: OVERTURE Mozart
Vienna Philharmonic Orchestra, Clemens Krauss, Conductor
12" Record No. 11242 1.00
- OVERTURE** Mozart-Conus
Pierre Luboshutz and Genia Nemenoff, Duo-pianists
Midsummer Night's Dream: SCHERZO, Op. 61 Mendelssohn-Philipp
Pierre Luboshutz and Genia Nemenoff, Duo-pianists
12" Record No. 11-8455 1.00
- PORGI AMOR** (Cavatina) (Grant, O Love) Act II
Eleanor Steber, Soprano, with the RCA Victor Orchestra, Erich Leinsdorf, Conductor
The Marriage of Figaro: Act III; DOVE SONO (Vanish'd Are Ye) Mozart
Eleanor Steber, Soprano, with the RCA Victor Orchestra, Erich Leinsdorf, Conductor
12" Record No. 11-8850 1.00
- PORGI AMOR, QUALCHE RISTORO** (Grant Me, Oh God of Love) Act II
In Album M-783 See "Mozart Arias and Duets from Le Nozze di Figaro and Don Giovanni"
- SE A CASO MADAMA** (If Madame Should Call You) Act I
In Album M-783 See "Mozart Arias and Duets from Le Nozze di Figaro and Don Giovanni"
- VOI CHE SAPETE** (What Is This Feeling?) Act II
Luisa Tetrazzini, Soprano, with Orchestral Accompaniment
Mignon: Act II; IO SON TITANIA (I'm Fair Titania) Thomas
Luisa Tetrazzini, Soprano, with Orchestral Accompaniment (Recorded in London, 1908)
One 12" Heritage Series Record Envelope Masterpiece No. EM-3 3.50
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MARROW, MACKLIN, Conductor

See in Red Seal Section:
RCA Victor Chamber Orchestra
RCA Victor String Orchestra

- MARSEILLAISE, LA** (National Air of France) de Lisle
Arthur Pryor's Band
LA BRABANÇONNE (National Air of Belgium)
Arthur Pryor's Band
10" Record No. 20304 .60
- MARSH, AUDREY, Soprano**
ANNIE GET YOUR GUN
THEY SAY IT'S WONDERFUL
I GOT LOST IN HIS ARMS
YOU CAN'T GET A MAN WITH A GUN
DOIN' WHAT COMES NATUR'LLY
THE GIRL THAT I MARRY
WHO DO YOU LOVE I HOPE
MOONSHINE LULLABY
I GOT THE SUN IN THE MORNING
Berlin
Al Goodman and his Orchestra with Audrey Marsh and Maxine Carroll, Sopranos; Jimmy Carroll and Earl Oxford, Tenors; The Mullen Sisters, Vocalists, and The Guild Choristers
Two 12" Records Album No. C-38 2.85
C(46-0001-46-0002)
- FINIAN'S RAINBOW**
HOW ARE THINGS IN GLOCCA MORRA?
THAT GREAT COME AND GET IT DAY
IF THIS ISN'T LOVE
LOOK TO THE RAINBOW
THE OLD DEVIL MOON
NECESSITY
SOMETHING SORT OF GRANDISH
WHEN I'M NOT NEAR THE GIRL I LOVE
Harburg-Lane
Russ Case and his Orchestra with Audrey Marsh, Soprano; Jimmy Carroll and Jimmy Blair, Tenors; The Deep River Boys, Vocalists, and The Guild Choristers
Four 10" Records Album No. K-3 3.75
K(45-0011-45-0014)
- THAT NAUGHTY WALTZ** Levy-Stanley
Al Goodman and his Orchestra, Audrey Marsh and Jimmy Carroll, Vocalists
12" Record No. 46-0006 1.00
- MARSHALL, CHARLES** (1887-) Composer
I HEAR YOU CALLING ME Harford-Charles Marshall
Christopher Lynch, Tenor, with Orchestra, Maximilian Pilzer, Conductor
10" Record No. 10-1276 .75
- I HEAR YOU CALLING ME Harford-Charles Marshall
John McCormack, Tenor, with Edwin Schneider at the Piano
10" Record No. 1293 .75
- MARTA** Gilbert-Simons
Beniamino Gigli, Tenor, with Orchestral Accompaniment
Sadko: SONG OF INDIA (Chanson Indoue) Rimsky-Korsakoff
Beniamino Gigli, Tenor, with Orchestral Accompaniment
10" Record No. 1570 .75
- MARTHA** Flotow
LAST ROSE OF SUMMER (Interpolated in Flotow's "Martha") Thomas Moore
Amelita Galli-Curci, Soprano, with Homer Samuels at the Piano
HOME SWEET HOME Payne-Bishop
Amelita Galli-Curci, Soprano, with Homer Samuels at the Piano
10" Record No. 1355 .75
- LAST ROSE OF SUMMER (Interpolated in Flotow's "Martha") Thomas Moore
In Album M-702 See "Operatic Selections and Songs" (Lily Pons in Operatic Selections and Songs)
- M' APPARI (Like a Dream) Act III
Jussi Björling, Tenor, with Orchestra, Nils Grevillius, Conductor
Faust: Act III; SALUT, DEMEURE (All Hail, Thou Dwelling Lowly)
Gounod Jussi Björling, Tenor, with Orchestra, Nils Grevillius, Conductor
12" Record No. 13790 1.00
- M' APPARI (Like a Dream) Act III
Enrico Caruso, Tenor, with the RCA Victor Symphony Orchestra
I Pagliacci: Act I; VESTI LA GIUBBA (On with the Play) Leoncavallo
Enrico Caruso, Tenor, with the RCA Victor Symphony Orchestra
12" Record No. 7720 1.00
- M' APPARI (Like a Dream) Act III
Beniamino Gigli, Tenor, with Orchestral Accompaniment
L' Africana: Act IV; O PARADISO! (Oh, Paradise!) Meyerbeer
Beniamino Gigli, Tenor, with Orchestral Accompaniment
12" Record No. 7109 1.00
- MARTHA**—F. T. (V. R.) Flotow-Clinton
Larry Clinton and his Orchestra, Bea Wain, Vocalist
I DREAMT I DWELT IN MARBLE HALLS—F. T. (V. R.) (from "Bohemian Girl")
Balfe-Clinton Larry Clinton and his Orchestra, Bea Wain, Vocalist
10" Record No. 25789 .60
- MARTHA'S ARIA** (Arie der Martha)
See Zarenbraut, Die Rimsky-Korsakoff
- MARTIN, FREDDY, AND HIS ORCHESTRA**
ABRAHAM—F. T. (V. R.) (from the Paramount film "Holiday Inn") Berlin
Freddy Martin and his Orchestra, Glenn Hughes, Vocalist
10" Record No. 27946 .60

MARTIN, FREDDY, AND HIS ORCHESTRA (Continued)

- BESIDE YOU** (V. R.) (from the Paramount film "My Favorite Brunette")
Livingston-Evans
Freddy Martin and his Orchestra, Stuart Wade, Vocalist
10" Record No. 20-2208 .60
- BLUE CHAMPAGNE** Watts-Ryerson
Freddy Martin and his Orchestra
10" Record No. 20-1878 .60
- BUMBLE BOOGIE** Fina
Freddy Martin and his Orchestra, Jack Fina, Pianist
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- COME TO THE MARDI GRAS** (V. R.) Drake-Shirl-Bulhoes-DeOliveira
Freddy Martin and his Orchestra, Stuart Wade and Ensemble, Vocalists
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- CONCERTOS FOR DANCING**
TCHAIKOVSKY PIANO CONCERTO No. 1 Arranged by Austin
CORNISH RHAPSODY THEME Bath
GRIEG PIANO CONCERTO Arranged by Austin
NIGHT AND DAY Porter
RACHMANINOFF PIANO CONCERTO No. 2 Arranged by Martin
SYMPHONIE MODERNE Steiner-Rabinowitsch
WARSAW CONCERTO THEME Addinsell
INTERMEZZO (V. R.) Henning-Provost
Freddy Martin and his Orchestra, Jack Fina and Murray Arnold, Pianists,
Clyde Rogers, Vocalist
Four 10" Records Album No. P-169 3.15
P(20-2080-20-2083)
- DINGBAT THE SINGING CAT** (V. R.) Mossman-Hoffman
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Martin Men, Vocalists
10" Record No. 20-1908 .60
- DOIN' WHAT COMES NATUR'LLY** (V. R.) (from "Annie Get Your Gun")
Berlin
Freddy Martin and his Orchestra, Glenn Hughes and The Martin
Men, Vocalists
10" Record No. 20-1878 .60
- FROM TWILIGHT 'TIL DAWN—F. T.** (V. R.) René
Freddy Martin and his Orchestra, Bob Haymes and The Martin Men,
Vocalists
10" Record No. 20-1535 .60
- FUNNY THING CALLED LOVE, THE** (V. R.) Tinturin
Freddy Martin and his Orchestra, Gene Conklin, Vocalist
10" Record No. 20-2108 .60
- GRIEG PIANO CONCERTO** Grieg-Austin
Freddy Martin and his Orchestra
10" Record No. 20-1755 .60
- HAPPY JOURNEY** (V. R.) Koehler-Monaco
Freddy Martin and his Orchestra, Stuart Wade and The Martin Men,
Vocalists
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- HEAVEN KNOWS WHEN** (V. R.) B. Kaye-Valenti
Freddy Martin and his Orchestra, Clyde Rogers, Vocalist
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- I CAN'T GET UP THE NERVE TO KISS YOU** (V. R.) Benjamin-Weiss
Freddy Martin and his Orchestra, Clyde Rogers and The Martin Men,
Vocalists
10" Record No. 20-2165 .60
- I LOVE AN OLD FASHIONED SONG** (V. R.) (from the Goldwyn film "The
Kid from Brooklyn") Cahn-Styne
Freddy Martin and his Orchestra, Clyde Rogers and The Martin Men,
Vocalists
10" Record No. 20-1848 .60
- I WANNA KNOW YOU BETTER THAN I DO** (V. R.) B. Kaye-Manning
Freddy Martin and his Orchestra, Clyde Rogers, Vocalist
10" Record No. 20-1984 .60
- I WON'T BE HOME ANYMORE WHEN YOU CALL** (V. R.) Jurgens-Fairman
Freddy Martin and his Orchestra, The Martin Men, Vocalists
10" Record No. 20-2267 .60
- I'M GLAD I WAITED FOR YOU** (V. R.) (from the Columbia film "Tars and
Spars") Cahn-Styne
Freddy Martin and his Orchestra, Clyde Rogers, Vocalist
10" Record No. 20-1749 .60
- IN THE MIDDLE OF MAY** (V. R.) Ahlert-Stillman
Freddy Martin and his Orchestra, The Martin Men, Vocalists
10" Record No. 20-1747 .60
- INTERMEZZO—F. T.** (V. R.) (from the United Artists film "Intermezzo")
(Big Hit of 1941) Henning-Provost
In Album P-147 See "Smoke Rings"
- LAURA—F. T.** (from the 20th Century-Fox film "Laura") Mercer-Raksin
Freddy Martin and his Orchestra
10" Record No. 20-1655 .60
- LOLITA LOPEZ** (V. R.) Gamse-Oliverades
Freddy Martin and his Orchestra, Stuart Wade and Ensemble, Vocalists
10" Record No. 20-2288 .60
- MANAGUA, NICARAGUA** (V. R.) Gamse-Fields
Freddy Martin and his Orchestra, Stuart Wade and Ensemble, Vocalists
10" Record No. 20-2026 .60
- MOON-FACED, STARRY-EYED** (V. R.) (from "Street Scene") Hughes-Weill
Freddy Martin and his Orchestra, Murray Arnold, Vocalist
10" Record No. 20-2176 .60
- MY GAL SAL—F. T.** (V. R.) (from the 20th Century-Fox film "My Gal Sal")
Dresser
Freddy Martin and his Orchestra, The Martin Men, Vocalists
10" Record No. 27878 .60

MARTIN, FREDDY, AND HIS ORCHESTRA (Continued)

- NOW AND FOREVER** (V. R.) Stillman-Savitt (Adapted from Tchaikovsky's
Sixth Symphony) (from the Howard Hughes film "The Outlaw")
Freddy Martin and his Orchestra, Artie Wayne, Vocalist
10" Record No. 20-1829 .60
- ON THE BANKS OF THE WABASH—F. T.** (V. R.) (from the 20th Century-Fox
film "My Gal Sal") Dresser
Freddy Martin and his Orchestra, Clyde Rogers, Stuart Wade and The
Martin Men, Vocalists
10" Record No. 27878 .60
- ON THE BOARDWALK IN ATLANTIC CITY** (V. R.) (from the 20th Century-Fox
film "Three Little Girls in Blue") Gordon-Myrow
Freddy Martin and his Orchestra, Stuart Wade and The Martin Men,
Vocalists
10" Record No. 20-1984 .60
- ONCE UPON A MOON** (V. R.) Lawrence-Reichner-Borsky
Freddy Martin and his Orchestra, Stuart Wade, Vocalist
10" Record No. 20-2011 .60
- ONE-ZY, TWO-ZY** (V. R.) Franklin-Taylor
Freddy Martin and his Orchestra, The Martin Men, Vocalists
10" Record No. 20-1826 .60
- PIANO CONCERTO IN B-FLAT** Tchaikovsky-Austin
Freddy Martin and his Orchestra
10" Record No. 20-1755 .60
- PIANO PORTRAIT** Fina
Freddy Martin and his Orchestra, Murray Arnold, Pianist
10" Record No. 20-2165 .60
- PIPE-DREAMING** (V. R.) (from "Around the World") Porter
Freddy Martin and his Orchestra, Stuart Wade, Vocalist
10" Record No. 20-1900 .60
- RACHMANINOFF CONCERTO No. 2** Arranged by Martin
Freddy Martin and his Orchestra, Jack Fina, Pianist
10" Record No. 20-1749 .60
- RAINBOW'S END** (V. R.) Drake-Shirl-René (based on Beethoven's Sonata
Pathétique) Freddy Martin and his Orchestra, Clyde Rogers, Vocalist
10" Record No. 20-2108 .60
- SANTA CATALINA** (V. R.) Spina
Freddy Martin and his Orchestra, Stuart Wade and The Martin Men,
Vocalists
10" Record No. 20-2136 .60
- SAVE ME A DREAM** (V. R.) Berle-Kenny-Silver
Freddy Martin and his Orchestra, Clyde Rogers, Vocalist
10" Record No. 20-2042 .60
- SAY SO** (V. R.) Gannon-Carpenter
Freddy Martin and his Orchestra, Stuart Wade, Vocalist
10" Record No. 20-2136 .60
- SERENADE TO LOVE** (V. R.) Stept-Davis
Freddy Martin and his Orchestra, Stuart Wade and The Martin Men,
Vocalists
10" Record No. 20-2233 .60
- SHOULD I TELL YOU I LOVE YOU** (V. R.) (from "Around the World")
Parter
Freddy Martin and his Orchestra, Clyde Rogers, Vocalist
10" Record No. 20-1900 .60
- SLEEPY BABY** (V. R.) Spina
Freddy Martin and his Orchestra, Artie Wayne and The Martin Men,
Vocalists
10" Record No. 20-1826 .60
- SONG TO REMEMBER, A—F. T.** (V. R.) (based on Chopin's "Etude in E")
(from the Columbia film "A Song to Remember") Cahn-Stoloff-Chaplin
Freddy Martin and his Orchestra, Artie Wayne, Vocalist
10" Record No. 20-1655 .60
- SYMPHONY** (V. R.) Tabet-Alstone (American version by Lawrence)
Freddy Martin and his Orchestra, Clyde Rogers, Vocalist
10" Record No. 20-1747 .60
- TCHAIKOVSKY'S NUTCRACKER SUITE PLAYED IN DANCE TEMPO**
Arranged by Austin
Freddy Martin and his Orchestra
Four 10" Records Album No. P-124 3.15
P(27899-27902)
- THERE'S NO HOLDING ME** (V. R.) (from "Park Avenue") Ira Gershwin-
Schwartz
Freddy Martin and his Orchestra, Clyde Rogers, Vocalist
10" Record No. 20-2042 .60
- THINGS ARE NO DIFFERENT NOW** (V. R.) Adams-Krissel
Freddy Martin and his Orchestra, Stuart Wade, Vocalist
10" Record No. 20-2267 .60
- TO EACH HIS OWN** (V. R.) Livingston-Evans
Freddy Martin and his Orchestra, Stuart Wade, Vocalist
10" Record No. 20-1921 .60
- WARSAW CONCERTO—F. T.** (from the Republic film "Suicide Squadron")
Addinsell
Freddy Martin and his Orchestra, Jack Fina, Pianist
10" Record No. 20-1535 .60
- WHAT GOOD WOULD THE MOON BE?** (V. R.) (from "Street Scene")
Hughes-Weill
Freddy Martin and his Orchestra, Stuart Wade, Vocalist
10" Record No. 20-2176 .60
- WHEN AM I GONNA KISS YOU GOOD MORNING** (V. R.) DeLange-Grouya
Freddy Martin and his Orchestra, Clyde Rogers and The Martin Men,
Vocalists
10" Record No. 20-2233 .60
- WHITE CHRISTMAS—F. T.** (V. R.) (from the Paramount film "Holiday Inn")
Berlin
Freddy Martin and his Orchestra, Clyde Rogers, Vocalist
10" Record No. 27946 .60
- YOU ARE EVERYTHING TO ME** (V. R.) David-Sanchez (Spanish lyrics by
Arias)
Freddy Martin and his Orchestra, Stuart Wade, Vocalist
10" Record No. 20-2011 .60

MARTIN, FREDDY, AND HIS ORCHESTRA (Continued)

- YOU PUT A SONG IN MY HEART** (V. R.) *Friend*
 Freddy Martin and his Orchestra, Stuart Wade, Vocalist
 10" Record No. 20-1921 .60
- YOUR WISH IS MY COMMAND** (V. R.) *Tinturin*
 Freddy Martin and his Orchestra, Gene Conklin, Vocalist
 10" Record No. 20-2208 .60
- YOU'RE THE CAUSE OF IT ALL** (V. R.) (from the Goldwyn film "The Kid from Brooklyn") *Cahn-Styne*
 Freddy Martin and his Orchestra, Clyde Rogers, Vocalist
 10" Record No. 20-1848 .60

MARTIN, TONY, Vocalist

- AIN'TCHA EVER COMIN' BACK** *Taylor-Stardahl-Weston*
 Tony Martin, Vocalist, with Victor Young, his Orchestra and Chorus
 10" Record No. 20-2293 .60
- OH! MY ACHIN' HEART** *James-Little-Palmer*
 Tony Martin, Vocalist, with Victor Young, his Orchestra and Chorus
 10" Record No. 20-2252 .60
- PASSING BY** *Lawrence-Hess-Misraki* (French lyrics by Trenet)
 Tony Martin, Vocalist, with Victor Young, his Orchestra and Chorus
 10" Record No. 20-2252 .60
- TOO MARVELOUS FOR WORDS** (from the Warner Bros. film "Dark Passage")
J. Mercer-Whiting Tony Martin, Vocalist, with Victor Young, his Orchestra and Chorus
 10" Record No. 20-2293 .60

MARTINELLI, GIOVANNI, Tenor

See Red Seal Section

MARTÍNEZ, NARCISO, Accordionist

- ALICE Y SAN DIEGO**—*Schottis* (Alice in San Diego)
 Narciso Martínez, Accordionist, with Santiago Almeida, Guitarist
 10" Record No. 25-1057 .75
- ARBOLITO, EL**—*Schottis*
 Narciso Martínez, Accordionist, with Santiago Almeida, Guitarist
 10" Record No. 25-1064 .75
- CONCHA PERDIDA**—*Polka*
 Narciso Martínez, Accordionist, with Santiago Almeida, Guitarist
 10" Record No. 25-1053 .75
- FLOR MARCHITA**—*Schottis*
 Narciso Martínez, Accordionist, with Santiago Almeida, Guitarist
 10" Record No. 25-1053 .75
- PERLAS, LAS**—*Polka* (The Pearls)
 Narciso Martínez, Accordionist, with Santiago Almeida, Guitarist
 10" Record No. 25-1054 .75
- POLLITA, LA**—*Polka* (The Young Chick)
 Narciso Martínez, Accordionist, with Santiago Almeida, Guitarist
 10" Record No. 25-1054 .75
- SALVADOR**—*Vals Alto*
 Narciso Martínez, Accordionist, with Santiago Almeida, Guitarist
 10" Record No. 25-1064 .75
- SENDERITO, EL**—*Schottis* (The Little Trail)
 Narciso Martínez, Accordionist, with Santiago Almeida, Guitarist
 10" Record No. 25-1057 .75

MARX, BURLE, Conductor

See Brazilian Festival Orchestra in Red Seal Section

MARX, JOSEPH (1882-) *Composer*

- SELIGE NACHT** (Blessed Night) *Marx*
 In Album M-419 See "Song Recital" (Vol. 2)

MASCAGNI, PIETRO (1863-1945) *Composer*

- AVE MARIA** (Adapted from the "Intermezzo" from *Cavalleria Rusticana*)
Weatherly-Mascagni James Melton, Tenor, with Jacques Zayde, Assisting Violinist, and John Gart at the Hammond Organ
 12" Record No. 13593 1.00
- CAVALLERIA RUSTICANA** *Mascagni*
 Delia Sanzio, Soprano; Mimma Pantaleoni, Mezzo-soprano; Olga de Franco, Contralto; Giovanni Breviaro, Tenor, and Piero Biasini, Baritone, with Members of La Scala Opera Company Chorus and Orchestra, Milan, Carlo Sabajno, Conductor
 Nine 12" Records Album No. M/DM-98 9.85
 M(9885-9893)
 DM(13242-13250)
- Cavalleria Rusticana: ADDIO ALLA MADRE** (Turiddu's Farewell) *Mascagni*
 Jussi Bjoerling, Tenor, with Orchestra, Nils Grevillius, Conductor
 12" Record No. 11-9387 1.00
- Cavalleria Rusticana: ADDIO ALLA MADRE** (Farewell, Dear Mother)
Mascagni Enrica Carusa, Tenor, with Orchestral Accompaniment
 12" Record No. 15732 1.00
- Cavalleria Rusticana: EASTER HYMN** *Mascagni*
 Jeanne Dusseau, Soprano, and Nancy Evans, Contralto, with the Sadler's Wells Orchestra and Chorus, Warwick Braithwaite, Conductor
 12" Record No. 13824 1.00
- Cavalleria Rusticana: INTERMEZZO** *Mascagni*
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor
 10" Record No. 4303 .75
- Cavalleria Rusticana: INTERMEZZO** *Mascagni*
 RCA Victor Concert Orchestra, Rosario Bourdan, Conductor
 10" Record No. 20011 .60

MASCAGNI, PIETRO (1863-1945) *Composer* (Continued)

- Cavalleria Rusticana: O LOLA** (Siciliana) *Mascagni*
 James Melton, Tenor, with the RCA Victor Symphony Orchestra, Wilfred Pelletier, Conductor
 12" Record No. 18365 1.00
- Cavalleria Rusticana: PRELUDIO E SICILIANA** (Thy Lips Like Crimson Berries)
Mascagni Giovanni Martinelli, Tenor, with Orchestral Accompaniment
 12" Record No. 8109 1.00
- Cavalleria Rusticana: SANTUZZA AND TURIDDU DUET** *Mascagni*
 Dusolina Giannini, Soprano, and Beniamino Gigli, Tenor, with the Orchestra of La Scala Opera Company, Milan, Carlo Sabajno, Conductor
 12" Record No. 17697 1.00
- Cavalleria Rusticana: VIVA IL VINO SPUMEGGIANTE** (Hail the Red Wine Richly Flowing) (Brindisi) (Drinking Song) *Mascagni*
 Beniamino Gigli, Tenor, with the Metropolitan Opera Chorus and Orchestra, Giulio Setti, Conductor
 12" Record No. 8222 1.00
- Cavalleria Rusticana: VOI LO SAPETE** (Now You Shall Know) *Mascagni*
 Zinka Milanov, Soprano, with the RCA Victor Orchestra, Frieder Weissmann, Conductor
 12" Record No. 11-8927 1.00

MASINI, GUGLIELMO, Bass

See Red Seal Section

MASKED BALL, THE (Un ballo in maschera) *Verdi*

- ERI TU** (Was It Thou?) Act III
 Lawrence Tibbett, Baritone, with Orchestral Accompaniment
Barber of Seville: Act I; LARGO AL FACTOTUM (Room for the Factotum)
 Rissini Lawrence Tibbett, Baritone, with Orchestral Accompaniment
 12" Record No. 7353 1.00
- ERI TU** (Was It Thou?) Act III
 Leonard Warren, Baritone, with the RCA Victor Orchestra, Frieder Weissmann, Conductor
Otello: Act II; CREDO IN UN DIO CRUDEL (I Believe in a Cruel God) (Iago's Creed) *Verdi* Leonard Warren, Baritone, with the RCA Victor Orchestra, Frieder Weissmann, Conductor
 12" Record No. 11-9292 1.00
- ERI TU** (Was It Thou?) Act III
 In Album M-1015 See "Lawrence Tibbett Program, A"
- ERI TU** (Was It Thou?) Act III
 In Album M-633 See "Stars of the Metropolitan" (Vol. 2)
- ERI TU CHE MACCHIAVI QUELL' ANIMA** (Was It Thou?) Act III
 Maria Ancona, Baritone, with Orchestral Accompaniment
Faust: Act II; DIO POSSENTE (Even the Bravest Heart) *Gounod*
 Mario Ancona, Baritone, with Orchestral Accompaniment (Recorded in 1907)
 One 12" Heritage Series Record Envelope Masterpiece No. EM-4 3.50
 EM(15-1002)
- FORSE LA SOGLIA ATTINSE** (Haply the Step Once Taken) and **MA SE M' È FORZA PERDERTI** (But Though for Aye from Thee I'm Torn) (Recitative and Aria) Act III Jan Pearce, Tenor, with the RCA Victor Orchestra, Frieder Weissmann, Conductor
L' Africana: Act IV; O PARADISO! (Oh Paradise!) *Meyerbeer*
 Jan Pearce, Tenor, with the RCA Victor Orchestra, Frieder Weissmann, Conductor
 12" Record No. 11-9295 1.00
- MA DALL' ARIDO STELO DIVULSA** (Yonder Plant Enchanted) Act II
 Celestina Boninsegna, Soprano, with Orchestral Accompaniment (Recorded in Milan, 1906)
Aida: Act III; O CIELI AZZURRI (Oh, Azure Sky) *Verdi*
 Celestina Boninsegna, Soprano, with Orchestral Accompaniment (Recorded in Milan, 1910)
 One 12" Heritage Series Record Envelope Masterpiece No. EM-8 3.50
 EM(15-1006)

MASON, LOWELL (1792-1872) *Composer*

- NEARER, MY GOD, TO THEE** *Adams-Mason*
 In Album M-996 See "Religious Songs Sung by Jeanette MacDonald"

MASSA'S IN DE COLD, COLD GROUND *Stephen Foster*

In Album C-2 See "Music of Stephen Foster"

MASSA'S IN DE COLD, COLD GROUND *Stephen Foster*

In Album M-354 See "Stephen Foster Album"

MASSA'S IN DE COLD, COLD GROUND *Stephen Foster-Fotin*

In Album P-140 See "Stephen Foster Favorites"

MASSÉ VICTOR (1822-1884) *Composer*

- Paul et Virginie: CHANSON DU TIGRE** (Song of the Tiger) *Massé*
 Jeanne Gerville-Réache, Contralto, with Orchestral Accompaniment
 (Recorded in 1911)
 One 12" Heritage Series Record Envelope Masterpiece No. EM-10 3.50
 EM(15-1008)

MASSNET, JULES (1842-1912) *Composer*

- CID, LE** (Ballet Suite) *Massenet*
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor
 Three 10" Records Album No. M/DM-1058 3.00
 M(10-1230-10-1232)
 DM(10-1233-10-1235)
- ÉLÉGIE** (Song of Mourning) *Massenet*
 Enrico Caruso, Tenor, and Mischa Elman, Violinist, with Percy B. Kahn at the Piano
 12" Record No. 8007 1.00

MASSENET, JULES (1842-1912) Composer (Continued)

- ÉLÉGIE** (Song of Mourning) Massenet
Feodor Chaliapin, Bass, with Cedric Sharpe, Assisting 'Cellist, and Ivor Newton at the Piano
12" Record No. 14902 1.00
- ÉLÉGIE** (Song of Mourning) Massenet
Richard Crooks, Tenor, with the RCA Victor Symphony Orchestra, Charles O'Connell, Conductor
12" Record No. 11-8490 1.00
- ÉLÉGIE** (Song of Mourning) Massenet
James Melton, Tenor, with Jacques Zayde, Assisting Violinist, and Karl Kritz at the Piano
12" Record No. 13431 1.00
- ÉLÉGIE** (Song of Mourning) Massenet
Rosa Ponselle, Soprano, with Orchestral Accompaniment
12" Record No. 6599 1.00
- ÉLÉGIE** (Song of Mourning) Massenet
In Album M-986 See "Songs and Spirituals by Marian Anderson"
- Hérodiade: Act I; IL EST DOUX, IL EST BON** (He Is Kind, He Is Good) Massenet
In Album M-918 See "Grace Moore Program, A"
- Hérodiade: Act II; VISION FUGITIVE** (Fleeting Vision) Massenet
Robert Merrill, Baritone, with the RCA Victor Orchestra, Jean Paul Morel, Conductor
12" Record No. 11-9291 1.00
- Hérodiade: Act II; VISION FUGITIVE** (Fleeting Vision) Massenet
John Charles Thomas, Baritone, with Orchestra, Nathaniel Finston, Conductor
10" Record No. 1639 .75
- Hérodiade: Act III; C'EN EST FAIT!** (It Is Done!) and **SALOMÉ! SALOMÉ! DEMANDE** (Salome! Salome! Ask) (Recitative and Aria) Massenet
In Album M-645 See "John Charles Thomas Program, A"
- Manon: Act II; ADIEU, NOTRE PETITE TABLE** (Farewell, Our Little Table) Massenet
In Album M-918 See "Grace Moore Program, A"
- Manon: Act II; LE RÊVE** (The Dream) Massenet
Jussi Bjöerling, Tenor, with Orchestra, Nils Grevillius, Conductor
12" Record No. 12635 1.00
- Manon: Act II; LE RÊVE** (The Dream) Massenet
Richard Crooks, Tenor, with Orchestral Accompaniment
12" Record No. 8421 1.00
- Manon: Act II; LE RÊVE** (The Dream) Massenet
In Album M-1013 See "Operatic Arias Sung by James Melton"
- Manon: Act II; LE RÊVE** (The Dream) Massenet
In Album M-329 See "Stars of the Metropolitan" (Vol. 1)
- Manon: Act II; IL SOGNO** (The Dream) Massenet
Tito Schipa, Tenor, with Orchestral Accompaniment
10" Record No. 1183 .75
- Manon: Act III; AH! FUYEZ, DOUCE IMAGE** (Ah! Depart, Fair Vision) Massenet
In Album M-1013 See "Operatic Arias Sung by James Melton"
- Manon: Act III; AH! FUYEZ, DOUCE IMAGE** (Depart, Fair Vision) Massenet
In Album M-585 See "Tenor Arias from the Opera"
- Manon: Act III; JE SUIS SEUL** (I Am Alone) and **AH! FUYEZ, DOUCE IMAGE** (Depart, Fair Vision) (Recitative and Aria) Massenet
Enrico Caruso, Tenor, with Orchestral Accompaniment (Recorded in 1911)
One 12" Heritage Series Record Envelope Masterpiece No. EM-6 3.50
EM(15-1004)
- Manon: Act III; OÙ ÉCOUTONS, QUAND LEUR VOIX APPELLE** (We Must Obey When Their Voices Call) (Gavotte) Massenet
In Album M-918 See "Grace Moore Program, A"
- Thaïs: Act II; MEDITATION** Massenet
Boston "Pops" Orchestra with Robert Gunderson, Violin Soloist, Arthur Fiedler, Conductor
12" Record No. 11887 1.00
- Thaïs: Act II; MEDITATION** Massenet
Fritz Kreisler, Violinist, with Carl Lamson at the Piano
12" Record No. 6844 1.00
- Thaïs: Act II; MEDITATION** Massenet-Marsick
Mischa Elman, Violinist, with Leopold Mittman at the Piano
12" Record No. 11-8950 1.00
- Werther: Act III; POURQUOI ME RÉVEILLER?** Massenet
Richard Crooks, Tenor, with the RCA Victor Symphony Orchestra, Wilfred Pelletier, Conductor
10" Record No. 10-1093 .75

MASSES

- BACH, J. S.**
MASS IN B MINOR (Vols. 1 and 2) J. S. Bach
Elisabeth Schumann, Soprano; Margaret Balfour, Contralto; Walter Widop, Tenor; Friedrich Schorr, Baritone, and the Philharmonic Choir with the London Symphony Orchestra, Albert Coates, Conductor
Seventeen 12" Records Album No. M/DM-104 18.70
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DM(13394-13410)
- Mass in 8 Minor: LAUDAMUS TE** J. S. Bach
In Album M-1043 See "Sacred Songs Sung by Dorothy Maynor"
- BRUCKNER**
MASS IN E MINOR Bruckner
The Aachen Cathedral Choir with Wind Instruments, Th. 8. Rehmann, Director
Six 12" Records Album No. M/DM-596 6.85
M(15583-15588)
DM(16005-16010)

MASSES (Continued)

- FAURÉ, GABRIEL**
REQUIEM MASS Gabriel Fauré
Marcelle Denya, Soprano, and Mack Harrell, Baritone, with Les Disciples de Massenet, Charles Goulet, Director; Roland Roy, Organist, and the Montreal Festivals Orchestra, Wilfred Pelletier, Conductor
Also included as Final Side in this Album: AVE VERUM, K. 618 Mozart
Les Disciples de Massenet, Charles Goulet, Director; Roland Roy, Organist, and the Montreal Festivals Orchestra, Wilfred Pelletier, Conductor
Five 12" Records Album No. M/DM-844 5.85
M(18296-18300)
DM(18301-18305)
- MOZART**
Mass in C Minor, K. 427: AGNUS DEI Mozart
Les Disciples de Massenet, Charles Goulet, Director, with Marcelle Denya, Soprano Soloist, and the Montreal Festivals Orchestra, Wilfred Pelletier, Conductor
12" Record No. 18512 1.00
- REQUIEM MASS, K. 626** Mozart
University of Pennsylvania Choral Society with Barbara Thorne, Soprano; Elsie MacFarlane, Contralto; Donald Coker, Tenor; Lester Englander, Baritone, and the Philadelphia Orchestra, Harl McDonald, Conductor
Six 12" Records Album No. M/DM-649 6.85
M(15873-15878)
DM(15947-15952)
- VERDI**
REQUIEM MASS Verdi
Maria Caniglia, Soprano; Ebe Stignani, Mezzo-soprano; Beniamino Gigli, Tenor, and Ezio Pinza, Bass, with the Royal Opera Chorus and Orchestra, Rome, Tullio Serafin, Conductor
Ten 12" Records Album No. M/DM-734 10.85
M(17580-17589)
DM(17600-17609)
- Requiem Mass: INGEMISCO** (Sadly Groaning, Guilty Feeling) Verdi
Jussi Bjöerling, Tenor, with Orchestra, Nils Grevillius, Conductor
12" Record No. 13588 1.00
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Sherwood Raymond Massey, Dramatic Reader
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- MASSUE, NICHOLAS, Tenor**
See Red Seal Section
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YOU WALKED AWAY WITH MY HEART M. Nettles
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See Matthias the Painter
- MATIN PROVENÇAL** (Provençal Morning) (No. 2 from "Trois Poèmes d'Automne, Op. 3") Bonnet
In Album M-835 See "Organ Music of the 19th and 20th Centuries"
- MATTEI, TITO (1841-1914) Composer**
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John Charles Thomas, Baritone, with the RCA Victor Symphony Orchestra, Frank Tours, Conductor
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Philadelphia Orchestra, Eugene Ormandy, Conductor
Three 12" Records Album No. M/DM-854 3.85
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DM(18336-18338)
- MATTINATA** Leoncavallo
In Album M-1099 See "Golden Moments of Song"
- MATTINATA** ('Tis the Day) Tosti
In Album M-966 See "Concert Favorites" (John Charles Thomas in Concert Favorites)
- MATTSON, ERIC, Tenor**
See Red Seal Section
- MATTY RAG** Benjamin-Primrose
JAMAICAN RUMBA Benjamin-Primrose
William Primrose, Violist, with Vladimir Sokoloff at the Piano
COOKIE Benjamin-Primrose
FROM SAN DOMINGO Benjamin
William Primrose, Violist, with Vladimir Sokoloff at the Piano
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Prophète, Le: Act II; **AH, MON FILS!** (Ah! My Son!) Meyerbeer
Margarete Matzenauer, Contralto, with Orchestral Accompaniment

12" Record No. 36287 .75

Somson and Delilah: Act II; **MON COEUR S'OUVRE À TA VOIX** (My Heart
at Thy Sweet Voice) Saint-Saëns

Margarete Matzenauer, Contralto, with Orchestral Accompaniment
12" Record No. 36287 .75

See also Red Seal Section

MAY ANGELS GUARD THEE (La vergine degli angeli)

See Forzo del destino, Lo Verdi

MAY BREEZES, Op. 62, No. 1 (from "Songs without Words")

Mendelssohn

In Album M/DM-1121 See "Piano Music of Mendelssohn"

MAY NIGHT, THE Brahms

See Moinocht, Die

MAYBE SOME DAY Whittaker

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Avenue") Webster-Rovel

Betty Rhodes, Vocalist, with Charles Dant and his Orchestro

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See Red Seal Section

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Dances and Singing Games") Burchenal

See Educational Records

MAYR, RICHARD, Bass

See Red Seal Section

MAYTIME Romberg

See Musical Shows and Operettas

MAZURKA Chopin

In Album P-145 See "Polonaise"

MAZURKA, Op. 81, No. 1 Sibelius

Mischo Elmon, Violinist, with Leopold Mittmon at the Piono

HEBREW MÉLODY Joseph Achron-Auer

Mischa Elman, Violinist, with Leopold Mittmon at the Piono

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In Album M-338 See "Piono Music of Chopin"

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Kreisler Fritz Kreisler, Violinist, with Franz Rupp at the Piano

LONDONDERRY AIR Groinger-Kreisler

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MAZURKA IN B-FLAT, Op. 7, No. 1 Chopin

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MAZURKA IN B MINOR, Op. 33, No. 4 Chopin

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ETUDE IN G-FLAT, Op. 10, No. 5 Chopin

Vladimir Horowitz, Pionist

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Vladimir Horowitz, Pionist

VARIATIONS ON THEMES FROM CARMEN Bizet-Horowitz

Vladimir Horowitz, Pionist

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NOCTURNE IN E-FLAT, Op. 9, No. 2 Chopin

Ignace Jan Paderewski, Pionist

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MAZURKA IN F-SHARP MINOR, Op. 59, No. 3 Chopin

Simon Borere, Pionist

TOCCATA IN C, Op. 7 Robert Schumann

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MAZURKA IN F-SHARP MINOR, Op. 6, No. 1

MAZURKA IN C-SHARP MINOR, Op. 6, No. 2

MAZURKA IN A MINOR, Op. 7, No. 2

MAZURKA IN E, Op. 6, No. 3

MAZURKA IN F MINOR, Op. 7, No. 3

MAZURKA IN A-FLAT, Op. 7, No. 4

MAZURKA IN C, Op. 7, No. 5

MAZURKA IN A-FLAT, Op. 41, No. 4

MAZURKA IN E-FLAT MINOR, Op. 6, No. 4

MAZURKA IN A-FLAT, Op. 24, No. 3

MAZURKA IN C MINOR, Op. 30, No. 1

MAZURKA IN B-FLAT, Op. 7, No. 1

MAZURKA IN E MINOR, Op. 17, No. 2

MAZURKA IN B-FLAT, Op. 17, No. 1

MAZURKA IN A-FLAT, Op. 17, No. 3

MAZURKA IN A MINOR, Op. 17, No. 4

MAZURKA IN E MINOR, Op. 41, No. 2

MAZURKA IN C, Op. 24, No. 2

MAZURKA IN G MINOR, Op. 24, No. 1

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MAZURKA IN C, Op. 33, No. 3

MAZURKA IN F MINOR, Op. 68, No. 4 (Posthumous)

MAZURKA IN B, Op. 63, No. 1

MAZURKA IN D, Op. 33, No. 2

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MAZURKA IN C-SHARP MINOR, Op. 41, No. 1

MAZURKA IN B, Op. 41, No. 3

MAZURKA IN C-SHARP MINOR, Op. 63, No. 3

MAZURKA IN G, Op. 50, No. 1

MAZURKA IN F MINOR, Op. 63, No. 2

MAZURKA IN A-FLAT, Op. 50, No. 2

MAZURKA IN C-SHARP MINOR, Op. 50, No. 3

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MAZURKA IN C, Op. 56, No. 2

MAZURKA IN A-FLAT, Op. 59, No. 2

MAZURKA IN C, Op. 68, No. 1 (Posthumous)

MAZURKA IN F-SHARP MINOR, Op. 59, No. 3

MAZURKA IN G, Op. 67, No. 1 (Posthumous)

MAZURKA IN A MINOR, Op. 68, No. 2 (Posthumous)

MAZURKA IN A MINOR (Posthumous)

MAZURKA IN B MINOR, Op. 30, No. 2

MAZURKA IN G MINOR, Op. 67, No. 2 (Posthumous)

MAZURKA IN C, Op. 67, No. 3 (Posthumous)

MAZURKA IN G-SHARP MINOR, Op. 33, No. 1

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BABY WON'T YOU PLEASE COME HOME—F. T. (V. R.) Warfield-
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 Rosalie Allen, Vocalist, and The Black River Riders
ROSE OF THE ALAMO Hughes
 Rosalie Allen, Vocalist, and The Black River Riders
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 Cliff Carlisle, Vocalist, and The Buckeye Boys
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 In Album C-3 See "Hour with Schubert, An"

MEET ME AT NO SPECIAL PLACE (V. R.) Terker-Pyle-Robinson
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ONE O'CLOCK BOOGIE Basie-Mundy-Ebbins
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MEET ME TONIGHT IN DREAMLAND (V. R.) Whitson-Friedman
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MEFISTO WALTZ (Episode: The Dance in the Inn from Lenau's "Faust")
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 Also included as Final Side in this Album: The Invisible City of Kitezh:
THE BATTLE OF KERSHENETZ Rimsky-Korsakoff
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 DM(18411-18412)

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 DM(11-9458-11-9459)

MEIN HERR MARQUIS (Loughing Song)
See Fledermaus, Die Johann Strauss, Jr.

MEIN LIED ERTÖNT (I Sing My Song) (No. 1 from "Zigeunermelodien,
Op. 55") Dvořák
In Album M-789 See "Art Songs" (Vol. 2)

MEIN MÄDEL HAT EINEN ROSENMUND (My Lassie Has Rosy Lips) (No.
25 in "Deutsche Volkslieder") Brahms
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MEIN MÄDEL HAT EINEN ROSENMUND (My Love Has a Mouth of
Roses) Brahms
In Album M-419 See "Song Recital" (Vol. 2)

MEINE LIEBE IST GRÜN, Op. 63, No. 5 (My Love Is Green) Brahms
In Album M-751 See "Brahms Song Society Album" (Vol. 2)

MEINE LIEBE IST GRÜN, Op. 63, No. 5 (My Love Is Green) Brahms
In Album M-292 See "Song Recital" (Vol. 1)

MEISTERSINGER, DIE Wagner

ACT III (Vols. 1 and 2)

Lene Jung and Margarete Teschemacher, Sopranos; Martin Kremer and
Torsten Ralf, Tenors; Eugen Fuchs, Sven Nilsson, Hans Hermann Nissen and
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DM(16077-16086)

Volume 2 Five 12" Records Album No. M/DM-538 5.85
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DM(16087-16091)

ABENDLICH GLÜHEND IM HIMMLISCHER GLUTH (Evening's Heavenly Light)
Act III Lauritz Melchior, Tenor, and Friedrich Schorr, Baritone, with the
London Symphony Orchestra, Robert Heger, Conductor

Die Meistersinger: Act III; AHA! DA STREICHT DIE LENE SCHON UM'S
HAUS (Aha! Already Lena Is About) Wagner

Friedrich Schorr, Baritone, with the London Symphony Orchestra, Albert
Coates, Conductor

12" Record No. 7681 1.00

AHA! DA STREICHT DIE LENE SCHON UM'S HAUS (Aha! Already Lena Is
About) Act III Friedrich Schorr, Baritone, with the London Symphony Or-
chestra, Albert Coates, Conductor

Die Meistersinger: Act III; ABENDLICH GLÜHEND IM HIMMLISCHER GLUTH
(Evening's Heavenly Light) Wagner

Lauritz Melchior, Tenor, and Friedrich Schorr, Baritone, with the London
Symphony Orchestra, Robert Heger, Conductor

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AM STILLEN HERD (By Silent Hearth) Act I

In Album M-749 See "Selections from Six Wagnerian Operas"

DANCE OF THE APPRENTICES Act III

Philadelphia Orchestra, Eugene Ormandy, Conductor

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Philadelphia Orchestra, Eugene Ormandy, Conductor

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ENTRANCE OF THE MEISTERSINGER Act III

Philadelphia Orchestra, Eugene Ormandy, Conductor

Die Meistersinger: Act III; DANCE OF THE APPRENTICES Wagner

Philadelphia Orchestra, Eugene Ormandy, Conductor

10" Record No. 1807 .75

EUCH MACHT IHR'S LEICHT (Words Light to You) Act III

Friedrich Schorr, Baritone, with the London Symphony Orchestra, Lawrance
Collingwood, Conductor

Die Meistersinger: Act III; QUINTET—SELIG, WIE DIE SONNE MEINES
GLÜCKES LACHT Wagner

Elisabeth Schumann, Soprano; Gladys Parr, Contralto; Lauritz Melchior
and Ben Williams, Tenors, and Friedrich Schorr, Baritone, with the London
Symphony Orchestra, John Barbirolli, Conductor

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Wagner Leopold Stokowski and the Philadelphia Orchestra

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PREISLIED (Prize Song) Act III

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Lohengrin: Act III; IN FERNEM LAND (In Distant Lands) (Lohengrin's Nar-
rative) Wagner

Richard Crooks, Tenor, with Orchestral Accompaniment

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PREISLIED (Prize Song) Act III

In Album M-1013 See "Operatic Arias Sung by James Melton"

PREISLIED (Prize Song) Act III

In Album M-749 See "Selections from Six Wagnerian Operas"

PREISLIED (Prize Song) Act III Wagner-Wilhelmj

Pablo Casals, 'Cellist, with Nicolai Mednikoff at the Piano

Tannhäuser: Act III; O DU MEIN HOLDER ABENDSTERN (The Evening Star)
Wagner Pablo Casals, 'Cellist, with Nicolai Mednikoff at the Piano

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MEISTERSINGER, DIE Wagner (Continued)

PRELUDE

Arturo Toscanini and the NBC Symphony Orchestra

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PRIZE SONG Wagner-Wilhelmj

In Album M-1017 See "Cello Melodies"

QUINTET—SELIG, WIE DIE SONNE MEINES GLÜCKES LACHT Act III

Elisabeth Schumann, Soprano; Gladys Parr, Contralto; Lauritz Melchior
and Ben Williams, Tenors, and Friedrich Schorr, Baritone, with the London
Symphony Orchestra, John Barbirolli, Conductor

Die Meistersinger: Act III; EUCH MACHT IHR'S LEICHT (Words Light to
You) Wagner Friedrich Schorr, Baritone, with the London Symphony
Orchestra, Lawrance Collingwood, Conductor

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SCHÖNE FEST, JOHANNISTAG, DAS (The Feast of St. John) (Pogner's Ad-
dress) Act I Alexander Kipnis, Bass, with the Berlin State Opera Or-
chestra, Erich Orthmann, Conductor

Der Rosenkavalier: Act II; HERR KAVAILIER (Letter Scene and Waltz)
Richard Strauss Alexander Kipnis, Bass, and Else Ruziczka, Mezzo-
soprano, with the Berlin State Opera Orchestra, Erich Orthmann, Conductor

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MELBA, NELLIE, Soprano

See Red Seal Section

MELCHIOR, LAURITZ, Tenor

See Red Seal Section

MELLOW BLUES, THE Yancey

In Album P-25 See "Boogie Woogie Played by Jimmy Yancey"

MELODIE IN E, Op. 3, No. 3 Rachmaninoff

In Album M-722 See "Piano Pieces" (Eleven Piano Pieces)

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Forrest-Friml-Stothart

GIANNINA MIA (from "The Firefly") Harbach-Friml

GIVE ME ONE HOUR (from "The White Eagle") Hooker-Friml

INDIAN LOVE CALL (from "Rose Marie") Hammerstein II-Harbach-Friml

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BY THE SLEEPY LAGOON Eric Coates

Tommy Dorsey and his Orchestra, Tommy Dorsey, Trombone Soloist

10" Record No. 10-1045 .75

MELODY IN F Anton Rubinstein

Pablo Casals, 'Cellist, with Nicolai Mednikoff at the Piano

TRÄUMEREI (Reverie) Robert Schumann

Pablo Casals, 'Cellist, with Otta Schulhof at the Piano

10" Record No. 1178 .75

MELODY OF LOVE—Waltz Engleman (Poem "Why I Love You" by
Dovies) Recitation by Franklyn McCormack with Wayne King and his
Orchestra

NONE BUT THE LONELY HEART—Waltz Tchaikovsky (Poem "Alone" by
Burdette) Recitation by Franklyn McCormack with Wayne King and his
Orchestra

10" Record No. 27713 .60

MELTON, JAMES, Tenor

See Red Seal Section

MEMORIAL ALBUM (Bunny Berigan Memorial Album)

I CAN'T GET STARTED—F. T. (V. R.) Ira Gershwin-Duke

FRANKIE AND JOHNNIE—F. T.

TREES—F. T. Rasbach-Osser

RUSSIAN LULLABY—F. T. Berlin

JELLY-ROLL BLUES Morton

BLACK BOTTOM—F. T. Henderson-DeSylva-Brown

'DEED I DO—F. T. (V. R.) Hirsch-F. Rose

HIGH SOCIETY—F. T. Steele-Melrose

Bunny Berigan and his Orchestra, Bunny Berigan and Kathleen Lane,
Vocalists

Four 10" Records Album No. P-134 3.15
P(20-1500-20-1503)

MEMORIAL ALBUM (Gershwin Memorial Album)

GEMS FROM OF THEE I SING: Wintergreen for President—Who Cares—Of Thee I Sing—Love Is Sweeping the Country
 GEMS FROM GIRL CRAZY: I Got Rhythm—Bidin' My Time—Embraceable You
 THE MAN I LOVE (from "Strike Up the Band")
 RHAPSODY IN BLUE (Middle Movement)
 GEMS FROM PORGY AND BESS: Introduction—I Got Plenty of Nuttin'—My Man's Gone Now—Summertime—Bess, You Is My Woman—Oh I Can't Sit Down—It Ain't Necessarily So
 GERSHWIN MEDLEY: Swanee—South Sea Isle—That Certain Feeling—Somebody Loves Me
 GEMS FROM OH KAY: Maybe—Do Do Do—Clap Yo' Hands—Someone to Watch over Me
 GEMS FROM LADY BE GOOD AND TIP TOES: Oh Lady Be Good—Sweet and Low Down—So Am I—Fascinating Rhythm
 MEDLEY OF GERSHWIN TUNES: Oh Gee, Oh Joy—'S Wonderful—Do It Again—Strike Up the Band
 Jane Frazan, Blues Singer; Felix Knight, Tenor, and Sonny Skylar, Vocalist, with the RCA Victor Salon Group, Nathaniel Shilkret, Conductor
 Five 12" Records Album No. C-29 5.85
 C(12332-12336)

MEMORIAL ALBUM (Hal Kemp Memorial Album)

GOT A DATE WITH AN ANGEL—F. T. (V. R.) Grey-Miller-Waller-Tunbridge
 REMEMBER ME?—F. T. (V. R.) Dubin-Warren
 WHISPERS IN THE DARK—F. T. (V. R.) Robin-Hollander
 LAMPLIGHT—F. T. (V. R.) Sheltan
 LOVE FOR SALE—F. T. (V. R.) Porter
 SPEAK YOUR HEART—F. T. (V. R.) Magidson-Wrubel
 IN DUTCH WITH THE DUCHESS—F. T. Kemp
 IN AN 18TH CENTURY DRAWING ROOM—F. T. Scott
 Hal Kemp and his Orchestra, Skinay Ennis, Bob Allen, The Smoothies and Rosalind Marquis, Vocalists
 Four 10" Records Album No. P-51 3.15
 P(27283-27286)

MEMORIES OF YOU—F. T. (from "Blackbirds of 1930") Razaf-Blake-Norman

Lionel Hampton and his Orchestra
 THE JUMPIN' JIVE—F. T. (V. R.) Calloway-Froeba-Palmer
 Lionel Hampton and his Orchestra, Lionel Hampton, Vocalist
 10" Record No. 26304 .60

MEMPHIS BLUES Handy

In Album P-82 See "Birth of the Blues, The"

MEMPHIS BLUES—Vocadance Handy

In Album P-139 See "Musical Orchids" (Dinah Shore Musical Orchids)

MEMPHIS JIMMY, Blues Singer

DRIFTING Brown
 Memphis Jimmy, Blues Singer, with Instrumental Accompaniment
 10" Record No. 20-1887 .60

JIMMY'S JUMP Clark
 Memphis Jimmy, Blues Singer, with J. T. Brown's Boogie Band
 10" Record No. 20-2278 .60

WHERE SHALL I GO Clark
 Memphis Jimmy, Blues Singer, with J. T. Brown's Boogie Band
 10" Record No. 20-2278 .60

MEN OF HARLECH (Rhyfelgyrch gwyr Harlech)

In Album M-965 See "Welsh Traditional Songs"

MENDELSSOHN, FELIX (1809-1847) Composer

ABENDLIED (Evening Song) Mendelssohn
 GRUSS (Greeting) von Eichendorff-Mendelssohn
 Hulda Lashanska, Soprano, and Kerstin Thorborg, Mezzo-Soprano, with George Schick at the Piano
 12" Record No. 11-9021 1.00
ABSCHIEDSLIED DER ZUGVÖGEL (Farewell Song of the Birds of Passage) Mendelssohn
 ICH WOLLT' MEINE LIEB' (I Would That My Love) Heine-Mendelssohn
 Hulda Lashanska, Soprano, and Kerstin Thorborg, Mezzo-Soprano, with George Schick at the Piano
 12" Record No. 11-9021 1.00

ALLEGRO BRILLANT Mendelssohn-Luboshutz
 In Album M/DM-1047 See "Two-Piano Recital, A"

CONCERTO FOR PIANO AND ORCHESTRA No. 1, IN G MINOR, Op. 25 Mendelssohn

Jesús María Sanromá, Pianist, with the Boston "Pops" Orchestra, Arthur Fiedler, Conductor
 Also included as Final Side in this Album:
SONGS WITHOUT WORDS
 IN A-FLAT, No. 18, Op. 38, No. 6 (Duetto)
 IN C, No. 45, Op. 102, No. 3 (Tarantelle)
 Mendelssohn Jesús María Sanromá, Pianist
 Three 12" Records Album No. M/DM-780 3.85
 M(13613-13615)
 DM(13619-13621)

CONCERTO FOR VIOLIN AND ORCHESTRA IN E MINOR, Op. 64 Mendelssohn

Fritz Kreisler, Violinist, with the London Philharmonic Orchestra, Sir Landon Ronald, Conductor
 Three 12" Records Album No. M/DM-277 3.85
 M(8786-8788)
 DM(16689-16691)

MENDELSSOHN, FELIX (1809-1847) Composer (Continued)

CONCERTO FOR VIOLIN AND ORCHESTRA IN E MINOR, Op. 64 Mendelssohn
 Yehudi Menuhin, Violinist, with the Orchestre des Concerts Calonne, Georges Enesco, Conductor
 Also included as Final Side in this Album: Partita for Unaccompanied Violin No. 3, in E: PRAELUDIUM J. S. Bach
 Yehudi Menuhin, Violinist

Four 12" Records Album No. M/DM-531 4.85
 M(15320-15323)
 DM(16169-16172)

Elijah: HEAR YE, ISRAEL! Mendelssohn
 In Album M-1043 See "Sacred Songs Sung by Dorothy Maynar"

Elijah: IF WITH ALL YOUR HEARTS Mendelssohn
 Webster Booth, Tenor, with the London Philharmonic Orchestra, Warwick Braithwaite, Conductor

12" Record No. 12609 1.00

Elijah: IF WITH ALL YOUR HEARTS (Recitative and Aria) Mendelssohn
 In Album M-934 See "Oratorio Arias Sung by Richard Crooks"

Elijah: IT IS ENOUGH Mendelssohn
 In Album M-1094 See "Oratorio Arias"

Elijah: LORD GOD OF ABRAHAM Mendelssohn
 In Album M-1094 See "Oratorio Arias"

Elijah: OH REST IN THE LORD Mendelssohn
 Margarete Matzenauer, Contralto, with Orchestral Accompaniment

12" Record No. 6555 1.00

Elijah: OH REST IN THE LORD Mendelssohn
 In Album M-850 See "Great Songs of Faith"

Elijah: THEN SHALL THE RIGHTEOUS SHINE FORTH Mendelssohn
 Webster Booth, Tenor, with the London Philharmonic Orchestra, Warwick Braithwaite, Conductor

12" Record No. 12609 1.00

Elijah: THEN SHALL THE RIGHTEOUS SHINE FORTH Mendelssohn
 In Album M-934 See "Oratorio Arias Sung by Richard Crooks"

FINGAL'S CAVE, Op. 26 (The Hebrides Overture) Mendelssohn
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor

12" Record No. 11-8745 1.00

GRUSS (Greeting) von Eichendorff-Mendelssohn
ABENDLIED (Evening Song) Mendelssohn
 Hulda Lashanska, Soprano, and Kerstin Thorborg, Mezzo-soprano, with George Schick at the Piano

12" Record No. 11-9021 1.00

HARK! THE HERALD ANGELS SING Wesley-Mendelssohn
 Joe Green, Chimes Player

10" Record No. 26361 .60

HARK! THE HERALD ANGELS SING Wesley-Mendelssohn
WE THREE KINGS Hopkins
THE FIRST NOËL (French Traditional)
 RCA Victor Chorale, Robert Shaw, Director

12" Record No. 11-8673 1.00

HARK! THE HERALD ANGELS SING Wesley-Mendelssohn
 In Album M-1077 See "Christmas Hymns and Carols"

HARK! THE HERALD ANGELS SING Wesley-Mendelssohn
 In Album P-2 See "Six Best Known Christmas Carols"

HERBSTLIED (Autumn Song) Klingemann-Mendelssohn
SONNTAGSMORGEN (Sunday Morning) Uhland-Mendelssohn
 Hulda Lashanska, Soprano, and Kerstin Thorborg, Mezzo-soprano, with George Schick at the Piano

12" Record No. 11-9022 1.00

ICH WOLLT' MEINE LIEB' (I Would That My Love) Heine-Mendelssohn
ABSCHIEDSLIED DER ZUGVÖGEL (Farewell Song of the Birds of Passage) Mendelssohn
 Hulda Lashanska, Soprano, and Kerstin Thorborg, Mezzo-soprano, with George Schick at the Piano

12" Record No. 11-9021 1.00

LIED AUS RUY BLAS (Song from Ruy Blas) Hugo-Mendelssohn
WASSERFAHRT (Water Voyage) Heine-Mendelssohn
 Hulda Lashanska, Soprano, and Kerstin Thorborg, Mezzo-soprano, with George Schick at the Piano

12" Record No. 11-9022 1.00

Midsummer Night's Dream: CLOWNS, Op. 61 Mendelssohn-Mohler
FAIRIES (Scherzo) Franz Schubert-Mohler
 RCA Victor Orchestra

10" Record No. 19882 .60

Midsummer Night's Dream: NOCTURNE, Op. 61 Mendelssohn
 B. B. C. Symphony Orchestra with Aubrey Brain, Assisting Horn Player, Sir Adrian Boult, Conductor

10" Record No. 4312 .75

Midsummer Night's Dream: OVERTURE, Op. 21 Mendelssohn
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor Sides 1, 2 and 3
Midsummer Night's Dream: WEDDING MARCH, Op. 61 Mendelssohn
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor Side 4
 Two 12" Records Nos. 11919 and 11920 Each Record 1.00

Midsummer Night's Dream: SCHERZO, Op. 61 Mendelssohn (Final Side in Album)
SYMPHONY No. 101, IN D ("The Clock") Haydn
 Arturo Toscanini conducting the Philharmonic-Symphony Orchestra of New York

Four 12" Records Album No. M/DM-57 4.85
 M(7077-7080)
 DM(16769-16772)

Midsummer Night's Dream: SCHERZO, Op. 61 Mendelssohn-Philipp
 Pierre Lubashutz and Genia Nemenoff, Duo-pianists

12" Record No. 11-8455 1.00

Midsummer Night's Dream: WEDDING MARCH, Op. 61 Mendelssohn
 Mark Andrews, Organist

10" Record No. 20036 .60

- MENDELSSOHN, FELIX (1809-1847)** Composer (Continued)
- Midsummer Night's Dream: WEDDING MARCH, Op. 61 Mendelssohn
Boston "Pops" Orchestra, Arthur Fiedler, Conductor Side 4
Midsummer Night's Dream: OVERTURE, Op. 21 Mendelssohn
Boston "Pops" Orchestra, Arthur Fiedler, Conductor Sides 1, 2 and 3
Two 12" Records Nos. 11919 and 11920 Each Record 1.00
- Midsummer Night's Dream: WEDDING MARCH, Op. 61 Mendelssohn
In Album P-65 See "Wedding Music"
- ON WINGS OF SONG, Op. 34, No. 2 (Auf Flügeln des Gesanges)
Mendelssohn Richard Crooks, Tenor, with the RCA Victor Symphony Or-
chestra, Charles O'Connell, Conductor 12" Record No. 11-8241 1.00
- ON WINGS OF SONG, Op. 34, No. 2 (Auf Flügeln des Gesanges) Mendels-
sohn-Joseph Achron Jascha Heifetz, Violinist, with Isidor Achron at the
Piano 12" Record No. 6848 1.00
- PIANO MUSIC OF MENDELSSOHN**
VARIATIONS SÉRIEUSES, Op. 54
SONGS WITHOUT WORDS
THE SHEPHERD'S COMPLAINT, Op. 67, No. 5
MAY BREEZES, Op. 62, No. 1
MENDELSSOHN'S WEDDING MARCH AND VARIATIONS AFTER LISZT
Arranged by Horowitz Vladimir Horowitz, Pianist
Three 12" Records Album No. M/DM-1121 3.85
M(11-9562-11-9564)
DM(11-9565-11-9567)
- St. Paul: BE THOU FAITHFUL UNTO DEATH Mendelssohn
In Album M-934 See "Oratorio Arias Sung by Richard Crooks"
- St. Paul: BUT THE LORD IS MINDFUL OF HIS OWN (Recitative and Aria)
Mendelssohn
In Album M-850 See "Great Songs of Faith"
- St. Paul: O GOD, HAVE MERCY UPON ME Mendelssohn
In Album M-1094 See "Oratorio Arias"
- SCHERZO (from "Octet for Strings in E-Flat, Op. 20") Mendelssohn
Boston "Pops" Orchestra, Arthur Fiedler, Conductor 12" Record No. 11947 1.00
- SCHERZO (from "Octet for Strings in E-Flat, Op. 20") Mendelssohn
(Final Side in Album) SYMPHONY No. 98, IN B-FLAT Haydn
Arturo Toscanini and the NBC Symphony Orchestra
Four 12" Records Album No. M/DM-1025 4.85
M(11-8963-11-8966)
DM(11-8967-11-8970)
- SCHERZO IN E MINOR, Op. 16, No. 2 Mendelssohn
Alexander Brailowsky, Pianist 12" Record No. 1B100 1.00
- SONG WITHOUT WORDS, IN D, Op. 109 Mendelssohn
Pablo Casals, 'Cellist, with Blas-Net at the Piano 12" Record No. 7193 1.00
- SONGS WITHOUT WORDS**
ELEGY, Op. 85, No. 4
SPRING SONG, Op. 62, No. 6
Mendelssohn Vladimir Horowitz, Pianist 12" Record No. 11-9519 1.00
- SONGS WITHOUT WORDS**
IN A-FLAT, No. 18, Op. 38, No. 6 (Duetto)
IN C, No. 45, Op. 102, No. 3 (Tarantelle)
Mendelssohn (Final Side in Album) Jesús María Sanromá, Pianist
CONCERTO FOR PIANO AND ORCHESTRA No. 1, IN G MINOR, Op. 25
Mendelssohn Jesús María Sanromá, Pianist, with the Boston "Pops" Or-
chestra, Arthur Fiedler, Conductor
Three 12" Records Album No. M/DM-780 3.85
M(13613-13615)
DM(13619-13621)
- SONNTAGSMORGEN (Sunday Morning) Uhland-Mendelssohn
HERBSTLIED (Autumn Song) Klingemann-Mendelssohn
Hulda Lashanska, Soprano, and Kerstin Thorborg, Mezzo-soprano, with
George Schick at the Piano 12" Record No. 11-9022 1.00
- SPINNING SONG, Op. 67, No. 4 (Song without Words, No. 34) Mendels-
sohn Sergei Rachmaninoff, Pianist 10" Record No. 1326 .75
- SPRING SONG (Frühlingslied) Mendelssohn
Florentine Quartet 10" Record No. 20195 .60
- SYMPHONY No. 3, IN A MINOR, Op. 56 ("Scotch") Mendelssohn
Rochester Philharmonic Orchestra, José Iturbi, Conductor
Four 12" Records Album No. M/DM-699 4.85
M(17345-17348)
DM(17353-17356)
- SYMPHONY No. 4, IN A, Op. 90 ("Italian") Mendelssohn
Boston Symphony Orchestra, Serge Koussevitzky, Conductor
Three 12" Records Album No. M/DM-294 3.85
M(8889-8891)
DM(16703-16705)
- SYMPHONY No. 5, IN D MINOR, Op. 107 ("Reformation") Mendelssohn
Also included as Final Side in this Album: La Clemenza di Tito, K. 621
("Titus"): OVERTURE Mozart
Sir Thomas Beecham, Bart., and the London Philharmonic Orchestra
Four 12" Records Album No. M/DM-1104 4.85
M(11-9467-11-9470)
DM(11-9471-11-9474)
- WAR MARCH OF THE PRIESTS (from "Athalie") Mendelssohn
Boston "Pops" Orchestra, Arthur Fiedler, Conductor 12" Record No. 11-8985 1.00

- MENDELSSOHN, FELIX (1809-1847)** Composer (Continued)
- WAR MARCH OF THE PRIESTS (from "Athalie") Mendelssohn
Philharmonic-Symphony Orchestra of New York, Willem Mengelberg,
Conductor 12" Record No. 7104 1.00
- WASSERFAHRT (Water Voyage) Heine-Mendelssohn
LIED AUS RUY BLAS (Song from Ruy Blas) Hugo-Mendelssohn
Hulda Lashanska, Soprano, and Kerstin Thorborg, Mezzo-soprano, with
George Schick at the Piano 12" Record No. 11-9022 1.00
- MENGELBERG, WILLEM**, Conductor
See Philharmonic-Symphony Orchestra of New York in Red Seal Section
- MENNI, SR.**, Bass
See Red Seal Section
- MENOTTI, GIAN-CARLO (1911-)** Composer
Amelia Goes to the Ball: OVERTURE Menotti
Philadelphia Orchestra, Eugene Ormandy, Conductor 12" Record No. 15377 1.00
- MENOTTI, TATIANA**, Soprano
See Red Seal Section
- MENUET** J. S. Bach-Winternitz
Fritz Kreisler, Violinist, with Carl Lamson at the Piano
GAVOTTE Beethoven-Kramer
Fritz Kreisler, Violinist, with Carl Lamson at the Piano 10" Record No. 1136 .75
- MENUET**
See Suite Bergamasque Debussy
- MENUETTO IN B MINOR** Franz Schubert
In Album C-3 See "Hour with Schubert, An"
- MENUHIN, HEPHZIBAH**, Pianist
See Red Seal Section
- MENUHIN, YEHUDI**, Violinist
See Red Seal Section
- MEPHISTOPHELES' SERENADE** (Vous qui faites l'endormie) (While You
Play at Sleeping)
See Faust Gounod
- MER, LA** (The Sea) Debussy
Boston Symphony Orchestra, Serge Koussevitzky, Conductor
Three 12" Records Album No. M/DM-643 3.85
M(15851-15853)
DM(15957-15959)
- MER EST INFINIE, LA** de Mirmont-Gabriel Fauré
In Album M/DM-478 See "Fauré Song Recital"
- Merchant of Venice: PORTIA'S MERCY SPEECH** Shakespeare
In Album M-753 See "Scenes from Shakespeare's Plays"
- MERCKEL, ALICE**, Violist
See Red Seal Section
- MERCY** Mana-Zucca
See Rachem
- MERCY MAMA—Blues** Whittaker
Tampa Red, Blues Singer, with Guitar; Maceo Merriweather, Piano, and
Tyrell Dixon, Drums
DRIFTING Brown
Memphis Jimmy, Blues Singer, with Instrumental Accompaniment
10" Record No. 20-1887 .60
- MERRILL, ROBERT**, Baritone
See Red Seal Section
- MERRIMAN, NAN**, Mezzo-soprano
See Red Seal Section
- MERRY CHRISTMAS MUSIC** (Perry Como Sings Merry Christmas Music)
THAT CHRISTMAS FEELING Benjamin-Weiss
WINTER WONDERLAND Bernard-Smith
I'LL BE HOME FOR CHRISTMAS Kent-Gannon-Ram
SANTA CLAUS IS COMING TO TOWN Gillespie-Coots
SILENT NIGHT Mohr-Franz Gruber
OH LITTLE TOWN OF BETHLEHEM Brooks-Redner
O COME, ALL YE FAITHFUL (Adeste Fideles) Ookeley-Portuguese
JINGLE BELLS
Perry Como, Vocalist, and The Satisfiers with Organ and Choir and Russ
Case and his Orchestra
Four 10" Records Album No. P-161 3.15
P(20-1968-20-1971)
- MERRY LIFE, A** Denza (T. and Quartet) (from "The Music Hour")
(Silver, Burdett and Co., Publishers)
See Educational Records

MERRY MOUNT Hanson**'TIS AN EARTH DEFILED Act I**

Lawrence Tibbett, Baritone, with Orchestra, Wilfred Pelletier, Conductor
Emperor Jones: Act II; **STANDIN' IN DE NEED OF PRAYER** Louis Gruenberg

Lawrence Tibbett, Baritone, with Orchestra, Wilfred Pelletier, Conductor
12" Record No. 7959 1.00

'TIS AN EARTH DEFILED Act I

In Album M-1015 See "Lawrence Tibbett Program, A"

MERRY WIDOW, THE Lehár

See Musical Shows and Operettas

MERRY WIDOW WALTZ, THE (from the M-G-M film "The Merry Widow") Hart-Lehár

Eleanor Steber, Soprano, with Orchestra, Jay Blackton, Conductor

VILIA (from "The Merry Widow") Ross-Lehár

Eleanor Steber, Soprano, with Orchestra, Jay Blackton, Conductor

12" Record No. 11-9218 1.00

MERRY WIDOW WALTZ, THE (from the M-G-M film "The Merry Widow") Hart-Lehár-Stothart

Jeanette MacDonald, Soprano, with the Metro-Goldwyn-Mayer Orchestra, Herbert Stothart, Conductor

VILIA (from the M-G-M film "The Merry Widow") Hart-Lehár-Stothart

Jeanette MacDonald, Soprano, with the Metro-Goldwyn-Mayer Orchestra, Herbert Stothart, Conductor

10" Record No. 24729 .60

MERRY WIDOW WALTZ, THE Lehár

In Album P-81 See "Invitation to the Waltz"

Merry Wives of Windsor: OVERTURE Nicolai

B.B.C. Symphony Orchestra, Sir Adrian Boult, Conductor

12" Record No. 11836 1.00

Merry Wives of Windsor: OVERTURE Nicolai

In Album M/DM-746 See "Favorite Overtures"

MESSAGE, THE (Botschaft, Op. 47, No. 1) Brahms

In Album M-419 See "Song Recital" (Vol. 2)

MESSAGE FOR LIZA, A (from "Lady in the Dark") Dolan

Leopold Stokowski and the Hollywood Bowl Symphony Orchestra

HUNGARIAN DANCE No. 1, IN G MINOR Brahms—freely transcribed for Orchestra by Leopold Stokowski

Leopold Stokowski and the Hollywood Bowl Symphony Orchestra

10" Record No. 10-1302 .75

Messiah, The: ALL WE LIKE SHEEP Handel

Royal Choral Society with Orchestral Accompaniment

The Messiah: SURELY HE HATH BORNE OUR GRIEFS Handel

Royal Choral Society with Orchestral Accompaniment

12" Record No. 9019 1.00

Messiah, The: AND THE GLORY OF THE LORD Handel

Royal Choral Society with the London Philharmonic Orchestra, Malcolm Sargent, Conductor

The Messiah: HALLELUJAH CHORUS Handel

Royal Choral Society with the London Philharmonic Orchestra, Malcolm Sargent, Conductor

12" Record No. 11825 1.00

Messiah, The: BEHOLD THE LAMB OF GOD Handel

Royal Choral Society with the London Philharmonic Orchestra, Malcolm Sargent, Conductor

The Messiah: GLORY TO GOD Handel

Royal Choral Society with the London Philharmonic Orchestra, Malcolm Sargent, Conductor

12" Record No. 11824 1.00

Messiah, The: BEHOLD THE LAMB OF GOD Handel

Sadler's Wells Chorus and Orchestra, Warwick Braithwaite, Conductor

The Messiah: HALLELUJAH CHORUS Handel

Sadler's Wells Chorus and Orchestra, Warwick Braithwaite, Conductor

12" Record No. 11-8670 1.00

Messiah, The: COMFORT YE, MY PEOPLE Handel

Webster Booth, Tenor, with the London Philharmonic Orchestra, Warwick Braithwaite, Conductor

The Messiah: EVERY VALLEY SHALL BE EXALTED Handel

Webster Booth, Tenor, with the London Philharmonic Orchestra, Warwick Braithwaite, Conductor

12" Record No. 12598 1.00

Messiah, The: COMFORT YE, MY PEOPLE Handel

In Album M-934 See "Oratorio Arias Sung by Richard Crooks"

Messiah, The: EVERY VALLEY SHALL BE EXALTED Handel

Webster Booth, Tenor, with the London Philharmonic Orchestra, Warwick Braithwaite, Conductor

The Messiah: COMFORT YE, MY PEOPLE Handel

Webster Booth, Tenor, with the London Philharmonic Orchestra, Warwick Braithwaite, Conductor

12" Record No. 12598 1.00

Messiah, The: GLORY TO GOD Handel

Royal Choral Society with the London Philharmonic Orchestra, Malcolm Sargent, Conductor

The Messiah: BEHOLD THE LAMB OF GOD Handel

Royal Choral Society with the London Philharmonic Orchestra, Malcolm Sargent, Conductor

12" Record No. 11824 1.00

Messiah, The: HALLELUJAH CHORUS Handel

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

WAR MARCH OF THE PRIESTS (from "Athalia") Mendelssohn

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

12" Record No. 11-8985 1.00

Messiah, The: HALLELUJAH CHORUS Handel

Royal Choral Society with the London Philharmonic Orchestra, Malcolm Sargent, Conductor

The Messiah: AND THE GLORY OF THE LORD Handel

Royal Choral Society with the London Philharmonic Orchestra, Malcolm Sargent, Conductor

12" Record No. 11825 1.00

Messiah, The: HALLELUJAH CHORUS Handel

Sadler's Wells Chorus and Orchestra, Warwick Braithwaite, Conductor

The Messiah: BEHOLD THE LAMB OF GOD Handel

Sadler's Wells Chorus and Orchestra, Warwick Braithwaite, Conductor

12" Record No. 11-8670 1.00

Messiah, The: HE SHALL FEED HIS FLOCK Handel

Margarete Matzenauer, Contralto, with Orchestral Accompaniment

Elijah: OH REST IN THE LORD Mendelssohn

Margarete Matzenauer, Contralto, with Orchestral Accompaniment

12" Record No. 6555 1.00

Messiah, The: HE SHALL FEED HIS FLOCK Handel

In Album M-850 See "Great Songs of Faith"

Messiah, The: HE WAS DESPISED AND REJECTED Handel

In Album M-850 See "Great Songs of Faith"

Messiah, The: HOW BEAUTIFUL ARE THE FEET Handel

In Album M-1043 See "Sacred Songs Sung by Dorothy Maynor"

Messiah, The: I KNOW THAT MY REDEEMER LIVETH Handel

In Album M/DM-927 See "Oratorio Arias Sung by Eleanor Steber"

Messiah, The: PASTORAL SYMPHONY Handel

Leopold Stokowski and the Philadelphia Orchestra

PRELUDE IN B MINOR (No. 24 from "Well-Tempered Clavichord, Vol. I")

J. S. Bach—freely transcribed for Orchestra by Leopold Stokowski

Leopold Stokowski and the Philadelphia Orchestra

12" Record No. 7316 1.00

Messiah, The: REJOICE GREATLY, O DAUGHTER OF ZION Handel

In Album M/DM-927 See "Oratorio Arias Sung by Eleanor Steber"

Messiah, The: SURELY HE HATH BORNE OUR GRIEFS Handel

Royal Choral Society with Orchestral Accompaniment

The Messiah: ALL WE LIKE SHEEP Handel

Royal Choral Society with Orchestral Accompaniment

12" Record No. 9019 1.00

Messiah, The: WHY DO THE NATIONS Handel

In Album M-1094 See "Oratorio Arias"

METRONOME ALL OUT Duke Ellington-Strayhorn

Metronome All-Star Band, Duke Ellington, Conductor

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Metronome All-Star Band, Sy Oliver, Conductor

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BUGLE CALL RAG—F. T. Pettis-Meyers-Schoebel

Metronome All-Star Band

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LOOK OUT Sy Oliver

Metronome All-Star Band, Sy Oliver, Conductor

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Metronome All-Star Band, Duke Ellington, Conductor

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ONE O'CLOCK JUMP—F. T. Basie

Metronome All-Star Band

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METROPOLITAN OPERA CHORUS AND ORCHESTRA

See Red Seal Section

MEXICALI ROSE—F. T. Tenney

In Album P-91 See "Piano Reflections by Joe Reichman"

MEXICALI ROSE—Waltz Tenney

In Album P-171 See "Wayne King Waltzes" (Vol. 2)

MEXICAN RHAPSODY McBride
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
12" Record No. 13825 1.00

MEXICO SYMPHONY ORCHESTRA (La Orquesta Sinfónica de México)
See Red Seal Section

MEYERBEER, GIACOMO (1791-1864) Composer
Africana, L': Act III; ADAMASTOR, RE DELL' ACQUE PROFONDE (Adamastor, King of the Depths) Meyerbeer
Robert Merrill, Baritone, with the RCA Victor Orchestra, Jean Paul Morel, Conductor
12" Record No. 11-9384 1.00

Africana, L': Act IV; O PARADISO! (Oh Paradise!) Meyerbeer
Jussi Bjöerling, Tenor, with Orchestra, Nils Grevillius, Conductor
12" Record No. 12150 1.00

Africana, L': Act IV; O PARADISO! (Oh Paradise!) Meyerbeer
Enrico Caruso, Tenor, with Symphony Orchestra
12" Record No. 14234 1.00

Africana, L': Act IV; O PARADISO! (Oh Paradise!) Meyerbeer
Beniamino Gigli, Tenor, with Orchestral Accompaniment
12" Record No. 7109 1.00

Africana, L': Act IV; O PARADISO! (Oh Paradise!) Meyerbeer
Jan Pearce, Tenor, with the RCA Victor Orchestra, Frieder Weissmann, Conductor
12" Record No. 11-9295 1.00

Dinorah: Act II; OMBRE LÉGÈRE (Shadow Song) Meyerbeer
Lily Pons, Soprano, with the RCA Victor Symphony Orchestra
12" Record No. 11-8225 1.00

Dinorah: Act II; SCHATTENTANZ (Shadow Song) (Ombre Légère) Meyerbeer
In Album M-871 See "Voice of Glamorous Miliza Korjus, The"

Étoile du nord (Star of the North): Act III; **ARIA** (Air with Two Flutes) Meyerbeer
Amelita Galli-Curci, Soprano, with Flute Obligati and Orchestral Accompaniment
12" Record No. 7655 1.00

Huguenots, Les: Act I; PIFF! PAFF! (Marcel's Air) Meyerbeer
Marcel Journet, Bass, with Orchestral Accompaniment (Recorded in 1910)
One 12" Heritage Series Record Envelope Masterpiece No. EM-5
EM(15-1003) 3.50

Prophète, Le: Act II; AH, MON FILS! (Ah! My Son!) Meyerbeer
Margarete Matzenauer, Contralto, with Orchestral Accompaniment
12" Record No. 36287 .75

Prophète, Le: Act IV; CORONATION MARCH Meyerbeer
Philharmonic-Symphony Orchestra of New York, Willem Mengelberg, Conductor
12" Record No. 7104 1.00

Prophète, Le: Act IV; CORONATION MARCH Meyerbeer
In Album M-968 See "Boston 'Pops' Encores"

MI CHIAMANO MIMI (My Name Is Mimi)
See Bohème, La Puccini

MI PAR D' UDIR ANCORA (I Hear As in a Dream)
See Pêcheurs de perles, Les Bizet

MI SOMBRERO—Rumba Stillman-Berrios-Cugat
Xavier Cugat and his Waldorf-Astoria Orchestra
LA BOMBA—Rumba (V. R.) (from the Paramount film "The Big Broadcast of 1937") Robin-Rainger
Xavier Cugat and his Waldorf-Astoria Orchestra, Dorothy Miller, Vocalist
10" Record No. 25389 .60

MI VIDA (V. R.) (from the 20th Century-Fox film "Carnival in Costa Rica") Ruby-Lecuona
Desi Arnaz and his Orchestra, Jane Harvey, Vocalist
ANOTHER NIGHT LIKE THIS (V. R.) (from the 20th Century-Fox film "Carnival in Costa Rica") Ruby-Lecuona
Desi Arnaz and his Orchestra, Jane Harvey, Vocalist
10" Record No. 20-2052 .60

MIA CANZONE, LA Tosti
Enrico Caruso, Tenor, with Orchestral Accompaniment
BECAUSE Teschemacher-d'Hardelot
Enrico Caruso, Tenor, with Orchestral Accompaniment
10" Record No. 1688 .75

MICAËLA'S AIR (Je dis que rien ne m'épouvante)
See Carmen Bizet

MICHALSKY, ANNE, Soprano
See Red Seal Section

MIDNIGHT BELLS (from "The Opera Ball") Heuberger
Fritz Kreisler, Violinist, with Michael Raucheisen at the Piano
THE OLD REFRAIN (Viennese Popular Song) Kreisler
Fritz Kreisler, Violinist, with Michael Raucheisen at the Piano
10" Record No. 1465 .75

MIDNIGHT BELLS Heuberger-Kreisler
In Album M-1044 See "Kreisler Program"

MIDNIGHT BOOGIE Campbell
Cecil Campbell's Tennessee Ramblers, Instrumentalists
HAWAIIAN SKIES (V. R.) Campbell
Cecil Campbell's Tennessee Ramblers with Male Trio
10" Record No. 20-1790 .60

MIDNIGHT MASQUERADE (V. R.) Bierman-Berman-Manus
Sammy Kaye and his Orchestra, Don Cornell, Vocalist, with Choir
I CAN'T BELIEVE IT WAS ALL MAKE-BELIEVE (Last Night) (V. R.) Lewis-Coots
Sammy Kaye and his Orchestra, Mary Marlow, Vocalist
10" Record No. 20-2122 .60

MIDNIGHT ON THE TRAIL—F. T. (V. R.) Reichner-Boland
Tommy Dorsey and his Orchestra, Jack Leonard, Vocalist
HAWAIIAN WAR CHANT (Ta-hu-wa-hu-wai)—F. T. Noble-Leleiohaku
Tommy Dorsey and his Orchestra
10" Record No. 26126 .60

MIDNIGHT REVIEW Glinka
Feodor Chaliapin, Bass, with Orchestral Accompaniment
THE TWO GRENADIERS Robert Schumann
Feodor Chaliapin, Bass, with Orchestral Accompaniment
12" Record No. 6619 1.00

Midsummer Night's Dream: CLOWNS, Op. 61 Mendelssohn-Mohler
FAIRIES (Scherzo) Franz Schubert-Mohler
RCA Victor Orchestra
GNOMES Reinhold-Mohler
DWARFS (Nocturne) Reinhold-Mohler
RCA Victor Orchestra
10" Record No. 19882 .60

Midsummer Night's Dream: NOCTURNE, Op. 61 Mendelssohn
B.B.C. Symphony Orchestra with Aubrey Brain, Assisting Horn Player, Sir Adrian Boult, Conductor
10" Record No. 4312 .75

Midsummer Night's Dream: OVERTURE, Op. 21 Mendelssohn
Boston "Pops" Orchestra, Arthur Fiedler, Conductor Sides 1, 2 and 3
Midsummer Night's Dream: WEDDING MARCH, Op. 61 Mendelssohn
Boston "Pops" Orchestra, Arthur Fiedler, Conductor Side 4
Two 12" Records Nos. 11919 and 11920 Each Record 1.00

Midsummer Night's Dream: SCHERZO, Op. 61 Mendelssohn
(Final Side in Album) **SYMPHONY No. 101, IN D** ("The Clock") Haydn
Arturo Toscanini conducting the Philharmonic-Symphony Orchestra of New York
Four 12" Records Album No. M/DM-57 4.85
M(7077-7080)
DM(16769-16772)

Midsummer Night's Dream: SCHERZO, Op. 61 Mendelssohn-Philipp
Pierre Luboshutz and Genia Nemenoff, Duo-pianists
The Marriage of Figaro: OVERTURE Mozart-Conus
Pierre Luboshutz and Genia Nemenoff, Duo-pianists
12" Record No. 11-8455 1.00

Midsummer Night's Dream: WEDDING MARCH, Op. 61 Mendelssohn
Mark Andrews, Organist
Lohengrin: Act III; WEDDING MARCH Wagner
Mark Andrews, Organist
10" Record No. 20036 .60

Midsummer Night's Dream: WEDDING MARCH, Op. 61 Mendelssohn
Boston "Pops" Orchestra, Arthur Fiedler, Conductor Side 4
Midsummer Night's Dream: OVERTURE, Op. 21 Mendelssohn
Boston "Pops" Orchestra, Arthur Fiedler, Conductor Sides 1, 2 and 3
Two 12" Records Nos. 11919 and 11920 Each Record 1.00

Midsummer Night's Dream: WEDDING MARCH, Op. 61 Mendelssohn
In Album P-65 See "Wedding Music"

MIGHTY FORTRESS, A J. S. Bach
See Feste Burg, Eine

MIGHTY FORTRESS IS OUR GOD, A (Ein' feste Burg ist unser Gott) (Chorale-Prelude) J. S. Bach
In Album M/DM-1048 See "Bach Organ Music"

MIGHTY FORTRESS IS OUR GOD, A Luther
In Album P-162 See "Hymns of All Churches"

MIGHTY LAK' A ROSE Ethelbert Nevin-Kreisler
Fritz Kreisler, Violinist, with Carl Lamson at the Piano
THE ROSARY Ethelbert Nevin-Kreisler
Fritz Kreisler, Violinist, with Carl Lamson at the Piano
10" Record No. 1320 .75

MIGHTY SHIP, A Norwegian—Arranged by Susan Reed
In Album M-1086 See "Folk Songs and Ballads" (Vol. 1)

MIGNON Thomas

CONNAIS-TU LE PAYS? (Knowest Thou the Land?) Act I
 Lucrezia Bori, Soprano, with Orchestral Accompaniment
 Mignon: Act II; **ME VOICI DANS SON BOUDOIR** (Here Am I in Her Boudoir)
 (Gavotte) Thomas
 Lucrezia Bori, Soprano, with Orchestral Accompaniment
 10" Record No. 1361 .75

CONNAIS-TU LE PAYS? (Knowest Thou the Land?) (Romance) Act I
 In Album M-925 See "French Opera Arias"

GAVOTTE

Florentine Quartet

• **NARCISSUS** (No. 4 from "Water Scenes, Op. 13") Ethelbert Nevin
 Florentine Quartet
 10" Record No. 20443 .60

GAVOTTE

In Album P-127 See "Dinner Music" (A Program of Dinner Music)

GAVOTTE

Final Side in Album M/DM-116 See "Selected Works of Debussy"

IO SON TITANIA (I'm Fair Titania) (Polonaise) Act II

Amelita Galli-Curci, Soprano, with Orchestral Accompaniment
 Barber of Seville: Act I; **UNA VOCE POCA FA** (A Little Voice I Hear)
 Rossini Amelita Galli-Curci, Soprano, with Orchestral Accompaniment
 12" Record No. 7110 1.00

IO SON TITANIA (I'm Fair Titania) Act II

Luisa Tetrazzini, Soprano, with Orchestral Accompaniment
 The Marriage of Figaro: Act II; **VOI CHE SAPETE** (What Is This Feeling?)
 Mozart Luisa Tetrazzini, Soprano, with Orchestral Accompaniment
 (Recorded in London, 1908)
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 EM(15-1001)

JE CONNAIS UN PAUVRE ENFANT (Well I Know a Poor Young Child) (Recitative and Styrienne) Act II
 In Album M-925 See "French Opera Arias"

JE SUIS TITANIA (I Am Titania) (Polonaise) Act II

In Album M-702 See "Operatic Selections and Songs" (Lily Pons in Operatic Selections and Songs)

ME VOICI DANS SON BOUDOIR (Here Am I in Her Boudoir) (Gavotte) Act II

Lucrezia Bori, Soprano, with Orchestral Accompaniment
 Mignon: Act I; **CONNAIS-TU LE PAYS?** (Knowest Thou the Land?)
 Thomas Lucrezia Bori, Soprano, with Orchestral Accompaniment
 10" Record No. 1361 .75

OVERTURE

Boston "Pops" Orchestra, Arthur Fiedler, Conductor
 12" Record No. 12038 1.00

OVERTURE

Arturo Toscanini and the NBC Symphony Orchestra with Arthur Berv, Horn Soloist
 12" Record No. 11-8545 1.00

POLONAISE: JE SUIS TITANIA (I Am Titania) Act II

Patrice Munsel, Soprano, with the RCA Victor Orchestra, Sylvan Levin, Conductor
 Le coq d'or: Act II; **SALUT À TOI, SOLEIL** (Hymn to the Sun) Rimsky-Korsakoff
 Patrice Munsel, Soprano, with the RCA Victor Orchestra, Sylvan Levin, Conductor
 12" Record No. 11-8886 1.00

MIGNONE, FRANCISCO (1897-) Composer

CANTIGA DE NINAR (Lullaby) Sybika-Mignone
 Gladys Swarthout, Mezzo-soprano, with Lester Hodges at the Piano and Lucien Schmit, Cellist
 10" Record No. 10-1181 .75

MIKADO, THE Gilbert-Sullivan

D'Oyly Carte Opera Company with Symphony Orchestra, Isidore Godfrey, Conductor, Recorded in Europe under the direction of Rupert D'Oyly Carte
 Eleven 12" Records Album No. C/DC-26 11.85
 C(11961-11971)
 DC(12956-12966)

MIKADO, THE Gilbert-Sullivan

In Album C/DC-23 See "Gilbert and Sullivan" (Gems from Gilbert and Sullivan)

MILANOV, ZINKA, Soprano

See Red Seal Section

MILDMAY, AUDREY, Soprano

See Red Seal Section

MILHAUD, DARIUS (1892-) Composer

ÉLÉGIE Milhaud
 Edmund Kurtz, Cellist, with Artur Balsam at the Piano
 12" Record No. 11-9414 1.00

PROTÉE—SYMPHONIC SUITE No. 2 Milhaud

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 DM(11-8980-11-8982)

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Milhaud Artur Rubinstein, Pianist

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Vitya Vronsky and Victor Babin, Duo-pianists
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 DM(11-8501-11-8502)

MILITARY SYMPHONY Haydn

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THE BALLAD OF THE HARP-WEAVER
SONNETS FROM "FATAL INTERVIEW"
THIS BEAST THAT RENDS ME, No. 2
NOT IN A SILVER CASKET, No. 11
LOVE IS NOT ALL, No. 30
SORROWFUL DREAMS, No. 33
OH, SLEEP FOREVER, No. 52
ELEGY (from "Second April")
CHILDHOOD IS THE KINGDOM (from "Wine from These Grapes")
RECUERDO
I SHALL FORGET YOU PRESENTLY, MY DEAR (from "Figs from Thistles")
RETURN FROM TOWN (from "The Harp-Weaver")
PORTRAIT BY A NEIGHBOR (from "Figs from Thistles")
TRAVEL (from "Second April")
TO PAO-CHIN
THE ANGUISH (from "The Buck in the Snow")
I MUST NOT DIE OF PITY
THE MAID OF ORLEANS (from "Make Bright the Arrows")
WHERE CAN THE HEART BE HIDDEN (from "Wine from These Grapes")
RENAISSANCE

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IN THE MOOD—F. T. Garland
LITTLE BROWN JUG—F. T. Arranged by Finegan
MOONLIGHT SERENADE—F. T. Miller
STAR DUST—F. T. Carmichael
PENNSYLVANIA SIX-FIVE THOUSAND—F. T. Sigman-Gray
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Glenn Miller and his Orchestra
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SUNRISE SERENADE Carle

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THAT OLD BLACK MAGIC—F. T. (V. R.) (from the Paramount film "Star Spangled Rhythm") (Big Hit of 1943) Mercer-Arlen
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STOMPIN' AT THE SAVOY—F. T. Sampson-Goodman-Webb
DON'T BE THAT WAY—F. T. Sampson-Goodman-Parish-Sampson
 Benny Goodman and his Orchestra
SONG OF INDIA—F. T. Rimsky-Korsakoff-Tommy Dorsey
YES INDEED!—F. T. (V. R.) Sy Oliver
 Tommy Dorsey and his Orchestra, Sy Oliver and Jo Stafford, Vocalists
BEGIN THE BEGUINE—F. T. (from "Jubilee") Porter
OH, LADY BE GOOD—F. T. Ira and George Gershwin
 Artie Shaw and his Orchestra
TUXEDO JUNCTION—F. T. Johnson-Dash-Hawkins
A STRING OF PEARLS—F. T. Gray
 Glenn Miller and his Orchestra

Four 10" Records Album No. P-146 3.15
 P(20-1549-20-1552)

MILLER AND THE BROOK, THE (Der Müller und der Bach) *Müller-Franz Schubert*
In Album M-1067 See "Schubert Songs" (from "The Maid of the Mill, Op. 25")

MILLER'S ARIA

See Roussalka, The *Dargomilsky*

MILLÖCKER, KARL (1842-1899) *Compaser*

IF I AM DREAMING (from "Dubarry") *Leigh-Millöcker*
Richard Crooks, Tenor, with Frank La Forge at the Piano
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WITHOUT YOUR LOVE (from "Dubarry") *Leigh-Millöcker*
Grace Moore, Soprano, and Richard Crooks, Tenor, with Orchestral Accompaniment
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MIME HIESS EIN MÜRRISCHER ZWERG (Mime Was a Crabbed Old Dwarf)

See Götterdämmerung, Die *Wagner*

MIMI—F. T. (V. R.) *Hart-Radgers*

In Album P-88 See "Reismon Rhythms"

MINE ALONE (from "The Gypsy Baron")

LOVE CAN BE DREAMED (from "The Gypsy Baron")
Ronnell-Johann Strauss, Jr. John Charles Thomas, Baritone, with the RCA Victor Symphony Orchestra, Frank Tours, Conductor

OPEN ROAD (from "The Gypsy Baron") *Ronnell-Johann Strauss, Jr.*
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BATTLE HYMN OF THE REPUBLIC *Howe*
STAR SPANGLED BANNER *Key*
AMERICA—THE PLEDGE TO THE FLAG *S. F. Smith*
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Musical Setting by Weill
Helen Hayes, Dramatic Reader, with the RCA Victor Concert Orchestra and Male Chorus, Roy Shields, Conductor
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M(11-8221-11-8222)

MINGHINI-CATTANEO, IRENE, Mezzo-soprano

See Red Seal Section

MINIATURE VIENNESE MARCH *Kreisler*

In Album M-1044 See "Kreisler Program"

MINKA *Rack*

Spike Jones and his Other Orchestra, George Rock, Trumpet
LASSUS TROMBONE *Fillmore*
Spike Jones and his Other Orchestra, Eddie Kusby, Trombone
10" Record No. 20-1983 .60

MINNEAPOLIS SYMPHONY ORCHESTRA

See Red Seal Section

MINOR DRAG, THE—F. T. *Waller*

In Album P-151 See "'Fots' Waller Favorites"

MINOR GOES MUGGIN', THE—F. T. *Sy Oliver*

Duke Ellington with Tommy Dorsey and his Orchestra
TONIGHT I SHALL SLEEP—F. T. *Gordon-Duke Ellington-Mercer Ellington*
Tommy Dorsey with Duke Ellington and his Orchestra
10" Record No. 45-0002 .75

MINSTREL BOY, THE *Moore—Based on melody "The Moreen"*

In Album M-1090 See "Irish Songs"

MINSTREL SHOW *Martan Gould*

Minneapolis Symphony Orchestra, Dimitri Mitropoulos, Conductor
12" Record No. 11-9654 1.00

MINSTRELS *Debussy*

In Album M/DM-1031 See "Preludes, Book I (1910)"

MINUET *Baccherini*

RCA Victor Concert Orchestra
SOUS BOIS, Op. 6, No. 6 (In the Forest) *Staub*
RCA Victor Concert Orchestra
10" Record No. 20636 .60

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Leopold Stokowski and the Philadelphia Orchestra
EIGHTEENTH CENTURY DANCE *Haydn*
Leopold Stokowski and the Philadelphia Orchestra
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MINUET *Gluck*

Don Giovanni: MINUET *Mozart*
William H. Reitz, Bell Soloist, with Myrtle C. Eaver at the Piano
GAVOTTE (from "Les petits riens") *Mozart*
GAVOTTE *Grétry*
William H. Reitz, Xylophonist, with Myrtle C. Eaver at the Piano
10" Record No. 20440 .60

MINUET *Hoydn-Piotti* (Final Side in Album)

Pablo Casals, 'Cellist, with Blas-Net at the Piano
KOL NIDREI FOR 'CELLO AND ORCHESTRA, Op. 47 *Bruch*
Pablo Casals, 'Cellist, with the London Symphony Orchestra, Sir Landon Ronald, Conductor

Two 12" Records Album No. M/DM-680 2.85
M(14842-14843)
DM(18458-18459)

MINUET AND TRIO (from "Fantasia Sonata in G, Op. 78") *Franz*

Schubert Artur Rubinstein, Pianist
PRELUDE IN C-SHARP MINOR, Op. 3, No. 2 *Rachmoninoff*
Artur Rubinstein, Pianist
12" Record No. 14276 1.00

MINUET IN C-SHARP MINOR and GERMAN BALL (Chain of Waltzes) *Haydn* (Final Side in Album)

Wanda Landowska, Harpsichordist
CONCERTO FOR HARPSICHORD AND ORCHESTRA No. 1, IN D, Op. 21 *Haydn*
Wanda Landowska, Harpsichordist, with Orchestra, Eugène Bigot, Conductor
Three 12" Records Album No. M/DM-471 3.85
M(15013-15015)
DM(17299-17301)

MINUET IN G, No. 2 *Beethoven*

Mischa Elmon, Violinist, with Josef Bonime at the Piano
SERENADE IN G, Op. 30, No. 2 *Arensky-Elman*
Mischa Elman, Violinist, with Josef Bonime at the Piano
10" Record No. 1434 .75

MINUET IN G, Op. 14, No. 1 *Paderewski*

José Iturbi, Pianist
PRELUDE IN C-SHARP MINOR, Op. 3, No. 2 *Rachmaninoff*
José Iturbi, Pianist
12" Record No. 11-9514 1.00

MINUET IN G, Op. 14, No. 1 *Paderewski* (Final Side in Album)

SONATA FOR PIANO No. 14, IN C-SHARP MINOR, Op. 27, No. 2 ("Moonlight") *Beethoven* Ignace Jan Paderewski, Pianist
Two 12" Records Album No. M/DM-349 2.85
M(14372-14373)
DM(18432-18433)

MINUET IN G, Op. 14, No. 1 *Paderewski*

Ignace Jan Paderewski, Pianist
Sonata for Piano No. 14, In C-Sharp Minor, Op. 27, No. 2 ("Moonlight"): *ADAGIO* (First Movement) *Beethoven*
Ignace Jan Paderewski, Pianist
12" Record No. 16250 1.00

MINUET IN G, Op. 14, No. 1 *Paderewski*

Sergei Rachmaninoff, Pianist
NOCTURNE IN E-FLAT, Op. 9, No. 2 *Chopin*
Sergei Rachmaninoff, Pianist
12" Record No. 6731 1.00

MINUET IN G, Op. 14, No. 1 *Paderewski-Wright*

RCA Victor Concert Orchestra, Rosario Bourdon, Conductor
AMARYLLIS (Air Louis XIII) *Ghys-Seredy*
RCA Victor Concert Orchestra, Rosario Bourdon, Conductor
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Spade Cooley (King of Western Swing) and his Band
IT'S DARK OUTSIDE *Cooley-Sooter*
Spade Cooley (King of Western Swing) and his Band
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MINUET OF THE WILL-O'-THE-WISPS

See Damnation of Faust *Berlioz*

MINUETTO (from "Sonata for Piano in E-Flat, Op. 31, No. 3")

Beethoven (Final Side in Album) **SONATA FOR PIANO IN F MINOR**, Op. 57 ("Appassionata") *Beethoven*
Artur Rubinstein, Pianist
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V(18-0014-18-0016)
DV(18-0017-18-0019)
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M(11-8880-11-8882)
DM(11-8883-11-8885)

MINUETTO *Bizet*

In Album M-62 See "Arlésienne Sulte, L' "

MINUTE WALTZ *Chopin*

See Waltz No. 6, In D-Flat, Op. 64, No. 1

MIO TESORO, IL (To My Beloved)

See Don Giovanni *Mozart*

MIRA, O NORMA!

See Norma *Bellini*

MIRACLE SYMPHONY Haydn

See Symphony No. 96, in D, Old B. and H. No. 14

MIRACLES SOMETIMES HAPPEN—F. T. (V. R.) Noble-Murray

Roy Fox and his Orchestra, Denny Dennis, Vocalist

JOSEPHINE—F. T. Bivens-Wayne King

Wayne King and his Orchestra

10" Record No. 25518 .60

MIRANDA Belloc-Hageman

In Album M-947 See "Song Program by James Melton, A"

MIRKO, Guitarist**CONTINENTAL GAETIES**

OVERTURE Arranged by Yellin

Mischa Borr and his Orchestra with Chorus, S. Strelkoff and Johanne Morland, Soloists

MARE MOJA (My Mary) (Traditional)

Blanka, Vocalist, with Guitar and Orchestra

ROUMANIAN MEDLEY Arranged by Yellin

Mischa Borr and his Orchestra, Mischa Borr, Violinist

POLIUSHKO (Meadowland) Arranged by Yellin

Sidor Belarsky, Vocalist, with Mischa Borr and his Orchestra

PLAISIR D'AMOUR (Love's Joy) Arranged by René

Greta Keller, Vocalist, with the RCA Victor Continental Orchestra

DER WIND HAT MIR EIN LIED ERZÄHLT—Tango (The Wind Told Me a Tale)

(from the Ufaton film "Lo Habanero") Balz-Bruhne-René

Greta Keller, Vocalist, with the RCA Victor Continental Orchestra

TAMO DALEKO (Faraway) Delo-René

Blanka, Vocalist, with the RCA Victor Continental Orchestra

KO' LEPI SAN (Just Like a Dream) Delo-René

Blanka, Vocalist, with the RCA Victor Continental Orchestra

ADELITA Torrego-Yellin

Mirko, Guitarist, with Accompaniment

GRANDMA'S MUSIC BOX Markovich

Mirko, Guitarist, with Accompaniment

Five 10" Records Album No. S-45 4.50
S(25-0064—25-0068)**MEMORIES OF THE ALHAMBRA** (Requerdos de la Alhambra) Torrega-Yellin

Mirko, Guitarist, with Accompaniment

10" Record No. 25-1075 .75

PERUVIAN LULLABY Traditional—Arranged by Markovich

Mirko, Guitarist, with Accompaniment

10" Record No. 25-1075 .75

MISERERE

See Trovatore, II Verdi

MISERICORDIAS DOMINI (God Have Mercy on Us) Durante

Augustana Choir, A Cappella, Henry Veld, Director

ECCE, QUOMODO MORITUR (Behold! The Way of Death) Palestrina

Augustana Choir, A Cappella, Henry Veld, Director

12" Record No. 17633 1.00

MISIRLOU Wise-Leeds-Russell-Roubanis

Herbie Fields and his Orchestra

BABY MADE A CHANGE IN ME (V. R.) Kahn-Henderson

Herbie Fields and his Orchestra, Herbie Fields, Vocalist

10" Record No. 20-2138 .60

MISS ANNABELLE LEE—F. T. Clare-Pollack

In Album HJ-6 See "Hot Jazz by The Quintet of the Hot Club of France"

MISSA SOLEMNIS, Op. 123 (Vols. 1 and 2) Beethoven

Harvard Glee Club; Radcliffe Choral Society; Jeanette Vreeland, Soprano; Anna Koskas, Contralto; John Priebe, Tenor, and Norman Cordon, Bass, with the Boston Symphony Orchestra, Serge Koussevitzky, Conductor

Volume 1 Six 12" Records Album No. M/DM-758 6.85

M(17816-17821)

DM(17840-17845)

Volume 2 Six 12" Records Album No. M/DM-759 6.85

M(17822-17827)

DM(17846-17851)

MISSISSIPPI SUITE (A Tone Journey) Grofé

Paul Whiteman and his Concert Orchestra

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MISSOURI Duncan-Penny

Zeke Manners and his Band with The Singing Lariateers

INFLATION Manners-Lee

Zeke Manners and his Band, Zeke Manners, Vocalist, with The Singing Lariateers

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MISSOURI WALTZ Logan-Shannon

Al Goodman and his Orchestra with The Mullen Sisters, Vocalists, and Anthony Mottolo, Guitar Soloist

LOST WEEKEND (from the Paramount film "The Lost Weekend") Rozsa

Al Goodman and his Orchestra with Vladimir Sokoloff at the Piano and Irving Prager, Violin Soloist

12" Record No. 46-0000 1.00

MIT DEM GRÜNEN LAUTENBANDE Müller-Franz Schubert

In Album M-1067 See "Schubert Songs" (from "The Maid of the Mill, Op. 25")

MITROPOULOS, DIMITRI, Conductor

See Minneapolis Symphony Orchestra in Red Seal Section

MITTMAN, LEOPOLD, Pianist

See Red Seal Section

MIZ O'REILLY'S DAUGHTER Hail

Texas Jim Robertson, Vocalist, and The Panhandle Punchers

TOO BLUE TO CRY Miller-Van Sciver

Texas Jim Robertson, Vocalist, and The Panhandle Punchers

10" Record No. 20-2158 .60

MOANIN' LOW (from "The Little Show") Rainger-Dietz-Freeman

In Album P-118 See "Moanin' Low—Torch Songs by Lena Horne"

MOANIN' LOW—TORCH SONGS BY LENA HORNE

MOANIN' LOW (from "The Little Show") Rainger-Dietz-Freeman

I GOTTA RIGHT TO SING THE BLUES Koehler-Arlen-Freeman

THE MAN I LOVE (from "Strike up the Band") Ira and George Gershwin-Freeman

WHERE OR WHEN (from "Bobes in Arms") Hart-Rodgers-Freeman

STORMY WEATHER Koehler-Arlen-Freeman

ILL WIND Koehler-Arlen-Freeman

MAD ABOUT THE BOY (from "Set to Music") Noel Coward-Freeman

WHAT IS THIS THING CALLED LOVE? (from "Wake Up and Dream")

Porter-Freeman

Lena Horne, Vocalist, with Orchestra, Lou Bring, Conductor

Four 10" Records Album No. P-118 3.15
P(27817-27820)**MOCK SUNS, THE** (Die Nebensonnen)

See Winterreise, Die, Op. 89 Franz Schubert

MODERN VIOLIN TRANSCRIPTIONS (Transcribed by Heifetz)

TANGO Castelnuovo-Tedesco

MEDITERRANEAN Bax

PRESTO Poulenc

VAISES NOBLES ET SENTIMENTALES Nos. 6 and 7 Ravel

LA CHEVELURE (from "Trois Chansons de Bilitis") Debussy

FAIRY TALE Medtner

ETUDE-TABLEAU Rachmaninoff

DANZA DE LA GITANA Holffter

Jascha Heifetz, Violinist, with Emanuel Bay at the Piano

Four 10" Records Album No. M-1126 3.75
M(10-1293—10-1296)**MOISEVITCH, BENNO, Pianist**

See Red Seal Section

MOLDAU, THE (No. 2 from the Symphonic Cycle "My Country")

FROM BOHEMIA'S MEADOWS AND FORESTS (No. 4 from the Symphonic Cycle "My Country")

Smetana Czech Philharmonic Orchestra, Rafael Kubelik, Conductor

Three 12" Records Album No. M/DM-523 3.85
M(12520-12522)
DM(12672-12674)**MOLDAU, THE** (No. 2 from the Symphonic Cycle "My Country") Smetana

National Symphony Orchestra, Hons Kindler, Conductor

Two 12" Records Album No. M/DM-921 2.85
M(11-8389—11-8390)
DM(11-8269—11-8270)**MOLLOY, JAMES L. (1837-1909)** Composer

KERRY DANCE, THE Molloy

John McCormack, Tenor, with Orchestra, Lawrance Collingwood, Conductor

12" Record No. 14611 1.00

KERRY DANCE, THE Molloy

Ernestine Schumann-Heink, Contralto, with Katherine Hoffmann at the Piano

10" Record No. 1464 .75

KERRY DANCE, THE Molloy

In Album M-679 See "Gladys Swarthout in Song"

KERRY DANCE, THE Molloy

In Album M-847 See "Smilin' Through"

LOVE'S OLD SWEET SONG Bingham-Molloy

ALL THROUGH THE NIGHT (Old Welsh)

Ralph Crane, Baritone, with Orchestral Accompaniment

10" Record No. 22082 .60

LOVE'S OLD SWEET SONG Bingham-Molloy

Nelson Eddy, Baritone, with Orchestra, Nathaniel Shilkret, Conductor

10" Record No. 4284 .75

LOVE'S OLD SWEET SONG Bingham-Molloy

John McCormack, Tenor, with Edwin Schneider at the Piano

12" Record No. 6776 1.00

LOVE'S OLD SWEET SONG Bingham-Molloy

In Album P-110 See "Favorite Love Songs"

LOVE'S OLD SWEET SONG Bingham-Molloy

In Album P-65 See "Wedding Music"

MOLLY MALONE Old Irish—Arranged by Susan Reed

In Album M-1086 See "Folk Songs and Ballads" (Vol. 1)

MOLLY ON THE SHORE (Irish Reel) Arranged by Grainger
Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor
LONDONDERRY AIR (Irish Air) Arranged by Grainger
Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor
12" Record No. 8734 1.00

MOMENT I MET YOU, THE (V. R.) Ram-Meredith
Tommy Dorsey and his Orchestra, The Sentimentalists, Vocalists
THAT WENT OUT WITH BUTTON SHOES (V. R.) Robin
Tommy Dorsey and his Orchestra, Pat Brewster, Stuart Foster, The Sentimentalists and Tommy Dorsey, Vocalists
10" Record No. 20-1761 .60

MOMENT MUSICAL, Op. 16, No. 2 Rachmaninoff
In Album M-722 See "Piano Pieces" (Eleven Piano Pieces)

MOMENT MUSICAL Franz Schubert
Pablo Casals, 'Cellist, with Nicolai Mednikoff at the Piano
THE SWAN (Le Cygne) (from "Carnival of the Animals") Saint-Saëns
Pablo Casals, 'Cellist, with Nicolai Mednikoff at the Piano
10" Record No. 1143 .75

MOMENT MUSICAL Franz Schubert
Leopold Stokowski and the Philadelphia Orchestra
Rosamunde, Op. 26: BALLET MUSIC Franz Schubert
Leopold Stokowski and the Philadelphia Orchestra
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MOMENT MUSICAL Franz Schubert—freely transcribed for Orchestra
by Leopold Stokowski
Leopold Stokowski and the Hollywood Bowl Symphony Orchestra
Tales of Hoffmann: Act III; BARCAROLLE Offenbach—freely transcribed
for Orchestra by Leopold Stokowski
Leopold Stokowski and the Hollywood Bowl Symphony Orchestra
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MOMENT MUSICAL No. 2, IN A-FLAT, Op. 94 Franz Schubert
Ignace Jan Paderewski, Pianist
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In Album M-748 See "Paderewski Golden Anniversary Album"

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No. 1, IN C
No. 2, IN A-FLAT
No. 3, IN F MINOR
No. 4, IN C-SHARP MINOR
No. 5, IN F MINOR
No. 6, IN A-FLAT
Franz Schubert Artur Schnabel, Pianist
Three 12" Records Album No. M-684 3.85
M(17021-17023)

MOMENTS MUSICALS, Op. 94, Nos. 5, 2 and 3 Franz Schubert
In Album C-3 See "Hour with Schubert, An"

MOMMY PLEASE STAY HOME WITH ME Arnold-Fowler-Hall
Eddy Arnold, Vocalist, and his Tennessee Plowboys
MANY TEARS AGO Carson
Eddy Arnold, Vocalist, and his Tennessee Plowboys
10" Record No. 20-1871 .60

MON COEUR S'OUVRE À TA VOIX (My Heart at Thy Sweet Voice)
See Samson and Delilah Saint-Saëns

MONASTERY BELLS Lefébure-Wély
THE WAYSIDE CHAPEL Wilson
MOONLIGHT ON THE HUDSON Wilson
Swiss Music Box, 75 to 100 Years Old, Property of Melville Clark, Syracuse, N. Y.
SILENT NIGHT, HOLY NIGHT Franz Gruber
Swiss Music Box, 75 to 100 Years Old, Property of Melville Clark, Syracuse, N. Y.
10" Record No. 26789 .60

MOND IST AUFGEANGEN, DER (The Moon Has Risen) Arranged by
Gofferje
In Album M-586 See "Folk Songs of Central Europe"

MONEY MUSK No. 1 (Joice's Hornpipe) (from "American Country
Dances") Burchenal
See Educational Records

MONK, WILLIAM H. (1823-1889) Composer
ABIDE WITH ME Lyte-Monk
In Album M-996 See "Religious Songs Sung by Jeanette MacDonald"

MONKS CHOIR OF SAINT-PIERRE DE SOLESMEs ABBEY
See Red Seal Section

MONOLOGO (Nemico della patria) (The Enemy of His Country!)
See Andrea Chenier Giordano

MONOLOGUE OF BORIS (I Have Attained the Highest Power)
See Boris Godounoff Moussorgsky

MONOTONOUSLY RINGS THE LITTLE BELL (Russian Folk Song)
General Platoff Don Cossack Chorus, Nicholas Kostrukoff, Director, with
M. Dedovitch, Tenor Soloist
THE RED SARAFAN (Russian Folk Song)
General Platoff Don Cossack Chorus, Nicholas Kostrukoff, Director, with
M. Dedovitch, Tenor Soloist
12" Record No. 11-8454 1.00

MONROE, CHARLIE, AND HIS KENTUCKY PARDNERS
I'M COMIN' BACK BUT I DON'T KNOW WHEN C. Monroe
Charlie Monroe and his Kentucky Pardners with Vocal Duet
10" Record No. 20-2304 .60

IT'S ONLY A PHONOGRAPH RECORD C. Monroe
Charlie Monroe, Vocalist, and his Kentucky Pardners
10" Record No. 20-2304 .60

MOTHER'S NOT DEAD, SHE'S ONLY SLEEPING C. Monroe
Charlie Monroe and his Kentucky Pardners, Charlie Monroe and Bill Sickler,
Vocalists
10" Record No. 20-2055 .60

RUBBER NECK BLUES C. Monroe
Charlie Monroe, Vocalist, and his Kentucky Pardners
10" Record No. 20-2204 .60

THERE'S NO DEPRESSION IN HEAVEN
Charlie Monroe and his Kentucky Pardners, Charlie Monroe and Bill Sickler,
Vocalists
10" Record No. 20-2055 .60

WHO'S CALLING YOU SWEETHEART TONIGHT C. Monroe
Charlie Monroe, Vocalist, and his Kentucky Pardners
10" Record No. 20-2204 .60

MONROE, VAUGHN, AND HIS ORCHESTRA
ALL THE TIME (V. R.) (from the M-G-M film "No Leave, No Love") Freed-
Fain Vaughn Monroe and his Orchestra, Vaughn Monroe and The Norton
Sisters, Vocalists
10" Record No. 20-1860 .60

AND SO TO BED (V. R.) Mercer-Dolan
Vaughn Monroe and his Orchestra, Vaughn Monroe and The Moon Maids,
Vocalists
10" Record No. 20-2053 .60

ARE THESE REALLY MINE?—F. T. (V. R.) Skylar-Cook-Saxon
Vaughn Monroe and his Orchestra, Vaughn Monroe and The Norton Sisters,
Vocalists
10" Record No. 20-1736 .60

AREN'T YOU KIND OF GLAD WE DID (V. R.) (from the 20th Century-Fox film
"The Shocking Miss Pilgrim") Ira and George Gershwin
Vaughn Monroe and his Orchestra, Vaughn Monroe and Betty Norton,
Vocalists
10" Record No. 20-1946 .60

AS YOU DESIRE ME (V. R.) Wrubel
Vaughn Monroe and his Orchestra, Vaughn Monroe, Vocalist
10" Record No. 20-2178 .60

BEWARE, MY HEART! (V. R.) (from the Federal film "Carnegie Hall")
Coslow Vaughn Monroe and his Orchestra, Vaughn Monroe and The Moon
Maids, Vocalists
10" Record No. 20-2084 .60

CHANGING MY TUNE (V. R.) (from the 20th Century-Fox film "The Shocking
Miss Pilgrim") Ira and George Gershwin
Vaughn Monroe and his Orchestra, Vaughn Monroe and Betty Norton,
Vocalists
10" Record No. 20-1946 .60

DOWN IN CHI-CHI HOTCHA WATCHEE—F. T. (V. R.) Bloch-Simon-Kramer
Vaughn Monroe and his Orchestra, Vaughn Monroe and The Norton Sisters,
Vocalists
10" Record No. 20-1714 .60

DREAMLAND SPECIAL (Vaughn Monroe's Dreamland Special)
I'LL SEE YOU IN MY DREAMS—F. T. (V. R.) (from the M-G-M film "Keep
Your Powder Dry") Kahn-Jones
DRIFTING AND DREAMING (V. R.) Gillespie-Van Alstyne-Schmidt-
Curtis
MEET ME TONIGHT IN DREAMLAND (V. R.) Whitson-Friedman
MY ISLE OF GOLDEN DREAMS (V. R.) Kahn-Blaufuss
DID YOU EVER SEE A DREAM WALKING (V. R.) Gordon-Revel
I'VE GOT A POCKETFUL OF DREAMS (V. R.) Burke-Monaco
DREAM (V. R.) Mercer
MY DREAMS ARE GETTING BETTER ALL THE TIME (V. R.) Mann-Mizzy
Vaughn Monroe and his Orchestra, Vaughn Monroe, The Norton Sisters
and The Moon Maids, Vocalists
Four 10" Records Album No. P-160 3.15
P(20-1964-20-1967)

DREAMS ARE A DIME A DOZEN (V. R.) McCarthy-Cavanaugh-Mysels
Vaughn Monroe and his Orchestra, Vaughn Monroe and The Moon Maids,
Vocalists
10" Record No. 20-2226 .60

FISHIN' FOR THE MOON—F. T. (V. R.) Seiler-Marcus-Wood
Vaughn Monroe and his Orchestra, Vaughn Monroe and The Norton Sisters,
Vocalists
10" Record No. 20-1736 .60

GEE! I WISH (V. R.) Bortelli, Jr.-Niederman-Sarnoff
Vaughn Monroe and his Orchestra, Vaughn Monroe and The Norton Sisters,
Vocalists
10" Record No. 20-1811 .60

HOLD ME, HOLD ME, HOLD ME (V. R.) Segal-Walker
Vaughn Monroe and his Orchestra, Vaughn Monroe and The Moon Maids,
Vocalists
10" Record No. 20-2015 .60

I WALKED IN—F. T. (V. R.) (from the 20th Century-Fox film "Nob Hill")
Adamson-McHugh Vaughn Monroe and his Orchestra, Vaughn Monroe,
Vocalist
10" Record No. 20-1649 .60

MONROE, VAUGHN, AND HIS ORCHESTRA (Continued)

- I WISH I DIDN'T LOVE YOU SO** (V. R.) (from the Paramount film "Perils of Pauline") Vaughn Monroe and his Orchestra, Vaughn Monroe and The Moon Maids, Vocalists
10" Record No. 20-2294 .60
- I'LL SEE YOU IN MY DREAMS—F. T.** (V. R.) (from the M-G-M film "Keep Your Powder Dry") Kahn-Jones Vaughn Monroe and his Orchestra, Vaughn Monroe and The Norton Sisters, Vocalists
10" Record No. 20-1649 .60
- IT'S DREAMTIME** (V. R.) (from the Universal-International film "I'll Be Yours") Brooks-W. Schumann Vaughn Monroe and his Orchestra, Vaughn Monroe and The Moon Maids, Vocalists
10" Record No. 20-2095 .60
- IT'S MY LAZY DAY** (V. R.) (from the Republic film "Bordertown Trails") Bornette Vaughn Monroe and his Orchestra, Vaughn Monroe and The Moon Maids, Vocalists
10" Record No. 20-1892 .60
- IVY** (V. R.) (Theme of the Universal-International film "Ivy") Carmichael Vaughn Monroe and his Orchestra, Vaughn Monroe, Vocalist
10" Record No. 20-2275 .60
- JOSEPHINE PLEASE NO LEAN ON THE BELL** Nelson-Pease-Leonard Vaughn Monroe and his Orchestra, Ziggy Talent, Vocalist
10" Record No. 20-1847 .60
- JUST MY LUCK** (V. R.) (from "Nellie Bly") Burke-Van Heusen Vaughn Monroe and his Orchestra, Vaughn Monroe and The Norton Sisters, Vocalists
10" Record No. 20-1779 .60
- JUST THE OTHER DAY** (V. R.) Croom-Johnson-Evans Vaughn Monroe and his Orchestra, Vaughn Monroe, Betty Norton and The Moon Maids, Vocalists
10" Record No. 20-1920 .60
- KATINKA** (V. R.) Russell-Tobias Vaughn Monroe and his Orchestra, Ziggy Talent, Vocalist
10" Record No. 20-1847 .60
- LET IT SNOW! LET IT SNOW! LET IT SNOW!** (V. R.) Cahn-Styne Vaughn Monroe and his Orchestra, Vaughn Monroe and The Norton Sisters, Vocalists
10" Record No. 20-1759 .60
- LIFE CAN BE BEAUTIFUL** (V. R.) (from the Universal film "Smash-Up") Adamson-McHugh Vaughn Monroe and his Orchestra, Vaughn Monroe, Vocalist
10" Record No. 20-2015 .60
- LOVE ON A GREYHOUND BUS** (V. R.) (from the M-G-M film "No Leave, No Love") Blane-Thompson-Stoll Vaughn Monroe and his Orchestra, Vaughn Monroe and The Norton Sisters, Vocalists
10" Record No. 20-1860 .60
- MORE NOW THAN EVER** (V. R.) Koehler-Monaco Vaughn Monroe and his Orchestra, Vaughn Monroe and The Moon Maids, Vocalists
10" Record No. 20-1972 .60
- NO MORE TOUJOURS L'AMOUR—F. T.** (V. R.) Webster-Carmichael Vaughn Monroe and his Orchestra, Vaughn Monroe and The Norton Sisters, Vocalists
10" Record No. 20-1687 .60
- ON THE MOONBEAM**
MOONLIGHT AND ROSES—F. T. (V. R.) Lemare-Black-Morêt
IT'S ONLY A PAPER MOON—F. T. (V. R.) (from the Paramount film "Take a Chance") Harburg-Rose-Arlen
MOONGLOW—F. T. (V. R.) DeLange-Mills-Hudson
MOON OF MANAKOORA—Waltz (V. R.) Loesser-Newman
BLUE MOON—F. T. (V. R.) Hart-Rodgers
SHINE ON HARVEST MOON—F. T. (V. R.) Norworth-Bayes
CAROLINA MOON—Waltz (V. R.) Davis-Burke
MOON LOVE—F. T. (V. R.) (Adapted from Tchaikovsky's Fifth Symphony, 2nd Movement) David-Davis-Kostelanetz
MOON OVER MIAMI—F. T. (V. R.) Leslie-Burke
RACING WITH THE MOON—F. T. (V. R.) Watson-Monroe-Pope
Vaughn Monroe and his Orchestra, Vaughn Monroe and The Norton Sisters, Vocalists, with Mixed Chorus
Five 10" Records Album No. P-142 3.75
P(20-1703-20-1707)
- PLEASURE'S ALL MINE, THE** (V. R.) Moore-Ryerson Vaughn Monroe and his Orchestra, Vaughn Monroe and The Moon Maids, Vocalists
10" Record No. 20-2084 .60
- RUM AND COCA-COLA—F. T.** (V. R.) Amsterdam-Sullivan-Baron Vaughn Monroe and his Orchestra, Vaughn Monroe, The Norton Sisters, and Rosemary Calvin, Vocalists
10" Record No. 20-1637 .60
- SAY NO MORE** (V. R.) Davis-Jolson-Akst Vaughn Monroe and his Orchestra, Vaughn Monroe, Vocalist
10" Record No. 20-2275 .60
- SEEMS LIKE OLD TIMES** (V. R.) C. Lombardo-Loeb Vaughn Monroe and his Orchestra, Vaughn Monroe and The Norton Sisters, Vocalists
10" Record No. 20-1811 .60
- SOMETHING SENTIMENTAL—F. T.** (V. R.) Taylor-Ryerson-Monroe Vaughn Monroe and his Orchestra, Vaughn Monroe and The Norton Sisters, Vocalists
10" Record No. 20-1714 .60
- STORY OF TWO CIGARETTES, A—F. T.** (V. R.) Stoner-Jay-Marker Vaughn Monroe and his Orchestra, Vaughn Monroe, Vocalist
10" Record No. 20-1687 .60

MONROE, VAUGHN, AND HIS ORCHESTRA (Continued)

- TALLAHASSEE** (V. R.) (from the Paramount film "Variety Girl") Loesser Vaughn Monroe and his Orchestra, Vaughn Monroe and The Moon Maids, Vocalists
10" Record No. 20-2294 .60
- THERE! I'VE SAID IT AGAIN—F. T.** (V. R.) Evans-Mann Vaughn Monroe and his Orchestra, Vaughn Monroe and The Norton Sisters, Vocalists
10" Record No. 20-1637 .60
- THINGS WE DID LAST SUMMER, THE** (V. R.) Cahn-Styne Vaughn Monroe and his Orchestra, Vaughn Monroe and The Moon Maids, Vocalists
10" Record No. 20-1972 .60
- WE COULD MAKE SUCH BEAUTIFUL MUSIC** (V. R.) Sour-Manners Vaughn Monroe and his Orchestra, Vaughn Monroe and Betty Norton, Vocalists
10" Record No. 20-2095 .60
- WE KNEW IT ALL THE TIME** (V. R.) Brown-Styne Vaughn Monroe and his Orchestra, Vaughn Monroe and The Moon Maids, Vocalists
10" Record No. 20-2178 .60
- WHEN THE ANGELUS IS RINGING** (V. R.) Young-Grant Vaughn Monroe and his Orchestra, Vaughn Monroe and The Moon Maids, Vocalists
10" Record No. 20-1920 .60
- WHEN THE SANDMAN RIDES THE TRAIL** (V. R.) Cherokose-Wayne Vaughn Monroe and his Orchestra, Vaughn Monroe and The Norton Sisters, Vocalists
10" Record No. 20-1759 .60
- WHO TOLD YOU THAT LIE?** (V. R.) Segal-Cantor-Walker Vaughn Monroe and his Orchestra, Vaughn Monroe and The Moon Maids, Vocalists
10" Record No. 20-1892 .60
- YOU CAN'T HIDE YOUR HEART BEHIND A KISS** (V. R.) Seiler-Marcus-Kaufman Vaughn Monroe and his Orchestra, Vaughn Monroe and The Moon Maids, Vocalists
10" Record No. 20-2226 .60
- YOU CAN'T SEE THE SUN WHEN YOU'RE CRYIN'** (V. R.) Roberts-Fisher Vaughn Monroe and his Orchestra, Vaughn Monroe and The Moon Maids, Vocalists
10" Record No. 20-2053 .60
- YOU MAY NOT LOVE ME** (V. R.) (from "Nellie Bly") Burke-Van Heusen Vaughn Monroe and his Orchestra, Vaughn Monroe and The Norton Sisters, Vocalists
10" Record No. 20-1779 .60

MONTANA SLIM (Singing His Songs of the West)

- WHEN THE SUN SAYS "GOODNIGHT" TO THE PRAIRIE**
COWBOY'S AIRPLANE RIDE
PETE KNIGHT'S LAST RIDE
MY OLD MONTANA BLUES
MY BROWN-EYED PRAIRIE ROSE
I'M HITTING THE TRAIL
WHEN I BID THE PRAIRIE GOOD-BYE
I'LL MEET YOU AT THE ROUNDUP IN THE SPRING
Carter Montana Slim, Vocalist, with Guitar

Four 10" Records Album No. P-114 3.15
P(27784-27787)

MONTANA SLIM, Vocalist

- I'M THINKING TONIGHT OF MY BLUE EYES** Carter
Montana Slim, Vocalist, with Guitar
10" Record No. 20-2071 .60
- IT MAKES NO DIFFERENCE NOW** Davis-Tillman
Montana Slim, Vocalist, with Guitar
10" Record No. 20-2071 .60

MONTE, TOTI DAL, Soprano

- Lucia di Lammermoor: Act III; MAD SCENE** Donizetti
Toti dal Monte, Soprano, with Orchestra, Clement Barone, Assisting Flutist
12" Record No. 36285 .75
- See also Red Seal Section

MONTEUX, PIERRE, Conductor

- See in Red Seal Section:
Paris Symphony Orchestra
San Francisco Symphony Orchestra

MONTEVERDI, CLAUDIO (1567-1643) Composer

- Arianna: LASCIATEMI MORIRE** (Let Death Now Come) Monteverdi-Florida
In Album M-766 See "Italian Songs of the 17th and 18th Centuries"
- Incoronazione di Poppea, L': OBLIVION SOAVE** (Sweet Oblivion)
Monteverdi-Benvenuti
In Album M-766 See "Italian Songs of the 17th and 18th Centuries"

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- HOR CH' EL CIEL E LA TERRA**
LASCIATEMI MORIRE
ZEFIRO TORNA (Ciaccona)
ARDO
OHIMÈ DOVE IL MIO BEN
CHIOME D' ORO
IL BALLO DELL' INGRATE
AMOR (Lamento della Ninfa)
ECCO MORMORAR L' ONDE
Monteverdi-Boulanger
Vocal and Instrumental Ensemble, Nadia Boulanger, Director
Five 12" Records Album No. M/DM-496 5.85
M(12300-12304)
DM(12759-12763)

MONTFORT, JEANNE, Contralto
See Red Seal Section

MONTREAL FESTIVALS ORCHESTRA
See Red Seal Section

MOOCHE, THE—F. T. Duke Ellington-Mills
Duke Ellington and his Orchestra
MOOD INDIGO—F. T. Duke Ellington-Bigard-Mills
Duke Ellington and his Orchestra
10" Record No. 24486 .60

MOOCHE, THE—F. T. Duke Ellington-Mills
In Album P-13B See "Duke Ellington Panorama, A"

MOOD INDIGO—F. T. Duke Ellington-Bigard-Mills
Duke Ellington and his Orchestra
THE MOOCHE—F. T. Duke Ellington-Mills
Duke Ellington and his Orchestra
10" Record No. 24486 .60

MOOD INDIGO—F. T. Duke Ellington-Bigard-Mills
In Album P-138 See "Duke Ellington Panorama, A"

MOOD INDIGO Duke Ellington-Bigard-Mills
In Album G-28 See "Musical Americana"

MOOD INDIGO Duke Ellington-Bigard-Mills
In Album P-56 See "NBC's Chamber Music Society of Lower Basin Street"
(Vol. 1)

MOOD TO BE WOODED—F. T. Hodges-Duke Ellington
Duke Ellington and his Orchestra, Johnny Hodges, Saxophone
KISSING BUG—F. T. (V. R.) Strayhorn-Sherrill-Stewart
Duke Ellington and his Orchestra, Joya Sherrill, Vocalist
10" Record No. 20-1670 .60

MOON-FACED, STARRY-EYED (V. R.) (from "Street Scene") Hughes-Weill
Freddy Martin and his Orchestra, Murray Arnold, Vocalist
WHAT GOOD WOULD THE MOON BE? (V. R.) (from "Street Scene")
Hughes-Weill Freddy Martin and his Orchestra, Stuart Wade, Vocalist
10" Record No. 20-2176 .60

MOON HAS RISEN, THE (Der Mond ist aufgegangen) Arranged by Gofferje
In Album M-586 See "Folk Songs of Central Europe"

MOON IS HIGH IN THE SKY, THE
See Aleko Rachmaninoff

MOON LOVE—F. T. (V. R.) David-Davis-Kostelanetz (Adapted from Tchaikovsky's Fifth Symphony, 2nd Movement)
In Album P-142 See "On the Moonbeam"

MOON LOVE—F. T. (V. R.) (Big Hit of 1939) David-Davis-Kostelanetz
(Adapted from Tchaikovsky's Fifth Symphony, 2nd Movement)
In Album P-147 See "Smoke Rings"

MOON MIST—F. T. Mercer-Duke Ellington
Duke Ellington and his Orchestra
THE "C" JAM BLUES—Jump Blues Duke Ellington
Duke Ellington and his Orchestra
10" Record No. 27856 .60

MOON NOCTURNE Neiburg-Woode
Herbie Fields and his Orchestra
CHEROKEE Noble
Herbie Fields and his Orchestra
10" Record No. 20-2054 .60

MOON OF MANAKOORA—Waltz (V. R.) Loesser-Newman
In Album P-142 See "On the Moonbeam"

MOON OVER MIAMI—F. T. (V. R.) Leslie-Burke
In Album P-142 See "On the Moonbeam"

MOONBEAMS (from "The Red Mill") Blossom-Herbert
Richard Crooks, Tenor, with Orchestral Accompaniment
I'M FALLING IN LOVE WITH SOMEONE (from "Naughty Marietta")
Young-Herbert Richard Crooks, Tenor, with Orchestral Accompaniment
10" Record No. 1371 .75

MOONBEAMS (from "The Red Mill") Blossom-Herbert
In Album M-1069 See "Dorothy Kirsten Sings Victor Herbert Melodies"

MOONBEAMS (A Serenade) Blossom-Herbert
In Album K-1 See "Red Mill, The"

MOONGLOW—F. T. (V. R.) DeLange-Mills-Hudson
Artie Shaw and his Orchestra
MY BLUE HEAVEN—F. T. Whiting-Donaldson
Artie Shaw and his Gramercy Five
10" Record No. 27405 .60

MOONGLOW—F. T. DeLange-Mills-Hudson
In Album P-85 See "Artie Shaw"

MOONGLOW—F. T. (V. R.) DeLange-Mills-Hudson
In Album P-142 See "On the Moonbeam"

MOONGLOW—F. T. Hudson
Benny Goodman Quartet
DINAH—F. T. Lewis-Young-Akst
Benny Goodman Quartet
10" Record No. 25398 .60

MOONLIGHT Debussy
See Clair de lune

MOONLIGHT AND ROSES Black-Morët
In Album G-28 See "Musical Americana"

MOONLIGHT AND ROSES—F. T. (V. R.) Lemare-Black-Morët
In Album P-142 See "On the Moonbeam"

MOONLIGHT ON THE HUDSON Wilson
THE WAYSIDE CHAPEL Wilson
MONASTERY BELLS Lefébure-Wély
Swiss Music Box, 75 to 100 Years Old, Property of Melville Clark, Syracuse, N. Y.
SILENT NIGHT, HOLY NIGHT Franz Gruber
Swiss Music Box, 75 to 100 Years Old, Property of Melville Clark, Syracuse, N. Y.
10" Record No. 267B9 .60

MOONLIGHT SERENADE Miller
Tex Beneke with The Miller Orchestra
MY YOUNG AND FOOLISH HEART (V. R.) Lewis-Tobias-Murray
Tex Beneke with The Miller Orchestra, Garry Stevens, Vocalist
10" Record No. 20-2273 .60

MOONLIGHT SERENADE—F. T. Miller
In Album P-148 See "Glenn Miller"

MOONLIGHT SONATA Beethoven
See Sonata for Piano No. 14, in C-Sharp Minor, Op. 27, No. 2

MOONSHINE LULLABY Berlin
In Album C-3B See "Annie Get Your Gun"

MOORE, GRACE, Soprano
See Red Seal Section

MOORE, JOHN, 'Cellist
See Red Seal Section

MOORE, THOMAS (1779-1852) Composer
HARP THAT ONCE THRO' TARA'S HALLS, THE Thomas Moore
John McCormack, Tenor, with Edwin Schneider, at the Piano
10" Record No. 1553 .75

LAST ROSE OF SUMMER, THE (Interpolated in Flotow's "Martha") Thomas Moore
Amelita Galli-Curci, Soprano, with Homer Samuels at the Piano
10" Record No. 1355 .75

LAST ROSE OF SUMMER, THE (Interpolated in Flotow's "Martha") Thomas Moore
In Album M-702 See "Operatic Selections and Songs" (Lily Pons in Operatic Selections and Songs)

MOPPIN' AND BOPPIN' Waller-Carter-Kirkeby
"Fats" Waller and his Rhythm
AIN'T MISBEHAVIN' (V. R.) Razaf-Waller-Brooks
"Fats" Waller and his Rhythm, "Fats" Waller, Pianist and Vocalist
12" Record No. 40-4003 1.00

MORE AND MORE (from the Universal film "Can't Help Singing")
Harburg-Kern Perry Como, Vocalist, with Orchestra

I WISH WE DIDN'T HAVE TO SAY GOODNIGHT (from the 20th Century-Fox film "Something for the Boys") Adamson-McHugh
Perry Como, Vocalist, with Orchestra
10" Record No. 20-1630 .60

MORE AND MORE (from the Universal film "Can't Help Singing")
Harburg-Kern Thomas L. Thomas, Baritone, with the RCA Victor Orchestra, Maximilian Pilzer, Conductor

ANY MOMENT NOW (from the Universal film "Can't Help Singing")
Harburg-Kern Thomas L. Thomas, Baritone, with the RCA Victor Orchestra, Maximilian Pilzer, Conductor
10" Record No. 10-1136 .75

MORE I GO OUT WITH SOMEBODY ELSE, THE Raleigh-Wayne
Betty Hutton, Vocalist, and The Four Hits with Joe Lilley and his Orchestra
IT'S LOVIN' TIME Harris-MacGregor
Betty Hutton, Vocalist, and The Four Hits with Joe Lilley and his Orchestra
10" Record No. 20-2046 .60

MORE NOW THAN EVER (V. R.) Koehler-Monaco
Vaughn Monroe and his Orchestra, Vaughn Monroe and The Moon Maids, Vocalists
THE THINGS WE DID LAST SUMMER (V. R.) Cohn-Styne
Vaughn Monroe and his Orchestra, Vaughn Monroe and The Moon Maids, Vocalists
10" Record No. 20-1972 .60

MORE THAN YOU KNOW Rose-Eliscu-Youmans
Perry Como, Vocalist, with Russ Case and his Orchestra
SURRENDER Benjamin-Weiss
Perry Como, Vocalist, with Russ Case and his Orchestra
10" Record No. 20-1877 .60

MORE THAN YOU KNOW (from "Great Day") Rose-Eliscu-Youmans
In Album P-102 See "Helen Morgan"

MOREL, JEAN PAUL, Conductor
See in Red Seal Section:
RCA Victor Orchestra
RCA Victor Symphony Orchestra

MORGAN, HELEN, Vocalist
HELEN MORGAN
BILL (from "Show Boat") Wodehouse-Hammerstein II-Kern
CAN'T HELP LOVIN' DAT MAN (from "Show Boat") Hammerstein II-Kern
WHY WAS I BORN? (from "Sweet Adeline") Hammerstein II-Kern
DON'T EVER LEAVE ME! (from "Sweet Adeline") Hammerstein II-Kern
BODY AND SOUL (from "Three's a Crowd") Heymon-Sour-Green
SOMETHING TO REMEMBER YOU BY (from "Three's a Crowd") Dietz-Schwartz
MORE THAN YOU KNOW (from "Great Day") Rose-Eliscu-Youmans
GIVE ME A HEART TO SING TO (from "Frankie and Johnny") Washington-Young
Helen Morgan, Vocalist, with Orchestra, Leonard W. Joy and Nathaniel Shilkret, Conductors
Four 10" Records Album No. P-102 3.15
P(27681-27684)

MORGENBLÄTTER (Morning Papers, Op. 279—Woltz)
Johann Strauss, Jr.
In Album M/DM-907 See "Waltzes" (Three Delightful Waltzes)

MORGENGRUSS (Morning Greeting) Müller-Fronz Schubert
In Album M-1067 See "Schubert Songs" (from "The Maid of the Mill, Op. 25")

MORINI, ERICA, Violinist
See Red Seal Section

MORINO, GIULIETTA, Violinist
O SOLE MIO (My Sunshine) di Copua-Cibelli
Giulietta Morino, Vocalist, with Orchestra, Whistling by MacGimsey
10" Record No. 25-0002 .75
PALOMA, LA (The Dove) Yradier-Cibelli
Giulietta Morino, Violinist, with Orchestra, Whistling by MacGimsey
10" Record No. 25-0002 .75
PANGS OF LOVE—Woltz (Martirio de amor) León
Giulietta Morino, Violinist, and her Orchestra
10" Record No. 25-0006 .75
RAQUEL TORRES—Waltz Hernández
Giulietta Morino, Violinist, and her Orchestra
10" Record No. 25-0006 .75

MORIR! SÌ PURA E BELLA! (To Die! So Pure and Lovely!)
See Aida ("Highlights of Aida") Verdi

MORLEY, THOMAS (1557-1603) Composer
MY BONNIE LASS SHE SMILETH Morley
I THOUGHT THAT LOVE HAD BEEN A BOY Byrd
The London Madrigal Group, Six-Voice Ensemble, T. B. Lawrence, Director
10" Record No. 4316 .75
NOW IS THE MONTH OF MAYING Morley
SUMMER IS ICUMEN IN (Traditional)
The London Madrigal Group, Six-Voice Ensemble, T. B. Lawrence, Director
10" Record No. 4316 .75

MORNING GLORY—F. T. Duke Ellington
Duke Ellington and his Orchestra
JACK THE BEAR—F. T. Duke Ellington
Duke Ellington and his Orchestra
10" Record No. 26536 .60

MORNING GREETING (Morgengruss) Müller-Fronz Schubert
In Album M-1067 See "Schubert Songs" (from "Maid of the Mill, Op. 25")

MORNING, NOON AND NIGHT IN VIENNA von Suppé
In Album M/DM-746 See "Favorite Overtures"

MORNING PAPERS, Op. 279—Waltz (Morgenblätter)
Johann Strauss, Jr.
In Album M/DM-907 See "Waltzes" (Three Delightful Waltzes)

MOROCCAN SERENADE Sebastian
In Album P-166 See "Harmonica Classics"

MORRIS BROTHERS (Wiley and Zeke), Vocalists
GRAVE UPON THE GREEN HILLSIDE Wiley and Zeke Morris
Morris Brothers (Wiley and Zeke), Vocal Duet, with Mandolin and Guitar
10" Record No. 20-1905 .60

SALTY DOG BLUES Wiley and Zeke Morris
Morris Brothers (Wiley and Zeke), Vocal Duet, with Mandolin and Guitar
10" Record No. 20-1783 .60

SOMEBODY LOVES YOU DARLIN' Wiley and Zeke Morris
Morris Brothers (Wiley and Zeke), Vocal Duet, with Mandolin and Guitar
10" Record No. 20-1783 .60

TRAGIC ROMANCE Wiley and Zeke Morris
Morris Brothers (Wiley and Zeke), Vocal Duet, with Mandolin and Guitar
10" Record No. 20-1905 .60

MORTON, JELLY-ROLL, Pianist
HOT PIANO

ON THE SUNNY SIDE OF THE STREET Fields-McHugh
MY MELANCHOLY BABY Norton-Burnett
Earl Hines, Pianist
RING DEM BELLS Duke Ellington-Mills
CAROLINA SHOUT Johnson
"Fats" Waller, Pianist
SOLITUDE Duke Ellington
DEAR OLD SOUTHLAND Creamer-Loyton
Duke Ellington, Pianist
SEATTLE HUNCH Morton
FREAKISH Morton
Jelly-Roll Morton, Pianist

Four 10" Records Album No. P-75 3.15
P(27562-27565)

MORTON, JELLY-ROLL, AND HIS RED HOT PEPPERS
HOT JAZZ BY JELLY-ROLL MORTON

SIDEWALK BLUES—Blues
DEAD MAN BLUES—Blues
DEEP CREEK—Blues
RED HOT PEPPER—Stomp
BURNIN' THE ICEBERG—F. T.
PRETTY LIL—F. T.
LITTLE LAWRENCE—F. T.
PONCHATRIN—Blues F. T.
Morton Jelly-Roll Morton and his Red Hot Peppers

10" Records Album No. HJ-5 3.75
HJ(40-0118—40-0121)

Moscow Cantata: PRAYER: "LORD, ALMIGHTY GOD" Tchaikovsky-
Wille Gladys Swarthout, Mezzo-soprano, with the RCA Victor Or-
chestra, Sylvan Levin, Conductor
NONE BUT THE LONELY HEART Goethe-Tchaikovsky
Gladys Swarthout, Mezzo-soprano, with the RCA Victor Orchestra, Sylvan Levin, Conductor

10" Record No. 10-1166 .75

MOSQUITO DANCE Poul White
ENTRANCE OF THE LITTLE FAUNS (from the ballet "Cydolise") Pierné
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
THUNDER AND LIGHTNING, Op. 324—Polka (Unter Donner und Blitz)
Johann Strauss, Jr. Boston "Pops" Orchestra, Arthur Fiedler, Conductor
10" Record No. 4319 .75

MOSZKOWSKI, MORITZ (1854-1925) Composer
SERENATA, Op. 15, No. 1 Moszkowski
WALTZ No. 5 Koschat
RATAPLAN Donizetti
(from "The Louis Mohler Series")
RCA Victor Orchestra, Bruno Reibold, Conductor

10" Record No. 22169 .60

SPANISH DANCE No. 1, Op. 12 Moszkowski
RCA Victor Concert Orchestra

10" Record No. 20521 .60

MOTEN, BENNIE, AND HIS KANSAS CITY ORCHESTRA

SHE'S NO TROUBLE—F. T. Hoyes
Bennie Moten's Kansas City Orchestra

10" Record No. 24893 .60

SOUTH—F. T. Moten-Hoyes
Bennie Moten's Kansas City Orchestra

10" Record No. 24893 .60

MOTET ("Exsultate, K. 165") Mozart
See Alleluja

MOTHER (from "My Maryland") Donnelly-Romberg
Gladys Swarthout, Mezzo-soprano, with the RCA Victor Concert Orchestra
I'LL SEE YOU AGAIN (from "Bitter sweet") Noel Coward
Gladys Swarthout, Mezzo-soprano, with the RCA Victor Concert Orchestra
10" Record No. 10-1044 .75

MOTHER GOOSE MEDLEY D. Porter-Jones
Spike Jones and his City Slickers with Chorus, Animals and Birds by Dr. Horatio Q. Birdbath
OLD MACDONALD HAD A FARM D. Porter-Jones
Spike Jones and his City Slickers with Chorus
10" Record No. 20-1836 .60

MOTHER GOOSE SUITE Ravel
See Ma Mère l'Oye Suite

MOTHER, I WOULD MARRY Irish Folk Song—Arranged by Susan Reed
In Album M-1107 See "Folk Songs and Ballads" (Vol. 2)

MOTHER MACHREE Young-Olcott-Boll
Richard Crooks, Tenor, with Orchestra, Nathaniel Shilkret, Conductor
THE GREEN HILLS OF IRELAND Shields-Del Riego
Richard Crooks, Tenor, with Frederick Schauwecker at the Piano
10" Record No. 1805 .75

MOTHER MACHREE Young-Olcott-Boll
Christopher Lynch, Tenor, with Orchestra, Maximilian Pilzer, Conductor
MACUSHLA Rowe-Macmurrough
Christopher Lynch, Tenor, with Orchestra, Maximilian Pilzer, Conductor
10" Record No. 10-1279 .75

MOTHER MACHREE Young-Olcott-Boll
John McCormack, Tenor, with Edwin Schneider at the Piano
I HEAR YOU CALLING ME Harford-Charles Marshall
John McCormack, Tenor, with Edwin Schneider at the Piano
10" Record No. 1293 .75

MOTHER MACHREE Young-Olcott-Boll
In Album M-1109 See "Album of Memories"

MOTHER MACHREE Young-Olcott-Boll
In Album P-89 See "Irish Eyes Are Smiling"

MOTHER MACHREE Young-Olcott-Boll
In Album M-1090 See "Irish Songs"

MOTHER MACHREE Young-Olcott-Boll
In Album P-153 See "Shamrock Melodies"

MOTHER O' MINE! Kipling-Tours
Richard Crooks, Tenor, with Frederick Schauwecker at the Piano
SONGS MY MOTHER TAUGHT ME Macfarren-Dvůřák
Richard Crooks, Tenor, with Frederick Schauwecker at the Piano
10" Record No. 1806 .75

MOTHER'S NOT DEAD, SHE'S ONLY SLEEPING C. Monroe
Charlie Monroe and his Kentucky Partners, Charlie Monroe and Bill Sickler, Vocalists
THERE'S NO DEPRESSION IN HEAVEN
Charlie Monroe and his Kentucky Partners, Charlie Monroe and Bill Sickler, Vocalists
10" Record No. 20-2055 .60

MOTION PICTURES

ALONG THE NAVAJO TRAIL Republic

See:
Along the Navajo Trail Markes-Charles-DeLange

ANCHORS AWEIGH M-G-M

See:
What Makes the Sunset? Cahn-Styne

BELLE OF THE YUKON International

See:
I Can't Tell Why I Love You, But I Do Cabb-Edwards

BELLS OF ST. MARY'S, THE RKO

See:
Aren't You Glad You're You Burke-Van Heusen
Bells of St. Mary's, The Furber-Adams

BIG BROADCAST OF 1937 Paramount

See:
Bombo, La Robin-Rainger

BIG BROADCAST OF 1938 Paramount

See:
Thanks for the Memory Robin-Rainger

BLITHE SPIRIT Noel Coward

See:
Waltz Theme from "Blithe Spirit" Addinsell

BLUE SKIES Paramount

See:
You Keep Coming Back Like a Song Berlin

BLUES IN THE NIGHT Warner Bros.

See:
Blues in the Night Mercer-Arlen

BORDERTOWN TRAILS Republic

See:
It's My Lazy Day Burnette

BORN TO DANCE M-G-M

See:
Easy to Love Porter
I've Got You Under My Skin Porter

BOYS FROM SYRACUSE, THE Universal

See:
Follies in Love with Love Hart-Rodgers
Who Are You? Hart-Rodgers

MOTION PICTURES (Continued)

BRAZIL Republic

See:
Brazil Russell-Barroso

BREAKFAST IN HOLLYWOOD Golden

See:
If I Had a Wishling Ring Shelton-Alter

BRING ON THE GIRLS Paramount

See:
Chloe Kahn-Morêt

BROADWAY RHYTHM M-G-M

See:
Amor Mendez-Ros (English lyrics by Skylar)

CABALLERÍA DEL IMPERIO

See:
Nightingale, The Pordavé

CAN'T HELP SINGING Universal

See:
Any Moment Now Harburg-Kern
More and More Harburg-Kern

CANYON PASSAGE Walter Wanger

See:
Ole Buttermilk Sky Carmichael-Brooks
Rogue River Valley Carmichael

CARNEGIE HALL Federal

See:
Beware, My Heart! Coslow

Symphony No. 5, in E Minor, Op. 64: Themes from Second Movement;
Andante Cantabile Tchaikovsky

CARNIVAL IN COSTA RICA 20th Century-Fox

See:
Another Night Like This Ruby-Lecuna
Mi Vida Ruby-Lecuna

CENTENNIAL SUMMER 20th Century-Fox

See:
All Through the Day Hammerstein II-Kern
In Love In Vain Robin-Kern

COPACABANA

See:
Je Vous Aime Coslow

COVER GIRL Calumia

See:
Long Ago Ira Gershwin-Kern

CUBAN LOVE SONG, THE M-G-M

See:
Cuban Love Song Stothart-Fields-McHugh
Tramps at Sea Stothart-Fields-McHugh

DAMSEL IN DISTRESS RKO

See:
Foggy Day, A Ira and George Gershwin

DARK PASSAGE Warner Bros.

See:
Too Marvelous for Words Mercer-Whiting

DEAD RECKONING Columbia

See:
Either It's Love or It Isn't Roberts-Fisher

DO YOU LOVE ME? 20th Century-Fox

See:
Do You Love Me? Ruby
I Didn't Mean a Word I Said Adamson-McHugh

DOLL FACE 20th Century-Fox

See:
Dig You Later (A Hubbo-Hubba-Hubba) Adamson-McHugh
Here Comes Heaven Again Adamson-McHugh

DOLLY SISTERS, THE 20th Century-Fox

See:
I Can't Begin to Tell You Gordon-Manaca
I'm Always Chasing Rainbows McCarthy-Corroll

DUEL IN THE SUN David O. Selznick

See:
Duel in the Sun Tiomkin
Gotta Get Me Somebody to Love Wrubel

DUMBO Walt Disney

See:
Dumbo Walt Disney

EASY TO WED M-G-M

See:
Gonna Fall in Love with You Green-Blane

EGG AND I, THE Universal-International

See:
Egg and I, The Akst-Ruby-Kalmar-Jolson

EVERYBODY SING M-G-M

See:
Cosi Cosa Washington-Kaper-Jurmann
One I Love, The Kohn-Kaper-Jurmann

FABULOUS DORSEYS, THE Charles R. Rogers

See:
At Sundown Donoldson
To Me George-Wrubel

FAITHFUL IN MY FASHION M-G-M

See:
I Don't Know Why Turk-Ahlert

MOTION PICTURES (Continued)

FIREFLY, THE M-G-M
See:
Donkey Serenade, The Wright-Forrest-Friml-Stothart
Giannina Mia Harbach-Friml

FLESH AND FANTASY Universal
See:
Scherza Tansman

FOLLOW THE BOYS Universal
See:
I'll Walk Alone Cahn-Styne

GAY DIVORCÉE, THE RKO Radio
See:
Continental, The Conrad-Magidson
Night and Day Porter

GIRL OF THE GOLDEN WEST, THE M-G-M
See:
Senarita Kahn-Romberg
Soldiers of Fortune Kahn-Romberg
Sun-Up to Sundown Kahn-Romberg
Who Are We to Say Kahn-Romberg

GOLD DIGGERS OF 1935 Warner Bros.
See:
Lullaby of Broadway Dubin-Warren

GREAT JOHN L, THE United Artists
See:
Friend of Yours, A Burke-Van Heusen

GREAT VICTOR HERBERT, THE Paramount
See:
I'm Falling in Love with Someone Young-Herbert
Someday Herbert
Thine Alone Blossam-Herbert

GREAT WALTZ, THE M-G-M
See:
Tales from the Vienna Woods Hammerstein II-Johann Strauss, Jr.-
Tiamkin

HER HIGHNESS AND THE BELLBOY M-G-M
See:
Honey Simons-Gillespie-Whiting

HI GAUCHO RKO
See:
Sang of the Open Road Malatte

HOLIDAY IN MEXICO M-G-M
See:
Yau, So It's You! Brown-Brent

HOLIDAY INN Paramount
See:
Abraham Berlin
White Christmas Berlin

HOME IN OKLAHOMA Republic
See:
Everlasting Hills of Oklahoma, The Spencer

I DREAM TOO MUCH RKO
See:
I Dream Too Much Fields-Kern
I'm the Echo (You're the Song That I Sing) Fields-Kern

IF I'M LUCKY 20th Century-Fox
See:
If I'm Lucky DeLange-Myrow
One More Vote DeLange-Myrow

I'LL BE YOURS Universal-International
See:
It's Dreamtime Brooks-W. Schumann

INTERMEZZO United Artists
See:
Intermezzo Provost

IRENE RKO
See:
Alice Blue Gown Tierney-McCarthy

IS EVERYBODY HAPPY? Columbia
See:
On the Sunny Side of the Street Fields-McHugh

IT HAPPENED IN BROOKLYN M-G-M
See:
I Believe Cahn-Styne
It's the Same Old Dream Cahn-Styne
Time after Time Cahn-Styne

IT HAPPENED ON FIFTH AVENUE Roy Del Ruth
See:
You're Everywhere Webster-Revel

IVY Universal-International
See:
Ivy Carmichael

JOLSON STORY, THE Columbia
See:
April Showers DeSylva-Silvers

KEEP YOUR POWDER DRY M-G-M
See:
I'll See You in My Dreams Kahn-Janes

KID FROM BROOKLYN, THE Goldwyn
See:
I Love an Old Fashioned Song Cahn-Styne
You're the Cause of It All Cahn-Styne

MOTION PICTURES (Continued)

KING STEPS OUT, THE Columbia
See:
Stars in My Eyes Fields-Kreisler

KNICKERBOCKER HOLIDAY United Artists
See:
September Song Anderson-Weill

LADIES' MAN Paramount
See:
Cocktails for Two Caslaw-Jahnstan
Holiday for Strings David Rase
I Gotta Gal I Love Cahn-Styne
What Am I Gonna Do About You Cahn-Styne

LADY BE GOOD M-G-M
See:
Last Time I Saw Paris, The Hammerstein II-Kern
Oh, Lady Be Good Ira and George Gershwin

LAURA 20th Century-Fox
See:
Laura Mercer-Raksin
Theme from "Laura" Mercer-Raksin

LIFE BEGINS AT COLLEGE 20th Century-Fox
See:
Sweet Varsity Sue Tobias-Lewis-Mencher
Why Talk about Love? Mitchell-Pallack

LOST WEEKEND, THE Paramount
See:
Lost Weekend Rozsa

LOVE STORY
See:
Träumerei Robert Schumann

LYDIA Alexander Korda
See:
Lydia Rozsa

MAYTIME M-G-M
See:
Will You Remember? Young-Romberg

MERRY WIDOW, THE M-G-M
See:
Merry Widow Waltz, The Hart-Lehar-Stothart
Vilia Hart-Lehar-Stothart

METROPOLITAN 20th Century-Fox
See:
On the Road to Mandalay Kipling-Speaks

MY FAVORITE BRUNETTE Paramount
See:
Beside You Livingston-Evans

MY GAL SAL 20th Century-Fox
See:
My Gal Sal Dresser
On the Banks of the Wabash Dresser

MY HEART GOES CRAZY Wesley Ruggles
See:
My Heart Goes Crazy Burke-Van Heusen
So Would I Burke-Van Heusen

NAUGHTY MARIETTA M-G-M
See:
Ahl Sweet Mystery of Life Young-Herbert
I'm Falling in Love with Someone Young-Herbert
'Neath the Southern Moon Young-Herbert
Tramp, Tramp, Tramp Along the Highway Young-Herbert

NEVER SAY GOODBYE Warner Bros.
See:
Remember Me Dubin-Warren

NEW MOON, THE M-G-M
See:
Lover, Come Back to Me Mandel-Hammerstein II-Romberg
One Kiss Mandel-Hammerstein II-Romberg
Wanting You Hammerstein II-Romberg

NEW ORLEANS
See:
Da You Know What It Means to Miss New Orleans Alter-DeLange
Endie Alter-DeLange
Where the Blues Were Born in New Orleans Dixon-Carleton

NIGHT AND DAY Warner Bros.
See:
Begin the Beguine Porter
I Get a Kick Out of You Parter
In the Still of the Night Porter
Night and Day Porter

NIGHT IS YOUNG, THE M-G-M
See:
When I Grow Too Old to Dream Hammerstein II-Romberg

NO LEAVE, NO LOVE M-G-M
See:
All the Time Freed-Fain
Love on a Greyhound Bus Blane-Thompson-Stoll

NOB HILL 20th Century-Fox
See:
I Walked in Adamson-McHugh

ONE MORE TOMORROW Warner Bros.
See:
One More Tomorrow Lecuona-DeLange-Myrow

MOTION PICTURES (Continued)

OUT CALIFORNIA WAY Republic

See:

Out California Way Carling-Meakin

OUTLAW, THE Howard Hughes

See:

Now and Forever Stillman-Savitt (Adapted from Tchaikovsky's Sixth Symphony)

PERILS OF PAULINE Paramount

See:

I Wish I Didn't Love You So

Pappa, Don't Preach to Me Loesser

PINOCCHIO Walt Disney

See:

Pinocchio Walt Disney

When You Wish upon a Star Washington-Harline

PRODIGAL, THE M-G-M

See:

Life Is a Dream Freed-Oscar Straus

Without a Song Rose-Eliscu-Youmans

RAZOR'S EDGE, THE 20th Century-Fox

See:

Mam'selle Gordon-Goulding

RHYTHM ON THE RANGE Paramount

See:

I Can't Escape from You Robin-Whiting

RIO RITA RKO

See:

Rio Rita McCarthy-Tierney

ROAD TO UTOPIA Paramount

See:

Personality Burke-Van Heusen

Welcome to My Dream Burke-Van Heusen

ROBERTA RKO

See:

Smoke Gets in Your Eyes Harbach-Kern

ROGUE SONG, THE M-G-M

See:

Narrative, The Grey-Stothart

Rogue Song, The Grey-Stothart

When I'm Looking at You Grey-Stothart

White Dove, The Grey-Lehar-Stothart

ROSALIE M-G-M

See:

In the Still of the Night Porter

Rosalie Porter

ROSE MARIE M-G-M

See:

Indian Love Call Harbach-Hammerstein II-Friml

Mounties, The Harbach-Hammerstein II-Friml-Stothart

Rose Marie Harbach-Hammerstein II-Friml

SAN ANTONIO Warner Bros.

See:

Put Your Little Foot Right Out Spier

SARATOGA TRUNK Warner Bros.

See:

As Long As I Live Tobias-Steiner

SECOND CHORUS Paramount

See:

Concerto for Clarinet Shaw

SHIP AHOY M-G-M

See:

I'll Take Tallulah Harburg-Lane

SHOCKING MISS PILGRIM, THE 20th Century-Fox

See:

Aren't You Kind of Glad We Did Ira and George Gershwin

Changing My Tune Ira and George Gershwin

For You, for Me, for Evermore Ira and George Gershwin

SHOW BOAT Universal

See:

Ah Still Suits Me Hammerstein II-Kern

Ol' Man River Hammerstein II-Kern

Make Believe Hammerstein II-Kern

Why Do I Love You? Hammerstein II-Kern

SMALL WORLD Monogram

See:

Tender Word Will Mend It All, A Roberts-Fisher

SMASH-UP Universal

See:

Life Can Be Beautiful Adamson-McHugh

SOMETHING FOR THE BOYS 20th Century-Fox

See:

I Wish We Didn't Have to Say Goodnight Adamson-McHugh

SONG O' MY HEART Fox

See:

Ireland, Mother Ireland O'Reilly-Loughborough

Little Boy Blue Field-Ethelbert Nevin

Rose of Tralee, The Spencer-Glover

SONG OF SCHEHERAZADE Universal-International

See:

Gypsy Dance (from "Capriccio Espagnol") Rimsky-Korsakoff-Goodman

Hymn to the Sun (from "Le coq d'or") Rimsky-Korsakoff-Goodman

MOTION PICTURES (Continued)

SONG OF THE SOUTH Walt Disney

See:

Sooner or Later Gilbert-Wolcott

Uncle Remus Said Lange-Heath-Daniel

Zip-A-Dee Doo-Dah Gilbert-Wrubel

SONG TO REMEMBER, A Columbia

See:

Song to Remember, A Cahn-Stoloff-Chaplin

SPELLBOUND Selznick-International

See:

Spellbound Rozsa

SPIRIT OF NOTRE DAME, THE Universal

See:

Knute Rockne Talks to His Team

SPIRIT OF STANFORD COLLEGE, THE Columbia

See:

Mad about Him, Sad without Him, How Can I Be Glad without Him Blues Markes-Charles

SPRING IS HERE First National

See:

With a Song in My Heart Hart-Rodgers

STAR SPANGLED RHYTHM Paramount

See:

That Old Black Magic Mercer-Arlen

STATE FAIR 20th Century-Fox

See:

It Might As Well Be Spring Hammerstein II-Rodgers

It's A Grand Night for Singing Hammerstein II-Rodgers

That's for Me Hammerstein II-Rodgers

STRANGE LOVE OF MARTHA IVERS, THE Paramount

See:

Strange Love Heyman-Rozsa

SUICIDE SQUADRON Republic

See:

Warsaw Concerto Addinsell

SUNNY First National

See:

Who? Harbach-Hammerstein II-Kern

SWINGTIME RKO

See:

Pick Yourself Up Fields-Kern

Way You Look Tonight, The Fields-Kern

TAKE A CHANCE Paramount

See:

It's Only a Paper Moon Harburg-Rose-Arlen

TARS AND SPARS Columbia

See:

I'm Glad I Waited for You Cahn-Styne

TELL ME TONIGHT

See:

Tell Me Tonight Spoliansky

TEXAS STAMPEDE Columbia

See:

Chant of the Wanderer Nolan

THIRTY SECONDS OVER TOKYO M-G-M

See:

Sweetheart of All My Dreams Art and Kay Fitch-Lowe

THREE CABALLEROS Walt Disney

See:

You Belong to My Heart Gilbert-Lara

THREE LITTLE GIRLS IN BLUE 20th Century-Fox

See:

On the Boardwalk in Atlantic City Gordon-Myrow

Somewhere In the Night Gordon-Myrow

This Is Always Gordon-Warren

THRILL OF A LIFETIME M-G-M

See:

Thrill of a Lifetime Hollander-Coslow-Lombardo

THRILL OF A ROMANCE M-G-M

See:

I Should Care Cahn-Stordahl-Weston

Please Don't Say No Freed-Fain

Thrill of a Romance

THRILL OF BRAZIL Columbia

See:

Man Is a Brother to a Mule, A Roberts-Fisher

TIME, THE PLACE AND THE GIRL, THE Warner Bros.

See:

Gal in Calico, A Robin-Schwartz

Oh, But I Do Robin-Schwartz

Rainy Night in Rio, A Robin-Schwartz

Through a Thousand Dreams Robin-Schwartz

TOMORROW IS FOREVER International

See:

Tomorrow Is Forever Tobias-Steiner

TWO HEARTS IN WALTZ TIME Tobis

See:

Two Hearts Reisch-Robinson-Young-Stolz

TWO SISTERS FROM BOSTON M-G-M

See:

Marie Antoinette Mendelssohn-Previn-Brent

My Country Liszt-Previn-Freed

MOTION PICTURES (Continued)**UNDERCURRENT**

See:

Undercurrent (based on themes from Brahms' "Third Symphony")

VAGABOND KING, THE Paramount

See:

Only a Rose Hooker-Friml

VARIETY GIRL Paramount

See:

Tallahassee Loesser

VIENNESE NIGHTS Warner Bros.

See:

I Bring a Love Song Hammerstein II-Romberg

You Will Remember Vienna Hammerstein II-Romberg

WAIKIKI WEDDING Paramount

See:

Sweet Leilani Owens

WAKE UP AND DREAM 20th Century-Fox

See:

Give Me the Simple Life Ruby-Bloom

WELCOME STRANGER Paramount

See:

As Long As I'm Dreaming Burke-Van Heusen

My Heart Is a Hobo Burke-Van Heusen

WIZARD OF OZ, THE M-G-M

See:

Over the Rainbow Harburg-Arlen

WOULD YOU BELIEVE ME Warner Bros.

See:

Would You Believe Me Tobias-Jerome-Heindorf

YOLANDA AND THE THIEF M-G-M

See:

Yolanda Freed-Warren

ZIEGFELD FOLLIES

See:

I Can't Get Started with You Ira Gershwin-Duke

There's Beauty Everywhere Freed-Warren

MOTO PERPETUO Nováček—freely transcribed for Orchestra by Leopold Stokowski Leopold Stokowski and the Philadelphia Orchestra
THE LEGEND OF THE ARKANSAS TRAVELER Harl McDonald
 Leopold Stokowski and the Philadelphia Orchestra with Alexander Hilsburg, Violin Soloist

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MOTO PERPETUO (Allegro di Concerto) Paganini

Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor

Marriage of Figaro, The: OVERTURE Mozart

Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor

12" Record No. 14325 1.00

MOTO PERPETUO, Op. 11 (Perpetual Motion) Paganini

In Album M/DM-590 See "Beethoven and Paganini Encores"

MOTO PERPETUO Paganini

See also Perpetual Motion, Op. 11

MOULIN DE PARIS, LE (On a Gregorian Alleluia) (15th Century)

Anonymous

ORGANUM TRIPLEX Perotin

Joseph Bonnet, Organist, Playing the Organ in the John Hays Hammond Museum, Gloucester, Massachusetts

FANTASIE SUR L'AIR, UNE JEUNE FILLETTE du Caurroy-Bonnet

CHACONNE L. Couperin

Joseph Bonnet, Organist, Playing the Organ in the John Hays Hammond Museum, Gloucester, Massachusetts

12" Record No. 18413 1.00

MOUND BAYOU—Vocadance Feather-Razaf

In Album P-119 See "Strictly from Dixie"

MOUNTAIN GREENERY (from "The Garrick Gaieties") Hart-Rodgers

In Album K-4 See "Rodgers and Hart"

MOUNTIES, THE (from the M-G-M film "Rose Marie") Harbach-

Hammerstein II-Friml-Stothart

Nelson Eddy, Baritone, with Orchestra, Nathaniel Shilkret, Conductor

ROSE MARIE (from the M-G-M film "Rose Marie") Harbach-Hammer-

stein II-Friml Nelson Eddy, Baritone, with Orchestra, Nathaniel Shilkret,

Conductor

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MOUSSORGSKY, MODESTE (1839-1881) Composer**BORIS GODOUNOFF (Abridged) (Recordrama)** Moussorgsky

Alexander Kipnis, Bass, and Ilya Tamarin, Tenor, with the RCA Victor Symphony Orchestra and Chorus, Nicolai Berezawsky, Conductor, and Robert Shaw, Choral Director

Five 12" Records Album No. M/DM-1000 6.00
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DM(11-8768-11-8772)**BORIS GODOUNOFF (Symphonic Synthesis)** Moussorgsky-Stokowski
Leopold Stokowski and the Philadelphia OrchestraThree 12" Records Album No. M/DM-391 3.85
M(14546-14548)
DM(16542-16544)**MOUSSORGSKY, MODESTE (1839-1881)** Composer (Continued)**Boris Godounoff: Act I; Scene 2, COME NOW, COMRADES, FILL UP YOUR**

GLASS Moussorgsky

In Album M-1073 See "Russian Operatic Arias"

Boris Godounoff: Act I; CORONATION SCENE Moussorgsky

Feodor Chaliapin, Bass, with Chorus and Symphony Orchestra, Albert Coates, Conductor

12" Record No. 11485 1.00

Boris Godounoff: Act II; AH, I AM SUFFOCATING (The Clock Scene)

Moussorgsky Feodor Chaliapin, Bass, with Orchestra, M. Steimann, Conductor

12" Record No. 14517 1.00

Boris Godounoff: Act II; I HAVE ATTAINED THE HIGHEST POWER (Mono-

logue of Boris) Moussorgsky

Feodor Chaliapin, Bass, with Orchestral Accompaniment

12" Record No. 14517 1.00

Boris Godounoff: Act IV; DEATH OF BORIS (Hark! 'Tis the Passing Bell)

Moussorgsky Feodor Chaliapin, Bass, with Orchestral Accompaniment

12" Record No. 6724 1.00

Boris Godounoff: Act IV; DEATH OF BORIS Moussorgsky

Alexander Kipnis, Bass, with the RCA Victor Orchestra and Chorus, Nicolai Berezowsky, Conductor, Robert Shaw, Choral Director

12" Record No. 11-8925 1.00

Boris Godounoff: Act IV; DEATH OF BORIS Moussorgsky—Rimsky-Korsakoff

Feodor Chaliapin, Bass, with Orchestra, Vincenzo Bellezza, Conductor (Recorded during the Actual Performance at Royal Opera House, Covent Garden, London, on July 4, 1928)

12" Record No. 15177 1.00

Boris Godounoff: Act IV; FAREWELL AND DEATH-PRAYER OF BORIS

Moussorgsky Alexander Kipnis, Bass, with the RCA Victor Orchestra, Nicolai Berezowsky, Conductor

12" Record No. 11-8925 1.00

Boris Godounoff: Act IV; FAREWELL OF BORIS (Farewell, My Son, I Am Dying) Moussorgsky

Feodor Chaliapin, Bass, with Orchestral Accompaniment

12" Record No. 6724 1.00

Boris Godounoff: Act IV; PRAYER OF BORIS Moussorgsky—Rimsky-

Korsakoff Feodor Chaliapin, Bass, with Orchestra, Vincenzo Bellezza, Conductor (Recorded during the Actual Performance at Royal Opera House, Covent Garden, London, on July 4, 1928)

12" Record No. 15177 1.00

Boris Godounoff: CORONATION SCENE Moussorgsky-Luboshutz

Pierre Luboshutz and Genia Nemenoff, Duo-pianists

10" Record No. 2084 .75

Khavantchina: INTRODUCTION Moussorgsky

Boston Symphony Orchestra, Serge Koussevitzky, Conductor

12" Record No. 14415 1.00

NIGHT ON BARE MOUNTAIN, A (Fantasia) Moussorgsky-Stokowski

Leopold Stokowski and the Philadelphia Orchestra

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PICTURES AT AN EXHIBITION Moussorgsky

Alexander Brailowsky, Pianist

Four 12" Records Album No. M/DM-861 4.85
M(18366-18369)
DM(18370-18373)**PICTURES AT AN EXHIBITION** Moussorgsky-Cailliet

Philadelphia Orchestra, Eugene Ormandy, Conductor

Four 12" Records Album No. M/DM-442 4.85
M(14851-14854)
DM(16419-16422)**PICTURES AT AN EXHIBITION** Moussorgsky-RavelAlso included as Final Side in this Album: SARABANDE Debussy-Ravel
Boston Symphony Orchestra, Serge Koussevitzky, ConductorFour 12" Records Album No. M/DM-102 4.85
M(7372-7375)
DM(17204-17207)**PICTURES AT AN EXHIBITION** Moussorgsky-Stokowski

Leopold Stokowski and the Philadelphia Orchestra

Four 12" Records Album No. M/DM-706 4.85
M(17414-17417)
DM(17422-17425)**SONG OF THE FLEA** Goethe-Moussorgsky

Feodor Chaliapin, Bass, with G. Godzinski at the Piano

12" Record No. 14901 1.00

SONG OF THE FLEA Goethe-Moussorgsky

Feodor Chaliapin, Bass, with Orchestral Accompaniment

12" Record No. 6783 1.00

SONG OF THE FLEA Goethe-Moussorgsky

Lawrence Tibbett, Baritone, with Orchestral Accompaniment

12" Record No. 7779 1.00

SONG OF THE FLEA (from Goethe's "Faust") Moussorgsky

In Album M-1073 See "Russian Operatic Arias"

MOVIN' THE BOOGIE Johnson-Ammons

In Album P-69 See "Eight to the Bar"

MOYSE, MARCEL Flutist

See Red Seal Section

MOZART, WOLFGANG AMADEUS (1756-1791) Composer

- ADAGIO AND FUGUE IN C MINOR, K. 546** Mozart
The Adolf Busch Chamber Players, Adolf Busch, Conductor
12" Record No. 12324 1.00
- ADAGIO AND RONDO, K. 617** (Originally written for Glass Harmonica)
Mozart E. Power Biggs, Celesta Player; Phillip Kaplan, Flutist; Louis Speyer, Oboist; Emil Kornsand, Violist, and Josef Zimble, 'Cellist
12" Record No. 11-9570 1.00
- AGNUS DEI** (from "Mass in C Minor, K. 427") Mozart
Les Disciples de Massenet, Charles Goulet, Director, with Marcelle Denya, Soprano Soloist, and the Montreal Festivals Orchestra, Wilfred Pelletier, Conductor
12" Record No. 18512 1.00
- ALLELUJA** (from the Motet "Exsultate, K. 165") Mozart
Sigrid Onégin, Contralto, with Orchestral Accompaniment
10" Record No. 1367 .75
- ALLELUJA** (from the Motet "Exsultate, K. 165") Mozart
In Album M-1043 See "Sacred Songs Sung by Dorothy Maynor"
- AN CHLOE** (To Chloe) Mozart
In Album M-292 See "Song Recital" (Vol. 1)
- AVE VERUM, K. 618** Mozart (Final Side in Album)
Les Disciples de Massenet, Charles Goulet, Director; Roland Roy, Organist, and the Montreal Festivals Orchestra, Wilfred Pelletier, Conductor
REQUIEM MASS Gabriel Fauré
Marcelle Denya, Soprano, and Mack Harrell, Baritone, with Les Disciples de Massenet, Charles Goulet, Director; Roland Roy, Organist, and the Montreal Festivals Orchestra, Wilfred Pelletier, Conductor
Five 12" Records Album No. M/DM-844 5.85
M(18296-18300)
DM(18301-18305)
- AVE VERUM** Mozart-Courboin
In Album M-1091 See "Organ Recital"
- Clemenza di Tito, La, K. 621 ("Titus"): OVERTURE** Mozart (Final Side in Album) **SYMPHONY No. 5, IN D MINOR, Op. 107 ("Reformation")** Mendelssohn
Sir Thomas Beecham, Bart., and the London Philharmonic Orchestra
Four 12" Records Album No. M/DM-1104 4.85
M(11-9467-11-9470)
DM(11-9471-11-9474)
- CONCERTO FOR BASSOON AND ORCHESTRA IN B-FLAT, K. 191** Mozart
Fernand Oubradous, Bassoonist, with Orchestra, Eugène Bigot, Conductor
Two 12" Records Album No. M-704 2.85
M(13433-13434)
- CONCERTO FOR CLARINET AND ORCHESTRA IN A, K. 622** Mozart
Reginald Kell, Clarinetist, with the London Philharmonic Orchestra, Malcolm Sargent, Conductor
Also included as Final Side in this Album: **FANTASIESTÜCKE, Op. 73, No. 1** Robert Schumann Reginald Kell, Clarinetist, with Gerald Moore at the Piano
Four 12" Records Album No. M/DM-708 4.85
M(13485-13488)
DM(13493-13496)
- CONCERTO FOR FLUTE AND ORCHESTRA IN G, K. 313** Mozart
Marcel Moyse, Flutist, with Symphony Orchestra, Eugène Bigot, Conductor
Three 12" Records Album No. M/DM-396 3.85
M(12123-12125)
DM(12853-12855)
- CONCERTO FOR FLUTE AND ORCHESTRA No. 2, IN D, K. 314** Mozart
Marcel Moyse, Flutist, with Orchestra, Piero Coppola, Conductor
Two 12" Records Album No. M-589 2.85
M(12477-12478)
- CONCERTO FOR HORN AND ORCHESTRA No. 3, IN E-FLAT, K. 447** Mozart
Aubrey Brain, Playing the Horn, with the B. B. C. Symphony Orchestra, Sir Adrian Boult, Conductor
Two 12" Records Album No. M/DM-829 2.85
M(13782-13783)
DM(13784-13785)
- CONCERTO FOR PIANO AND ORCHESTRA IN E-FLAT, K. 482** Mozart
Edwin Fischer, Pianist, with Orchestra, John Barbirolli, Conductor
Four 12" Records Album No. M/DM-316 4.85
M(14089-14092)
DM(16895-16898)
- CONCERTO FOR PIANO AND ORCHESTRA No. 14, IN E-FLAT, K. 449** Mozart
Rudolph Serkin, Pianist, with the Adolf Busch Chamber Players, Adolf Busch, Conductor
Three 12" Records Album No. M/DM-657 3.85
M(15912-15914)
DM(15918-15920)
- CONCERTO FOR PIANO AND ORCHESTRA No. 17, IN G, K. 453** Mozart
Edwin Fischer, Pianist, and his Chamber Orchestra
Three 12" Records Album No. M/DM-481 3.85
M(15050-15052)
DM(16297-16299)
- CONCERTO FOR PIANO AND ORCHESTRA No. 20, IN D MINOR, K. 466** Mozart
José Iturbi, Pianist-conductor, with the Rochester Philharmonic Orchestra
Also included as Final Side in this Album: **Così fan tutte: OVERTURE** Mozart
B. B. C. Symphony Orchestra, Sir Adrian Boult, Conductor
Four 12" Records Album No. M/DM-794 4.85
M(18081-18084)
DM(18089-18092)
- CONCERTO FOR PIANO AND ORCHESTRA No. 20, IN D MINOR, K. 466** Mozart
Bruno Walter, Pianist-conductor, with the Vienna Philharmonic Orchestra
Four 12" Records Album No. M/DM-420 4.85
M(12151-12154)
DM(12840-12843)

MOZART, WOLFGANG AMADEUS (1756-1791) Composer (Continued)

- Concerto for Piano and Orchestra No. 20, in D Minor, K. 466: SECOND MOVEMENT (Condensed)** Mozart
In Album M-818 See "Heart of the Piano Concerto"
- CONCERTO FOR PIANO AND ORCHESTRA No. 21, IN C, K. 467** Mozart
Artur Schnabel, Pianist, with the London Symphony Orchestra, Malcolm Sargent, Conductor
Four 12" Records Album No. M/DM-486 4.85
M(15084-15087)
DM(16279-16282)
- CONCERTO FOR PIANO AND ORCHESTRA No. 23, IN A, K. 488** Mozart
Artur Rubinstein, Pianist, with the London Symphony Orchestra, John Barbirolli, Conductor
Three 12" Records Album No. M/DM-147 3.85
M(7609-7611)
DM(17186-17188)
- CONCERTO FOR PIANO AND ORCHESTRA No. 24, IN C MINOR, K. 491** Mozart
Edwin Fischer, Pianist, with the London Philharmonic Orchestra, Lawrence Collingwood, Conductor
Four 12" Records Album No. M/DM-482 4.85
M(15056-15059)
DM(16293-16296)
- CONCERTO FOR PIANO AND ORCHESTRA No. 26, IN D, K. 537 ("Coronation")** Mozart
Wanda Landowska, Pianist, with Chamber Orchestra, Walter Goehr, Conductor
Also included as Final Side in this Album: **FANTASIA IN D MINOR, K. 397** Mozart Wanda Landowska, Pianist
Four 12" Records Album No. M/DM-483 4.85
M(15064-15067)
DM(16289-16292)
- CONCERTO FOR PIANO AND ORCHESTRA No. 27, in B-FLAT, K. 595** Mozart
Artur Schnabel, Pianist, with the London Symphony Orchestra, John Barbirolli, Conductor
Four 12" Records Album No. M/DM-240 4.85
M(8475-8478)
DM(17053-17056)
- CONCERTO FOR TWO PIANOS AND ORCHESTRA IN E-FLAT, K. 365** Mozart
José Iturbi and Amparo Iturbi, Pianists, with the Rochester Philharmonic Orchestra, José Iturbi, Conductor
Three 12" Records Album No. M/DM-732 3.85
M(17569-17571)
DM(17575-17577)
- CONCERTO FOR TWO PIANOS AND ORCHESTRA IN E-FLAT, K. 365** Mozart
Artur Schnabel and Karl Ulrich Schnabel, Pianist, with the London Symphony Orchestra, Sir Adrian Boult, Conductor
Three 12" Records Album No. M/DM-484 3.85
M(15072-15074)
DM(16286-16288)
- CONCERTO FOR VIOLIN AND ORCHESTRA No. 3, IN G, K. 216** Mozart
Yehudi Menuhin, Violinist, with the Paris Symphony Orchestra, Georges Enesco, Conductor
Three 12" Records Album No. M/DM-485 3.85
M(15078-15080)
DM(16283-16285)
- CONCERTO FOR VIOLIN AND ORCHESTRA No. 4, IN D, K. 218** Mozart
Fritz Kreisler, Violinist, with the London Philharmonic Orchestra, Malcolm Sargent, Conductor
Three 12" Records Album No. M/DM-623 3.85
M(15759-15761)
DM(15986-15988)
- CONCERTO FOR VIOLIN AND ORCHESTRA No. 5, IN A, K. 219** Mozart
Jascha Heifetz, Violinist, with the London Philharmonic Orchestra, John Barbirolli, Conductor
Four 12" Records Album No. M/DM-254 4.85
M(8601-8604)
DM(17024-17027)
- CONCERTO FOR VIOLIN AND ORCHESTRA No. 7, IN D** Mozart
Yehudi Menuhin, Violinist, with Orchestra, Georges Enesco, Conductor
Also included as Final Side in this Album: **ANDANTE** (from "Sonata for Unaccompanied Violin No. 2, in A Minor") J. S. Bach
Yehudi Menuhin, Violinist
Four 12" Records Album No. M/DM-231 4.85
M(7734-7737)
DM(17075-17078)
- COSÌ FAN TUTTE (Vols. 1, 2 and 3)** Mozart
Glyndebourne Festival Opera Company, Fritz Busch, Conductor
Volume 1 Seven 12" Records Album No. M/DM-812 7.85
M(13711-13717)
DM(13718-13724)
Volume 2 Seven 12" Records Album No. M/DM-813 7.85
M(13725-13731)
DM(13732-13738)
Volume 3 Six 12" Records Album No. M/DM-814 6.85
M(13739-13744)
DM(13745-13750)
- Così fan tutte: OVERTURE** Mozart (Final side in Album)
B. B. C. Symphony Orchestra, Sir Adrian Boult, Conductor
CONCERTO FOR PIANO AND ORCHESTRA No. 20, IN D MINOR, K. 466 Mozart
José Iturbi, Pianist-conductor, with the Rochester Philharmonic Orchestra
Four 12" Records Album No. M/DM-794 4.85
M(18081-18084)
DM(18089-18092)

- MOZART, WOLFGANG AMADEUS (1756-1791) Composer (Continued)**
- DIVERTIMENTO FOR STRINGS AND TWO HORNS No. 10, IN F, K. 247**
Mozart Philadelphia Orchestra, Eugene Ormandy, Conductor
Two 10" Records and One 12" Record Album No. M-603 3.35
M(2014-2015, 15639)
- DIVERTIMENTO FOR VIOLIN, VIOLA AND 'CELLO IN E-FLAT, K. 563**
Mozart Jascha Heifetz, Violinist; William Primrose, Violist, and Emanuel Feuermann, 'Cellist
Four 12" Records Album No. M/DM-959 4.85
M(11-8546-11-8549)
DM(11-8550-11-8553)
- DON GIOVANNI (Vols. 1, 2 and 3) Mozart**
Glyndebourne Festival Opera Company, Fritz Busch, Conductor
Volume 1 Eight 12" Records Album No. M/DM-423 8.85
M(14747-14754)
DM(16426-16433)
Volume 2 Seven 12" Records Album No. M/DM-424 7.85
M(14763-14769)
DM(16434-16440)
Volume 3 Eight 12" Records Album No. M/DM-425 8.85
M(14777-14784)
DM(16441-16448)
- Don Giovanni: Act I; BATTI, BATTI, O BEL MASETTO (Scold Me, O Dear Masetto) Mozart** Eleanor Steber, Soprano, with the RCA Victor Orchestra, Erich Leinsdorf, Conductor
12" Record No. 11-9114 1.00
- Don Giovanni: Act I; ERA GIÀ ALQUANTO and OR SAI CHI L' ONORE (Now You Know) (Recitative and Aria) Mozart** Rose Bampton, Soprano, and Hardesty Johnson, Tenor, with the RCA Victor Symphony Orchestra, Wilfred Pelletier, Conductor
12" Record No. 11-8466 1.00
- Don Giovanni: Act I; FINCH' HAN DAL VINO (For o Carousol) Mozart** Ezio Pinza, Bass, with Orchestral Accompaniment
10" Record No. 1467 .75
- Don Giovanni: Act I; REICH' MIR DIE HAND MEIN LEBEN (Thy Little Hand, Love) Mozart** Margherita Perros, Soprano, and Gerhard Hüsch, Baritone, with the Berlin State Opera Orchestra, Hanns Udo Müller, Conductor
10" Record No. 4374 .75
- Don Giovanni: Act II; DEH VIENI ALLA FINESTRA (Open Thy Window) (Serenata) Mozart** Ezio Pinza, Bass, with Orchestral Accompaniment
10" Record No. 1467 .75
- Don Giovanni: Act II; IL MIO TESORO (To My Beloved) Mozart** Richard Crooks, Tenor, with Orchestra, Wilfred Pelletier, Conductor
12" Record No. 15235 1.00
- Don Giovanni: Act II; IL MIO TESORO (To My Beloved) Mozart** In Album M-1013 See "Operatic Arias Sung by James Melton"
- Don Giovanni: Act II; IL MIO TESORO (To My Beloved) Mozart** In Album M-1074 See "Treasury of Grand Opera"
- Don Giovanni: Act II; NON MI DIR, BELL' IDOL MIO (Beloved Mine, Do Not Say) Mozart** Rose Bampton, Soprano, with the RCA Victor Symphony Orchestra, Wilfred Pelletier, Conductor
12" Record No. 11-8466 1.00
- Don Giovanni: MINUET Mozart**
MINUET Gluck
William H. Reitz, Bell Soloist, with Myrtle C. Eaver at the Piano
10" Record No. 20440 .60
- DONNERWETTER, DAS, K. 534 (The Thunderstorm) Mozart (Final Side in Album)** Edwin Fischer and his Chamber Orchestra
CONCERTO FOR PIANO AND ORCHESTRA No. 5, IN F MINOR J. S. Bach Edwin Fischer, Pianist, and his Chamber Orchestra
Two 12" Records Album No. M/DM-786 2.85
M(18028-18029)
DM(18030-18031)
- DUO FOR VIOLIN AND VIOLA No. 2, IN B-FLAT, K. 424 Mozart**
Joscha Heifetz, Violinist, and William Primrose, Violist
Also included as Final Side in this Album: MEDITATION, Op. 32 Glazounoff Jascha Heifetz, Violinist, with Árpád Sándor at the Piano
Three 12" Records Album No. M/DM-831 3.85
M(18195-18197)
DM(18198-18200)
- Entführung aus dem Serail, Die (The Abduction from the Seraglio): Act I: WER EIN LIEBCHEN HAT GEFUNDEN (If a Sweetheart One Has Met With) Mozart** Alexander Kipnis, Boss, with the Berlin State Opera Orchestra, Erich Orthmann, Conductor
10" Record No. 1738 .75
- Entführung aus dem Serail, Die (The Abduction from the Seraglio): Act II; AVEC DE LA TENDRESSE (With Tenderness and Coaxing) (Blondine's Aria) Mozart**
In Album M-702 See "Operatic Selections and Songs" (Lily Pons in Operatic Selections and Songs)
- Entführung aus dem Serail, Die (The Abduction from the Seraglio): OVERTURE Mozart** Sir Thomas Beecham, Bart., and the London Philharmonic Orchestra
12" Record No. 11-9191 1.00
- Entführung aus dem Serail, Die (The Abduction from the Seraglio): OVERTURE Mozart** Vienna Philharmonic Orchestra, Clemens Krauss, Conductor
12" Record No. 11242 1.00
- Entführung aus dem Serail, Die (The Abduction from the Seraglio): OVERTURE Mozart (Final Side in Album)** Vienna Philharmonic Orchestra, Clemens Krauss, Conductor
SYMPHONY No. 41, IN C, K. 551 ("Jupiter") Mozart
Vienna Philharmonic Orchestra, Bruno Walter, Conductor
Four 12" Records Album No. M/DM-584 4.85
M(12467-12470)
DM(12649-12652)

- MOZART, WOLFGANG AMADEUS (1756-1791) Composer (Continued)**
- FANTASIA IN D MINOR, K. 397 Mozart (Final Side in Album)** Wanda Landowska, Pianist
CONCERTO FOR PIANO AND ORCHESTRA No. 26, IN D, K. 537 ("Coronation") Mozart Wanda Landowska, Pianist, with Chamber Orchestra, Walter Goehr, Conductor
Four 12" Records Album No. M/DM-483 4.85
M(15064-15067)
DM(16289-16292)
- GAVOTTE (from "Les petits riens") Mozart**
GAVOTTE Grétry
William H. Reitz, Xylophonist, with Myrtle C. Eaver at the Piano
10" Record No. 20440 .60
- GERMAN DANCES, K. 605 (Three German Dances) Mozart** Vienna Philharmonic Orchestra, Bruno Walter, Conductor
10" Record No. 4564 .75
- LULLABY Mozart**
CRADLE SONG Franz Schubert
SWEET AND LOW Bornby
(from "The Louis Mohler Series")
Alexander Schmidt, Violinist, with 'Cello, Clarinet and Piano Accompaniment
10" Record No. 22160 .60
- MAGIC FLUTE, THE (Die Zouberflöte) (Vols. 1 and 2) Mozart** Irma Beilke, Erno Berger, Tiana Lemnitz, Elfride Marherr, Hilde Scheppan and Carlo Spletter, Sopranos; Rut Berglund, Contralto; Ernst Fabbry, Helge Roswaenge and Heinrich Tessmer, Tenors; Gerhard Hüsch, Baritone; Wolter Crossmann and Wilhelm Strienz, Bosses, with the Berlin Philharmonic Orchestra, Sir Thomas Beecham, Bart., Conductor
Also included as Final Side in Vol. 2: RONDO (from Serenade in G, "Eine kleine Nachtmusik, K. 525") Mozart
Sir Thomas Beecham, Bart., and the London Philharmonic Orchestra
Volume 1 Nine 12" Records Album No. M/DM-541 9.85
M(12551-12559)
DM(12653-12661)
Volume 2 Ten 12" Records Album No. M/DM-542 10.85
M(12560-12569)
DM(12662-12671)
- Magic Flute, The: Act I; BEI MÄNNERN, WELCHE LIEBE FÜHLEN (Manly Heart) Mozart** Margherita Perros, Soprano, and Gerhard Hüsch, Baritone, with the Berlin State Opera Orchestra, Hanns Udo Müller, Conductor
10" Record No. 4374 .75
- Magic Flute, The: Act I; O IMAGE ANGEL-LIKE AND FAIR! Ruth and Thomas Martin-Mozart**
In Album M-1013 See "Operatic Arias Sung by James Melton"
- Magic Flute, The: Act II; ACH ICH FÜHL'S (Alas, I Feel It) (Pamino's Aria) Mozart** Dorothy Maynor, Soprano, with the Boston Symphony Orchestra, Serge Koussevitzky, Conductor
12" Record No. 15826 1.00
- Magic Flute, The: Act II; AH, I FEEL TO GRIEF AND SADNESS (Ach, ich Fühl's) (Pamina's Aria) Mozart** (English version by Ruth and Thomas Martin) Eleanor Steber, Soprano, with the RCA Victor Orchestra, Erich Leinsdorf, Conductor
12" Record No. 11-9114 1.00
- Magic Flute, The: Act II; AH! JE LE SAIS (Ah! I Know It) Nutter-Beoumont-Mozart** Lily Pons, Soprano, with Orchestra, John Barbirolli, Conductor
12" Record No. 8733 1.00
- Magic Flute, The: Act II; DER HÖLLE RACHE KOCHT IN MEINEM HERZEN (Aria of the Queen of the Night) Mozart** Miliza Korjus, Soprano, with the Berlin Broadcasting Orchestra, Johannes Müller, Conductor
12" Record No. 11921 1.00
- Magic Flute, The: Act II; IN DIESEN HEILIGEN HALLEN (Within These Sacred Halls) Mozart** Alexander Kipnis, Boss, with the Berlin State Opera Orchestra, Erich Orthmann, Conductor
12" Record No. 8684 1.00
- Magic Flute, The: Act II; INVOCATION (Great Isis!) Mozart** Pol Plonçon, Bass, with Piano Accompaniment (Recorded in 1905)
One 12" Heritage Series Record Envelope Masterpiece No. EM-9 3.50
EM(15-1007)
- Magic Flute, The: Act II; O ISIS UND OSIRIS Mozart** Alexander Kipnis, Boss, with the Berlin State Opera Chorus and Orchestra, Clemens Schmolstich, Conductor
10" Record No. 1738 .75
- Magic Flute, The: OVERTURE Mozart** Arturo Toscanini conducting the B.B.C. Symphony Orchestra
12" Record No. 15190 1.00
- MARRIAGE OF FIGARO, THE (Le nozze di Figaro) (Vols. 1, 2 and 3) Mozart** Glyndebourne Festival Opera Company with Orchestra, Fritz Busch, Conductor
Also included as Final Side in Vol. 2: Così fan tutti: OVERTURE Mozart
B.B.C. Symphony Orchestra, Sir Adrian Boult, Conductor
Volume 1 Six 12" Records Album No. M/DM-313 6.85
M(14042-14047)
DM(16899-16904)
Volume 2 Six 12" Records Album No. M/DM-314 6.85
M(14054-14059)
DM(16905-16910)
Volume 3 Five 12" Records Album No. M/DM-315 5.85
M(14066-14070)
DM(16911-16915)
- Marriage of Figaro, The: Act II; PORGI AMOR (Cavatina) (Grant, O Love) Mozart** Eleanor Steber, Soprano, with the RCA Victor Orchestra, Erich Leinsdorf, Conductor
12" Record No. 11-8850 1.00

MOZART, WOLFGANG AMADEUS (1756-1791) Composer (Continued)

Marriage of Figaro, The: Act II; VOI CHE SAPETE (What Is This Feeling?) Mozart Luisa Tetrazzini, Soprano, with Orchestral Accompaniment (Recorded in London, 1908)
One 12" Heritage Series Record Envelope Masterpiece No. EM-3 3.50
EM(15-1001)

Marriage of Figaro, The: Act III; DOVE SONO (Vanish'd Are Ye) Mozart Eleanor Steber, Soprano, with the RCA Victor Orchestra, Erich Leinsdorf, Conductor
12" Record No. 11-8850 1.00

Marriage of Figaro, The: OVERTURE Mozart Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor
12" Record No. 14325 1.00

Marriage of Figaro, The: OVERTURE Mozart Vienna Philharmonic Orchestra, Clemens Krauss, Conductor
12" Record No. 11242 1.00

Marriage of Figaro, The: OVERTURE Mozart-Conus Pierre Lubashutz and Genia Nemenoff, Duo-pianists
12" Record No. 11-8455 1.00

MOZART ARIAS AND DUETS FROM LE NOZZE DI FIGARO AND DON GIOVANNI

Don Giovanni: Act I; LÀ CI DAREM LA MANO (Hand in Hand We'll Stand)
Le nozze di Figaro: Act I; SE A CASO MADAMA (If Madame Should Call You)

Le nozze di Figaro: Act II; PORGI AMOR, QUALCHE RISTORO (Grant Me, Oh God of Love)

Le nozze di Figaro: Act III; CRUDELI PERCHÈ FINORA (Cruel One! Why Have You)

Le nozze di Figaro: Act I; NON PIÙ ANDRAI (No Longer Will You Flutter)
Le nozze di Figaro: Act III; DOVE SONO I BEI MOMENTI (Where Are the Lovely Moments)

Elisabeth Rethberg, Soprano, and Ezia Pinza, Bass, with the RCA Victor Symphony Orchestra, Bruno Reibold, Conductor

Two 10" Records and One 12" Record Album No. M-783 3.35
M(2154-2155, 18015)

QUARTET IN C, K. 465 Mozart Budapest String Quartet
Three 12" Records Album No. M/DM-285 3.85
M(8836-8838)
DM(16963-16965)

QUARTET IN F, K. 590 Mozart Budapest String Quartet
Three 12" Records Album No. M/DM-348 3.85
M(14360-14362)
DM(16916-16918)

QUARTET No. 17, IN B-FLAT, K. 458 ("Hunt") Mozart Budapest String Quartet
Three 12" Records Album No. M/DM-763 3.85
M(17901-17903)
DM(17907-17909)

QUINTET FOR CLARINET AND STRINGS, K. 581 Mozart Budapest String Quartet and Benny Goodman, Clarinetist
Three 10" Records and One 12" Record Album No. M/DM-452 4.10
M(1884-1886, 14921)
DM(2090-2092, 14921)

QUINTET IN D, K. 593 Mozart Pro Arte Quartet and Alfred Hobday, Second Violist
Three 12" Records Album No. M/DM-350 3.85
M(14376-14378)
DM(16830-16832)

QUINTET IN G MINOR, K. 516 Mozart Pro Arte Quartet and Alfred Hobday, Second Violist
Four 12" Records Album No. M/DM-190 4.85
M(7865-7868)
DM(17136-17139)

REQUIEM MASS, K. 626 Mozart University of Pennsylvania Choral Society with Barbara Thorne, Soprano; Elsie MacFarlane, Contralto; Donald Coker, Tenor; Lester Englander, Baritone, and the Philadelphia Orchestra, Earl McDonald, Conductor
Six 12" Records Album No. M/DM-649 6.85
M(15873-15878)
DM(15947-15952)

RONDO (from Serenade in G, "Eine kleine Nachtmusik, K. 525") Mozart (Final Side in Album) SYMPHONY No. 6, IN C Franz Schubert Sir Thomas Beecham, Bart., and the London Philharmonic Orchestra
Four 12" Records Album No. M/DM-1014 4.85
M(11-8895-11-8898)
DM(11-8899-11-8902)

RONDO IN A MINOR, K. 511 Mozart Ignace Jan Paderewski, Pianist
12" Record No. 15421 1.00

RONDO IN A MINOR, K. 511 Mozart In Album M-748 See "Paderewski Golden Anniversary Album"

SERENADE FOR TWO OBOES, TWO CLARINETS, TWO HORNS AND TWO BASSOONS, No. 11, IN E-FLAT, K. 375 Mozart Members of the Alumni Orchestra of the National Orchestral Association, Richard Korn, Conductor
Three 12" Records Album No. M/DM-826 3.85
M(18171-18173)
DM(18174-18176)

SERENADE IN G, K. 525 ("Eine kleine Nachtmusik") Mozart John Barbirolli's Chamber Orchestra Sides 1, 2 and 3
HORNPIPE Henry Purcell John Barbirolli's Chamber Orchestra Side 4
Two 12" Records Nos. 36283 and 36284 Each Record .75

SERENADE IN G, K. 525 ("Eine kleine Nachtmusik") Mozart Pro Arte Quartet and Claude Hobday Playing the Double Bass
Two 12" Records Album No. M-428 2.85
M(14805-14806)

MOZART, WOLFGANG AMADEUS (1756-1791) Composer (Continued)

SERENADE IN G, K. 525 ("Eine kleine Nachtmusik") Mozart Vienna Philharmonic Orchestra, Bruno Walter, Conductor
Two 12" Records Album No. M/DM-364 2.85
M(12060-12061)
DM(13838-13839)

SINFONIA CONCERTANTE FOR VIOLIN, VIOLA AND ORCHESTRA IN E-FLAT, K. 364 Mozart Albert Spalding, Violinist, and William Primrose, Violist, with the New Friends of Music Orchestra, Fritz Stiedry, Conductor
Also included as Final Side in this Album: Sonata in E, Op. 2, No. 8: ADAGIO Handel Albert Spalding, Violinist, and William Primrose, Violist, with André Benoist at the Piano

Four 12" Records Album No. M/DM-838 4.85
M(18238-18241)
DM(18242-18245)

SINFONIA CONCERTANTE IN E-FLAT, K. Appendix No. 9 Mozart Marcel Tabuteau, Oboe Soloist; Bernard Portnoy, Clarinet Soloist; Sol Schoenback, Bassoon Soloist, and Mason Jones, Horn Soloist, with Leopold Stokowski and the Philadelphia Orchestra
Four 12" Records Album No. M/DM-760 4.85
M(17732-17735)
DM(17740-17743)

SONATA FOR PIANO IN A Mozart Jasé Iturbi, Pianist
Two 12" Records Nos. 11593 and 11594 Each Record 1.00

SONATA FOR PIANO No. 5, IN G, K. 283
SONATA FOR PIANO No. 17, IN D, K. 576 Mozart Claudio Arrau, Pianist
Three 12" Records Album No. M/DM-842 3.85
M(18279-18281)
DM(18282-18284)

SONATA FOR PIANO No. 17, IN D, K. 576
SONATA FOR PIANO No. 5, IN G, K. 283 Mozart Claudio Arrau, Pianist
Three 12" Records Album No. M/DM-842 3.85
M(18279-18281)
DM(18282-18284)

SONATA FOR VIOLIN AND PIANO No. 10, IN B-FLAT, K. 378
SONATA FOR VIOLIN AND PIANO No. 15, IN B-FLAT, K. 454 Mozart Joscha Heifetz, Violinist, and Emanuel Bay, Pianist
Five 12" Records Album No. M/DM-343 5.85
M(14326-14330)
DM(16851-16855)

SONATA FOR VIOLIN AND PIANO No. 15, IN B-FLAT, K. 454
SONATA FOR VIOLIN AND PIANO No. 10, IN B-FLAT, K. 378 Mozart Jascha Heifetz, Violinist, and Emanuel Bay, Pianist
Five 12" Records Album No. M/DM-343 5.85
M(14326-14330)
DM(16851-16855)

SONATA FOR VIOLIN AND PIANO No. 34, IN F, K. 376 Mozart Yehudi Menuhin, Violinist, and Hepzibah Menuhin, Pianist
Two 12" Records Album No. M/DM-791 2.85
M(18054-18055)
DM(18056-18057)

SONATAS FOR ORGAN AND ORCHESTRA
SONATA FOR ORGAN AND STRINGS IN D, K. 144
SONATA FOR ORGAN AND STRINGS IN F, K. 244
SONATA FOR ORGAN AND STRINGS IN D, K. 245
SONATA FOR ORGAN AND ORCHESTRA IN C, K. 278
SONATA FOR ORGAN AND STRINGS IN C, K. 328
SONATA FOR ORGAN AND STRINGS IN C, K. 336 (Cadenza by Biggs) Mozart E. Power Biggs, Organist, with The Arthur Fiedler Sinfonietta, Arthur Fiedler, Conductor
Three 12" Records Album No. M-1019 3.85
M(11-8909-11-8911)

SYMPHONY No. 26, IN E-FLAT, K. 184 Mozart Boston Symphony Orchestra, Serge Koussevitzky, Conductor
12" Record No. 11-9363 1.00

SYMPHONY No. 29, IN A, K. 201
SYMPHONY No. 34, IN C, K. 338 Mozart Also included as Final Side in this Album: Concerto for Orchestra No. 12: LARGHETTO Handel Boston Symphony Orchestra, Serge Koussevitzky, Conductor
Five 12" Records Album No. M/DM-795 5.85
M(18063-18067)
DM(18073-18077)

SYMPHONY No. 34, IN C, K. 338
SYMPHONY No. 29, IN A, K. 201 Mozart Also included as Final Side in this Album: Concerto for Orchestra No. 12: LARGHETTO Handel Boston Symphony Orchestra, Serge Koussevitzky, Conductor
Five 12" Records Album No. M/DM-795 5.85
M(18063-18067)
DM(18073-18077)

SYMPHONY No. 35, IN D, K. 385 ("Haffner") Arturo Tascanini conducting the Philharmonic-Symphony Orchestra of New York
Also included as Final Side in this Album: Orfeo ed Euridice: Act II; DANCE OF THE SPIRITS Gluck Arturo Tascanini conducting the Philharmonic-Symphony Orchestra of New York with John Amans, Flute Soloist
Three 12" Records Album No. M/DM-65 3.85
M(7136-7138)
DM(16558-16560)

MOZART, WOLFGANG AMADEUS (1756-1791) Composer (Continued)

SYMPHONY No. 38, IN D, K. 504 ("Prague") Mozart
St. Louis Symphony Orchestra, Vladimir Golschmann, Conductor
Three 12" Records Album No. M/DM-1085 3.85
M(11-9372-11-9374)
DM(11-9375-11-9377)

SYMPHONY No. 38, IN D, K. 504 ("Prague") Mozart
Vienna Philharmonic Orchestra, Bruno Walter, Conductor
Three 12" Records Album No. M/DM-457 3.85
M(12239-12241)
DM(12810-12812)

SYMPHONY No. 39, IN E-FLAT, K. 543 Mozart
B.B.C. Symphony Orchestra, Bruno Walter, Conductor
Three 12" Records Album No. M/DM-258 3.85
M(11775-11777)
DM(12888-12890)

SYMPHONY No. 40, IN G MINOR, K. 550 Mozart
London Philharmonic Orchestra, Serge Koussevitzky, Conductor
Three 12" Records Album No. M/DM-293 3.85
M(8883-8885)
DM(16700-16702)

SYMPHONY No. 40, IN G MINOR, K. 550 Mozart
Arturo Toscanini and the NBC Symphony Orchestra
Three 12" Records Album No. M/DM-631 3.85
M(15753-15755)
DM(15969-15971)

SYMPHONY No. 41, IN C, K. 551 ("Jupiter") Mozart
Also included as Final Side in this Album: Suite No. 3, in D: AIR J. S. Bach
Arturo Toscanini and the NBC Symphony Orchestra
Four 12" Records Album No. M/DM-1080 4.85
M(11-9341-11-9344)
DM(11-9345-11-9348)

SYMPHONY No. 41, IN C, K. 551 ("Jupiter") Mozart
Vienna Philharmonic Orchestra, Bruno Walter, Conductor
Also included as Final Side in this Album: II Seraglio: OVERTURE Mozart
Vienna Philharmonic Orchestra, Clemens Krauss, Conductor
Four 12" Records Album No. M/DM-584 4.85
M(12467-12470)
DM(12649-12652)

TURKISH MARCH Mozart
Wanda Landowska, Harpsichordist
10" Record No. 1193 .75

VERSCHWEIGUNG, DIE (Secrecy) Mozart
In Album M-292 See "Song Recital" (Vol. 1)

MOZART ARIAS AND DUETS FROM LE NOZZE DI FIGARO AND DON GIOVANNI

Don Giovanni: Act I; LÀ CI DAREM LA MANO (Hand in Hand We'll Stand)
Le nozze di Figaro: Act I; SE A CASO MADAMA (If Madame Should Call You)
Le nozze di Figaro: Act II; PORGI AMOR, QUALCHE RISTORO (Grant Me, Oh God of Love)
Le nozze di Figaro: Act III; CRUDELI PERCHÈ FINORA (Cruel One! Why Have You)
Le nozze di Figaro: Act I; NON PIÙ ANDRAI (No Longer Will You Flutter)
Le nozze di Figaro: Act III; DOVE SONO I BEI MOMENTI (Where Are the Lovely Moments)
Elisabeth Rethberg, Soprano, and Ezio Pinza, Bass, with the RCA Victor Symphony Orchestra, Bruno Reibold, Conductor
Two 10" Records and One 12" Record Album No. M-783 3.35
M(2154-2155, 18015)

MOZART MATRICULATES

In Album P-19 See "Musical Portraits" (Alex Templeton's Musical Portraits)

MULBERRY, THE (Kalinka)

In Album M-917 See "Russian Folk Songs"

MULE, MARCEL, Saxophonist

See Red Seal Section

MÜLLER, HANNS UDO, Conductor

See Berlin State Opera Orchestra in Red Seal Section

MÜLLER, JOHANNES, Conductor

See Berlin Broadcasting Orchestra in Red Seal Section

MÜLLER UND DER BACH, DER (The Miller and the Brook) Müller-

Franz Schubert

In Album M-1067 See "Schubert Songs" (from "The Maid of the Mill, Op. 25")

MÜNCH, CHARLES, Conductor

See Paris Conservatory Orchestra in Red Seal Section

MUNI, PAUL, Dramatic Reader

See Red Seal Section

MUNICH PHILHARMONIC ORCHESTRA

See Red Seal Section

MUNN, FRANK, Tenor**FAVORITE LOVE SONGS**

I LOVE YOU TRULY Carrie Jacobs Bond
LOCH LOMOND (Old Scotch Air)
DRINK TO ME ONLY WITH THINE EYES Jonson—Old English Air
FORGOTTEN Wulschner-Cowles
LOVE'S OLD SWEET SONG Bingham-Molloy
IN THE GLOAMING Orred-Harrison
THE SWEETEST STORY EVER TOLD Stults
BELIEVE ME, IF ALL THOSE ENDEARING YOUNG CHARMS Thomas
Moore—Old Irish Air
Frank Munn, Tenor, with Orchestral Accompaniment
Four 10" Records Album No. P-110 3.15
P(27753-27756)

MUNSEL, PATRICE, Soprano

See Red Seal Section

MURPHY, LAMBERT, Tenor

See Red Seal Section

MUSETTA'S WALTZ (Valse di Musetta)

See Bohème, La Puccini

MUSIC BOX, THE, Op. 32 (Une tabatière à musique) Liadoff

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

TURKEY IN THE STRAW Concert transcription by David Guion

Boston "Pops" Orchestra, Arthur Fiedler, Conductor
10" Record No. 4390 .75

MUSIC BOX, THE, Op. 32 (Une tabatière à musique) Liadoff

FLIGHT OF THE BUMBLEBEE Rimsky-Korsakoff—Rachmaninoff

Alexander Brailowsky, Pianist

NOCTURNE IN F-SHARP, Op. 15, No. 2 Chopin

Alexander Brailowsky, Pianist
12" Record No. 11-9009 1.00

MUSIC BOX, THE, Op. 32 (Une tabatière à musique) Liadoff

RCA Victor Woodwind Ensemble, Josef Pasternack, Conductor

OH VERMELAND, THOU LOVELY (Old Folk Melody)

RCA Victor String Ensemble, Josef Pasternack, Conductor
10" Record No. 19923 .60

MUSIC FOR THE THEATRE Aaron Copland

Eastman-Rochester Symphony Orchestra, Howard Hanson, Conductor
Three 12" Records Album No. M/DM-744 3.85
M(17688-17690)
DM(17694-17696)

MUSIC FROM "CARMEN"

PRELUDE

ARAGONAISE

INTERMEZZO

DRAGOONS OF ALCALA

NOCTURNE

BULL FIGHT

HABANERA

CHANGING THE GUARD

MARCH OF THE SMUGGLERS

MINUET (Ballet music derived from "L'Arlésienne Suite")

FARANDOLE (Ballet music derived from "L'Arlésienne Suite")

GYPSY DANCE

Bizet

Leopold Stokowski conducting the New York City Symphony Orchestra
Four 12" Records Album No. M/DM-1002 4.85
M(11-8795-11-8798)
DM(11-8799-11-8802)

MUSIC IN THE AIR Kern

See Musical Shows and Operettas

MUSIC OF JOHANN STRAUSS

THE BLUE DANUBE—Waltz

Die Fledermaus: OVERTURE

TALES FROM THE VIENNA WOODS—Waltz

ACCELERATION WALTZ

The Gypsy Baron: OVERTURE

Johann Strauss, Jr.

Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor
Five 12" Records Album No. M/DM-262 5.85
M(8650-8654)
DM(16658-16662)

MUSIC OF STEPHEN FOSTER

OPEN THY LATTICE, LOVE—UNCLE NED—VILLAGE MAIDEN—BEAUTIFUL

DREAMER—RING DE BANJO—OH! LEMUELI—NELLY BLY!—OH! BOYS, CARRY

ME 'LONG—LOU'SIANA BELLE—DE CAMPTOWN RACES—NELLY WAS A

LADY—JEANIE WITH THE LIGHT BROWN HAIR—OH! SUSANNA—COME

WHERE MY LOVE LIES DREAMING—HARD TIMES COME AGAIN NO MORE

—ANGELINA BAKER—GENTLE ANNIE—OLD DOG TRAY—SOME FOLKS LIKE

TO SIGH

OLD BLACK JOE

MY OLD KENTUCKY HOME

MASSA'S IN DE COLD, COLD GROUND

OLD FOLKS AT HOME (Swanee River)

RCA Victor Salon Group and the RCA Victor Symphony Orchestra with the

Jubilee Singers, Nathaniel Shilkret, Conductor
Four 12" Records Album No. C-2 4.85
C(9246-9249)

MUSIC TO REMEMBER

FANTASIE-IMPROMPTU, Opus Posthumous
WALTZ IN D-FLAT, Op. 64, No. 1 ("Minute Waltz")
WALTZ IN C-SHARP MINOR, Op. 64, No. 2
MAZURKA IN B-FLAT, Op. 7, No. 1
Chopin José Iturbi, Pianist

Two 10" Records Album No. M/DM-1110 2.25
M(10-1283-10-1284)
DM(10-1285-10-1286)

MUSICA PROIBITA (Forbidden Music) Gastaldon

Enrico Caruso, Tenor, with the RCA Victor Symphony Orchestra

ADDIO A NAPOLI (Farewell to Naples) Cottrell

Enrico Caruso, Tenor, with the RCA Victor Symphony Orchestra
10" Record No. 2212 .75

MUSICAL AMERICANA

RHAPSODY IN BLUE George Gershwin
WHEN DAY IS DONE DeSylva-Kotscher

LA CUMPARSITA Rodriguez

PORGY AND BESS George Gershwin

AMONG MY SOUVENIRS Leslie-Nicholls

ANYTHING GOES Porter

MOOD INDIGO Duke Ellington-Bigard-Mills

NIGHT AND DAY Porter

MOONLIGHT AND ROSES Block-Morét

LOUISIANA HAYRIDE Dietz-Schwartz

BEAUTIFUL OHIO Earl

LADY OF THE EVENING Berlin

Raymond Paige and his Orchestra

Four 12" Records Album No. G-28 3.85
G(36378-36381)

MUSICAL ART QUARTET

See Red Seal Section

Musical Offering on a Theme of Frederick the Great: RICERCARE

IN SIX VOICES J. S. Bach-Fischer

Edwin Fischer and his Chamber Orchestra

12" Record No. 8660 1.00

MUSICAL ORCHIDS (Dinah Shore Musical Orchids)

MEMPHIS BLUES—Vocadance Handy

SOMEBODY LOVES ME MacDonald-DeSylva-George Gershwin

SMOKE GETS IN YOUR EYES—Vocadance (from "Roberta") Harbach-Kern

MAD ABOUT HIM, SAD WITHOUT HIM, HOW CAN I BE GLAD WITHOUT HIM

BLUES—Vocadance (from the Columbia film "The Spirit of Stanford College")

Markes-Chorles

BLUES IN THE NIGHT—Vocadance (from the Warner Bros. film "Blues in the

Night") Mercer-Arlen

HOW COME YOU DO ME LIKE YOU DO?—Vocadance Austin-Bergere

MY MAN Pollock-Yvain

HONEYSUCKLE ROSE Razaf-Waller

Dinah Shore, Vocalist, with Orchestra

Four 10" Records Album No. P-139 3.15
P(20-1541-20-1544)

MUSICAL PORTRAITS (Alec Templeton's Musical Portraits)

AS BRÜNNHILDE'S BATTLE CRY MIGHT BE SUNG BY AN AMERICAN

CROONER

MOZART MATRICULATES

BACH TOURS RADIO CITY

SOUSA AND STRAUSS IN REVERSE

Templeton

OPERA PRESENTATION OF "SOUTH OF THE BORDER" Kennedy-Carr

A SULTRY DAY IN NEW YORK Templeton

Alec Templeton, Pianist

Three 10" Records Album No. P-19 2.55
P(26492-26494)

MUSICAL SHOW HITS

BEGIN THE BEGUINE (from "Jubilee") Porter

IT'S A LOVELY DAY TOMORROW (from "Louisiana Purchase") Berlin

SMOKE GETS IN YOUR EYES (from "Roberta") Horbach-Kern

THROUGH THE YEARS (from "Through the Years") Heymon-Youmons

DANCING IN THE DARK (from "The Band Wagon") Dietz-Schwartz

GIVE ME ONE HOUR (from "The White Eagle") Hooker-Friml

THE MAN I LOVE (from "Strike Up the Band") Ira and George Gershwin

MY HEART STOOD STILL (from "The Connecticut Yankee") Hart-Rodgers

Gladys Swarthout, Mezzo-soprano, with the RCA Victor Concert Orchestra

Four 10" Records Album No. M-935 3.75
M(10-1036-10-1039)

MUSICAL SHOWS AND OPERETTAS

ANNIE GET YOUR GUN Berlin

See:

Annie Get Your Gun Berlin

Doin' What Comes Natur'ly Berlin

They Say It's Wonderful Berlin

ANYTHING GOES Porter

See:

I Get a Kick Out of You Porter

APPLE BLOSSOMS Kreisler

See:

You Are Free (Love Is Just a Game) LeBaron-Kreisler-Jacobi

MUSICAL SHOWS AND OPERETTAS (Continued)

AROUND THE WORLD Porter

See:

Pipe-dreaming Porter

Should I Tell You I Love You Porter

AS THOUSANDS CHEER

See:

Easter Parade Berlin

BABES IN ARMS Rodgers

See:

Lady Is a Tramp, The Hart-Rodgers

Where or When Hart-Rodgers-Freeman

BAND WAGON, THE Schwartz

See:

Dancing in the Dork Dietz-Schwartz

BAREFOOT BOY WITH CHEEK Lippman

See:

After Graduation Day, Dee-Lippman

BITTER SWEET Noel Coward

See:

Bitter sweet (Selections from Bitter sweet) Noel Coward

I'll See You Again Noel Coward

Zigeuner Noel Coward

BLACKBIRDS OF 1930

See:

Memories of You Razaf-Blake

BLOOMER GIRL Arlen

See:

Right as the Rain Harburg-Arlen

BLOSSOM TIME Romberg

See:

Blossom Time (Selections from Blossom Time) Donnelly-Romberg

Once to Every Heart Kohn-Romberg

Song of Love Franz Schubert-Donnelly-Romberg

BLUE PARADISE, THE Romberg

See:

Auf Wiedersehen Reynolds-Romberg

BOHEMIAN GIRL, THE Balfe

See:

I Dreamt I Dwelt in Morble Halls Balfe

Then You'll Remember Me Bunn-Balfe

BOYS FROM SYRACUSE, THE Rodgers

See:

Falling in Love with Love Hart-Rodgers

This Can't Be Love Hart-Rodgers

BRIGADOON Loewe

See:

Almost Like Being in Love Lerner-Loewe

Brigadoon Lerner-Loewe

Heather on the Hill, The Lerner-Loewe

BY JUPITER Rodgers

See:

Everything I've Got Hart-Rodgers

CALL ME MISTER Rome

See:

Along with Me Rome

CARMEN JONES Hammerstein II-Bizet

See:

Beat out Dat Rhythm on a Drum Hammerstein II-Bizet-Bennett

CAROUSEL Rodgers

See:

If I Loved You Hammerstein II-Rodgers

June Is Bustin' Out All Over Hammerstein II-Rodgers

Soliloquy Hammerstein II-Rodgers

What's the Use of Wond'rin' Hammerstein II-Rodgers

You'll Never Walk Alone Hammerstein II-Rodgers

CAT AND THE FIDDLE, THE Kern

See:

Night Was Made for Love, The Harbach-Kern

She Didn't Say "Yes" Harbach-Kern

CHOCOLATE SOLDIER, THE Oscar Straus

See:

Forgive Oscar Straus—English version by Stangé

My Hero Oscar Straus—English version by Stangé

Sympathy Oscar Straus—English version by Stangé

That Would Be Lovely Oscar Straus—English version by Stangé

CONNECTICUT YANKEE, THE Rodgers

See:

My Heart Stood Still Hart-Rodgers

CONVERSATION PIECE Noel Coward

See:

I'll Follow My Secret Heart Noel Coward

Nevermore Noel Coward

COUNTESS MARITZA Kálmán

See:

Countess Maritza (Gems from Countess Maritza) Harry Smith-Kálmán

Czardas Harry Smith-Kálmán

Play Gypsies, Dance Gypsies Harry Smith-Kálmán

DEAREST ENEMY Rodgers

See:

Here in My Arms Hart-Rodgers

MUSICAL SHOWS AND OPERETTAS (Continued)

- DESERT SONG, THE** Romberg
See:
Desert Song, The (Gems from The Desert Song) Harbach-Hammerstein
Il-Mandel-Romberg
One Alone Harbach-Hammerstein Il-Romberg
Romance Harbach-Hammerstein Il-Romberg
- DUBARRY** Millöcker
See:
If I Am Dreaming Leigh-Millöcker
Without Your Love Leigh-Millöcker
- EARL CARROLL'S SKETCH BOOK** Styne
See:
I've Never Forgotten Cahn-Styne
- EILEEN** Herbert
See:
Eileen Blossom-Herbert
Thine Alone Blossom-Herbert
- FINIAN'S RAINBOW** Lane
See:
Finian's Rainbow Harburg-Lane
How Are Things in Glocca Morra? Harburg-Lane
If This Isn't Love Harburg-Lane
Necessity Harburg-Lane
Old Devil Moon, The Harburg-Lane
When I'm Not Near the Girl I Love Harburg-Lane
- FIREFLY, THE** Friml
See:
Donkey Serenade, The Wright-Forrest-Friml-Stothart
Giannina Mia Harbach-Friml
- FORTUNE TELLER, THE** Herbert
See:
Gypsy Love Song Herbert
Romany Life Harry Smith-Herbert
- FRANKIE AND JOHNNY**
See:
Give Me a Heart to Sing to Washington-Young
- GARRICK GAETIES, THE** Rodgers
See:
Manhattan Hart-Rodgers
Mountain Greenery Hart-Rodgers
- GAY DIVORCÉE, THE**
See:
Continental, The Magidson-Conrad
Night and Day Porter
- GEORGE WHITE'S SCANDALS OF 1931** Henderson
See:
Life Is Just a Bowl of Cherries Brown-Hendersan
- GIRL CRAZY** George Gershwin
See:
Embraceable You Ira and George Gershwin
- GIRL FRIEND, THE** Rodgers
See:
Blue Room, The Hart-Rodgers
- GIRL FROM UTAH, THE** Kern
See:
They Didn't Believe Me Rourke-Kern
- GIRL OF THE GOLDEN WEST, THE** Romberg
See:
Senorita Kahn-Romberg
Soldiers of Fortune Kahn-Romberg
Sun-Up to Sundown Kahn-Romberg
Who Are We to Say? Kahn-Romberg
- GONDOLIERS, THE** Gilbert-Sullivan
See:
Gilbert and Sullivan (Gems from Gilbert and Sullivan)
Gondoliers, The Gilbert-Sullivan
- GREAT DAY** Youmans
See:
Great Day Rose-Eliscu-Youmans
More Than You Know Rose-Eliscu-Youmans
- GYPSY BARON, THE** Johann Strauss, Jr.
See:
Love Can Be Dreamed Ronnell-Johann Strauss, Jr.
March Johann Strauss, Jr.
Mine Alone Ronnell-Johann Strauss, Jr.
Open Road Ronnell-Johann Strauss, Jr.
Overture Johann Strauss, Jr.
Treasure Waltz Johann Strauss, Jr.
- HIT THE DECK** Youmans
See:
Hallelujah Robin-Grey-Youmans
Sometimes I'm Happy Caesar-Youmans
- IOLANTHE** Gilbert-Sullivan
See:
Iolanthe Gilbert-Sullivan
- ISLE OF DREAMS, THE** Ball
See:
When Irish Eyes Are Smiling Olcott-Graff, Jr.-Ball
- JUBILEE** Porter
See:
Begin the Beguine Porter
Waltz Down the Aisle Porter
Why Shouldn't I Porter

MUSICAL SHOWS AND OPERETTAS (Continued)

- JUMP FOR JOY** Duke Ellington
See:
Bli-Blip Kuller-Duke Ellington
Chocolate Shake Webster-Duke Ellington
I Got It Bad and That Ain't Good Webster-Duke Ellington
Rocks in My Bed Duke Ellington
- KNICKERBOCKER HOLIDAY** Weill
See:
September Song Anderson-Weill
- LADY IN THE DARK**
See:
Message for Liza, A Dolan
- LITTLE SHOW, THE**
See:
Moanin' Low Rainger-Dietz-Freeman
- LOUISIANA PURCHASE** Berlin
See:
It's a Lovely Day Tomorrow Berlin
- LOVE SONG, THE** Offenbach
See:
Love Song, The (Gems from The Love Song) Smith-Künnecke-Offenbach
- MADEMOISELLE MODISTE** Herbert
See:
Kiss Me Again Blossom-Herbert
- MAYTIME** Romberg
See:
Will You Remember (Sweetheart) Young-Romberg
- MERRY WIDOW, THE** Lehár
See:
I Love You So Lehár
Vilia Ross-Lehár
- MIKADO, THE** Gilbert-Sullivan
See:
Gilbert and Sullivan (Gems from Gilbert and Sullivan)
Mikado, The Gilbert-Sullivan
- MUSIC IN THE AIR** Kern
See:
Song Is You, The Hammerstein II-Kern
- MY MARYLAND** Romberg
See:
Mother Donnelly-Romberg
- NAUGHTY MARIETTA** Herbert
See:
Ah! Sweet Mystery of Life Young-Herbert
I'm Falling in Love with Someone Young-Herbert
Italian Street Song Young-Herbert
'Neath the Southern Moon Young-Herbert
Tramp, Tramp, Tramp Along the Highway Young-Herbert
- NELLIE BLY** Van Heusen
See:
Just My Luck Burke-Van Heusen
You May Not Love Me Burke-Van Heusen
- NEW MOON, THE** Romberg
See:
Lover, Come Back to Me Hammerstein II-Romberg
One Kiss Hammerstein II-Romberg
Softly As in a Morning Sunrise Hammerstein II-Romberg
Wanting You Hammerstein II-Romberg
- NEW YORKERS, THE** Porter
See:
Love for Sale Porter
- NO NO NANETTE** Youmans
See:
Tea for Two Caesar-Youmans
- OH, KAY!** George Gershwin
See:
Someone to Watch Over Me Ira and George Gershwin
- OKLAHOMA!** Rodgers
See:
Kansas City Hammerstein II-Rodgers
Oh, What a Beautiful Mornin' Hammerstein II-Rodgers
Oklahoma! Hammerstein II-Rodgers
- ON THE TOWN** Bernstein
See:
On the Town Comden-Green-Bernstein
- ON YOUR TOES** Rodgers
See:
Slaughter on Tenth Avenue Hart-Rodgers
There's a Small Hotel Hart-Rodgers
- ONLY GIRL, THE** Herbert
See:
When You're Away Blossom-Herbert
- OPERA BALL, THE** Heuberger
See:
Midnight Bells Heuberger
- ORANGE BLOSSOMS** Herbert
See:
Kiss in the Dark, A DeSylva-Herbert
- PAL JOEY** Rodgers
See:
I Could Write a Book Hart-Rodgers

MUSICAL SHOWS AND OPERETTAS (Continued)

PARK AVENUE Schwartz

See:

There's No Holding Me Iro Gershwin-Schwartz

PATIENCE Gilbert-Sullivan

See:

Patience Gilbert-Sullivan

PERCHANCE TO DREAM Novello

See:

We'll Gather Lilacs Novello

PINAFORE (H. M. S. Pinafore) Gilbert-Sullivan

See:

Pinafore (H. M. S. Pinafore) Gilbert-Sullivan

When I Was a Lad Gilbert-Sullivan

PIRATES OF PENZANCE, THE Gilbert-Sullivan

See:

Gilbert and Sullivan (Gems from Gilbert and Sullivan)

Pirates of Penzance, The Gilbert-Sullivan

POLONAISE

See:

Polonaise

PRINCESS PAT Herbert

See:

Neapolitan Love Song Blossom-Herbert

RED MILL, THE Herbert

See:

Moonbeams Blossom-Herbert

Red Mill, The Blossom-Herbert

REVENGE WITH MUSIC Schwartz

See:

You and the Night and the Music Dietz-Schwartz

RIDE 'EM COWBOY

See:

I'll Remember April Royce-dePaul-Johnston

ROBERTA Kern

See:

Smoke Gets in Your Eyes Harbach-Kern

Touch of Your Hand, The Harbach-Kern

ROBIN HOOD DeKoven

See:

Oh, Promise Me Scott-DeKoven

ROSE MARIE Friml

See:

Indian Love Call Harbach-Hammerstein II-Friml

Maunties, The Harbach-Hammerstein II-Friml-Stothart

Rose Marie Harbach-Hammerstein II-Friml

ROSE OF ALGERIA, THE Herbert

See:

Rose of the World MacDonough-Herbert

SADIE THOMPSON Duke

See:

Love I Long For, The Dietz-Duke

ST. LOUIS WOMAN Arlen

See:

Come Rain or Come Shine Mercer-Arlen

SET TO MUSIC Noel Coward

See:

Mad About the Boy Noel Coward-Freeman

SEVEN LIVELY ARTS Porter

See:

Ev'rytime We Say Goodbye Porter

Only Another Boy and Girl Porter

SHOW BOAT Kern

See:

Bill Wadehouse-Hammerstein II-Kern

Can't Help Lovin' Dat Man Hammerstein II-Kern

Make Believe Hammerstein II-Kern

Ol' Man River Hammerstein II-Kern

Shaw Boat Hammerstein II-Kern

Why Do I Love You? Hammerstein II-Kern

You Are Love Hammerstein II-Kern

SMILES Yaumans

See:

Time on My Hands Adamson-Gardon-Yaumans

SONG OF NORWAY Wright-Farrest

See:

Strange Music (based on Grieg's "Wedding Day in Troldhaugen")

Wright-Farrest

SORCERER, THE Gilbert-Sullivan

See:

Gilbert and Sullivan (Gems from Gilbert and Sullivan)

STREET SCENE Weill

See:

Maan-faced, Starry-eyed Hughes-Weill

What Good Would the Moan Be? Hughes-Weill

STRIKE UP THE BAND George Gershwin

See:

Man I Love, The Ira and George Gershwin

Strike Up the Band Ira and George Gershwin

STRUT MISS LIZZIE Layton

See:

'Way Down Yander in New Orleans Creamer-Layton

MUSICAL SHOWS AND OPERETTAS (Continued)

STUDENT-PRINCE, THE Ramberg

See:

Deep in My Heart, Dear Donnelly-Romberg

Drinking Sang Donnelly-Ramberg

Serenade Donnelly-Romberg

Student Prince, The (Gems from The Student Prince) Donnelly-Romberg

SWEET ADELINE Kern

See:

Don't Ever Leave Me! Hammerstein II-Kern

'Twas Nat Sa Long Ago Hammerstein II-Kern

Why was I Barn? Hammerstein II-Kern

SWEETHEARTS Herbert

See:

Summer Serenade (based on "Badinage") Wright-Forrest-Herbert-Stothart

Sweetheart Waltz Robert Smith-Herbert

Sweethearts Robert Smith-Herbert

THREE MUSKETEERS, THE Friml

See:

Ma Belle Grey-Friml

THREE'S A CROWD

See:

Body and Soul Heyman-Sour-Eyton-Green

Something to Remember You By Dietz-Schwartz

THROUGH THE YEARS Youmans

See:

Through the Years Heyman-Youmans

TRIAL BY JURY Gilbert-Sullivan

See:

Trial by Jury Gilbert-Sullivan

UP IN CENTRAL PARK Romberg

See:

Up in Central Park

VAGABOND KING, THE Friml

See:

Only o Rose Hoaker-Friml

Song of the Vagabonds Hooker-Friml

VERY WARM FOR MAY Kern

See:

All the Things You Are Hammerstein II-Kern

WAKE UP AND DREAM Porter

See:

What Is This Thing Called Love? Porter

WALK A LITTLE FASTER Duke

See:

April in Paris Harburg-Duke

WHITE EAGLE, THE Friml

See:

Give Me One Hour Hooker-Friml

YEOMAN OF THE GUARD, THE Gilbert-Sullivan

See:

Gilbert and Sullivan (Gems from Gilbert and Sullivan)

Yeomen of the Guard, The Gilbert-Sullivan

ZIEGFELD FOLLIES

See:

Pretty Girl Is Like o Melady, A Berlin

Wagon Wheels Hill-De Rose

ZIEGFELD FOLLIES '36

See:

I Can't Get Started Ira Gershwin-Duke

MUSICAL SNUFF-BOX (Une tabatière à musique) Liadoff-Aslanoff
In Album M-599 See "Lily Pans in Sang"MUSICAL TRAVELOGUE THROUGH LATIN AMERICA, A
See Educational Records

MUSKAT RAMBLE—F. T.

Lionel Hampton and his Orchestro

RING DEM BELLS—F. T. (V. R.) Duke Ellington-Mills

Lionel Hampton and his Orchestra, Lionel Hampton, Vocalist

10" Record No. 26017 .60

MUSKRAT RAMBLE—F. T. Ory

In Album P-56 See "NBC's Chamber Music Society of Lower Basin Street"
(Vol. I)

MUSY, LOUIS, Baritone

See Red Seal Section

MUT (Courage)

See Winterreise, Die, Op. 89 Franz Schubert

MY ABODE Franz Schubert

See Aufenthalt

MY ADOBE HACIENDA Massey-Penny

Billy Williams, Vocalist, and The Pecos River Rogues

I AIN'T A-GONNA LEAVE MY LOVE NO MORE Waldman-Markes-Charles

Billy Williams, Vocalist, and The Pecos River Rogues

10" Record No. 20-2150 .60

MY AIN FOLK Mills-Lemon

Marjorie Lawrence, Soprano, with Felix Wolfes at the Piano
 DOUN THE BURN (from "The New Scottish Orpheus" Vol. 1) Crawford-Hook
 Marjorie Lawrence, Soprano, with Felix Wolfes at the Piano
 10" Record No. 2147 .75

MY BABY DIDN'T EVEN SAY GOODBYE (V. R.) Hilliard-Fulton

Erskine Hawkins and his Orchestra, Laura Washington, Vocalist
 COAST TO COAST Hawkins-Bobby Smith
 Erskine Hawkins and his Orchestra
 10" Record No. 20-2292 .60

MY BEATING HEART (O vecchio cor, che batti)

See Due Foscari, I Verdi

MY BEST TO YOU Willadsen-Jones

Sons of the Pioneers, Vocalists, with Instrumental Accompaniment
 CIGARETTES, WHUSKY, AND WILD, WILD WOMEN Spencer
 Sons of the Pioneers, Vocalists, with Instrumental Accompaniment
 10" Record No. 20-2199 .60

MY BLUE HEAVEN—F. T. Whiting-Donaldson

Artie Shaw and his Gramercy Five
 MOONGLOW—F. T. DeLange-Mills-Hudson
 Artie Shaw and his Orchestra
 10" Record No. 27405 .60

MY BONNIE LASS SHE SMILETH Morley

I THOUGHT THAT LOVE HAD BEEN A BOY Byrd
 The London Madrigal Group, Six-Voice Ensemble, T. B. Lawrence, Director
 SUMMER IS ICUMEN IN (Traditional)
 NOW IS THE MONTH OF MAYING Morley
 The London Madrigal Group, Six-Voice Ensemble, T. B. Lawrence, Director
 10" Record No. 4316 .75

MY BONNIE WEE WEE Lauder

See Scotch Memories

MY BROWN-EYED PRAIRIE ROSE Carter

In Album P-114 See "Montana Slim" (Singing His Songs of the West)

MY BUDDY—F. T. (V. R.) Kahn-Donaldson

Sammy Kaye and his Orchestra, Tommy Ryan, Vocalist, with Chorus
 EASTER PARADE—F. T. (V. R.) (from "As Thousands Cheer") Berlin
 Sammy Kaye and his Orchestra, The Three Kaydets and The Octette, Vocalists
 10" Record No. 27811 .60

MY CHICKASHAY GAL Cooley-Smoky Rogers

Roy Rogers, Vocalist, with Country Washburne and his Orchestra
 I NEVER HAD A CHANCE F. Rose
 Roy Rogers, Vocalist, with Country Washburne and his Orchestra
 10" Record No. 20-2124 .60

MY CONEY ISLAND BABY David-Sanford-Mysels

Buchanan Brothers, Vocalists, and The Georgia Catamounts
 MY LITTLE BOY BLUE A. Williams
 Buchanan Brothers, Vocalists, and The Georgia Catamounts
 10" Record No. 20-2264 .60

MY COUNTRY (Opera Sequence) Liszt-Previn-Freed

In Album M/DM-1056 See "Two Sisters from Boston"

MY COUNTRY Smetana

See:
 From Bohemia's Meadows and Forests
 Moldau, The

MY DANCING DAY (Traditional)

In Album M-1077 See "Christmas Hymns and Carols"

MY DEAREST JESUS (Chorale from "St. Matthew Passion") J. S. Bach

See Herzllebster Jesu

MY DREAMS ARE GETTING BETTER ALL THE TIME (V. R.)

Mann-Mizzy
 In Album P-160 See "Dreamland Special" (Vaughn Monroe's Dreamland Special)

MY EYES FULL OF TEARS (Die Äuglein voll Wasser) Setting by Wasner

In Album M-586 See "Folk Songs of Central Europe"

MY FAVORITES

CAPRICE VIENNOIS (Viennese Caprice)
 TAMBOURIN CHINOIS (Chinese Tambourine)
 LIEBESFREUD (Love's Joy)
 LIEBESLEID (Love's Sorrow)
 SCHÖN ROSMARIN (Fair Rosemary)
 LA GITANA (The Gypsy)
 Kreisler—New orchestration by the Composer
 Fritz Kreisler, Violinist, with the RCA Victor Symphony Orchestra, Charles O'Connell, Conductor
 Three 12" Records Album No. M-910 3.85
 M(11-8230—11-8232)

MY FICKLE EYE Gilbert-Miller

Betty Hutton, Vocalist, and The Four Hits with Joe Lilley and his Orchestra
 WHEREVER THERE'S ME—THERE'S YOU Skylar-Lewis
 Betty Hutton, Vocalist, and The Four Hits with Joe Lilley and his Orchestra
 10" Record No. 20-1915 .60

MY FRIENDS DON'T KNOW ME Davis

Walter Davis, Blues Singer, with Instrumental Accompaniment
 WHEN YOU NEED MY HELP Davis
 Walter Davis, Blues Singer, with Instrumental Accompaniment
 10" Record No. 20-2156 .60

MY GAL SAL—F. T. (V. R.) (from the 20th Century-Fox film "My Gal Sal")

Dresser Freddy Martin and his Orchestra, The Martin Men Vocalists

ON THE BANKS OF THE WABASH—F. T. (V. R.) (from the 20th Century-Fox film "My Gal Sal") Dresser Freddy Martin and his Orchestra, Clyde Rogers, Stuart Wade and The Martin Men, Vocalists

10" Record No. 27878 .60

MY GUY'S COME BACK McKinley-Powell

Dinah Shore, Vocalist, with Russ Case and his Orchestra
 HONEY (from the M-G-M film "Her Highness and the Bellboy") Simmons-Gillespie-Whiting Dinah Shore, Vocalist, with Russ Case and his Orchestra
 10" Record No. 20-1731 .60

MY HEART AT THY SWEET VOICE (Mon coeur s'ouvre à ta voix)

See Samson and Delilah Saint-Saëns

MY HEART GOES CRAZY (V. R.) (from the Wesley Ruggles film "My Heart Goes Crazy")

Burke-Van Heusen Charlie Spivak and his Orchestra, The Stardreamers, Vocalists

SO WOULD I (V. R.) (from the Wesley Ruggles film "My Heart Goes Crazy") Burke-Van Heusen Charlie Spivak and his Orchestra, Jimmy Saunders and The Stardreamers, Vocalists

10" Record No. 20-1986 .60

MY HEART IS A HOBO (V. R.) (from the Paramount film "Welcome Stranger")

Burke-Van Heusen Tex Beneke with The Miller Orchestra, Tex Beneke and The Mello Larks, Vocalists

AS LONG AS I'M DREAMING (V. R.) (from the Paramount film "Welcome Stranger") Burke-Van Heusen Tex Beneke with The Miller Orchestra, Garry Stevens, Vocalist

10" Record No. 20-2260 .60

MY HEART STOOD STILL (from "The Connecticut Yankee")

Hart-Rodgers
 In Album M-935 See "Musical Show Hits"

MY HEART STOOD STILL Hart-Rodgers

In Album P-64 See "Piano Reveries with Joe Reichman"

MY HEART WENT THAT-A-WAY Evans-Rogers

Roy Rogers, Vocalist, with Country Washburne and his Orchestra
 NO CHILDREN ALLOWED Parker
 Roy Rogers, Vocalist, with Country Washburne and his Orchestra
 10" Record No. 20-1994 .60

MY HERO (from "The Chocolate Soldier") Oscar Straus—

English words by Stangé John Charles Thomas, Baritone, with the RCA Victor Symphony Orchestra, Frank Tours, Conductor

SYMPATHY—THAT WOULD BE LOVELY—FORGIVE (from "The Chocolate Soldier") Oscar Straus—English version by Stangé
 Hope Manning, Soprano, and John Charles Thomas, Baritone, with the RCA Victor Symphony Orchestra, Frank Tours, Conductor

12" Record No. 18061 1.00

MY HERO (from "The Chocolate Soldier") Oscar Straus—Green—

English words by Stangé
 In Album P-133 See "Favorite Songs from Famous Musicals"

MY HOMETLAND Speaks-Burnett

John Charles Thomas, Baritone, with Carroll Hollister at the Piano
 I LOVE LIFE Cassel—Mana-Zucca
 John Charles Thomas, Baritone, with Carroll Hollister at the Piano
 10" Record No. 1986 .75

MY HONEY'S KISS Franklin-Taylor

The Four King Sisters, Vocalists, with Billy May and his Orchestra
 YOU, SO IT'S YOU! (from the M-G-M film "Holiday in Mexico") Brown-Brent
 The Four King Sisters, Vocalists, with Billy May and his Orchestra
 10" Record No. 20-2044 .60

MY ISLE OF GOLDEN DREAMS (V. R.) Kahn-Blaufuss

In Album P-160 See "Dreamland Special" (Vaughn Monroe's Dreamland Special)

MY ISLE OF GOLDEN DREAMS Kahn-Blaufuss

In Album P-176 See "Song of the Islands and Other Hawaiian Favorites"

MY JESUS IN GETHSEMANE J. S. Bach—freely transcribed for

Orchestra by Leopold Stokowski
 In Album M/DM-401 See "Program of Bach, A"

MY JOURNEY'S END Tarr-Fay Foster

John Charles Thomas, Baritone, with Orchestra, Frank Tours, Conductor

DAVID AND GOLIATH Robinson-MalotteJohn Charles Thomas, Baritone, with Carroll Hollister at the Piano
12" Record No. 15736 1.00**MY LAGAN LOVE** (from "Three Traditional Ulster Airs")

MocCothnhooil-Horty

In Album M-679 See "Gladys Swarthout in Song"

MY LASSIE HAS ROSY LIPS (Mein Mädel hat einen Rosenmund) (No.

25 in "Deutsche Volkslieder") Brahms

In Album M-751 See "Brahms Song Society Album" (Vol. 2)

MY LITTLE BOY BLUE A. Williams

Buchanan Brothers, Vocalists, and The Georgia Catamounts

MY CONEY ISLAND BABY David-Sanford-MyselsBuchanan Brothers, Vocalists, and The Georgia Catamounts
10" Record No. 20-2264 .60**MY LITTLE IRISH ROSE** Blossom-Herbert

In Album K-2 See "Eileen"

MY LITTLE MOHEE

In Album M-604 See "Early American Ballads"

MY LITTLE TOOTSIE Cozey

Claude Casey, Vocalist, with Instrumental Accompaniment

I WISH I'D NEVER MET YOU CaseyClaude Casey, Vocalist, with Instrumental Accompaniment
10" Record No. 20-1955 .60**MY LOST LOVE—Tongo** Kennedy-Cobion

In Album P-88 See "Reisman Rhythms"

MY LOVE FOR YOU (V. R.) Salvatore

Tommy Dorsey and his Orchestra, Stuart Foster, Vocalist

A THOUSAND AND ONE NIGHTS (V. R.) (based on "Scheherazade" by Rimsky-Korsakoff)Tommy Dorsey and his Orchestra, Stuart Foster, Vocalist
10" Record No. 20-2177 .60**MY LOVE HAS A MOUTH OF ROSES** (Mein Mädel hat einen Rosen-

mund) Brahms

In Album M-419 See "Song Recital" (Vol. 2)

MY LOVE IS DOWN—Blues Johnson

Lonnie Johnson, Blues Singer, with Instrumental Accompaniment

SOMEBODY'S GOT TO GO JohnsonLonnie Johnson, Blues Singer, with Instrumental Accompaniment
10" Record No. 20-1890 .60**MY LOVE IS ELITE** (V. R.) Dordonelle-Conn

The Dardanelle Trio, Dardanelle, Vocalist

I'M EASY TO GET ALONG WITH (V. R.) Baer-Moore-CunninghamThe Dardanelle Trio, Dardanelle, Vocalist
10" Record No. 20-2253 .60**MY LOVE IS GREEN** (Meine Liebe ist grün, Op. 63, No. 5) Brahms

In Album M-751 See "Brahms Song Society Album" (Vol. 2)

MY LOVE IS GREEN (Meine Liebe ist grün, Op. 63, No. 5) Brahms

In Album M-292 See "Song Recital" (Vol. 1)

MY LOVE IS LIKE A RED, RED ROSE Old English—Arranged by

Susan Reed

In Album M-1086 See "Folk Songs and Ballads" (Vol. 1)

MY MAN Pollock-Yvain

In Album P-139 See "Musical Orchids" (Dinah Shore Musical Orchids)

MY MAN'S GONE NOW Heyward-Iro and George Gershwin

In Album C-25 See "Porgy and Bess"

MY MARYLAND Romberg

See Musical Shows and Operettas

MY MELANCHOLY BABY—F. T. Norton-Burnett

Benny Goodman Quartet

SWEET SUE—JUST YOU—F. T. Harris-YoungBenny Goodman Quartet
10" Record No. 25473 .60**MY MELANCHOLY BABY** Norton-Burnett

In Album P-75 See "Hot Piano"

MY MELLOW MAN—Blues Broonzy

Lil Green, Blues Singer, with Instrumental Accompaniment

ROMANCE IN THE DARK Green-BroonzyLil Green, Blues Singer, with Instrumental Accompaniment
10" Record No. 20-2161 .60**MY MOTHER BIDS ME BIND MY HAIR** Haydn

Marian Anderson, Contralto, with Franz Rupp at the Piano

SHE NEVER TOLD HER LOVE Shakespeare-HaydnMarian Anderson, Contralto, with Franz Rupp at the Piano
10" Record No. 10-1199 .75**MY MOTHER'S WALTZ** (V. R.) Franklin

Wayne King and his Orchestra, Nancy Evans, Vocalist

REMEMBER WHEN—F. T. (V. R.) Rain-AddyWayne King and his Orchestra, George Devron, Vocalist
10" Record No. 20-1673 .60**MY MOTHER'S WEDDING DAY** Lerner-Loewe

In Album K-7 See "Brigadoon"

MY NAME IS MIMI (Mi chiamono Mimi)

See Bohème, La Puccini

MY NATIVE LAND (O patria mio)

See Aida (Highlights of Aida) Verdi

MY NUMBER ONE DREAM CAME TRUE Green-Brown

Jane Harvey, Vocalist, and The Page Cavanaugh Trio with String Ensemble

FOGGY RIVER F. RoseJane Harvey, Vocalist, and The Page Cavanaugh Trio
10" Record No. 20-2149 .60**MY OLD KENTUCKY HOME** Stephen Foster

Marian Anderson, Contralto, with the RCA Victor Symphony Orchestra, Charles O'Connell, Conductor

CARRY ME BACK TO OLD VIRGINNY BlandMarian Anderson, Contralto, with the RCA Victor Symphony Orchestra, Charles O'Connell, Conductor
12" Record No. 18314 1.00**MY OLD KENTUCKY HOME** Stephen Foster

In Album C-2 See "Music of Stephen Foster"

MY OLD KENTUCKY HOME Stephen Foster

In Album P-54 See "Stephen C. Foster Songs"

MY OLD KENTUCKY HOME Stephen Foster

In Album M-354 See "Stephen Foster Album"

MY OLD KENTUCKY HOME (V. R.) Stephen Foster-Lucas

In Album P-140 See "Stephen Foster Favorites"

MY OLD MONTANA BLUES Corter

In Album P-114 See "Montana Slim" (Singing His Songs of the West)

MY OWN UNITED STATES Stangé-Edwards-Reibold

Lawrence Tibbett, Baritone, with Orchestra, Wilfred Pelletier, Conductor

BATTLE HYMN OF THE REPUBLIC Howe-Steffe-ReiboldLawrence Tibbett, Baritone, with Orchestra, Wilfred Pelletier, Conductor
10" Record No. 4433 .75**MY PARADISE** Gordon-Thomos-Porr-Dovies

Anne Ziegler, Soprano, and Webster Booth, Tenor, with Orchestral Accompaniment

SO DEEP IS THE NIGHT (Tristesse) Miller-Chopin-MelfiAnne Ziegler, Soprano, and Webster Booth, Tenor, with Orchestral Accompaniment
10" Record No. 10-1049 .75**MY PRETTY GIRL** (V. R.) D. Porter-Johnson

Spike Jones and his City Slickers, The Boys in the Back Room, Vocalists, Whistling by Dr. Horatio Q. Birdbath

THE JONES LAUGHING RECORD (Introducing "The Flight of the Bumblebee")Spike Jones and his City Slickers
10" Record No. 20-2023 .60**MY REVERIE—F. T.** (V. R.) (based on Debussy's "Reverie") Clinton

Larry Clinton and his Orchestra, Bea Wain, Vocalist

BOOGIE WOOGIE BLUES—F. T. ClintonLarry Clinton and his Orchestra
10" Record No. 26006 .60**MY REVERIE—F. T.** (V. R.) (Big Hit of 1938) (based on Debussy's "Reverie") Clinton

In Album P-147 See "Smoke Rings"

MY SCOTCH BLUE BELL Lauder

See I Love a Lassie

MY SHAWL—Rumbo Cugat

In Album P-67 See "Rumbas"

MY SLEEPY HEAD Secon-Coleman

Etta Jones, Vocalist, with J. C. Heard and his Band

I SOLD MY HEART TO THE JUNKMAN Leon and Otis ReneEtta Jones, Vocalist, with J. C. Heard and his Band
10" Record No. 20-2231 .60

MY SOUL IS ATHIRST (from "Passion according to St. Matthew")
J. S. Bach—freely transcribed for Orchestra by Leopold Stokowski
In Album M/DM-401 See "Program of Bach, A"

MY SOUL'S BEEN ANCHORED IN THE LORD Negro Spiritual—
Arranged by Price Marian Anderson, Contralto, with Kosti Vehanen at
the Piano
GO DOWN MOSES (Let My People Go) Negro Spiritual—Arranged by H.
T. Burleigh Marian Anderson, Contralto, with Kosti Vehanen at the Piano
10" Record No. 1799 .75

MY SOUL'S BEEN ANCHORED IN THE LORD Negro Spiritual—
Arranged by Price
In Album M-986 See "Songs and Spirituals by Marian Anderson."

MY SPRINGTIME THOU ART Donnelly-Romberg
In Album K-5 See "Blossom Time" (Selections from Blossom Time)

MY TIME IS YOUR TIME—F. T. (V. R.) Little-Dance
In Album P-111 See "Heigh-Ho, Everybody"

MY WILD IRISH ROSE Olcott
In Album P-89 See "Irish Eyes Are Smiling"

MY YOUNG AND FOOLISH HEART (V. R.) Lewis-Tobias-Murray
Tex Beneke with The Miller Orchestra, Garry Stevens, Vocalist
MOONLIGHT SERENADE G. Miller
Tex Beneke with The Miller Orchestra
10" Record No. 20-2273 .60

MYSELF WHEN YOUNG (from "In a Persian Garden") Liza Lehmann
Lawrence Tibbett, Baritone, with Orchestral Accompaniment
NONE BUT THE LONELY HEART, Op. 6, No. 6 Tchaikovsky
Lawrence Tibbett, Baritone, with Orchestral Accompaniment
10" Record No. 1706 .75

MYSTERIOSO Shaw-Carleton
Artie Shaw and his Gramercy Five
HOP, SKIP AND JUMP Shaw-Carleton
Artie Shaw and his Gramercy Five
10" Record No. 20-1800 .60

MYSTERY PACIFIC—F. T. Reinhardt-Grappelly
In Album HJ-6 See "Hot Jazz by The Quintet of the Hot Club of France"

N'EST-CE PAS? Verlaine-Gabriel Fauré
In Album M/DM-478 See "Fauré Song Recital"

NACHTIGALL, Op. 97, No. 1 (The Nightingale) Brahms
STÄNDCHEN (Serenade) Brahms
Elena Gerhardt, Mezzo-soprano, with Coenraad V. Bos at the Piano
FELDEINSAMKEIT (In Summer Fields) Brahms
Elena Gerhardt, Mezzo-soprano, with Coenraad V. Bos at the Piano
12" Record No. 7793 1.00

NACHTIGALL, Op. 97, No. 1 (Nightingale)
DER JÄGER, Op. 95, No. 4 (The Huntsman)
Brahms Elisabeth Schumann, Soprano, with George Reeves at the Piano
WIEGENLIED, Op. 49, No. 4 (Lullaby)
VERGEBLICHES STÄNDCHEN, Op. 84, No. 4 (The Vain Suit)
Brahms Elisabeth Schumann, Soprano, with George Reeves at the Piano
10" Record No. 1756 .75

NACHTIGALL, DIE Alabieff-Coloratura variations by Johannes Müller
Miliza Korjus, Soprano, with Orchestra, Johannes Müller, Conductor
VARIATIONS Proch
Miliza Korjus, Soprano, with Orchestral Accompaniment
12" Record No. 11831 1.00

**NACQUI ALL' AFFANNO (I Was Born to Suffer) (Scene and Rondo
Finale)**
See Cenerentola, La Rossini

NAGINSKI, CHARLES (1909-1940) Composer
PASTURE, THE R. Frost-C. Naginski
In Album M-789 See "Art Songs" (Vol. 2)

NAÏLA WALTZ Delibes-Doppler
Royal Opera Orchestra, Covent Garden, Lawrence Collingwood, Conductor
The Seasons, Op. 67: BACCHANALE Glazounoff
Royal Opera Orchestra, Covent Garden, John Barbirolli, Conductor
12" Record No. 11442 1.00

NANA—Conga (V. R.) Cugat-Curbelo
Xavier Cugat and his Waldorf-Astoria Orchestra, Antonio Lopez, Vocalist,
with Chorus
PERFIDIA-Canción Bolero Dominguez
Xavier Cugat and his Waldorf-Astoria Orchestra
10" Record No. 26334 .60

NARCISSUS (No. 4 from "Water Scenes, Op. 13") Ethelbert Nevin
Florentine Quartet
Mignon: GAVOTTE Thomas
Florentine Quartet
10" Record No. 20443 .60

NARRATIVE, THE (from the M-G-M film "The Rogue Song") Grey-
Stoheart Lawrence Tibbett, Baritone, with Orchestral Accompaniment
THE ROGUE SONG (from the M-G-M film "The Rogue Song") Grey-
Stoheart Lawrence Tibbett, Baritone, with Orchestral Accompaniment
10" Record No. 1446 .75

NATIONAL BROADCASTING COMPANY
See NBC

NATIONAL EMBLEM MARCH Bagley
In Album P-68 See "March Time with The Goldman Band"

NATIONAL SYMPHONY ORCHESTRA
See Red Seal Section

NATOMA Redding-Herbert
In Album C-11 See "Victor Herbert Melodies" (Vol. 2)

Natoma: DAGGER DANCE Herbert
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
Sleeping Beauty Ballet: WALTZ Tchaikovsky
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
12" Record No. 11932 1.00

NAUGHTY MARIETTA Herbert
See Musical Shows and Operettas

NAVARRA Albéniz-Rubinstein
Artur Rubinstein, Pianist
BALLADE IN G MINOR, Op. 118, No. 3 Brahms
Artur Rubinstein, Pianist
12" Record No. 11-8622 1.00

NAVY SONG
See Anchors Aweigh Zimmerman

NAY, MACCUS, LAY HIM DOWN
See King's Henchman, The Deems Taylor

NAZARETH Gounod
Richard Crooks, Tenor, with Herbert Dawson, Assisting Organist, and Or-
chestra, John Barbirolli, Conductor
THE ROSARY Ethelbert Nevin
Richard Crooks, Tenor, with Herbert Dawson, Assisting Organist, and Or-
chestra, John Barbirolli, Conductor
10" Record No. 1634 .75

NBC STRING SYMPHONY ORCHESTRA
See Red Seal Section

NBC SYMPHONY ORCHESTRA
See Red Seal Section

NBC'S CHAMBER MUSIC SOCIETY OF LOWER BASIN STREET (Vol. 1)
MOOD INDIGO Duke Ellington-Bigard-Mills
Mlle. Dinah Shore, Vocalist, with Maestro Paul Laval and his Woodwindy
Ten
MUSKRAT RAMBLE—F. T. Ory
Prof. Sidney Bechet, Soprano Saxophone, with Dr. Henry Levine and his
Barefooted Dixieland Philharmonic
RUNNIN' WILD—F. T. Grey-Wood-Gibbs
Maestro Paul Laval and his Woodwindy Ten
DINAH'S BLUES Feather
Mlle. Dinah Shore, Vocalist, with Dr. Henry Levine and his Barefooted Dixie-
land Philharmonic
SHOEMAKER'S HOLIDAY—F. T. MacKay-Raye
Maestro Paul Laval and his Woodwindy Ten
BASIN STREET BLUES—F. T. Spencer Williams
Dr. Henry Levine and his Barefooted Dixieland Philharmonic
Three 10" Records Album No. P-56 2.55
P(27302-27304)

NBC'S CHAMBER MUSIC SOCIETY OF LOWER BASIN STREET (Vol. 2)
SATANIC BLUES—F. T. Shields-Christian-La Rocca
Henry Levine and his Dixieland Octet, Dr. Gino Hamilton, Commentator
STAR DUST Parish-Carmichael
Dinah Shore, Vocalist, with Paul Laval and his Woodwindy Ten
LADY OF THE EVENING—F. T. Berlin
Paul Laval and his Woodwindy Ten, Dr. Gino Hamilton, Commentator
BODY AND SOUL—F. T. (from "Three's a Crowd") Heyman-Sour-Eyton-
Green
Dinah Shore, Vocalist, with Henry Levine and his Dixieland Octet
BACH GOES TO TOWN—F. T. Templeton
Paul Laval and his Woodwindy Ten, Dr. Gino Hamilton, Commentator
SOPHISTICATED LADY—F. T. Mills-Parish-Duke Ellington
Dinah Shore, Vocalist, with Henry Levine and his Dixieland Octet
FAREWELL BLUES—F. T. Schoebel-Mares-Rappolo
Henry Levine and his Dixieland Octet, Dr. Gino Hamilton, Commentator
CHLO-E (Song of the Swamp) Kahn-Morét
Dinah Shore, Vocalist, with Paul Laval and his Woodwindy Ten
Four 10" Records Album No. P-86 3.15
P(27622-27625)

NBC'S CHAMBER MUSIC SOCIETY OF LOWER BASIN STREET

(Dixieland Jazz Group)

BIRTH OF THE BLUES, THE

ST. LOUIS BLUES (V. R.)

MEMPHIS BLUES

BEALE STREET BLUES (V. R.)

JOE TURNER BLUES

AUNT HAGAR'S BLUES (V. R.)

EAST ST. LOUIS BLUES

CARELESS LOVE—Blues (V. R.) Kaenig-Williams-Handy

JOHN HENRY BLUES

Handy Dixieland Jazz Group of NBC's Chamber Music Society of Lower Basin Street, Henry Levine, Conductor, with Lena Horne, Vocalist

Four 10" Records Album No. P-82 3.15
P(27542-27545)

NEAPOLITAN LOVE SONG (from "Princess Pat") Blossom-Herbert

Richard Crooks, Tenor, with Orchestra, William Merrigan Daly, Conductor

IN MY GARDEN O'Keefe-Idabelle Firestone

Richard Crooks, Tenor, with Orchestra, William Merrigan Daly, Conductor
12" Record No. 7745 1.00

NEAR THE WALLS OF SEVILLE (Près des remparts de Séville) (Seguidilla)

See Carmen Bizet

NEARER, MY GOD, TO THEE Adoms-Moson

In Album M-996 See "Religious Songs Sung by Jeanette MacDonald"

'NEATH THE SOUTHERN MOON (from the M-G-M film "Naughty Marietta") Young-Herbert

Nelson Eddy, Baritone, with Orchestra, Nathaniel Shilkret, Conductor

AH! SWEET MYSTERY OF LIFE (from the M-G-M film "Naughty Marietta") Young-Herbert

Nelson Eddy, Baritone, with Orchestra and Male Chorus, Nathaniel Shilkret, Conductor

10" Record No. 4281 .75

'NEATH THE SOUTHERN MOON (from "Naughty Marietta") Young-Herbert

In Album M-1069 See "Dorothy Kirsten Sings Victor Herbert Melodies"

NEBENSONNEN, DIE (The Mock Suns)

See Winterreise, Die, Op. 89 Franz Schubert

NECESSITY (V. R.) (from "Finian's Rainbow") Harburg-Lane

Phil Harris and his Orchestra, Phil Harris and The Spatsmen, Vocalists

POPPA, DON'T PREACH TO ME (V. R.) (from the Paramount film "Perils of Pauline") Laesser

Phil Harris and his Orchestra, Phil Harris, Vocalist

10" Record No. 20-2198 .60

NECESSITY Harburg-Lane

In Album K-3 See "Finian's Rainbow"

NEEDLE'S EYE

See Children's Records or Educational Records

NEGRO SPIRITUAL MELODY (from the Largo of the "New World" Symphony) Dvořák-Kreisler

William Primrose, Violist, with Franz Rupp at the Piano

SONGS MY MOTHER TAUGHT ME, Op. 55, No. 4 Dvořák-Kreisler

William Primrose, Violist, with Franz Rupp at the Piano

12" Record No. 11-8730 1.00

NEGRO SPIRITUALS

See:

Bye and Bye

City Called Heaven

Deep River

Dere's Na Hidin' Place Dawn Dere

Ev'ry Time I Feel de Spirit

Go Dawn, Moses (Let My People Go)

Go Tell It an the Mountain

Gwine to Hebb'n (A Negro Sermon in Rhythm) Waad-Wolfe

Hard Trials

Heaven, Heaven

Hold On!

Honor! Honor!

I Can't Stay Away

I Don't Feel No-Ways Tired

I Got a Mule

I Know a City Called Heaven

I Know Lord Laid His Hands on Me

I'm Goin' to Tell Gad All o' My Troubles

Joshua Fit de Battle of Jericho

Let Us Break Bread Together

Lard I Can't Stay Away

My Saul's Been Anchored in the Lord

Nobody Knows de Trouble I've Seen

Oh! What a Beautiful City

Poor Me

Set Dawn, Servant

Sometimes I Feel Like a Matherless Child

Soon-A Will Be Done

Swing Low, Sweet Chariot

Trampin'

Walk Together, Chillun

Water Boy

Were You There

Witness

NEGRO SPIRITUALS SUNG BY DOROTHY MAYNOR

I COULDN'T HEAR NOBODY PRAY (Hymn of Religious Experience)

Transcribed by Dett

WERE YOU THERE? (Hymn of the Death of Christ) Transcribed by Dett

NOBODY KNOWS DE TROUBLE I'VE SEEN (Hymn of Tribulation)

IN DAT GREAT GITTIN' UP MORNING (Hymn of Judgment)

RISE UP, SHEPHERD, AN' FOLLER (Hymn of Christmas) Transcribed by Dett

OLE-TIME RELIGION (Hymn of Religion) Transcribed from the Singing

of the Hamptan Students

STEAL AWAY TO JESUS (Hymn of Deliverance) Transcribed by Dett

GO TELL IT ON DE MOUNTAIN (Hymn of Christmas)

Dorothy Maynor, Soprano, with A Cappella Male Choir

Four 10" Records Album No. M-879 3.75
M(2208-2211)

NEIANI—F. T. (V. R.) Stordahl-Sy Oliver

Tommy Dorsey and his Orchestra, Frank Sinatra and The Pied Pipers,

Vocalists

THIS LOVE OF MINE—F. T. (V. R.) Sinatra-Sanicola-Parker

Tommy Dorsey and his Orchestra, Frank Sinatra, Vocalist

10" Record No. 27508 .60

NEIGE DANSE, LA (The Snow Is Dancing)

See Children's Corner, The Debussy

NEL COR PIÙ NON MI SENTO (In My Heart, No More I Feel) Poissello

In Album M-766 See "Italian Songs of the 17th and 18th Centuries"

NELLIE BLY Von Heusen

See Musical Shows and Operettas

NEMENOFF, GENIA, Pianist

See Lubashutz, Pierre, and Genia Nemenoff, Duo-pianists, in Red Seal Section

NEMICO DELLA PATRIA! (The Enemy of His Country!) (Monologo)

See Andrea Chenier Giordano

NESSI, GIUSEPPE, Tenor

See Red Seal Section

NESSUN DORMA (None Shall Sleep)

See Turandot Puccini

NETTLES, BILL, AND HIS DIXIE BLUE BOYS, Vocalists

MASTER MINDED MAMA B. Nettles-Bryant

Bill Nettles, Vocalist, and his Dixie Blue Bays

10" Record No. 20-1846 .60

TEARS HAVE WASHED AWAY YOUR SMILE B. Nettles-Baggett

Bill Nettles, Vocalist, and his Dixie Blue Boys

10" Record No. 20-1989 .60

TROUBLE'S ALL I'VE EVER KNOWN B. Nettles

Bill Nettles, Vocalist, and his Dixie Blue Boys

10" Record No. 20-1989 .60

YOU WALKED AWAY WITH MY HEART M. Nettles

Bill Nettles, Vocalist, and his Dixie Blue Boys

10" Record No. 20-1846 .60

NEU WIEN WALZER (New Vienna Waltz, Op. 342) Johann

Strouss, Jr.

In Album M/DM-665 See "Waltzes" (Four Novelty Waltzes)

NEUROTIC GOLDFISH, THE Wilder-Whittemore and Lowe

In Album P-149 See "Daubing on the Ivories"

NEUVO TE MAURICE, LE—Waltz (V. R.) Le Blanc

Happy Fats and his Rayne-Bo Ramblers, Red Fabacher, Vocalist

LES VEUVE A KITA LA COULEE (V. R.) Le Blanc

Happy Fats and his Rayne-Bo Ramblers, Happy Fats, Vocalist

10" Record No. 20-2035 .60

NEVER SWAT A FLY—F. T. (V. R.) DeSylvo-Brown-Henderson

In Album HJ-4 See "Hat Jazz by McKinney's Cotton Pickers"

NEVER TOO LATE TO PRAY (V. R.) Robison-Livingston

Tommy Dorsey and his Orchestra, Stuart Foster and The Sentimentalists, Vocalists

CHICAGO (V. R.) Fisher

Tommy Dorsey and his Orchestra, Sy Oliver and The Sentimentalists, Vocalists

10" Record No. 20-1773 .60

NEVERMORE—Waltz (from "Conversation Piece") Noel Coward

Ray Noble and his Orchestra

I'LL FOLLOW MY SECRET HEART — Waltz (from "Conversation Piece")

Nael Caward Ray Nable and his Orchestra

10" Record No. 24749 .60

NEVERTHELESS (V. R.) Kolmar-Ruby

Pat Flowers and his Rhythm, Pat Flowers, Pianist and Vocalist

ALOYSIUS, DO THE DISHES (V. R.) Eaton-Ricca-Kirkeby

Pat Flowers and his Rhythm, Pat Flowers, Pianist and Vocalist

10" Record No. 20-2215 .60

- NEVIN, ETHELBERT** (1862-1901) Composer
LITTLE BOY BLUE (from the Fox film "Song o' My Heart") Field-Ethelbert Nevin John McCormack, Tenor, with Orchestral Accompaniment
 10" Record No. 1458 .75
- MIGHTY LAK' A ROSE** Ethelbert Nevin-Kreisler
 Fritz Kreisler, Violinist, with Carl Lamson at the Piano
 10" Record No. 1320 .75
- NARCISSUS** (No. 4 from "Water Scenes, Op. 13") Ethelbert Nevin
 Florentine Quartet
 10" Record No. 20443 .60
- ROSARY, THE** Ethelbert Nevin
 Richard Crooks, Tenor, with Herbert Dawson, Assisting Organist, and Orchestra, John Barbirolli, Conductor
 10" Record No. 1634 .75
- ROSARY, THE** Ethelbert Nevin
 Charles O'Connell, Organist
 10" Record No. 21216 .60
- ROSARY, THE** Ethelbert Nevin-Kreisler
 Fritz Kreisler, Violinist, with Carl Lamson at the Piano
 10" Record No. 1320 .75
- ROSARY, THE** Ethelbert Nevin-O'Connell
 William Primrose, Violist, with the RCA Victor Symphony Orchestra, Charles O'Connell, Conductor
 12" Record No. 18222 1.00
- ROSARY, THE** Rogers-Ethelbert Nevin
 John McCormack, Tenor, with Louri Kennedy, Assisting 'Cellist, and Edwin Schneider at the Piano
 10" Record No. 1458 .75
- ROSARY, THE** Rogers-Ethelbert Nevin
 Thomas L. Thomas, Baritone, with Gustave Haenschen and his All-String Orchestra and Chorus
 12" Record No. 11-9190 1.00
- ROSARY, THE** Rogers-Ethelbert Nevin
 In Album C-27 See "Twelve Beloved American Songs"
- ROSARY, THE** (A Musical Dramatization) Rogers-Ethelbert Nevin-White
 Lew White, Organist, with Violin, Harp and Chorus
 12" Record No. 36210 .75
- VENETIAN LOVE SONG** (Canzone Amorosa) Ethelbert Nevin
 Florentine Quartet
 10" Record No. 20195 .60
- NEW B & O BLUES** Davis
 Walter Davis, Blues Singer, with Instrumental Accompaniment
PLEASE REMEMBER ME Davis
 Walter Davis, Blues Singer, with Instrumental Accompaniment
 10" Record No. 20-1999 .60
- NEW DANCE** Riegger
 Pierre Luboshutz and Genia Nemenoff, Duo-pianists
THE LARK Glinka-Luboshutz
 Pierre Luboshutz and Genia Nemenoff, Duo-pianists
 12" Record No. 17993 1.00
- NEW 52ND STREET JAZZ**
52ND STREET THEME Monk
NIGHT IN TUNISIA (Interlude) Gillespie-Paparelli
 Dizzy Gillespie and his Orchestra
SAY IT ISN'T SO Berlin
SPOTLITE Hawkins
 Coleman Hawkins' 52nd Street All Stars
OL' MAN REBOP Wilson
ANTHROPOLOGY Parker-Gillespie
 Dizzy Gillespie and his Orchestra
LOW FLAME Feather
ALLEN'S ALLEY Best
 52nd Street All Stars
 Four 10" Records Album No. HJ-9 3.75
 HJ(40-0130-40-0133)
- NEW FORT WORTH RAG** Schroder-Boyd
 Bill Boyd and his Cowboy Ramblers, Instrumentalists
DREAM TRAIN (V. R.) Newman-Baskette
 Bill Boyd, Vocalist, and his Cowboy Ramblers
 10" Record No. 20-2270 .60
- NEW FRIENDS OF MUSIC ORCHESTRA**
 See Red Seal Section
- NEW LIGHT SYMPHONY ORCHESTRA**
LONDON SUITE Eric Coates
 New Light Symphony Orchestra, Joseph Lewis, Conductor
 12" Record No. 36129 .75
- NEW MAYFAIR ORCHESTRA**
STRAUSS WALTZES
BLUE DANUBE, Op. 314
VIENNA BLOOD, Op. 354
 New Mayfair Orchestra
ARTIST'S LIFE, Op. 316
 Barnabas von Geczy and his Orchestra
Die Fledermaus: YOU AND YOU, Op. 367
VIENNA BON-BONS, Op. 307
 Marek Weber and his Orchestra
 Johann Strauss, Jr.
 Three 10" Records Album No. P-14 2.55
 P(26512-26514)
- NEW MOON, THE** Romberg
 See Musical Shows and Operettas
- NEW ORLEANS JAZZ** (Recordrama)
WHEN THE SAINTS GO MARCHING IN (Traditional)
SNAG IT Joe Oliver
A CLOSER WALK WITH THEE
HIGH SOCIETY Steele-Melrose
DARKTOWN STRUTTERS' BALL Brooks
(I Wish I Could Shimmy Like My) SISTER KATE Piron
ONE SWEET LETTER FROM YOU Brown-Claire-Warren
FRANKLIN STREET BLUES Johnson
 Bunk Johnson and his New Orleans Band
 Four 10" Records Album No. HJ-7 4.00
 HJ(40-0126-40-0129)
- NEW PRETTY BLONDE** (New Jole Blon) Nathan
 Johnny Tyler, Vocalist, and the Riders of the Rio Grande
SO ROUND, SO FIRM, SO FULLY PACKED Travis-Stone-Kirk
 Johnny Tyler, Vocalist, and the Riders of the Rio Grande
 10" Record No. 20-2171 .60
- NEW SPANISH TWO-STEP**
 Bill Boyd and his Cowboy Ramblers, Instrumentalists
NEW STEEL GUITAR RAG
 Bill Boyd and his Cowboy Ramblers, Instrumentalists
 10" Record No. 20-1907 .60
- NEW STEEL GUITAR RAG**
 Bill Boyd and his Cowboy Ramblers, Instrumentalists
NEW SPANISH TWO-STEP
 Bill Boyd and his Cowboy Ramblers, Instrumentalists
 10" Record No. 20-1907 .60
- NEW VIENNA WALTZ, Op. 342** (Neu Wien Walzer) Johann
 Strauss, Jr.
 In Album M/DM-665 See "Waltzes" (Four Novelty Waltzes)
- NEW WORLD SPANISH** (Vols. 1 and 2) Doyle and Aguilera
 See Educational Records
- NEW WORLD SYMPHONY, THE** Dvořák
 See Symphony No. 5, in E Minor, Op. 95
- NEW YORK SYMPHONY ORCHESTRA**
 See Red Seal Section
- NEW YORK, NEW YORK** Comden-Green-Bernstein
 In Album M/DM-995 See "On the Town"
- NEW YORKERS, THE** Porter
 See Musical Shows and Operettas
- NEXT TIME I CARE, THE** (I'll Be Careful) (based on Chopin)
 Latouche-Kaper
 In Album P-145 See "Polonaise"
- NICHOLSON, ROBERTS**, Baritone
 See Red Seal Section
- NICOLAI, CARL OTTO** (1810-1849) Composer
Merry Wives of Windsor: OVERTURE Nicolai
 B. B. C. Symphony Orchestra, Sir Adrian Boult, Conductor
 12" Record No. 11836 1.00
- Merry Wives of Windsor: OVERTURE** Nicolai
 In Album M/DM-746 See "Favorite Overtures"
- NIDO DI MEMORIE, UN** (A Song of Tender Memories)
 See Pagliacci, I Leoncavallo
- NIGHT**
 In Album M-917 See "Russian Folk Songs"
- NIGHT AND DAY**
NIGHT AND DAY (from "The Gay Divorcée")
I'VE GOT YOU UNDER MY SKIN (from the M-G-M film "Born to Dance")
BEGIN THE BEGUINE (from "Jubilee")
WHY SHOULDN'T I (from "Jubilee")
WHAT IS THIS THING CALLED LOVE? (from "Wake Up and Dream")
ROSALIE (from the M-G-M film "Rosalie")
EASY TO LOVE (from the M-G-M film "Born to Dance")
IN THE STILL OF THE NIGHT (from the M-G-M film "Rosalie")
 Porter
 Allan Jones, Tenor, with Orchestra and Chorus, Ray Sinatra, Conductor
 Four 12" Records Album No. M-1033 4.85
 M(11-9039-11-9042)
- NIGHT AND DAY** (from the Warner Bros. film "Night and Day")
 Porter Russ Case and his Orchestra
BEGIN THE BEGUINE (from the Warner Bros. film "Night and Day")
 Porter Russ Case and his Orchestra
 10" Record No. 20-1940 .60

NIGHT AND DAY—F. T. (from the RKO film "The Gay Divorcée")
Porter Tommy Dorsey and his Orchestra
SMOKE GETS IN YOUR EYES—F. T. (from the RKO film "Roberta")
Harbach-Kern Tommy Dorsey and his Orchestra
10" Record No. 25657 .60

NIGHT AND DAY—Vocadance Porter
Frank Sinatra Vocalist, with Orchestra, Axel Stordahl, Conductor
THE LAMPLIGHTER'S SERENADE—Vocadance Webster-Carmichael
Frank Sinatra, Vocalist, with Orchestra, Axel Stordahl, Conductor
10" Record No. 20-1589 .60

NIGHT AND DAY (V. R.) (from "The Gay Divorcée") Porter
Paul Whiteman and his Concert Orchestra, Phil Dewey and The Pickens Sisters, Vocalists
COLE PORTER HITS (Medley) (V. R.)
WHAT IS THIS THING CALLED LOVE?—YOU DO SOMETHING TO ME—
YOU'VE GOT THAT THING
Paul Whiteman and his Concert Orchestra, The Pickens Sisters, Ramona Davies and The Rollickers, Vocalists
12" Record No. 36085 .75

NIGHT AND DAY (from "The Gay Divorcée") Porter
In Album P-158 See "Cole Porter Review, A"

NIGHT AND DAY Porter
In Album P-169 See "Concertos for Dancing"

NIGHT AND DAY Porter
In Album G-28 See "Musical Americana"

NIGHT AND DAY (from "The Gay Divorcée") Porter
In Album M-1033 See "Night and Day"

NIGHT AND DAY Porter-Whittemore and Lowe
In Album P-149 See "Doubling on the Ivories"

NIGHT BEFORE CHRISTMAS, THE (Recitation with Musical Background)
Clement Moore Milton Cross, Narrator, with the RCA Victor Salon Orchestra
JINGLE BELLS FANTASY Traditional—Arranged by Bourdon
RCA Victor Salon Orchestra, Rosario Bourdon, Conductor, with Male Quartet
10" Record No. 26399 .60

NIGHT IN TUNISIA (Interlude) Gillespie-Paparelli
In Album HJ-9 See "New 52nd Street Jazz"

NIGHT MUST FALL—Bolero Rumba Cugat
Xavier Cugat and his Waldorf-Astoria Orchestra
CUI CUI—Conga (V. R.) Curvelo-Cugat
Xavier Cugat and his Waldorf-Astoria Orchestra, Catalino Rolon, Vocalist, with Chorus
10" Record No. 26074 .60

NIGHT ON BARE MOUNTAIN, A (Fantasia) Moussorgsky-Stokowski
Leopold Stokowski and the Philadelphia Orchestra
12" Record No. 17900 1.00

NIGHT SOLILOQUY Kent-Kennan
Eastman-Rochester Symphony Orchestra, Howard Hanson, Conductor, with Joseph Mariano, Assisting Flutist
THE WHITE PEACOCK Charles Griffes
Eastman-Rochester Symphony Orchestra, Howard Hanson, Conductor
12" Record No. 15659 1.00

NIGHT WAS MADE FOR LOVE, THE (from "The Cat and the Fiddle")
Harbach-Kern
In Album P-157 See "Jerome Kern"

NIGHTINGALE (Folk Song)
General Platoff Don Cossack Chorus, Nicholas Kastrukoff, Director, with M. Dedovitch, Tenor Soloist
SONG OF THE TACHANKA Listov-Salama
General Platoff Don Cossack Chorus, Nicholas Kastrukoff, Director
12" Record No. 11-9220 1.00

NIGHTINGALE Brahms
See Nachtigall, Op. 97, No. 1

NIGHTINGALE, THE—Waltz (from the film "Caballería del Imperio")
Pardavé Miliza Korjus, Soprano, with the RCA Victor Concert Orchestra, Ernest Roemer, Conductor
Die Fledermaus: Act II; LAUGHING SONG (Mein Herr Marquis) Johann Strauss, Jr. Miliza Korjus, Soprano, with the RCA Victor Concert Orchestra, Ernest Roemer, Conductor
12" Record No. 11-8579 1.00

NIGHTMARE (Theme Song) Shaw
Artie Shaw and his Orchestra
BEGIN THE BEGUINE (from "Jubilee") Porter
Artie Shaw and his Orchestra
10" Record No. 20-1752 .60

NIGHTS AT THE BALLET

Carnaval: PREAMBLE Robert Schumann
Les Sylphides: VALSE Chapin
Swan Lake: DANCE OF THE LITTLE SWANS Tchaikovsky
La boutique fantasque: TARANTELLA Rassini-Respighi
Nutcracker Suite: DANCE OF THE SUGARPLUM FAIRY Tchaikovsky
BOLERO Ravel
BLUE DANUBE—Waltz Johann Strauss, Jr.
Les Sylphides: PRELUDE Chopin
GOOD-HUMOURED LADIES Scarlatti
Symphony No. 5, in E Minor: LES PRÉSAGES Tchaikovsky
Nutcracker Suite: WALTZ OF THE FLOWERS Tchaikovsky
Coppélia: WALTZ Delibes
INVITATION TO THE DANCE Weber
Prince Igor: POLOVETSIA DANCES Borodin
Petrouchka: DANSE RUSSE Stravinsky
Three-Cornered Hat: THE MILLER'S DANCE Falla
SCHEHERAZADE Rimsky-Karsakoff
Prince Igor: DANSE DES JEUNES FILLES POLOVETSIENNES Borodin
Swan Lake: SCENE Tchaikovsky
Carnaval: "CHOPIN" Robert Schumann
Les Sylphides: WALTZ IN E-FLAT Chopin
Jeux d'enfants: GALOP Bizet
Symphony Orchestra, Walter Goehr, Conductor
Four 12" Records Album No. C/DC-30 3.85
C(36214-36217)
DC(36310-36313)

NIGHTS IN THE GARDENS OF SPAIN Falla
Also included as Final Side in this Album: CUBANA (from "Four Spanish Pieces") Falla Lucette Descaves, Pianist, with the Paris Conservatory Orchestra, Eugène Bigot, Conductor
Three 12" Records Album No. M/DM-725 3.85
M(13513-13515)
DM(13519-13521)

NIGUN (Improvisation) Bloch
See Baal Shem

NILES, JOHN JACOB, Mountaineer Tenor
See Red Seal Section

NILSSON, SVEN, Bass
See Red Seal Section

NIMM SIE HIN DENN, DIESE LIEDER
See An die ferne Geliebte Jeitteles-Beethoven

NISSEN, HANS HERMANN, Bass
See Red Seal Section

NO, BABY, NOBODY BUT YOU—Bounce (V. R.) Ellis
Erskine Hawkins and his Orchestra, Jimmy Mitchell, Vocalist
FIFTEEN YEARS—F. T. (V. R.) Roberts-Fisher
Erskine Hawkins and his Orchestra, Jimmy Mitchell, Vocalist
10" Record No. 20-1685 .60

NO CHILDREN ALLOWED Parker
Roy Rogers, Vocalist, with Country Washburne and his Orchestra
MY HEART WENT THAT-A-WAY Evans-Rogers
Roy Rogers, Vocalist, with Country Washburne and his Orchestra
10" Record No. 20-1994 .60

NO GOOD MAN Overton-Green
Lil Green and her Orchestra
HOW COME YOU DO ME LIKE YOU DO Austin-Bergere
Lil Green and her Orchestra
10" Record No. 20-2214 .60

NO GREATER LOVE (Abridged) Spellman
In Album M-1097 See "Prayers and Poems"

NO GREATER LOVE (V. R.) Symes-Jones
Charlie Spivak and his Orchestra, Tommy Mercer, Vocalist
BORN TO BE BLUE (V. R.) Wells-Torme
Charlie Spivak and his Orchestra, Tammy Mercer, Vocalist
10" Record No. 20-2202 .60

NO, IT IS NOT A SACRIFICE (Non, ce n'est point un sacrifice) (Recitative and Aria)
See Alceste Gluck

NO LONGER WILL YOU FLUTTER (Non più andrai)
See Marriage of Figaro, The Mozart

NO MORE TOUJOURS L'AMOUR—F. T. (V. R.) Webster-Carmichael
Vaughn Monroe and his Orchestra, Vaughn Monroe and The Norton Sisters, Vocalists
A STORY OF TWO CIGARETTES—F. T. (V. R.) Staner-Jay-Marker
Vaughn Monroe and his Orchestra, Vaughn Monroe, Vocalist
10" Record No. 20-1687 .6

NO NO NANETTE Youmans
See Musical Shows and Operettas

NO ONE BUT YOU Siravo-Shaw-Leslie

Artie Shaw and his Orchestra

JUST FLOATIN' ALONG Siravo-Shaw

Artie Shaw and his Orchestra

10" Record No. 20-1935 .60

NO ONE TO CRY TO Willing-Robin

Sons of the Pioneers, Vocalists, with Instrumental Accompaniment

GRIEVIN' MY HEART OUT FOR YOU Davis

Sons of the Pioneers, Vocalists, with Instrumental Accompaniment

10" Record No. 20-1868 .60

NO, PAGLIACCIO NON SON! (No, Punchinello, No More!)

See Pagliacci, I Leoncavallo

NO VARIETY BLUES (V. R.) Armstrong-Fairbanks

Louis Armstrong and his Orchestra, Louis Armstrong and Thelma Middleton, Vocalists

WHATTA YA GONNA DO (V. R.) Skylar-Lewis

Louis Armstrong and his Orchestra, Louis Armstrong, Vocalist

10" Record No. 20-1891 .60

NOBLE, RAY, AND HIS ORCHESTRA**BLUE DANUBE**—F. T. Johann Strauss, Jr.

Ray Noble and his Orchestra

10" Record No. 24806 .60

EASY TO LOVE—F. T. (V. R.) (from the M-G-M film "Born to Dance")

Porter Ray Noble and his Orchestra, Al Bowlly, Vocalist

10" Record No. 25422 .60

GRINZING—Waliz (V. R.) Benatzky

Ray Noble and his Orchestra

10" Record No. 24771 .60

I LOVE YOU TRULY—F. T. (V. R.) Carrie Jacobs Bond

Ray Noble and his Orchestra

10" Record No. 24806 .60

I'LL FOLLOW MY SECRET HEART—Waltz (from "Conversation Piece")

Noel Coward Ray Noble and his Orchestra

10" Record No. 24749 .60

ISLE OF CAPRI—F. T. (V. R.) Kennedy-Grosz

Ray Noble and his Orchestra

10" Record No. 24771 .60

I'VE GOT YOU UNDER MY SKIN—F. T. (V. R.) (from the M-G-M film "Born to Dance")

Porter Ray Noble and his Orchestra, Al Bowlly, Vocalist

10" Record No. 25422 .60

JAPANESE SANDMAN—F. T. Whiting

Ray Noble and his Orchestra

10" Record No. 24577 .60

NEVERMORE—Waltz (from "Conversation Piece") Noel Coward

Ray Noble and his Orchestra

10" Record No. 24749 .60

RAY NOBLE MEDLEY (V. R.)

THE VERY THOUGHT OF YOU—TOUCH OF YOUR LIPS—LOVE IS THE SWEETEST THING—LOVE LOCKED OUT—WHAT MORE CAN I ASK—IT'S ALL FORGOTTEN NOW—GOODNIGHT SWEETHEART

Ray Noble and his London Orchestra, Al Bowlly, Vocalist

12" Record No. 36194 .75

TIGER RAG—F. T. La Rocca

Ray Noble and his Orchestra

10" Record No. 24577 .60

NOBODY ELSE BUT ME (V. R.) Hammerstein II-Kern

In Album P-152 See "Show Boat"

NOBODY KNOWS DE TROUBLE I'VE SEEN Negro Spiritual—

Arranged by Brown Paul Robeson, Bass, with Lawrence Brown at the Piano

SWING LOW, SWEET CHARIOT Negro Spiritual—Arranged by Brown

Paul Robeson, Bass, with Lawrence Brown at the Piano

10" Record No. 20068 .60

NOBODY KNOWS DE TROUBLE I'VE SEEN Arranged by Jacchia

In Album M-554 See "Boston 'Pops' Concert, A"

NOBODY KNOWS DE TROUBLE I'VE SEEN (Hymn of Tribulation)

In Album M-879 See "Negro Spirituals Sung by Dorothy Maynor"

NOBODY'S LOVE IS LIKE MINE (V. R.) Dupre—S. and E. Nelson

Zeke Manners and his Band, Curly, Ez and Hoke, Vocalists

MAKE WITH THE MUSIC (V. R.) Meskill-Rich

Zeke Manners and his Band, Curly, Ez and Gabe, Vocalists

10" Record No. 20-1889 .60

NOCTURNES**CHOPIN****NOCTURNE IN D-FLAT, Op. 27, No. 2** Chopin

In Album M-338 See "Piano Music of Chopin"

NOCTURNE IN E-FLAT, Op. 9, No. 2 Chopin

Ignace Jan Paderewski, Pianist

MAZURKA IN C-SHARP MINOR, Op. 63, No. 3 Chopin

Ignace Jan Paderewski, Pianist

12" Record No. 7416 1.00

NOCTURNES (Continued)**CHOPIN** (Continued)**NOCTURNE IN E-FLAT, Op. 9, No. 2** Chopin

Sergei Rachmaninoff, Pianist

MINUET IN G, Op. 14, No. 1 Paderewski

Sergei Rachmaninoff, Pianist

12" Record No. 8731 1.00

NOCTURNE IN E-FLAT, Op. 9, No. 2 Chopin

In Album P-127 See "Dinner Music" (A Program of Dinner Music)

NOCTURNE IN E-FLAT, Op. 9, No. 2 Chopin

In Album M-338 See "Piano Music of Chopin"

NOCTURNE IN E MINOR, Op. 72 Chopin-Auer

Jascha Heifetz, Violinist, with Emanuel Bay at the Piano

ROMANZA ANDALUZA Sarasate

Jascha Heifetz, Violinist, with Emanuel Bay at the Piano

12" Record No. 11-9573 1.00

NOCTURNE IN F-SHARP, Op. 15, No. 2 Chopin

Alexander Brailowsky, Pianist

FLIGHT OF THE BUMBLEBEE Rimsky-Korsakoff—Rachmaninoff**THE MUSIC BOX, Op. 32** Liadoff

Alexander Brailowsky, Pianist

12" Record No. 11-9009 1.00

NOCTURNE IN F-SHARP, Op. 15, No. 2 Chopin

Ignace Jan Paderewski, Pianist

LA CAMPANELLA Paganini-Liszt

Ignace Jan Paderewski, Pianist

12" Record No. 6825 1.00

NOCTURNES (Vol. 1)**NOCTURNE IN B-FLAT MINOR, Op. 9, No. 1****NOCTURNE IN E-FLAT, Op. 9, No. 2****NOCTURNE IN B, Op. 9, No. 3****NOCTURNE IN F, Op. 15, No. 1****NOCTURNE IN F-SHARP, Op. 15, No. 2****NOCTURNE IN G MINOR, Op. 15, No. 3****NOCTURNE IN C-SHARP MINOR, Op. 27, No. 1****NOCTURNE IN G MINOR, Op. 37, No. 1****NOCTURNE IN D-FLAT, Op. 27, No. 2****NOCTURNE IN G, Op. 37, No. 2**

Chopin Artur Rubinstein, Pianist

Six 12" Records Album No. M-461 6.85
M(14961-14966)**NOCTURNES** (Vol. 2)**NOCTURNE IN B, Op. 32, No. 1****NOCTURNE IN A-FLAT, Op. 32, No. 2****NOCTURNE IN C MINOR, Op. 48, No. 1****NOCTURNE IN F-SHARP MINOR, Op. 48, No. 2****NOCTURNE IN F MINOR, Op. 55, No. 1****NOCTURNE IN E-FLAT, Op. 55, No. 2****NOCTURNE IN B, Op. 62, No. 1****NOCTURNE IN E, Op. 62, No. 2****NOCTURNE IN E MINOR, Op. 72, No. 1** (Posthumous)

Chopin Artur Rubinstein, Pianist

Five 12" Records Album No. M-462 5.85
M(14967-14971)**DEBUSSY****NOCTURNES****NUAGES** (Clouds)**FÊTES** (Festivals)**SIRÈNES** (Sirens)

Debussy Leopold Stokowski and the Philadelphia Orchestra with Women's Chorus

Three 12" Records (Five Sides) and One 10" Record Album No. M-630 4.10
M(15814, 2034, 15815, 15816-5)**NUAGES** (Clouds) (No. 1 from "Nocturnes") Debussy

In Album M-116 See "Selected Works of Debussy"

MENDELSSOHN**Midsummer Night's Dream: NOCTURNE, Op. 61** Mendelssohn

B. B. C. Symphony Orchestra with Aubrey Brain, Assisting Horn Player, Sir Adrian Boult, Conductor

10" Record No. 4312 .75

NOËL Old French—Gombos

In Album C-32 See "Christmas Carols of Many Lands"

NOËL GRAND JEU ET DUO Daquin

In Album M-616 See "Organ Music"

NOËL SUR LES FLûTES Daquin

In Album M-616 See "Organ Music"

NOLA Arndt

Al Goodman and his Orchestra and Larry Green, Pianist

BEAUTIFUL OHIO MacDonald-Earl

Al Goodman and his Orchestra and The Guild Quintette

12" Record No. 46-0007 1.00

NOME VOSTRO DITEMI, IL (Tell Me Your Name)

See Rigoletto Verdi

NON, CE N'EST POINT UN SACRIFICE (No, It Is Not a Sacrifice)

(Recitative and Aria)

See Alceste Gluck

NON È VER ('Tis Not True) Tito Mattei
John Charles Thomas, Baritone, with the RCA Victor Symphony Orchestra,
Frank Tours, Conductor
CHANSON TRISTE (Song of Sadness) Lahor-Duparc
John Charles Thomas, Baritone, with the RCA Victor Symphony Orchestra,
Frank Tours, Conductor
12" Record No. 11-8568 1.00

NON MI DIR, BELL' IDOL MIO (Beloved Mine, Do Not Soy)
See Don Giovanni Mozart

NON PIÙ ANDRAI (No Longer Will You Flutter)
See Marriage of Figaro, The Mozart

NONE BUT THE LONELY HEART, Op. 6, No. 6 Goethe-Tchaikovsky
Gladys Swarthout, Mezzo-soprano, with the RCA Victor Orchestra, Sylvan
Levin, Conductor
Moscow Cantata: PRAYER: "LORD, ALMIGHTY GOD" Tchaikovsky-Wille
Gladys Swarthout, Mezzo-soprano, with the RCA Victor Orchestra, Sylvan
Levin, Conductor
10" Record No. 10-1166 .75

NONE BUT THE LONELY HEART—Waltz Tchaikovsky (Poem
"Alone" by Burdette) Recitation by Franklyn MacCormack with Wayne
King and his Orchestra
MELODY OF LOVE—Waltz Engleman (Poem "Why I Love You" by Davies)
Recitation by Franklyn MacCormack with Wayne King and his Orchestra
10" Record No. 27713 .60

NONE BUT THE LONELY HEART, Op. 6, No. 6 Tchaikovsky
John McCormack, Tenor, with Lauri Kennedy, Assisting 'Cellist, and Edwin
Schneider at the Piano
WHO IS SYLVIA? Shakespeare-Franz Schubert
John McCormack, Tenor, with Edwin Schneider at the Piano
10" Record No. 1306 .75

NONE BUT THE LONELY HEART, Op. 6, No. 6 Tchaikovsky
Lawrence Tibbett, Baritone, with Orchestral Accompaniment
MYSELF WHEN YOUNG (from "In a Persian Garden") Liza Lehmann
Lawrence Tibbett, Baritone, with Orchestral Accompaniment
10" Record No. 1706 .75

NONE BUT THE LONELY HEART, Op. 6, No. 6 Tchaikovsky
In Album P-104 See "Organ Reveries"

NONE BUT THE LONELY HEART, Op. 6, No. 6 Tchaikovsky-Cailliet
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
HORA STACCATO Dinicu-Heifetz-Schmid
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
10" Record No. 4413 .75

NONE BUT THE LONELY HEART Tchaikovsky-Stordahl
Tommy Dorsey and his Orchestra, Tommy Dorsey, Trombone
ELI, ELI Arranged by Stordahl
Tommy Dorsey and his Orchestra, Ziggy Elman, Trumpet
10" Record No. 27597 .60

NONE BUT THE LONELY HEART Tchaikovsky-Stordahl
In Album P-150 See "Stormmaker" (Tommy Dorsey Stormaker)

NONE SHALL SLEEP (Nessun dormo)
See Turandot Puccini

NONETTO (for Chamber Orchestra and Chorus) Villa-Lobos
In Album M/DM-773 See "Festival of Brazilian Music"

NORDIC SYMPHONY Honson
See Symphony No. 1, in E Minor, Op. 21

NORENA, EIDÉ, Soprano
See Red Seal Section

NORMA Bellini
AR! DEL TEBRO (Haughty Roman!) Act IV
Ezio Pinza, Bass, with the Metropolitan Opera Chorus and Orchestra,
Giulio Setti, Conductor
Faust: Act II; LE VEAU D'OR (Calf of Gold) Gounod
Ezio Pinza, Bass, with the Metropolitan Opera Chorus and Orchestra,
Giulio Setti, Conductor
10" Record No. 1753 .75

CASTA DIVA (Queen of Heaven) Act I
Zinka Milanov, Soprano, with the RCA Victor Orchestra and Mixed Chorus,
Frieder Weissmann, Conductor
La Gioconda: Act IV; SUICIDIO! (Yes, Suicide!) Ponchielli
Zinka Milanov, Soprano, with the RCA Victor Orchestra, Frieder Weiss-
mann, Conductor
12" Record No. 11-9293 1.00

CASTA DIVA (Queen of Heaven) Act I
Rosa Ponselle, Soprano, with the Metropolitan Opera Chorus and Orches-
tra, Giulio Setti, Conductor
12" Record No. 8125 1.00

CASTA DIVA (Queen of Heaven) Act I
Ina Souez, Soprano, with Chorus and Orchestra, John Barbirolli, Conductor
12" Record No. 36286 .75

NORMA Bellini (Continued)
MIRA, O NORMA! (Hear Me, Norma) Act III
Zinka Milanov, Soprano, and Margaret Harshaw, Contralto, with the RCA
Victor Orchestra, Frieder Weissmann, Conductor
12" Record No. 11-8924 1.00

MIRA, O NORMA! (Hear Me, Norma) Act III
Rosa Ponselle, Soprano, and Marion Telva, Contralto, with the Metropolitan
Opera Orchestra, Giulio Setti, Conductor
12" Record No. 8110 1.00

NORTH CAROLINA SKIES (V. R.) Lear
Cecil Campbell's Tennessee Ramblers, Roy Lear, Vocalist
BEATY STEEL BLUES Campbell
Cecil Campbell's Tennessee Ramblers, Instrumentalists
10" Record No. 20-1874 .60

NORWEGIAN BRIDAL PROCESSION Grieg
RCA Victor Concert Orchestra, Rosario Bourdon, Conductor
SWEDISH WEDDING MARCH Södermann
RCA Victor Concert Orchestra, Rosario Bourdon, Conductor
10" Record No. 20805 .60

NORWEGIAN DANCE No. 1, Op. 35 Grieg
London Symphony Orchestra, Leo Blech, Conductor
NORWEGIAN DANCE No. 2, Op. 35 Grieg
London Symphony Orchestra, Leo Blech, Conductor
12" Record No. 11456 1.00

NORWEGIAN DANCE No. 2, Op. 35 Grieg
London Symphony Orchestra, Leo Blech, Conductor
NORWEGIAN DANCE No. 1, Op. 35 Grieg
London Symphony Orchestra, Leo Blech, Conductor
12" Record No. 11456 1.00

NORWEGIAN DANCE No. 2, Op. 35 Grieg
SWISS MAY DANCE (Traditional)
(from "The Louis Mohler Series")
RCA Victor Orchestra, Bruno Reibold, Conductor
SHEPHERD'S DANCE (from "Henry VIII")
CHILDREN'S DANCE (from "As You Like It") Edward German
(from "The Louis Mohler Series")
RCA Victor Orchestra, Bruno Reibold, Conductor
10" Record No. 22171 .60

NORWEGIAN DANCE No. 3, Op. 35 Grieg
London Symphony Orchestra, Leo Blech, Conductor
NORWEGIAN DANCE No. 4, Op. 35 Grieg
London Symphony Orchestra, Leo Blech, Conductor
12" Record No. 11457 1.00

NORWEGIAN DANCE No. 4, Op. 35 Grieg
London Symphony Orchestra, Leo Blech, Conductor
NORWEGIAN DANCE No. 3, Op. 35 Grieg
London Symphony Orchestra, Leo Blech, Conductor
12" Record No. 11457 1.00

NORWEGIAN MOUNTAIN—March (from "Folk Dance Music")
Burchenal-Crampton RCA Victor Band
POP GOES THE WEASEL (from "Folk Dance Music") Burchenal-Crampton
RCA Victor Band
10" Record No. 20151 .60

NOT A FLOW'ER LEFT (Spoglio è l'orto) (Flower Duet)
See Madame Butterfly ("Highlights from Madame Butterfly") Puccini

NOT SO LONG AGO Van Sciver-Darnell-Miller
Buddy Sager, Vocalist, and The Bluebonnet Serenaders
I TIPPED MY HAT (And Slowly Rode Away) Markes-Charles
Buddy Sager, Vocalist, and The Bluebonnet Serenaders
10" Record No. 20-1997 .60

NOT SO QUIET, PLEASE—F. T. Sy Oliver
Tommy Dorsey and his Orchestra
I'LL TAKE TALLULAH—F. T. (V. R.) (from the M-G-M film "Ship Ahoy")
Harburg-Lane Tommy Dorsey and his Orchestra, Tommy Dorsey, Frank
Sinatra and The Pied Pipers, Vocalists
10" Record No. 27869 .60

NOT SO QUIET, PLEASE—F. T. Sy Oliver
In Album P-150 See "Stormaker" (Tommy Dorsey Stormaker)

NOTHING! NOTHING! (Forging Song)
See Siegfried Wagner

NOTRE DAME VICTORY MARCH John Shea-Michael Shea
Notre Dame University Band, Joseph Casasanta, Conductor
KNUTE ROCKNE TALKS TO HIS TEAM (from the Universal film "The Spirit
of Notre Dame") Arranged by Walsh
10" Record No. 22808 .60

NOTTURNO D'AMORE (Love's Nocturne) Fucacci-Drigo
Beniamino Gigli, Tenor, with Orchestral Accompaniment
SERENADE (Rimpianto) Silvestri-Toselli
Beniamino Gigli, Tenor, with Orchestral Accompaniment
12" Record No. 6610 1.00

- NOVÁČEK, OTTOKAR** (1866-1900) Composer
MOTO PERPETUO Nováček—freely transcribed for Orchestra by Leopold Stokowski
 Leopold Stokowski and the Philadelphia Orchestra
 12" Record No. 18069 1.00
- PERPETUAL MOTION** (Perpetuum Mobile) Nováček
 Ricarda Odnopasoff, Violinist, with Otto Herz at the Piano
 10" Record No. 10-1228 .75
- PERPETUUM MOBILE** Nováček (Final Side in Album)
CONCERTO FOR VIOLIN AND ORCHESTRA No. 1, IN D, Op. 6 Paganini
 Yehudi Menuhin, Violinist, with the Paris Symphony Orchestra, Pierre Manteux, Conductor
 Five 12" Records Album No. M/DM-230 5.85
 M(8379-8383)
 DM(17079-17083)

NOVACHORD MUSIC

See Driggs, Collins H., in Title Section

NOVOTNÁ, JARMILA, Soprano

See Red Seal Section

- NOW AND FOREVER** (V.R.) (from the Howard Hughes film "The Outlaw") Stillman-Savitt (Adapted from Tchaikovsky's Sixth Symphony) Freddy Martin and his Orchestra, Artie Wayne, Vocalist
- BUMBLE BOOGIE** Fina
 Freddy Martin and his Orchestra, Jack Fina, Pianist
 10" Record No. 20-1829 .60

NOW HEAVEN IN FULLEST GLORY SHONE

See Creation, The Haydn

NOW I AM ALONE (Hamlet's Soliloquy)

See Hamlet Shakespeare

NOW I KNOW YOUR FACE BY HEART (based on Chapin)

Latouche-Kaper

In Album P-145 See "Palonaise"

NOW IS THE MONTH OF MAYING Morley

SUMMER IS ICUMEN IN (Traditional)

The London Madrigal Group, Six-Voice Ensemble, T. B. Lawrence, Director

MY BONNIE LASS SHE SMILETH Morley

I THOUGHT THAT LOVE HAD BEEN A BOY Byrd

The London Madrigal Group, Six-Voice Ensemble, T. B. Lawrence, Director

10" Record No. 4316 .75

NOW LET EVERY TONGUE ADORE THEE (Charale) (from "Cantata No. 140: Sleepers, Awake!") Nicalai-J. S. Bach-O'Connell

Darathy Maynar, Soprano, with the Philadelphia Orchestra, Eugene Ormandy, Conductor

HERZLIEBSTER JESU (My Dearest Jesus) (Chorale from "St. Matthew Passion") J. S. Bach-O'Connell Philadelphia Orchestra, Eugene Ormandy, Conductor

12" Record No. 18166 1.00

NOW LET EVERY TONGUE ADORE THEE (Sleepers, Awake!) (Charale)

Nicolai-J. S. Bach-O'Connell

In Album M-1043 See "Sacred Songs Sung by Dorothy Maynor"

NOW YOU KNOW (Or sai chi l'onore)

See Dan Giovanni (Era già alquanto) Mozart

NOW YOU SHALL KNOW (Voi lo sapete)

See Cavalleria Rusticana Mascagni

NUAGES (Clouds) Debussy

In Album M-630 See "Nocturnes"

NUAGES (Clouds) (No. 1 from "Nocturnes") Debussy—Orchestrated

by Stakowski

In Album M/DM-116 See "Selected Works of Debussy"

NUN FREUT EUCH, LIEBEN CHRISTEN G'MEIN (Rejoice, Beloved Christians) J. S. Bach

In Album M-616 See "Organ Music"

NUN KOMM', DER HEIDEN HEILAND (Come, Redeemer) J. S. Bach

In Album M-616 See "Organ Music"

NUN KOMM', DER HEIDEN HEILAND (Come, Redeemer) (Chorale-Prelude) J. S. Bach—freely transcribed for Orchestra by Leopold

Stakowski

In Album M/DM-243 See "Bach 250th Anniversary Album"

NUR EINE WAFFE TAUGT (Only One Weapon Serves) (Schlussgesang)

See Parsifal Wagner

NUSSBAUM, DER, Op. 25, No. 3 (The Nut Tree) Masen-

Robert Schumann Marian Anderson, Contralto, with Franz Rupp at the Piano

STILLE TRÄNEN, Op. 35, No. 10 (Hidden Tears) Kerner-Robert Schumann
 Marian Anderson, Contralto, with Franz Rupp at the Piano

12" Record No. 11-9173 1.00

NUSSBAUM, DER, Op. 25, No. 3 (The Nut Tree) Robert Schumann

Marian Anderson, Contralto, with Kosti Vehanen at the Piano

DIE MAINACHT, Op. 43, No. 2 (The May Night) Brahms

Marian Anderson, Contralto, with Kosti Vehanen at the Piano

12" Record No. 14610 1.00

NUTCRACKER SUITE, Op. 71a Tchaikovsky

Philadelphia Orchestra, Eugene Ormandy, Conductor

Three 12" Records Album No. M/DM-1020 3.85

M(11-8912-11-8914)

DM(11-8915-11-8917)

NUTCRACKER SUITE, Op. 71a Tchaikovsky

Leopold Stokowski and the Philadelphia Orchestra

Three 12" Records Album No. M/DM-265 3.85

M(8662-8664)

DM(16669-16671)

NUTCRACKER SUITE

THE LITTLE GIRL'S DREAM

LAND OF THE SUGAR PLUM FAIRY

THE FAIRY BALL

THE MYSTERIOUS ROOM

BACK TO THE FAIRY BALL

END OF THE LITTLE GIRL'S DREAM

Tchaikovsky (Special Lyrics and Effects by Carling-Washburne)

Spike Jones and his City Slickers with Chorus

Three 10" Records Album No. P-143 2.55

P(20-1739-20-1741)

Nutcracker Suite, Op. 71a: DANCE OF THE SUGARPLUM FAIRY

Tchaikovsky

In Album C/DC-30 See "Nights at the Ballet"

Nutcracker Suite, Op. 71a: WALTZ OF THE FLOWERS Tchaikovsky

In Album C/DC-30 See "Nights at the Ballet"

Nymphs and Shepherds Henry Purcell

In Album M-679 See "Gladys Swarthout in Song"

O BELLISSIMI CAPELLI (Oh What Loveliness) Falcanieri-Florida

In Album M-766 See "Italian Songs of the 17th and 18th Centuries"

O BURY ME NOT ON THE LONE PRAIRIE (The Dying Cowboy)

In Album P-84 See "Round the Camp Fire" (Famous American Cowboy Songs)

O CANADA Lavallée

Montreal Festivals Orchestra; Les Disciples de Massenet, Charles Goulet, Director; Wilfred Pelletier, Conductor

GOD SAVE THE KING Carey-Elgar

Montreal Festivals Orchestra; Les Disciples de Massenet, Charles Goulet, Director; Wilfred Pelletier, Conductor

10" Record No. 2170 .75

O CANTO DO CYSNO NEGRO Mimica—Villa-Lobos

See Sang of the Black Swan

O CIELI AZZURRI (Oh, Azure Sky)

See Aida Verdi

O COLOMBINA (Serenata) (Harlequin's Serenade)

See Pagliacci, I Leoncavallo

O COME, ALL YE FAITHFUL

HARK! THE HERALD ANGELS SING

SILENT NIGHT

The Carollers, Mixed Voices, with Brass Quartet and Organ Accompaniment

JOY TO THE WORLD

WHILE SHEPHERDS WATCHED THEIR FLOCKS

CHRISTIANS AWAKE

The Carollers, Mixed Voices, with Brass Quartet and Organ Accompaniment

10" Record No. 20-1911 .60

O COME, ALL YE FAITHFUL (Adeste Fideles) (Portuguese)

Mark Andrews, Organist

SILENT NIGHT Franz Gruber

Mark Andrews, Organist

10" Record No. 20298 .60

O COME, ALL YE FAITHFUL Oakeley-Portuguese

See Adeste Fideles

O COME, ALL YE FAITHFUL (Adeste Fideles) Oakeley-Portuguese

In Album P-761 See "Merry Christmas Music" (Perry Camo Sings Merry Christmas Music)

O COME, O COME, EMANUEL (Traditional)

See Christmas Hymns

O COME, O COME, EMANUEL (Traditional)

In Album M-1077 See "Christmas Hymns and Carols"

O DEL MIO AMATO BEN (O My Beloved One) Danaudy

In Album M-645 See "John Charles Thomas Program, A"

- O DOURGA BIONDA, PROTEGGICI** (Oh, Dourga Fair, Protect Us)
(Oriental Prayer)
See Lakmé Delibes
- O DU MEIN HOLDER ABENDSTERN** (Evening Star)
See Tannhäuser Wagner
- O GOD, HAVE MERCY UPON ME**
See St. Paul Mendelssohn
- O HEART OF MY COUNTRY** Latouche-Chopin
In Album P-145 See "Polonaise"
- O IMAGE ANGEL-LIKE AND FAIR!**
See Magic Flute, The Mozart
- O ISIS UND OSIRIS**
See Magic Flute, The Mozart
- O KÜHLER WALD, Op. 72, No. 3** (Dim-lit Woods) Brahms
In Album M-751 See "Brahms Song Society Album" (Vol. 2)
- O LOLA** (Siciliana)
See Cavalleria Rusticana Mascagni
- O LORD GOD** Tschesnokoff
Augustana Choir, Henry Veld, Director
BEAUTIFUL SAVIOUR Coral-Christiansen
Augustana Choir, Henry Veld, Director
12" Record No. 15644 1.00
- O LORD, I AM NOT WORTHY** (Communion Hymn) Transcribed and
arranged by Courboin
In Album M-1091 See "Organ Recital"
- O MIMI, FICKLEHEARTED MAIDEN** (Ah, Mimi, tu più non torni)
See Bohème, La Puccini
- O MIO BABBINO CARO** (O My Beloved Daddy)
See Gianni Schicchi Puccini
- O MONUMENTO** (Barnaba's Soliloquy)
See Gioconda, La Ponchielli
- O MY BELOVED ONE** (O del mio amato ben) Donaudy
In Album M-645 See "John Charles Thomas Program, A"
- O PARADISO!** (Oh, Paradise!)
See Africana, L' Meyerbeer
- O PATRIA MIA** (My Native Land)
See Aïda ("Highlights of Aïda") Verdi
- O, POURQUOI NE M'AS-TU PAS REGARDÉE?** (Wherefore Didst Thou
Not Look at Me?)
See Salomé Richard Strauss
- O REST IN THE LORD**
See Elijah Mendelssohn
- O SINK' HERNIEDER, NACHT DER LIEBE** (O Sink upon Us, Night of
Love) (Love Duet)
See Tristan und Isolde Wagner
- O SOAVE FANCIULLA** (Oh, Lovely Maiden)
See Bohème, La Puccini
- O SOLE MIO** di Capua
Enrico Caruso, Tenor, with the RCA Victor Symphony Orchestra
Rigoletto: Act IV; LA DONNA È MOBILE (Woman Is Fickle) Verdi
Enrico Caruso, Tenor, with the RCA Victor Symphony Orchestra
10" Record No. 1616
- O SOLE MIO** Capurro-di Capua
Tito Schipa, Tenor, with Orchestral Accompaniment
Rigoletto: Act IV; LA DONNA È MOBILE (Woman Is Fickle) Verdi
Tito Schipa, Tenor, with Orchestral Accompaniment
10" Record No. 1099 .75
- O SOLE MIO** Traditional—di Capua
In Album M-1099 See "Golden Moments of Song"
- O TERRA ADDIO** (Farewell, Oh Earth)
See Aïda ("Highlights of Aïda") Verdi
- O THOU SUBLIME SWEET EVENING STAR** (O du mein holder Abend-
stern)
See Tannhäuser Wagner
- O TOD, O TOD, WIE BITTER, Op. 121, No. 3** Brahms
In Album M-522 See Vier Ernste Gesänge in "Brahms Song Society Album"
(Vol. 1)
- O TU CHE SENO AGLI' ANGELI** (Thou Heavenly One)
See Forza del destino, La Verdi

- O VECCHIO COR, CHE BATTI** (My Beating Heart)
See Due Foscari, I Verdi
- O VIN, DISCACCIA LA TRISTEZZA** (Brindisi) (Drinking Song)
See Hamlet Thomas
- O WÜSST' ICH DOCH DEN WEG ZURÜCK, Op. 63, No. 8** Groth-
Brahms
In Album M-522 See "Brahms Song Society Album" (Vol. 1)
- OAKIE BOOGIE** Tyler
Johnny Tyler, Vocalist, and The Riders of the Rio Grande
TEXAS RED Fowler-Kinsey-Buck
Johnny Tyler, Vocalist, and The Riders of the Rio Grande
10" Record No. 20-2290 .60
- OBEÏSSONS, QUAND LEUR VOIX APPELLE** (We Must Obey When
Their Voices Call) (Gavotte)
See Manon Mossenet
- OBERON: OVERTURE** Weber
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
12" Record No. 12043 1.00
- OBERON: Act II; OZEAN, DU UNGEHEUER** (Ocean, Thou Mighty
Monster!) Weber Kirsten Flagstad, Soprano, with the Philadelphia
Orchestra, Eugene Ormandy, Conductor
12" Record No. 15244 1.00
- OBLIVION SOAVE** (Sweet Oblivian) Monteverdi-Benvenuti
In Album M-766 See L' Incononazione di Poppea in "Italian Songs of the 17th
and 18th Centuries"
- OBOE MUSIC**
See in Red Seal Section:
Goossens, Leon
Sprenkle, Robert
- OCCHI TURCHINI** (Blue Eyes) Pagliara-Denza
Beniamino Gigli, Tenor, with Orchestral Accompaniment
Cavalleria Rusticana: VIVA IL VINO SPUMEGGIANTE (Hail the Red Wine
Richly Flowing) (Brindisi) (Drinking Song) Mascagni
Beniamino Gigli, Tenor, with the Metropolitan Opera Chorus and Orchestra,
Giulio Setti, Conductor
12" Record No. B222 1.00
- OCEAN, THOU MIGHTY MONSTER!** (Ozean, du Ungeheuer)
See Oberon Weber
- O'CONNELL, CHARLES, Conductor**
See in Red Seal Section:
RCA Victor Symphony Orchestra
See also in Title Section:
RCA Victor Concert Orchestra
RCA Victor Symphony Orchestra
- O'CONNELL, CHARLES, Organist**
AVE MARIA J. S. Bach-Gounod
Charles O'Connell, Organist
10" Record No. 21216 .60
- ROSARY, THE Ethelbert Nevin
Charles O'Connell, Organist
10" Record No. 21216 .60
- OCTET FOR STRINGS IN E, Op. 20** Mendelssohn
See Scherzo
- ODNOPOSOFF, RICARDO, Violinist**
See Red Seal Section
- OF SUCH A HAPPY MARRIAGE** (Di sì felice)
See Barber of Seville (Abridged) Rossini
- OFFENBACH, JACQUES** (1819-1880) Composer
Belle Hélène, La: OVERTURE Offenbach
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
12" Record No. 11-9026 1.00
- LOVE SONG, THE (Gems from The Love Song)
YES OR NO—ONLY A DREAM—HE WRITES A SONG—LOVE SONG
Smith-Künnecke-Offenbach RCA Victor Light Opera Company
12" Record No. 35757 .75
- Orpheus in Hades: OVERTURE Offenbach
Detroit Symphony Orchestra, Karl Krueger, Conductor
12" Record No. 11-B761 1.00
- Orpheus in Hades: OVERTURE Offenbach
London Philharmonic Orchestra, Constant Lambert, Conductor
12" Record No. 12604 1.00
- Tales of Hoffmann: Act I; OLYMPIA'S ARIA (The Doll's Song) Offenbach
Miliza Korjus, Soprano, with Orchestra, Franz Schönbaumsfeld, Conductor
12" Record No. 11921 1.00
- Tales of Hoffmann: Act III; BARCAROLLE Offenbach
Lucrezia Bori, Soprano, and Lawrence Tibbett, Baritone, with Orchestral
Accompaniment
10" Record No. 1747 .75

- OFFENBACH, JACQUES** (1819-1880) Composer (Continued)
 Tales of Hoffmann: Act III; **BARCAROLLE** (Lovely Night, O Night of Love)
 Offenbach Jeanne Dusseau, Soprano, and Nancy Evans, Contralto, with
 the Sadler's Wells Orchestra and Chorus, Warwick Braithwaite, Conductor
 12" Record No. 13824 1.00
- Tales of Hoffmann: Act III; **BARCAROLLE** (Belle nuit, o nuit d'amour)
 Offenbach Jarmila Novotná, Soprano, with the RCA Victor Orchestra, Frieder
 Weissmann, Conductor
 12" Record No. 11-9263 1.00
- Tales of Hoffmann: Act III; **BARCAROLLE** Offenbach
 RCA Victor Concert Orchestra, Rosario Bourdon, Conductor
 10" Record No. 20011 .60
- Tales of Hoffmann: Act III; **BARCAROLLE** Offenbach—freely transcribed
 for Orchestra by Leopold Stokowski
 Leopold Stokowski and the Hollywood Bowl Symphony Orchestra
 12" Record No. 11-9174 1.00
- Tales of Hoffmann: Act III; **SCINTILLE DIAMANT** (Sparkle, Diamond)
 (Doperlutto's Aria) Offenbach
 Leonard Warren, Baritone, with the RCA Victor Symphony Orchestra,
 Wilfred Pelletier, Conductor
 12" Record No. 18420 1.00
- Tales of Hoffmann: Act IV; **ROMANCE OF ANTONIA** (Elle a fui, la tourte-
 relle) Offenbach Jarmila Novotná, Soprano, with the RCA Victor Or-
 chestra, Frieder Weissmann, Conductor
 12" Record No. 11-9263 1.00
- Tales of Hoffmann: **BARCAROLLE** Offenbach
 Sigmund Romberg and his Orchestra
 12" Record No. 11-9222 1.00
- Tales of Hoffmann: **BARCAROLLE** Offenbach
 In Album P-104 See "Organ Reveries"
- OFFERING, THE** (Offrande) Verlaine-Hahn
 In Album M-895 See "French Art Songs"
- OFFICER OF THE DAY MARCH** Hall
 In Album P-68 See "March Time with The Goldman Band"
- OFFRANDE** (The Offering) Verlaine-Hahn
 In Album M-895 See "French Art Songs"
- OFT IN THE STILLY NIGHT** Thomas Moore-Gerald Moore
 Christopher Lynch, Tenor, with Gerald Moore at the Piano
 BELIEVE ME, IF ALL THOSE ENDEARING YOUNG CHARMS Thomas Moore-
 Traditional—Gerald Moore Christopher Lynch, Tenor, with Gerald Moore at
 the Piano
 10" Record No. 10-1247 .75
- OH, AZURE SKY** (O cieli azzurri)
 See Aida Verdi
- OH, BUT I DO** (V. R.) (from the Warner Bros. film "The Time, the Place
 and the Girl") Robin-Schwartz
 Tex Beneke with The Miller Orchestra, Artie Malvin, Vocalist
 A GAL IN CALICO (V. R.) (from the Warner Bros. film "The Time, the Place
 and the Girl") Robin-Schwartz
 Tex Beneke with The Miller Orchestra, Tex Beneke and The Crew Chiefs,
 Vocalists
 10" Record No. 20-1991 .60
- OH, COME TO ME** Balakireff-Volpe
 Mischa Elman, Violinist, with Leopold Mittman at the Piano
 HEJRE KATI (Hungarian Czardas Scenes, Op. 32, No. 4) Hubay
 Mischa Elman, Violinist, with Leopold Mittman at the Piano
 12" Record No. 11-9423 1.00
- OH, DRY THOSE TEARS** Del Riego
 James Melton, Tenor, with the RCA Victor Concert Orchestra, Wilfred Pelletier,
 Conductor
 I'LL TAKE YOU HOME AGAIN, KATHLEEN Westendorf
 James Melton, Tenor, with the RCA Victor Concert Orchestra, Wilfred Pelletier,
 Conductor
 12" Record No. 18219 1.00
- OH! HALL OF SONG** (Dich, teure Halle)
 See Tannhäuser Wagner
- OH, HOLY NIGHT**
 AS WITH GLADNESS, MEN OF OLD
 IT CAME UPON A MIDNIGHT CLEAR
 The Carollers, Mixed Voices, with Brass Quartet and Organ Accompaniment
 WE THREE KINGS OF ORIENT ARE
 AWAY IN A MANGER
 THE FIRST NOWEL
 The Carollers, Mixed Voices, with Brass Quartet and Organ Accompaniment
 10" Record No. 20-1909 .60
- OH, KAY!** George Gershwin
 See Musical Shows and Operettas
- OH, LADY BE GOOD** (from the M-G-M film "Lady Be Good")
 Ira and George Gershwin The Aristo-Kats, Instrumentalists
 IT MAKES ME BLUE (V. R.) Randolph
 The Aristo-Kats, Orlando Randolph, Vocalist
 10" Record No. 20-2066 .60
- OH, LADY BE GOOD**—F. T. Ira and George Gershwin
 In Album HJ-2 See "Hot Jazz by Benny Goodman"
- OH, LADY BE GOOD**—F. T. Ira and George Gershwin
 In Album P-146 See "Up Swing"
- OH, LAY THY CHEEK ON MINE** (Lehn' deine Wang' an meine Wang,
 Op. 1, No. 1) Jensen
 In Album M-419 See "Song Recital" (Vol. 2)
- OH LITTLE TOWN OF BETHLEHEM**
 ANGELS FROM THE REALMS OF GLORY
 OH! TANNENBAUM
 The Carollers, Mixed Voices, with Brass Quartet and Organ Accompaniment
 GOOD KING WENCESLAS
 GOD REST YE MERRY, GENTLEMEN
 DECK THE HALLS WITH HOLLY
 The Carollers, Mixed Voices, with Brass Quartet and Organ Accompaniment
 10" Record No. 20-1910 .60
- OH LITTLE TOWN OF BETHLEHEM** Brooks-Redner
 Richard Crooks, Tenor, with Clarence Dickinson at the Organ
 ETERNAL FATHER, STRONG TO SAVE Dykes
 Richard Crooks, Tenor, with Clarence Dickinson at the Organ
 10" Record No. 2182 .75
- OH LITTLE TOWN OF BETHLEHEM** Brooks-Redner
 Joe Green, Chimes Player
 ADESTE FIDELES (O Come, All Ye Faithful) Oakeley-Portuguese
 Joe Green, Chimes Player
 10" Record No. 26079 .60
- OH LITTLE TOWN OF BETHLEHEM** Brooks-Redner
 See Christmas Hymns
- OH LITTLE TOWN OF BETHLEHEM** Brooks-Redner
 In Album M-1077 See "Christmas Hymns and Carols"
- OH LITTLE TOWN OF BETHLEHEM** Brooks-Redner
 In Album P-161 See "Merry Christmas Music" (Perry Como Sings Merry
 Christmas Music)
- OH LITTLE TOWN OF BETHLEHEM** Brooks-Redner
 In Album P-2 See "Six Best Known Christmas Carols"
- OH! LOOK AT ME NOW**—F. T. DeVries
 In Album P-150 See "Starmaker" (Tommy Dorsey Starmaker)
- OH LORD MOST HOLY** Franck
 See Panis Angelicus
- OH, LOVELY MAIDEN** (O soave fanciulla)
 See Bohème, La Puccini
- OH! MEN FROM THE FIELDS** Colum-Christopher Thomas
 Marian Anderson, Contralto, with Franz Rupp at the Piano
 BRIGHT PHOEBUS Hook
 Marian Anderson, Contralto, with Franz Rupp at the Piano
 10" Record No. 10-1300 .75
- OH! MY ACHIN' HEART** James-Little-Palmer
 Tony Martin, Vocalist, with Victor Young, his Orchestra and Chorus
 PASSING BY Lawrence-Hess-Misraki (French lyrics by Trenet)
 Tony Martin, Vocalist, with Victor Young, his Orchestra and Chorus
 10" Record No. 20-2252 .60
- OH, MY COUNTRY** Gretchaninoff
 In Album M-862 See "Gretchaninoff Songs"
- OH, NOBLE CARLOS** (Oh! Sommo Carlo)
 See Ernani Verdi
- OH PARADISE!** (O Paradisoli)
 See Africana, L' Meyerbeer
- OH, PROMISE ME** Scott-DeKoven
 In Album C-27 See "Twelve Beloved American Songs"
- OH, PROMISE ME** (from "Robin Hood") Scott-DeKoven
 In Album P-65 See "Wedding Music"
- OH REST IN THE LORD**
 See Elijah Mendelssohn
- OH, SLEEP! WHY DOST THOU LEAVE ME** (from "Semele") Handel
 Dorothy Maynor, Soprano, with the Boston Symphony Orchestra, Serge Kous-
 sevitzy, Conductor
 The Magic Flute: Act II; ACH, ICH FÜHL'S (Alas, I Feel It) (Pamina's Aria)
 Mozart Dorothy Maynor, Soprano, with the Boston Symphony Orchestra,
 Serge Koussevitzky, Conductor
 12" Record No. 15826 1.00
- OH! SOMMO CARLO** (Oh, Noble Carlos)
 See Ernani Verdi

OH! SUSANNA Stephen Foster
In Album C-36 See "Square Dances"

OH! SUSANNA Stephen Foster
In Album M-354 See "Stephen Foster Album"

OH! SUSANNA Stephen Foster-Coin
Augustana Choir, Henry Veld, Director
FIREFLIES (Russian Folk Song)
ECHO SONG Orlande de Lassus—English version by Nathan Haskell
Dole Augustana Choir, Henry Veld, Director
10" Record No. 1971 .75

OH! SUSANNA Stephen Foster-Fotin
In Album P-140 See "Stephen Foster Favorites"

OH! SUSANNA Stephen Foster-Shulman
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
SALLY IN OUR ALLY Arranged by Bridge
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
10" Record No. 4569 .75

OH! TANNENBAUM
OH! LITTLE TOWN OF BETHLEHEM
ANGELS FROM THE REALMS OF GLORY
The Carallers, Mixed Voices, with Brass Quartet and Organ Accompaniment
GOOD KING WENCESLAS
GOD REST YE MERRY, GENTLEMEN
DECK THE HALLS WITH HOLLY
The Carollers, Mixed Voices, with Brass Quartet and Organ Accompaniment
10" Record No. 20-1910 .60

OH VERMELAND, THOU LOVELY (Old Folk Melody)
RCA Victor String Ensemble, Josef Pasternack, Conductor
THE MUSIC BOX (Une tabatière à musique) Liadoff
RCA Victor Woodwind Ensemble, Josef Pasternack, Conductor
10" Record No. 19923 .60

OH! WHAT A BEAUTIFUL CITY Traditional Spiritual—Arranged by
Boatner Morian Anderson, Contralto, with Franz Rupp at the Piano
LET US BREAK BREAD TOGETHER Negro Spiritual—Arranged by Lawrence
Marian Anderson, Contralto, with Franz Rupp at the Piano
10" Record No. 10-1040 .75

OH, WHAT A BEAUTIFUL MORNIN' (from "Oklahoma!")
Hammerstein II-Rodgers John Charles Thomas, Baritone, with Or-
chestra and Chorus, Victor Young, Conductor
KANSAS CITY (from "Oklahoma!") Hammerstein II-Rodgers
John Charles Thomas, Baritone, with Orchestra and Chorus, Victor Young,
Conductor
10" Record No. 10-1177 .75

OH, WHAT A BEAUTIFUL MORNIN' Hammerstein II-Rodgers
In Album M-9BB See "Oklahoma!"

OH, WHAT A BEAUTIFUL MORNING Rodgers
See Oklahoma! (Selections from Oklahoma!)

OH! WHAT IT SEEMED TO BE (V. R.) Benjamin-Weiss-Corle
Charlie Spivak and his Orchestra, Jimmy Saunders, Vocalist
TAKE CARE (V. R.) Prichard
Charlie Spivak and his Orchestra, Jimmy Saunders, Vocalist
10" Record No. 20-1806 .60

OH YOU DEAREST BROOK OF MINE
See Kanavoushka

O'HARA, GEOFFREY (1882-) Composer
THERE IS NO DEATH Johnstone-O'Hara
Richard Crooks, Tenor, with the RCA Victor Orchestra, Maximilian Pilzer,
Conductor
10" Record No. 10-1216 .75
THERE IS NO DEATH O'Hara
John Charles Thomas, Baritone, with the RCA Victor Symphony Orchestra,
Charles O'Connell, Conductor
12" Record No. 18223 1.00

OISEAU DE FEU, L' Strovinsky
See Fire Bird Suite, The

OKLAHOMA!
OKLAHOMA
THE SURREY WITH THE FRINGE ON TOP
PEOPLE WILL SAY WE'RE IN LOVE
OUT OF MY DREAMS
OH, WHAT A BEAUTIFUL MORNIN'
KANSAS CITY
Hammerstein II-Rodgers
Eleanor Steber, Soprano; James Melton, Tenor, and John Charles Thomas,
Baritone, with Orchestra and Chorus, Al Goodman and Victor Young,
Conductors
Three 10" Records Album No. M-988 3.00
M(10-1142-10-1144)

OKLAHOMA! (Selections from Oklahoma!)
INTRODUCTION; OKLAHOMA; OH, WHAT A BEAUTIFUL MORNING; SURREY
WITH THE FRINGE ON TOP; PEOPLE WILL SAY WE'RE IN LOVE Rodgers-
Bodge Boston "Pops" Orchestra, Arthur Fiedler, Conductor
12" Record No. 11-8742 1.00

OKLAHOMA! Rodgers
See also Musical Shows and Operettas

OKLAHOMA BOUND Westmoreland
Bill Boyd, Vocalist, and his Cowboy Ramblers
JIM'S POLKA J. Boyd
Bill Boyd and his Cowboy Ramblers, Instrumentalists
10" Record No. 20-2050 .60

OL' MAN REBOP Wilson
In Album HJ-9 See "New 52nd Street Jazz"

OL' MAN RIVER (from the Universal film "Show Boat") Hammer-
stein II-Kern Paul Robeson, Bass, with Orchestral Accompaniment
AH STILL SUITS ME (from the Universal film "Show Boat") Hammerstein II-
Kern Paul Robeson, Bass, and Elisabeth Welch, Soprano, with Orchestral
Accompaniment
10" Record No. 25376 .60

OL' MAN RIVER (from "Show Boat") Hammerstein II-Kern
Paul Robeson, Bass, with Paul Whiteman and his Concert Orchestra and
Mixed Chorus
SHOW BOAT (Selections from Show Boat)
WHY DO I LOVE YOU?—CAN'T HELP LOVIN' DAT MAN—YOU ARE LOVE—
MAKE BELIEVE Hammerstein II-Kern
Paul Whiteman and his Concert Orchestra with Mixed Chorus
12" Record No. 35912 .75

OL' MAN RIVER (from "Show Boat") Hammerstein II-Kern
John Charles Thomas, Baritone, with Orchestral Accompaniment
SYLVIA Scollard-Speaks
John Charles Thomas, Baritone, with Orchestral Accompaniment
10" Record No. 1571 .75

OL' MAN RIVER (V. R.) Hammerstein II-Kern
In Album P-152 See "Show Boat"

OLCZEWSKA, MARIA, Contralto
See Red Seal Section

OLD BLACK JOE—F. T. Stephen Foster
Tommy Dorsey and his Orchestra
COCKTAILS FOR TWO—F. T. Coslow-Johnston
Tommy Dorsey and his Orchestra
10" Record No. 26145 .60

OLD BLACK JOE Stephen Foster
Lawrence Tibbett, Baritone, with Male Quartet and Orchestral Accompaniment
UNCLE NED Stephen Foster
Lawrence Tibbett, Baritone, with Male Quartet and Orchestral Accompaniment
10" Record No. 1265 .75

OLD BLACK JOE Stephen Foster
In Album C-2 See "Music of Stephen Foster"

OLD BLACK JOE Stephen Foster
In Album M-354 See "Stephen Foster Album"

OLD BLACK JOE Stephen Foster-Fotin
In Album P-140 See "Stephen Foster Favorites"

OLD DEVIL MOON, THE (V. R.) (from "Finian's Rainbow") Harburg-
Lane Charlie Spivak and his Orchestra
IF THIS ISN'T LOVE (V. R.) (from "Finian's Rainbow") Harburg-Lane
Charlie Spivak and his Orchestra, The Stardreamers, Vocalists
10" Record No. 20-2065 .60

OLD DEVIL MOON, THE Harburg-Lane
In Album K-3 See "Finian's Rainbow"

OLD DOTARD, THE (Il Vecchiotto) and **THE STORM** (Temporale)
(Recitative and Aria)
See Barber of Seville (Abridged) Rossini

OLD FOLKS AT HOME (Swanee River) Stephen Foster
Ralph Crane, Baritone, with Orchestral Accompaniment
DIXIE Emmett
Ralph Crane, Baritone, with Orchestral Accompaniment
10" Record No. 21950 .60

OLD FOLKS AT HOME (Swanee River) Stephen Foster
In Album C-2 See "Music of Stephen Foster"

OLD FOLKS AT HOME (Swanee River) Stephen Foster
In Album P-54 See "Stephen C. Foster Songs"

OLD FOLKS AT HOME (Swanee River) Stephen Foster
In Album M-354 See "Stephen Foster Album"

OLD FOLKS AT HOME ('Way Down upon de Swanee River)
Stephen Foster-Kreisler Fritz Kreisler, Violinist, with Carl Lamsan at the Piano
SOUVENIR Drdla
Fritz Kreisler, Violinist, with Carl Lamson at the Piano
10" Record No. 1325 .75

OLD IRISH AIR Transcribed by Gibson
Archer Gibson, Organist, Playing the Grand Organ at Charles M. Schwab's New York Residence
THE BELLS OF ST. MARY'S Adams-Gibson
Archer Gibson, Organist, Playing the Grand Organ at Charles M. Schwab's New York Residence
12" Record No. 35999 .75

OLD LAMP-LIGHTER, THE (V. R.) Tobias-Simon
Sammy Kaye and his Orchestra, Billy Williams, Vocalist, with Choir
TOUCH-ME-NOT (V. R.) Kossel-Weiser
Sammy Kaye and his Orchestra, Betty Barclay, Vocalist
10" Record No. 20-1963 .60

OLD MacDonald HAD A FARM D. Porter-Jones
Spike Jones and his City Slickers with Chorus
MOTHER GOOSE MEDLEY D. Porter-Jones
Spike Jones and his City Slickers with Chorus, Animals and Birds by Dr. Horatio Q. Birdbath
10" Record No. 20-1836 .60

OLD NASSAU
THE ORANGE AND THE BLACK
Arranged by Weaver Princeton University Band, with Vocal Refrain, Aims C. McGuinness, Conductor
THE PRINCETON FOOTBALL MEDLEY Arranged by Weaver
Princeton University Band, Aims C. McGuinness, Conductor
10" Record No. 20355 .60

OLD REFRAIN, THE Fields-Mattullath-Kreisler
Grace Moore, Soprano, with the RCA Victor Orchestra, Maximilian Pilzer, Conductor
CIRIBIRIBIN (Waltz Song) Pestalozza
Grace Moore, Soprano, with the RCA Victor Orchestra and Chorus, Maximilian Pilzer, Conductor
10" Record No. 10-1152 .75

OLD REFRAIN, THE (Viennese Popular Song) Kreisler
Fritz Kreisler, Violinist, with Michael Raucheisen at the Piano
MIDNIGHT BELLS (from "The Opera Ball") Heuberger
Fritz Kreisler, Violinist, with Michael Raucheisen at the Piano
10" Record No. 1465 .75

OLD REFRAIN, THE Kreisler
In Album M-1044 See "Kreisler Program"

OLD RUGGED CROSS, THE Bennard
In Album P-162 See "Hymns of All Churches"

OLD TIMERS NIGHT AT THE "POPS"
TA-RA-RA-BOOM-DE-AY
THE BOWERY
SIDEWALKS OF NEW YORK
SWEET ROSIE O'GRADY
DAISY BELL (On a Bicycle Built for Two)
COMRADES
LITTLE ANNIE ROONEY
SHE MAY HAVE SEEN BETTER DAYS
THE BAND PLAYED ON
AFTER THE BALL
A HOT TIME IN THE OLD TOWN
Arranged by Lake
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
10" Record No. 4395 .75

OLD VIENNA Godowsky
See Alt Wien

OLD WOMAN, THE Early American—Arranged by Susan Reed
In Album M-1086 See "Folk Songs and Ballads" (Vol. 1)

OLD WOMAN AND THE PIG, THE (There Was an Old Woman)
In Album M-718 See "Early American Carols and Folk Songs"

OLE BUTTERMILK SKY (from the Walter Wanger film "Canyon Passage")
Carmichael-Brooks Helen Carroll and The Satisfiers, Vocalists, with Russ Case and his Orchestra
LET'S SAIL TO DREAMLAND Holzer-Kogen-Busse
Helen Carroll and The Satisfiers, Vocalists, with Russ Case and his Orchestra
10" Record No. 20-1982 .60

OLE-TIME RELIGION (Hymn of Religion) Transcribed from the singing of the Hampton Students
In Album M-879 See "Negro Spirituals Sung by Dorothy Maynor"

OLIVIER, LAURENCE, Dramatic Reader
See Red Seal Section

OLYMPIA'S ARIA (The Doll's Song)
See Tales of Hoffmann Offenbach

OMBRA MAI FU (Largo)
See Xerxes Handel

OMBRE LÉGÈRE (Shadow Song)
See Dinorah Meyerbeer

OMNIPOTENCE, THE, Op. 79, No. 2 (Die Allmacht) Franz Schubert
Lawrence Tibbett, Baritone, with Stewart Wille at the Piano
THE WANDERER, Op. 4, No. 1 (Der Wanderer) Franz Schubert
Lawrence Tibbett, Baritone, with Stewart Wille at the Piano
12" Record No. 15891 1.00

OMNIPOTENCE, THE Franz Schubert
See Allmocht, Die—Gross ist Jehovo, Op. 79, No. 2

OMPHALE'S SPINNING WHEEL, Op. 31 (Le rouet d'Omphale)
(Symphonic Poem) Saint-Saëns
National Symphony Orchestra, Hans Kindler, Conductor
12" Record No. 18358 1.00

ON EVERY FESTAL MORNING (Tutte le feste)
See Rigoletto Verdi

ON HEARING THE FIRST CUCKOO IN SPRING Delius
London Philharmonic Orchestra, Constant Lambert, Conductor
10" Record No. 4496 .75

ON MIGHTY PENS (Recitative and Aria)
See Creation, The Haydn

ON SUNDAY MORNING (Am Sonntag Morgen, Op. 49, No. 1)
Brahms
In Album M-751 See "Brahms Song Society Album" (Vol. 2)

ON THE BANKS OF THE WABASH—F. T. (V. R.) (from the 20th Century-Fox film "My Gal Sal") Dresser
Freddie Martin and his Orchestra, Clyde Rogers, Stuart Wade and The Martin Men, Vocalists
MY GAL SAL—F. T. (V. R.) (from the 20th Century-Fox film "My Gal Sal") Dresser
Freddie Martin and his Orchestra, The Martin Men, Vocalists
10" Record No. 27878 .60

ON THE BEAUTIFUL BLUE DANUBE—Waltz Johann Strauss, Jr.
Artura Toscanini and the NBC Symphony Orchestra
12" Record No. 11-8580 1.00

ON THE BEAUTIFUL BLUE DANUBE—Waltz Wolcott-
Johann Strauss, Jr.
In Album M-1114 See "Strauss Waltzes"

ON THE BOARDWALK IN ATLANTIC CITY (V. R.) (from the 20th Century-Fox film "Three Little Girls in Blue") Gordon-Myrow
Freddie Martin and his Orchestra, Stuart Wade and The Martin Men, Vocalists
I WANNA KNOW YOU BETTER THAN I DO (V. R.) B. Kaye-Manning
Freddie Martin and his Orchestra, Clyde Rogers, Vocalist
10" Record No. 20-1984 .60

ON THE JERICHO ROAD McCrossman
Harmoneers Quartet, Vocalists, with Piano Accompaniment
JUST A LITTLE TALK WITH JESUS Derricks
Harmoneers Quartet, Vocalists, with Piano Accompaniment
10" Record No. 20-1979 .60

ON THE MALL—March Goldman
In Album P-5 See "Famous American Marches"

ON THE MOONBEAM
MOONLIGHT AND ROSES—F. T. (V. R.) Lemare-Black-Morët
IT'S ONLY A PAPER MOON—F. T. (V. R.) (from the Paramount film "Take a Chance") Harburg-Rose-Arlen
MOONGLOW—F. T. (V. R.) DeLange-Mills-Hudson
MOON OF MANAKOORA—Waltz (V. R.) Loesser-Newman
BLUE MOON—F. T. (V. R.) Hart-Rodgers
SHINE ON HARVEST MOON—F. T. (V. R.) Norworth-Bayes
CAROLINA MOON—Waltz (V. R.) Davis-Burke
MOON LOVE—F. T. (V. R.) (Adapted from Tchaikovsky's Fifth Symphony, 2nd Movement) David-Davis-Kostelanetz
MOON OVER MIAMI—F. T. (V. R.) Leslie-Burke
RACING WITH THE MOON—F. T. (V. R.) Watson-Monroe-Pope
Vaughn Monroe and his Orchestra, Vaughn Monroe and The Norton Sisters, Vocalists, with Mixed Chorus
Five 10" Records Album No. P-142 3.75
P(20-1703—20-1707)

ON THE MOUNTAIN Russian Folk Song-Gretchaninoff
In Album M-862 See "Gretchaninoff Songs"

ON THE NAME OF HAYDN Debussy
See Sur le nom d'Haydn

ON THE OTHER END OF A KISS Livingstone-Evans
Betty Hutton, Vocalist, and The Four Hits with Joe Lilley and his Orchestra
DON'T TELL ME THAT STORY Lilley
Betty Hutton, Vocalist, with Joe Lilley and his Orchestra
10" Record No. 20-2012 .60

ON THE ROAD TO MANDALAY (from the 20th Century-Fox film
"Metropolitan") Kipling-Speaks
Lawrence Tibbett, Baritone, with Orchestra, Nathaniel Shilkret, Conductor
LAST NIGHT WHEN WE WERE YOUNG Harburg-Arlen
Lawrence Tibbett, Baritone, with Orchestra, Nathaniel Shilkret, Conductor
12" Record No. 11877 1.00

ON THE ROAD TO MANDALAY Kipling-Speaks
In Album M-1030 See "Kipling Songs"

ON THE ROAD TO MANDALAY Kipling-Speaks
In Album M-1015 See "Lawrence Tibbett Program, A"

ON THE SHORES OF SORRENTO (Third Section of the Symphonic
Fantasy, "Aus Italien, Op. 16") Richard Strauss
Chicago Symphony Orchestra, Frederick Stock, Conductor
12" Record No. 18535 1.00

ON THE SUNNY SIDE OF THE STREET—F. T. (V. R.) (from the Columbia
film "Is Everybody Happy?") Fields-McHugh
Tommy Dorsey and his Orchestra, The Sentimentalists, Vocalists
ANY OLD TIME—F. T. (V. R.) Wolf-Livingston-Melsher-Sy Oliver
Tommy Dorsey and his Orchestra, Billy Usher, Vocalist
10" Record No. 20-1648 .60

ON THE SUNNY SIDE OF THE STREET—F. T. (V. R.) Fields-McHugh
Lionel Hampton and his Orchestra, Lionel Hampton, Vocalist
I KNOW THAT YOU KNOW—F. T. Caldwell-Youmans
Lionel Hampton and his Orchestra
10" Record No. 25592 .60

ON THE SUNNY SIDE OF THE STREET (V. R.) (from the Columbia film
"Is Everybody Happy?") Fields-McHugh
In Album P-163 See "All Time Hits" (Tommy Dorsey All Time Hits)

ON THE SUNNY SIDE OF THE STREET—F. T. (V. R.) Fields-McHugh
In Album HJ-3 See "Hot Jazz by Lionel Hampton"

ON THE SUNNY SIDE OF THE STREET Fields-McHugh
In Album P-75 See "Hot Piano"

ON THE TOWN
Opening Scene: I FEEL LIKE I'M NOT OUT OF BED YET; NEW YORK, NEW
YORK
LONELY TOWN Arranged by Sawyer
Ballet Music: "LONELY TOWN" (Pas de deux)
Ballet Music: "TIMES SQUARE"
LUCKY TO BE ME Arranged by Sawyer
SOME OTHER TIME Arranged by Gearhart
Ballet Music: DREAM IN THE SUBWAY; DANCE OF THE GREAT LOVER
Comden-Green-Bernstein
RCA Victor Chorale, Robert Shaw, Director, and the "On the Town"
Orchestra, Robert Shaw and Leonard Bernstein, Conductors
Four 10" Records Album No. M/DM-995 3.75
M(10-1158-10-1161)
DM(10-1162-10-1165)

ON THE WAY TO MY SWEETHEART (Der Gang zur Liebsten, Op. 48,
No. 1) Brahms
In Album M-751 See "Brahms Song Society Album" (Vol. 2)

ON WINGS OF SONG, Op. 34, No. 2 (Auf Flügeln des Gesanges)
Mendelssohn Richard Crooks, Tenor, with the RCA Victor Symphony
Orchestra, Charles O'Connell, Conductor
IF I COULD TELL YOU (Firestone Theme Song) Idabelle Firestone
Richard Crooks, Tenor, with the RCA Victor Symphony Orchestra, Charles
O'Connell, Conductor
12" Record No. 11-8241 1.00

ON WINGS OF SONG, Op. 34, No. 2 (Auf Flügeln des Gesanges)
Mendelssohn-Joseph Achron Jascha Heifetz, Violinist, with Isidor Achron
at the Piano
JOTA Falla
PUCK Grieg-Joseph Achron
Jascha Heifetz, Violinist, with Isidor Achron at the Piano
12" Record No. 6848 1.00

ON WITH THE PLAY (Vesti la giubba)
See Pagliacci, I Leoncavallo

ON YOUR TOES Rodgers
See Musical Shows and Operettas

ONCE IN A WHILE—F. T. (V. R.) (Big Hit of 1937) Green-Edwards
In Album P-147 See "Smoke Rings"

ONCE IN THE HIGHLANDS Lerner-Loewe
In Album K-7 See "Brigadoon"

ONCE THOU CAMEST TO REDEEM US (Bist einmal Kommen' du Heiland
der Welt) Setting by Wasner
In Album M-586 See "Folk Songs of Central Europe"

ONCE TO EVERY HEART (from "Blossom Time") Kahn-Romberg
John Charles Thomas, Baritone, with the RCA Victor Concert Orchestra, Frank
Tours, Conductor
SONG IN MY HEART Dorothy Thomas-Oscar Straus
John Charles Thomas, Baritone, with the RCA Victor Concert Orchestra, Frank
Tours, Conductor
12" Record No. 11-8610 1.00

ONCE UPON A MOON (V. R.) Lawrence-Reichner-Borsky
Freddy Martin and his Orchestra, Stuart Wade, Vocalist
YOU ARE EVERYTHING TO ME (V. R.) David-Sanchez—Spanish lyrics by
Arias Freddy Martin and his Orchestra, Stuart Wade, Vocalist
10" Record No. 20-2011 .60

ONCE UPON A TIME IN THE CITY OF KAZAN (Varlaam's Song)
See Boris Godounoff Moussorgsky

ONDINE (No. 1 from "Gaspard de la Nuit") Ravel
Alexander Brailowsky, Pianist
12" Record No. 11-9260 1.00

ONE ALONE (from "The Desert Song") Hammerstein II-Romberg
Richard Crooks, Tenor, with Orchestral Accompaniment
WHEN YOU'RE AWAY (from "The Only Girl") Blossom-Herbert
Richard Crooks, Tenor, with Orchestral Accompaniment
10" Record No. 1370 .75

ONE ALONE (from "The Desert Song") Harbach-Hammerstein II-
Romberg
In Album M-1051 See "Gems from Sigmund Romberg Shows" (Vol. 1)

ONE ALONE (from "The Desert Song") Harbach-Hammerstein II-
Romberg-Green
In Album P-133 See "Favorite Songs from Famous Musicals"

ONE ALONE Harbach-Hammerstein II-Mandel-Romberg
See Desert Song, The (Gems from The Desert Song)

ONE DAY, A LOVE ETHEREAL (Un di felice eterea)
See Traviata, La Verdi

ONE DAY WHEN THE LORD WILL CALL ME
Southern Sons, Male Quartet, with Guitar
I'M FREE AT LAST
Southern Sons, Male Quartet, with Guitar
10" Record No. 20-2014 .60

ONE FINE DAY (Un bel di)
See Madama Butterfly Puccini

ONE HOUR WITH YOU—F. T. Robin-Whiting
In Album P-91 See "Piano Reflections by Joe Reichman"

ONE I LOVE, THE (from the M-G-M film "Everybody Sing") Kahn-
Kaper-Jurmann Allan Jones, Tenor, with Orchestra, Nathaniel Shilkret,
Conductor
COSI COSA (from the M-G-M film "Everybody Sing") Washington-Kaper-
Jurmann Allan Jones, Tenor, with Orchestra, Nathaniel Shilkret, Conductor
10" Record No. 4381 .75

ONE I'M LOOKING FOR, THE Harry Smith-Kálmán
See Countess Maritza (Gems from Countess Maritza)

ONE IS AS FAIR AS THE OTHER, THE (Questa o quella)
See Rigoletto Verdi

ONE KISS (from "The New Moon") Hammerstein II-Romberg
In Album M-1051 See "Gems from Sigmund Romberg Shows" (Vol. 1)

ONE KISS (from the M-G-M film "The New Moon") Mandel-
Hammerstein II-Romberg Jeanette MacDonald, Soprano, with Orchestra,
Giuseppe Bamboschek, Conductor
LOVER, COME BACK TO ME (from the M-G-M film "The New Moon")
Mandel-Hammerstein II-Romberg Jeanette MacDonald, Soprano, with Or-
chestra, Giuseppe Bamboschek, Conductor
10" Record No. 2048 .75

ONE LITTLE RAINDROP (V. R.) Richman-Meskill-Schwartz
Wayne King and his Orchestra, Ernie Birchill, Vocalist
HELLO! BEAUTIFUL! (V. R.) Donaldson
Wayne King and his Orchestra with Male Trio
10" Record No. 22642 .60

ONE LOVE David Rose
David Rose and his Orchestra
HUMORESQUE Dvořák
David Rose and his Orchestra
10" Record No. 20-1780 .60

- ONE MORE TOMORROW** (V. R.) (from the Warner Bros. film "One More Tomorrow") Lecuona-DeLange-Myrow
Tex Beneke with The Miller Orchestra, Artie Malvin, Vocalist
IT COULDN'T BE TRUE! (V. R.) Dee-Lippman
Tex Beneke with The Miller Orchestra, Tex Beneke and The Crew Chiefs, Vocalists
10" Record No. 20-1835 .60
- ONE MORE VOTE** (from the 20th Century-Fox film "If I'm Lucky")
De Lange-Myrow Perry Como, Vocalist, and The Satisfiers with Russ Case and his Orchestra
IF I'M LUCKY (from the 20th Century-Fox film "If I'm Lucky") DeLange-Myrow
Perry Como, Vocalist, with Russ Case and his Orchestra
10" Record No. 20-1945 .60
- ONE MORNING IN MAY** (A Love Ballad)
In Album M-824 See "American Folk Lore" (Vol. 3)
- ONE O'CLOCK BOOGIE** Basie-Mundy-Ebbins
Count Basie and his Orchestra
MEET ME AT NO SPECIAL PLACE (V. R.) Terker-Pyle-Robinson
Count Basie and his Orchestra, Ann Baker, Vocalist
10" Record No. 20-2262 .60
- ONE O'CLOCK JUMP—F. T.** Basie
Benny Goodman and his Orchestra
DON'T BE THAT WAY—F. T. Sampson-Goodman-Parish
Benny Goodman and his Orchestra
10" Record No. 25792 .60
- ONE O'CLOCK JUMP—F. T.** Basie
Metronome All Star Band
BUGLE CALL RAG—F. T. Pettis-Meyers-Schoebel
Metronome All Star Band
10" Record No. 27314 .60
- ONE OF WHOM I DREAMED, THE** (Ah! fors' à lui)
See Traviata, La Verdi
- ONE STRING FIDDLE** Berry-Webster
See Children's Records
- ONE SWEET LETTER FROM YOU** Brown-Clare-Warren
In Album HJ-7 See "New Orleans Jazz"
- ONE THAT GOT AWAY, THE** Feather
In Album HJ-8 See "Esquire's All-American"
- ONE THAT I AM, THE** (V. R.) Lerner-Robinson
Sammy Kaye and his Orchestra, Betty Barclay and Billy Williams, Vocalists
THE GYPSY (V. R.) Reid
Sammy Kaye and his Orchestra, Mary Marlow, Vocalist
10" Record No. 20-1844 .60
- ONE THOUSAND AND ONE NIGHTS—Waltz** Wolcott-Johann
Strauss, Jr.
In Album M-1114 See "Strauss Waltzes"
- ONE, TWO, THREE, KICK** (Congas)
ONE, TWO, THREE, KICK (V. R.) Cugat
HABANERA (V. R.) Negrete-Grenet
SAY "SI SI" (V. R.) Lecuona
SOCIETY CONGA (V. R.) Cugat-Lopez
CONGA DE NOCHE (V. R.) Lopez-Cugat
LA PALOMA (V. R.) Yradier-Cugat
CUI CUI (V. R.) Curvela-Cugat
CIELITO LINDO (V. R.) Fernandez-Cugat
Xavier Cugat and his Orchestra, Catalino Rolon, Alfredo Valdez, Antonio Lopez, Carmen Castillo and Chacha Aguilar, Vocalists, with Chorus
Four 10" Records Album No. P-73 3.15
P(27479-27482)
- ONÉGIN, SIGRID**, Contralto
See Red Seal Section
- ONE-ZY, TWO-ZY** (V. R.) Franklin-Taylor
Freddy Martin and his Orchestra, The Martin Men, Vocalists
SLEEPY BABY (V. R.) Spina
Freddy Martin and his Orchestra, Artie Wayne and The Martin Men, Vocalists
10" Record No. 20-1826 .60
- ONLY A ROSE** (from the Paramount film "The Vagabond King")
Hooker-Friml Richard Crooks, Tenor, with Orchestral Accompaniment
RIO RITA (from the RKO film "Rio Rita") McCarthy-Tierney
Richard Crooks, Tenor, with Orchestral Accompaniment
10" Record No. 1448 .75
- ONLY A ROSE** (from "The Vagabond King") Hooker-Friml
In Album P-165 See "Melodies" (Friml Melodies)
- ONLY ANOTHER BOY AND GIRL** (from "Seven Lively Arts") Porter
Dorothy Kirsten, Soprano, with the RCA Victor Orchestra, Maximilian Pilzer, Conductor
EV'RYTIME WE SAY GOODBYE (from "Seven Lively Arts") Porter
Dorothy Kirsten, Soprano, with the RCA Victor Orchestra, Maximilian Pilzer, Conductor
10" Record No. 10-1156 .75
- ONLY BLEED AND BREAK, THOU LOVING HEART**
See St. Matthew Passion J. S. Bach
- ONLY GIRL, THE** Blossom-Herbert
In Album C-11 See "Victor Herbert Melodies" (Vol. 2)
- ONLY GIRL, THE**
See also Musical Shows and Operettas
- ONLY MY SONG** Lehár
Richard Crooks, Tenor, with Orchestral Accompaniment
TELL ME TONIGHT (from the film "Tell Me Tonight") Spoliansky
Richard Crooks, Tenor, with Orchestral Accompaniment
10" Record No. 1619 .75
- ONLY ONE LOVE EVER FILLS THE HEART** Donnelly-Romberg
In Album K-5 See "Blossom Time" (Selections from Blossom Time)
- ONLY ONE WEAPON SERVES** (Nur eine Waffe taugt) (Schlussgesang)
See Parsifal Wagner
- ONLY YOU** Tchaikovsky
See Toi seule, Op. 57, No. 6
- ONWARD CHRISTIAN SOLDIERS** Chambers
See March Religioso
- OOOH! LOOK-A THERE, AIN'T SHE PRETTY?** (V. R.) Todd-
C. Lombardo "Fats" Waller and his Rhythm, "Fats" Waller, Pianist and Vocalist
YOU'RE NOT THE ONLY OYSTER IN THE STEW (V. R.) Burke-Spina
"Fats" Waller and his Rhythm, "Fats" Waller, Pianist and Vocalist
10" Record No. 20-2218 .60
- OPEN ROAD** (from "The Gypsy Baron") Ronnell-Johann Strauss, Jr.
John Charles Thomas, Baritone, with the RCA Victor Symphony Orchestra, Frank Tours, Conductor
LOVE CAN BE DREAMED (from "The Gypsy Baron")
MINE ALONE (from "The Gypsy Baron") Ronnell-Johann Strauss, Jr.
John Charles Thomas, Baritone, with the RCA Victor Symphony Orchestra, Frank Tours, Conductor
12" Record No. 16184 1.00
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Bizet
In Album M-B47 See "Smilin' Through"
- OPEN THY WINDOW** (Deh vieni alla finestra) (Serenata)
See Don Giovanni Mozart
- OPERA, GRAND**
See:
Africana, L' Meyerbeer
Aida Verdi
Alceste Gluck
Aleko Rachmaninoff
Alessandro Handel
Amelia Goes to the Ball Menotti
Andrea Chenier Giordano
Arlesiana, L' Cilèa
Atalanta Handel
Attila Verdi
Barber of Seville Rossini
Bartered Bride, The Smetana
Beggars' Opera, The John Gay-John Christopher Pepusch—Arranged by Frederick Austin
Bohème, La Puccini
Boris Godounoff Moussorgsky
Caïd, Le Thomas
Carmen Bizet
Cavalleria Rusticana Mascagni
Cenerentola, La Rossini
Clemenza di Tito, La, K. 621 ("Titus") Mozart
Coq d'or, Le (The Golden Cockerel) Rimsky-Korsakoff
Così fan tutte Mozart
Dame Blanche, La (The White Lady) Boieldieu
Damnation of Faust Berlioz
Dido and Aeneas Henry Purcell
Dinorah Meyerbeer
Don Giovanni Mozart
Don Pasquale Donizetti
Due Foscari, I Verdi
Elisir d'amore, L' Donizetti
Emperor Jones Gruenberg
Entführung aus dem Serail, Die (The Abduction from the Seraglio) Mozart
Ernani Verdi
Étoile du Nord Meyerbeer
Eugen Onégin Tchaikovsky
Falstaff Verdi

(Continued on next page)

OPERA, GRAND (Continued)

See:
 Faust Gounod
 Favorita, La Donizetti
 Fidelio Beethoven
 Fledermaus, Die (The Bat) Johann Strauss, Jr.
 Floridante Handel
 Flying Dutchman, The (Der fliegende Holländer) Wagner
 Farza del destino, La Verdi
 Freischütz, Der Weber
 Gazzo Ladra, La Rossini
 Germania Franchetti
 Gianni Schicchi Puccini
 Gioconda, La Ponchielli
 Girl of the Golden West Puccini
 Götterdämmerung, Die Wagner
 Goyescas Granados
 Guarany, Il Gomez
 Hamlet Thomas
 Hänsel und Gretel Humperdinck
 Hérodiade Massenet
 Huguenots, Les Meyerbeer
 Invisible City of Kitezh, The Rimsky-Korsakoff
 Isola disabitata, L' Haydn
 Italiana in Algeri, L' Rossini
 Ivan the Terrible Rimsky-Korsakoff
 Jewels of the Madonna Wolf-Ferrari
 Jocelyn Godard
 Juive, La Halévy
 Khovantchina Moussorgsky
 King's Henchman, The Deems Taylor
 Kiss, The Smetana
 Lakmé Delibes
 Lohengrin Wagner
 Lombardi, I Verdi
 Louise Charpentier
 Love for Three Oranges, The Prokofieff
 Lucia di Lammermoor Donizetti
 Lucrezia Borgia Donizetti
 Madama Butterfly Puccini
 Magic Flute, The (Die Zauberflöte) Mozart
 Manon Massenet
 Marriage of Figaro, The (Le nozze di Figaro) Mozart
 Martha Flotow
 Masked Ball, The (Un ballo in maschera) Verdi
 Meistersinger, Die Wagner
 Merry Mount Hanson
 Merry Wives of Windsor, The Nicolai
 Mignon Thomas
 Natoma Herbert
 Norma Bellini
 Oberon Weber
 Otello Verdi
 Pagliacci, I Leoncavallo
 Parsifal Wagner
 Partenope Handel
 Paul et Virginie Massé
 Pêcheurs de perles, Les (I pescatori di perle) Bizet
 Philémon et Baucis Gounod
 Porgy and Bess George Gershwin
 Prince Igor Borodin
 Prophète, Le Meyerbeer
 Queen of Sheba Gounod
 Rheingold, Das Wagner
 Rienzi Wagner
 Rigoletto Verdi
 Rinaldo Handel
 Roi d'Ys, Le Lalo
 Roi Roger, Le Szymanowski
 Romeo and Juliet Gounod
 Rosenkavalier, Der Richard Strauss
 Roussalka, The Dargomizsky
 Russlan and Ludmilla Glinka
 Sadko Rimsky-Korsakoff
 Salomé Richard Strauss
 Samson and Delilah Saint-Saëns
 Scala di seta, La (The Silken Ladder) Rossini
 Semiramide Rossini
 Siegfried Wagner
 Signor Bruschino, Il Rossini
 Simon Boccanegra Verdi
 Tales of Hoffmann (Les Contes d'Hoffmann) Offenbach
 Tannhäuser Wagner
 Thaïs Massenet
 Tosca, La Puccini
 Traviata, La Verdi
 Tristan und Isolde Wagner
 Trojans, The Berlioz
 Trovatore, Il Verdi
 Turandot Puccini
 Vida Breve, La Falla
 Walküre, Die Wagner
 Werther Massenet
 William Tell Rossini
 Xerxes Handel
 Zarenbraut, Die (The Tsar's Bride) Rimsky-Korsakoff
 Zaza Leoncavallo
 Zémire et Azor Grétry

OPÉRA, PARIS, CHORUS AND ORCHESTRA

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 Manon: Act II; LE RÊVE (The Dream) Massenet
 Manon: Act III; AH! FUYEZ, DOUCE IMAGE (Ahl Depart, Fair Vision) Massenet
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 THE LAST ROSE OF SUMMER (Interpolated in Flotow's "Martha") Thomas Moore
 Mignon: Act II; JE SUIS TITANIA (I Am Titania) (Polonaise) Thomas
 Le coq d'or: Act II; HYMNE AU SOLEIL (Hymn to the Sun) Rimsky-Korsakoff
 Rigoletto: Act II; IL NOME VOSTRO DITEMI (Tell Me Your Name) Verdi
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See Aus der Tiefe rufe ich

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OUVRE TON COEUR (Open Thy Heart) (Bolero) (Sérénade Espagnole)

Bizet

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OVER HILL, OVER DALE (from "A Midsummer Night's Dream")

Shakespeare-Cook

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Harburg-Arlen

In Album P-164 See "Dick Leibert at the Organ"

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Harburg-Arlen

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International Concert Orchestra, Nathaniel Shilkret, Conductor

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International Concert Orchestra, Nathaniel Shilkret, Conductor

12" Record No. 35774 .75

OVERTURES**AUBER**

Bronze Horse, The: OVERTURE Auber

London Philharmonic Orchestra, Constant Lambert, Conductor

12" Record No. 12511 1.00

BARBER, SAMUEL

School for Scandal: OVERTURE Samuel Barber

Janssen Symphony of Los Angeles, Werner Janssen, Conductor

12" Record No. 11-8591 1.00

BEETHOVEN

CORIOLAN OVERTURE, Op. 62 Beethoven

London Symphony Orchestra, Bruno Walter, Conductor

12" Record No. 12535 1.00

CORIOLAN OVERTURE, Op. 62 Beethoven

Arturo Toscanini and the NBC Symphony Orchestra

12" Record No. 11-9023 1.00

EGMONT OVERTURE, Op. 84 Beethoven

Philharmonic-Symphony Orchestra of New York, Willem Mengelberg, Conductor

12" Record No. 7291 1.00

Fidelio: OVERTURE Beethoven

B.B.C. Symphony Orchestra, Bruno Walter, Conductor

12" Record No. 11809 1.00

LEONORE OVERTURE No. 1, IN C, Op. 138 Beethoven

Arturo Toscanini conducting the B.B.C. Symphony Orchestra

12" Record No. 15945 1.00

LEONORE OVERTURE No. 3, Op. 72a Beethoven

Also Included as Final Side in this Album: Prometheus, Op. 43: OVERTURE Beethoven Arturo Toscanini and the NBC Symphony Orchestra

Two 12" Records Album No. M/DM-1098 2.85

M(11-9448-11-9449)

DM(11-9450-11-9451)

LEONORE OVERTURE No. 3, Op. 72a Beethoven

Vienna Philharmonic Orchestra, Bruno Walter, Conductor

Also included as Final Side in this Album: RUINS OF ATHENS OVERTURE, Op. 113 Beethoven

Vienna Philharmonic Orchestra, Arnold Rose, Conductor

Two 12" Records Album No. M/DM-359 2.85

M(11958-11959)

DM(13836-13837)

Prometheus, Op. 43: OVERTURE Beethoven (Final Side in Album)

LEONORE OVERTURE No. 3, Op. 72a Beethoven

Arturo Toscanini and the NBC Symphony Orchestra

Two 12" Records Album No. M/DM-1098 2.85

M(11-9448-11-9449)

DM(11-9450-11-9451)

Prometheus, Op. 43: OVERTURE Beethoven (Final Side in Album)

SYMPHONY No. 3, IN E-FLAT, Op. 55 ("Eroica") Beethoven

Arturo Toscanini and the NBC Symphony Orchestra

Seven 12" Records Album No. M/DM-765 7.85

M(17852-17858)

DM(17866-17872)

OVERTURES (Continued)**BEETHOVEN (Continued)**

RUINS OF ATHENS OVERTURE, Op. 113 Beethoven (Final Side in Album)

Vienna Philharmonic Orchestra, Arnold Rose, Conductor

LEONORE OVERTURE No. 3 Beethoven

Vienna Philharmonic Orchestra, Bruno Walter, Conductor

Two 12" Records Album No. M/DM-359 2.85

M(11988-11989)

DM(13836-13837)

BENJAMIN

OVERTURE TO AN ITALIAN COMEDY Benjamin

Chicago Symphony Orchestra, Frederick Stock, Conductor

12" Record No. 11-8157 1.00

BERLIOZ

ROMAN CARNIVAL OVERTURE, THE, Op. 9 (Le Carnaval Romain) Ber-

lioz Boston Symphony Orchestra, Serge Koussevitzky, Conductor

12" Record No. 11-9008 1.00

BOIELDIEU

Dame Blanche, La (The White Lady): OVERTURE Boieldieu

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

12" Record No. 11-9569 1.00

BORODIN

Prince Igor: OVERTURE Borodin-Glazounoff

In Album M/DM-1141 See "Beecham Favorites"

BRAHMS

ACADEMIC FESTIVAL OVERTURE, Op. 80 Brahms

Vienna Philharmonic Orchestra, Bruno Walter, Conductor

12" Record No. 12190 1.00

TRAGIC OVERTURE, Op. 81 Brahms

SYMPHONY No. 1, IN C, Op. 21 Beethoven

Arturo Toscanini conducting the B.B.C. Symphony Orchestra

Five 12" Records Album No. M/DM-507 5.85

M(15383-15387)

DM(16179-16183)

COUPERIN, FRANÇOIS

Sultane Suite, La: OVERTURE AND ALLEGRO François Couperin-Milhaud

St. Louis Symphony Orchestra, Vladimir Golschmann, Conductor

12" Record No. 11-8238 1.00

DVOŘÁK

CARNAVAL OVERTURE, Op. 92 Dvořák

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

12" Record No. 12159 1.00

CARNAVAL OVERTURE, Op. 92 Dvořák

Czech Philharmonic Orchestra, Vaclav Talich, Conductor

12" Record No. 13710 1.00

GLINKA

Russlan and Ludmilla: OVERTURE Glinka

Indianapolis Symphony Orchestra, Fabien Sevitzy, Conductor

DUBINUSHKA Russian Folk Song—Rimsky-Korsakoff

Indianapolis Symphony Orchestra, Fabien Sevitzy, Conductor

12" Record No. 17731 1.00

Russlan and Ludmilla: OVERTURE Glinka

In Album M-554 See "Boston 'Pops' Concert, A"

GOMEZ

Guarany, II: OVERTURE Gomez-Jungnickel

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

12" Record No. 11-9112 1.00

HAYDN

Isola disabitata, L' (The Uninhabited Island): OVERTURE Haydn

Indianapolis Symphony Orchestra, Fabien Sevitzy, Conductor

12" Record No. 11-8487 1.00

HÉROLD

Zampa: OVERTURE Hérold

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

12" Record No. 13647 1.00

HUMPERDINCK

Hänsel und Gretel: OVERTURE Humperdinck

B.B.C. Symphony Orchestra, Sir Adrian Boult, Conductor

12" Record No. 11929 1.00

LALO

Roï d'Ys, Le: OVERTURE Lalo

San Francisco Symphony Orchestra, Pierre Monteux, Conductor, with

Boris Blinder, 'Cello Soloist

12" Record No. 11-8489 1.00

MENDELSSOHN

FINGAL'S CAVE, Op. 26 (The Hebrides Overture) Mendelssohn

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

12" Record No. 11-8745 1.00

Midsummer Night's Dream: OVERTURE, Op. 21 Mendelssohn

Boston "Pops" Orchestra, Arthur Fiedler, Conductor Sides 1, 2 and 3

Midsummer Night's Dream: WEDDING MARCH, Op. 61 Mendelssohn

Boston "Pops" Orchestra, Arthur Fiedler, Conductor Side 4

Two 12" Records Nos. 11919 and 11920 Each Record 1.00

MENOTTI

Amelia Goes to the Ball: OVERTURE Menotti

Philadelphia Orchestra, Eugene Ormandy, Conductor

CAKEWALK (Scherzo) (from "Fourth Symphony") Harl McDonald

Philadelphia Orchestra, Eugene Ormandy, Conductor

12" Record No. 15377 1.00

OVERTURES (Continued)

MOZART

- Clemenza di Tito, La, K. 621 ("Titus"): OVERTURE** Mozart
Final side in Album M/DM-1104 See "Symphony No. 5, in D Minor, Op. 107 ("Reformation") Mendelssohn
- Così fan tutte: OVERTURE** Mozart
Final Side in Album M/DM-794 See "Concerto for Piano and Orchestra No. 20, in D Minor, K. 466" Mozart
- Entführung aus dem Serail, Die: OVERTURE** Mozart
Sir Thomas Beecham, Bart., and the London Philharmonic Orchestra
12" Record No. 11-9191 1.00
- Entführung aus dem Serail, Die: OVERTURE** Mozart
Vienna Philharmonic Orchestra, Clemens Krauss, Conductor
The Marriage of Figaro: OVERTURE Mozart
Vienna Philharmonic Orchestra, Clemens Krauss, Conductor
12" Record No. 11242 1.00
- Entführung aus dem Serail, Die: OVERTURE** Mozart (Final Side in Album)
Vienna Philharmonic Orchestra, Clemens Krauss, Conductor
SYMPHONY No. 41, IN C, K. 551 ("Jupiter") Mozart
Vienna Philharmonic Orchestra, Bruno Walter, Conductor
Four 12" Records Album No. M/DM-584 4.85
M(12467-12470)
DM(12649-12652)
- Magic Flute, The: OVERTURE** Mozart
Arturo Toscanini conducting the B. B. C. Symphony Orchestra
12" Record No. 15190 1.00
- Marriage of Figaro, The: OVERTURE** Mozart
Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor
12" Record No. 14325 1.00
- Marriage of Figaro, The: OVERTURE** Mozart
Vienna Philharmonic Orchestra, Clemens Krauss, Conductor
Die Entführung aus dem Serail: OVERTURE Mozart
Vienna Philharmonic Orchestra, Clemens Krauss, Conductor
12" Record No. 11242 1.00
- Marriage of Figaro, The: OVERTURE** Mozart-Conus
Pierre Luboshutz and Genia Nemenoff, Duo-pianists
Midsummer Night's Dream: SCHERZO, Op. 61 Mendelssohn-Philipp
Pierre Luboshutz and Genia Nemenoff, Duo-pianists
12" Record No. 11-8455 1.00

NICOLAI

- Merry Wives of Windsor: OVERTURE** Nicolai
B. B. C. Symphony Orchestra, Sir Adrian Boult, Conductor
12" Record No. 11836 1.00

- Merry Wives of Windsor: OVERTURE** Nicolai
In Album M/DM-746 See "Favorite Overtures"

OFFENBACH

- Belle Hélène, La: OVERTURE** Offenbach
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
12" Record No. 11-9026 1.00
- Orpheus in Hades: OVERTURE** Offenbach
Detroit Symphony Orchestra, Karl Krueger, Conductor
12" Record No. 11-8761 1.00
- Orpheus in Hades: OVERTURE** Offenbach
London Philharmonic Orchestra, Constant Lambert, Conductor
12" Record No. 12604 1.00

RIMSKY-KORSAKOFF

- RUSSIAN EASTER OVERTURE, Op. 36 (La grande pâque russe)** Rimsky-Korsakoff
Leopold Stokowski conducting the NBC Symphony Orchestra
Two 12" Records Album No. M/DM-937 2.85
M(11-8426-11-8427)
DM(11-8327-11-8328)

- RUSSIAN EASTER OVERTURE, Op. 36 (La grande pâque russe)** Rimsky-Korsakoff
Leopold Stokowski and the Philadelphia Orchestra
Two 12" Records Nos. 7018 and 7019 Each Record 1.00

ROSSINI

- Barber of Seville: OVERTURE** Rossini
Arturo Toscanini conducting the Philharmonic-Symphony Orchestra of New York
12" Record No. 7255 1.00

- Gazza Ladra, La (The Thieving Magpie): OVERTURE** Rossini
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
12" Record No. 13751 1.00

- Italiana in Algeri, L': OVERTURE** Rossini
Arturo Toscanini conducting the Philharmonic-Symphony Orchestra of New York
12" Record No. 14161 1.00

ROSSINI OVERTURES

- The Barber of Seville: OVERTURE
La Gazza Ladra (The Thieving Magpie): OVERTURE
La Cenerentola (Cinderella): OVERTURE
Il Signor Bruschino: OVERTURE
Also included as Final Side in this Album: William Tell: Act I; PASSO A SEI (Dance) Rossini
Arturo Toscanini and the NBC Symphony Orchestra
Four 12" Records De Luxe Album No. V/DV-2 8.85
V(18-0005-18-0008)
DV(18-0009-18-0012)
Also Standard Album No. M/DM-1037 4.85
M(11-9066-11-9069)
DM(11-9070-11-9073)
- Scala di Seta, La (The Silken Ladder): OVERTURE** Rossini
Arturo Toscanini conducting the B.B.C. Symphony Orchestra
12" Record No. 15191 1.00

OVERTURES (Continued)

ROSSINI (Continued)

- Semiramide: OVERTURE** Rossini
Arturo Toscanini conducting the Philharmonic-Symphony Orchestra of New York
Two 12" Records Album No. M/DM-408 2.85
M(14632-14633)
DM(18440-18441)

THREE ROSSINI OVERTURES

- La scala di seta (The Silken Ladder): OVERTURE
L' Italiana in Algeri: OVERTURE
Semiramide: OVERTURE
Arturo Toscanini conducting the B. B. C. Symphony Orchestra and the Philharmonic-Symphony Orchestra of New York
Four 12" Records Album No. M/DM-825 4.85
M(11-8510-11-8513)
DM(18167-18170)

- William Tell: OVERTURE** Rossini
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
Two 10" Records Album No. M/DM-456 2.25
M(4393-4394)
DM(4570-4571)

- William Tell: OVERTURE** Rossini
RCA Victor Symphony Orchestra, Rosario Bourdon, Conductor
10" Record No. 20606 .60

- William Tell: OVERTURE** Rossini
Arturo Toscanini and the NBC Symphony Orchestra
Two 10" Records Album No. M/DM-605 2.25
M(2020-2021)
DM(2203-2204)

SCHUMAN, WILLIAM

- AMERICAN FESTIVAL OVERTURE** William Schuman
National Symphony Orchestra, Hans Kindler, Conductor
12" Record No. 18511 1.00

SMETANA

- Bartered Bride, The: OVERTURE** Smetana
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
10" Record No. 4498 .75

- Bartered Bride, The OVERTURE** Smetana
Chicago Symphony Orchestra, Frederick Stock, Conductor
10" Record No. 1555 .75

STRAUSS, Jr., JOHANN

- Fledermaus, Die: OVERTURE** Johann Strauss, Jr.
In Album M/DM-262 See "Music of Johann Strauss"

- Fledermaus, Die: OVERTURE** Johann Strauss, Jr.
In Album M/DM-805 See "Two Overtures and Two Waltzes"

- Gypsy Baron, The: OVERTURE** Johann Strauss, Jr.
In Album M/DM-262 See "Music of Johann Strauss"

- Gypsy Baron, The: OVERTURE** Johann Strauss, Jr.
In Album M/DM-805 See "Two Overtures and Two Waltzes"

SUPPÉ, FRANZ VON

- Beautiful Galatea, The: OVERTURE** von Suppé-Jungnickel
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
12" Record No. 11-9494 1.00

- Fatinitza: OVERTURE** von Suppé
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
12" Record No. 11-9261 1.00

- LIGHT CAVALRY** von Suppé
In Album M/DM-746 See "Favorite Overtures"

- MORNING, NOON AND NIGHT IN VIENNA** von Suppé
In Album M/DM-746 See "Favorite Overtures"

- POET AND PEASANT** von Suppé
In Album M/DM-746 See "Favorite Overtures"

TCHAIKOVSKY

- 1812 OVERTURE, Op. 49** Tchaikovsky
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
Two 12" Records Album No. M/DM-515 2.85
M(12411-12412)
DM(13840-13841)

- 1812 OVERTURE, Op. 49**
CAPRICCIO ITALIEN, Op. 45 (Italian Caprice)
Tchaikovsky Boston "Pops" Orchestra, Arthur Fiedler, Conductor
Four 12" Records Album No. DM-776 4.85
DM(13622-13625)

- 1812 OVERTURE, Op. 49** Tchaikovsky
Leopold Stokowski and the Philadelphia Orchestra
Two 12" Records Nos. 7499 and 7500 Each Record 1.00

- ROMEO AND JULIET OVERTURE** Tchaikovsky
Also included as Final Side in this Album: MAIDEN WITH THE ROSES (from "Swanwhite, Suite, Op. 54") Sibelius
Boston Symphony Orchestra, Serge Koussevitzky, Conductor
Three 12" Records Album No. M/DM-347 3.85
M(14353-14355)
DM(16753-16755)

THOMAS

- Mignon: OVERTURE** Thomas
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
12" Record No. 12038 1.00

- Mignon: OVERTURE** Thomas
Arturo Toscanini and the NBC Symphony Orchestra with Arthur Berv, Horn Soloist
12" Record No. 11-8545 1.00

OVERTURES (Continued)

VERDI

Forza del destino, La: OVERTURE Verdi
Arturo Toscanini and the NBC Symphony Orchestra
12" Record No. 11-9010 1.00

WAGNER

Rienzi: OVERTURE Wagner
Also included as Final Side in this Album: Tannhäuser: Act II; FEST
MARCH Wagner Boston "Pops" Orchestra, Arthur Fiedler, Conductor
Two 12" Records Album No. M/DM-569 2.85
M(12447-12448)
DM(13844-13845)

Rienzi: OVERTURE Wagner
Leopold Stokowski and the Philadelphia Orchestra Sides 1, 2 and 3
Die Götterdämmerung: CLOSING SCENE Wagner
Leopold Stokowski and the Philadelphia Orchestra Side 4
Two 12" Records Nos. 6624 and 6625 Each Record 1.00

WEBER

Freischütz, Der: OVERTURE Weber
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
12" Record No. 12040 1.00

Freischütz, Der: OVERTURE Weber
Arturo Toscanini and the NBC Symphony Orchestra
12" Record No. 11-9172 1.00

Oberon: OVERTURE Weber
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
12" Record No. 12043 1.00

OXFORD, EARL, Tenor

ANNIE GET YOUR GUN
THEY SAY IT'S WONDERFUL
I GOT LOST IN HIS ARMS
YOU CAN'T GET A MAN WITH A GUN
DOIN' WHAT COMES NATUR'LLY
THE GIRL THAT I MARRY
WHO DO YOU LOVE I HOPE
MOONSHINE LULLABY
I GOT THE SUN IN THE MORNING
Berlin
Al Goodman and his Orchestra with Audrey Marsh and Maxine Carroll,
Sopranos; Jimmy Carroll and Earl Oxford, Tenors; The Mullen Sisters,
Vocalists, and The Guild Choristers
Two 12" Records Album No. C-38 2.85
C(46-0001-46-0002)

OXFORD SYMPHONY Haydn

See Symphony No. 92, in G

OYANGUREN, JULIO MARTÍNEZ, Guitarist

See Red Seal Section

OZEAN, DU UNGEHEUER (Ocean, Thou Mighty Monster!)

See Oberon Weber

PAALEN, BELLA, Contralto

See Red Seal Section

PACE, PACE, MIO DIO (Peace, Peace, Oh My Lord)

See Forza del destino, La Verdi

PACETTI, IVA, Soprano

See Red Seal Section

PACHELBEL, JOHANN (1653-1706) Composer

CANON Pachelbel (Final Side in Album)
SUITE No. 1 Reusner-Stanley
The Arthur Fiedler Sinfonietta, Arthur Fiedler, Conductor
Two 10" Records Album No. M/DM-969 2.25
M(10-1094-10-1095)
DM(10-1096-10-1097)

PACI, LEONE, Baritone

See Red Seal Section

PADDY DEAR Arranged by Loy

In Album P-155 See "Square Dances"

PADEREWSKI, IGNACE JAN (1860-1941) Composer

MINUET IN G, Op. 14, No. 1 Paderewski
José Iturbi, Pianist
12" Record No. 11-9514 1.00

MINUET IN G, Op. 14, No. 1 Paderewski
Ignace Jan Paderewski, Pianist
12" Record No. 16250 1.00

MINUET IN G, Op. 14, No. 1 Paderewski (Final Side in Album)
SONATA FOR PIANO No. 14, IN C-SHARP MINOR, Op. 27, No. 2 ("Moon-
light") Beethoven Ignace Jan Paderewski, Pianist
Two 12" Records Album No. M/DM-349 2.85
M(14372-14373)
DM(18432-18433)

MINUET IN G, Op. 14, No. 1 Paderewski
Sergei Rachmaninoff, Pianist
12" Record No. 6731 1.00

MINUET IN G, Op. 14, No. 1 Paderewski-Wright
RCA Victor Concert Orchestra, Rosario Bourdon, Conductor
10" Record No. 20169 .60

PADEREWSKI, IGNACE JAN, Pianist

POLONAISE IN E-FLAT MINOR, Op. 26, No. 2 Chopin

Ignace Jan Paderewski, Pianist

12" Record No. 36288 .75

See also Red Seal Section

PADEREWSKI GOLDEN ANNIVERSARY ALBUM

MOMENT MUSICAL No. 2, IN A-FLAT, Op. 94 Franz Schubert
RONDO IN A MINOR, K. 511 Mozart
POLONAISE IN A-FLAT, Op. 53 Chopin
THEME AND VARIATIONS IN F MINOR Haydn
Ignace Jan Paderewski, Pianist
Four 12" Records Album No. M-748 4.85
M(17699, 15421, 14974, 14727)

PAGAN POEM, A, Op. 14 Loeffler

Eastman-Rochester Symphony Orchestra, Howard Hanson, Conductor, with
Irene Gedney, Piano Soloist, and Richard Swingly, English Horn Soloist
Three 12" Records Album No. M/DM-876 3.85
M(18479-18481)
DM(18482-18484)

PAGANINI, NICCOLÒ (1782-1840) Composer

CAMPANELLA, LA (Rondo from "Second Concerto, Op. 7") Paganini-
Kochanski Ricardo Odnoposoff, Violinist, with Valentin Pavlovsky at
the Piano
12" Record No. 11-8849 1.00

CAMPANELLA, LA (No. 3 from "Grandes Études de Paganini") Paganini-
Liszt Alexander Brailowsky, Pianist
12" Record No. 11-9025 1.00

CAMPANELLA, LA Paganini-Liszt
Ignace Jan Paderewski, Pianist
12" Record No. 6825 1.00

CAPRICE, Op. 1, No. 13 Paganini-Kreisler
Jascha Heifetz, Violinist, with Árpád Sándor at the Piano
10" Record No. 1697 .75

CAPRICE, Op. 1, No. 20 Paganini-Kreisler
Jascha Heifetz, Violinist, with Árpád Sándor at the Piano
10" Record No. 1697 .75

CAPRICE, Op. 1, No. 24 Paganini-Auer
Jascha Heifetz, Violinist, with Árpád Sándor at the Piano
12" Record No. 8828 1.00

CAPRICE IN E, Op. 1, No. 9 Paganini (Final Side in Album)
Yehudi Menuhin, Violinist
CONCERTO FOR VIOLIN AND ORCHESTRA IN D MINOR Robert
Schumann Yehudi Menuhin, Violinist, with the Philharmonic-Symphony
Orchestra of New York, John Barbirolli, Conductor
Four 12" Records Album No. M/DM-451 4.85
M(14913-14916)
DM(16373-16376)

CONCERTO FOR VIOLIN (Transcribed from First Movement of Concerto No.
1, in D) Paganini-Kreisler
Fritz Kreisler, Violinist, with the Philadelphia Orchestra, Eugene Ormandy,
Conductor
Two 12" Records Album No. M/DM-361 2.85
M(14420-14421)
DM(18438-18439)

CONCERTO FOR VIOLIN AND ORCHESTRA No. 1, IN D, Op. 6 Paganini
Also included as Final Side in this Album: PERPETUUM MOBILE Nováček
Yehudi Menuhin, Violinist, with the Paris Symphony Orchestra, Pierre
Monteux, Conductor
Five 12" Records Album No. M/DM-230 5.85
M(8379-8383)
DM(17079-17083)

MOTO PERPETUO (Allegro di Concerto) Paganini
Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor
12" Record No. 14325 1.00

MOTO PERPETUO, Op. 11 (Perpetual Motion) Paganini
In Album M/DM-590 See "Beethoven and Paganini Encores"
PERPETUAL MOTION, Op. 11 (Moto Perpetuo) Paganini
Yehudi Menuhin, Violinist, with Marcel Gazelle at the Piano
12" Record No. 8866 1.00

PAGANINI ETUDE IN E-FLAT Liszt-Busoni

Vladimir Horowitz, Pianist
DANSE EXCENTRIQUE Horowitz
Vladimir Horowitz, Pianist
10" Record No. 1468 .75

PAGLIACCI, I Leoncavallo

NO, PAGLIACCIO NON SON! (No, Punchinello, No More!) Act II
Enrico Caruso, Tenor, with Orchestral Accompaniment
I Pagliacci: Act I; VESTI LA GIUBBA (On with the Play) Leoncavallo
Enrico Caruso, Tenor, with Orchestral Accompaniment
12" Record No. 6001 1.00

NO, PAGLIACCIO NON SON! (No, Punchinello, No More!) Act II
Giovanni Martinelli, Tenor, with the Metropolitan Opera Chorus, Giulio
Setti, Conductor
I Pagliacci: Act I; VESTI LA GIUBBA (On with the Play) Leoncavallo
Giovanni Martinelli, Tenor, with Orchestral Accompaniment
12" Record No. 6754 1.00

PAGLIACCI Leoncavallo (Continued)**O COLOMBINA** (Serenata) (Harlequin's Serenade) Act II

James Meltan, Tenor, with the RCA Victor Symphony Orchestra, Wilfred Pelletier, Conductor
Cavalleria Rusticana: Act I; O LOLA (Siciliana) Mascagni
James Meltan, Tenor, with the RCA Victor Symphony Orchestra, Wilfred Pelletier, Conductor

12" Record No. 18365 1.00

PAGLIACCI, I Leoncavallo

Iva Pacetti, Soprano; Beniamino Gigli and Giuseppe Nessi, Tenors; Mario Basiola and Leone Paci, Baritones, with Members of La Scala Opera Company Chorus and Orchestra, Milan, Franco Ghiane, Conductor

Nine 12" Records Album No. M/DM-249 9.85

M(8524-8532)

DM(17035-17043)

PROLOGUE: UN NIDO DI MEMORIE (A Song of Tender Memories)

Lawrence Tibbett, Baritone, with Orchestral Accompaniment

I Pagliacci: PROLOGUE: SI PUÒ! (A Word) Leoncavallo

Lawrence Tibbett, Baritone, with Orchestral Accompaniment

12" Record No. 6587 1.00

PROLOGUE: SI PUÒ! (A Word)

Lawrence Tibbett, Baritone, with Orchestral Accompaniment

I Pagliacci: PROLOGUE: UN NIDO DI MEMORIE (A Song of Tender Memories) Leoncavallo

Lawrence Tibbett, Baritone, with Orchestral Accompaniment

12" Record No. 6587 1.00

PROLOGUE: SI PUÒ? UN NIDO DI MEMORIE (I May? A Song of Tender Memories) Act I

In Album M-1074 See "Treasury of Grand Opera"

SERENATA D' ARLECCHINO (Harlequin's Serenade) Act II

Tito Schipa, Tenor, with Orchestral Accompaniment

Manon: Act II; IL SOGNO (The Dream) Massenet

Tito Schipa, Tenor, with Orchestral Accompaniment

10" Record No. 1183 .75

VESTI LA GIUBBA (On with the Motley) Act I

Jussi Bjorling, Tenor, with Orchestra, Nils Grevillius, Conductor

Cavalleria Rusticana: ADDIO ALLA MADRE (Turiddu's Farewell)

Mascagni Jussi Bjorling, Tenor, with Orchestra, Nils Grevillius, Conductor

12" Record No. 11-9387 1.00

VESTI LA GIUBBA (On with the Play) Act I

Enrico Caruso, Tenor, with Orchestral Accompaniment

I Pagliacci: Act II; NO, PAGLIACCIO NON SON! (No, Punchinello, No More!) Leoncavallo

Enrico Caruso, Tenor, with Orchestral Accompaniment

12" Record No. 6001 1.00

VESTI LA GIUBBA (On with the Play) Act I

Enrico Caruso, Tenor, with the RCA Victor Symphony Orchestra

Martha: Act III; M' APPARI (Like a Dream) Flotow

Enrico Caruso, Tenor, with the RCA Victor Symphony Orchestra

12" Record No. 7720 1.00

VESTI LA GIUBBA (On with the Play) Act I

Giovanni Martinelli, Tenor, with Orchestral Accompaniment

I Pagliacci: Act II; NO, PAGLIACCIO NON SON! (No, Punchinello, No More!) Leoncavallo Giovanni Martinelli, Tenor, with the Metropolitan Opera Chorus, Giulio Setti, Conductor

12" Record No. 6754 1.00

PAGLIUGHI, LINA, Soprano

See Red Seal Section

PAIGE, RAYMOND, AND HIS ORCHESTRA**MUSICAL AMERICANA**

RHAPSODY IN BLUE George Gershwin

WHEN DAY IS DONE DeSylva-Katscher

LA CUMPARSITA Radriguez

PORGY AND BESS George Gershwin

AMONG MY SOUVENIRS Leslie-Nicholls

ANYTHING GOES Porter

MOOD INDIGO Duke Ellington-Bigard-Mills

NIGHT AND DAY Porter

MOONLIGHT AND ROSES Black-Morët

LOUISIANA HAYRIDE Dietz-Schwartz

BEAUTIFUL OHIO Earl

LADY OF THE EVENING Berlin

Raymond Paige and his Orchestra

Four 12" Records Album No. G-28 3.85

G(36378-36381)

PAIN AND SORROW (Kreuz und Krone) J. S. Bach

In Album M/DM-1087 See Cantata No. 12 in "Bach Arias"

PAL JOEY Rodgers

See Musical Shows and Operettas

PALACE IN DALLAS (V. R.) Nelson

Bill Boyd and his Cowboy Ramblers, Jim Boyd and Male Trio, Vocalists

I WISH WE'D NEVER MET (V. R.) B. Boyd-Whelan

Bill Boyd and his Cowboy Ramblers, Bill Boyd and Trio, Vocalists

10" Record No. 20-2172 .60

PALADILHE, ÉMILE (1844-1926) Composer

PSYCHÉ Corneille-Paladilhe

In Album M-895 See "French Art Songs"

PSYCHÉ Corneille-Paladilhe

In Album M-918 See "Grace Moore Program, A"

PALAI, NELLO, Tenor

See Red Seal Section

PALESTRINA, GIOVANNI (1524-1594) Composer

ADORAMUS TE Palestrina—freely transcribed for Orchestra by Leopold Stokowski (Final Side in Album)

Tristan und Isolde: PRELUDE, LIEBESNACHT and LIEBESTOD Wagner

Leopold Stokowski and the Philadelphia Orchestra

Five 12" Records Album No. M/DM-508 5.85

M(15202-15206)

DM(16232-16236)

ADORAMUS TE Palestrina—freely transcribed for Orchestra by Leopold Stokowski

In Album M-963 See "Bach: Transcriptions for Orchestra by Leopold Stokowski and the Philadelphia Orchestra"

BENEDICTUS ET HOSANNA (from "Missa Assumpta est") Palestrina

In Album M/DM-212 See "Liturgical Music"

ECCE, QUOMODO MORITUR (Behold! The Way of Death) Palestrina

Agustana Choir, A Capella, Henry Veld, Director

12" Record No. 17633 1.00

KYRIE (from "Missa Assumpta est") Palestrina

In Album M/DM-212 See "Liturgical Music"

KYRIE ET AGNUS (from "Missa Assumpta est") Palestrina

In Album M/DM-212 See "Liturgical Music"

PUERI HABRAEORUM Palestrina

In Album M-739 See "Mediaeval and Renaissance Choral Music"

SANCTUS (from "Missa Assumpta est") Palestrina

In Album M/DM-212 See "Liturgical Music"

PALMER HOUSE ENSEMBLE, THE

DINNER MUSIC (A Program of Dinner Music)

BY THE SLEEPY LAGOON Eric Coates

SIZILIETTA von Blon

NOCTURNE IN E-FLAT, Op. 9, No. 2 Chopin

THE MAIDS OF CADIZ (Les filles de Cadiz) Delibes

COME BACK TO SORRENTO (Torna a Sorrento) de Curtis

Mignon: GAVOTTE Thomas

CHOPIN FANTASY

GRANDE VALSE BRILLANTE, Op. 18

FANTAISIE—IMPROMPTU, Op. 66

PRELUDE IN C MINOR, Op. 28, No. 20

PRELUDE IN A, Op. 28, No. 17

VALSE IN C-SHARP MINOR, Op. 64, No. 2

VALSE IN D-FLAT, Op. 64, No. 1

The Palmer House Ensemble, Ralph Ginsburgh, Conductor

Four 10" Records Album No. P-127 3.15

P(27915-27918)

PALMS, THE (Les Rameaux) Jean Baptiste Faure

John McCormack, Tenor, with Orchestral Accompaniment

ADESTE FIDELES (O Come, All Ye Faithful) Oakeley-Portuguese

John McCormack, Tenor, with the Trinity Choir

12" Record No. 6607 1.00

PALMS, THE (Les Rameaux) Jean Baptiste Faure

James Melton, Tenor, with John Gart at the Hammond Organ

THE HOLY CITY Adams

James Melton, Tenor, with John Gart at the Hammond Organ

12" Record No. 13592 1.00

PALMS, THE (Les Rameaux) Jean Baptiste Faure

Thomas L. Thomas, Baritone, with Gustave Haenschen and his All-String Orchestra and Chorus

AVE MARIA - Franz Schubert

Thomas L. Thomas, Baritone, with Gustave Haenschen and his All-String Orchestra and Chorus

12" Record No. 11-9109 1.00

PALOMA, LA (The Dove) Yradier

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

LA GOLONDRINA (The Swallow) Serradell-Findlay

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

10" Record No. 4434 .75

PALOMA, LA (The Dove) Yradier

Jesse Crawford, Organist, Playing the Wurlitzer Organ

ESTRELLITA (Little Star) Pance

Jesse Crawford, Organist, Playing the Wurlitzer Organ

10" Record No. 20386 .60

PALOMA, LA (The Dove) Yradier

Amelita Galli-Curci, Soprano, with Homer Samuels at the Piano

LA CAPINERA (The Wren) Julius Benedict

Amelita Galli-Curci, Soprano, and Clement Barone, Assisting Flutist, with Orchestral Accompaniment

10" Record No. 1338 .75

PALOMA, LA (The Dove) Yradier

Emilio de Gogorza, Baritone, with Orchestral Accompaniment

LA GOLONDRINA (The Swallow) (Mexican Air) Serradell

Emilio de Gogorza, Baritone, with Orchestral Accompaniment

10" Record No. 1141 .75

- PALOMA, LA** Yradier
Al Goodman and his Orchestra and Larry Green, Pianist
THAT NAUGHTY WALTZ Levy-Stanley
Al Goodman and his Orchestra and Audrey Marsh and Jimmy Corroll, Vocalists
12" Record No. 46-0006 1.00
- PALOMA, LA—Canga (V. R.)** Yradier-Cugat
Xavier Cugat and his Waldorf-Astoria Orchestra, Chacha Aguilar and Carmen Castillo, Vocalists
CIELITO LINDO—Canga (V. R.) Fernandez-Cugat
Xavier Cugat and his Waldorf-Astoria Orchestra, Chacha Aguilar and Carmen Castillo, Vocalists
10" Record No. 25826 .60
- PALOMA, LA—Canga (V. R.)** Yradier-Cugat
In Album P-73 See "One, Two, Three, Kick"
- PALOMBINI, VITTORI**, Mezzo-soprano
See Red Seal Section
- PAMINA'S ARIA** (Ach, ich fühl's) (Alas, I Feel It)
See Magic Flute, The Mozart
- PAN AMERICANA** Herbert
In Album C-11 See "Victor Herbert Melodies" (Vol. 2)
- PAN, THE PIPER** Wing-Kleinsinger (Record Story)
See Children's Records
- PANCAKE, THE** (from "East o' the Sun and West o' the Moan" by Gudrun Tharne-Thomsen) (Raw, Petersen and Company, Publishers)
See Children's Records
- PANIS ANGELICUS** (Oh Lord Most Holy) Franck
Boston "Pops" Orchestra, Arthur Fiedler, Conductor, with Jacobus Langendoen, Cello Soloist
AVE MARIA Franz Schubert-Wilhelmi
Boston "Pops" Orchestra, Arthur Fiedler, Conductor; Julius Theodorowicz, Violin Soloist, with Organ and Harp
12" Record No. 13589 1.00
- PANIS ANGELICUS** (Oh Lord Most Holy) Franck
Richard Crooks, Tenor, with the RCA Victor Symphony Orchestra; Charles O'Connell, Conductor
ÉLÉGIE (Song of Mourning) Massenet
Richard Crooks, Tenor, with the RCA Victor Symphony Orchestra, Charles O'Connell, Conductor
12" Record No. 11-8490 1.00
- PANIS ANGELICUS** (Oh Lord Most Holy) Franck
John McCormack, Tenor, with Orchestral Accompaniment
CHRIST WENT UP INTO THE HILLS Katherine Adams-Richard Hageman
John McCormack, Tenor, with Orchestral Accompaniment
12" Record No. 6708 1.00
- PANIS ANGELICUS** (Oh Lord Most Holy) Franck
In Album M-996 See "Religious Songs Sung by Jeanette MacDonald"
- PANIS ANGELICUS** (Oh Lord Most Holy) Franck—freely transcribed for Orchestra by Leopold Stokowski (Final Side in Album)
SYMPHONY IN D MINOR Franck
Leopold Stokowski and the Philadelphia Orchestra
Six 12" Records Album No. M/DM-300 6.85
M(8959-8964)
DM(16706-16711)
- PANIS ANGELICUS** (Oh Lord Most Holy) Gazzera-Grossi-Franck
Beniamino Gigli, Tenor, with the Berlin State Opera Chorus and Orchestra, Bruno Seidler-Winkler, Conductor
L' Arlesiana: ROMANZA DI FEDERICO Marenco-Cilèa
Beniamino Gigli, Tenor, with the Berlin State Opera Orchestra, Bruno Seidler-Winkler, Conductor
12" Record No. 14312 1.00
- PANTALEONI, MIMMA**, Mezzo-soprano
See Red Seal Section
- PANZÉRA, CHARLES**, Baritone
See Red Seal Section
- PAON, LE** (The Peacock) Ravel
In Album M-789 See "Art Songs" (Vol. 2)
- PAPILLON, LE** Grieg
See Butterfly, The, Op. 43, No. 1
- PARA QUÉ RECORDAR** (Let's Forget) (Canción Balero) Maria Grever
Carlos Ramírez, Baritone, with the RCA Victor Concert Orchestra, Alfred Cibelli, Conductor
RICA PULPA (Luscious Fruit) (Pregón) Eliseo Grenet
Carlos Ramírez, Baritone, with the RCA Victor Concert Orchestra, Alfred Cibelli, Conductor
10" Record No. 10-1090 .75
- PARADE OF THE WOODEN SOLDIERS** Jessel
In Album P-57 See "Magic of the Navachord, The"
- PARADIES, PIETRO DOMENICO** (1710-1792) Campasere
QUEL RUSCELLETTO (That Little Brook) (Arietta) Paradies
In Album M-702 See "Operatic Selections and Songs" (Lily Pons in Operatic Selections and Songs)
- PARADISE** Clifford-Brown
In Album P-95 See "Songs Made Famous by the Golden Voice of Russ Columbo"
- PARAMOUNT STOMP—F. T.**
Quintet of the Hot Club of France
SWINGING WITH DJANGO—F. T.
Quintet of the Hot Club of France
10" Record No. 27272 .60
- PARI SIAMO!** (You Assassin's My Equal) (Rigoletto's Monologue)
See Rigoletto Verdi
- PARIGI O CARA** (Far from Gay Paris)
See Traviata, La Verdi
- PARIS CONSERVATORY ORCHESTRA**
See Red Seal Section
- PARIS SYMPHONY ORCHESTRA**
See Red Seal Section
- PARK AVENUE** Schwartz
See Musical Shows and Operettas
- PARK AVENUE FANTASY** Malneck-Signarelli
Paul Whiteman and his Concert Orchestra
DEEP PURPLE De Rose
Paul Whiteman and his Concert Orchestra
12" Record No. 36131 .75
- PARLA—Waltz** Arditi
Miliza Korjus, Soprano, with the Berlin State Opera Orchestra, Franz Schönbaumsfeld, Conductor
IL BACIO—Waltz (The Kiss) Arditi
Miliza Korjus, Soprano, with the Berlin State Opera Orchestra, Franz Schönbaumsfeld, Conductor
12" Record No. 12588 1.00
- PARMI VEDER LE LAGRIME** (Each Tear That Falls)
See Rigoletto Verdi
- PARR, GLADYS**, Contralto
See Red Seal Section
- PARSIFAL** Wagner
AMFORTAS! DIE WUNDE! (Amfortas! The Spear Wound!) Act II
In Album M-516 See "Arias from Parsifal and Lohengrin"
DUET Act II
Kirsten Flagstad, Soprano, and Lauritz Melchior, Tenor, with Gordon Dilworth, Baritone Soloist, and the RCA Victor Symphony Orchestra, Edwin McArthur, Conductor
Also included as Final Side in this Album: Siegfried: Act I; HO-HO! SCHMIEDE, MEIN HAMMER (Ho, Ho! Smithy, My Hammer) (Hammerlied) (Hammer Song) Wagner
Lauritz Melchior, Tenor, with the RCA Victor Symphony Orchestra, Edwin McArthur, Conductor
Four 12" Records Album No. M/DM-755 4.85
M(17774-17777)
DM(17782-17785)
- ICH SAH' DAS KIND** (I Saw the Child) (Herzeleide) Act II
In Album M-707 See "Wagnerian Characterizations by Kerstin Thorborg"
- NUR EINE WAFFE TAUGT** (Only One Weapon Serves) (Schlussgesang) Act III
In Album M-516 See "Arias from Parsifal and Lohengrin"
- PRELUDE and GOOD FRIDAY SPELL**
Leopold Stokowski and the Philadelphia Orchestra
Four 12" Records Album No. M/DM-421 4.85
M(14728-14731)
DM(16464-16467)
- PARTED** Weatherly-Tosti
Richard Crooks, Tenor, with Orchestral Accompaniment
SMILIN' THROUGH Penn
Richard Crooks, Tenor, with Orchestral Accompaniment
10" Record No. 1696 .75
- Partenope: SE MIA GIOIA** Handel
In Album M-846 See "Richard Crooks in Song"
- PARTITA FOR UNACCOMPANIED VIOLIN No. 1, IN B MINOR**
J. S. Bach Yehudi Menuhin, Violinist
Four 12" Records Album No. M/DM-487 4.85
M(15116-15119)
DM(16272-16275)

Partita for Unaccompanied Violin No. 1, in B Minor: SARABANDE
J. S. Bach (Final Side in Album) PARTITA FOR UNACCOMPANIED
VIOLIN No. 3, IN E J. S. Bach Yehudi Menuhin, Violinist
Three 12" Records Album No. M/DM-488 3.85
M(15124-15126)
DM(16269-16271)

PARTITA FOR UNACCOMPANIED VIOLIN No. 2, IN D MINOR
J. S. Bach Yehudi Menuhin, Violinist
Four 12" Records Album No. M/DM-232 4.85
M(8395-8398)
DM(17071-17074)

PARTITA FOR UNACCOMPANIED VIOLIN No. 3, IN E J. S. Bach
Also included as Final Side in this Album: Partita for Unaccompanied
Violin No. 1, in B Minor: SARABANDE J. S. Bach
Yehudi Menuhin, Violinist
Three 12" Records Album No. M/DM-488 3.85
M(15124-15126)
DM(16269-16271)

Partita for Unaccompanied Violin No. 3, in E: GAVOTTE
J. S. Bach-Kreisler Fritz Kreisler, Violinist, with Franz Rupp at the Piano
RONDINO ON A THEME BY BEETHOVEN Kreisler
Fritz Kreisler, Violinist, with Franz Rupp at the Piano
10" Record No. 10-1022 .75

Partita for Unaccompanied Violin No. 3, in E: PRAELUDIUM
J. S. Bach (Final Side in Album) Yehudi Menuhin, Violinist
CONCERTO FOR VIOLIN AND ORCHESTRA IN E MINOR, Op. 64
Mendelssohn Yehudi Menuhin, Violinist, with the Orchestre des Concerts
Colonne, Georges Enesco, Conductor
Four 12" Records Album No. M/DM-531 4.85
M(15320-15323)
DM(16169-16172)

PARTITA FOR UNACCOMPANIED VIOLIN No. 3, IN E
I. PRELUDIO
III. GAVOTTE AND RONDO
VII. GIGA
J. S. Bach-Rachmaninoff Sergei Rachmaninoff, Pianist
12" Record No. 11-B607 1.00

PASDELOUP ORCHESTRA
See Red Seal Section

PASS THAT PEACE PIPE Blane-Martin-Edens
Dinah Shore, Vocalist, with Russ Case and his Orchestra
YES, MY DARLING DAUGHTER Lawrence
Dinah Shore, Vocalist, with Orchestra
10" Record No. 20-2423 .60

PASSACAGLIA (from "Harpsichord Suite No. 7, in G Minor") Handel-
Halvorsen Jascha Heifetz, Violinist, and William Primrose, Violist
12" Record No. 11-B151 1.00

PASSACAGLIA AND FUGUE IN C MINOR J. S. Bach
In Album M/DM-1048 See "Bach Organ Music"

PASSACAGLIA IN C MINOR J. S. Bach
BRANDENBURG CONCERTO No. 2, IN F J. S. Bach
WIR GLAUBEN ALL' AN EINEN GOTT (We All Believe in But One God)
(Chorale-Prelude) J. S. Bach
Leopold Stokowski and the Philadelphia Orchestra
Five 12" Records Album No. M/DM-59 5.85
M(7087-7091)
DM(17246-17250)

PASSACAGLIA IN C MINOR J. S. Bach—freely transcribed for
Orchestra by Leopold Stokowski
In Album M/DM-401 See "Program of Bach, A"

PASSE (V. R.) DeLange-Sigman-Meyer (French lyrics by Sablon and
Geiringer) Tex Beneke with The Miller Orchestra, Lillian Lane, Vocalist
THE WOODCHUCK SONG (V. R.) Tepper-Brodsky-Mann-Weiss
Tex Beneke with The Miller Orchestra, Tex Beneke and The Crew Chiefs,
Vocalists
10" Record No. 20-1951 .60

PASSING BY Lawrence-Hess-Misraki (French lyrics by Trenet)
Tony Martin, Vocalist, with Victor Young, his Orchestra and Chorus
OH! MY ACHIN' HEART James-Little-Palmer
Tony Martin, Vocalist, with Victor Young, his Orchestra and Chorus
10" Record No. 20-2252 .60

PASSING BY Edward Purcell-William A. Fisher
In Album M-846 See "Richard Crooks in Song"

PASSIONS
See Sacred Music

PASSO A SEI (Dance)
See William Tell Rossini

PASSOVER SCENE
See Juive, La Holévy

PASTERNAK, JOSEF, Conductor
See in Title Section:
RCA Victor String Ensemble
RCA Victor Woodwind Ensemble

PASTORAL SYMPHONY Beethoven
See Symphony No. 6, in F, Op. 68

PASTORAL SYMPHONY Handel
See Messiah, The

PASTORALE
See Christmas Oratorio J. S. Bach

PASTORALE, Op. 19 (No. 4 from "Six Pieces for Organ") Franck
In Album M/DM-695 See "Organ Music" (César Franck-Organ Music)

PASTORALE Stravinsky
Leopold Stokowski and the Philadelphia Orchestra
PRELUDE IN D MINOR, Op. 28, No. 24 Chopin—freely transcribed for
Orchestra by Leopold Stokowski
Leopold Stokowski and the Philadelphia Orchestra
10" Record No. 1998 .75

PASTORALE AND CAPRICCIO Domenico Scarlatti-Tausig
Alexander Brailowsky, Pianist
RONDO A CAPRICCIO IN G, Op. 129 ("Die Wüth über den verlorn'en
Groschen") Beethoven Alexander Brailowsky, Pianist
12" Record No. 15407 1.00

PASTURE, THE R. Frost-C. Naginski
In Album M-789 See "Art Songs" (Vol. 2)

PAT WORKS ON THE RAILWAY
In Album P-41 See "American Folk Songs"

PATAPAN (Traditional)
In Album M-1077 See "Christmas Hymns and Carols"

PATER NOSTER Sheremetieff
In Album M-76B See "Russian Liturgical Music"

PATHÉTIQUE SONATA Beethoven
See Sonata for Piana No. 8, in C Minor, Op. 13

PATHÉTIQUE SYMPHONY Tchaikovsky
See Symphony No. 6, in B Minor, Op. 74

PATIENCE Gilbert-Sullivan
D'Oyly Carte Opera Company with Symphony Orchestra, Malcolm Sargent,
Conductor, Recorded in Europe under the direction of Rupert D'Oyly Carte
Ten 12" Records Album No. C/DC-14 10.85
C(11070-11079)
DC(12936-12945)

PATINEURS, LES Waldteufel
See Skaters Waltz, The

PAUL ET VIRGINIE Massé
CHANSON DU TIGRE (Song of the Tiger)
Jeanne Gerville-Réache, Contralto, with Orchestral Accompaniment
(Recorded in 1911)
Carmen: Act I; HABANERA (Love Is Like a Wood-bird) Bizet
Jeanne Gerville-Réache, Contralto, with Orchestral Accompaniment
(Recorded in 1910)
One 12" Heritage Series Record Envelope Masterpiece No. EM-10 3.50
EM(15-1008)

PAULI, PIERO, Tenor
See Red Seal Section

PAVANE Byrd—freely transcribed for Orchestra by Leopold Stokowski
Leopold Stokowski and the Philadelphia Orchestra
GIGUE Byrd—freely transcribed for Orchestra by Leopold Stokowski
Leopold Stokowski and the Philadelphia Orchestra
10" Record No. 1943 .75

PAVANE and CHANSON LOUIS XIII (In the style of Couperin)
Kreisler (Final Side in Album) Fritz Kreisler, Violinist, with the RCA
Victor Symphony Orchestra, Donald Voorhees, Conductor
CONCERTO FOR VIOLIN AND ORCHESTRA IN C (In the style of Vivaldi)
Kreisler Fritz Kreisler, Violinist, with the RCA Victor String Orchestra,
Donald Voorhees, Conductor
Two 12" Records Album No. M/DM-1070 2.85
M(11-9264-11-9265)
DM(11-9266-11-9267)

PAVANE and CHANSON LOUIS XIII (In the style of Couperin)
Kreisler (Final Side in Album) Fritz Kreisler, Violinist, with the RCA
Victor Symphany Orchestra, Danald Voorhees, Conductor
CONCERTO FOR VIOLIN AND ORCHESTRA IN D, Op. 77 Brahms
Fritz Kreisler, Violinist, with the London Philharmonic Orchestra, John
Barbirolli, Conductor
Five 12" Records Album No. M/DM-402 5.85
M(14588-14592)
DM(16525-16529)

PAVANE—EL GRECO Robert Braine
Eastman-Rochester Symphony Orchestra, Howard Hanson, Conductor
HABANERA—LAZY CIGARETTE Robert Braine
Eastman-Rochester Symphony Orchestra, Howard Hanson, Conductor
10" Record No. 2112 .75

PAVANE Morton Gould
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
THE TOY TRUMPET Raymond Scott
Boston "Pops" Orchestra, Arthur Fiedler, Conductor, with Roger Voisin,
Trumpet Soloist
10" Record No. 4456 .75

PEACE, PEACE, OH MY LORD (Pace, pace, mio Dio)
See Forza del destino, La Verdi

PEACE TO MY LONELY HEART Donnelly-Romberg
In Album K-5 See "Blossom Time" (Selections from Blossom Time)

PEACOCK, THE (Le Paon) Ravel
In Album M-789 See "Art Songs" (Vol. 2)

PEANUT VENDOR Sunshine-Gilbert-Simmons
Desi Arnaz and his Orchestra
TICO TICO Drake-Abreu (Portuguese lyrics by Oliveira)
Desi Arnaz and his Orchestra, Featuring Rene Touzet, Pianist
10" Record No. 20-2281 .60

PEARL FISHERS, THE Bizet
See Pêcheurs de perles, Les

PÊCHEURS DE PERLES, LES (I pescatori di perle) Bizet
DEL TEMPIO AL LIMITAR (In the Depths of the Temple) Act I
Beniamino Gigli, Tenor, and Giuseppe de Luca, Baritone, with Orchestral
Accompaniment
La Gioconda: Act I; ENZO GRIMALDO, PRINCIPE DI SANTAFIOR (Enzo
Grimaldo, Prince of Santafior) Ponchielli
Beniamino Gigli, Tenor, and Giuseppe de Luca, Baritone, with Orchestral
Accompaniment
12" Record No. 8084 1.00

JE CROIS ENTENDRE ENCORE (I Hear As in a Dream) Act I
Enrico Caruso, Tenor, with the RCA Victor Symphony Orchestra
AIDA: Act I; CELESTE AIDA (Heavenly Aida) (Recitative and Aria)
Verdi Enrico Caruso, Tenor, with the RCA Victor Symphony Orchestra
12" Record No. 7770 1.00

MI PAR D' UDIR ANCORA (I Hear As in a Dream) Act I
In Album M-585 See "Tenor Arias from the Opera"

PEE-WEE THE PICCOLO (Recordrama) Tripp-Kleinsinger
See Children's Records

PEEPING TOM Sykes
Roosevelt Sykes, Blues Singer, and his Original Honeydrippers
BOBBY SOX BLUES D. Williams
Roosevelt Sykes, Blues Singer, and his Original Honeydrippers
10" Record No. 20-2201 .60

Peer Gynt Suite: SOLVEJG'S SONG (Chanson Solvejg) Grieg
Amelita Galli-Curci, Soprano, with Orchestral Accompaniment
LO! HERE THE GENTLE LARK Shakespeare-Bishop
Amelita Galli-Curci, Soprano, with Orchestral Accompaniment
12" Record No. 6924 1.00

PEER GYNT SUITE No. 1, Op. 46 Grieg
Cincinnati Symphony Orchestra, Eugene Goossens, Conductor
Two 12" Records Album No. M/DM-1100 2.85
M(11-9452-11-9453)
DM(11-9454-11-9455)

PEER GYNT SUITE No. 2, Op. 55 Grieg
Indianapolis Symphony Orchestra, Fabien Sevitzy, Conductor
Two 12" Records Album No. M-902 2.85
M(11-8163-11-8164)

PEERCE, JAN, Tenor
See Red Seal Section

PEG O' MY HEART Bryan-Fisher
The Three Suns, Instrumentalists
ACROSS THE ALLEY FROM THE ALAMO (V. R.) Greene
The Three Suns, Artie Dunn, Vocalist
10" Record No. 20-2272 .60

Pelléas et Mélisande, Op. 80 (Incidental Music to Maeterlinck's
"Pelléas et Mélisande")
PRÉLUDE
FILEUSES
SICILIENNE
Gabriel Fauré
Also Included as Final Side in this Album: DUBINUSHKA, Op. 69 Russian
Folk Song—Rimsky-Korsakoff
Boston Symphony Orchestra, Serge Koussevitzky, Conductor
Two 12" Records Album No. M/DM-941 2.85
M(11-8345-11-8346)
DM(11-8347-11-8348)

Pelléas et Mélisande, Op. 80: No. 3; SICILIENNE (Incidental Music to
Maeterlinck's "Pelléas et Mélisande") Gabriel Fauré
Chicago Symphony Orchestra, Désiré Defauw, Conductor
FIREWORKS (Scherzo for Orchestra) Stravinsky
Chicago Symphony Orchestra, Désiré Defauw, Conductor
12" Record No. 11-9447 1.00

**Pelléas et Mélisande, Op. 46—Suite: ENTR'ACTE; A SPRING IN
THE PARK; THE DEATH OF MÉLISANDE** Sibelius
In Album M/DM-658 See "Sibelius Society, The" (Vol. 6)

PELLETIER, WILFRED, Conductor
See in Red Seal Section:
Metropolitan Opera Chorus and Orchestra
Montreal Festivals Orchestra
RCA Victor Symphony Orchestra

PENN, ARTHUR A. (1880-) Composer
SMILIN' THROUGH Penn
Richard Crooks, Tenor, with Orchestral Accompaniment
10" Record No. 1696 .75

SMILIN' THROUGH Penn
In Album M-847 See "Smilin' Through"

SMILIN' THROUGH Penn
In Album C-27 See "Twelve Beloved American Songs"

SUNRISE AND YOU Penn
James Melton, Tenor, with Philip Evans at the Piano
10" Record No. 4533 .75

PENNSYLVANIA SIX-FIVE THOUSAND—F. T. Sigman-Gray
In Album P-148 See "Glenn Miller"

PENNY FOR YOUR THOUGHTS, A Carson
Sons of the Pioneers, Vocalists, with Instrumental Accompaniment
HAVE I TOLD YOU LATELY THAT I LOVE YOU Wiseman
Sons of the Pioneers, Vocalists, with Instrumental Accompaniment
10" Record No. 20-1987 .60

PENTHOUSE SERENADE Jason-Burton
Mel Henke, Pianist, with Fred Kissling, String Bass
BODY AND SOUL (from "Three's a Crowd") Heyman-Sour-Green
Mel Henke, Pianist, with Fred Kissling, String Bass
10" Record No. 20-1925 .60

PENTHOUSE SERENADE—F. T. Jason-Burton
In Album P-88 See "Reisman Rhythms"

PEOPLE WILL SAY WE'RE IN LOVE Hammerstein II-Rodgers
In Album M-988 See "Oklahoma!"

PEOPLE WILL SAY WE'RE IN LOVE Hammerstein II-Rodgers
See Oklahoma! (Selections from Oklahoma!)

PEPUSCH, JOHN CHRISTOPHER (1667-1752) Composer
BEGGAR'S OPERA, THE John Gay—John Christopher Pepusch—Arranged
by Frederick Austin
Audrey Mildmay, Alys Brough and Ruby Gilchrist, Sopranos; Linda Gray
and Constance Willis, Contraltos; Bruce Flegg, Tenor; Roy Henderson,
Michael Redgrave and Joseph Farrington, Baritones, with Orchestra,
Michael Mudie, Conductor
Six 12" Records Album No. M/DM-772 6.85
M(17948-17953)
DM(17960-17965)

PERCHANCE TO DREAM Novello
See Musical Shows and Operettas

PERDIDO—F. T. Tizol
Duke Ellington and his Orchestra
RAINCHECK—F. T. Strayhorn
Duke Ellington and his Orchestra
10" Record No. 27880 .60

PERDON—Rumba (V. R.) Curbelo-Cugat
In Album P-67 See "Rumbas"

PERFECT DAY, A Carrie Jacobs Bond
Thomas L. Thomas, Baritone, with Gustave Haenschen and his All-String
Orchestra and Chorus
THE ROSARY Rogers-Ethelbert Nevin
Thomas L. Thomas, Baritone, with Gustave Haenschen and his All-String
Orchestra and Chorus
12" Record No. 11-9190 1.00

PERFECT DAY, A Carrie Jacobs Bond
In Album C-27 See "Twelve Beloved American Songs"

PERFIDIA—Canción Bolero Domínguez
Xavier Cugat and his Waldorf-Astoria Orchestra
NANA—Conga (V. R.) Cugat-Curbelo
Xavier Cugat and his Waldorf-Astoria Orchestra, Antonio Lopez, Vocalist,
with Chorus
10" Record No. 26334 .60

PERGOLESI, GIOVANNI (1710-1736) Composer

SE TU M' AMI (Arietta) Pergolesi
In Album M-756 See "Classic Airs" (Lily Pons in Classic Airs)

STABAT MATER Pergolesi—Edited by Gustav Schreck
Vienna Choir Boys, Viktor Gomboz, Director, with String Orchestra and Harpsichord

Three 12" Records Album No. M/DM-545 3.85
M(15357-15359)
DM(16153-16155)

PERINI, FLORA, Contralto

See Red Seal Section

PEROTIN, MAGNUS (1180-1236) Composer

ORGANUM TRIPLEX Perotin
LE MOULIN DE PARIS (On a Gregorian Alleluia) (15th Century)
Anonymous Joseph Bonnet, Organist, Playing the Organ in the John
Hays Hammond Museum, Gloucester, Massachusetts

12" Record No. 18413 1.00

PERPETUAL MOTION (Perpetuum Mobile) Nováček

Ricardo Odnoposoff, Violinist, with Otto Herz at the Piano

SONG OF THE BLACK SWAN (O Canto do Cysno Negro) Mimico—Villa-
Lobos Ricardo Odnoposoff, Violinist, with Otto Herz at the Piano

10" Record No. 10-1228 .75

PERPETUAL MOTION, Op. 11 (Moto Perpetuo) Paganini

Yehudi Menuhin, Violinist, with Marcel Gazelle at the Piano

HUNGARIAN DANCE No. 6 IN B-FLAT Brahms-Joachim

Yehudi Menuhin, Violinist, with Marcel Gazelle at the Piano

12" Record No. 8866 1.00

PERPETUAL MOTION, Op. 11 (Moto Perpetuo) Paganini

In Album M/DM-590 See "Beethoven and Paganini Encores"

PERPETUAL MOTION Johann Strauss, Jr.

See Perpetuum Mobile

PERPETUUM MOBILE Nováček (Finol Side in Album)

CONCERTO FOR VIOLIN AND ORCHESTRA No. 1, IN D, Op. 6 Paganini
Yehudi Menuhin, Violinist, with the Paris Symphony Orchestra, Pierre Mon-
teux, Conductor

Five 12" Records Album No. M/DM-230 5.85
M(8379-8383)
DM(17079-17083)

PERPETUUM MOBILE Nováček

See Perpetual Motion

PERPETUUM MOBILE, Op. 257 (Perpetual Motion) Johann

Strauss, Jr. Boston "Pops" Orchestra, Arthur Fiedler, Conductor

CRADLE SONG (Wiegenlied)

WALTZ IN A-FLAT

Brahms-Smith Boston "Pops" Orchestra, Arthur Fiedler, Conductor

10" Record No. 4435 .75

PERRAS, MARGHERITA, Soprano

See Red Seal Section

PERRY COMO SINGS MERRY CHRISTMAS MUSIC

See Merry Christmas Music (Perry Como Sings Merry Christmas Music)

PERSIAN MARCH, Op. 289 Johann Strauss, Jr.

In Album M-1137 See "Marches of Johann Strauss"

PERSIFLAGE Francis

RCA Victor Concert Orchestra, Rosario Bourdon, Conductor

MARIONNETTES (No. 2 from "Scènes de ballet, Op. 52") Glazounoff

RCA Victor Concert Orchestra, Rosario Bourdon, Conductor

10" Record No. 20914 .60

PERSONALITY (from the Paramount film "Road to Utopia") Burke-

Von Heusen Helen Carroll and The Satisfiers, Vocalists, with Russ Cose
and his Orchestra

LOVE IS SO TERRIFIC Skylar-Shaftel

Helen Carroll and The Satisfiers, Vocalists, with Russ Cose and his Orchestra

10" Record No. 20-1825 .60

PERSONALITY (from the Paramount film "Road to Utopia") Burke-

Van Heusen Dinah Shore, Vocalist, with Russ Cose and his Orchestra

WELCOME TO MY DREAM (from the Paramount film "Road to Utopia")

Burke-Van Heusen Dinah Shore, Vocalist, with Russ Cose and his Orchestra

10" Record No. 20-1781 .60

PERTILE, AURELIANO, Tenor

See Red Seal Section

PESCATORI DI PERLE, I Bizet

See Pêcheurs de perles, Les

PESSARD, ÉMILE (1843-1917) Composer

ADIEU DU MATIN, L' (Farewell at Morning) Pessard

In Album M-846 See "Richard Crooks in Song"

PESTALOZZA, ALBERTO (1851-1934) Composer

CIRIBIRIBIN (Waltz Song) Pestalozza
Lucrezia Bori, Soprano, with Orchestral Accompaniment

10" Record No. 1262 .75

CIRIBIRIBIN (Waltz Song) Pestalozza

Grace Moore, Soprano, with the RCA Victor Orchestra and Chorus, Max-
imilian Pilzer, Conductor

10" Record No. 10-1152 .75

PETE KNIGHT'S LAST RIDE Carter

In Album P-114 See "Montana Slim" (Singing His Songs of the West)

PETER AND THE WOLF, Op. 67 Prokofieff

Richard Hale, Narrator, with the Boston Symphony Orchestra, Serge Kous-
sevitzky, Conductor

Three 12" Records Album No. M/DM-566 3.85
M(15442-15444)
DM(16122-16124)

Peter and the Wolf: THEME and PROCESSIONAL Prokofieff-Grunes

Ricardo Odnoposoff, Violinist, with Valentin Pavlovsky at the Piano

LA CAMPANELLA (Rondo from "Second Concerto, Op. 7") Paganini-
Kochanski Ricardo Odnoposoff, Violinist, with Valentin Pavlovsky at the Piano

12" Record No. 11-8849 1.00

PETER CHURCHMOUSE Austin-René

See Children's Records

PETIT BERGER, LE (The Little Shepherd)

See Children's Corner, The Debussy

Petite Suite: MARCH AND IMPROMPTU Bizet

RCA Victor Concert Orchestra

MARCH OF THE LITTLE LEAD SOLDIERS Pierné

RCA Victor Concert Orchestra

10" Record No. 19730 .60

PETROUCHKA Strovinsky

Leopold Stokowski and the Philadelphia Orchestra

Four 12" Records Album No. M/DM-574 4.85
M(15467-15470)
DM(16111-16114)

Petrouchka Suite: DANSE RUSSE Strovinsky

In Album C/DC-30 See "Nights at the Ballet"

Petrouchka Suite: RUSSIAN DANCE Strovinsky-Luboshutz

Pierre Luboshutz and Genia Nemenoff, Duo-pianists

VALSE TZIGANE, Op. 7 (Gypsy Dance) Levitzki

Pierre Luboshutz and Genia Nemenoff, Duo-pianists

10" Record No. 2096 .75

PEU D'AMOUR, UN Ross-Silésu

See Little Love, a Little Kiss, A

PEZZI, VINCENT, Bassoonist

See Red Seal Section

PFITZNER, HANS (1869-) Composer

GRETEL, Op. 11, No. 5 Pfitzner

In Album M-419 See "Song Recital" (Vol. 2)

PHIDYLÉ Duparc

In Album M-918 See "Grace Moore Program, A"

PHILADELPHIA CHAMBER STRING SINFONIETTA

See Red Seal Section

PHILADELPHIA ORCHESTRA

See Red Seal Section

PHILÉMON ET BAUCIS Gounod

AU BRUIT LOUD DES MARTEAUX (Vulcan's Song)

Marcel Journet, Bass, with Orchestral Accompaniment

Les Huguenots: Act I; PIFF! PAFF! (Marcel's Air) Meyerbeer

Marcel Journet, Bass, with Orchestral Accompaniment (Recorded in 1910)

One 12" Heritage Series Record Envelope Masterpiece No. EM-5 3.50
EM(15-1003)

PHILHARMONIC CHOIR

See Red Seal Section

PHILHARMONIC-SYMPHONY ORCHESTRA OF NEW YORK

See Red Seal Section

PHILLIPS, BURRILL (1907-) Composer

AMERICAN DANCE FOR BASSOON AND STRING ORCHESTRA Burrill

Phillips

In Album M-802 See "American Works for Solo Wind Instruments and
String Orchestra"

PHILLIPS, EDNA, Harpist

See Red Seal Section

Phoebus and Pan: AIR DE MOMUS J. S. Bach

In Album M-756 See "Classic Airs" (Lily Pons in Classic Airs)

PHRASING

See Children's Records or Educational Records

PIANGO SU VOI (I Weep for You)

See Simon Boccanegra (Plebe, patrizi) Verdi

PIANO CONCERTO IN B-FLAT Tchaikovsky-Austin

Freddy Martin and his Orchestra

GRÍEG PIANO CONCERTO Grieg-Austin

Freddy Martin and his Orchestra

10" Record No. 20-1755 .60

PIANO MUSIC

See in Red Seal Section:

Arrau, Claudio

Bachaus, Wilhelm

Barere, Simon

Bauer, Harold

Brailowsky, Alexander

Cortot, Alfred

Descaves, Lucette

Dohnányi, Ernst von

Dorfmann, Ania

Fischer, Edwin

Ganz, Rudolph

Hess, Myra

Horowitz, Vladimir

Horszowski, Mieczyslaw

Iturbi, Amparo

Iturbi, José

Kapell, William

Kitzinger, Fritz

Landowska, Wanda

Litwin, Leo

Luboshutz, Pierre, and Genia Nemenoff, Duo-pianists

Menuhin, Hephzibah

Mittman, Leopold

Moisévitch, Benno

Paderewski, Ignace Jan

Prokofieff, Serge

Rachmaninoff, Sergei

Rosenthal, Moriz

Rubinstein, Artur

Sanromá, Jesús María

Schapiro, Maxim

Schmitz, E. Robert

Schnabel, Artur

Schnabel, Karl Ulrich

Serkin, Rudolf

Vronsky, Vitya, and Victor Babin, Duo-pianists

Walter, Bruno

Whittemore, Arthur, and Jack Lowe, Duo-pianists

See also in Title Section:

Eight Piano Ensemble

Gershwin, George

Paderewski, Ignace Jan

Reichman, Joe

Rubinstein, Artur

Templeton, Alec

Whittemore, Arthur, and Jack Lowe, Duo-pianists

PIANO MUSIC OF CHOPIN

NOCTURNE IN D-FLAT, Op. 27, No. 2

NOCTURNE IN E-FLAT, Op. 9, No. 2

MAZURKA IN B MINOR, Op. 33, No. 4

MAZURKA IN A-FLAT, Op. 50, No. 2

WALTZ IN A-FLAT, Op. 42

WALTZ IN C-SHARP MINOR, Op. 64, No. 2

PRELUDES, Op. 28

No. 6, IN B MINOR

No. 3, IN G

No. 7, IN A

CHANT POLONAISE, Op. 74, No. 1 ("The Maiden's Wish") Transcribed by

Liszt Moriz Rosenthal, Pianist

Four 12" Records Album No. M-338 4.85
M(14297-14300)**PIANO MUSIC OF DEBUSSY**

SOIRÉE DANS GRENADE (Evening in Granada) (from "Estampes")

JARDINS SOUS LA PLUIE (Gardens in the Rain) (from "Estampes")

REFLETS DANS L'EAU (Reflections in the Water) (from "Images, 1st Book")

HOMMAGE À RAMEAU (Homage to Rameau) (from "Images, 1st Book")

POISSONS D'OR (Goldfish) (from "Images, 2nd Book")

LA PLUS QUE LENTE-VALSE (As Slowly As Possible—Waltz)

Artur Rubinstein, Pianist

Three 12" Records Album No. M-998 3.85
M(11-8773-11-8775)**PIANO MUSIC OF MENDELSSOHN**

VARIATIONS SÉRIEUSES, Op. 54

SONGS WITHOUT WORDS

THE SHEPHERD'S COMPLAINT, Op. 67, No. 5

MAY BREEZES, Op. 62, No. 1

MENDELSSOHN'S WEDDING MARCH AND VARIATIONS AFTER LISZT Ar-

ranged by Horowitz Vladimir Horowitz, Pianist

Three 12" Records Album No. M/DM-1121 3.85
M(11-9562-11-9564)
DM(11-9565-11-9567)**PIANO MUSIC OF VILLA-LOBOS**

A PRÓLE DO BÉBÉ, No. 1 (The Child's Family)

No. 2, MORENINHA (Little Paper Doll)

No. 6, A POBRESINHA (Poor Little Rag Doll)

No. 7, O POLICHINELLO (Punch)

No. 8, BRUCHA (Little Witch Doll)

No. 5, NEGRINHA (Gingerbread Man)

No. 3, CABOCLINHA (Brazilian Doll)

No. 1, BRANQUINHA (Little China Doll)

ALEGRIA NA HORTA (Joy in the Garden) (No. 3 from "Suite Floral, Op.

97") Artur Rubinstein, Pianist

Two 12" Records Album No. M-970 2.85
M(11-8599-11-8600)**PIANO, PIANISSIMO** (Softly, Most Softly)

See Barber of Seville (Abridged) Rossini

PIANO PIECES (Eleven Piano Pieces)

MELODIE IN E, Op. 3, No. 3

HUMORESQUE, Op. 10, No. 5

MOMENT MUSICAL, Op. 16, No. 2

PRELUDE IN G-FLAT, Op. 23, No. 10

PRELUDE IN E, Op. 32, No. 3

PRELUDE IN F, Op. 32, No. 7

PRELUDE IN F MINOR, Op. 32, No. 6

ETUDE IN C, Op. 33, No. 2

ETUDE IN E-FLAT, Op. 33, No. 7

DAISIES, Op. 38

ORIENTAL SKETCH

Rachmaninoff Sergei Rachmaninoff, Pianist

Five 10" Records Album No. M-722 4.50
M(2123-2127)**PIANO PORTRAIT** Fina

Freddy Martin and his Orchestra, Murray Arnold, Pianist

I CAN'T GET UP THE NERVE TO KISS YOU (V. R.) Benjamin-Weiss

Freddy Martin and his Orchestra, Clyde Rogers and The Martin Men, Vocalists

10" Record No. 20-2165 .60

PIANO REFLECTIONS BY JOE REICHMAN

ONE HOUR WITH YOU—F. T. Robin-Whiting

I GET A KICK OUT OF YOU—F. T. (from "Anything Goes") Porter

MEXICALI ROSE—F. T. Tenney

LOVE IN BLOOM—F. T. Robin-Rainger

A PRETTY GIRL IS LIKE A MELODY—F. T. (from "Ziegfeld Follies") Berlin

MAKE BELIEVE—F. T. (from "Show Boat") Hammerstein II-Kern

I'M IN THE MOOD FOR LOVE—F. T. Fields-McHugh

THE VERY THOUGHT OF YOU—F. T. Ray Noble

Joe Reichman, Pianist, with Guitar, Bass and Drums

Four 10" Records Album No. P-91 3.15
P(27656-27659)**PIANO REVERIES WITH JOE REICHMAN**

TEA FOR TWO Caesar-Younmans

CAN'T WE BE FRIENDS? James-Swift

STORMY WEATHER Koehler-Arlen

EASY TO LOVE Porter

LOVER, COME BACK TO ME Hammerstein II-Romberg

INDIAN LOVE CALL Harbach-Hammerstein II-Friml

MY HEART STOOD STILL Hart-Rodgers

I'LL FOLLOW MY SECRET HEART Noel Coward

Joe Reichman, Pianist, with Guitar, Bass and Drums

Four 10" Records Album No. P-64 3.15
P(27395-27398)**PIANO STOMP—F. T.** Mack-Brown-Dabney

Lionel Hampton and his Orchestra

I SURRENDER, DEAR—F. T. Barris-Clifford-Crosby

Lionel Hampton and his Orchestra

10" Record No. 25666 .60

PIATIGORSKY, GREGOR, 'Cellist

See Red Seal Section

PIAZZA, SR., Baritone

See Red Seal Section

PICCOLO PETE (V. R.) Baxter

Ted Weems and his Orchestra, Parker Gibbs, Vocalist, with Chorus

HEARTACHES Klenner-Hoffman

Ted Weems and his Orchestra, Whistling by Elmo Tanner

10" Record No. 20-2175 .60

PICK YOURSELF UP—F. T. (from the RKO film "Swing Time") Fields-

Kern Benny Goodman and his Orchestra

DOWN SOUTH CAMP MEETIN'—F. T. Henderson

Benny Goodman and his Orchestra

10" Record No. 25387 .60

PICKLE IN THE MIDDLE Tackaberry-Sigman

The Four King Sisters, Vocalists, with Buddy Cole and his Orchestra

ISLE OF CAPRI Kennedy-Grosz

The Four King Sisters, Vocalists, with Buddy Cole and his Orchestra

10" Record No. 20-1903 .60

PICTURES AT AN EXHIBITION Moussorgsky
Alexander Brailowsky, Pianist
Four 12" Records Album No. M/DM-B61 4.85
M(18366-18369)
DM(18370-18373)

PICTURES AT AN EXHIBITION Moussorgsky-Cailliet
Philadelphia Orchestra, Eugene Ormandy, Conductor
Four 12" Records Album No. M/DM-442 4.85
M(14851-14854)
DM(16419-16422)

PICTURES AT AN EXHIBITION Moussorgsky-Ravel
Also included as Final Side in this Album: SARABANDE Debussy-Ravel
Boston Symphony Orchestra, Serge Koussevitzky, Conductor
Four 12" Records Album No. M/DM-102 4.85
M(7372-7375)
DM(17204-17207)

PICTURES AT AN EXHIBITION Moussorgsky-Stokowski
Leopold Stokowski and the Philadelphia Orchestra
Four 12" Records Album No. M/DM-706 4.85
M(17414-17417)
DM(17422-17425)

PICTURES OF CHASSIDIC LIFE Bloch
See Baal Shem

PIÈCE EN FORME DE HABANERA (Piece in Habanera Form) Ravel
Erica Morini, Violinist, with Max Lanner at the Piano
Faust: FANTASIE—Waltz Gounod-Sarasate
Erica Morini, Violinist, with Max Lanner at the Piano
10" Record No. 10-1011 .75

PIÈCE HÉROÏQUE Franck
In Album M/DM-695 See "Organ Music" (César Franck—Organ Music)

PIÈCE HÉROÏQUE Franck-O'Connell
San Francisco Symphony Orchestra, Pierre Monteux, Conductor
12" Record No. 18485 1.00

PIERNÉ, GABRIEL (1863-1937) Composer
ENTRANCE OF THE LITTLE FAUNS (from "Cydalise") Pierné
MOSQUITO DANCE Paul White
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
10" Record No. 4319 .75

ENTRANCE OF THE LITTLE FAUNS (from "Cydalise") Pierné
DANCE OF THE CHINESE DOLLS (from "Christmas Tree Suite") Rebikoff
(from "The Louis Mohler Series")
RCA Victor Orchestra, Bruno Reibold, Conductor
10" Record No. 22163 .60

MARCH OF THE LITTLE LEAD SOLDIERS Pierné
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
10" Record No. 4314 .75

MARCH OF THE LITTLE LEAD SOLDIERS Pierné
RCA Victor Concert Orchestra
10" Record No. 19730 .60

PIETÀ, SIGNORE! (Have Mercy, O Lord!) Stradella
Beniamino Gigli, Tenor, with Members of La Scala Opera Company Orchestra, Milan, Carlo Sabajno, Conductor
Stabat Mater: CUJUS ANIMAM (Lord, Vouchsafe Thy Loving Kindness)
Rossini Beniamino Gigli, Tenor, with Members of La Scala Opera Company Orchestra, Milan, Carlo Sabajno, Conductor
12" Record No. 8768 1.00

PIETRO, Accordionist
ABUNDANCE WALTZ P. Deiro
Pietro, Accordionist
10" Record No. 25-0017 .75

ACCORDIONETTE Gaviani
Pietro, Accordionist, with Gaviani Assisting
10" Record No. 25-0010 .75

ACCORDIONOLA Gaviani
Pietro, Accordionist, with Gaviani Assisting
10" Record No. 25-0010 .75

ARIA CONTINENTAL
Pietro, Accordionist
10" Record No. 25-0024 .75

BEAUTIFUL DAYS—Waltz Pietro
Pietro, Accordionist, in Accordion Duet
10" Record No. 25-0013 .75

CHOCLO, EL—Tango Villoldo-Pietro
Pietro, Accordionist, in Accordion Trio
10" Record No. 25-0013 .75

CUMPARSITA, LA—Tango Rodríguez-Pietro
Pietro, Accordionist, with Violin
10" Record No. 25-0015 .75

DANUBE WAVES—Waltz Ivanovici-Pietro
Pietro, Accordionist
10" Record No. 25-0011 .75

DIXIE WALTZ P. Deiro
Pietro and List Deiro, Accordionists
10" Record No. 25-0017 .75

LIDO—Mazurka Arienzo
Pietro, Accordionist
10" Record No. 25-0024 .75

PIETRO, Accordionist (Continued)
MEDLEY OF ITALIAN AIRS
Pietro, Accordionist
10" Record No. 25-0025 .75

OVER THE WAVES—Waltz Rosas-Pietro
Pietro, Accordionist
10" Record No. 25-0011 .75

PARLAMI D' AMORE MARIU—Valse Bixio-Pietro
Pietro, Accordionist, with Violin
10" Record No. 25-0015 .75

STARS AND STRIPES FOREVER—March Sousa-Pietro
Pietro, Accordionist
10" Record No. 25-0012 .75

WASHINGTON POST—March Sousa-Pietro
Pietro, Accordionist
10" Record No. 25-0012 .75

PIFF! PAFF! (Marcel's Air)
See Huguenots, Les Meyerbeer

PILGRIMS' CHORUS (Pilgerchor)
See Tannhäuser Wagner

PILGRIM'S SONG, Op. 47, No. 5 Tolstoi-Tchaikovsky
Lawrence Tibbett, Baritone, with Orchestral Accompaniment
SONG OF THE FLEA Goethe-Moussorgsky
Lawrence Tibbett, Baritone, with Orchestral Accompaniment
12" Record No. 7779 1.00

PILZER, MAXIMILIAN, Conductor
See RCA Victor Orchestra in Red Seal Section

PIN MARIN Milton-Russell-Adlam
The Four King Sisters, Vocalists, with Buddy Cole and his Orchestra
CHIKUITA BANANA MacKenzie-Montgomery-Winges
The Four King Sisters, Vocalists, with Buddy Cole and his Orchestra
10" Record No. 20-1884 .60

PINAFORE (H. M. S. Pinafore) Gilbert-Sullivan
D'Oyly Carte Opera Company with Symphony Orchestra, Malcolm Sargent, Conductor, Recorded in Europe under the direction of Rupert D'Oyly Carte
Nine 12" Records Album No. C/DC-13 9.85
C(9937-9945)
DC(12927-12935)

PINAFORE (H. M. S. Pinafore)
WE SAIL THE OCEAN BLUE—I'M CALLED LITTLE BUTTERCUP—A MAIDEN FAIR
TO SEE—MY GALLANT CREW—SORRY HER LOT—OVER THE BRIGHT BLUE SEA
—I AM THE MONARCH OF THE SEA—WHEN I WAS A LAD—A BRITISH TAR IS
A SOARING SOUL—FAIR MOON, TO THEE I SING—THINGS ARE SELDOM
WHAT THEY SEEM—A SIMPLE SAILOR, LOVLY BORN—BELL TRIO—CAREFULLY
ON TIP-TOE STEALING—HE IS AN ENGLISHMAN—FAREWELL, MY OWN—
BABY FARMING SONG—OH JOY, OH RAPTURE
Gilbert-Sullivan
The RCA Victor Light Opera Company, Lois Bennett, Soprano; Mary Hopple
and Paula Hemminghaus, Contraltos; Fred Hufsmith, Tenor; Walter Preston
and Crane Calder, Baritones; Kenneth Schon and Jay Alden Edkins, Basses,
Emile Coté, Conductor
Four 10" Records Album No. P-120 3.15
P(27833-27836)

PINE CREEK Johnson-Ammons
In Album P-69 See "Eight to the Bar"

PINES OF ROME, THE Respighi
Paris Conservatory Orchestra, Piero Coppola, Conductor
Two 12" Records Nos. 11917 and 11918 Each Record 1.00

PINI, ANTHONY, Cellist
See Red Seal Section

PINOCCHIO
WHEN YOU WISH UPON A STAR
As Originally Sung by Jiminy Cricket and Chorus
LITTLE WOODEN HEAD
As Originally Sung by Geppetto
GIVE A LITTLE WHISTLE
As Originally Sung by Jiminy Cricket and Pinocchio
HI DIDDLE DEE DEE
As Originally Sung by J. Worthington Foulfellow and Pinocchio
I'VE GOT NO STRINGS
As Originally Sung by Pinocchio and Marionettes
FINALE: TURN ON THE OLD MUSIC BOX and WHEN YOU WISH UPON A STAR
As Originally Sung by Geppetto, Jiminy Cricket and Chorus
Washington-Harline From the Soundtrack of the Walt Disney film
"Pinocchio"

Three 10" Records Album No. P-1B 2.55
P(26477-26479)

PINSUTI, CIRO (1829-1888) Composer
BEDOUIIN LOVE SONG Pinsuti
Norman Cordon, Bass-baritone, with Archie L. Black at the Piano
10" Record No. 10-1176 .75

PINZA, EZIO, Bass
See Red Seal Section

PIPE-DREAMING (V. R.) (from "Around the World") Porter
 Freddy Martin and his Orchestra, Stuart Wade, Vocalist
SHOULD I TELL YOU I LOVE YOU (V. R.) (from "Around the World") Porter
 Freddy Martin and his Orchestra, Clyde Rogers, Vocalist
 10" Record No. 20-1900 .60

PIRATES OF PENZANCE, THE Gilbert-Sullivan
 D'Oyly Carte Opera Company under the direction of Rupert D'Oyly Carte
 Eleven 12" Records Album No. C/DC-6 11.85
 C(9607-9617)
 DC(12916-12926)

PIRATES OF PENZANCE, THE Gilbert-Sullivan
 In Album C/DC-23 See "Gilbert and Sullivan" (Gems from Gilbert and Sullivan)

PIROUETTE Finck
 RCA Victor Salon Orchestra, Nathaniel Shilkret, Conductor
LE SECRET (Intermezzo) Gautier
 RCA Victor Salon Orchestra, Nathaniel Shilkret, Conductor
 10" Record No. 20416 .60

PISTON, WALTER (1894-) Composer
INCREDIBLE FLUTIST, THE (Suite from the Ballet) Walter Piston
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor
 Two 12" Records Album No. M/DM-621 2.85
 M(12595-12596)
 DM(13854-13855)

PRELUDE AND ALLEGRO (For Organ and Orchestra) Walter Piston
 E. Power Biggs, Organist, and the Boston Symphony Orchestra, Serge Koussevitzky, Conductor
 12" Record No. 11-9262 1.00

PITTALUGA, GUSTAVO (1906-) Composer
ROMANZA DE SOLITA (from "La Romeria de los Carnudos") Pittaluga
 In Album M-679 See "Gladys Swarthout in Song"

PIUS X CHOIR
 See Red Seal Section

PIUS X CHOIR OF LITURGICAL MUSIC
 See Red Seal Section

PIZZICATO POLKA Johann, Jr., and Josef Strauss
 Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor
VALE BLUE Drigo-Auer
 Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor
 10" Record No. 1757 .75

PIZZICATO POLKA Johann, Jr., and Josef Strauss
 In Album M-1049 See "Strauss Polkas"

PIZZICATO POLKA Johann, Jr., and Josef Strauss-Gombos
 In Album M-561 See "Viennese Music of Johann Strauss"

PLAIN DIRT Stanton
 In Album HJ-4 See "Hot Jazz by McKinney's Cotton Pickers"

PLAIN QUADRILLE (Ticknor's)
 Henry Ford's Old Time Dance Orchestra, Calls by Benjamin Lovett
VIRGINIA REEL
 Henry Ford's Old Time Dance Orchestra, Calls by Benjamin Lovett
 12" Record No. 35771 .75

PLANÇON, POL, Bass
 See Red Seal Section

PLANETS, THE, Op. 32 Holst
 Toronto Symphony Orchestra, Sir Ernest MacMillan, Conductor
 Also included as Final Side in this Album: IMPERIAL MARCH, Op. 32 Elgar
 B.B.C. Symphony Orchestra, Sir Adrian Boult, Conductor
 Four 12" Records Album No. M/DM-929 4.85
 M(11-8412-11-8415)
 DM(11-8303-11-8306)

PLAY AROUND WITH MY HEAD Sellers
 John Sellers, Vocalist, with Instrumental Accompaniment
FAREWELL NIGHT LIFE Clark
 John Sellers, Vocalist, with Instrumental Accompaniment
 10" Record No. 20-2238 .60

PLAY GYPSIES, DANCE GYPSIES (from "Countess Maritza") Harry
 Smith-Kálmán Igor Gorin, Baritone, with the RCA Victor Orchestra,
 Maximilian Pilzer, Conductor
SONG OF THE OPEN ROAD (from the RKO film "Hi Gaucho") Malotte
 Igor Gorin, Baritone, with the RCA Victor Orchestra, Maximilian Pilzer, Conductor
 10" Record No. 10-1179 .75

PLAY GYPSIES, DANCE GYPSIES Harry Smith-Kálmán
 See Countess Maritza (Gems from Countess Maritza)

PLAY GYPSIES, DANCE GYPSIES and CZARDAS (from "Countess
 Maritza") Harry Smith-Kálmán
LOVE'S OWN SWEET SONG (from "Sari") Cushing-Heath-Kálmán
 James Melton, Tenor, with the RCA Victor Symphony Orchestra, Donald Voor-
 hees, Conductor
LOVE IS LIKE A BREEZE IN MAY (from "Paganini") Simon-Lehár
 James Melton, Tenor, with the RCA Victor Symphony Orchestra, Donald Voor-
 hees, Conductor
 12" Record No. 11-8224 1.00

PLAY PROOF WOMAN Whittaker
 Tampa Red, Blues Singer, with Guitar; Big Maceo, Piano, and Chick Sanders,
 Drums
PLEASE BE CAREFUL Whittaker
 Tampa Red, Blues Singer, with Guitar; Big Maceo, Piano, and Alfred Elkins,
 String Bass
 10" Record No. 20-2249 .60

PLAYFULNESS Stix
 See Spielerei, Op. 140

PLEASE BE CAREFUL Whittaker
 Tampa Red, Blues Singer, with Guitar; Big Maceo, Piano, and Alfred Elkins,
 String Bass
PLAY PROOF WOMAN Whittaker
 Tampa Red, Blues Singer, with Guitar; Big Maceo, Piano, and Chick Sanders,
 Drums
 10" Record No. 20-2249 .60

PLEASE DON'T SAY NO—F. T. (V. R.) (from the M-G-M film "Thrill of a
 Romance") Freed-Fain Tommy Dorsey and his Orchestra, Freddie
 Stewart, Vocalist
I SHOULD CARE—F. T. (V. R.) (from the M-G-M film "Thrill of a Romance")
 Cahn-Stordahl-Weston Tommy Dorsey and his Orchestra, Bonnie Lou Wil-
 liams and The Sentimentalists, Vocalists
 10" Record No. 20-1625 .60

PLEASE DON'T SAY NO Freed-Fain
 In Album M-990 See "Thrill of a Romance"

PLEASE REMEMBER ME Davis
 Walter Davis, Blues Singer, with Instrumental Accompaniment
NEW B & O BLUES Davis
 Walter Davis, Blues Singer, with Instrumental Accompaniment
 10" Record No. 20-1999 .60

PLEASURE'S ALL MINE, THE (V. R.) Moore-Ryerson
 Vaughn Monroe and his Orchestra, Vaughn Monroe and The Moon Maids,
 Vocalists
BEWARE, MY HEART! (V. R.) (from the Federal film "Carnegie Hall")
 Coslow Vaughn Monroe and his Orchestra, Vaughn Monroe and The Moon
 Maids, Vocalists
 10" Record No. 20-2084 .60

PLEBE, PATRIZI (Plebeians and Patricians) and **PIANGO SU VOI** (I
 Weep for You) (Recitative and Aria)
 See Simon Boccanegra Verdi

PLEDGE TO THE FLAG Malotte
 Igor Gorin, Baritone, with Albert Hay Malotte at the Piano
THE LORD'S PRAYER Malotte
 Igor Gorin, Baritone, with Albert Hay Malotte at the Piano
 10" Record No. 4535 .75

PLOW THAT BROKE THE PLAINS, THE Virgil Thomson
 Leopold Stokowski and the Hollywood Bowl Symphony Orchestra
 Two 12" Records Album No. M/DM-1116 2.85
 M(11-9520-11-9521)
 DM(11-9522-11-9523)

PLUS QUE LENTE, LA—VALE (As Slowly As Possible—Waltz) Debussy
 In Album M-998 See "Piano Music of Debussy"

PLUS QUE LENTE, LA—VALE Debussy-Roques
 Jascha Heifetz, Violinist, with Emanuel Bay at the Piano
AVE MARIA Franz Schubert-Wilhelmi
 Jascha Heifetz, Violinist, with Emanuel Bay at the Piano
 12" Record No. 11-9571 1.00

PO' FOLKS (All the Time) F. Rose
 Rosalie Allen, Vocalist, and The Black River Riders
COWPUNCHER'S WALTZ Cavanaugh-Redmond-David
 Rosalie Allen, Vocalist, and The Black River Riders
 10" Record No. 20-2154 .60

POEM FOR FLUTE AND ORCHESTRA Griffes
 Joseph Mariano, Flutist, with the Eastman-Rochester Symphony Orchestra,
 Howard Hanson, Conductor
 12" Record No. 11-8349 1.00

POEM OF ECSTASY, Op. 54 Scriabin

Leopold Stokowski and the Philadelphia Orchestra

PROMETHEUS: THE POEM OF FIRE, Op. 60 ScriabinLeopold Stokowski and the Philadelphia Orchestra, Sylvan Levin, Piano
Soloist, with Chorus from Curtis Institute of MusicFour 12" Records Album No. M/DM-125 4.85
M(7515-7518)
DM(17195-17198)**POÈME, Op. 25** ChaussonYehudi Menuhin, Violinist, with the Symphony Orchestra of Paris, Georges
Enesco, Conductor

Two 12" Records Nos. 7913 and 7914 Each Record 1.00

POET AND PEASANT von Suppé

In Album M/DM-746 See "Favorite Overtures"

POET'S LOVE Heine-Robert Schumann

See Dichterliebe, Op. 48

POGNER'S ADDRESS (Das schöne Fest, Johannistag) (The Feast of St.
John)

See Meistersinger, Die Wagner

POHJOLA'S DAUGHTER, Op. 49

SYMPHONY No. 5, IN E-FLAT, Op. 82

Sibelius Boston Symphony Orchestra, Serge Koussevitzky, Conductor
Five 12" Records Album No. M/DM-474 5.85
M(15019-15023)
DM(16308-16312)**POINCIANA** (Song of the Tree) Bernier-Simon

David Rose and his Orchestra

DANCE OF THE SPANISH ONION David Rose

David Rose and his Orchestra

10" Record No. 27888 .60

POINCIANA (Song of the Tree) Bernier-Simon

David Rose and his Orchestra

DANCING IN THE DARK—F. T. Dietz-Schwartz

Artie Shaw and his Orchestra

10" Record No. 20-1554 .60

POISSONS D'OR (Goldfish) (from "Images, 2nd Book") Debussy

In Album M-998 See "Piano Music of Debussy"

POLDINI, EDUARD (1869-) Composer**POUPÉE VALSANTE** (Dancing Doll) Poldini-Kreisler

Fritz Kreisler, Violinist, with Franz Rupp at the Piano

10" Record No. 1981 .75

POLI, AFRO, Baritone

See Red Seal Section

POLISH SYMPHONY Tchaikovsky

See Symphony No. 3, in D, Op. 29

POLKA

See Age of Gold Ballet, The Shostakovich

POLKA

See Bartered Bride, The Smetana

POLKA AND FUGUE

See Schwanda Weinberger

POLKA AND RUSSIAN DANCE

See Age of Gold Ballet, The Shostakovich

POLKA DE W. R. Rachmaninoff

Sergei Rachmaninoff, Pianist

IN A THREE-HORSE SLEIGH, Op. 37, No. 1 (Troika en traîneaux) Tchoi-

kovsky Sergei Rachmaninoff, Pianist

12" Record No. 6857 1.00

POLONAISE**POLONAISE** Chopin**O HEART OF MY COUNTRY** Latouche-Chopin**MAZURKA** Chopin**JUST FOR TO-NIGHT** Latouche-Chopin**NOW I KNOW YOUR FACE BY HEART** Latouche-Kaper (based on Chopin)**THE NEXT TIME I CARE** (I'll Be Careful) Latouche-Kaper**I WONDER AS I WANDER** Latouche-Kaper (based on Chopin)**FINALE**

Al Goodman and his Orchestra with Mary Martha Briney and Rose Inghram,

Sopranos; Earl Wrightson, Baritone, and Chorus

Four 10" Records Album No. P-145 3.15

P(20-1769-20-1772)

POLONAISE (from "Suite No. 2, in B Minor") J. S. Bach (Final Side

in Album) SYMPHONY No. 4, IN E MINOR, Op. 98 Brahms

Boston Symphony Orchestra, Serge Koussevitzky, Conductor

Five 12" Records Album No. M/DM-730 5.85

M(17514-17518)

DM(17524-17528)

POLONAISE

See Eugen Onégin Tchaikovsky

POLONAISE (Je suis Titania) (I Am Titania)

See Mignon Thomas

POLONAISE BRILLANTE IN D, Op. 4 Wieniawski

Jascha Heifetz, Violinist, with Emanuel Bay at the Piano

LA RONDE DES LUTINS, Op. 25 (Dance of the Goblins) Bazzini

Jascha Heifetz, Violinist, with Emanuel Bay at the Piano

12" Record No. 15813 1.00

POLONAISE BRILLANTE IN D, Op. 4 Wieniawski (Final Side in
Album) SONATA FOR VIOLIN AND PIANO No. 2, IN G, Op. 13

Grieg Jascha Heifetz, Violinist, and Emanuel Bay, Pianist

Three 12" Records Album No. M/DM-735 3.85

M(17611-17613)

DM(17617-17619)

POLONAISE IN A, Op. 40, No. 1 Chopin

Eight Piano Ensemble, Philip Finch, Conductor

PRELUDE IN C-SHARP MINOR, Op. 3, No. 2 Rachmaninoff

Eight Piano Ensemble, Philip Finch, Conductor

12" Record No. 36140 .75

POLONAISE IN A-FLAT, Op. 53 Chopin

First Piano Quartet

12" Record No. 46-0005 1.00

POLONAISE IN A-FLAT, Op. 53 Chopin

Vladimir Horowitz, Pianist

12" Record No. 11-9065 1.00

POLONAISE IN A-FLAT, Op. 53 Chopin

José Iturbi, Pianist

12" Record No. 11-8848 1.00

POLONAISE IN A-FLAT, Op. 53 Chopin

Ignace Jan Paderewski, Pianist

12" Record No. 14974 1.00

POLONAISE IN A-FLAT, Op. 53 Chopin

In Album M/DM-1034 See "From a Vladimir Horowitz Program"

POLONAISE IN A-FLAT, Op. 53 Chopin

In Album M-748 See "Paderewski Golden Anniversary Album"

POLONAISE IN E-FLAT MINOR, Op. 26, No. 2 Chopin

Ignace Jan Paderewski, Pianist

12" Record No. 36288 .75

POLONAISE MILITAIRE IN A, Op. 40, No. 1 Chopin

Ignace Jan Paderewski, Pianist

WALTZ IN C-SHARP MINOR, Op. 64, No. 2 Chopin

Ignace Jan Paderewski, Pianist

12" Record No. 6234 1.00

POLONAISE MILITAIRE IN A, Op. 40, No. 1 Chopin-Glazounoff

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

SCHERZO (from "Octet for Strings in E-Flat, Op. 20") Mendelssohn

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

12" Record No. 11947 1.00

POLONAISES**POLONAISE No. 1, IN C-SHARP MINOR, Op. 26, No. 1****POLONAISE No. 2, IN E-FLAT MINOR, Op. 26, No. 2****POLONAISE No. 3, IN A, Op. 40, No. 1****POLONAISE No. 4, IN C MINOR, Op. 40, No. 2****POLONAISE No. 5, IN F-SHARP MINOR, Op. 44****POLONAISE No. 6, IN A-FLAT, Op. 53****POLONAISE-FANTASIE No. 7, IN A-FLAT, Op. 61****ANDANTE SPIANATO, Op. 22****GRANDE POLONAISE IN E-FLAT, Op. 22**

Chopin Artur Rubinstein, Pianist

Eight 12" Records Album No. M/DM-353 8.85

M(14281-14288)

DM(16822-16829)

POLOVETSIA DANCES

See Prince Igor Borodin

POMP AND CIRCUMSTANCE MARCH No. 1, IN D Elgar

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

AIDA: Act II; GRAND MARCH Verdi

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

12" Record No. 11885 1.00

POMP AND CIRCUMSTANCE MARCH No. 1, IN D Elgar

Chicago Symphony Orchestra, Frederick Stock, Conductor

XERXES: LARGO Handel

Chicago Symphony Orchestra, Frederick Stock, Conductor

12" Record No. 6648 1.00

POMP AND CIRCUMSTANCE MARCHES Nos. 1, 2, 3 and 4, Op. 39

Elgar Toronto Symphony Orchestra, Sir Ernest MacMillan, Conductor

Two 12" Records Album No. M-911 2.85

M(11-8226-11-8227)

- PONCE, MANUEL** (1886-) Composer
ESTRELLITA (Little Star) Paul-Ponce
 In Album P-164 See "Dick Leibert at the Organ"
ESTRELLITA (Little Star) Ponce
 Jesse Crawford, Organist, Playing the Wurlitzer Organ
 10" Record No. 20586 .60
- ESTRELLITA** (Little Star) Ponce
CLAVELITOS (Carnations) Valverde
 Amelita Galli-Curci, Soprano, with Homer Samuels at the Piano
 10" Record No. 1440 .75
- ESTRELLITA** (Little Star) Ponce
 Lily Pons, Soprano, with Orchestral Accompaniment
 10" Record No. 2137 .75
- ESTRELLITA—Rumba** Ponce
 In Album P-67 See "Rumbas"
- ESTRELLITA** (Little Star) Ponce-Bourdon
 Jessica Dragonette, Soprano, with Orchestra, Rosario Bourdon, Conductor
 10" Record No. 4463 .75
- ESTRELLITA** (Little Star) Ponce-Heifetz
 Jascha Heifetz, Violinist, with Emanuel Bay at the Piano
 10" Record No. 10-1314 .75
- ESTRELLITA** (Little Star) Ponce-Heifetz
 Jascha Heifetz, Violinist, with Isidor Achron at the Piano
 10" Record No. 1332 .75
- PONCHATRAIN—Blues—F. T. Morton**
 In Album HJ-5 See "Hot Jazz by Jelly-Roll Morton"
- PONCHIELLI, AMILCARE** (1834-1886) Composer
Gioconda, La: Act I; ENZO GRIMALDO, PRINCIPE DI SANTAFIOR (Enzo Grimaldo, Prince of Santafior) Ponchielli
 Beniamino Gigli, Tenor, and Giuseppe de Luca, Baritone, with Orchestral Accompaniment
 12" Record No. 8084 1.00
- Gioconda, La: Act I; O MONUMENTO** (Barnaba's Soliloquy) Ponchielli
 Leonard Warren, Baritone, with the RCA Victor Symphony Orchestra, Wilfred Pelletier, Conductor
 12" Record No. 18293 1.00
- Gioconda, La: Act II; CIELO E MAR!** (Heaven and Ocean!) Ponchielli
 Jussi Bjöerling, Tenor, with Orchestra, Nils Grevillius, Conductor
 12" Record No. 12150 1.00
- Gioconda, La: Act II; CIELO E MAR!** (Heaven and Ocean!) Ponchielli
 Beniamino Gigli, Tenor, with Orchestral Accompaniment
 12" Record No. 7194 1.00
- Gioconda, La: Act III; DANCE OF THE HOURS** Ponchielli
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor
 12" Record No. 11833 1.00
- Gioconda, La: Act III; DANCE OF THE HOURS** Ponchielli-White
 Lew White, Organist
 12" Record No. 36225 .75
- Gioconda, La: Act IV; SUICIDIO!** (Yes, Suicide!) Ponchielli
 Zinka Milanov, Soprano, with the RCA Victor Orchestra, Frieder Weissmann, Conductor
 12" Record No. 11-9293 1.00
- PONS, LILY, Soprano**
 See Red Seal Section
- PONSELLE, ROSA, Soprano**
 See Red Seal Section
- POOR BUTTERFLY—F. T. Golden-Hubbell**
 In Album P-88 See "Reisman Rhythms"
- POOR LITTLE RICH GIRL—F. T. Noel Coward**
 Larry Clinton and his Orchestra
 IN A PERSIAN MARKET—F. T. Ketelbey
 Larry Clinton and his Orchestra
 10" Record No. 26283 .60
- POOR ME** (Melody from Work Brothers' "Folk Songs of American Negro") Arranged by Dett
 Marian Anderson, Contralto, with Franz Rupp at the Piano
HOLD ON! Traditional Negro Spiritual—Arranged by Hall Johnson
 Marian Anderson, Contralto, with Franz Rupp at the Piano
 10" Record No. 10-1278 .75
- POOR WAYFARING STRANGER**
 In Album P-41 See "American Folk Songs"
- POP GOES THE WEASEL**
 In Album C-36 See "Square Dances"
- POP GOES THE WEASEL** (from "Folk Dance Music") Burchenal-Crampton RCA Victor Band
NORWEGIAN MOUNTAIN—March (from "Folk Dance Music") Burchenal-Crampton RCA Victor Band
 10" Record No. 20151 .60
- POP GOES THE WEASEL** Arranged by Cailliet
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor
 10" Record No. 4397 .75
- POPPI, DON'T PREACH TO ME** (V. R.) (from the Paramount film "Perils of Pauline") Loesser
 Phil Harris and his Orchestra, Phil Harris, Vocalist
NECESSITY (V. R.) (from "Finian's Rainbow") Harburg-Lane
 Phil Harris and his Orchestra, Phil Harris and The Sportsmen, Vocalists
 10" Record No. 20-2198 .60
- POPULAR AIR OF THE TOWN OF ATH, BELGIUM** (Aria Popolare del Paese di Ath) Arranged by M. E. Bossi
 In Album M-835 See "Organ Music of the 19th and 20th Centuries"
- PORGI AMOR** (Grant, O Love) (Cavatina)
 See Marriage of Figaro, The Mozart
- PORGY AND BESS** Heyward-Ira and George Gershwin
I GOT PLENTY O' NUTTIN'
 In Album M-1015 See "Lawrence Tibbett Program, A"
IT AIN'T NECESSARILY SO
 Paul Robeson, Bass, with Orchestral Accompaniment
Porgy and Bess: A WOMAN IS A SOMETIME THING Heyward-Ira and George Gershwin Paul Robeson, Bass, with Orchestral Accompaniment
 10" Record No. 26358 .60
- IT TAKES A LONG PULL TO GET THERE**
 Paul Robeson, Bass, with Orchestral Accompaniment
Porgy and Bess: SUMMERTIME (Lullaby) Heyward-Ira and George Gershwin Paul Robeson, Bass, with Orchestral Accompaniment
 10" Record No. 26359 .60
- PORGY AND BESS**
IT AIN'T NECESSARILY SO
THE BUZZARD SONG
SUMMERTIME and CRAP GAME
A WOMAN IS A SOMETIME THING
BESS, YOU IS MY WOMAN NOW
I GOT PLENTY O' NUTTIN'
WHERE IS MY BESS?
SUMMERTIME AND THE LIVIN' IS EASY
MY MAN'S GONE NOW
 Heyward-Ira and George Gershwin
 Lawrence Tibbett, Baritone, and Helen Jepson, Soprano, with Chorus and Orchestra, Alexander Smallens, Conductor
 Four 12" Records Album No. C-25 4.85
 C(11878-11881)
- PORGY AND BESS** George Gershwin
 In Album C-28 See "Musical Americana"
- PORGY AND BESS** (A Symphonic Picture) George Gershwin-Bennett
 Indianapolis Symphony Orchestra, Fabien Sevitzyk, Conductor
 Three 12" Records Album No. M/DM-999 3.85
 M(11-8789-11-8791)
 DM(11-8792-11-8794)
- SUMMERTIME**
 Al Goodman and his Orchestra, Camilla Williams, Soprano, with The Guild Choristers
RHAPSODY IN BLUE George Gershwin
 Al Goodman and his Orchestra, Vladimir Sokoloff, Pianist
 12" Record No. 46-0004 1.00
- SUMMERTIME** (Lullaby)
 Paul Robeson, Bass, with Orchestral Accompaniment
Porgy and Bess: IT TAKES A LONG PULL TO GET THERE Heyward-Ira and George Gershwin Paul Robeson, Bass, with Orchestral Accompaniment
 10" Record No. 26359 .60
- SUMMERTIME**
 Eleanor Steber, Soprano, with Orchestra, Jay Blackton, Conductor
STAR DUST Parish-Carmichael
 Eleanor Steber, Soprano, with Orchestra, Jay Blackton, Conductor
 12" Record No. 11-9186 1.00
- WHERE'S MY BESS**
 James Melton, Tenor, with David Saperton and Bert Shefter, Duo-pianists
ALL THROUGH THE DAY (from the 20th Century-Fox film "Centennial Summer") Hammerstein II-Kern James Melton, Tenor, with David Saperton and Bert Shefter, Duo-pianists
 12" Record No. 11-9224 1.00
- WOMAN IS A SOMETIME THING, A**
 Paul Robeson, Bass, with Orchestral Accompaniment
Porgy and Bess: IT AIN'T NECESSARILY SO Heyward-Ira and George Gershwin Paul Robeson, Bass, with Orchestral Accompaniment
 10" Record No. 26358 .60
- PORT WINE BLUES** Samuels
 Ruby Smith, Vocalist, with Gene (Honeybear) Sedric and his Orchestra
YOU SATISFY Baxter
 Ruby Smith, Vocalist, with Gene (Honeybear) Sedric and his Orchestra
 10" Record No. 20-2152 .60
- PORTER, COLE** (1893-) Composer
ANYTHING GOES Porter
 In Album G-28 See "Musical Americana"
BEGIN THE BEGUINE (from the Warner Bros. film "Night and Day") Porter Russ Case and his Orchestra
 10" Record No. 20-1940 .60
- BEGIN THE BEGUINE—Rumba** (V. R.) (from "Jubilee") Porter
 Xavier Cugat and his Waldorf-Astoria Orchestra, Don Reid, Vocalist
 10" Record No. 25133 .60

- PORTER, COLE (1893-)** Composer (Continued)
- BEGIN THE BEGUINE (V. R.)** (from "Jubilee") *Porter*
Sammy Kaye and his Orchestra, Tommy Ryan, Vocalist, with Choir
10" Record No. 27725 .60
- BEGIN THE BEGUINE** (from "Jubilee") *Porter*
Artie Shaw and his Orchestra
10" Record No. 20-1752 .60
- BEGIN THE BEGUINE—F. T.** (from "Jubilee") *Porter*
In Album P-85 See "Artie Shaw"
- BEGIN THE BEGUINE** (from "Jubilee") *Porter*
In Album M-935 See "Musical Show Hits"
- BEGIN THE BEGUINE—F. T.** (from "Jubilee") *Porter*
In Album P-146 See "Up Swing"
- BEGIN THE BEGUINE** *Porter-Whittemore and Lowe*
In Album P-149 See "Doubling on the Ivories"
- COLE PORTER HITS (Medley) (V. R.)**
WHAT IS THIS THING CALLED LOVE?—YOU DO SOMETHING TO ME—
YOU'VE GOT THAT THING
Paul Whiteman and his Concert Orchestra, The Pickens Sisters, Ramona
Davies and The Rollickers, Vocalists
12" Record No. 36085 .75
- COLE PORTER REVUE, A**
WHAT IS THIS THING CALLED LOVE? (from "Wake Up and Dream")
I'VE GOT YOU UNDER MY SKIN (from the M-G-M film "Born to Dance")
BEGIN THE BEGUINE (from "Jubilee")
LOVE FOR SALE (from "The New Yorkers")
NIGHT AND DAY (from "The Gay Divorcée")
EASY TO LOVE (from the M-G-M film "Born to Dance")
I GET A KICK OUT OF YOU (from "Anything Goes")
IN THE STILL OF THE NIGHT (from the M-G-M film "Rosalie")
David Rose and his Orchestra
Four 10" Records Album No. P-158 3.15
P(20-1879—20-1882)
- EASY TO LOVE—F. T. (V. R.)** (from the M-G-M film "Born to Dance")
Porter Ray Noble and his Orchestra, Al Bowlly, Vocalist
10" Record No. 25422 .60
- EASY TO LOVE** (from the M-G-M film "Born to Dance") *Porter*
Artie Shaw and his Orchestra
10" Record No. 20-1934 .60
- EASY TO LOVE** *Porter*
In Album P-64 See "Piano Reveries with Joe Reichman"
- EV'RYTIME WE SAY GOODBYE** (from "Seven Lively Arts") *Porter*
Dorothy Kirsten, Soprano, with the RCA Victor Orchestra, Maximilian
Pilzer, Conductor
10" Record No. 10-1156 .75
- I GET A KICK OUT OF YOU** (from the Warner Bros. film "Night and Day")
Porter Russ Case, his Orchestra and Chorus
10" Record No. 20-2074 .60
- I GET A KICK OUT OF YOU—F. T.** (from "Anything Goes") *Porter*
In Album P-91 See "Piano Reflections by Joe Reichman"
- IN THE STILL OF THE NIGHT** (from the Warner Bros. film "Night and Day")
Porter Russ Case and his Orchestra
10" Record No. 20-2074 .60
- IN THE STILL OF THE NIGHT** *Porter*
In Album M-1127 See "Gladys Swarthout Sings"
- IN THE STILL OF THE NIGHT** *Porter-Whittemore and Lowe*
In Album P-154 See "Two Grand"
- I'VE GOT YOU UNDER MY SKIN—F. T. (V. R.)** (from the M-G-M film "Born
to Dance") *Porter* Ray Noble and his Orchestra, Al Bowlly, Vocalist
10" Record No. 25422 .60
- I'VE GOT YOU UNDER MY SKIN** (from the M-G-M film "Born to Dance")
Porter Betty Rhodes, Vocalist, with Charles Dant and his Orchestra
10" Record No. 20-1942 .60
- LOVE FOR SALE—F. T. (V. R.)** *Porter*
In Album P-51 See "Memorial Album" (Hal Kemp Memorial Album)
- NIGHT AND DAY**
NIGHT AND DAY (from "The Gay Divorcée")
I'VE GOT YOU UNDER MY SKIN (from the M-G-M film "Born to Dance")
BEGIN THE BEGUINE (from "Jubilee")
WHY SHOULDN'T I (from "Jubilee")
WHAT IS THIS THING CALLED LOVE? (from "Wake Up and Dream")
ROSAIE (from the M-G-M film "Rosalie")
EASY TO LOVE (from the M-G-M film "Born to Dance")
IN THE STILL OF THE NIGHT (from the M-G-M film "Rosalie")
Porter
Allan Jones, Tenor, with Orchestra and Chorus, Ray Sinatra, Conductor
Four 12" Records Album No. M-1033 4.85
M(11-9039—11-9042)
- NIGHT AND DAY** (from the Warner Bros. film "Night and Day") *Porter*
Russ Case and his Orchestra
10" Record No. 20-1940 .60
- NIGHT AND DAY—F. T.** (from the RKO film "The Gay Divorcée") *Porter*
Tommy Dorsey and his Orchestra
10" Record No. 25657 .60
- NIGHT AND DAY—Vocadance** *Porter*
Frank Sinatra, Vocalist, with Orchestra, Axel Stordahl, Conductor
10" Record No. 20-1589 .60
- NIGHT AND DAY (V. R.)** (from "The Gay Divorcée") *Porter*
Paul Whiteman and his Concert Orchestra, Phil Dewey and The Pickens
Sisters, Vocalists
12" Record No. 36085 .75
- NIGHT AND DAY** *Porter*
In Album P-169 See "Concertos for Dancing"

- PORTER, COLE (1893-)** Composer (Continued)
- NIGHT AND DAY** *Porter*
In Album G-28 See "Musical Americana"
- NIGHT AND DAY** *Porter-Whittemore and Lowe*
In Album P-149 See "Doubling on the Ivories"
- ONLY ANOTHER BOY AND GIRL** (from "Seven Lively Arts") *Porter*
Dorothy Kirsten, Soprano, with the RCA Victor Orchestra, Maximilian Pilzer,
Conductor
10" Record No. 10-1156 .75
- PIPE-DREAMING (V. R.)** (from "Around the World") *Porter*
Freddy Martin and his Orchestra, Stuart Wade, Vocalist
10" Record No. 20-1900 .60
- SHOULD I TELL YOU I LOVE YOU (V. R.)** (from "Around the World")
Porter Freddy Martin and his Orchestra, Clyde Rodgers, Vocalist
10" Record No. 20-1900 .60
- WALTZ DOWN THE AISLE—Waltz (V. R.)** (from "Jubilee") *Porter*
Xavier Cugat and his Waldorf-Astoria Orchestra, Don Reid, Vocalist
10" Record No. 25133 .60
- WHAT IS THIS THING CALLED LOVE?—F. T. (V. R.)** *Porter*
Tommy Dorsey and his Orchestra, Connie Haines, Vocalist
10" Record No. 27782 .60
- WHAT IS THIS THING CALLED LOVE?** (from "Wake Up and Dream")
Porter Betty Rhodes, Vocalist, with Charles Dant and his Orchestra
10" Record No. 20-1942 .60
- WHAT IS THIS THING CALLED LOVE?—F. T. (V. R.)** *Porter*
In Album P-88 See "Reisman Rhythms"
- WHAT IS THIS THING CALLED LOVE?** (from "Wake Up and Dream")
Porter-Freeman
In Album P-118 See "Moanin' Low-Torch Songs by Lena Horne"
- PORTRAIT OF BERT WILLIAMS, A—F. T.** *Duke Ellington*
Duke Ellington and his Orchestra
BOJANGLES—F. T. *Duke Ellington*
Duke Ellington and his Orchestra
10" Record No. 26644 .60
- 'POSSUM SONG, THE (V. R.)** *Dunham-Shand*
Phil Harris and his Orchestra, Phil Harris, Vocalist
IT'S A GOOD DAY (V. R.) *Lee-Barbour*
Phil Harris and his Orchestra, Phil Harris, Vocalist
10" Record No. 20-2163 .60
- POST, DIE (The Post)**
See Winterreise, Die, Op. 89 *Franz Schubert*
- POUPÉE VALSANTÉ (Dancing Doll)** *Poldini-Kreisler*
Fritz Kreisler, Violinist, with Franz Rupp at the Piano
Sadko: SONG OF INDIA (Chanson Indoue) *Rimsky-Korsakoff—Kreisler*
Fritz Kreisler, Violinist, with Franz Rupp at the Piano
10" Record No. 1981 .75
- POURQUOI ME RÉVEILLER?**
See Werther *Massenet*
- POZEMKOVSKY, G., Tenor**
See Red Seal Section
- PRAELUDIUM** (from "Partita for Unaccompanied Violin No. 3") *J. S.*
Bach (Final Side in Album) Yehudi Menuhin, Violinist
SONATA FOR VIOLIN AND PIANO No. 1, IN G, Op. 78 *Brahms*
Yehudi Menuhin, Violinist, and Hephzibah Menuhin, Pianist
Four 12" Records Album No. M/DM-987 4.85
M(11-8732—11-8735)
DM(11-8736—11-8739)
- PRAELUDIUM**
See Partita for Unaccompanied Violin No. 3 *J. S. Bach*
- PRAELUDIUM** *Järnefelt*
National Symphony Orchestra, Hans Kindler, Conductor
BERCEUSE (Cradle Song) *Järnefelt*
National Symphony Orchestra, Hans Kindler, Conductor
10" Record No. 10-1245 .75
- PRAELUDIUM AND ALLEGRO** (In the style of Paganini) *Kreisler*
(Final Side in Album) William Primrose, Violist, with Franz Rupp at
the Piano
CONCERTO FOR VIOLA AND ORCHESTRA IN B MINOR *Handel-Casadesus*
William Primrose, Violist, with the RCA Victor Orchestra, Frieder Weissmann,
Conductor
Three 12" Records Album No. M/DM-1131 3.85
M(11-9612—11-9614)
DM(11-9615—11-9617)
- PRAETORIUS, MICHAEL (1571-1621)** Composer
LO, HOW A ROSE E'ER BLOOMING *Praetorius*
In Album M-1077 See "Christmas Hymns and Carols"
- PRAGUE NATIONAL OPERA COMPANY**
See Red Seal Section
- PRAGUE SYMPHONY** *Mozart*
See Symphony No. 38, in D, K. 504

PRAY FOR THE LIGHTS TO GO OUT (V. R.) Tunnah-Skidmore
Phil Harris and his Orchestra, Phil Harris, Vocalist
IF YOU'RE EVER DOWN IN TEXAS, LOOK ME UP (V. R.) Dunham-Shand
Phil Harris and his Orchestra, Phil Harris, Vocalist
10" Record No. 20-2207 .60

PRAYER FOR CHILDREN Spellman
In Album M-1097 See "Prayers and Poems"

PRAYER FOR OUR TIMES Spellman
In Album M-1097 See "Prayers and Poems"

PRAYER FOR THE DEAD (from "Chants Hebraïques") Ravel-Garban
See Kaddish

PRAYER: "LORD, ALMIGHTY GOD"
See Moscow Cantata Tchaikovsky

PRAYER OF BORIS
See Boris Godounoff Moussorgsky

PRAYER OF THANKSGIVING (Old Dutch Air)
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
DRINK TO ME ONLY WITH THINE EYES Old English Air—Arranged by
Pochon Boston "Pops" Orchestra, Arthur Fiedler, Conductor
10" Record No. 4322 .75

PRAYERS AND POEMS

THE RISEN SOLDIER
PRAYER FOR OUR TIMES
RESURRECTION
PRAYER FOR CHILDREN
OUR SLEEPING SOLDIERS
NO GREATER LOVE (Abridged)
Spellman
Francis Cardinal Spellman, Archbishop of New York, Reader
Three 12" Records Album No. M-1097 3.85
M(11-9443-11-9445)

PREACH NOT ME YOUR MUSTY RULES (Air from "Comus") Arne-
Endicott
In Album M-846 See "Richard Crooks in Song"

PREACHER AND THE BEAR, THE (V. R.) Arzonla
Phil Harris and his Orchestra, Phil Harris, Vocalist
WHERE DOES IT GET YOU IN THE END? (V. R.) Dunham-Shand
Phil Harris and his Orchestra, Phil Harris, Vocalist
10" Record No. 20-2143 .60

PREISLIED (Prize Song)
See Meistersinger, Die Wagner

PRELUDES

For Operatic Preludes See under Opera Title

BACH, J. S.
PRELUDE AND FUGUE IN E-FLAT ("St. Anne") J. S. Bach-Stock
Chicago Symphony Orchestra, Frederick Stock, Conductor
Two 12" Records Album No. M/DM-958 2.85
M(11-8541-11-8542)
DM(11-8543-11-8544)

PRELUDE ("Cathedral") AND **FUGUE IN E MINOR** J. S. Bach
E. Power Biggs, Organist, Playing the Baroque Organ in the Germanic
Museum of Harvard University
10" Record No. 10-1121 .75

PRELUDE AND FUGUE IN E MINOR (No. 3 from "Eight Little Preludes and
Fugues for Organ") J. S. Bach—freely transcribed for Orchestra by
Leopold Stokowski (Final Side in Album)
Leopold Stokowski and the Philadelphia Orchestra
SCELOMO (Hebrew Rhapsody for 'Cello and Orchestra) Bloch
Emanuel Feuermann, 'Cellist, with Leopold Stokowski and the Phila-
delphia Orchestra
Three 12" Records Album No. M/DM-698 3.85
M(17336-17338)
DM(17342-17344)

PRELUDE AND FUGUE IN E MINOR (No. 3 from "Eight Little Preludes and
Fugues for Organ") J. S. Bach—freely transcribed for Orchestra by
Leopold Stokowski
In Album M-963 See "Bach: Transcriptions for Orchestra by Leopold
Stokowski and the Philadelphia Orchestra"

PRELUDE AND FUGUE IN F MINOR J. S. Bach-Cailliet
Philadelphia Orchestra, Eugene Ormandy, Conductor
12" Record No. 14382 1.00

PRELUDE IN B MINOR (No. 24 from "Well-Tempered Clavichord", Vol. I)
J. S. Bach—freely transcribed for Orchestra by Leopold Stokowski
Leopold Stokowski and the Philadelphia Orchestra
The Messiah: **PASTORAL SYMPHONY** Handel
Leopold Stokowski and the Philadelphia Orchestra
12" Record No. 7316 1.00

PRELUDE IN E (from "Partita for Unaccompanied Violin No. 3") J. S.
Bach-Cailliet Philadelphia Orchestra, Eugene Ormandy, Conductor
JESU, JOY OF MAN'S DESIRING (Chorale-Prelude) (from "Cantata No.
147") J. S. Bach-Cailliet Philadelphia Orchestra, Eugene Ormandy,
Conductor
12" Record No. 14973 1.00

PRELUDES (Continued)

BACH, J. S. (Continued)

PRELUDE IN E (from "Sonata for Violin No. 6") J. S. Bach—Pick-
Mangioalli (Final Side in Album) ALSO SPRACH ZARATHUSTRA, Op.
30 (Thus Spake Zarathustra) Richard Strauss Boston Symphony
Orchestra, Serge Koussevitzky, Conductor
Five 12" Records Album No. M/DM-257 5.85
M(8619-8623)
DM(16653-16657)

PRELUDE IN E (from "Sonata for Violin No. 6") J. S. Bach—Pick-Mangia-
galli (Final Side in Album) SYMPHONY No. 2, IN D, Op. 36 Bee-
thoven Boston Symphony Orchestra, Serge Koussevitzky, Conductor
Four 12" Records Album No. M/DM-625 4.85
M(15771-15774)
DM(15979-15982)

PRELUDE IN E (from "Sonata for Violin No. 6") J. S. Bach—Pick-Mangia-
galli (Final Side in Album)
In Album M/DM-1050 See "Brandenburg Concertos No. 3, in G, and No.
4, in G"

PRELUDE IN E-FLAT MINOR J. S. Bach
Leopold Stokowski and the Philadelphia Orchestra
I CALL UPON THEE, JESUS (Ich ruf' zu Dir, Herr Jesu Christ) (Chorale-
Prelude) J. S. Bach Leopold Stokowski and the Philadelphia
Orchestra
12" Record No. 6786 1.00

PRELUDES AND FUGUES

PRELUDE AND FUGUE No. 35, IN F
PRELUDE AND FUGUE No. 36, IN F MINOR
PRELUDE No. 37, IN F-SHARP
FUGUE No. 37, IN F-SHARP
PRELUDE No. 38, IN F-SHARP MINOR
FUGUE No. 38, IN F-SHARP MINOR
PRELUDE AND FUGUE No. 39, IN G
PRELUDE No. 40, IN G MINOR
FUGUE No. 40, IN G MINOR
PRELUDE No. 41, IN A-FLAT
FUGUE No. 41, IN A-FLAT
PRELUDE AND FUGUE No. 42, IN G-SHARP MINOR
PRELUDE AND FUGUE No. 43, IN A
J. S. Bach Edwin Fischer, Pianist

Seven 12" Records Album No. M/DM-334 7.85
M(14235-14241)
DM(16860-16866)

PRELUDES AND FUGUES

PRELUDE AND FUGUE No. 44, IN A MINOR
PRELUDE No. 45, IN B-FLAT
FUGUE No. 45, IN B-FLAT
PRELUDE No. 46, IN B-FLAT MINOR
FUGUE No. 46, IN B-FLAT MINOR
PRELUDE AND FUGUE No. 47, IN B
PRELUDE AND FUGUE No. 48, IN B MINOR
J. S. Bach Edwin Fischer, Pianist
ENGLISH SUITE No. 2, IN A MINOR J. S. Bach
Wanda Landowska, Harpsichordist

Six 12" Records Album No. M/DM-447 6.85
M(14873-14878)
DM(16406-16411)

CHOPIN

PRELUDE IN A-FLAT, Op. 28, No. 17 Chopin
Ignace Jan Paderewski, Pianist
PRELUDE IN D-FLAT, Op. 28, No. 15 ("Raindrop") Chopin
Ignace Jan Paderewski, Pianist
12" Record No. 6847 1.00

PRELUDE IN D-FLAT, Op. 28, No. 15 ("Raindrop") Chopin
Ignace Jan Paderewski, Pianist
PRELUDE IN A-FLAT, Op. 28, No. 17 Chopin
Ignace Jan Paderewski, Pianist
12" Record No. 6847 1.00

PRELUDE IN D MINOR, Op. 28, No. 24 Chopin—freely transcribed for
Orchestra by Leopold Stokowski
Leopold Stokowski and the Philadelphia Orchestra
PASTORALE Stravinsky
Leopold Stokowski and the Philadelphia Orchestra
10" Record No. 1998 .75

PRELUDE No. 3, IN G, Op. 28 Chopin
In Album M-338 See "Piano Music of Chopin"
PRELUDE No. 6, IN B MINOR, Op. 28 Chopin
In Album M-338 See "Piano Music of Chopin"
PRELUDE No. 7, IN A, Op. 28 Chopin
In Album M-338 See "Piano Music of Chapin"
TWENTY-FOUR PRELUDES, Op. 28 Chopin
Alfred Cortot, Pianist
Four 12" Records Album No. M-282 4.85
M(8813-8816)

DEBUSSY

CATHÉDRALE ENGLOUTIE, LA (The Engulfed Cathedral) (No. 10 from "Pre-
ludes, Book I") Debussy Artur Rubinstein, Pianist
CAPRICCIO IN B MINOR Brahms
Artur Rubinstein, Pianist
12" Record No. 36289 .75

CATHÉDRALE ENGLOUTIE, LA (The Engulfed Cathedral) (No. 10 from "Pre-
ludes, Book I") Debussy E. Robert Schmitz, Pianist
CLAIR DE LUNE (Moonlight) (No. 3 from "Suite Bergamasque")
Debussy E. Robert Schmitz, Pianist
12" Record No. 11-8240 1.00

PRELUDES (Continued)

DEBUSSY (Continued)

- FILLE AUX CHEVEUX DE LIN, LA (The Maiden with the Flaxen Hair) (Prelude No. 8) Debussy
LE VENT DANS LA PLAINE (The Wind on the Plain) (Prelude No. 3) Debussy Alfred Cortot, Pianist Side 4
THE CHILDREN'S CORNER (Le coin des enfants) (Suite) Debussy Alfred Cortot, Pianist Sides 1, 2 and 3
Two 12" Records Nos. 7147 and 7148 Each Record 1.00

- PRELUDE TO THE AFTERNOON OF A FAUN (Prélude à l'après-midi d'un faune) Debussy Leopold Stokowski and the Philadelphia Orchestra 12" Record No. 17700 1.00

PRELUDES, BOOK I (1910)

- DANSEUSES DE DELPHES (Dancers of Delphi)
VOILES (Sails)
LE VENT DANS LA PLAINE (The Wind on the Plain)
LES SONS ET LES PARFUMS TOURNENT DANS L'AIR DU SOIR (Sounds and Scents Revolve in the Evening Air)
LES COLLINES D'ANACAPRI (The Hills of Anacapri)
DES PAS SUR LA NEIGE (Footprints in the Snow)
CE QU'A VU LE VENT DE L'OUEST (What the West Wind Saw)
LA FILLE AUX CHEVEUX DE LIN (The Girl with the Flaxen Hair)
LA SÉRÉNADE INTERROMPUE (The Interrupted Serenade)
LA DANSE DE PUCK (The Dance of Puck)
LA CATHÉDRALE ENGLOUTIE (The Engulfed Cathedral)
MINSTRELS
Also included as Final Side in this Album: SUR LE NOM D'HAYDN (1909) (On the Name of Haydn)
Debussy E. Robert Schmitz, Pianist
Seven 10" Records Album No. M/DM-1031 6.00
M(10-1185-10-1191)
DM(10-1192-10-1198)

- Suite Bergamasque: PRELUDE Debussy
E. Robert Schmitz, Pianist
Suite Bergamasque: MENUET Debussy
E. Robert Schmitz, Pianist
12" Record No. 11-8694 1.00

- VENT DANS LA PLAINE, LE (The Wind on the Plain) (Prelude No. 3) Debussy
LA FILLE AUX CHEVEUX DE LIN (The Maiden with the Flaxen Hair) (Prelude No. 8) Debussy
Alfred Cortot, Pianist Side 4
THE CHILDREN'S CORNER (Le coin des enfants) (Suite) Debussy
Alfred Cortot, Pianist Sides 1, 2 and 3
Two 12" Records Nos. 7147 and 7148 Each Record 1.00

FRANCK

- PRELUDE, CHORALE AND FUGUE Franck
Artur Rubinstein, Pianist
Two 12" Records Album No. M/DM-1004 2.85
M(11-8809-11-8810)
DM(11-8811-11-8812)

GERSHWIN, GEORGE

- PRELUDE No. 2 George Gershwin
Artur Rubinstein, Pianist
SAUDADES DO BRASIL (Suite of Dances)
No. V. IPANEMA
No. IX. SUMARÉ
No. XI. LARANJEIRAS
Milhaud Artur Rubinstein, Pianist
12" Record No. 11-9420 1.00

LEE, DAI-KEONG

- PRELUDE AND HULA Dai-Keong Lee
National Symphony Orchestra, Hans Kindler, Conductor
12" Record No. 11-8452 1.00

PISTON, WALTER

- PRELUDE AND ALLEGRO (For Organ and Orchestra) Walter Piston
E. Power Biggs, Organist, and the Boston Symphony Orchestra, Serge Koussevitzky, Conductor
12" Record No. 11-9262 1.00

RACHMANINOFF

- PRELUDE IN C-SHARP MINOR, Op. 3, No. 2 Rachmaninoff
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
PRELUDE IN G MINOR, Op. 23, No. 5 Rachmaninoff
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
12" Record No. 11922 1.00

- PRELUDE IN C-SHARP MINOR, Op. 3, No. 2 Rachmaninoff
Eight Piano Ensemble, Philip Finch, Conductor
POLONAISE IN A, Op. 40, No. 1 Chopin
Eight Piano Ensemble, Philip Finch, Conductor
12" Record No. 36140 .75

- PRELUDE IN C-SHARP MINOR, Op. 3, No. 2 Rachmaninoff
José Iturbi, Pianist
MINUET IN G, Op. 14, No. 1 Paderewski
José Iturbi, Pianist
12" Record No. 11-9514 1.00

- PRELUDE IN C-SHARP MINOR, Op. 3, No. 2 Rachmaninoff
William Kapell, Pianist
THREE PRELUDES FROM OPUS 34 Shostakovich
William Kapell, Pianist
12" Record No. 11-8824 1.00

- PRELUDE IN C-SHARP MINOR, Op. 3, No. 2 Rachmaninoff
Sergei Rachmaninoff, Pianist
SPINNING SONG, Op. 67, No. 4 (Song without Words, No. 34) Mendelssohn
Sergei Rachmaninoff, Pianist
10" Record No. 1326 .75

PRELUDES (Continued)

RACHMANINOFF (Continued)

- PRELUDE IN C-SHARP MINOR, Op. 3, No. 2 Rachmaninoff
Artur Rubinstein, Pianist
MINUET AND TRIO (from "Fantasia Sonata in G, Op. 78") Franz Schubert Artur Rubinstein, Pianist
12" Record No. 14276 1.00

- PRELUDE IN E, Op. 32, No. 3 Rachmaninoff
In Album M-722 See "Piano Pieces" (Eleven Piano Pieces)

- PRELUDE IN F, Op. 32, No. 7 Rachmaninoff
In Album M-722 See "Piano Pieces" (Eleven Piano Pieces)

- PRELUDE IN F MINOR, Op. 32, No. 6 Rachmaninoff
In Album M-722 See "Piano Pieces" (Eleven Piano Pieces)

- PRELUDE IN G-FLAT, Op. 23, No. 10 Rachmaninoff
In Album M-722 See "Piano Pieces" (Eleven Piano Pieces)

- PRELUDE IN G MINOR, Op. 23, No. 5 Rachmaninoff
Boston "Pops" Orchestra, Arthur Fiedler, Conductor

- PRELUDE IN C-SHARP MINOR, Op. 3, No. 2 Rachmaninoff
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
12" Record No. 11922 1.00

- PRELUDE IN G MINOR, Op. 23, No. 5 Rachmaninoff (Final Side in Album) Vladimir Horowitz, Pianist
CONCERTO FOR PIANO AND ORCHESTRA No. 3, IN D MINOR, Op. 30 Rachmaninoff Vladimir Horowitz, Pianist, with the London Symphony Orchestra, Albert Coates, Conductor
Five 12" Records Album No. M/DM-117 5.85
M(7462-7466)
DM(17199-17203)

SHOSTAKOVICH

- PRELUDE IN E-FLAT Shostakovich—freely transcribed for Orchestra by Leopold Stokowski (Final Side in Album) THE FIRE BIRD SUITE (L'oiseau de feu) Stravinsky Leopold Stokowski and the Philadelphia Orchestra
Three 12" Records Album No. M/DM-291 3.85
M(8926-8928)
DM(16697-16699)

- PRELUDE IN E-FLAT Shostakovich—freely transcribed for Orchestra by Leopold Stokowski (Final Side in Album) SYMPHONY No. 1, Op. 10 Shostakovich Leopold Stokowski and the Philadelphia Orchestra
Five 12" Records Album No. M/DM-192 5.85
M(7884-7888)
DM(16601-16605)

- THREE PRELUDES FROM OPUS 34 Shostakovich
William Kapell, Pianist
PRELUDE IN C-SHARP MINOR, Op. 3, No. 2 Rachmaninoff
William Kapell, Pianist
12" Record No. 11-8824 1.00

- PRÉLUDES, LES (Symphonic Poem No. 3) Liszt
Philadelphia Orchestra, Eugene Ormandy, Conductor
Two 12" Records Album No. M/DM-453 2.85
M(14924-14925)
DM(18442-18443)

- PRELUDIO E SICILIANA (Thy Lips Like Crimson Berries)
See Cavalleria Rusticana Mascagni

- PREPARATORY SONGS (from "Singing Days") (Ginn and Co., Publishers)
See Children's Records or Educational Records

- PREPARE THYSELF, ZION (Berelte dich, Zion) J. S. Bach
In Album M/DM-1087 See Christmas Oratorio in "Bach Arias"

- PRÈS DES REMPARTS DE SÉVILLE (Near the Walls of Seville) (Seguidilla)
See Carmen Bizet

- PRESIDENT ROOSEVELT'S ADDRESS TO THE CONGRESS OF THE UNITED STATES (As broadcast to the Nation on December 8, 1941)
10" Record No. 27734 .60

- PRESTO Poulenc-Heifetz
In Album M-1126 See "Modern Violin Transcriptions"

- PRESTO AND WALTZ
See Damnaflon of Faust Berlioz

- PRESTON, WALTER, Baritone
IRISH EYES ARE SMILING
A LITTLE BIT OF HEAVEN (Shure They Call It Ireland) Brennan-Ball
MY WILD IRISH ROSE Olcott
MACUSHLA Rowe-Macmurrrough
COME BACK TO ERIN Claribel
WHEN IRISH EYES ARE SMILING Olcott-Graff, Jr.-Ball
KILLARNEY Balfe
THE WEARING OF THE GREEN (Old Irish)
MOTHER MACHREE Young-Olcott-Ball
WHERE THE RIVER SHANNON FLOWS Russell
RCA Victor Male Chorus, Emile Côté, Director, with Robert Noland, Henry Shope, William Kennedy and George Griffin, Tenors, and Walter Preston, Baritone
Four 10" Records Album No. P-89 3.15
P(27769-27772)

PRÊTE-MOI TON AIDE (Lend Me Your Aid)

See Queen of Sheba, The Gounod

PRETTIEST SONG IN THE WHOLE WORLD, THE (Record Story) Stein-

Lloyd-Engel

See Children's Records

PRETTY AS A PICTURE Robert Smith-Herbert

In Album K-6 See "Sweethearts"

PRETTY EYED BABY (V. R.) M. L. Williams-Johnson

Bill Johnson and his Musical Notes, Bill Johnson and Quartet, Vocalists

YOU DIDN'T HAVE TO SAY I LOVE YOU (V. R.) Johnson-Boehm

Bill Johnson and his Musical Notes, Gus Gordon and Quartet, Vocalists

10" Record No. 20-2235 .60

PRETTY GIRL IS LIKE A MELODY, A Berlin

Kenny Baker, Tenor, with Orchestra, David Broekman, Conductor

REMEMBER Berlin

Kenny Baker, Tenor, with Orchestra, David Broekman, Conductor

10" Record No. 26664 .60

PRETTY GIRL IS LIKE A MELODY, A (V. R.) Berlin

In Album P-159 See "Irving Berlin Melodies"

PRETTY GIRL IS LIKE A MELODY, A—F. T. (from "Ziegfeld Follies")

Berlin

In Album P-91 See "Piano Reflections by Joe Reichman"

PRETTY LIL—F. T. Morton

In Album HJ-5 See "Hot Jazz by Jelly-Roll Morton"

PRETTY MOCKING BIRD Bishop-La Forge

In Album M-702 See "Operatic Selections and Songs" (Lily Pons in Operatic Selections and Songs)

PRETTY PENNY Gallop-Bivins-Wayne King

Wayne King and his Orchestra

SPRING RAIN Iavello-Wayne King

Wayne King and his Orchestra

10" Record No. 20-1862 .60

PREVIN, CHARLES, Conductor

See RCA Victor Symphony Orchestra in Red Seal Section

PRIEBE, JOHN, Tenor

See Red Seal Section

PRIMROSE, WILLIAM, Violist

See Red Seal Section

PRIMROSE QUARTET

See Red Seal Section

PRINCE AND THE PRINCESS, THE

See Love for Three Oranges, The Prokofieff

PRINCE GALITSKY'S AIR (I Hate a Dreary Life)

See Prince Igor Borodin

PRINCE GREMIN'S AIR

See Eugen Onégin Tchaikovsky

PRINCE IGOR Borodin

DANCES OF THE POLOVETZKI MAIDENS Borodin—freely transcribed for

Orchestra by Leopold Stokowski

Leopold Stokowski and the Philadelphia Orchestra

Two 12" Records Album No. M/DM-499 2.85

M(15169-15170)

DM(18444-18445)

DANSE DES JEUNES FILLES POLOVETSIENNES

In Album C/DC-30 See "Nights at the Ballet"

GALITSKY'S ARIA Borodin-Fiveisky

General Platoff Don Cossack Chorus, Nicholas Kostrukoff, Director, with S. Slepoushkin, Bass-baritone Soloist

KALEENKA (Snowball Tree)

General Platoff Don Cossack Chorus, Nicholas Kostrukoff, Director, with S. Slepoushkin, Bass-baritone Soloist

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OVERTURE Bordin-Glazounoff

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POLOVETSIAN DANCES

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PRINCE GALITSKY'S AIR (I Hate a Dreary Life) Act I

In Album M-1073 See "Russian Operatic Arias"

PRINCESS PAT Blossom-Herbert

In Album C-11 See "Victor Herbert Melodies" (Vol. 2)

PRINCESS PAT Herbert

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PRINCETON FOOTBALL MEDLEY Arranged by Weaver

Princeton University Band, Aims C. McGuinness, Conductor

THE ORANGE AND THE BLACK

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Debussy-Coppola Paris Conservatory Orchestra, Piero Coppola, Conductor

LA DAMOISELLE ÉLUE (Poème lyrique) Rossetti-Sarrazin-Debussy

Women's Voices of the Saint Gervais Chorus, Paul Le Flem, Director, with

the Padeloup Orchestra, Piero Coppola, Conductor

Four 12" Records Album No. M/DM-363 4.85

M(12051-12054)

DM(12970-12973)

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See Samson and Delilah Saint-Saëns

PRISONER, THE Anton Rubinstein

Feodor Chaliapin, Bass, with Jean Bazilevsky at the Piano

BLACK EYES (Russian Gypsy Song)

Feodor Chaliapin, Bass, with the Aristoff Choir and Balalaika Orchestra

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In Album P-95 See "Songs Made Famous by the Golden Voice of Russ

Columbo"

PRISONER OF LOVE Robin-Gaskill-Columbo

Perry Como, Vocalist, with Russ Case and his Orchestra

ALL THROUGH THE DAY (from the 20th Century-Fox film "Centennial

Summer") Hammerstein II-Kern Perry Como, Vocalist, with Russ Case

and his Orchestra

10" Record No. 20-1814 .60

PRISONER'S SONG, THE—F. T. Massey

In Album C-28 See "Symposium of Swing, A"

PRIZE SONG (Preislied)

See Meistersinger, Die Wagner

PRO ARTE QUARTET

See Red Seal Section

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Enrico Caruso, Tenor, with Symphony Orchestra

LES RAMEAUX (The Palms) Jean Baptiste Faure

Enrico Caruso, Tenor, with Symphony Orchestra

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auf die Wartburg)

See Tannhäuser Wagner

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Ippolitov-Ivanoff Boston "Pops" Orchestra, Arthur Fiedler, Conductor

IN THE VILLAGE (No. 2 from "Caucasian Sketches") Ippolitov-Ivanoff

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

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Ippolitov-Ivanoff

In Album M/DM-797 See "Caucasian Sketches, Op. 10"

PROCESSIONAL AND CEREMONIAL MUSIC FOR VOICES, ORGAN

AND BRASS Gabrieli

Harvard Glee Club; Radcliffe Choral Society; Boston Symphony Orchestra

Brass Choir; E. Power Biggs, Organist; G. Wallace Woodworth, Conductor

Four 12" Records Album No. M/DM-928 4.85

M(11-8408-11-8411)

DM(11-8298-11-8301)

PROCH, HEINRICH (1809-1878) Composer

VARIATIONS Proch

Miliza Korjus, Soprano, with Orchestral Accompaniment

12" Record No. 11831 1.00

PRODANÁ NEVĚSTA Sabino-Smetana

See Bartered Bride, The

PRODIGAL SON, THE Debussy

See Enfant Prodigue, L'

PROGRAM No. 2

LIEBESLIEDER WALZER, Op. 52 (Love-Song Waltzes) Brahms-Hermann

RAKASTAVA, Op. 14 (Der Liebende) (The Lover) Sibelius

SINFONIETTA Roussel

NBC String Symphony Orchestra, Frank Black, Conductor

Five 12" Records Album No. M/DM-455 5.85

M(12229-12233)

DM(12813-12817)

PROGRAM OF BACH, A J. S. Bach — freely transcribed for Orchestra by Leopold Stokowski

PASSACAGLIA IN C MINOR

MY SOUL IS ATHIRST (from "Passion according to St. Matthew")

MY JESUS IN GETHSEMANE

Christ lag in Todesbanden: CHORALE SARABANDE

ARIA (Lento from "Suite No. 3, in D")

Leopold Stokowski and the Philadelphia Orchestra

Four 12" Records and One 10" Record Album No. M/DM-401 5.60
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DM(16530-16533, 1843)**PROKOFIEFF, SERGE** (1891-) Composer

CLASSICAL SYMPHONY IN D, Op. 25 Prokofieff

Boston Symphony Orchestra, Serge Koussevitzky, Conductor

Sides 1, 2 and 3

The Love for Three Oranges: SCHERZO AND MARCH Prokofieff

Boston Symphony Orchestra, Serge Koussevitzky, Conductor Side 4

Two 12" Records Nos. 7196 and 7197 Each Record 1.00

CLASSICAL SYMPHONY IN D, Op. 25 Prokofieff

St. Louis Symphony Orchestra, Vladimir Golschmann, Conductor

Two 12" Records Album No. M/DM-942 2.85

M(11-8435-11-8436)

DM(11-8437-11-8438)

CONCERTO FOR PIANO AND ORCHESTRA No. 3, IN C, Op. 26 Prokofieff

Serge Prokofieff, Pianist, with the London Symphony Orchestra, Piero

Coppola, Conductor

Three 12" Records Album No. M/DM-176 3.85

M(7772-7774)

DM(17153-17155)

CONCERTO FOR VIOLIN AND ORCHESTRA No. 2, IN G MINOR, Op. 63

Prokofieff Jascha Heifetz, Violinist, with the Boston Symphony Orchestra,

Serge Koussevitzky, Conductor

Three 12" Records Album No. M/DM-450 3.85

M(14907-14909)

DM(16377-16379)

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Also included as Final Side in this Album: The Love for Three Oranges:

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Boston Symphony Orchestra, Serge Koussevitzky, Conductor

Three 12" Records Album No. M/DM-459 3.85

M(14948-14950)

DM(16362-16364)

Love for Three Oranges, The: MARCH Prokofieff-Whittemore and Lowe

GOSSIPS Dubensky-Whittemore and Lowe

Arthur Whittemore and Jack Lowe, Duo-pianists

10" Record No. 10-1041 .75

Love for Three Oranges, The: MARCH AND SCENE INFERNAL Prokofieff

Leopold Stokowski conducting the NBC Symphony Orchestra

12" Record No. 18497 1.00

Love for Three Oranges, The: MARCH AND SCHERZO Prokofieff

(Final Side in Album) LIEUTENANT KIJÉ—Suite, Op. 60 Prokofieff

Boston Symphony Orchestra, Serge Koussevitzky, Conductor

Three 12" Records Album No. M/DM-459 3.85

M(14948-14950)

DM(16362-16364)

Love for Three Oranges, The: THE PRINCE AND THE PRINCESS Prokofieff

Leopold Stokowski conducting the NBC Symphony Orchestra

12" Record No. 18497 1.00

Love for Three Oranges, The: SCHERZO AND MARCH Prokofieff

Boston Symphony Orchestra, Serge Koussevitzky, Conductor Side 4

CLASSICAL SYMPHONY IN D, Op. 25 Prokofieff

Boston Symphony Orchestra, Serge Koussevitzky, Conductor

Sides 1, 2 and 3

Two 12" Records Nos. 7196 and 7197 Each Record 1.00

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Richard Hale, Narrator, with the Boston Symphony Orchestra, Serge

Koussevitzky, Conductor

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M(15442-15444)

DM(16122-16124)

Peter and the Wolf: THEME and PROCESSIONAL Prokofieff-Grunes

Ricardo Odnoposoff, Violinist, with Valentin Pavlovsky at the Piano

12" Record No. 11-8849 1.00

ROMEO AND JULIET (Ballet Suite No. 2) Prokofieff

1. MONTAGUES AND CAPULETS

2. JULIET, THE MAIDEN

3. DANCE

4. ROMEO BY JULIET'S GRAVE

Boston Symphony Orchestra, Serge Koussevitzky, Conductor

Two 12" Records Album No. M/DM-1129 2.85

M(11-9608-11-9609)

DM(11-9610-11-9611)

SCYTHIAN SUITE, Op. 20 (Ala et Lolly) Prokofieff

Chicago Symphony Orchestra, Désiré Defauw, Conductor

Three 12" Records Album No. M/DM-1040 3.85

M(11-9088-11-9090)

DM(11-9091-11-9093)

SONATA FOR PIANO No. 7, Op. 83 Prokofieff

Vladimir Horowitz, Pianist

Two 12" Records Album No. M/DM-1042 2.85

M(11-9100-11-9101)

DM(11-9102-11-9103)

SYMPHONY No. 5 Prokofieff

Boston Symphony Orchestra, Serge Koussevitzky, Conductor

Five 12" Records Album No. M/DM-1095 5.85

M(11-9433-11-9437)

DM(11-9438-11-9442)

PROKOFIEFF, SERGE, Pianist

See Red Seal Section

PROLOGUE

See Pagliacci, i Leoncavallo

PROLOGUE (from "Dance Suite") Spencer Norton (Final Side in

Album) THE LAMENT FOR BEOWULF, Op. 25 Hanson

Eastman-Rochester Symphony Orchestra and Eastman School Choir, Howard

Hanson, Conductor

Three 12" Records Album No. M/DM-889 3.85

M(11-8114-11-8116)

DM(11-8117-11-8119)

PROLOGUE (Duet)

See Götterdämmerung, Die Wagner

PROMENOIR DE DEUX AMANTS, LE Lhermite-Debussy

In Album M-322 See "Songs of Debussy"

Prometheus, Op. 43: OVERTURE Beethoven (Final Side in Album)

LEONORE OVERTURE No. 3, Op. 72a Beethoven

Arturo Toscanini and the NBC Symphony Orchestra

Two 12" Records Album No. M/DM-1098 2.85

M(11-9448-11-9449)

DM(11-9450-11-9451)

Prometheus, Op. 43: OVERTURE Beethoven (Final Side in Album)

SYMPHONY No. 3, IN E-FLAT, Op. 55 ("Eroica") Beethoven

Arturo Toscanini and the NBC Symphony Orchestra

Seven 12" Records Album No. M/DM-765 7.85

M(17852-17858)

DM(17866-17872)

PROMETHEUS: THE POEM OF FIRE, Op. 60 Scriabin

Leopold Stokowski and the Philadelphia Orchestra, Sylvan Levin, Piano

Soloist, with Chorus from Curtis Institute of Music

POEM OF ECSTASY, Op. 54 Scriabin

Leopold Stokowski and the Philadelphia Orchestra

Four 12" Records Album No. M/DM-125 4.85

M(7515-7518)

DM(17195-17198)

PROMISES—F. T. (V. R.) Hoffman-Drake-Livingston

Sammy Kaye and his Orchestra, Billy Williams, Vocalist

I'LL BE WALKIN' WITH MY HONEY—F. T. (V. R.) B. Kaye-Medoff

Sammy Kaye and his Orchestra, Nancy Norman and Billy Williams, Vocalists

10" Record No. 20-1713 .60

PROPHET BIRD, THE, Op. 82, No. 7 (Vogel als Prophet) Robert

Schumann Artur Rubinstein, Pianist

FORGOTTEN WALTZ (Valse Oubliée) Liszt

Artur Rubinstein, Pianist

10" Record No. 10-1272 .75

PROPHÈTE, LE Meyerbeer

AH, MON FILS! (Ah! My Son!) Act II

Margarete Matzenauer, Contralto, with Orchestral Accompaniment

Samson and Delilah: Act II; MON COEUR S'OUVRE À TA VOIX (My Heart

at Thy Sweet Voice) Saint-Saëns

Margarete Matzenauer, Contralto, with Orchestral Accompaniment

12" Record No. 36287 .75

CORONATION MARCH Act IV

Philharmonic-Symphony Orchestra of New York, Willem Mengelberg,

Conductor

MAR MARCH OF THE PRIESTS (from "Athalia") Mendelssohn

Philharmonic-Symphony Orchestra of New York, Willem Mengelberg,

Conductor

12" Record No. 7104 1.00

CORONATION MARCH Act IV

In Album M-968 See "Boston 'Pops' Encores"

PROSPECT BEFORE US, THE Boyce-Lambert

Sadler's Wells Orchestra, Constant Lambert, Conductor

Three 12" Records Album No. M/DM-857 3.85

M(13800-13802)

DM(13803-13805)

PROTÉE—SYMPHONIC SUITE No. 2 Milhaud

San Francisco Symphony Orchestra, Pierre Monteux, Conductor

Three 12" Records Album No. M/DM-1027 3.85

M(11-8977-11-8979)

DM(11-8980-11-8982)

PROVENÇAL MORNING (Matin Provençal) (No. 2 from "Trois Poèmes

d'Automne, Op. 3") Bonnet

In Album M-835 See "Organ Music of the 19th and 20th Centuries"

PROVOST, HEINZ (Contemporary) Composer

INTERMEZZO (from the United Artists film "Intermezzo") Henning-

Provost Allan Jones, Tenor, with the RCA Victor Concert Orchestra, Lou

Bring, Conductor

10" Record No. 4552 .75

INTERMEZZO Henning-Provost

In Album P-169 See "Concertos for Dancing"

- PROVOST, HEINZ** (Contemporary) Composer (Continued)
INTERMEZZO (from the United Artists film "Intermezzo") Henning-Provost
 In Album P-104 See "Organ Reveries"
- INTERMEZZO—F. T. (V. R.)** (from the United Artists film "Intermezzo") (Big Hit of 1941) Henning-Provost
 In Album P-147 See "Smoke Rings"
- INTERMEZZO** (Souvenir of Vienna) (from the United Artists film "Intermezzo") Provost Boston "Pops" Orchestra, Arthur Fiedler, Conductor
 10" Record No. 10-1219 .75
- INTERMEZZO** (from the United Artists film "Intermezzo") Provost
 Wayne King and his Orchestra
 10" Record No. 26659 .60
- INTERMEZZO** (from the United Artists film "Intermezzo") Provost
 Toscha Seidel, Violinist, with Eugene Kusmiok at the Piano
 10" Record No. 4458 .75
- PRYOR'S, ARTHUR, BAND**
BRABANÇONNE, LA (National Air of Belgium)
 Arthur Pryor's Band
 10" Record No. 20304 .60
- CAPTAN, EL—March** Sousa
 Arthur Pryor's Band
 12" Record No. 35805 .75
- Faust: Act IV; SOLDIERS' CHORUS—March** Gounod
 Arthur Pryor's Band
 12" Record No. 35804 .75
- FORGE IN THE FOREST** Michaelis
 Arthur Pryor's Band with Margaret McKee, Bird Interpolator
 10" Record No. 19879 .60
- MARCH RELIGIOSO** (Onward Christian Soldiers) Chambers
 Arthur Pryor's Band
 12" Record No. 35804 .75
- MARSEILLAISE, LA** (National Air of France) de Lisle
 Arthur Pryor's Band
 10" Record No. 20304 .60
- STAR SPANGLED BANNER** Key-Arnold-Smith
 Arthur Pryor's Band
 10" Record No. 20635 .60
- STARS AND STRIPES FOREVER—March** Sousa
 Arthur Pryor's Band
 12" Record No. 35805 .75
- Trovatore, II: ANVIL CHORUS** Verdi
 Arthur Pryor's Band
 10" Record No. 19879 .60
- PSAUME 150** Mauduit
 In Album M/DM-212 See "Liturgical Music"

PSYCHÉ Corneille-Paladilhe
 In Album M-895 See "French Art Songs"

PSYCHÉ Corneille-Paladilhe
 In Album M-918 See "Grace Moore Program, A"

PSYCHÉ (Symphonic Poem) Franck
LE CHASSEUR MAUDIT (Symphonic Poem) Franck
 Chicago Symphony Orchestra, Désiré Defauw, Conductor
 Four 12" Records Album No. M/DM-1122 4.85
 M(11-9575-11-9578)
 DM(11-9579-11-9582)

PUA KALEPONI (V. R.) Arranged by Andrade
 In Album P-97 See "South Sea Serenades"

PUCCHINI, GIACOMO (1858-1924) Composer
BOHÈME, LA (Vols. 1 and 2) Puccini
 Licia Albanese and Tatiana Menotti, Sopranos; Beniamino Gigli and Nello Palai, Tenors; Afro Poli and Aristide Baracchi, Baritones; Duilio Baronti and Carlo Scattola, Basses, with Members of La Scala Opera Company Chorus and Orchestra, Milan, Umberto Berrettoni, Conductor
 Volume 1 Seven 12" Records Album No. M/DM-518 7.85
 M(12385-12391)
 DM(12727-12733)
 Volume 2 Six 12" Records Album No. M/DM-519 6.85
 M(12392-12397)
 DM(12734-12739)

BOHÈME, LA (The Heart of "La Bohème") (Recordrama) Puccini
 Licia Albanese and Tatiana Menotti, Sopranos; Beniamino Gigli, Tenor; Aristide Baracchi and Afro Poli, Baritones; Duilio Baronti and Carlo Scattola, Basses, with Members of La Scala Orchestra, Milan, Umberto Berrettoni, Conductor
 Five 12" Records Album No. M/DM-980 6.00
 M(11-8684-11-8688)
 DM(11-8689-11-8693)

Bohème, La: Act I; CHE GELIDA MANINA (Your Tiny Hand Is Frozen) (Rudolph's Aria) Puccini
 Jussi Bjöerling, Tenor, with Orchestra, Nils Grevillius, Conductor
 12" Record No. 12039 1.00

Bohème, La: Act I; CHE GELIDA MANINA (Your Tiny Hand Is Frozen) (Rudolph's Narrative) Puccini
 In Album M-633 See "Stars of the Metropolitan" (Vol. 2)

Bohème, La: Act I; MI CHIAMANO MIMI (My Name Is Mimi) Puccini
 Lucrezia Bori, Soprano, with Orchestral Accompaniment
 12" Record No. 6790 1.00

PUCCHINI, GIACOMO (1858-1924) Composer (Continued)
Bohème, La: Act I; MI CHIAMANO MIMI (My Name Is Mimi) Puccini
 Jeanette MacDonald, Soprano, with the RCA Victor Orchestra, Frieder Weissmann, Conductor
 12" Record No. 11-9599 1.00

Bohème, La: Act I; MI CHIAMANO MIMI (My Name Is Mimi) Puccini
 Grace Moore, Soprano, with the RCA Victor Symphony Orchestra, Wilfred Pelletier, Conductor
 12" Record No. 17189 1.00

Bohème, La: Act I; MI CHIAMANO MIMI (My Name Is Mimi) Puccini
 In Album M-329 See "Stars of the Metropolitan" (Vol. 1)

Bohème, La: Act I; O SOAVE FANCIULLA (Oh, Lovely Maiden) Puccini
 Jussi Bjöerling, Tenor, and Hjoerdis Schymberg, Soprano, with Orchestra, Nils Grevillius, Conductor
 12" Record No. 11-8440 1.00

Bohème, La: Act II; VALSE DI MUSETTA (Musetta's Waltz) Puccini
 Lucrezia Bori, Soprano, with Orchestral Accompaniment
 10" Record No. 1333 .75

Bohème, La: Act IV; AH MIMI, TU PIÙ (Ah, Mimi, False One!) Puccini
 Enrico Caruso, Tenor, and Antonio Scotti, Baritone, with Orchestral Accompaniment
 12" Record No. 8000 1.00

Bohème, La: Act IV; AH MIMI, TU PIÙ (Ah, Mimi, False One!) Puccini
 Beniamino Gigli, Tenor, and Giuseppe de Luca, Baritone, with Orchestral Accompaniment
 12" Record No. 8069 1.00

Bohème, La: Act IV; AH, MIMI, TU PIÙ NON Torni (O Mimi, Ficklehearted Maiden) Puccini John McCormack, Tenor, and G. Mario Sammarco, Baritone, with Orchestral Accompaniment (Recorded in 1910)
 One 12" Heritage Series Record Envelope Masterpiece No. EM-11 3.50
 EM(15-1009)

Bohème, La: Act IV; DEATH SCENE Puccini
 Lucrezia Bori, Soprano, and Tito Schipa, Tenor, with Orchestral Accompaniment
 12" Record No. 8068 1.00

Gianni Schicchi: O MIO BABBINO CARO (O My Beloved Daddy) Puccini
 Licia Albanese, Soprano, with the RCA Victor Orchestra, Frieder Weissmann, Conductor
 12" Record No. 11-9115 1.00

Girl of the Golden West: Act III; CH' ELLA MI CREDA LIBERO (Let Her Believe That I Have Gained My Freedom) Puccini
 Jussi Bjöerling, Tenor, with Orchestra, Nils Grevillius, Conductor
 10" Record No. 4408 .75

MADAMA BUTTERFLY: ACTS I AND II (Vols. 1 and 2) Puccini
 Toti dal Monte, Soprano; Vittori Palombini and Maria Huder, Mezzo-sopranos; Beniamino Gigli and Adelio Zagonara, Tenors; Mario Basiola, Baritone, and Gino Conti and Ernesto Dominici, Basses, with Chorus and Orchestra of the Royal Opera House, Rome, Oliviero de Fabritiis, Conductor
 Volume 1 Six 12" Records Album No. M/DM-700 6.85
 M(17357-17362)
 DM(17389-17394)
 Volume 2 Ten 12" Records Album No. M/DM-701 10.85
 M(17363-17372)
 DM(17395-17404)

MADAMA BUTTERFLY (Highlights from Madame Butterfly) Puccini
 Licia Albanese, Soprano; Lucille Browning, Mezzo-soprano, and James Melton, Tenor, with the RCA Victor Orchestra, Frieder Weissmann, Conductor
 Three 12" Records Album No. M/DM-1068 3.85
 M(11-9254-11-9256)
 DM(11-9257-11-9259)

Madama Butterfly: Act I; LOVE DUET Puccini
 Dusolina Giannini, Soprano, and Marcel Wittrisch, Tenor, with the Berlin State Opera Orchestra, Erich Orthmann, Conductor
 12" Record No. 8921 1.00

Madama Butterfly: Act II; UN BEL DI (One Fine Day) Puccini
 Lucrezia Bori, Soprano, with Orchestral Accompaniment
 12" Record No. 6790 1.00

Madama Butterfly: Act II; UN BEL DI VEDREMO (One Fine Day) Puccini
 Jeanette MacDonald, Soprano, with the RCA Victor Orchestra, Frieder Weissmann, Conductor
 12" Record No. 11-9599 1.00

Madama Butterfly: Act II; UN BEL DI VEDREMO (One Fine Day) Puccini
 In Album M-816 See "Voices of the Golden Age of Opera"

TOSCA, LA (Vols. 1 and 2) Puccini
 Maria Caniglia and Anna Marcangeli, Sopranos; Nino Mazziotti and Beniamino Gigli, Tenors; Giulio Tomei and Armando Borgioli, Baritones; Ernesto Dominici and Gino Conti, Basses, with the Royal Opera House Chorus and Orchestra, Rome, Oliviero de Fabritiis, Conductor
 Volume 1 Seven 12" Records Album No. M/DM-539 7.85
 M(15611-15617)
 DM(16092-16098)
 Volume 2 Seven 12" Records Album No. M/DM-540 7.85
 M(15618-15624)
 DM(16099-16105)

Tosca, La: Act I; RECONDITA ARMONIA (Strange Harmony) Puccini
 Jussi Bjöerling, Tenor, with Orchestra, Nils Grevillius, Conductor
 10" Record No. 4372 .75

Tosca, La: Act I; RECONDITA ARMONIA (Strange Harmony) Puccini
 Enrico Caruso, Tenor, with the RCA Victor Symphony Orchestra
 12" Record No. 11-8569 1.00

Tosca, La: Act I; TE DEUM Puccini
 Lawrence Tibbett, Baritone, with the Metropolitan Opera Chorus and Orchestra, Giulio Setti, Conductor
 12" Record No. 8124 1.00

PUCCHINI, GIACOMO (1858-1924) Composer (Continued)

- Tosca, La: Act I; **TE DEUM** Puccini
In Album M-1015 See "Lawrence Tibbett Program, A"
- Tosca, La: Act II; **CANTABILE DI SCARPIA** (Venal, My Enemies Call Me) (Scarpia's Air) Puccini
In Album M-816 See "Voices of the Golden Age of Opera"
- Tosca, La: Act II; **VISSI D' ARTE** (Love and Music) Puccini
Licia Albanese, Saprano, with the RCA Victor Orchestra, Frieder Weissmann, Conductor
12" Record No. 11-9115 1.00
- Tosca, La: Act III; **E LUCEVAN LE STELLE** (The Stars Were Shining) Puccini
Jussi Björling, Tenor, with Orchestra, Nils Grevillius, Conductor
10" Record No. 4408 .75
- Turandot: Act III; **NESSUN DORMA** (None Shall Sleep) Puccini
Jussi Björling, Tenor, with Orchestra, Nils Grevillius, Conductor
10" Record No. 10-1200 .75

PUCK Grieg-Joseph Achron

- JOTA** Falla
Jascha Heifetz, Violinist, with Isidor Achron at the Piano
- ON WINGS OF SONG**, Op. 34, No. 2 (Auf Flügeln des Gesanges) Mendelssohn-Joseph Achron Jascha Heifetz, Violinist, with Isidor Achron at the Piano
12" Record No. 6848 1.00

PUERI HABRAEORUM Palestrina

- In Album M-739 See "Mediaeval and Renaissance Choral Music"

PUERTO RICAN DANZAS

- FELICES DIAS** (Days of Bliss)
MALDITO AMOR (Wicked Love)
ALMA SUBLIME (Sublime Soul)
TORMENTO (Tortment)
NO ME TOQUES! (Don't Touch Me)
VANO EMPEÑO (Vain Desire)
LAURA Y GEORGINA (Laura and Georgina)
BUEN HUMOR (Jovial Mood)
Juan Morel Campos Jesús María Sanromá, Pianist
Four 10" Records Album No. M-849 3.75
M(4560-4563)

PUISQUE L'AUBE GRANDIT Verlaine-Gabriel Fauré

- In Album M/DM-47B See "Fauré Song Recital"

PUNCHINELLO Herbert

- In Album C-11 See "Victor Herbert Melodies" (Vol. 2)

PUPILLE NERE (Love Lends to Battle) Buononcini

- In Album M-766 See "Italian Songs of the 17th and 18th Centuries"

PURCELL, HENRY (1659-1695) Composer

- Dido and Aeneas: Act III; WHEN I AM LAID IN EARTH** Tate-Henry Purcell
Marian Anderson, Contralto, with Kosti Vehanen at the Piano
12" Record No. 17257 1.00
- DIDO AND AENEAS SUITE** Henry Purcell-Cailliet
Philadelphia Orchestra, Eugene Ormandy, Conductor
Two 12" Records Album No. M-647 2.85
M(15863-15864)
- HORNPIPE** Henry Purcell
John Barbirolli's Chamber Orchestra Side 4
SERENADE IN G, K. 525 ("Eine kleine Nachtmusik") Mozart
John Barbirolli's Chamber Orchestra Sides 1, 2 and 3
Two 12" Records Nos. 36283 and 36284 Each Record .75
- I ATTEMPT FROM LOVE'S SICKNESS TO FLY** Howard-Henry Purcell
Blanche Thebom, Mezzo-soprano, with the RCA Victor String Orchestra, Macklin Marrow, Conductor
10" Record No. 10-1178 .75
- NYMPHS AND SHEPHERDS** Henry Purcell
In Album M-679 See "Gladys Swarthout in Song"
- SUITE FOR STRINGS WITH FOUR HORNS, TWO FLUTES AND ENGLISH HORN**
Henry Purcell-Barbirolli Philharmonic-Symphony Orchestra of New York, John Barbirolli, Conductor
Two 12" Records Album No. M-533 2.85
M(15328-15329)
- Suite for Strings with Four Horns, Two Flutes and English Horn: No. 5:
DIDO AND AENEAS: "WHEN I AM LAID IN EARTH" Henry Purcell-Barbirolli (Final Side in Album) **FRANCESCA DA RIMINI**, Op. 32 (Fantasia) Tchaikovsky Philharmonic-Symphony Orchestra of New York, John Barbirolli, Conductor
Three 12" Records Album No. M/DM-598 3.85
M(15595-15597)
DM(16047-16049)
- TRUMPET PRELUDE** Henry Purcell—freely transcribed for orchestra by Leopold Stokowski Leopold Stokowski and the Hollywood Bowl Symphony Orchestra
12" Record No. 11-9419 1.00
- TRUMPET VOLUNTARY** Henry Purcell (Final Side in Album)
SONATA FOR ORGAN IN C MINOR ON THE 94TH PSALM Julius Reubke
E. Power Biggs Organist, Playing the Organ in Memorial Church, Harvard University
Three 12" Records Album No. M/DM-961 3.85
M(11-8560-11-8562)
DM(11-8563-11-8565)

PUT YOUR LITTLE FOOT RIGHT OUT—Varsoviana (V. R.) (from the

- Warner Bros. film "San Antonio") Spier
Sammy Kaye and his Orchestra, Betty Barclay and Billy Williams, Vocalists
I'M A BIG GIRL NOW (V. R.) Hoffman-Livingston-Drake
Sammy Kaye and his Orchestra, Betty Barclay, Vocalist
10" Record No. 20-1812 .60

QUADRILLES

- See Educational Records

QUAL VOLUTTÀ TRASCORRERE (With Sacred Joy)

- See Lombardi, I Verdi

QUANDO ME' N VO' (As Thro' the Street I Wander) (Musetta's Waltz Song)

- See Bohème, La ("Heart of La Bohème, The") Puccini

QUARTETS

- For Operatic Quartets See under Opera Title

BARTÓK

- QUARTET No. 1, IN A MINOR, Op. 7** Bartók
Pro Arte Quartet
Four 12" Records Album No. M/DM-286 4.85
M(8842-8845)
DM(16959-16962)

QUARTET No. 2, IN A MINOR, Op. 17 Bartók

- Budapest String Quartet
Four 12" Records Album No. M/DM-320 4.85
M(14123-14126)
DM(16888-16891)

BEETHOVEN

- QUARTET IN B-FLAT, Op. 130** Beethoven
Budapest String Quartet
Five 12" Records Album No. M/DM-157 5.85
M(8576-8580)
DM(17181-17185)

Quartet in F, Op. 135: ADAGIO

- In Album M/DM-590 See "Beethoven and Paganini Encores"

Quartet in F, Op. 135: SCHERZO

- In Album M/DM-590 See "Beethoven and Paganini Encores"

Quartet in F, Op. 135: SCHERZO Beethoven

- Final Side in Album M/DM-705 See "Concerto for Violin and Orchestra in D, Op. 61" Beethoven

QUARTET No. 2, IN G, Op. 18, No. 2 Beethoven

- Budapest String Quartet
Three 12" Records Album No. M/DM-601 3.85
M(15603-15605)
DM(18093-18095)

QUARTET No. 7, IN F, Op. 59, No. 1 ("Rasoumovsky No. 1") Beethoven

- Coolidge Quartet
Four 12" Records Album No. M/DM-804 4.85
M(13680-13683)
DM(13684-13687)

QUARTET No. 7, IN F, Op. 59, No. 1 ("Rasoumovsky No. 1") Beethoven

- Also included as Final Side in this Album: Quartet No. 17, in B-Flat, K. 458 ("The Hunt"): **MINUET** Mozart The Paganini Quartet
Five 12" Records Album No. M/DM-1151 5.85
M(11-9733-11-9737)
DM(11-9738-11-9742)

QUARTET No. 8, IN E MINOR, Op. 59, No. 2 ("Rasoumovsky No. 2") Beethoven

- Budapest String Quartet
Four 12" Records Album No. M/DM-340 4.85
M(14313-14316)
DM(16856-16859)

QUARTET No. 8, IN E MINOR, Op. 59, No. 2 ("Rasoumovsky No. 2") Beethoven

- Coolidge Quartet
Four 12" Records Album No. M/DM-919 4.85
M(11-8380-11-8383)
DM(11-8260-11-8263)

QUARTET No. 8, IN E MINOR, Op. 59, No. 2 ("Rasoumovsky No. 2") Beethoven

- The Paganini Quartet
Four 12" Records Album No. M/DM-1152 4.85
M(11-9743-11-9746)
DM(11-9747-11-9750)

QUARTET No. 9, IN C, Op. 59, No. 3 ("Rasoumovsky No. 3") Beethoven

- Also included as Final Side in this Album: Quartet No. 21, in G, K. 575 ("Eine kleine Nachtmusik"): **MENUETTO** Mozart The Paganini Quartet
Four 12" Records Album No. M/DM-1153 4.85
M(11-9751-11-9754)
DM(11-9755-11-9758)

QUARTET No. 10, IN E-FLAT, Op. 74 ("Harp") Beethoven

- Budapest String Quartet
Four 12" Records Album No. M/DM-467 4.85
M(14997-15000)
DM(16341-16344)

QUARTETS (Continued)

BEETHOVEN (Continued)

- QUARTET No. 15, IN A MINOR, Op. 132 Beethoven
Busch Quartet
Also included as Final Side in this Album: Sonata for Piano No. 14, in C-Sharp Minor, Op. 27, No. 2 ("Moonlight"); FIRST MOVEMENT
Beethoven Wilhelm Bochaus, Pianist
Six 12" Records Album No. M/DM-490 4.85
M(15102-15107)
DM(16258-16263)

BRAHMS

- QUARTET FOR PIANO AND STRINGS No. 1, IN G MINOR, Op. 25
Brahms Artur Rubinstein, Pianist, with Alphonse Onnou, Violinist; Laurent Halleux, Second Violinist, and Robert Maas, Cellist of the Pro Arte Quartet
Four 12" Records Album No. M/DM-234 4.85
M(8444-8447)
DM(17067-17070)

- QUARTET IN C MINOR, Op. 51, No. 1 Brahms
Busch Quartet
Four 12" Records Album No. M/DM-227 4.85
M(8343-8346)
DM(17087-17090)

DEBUSSY

- QUARTET IN G MINOR, Op. 10 Debussy
Also included as Final Side in this Album: INTERLUDIUM IN MODO ANTICO (No. 3 from "Five Novelettes, Op. 15") Glezounoff
Pro Arte Quartet
Four 12" Records Album No. M/DM-186 4.85
M(7835-7838)
DM(17149-17152)

DVOŘÁK

- QUARTET No. 6, IN F, Op. 96 ("American") Dvořák
Budapest String Quartet
Three 12" Records Album No. M/DM-681 3.85
M(16835-16837)
DM(16841-16843)

GRIEG

- QUARTET IN G MINOR, Op. 27 Grieg
Budapest String Quartet
Four 12" Records Album No. M/DM-465 4.85
M(14983-14986)
DM(16351-16354)

HAYDN

- Quartet in C, Op. 76, No. 3 ("Emperor"): THEME AND VARIATIONS
Haydn Elman String Quartet
Quartet No. 1, in D, Op. 11: ANDANTE CANTABILE Tchaikovsky
Elman String Quartet
12" Record No. 6634 1.00
- QUARTET IN G, Op. 54, No. 1 Haydn
Budapest String Quartet
Two 12" Records Album No. M/DM-869 2.85
M(18405-18406)
DM(18407-18408)

QUARTETS (Vol. 3)

- QUARTET IN F, Op. 3, No. 5
QUARTET IN E-FLAT, Op. 33, No. 2
QUARTET IN E-FLAT, Op. 64, No. 6
QUARTET IN B-FLAT, Op. 71, No. 1
Haydn Pro Arte Quartet
Seven 12" Records Album No. M/DM-525 7.85
M(15248-15254)
DM(16196-16202)

QUARTETS (Vol. 4)

- QUARTET IN F MINOR, Op. 20, No. 5
QUARTET IN E-FLAT, Op. 50, No. 3
QUARTET IN C, Op. 76, No. 3 ("Emperor")
Haydn Pro Arte Quartet
Seven 12" Records Album No. M/DM-526 7.85
M(15262-15268)
DM(16203-16209)

QUARTETS (Vol. 5)

- QUARTET IN D, Op. 20, No. 4
QUARTET IN F, Op. 74, No. 2
QUARTET IN F, Op. 77, No. 2
Haydn Pro Arte Quartet
Seven 12" Records Album No. M/DM-527 7.85
M(15276-15282)
DM(16210-16216)

QUARTETS (Vol. 7)

- QUARTET IN D, Op. 50, No. 6
QUARTET IN C, Op. 74, No. 1
QUARTET IN B-FLAT, Op. 64, No. 3
QUARTET IN B-FLAT, Op. 3, No. 4
Haydn Pro Arte Quartet
Seven 12" Records Album No. M/DM-689 7.85
M(17274-17280)
DM(17288-17294)

QUARTETS (Vol. 8)

- QUARTET IN B-FLAT, Op. 1, No. 1
QUARTET IN E-FLAT, Op. 20, No. 1
QUARTET IN B-FLAT, Op. 55, No. 3
QUARTET IN B-FLAT, Op. 76, No. 4
Haydn Pro Arte Quartet
Seven 12" Records Album No. M/DM-595 7.85
M(15569-15575)
DM(16031-16037)

QUARTETS (Continued)

HAYDN (Continued)

- SEVEN LAST WORDS OF CHRIST, THE, Op. 51 Haydn
Primrose Quartet
Also included as Final Side in this Album: LITANY Franz Schubert
William Primrose, Violist, with Vernon de Tar at the Organ
Nine 12" Records Album No. M/DM-757 9.85
M(17786-17794)
DM(17804-17812)

MOZART

- QUARTET IN C, K. 465 Mozart
Budapest String Quartet
Three 12" Records Album No. M/DM-285 3.85
M(8836-8838)
DM(16963-16965)

- QUARTET IN F, K. 590 Mozart
Budapest String Quartet
Three 12" Records Album No. M/DM-348 3.85
M(14360-14362)
DM(16916-16918)

- QUARTET No. 17, IN B-FLAT, K. 458 ("The Hunt") Mozart
Budapest String Quartet
Three 12" Records Album No. M/DM-763 3.85
M(17901-17903)
DM(17907-17909)

- Quartet No. 17, in B-Flat, K. 458 ("The Hunt"): MINUET Mozart (Final Side in Album) QUARTET No. 7, IN F, Op. 59, No. 1 ("Rasoumovsky No. 1") Beethoven The Paganini Quartet
Five 12" Records Album No. M/DM-1151 5.85
M(11-9733-11-9737)
DM(11-9738-11-9742)

- Quartet No. 21, in G, K. 575 ("Eine kleine Nachtmusik"): MENUETTO Mozart (Final Side in Album) QUARTET No. 9, IN C, Op. 59, No. 3 ("Rasoumovsky No. 3") Beethoven The Paganini Quartet
Four 12" Records Album No. M/DM-1153 4.85
M(11-9751-11-9754)
DM(11-9755-11-9758)

SCHUBERT, FRANZ

- QUARTET IN A MINOR, Op. 29 Franz Schubert
Budapest String Quartet
Four 12" Records Album No. M/DM-225 4.85
M(11716-11719)
DM(13186-13189)

- QUARTET IN D MINOR ("Death and the Maiden") Franz Schubert
Busch Quartet
Four 12" Records Album No. M/DM-468 4.85
M(15005-15008)
DM(16337-16340)

SIBELIUS

- QUARTET IN D MINOR, Op. 56 ("Voces Intimae") Sibelius
Budapest String Quartet
SYMPHONY No. 6, IN D MINOR, Op. 104 Sibelius
Finnish National Orchestra, Georg Schneevoigt, Conductor
Seven 12" Records Album No. M/DM-344 7.85
M(14386-14392)
DM(16844-16850)

SMETANA

- QUARTET No. 1, IN E MINOR ("From My Life") Smetana
Primrose Quartet
Also included as Final Side in this Album: COME, SWEET DEATH (Komm', süßer Tod) J. S. Bach
William Primrose, Violist, with Vernon de Tar at the Organ
Four 12" Records Album No. M/DM-675 4.85
M(16313-16316)
DM(16321-16324)

TCHAIKOVSKY

- Quartet No. 1, in D, Op. 11: ANDANTE CANTABILE Tchaikovsky
Elman String Quartet
Quartet in C, Op. 76, No. 3 ("Emperor"): THEME AND VARIATIONS
Haydn Elman String Quartet
12" Record No. 6634 1.00

- Quartet No. 1, in D, Op. 11: ANDANTE CANTABILE Tchaikovsky
Fritz Kreisler, Violinist, with Franz Rupp at the Piano
HUMORESQUE, Op. 101, No. 7 Dvořák-Kreisler
Fritz Kreisler, Violinist, with Franz Rupp at the Piano
12" Record No. 15217 1.00

- Quartet No. 1, in D, Op. 11: ANDANTE CANTABILE Tchaikovsky
Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor
10" Record No. 1719 .75

- QUATUOR (for Harp, Celesta, Flute and Saxophone and Women's Voices) Villa-Lobos
In Album M/DM-773 See "Festival of Brazilian Music"

- QUE DEVIENNENT LES ROSES, Op. 110 (What Became of the Roses)
Gaston Paulin Grace Moore, Soprano, with the RCA Victor Symphony Orchestra, Wilfred Pelletier, Conductor
TOI SEULE, Op. 57, No. 6 (Only You) Tchaikovsky
Grace Moore, Soprano, with the RCA Victor Symphony Orchestra, Wilfred Pelletier, Conductor
12" Record No. 11-8158 1.00

QUE FAIS-TU (Dainty Dove) (Stephano's Recitative and Aria)
See Romeo and Juliet Gounod

QUEEN OF HEAVEN (Casta Diva)
See Norma Bellini

QUEEN OF SHEBA, THE (La Reine de Saba) Gounod
PRÊTE-MOI TON AIDE (Lend Me Your Aid) Act II
Enrico Caruso, Tenor, with Orchestral Accompaniment
Cavalleria Rusticana: **ADDIO ALLA MADRE** (Farewell, Dear Mother)
Mascagni Enrico Caruso, Tenor, with Orchestral Accompaniment
12" Record No. 15732 1.00

QUEL RUSCELLETO (That Little Brook) (Arietta) Paradies
In Album M-702 See "Operatic Selections and Songs" (Lily Pons in Operatic Selections and Songs)

QUEST' ASSISI CH' IO VESTO (This My Habit Has Told You Already)
See Aida ("Highlights of Aida") Verdi

QUESTA O QUELLA (The One Is As Fair As the Other)
See Rigoletto Verdi

QUIET MY HEART (Stille mit Hjaerte, Op. 17, No. 1) Hannikainen
In Album M-851 See "Scandinavian Songs"

QUILTING PARTY, THE (Seeing Nellie Home)
Shannon Quartet with Orchestral Accompaniment
JINGLE BELLS
Shannon Quartet with Orchestral Accompaniment
10" Record No. 19791 .60

QUINTET OF THE HOT CLUB OF FRANCE, THE
HOT JAZZ BY THE QUINTET OF THE HOT CLUB OF FRANCE
I CAN'T GIVE YOU ANYTHING BUT LOVE, BABY—F. T. (V. R.) Fields-McHugh
SWEET CHORUS—F. T. Reinhardt-Grappelly
WHEN DAY IS DONE—F. T. DeSylva-Katscher
AIN'T MISBEHAVIN'—F. T. Razaf-Waller-Brooks
RUNNIN' WILD—F. T. Grey-Wood-Gibbs
SOLITUDE—F. T. Duke Ellington
MISS ANNABELLE LEE—F. T. Clare-Pollack
MYSTERY PACIFIC—F. T. Reinhardt-Grappelly
The Quintet of the Hot Club of France, Freddy Taylor, Vocalist
Four 10" Records Album No. HJ-6 3.75
HJ(40-0122-40-0125)

PARAMOUNT STOMP—F. T.
The Quintette of the Hot Club of France
10" Record No. 27272 .60

SWING GUITARS—F. T.
The Quintette of the Hot Club of France
10" Record No. 25601 .60

SWINGING WITH DJANGO—F. T.
The Quintet of the Hot Club of France
10" Record No. 27272 .60

QUINTETS

For Operatic Quintets See under Opera Title

BRAHMS

QUINTET FOR CLARINET AND STRINGS IN B MINOR, Op. 115 Brahms
Busch Quartet and Reginald Kell, Clarinetist
Four 12" Records Album No. M/DM-491 4.85
M(15130-15133)
DM(16254-16257)

QUINTET IN F, Op. 88 Brahms
Budapest String Quartet and Alfred Hobday, Second Violist
Three 12" Records Album No. M/DM-466 3.85
M(14991-14993)
DM(16348-16350)

QUINTET IN F MINOR, Op. 34 Brahms
Busch Quartet and Rudolf Serkin, Pianist
Five 12" Records Album No. M/DM-607 5.85
M(15646-15650)
DM(16026-16030)

QUINTET IN G, Op. 111 Brahms
Budapest String Quartet and Hans Mahlke, Second Violist
Three 12" Records Album No. M/DM-184 3.85
M(11553-11555)
DM(13202-13204)

MOZART

QUINTET FOR CLARINET AND STRINGS, K. 585 Mozart
Budapest String Quartet and Benny Goodman, Clarinetist
Three 10" Records and One 12" Record Album No. M/DM-452 4.10
M(1884-1886, 14921)
DM(2090-2092, 14921)

QUINTET IN D, K. 593 Mozart
Pro Arte Quartet and Alfred Hobday, Second Violist
Three 12" Records Album No. M/DM-350 3.85
M(14376-14378)
DM(16830-16832)

QUINTET IN G MINOR, K. 516 Mozart
Pro Arte Quartet and Alfred Hobday, Second Violist
Four 12" Records Album No. M/DM-190 4.85
M(7865-7868)
DM(17136-17139)

QUINTETS (Continued)

SCHUBERT, FRANZ

QUINTET IN A, Op. 114 ("Trout") Franz Schubert
Artur Schnabel, Pianist, with Alphonse Onnou, Violinist; Germain Prevost, Violist, and Robert Maas, 'Cellist of the Pro Arte Quartet, and Claude Hobday Playing the Double Bass
Five 12" Records Album No. M/DM-312 5.85
M(14032-14036)
DM(16923-16927)

QUINTET IN C, Op. 163 Franz Schubert
Pro Arte Quartet and Anthony Pini, Second 'Cellist
Five 12" Records Album No. M/DM-299 5.85
M(8948-8952)
DM(16928-16932)

SCHUMANN, ROBERT

QUINTET IN E-FLAT, Op. 44 Robert Schumann
Primrose Quartet and Jesús María Sanromá, Pianist
Also included as Final Side in this Album: **LITANY** Franz Schubert
William Primrose, Violist, with Vernon de Tar at the Organ
Four 12" Records Album No. M/DM-736 4.85
M(17620-17623)
DM(17628-17631)

RACHEL, QUAND DU SEIGNEUR LA GRÂCE TUTÉLAIRE (Rachel, When the Grace of God Entrusted You to Me)
See Juive, La Halévy

RACHEM (Mercy) Mana-Zucca—Jacchia
Boston "Pops" Orchestra with Julius Theodorowicz, Violin Soloist, and Roger Voisin, Trumpet Soloist, Arthur Fiedler, Conductor
È IL È IL (Arranged by Jacchia from Notation of Shalitt)
Boston "Pops" Orchestra with Roger Voisin, Trumpet Soloist, Arthur Fiedler, Conductor
12" Record No. 12536 1.00

RACHMANINOFF, SERGEI (1873-1943) Composer
ALBUMBLATT-MARGUERITE (Album Leaf) Rachmaninoff-Kreisler
Fritz Kreisler, Violinist, with Carl Lamson at the Piano
10" Record No. 1170 .75

Aleko: THE MOON IS HIGH IN THE SKY Rachmaninoff
Feodor Chaliapin, Bass, with Orchestra, Lawrence Collingwood, Conductor
12" Record No. 14902 1.00

CONCERTO FOR PIANO AND ORCHESTRA No. 1, IN F-SHARP MINOR, Op. 1
Rachmaninoff Sergei Rachmaninoff, Pianist, with the Philadelphia Orchestra, Eugene Ormandy, Conductor
Three 12" Records Album No. M/DM-865 3.85
M(18374-18376)
DM(18377-18379)

CONCERTO FOR PIANO AND ORCHESTRA No. 2, IN C MINOR, Op. 18
Rachmaninoff Sergei Rachmaninoff, Pianist, with Leopold Stokowski and the Philadelphia Orchestra
Five 12" Records Album No. M/DM-58 5.85
M(8148-8152)
DM(16773-16777)

CONCERTO FOR PIANO AND ORCHESTRA No. 2, IN C MINOR, Op. 18
Rachmaninoff Artur Rubinstein, Pianist, with the NBC Symphony Orchestra, Vladimir Golschmann, Conductor
Also included as Final Side in this Album: **IMPROMPTU No. 3, IN G-FLAT, Op. 51** Chopin Artur Rubinstein, Pianist
Five 12" Records De Luxe Album No. V/DV-6 10.85
V(18-0043-11-0047)
DV(18-0048-18-0052)
Also Standard Album No. M/DM-1075 5.85
M(11-9297-11-9301)
DM(11-9302-11-9306)

Concerto for Piano and Orchestra No. 2, in C Minor, Op. 18: THIRD MOVEMENT (Condensed) Rachmaninoff
In Album M-818 See "Heart of the Piano Concerto"

CONCERTO FOR PIANO AND ORCHESTRA No. 3, IN D MINOR, Op. 30
Rachmaninoff Vladimir Horowitz, Pianist, with the London Symphony Orchestra, Albert Coates, Conductor
Also included as Final Side in this Album: **PRELUDE IN G MINOR, Op. 23, No. 5** Rachmaninoff Vladimir Horowitz, Pianist
Five 12" Records Album No. M/DM-117 5.85
M(7462-7466)
DM(17199-17203)

CONCERTO FOR PIANO AND ORCHESTRA No. 3, IN D MINOR, Op. 30
Rachmaninoff Sergei Rachmaninoff, Pianist, with the Philadelphia Orchestra, Eugene Ormandy, Conductor
Also included as Final Side in this Album: **SOLITUDE, Op. 73, No. 6** Tchaikovsky—freely transcribed for Orchestra by Leopold Stokowski
Leopold Stokowski and the Philadelphia Orchestra
Five 12" Records Album No. M/DM-710 5.85
M(17481-17485)
DM(17491-17495)

CONCERTO FOR PIANO AND ORCHESTRA No. 4, IN G MINOR, Op. 40
Rachmaninoff Sergei Rachmaninoff, Pianist, with the Philadelphia Orchestra, Eugene Ormandy, Conductor
Four 12" Records Album No. M/DM-972 4.85
M(11-8611-11-8614)
DM(11-8615-11-8618)

DANSE ORIENTALE, Op. 2, No. 2 (Oriental Dance) Rachmaninoff
Edmund Kurtz, 'Cellist, with Emanuel Bay at the Piano
12" Record No. 11-9024 1.00

RACHMANINOFF, SERGEI (1873-1943) Composer (Continued)**ETUDE-TABLEAU** Rachmaninoff-Heifetz

In Album M-1126 See "Modern Violin Transcriptions"

FLOODS OF SPRING, Op. 14, No. 11 and HOW FAIR THIS SPOT, Op. 21, No. 7 Rachmaninoff-Babin (Final Side in Album) **SUITE FOR TWO PIANOS No. 2, Op. 17** Rachmaninoff
Vitya Vronsky and Victor Babin, Duo-pianistsThree 12" Records Album No. M/DM-822 3.85
M(13775-13777)
DM(13778-13780)**HARVEST OF SORROW, THE, Op. 4, No. 5** Rachmaninoff
Alexander Kipnis, Bass, with Celius Dougherty at the Piano

12" Record No. 11-8595 1.00

HOW FAIR THIS SPOT, Op. 21, No. 7 and FLOODS OF SPRING, Op. 14, No. 11 Rachmaninoff-Babin (Final Side in Album) **SUITE FOR TWO PIANOS No. 2, Op. 17** Rachmaninoff
Vitya Vronsky and Victor Babin, Duo-pianistsThree 12" Records Album No. M/DM-822 3.85
M(13775-13777)
DM(13778-13780)**ISLE OF THE DEAD, Op. 29** (Symphonic Poem after Boecklin's Painting) RachmaninoffAlso included as Final Side in this Album: **VOCALISE, Op. 34, No. 14** Rachmaninoff Boston Symphony Orchestra, Serge Koussevitzky, ConductorThree 12" Records Album No. M/DM-1024 3.85
M(11-8957-11-8959)
DM(11-8960-11-8962)**PIANO PIECES** (Eleven Piano Pieces)**MELODIE IN E, Op. 3, No. 3**
HUMORESQUE, Op. 10, No. 5
MOMENT MUSICAL, Op. 16, No. 2
PRELUDE IN G-FLAT, Op. 23, No. 10
PRELUDE IN E, Op. 32, No. 3
PRELUDE IN F, Op. 32, No. 7
PRELUDE IN F MINOR, Op. 32, No. 6
ETUDE IN C, Op. 33, No. 2
ETUDE IN E-FLAT, Op. 33, No. 7
DAISIES, Op. 38
ORIENTAL SKETCH

Rachmaninoff Sergei Rachmaninoff, Pianist

Five 10" Records Album No. M-722 4.50
M(2123-2127)**POLKA DE W. R.** Rachmaninoff
Sergei Rachmaninoff, Pianist

12" Record No. 6857 1.00

PRELUDE IN C-SHARP MINOR, Op. 3, No. 2 Rachmaninoff
Boston "Pops" Orchestra, Arthur Fiedler, Conductor

12" Record No. 11922 1.00

PRELUDE IN C-SHARP MINOR, Op. 3, No. 2 Rachmaninoff
Eight Piano Ensemble, Philip Finch, Conductor

12" Record No. 36140 .75

PRELUDE IN C-SHARP MINOR, Op. 3, No. 2 Rachmaninoff
José Iturbi, Pianist

12" Record No. 11-9514 1.00

PRELUDE IN C-SHARP MINOR, Op. 3, No. 2 Rachmaninoff
William Kapell, Pianist

12" Record No. 11-8824 1.00

PRELUDE IN C-SHARP MINOR, Op. 3, No. 2 Rachmaninoff
Sergei Rachmaninoff, Pianist

10" Record No. 1326 .75

PRELUDE IN C-SHARP MINOR, Op. 3, No. 2 Rachmaninoff
Artur Rubinstein, Pianist

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PRELUDE IN G MINOR, Op. 23, No. 5 Rachmaninoff
Boston "Pops" Orchestra, Arthur Fiedler, Conductor

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PRELUDE IN G MINOR, Op. 23, No. 5 Rachmaninoff (Final Side in Album)
Vladimir Horowitz, Pianist**CONCERTO FOR PIANO AND ORCHESTRA No. 3, IN D MINOR, Op. 30** Rachmaninoff Vladimir Horowitz, Pianist, with the London Symphony Orchestra, Albert Coates, ConductorFive 12" Records Album No. M/DM-117 5.85
M(7462-7466)
DM(17199-17203)**RHAPSODY FOR PIANO AND ORCHESTRA ON A THEME OF PAGANINI, Op. 43** Rachmaninoff Benno Moisevitch, Pianist, with the London Philharmonic Orchestra, Basil Cameron, ConductorThree 12" Records Album No. M/DM-855 3.85
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DM(18348-18350)**RHAPSODY FOR PIANO AND ORCHESTRA ON A THEME OF PAGANINI, Op. 43** Rachmaninoff Sergei Rachmaninoff, Pianist, with Leopold Stokowski and the Philadelphia OrchestraThree 12" Records Album No. M/DM-250 3.85
M(8553-8555)
DM(16644-16646)**SUITE FOR TWO PIANOS No. 1, Op. 5 ("Fantaisie")** RachmaninoffAlso included as Final Side in this Album: **VOCALISE, Op. 34, No. 14** Rachmaninoff-Babin Vitya Vronsky and Victor Babin, Duo-pianistsThree 12" Records Album No. M/DM-741 3.85
M(13561-13563)
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M(13775-13777)
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Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor

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M(8463-8468)
DM(17057-17062)**SYMPHONY No. 3, IN A MINOR, Op. 44** RachmaninoffAlso included as Final Side in this Album: **VOCALISE, Op. 34, No. 14** Rachmaninoff Philadelphia Orchestra, Sergei Rachmaninoff, ConductorFive 12" Records Album No. M/DM-712 5.85
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In Album M-986 See "Songs and Spirituals by Marian Anderson"

RACHMANINOFF, SERGEI, Conductor

See Philadelphia Orchestra in Red Seal Section

RACHMANINOFF, SERGEI, Pianist

See Red Seal Section

RACHMANINOFF CONCERTO No. 2 Arranged by Martin

Freddy Martin and his Orchestra, Jack Fina, Pianist

I'M GLAD I WAITED FOR YOU (V. R.) (from the Columbia film "Tars and Spars") Cahn-Styne Freddy Martin and his Orchestra, Clyde Rogers, Vocalist

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RACHMANINOFF PIANO CONCERTO No. 2 Arranged by Martin

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RACING WITH THE MOON—F. T. (V. R.) Watson-Monroe-Pope

In Album P-142 See "On the Moonbeam"

RADCLIFFE CHORAL SOCIETY

See Red Seal Section

RADETZKY MARCH, Op. 228 Johann Strauss, Sr.-Gombos

In Album M-561 See "Viennese Music of Johann Strauss"

RAFF, JOSEPH (1822-1882) Composer**CAVATINA, Op. 85, No. 3** Raff

Mischa Elman, Violinist, with Josef Bonime at the Piano

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RAINBOW AT MIDNIGHT Miller

Texas Jim Robertson, Vocalist, and The Panhandle Punchers

FILIPINO BABY Cox-Van Ness

Texas Jim Robertson, Vocalist, and The Panhandle Punchers

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RAINBOW MOOD H. Fields

The Herbie Fields Quintet

DARDANELLA Fisher-Bernard-Black

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RAINBOW RHAPSODY—F. T. Carter

Glenn Miller and his Orchestra

IT MUST BE JELLY—F. T. (V. R.) George Williams-MacGregor

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RAINBOW TO VALHALLA, THE

See Rheingold, Das ("Excerpts from Das Rheingold") Wagner

RAINBOW'S END (V. R.) Drake-Shirl-René (based on Beethoven's Sonata Pathétique) Freddy Martin and his Orchestra, Clyde Rogers, Vocalist**THE FUNNY THING CALLED LOVE (V. R.)** Tinturin

Freddy Martin and his Orchestra, Gene Conklin, Vocalist

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Duke Ellington and his Orchestra

PERDIDO—F. T. Tizol

Duke Ellington and his Orchestra

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RAINY NIGHT IN RIO, A (V. R.) (from the Warner Bros. film "The Time, the Place and the Girl") Robin-Schwartz

Desi Arnaz and his Orchestra, Jane Harvey, Vocalist

THROUGH A THOUSAND DREAMS (V. R.) (from the Warner Bros. film "The Time, the Place and the Girl") Robin-Schwartz

Desi Arnaz and his Orchestra, Jane Harvey, Vocalist

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RAKASTAVA, Op. 14 (Der Liebende) (The Lover) Sibelius

In Album M/DM-455 See "Program No. 2"

RÁKÓCZY MARCH

See Damnation of Faust Berlioz

RALF, TORSTEN, Tenor

See Red Seal Section

RAMEAU, JEAN PHILIPPE (1683-1764) Composer**SUITE IN E MINOR Rameau**

Wanda Landowska, Harpsichordist

Three 12" Records Album No. M/DM-593 3.85

M(15562-15564)

DM(16038-16040)

TAMBOURIN Rameau-Kreisler**SOLFEGGIETTO K. P. E. Bach-Primrose**

William Primrose, Violist, with Joseph Kahn at the Piano

10" Record No. 10-1098 .75

RAMEAUX, LES (The Palms) Jean Baptiste Faure

Enrico Caruso, Tenor, with Symphony Orchestra

LA PROCESSION Brizeu-Franck

Enrico Caruso, Tenor, with Symphony Orchestra

12" Record No. 14744 1.00

RAMEAUX, LES Jean Baptiste Faure

See Palms, The

RAMÍREZ, CARLOS, Baritone

See Red Seal Section

RANGERS QUARTET, THE, Vocalists**LISTEN TO THE BELLS Abernathy**

The Rangers Quartet, Vocalists, with Piano

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RIDING THE RANGE FOR JESUS Elis

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Marcel Grandjany, Harpist

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See Tzigane

RAPSODIE ESPAGNOLE Ravel

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Eleanor Steber, Soprano, with James Quillian at the Piano

BY A LONELY FOREST PATHWAY (Auf geheimen Waldespfade) Griffes

Eleanor Steber, Soprano, with James Quillian at the Piano

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RAPUNZEL (from "The Brothers Grimm") Kirchstein—Edited by Arnold

See Children's Records

RASBACH, OSCAR (1888-) Composer**TREES Kilmer-Rasbach**

John Charles Thomas, Baritone, with Orchestral Accompaniment

10" Record No. 1525 .75

TREES Kilmer-Rasbach

In Album P-104 See "Organ Reveries"

TREES Kilmer-Rasbach

In Album C-27 See "Twelve Beloved American Songs"

RASOUMOVSKY QUARTET No. 1 Beethoven

See Quartet No. 7, in F, Op. 59, No. 1

RASOUMOVSKY QUARTET No. 2 Beethoven

See Quartet No. 8, in E Minor, Op. 59, No. 2

RASOUMOVSKY QUARTET No. 3 Beethoven

See Quartet No. 9, in C, Op. 59, No. 3

RATAPLAN Donizetti**SERENATA, Op. 15, No. 1 Moszkowski****WALTZ No. 5 Köschat**

(from "The Louis Mohler Series")

RCA Victor Orchestra, Bruno Reibold, Conductor

WITH CASTANETS Reinecke**SHADOWS Schytte**

(from "The Louis Mohler Series")

RCA Victor Orchestra, Bruno Reibold, Conductor

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RAVEL, MAURICE (1875-1937) Composer**BOLERO Ravel**

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M(7251-7252)

DM(18434-18435)

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Halvorsen Boston "Pops" Orchestra, Arthur Fiedler, Conductor

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M(12174-12175)

DM(13842-13843)

BOLERO Ravel

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BOLERO—F. T. Ravel-Salinger-Shilkret

RCA Victor Orchestra, Nathaniel Shilkret, Conductor

10" Record No. 22571 .60

CONCERTO FOR PIANO (LEFT HAND) AND ORCHESTRA Ravel

Alfred Cortot, Pianist, with the Paris Conservatory Orchestra, Charles

Münch, Conductor

Two 12" Records Album No. M-629 2.85

M(15749-15750)

DAPHNIS ET CHLOÉ SUITE No. 2 Ravel

Boston Symphony Orchestra, Serge Koussevitzky, Conductor

Two 12" Records Album No. M/DM-1108 2.85

M(11-9496-11-9497)

DM(11-9498-11-9499)

INTRODUCTION AND ALLEGRO (for Harp, Strings, Flute and Clarinet) Ravel**SACRED AND PROFANE DANCES Debussy**

Marcel Grandjany, Harpist, with the RCA Victor String and Chamber

Orchestras, Sylvan Levin, Conductor

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M(11-8918-11-8920)

DM(11-8921-11-8923)

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Garban Yehudi Menuhin, Violinist, with Marcel Gazelle at the Piano

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MA MÈRE L'OYE SUITE (Mother Goose) Ravel

Paris Conservatory Orchestra, Piero Coppola, Conductor

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M(13482-13483)

DM(13850-13851)

ONDINE (No. 1 from "Gaspard de la Nuit") Ravel

Alexander Brailowsky, Pianist

12" Record No. 11-9260 1.00

PAON, LE (The Peacock) Ravel

In Album M-789 See "Art Songs" (Vol. 2)

PIÈCE EN FORME DE HABANERA (Piece in Habanera Form) Ravel

Erica Morini, Violinist, with Max Lanner at the Piano

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RAPSODIE ESPAGNOLE Ravel

Leopold Stokowski and the Philadelphia Orchestra

Two 12" Records Nos. 8282 and 8283 Each Record 1.00

TZIGANE (Rapsodie de Concert) Ravel

Jascha Heifetz, Violinist, with Árpád Sándor at the Piano

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PROCESSION Rimsky-Korsokoff San Francisco Symphony Orchestra,

Pierre Monteux, Conductor

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M(18160-18161)

DM(18162-18163)

VALES NOBLES ET SENTIMENTALES Nos. 6 AND 7 Ravel-Heifetz

In Album M-1126 See "Modern Violin Transcriptions"

AVEN, THE (Die Krähe)

See Winterreise, Die, Op. 89 Franz Schubert

RAY NOBLE MEDLEY (V. R.)THE VERY THOUGHT OF YOU—TOUCH OF YOUR LIPS—LOVE IS THE SWEET-
EST THING—LOVE LOCKED OUT—WHAT MORE CAN I ASK—IT'S ALL FOR-
GOTTEN NOW—GOODNIGHT, SWEETHEART

Ray Noble and his London Orchestra, Al Bowlly, Vocalist

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DM(11-9630-11-9633)

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RCA Victor Accordion Orchestra
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YE SONS AND DAUGHTERS OF THE KING *Traditional—Arranged by Coté*
ALL HAIL THE POWER OF JESUS' NAME *Perronet-Holden-Coté*
I LOVE TO TELL THE STORY *Hankey-Fischer-Coté*
CHRIST THE LORD IS RISEN TODAY *Wesley-Cary-Coté*
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RCA VICTOR CHORUS

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CHEYENNE WAR DANCE (from "Suite Primeval") *Charles Skilton*
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Blanka, Vocalist, with Guitar and Orchestra
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Mischa Borr and his Orchestra, Mischa Borr, Violinist
POLIUSHKO (Meadowland) *Arranged by Yellin*
Sidor Belarsky, Vocalist, with Mischa Borr and his Orchestra
PLAISIR D'AMOUR (Love's Joy) *Arranged by René*
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Greta Keller, Vocalist, with the RCA Victor Continental Orchestra
TAMO DALEKO (Faraway) *Delo-René*
Blanka, Vocalist, with the RCA Victor Continental Orchestra
KO' LEPI SAN (Just Like a Dream) *Delo-René*
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- WILL YOU REMEMBER** (Sweetheart) (from "Maytime") Young-Romberg
- THINE ALONE** (from "Eileen") Blossom-Herbert
- WANTING YOU** (from "The New Moon") Hammerstein II-Romberg
- ONE ALONE** (from "The Desert Song") Harbach-Hammerstein II-Romberg
- SWEETHEARTS** (from "Sweethearts") Robert Smith-Herbert
- MY HERO** (from "The Chocolate Soldier") Oscar Straus—English words by Stongé
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Arranged by Green
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CALL OF LOVE—I'LL KEEP ON DREAMING—LOVE HAS FOUND MY HEART—THE ONE I'M LOOKING FOR—PLAY GYPSIES, DANCE GYPSIES
Harry Smith-Kólmán RCA Victor Light Opera Company with Orchestral Accompaniment
12" Record No. 35809 .75
- DESERT SONG, THE** (Gems from The Desert Song)
THE RIFF SONG—THE DESERT SONG—ONE ALONE
Harbach-Hammerstein II-Mandel-Romberg
RCA Victor Light Opera Company with Orchestral Accompaniment
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Smith-Künnecke-Offenbach RCA Victor Light Opera Company
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Gilbert-Sullivan
Lois Bennett, Soprano; Mary Hopple and Paula Hemminghaus, Contraltos; Fred Hufsmith, Tenor; Walter Preston and Crane Calder, Baritones; Kenneth Schon and Jay Alden Edkins, Basses, with the RCA Victor Light Opera Company, Emile Côté, Conductor
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P(27833-27836)
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STUDENT'S MARCHING SONG—GOLDEN DAYS—SERENADE—DEEP IN MY HEART—DRINKING SONG
Donnelly-Romberg RCA Victor Light Opera Company
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MY WILD IRISH ROSE Olcott
MACUSHLA Rowe-Mocmurrough
COME BACK TO ERIN Claribel
WHEN IRISH EYES ARE SMILING Olcott-Groff, Jr.-Ball
KILLARNEY Balfe
THE WEARING OF THE GREEN (Old Irish)
MOTHER MACHREE Young-Olcott-Ball
WHERE THE RIVER SHANNON FLOWS Russell
RCA Victor Male Chorus, Emile Côté, Director, with Robert Noland, Henry Shope, William Kennedy and George Griffin, Tenors, and Walter Preston, Baritone
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RCA Victor Male Chorus
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- See also Red Seal Section

RCA VICTOR MILITARY BAND

- AMERICA** S. F. Smith-Carey-Bourdon
STAR SPANGLED BANNER Key-Arnold-Smith
RCA Victor Military Band, Leonard Joy, Conductor
10" Record No. 27850 .60
- AMERICAN PATROL**—March Meacham
RCA Victor Military Band, Rosario Bourdon, Conductor
10" Record No. 22061 .60
- GOD BLESS AMERICA**—March (V. R.) Berlin
RCA Victor Military Band, Leonard Joy, Conductor, with The Four Clubmen, Male Quartet
10" Record No. 27850 .60
- SEMPER FIDELIS**—March Sousa
RCA Victor Military Band, Rosario Bourdon, Conductor
10" Record No. 22061 .60

RCA VICTOR MILITARY BAND (Continued)**SONGS OF THE SERVICE**

- ANCHORS AWEIGH**—March (The Song of the Navy) Zimmerman
SEMPER PARATUS—March (Coast Guard Song) van Boskerck
THE CAISSONS GO ROLLING ALONG—March (Artillery Song) Edmund Gruber
CRASH ONI ARTILLERY—March (Coast Artillery Marching Song) Hewitt-Osborn
THE MARINES' HYMN—March ("From the Halls of Montezuma") Davis-Phillips
SONG OF THE SIGNAL CORPS—March Olmstead
THE ARMY AIR CORPS—March Crawford
SONG OF THE ARMY ENGINEER—March Burt, Sr.-Briegel
THE INFANTRY—KINGS OF THE HIGHWAY—March Burt, Sr.-Dapp-Egner
SABRE AND SPURS—March Sousa
RCA Victor Military Band, Leonard Joy, Conductor, with The Four Clubmen, Male Quartet
Five 10" Records Album No. P-117 3.75
P(27812-27816)

- STAR SPANGLED BANNER** Key-Arnold-Smith
AMERICA S. F. Smith-Carey-Bourdon
RCA Victor Military Band, Leonard Joy, Conductor
10" Record No. 27850 .60

RCA VICTOR MIXED CHORUS

- Trovatore, II: Act II; ANVIL CHORUS** Verdi
RCA Victor Mixed Chorus
10" Record No. 20127 .60
- See also Red Seal Section

RCA VICTOR ORCHESTRA

- BOLERO** Ravel-Salinger-Shilkret
RCA Victor Orchestra, Nathaniel Shilkret, Conductor
10" Record No. 22571 .60
- DANCE SONG** (Omaha Indian)
BUTTERFLY DANCE (Hopi Indian)
SHUFFLING FEET (Sioux Indian)
(from "The Louis Mohler Series")
RCA Victor Orchestra, Bruno Reibold, Conductor
10" Record No. 22174 .60
- DWARFS** (Nocturne) Reinhold-Mohler
GNOMES Reinhold-Mohler
RCA Victor Orchestra
10" Record No. 19882 .60
- ENTRANCE OF THE LITTLE FAUNS** (from "Cydalise") Pierné
DANCE OF THE CHINESE DOLLS (from "Christmas Tree Suite") Rebikoff
(from "The Louis Mohler Series") RCA Victor Orchestra, Bruno Reibold, Conductor
10" Record No. 22163 .60
- FAIRIES** (Scherzo) Franz Schubert-Mohler
Midsummer Night's Dream: CLOWNS, Op. 61 Mendelssohn-Mohler
RCA Victor Orchestra
10" Record No. 19882 .60
- GNOMES** Reinhold-Mohler
DWARFS (Nocturne) Reinhold-Mohler
RCA Victor Orchestra
10" Record No. 19882 .60
- HANSEL AND GRETEL**
Act I; **BAREFOOT GOSLINGS** (Susie, Little Susie)
Act I; Scene 1, **DANCE IN THE COTTAGE**
Act II; Scene 1, **WEE MAN IN THE WOOD**
Act II; Scene 2, **SAND-MAN'S SONG**
Act III; Scene 2, **GINGER-BREAD HOUSE**
(from "The Louis Mohler Series") Humperdinck
RCA Victor Orchestra, Bruno Reibold, Conductor
10" Record No. 22175 .60
- HANSEL AND GRETEL**
Act II; Scene 2, **CHILDREN'S PRAYER**
Act III; Scene 3, **WITCH'S RIDE**
Act III; Scene 3, **WALTZ**
Act III; Scene 4, **FINALE**
(from "The Louis Mohler Series") Humperdinck
RCA Victor Orchestra, Bruno Reibold, Conductor
10" Record No. 22176 .60
- HANSEL AND GRETEL**
SUSIE, LITTLE SUSIE
BROTHER, COME AND DANCE WITH ME
HUNGER IS THE POOR MAN'S CURSE
AN OLD WITCH WITHIN THE WOOD DOTH DWELL
THERE STANDS A LITTLE MAN
THE SANDMAN
CHILDREN'S PRAYER
OH, MAGIC CASTLE
I AM ROSINA, DAINY MOUTH
WITCH'S RIDE
THE WITCH WALTZ
FINALE
Humperdinck Junior Programs Opera Company, Saul Lancourt, Director, with the RCA Victor Orchestra, Nathaniel Shilkret, Conductor
Four 12" Records Album No. P-38 3.15
P(26701-26704)
- KNIGHT OF THE HOBBY-HORSE, THE** (No. 9 from "Scenes from Childhood, Op. 15") Robert Schumann
SOLITARY FLOWERS (No. 3 from "Forest Scenes, Op. 82") Robert Schumann (from "The Louis Mohler Series")
RCA Victor Orchestra, Bruno Reibold, Conductor
10" Record No. 22162 .60

RCA VICTOR ORCHESTRA (Continued)

- MARCH** (from "Nutcracker Suite") Tchaikovsky
MARCH (from "Alceste") Gluck
 (from "The Louis Mohler Series") RCA Victor Orchestra
 10" Record No. 22168 .60
- MARCH OF THE DWARFS** Grieg (from "The Louis Mohler Series")
 RCA Victor Orchestra, Bruno Reibold, Conductor
 10" Record No. 22177 .60
- MARCH OF THE GNOMES** (from "Christmas Tree Suite") Rebikoff
ALLEGRETTO (Excerpt from "Faust Ballet") Gounod
 (from "The Louis Mohler Series")
 RCA Victor Orchestra, Bruno Reibold, Conductor
 10" Record No. 22177 .60
- Midsummer Night's Dream: CLOWNS, Op. 61** Mendelssohn-Mohler
FAIRIES (Scherzo) Franz Schubert-Mohler
 RCA Victor Orchestra
 10" Record No. 19882 .60
- NORWEGIAN DANCE, Op. 35, No. 2** Grieg
SWISS MAY DANCE (Traditional)
 (from "The Louis Mohler Series")
 RCA Victor Orchestra, Bruno Reibold, Conductor
 10" Record No. 22171 .60
- RATAPLAN** Donizetti
SERENATA, Op. 15, No. 1 Moszkowski
WALTZ No. 5 Koschat
 (from "The Louis Mohler Series")
 RCA Victor Orchestra, Bruno Reibold, Conductor
 10" Record No. 22169 .60
- SCHOOL DAYS—Waltz Clog** Cobb-Edwards
 RCA Victor Orchestra, Nathaniel Shilkret, Conductor
 10" Record No. 24178 .60
- SEDUCCIÓN, LA—Tango** Noceti
 RCA Victor Orchestra, Nathaniel Shilkret, Conductor
 10" Record No. 22571 .60
- SHEPHERD'S DANCE** (from "Henry VIII")
CHILDREN'S DANCE (from "As You Like It") Edward German
 (from "The Louis Mohler Series")
 RCA Victor Orchestra, Bruno Reibold, Conductor
 10" Record No. 22171 .60
- SOLDIERS' MARCH** Robert Schumann
MARCH Hollaender
 (from "The Louis Mohler Series") RCA Victor Orchestra
 10" Record No. 22168 .60
- TAP DANCE** ("Yankee Doodle" and "Dixie" Melodies)
 RCA Victor Orchestra, Nathaniel Shilkret, Conductor
 10" Record No. 24178 .60
- WILD HORSEMAN, THE** (No. 8 from "Album for the Young, Op. 68")
THE RIDER'S STORY (No. 23 from "Album for the Young, Op. 68")
 Robert Schumann (from "The Louis Mohler Series")
 RCA Victor Orchestra, Bruno Reibold, Conductor
 10" Record No. 22162 .60
- WITCH** (No. 4 from "Marionettes, Op. 38")
CLOWN (No. 5 from "Marionettes, Op. 38")
VILLAIN (No. 6 from "Marionettes, Op. 38")
 MacDowell (from "The Louis Mohler Series")
 RCA Victor Orchestra, Bruno Reibold, Conductor
 10" Record No. 22163 .60
- WITH CASTANETS** Reinecke
SHADOWS Schytte
 (from "The Louis Mohler Series")
 RCA Victor Orchestra, Bruno Reibold, Conductor
 10" Record No. 22169 .60
- See also Red Seal Section

RCA VICTOR SALON GROUP

See Red Seal Section

RCA VICTOR SALON ORCHESTRA

- BLACK EYES** (Russian Gypsy Song)
 RCA Victor Salon Orchestra, Nathaniel Shilkret, Conductor
 10" Record No. 20037 .60
- CZARINE, LA** (Mazurka) Ganne
 RCA Victor Salon Orchestra, Nathaniel Shilkret, Conductor
 10" Record No. 20430 .60
- EILI, EILI** (My Lord, My Lord) Sandler-Shilkret
 RCA Victor Salon Orchestra with Organ, Nathaniel Shilkret, Conductor
 12" Record No. 38-2009 1.00
- JINGLE BELLS FANTASY** Traditional—Arranged by Bourdon
 RCA Victor Salon Orchestra, Rosario Bourdon, Conductor, with Male Quartet
 10" Record No. 26399 .60
- KOL NIDRE** (All Vows) Arranged by Shilkret
 RCA Victor Salon Orchestra with Organ, Nathaniel Shilkret, Conductor
 12" Record No. 38-2009 1.00
- NIGHT BEFORE CHRISTMAS, THE** (Recitation with Musical Background)
 Clement Moore Milton Cross, Narrator, with the RCA Victor Salon Orchestra
 10" Record No. 26399 .60
- PIROUETTE** Finck
 RCA Victor Salon Orchestra, Nathaniel Shilkret, Conductor
 10" Record No. 20416 .60
- RENDEZ-VOUS** (The Trysting Place) (Intermezzo) Aletier
 RCA Victor Salon Orchestra, Nathaniel Shilkret, Conductor
 10" Record No. 20430 .60

RCA VICTOR SALON ORCHESTRA (Continued)

- SECRET, LE** (Intermezzo) Gautier
 RCA Victor Salon Orchestra, Nathaniel Shilkret, Conductor
 10" Record No. 20416 .60
- SERENADE** Franz Schubert
 RCA Victor Salon Orchestra, Nathaniel Shilkret, Conductor
 10" Record No. 21253 .60
- SERENADE** (Rimpianto) Toselli
 RCA Victor Salon Orchestra, Nathaniel Shilkret, Conductor
 10" Record No. 21253 .60
- SMOKE GETS IN YOUR EYES** (from "Roberta") Kern
 RCA Victor Salon Orchestra, Nathaniel Shilkret, Conductor
 10" Record No. 24609 .60
- TWO GUITARS** (Russian Gypsy Song)
 RCA Victor Salon Orchestra, Nathaniel Shilkret, Conductor
 10" Record No. 20037 .60
- ZIGEUNER** (from "Bitter sweet") Noel Coward
 RCA Victor Salon Orchestra, Nathaniel Shilkret, Conductor
 10" Record No. 24609 .60
- See also Red Seal Section

RCA VICTOR STRING ENSEMBLE

- OH VERMELAND, THOU LOVELY** (Old Folk Melody)
 RCA Victor String Ensemble, Josef Pasternack, Conductor
 10" Record No. 19923 .60

RCA VICTOR STRING ORCHESTRA

See Red Seal Section

RCA VICTOR SYMPHONY ORCHESTRA

- AMERICAN FANTASY** Herbert
 RCA Victor Symphony Orchestra, Charles O'Connell, Conductor
 12" Record No. 36409 .75
- AMERICAN IN PARIS, AN** George Gershwin
 George Gershwin, Pianist, with the RCA Victor Symphony Orchestra,
 Nathaniel Shilkret, Conductor
 Two 12" Records Nos. 35963 and 35964 Each Record .75
- BALLAD FOR AMERICANS** Latouche-Robinson
 Paul Robeson, Bass, with the American People's Chorus, Earl Robinson,
 Director, and the RCA Victor Symphony Orchestra, Nathaniel Shilkret,
 Conductor
 Two 10" Records Album No. P-20 1.95
 P(26516-26517)
- FROM THE CANEBRAKE, Op. 5, No. 1** Samuel Gardner
 RCA Victor Symphony Orchestra, Rosario Bourdon, Conductor
 10" Record No. 21750 .60
- HEART OF THE SYMPHONY, THE**
 Symphony No. 5, in C Minor, Op. 67: FIRST MOVEMENT (Abridged Version)
 Beethoven
 Symphony No. 8, in B Minor ("Unfinished"): FIRST MOVEMENT (Abridged
 Version) Franz Schubert
 Symphony No. 4, in F Minor, Op. 36: THIRD MOVEMENT (Abridged Version)
 Tchaikovsky
 Symphony No. 5, in E Minor, Op. 95 ("From the New World"): SECOND
 MOVEMENT (Abridged Version) Dvořák
 Symphony No. 1, in C Minor, Op. 68: FOURTH MOVEMENT (Abridged Ver-
 sion) Brahms
 Symphony in D Minor: SECOND MOVEMENT (Abridged Version) Franck
 Symphony No. 5, in E Minor, Op. 64: SECOND MOVEMENT (Abridged Ver-
 sion) Tchaikovsky
 Scheherazade, Op. 35: FESTIVAL AT BAGDAD (Abridged Version)
 Rimsky-Korsakoff
 RCA Victor Symphony Orchestra, Charles O'Connell, Conductor
 Four 12" Records Album No. G-15 3.85
 G(36329-36332)
- JUBA DANCE** (from "In the Bottoms-Suite") Dett
 RCA Victor Symphony Orchestra, Rosario Bourdon, Conductor
 10" Record No. 21750 .60
- KAMENNOI OSTROW, Op. 10, No. 22** Anton Rubinstein
 RCA Victor Symphony Orchestra, Rosario Bourdon, Conductor
 12" Record No. 35820 .75
- LIEBESTRAUM** (A Dream of Love) Liszt
 RCA Victor Symphony Orchestra, Rosario Bourdon, Conductor
 12" Record No. 35820 .75
- William Tell: OVERTURE** Rossini
 RCA Victor Symphony Orchestra, Rosario Bourdon, Conductor
 10" Record No. 20606 .60
- See also Red Seal Section

RCA VICTOR WOODWIND ENSEMBLE

- MUSIC BOX, THE** (Une tabatière à musique) Liadoff
 RCA Victor Woodwind Ensemble, Josef Pasternack, Conductor
 10" Record No. 19923 .60
- REBIKOFF, VLADIMIR** (1866-1920) Composer
DANCE OF THE CHINESE DOLLS (from "Christmas Tree Suite") Rebikoff
ENTRANCE OF THE LITTLE FAUNS (from "Cydalise") Pierné
 (from "The Louis Mohler Series")
 RCA Victor Orchestra, Bruno Reibold, Conductor
 10" Record No. 22163 .60
- MARCH OF THE GNOMES** (from "Christmas Tree Suite") Rebikoff
ALLEGRETTO (Excerpt from "Faust Ballet") Gounod
 (from "The Louis Mohler Series")
 RCA Victor Orchestra, Bruno Reibold, Conductor
 10" Record No. 22177 .60

RECKLESS RIDER BLUES Brown

Jazz Gillum, Blues Singer, with Big Maceo, Piano; Leonard Caston, Guitar, and Alfred Elkins, String Bass

LOOK ON YONDER WALL Clark

Jazz Gillum, Blues Singer, with Big Maceo, Piano; Leonard Caston, Guitar, and Alfred Elkins, String Bass

10" Record No. 20-1974 .60

RECONDITA ARMONIA (Strange Harmony)

See Tosca, La Puccini

RECRUIT'S FAREWELL, THE

In Album M-917 See "Russian Folk Songs"

RED HAIR AND GREEN EYES (V. R.)

Cooley-Milton

Spade Cooley and his Band with Vocal

BOGGS BOOGIE Cooley-Boggs-Wyble

Spade Cooley and his Band

10" Record No. 20-2295 .60

RED HOT PEPPER—Stomp Morton

In Album HJ-5 See "Hot Jazz by Jelly-Roll Morton"

RED MILL, THE (Recordrama)

THE ISLE OF OUR DREAMS

IN OLD NEW YORK (The Streets of New York)

WHEN YOU'RE PRETTY AND THE WORLD IS FAIR

MOONBEAMS (A Serenade)

EVERY DAY IS LADIES' DAY WITH ME

I WANT YOU TO MARRY ME

BECAUSE YOU'RE YOU

WEDDING BELLS Brown-Herbert

Blossom-Herbert

Al Goodman and his Orchestra with Mary Martha Briney, Soprano; Donald Dame, Tenor; Earl Wrightson, Baritone; The Mullen Sisters, Vocalists, and The Guild Choristers

Four 10" Records Album No. K-1
K(45-0200-45-0203) 4.00**RED MILL, THE** Herbert

See also Musical Shows and Operettas

RED POPPY BALLET, THE Glière

See Yablochko

RED RIVER VALLEY

In Album P-84 See "Round the Camp Fire" (Famous American Cowboy Songs)

RED SARAFAN, THE (Russian Folk Song)

General Platoff Don Cossack Chorus, Nicholas Kostrukoff, Director, with M. Dedovitch, Tenor Soloist

MONOTONOUSLY RINGS THE LITTLE BELL (Russian Folk Song)

General Platoff Don Cossack Chorus, Nicholas Kostrukoff, Director, with M. Dedovitch, Tenor Soloist

12" Record No. 11-8454 1.00

RED SILK STOCKINGS AND GREEN PERFUME (V. R.) Sanford-

Hilliard-Mysels Sammy Kaye and his Orchestra, Don Cornell, Vocalist, with Chorus

THAT'S MY DESIRE (V. R.) Loveday-Kresa

Sammy Kaye and his Orchestra, Don Cornell and The Kaydets, Vocalists

10" Record No. 20-2251 .60

REDGRAVE, MICHAEL, Baritone

See Red Seal Section

REDNER, LEWIS H. (1831-1908) Composer**OH LITTLE TOWN OF BETHLEHEM** Brooks-Redner

Richard Crooks, Tenor, with Clarence Dickinson at the Organ

10" Record No. 2182 .75

OH LITTLE TOWN OF BETHLEHEM Brooks-Redner

Joe Green, Chimes Player

10" Record No. 26079 .60

OH LITTLE TOWN OF BETHLEHEM Brooks-Redner

SILENT NIGHT Mohr-Franz Gruber

O COME, O COME, EMANUEL (Traditional)

RCA Victor Chorale, Robert Shaw, Director

12" Record No. 11-8672 1.00

OH LITTLE TOWN OF BETHLEHEM Brooks-Redner

In Album M-1077 See "Christmas Hymns and Carols"

OH LITTLE TOWN OF BETHLEHEM Brooks-Redner

In Album P-161 See "Merry Christmas Music" (Perry Como Sings Merry Christmas Music)

OH LITTLE TOWN OF BETHLEHEM Brooks-Redner

In Album P-2 See "Six Best Known Christmas Carols"

REDSKIN RHUMBA Bennett

Charlie Barnet and his Orchestra

CHEROKEE Noble

Charlie Barnet and his Orchestra

10" Record No. 20-1756 .60

REED, SUSAN, Ballad Singer

See Red Seal Section

REFLECTIONS ON THE WATER (Reflets dans l'eau) (from "Images,

1st Book") Debussy Ignace Jan Paderewski, Pianist

CHANT D'AMOUR, Op. 26, No. 3 (Song of Love) Stojowski

Ignace Jan Paderewski, Pianist

12" Record No. 6633 1.00

REFLECTIONS ON THE WATER (Reflets dans l'eau) (from "Images,

1st Book") Debussy

In Album M-998 See "Piano Music of Debussy"

REFORMATION SYMPHONY Mendelssohn

See Symphony No. 5, in D Minor, Op. 107

REGER, MAX (1873-1916) Composer**MARIÄ WIEGENLIED**, Op. 76 (The Virgin's Slumber Song) (After a Medieval Christmas Carol Tune) Max Reger

Kerstin Thorborg, Contralto, with Leo Rosenek at the Piano

10" Record No. 2133 .75

VIRGIN'S SLUMBER SONG, THE, Op. 76 (Mariä Wiegenlied) Teschemacher-

Max Reger Blanche Thebom, Mezzo-soprano, with the RCA Victor String

Orchestra, Macklin Marrow, Conductor

10" Record No. 10-1173 .75

WALTZ (from "Ballet Suite") Max Reger-Whittemore and Lowe

Arthur Whittemore and Jack Lowe, Duo-pianists

10" Record No. 10-1041 .75

REGGIANI, HILDE, Soprano

See Red Seal Section

REHMANN, TH. B., Choral Director

See Aachen Cathedral Choir in Red Seal Section

REIBOLD, BRUNO, Conductor

See RCA Victor Orchestra in Title Section

REICH' MIR DIE HAND MEIN LEBEN (Thy Little Hand, Love)

See Don Giovanni Mozart

REICHMAN, JOE, Pianist**PIANO REFLECTIONS BY JOE REICHMAN**

ONE HOUR WITH YOU—F. T. Robin-Whiting

I GET A KICK OUT OF YOU—F. T. (from "Anything Goes") Porter

MEXICALI ROSE—F. T. Tenney

LOVE IN BLOOM—F. T. Robin-Rainger

A PRETTY GIRL IS LIKE A MELODY—F. T. (from "Ziegfeld Follies") Berlin

MAKE BELIEVE—F. T. (from "Show Boat") Hammerstein II-Kern

I'M IN THE MOOD FOR LOVE—F. T. Fields-McHugh

THE VERY THOUGHT OF YOU—F. T. Noble

Joe Reichman, Pianist, with Guitar, Bass and Drums

Four 10" Records Album No. P-91 3.15

P(27656-27659)

PIANO REVERIES WITH JOE REICHMAN

TEA FOR TWO Caesar-Youmans

CAN'T WE BE FRIENDS? James-Swift

STORMY WEATHER Koehler-Arlen

EASY TO LOVE Porter

LOVER, COME BACK TO ME Hammerstein II-Romberg

INDIAN LOVE CALL Harbach-Hammerstein II-Friml

MY HEART STOOD STILL Hart-Rodgers

I'LL FOLLOW MY SECRET HEART Noel Coward

Joe Reichman, Pianist, with Guitar, Bass and Drums

Four 10" Records Album No. P-64 3.15

P(27395-27398)

REINA'S ORCHESTRA**CINDERELLA**—Tarantella

Reina's Orchestra

10" Record No. 25-0050 .75

SICILIAN TARANTELLA Balsamo

Reina's Orchestra

10" Record No. 25-0043 .75

REINE DE SABA, LA Gounod

See Queen of Sheba, The

REINHOLD, HUGO (1854-1935) Composer**DWARFS** (Nocturne) Reinhold-Mohler

GNOMES Reinhold-Mohler

RCA Victor Orchestra

10" Record No. 19882 .60

GNOMES Reinhold-Mohler**DWARFS** (Nocturne) Reinhold-Mohler

RCA Victor Orchestra

10" Record No. 19882 .60

REISMAN, LEO, AND HIS ORCHESTRA**REISMAN RHYTHMS**

LOVE WALKED IN—F. T. (V. R.) Ira and George Gershwin

MY LOST LOVE—Tango Kennedy-Cobian

APRIL IN PARIS—F. T. Harburg-Duke

POOR BUTTERFLY—F. T. Golden-Hubbell

MIMI—F. T. (V. R.) Hart-Rodgers

LIMEHOUSE BLUES—F. T. Furber-Braham

WHAT IS THIS THING CALLED LOVE?—F. T. (V. R.) Porter

PENTHOUSE SERENADE—F. T. Jason-Burton

Leo Reisman and his Orchestra, Jack Kilty and Anita Boyer, Vocalists

Four 10" Records Album No. P-88 3.15

P(27626-27629)

REISMAN, LEO, AND HIS ORCHESTRA (Continued)			
ST. LOUIS BLUES <i>Handy</i> Leo Reisman and his Orchestra	10" Record No. 25745	.60	
TALES FROM THE VIENNA WOODS —Waltz <i>Johann Strauss, Jr.-Reisman</i> Leo Reisman and his Orchestra	10" Record No. 25745	.60	
REISMAN RHYTHMS			
LOVE WALKED IN—F. T. (V. R.) <i>Ira and George Gershwin</i>			
MY LOST LOVE—Tango <i>Kennedy-Cobian</i>			
APRIL IN PARIS—F. T. <i>Harburg-Duke</i>			
POOR BUTTERFLY—F. T. <i>Golden-Hubbell</i>			
MIMI—F. T. (V. R.) <i>Hart-Rodgers</i>			
LIMEHOUSE BLUES—F. T. <i>Furber-Braham</i>			
WHAT IS THIS THING CALLED LOVE?—F. T. (V.R.) <i>Porter</i>			
PENTHOUSE SERENADE—F. T. <i>Jason-Burton</i>			
Leo Reisman and his Orchestra, Jack Kilty and Anita Boyer, Vocalists			
Four 10" Records Album No. P-88 P(27626-27629)	3.15		
REISS, ALBERT, Tenor See Red Seal Section			
REITZ, WILLIAM H., Xylophone, Bell and Chimes Player			
CHRISTMAS BELLS <i>Gilchrist</i>			
GOOD KING WENCESLAS (Traditional)			
JOY TO THE WORLD! <i>Handel</i>			
William H. Reitz Playing the Tubular Chimes	10" Record No. 20993	.60	
DECK THE HALL (Old Welsh)			
WE THREE KINGS OF ORIENT ARE <i>Hopkins</i>			
THE FIRST NOWEL (French Traditional)			
William H. Reitz Playing the Tubular Chimes	10" Record No. 20993	.60	
GAVOTTE (from "Les petits riens") <i>Mozart</i>			
GAVOTTE <i>Grétry</i>			
William H. Reitz, Xylophonist, with Myrtle C. Eaver at the Piano	10" Record No. 20440	.60	
MINUET <i>Gluck</i>			
Don Giovanni: MINUET <i>Mozart</i>			
William H. Reitz, Bell Soloist, with Myrtle C. Eaver at the Piano	10" Record No. 20440	.60	
REJOICE, BELOVED CHRISTIANS (Nun freut euch, lieben Christen g'mein) <i>J. S. Bach</i> In Album M-616 See "Organ Music"			
REJOICE GREATLY, O DAUGHTER OF ZION See Messiah, The <i>Handel</i>			
RELIGIOUS SONGS SUNG BY JEANETTE MacDONALD			
NEARER, MY GOD, TO THEE <i>Adams-Mason</i>			
ABIDE WITH ME <i>Lyte-Monk</i>			
AGNUS DEI (Lamb of God) <i>Bizet</i>			
THE HOLY CITY <i>Weatherly-Adams</i>			
OH LORD MOST HOLY (Panis Angelicus) <i>Franck</i>			
BATTLE HYMN OF THE REPUBLIC <i>Howe-Steffe</i>			
Jeanette MacDonald, Soprano, with the RCA Victor Orchestra and Chorus, Maximilian Pilzer, Conductor			
Three 10" Records Album No. M-996 M(10-1168-10-1170)	3.00		
REMEMBER <i>Berlin</i>			
Kenny Baker, Tenor, with Orchestra, David Broekman, Conductor			
A PRETTY GIRL IS LIKE A MELODY <i>Berlin</i>			
Kenny Baker, Tenor, with Orchestra, David Broekman, Conductor	10" Record No. 26664	.60	
REMEMBER —F. T. (V. R.) <i>Berlin</i>			
Erskine Hawkins and his Orchestra, Asa A. Harris, Vocalist			
TIPPIN' IN—F. T. <i>B. Smith</i>			
Erskine Hawkins and his Orchestra	10" Record No. 20-1639	.60	
REMEMBER <i>Berlin</i>			
Dinah Shore, Vocalist, with Orchestra, Robert E. Dolan, Conductor			
WHITE CHRISTMAS <i>Berlin</i>			
Dinah Shore, Vocalist, with Orchestra, Robert E. Dolan, Conductor	10" Record No. 45-0009	.75	
REMEMBER —Waltz (V. R.) <i>Berlin</i>			
In Album P-159 See "Irving Berlin Melodies"			
REMEMBER ME (V. R.) (from the Warner Bros. film "Never Say Good-bye") <i>Dubin-Warren</i> Tommy Dorsey and his Orchestra, Stuart Foster, Vocalist			
I DON'T KNOW WHY (V. R.) (from the M-G-M film "Faithful in My Fashion") <i>Turk-Ahlert</i> Tommy Dorsey and his Orchestra, Stuart Foster, Vocalist	10" Record No. 20-1901	.60	
REMEMBER ME —F. T. (V. R.) <i>Dubin-Warren</i>			
In Album P-51 See "Memorial Album" (Hal Kemp Memorial Album)			
REMEMBER ME <i>Wiseman</i>			
Billy Williams, Vocalist, and The Pecos River Rogues			
GREEN GRASS OF WYOMING <i>O'Hara</i>			
Billy Williams, Vocalist, and The Pecos River Rogues	10" Record No. 20-2229	.60	

REMEMBER PEARL HARBOR —March (V. R.) <i>Reid-S. Kaye</i>			
Sammy Kaye and his Orchestra with the Glee Club			
DEAR MOM—F. T. (V. R.) <i>Harris</i>			
Sammy Kaye and his Orchestra, Allan Foster, Vocalist	10" Record No. 27738	.60	
REMEMBER WHEN —F. T. (V. R.) <i>Rain-Addy</i>			
Wayne King and his Orchestra, George Devron, Vocalist			
MY MOTHER'S WALTZ (V. R.) <i>Franklin</i>			
Wayne King and his Orchestra, Nancy Evans, Vocalist	10" Record No. 20-1673	.60	
REMEMBER WHEN YOU SANG "OH PROMISE ME" <i>Curtis-Mizzy</i>			
Dennis Day, Vocalist, with Russ Case and his Orchestra			
YOU KEEP COMING BACK LIKE A SONG (from the Paramount film "Blue Skies") <i>Berlin</i> Dennis Day, Vocalist, with Russ Case and his Orchestra	10" Record No. 20-1947	.60	
RENAISSANCE QUINTET See Red Seal Section			
RENDEZ-VOUS (The Trysting Place) (Intermezzo) <i>Aletter</i>			
RCA Victor Salon Orchestra, Nathaniel Shilkret, Conductor			
LA CZARINE (Mazurka) <i>Canne</i>			
RCA Victor Salon Orchestra, Nathaniel Shilkret, Conductor	10" Record No. 20430	.60	
RENÉ, HENRI, AND HIS INTERNATIONAL ORCHESTRA			
DANUBE WAVES—Waltz <i>Ivanovici-Grant</i>			
Henri René and his International Orchestra	10" Record No. 25-0058	.75	
SKATERS, THE —Waltz <i>Waldteufel-Grant</i>			
Henri René and his International Orchestra	10" Record No. 25-0058	.75	
RENÉ, HENRI, AND HIS MUSETTE ORCHESTRA			
BLOND SAILOR, THE—Waltz <i>Parrish-Lieb-Pfeil</i>			
Henri René and his Musette Orchestra, The Victorians, Vocalists	10" Record No. 25-0056	.75	
BURNING CHEEKS <i>René</i>			
Henri René and his Musette Orchestra	10" Record No. 25-0051	.75	
CANARY POLKA, THE (Le Canari) <i>Polliakoff-René</i>			
Henri René and his Musette Orchestra	10" Record No. 25-0069	.75	
CANNIBAL'S POLKA <i>Fryberg</i>			
Henri René and his Musette Orchestra	10" Record No. 25-1037	.75	
CONCERTO FOR SQUEEZBOX <i>René</i>			
Henri René and his Musette Orchestra	10" Record No. 25-1061	.75	
CONTINENTAL POLKA, THE (from the M-G-M film "Easy to Wed") <i>Green-Blane</i> Henri René and his Musette Orchestra	10" Record No. 25-0069	.75	
COPACA POLKA <i>René</i>			
Henri René and his Musette Orchestra	10" Record No. 25-1065	.75	
EMILIA —Polka <i>Arranged by Grant</i>			
Henri René and his Musette Orchestra	10" Record No. 25-1061	.75	
GIDDYUP HORSIE			
Henri René and his Musette Orchestra	10" Record No. 25-1033	.75	
HAPPY FARMER <i>Schumann-René</i>			
Henri René and his Musette Orchestra	10" Record No. 25-0091	.75	
HEJRE KATI (from "Scenes in the Csarda") <i>Hubay-René</i>			
Henri René and his Musette Orchestra	10" Record No. 25-0063	.75	
HERE COMES BABY <i>Demey</i>			
Henri René and his Musette Orchestra	10" Record No. 25-1035	.75	
HORA STACCATO —Polka (Danse Roumaine) <i>Dinicu-Heifetz</i>			
Henri René and his Musette Orchestra	10" Record No. 25-0059	.75	
I YI YIMMINY YI ("The Smorgasbord Song") <i>Crane</i>			
Henri René and his Musette Orchestra, Johnny Olson, Vocalist	10" Record No. 25-1055	.75	
INTERNATIONAL NIGHT			
GYPSY RHAPSODY—Danse Hongroise (based on Second Hungarian Rhapsody) <i>Liszt</i>			
TURKISH DELIGHT—Marche Turque (based on Turkish Rondo) <i>Mozart</i>			
NEAPOLITAN ECHOES—Serenade Italienne Polka (based on Capriccio Italien) <i>Tchaikovsky</i>			
ECSTASY—Valse Slave (based on Slavonic Dance No. 10) <i>Dvořák</i>			
DANCE OF THE CLOWNS—Polka Bohemien (based on Dance of the Comedians) <i>Smetana</i>			
PEASANT WEDDING—Mazurka Polonaise (based on Mazurka in D, Op. 33, No. 2) <i>Chopin</i>			
Arranged by René Henri René and his Musette Orchestra			
Three 10" Records Album No. S-44 S(25-0060-25-0062)	3.00		

RENÉ, HENRI, AND HIS MUSETTE ORCHESTRA (Continued)

JALOUSIE (Tango Espagnol) Gade Henri René and his Musette Orchestra	10" Record No. 25-0059	.75
JUMPING PUPPETS Fryberg-Allen Henri René and his Musette Orchestra	10" Record No. 25-1038	.75
KISS'LL MAKE YOU WHISTLE, A Redmond-Fryberg Henri René and his Musette Orchestra	10" Record No. 25-1076	.75
LET'S STEP HIGH, BABY Henri René and his Musette Orchestra	10" Record No. 25-1032	.75
LITTLE BROWN JUG Winner-Grant Henri René and his Musette Orchestra	10" Record No. 25-1070	.75
LO-LO-LITA Russell-Allen Henri René and his Musette Orchestra	10" Record No. 25-1035	.75
MAMMA Bixio Henri René and his Musette Orchestra	10" Record No. 25-1077	.75
OLD FASHIONED POLKA René Henri René and his Musette Orchestra	10" Record No. 25-1038	.75
PALOMA, LA (The Dove) Yradier-René Henri René and his Musette Orchestra	10" Record No. 25-1076	.75
PIT-A-PAT POLKA Fryberg Henri René and his Musette Orchestra	10" Record No. 25-1051	.75
POLKA MUSETTE Constant-Demey Henri René and his Musette Orchestra	10" Record No. 25-1034	.75
POUND YOUR TABLE—Polka Lenk-Drake-Zattas Henri René and his Musette Orchestra	10" Record No. 25-1040	.75
PROCESSION OF THE SARDAR (from "Caucasian Sketches") Ippolitov-Ivanoff—René Henri René and his Musette Orchestra	10" Record No. 25-0063	.75
PUPPY LOVE POLKA Grabow Henri René and his Musette Orchestra	10" Record No. 25-1037	.75
QUINTUPLETS René Henri René and his Musette Orchestra	10" Record No. 25-1040	.75
RAIN POLKA, THE Henri René and his Musette Orchestra	10" Record No. 25-1055	.75
RASPA, LA (Chile Polka) Arranged by Grant Henri René and his Musette Orchestra	10" Record No. 25-1070	.75
RELICARIO, EL (My Toreador) Padilla-Bennett-Duncan Henri René and his Musette Orchestra	10" Record No. 25-1065	.75
SIAMESE PATROL Linke Henri René and his Musette Orchestra	10" Record No. 25-1077	.75
SICILIAN POLKA Grant Henri René and his Musette Orchestra	10" Record No. 25-1051	.75
SILK UMBRELLA POLKA—Polka Stoner-Folk Song-Grant Henri René and his Musette Orchestra, The Victorians, Vocalists	10" Record No. 25-0056	.75
WEEK END POLKA Grabousky Henri René and his Musette Orchestra	10" Record No. 25-1034	.75
WHEN IT'S LAMP LIGHTIN' TIME IN THE VALLEY Lyons-Hart-The Vagabonds Henri René and his Musette Orchestra	10" Record No. 25-0091	.75
WINDMILL TILLIE Henri René and his Musette Orchestra	10" Record No. 25-1032	.75

RENÉ, HENRI, AND HIS ORCHESTRA

ADIÓS, PAMPA MÍA! (Farewell, My Prairie)—Tango Canaro-Mores-Pelay Henri René and his Orchestra	10" Record No. 25-0075	.75
CORNISH RHAPSODY (from the Gainsborough film "Love Story") Bath Henri René and his Orchestra, Vladimir Sokoloff, Pianist	10" Record No. 25-1052	.75
EASY TO LOVE (from the Warner Bros. film "Night and Day") Porter-René Blanka, Vocalist, with Henri René and his Orchestra	10" Record No. 25-1069	.75
JUST ONE OF THOSE THINGS (from the Warner Bros. film "Night and Day") Porter-René Blanka, Vocalist, with Henri René and his Orchestra	10" Record No. 25-1069	.75
LOST LOVE (based on Berlioz' Pilgrims' Chorus from "Harold in Italy") Arranged by René Henri René and his Orchestra with Chorus	12" Record No. 38-2010	1.00
LYDIA (from the Alexander Korda film "Lydia") Rozsa Henri René and his Orchestra and Vladimir Sokoloff, Pianist	12" Record No. 46-0003	1.00

RENÉ, HENRI, AND HIS ORCHESTRA (Continued)

MEADOWLANDS Stoner-Grant Henri René and his Orchestra with Chorus	10" Record No. 25-0057	.75
MEXICAN HAT DANCE (Jarabe Tapatio) Partichela-René Henri René and his Orchestra	10" Record No. 25-0075	.75
QUAND L'AMOUR MEURT (When Love Is Gone) Cremieux-René Henri René and his Orchestra	10" Record No. 25-0079	.75
RAINBOW'S END (based on Beethoven's Adagio from "Sonata Pathétique") Drake-Shirl-René Henri René and his Orchestra	12" Record No. 38-2010	1.00
SCARLET SARAFAN Stoner-Grant Henri René and his Orchestra with Chorus	10" Record No. 25-0057	.75
SOUS LES PONTS DE PARIS (Under the Bridges of Paris) Scotto-René Henri René and his Orchestra	10" Record No. 25-0079	.75
VIENNESE NIGHTS BLUE DANUBE—Waltz Johann Strauss, Jr.—Seredy VIENNA LIFE—Waltz Johann Strauss, Jr.—Revised by Wright MERRY WIDOW—Waltz Lehár-Roth GOLD AND SILVER—Waltz Lehár-Wright TALES FROM THE VIENNA WOODS—Waltz Johann Strauss, Jr.—Seredy WINE, WOMAN AND SONG—Waltz Johann Strauss, Jr.—Revised by Borch EMPEROR WALTZ Johann Strauss, Jr.—Winter SOUTHERN ROSES—Waltz Johann Strauss, Jr.—Borch Henri René and his Orchestra	Four 10" Records Album No. S-46 S(25-0071—25-0074)	3.75
WALTZ THEME FROM "BLITHE SPIRIT" (from the Noel Coward film "Blithe Spirit") Addinsell Henri René and his Orchestra, Vladimir Sokoloff, Pianist	12" Record No. 46-0003	1.00

REQUIEM Bakhmetieff

In Album M-768 See "Russian Liturgical Music"

REQUIEM MASS Gabriel Fauré

Marcelle Denya, Soprano, and Mack Harrell, Baritone, with Les Disciples de Massenet, Charles Goulet, Director; Roland Roy, Organist, and the Montreal Festivals Orchestra, Wilfred Pelletier, Conductor
Also included as Final Side in this Album: AVE VERUM, K. 618 Mozart
Les Disciples de Massenet, Charles Goulet, Director; Roland Roy, Organist, and the Montreal Festivals Orchestra, Wilfred Pelletier, Conductor
Five 12" Records Album No. M/DM-844
M(18296-18300)
DM(18301-18305)

REQUIEM MASS, K. 626 Mozart

University of Pennsylvania Choral Society with Barbara Thorne, Soprano; Elsie MacFarlane, Contralto; Donald Coker, Tenor; Lester Englander, Baritone, and the Philadelphia Orchestra, Earl McDonald, Conductor
Six 12" Records Album No. M/DM-649
M(15873-15878)
DM(15947-15952)

REQUIEM MASS Verdi

Maria Caniglia, Soprano; Ebe Stignani, Mezzo-soprano; Beniamino Gigli, Tenor, and Ezio Pinza, Bass, with the Royal Opera Chorus and Orchestra, Rome, Tullio Serafin, Conductor
Ten 12" Records Album No. M/DM-734
M(17580-17589)
DM(17600-17609)

Requiem Mass: INGEMISCO (Sadly Groaning, Guilty Feeling) Verdi

Jussi Bjoerling, Tenor, with Orchestra, Nils Grevillius, Conductor
Stabat Mater: CUJUS ANIMAM (Lord, Vouchsafe Thy Loving Kindness)
Rossini Jussi Bjoerling, Tenor, with Orchestra, Nils Grevillius, Conductor
12" Record No. 13588 1.00

RESPIGHI, OTTORINO (1879-1936) Composer

BIRDS, THE (Gli Uccelli) Respighi
Chicago Symphony Orchestra, Désiré Defauw, Conductor
Two 12" Records Album No. M/DM-1112
M(11-9504—11-9505)
DM(11-9506—11-9507)

BOUTIQUE FANTASQUE, LA—Ballet (The Fantastic Toyshop) Rossini-Respighi
London Philharmonic Orchestra, Eugene Goossens, Conductor
Three 12" Records Album No. M/DM-415
M(12143-12145)
DM(12844-12846)

Boutique fantasque, La: TARANTELLA Rossini-Respighi
In Album C/DC-30 See "Nights at the Ballet"

FOUNTAINS OF ROME, THE Respighi
Philharmonic-Symphony Orchestra of New York, John Barbirolli, Conductor
Two 12" Records Album No. M/DM-576
M(15483-15484)
DM(18450-18451)

PINES OF ROME, THE Respighi
Paris Conservatory Orchestra, Piero Coppola, Conductor
Two 12" Records Nos. 11917 and 11918 Each Record 1.00

REST, MY LOVE (Ruhe Süßliebchen, im Schatten, Op. 33, No. 9)

Brahms

In Album M-751 See "Brahms Song Society Album" (Vol. 2)

RESTLESS NIGHT (Canción Bolero) Dominguez

See Mala Noche

RESURRECTION Spellman

In Album M-1097 See "Prayers and Poems"

RETHBERG, ELISABETH, Soprano

See Red Seal Section

RETURN HOME, THE (No. 15 from "Seventeen Polish Songs, Op. 74")

Chopin-Liszt

THE SMUGGLER (Der Contrabandiste) (No. 9 from "Sponisches Liederspiel, Op. 74") Robert Schumann-Tausig
Sergei Rachmaninoff, Pianist

THE MAIDEN'S WISH (No. 1 from "Seventeen Polish Songs, Op. 74")
Chopin-Liszt Sergei Rachmaninoff, Pianist

12" Record No. 11-8593 1.00

RETURN VICTORIOUS (Ritorna Vincitor)

See Aida Verdi

REUBKE, JULIUS (1834-1858) Composer

SONATA FOR ORGAN IN C MINOR ON THE 94TH PSALM Julius Reubke
Also included as Final Side in this Album: **TRUMPET VOLUNTARY** Henry Purcell
E. Power Biggs, Organist, Playing the Organ in Memorial Church, Harvard University

Three 12" Records Album No. M/DM-961 3.85
M(11-8560-11-8562)
DM(11-8563-11-8565)

REUSNER, ESAJAS (1636-1679) Composer

SUITE No. 1 Reusner-Stonley

Also included as Final Side in this Album: **CANON** Pachelbel
The Arthur Fiedler Sinfonietta, Arthur Fiedler, Conductor

Two 10" Records Album No. M/DM-969 2.25
M(10-1094-10-1095)
DM(10-1096-10-1097)

RÊVE, LE (The Dream)

See Manon Massenet

REVENGE WITH MUSIC Schwartz

See Musical Shows and Operettas

REVERIE Robert Schumann

See Träumerei

REVOLUTIONARY ETUDE Chopin

See Etude in C Minor, Op. 10, No. 12

RHAPSODY FOR ALTO SAXOPHONE Vellones (Final Side in Album)

Marcel Mule, Alto Saxophonist, with Harp and Celesta Accompaniment

CONCERTINO DA CAMERA FOR SAXOPHONE AND ORCHESTRA Ibert

Marcel Mule, Alto Saxophonist, with Orchestra, Philippe Gaubert, Conductor
Two 12" Records Album No. M-588 2.85
M(12475-12476)

RHAPSODY FOR OBOE AND STRING ORCHESTRA—THE WINTER'S

PAST Wayne Barlow

In Album M-802 See "American Works for Solo Wind Instruments and String Orchestra"

RHAPSODY FOR PIANO AND ORCHESTRA ON A THEME OF PAGANINI, Op. 43 Rachmaninoff Benno Moïseivitch, Pianist,

with the London Philharmonic Orchestra, Basil Cameron, Conductor

Three 12" Records Album No. M/DM-855 3.85
M(18345-18347)
DM(18348-18350)

RHAPSODY FOR PIANO AND ORCHESTRA ON A THEME OF PAGANINI, Op. 43 Rachmaninoff Sergei Rachmaninoff, Pianist,

with Leopold Stokowski and the Philadelphia Orchestra

Three 12" Records Album No. M/DM-250 3.85
M(8553-8555)
DM(16644-16646)

RHAPSODY IN B MINOR, Op. 79, No. 1 Brahms

In Album M-893 See "Intermezzi" (Six Intermezzi and Two Rhapsodies)

RHAPSODY IN BLUE George Gershwin

Al Goodman and his Orchestra, Vladimir Sokoloff, Pianist

SUMMERTIME (from "Porgy and Bess") Heyward-Ira and George Gershwin
Al Goodman and his Orchestra, Camilla Williams, Soprano, with The Guild Choristers

12" Record No. 46-0004 1.00

RHAPSODY IN BLUE—F. T. George Gershwin

Glenn Miller and his Orchestra

ALONG THE SANTA FÉ TRAIL—F. T. (V. R.) Dubin-Coolidge-Grosz

Glenn Miller and his Orchestra, Ray Eberle, Vocalist

10" Record No. 20-1529 .60

RHAPSODY IN BLUE George Gershwin

Jesús María Sanromá, Pianist, with the Boston "Pops" Orchestra, Arthur Fiedler, Conductor

Also included as Final Side in this Album: **STRIKE UP THE BAND** (from "Strike Up the Band") Ira and George Gershwin

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

Two 12" Records Album No. M/DM-358 2.85
M(11822-11823)
DM(13834-13835)

RHAPSODY IN BLUE George Gershwin

In Album G-28 See "Musical Americana"

RHAPSODY IN BLUE George Gershwin-Grofé

George Gershwin, Pianist, with Paul Whiteman and his Concert Orchestra

12" Record No. 35822 .75

RHAPSODY IN BLUE George Gershwin—Transcribed and arranged for Two Pianos by José Iturbi José Iturbi and Amparo Iturbi, Pianists

Two 12" Records Album No. M/DM-517 2.85
M(15215-15216)
DM(18446-18447)

Rhapsody in Blue: ANDANTINO MODERATO CON ESPRESSIONE

(Condensed) George Gershwin

In Album M-818 See "Heart of the Piano Concerto"

RHAPSODY IN E-FLAT, Op. 119, No. 4 Brahms

In Album M-893 See "Intermezzi" (Six Intermezzi and Two Rhapsodies)

RHAPSODY IN G MINOR, Op. 79, No. 2 Brahms

Artur Rubinstein, Pianist

ROMANCE IN F-SHARP, Op. 28, No. 2 Robert Schumann

Artur Rubinstein, Pianist

12" Record No. 14946 1.00

RHEINGOLD, DAS Wagner

EXCERPTS FROM DAS RHEINGOLD

PRELUDE

END OF THE FIRST SCENE

ALBERICH AND THE NIBELUNGEN

ERDA AND WOTAN

THE RAINBOW TO VALHALLA

ENTRANCE OF THE GODS INTO VALHALLA

Wagner—Arranged by Stokowski

Leopold Stokowski and the Philadelphia Orchestra

Three 12" Records Album No. M/DM-179 3.85
M(7796-7798)
DM(16594-16596)

WEICHE, WOTAN, WEICHE! (Waver, Woton, Wover!) (Erda's Warning)

In Album M-707 See "Wagnerian Characterizations by Kerstin Thorborg"

RHODES, BETTY, Vocalist

BLESS YOU (For Being an Angel) Lane-Baker

Betty Rhodes, Vocalist, with Charles Dant and his Orchestra

10" Record No. 20-2043 .60

HOW COULD I? Benjamin-Weiss

Betty Rhodes, Vocalist, with Charles Dant and his Orchestra

10" Record No. 20-1944 .60

I'D BE LOST WITHOUT YOU Skylar

Betty Rhodes, Vocalist, with Russ Case and his Orchestra

10" Record No. 20-1886 .60

I'VE GOT YOU UNDER MY SKIN (from the M-G-M film "Born to Dance")

Porter Betty Rhodes, Vocalist, with Charles Dant and his Orchestra

10" Record No. 20-1942 .60

MAN WHO PAINTS THE RAINBOW IN THE SKY, THE Coben-Melsher-Stock

Betty Rhodes, Vocalist, with Charles Dant and his Orchestra

10" Record No. 20-2227 .60

MAYBE YOU'LL BE THERE Gallop-Bloom

Betty Rhodes, Vocalist, with Charles Dant and his Orchestra

10" Record No. 20-2189 .60

RUMORS ARE FLYING Benjamin-Weiss

Betty Rhodes, Vocalist, with Charles Dant and his Orchestra

10" Record No. 20-1944 .60

SOMEWHERE IN THE NIGHT (from the 20th Century-Fox film "Three Little Girls in Blue")

Gordon-Myrow Betty Rhodes, Vocalist, with Russ Case and his Orchestra

10" Record No. 20-1885 .60

THIS IS ALWAYS (from the 20th Century-Fox film "Three Little Girls in Blue")

Gordon-Warren Betty Rhodes, Vocalist, with Russ Case and his Orchestra

10" Record No. 20-1885 .60

TONIGHT BE TENDER TO ME Crouch-Parker-Young

Betty Rhodes, Vocalist, with Charles Dant and his Orchestra

10" Record No. 20-2227 .60

WHAT HAS SHE GOT THAT I HAVEN'T GOT Neiburg-Sharples

Betty Rhodes, Vocalist, with Russ Case and his Orchestra

10" Record No. 20-1886 .60

WHAT IS THIS THING CALLED LOVE? (from "Wake Up and Dream") Porter

Betty Rhodes, Vocalist, with Charles Dant and his Orchestra

10" Record No. 20-1942 .60

YOU'LL ALWAYS BE THE ONE I LOVE Skylar-Freeman

Betty Rhodes, Vocalist, with Charles Dant and his Orchestra

10" Record No. 20-2043 .60

YOU'RE EVERYWHERE (from the Roy Del Ruth film "It Happened on Fifth Avenue")

Webster-Revel

Betty Rhodes, Vocalist, with Charles Dant and his Orchestra

10" Record No. 20-2189 .60

RHUMBA-CARDI, THE (The Rumba of the Heart)—Rumba (V. R.)
Eaton-Gamse Xavier Cugat and his Waldorf-Astoria Orchestra, Dinah
Shore, Vocalist, with Chorus
WHATEVER HAPPENED TO YOU—F. T. (V. R.) DeLange-Cugat
Xavier Cugat and his Waldorf-Astoria Orchestra, Dinah Shore, Vocalist
10" Record No. 26665 .60

RHYFELGYRCH GWYR HARLECH (Men of Harlech)
In Album M-965 See "Welsh Traditional Songs"

RHYTHM BAND (from "Folk Tunes and Classic Pieces for Children's
Rhythm Band") (Ditson, Publishers)
See Children's Records or Educational Records

RHYTHM MEDLEY
See Educational Records

RHYTHM, RHYTHM—F. T.
Lionel Hampton and his Orchestra
CHINA STOMP
Lionel Hampton and his Orchestra
10" Record No. 25536 .60

RHYTHM, RHYTHM—F. T. Ira and George Gershwin
In Album HJ-3 See "Hot Jazz by Lionel Hampton"

RHYTHMS AND RIMES (Ginn and Co., Publishers)
See Children's Records or Educational Records

RHYTHMS FOR CHILDREN
See Children's Records or Educational Records

RIBBON DANCE, THE (English Folk Dance) (from "Dances of the
People") Burchenal
See Educational Records

RICA PULPA (Luscious Fruit) (Pregón) Eliseo Grenet
Carlos Ramirez, Baritone, with the RCA Victor Concert Orchestra, Alfred
Cibelli, Conductor
PARA QUE RECORDAR (Let's Forget) (Canción Bolero) Maria Grever
Carlos Ramirez, Baritone, with the RCA Victor Concert Orchestra, Alfred
Cibelli, Conductor
10" Record No. 10-1090 .75

RICE, GLADYS, Soprano
See Red Seal Section

RICERCARE IN SIX VOICES
See Musical Offering on a Theme of Frederick the Great J. S. Bach

RICHARD CROOKS IN SONG
Floridante: ALMA MIA (Arietta) Handel
AIR (Preach Not Me Your Musty Rules) (from "Comus") Arne-Endicott
SERENADE Haydn—English translation by Earhart
Partenope: SE MIA GIOIA Handel
DEDICATION, Op. 14, No. 1 (Widmung) Robert Franz
L'ADIEU DU MATIN (Farewell at Morning) Pessard
A DREAM, Op. 48, No. 6 (Ein Traum) Grieg
SERENADE (Through the Leaves) (No. 4 from "Schwanengesang") Franz
Schubert
I LOVE THEE, Op. 5, No. 3 (Ich liebe dich) Grieg
HAVE YOU SEEN BUT A WHYTE LILLIE GROW Janson—Music Anonymous
HARK, HOW STILL, Op. 10, No. 2 (Still Sicherheit) Robert Franz—English
version by Frank La Forge
PASSING BY Edward Purcell—William A. Fisher
Richard Crooks, Tenor, with Frederick Schauwecker at the Piano
Five 10" Records Album No. M-846 4.50
M(2175-2179)

RIDE 'EM COWBOY
See Musical Shows and Operettas

RIDE OF THE VALKYRIES
See Walküre, Die Wagner

RIDIN' OLD PAINT
In Album P-84 See "Round the Camp Fire" (Famous American Cowboy Songs)

RIDING THE RANGE FOR JESUS Elis
The Rangers Quartet, Vocalists, with Instrumental Accompaniment
LORD, I'M READY NOW TO GO Abernathy
The Rangers Quartet, Vocalists, with Piano
10" Record No. 20-2091 .60

RIEDEL, DR. KARL, Conductor
See RCA Victor Symphony Orchestra in Red Seal Section

RIEGGER, WALLINGFORD (1885-) Composer
NEW DANCE Riegger
Pierre Luboshutz and Genia Nemenoff, Duo-pianists
12" Record No. 17993 1.00

RIENZI Wagner
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Also included as Final Side in this Album: Tannhäuser: Act II; FEST MARCH
Wagner Boston "Pops" Orchestra, Arthur Fiedler, Conductor
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M(12447-12448)
DM(13844-13845)

OVERTURE
Leopold Stokowski and the Philadelphia Orchestra Sides 1, 2 and 3
Die Götterdämmerung: CLOSING SCENE Wagner
Leopold Stokowski and the Philadelphia Orchestra Side 4
Two 12" Records Nos. 6624 and 6625 Each Record 1.00

RIFF SONG, THE Harbach-Hammerstein II-Mandel-Romberg
See Desert Song, The (Gems from The Desert Song)

RIFFIN' AT THE RITZ—F. T. Miller
Benny Goodman and his Orchestra
ALEXANDER'S RAGTIME BAND—F. T. Berlin
Benny Goodman and his Orchestra
10" Record No. 25445 .60

RIGAUDON Campra-Fox
Virgil Fox, Organist
TOCCATA IN B MINOR Gigout
Virgil Fox, Organist
10" Record No. 10-1208 .75

RIGGETTY JIG
See Children's Records or Educational Records

RIGHT AS THE RAIN (from "Bloomer Girl") Harburg-Arlen
Gladys Swarthout, Mezzo-soprano, with Orchestra, Jay Blackton, Conductor
Carmen Jones: BEAT OUT DAT RHYTHM ON A DRUM Hammerstein II-
Bizet-Bennett Gladys Swarthout, Mezzo-soprano, with Orchestra and Cha-
rus, Jay Blackton, Conductor
10" Record No. 10-1128 .75

RIGOLETTO Verdi
VOLS. 1 AND 2
Lina Pagliughi, Soprano; Sra. Brambilla and Olga de Cristoff, Mezzo-so-
pranos; Tino Folgar and Giuseppe Nessi, Tenors; Sr. Piazza and Aristide
Baracchi, Baritones; Salvatore Baccaloni and Sr. Menni, Basses, with Mem-
bers of La Scala Opera Company Chorus and Orchestra, Milan, Carlo
Sabajno, Conductor
Fifteen 12" Records Album No. M/DM-32 16.70
M(9525-9539)
DM(12791-12805)

BELLA FIGLIA DELL' AMORE (Fairest Daughter of the Graces) (Quartet) Act IV
Amelita Galli-Curci, Soprano; Louise Homer, Contralto; Beniamino Gigli,
Tenor, and Giuseppe de Luca, Baritone, with the Metropolitan Opera Or-
chestra, Giulio Setti, Conductor
Lucia di Lammermoor: Act II; CHI MI FRENA (What Restrains Me?) (Sex-
tette) Danizetti
Amelita Galli-Curci, Soprano; Louise Homer, Contralto; Beniamino Gigli
and Angelo Bada, Tenors; Giuseppe de Luca, Baritone, and Ezio
Pinza, Bass, with the Metropolitan Opera Orchestra, Giulio Setti, Conductor
12" Record No. 10012 3.50

BELLA FIGLIA DELL' AMORE (Fairest Daughter of the Graces) (Quartet) Act IV
Amelita Galli-Curci, Soprano; Flora Perini, Contralto; Enrico Caruso, Tenor,
and Giuseppe de Luca, Baritone, with Orchestral Accompaniment
Lucia di Lammermoor: Act II; CHI MI FRENA (What Restrains Me?) (Sex-
tette) Donizetti
Amelita Galli-Curci, Soprano; Minnie Egner, Contralto; Enrico Caruso and
Angelo Bada, Tenors; Giuseppe de Luca, Baritone, and Marcel Journet,
Bass, with Orchestral Accompaniment
12" Record No. 10000 3.50

CARO NOME (Dearest Name) Act II
Amelita Galli-Curci, Soprano, with Orchestral Accompaniment
Étoile du nord (Star of the North): Act III; ARIA (Air with Two Flutes)
Meyerbeer Amelita Galli-Curci, Soprano, with Flute Obbligati and Or-
chestral Accompaniment
12" Record No. 7655 1.00

CARO NOME (Dearest Name) Act II
Lily Pons, Soprano, with Orchestral Accompaniment
Rigoletto: Act III; TUTTE LE FESTE (On Every Festal Morning) Verdi
Lily Pons, Soprano, with Orchestral Accompaniment
12" Record No. 7333 1.00

CARO NOME (Dearest Name) Act II
Luisa Tetrazzini, Soprano, with Orchestra, Lawrence Collingwood, Con-
ductor
Barber of Seville: Act I; UNA VOCE POCO FA (A Little Voice I Hear)
Rassini Luisa Tetrazzini, Soprano, with Orchestra, Lawrence Collingwood,
Conductor
12" Record No. 7883 1.00

CARO NOME (Dearest Name) Act II
In Album M-329 See "Stars of the Metropolitan" (Vol. 1)

CORTIGIANI, VIL RAZZA DANNATA (Vile Race of Courtiers) Act III
Leonard Warren, Baritone, with the RCA Victor Orchestra, Frieder Weiss-
mann, Conductor
Rigoletto: Act II; PARI SIAMO! (Yan Assassin's My Equal) (Rigoletto's Mon-
ologue) Verdi Leonard Warren, Baritone, with the RCA Victor Orchestra,
Frieder Weissmann, Conductor
12" Record No. 11-9413 1.00

RIGOLETTO Verdi (Continued)

DONNA È MOBILE, LA (Woman Is Fickle) Act IV
Jussi Bjöerling, Tenor, with Orchestra, Nils Grevillius, Conductor
La Tosca: Act I; RECONDITA ARMONIA (Strange Harmony) Puccini
Jussi Bjöerling, Tenor, with Orchestra, Nils Grevillius, Conductor
10" Record No. 4372 .75

DONNA È MOBILE, LA (Woman Is Fickle) Act IV
Enrico Caruso, Tenor, with the RCA Victor Symphony Orchestra
O SOLE MIO di Capua
Enrico Caruso, Tenor, with the RCA Victor Symphony Orchestra
10" Record No. 1616 .75

DONNA È MOBILE, LA (Woman Is Fickle) Act IV
Tito Schipa, Tenor, with Orchestral Accompaniment
O SOLE MIO Capurro-di Capua
Tito Schipa, Tenor, with Orchestral Accompaniment
10" Record No. 1099 .75

È IL SOL DELL' ANIMA (Love Is the Sun) Act II
Jussi Bjöerling, Tenor, and Hjoerdis Schymberg, Soprano, with Orchestra,
Nils Grevillius, Conductor
La Bohème: Act I; O SOAVE FANCIULLA (Oh, Lovely Maiden) Puccini
Jussi Bjöerling, Tenor, and Hjoerdis Schymberg, Soprano, with Orchestra,
Nils Grevillius, Conductor
12" Record No. 11-8440 1.00

NOME VOSTRO DITEMI, IL (Tell Me Your Name) Act II
In Album M-702 See "Operatic Selections and Songs" (Lily Pons in Operatic
Selections and Songs)

PARI SIAMO! (Yon Assassin's My Equal) (Rigoletto's Monologue) Act II
Leonard Warren, Baritone, with the RCA Victor Orchestra, Frieder Weiss-
mann, Conductor
Rigoletto: Act III; CORTIGIANI, VIL RAZZA DANNATA (Vile Race of
Courtiers) Verdi Leonard Warren, Baritone, with the RCA Victor Or-
chestra, Frieder Weissmann, Conductor
12" Record No. 11-9413 1.00

PARMI VEDER LE LAGRIME (Each Tear That Falls) Act III
Enrico Caruso, Tenor, with Orchestral Accompaniment
L' elisir d' amore: Act II; UNA FURTIVA LAGRIMA (A Furtive Tear)
Donizetti Enrico Caruso, Tenor, with Orchestral Accompaniment
12" Record No. 6016 1.00

PARMI VEDER LE LAGRIME (Each Tear That Falls) (Recitative and Aria) Act III
Enrico Caruso, Tenor, with the RCA Victor Symphony Orchestra
L' elisir d' amore: Act II; UNA FURTIVA LAGRIMA (A Furtive Tear)
Donizetti Enrico Caruso, Tenor, with the RCA Victor Symphony Orchestra
12" Record No. 11-8112 1.00

PARMI VEDER LE LAGRIME (Art Thou Weeping?) Act III
Jan Pearce, Tenor, with the RCA Victor Orchestra, Sylvan Levin, Conductor
La Traviata: Act II; DE MIEI BOLLENTI SPIRITI (Far from the World of
Fashion) Verdi
Jan Pearce, Tenor, with the RCA Victor Orchestra, Sylvan Levin, Conductor
12" Record No. 11-8926 1.00

QUARTET FROM ACT IV
See Bella figlia dell' amore above

QUESTA O QUELLA (The One Is As Fair As the Other) Act I
Jussi Bjöerling, Tenor, with Orchestra, Nils Grevillius, Conductor
Turandot: Act III; NESSUN DORMA (None Shall Sleep) Puccini
Jussi Bjöerling, Tenor, with Orchestra, Nils Grevillius, Conductor
10" Record No. 10-1200 .75

TUTTE LE FESTE (On Every Festal Morning) Act III
Lily Pons, Soprano, with Orchestral Accompaniment
Rigoletto: Act II; CARO NOME (Dearest Name) Verdi
Lily Pons, Soprano, with Orchestral Accompaniment
12" Record No. 7383 1.00

RIGOLETTO'S MONOLOGUE (Pari siamo) (Yon Assassin's My Equal)
See Rigoletto Verdi

RIMSKY-KORSAKOFF, NICHOLAS (1844-1908) Composer

BUMBLEBEE, THE Rimsky-Korsakoff
SEA MURMURS Castelnuovo-Tedesco-Heifetz
Jascha Heifetz, Violinist, with Árpád Sándor at the Piano
10" Record No. 1645 .75

CAPRICCIO ESPAGNOL, Op. 34 Rimsky-Korsakoff
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
Two 12" Records Nos. 11827 and 11828 Each Record 1.00

COQ D'OR, LE—Suite Rimsky-Korsakoff
London Symphony Orchestra, Eugene Goossens, Conductor
Three 12" Records Album No. M/DM-504 3.85
M(12347-12349)
DM(12748-12750)

Coq d'or, Le: Act II; HYMN TO THE SUN Rimsky-Korsakoff-Kreisler
Fritz Kreisler, Violinist, with Franz Rupp at the Piano
12" Record No. 15487 1.00

Coq d'or, Le: Act II; HYMNE AN DIE SONNE (Hymn to the Sun) Rimsky-
Korsakoff Miliza Korjus, Soprano, with Orchestra, Barnabas von Geczy,
Conductor
12" Record No. 12021 1.00

Coq d'or, Le: Act II; HYMNE AU SOLEIL (Hymn to the Sun) Rimsky-
Korsakoff
In Album M-702 See "Operatic Selections and Songs" (Lily Pons in Operatic
Selections and Songs)

Coq d'or, Le: Act II; SALUT À TOI, SOLEIL (Hymn to the Sun) Rimsky-
Korsakoff Patrice Munsel, Soprano, with the RCA Victor Orchestra, Sylvan
Levin, Conductor
12" Record No. 11-8886 1.00

RIMSKY-KORSAKOFF, NICHOLAS (1844-1908) Composer (Continued)

Coq d'or, Le: Act III; BRIDAL PROCESSION Rimsky-Korsakoff (Final Side
in Album)
CAUCASIAN SKETCHES, Op. 10
IN A MOUNTAIN PASS
IN THE VILLAGE
IN THE MOSQUE
PROCESSION OF THE SARDAR (March of the Caucasian Chief)
Ippolitov-Ivanoff Boston "Pops" Orchestra, Arthur Fiedler, Conductor
Three 12" Records Album No. M/DM-797 3.85
M(11-8507-11-8509)
DM(13670-13672)

Coq d'or, Le: Act III; BRIDAL PROCESSION Rimsky-Korsakoff (Final Side
in Album) LA VALSE (Choreographic Poem for Orchestra) Ravel
San Francisco Symphony Orchestra, Pierre Monteux, Conductor
Two 12" Records Album No. M/DM-820 2.85
M(18160-18161)
DM(18162-18163)

DUBINUSHKA Russian Folk Song—Rimsky-Korsakoff (Final Side in Album)
PELLÉAS ET MÉLISANDE, Op. 80 (Incidental Music to Maeterlinck's "Pelléas
et Mélisande")
PRELUDE
FILEUSES
SICILIENNE Gabriel Fauré
Boston Symphony Orchestra, Serge Koussevitzky, Conductor
Two 12" Records Album No. M/DM-941 2.85
M(11-8345-11-8346)
DM(11-8347-11-8348)

DUBINUSHKA Russian Folk Song—Korsakoff
Indianapolis Symphony Orchestra, Fabien Sevitzky, Conductor
12" Record No. 17731 1.00

FLIGHT OF THE BUMBLEBEE Rimsky-Korsakoff
SONGS MY MOTHER TAUGHT ME, Op. 55, No. 4 Dvořák
Pablo Casals, 'Cellist, with Blas-Net at the Piano
12" Record No. 7193 1.00

FLIGHT OF THE BUMBLEBEE Rimsky-Korsakoff
THE MUSIC BOX, Op. 32 Liadoff
Alexander Brailowsky, Pianist
12" Record No. 11-9009 1.00

Invisible City of Kitezh, The: THE BATTLE OF KERSHENETZ Rimsky-
Korsakoff (Final Side in Album) MEFISTO WALTZ (Episode: The Dance in the
Inn from Lenau's "Faust") Liszt Boston Symphony Orchestra, Serge
Koussevitzky, Conductor
Two 12" Records Album No. M/DM-870 2.85
M(18409-18410)
DM(18411-18412)

Ivan the Terrible: PRELUDE TO ACT III Rimsky-Korsakoff—Stokowski (Final
Side in Album) THE SORCERER'S APPRENTICE Dukas
Leopold Stokowski and the Philadelphia Orchestra
Two 12" Records Album No. M/DM-717 2.85
M(17501-17502)
DM(18462-18463)

MARCH (from the Suite "Tsar Saltan") Rimsky-Korsakoff (Final Side in
Album) SCHEHERAZADE, Op. 35 (Symphonic Suite) Rimsky-Korsakoff
San Francisco Symphony Orchestra, Pierre Monteux, Conductor
Five 12" Records Album No. M/DM-920 5.85
M(11-8384-11-8388)
DM(11-8264-11-8268)

RUSSIAN EASTER OVERTURE, Op. 36 (La grande pâque russe) Rimsky-
Korsakoff Leopold Stokowski conducting the NBC Symphony Orchestra
Two 12" Records Album No. M/DM-937 2.85
M(11-8426-11-8427)
DM(11-8327-11-8328)

RUSSIAN EASTER OVERTURE, Op. 36 (La grande pâque russe) Rimsky-
Korsakoff Leopold Stokowski and the Philadelphia Orchestra
Two 12" Records Nos. 7018 and 7019 Each Record 1.00

Sadko: SONG OF INDIA (Chanson Indoue) Rimsky-Korsakoff
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
10" Record No. 4303 .75

Sadko: SONG OF INDIA (Chanson Indoue) Rimsky-Korsakoff
Richard Crooks, Tenor, with the RCA Victor Symphony Orchestra, Wilfred
Pelletier, Conductor
10" Record No. 10-1093 .75

Sadko: SONG OF INDIA (Chanson Indoue) Rimsky-Korsakoff
Amelita Galli-Curci, Soprano, with Orchestral Accompaniment
10" Record No. 1524 .75

Sadko: SONG OF INDIA (Chanson Indoue) Rimsky-Korsakoff
Beniamino Gigli, Tenor, with Orchestral Accompaniment
10" Record No. 1570 .75

Sadko: SONG OF INDIA (Chanson Indoue) Rimsky-Korsakoff-Kreisler
Fritz Kreisler, Violinist, with Franz Rupp at the Piano
10" Record No. 1981 .75

Sadko: SONG OF THE VIKING GUEST Rimsky-Korsakoff
In Album M-1073 See "Russian Operatic Arias"

SCHEHERAZADE, Op. 35 (Symphonic Suite) Rimsky-Korsakoff
Also included as Final Side in this Album: MARCH (from the Suite "Tsar
Saltan") Rimsky-Korsakoff San Francisco Symphony Orchestra, Pierre
Monteux, Conductor
Five 12" Records Album No. M/DM-920 5.85
M(11-8384-11-8388)
DM(11-8264-11-8268)

- RIMSKY-KORSAKOFF, NICHOLAS** (1844-1908) Composer (Continued)
SCHEHERAZADE, Op. 35 (Symphonic Suite) Rimsky-Korsakoff
 Leopold Stokowski and the Philadelphia Orchestra
 Six 12" Records Album No. M/DM-269 6.85
 M(8698-8703)
 DM(16672-16677)
- SCHEHERAZADE, Op. 35** Rimsky-Korsakoff
 In Album C/DC-30 See "Nights at the Ballet"
- Scheherazade, Op. 35: FESTIVAL AT BAGDAD** (Abridged Version) Rimsky-Korsakoff
 In Album G-15 See "Heart of the Symphony, The"
- Zarenbraut, Die** (The Tzar's Bride): Act II; **ARIE DER MARTHA** (Martha's Aria)
 Rimsky-Korsakoff Miliza Korjus, Soprano, with the Berlin State Opera
 Orchestra, Bruno Seidler-Winkler, Conductor
 12" Record No. 12021 1.00
- Rinaldo: LASCIA CH' IO PIANGA** (Leave Me to Languish) Handel
 In Album M-679 See "Gladys Swarthout in Song"
- RING DEM BELLS—F. T. (V. R.)** Duke Ellington-Mills
 Lionel Hampton and his Orchestra, Lionel Hampton, Vocalist
MUSKAT RAMBLE—F. T. Ory
 Lionel Hampton and his Orchestra
 10" Record No. 26017 .60
- RING DEM BELLS—F. T.** Duke Ellington-Mills
 In Album P-138 See "Duke Ellington Panorama, A"
- RING DEM BELLS—F. T. (V. R.)** Duke Ellington-Mills
 In Album HJ-3 See "Hot Jazz by Lionel Hampton"
- RING DEM BELLS** Duke Ellington-Mills
 In Album P-75 See "Hot Piano"
- RINGLET, THE**
 In Album M-917 See "Russian Folk Songs"
- RIO RITA** (from the RKO film "Rio Rita") McCarthy-Tierney
 Richard Crooks, Tenor, with Orchestral Accompaniment
ONLY A ROSE (from the Paramount film "The Vagabond King") Hooker-Friml
 Richard Crooks, Tenor, with Orchestral Accompaniment
 10" Record No. 1448 .75
- RISE UP, SHEPHERD, AN' FOLLER** (Hymn of Christmas) Transcribed by Deff
 In Album M-879 See "Negro Spirituals Sung by Dorothy Maynor"
- RISEN SOLDIER, THE** Spellman
 In Album M-1097 See "Prayers and Poems"
- RITE OF SPRING, THE** (Le Sacre du Printemps) Stravinsky
 San Francisco Symphony Orchestra, Pierre Monteux, Conductor
 Four 12" Records Album No. M/DM-1052 4.85
 M(11-9164-11-9167)
 DM(11-9168-11-9171)
- RITE OF SPRING, THE** (Le Sacre du Printemps) Stravinsky
 Leopold Stokowski and the Philadelphia Orchestra
 Four 12" Records Album No. M/DM-74 4.85
 M(7227-7230)
 DM(16561-16564)
- RITORNA VINCITOR** (Return Victorious)
 See Aida Verdi
- RITUAL FIRE DANCE** (Danse rituelle du feu) (from "El Amor Brujo") Falla
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor
JALOUSIE (Jealousy) (Tango Tzigane) Jacob Gade
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor
 12" Record No. 12160 1.00
- RITUAL FIRE DANCE** (from "El Amor Brujo") Falla
 José Iturbi, Pianist
DANCE OF TERROR (from "El Amor Brujo") Falla
 José Iturbi, Pianist
 10" Record No. 10-1135 .75
- RITUAL FIRE DANCE** Falla
 In Album P-166 See "Harmonica Classics"
- RITUAL FIRE DANCE** (from "El Amor Brujo") Falla-Luboshutz
 Pierre Luboshutz and Genia Nemenoff, Duo-pianists
 The Age of Gold Ballet: **POLKA** Shostakovich-Luboshutz
 Pierre Luboshutz and Genia Nemenoff, Duo-pianists
 10" Record No. 2214 .75
- RITUAL FIRE DANCE** (Danse rituelle du feu) (from "L'amour sorcier") Falla-Rubinstein
 Artur Rubinstein, Pianist
DANCE OF TERROR (Danse de la frayeur) (from "L'amour sorcier") Falla-Rubinstein
 Artur Rubinstein, Pianist
 10" Record No. 1596 .75

- ROADSIDE RAG** Boyd-Schroder
 Bill Boyd and his Cowboy Ramblers, Instrumentalists
THESE TEARS ARE NOT FOR YOU Carson
 Bill Boyd, Vocalist, and his Cowboy Ramblers
 10" Record No. 20-1793 .60
- ROAMIN' IN THE GLOAMIN'** Lauder
 Sir Harry Lauder, Comedian, with Orchestral Accompaniment
I LOVE A LASSIE (My Scotch Blue Bell) Grafton-Lauder
 Sir Harry Lauder, Comedian, with Orchestral Accompaniment
 12" Record No. 9012 1.00
- ROBERTA** Kern
 See Musical Shows and Operettas
- ROBERTSON, TEXAS JIM**, Vocalist
FILIPINO BABY Cox-Van Ness
 Texas Jim Robertson, Vocalist, and The Panhandle Punchers
 10" Record No. 20-1975 .60
HOME OF MY OWN, A Woods-Zaret
 Texas Jim Robertson, Vocalist, and The Panhandle Punchers
 10" Record No. 20-2203 .60
IDA-IDAHO Denny-Nelson-Van Sciver
 Texas Jim Robertson, Vocalist, and The Panhandle Punchers
 10" Record No. 20-2203 .60
LAND, SKY AND WATER Staas
 Texas Jim Robertson, Vocalist, and The Panhandle Punchers
 10" Record No. 20-2090 .60
MIZ O'REILLY'S DAUGHTER Hail
 Texas Jim Robertson, Vocalist, and The Panhandle Punchers
 10" Record No. 20-2158 .60
RAINBOW AT MIDNIGHT Miller
 Texas Jim Robertson, Vocalist, and The Panhandle Punchers
 10" Record No. 20-1975 .60
- ROUND THE CAMP FIRE** (Famous American Cowboy Songs)
 HOME ON THE RANGE
 THE COWBOY'S DREAM
 O BURY ME NOT ON THE LONE PRAIRIE (The Dying Cowboy)
 IN TEXAS FOR THE ROUND-UP IN THE SPRING
 RED RIVER VALLEY
 THE BORDER AFFAIR Miller-Suede
 RIDIN' OLD PAINT
 THE TEXAS SONG (A Cowboy Lament) Miller-Suede
 Texas Jim Robertson, Vocalist, with Male Quartet and Orchestra
 Four 10" Records Album No. P-84 3.15
 P(27550-27553)
- SEVEN WOMEN IN ONE** Moll-Miller
 Texas Jim Robertson, Vocalist, and The Panhandle Punchers
 10" Record No. 20-2090 .60
- TOO BLUE TO CRY** Miller-Van Sciver
 Texas Jim Robertson, Vocalist, and The Panhandle Punchers
 10" Record No. 20-2158 .60
- ROBESON, PAUL**, Bass
AH STILL SUITS ME (from the Universal film "Show Boat")
 Hammerstein II-Kern Paul Robeson, Bass, and Elisabeth Welch, Soprano,
 with Orchestral Accompaniment
 10" Record No. 25376 .60
BALLAD FOR AMERICANS Latouche-Robinson
 Paul Robeson, Bass, with the American People's Chorus, Earl Robinson,
 Director, and the RCA Victor Symphony Orchestra, Nathaniel Shilkret,
 Conductor
 Two 10" Records Album No. P-20 1.95
 P(26516-26517)
- DEEP RIVER** Negro Spiritual—Arranged by H. T. Burleigh
 Paul Robeson, Bass, with Lawrence Brown at the Piano
 10" Record No. 20793 .60
- I'M GOIN' TO TELL GOD ALL O' MY TROUBLES** Negro Spiritual—Arranged by Brown
 Paul Robeson, Bass, with Lawrence Brown at the Piano
 10" Record No. 20793 .60
- NOBODY KNOWS DE TROUBLE I'VE SEEN** Negro Spiritual—Arranged by Brown
 Paul Robeson, Bass, with Lawrence Brown at the Piano
 10" Record No. 20068 .60
- OL' MAN RIVER** (from the Universal film "Show Boat") Hammerstein II-Kern
 Paul Robeson, Bass, with Orchestral Accompaniment
 10" Record No. 25376 .60
- OL' MAN RIVER** (from "Show Boat") Hammerstein II-Kern
 Paul Robeson, Bass, with Paul Whiteman and his Concert Orchestra and
 Mixed Chorus
 12" Record No. 35912 .75
- Porgy and Bess: IT AIN'T NECESSARILY SO** Heyward-Ira and George Gershwin
 Paul Robeson, Bass, with Orchestral Accompaniment
 10" Record No. 26358 .60
- Porgy and Bess: IT TAKES A LONG PULL TO GET THERE** Heyward-Ira and George Gershwin
 Paul Robeson, Bass, with Orchestral Accompaniment
 10" Record No. 26359 .60
- Porgy and Bess: SUMMERTIME** (Lullaby) Heyward-Ira and George Gershwin
 Paul Robeson, Bass, with Orchestral Accompaniment
 10" Record No. 26359 .60
- Porgy and Bess: A WOMAN IS A SOMETIME THING** Heyward-Ira and George Gershwin
 Paul Robeson, Bass, with Orchestral Accompaniment
 10" Record No. 26358 .60

ROBESON, PAUL, Bass (Continued)**ST. LOUIS BLUES** Handy

Paul Robeson, Bass, with Orchestral Accompaniment

10" Record No. 24635 .60

SWING LOW, SWEET CHARIOT Negro Spiritual—Arranged by Brown

Paul Robeson, Bass, with Lawrence Brown at the Piano

10" Record No. 20068 .60

WAGON WHEELS (from "Ziegfeld Follies") Hill-De Rose

Paul Robeson, Bass, with Orchestral Accompaniment

10" Record No. 24635 .60

ROBIN HOOD

See Children's Records

ROBIN HOOD De Koven

See Musical Shows and Operettas

ROBINSON, EARL, Choral Director

See American People's Chorus in Title Section

ROBINSON, EARL (1910-) Composer**BALLAD FOR AMERICANS** Latouche-Robinson

Paul Robeson, Bass, with the American People's Chorus, Earl Robinson, Director, and the RCA Victor Symphony Orchestra, Nathaniel Shilkret, Conductor

Two 10" Records Album No. P-20 1.95
P(26516-26517)**HOUSE I LIVE IN, THE** Allan-Robinson

Lauritz Melchior, Tenor, with Orchestra and Chorus, Jay Blackton, Conductor

10" Record No. 10-1227 .75

HOUSE I LIVE IN, THE Allan-Robinson

In Album M/DM-1056 See "Two Sisters from Boston"

ROBISON, CARSON, AND HIS PLEASANT VALLEY BOYS**SQUARE DANCES** (Recordrama Type)**SPANISH CAVALIERO****IRISH WASHERWOMAN****SOLOMON LEVI****COMIN' ROUND THE MOUNTAIN****JINGLE BELLS****PADDY DEAR****GOLDEN SLIPPERS****TURKEY IN THE STRAW**

Arranged by Loy

Carson Robison and his Pleasant Valley Boys, Calls by Lawrence V. Loy

Four 10" Records Album No. P-155 3.40
P(20-1830—20-1833)**ROCHESTER PHILHARMONIC ORCHESTRA**

See Red Seal Section

ROCK ME TO SLEEP IN MY SADDLE Marion

Roy Rogers, Vocalist, with Morton Scott and his Orchestra

I WISH I HAD NEVER MET SUNSHINE Evans-Autry-Haldeman

Roy Rogers, Vocalist, with Morton Scott and his Orchestra

10" Record No. 20-1815 .60

ROCK-A-BYE BABY (Traditional)

See Children's Records or Educational Records

ROCK-A-BYE PARADE De Leath

See Children's Records

ROCKABYE RIVER Duke Ellington

In Album HJ-10 See "Esquire's All-American Hot Jazz" (Vol. 2)

ROCKIN' CHAIR Carmichael

In Album P-109 See "Waller on the Ivories"

ROCKIN' CHAIR MONEY Carlisle-Glosson

Johnny Tyler, Vocalist, and the Riders of the Rio Grande

FREIGHT TRAIN BOOGIE Scott-Nobar

Johnny Tyler, Vocalist, and the Riders of the Rio Grande

10" Record No. 20-2182 .60

ROCKS IN MY BED—F. T. (V. R.) (from "Jump for Joy") Duke Ellington

Duke Ellington and his Orchestra, Ivie Anderson, Vocalist

BLI-BLIP—F. T. (V. R.) (from "Jump for Joy") Kuller-Duke Ellington

Duke Ellington and his Orchestra, Ray Nance, Vocalist

10" Record No. 27639 .60

ROCKY ROAD—F. T. (V. R.) Gibbs-Gray

In Album HJ-4 See "Hot Jazz by McKinney's Cotton Pickers"

RODGER YOUNG Loesser

John Charles Thomas, Baritone, with Orchestra and Chorus, Victor Young, Conductor

THE ARMY AIR CORPS Crawford

John Charles Thomas, Baritone, with Orchestra and Chorus, Victor Young, Conductor

10" Record No. 10-1167 .75

RODGERS, RICHARD (1902-) Composer**BLUE MOON**—F. T. (V. R.) Hart-Rodgers

In Album P-142 See "On the Moonbeam"

BLUE ROOM, THE (from "The Girl Friend") Hart-Rodgers

In Album P-93 See "Cascades of Melody"

FALLING IN LOVE WITH LOVE (from the Universal film "The Boys from Syracuse") Hart-Rodgers

Allan Jones, Tenor, with the RCA Victor Symphony Orchestra, Charles Previn, Conductor

10" Record No. 4525 .75

FALLING IN LOVE WITH LOVE Hart-Rodgers

In Album M-1127 See "Gladys Swarthout Sings"

FALLING IN LOVE WITH LOVE (from "The Boys from Syracuse") Hart-

Rodgers-Whittemore and Lowe

In Album P-154 See "Two Grand"

I COULD WRITE A BOOK (from "Pal Joey") Hart-Rodgers

Artie Shaw and his Orchestra

10" Record No. 20-1933 .60

I HAVEN'T GOT A WORRY IN THE WORLD (V. R.) Hammerstein II-Rodgers

Larry Green and his Orchestra, Gil Phelan, Vocalist

10" Record No. 20-2010 .60

IF I LOVED YOU (from "Carousel") Hammerstein II-Rodgers

Perry Como, Vocalist, with Russ Case and his Orchestra

10" Record No. 20-1676 .60

IF I LOVED YOU (from "Carousel") Hammerstein II-Rodgers

Al Goodman and his Orchestra

12" Record No. 28-0402 .75

IF I LOVED YOU (from "Carousel") Hammerstein II-Rodgers

Nan Merriman, Mezzo-soprano, and Thomas L. Thomas, Baritone, with Al Goodman and his Orchestra

10" Record No. 10-1174 .75

IT MIGHT AS WELL BE SPRING (V. R.) (from the 20th Century-Fox film "State Fair")

Hammerstein II-Rodgers Sammy Kaye and his Orchestra, Billy Williams, Vocalist

10" Record No. 20-1738 .60

IT'S A GRAND NIGHT FOR SINGING (from the 20th Century-Fox film "State Fair")

Hammerstein II-Rodgers

In Album M-1060 See "By Request"

JUNE IS BUSTIN' OUT ALL OVER (from "Carousel") Hammerstein II-

Rodgers Thomas L. Thomas, Baritone, with Al Goodman and his Orchestra and Chorus

10" Record No. 10-1174 .75

KANSAS CITY (from "Oklahoma!") Hammerstein II-Rodgers

John Charles Thomas, Baritone, with Orchestra and Chorus, Victor Young, Conductor

10" Record No. 10-1177 .75

LOVER Hart-Rodgers-Whittemore and Lowe

In Album P-154 See "Two Grand"

MIMI—F. T. (V. R.) Hart-Rodgers

In Album P-88 See "Reisman Rhythms"

MY HEART STOOD STILL (from "The Connecticut Yankee") Hart-Rodgers

In Album M-935 See "Musical Show Hits"

MY HEART STOOD STILL Hart-Rodgers

In Album P-64 See "Piano Reveries with Joe Reichman"

OH, WHAT A BEAUTIFUL MORNIN' (from "Oklahoma!") Hammerstein II-

Rodgers John Charles Thomas, Baritone, with Orchestra and Chorus, Victor Young, Conductor

10" Record No. 10-1177 .75

OKLAHOMA!**OKLAHOMA****THE SURREY WITH THE FRINGE ON TOP****PEOPLE WILL SAY WE'RE IN LOVE****OUT OF MY DREAMS****OH, WHAT A BEAUTIFUL MORNIN'****KANSAS CITY**

Hammerstein II-Rodgers

Eleanor Steber, Soprano; James Melton, Tenor, and John Charles Thomas, Baritone, with Orchestra and Chorus, Al Goodman and Victor Young, Conductors

Three 10" Records Album No. M-988 3.00
M(10-1142—10-1144)**OKLAHOMA!** (Selections from "Oklahoma!")

INTRODUCTION; OKLAHOMA; OH, WHAT A BEAUTIFUL MORNING; SURREY WITH THE FRINGE ON TOP; PEOPLE WILL SAY WE'RE IN LOVE

Rodgers-Bodge Boston "Pops" Orchestra, Arthur Fiedler, Conductor

12" Record No. 11-8742 1.00

RODGERS AND HART**THIS CAN'T BE LOVE** (from "The Boys from Syracuse")**FALLING IN LOVE WITH LOVE** (from "The Boys from Syracuse")**THE LADY IS A TRAMP** (from "Babes in Arms")**THERE'S A SMALL HOTEL** (from "On Your Toes")**EV'RYTHING I'VE GOT** (from "By Jupiter")**HERE IN MY ARMS** (from "Dearest Enemy")**MOUNTAIN GREENERY** (from "The Garrick Gaieties")**MANHATTAN** (from "The Garrick Gaieties")

Betty Garrett, Marie Greene, Milton Berle and Vic Damone, Vocalists, and Chorus with Lehman Engel and his Orchestra

Four 10" Records Album No. K-4 3.75
K(45-0015—45-0018)**SLAUGHTER ON TENTH AVENUE** (from "On Your Toes") Hart-Rodgers

Paul Whiteman and his Concert Orchestra

12" Record No. 36183 .75

SOLILOQUY (from "Carousel") Hammerstein II-Rodgers

James Melton, Tenor, with the RCA Victor Orchestra, David Broekman, Conductor

12" Record No. 11-9116 1.00

- RODGERS, RICHARD** (1902-) Composer (Continued)
- THAT'S FOR ME—F. T. (V. R.)** (from the 20th Century-Fox film "State Fair")
Hammerstein II-Rodgers Artie Shaw and his Orchestra, Hal Stevens, Vocalist
10" Record No. 20-1716 .60
- WHAT'S THE USE OF WOND'RIN'** (from "Carousel") Hammerstein II-Rodgers
Nan Merriman, Mezzo-soprano, with Al Goodman and his Orchestra
10" Record No. 10-1175 .75
- WHERE OR WHEN** (from "Babes in Arms") Hart-Rodgers-Freeman
In Album P-118 See "Moanin' Low—Torch Songs by Lena Horne"
- WHO ARE YOU?** (from the Universal film "The Boys from Syracuse")
Hart-Rodgers Allan Jones, Tenor, with the RCA Victor Symphony Orchestra, Charles Previn, Conductor
10" Record No. 4525 .75
- WITH A SONG IN MY HEART (V. R.)** (from the First National film "Spring Is Here")
Hart-Rodgers Jack Hylton and his Orchestra
12" Record No. 36027 .75
- YOU ARE TOO BEAUTIFUL (V. R.)** Hart-Rodgers
Charlie Spivak and his Orchestra, Jimmy Saunders, Vocalist
10" Record No. 20-1913 .60
- YOU'LL NEVER WALK ALONE** (from "Carousel") Hammerstein II-Rodgers
Nan Merriman, Mezzo-soprano, and Thomas L. Thomas, Baritone, with Al Goodman and his Orchestra
10" Record No. 10-1175 .75

RODGERS AND HART

- THIS CAN'T BE LOVE** (from "The Boys from Syracuse")
FALLING IN LOVE WITH LOVE (from "The Boys from Syracuse")
THE LADY IS A TRAMP (from "Babes in Arms")
THERE'S A SMALL HOTEL (from "On Your Toes")
EV'RYTHING I'VE GOT (from "By Jupiter")
HERE IN MY ARMS (from "Dearest Enemy")
MOUNTAIN GREENERY (from "The Garrick Gaieties")
MANHATTAN (from "The Garrick Gaieties")
Betty Garrett, Marie Greene, Milton Berle and Vic Damone, Vocalists, and Chorus with Lehman Engel and his Orchestra
Four 10" Records Album No. K-4 3.75
K(45-0015-45-0018)

ROEMER, ERNEST, Conductor

See RCA Victor Concert Orchestra in Red Seal Section

- ROGERS, BERNARD** (1893-) Composer
SOLILOQUY FOR FLUTE AND STRING ORCHESTRA Bernard Rogers
In Album M-802 See "American Works for Solo Wind Instruments and String Orchestra"

ROGERS, ROY, Vocalist

- ALONG THE NAVAJO TRAIL** (from the Republic film "Along the Navajo Trail")
Markes-Charles-DeLange
Roy Rogers, Vocalist, with Orchestra, Perry Botkin, Conductor
10" Record No. 20-1730 .60
- DANGEROUS GROUND** S. Nelson-Leeds-E. Nelson, Jr.
Roy Rogers, Vocalist, with Country Washburne and his Orchestra
10" Record No. 20-2236 .60
- DON'T BLAME IT ALL ON ME** Barrett-Wilkins
Roy Rogers, Vocalist, with Orchestra, Perry Botkin, Conductor
10" Record No. 20-1730 .60
- I CAN'T GO ON THIS WAY** F. Rose
Roy Rogers, Vocalist, with Morton Scott and his Orchestra
10" Record No. 20-1872 .60
- I NEVER HAD A CHANCE** F. Rose
Roy Rogers, Vocalist, with Country Washburne and his Orchestra
10" Record No. 20-2124 .60
- I WISH I HAD NEVER MET SUNSHINE** Evans-Autry-Haldeman
Roy Rogers, Vocalist, with Morton Scott and his Orchestra
10" Record No. 20-1815 .60
- I'M RESTLESS** Jensen-Kirschner
Roy Rogers, Vocalist, with Country Washburne and his Orchestra
10" Record No. 20-2236 .60
- LITTLE WHITE CROSS ON THE HILL, A** F. Rose
Roy Rogers, Vocalist, with Morton Scott and his Orchestra
10" Record No. 20-1872 .60
- MY CHICKASHAY GAL** Cooley-Smoky Rogers
Roy Rogers, Vocalist, with Country Washburne and his Orchestra
10" Record No. 20-2124 .60
- MY HEART WENT THAT-A-WAY** Evans-Rogers
Roy Rogers, Vocalist, with Country Washburne and his Orchestra
10" Record No. 20-1994 .60
- NO CHILDREN ALLOWED** Parker
Roy Rogers, Vocalist, with Country Washburne and his Orchestra
10" Record No. 20-1994 .60
- ROCK ME TO SLEEP IN MY SADDLE** Marion
Roy Rogers, Vocalist, with Morton Scott and his Orchestra
10" Record No. 20-1815 .60
- YOU CAN'T BREAK MY HEART** Cooley-S. Rogers
Roy Rogers, Vocalist, with Orchestra, Perry Botkin, Conductor
10" Record No. 20-1782 .60
- YOU SHOULD KNOW** Barrett-Wilkins
Roy Rogers, Vocalist, with Orchestra, Perry Botkin, Conductor
10" Record No. 20-1782 .60

- ROGUE RIVER VALLEY** (from the Universal film "Canyon Passage")
Carmichael Elton Britt, Vocalist, and The Skytoppers
GOTTA GET TOGETHER WITH MY GAL Van Sciver-Rich
Elton Britt, Vocalist, and The Skytoppers
10" Record No. 20-1927 .60

- ROGUE SONG, THE** (from the M-G-M film "The Rogue Song") Grey-Stothart
Lawrence Tibbett, Baritone, with Orchestral Accompaniment
THE NARRATIVE (from the M-G-M film "The Rogue Song") Grey-Stothart
Lawrence Tibbett, Baritone, with Orchestral Accompaniment
10" Record No. 1446 .75

ROI D'YS, LE Lalo

OVERTURE

San Francisco Symphony Orchestra, Pierre Monteux, Conductor, with Boris Blinder, 'Cello Soloist

12" Record No. 11-8489 1.00

VAINEMENT, MA BIEN AIMÉE (In Vain, My Beloved) (Aubade) Act III
In Album M-633 See "Stars of the Metropolitan" (Vol. 2)

VAINEMENT, MA BIEN AIMÉE (In Vain, My Beloved) (Aubade) Act III
In Album M-585 See "Tenor Arias from the Opera"

ROI DE THULÉ, LE (The King of Thule)

See Faust Gounod

Roi Roger, Le: CHANT DE ROXANE Szymanowski-Kochanski

Jascha Heifetz, Violinist, with Emanuel Bay at the Piano

La Vida Breve: DANSE ESPAGNOLE Falla-Kreisler

Jascha Heifetz, Violinist, with Emanuel Bay at the Piano

12" Record No. 14625 1.00

ROMAN CARNIVAL OVERTURE, THE, Op. 9 (Le Carnaval Romain)

Berlioz Boston Symphony Orchestra, Serge Koussevitzky, Conductor

12" Record No. 11-9008 1.00

ROMAN SOLDIERS, THE (English Folk Dance) (from "Folk Dances from Old Homelands")

Burchenal

See Educational Records

ROMANCE (from "The Desert Song") Harbach-Hammerstein II-Romberg

In Album M-1051 See "Gems from Sigmund Romberg Shows" (Vol. 1)

ROMANCE Tchaikovsky

RCA Victor Concert Orchestra, Rosario Bourdon, Conductor

IN A MONASTERY GARDEN Ketelbey

RCA Victor Concert Orchestra, Rosario Bourdon, Conductor

12" Record No. 35808 .75

ROMANCE (Connais-tu le pays?) (Knowest Thou the Land?)

See Mignon Thomas

ROMANCE (from "Concerto No. 2, in D Minor, Op. 22") Wieniawski

Erica Morini, Violinist, with Max Lanner at the Piano

CAPRICCIO—VALSE, Op. 7 Wieniawski-Auer

Erica Morini, Violinist, with Max Lanner at the Piano

12" Record No. 11-8731 1.00

ROMANCE IN F-SHARP, Op. 28, No. 2 Robert Schumann

Artur Rubinstein, Pianist

RHAPSODY IN G MINOR, Op. 79, No. 2 Brahms

Artur Rubinstein, Pianist

12" Record No. 14946 1.00

ROMANCE IN THE DARK Green-Bronzy

Lil Green, Blues Singer, with Instrumental Accompaniment

MY MELLOW MAN—Blues Bronzy

Lil Green, Blues Singer, with Instrumental Accompaniment

10" Record No. 20-2161 .60

ROMANCE OF ANTONIA (Elle a fui, la tourterelle)

See Tales of Hoffmann Offenbach

ROMANCE SANS PAROLES (Romance without Words) Bonnet

In Album M-835 See "Organ Music of the 19th and 20th Centuries"

ROMANTIC SYMPHONY Bruckner

See Symphony No. 4, in E-Flat

ROMANTIC SYMPHONY Hanson

See Symphony No. 2, Op. 30

ROMANY LIFE (from "The Fortune Teller") Harry Smith-Herbert

In Album M-1069 See "Dorothy Kirsten Sings Victor Herbert Melodies"

ROMANY LIFE (from "The Fortune Teller") Harry Smith-Herbert

In Album M-1071 See "Operetta Favorites" (Jeanette MacDonald's Operetta Favorites)

ROMANZA ANDALUZA Sarasate

Jascha Heifetz, Violinist, with Emanuel Bay at the Piano

NOCTURNE IN E MINOR, Op. 72 Chopin-Auer

Jascha Heifetz, Violinist, with Emanuel Bay at the Piano

12" Record No. 11-9573 1.00

ROMANZA DE SOLITA (from "La Romeria de los Cornudos") Pit-
taluga
In Album M-679 See "Gladys Swarthout in Song"

ROMANZA DI FEDERICO

See Arlesiana, L' Marenco-Cilèa

ROMBERG, SIGMUND (1887-) Composer

AUF WIEDERSEHEN (from "The Blue Paradise") Reynolds-Romberg
Nelson Eddy, Baritone, with Orchestra, Nathaniel Shilkret, Conductor

10" Record No. 4284 .75

BLOSSOM TIME (Selections from Blossom Time)

SCHUBERT MEDLEY
THREE LITTLE MAIDS
SERENADE
MY SPRINGTIME THOU ART
SONG OF LOVE
IN OLD VIENNA TOWN
LET ME AWAKE
TELL ME DAISY
ONLY ONE LOVE EVER FILLS THE HEART
PEACE TO MY LONELY HEART

Donnelly-Romberg (based on melodies of Franz Schubert-Berté)
Al Goodman and his Orchestra with Mary Martha Briney, Soprano; Blanka Perić, Mezzo-soprano; Donald Dame, Tenor; Earl Wrightson, Baritone; The Mullen Sisters, Vocalists, and The Guild Choristers

Five 10" Records Album No. K-5 4.50
K(45-0019-45-0023)

DEEP IN MY HEART, DEAR (from "The Student Prince") Donnelly-Romberg
Fritz Kreisler, Violinist, with Carl Lamson at the Piano

10" Record No. 1151 .75

DEEP IN MY HEART, DEAR (from "The Student Prince") Donnelly-Romberg
In Album P-93 See "Cascades of Melody"

DESERT SONG, THE (Gems from The Desert Song)

THE RIFF SONG—THE DESERT SONG—ONE ALONE Harbach-Hammer-
stein II-Mandel-Romberg RCA Victor Light Opera Company with Or-
chestral Accompaniment

12" Record No. 35809 .75

FAITHFULLY YOURS Romberg
Sigmund Romberg and his Orchestra

12" Record No. 11-9222 1.00

FAREWELL TO DREAMS Kahn-Romberg

Jeanette MacDonald, Soprano, and Nelson Eddy, Baritone, with Orchestra,
Nathaniel Shilkret, Conductor

10" Record No. 4329 .75

GEMS FROM SIGMUND ROMBERG SHOWS (Vol. 1)

SOFTLY AS IN A MORNING SUNRISE (from "The New Moon") Ham-
merstein II-Romberg

ONE KISS (from "The New Moon") Hammerstein II-Romberg
WILL YOU REMEMBER (Sweetheart) (from "Maytime") Young-Romberg

WHEN I GROW TOO OLD TO DREAM (from the M-G-M film "The Night Is
Young") Hammerstein II-Romberg

ONE ALONE (from "The Desert Song") Harbach-Hammerstein II-
Romberg

ROMANCE (from "The Desert Song") Harbach-Hammerstein II-
Romberg

DEEP IN MY HEART, DEAR (from "The Student Prince") Donnelly-
Romberg

DRINKING SONG (from "The Student Prince") Donnelly-Romberg
Genevieve Rowe, Soprano; Lillian Cornell, Mezzo-soprano; Eric Mattson,
Tenor; Lawrence Brooks, Baritone; the RCA Victor Chorus and the RCA
Victor Male Chorus with Sigmund Romberg and his Orchestra

Four 10" Records Album No. M-1051 3.75
M(10-1209-10-1212)

I BRING A LOVE SONG (from the Warner Bros. film "Viennese Nights")
Hammerstein II-Romberg Richard Crooks, Tenor, with Edna Kellogg,
Assisting Soprano, and Orchestral Accompaniment

10" Record No. 1500 .75

LOVER, COME BACK TO ME (from the M-G-M film "The New Moon")
Hammerstein II-Romberg Lawrence Tibbett, Baritone, with Stewart Wille
at the Piano

10" Record No. 1506 .75

LOVER, COME BACK TO ME Hammerstein II-Romberg
In Album P-64 See "Piano Reveries with Joe Reichman"

LOVER, COME BACK TO ME (from the M-G-M film "The New Moon")
Mandel-Hammerstein II-Romberg Jeanette MacDonald, Soprano, with
Orchestra, Giuseppe Bamboschek, Conductor

10" Record No. 2048 .75

MOTHER (from "My Maryland") Donnelly-Romberg
Gladys Swarthout, Mezzo-soprano, with the RCA Victor Concert Orchestra

10" Record No. 10-1044 .75

ONCE TO EVERY HEART (from "Blossom Time") Kahn-Romberg
John Charles Thomas, Baritone, with the RCA Victor Concert Orchestra,
Frank Tours, Conductor

12" Record No. 11-8610 1.00

ONE ALONE (from "The Desert Song") Hammerstein II-Romberg
Richard Crooks, Tenor, with Orchestral Accompaniment

10" Record No. 1370 .75

ONE ALONE (from "The Desert Song") Harbach-Hammerstein II-Romberg-
Green
In Album P-133 See "Favorite Songs from Famous Musicals"

ONE KISS (from the M-G-M film "The New Moon") Mandel-Hammer-
stein II-Romberg Jeanette MacDonald, Soprano, with Orchestra, Giuseppe
Bamboschek, Conductor

10" Record No. 2048 .75

ROMBERG, SIGMUND (1887-) Composer (Continued)

SEÑORITA (from the M-G-M film "The Girl of the Golden West") Kahn-
Romberg Nelson Eddy, Baritone, with Orchestra, Leonard Joy, Con-
ductor

10" Record No. 4389 .75

SERENADE (from "The Student Prince") Donnelly-Romberg
Richard Crooks, Tenor, with Male Chorus and Orchestral Accompaniment

10" Record No. 1478 .75

SERENADE (from "The Student Prince") Donnelly-Romberg
In Album M/DM-1056 See "Two Sisters from Boston"

SERENADE (from "The Student Prince") Donnelly-Romberg-Green
In Album P-133 See "Favorite Songs from Famous Musicals"

SOFTLY AS IN A MORNING SUNRISE (from "The New Moon") Hammer-
stein II-Romberg Al Goodman and his Orchestra

12" Record No. 28-0403 .75

SOLDIERS OF FORTUNE (from the M-G-M film "The Girl of the Golden West")
Kahn-Romberg Nelson Eddy, Baritone, with Male Quartet and Orchestra,
Leonard Joy, Conductor

10" Record No. 4389 .75

SONG OF LOVE (from "Blossom Time") Franz Schubert-Donnelly-Romberg
In Album P-65 See "Wedding Music"

STUDENT PRINCE, THE (Gems from The Student Prince)
STUDENT'S MARCHING SONG—GOLDEN DAYS—SERENADE—DEEP IN MY
HEART—DRINKING SONG

Donnelly-Romberg RCA Victor Light Opera Company
12" Record No. 35757 .75

SUN-UP TO SUNDOWN (from the M-G-M film "The Girl of the Golden West")
Kahn-Romberg Nelson Eddy, Baritone, with Male Quartet and Orchestra,
Leonard Joy, Conductor

10" Record No. 4388 .75

UP IN CENTRAL PARK

CARROUSEL IN THE PARK
IT DOESN'T COST YOU ANYTHING TO DREAM
CLOSE AS PAGES IN A BOOK
THE FIREMAN'S BRIDE
THE BIG BACK YARD
WHEN YOU WALK IN THE ROOM

Fields-Romberg
Jeanette MacDonald, Soprano, and Robert Merrill, Baritone, with Orchestra,
Russell Bennett, Conductor

Three 10" Records Album No. M-991 3.00
M(10-1153-10-1155)

WANTING YOU (from the M-G-M film "The New Moon") Hammerstein II-
Romberg Lawrence Tibbett, Baritone, with Stewart Wille at the Piano

10" Record No. 1506 .75

WANTING YOU (from "The New Moon") Hammerstein II-Romberg-Green
In Album P-133 See "Favorite Songs from Famous Musicals"

WHEN I GROW TOO OLD TO DREAM (from the M-G-M film "The Night Is
Young") Hammerstein II-Romberg
Nelson Eddy, Baritone, with Orchestra, Nathaniel Shilkret, Conductor

10" Record No. 4285 .75

WHEN I GROW TOO OLD TO DREAM (from the M-G-M film "The Night Is
Young") Hammerstein II-Romberg
Allan Jones, Tenor, with Orchestra, Ray Sinatra, Conductor

10" Record No. 10-1126 .75

WHEN I GROW TOO OLD TO DREAM Hammerstein II-Romberg
In Album P-40 See "Organ Encores"

WHO ARE WE TO SAY? (from the M-G-M film "The Girl of the Golden West")
Kahn-Romberg Nelson Eddy, Baritone, with Orchestra, Leonard Joy,
Conductor

10" Record No. 4388 .75

WHO ARE WE TO SAY? (from the M-G-M film "The Girl of the Golden West")
Kahn-Romberg Allan Jones, Tenor, with Orchestra, Ray Sinatra, Conductor

10" Record No. 10-1126 .75

WILL YOU REMEMBER (from the M-G-M film "Maytime") Young-Romberg
Jeanette MacDonald, Soprano, and Nelson Eddy, Baritone, with Orchestra,
Nathaniel Shilkret, Conductor

10" Record No. 4329 .75

WILL YOU REMEMBER (Sweetheart) (from "Maytime") Young-Romberg-
Green
In Album P-133 See "Favorite Songs from Famous Musicals"

YOU WILL REMEMBER VIENNA (from the Warner Bros. film "Viennese
Nights") Hammerstein II-Romberg
Richard Crooks, Tenor, with Orchestral Accompaniment

10" Record No. 1500 .75

ROMBERG, SIGMUND, AND HIS ORCHESTRA

See Red Seal Section

ROME NARRATIVE

See Tannhäuser Wagner

ROMEO AND JULIET Gounod

AH! LÈVE-TOI SOLEIL (Romeo's Cavatina) Act II
In Album M-585 See "Tenor Arias from the Opera"

JE VEUX VIVRE DANS CE RÊVE (Juliet's Waltz Song) Act I
Jeanette MacDonald, Soprano, with Orchestra, Giuseppe Bamboschek,
Conductor

Louise: Act III; DEPUIS LE JOUR (Ever Since the Day) Charpentier
Jeanette MacDonald, Soprano, with Orchestra, Giuseppe Bamboschek,
Conductor

12" Record No. 15850 1.00

ROMEO AND JULIET Gounod (Continued)
JE VEUX VIVRE DANS CE RÊVE (Juliet's Waltz Song) Act I
 Eidé Norena, Soprano, with Orchestra, Piero Coppola, Conductor
 Carmen: Act III; **JE DIS QUE RIEN NE M'ÉPOUVANTE** (Micaëla's Air)
 Bizet Eidé Norena, Soprano, with Orchestra, Piero Coppola, Conductor
 12" Record No. 14742 1.00

QUE FAIS-TU (Dainty Dove) (Stephano's Recitative and Aria) Act III
 In Album M-925 See "French Opera Arias"

ROMEO AND JULIET (Ballet Suite No. 2) Prokofieff
MONTAGUES AND CAPULETS
JULIET, THE MAIDEN
DANCE
ROMEO BY JULIET'S GRAVE
 Boston Symphony Orchestra, Serge Koussevitzky, Conductor
 Two 12" Records Album No. M/DM-1129 2.85
 M(11-9605-11-9609)
 DM(11-9610-11-9611)

Romeo and Juliet: POISON SPEECH Shakespeare
 In Album M-753 See "Scenes from Shakespeare's Plays"

ROMEO AND JULIET OVERTURE Tchaikovsky
 Also included as Final Side in this Album: **MAIDEN WITH THE ROSES** (from
 "Swanwhite, Suite, Op. 54") Sibelius
 Boston Symphony Orchestra, Serge Koussevitzky, Conductor
 Three 12" Records Album No. M/DM-347 3.85
 M(14353-14355)
 DM(16753-16755)

ROMEO'S CAVATINA (Ah! Lève-toi soleil)
 See Romeo and Juliet Gounod

RONALD, SIR LANDON, Conductor
 See in Red Seal Section:
 London Philharmonic Orchestra
 London Symphony Orchestra

RONDE DES LUTINS, LA, Op. 25 (Dance of the Goblins) Bazzini
 Jascha Heifetz, Violinist, with Emanuel Bay at the Piano
POLONAISE BRILLANTE IN D, Op. 4 Wieniawski
 Jascha Heifetz, Violinist, with Emanuel Bay at the Piano
 12" Record No. 15813 1.00

RONDE DES LUTINS, LA, Op. 25 (Dance of the Goblins) Bazzini
 (Final Side in Album) **SONATA FOR VIOLIN AND PIANO No. 3, IN**
E-FLAT, Op. 12, No. 3 Beethoven Jascha Heifetz, Violinist, and
 Emanuel Bay, Pianist
 Three 12" Records Album No. M/DM-852 3.85
 M(18327-18329)
 DM(18330-18332)

RONDINO ON A THEME BY BEETHOVEN Kreisler
 Fritz Kreisler, Violinist, with Franz Rupp at the Piano
GAVOTTE (from "Partita No. 3, in E") J. S. Bach-Kreisler
 Fritz Kreisler, Violinist, with Franz Rupp at the Piano
 10" Record No. 10-1022 .75

RONDINO ON A THEME BY BEETHOVEN Kreisler
 Fritz Kreisler, Violinist, with Carl Lamson at the Piano
SCHÖN ROSMARIN (Fair Rosemary) Kreisler
 Fritz Kreisler, Violinist, with Carl Lamson at the Piano
 10" Record No. 1386 .75

RONDINO ON A THEME BY BEETHOVEN Kreisler
 In Album M-1044 See "Kreisler Program"

RONDO, Op. 73 Chopin
 In Album M/DM-1047 See "Two-Piano Recital, A"

RONDO (from Serenade in G, "Eine kleine Nachtmusik, K. 525")
 Mozart (Final Side in Album) **SYMPHONY No. 6, IN C** Franz
 Schubert Sir Thomas Beecham, Bart., and the London Philharmonic
 Orchestra
 Four 12" Records Album No. M/DM-1014 4.85
 M(11-8895-11-8898)
 DM(11-8899-11-8902)

RONDO Franz Schubert-Friedberg
 Jascha Heifetz, Violinist, with Emanuel Bay at the Piano
HEBREW MELODY, Op. 33 Joseph Achron
 Jascha Heifetz, Violinist, with Emanuel Bay at the Piano
 12" Record No. 11-9572 1.00

RONDO A CAPRICCIO IN G, Op. 129 ("Die Wuth über den verlor'nen
 Groschen") Beethoven Alexander Brailowsky, Pianist
PASTORALE AND CAPRICCIO Domenico Scarlatti-Tausig
 Alexander Brailowsky, Pianist
 12" Record No. 15407 1.00

RONDO FOR PIANO AND VIOLIN IN B MINOR, Op. 70 Franz
 Schubert Hephzibah Menuhin, Pianist, and Yehudi Menuhin, Violinist
 Two 12" Records Album M/DM-901 2.85
 M(11-8182-11-8183)
 DM(11-8184-11-8185)

RONDO IN A-FLAT Hummel-Heifetz
 Jascha Heifetz, Violinist, with Árpád Sándor at the Piano
IMPROMPTU, Op. 90, No. 3 Franz Schubert-Heifetz
 Jascha Heifetz, Violinist, with Árpád Sándor at the Piano
 12" Record No. 8420 1.00

RONDO IN A MINOR, K. 511 Mozart
 Ignace Jan Paderewski, Pianist
 12" Record No. 15421 1.00

RONDO IN A MINOR, K. 511 Mozart
 In Album M-748 See "Paderewski Golden Anniversary Album"

RONDO IN G Beethoven (Final Side in Album)
SONATA FOR VIOLIN AND PIANO No. 7, IN C MINOR, Op. 30, No. 2
 Beethoven Yehudi Menuhin, Violinist, and Hephzibah Menuhin, Pianist
 Four 12" Records Album No. M/DM-1008 4.85
 M(11-8840-11-8843)
 DM(11-8844-11-8847)

ROOM FOR THE FACTOTUM (Largo al factotum)
 See Barber of Seville Rossini

ROOSEVELT, PRESIDENT FRANKLIN DELANO
PRESIDENT ROOSEVELT'S ADDRESS TO THE CONGRESS OF THE UNITED
STATES (As broadcast to the Nation on December 8, 1941)
 10" Record No. 27734 .60

ROSALIE (from the M-G-M film "Rosalie") Porter
 In Album M-1033 See "Night and Day"

Rosamunde, Op. 26: BALLET MUSIC Franz Schubert (Final Side
 in Album) **SYMPHONY No. 8, IN B MINOR ("Unfinished")** Franz
 Schubert Boston Symphony Orchestra, Serge Koussevitzky, Conductor
 Three 12" Records Album No. M/DM-319 3.85
 M(14117-14119)
 DM(16737-16739)

Rosamunde, Op. 26: BALLET MUSIC Franz Schubert
 Leopold Stokowski and the Philadelphia Orchestra
MOMENT MUSICAL Franz Schubert
 Leopold Stokowski and the Philadelphia Orchestra
 10" Record No. 1312 .75

Rosamunde, Op. 26: BALLET MUSIC AND ENTR'ACTE Franz
 Schubert
 In Album C-3 See "Hour with Schubert, An"

Rosamunde, Op. 26: BALLET MUSIC No. 1, IN B MINOR Franz
 Schubert London Symphony Orchestra, Bruno Walter, Conductor
Rosamunde, Op. 26: BALLET MUSIC No. 2, IN G Franz Schubert
 London Symphony Orchestra, Bruno Walter, Conductor
 12" Record No. 12534 1.00

Rosamunde, Op. 26: BALLET MUSIC No. 2, IN G Franz Schubert
 London Symphony Orchestra, Bruno Walter, Conductor
Rosamunde, Op. 26: BALLET MUSIC No. 1, IN B MINOR Franz Schubert
 London Symphony Orchestra, Bruno Walter, Conductor
 12" Record No. 12534 1.00

ROSARY, THE Rogers-Ethelbert Nevin
 Richard Crooks, Tenor, with Herbert Dawson, Assisting Organist, and Orches-
 tra, John Barbirolli, Conductor
NAZARETH Gounod
 Richard Crooks, Tenor, with Herbert Dawson, Assisting Organist, and Orches-
 tra, John Barbirolli, Conductor
 10" Record No. 1634 .75

ROSARY, THE Rogers-Ethelbert Nevin
 John McCormack, Tenor, with Lauri Kennedy, Assisting Cellist, and Edwin
 Schneider at the Piano
LITTLE BOY BLUE (from the Fox film "Song O' My Heart") Field-Ethelbert
 Nevin John McCormack, Tenor, with Orchestral Accompaniment
 10" Record No. 1458 .75

ROSARY, THE Rogers-Ethelbert Nevin
 Charles O'Connell, Organist
AVE MARIA J. S. Bach-Gounod
 Charles O'Connell, Organist
 10" Record No. 21216 .60

ROSARY, THE Rogers-Ethelbert Nevin
 Thomas L. Thomas, Baritone, with Gustave Haenschen and his All-String
 Orchestra and Chorus
A PERFECT DAY Carrie Jacobs Bond
 Thomas L. Thomas, Baritone, with Gustave Haenschen and his All-String
 Orchestra and Chorus
 12" Record No. 11-9190 1.00

ROSARY, THE Rogers-Ethelbert Nevin
 In Album C-27 See "Twelve Beloved American Songs"

ROSARY, THE Rogers-Ethelbert Nevin-Kreisler
Fritz Kreisler, Violinist, with Carl Lamson at the Piano
MIGHTY LAK' A ROSE Ethelbert Nevin-Kreisler
Fritz Kreisler, Violinist, with Carl Lamson at the Piano
10" Record No. 1320 .75

ROSARY, THE Rogers-Ethelbert Nevin-O'Connell
William Primrose, Violist, with the RCA Victor Symphony Orchestra, Charles O'Connell, Conductor
HUMORESQUE, Op. 101, No. 7 Dvořák-de Luca
William Primrose, Violist, with the RCA Victor Symphony Orchestra, Charles O'Connell, Conductor
12" Record No. 18222 1.00

ROSARY, THE (A Musical Dramatization) Rogers-Ethelbert Nevin-White
Lew White, Organist, with Violin, Harp and Chorus
THE BELLS OF ST. MARY'S (A Musical Dramatization) Furber-Adams-White
Lew White, Organist, with Harp and Chorus
12" Record No. 36210 .75

ROSE, ARNOLD, Conductor
See Vienna Philharmonic Orchestra in Red Seal Section

ROSE, DAVID (1910-) Composer
DANCE OF THE SPANISH ONION David Rose
David Rose and his Orchestra
10" Record No. 27888 .60

HOLIDAY FOR STRINGS Gallop-David Rose
James Melton, Tenor, with Orchestra, Al Goodman, Conductor
10" Record No. 10-1172 .75

HOLIDAY FOR STRINGS—F. T. David Rose
Spike Jones and his City Slickers
10" Record No. 20-1733 .60

HOLIDAY FOR STRINGS (from the Paramount film "Ladies' Man") David Rose
Spike Jones and his City Slickers
10" Record No. 20-2092 .60

HOLIDAY FOR STRINGS David Rose
David Rose and his Orchestra
10" Record No. 27853 .60

ONE LOVE David Rose
David Rose and his Orchestra
10" Record No. 20-1780 .60

OUR WALTZ Burton-David Rose
James Melton, Tenor, with Orchestra and Chorus, Al Goodman, Conductor
10" Record No. 10-1172 .75

OUR WALTZ David Rose
David Rose and his Orchestra
10" Record No. 27853 .60

ROSE, DAVID, AND HIS ORCHESTRA

COLE PORTER REVUE, A
WHAT IS THIS THING CALLED LOVE? (from "Wake Up and Dream")
I'VE GOT YOU UNDER MY SKIN (from the M-G-M film "Born to Dance")
BEGIN THE BEGUINE (from "Jubilee")
LOVE FOR SALE (from "The New Yorkers")
NIGHT AND DAY (from "The Gay Divorcée")
EASY TO LOVE (from the M-G-M film "Born to Dance")
I GET A KICK OUT OF YOU (from "Anything Goes")
IN THE STILL OF THE NIGHT (from the M-G-M film "Rosalie")
David Rose and his Orchestra
Four 10" Records Album No. P-158 3.15
P(20-1879—20-1882)

DANCE OF THE SPANISH ONION David Rose
David Rose and his Orchestra
10" Record No. 27888 .60

FILM FAVORITES

THE CONTINENTAL (from the RKO Radio film "The Gay Divorcée")
Magidson-Conrad
THANKS FOR THE MEMORY (V. R.) (from the Paramount film "Big Broadcast of 1938") Robin-Rainger
LULLABY OF BROADWAY (V. R.) (from the Warner Bros. film "Gold Diggers of 1935") Dubin-Warren
OVER THE RAINBOW (from the M-G-M film "The Wizard of Oz") Harburg-Arlen
THE WAY YOU LOOK TONIGHT (from the RKO film "Swing Time") Fields-Kern
WHEN YOU WISH UPON A STAR (V. R.) (from the Walt Disney film "Pinocchio") Washington-Harline
SWEET LILIANI (from the Paramount film "Waikiki Wedding") Owens
THE LAST TIME I SAW PARIS (V. R.) (from the M-G-M film "Lady Be Good") Hammerstein II-Kern
David Rose and his Orchestra, Pauline Byrne and Bob Carroll, Vocalists
Four 10" Records Album No. P-136 3.15
P(20-1511—20-1514)

HOLIDAY FOR STRINGS David Rose
David Rose and his Orchestra
10" Record No. 27853 .60

HUMORESQUE Dvořák
David Rose and his Orchestra
10" Record No. 20-1780 .60

ONE LOVE David Rose
David Rose and his Orchestra
10" Record No. 20-1780 .60

ROSE, DAVID, AND HIS ORCHESTRA (Continued)

OUR WALTZ David Rose
David Rose and his Orchestra
10" Record No. 27853 .60

POINCIANA (Song of the Tree) Bernier-Simon
David Rose and his Orchestra
10" Record No. 27888 .60

POINCIANA (Song of the Tree) Bernier-Simon
David Rose and his Orchestra
10" Record No. 20-1554 .60

ROSE, DIE LILIE, DIE TAUBE, DIE SONNE, DIE
In Album M-386 See "Dichterliebe, Op. 48" Heine-Robert Schumann

ROSE MARIE (from the M-G-M film "Rose Marie") Harbach-Hammerstein II-Friml
Nelson Eddy, Baritone, with Orchestra, Nathaniel Shilkret, Conductor

THE MOUNTIES (from the M-G-M film "Rose Marie") Harbach-Hammerstein II-Friml-Stothart
Nelson Eddy, Baritone, with Orchestra, Nathaniel Shilkret, Conductor
10" Record No. 4305 .75

ROSE MARIE Friml
See also Musical Shows and Operettas

ROSE OF ALGERIA MacDonough-Herbert
In Album C-11 See "Victor Herbert Melodies" (Vol. 2)

ROSE OF THE ALAMO Hughes
Rosalie Allen, Vocalist, and The Black River Riders
ME GO WHERE YOU GO, AMIGO Brower-Christy-Razaf
Rosalie Allen, Vocalist, and The Black River Riders
10" Record No. 20-2021 .60

ROSE OF THE WORLD (from "The Rose of Algeria") MacDonough-Herbert
James Melton, Tenor, with the RCA Victor Concert Orchestra, Wilfred Pelletier, Conductor

YOU HAUNT MY HEART Brooks-Johann Strauss, Jr.-Korngold
James Melton, Tenor, with the RCA Victor Concert Orchestra, Wilfred Pelletier, Conductor
12" Record No. 18466 1.00

ROSE OF TRALEE, THE (from the Fox film "Song O' My Heart") Spencer-Glover
John McCormack, Tenor, with Orchestral Accompaniment
IRELAND, MOTHER IRELAND (from the Fox film "Song O' My Heart")
O'Reilly-Loughborough • John McCormack, Tenor, with Orchestral Accompaniment
10" Record No. 1452 .75

ROSE OF TRALEE, THE Spencer-Glover
In Album M-1090 See "Irish Songs"

ROSE OF TRALEE, THE Spencer-Glover
In Album P-153 See "Shamrock Melodies"

ROSE ROOM—F. T. Hickman
Jack Hylton and his Orchestra
SOLITUDE—F. T. Duke Ellington
Jack Hylton and his Orchestra
10" Record No. 25555 .60

ROSENBLATT, CANTOR JOSEF, Tenor

GEMS OF THE SYNAGOGUE
RACHEM NOO (Have Mercy)
TAL (FUR PESSACH) (Dew—For Passover)
YHI ROZON MILIFNE OVINU (It Shall Be the Will of God)
ROM W'NISSO (He Is High and Exalted) J. Rosenblatt
Cantor Josef Rosenblatt, Tenor, Assisted by Cantor Meilech Kaufman, Tenor, with Orchestral and Organ Accompaniment
Three 12" Records Album No. S-48 3.85
S(38-1020—38-1022)

ROSENKAVALIER, DER Richard Strauss
HERR KAVALIER (Letter Scene and Waltz) Act II
Alexander Kipnis, Bass, and Else Ruziczka, Mezzo-soprano, with the Berlin State Opera Orchestra, Erich Orthmann, Conductor
Die Meistersinger: Act I; DAS SCHÖNE FEST, JOHANNISTAG (The Feast of St. John) (Pogner's Address) Wagner
Alexander Kipnis, Bass, with the Berlin State Opera Orchestra, Erich Orthmann, Conductor
12" Record No. 7894 1.00

ROSENKAVALIER, DER Richard Strauss
Lotte Lehmann, Anne Michalsky and Elisabeth Schumann, Sopranos; Maria Olczewska and Bella Paalen, Contraltos; Herman Gallos and William Wernigk, Tenors; Victor Madin, Baritone; Karl Ettl and Richard Mayr, Basses, with the Vienna Philharmonic Orchestra, Robert Heger, Conductor
Thirteen 12" Records Album No. M/DM-196 13.85
M(7917-7929)
DM(17119-17131)

WALTZ
Vitya Vronsky and Victor Babin, Duo-pianists
12" Record No. 13150 1.00

ROSENKAVALIER, DER Richard Strauss (Continued)**WALTZES**

Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor Sides, 1,
2 and 3
SPIELEREI, Op. 140 (Playfulness) Stix
Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor Side 4
Two 10" Records Nos. 1758 and 1759 Each Record .75

WALTZES (Waltz Movements from "Der Rosenkavalier")

Philadelphia Orchestra, Eugene Ormandy, Conductor
12" Record No. 18390 1.00

ROSENKAVALIER, DER, SUITE Richard Strauss-Dorati

Cincinnati Symphony Orchestra, Eugene Goossens, Conductor
Three 12" Records Album No. M/DM-997 3.85
M(11-8783-11-8785)
DM(11-8786-11-8788)

ROSENTHAL, MORIZ, Pianist

See Red Seal Section

ROSES D'ISPAHAN, LES, Op. 39, No. 4 (The Roses of Ispahan)

Gabriel Fouré
In Album M-599 See "Lily Pons in Song"

ROSES FROM THE SOUTH, Op. 388—Waltz Johann Strauss, Jr.

Boston "Pops" Orchestra, Arthur Fiedler, Conductor
12" Record No. 11-8986 1.00

ROSES OF PICARDY Weatherly-Wood

John McCormack, Tenor, with Edwin Schneider at the Piano
DEAR OLD PAL OF MINE Robe-Rice
John McCormack, Tenor, with Edwin Schneider at the Piano
10" Record No. 1321 .75

ROSES OF PICARDY—Waltz Wood

In Album P-171 See "Wayne King Waltzes" (Vol. 2)

ROSINA'S CAVATINA

See Barber of Seville Rossini

ROSSINI, GIOACCHINO (1792-1868) Composer

BARBER OF SEVILLE (Abridged) (Recordrama) Rossini
Hilde Reggioni, Soprano; Lucille Browning, Contralto; Bruno Landi, Tenor;
Carlos Ramirez and Wilfred Engelman, Baritones; John Gurney and Lorenzo
Alvary, Bases, with the RCA Victor Symphony Orchestra, Giuseppe Cam-
boschek, Conductor
Eight 12" Records Album No. M/DM-898 9.00
M(11-8190-11-8197)
DM(11-8198-11-8205)

Barber of Seville: Act I; LA CALUNNIA (Slander's Whisper) Rossini
Feodor Choliopin, Bass, with Orchestral Accompaniment
12" Record No. 6783 1.00

Barber of Seville: Act I; DUNQUE IO SON (Con It Be?) Rossini
In Album M-702 See "Operatic Selections and Songs" (Lily Pons in
Operatic Selections and Songs)

Barber of Seville: Act I; ECCO RIDENTE IN CIELO (Dawn with Her Rosy
Mantle) Rossini Tito Schipo, Tenor, with Orchestral Accompaniment
10" Record No. 1180 .75

Barber of Seville: Act I; FRAG' ICH MEIN (A Little Voice I Hear) (Uno voce
poco fo) (Rosina's Cavatina) Rossini
In Album M-871 See "Voice of Glamorous Miliza Korjus, The"

Barber of Seville: Act I; LARGO AL FACTOTUM (Room for the Factotum)
Rossini Lawrence Tibbett, Baritone, with Orchestral Accompaniment
12" Record No. 7353 1.00

Barber of Seville: Act I; LARGO AL FACTOTUM (Room for the Factotum)
Rossini Leonard Warren, Baritone, with the RCA Victor Orchestra,
William Torrosch, Conductor
12" Record No. 11-8744 1.00

Barber of Seville: Act I; LARGO AL FACTOTUM (Room for the Factotum)
Rossini
In Album M-645 See "John Charles Thomas Program, A"

Barber of Seville: Act I; LARGO AL FACTOTUM (Room for the Factotum)
Rossini
In Album M-329 See "Stars of the Metropolitan" (Vol. 1)

Barber of Seville: Act I; LARGO AL FACTOTUM (Room for the Factotum)
Rossini-Kovacs Pierre Luboshutz and Genio Nemenoff, Duo-pianists
12" Record No. 11-8987 1.00

Barber of Seville: Act I; SE IL MIO NOME (If My Name You Would Know)
Rossini Tito Schipo, Tenor, with Orchestral Accompaniment
10" Record No. 1180 .75

Barber of Seville: Act I; UNA VOCE POCO FA (A Little Voice I Hear) Rossini
Amelito Golli-Curci, Soprano, with Orchestral Accompaniment
12" Record No. 7110 1.00

Barber of Seville: Act I; UNA VOCE POCO FA (A Little Voice I Hear) Rossini
Lily Pons, Soprano, with Orchestra, John Barbirolli, Conductor
12" Record No. 8870 1.00

Barber of Seville: Act I; UNA VOCE POCO FA (A Little Voice I Hear) Rossini
Luisa Tetrazzini, Soprano, with Orchestra, Lowrance Collingwood, Con-
ductor
12" Record No. 7883 1.00

Barber of Seville: OVERTURE Rossini
Arturo Toscanini conducting the Philharmonic-Symphony Orchestra of New
York
12" Record No. 7255 1.00

ROSSINI, GIOACCHINO (1792-1868) Composer (Continued)

BOUQUET FANTASQUE, LA—Ballet (The Fantastic Toyshop) Rossini-
Respighi London Philharmonic Orchestra, Eugene Goossens, Conductor
Three 12" Records Album No. M/DM-415 3.85
M(12143-12145)
DM(12844-12846)

Bouquet fantasque, La: TARANTELLA Rossini-Respighi
In Album C/DC-30 See "Nights at the Ballet"

Cenerentola, La: Act II; NACQUI ALL' AFFANNO (I Was Born to Suffer)
(Scene and Rondo Finale) Rossini
Rose Bampton, Soprano, with the RCA Victor Symphony Orchestra, Wilfred
Pelletier, Conductor
12" Record No. 18217 1.00

DANZA, LA Rossini
Miliza Korjus, Soprano, with Chorus and Symphony Orchestra
12" Record No. 11-8289 1.00

DANZA, LA Anonymous-Rossini-Artok
In Album M-1099 See "Golden Moments of Song"

Gazza Ladra, La (The Thieving Magpie): **OVERTURE** Rossini
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
12" Record No. 13751 1.00

Italiana in Algeri, L': OVERTURE Rossini
Arturo Toscanini conducting the Philharmonic-Symphony Orchestra of New
York
12" Record No. 14161 1.00

ROSSINI OVERTURES

Barber of Seville: OVERTURE
La Gazza Ladra (The Thieving Magpie): **OVERTURE**
La Cenerentola (Cinderella): **OVERTURE**
Il Signor Bruschino: OVERTURE
Also included as Final Side in this Album: **William Tell: Act I; PASSO A SEI**
(Dance) Rossini
Arturo Toscanini and the NBC Symphony Orchestra
Four 12" Records De Luxe Album No. V/DV-2 8.85
V(18-0005-18-0008)
DV(18-0009-18-0012)
Also Standard Album No. M/DM-1037 4.85
M(11-9066-11-9069)
DM(11-9070-11-9073)

Scala di seta, La (The Silken Ladder): **OVERTURE** Rossini
Arturo Toscanini conducting the B. C. C. Symphony Orchestra
12" Record No. 15191 1.00

Semiramide: Act I; BEL RAGGIO LUSINGHIER (Beautiful Flattering Ray)
Rossini Rose Bampton, Soprano, with the RCA Victor Symphony Or-
chestra, Wilfred Pelletier, Conductor
12" Record No. 18217 1.00

Semiramide: OVERTURE Rossini
Arturo Toscanini conducting the Philharmonic-Symphony Orchestra of New
York
Two 12" Records Album No. M/DM-408 2.85
M(14632-14633)
DM(18440-18441)

Stabat Mater: CUJUS ANIMAM (Lord, Vouchsafe Thy Loving Kindness)
Rossini Jussi Björling, Tenor, with Orchestra, Nils Grevillius, Con-
ductor
12" Record No. 13588 1.00

Stabat Mater: CUJUS ANIMAM (Lord, Vouchsafe Thy Loving Kindness)
Rossini Beniamino Gigli, Tenor, with Members of La Scala Opera Com-
pany Orchestra, Milton, Carlo Sabajno, Conductor
12" Record No. 8768 1.00

THREE ROSSINI OVERTURES

La scala di seta (The Silken Ladder): **OVERTURE**
L' Italiana in Algeri: OVERTURE
Semiramide: OVERTURE
Arturo Toscanini conducting the B. C. C. Symphony Orchestra and the Phil-
harmonic-Symphony Orchestra of New York
Four 12" Records Album No. M/DM-825 4.85
M(11-8510-11-8513)
DM(18167-18170)

William Tell: OVERTURE Rossini
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
Two 10" Records Album No. M/DM-456 2.25
M(4393-4394)
DM(4570-4571)

William Tell: OVERTURE Rossini
RCA Victor Symphony Orchestra, Rosario Bourdon, Conductor
10" Record No. 20606 .60

William Tell: OVERTURE Rossini
Arturo Toscanini and the NBC Symphony Orchestra
Two 10" Records Album No. M/DM-605 2.25
M(2020-2021)
DM(2203-2204)

ROSSINI OVERTURES

Barber of Seville: OVERTURE
La Gazza Ladra (The Thieving Magpie): **OVERTURE**
La Cenerentola (Cinderella): **OVERTURE**
Il Signor Bruschino: OVERTURE
Also included as Final Side in this Album: **William Tell: Act I; PASSO A SEI**
(Dance) Rossini
Arturo Toscanini and the NBC Symphony Orchestra
Four 12" Records De Luxe Album No. V/DV-2 8.85
V(18-0005-18-0008)
DV(18-0009-18-0012)
Also Standard Album No. M/DM-1037 4.85
M(11-9066-11-9069)
DM(11-9070-11-9073)

ROSWAENGE, HELGE, Tenor
See Red Seal Section

ROTE SONGS (from "Singing Days") (Ginn and Co., Publishers)
See Children's Records or Educational Records

ROUET D'OMPHALE, LE (Symphonic Poem) Saint-Saëns
See Omphale's Spinning Wheel, Op. 31

ROUMANIAN RHAPSODY No. 1, IN A, Op. 11 Enesco
Philadelphia Orchestra, Eugene Ormandy, Conductor
ROUMANIAN RHAPSODY No. 2, IN D, Op. 11 Enesco
National Symphony Orchestra, Hans Kindler, Conductor
Two 12" Records Album No. M/DM-830 2.85
M(18201-18202)
DM(18203-18204)

ROUMANIAN RHAPSODY No. 1, IN A, Op. 11 Enesco-Whittemore and Lowe
Arthur Whittmore and Jack Lowe, Duo-pianists
12" Record No. 11-8515 1.00

ROUMANIAN RHAPSODY No. 2, IN D, Op. 11 Enesco
National Symphony Orchestra, Hans Kindler, Conductor
ROUMANIAN RHAPSODY No. 1, IN A, Op. 11 Enesco
Philadelphia Orchestra, Eugene Ormandy, Conductor
Two 12" Records Album No. M/DM-830 2.85
M(18201-18202)
DM(18203-18204)

ROUND THE CAMP FIRE (Famous American Cowboy Songs)
HOME ON THE RANGE
THE COWBOY'S DREAM
O BURY ME NOT ON THE LONE PRAIRIE (The Dying Cowboy)
IN TEXAS FOR THE ROUND-UP IN THE SPRING
RED RIVER VALLEY
THE BORDER AFFAIR Miller-Suede
RIDIN' OLD PAINT
THE TEXAS SONG (A Cowboy Lament) Miller-Suede
Texas Jim Robertson, Vocalist, with Male Quartet and Orchestra
Four 10" Records Album No. P-84 3.15
P(27550-27553)

ROUSSALKA, THE Dargomijsky
MAD SCENE and DEATH OF THE MILLER Act III
Feodor Chaliapin, Bass, and G. Pozemkovsky, Tenor, with Orchestra, M. Steimann, Conductor
12" Record No. 11-8695 1.00

MILLER'S ARIA Act I
In Album M-1073 See "Russian Operatic Arias"

ROUSSEL, ALBERT (1869-1937) Composer
SINFONIETTA Roussel
In Album M/DM-455 See "Program No. 2"

ROWE, GENEVIEVE, Soprano
See Red Seal Section

ROYAL CHORAL SOCIETY
See Red Seal Section

ROYAL GARDEN BLUES—F. T. Clarence and Spencer Williams-Wetstein
Tommy Dorsey and his Orchestra
JADA—F. T. Carleton-Stulce
Tommy Dorsey and his Orchestra
10" Record No. 25326 .60

ROYAL GARDEN BLUES—F. T. Clarence and Spencer Williams-Wetstein
In Album P-80 See "Getting Sentimental with Tommy Dorsey"

ROYAL HUNT AND STORM
See Trojans, The Berlioz

ROYAL OPERA HOUSE CHORUS AND ORCHESTRA, ROME
See Red Seal Section

ROYAL OPERA ORCHESTRA, COVENT GARDEN
See Red Seal Section

ROZSA, ANNA, Soprano
See Red Seal Section

ROZSA, MIKLOS, Conductor
See RCA Victor Symphony Orchestra in Red Seal Section

RUBÁIYÁT OF OMAR KHAYYÁM, THE (Abridged) (Recordrama)
Fitzgerald-Musical Background by Gerstlé
Ralph Bellamy, Dramatic Reader, with the RCA Victor Chamber Orchestra,
Macklin Marrow, Conductor
Two 12" Records Album No. M/DM-1055 3.00
M(11-9182-11-9183)
DM(11-9184-11-9185)

RUBBER NECK BLUES C. Monroe
Charlie Monroe, Vocalist, and his Kentucky Pardners
WHO'S CALLING YOU SWEETHEART TONIGHT? C. Monroe
Charlie Monroe, Vocalist, and his Kentucky Pardners
10" Record No. 20-2204 .60

RUBINSTEIN, ANTON (1829-1894) Composer
KAMENNOI OSTROW, Op. 10, No. 22 Anton Rubinstein
RCA Victor Symphony Orchestra, Rosario Bourdon, Conductor
12" Record No. 35820 .75
KAMENNOI OSTROW, Op. 10, No. 22 Anton Rubinstein-Herbert
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
12" Record No. 12191 1.00

MELODY IN F Anton Rubinstein
Pablo Casals, 'Cellist, with Nicolai Mednikoff at the Piano
10" Record No. 1178 .75

PRISONER, THE Anton Rubinstein
Feodor Chaliapin, Bass, with Jean Bazilevsky at the Piano
12" Record No. 15236 1.00

VALSE CAPRICE Anton Rubinstein
Ignace Jan Paderewski, Pianist
12" Record No. 6877 1.00

VALSE CAPRICE Anton Rubinstein
Artur Rubinstein, Pianist
12" Record No. 36337 .75

RUBINSTEIN, ARTUR, Pianist
CAPRICCIO IN B MINOR Brahms
Artur Rubinstein, Pianist
12" Record No. 36289 .75

CATHÉDRALE ENGLOUTIE, LA (The Engulfed Cathedral) (No. 10 from "Preludes, Book I") Debussy
Artur Rubinstein, Pianist
12" Record No. 36289 .75

LIEBESTRAUM, No. 3 (A Dream of Love) Liszt
Artur Rubinstein, Pianist
12" Record No. 36337 .75

VALSE CAPRICE Anton Rubinstein
Artur Rubinstein, Pianist
12" Record No. 36337 .75

See also Red Seal Section

RÜCKBLICK (The Backward Glance)
See Winterreise, Die, Op. 89 Franz Schubert

RUDOLPH'S NARRATIVE (Che gelida manina) (Your Tiny Hand Is Frozen)
See Bohème, La Puccini

RUFFO, TITTA, Baritone
See Red Seal Section

RUHE, SÜSSLIEBCHEN, IM SCHATTEN, Op. 33, No. 9 (Rest, My Love) Brahms
In Album M-751 See "Brahms Song Society Album" (Vol. 2)

RUINS OF ATHENS, Op. 113 Beethoven
See Turkish March

RUINS OF ATHENS OVERTURE, Op. 113 Beethoven (Final Side in Album)
Vienna Philharmonic Orchestra, Arnold Rose, Conductor
LEONORE OVERTURE No. 3, Op. 72a Beethoven
Vienna Philharmonic Orchestra, Bruno Walter, Conductor
Two 12" Records Album No. M/DM-359 2.85
M(11958-11959)
DM(13836-13837)

RUM AND COCA-COLA—F. T. (V. R.) Amsterdam-Sullivan-Baron
Vaughn Monroe and his Orchestra, Vaughn Monroe, The Norton Sisters and Rosemary Calvin, Vocalists
THERE! I'VE SAID IT AGAIN—F. T. (V. R.) Evans-Mann
Vaughn Monroe and his Orchestra, Vaughn Monroe and The Norton Sisters, Vocalists
10" Record No. 20-1637 .60

RUMBA FANTASY
Andre Kostelanetz and his Orchestra
CHANT OF THE WEED Redman
Andre Kostelanetz and his Orchestra
12" Record No. 36161 .75

RUMBAS
MY SHAWL Cugat
LA BOMBA (V. R.) Robin-Rainger
THE LADY IN RED (V. R.) Dixon-Wrubel
ESTRELLITA Ponce
GREEN EYES (V. R.) Utrera-Menendez
PERDON (V. R.) Curbelo-Cugat
SIBONEY Lecuona
HAVANA'S CALLING ME (V. R.) Sunshine-Grenet
Xavier Cugat and his Orchestra, Dorothy Miller, Don Reid, Chacha Aguilar and Carmen Castillo, Vocalists, with Chorus
Four 10" Records Album No. P-67 3.15
P(27441-27444)

- RUMORS ARE FLYING** Benjamin-Weiss
Betty Rhodes, Vocalist, with Charles Dant and his Orchestra
HOW COULD I? Benjamin-Weiss
Betty Rhodes, Vocalist, with Charles Dant and his Orchestra
10" Record No. 20-1944 .60
- RUNNIN' WILD**—F. T. Grey-Wood-Gibbs
Benny Goodman Quartet
TEA FOR TWO—F. T. Caesar-Youmans
Benny Goodman Quartet
10" Record No. 25529 .60
- RUNNIN' WILD**—F. T. Grey-Wood-Gibbs
In Album HJ-2 See "Hot Jazz by Benny Goodman"
- RUNNIN' WILD**—F. T. Grey-Wood-Gibbs
In Album HJ-6 See "Hot Jazz by The Quintet of the Hot Club of France"
- RUNNIN' WILD**—F. T. Grey-Wood-Gibbs
In Album P-56 See "NBC's Chamber Music Society of Lower Basin Street" (Vol. 1)
- Ruralia Hungarica: SECOND MOVEMENT** Dohnányi (Final Side in Album)
London Symphony Orchestra, Ernst von Dohnányi, Conductor
VARIATIONS ON A NURSERY TUNE, Op. 25 Dohnányi
Ernst von Dohnányi, Pianist, with the London Symphony Orchestra, Lawrence Collingwood, Conductor
Three 12" Records Album No. M/DM-162 3.85
M(11436-11438)
DM(13215-13217)
- RUSSELL, KENNEDY (1883-)** Composer
FARMER'S PRIDE, THE Russell
John Charles Thomas, Baritone, with Carroll Hollister at the Piano
10" Record No. 1729 .75
- RUSSIAN CHRISTMAS MUSIC** (Traditional)
Leopold Stokowski and the Philadelphia Orchestra
EINE FESTE BURG (A Mighty Fortress) J. S. Bach—freely transcribed for Orchestra by Leopold Stokowski
Leopold Stokowski and the Philadelphia Orchestra
10" Record No. 1692 .75
- RUSSIAN DANCE**
See Petrouchka Suite Stravinsky
- RUSSIAN EASTER OVERTURE, Op. 36** (La grande pâque russe)
Rimsky-Korsakoff Leopold Stokowski conducting the NBC Symphony Orchestra
Two 12" Records Album No. M/DM-937 2.85
M(11-8426-11-8427)
DM(11-8327-11-8328)
- RUSSIAN EASTER OVERTURE, Op. 36** (La grande pâque russe)
Rimsky-Korsakoff Leopold Stokowski and the Philadelphia Orchestra
Two 12" Records Nos. 7018 and 7019 Each Record 1.00
- RUSSIAN FOLK DANCES** (Eight Russian Folk Dances)
No. 1 RELIGIOUS CHANT
No. 2 CHRISTMAS CAROL—Kolyada Maleda
No. 3 PLAINTIVE MELODY
No. 4 THE BUZZING AND BITING OF THE GNAT (Humorous Song)
Liadoff Leopold Stokowski and the Philadelphia Orchestra
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- RUSSIAN FOLK DANCES** (Eight Russian Folk Dances)
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No. 6 CRADLE SONG
No. 7 A ROUND DANCE
No. 8 VILLAGE DANCE SONG
Liadoff Leopold Stokowski and the Philadelphia Orchestra
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- RUSSIAN FOLK SONGS**
THE RECRUIT'S FAREWELL
SOLDIERS' SONG
THE INNOCENT SIBERIAN EXILE
LULLABY (For a Man Condemned to be Hanged at Dawn)
DUBINUSHKA
THE TROIKA COACHMAN'S LOVE SONG
KALINKA (The Mulberry)
NIGHT
MAIDEN OF MY HEART
THE RINGLET
Alexander Kipnis, Bass, with the Balalaika Orchestra, Gleb Yellin, Conductor
Five 10" Records Album No. M-917 4.50
M(10-1013-10-1017)
- RUSSIAN LITURGICAL MUSIC**
BLESSED BE THE LORDI Tchaikovsky
CREDO (The Creed) (2nd Liturgy) Gretchaninoff
INSPIRE MY PRAYER, O LORDI Archangelsky
REQUIEM Bakhmetieff
SONG OF THE SERAPHIM AND CHERUBIM Lomakin
PATER NOSTER Sheremetieff
LORD, HAVE MERCY Lwowsky-Gretchaninoff
General Platoff Don Cossack Chorus, Nicholas Kostrukoff, Director
Three 12" Records Album No. M-768 3.85
M(17917-17919)
- RUSSIAN LULLABY** Berlin
Dinah Shore, Vocalist, with Orchestra, Robert E. Dolan, Conductor
ALWAYS Berlin
Dinah Shore, Vocalist, with Orchestra, Robert E. Dolan, Conductor
10" Record No. 45-0010 .75
- RUSSIAN LULLABY**—F. T. Berlin
In Album P-134 See "Memorial Album" (Bunny Berigan Memorial Album)
- RUSSIAN METROPOLITAN CHURCH CHOIR IN PARIS**
See Choir of the Russian Metropolitan Church in Paris in Red Seal Section
- RUSSIAN NIGHTINGALE SONG** Alabieff
Amelita Galli-Curci, Soprano, with Clement Barone, Assisting Flutist, and Orchestral Accompaniment
CLAVELITOS (Carnations) Valverde
ESTRELLITA (Little Star) Ponce
Amelita Galli-Curci, Soprano, with Homer Samuels at the Piano
10" Record No. 1440 .75
- RUSSIAN OPERATIC ARIAS**
Eugen Onégin: Act III; PRINCE GREMIN'S AIR Tchaikovsky
Sadko: Scene 3; SONG OF THE VIKING GUEST Rimsky-Korsakoff
Prince Igor: Act I; PRINCE GALITSKY'S AIR (I Hate a Dreary Life) Borodin
Boris Godounoff: Act I; Scene 2, COME NOW, COMRADES, FILL UP YOUR GLASS Moussorgsky
The Roussalka: Act I; MILLER'S ARIA Dargomijsky
SONG OF THE FLEA (from Goethe's "Faust") Moussorgsky
Alexander Kipnis, Bass, with Anna Leskaya, Soprano, Ilya Tamarin, Tenor, and the RCA Victor Orchestra, Nicolai Berezowsky, Conductor
Three 12" Records Album No. M-1073 3.85
M(11-9284-11-9286)
- RUSSIAN SAILORS' DANCE** Glière
See Yablochko
- RUSSIAN SOLDIERS' SONG** Traditional—Arranged by N. Vasilieff
Siberian Singers, Male Voices, with Piano, Nicholas Vasilieff, Director
SONG OF THE DANCE E. Donevsky-N. Vasilieff
Siberian Singers, Male Voices, with Piano, Nicholas Vasilieff, Director
10" Record No. 10-1000 .75
- Russian and Ludmilla: OVERTURE** Glinka
Indianapolis Symphony Orchestra, Fabien Sevitzy, Conductor
DUBINUSHKA—Russian Folk Song Rimsky-Korsakoff
Indianapolis Symphony Orchestra, Fabien Sevitzy, Conductor
12" Record No. 17731 1.00
- Russian and Ludmilla: OVERTURE** Glinka
In Album M-554 See "Boston 'Pops' Concert, A"
- RUSTLE OF SPRING, Op. 32, No. 3** Sinding
THE BUTTERFLY, Op. 43, No. 1 (Le Papillon) Grieg
Jesús María Sanromá, Pianist
Die Walküre: MAGIC FIRE MUSIC Wagner-Sanromá
Jesús María Sanromá, Pianist
12" Record No. 18153 1.00
- RUZICZKA, ELSE**, Mezzo-soprano
See Red Seal Section
- RYAN, JOHN**, Vocalist
AH DEE AH DEE AH Seiler-Marcus-Kaufman
John Ryan, Vocalist, with The Sportsmen Quartet and Orchestra
10" Record No. 20-1843 .60
- IT'S THE SAME OLD SHILLELAGH** White
John Ryan, Vocalist, with The Sportsmen Quartet and Orchestra
10" Record No. 20-1827 .60
- LOOP-DE-LOO** Curtis-Mizzy
John Ryan, Vocalist, with The Sportsmen Quartet and Orchestra
10" Record No. 20-1843 .60
- MCMAMARA'S BAND** Latham-Carlson-Bonham
John Ryan, Vocalist, with The Sportsmen Quartet and Orchestra
10" Record No. 20-1827 .60
- 'S WONDERFUL**—F. T. Ira and George Gershwin
Artie Shaw and his Orchestra
I'LL NEVER BE THE SAME—F. T. Kahn-Malneck-Signorelli
Artie Shaw and his Orchestra
10" Record No. 20-1638 .60
- SABAJNO, CARLO**, Conductor
See Scala Opera Company, La, Milan, in Red Seal Section
- SABRE AND SPURS** (March of American Cavalry) Sousa
Sousa's Band
SOLID MEN TO THE FRONT—March Sousa
Sousa's Band
10" Record No. 20305 .60
- SABRE AND SPURS**—March Sousa
In Album P-117 See "Songs of the Service"
- SABU**, Narrator
See Red Seal Section

SACCO, JOHN (1905-) Composer
RAPUNZEL Crapsey-Sacco
 Eleanor Steber, Soprano, with James Quillian at the Piano
 10" Record No. 10-1071 .75

SACRE DU PRINTEMPS, LE Stravinsky
 See Rite of Spring, The

SACRED AND PROFANE DANCES Debussy
 INTRODUCTION AND ALLEGRO (for Harp, Strings, Flute and Clarinet) Ravel
 Marcel Grandjany, Harpist, with the RCA Victor String and Chamber Orchestras, Sylvan Levin, Conductor
 Three 12" Records Album No. M/DM-1021 3.85
 M(11-8918-11-8920)
 DM(11-8921-11-8923)

SACRED MUSIC

See also Cantatas
 See also Christmas Music

CHORALE-PRELUDES

See:
 Aus der Tiefe rufe ich (Out of the Deep I Call to Thee) J. S. Bach
 Christ lag in Todesbanden J. S. Bach
 Fervent Is My Longing J. S. Bach
 Feste Burg ist unser Gott, Ein (A Mighty Fortress Is Our God) J. S. Bach
 Ich ruf' zu Dir, Herr Jesu Christ (I Cry to Thee, Lord Jesus Christ) J. S. Bach
 In Dulci Jubilo (In Sweet Rejoicing) J. S. Bach
 Jesu, Joy of Man's Desiring J. S. Bach
 Lo, How a Rose E'er Blooming, Op. 122, No. 8 (Es ist ein Ros' entsprungen) (based on a Sixteenth Century Melody attributed to Praetorius) Brahms
 Nun freut euch, lieben Christen g'mein (Rejoice, Beloved Christians) J. S. Bach
 Nun komm', der Heiden Heiland (Come, Redeemer) J. S. Bach
 Wachet auf, ruft uns die Stimme (Sleepers, Awake) J. S. Bach
 When in the Hour of Deepest Need (Wenn wir in höchsten Nothen sein) J. S. Bach
 Wir glauben all' an einen Gott (We All Believe in But One God) J. S. Bach

CHORALES

See:
 Chorale No. 3, in A Minor Franck
 Christ lag in Todesbanden J. S. Bach
 Herzliebster Jesu (My Dearest Jesus) (from "St. Matthew Passion") J. S. Bach
 Komm', süßer Tod (Come, Sweet Death) J. S. Bach
 Now Let Every Tongue Adore Thee (from "Cantata No. 140: Sleepers, Awake!") Nicolai-J. S. Bach
 Wer nur den lieben Gott lässt walten (Who So Will Suffer God to Guide Him) J. S. Bach

HYMNS

See:
 Abide with Me Lyte-Monk
 Ave Verum Mozart
 Battle Hymn of the Republic Howe-Steffe
 Beautiful Saviour Coral-Christiansen
 Eternal Father, Strong to Save Dykes
 Feste Burg, Eine (A Mighty Fortress) J. S. Bach
 First Noël, The (French Traditional)
 God Rest You Merry, Gentlemen (English Traditional)
 Hail, Glorious St. Patrick
 Hark! The Herald Angels Sing Wesley-Mendelssohn
 Holy God, We Praise Thy Name
 Hymns of All Churches
 Jesus, My Lord
 Luther's Cradle Hymn (Away in the Manger) Martin Luther
 Nearer, My God, to Thee Adams-Mason
 O Come, All Ye Faithful (Adeste Fideles) Oakeley-Portuguese
 O Lord God Tchesnokoff
 O Lord, I Am Not Worthy
 Tell Me the Story of Jesus Crosby-Sweney
 We Three Kings Hopkins

LITURGICAL MUSIC

See:
 Adoramus Te Palestrina
 Ave Verum, K. 618 Mozart
 Creed, The Archangelsky
 Ecce, quomodo moritur (Behold! The Way of Death) Palestrina
 Gems of the Synagogue
 Glory to Thee, O Lord (Twofold Litany) Gretchaninoff
 Gregorian Chants
 Gregorian Mass for the Dead
 Kaddisch (Prayer for the Dead) (from "Chants Hebraïques") Ravel
 Kol Nidrei for 'Cello and Orchestra, Op. 47 Bruch
 Little Organ Book, The J. S. Bach
 Mass in B Minor J. S. Bach
 Mass in C Minor, K. 427 Mozart
 Mass in E Minor Bruckner
 Mediaeval and Renaissance Choral Music
 Misericordias Domini (God Have Mercy on Us) Durante
 Missa Solemnis, Op. 123 Beethoven
 Ordinary of the Mass (Gregorian Chant)
 Processional and Ceremonial Music for Voices, Organ and Brass
 Requiem Mass Gabriel Fauré
 Requiem Mass, K. 626 Mozart
 Requiem Mass Verdi
 Russian Liturgical Music
 Third Tenebrae Service for Wednesday of Holy Week F. Couperin-Hoérée

SACRED MUSIC (Continued)

ORATORIOS AND PASSIONS

See:
 Christmas Oratorio J. S. Bach
 Creation, The Haydn
 Elijah Mendelssohn
 Judas Maccabaeus Handel
 Messiah, The Handel
 St. John Passion J. S. Bach
 St. Matthew Passion J. S. Bach
 St. Paul Mendelssohn
 Samson Handel
 Semele Handel
 Stabat Mater Pergolesi
 Stabat Mater Rossini
 Theodora Handel

SONGS, etc.

See:
 Abodah (God's Worship) Bloch
 Adoration (based on the Gregorian "Ave Maria") McGrath
 Agnus Dei (Lamb of God) Bizet
 Allmacht, Die-Gross ist Jehova, Op. 79, No. 2 (Great Is Jehovah) Franz Schubert
 Ave Maria Arcadelt
 Ave Maria J. S. Bach-Gounod
 Ave Maria Kahn
 Ave Maria Franz Schubert
 Bist Du bei mir (When Thou Art Near) J. S. Bach
 Christ Went Up into the Hills Katherine Adams-Richard Hageman
 Holy City, The Weatherly-Adams
 Hosanna Granier
 How Lovely Are Thy Dwellings (from Psalm 84) Liddle
 Just for Today Partridge-Seaver
 Lord's Prayer, The Malotte
 Lost Chord, The Proctor-Sullivan
 Palms, The (Les Rameaux) Jean Baptiste Faure
 Panis Angelicus (Oh Lord Most Holy) Franck
 Pietà, Signorel (Have Mercy, O Lord!) Stradella
 Rosary, The Rogers-Ethelbert Nevin
 Save Thy People, O God! Tchesnokoff
 Softly and Tenderly Thompson

SACRED SONGS SUNG BY DOROTHY MAYNOR

Elijah: HEAR YE, ISRAEL! Mendelssohn
 The Messiah: HOW BEAUTIFUL ARE THE FEET Handel
 ALLELUJA (from the Motet "Exultate, K. 165") Mozart
 St. Matthew Passion: No. 12; ONLY BLEED AND BREAK, THOU LOVING HEART J. S. Bach
 Mass in B Minor: LAUDAMUS TE J. S. Bach
 Chorale: NOW LET EVERY TONGUE ADORE THEE (Sleepers, Awake!) Nicolai-J. S. Bach-O'Connell
 Dorothy Maynor, Soprano, with the RCA Victor Orchestra, Sylvan Levin, Conductor, and the Philadelphia Orchestra, Eugene Ormandy, Conductor, Violin Solo: Joseph Fuchs

Three 12" Records Album No. M-1043 3.85
 M(11-9106-11-9108)

SAD SACK, THE—Blues Shaw-Harding

Artie Shaw and his Gramercy Five
 THE GRABTOWN GRAPPLE—Stomp-Romp Shaw-Harding
 Artie Shaw and his Gramercy Five

10" Record No. 20-1647 .60

SADIE THOMPSON Duke

See Musical Shows and Operettas

Sadko: SONG OF INDIA (Chanson Indoue) Rimsky-Korsakoff

Boston "Pops" Orchestra, Arthur Fiedler, Conductor
 Cavalleria Rusticana: INTERMEZZO Mascagni
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor

10" Record No. 4303 .75

Sadko: SONG OF INDIA (Chanson Indoue) Rimsky-Korsakoff

Richard Crooks, Tenor, with the RCA Victor Symphony Orchestra, Wilfred Pelletier, Conductor
 Werther: Act III; POURQUOI ME RÉVEILLER? Massenet
 Richard Crooks, Tenor, with the RCA Victor Symphony Orchestra, Wilfred Pelletier, Conductor

10" Record No. 10-1093 .75

Sadko: SONG OF INDIA (Chanson Indoue) Rimsky-Korsakoff

Amelita Galli-Curci, Soprano, with Orchestral Accompaniment
 LES FILLES DE CADIZ (The Maids of Cadiz) Delibes
 Amelita Galli-Curci, Soprano, with Orchestral Accompaniment

10" Record No. 1524 .75

Sadko: SONG OF INDIA (Chanson Indoue) Rimsky-Korsakoff

Beniamino Gigli, Tenor, with Orchestral Accompaniment
 MARTA Gilbert-Simons
 Beniamino Gigli, Tenor, with Orchestral Accompaniment

10" Record No. 1570 .75

Sadko: SONG OF INDIA (Chanson Indoue) Rimsky-Korsakoff—

Kreisler Fritz Kreisler, Violinist, with Franz Rupp at the Piano
 POUPÉE VALSANTE (Dancing Doll) Poldini-Kreisler
 Fritz Kreisler, Violinist, with Franz Rupp at the Piano

10" Record No. 1981 .75

Sadko: SONG OF THE VIKING GUEST Rimsky-Korsokoff
In Album M-1073 See "Russian Operatic Arios"

SADLER'S WELLS ORCHESTRA
See Red Seal Section

SADLY GROANING, GUILTY FEELING (Ingemisco)
See Requiem Mass Verdi

SAETERJENTENS SÖNDAG Ole Bull-Horry Gilbert
See Herd Girl's Sunday, The

SAGA, EN, Op. 9 Sibelius
In Album M/DM-658 See "Sibelius Society, The" (Vol. 6)

SAGER, BUDDY, Vocalist
I TIPPED MY HAT (And Slowly Rode Away) Markes-Charles
Buddy Sager, Vocalist, and The Bluebonnet Serenaders
10" Record No. 20-1997 .60

NOT SO LONG AGO Van Sciver-Dornell-Miller
Buddy Sager, Vocalist, and The Bluebonnet Serenaders
10" Record No. 20-1997 .60

SAILORMEN Roth-Wolfe
John Charles Thomas, Baritone, with Corroll Hollister at the Piano
THE GREEN-EYED DRAGON Newman-Charles
John Charles Thomas, Baritone, with Corroll Hollister at the Piano
10" Record No. 1655 .75

SAILOR'S HORNPIPE (English Folk Dance) (from "Dances of the People") Burchenol
See Educational Records

SAILS (Voiles) Debussy
In Album M/DM-1031 See "Preludes, Book I (1910)"

ST. ANNE FUGUE J. S. Bach
See Triple Fugue in E-Flat

ST. ANNE PRELUDE AND FUGUE J. S. Bach
See Prelude and Fugue in E-Flat

ST. ANTONI CHORALE Brahms
See Variations on a Theme by Haydn for Two Pianos, Op. 56b

SAINT GERVAIS CHORUS
See Red Seal Section

ST. JAMES INFIRMARY BLUES (V. R.) Joe Primrose
Artie Show and his Orchestra, "Hot Lips" Page, Vocalist and Trumpet Soloist
10" Record No. 27895 .60

St. John Passion: ALL IS FULFILLED (Es ist vollbracht) J. S. Bach
In Album M-850 See "Great Songs of Faith"

St. John Passion: ES IST VOLLBRACHT (It Is Consummated) J. S. Bach—freely transcribed for Orchestra by Leopold Stokowski
Leopold Stokowski and the Philadelphia Orchestra
12" Record No. 8764 1.00

St. John Passion: ES IST VOLLBRACHT (All Is Fulfilled) J. S. Bach—freely transcribed for Orchestra by Leopold Stokowski
In Album M-963 See "Bach: Transcriptions for Orchestra by Leopold Stokowski and the Philadelphia Orchestra"

ST. LOUIS BLUES—F. T.
Benny Goodman and his Orchestra
CLARINET MARMALADE—F. T. Shields-Rogos
Nick Lo Rocca and the Original Dixieland Band
10" Record No. 25411 .60

ST. LOUIS BLUES Handy
Lea Reisman and his Orchestra
TALES FROM THE VIENNA WOODS—Waltz Jahann Strauss, Jr.-Reisman
Leo Reisman and his Orchestra
10" Record No. 25745 .60

ST. LOUIS BLUES Handy
Poul Robeson, Bass, with Orchestral Accompaniment
WAGON WHEELS (from "Ziegfeld Follies") Hill-De Rose
Poul Robeson, Bass, with Orchestral Accompaniment
10" Record No. 24635 .60

ST. LOUIS BLUES (V. R.) Handy
In Album P-82 See "Birth of the Blues, The"

ST. LOUIS BLUES—F. T. Handy
In Album HJ-1 See "Hot Jazz by Louis Armstrong"

ST. LOUIS SYMPHONY ORCHESTRA
See Red Seal Section

ST. LOUIS WOMAN Arlen
See Musical Shows and Operettos

St. Matthew Passion: ERBARME DICH (Have Mercy, Lord, on Me)
J. S. Bach
In Album M/DM-1087 See "Bach Arias"

St. Matthew Passion: GIVE ME BACK MY LORD J. S. Bach
In Album M-1094 See "Oratorio Arios"

St. Matthew Passion: HERZLIEBSTER JESU (My Dearest Jesus) (Chorale) J. S. Bach-O'Connell
Philadelphia Orchestra, Eugene Ormondy, Conductor
12" Record No. 18166 1.00

St. Matthew Passion: ONLY BLEED AND BREAK, THOU LOVING HEART J. S. Bach
In Album M-1043 See "Sacred Songs Sung by Dorothy Maynor"

ST. OLAF QUARTET, Vocalists
LULLABY (Wiegenlied) Brahms
St. Olof Quartet, Vocalists, with Pipe Organ
10" Record No. 25-0029 .75

SONGS MY MOTHER TAUGHT ME (Als die alte Mutter) Dvořák
St. Olof Quartet, Vocalists, with Pipe Organ
10" Record No. 25-0029 .75

St. Paul: BE THOU FAITHFUL UNTO DEATH Mendelssohn
In Album M-934 See "Oratorio Arias Sung by Richard Crooks"

St. Paul: BUT THE LORD IS MINDFUL OF HIS OWN (Recitative and Aria) Mendelssohn
In Album M-850 See "Great Songs of Faith"

St. Paul: O GOD, HAVE MERCY UPON ME Mendelssohn
In Album M-1094 See "Oratorio Arios"

SAINTE EN SON AURÉOLE, UNE Verlaine-Gabriel Fouré
In Album M/DM-478 See "Fauré Song Recital"

SAINT-SAËNS, CHARLES CAMILLE (1835-1921) Composer
CARNIVAL OF THE ANIMALS Saint-Saëns
Leopold Stokowski and the Philadelphia Orchestra with Jeonne Behrend and Sylvan Levin, Pianists
Three 12" Records Album No. M-785 3.85
M(18047-18049)

CONCERTO FOR PIANO AND ORCHESTRA No. 4, IN C MINOR, Op. 44 Saint-Saëns
Alfred Cortot, Pianist, with Orchestra, Charles Münch, Conductor
Three 12" Records Album No. M/DM-367 3.85
M(14424-14426)
DM(16816-16818)

DANSE MACABRE (Dance of Death) Cazalis—Saint-Saëns
Norman Cordan, Bass, with Karl Kritz at the Piano
10" Record No. 2165 .75

DANSE MACABRE, Op. 40 (Dance of Death) Saint-Saëns
Pierre Luboshutz and Genio Nemenoff, Duo-pianists
12" Record No. 18486 1.00

DANSE MACABRE, Op. 40 (Dance of Death) (Symphonic Poem) Saint-Saëns
Leopold Stokowski and the Philadelphia Orchestra, Alexander Hilsberg, Violin Soloist
12" Record No. 14162 1.00

DANSE MACABRE, Op. 40 (Dance of Death) Saint-Saëns—Liszt—Horowitz
In Album M/DM-1001 See "Horowitz Album"

HAVANAISE, Op. 83 Saint-Saëns
Joscho Heifetz, Violinist, with the London Symphony Orchestra, John Borbiroli, Conductor
12" Record No. 15347 1.00

Henry VIII: JIG and FINALE (Bollet Divertissement) Saint-Saëns (Finol Side in Album)
National Symphony Orchestra, Wolter Domrosch, Conductor
MACBETH (Recordromo)
Act I; Scenes 1 and 3, THREE WITCHES AND MACBETH
Act I; Scene 5, LETTER SCENE
Act I; Scene 7, PLANNING OF THE MURDER
Act II; Scene 1, MURDER SCENE
Act III; Scene 1, BANQUO AND MACBETH (Ta Be Thus Is Nothing) (Soliloquy)
Act III; Scene 2, MACBETH AND LADY MACBETH
Act V; Scene 1, SLEEP-WALKING SCENE
Act V; Scenes 3 and 5, MACBETH AND SEYTON
Shakespeare
Maurice Evans and Judith Anderson, Dramatic Readers, with Supporting Cast, Incidental Music by Lehman Engel
Five 12" Records Album No. M/DM-878 6.00
M(18422-18426)
DM(18427-18431)

INTRODUCTION AND RONDO CAPRICCIOSO, Op. 28 Saint-Saëns
Joscho Heifetz, Violinist, with the London Philharmonic Orchestra, John Borbiroli, Conductor
12" Record No. 14115 1.00

OMPHALE'S SPINNING WHEEL, Op. 31 (Le Rouet d'Omphale) (Symphonic Poem) Saint-Saëns
National Symphony Orchestra, Hans Kindler, Conductor
12" Record No. 18358 1.00

Somson and Delilah: Act I; PRINTEMPS QUI COMMENCE (Delilah's Song of Spring) Saint-Saëns
Sigrid Onégin, Contralto, with Orchestral Accompaniment
12" Record No. 7320 1.00

- SAINT-SAËNS, CHARLES CAMILLE** (1835-1921) Composer (Continued)
- Somson and Delilah: Act II; AMOUR, VIENS AIDER MA FAIBLESSE** (Love, Come Aid My Weakness) *Saint-Saëns*
Gladys Swarthout, Mezzo-soprano, with Orchestra, Alexander Smallens, Conductor
12" Record No. 14143 1.00
- Somson and Delilah: Act II; LOVE, COME AID MY WEAKNESS** (Amour! Viens aider ma faiblesse) *Saint-Saëns*
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12" Record No. 7320 1.00
- Somson and Delilah: Act II; MON COEUR S'OUVRE À TA VOIX** (My Heart at Thy Sweet Voice) *Saint-Saëns* Gladys Swarthout, Mezzo-soprano, with Orchestra, Alexander Smallens, Conductor
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- Somson and Delilah: Act II; MY HEART AT THY SWEET VOICE** (Mon coeur s'ouvre à ta voix) *Saint-Saëns* Marian Anderson, Contralto, with Orchestra, Lawrance Collingwood, Conductor
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- Somson and Delilah: Act III; BACCHANALE** (Ballet Music) *Saint-Saëns*
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
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- Somson and Delilah: Act III; BACCHANALE** (Ballet Music) *Saint-Saëns*
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OH! SUSANNAH Stephen Foster-Shulman
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
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YE BANKS AND BRAES Burns-Old Scotch
FLOW GENTLY SWEET AFTON Burns-Spilman (Second and Third from "A One-Book Course in Elementary Music")
Lambert Murphy, Tenor, with Orchestral Accompaniment
JOHN PEEL (Border Song)
JOCK O'HAZELDEAN Scott-Old Scotch
SCOTS WHA HAE WI' WALLACE BLED Burns-Old Scotch (from "A One-Book Course in Elementary Music")
Royal Dadmun, Baritone, with Orchestral Accompaniment
10" Record No. 4083 .75

- SALOMÉ** Richard Strauss
AH, J'AI BAISÉ TA BOUCHE (Ah, I Have Kissed Thy Mouth!) Final Scene
Marjorie Lawrence, Soprano, with the Padeloup Orchestra, Piero Coppola, Conductor
Salomé: Final Scene; O, POURQUOI NE M'AS-TU REGARDÉE? (Wherefore Didst Thou Not Look at Me?) Richard Strauss
Marjorie Lawrence, Soprano, with the Padeloup Orchestra, Piero Coppola, Conductor
12" Record No. 8683 1.00
- ET TA LANGUE, ELLE NE REMUE PLUS** (Thy Tongue Speaks No More!) Final Scene
Marjorie Lawrence, Soprano, with the Padeloup Orchestra, Piero Coppola, Conductor
Salomé: Final Scene; TU N'AS PAS VOULU (Thou Wouldst Not Let Me Kiss Thy Mouth!) Richard Strauss
Marjorie Lawrence, Soprano, with the Padeloup Orchestra, Piero Coppola, Conductor
12" Record No. 8682 1.00
- O, POURQUOI NE M'AS-TU PAS REGARDÉE?** (Wherefore Didst Thou Not Look at Me?) Final Scene
Marjorie Lawrence, Soprano, with the Padeloup Orchestra, Piero Coppola, Conductor
Salomé: Final Scene; AH, J'AI BAISÉ TA BOUCHE (Ah, I Have Kissed Thy Mouth!) Richard Strauss
Marjorie Lawrence, Soprano, with the Padeloup Orchestra, Piero Coppola, Conductor
12" Record No. 8683 1.00
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Leopold Stokowski and the Philadelphia Orchestra Sides 1, 2 and 3
JAPANESE NOCTURNE Eichheim
Leopold Stokowski and the Philadelphia Orchestra Side 4
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- SALOMÉ** Richard Strauss (Continued)
TU N'AS PAS VOULU (Thou Wouldst Not Let Me Kiss Thy Mouth!) Final Scene
Marjorie Lawrence, Soprano, with the Padeloup Orchestra, Piero Coppola, Conductor
Salomé: Final Scene; ET TA LANGUE, ELLE NE REMUE PLUS (Thy Tongue Speaks No More!) Richard Strauss
Marjorie Lawrence, Soprano, with the Padeloup Orchestra, Piero Coppola, Conductor
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- SALOMÉ! SALOMÉ! DEMANDE** (Salome! Salome! Ask)
See Hérodiane (C'en est fait!) Massenet

- SALÓN MÉXICO, EL** Aaron Copland
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SOMEBODY LOVES YOU DARLIN' Wiley and Zeke Morris
Morris Brothers (Wiley and Zeke), Vocal Duet, with Mandolin and Guitar
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- SALUT À TOI, SOLEIL**
See Coq d'or, Le Rimsky-Korsakoff

- SALUT D'AMOUR, Op. 12** (Love's Greeting) Elgar
Yehudi Menuhin, Violinist, with Adolph Baller at the Piano
LA FILLE AUX CHEVEUX DE LIN (The Maiden with the Flaxen Hair)
Debussy-Hartmann Yehudi Menuhin, Violinist, with Adolph Baller at the Piano
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- SALUT, DEMEURE** (All Hail, Thou Dwelling Lowly)
See Faust Gounod

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Boston "Pops" Orchestra, Arthur Fiedler, Conductor
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SHORT STORIES IN MUSIC FOR YOUNG HARPISTS
MEMORIES OF A CLOCK
PIROUETTING MUSIC BOX
BEHIND THE BARRACKS
ROCKING HORSE
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Salzedo Carlos Salzedo, Harpist
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See Red Seal Section

- SAMMARCO, G. MARIO**, Baritone
See Red Seal Section

- Samson: No. 14; TOTAL ECLIPSE** Handel
In Album M-934 See "Oratorio Arias Sung by Richard Crooks"

- SAMSON AND DELILAH** Saint-Saëns
AMOUR, VIENS AIDER MA FAIBLESSE (Love, Come Aid My Weakness)
Act II Gladys Swarthout, Mezzo-soprano, with Orchestra, Alexander Smallens, Conductor
Samson and Delilah: Act II; MON COEUR S'OUVRE À TA VOIX (My Heart at Thy Sweet Voice) Saint-Saëns Gladys Swarthout, Mezzo-soprano, with Orchestra, Alexander Smallens, Conductor
12" Record No. 14143 1.00

- BACCHANALE** (Ballet Music) Act III
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
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- BACCHANALE** (Ballet Music) Act III
Leopold Stokowski and the Philadelphia Orchestra
Damnation of Faust: RÁKÓCZY MARCH Berlioz
Leopold Stokowski and the Philadelphia Orchestra
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- LOVE, COME AID MY WEAKNESS** (Amour! Viens aider ma faiblesse) Act II
Marian Anderson, Contralto, with Orchestra, Lawrance Collingwood, Conductor
Samson and Delilah: Act II; MY HEART AT THY SWEET VOICE (Mon coeur s'ouvre à ta voix) Saint-Saëns Marian Anderson, Contralto, with Orchestra, Lawrance Collingwood Conductor
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- MON COEUR S'OUVRE À TA VOIX** (My Heart at Thy Sweet Voice) Act II
Margarete Matzenauer, Contralto, with Orchestral Accompaniment
Le Prophète: Act II; AH, MON FILS! (Ah, My Son!) Meyerbeer
Margarete Matzenauer, Contralto, with Orchestral Accompaniment
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- MON COEUR S'OUVRE À TA VOIX** (My Heart at Thy Sweet Voice) Act II
Sigrid Onégin, Contralto, with Orchestra, Leo Blech, Conductor
Samson and Delilah: Act I; PRINTEMPS QUI COMMENCE (Delilah's Song of Spring) Sigrid Onégin, Contralto, with Orchestral Accompaniment
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SAMSON AND DELILAH Saint-Saëns (Continued)

MON COEUR S'OUVRE À TA VOIX (My Heart at Thy Sweet Voice) Act II
Gladys Swarthout, Mezzo-soprano, with Orchestra, Alexander Smallens,
Conductor
Samson and Delilah: Act II; **AMOUR, VIENS AIDER MA FAIBLESSE** (Love,
Come Aid My Weakness) Saint-Saëns
Gladys Swarthout, Mezzo-soprano, with Orchestra, Alexander Smallens,
Conductor

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MY HEART AT THY SWEET VOICE (Mon coeur s'ouvre à ta voix) Act II

Marian Anderson, Contralto, with Orchestra, Lawrance Collingwood,
Conductor
Samson and Delilah: Act II; **LOVE, COME AID MY WEAKNESS** (Amour! viens
aider ma faiblesse) Saint-Saëns Marian Anderson, Contralto, with
Orchestra, Lawrance Collingwood, Conductor

12" Record No. 18008 1.00

PRINTEMPS QUI COMMENCE (Delilah's Song of Spring) Act I

Sigrid Onégin, Contralto, with Orchestral Accompaniment
Samson and Delilah: Act II; **MON COEUR S'OUVRE À TA VOIX** (My Heart
at Thy Sweet Voice) Saint-Saëns Sigrid Onégin, Contralto, with
Orchestra, Leo Blech, Conductor

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See Red Seal Section

SAN FRANCISCO SYMPHONY ORCHESTRA

See Red Seal Section

SANCTUS (from "Missa Assumpta est") Palestrina

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GOOD-BYE—F. T. Jenkins

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Brahms

In Album M-751 See "Brahms Song Society Album" (Vol. 2)

SANDMAN'S LULLABY (Lied des Sandmännchens)

See Hänsel und Gretel (Volkslied und Lied des Sandmännchens)
Humperdinck

SANROMÁ, JESÚS MARÍA, Pianist

See Red Seal Section

SANS SOUCI-POLKA Johann Strauss, Sr.

In Album M-1049 See "Strauss Palkas"

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Benny Goodman and his Orchestra

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SANTA CLAUS IS ON HIS WAY—F. T. (V. R.) Reid-Eddy

Sammy Kaye and his Orchestra, The Three Kaydets, Vocalists

THE SHRINE OF SAINT CECILIA—F. T. (V. R.) Loveday-Jakern

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See Symphony No. 1

SANTUZZA AND TURIDDU DUET

See Cavalleria Rusticana Mascagni

SANZIO, DELIA, Soprano

See Red Seal Section

SAPPHISCHE ODE (Sapphic Ode)

WIEGENLIED, Op. 49, No. 4 (Cradle Song) Brahms
Hulda Lashanska, Soprano, with Chorus and Orchestra

KOMM', SÜSSER TOD (Come, Sweet Death) J. S. Bach

Hulda Lashanska, Soprano, with Chorus and Orchestra

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SARNOFF, DOROTHY, Soprano

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No. IX, SUMARÉ

No. XI, LARANJEIRAS

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General Platoff Don Cossack Chorus, Nicholas Kostrukoff, Director, with A. Zakhartchenko, Baritone Soloist

GLORY TO THEE, O LORD (Twofold Litany) Gretchaninoff

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See Mule, Marcel, in Red Seal Section

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SAY IT WITH MUSIC (V. R.) Berlin

In Album P-159 See "Irving Berlin Melodies"

SAY NO MORE (V. R.) Davis-Jolsan-Akst

Vaughn Monroe and his Orchestra, Vaughn Monroe, Vocalist

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Vaughn Monroe and his Orchestra, Vaughn Monroe, Vocalist

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TIL NORGE, Op. 58, No. 1 (To Norway) Grieg

EROS, Op. 70, No. 1 (Hear Me, Ye Frosty Cold Hearts) Grieg

SKOVEENSOMHED (Forest Loneliness) Heise

FORAARSSANG (Spring Song) Henriques

DENGANG JEG VAR KUN SAA STOR SOM SAA (The Jester's Song) (from

"Twelfth Night") Heise

FLYG MINA TANKAR (Fly, My Thoughts) Henneberg

HVITA ROSOR (White Roses) Korling

SVARTA ROSOR (Black Roses) Sibelius

HVORNILEN VANDER AEGYPTERENS JORD (Where the Nile Flows through

the Land of Egypt) H. C. Andersen-H. Rung

I WÜRZBURG RINGE DE KLOKKER (In Old Würzburg the Bells Are Ringing)

Thor Lange—Lange-Müller

FLAGET (The Flag) Juel-Rygaard

DANMARK (Denmark) Juel-Rygaard

KONGERNES KONGE (King of the Kings Art Thou) Hornemann

DER ER ET YNDIGT LAND (There Is a Beautiful Country) Oehlenschläger-

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with Orchestra, Johan Hye-Knudsen, Conductor

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Alessandro Scarlatti-Florida

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Myra Hess, Pianist

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See Tosca, La Puccini

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The Taming of the Shrew: Act II; Scene 2, THE WOOING SCENE

The Taming of the Shrew: Act V; Scene 2, KATHERINE'S ADVICE

Julius Caesar: Act III; Scene 2, MARC ANTONY'S ORATION

Romeo and Juliet: POTION SPEECH

Merchant of Venice: PORTIA'S MERCY SPEECH

As You Like It: THE SEVEN AGES OF MAN

Shakespeare Otis Skinner and Cornelia Otis Skinner, Dramatic Readers

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Lohengrin: Act III; IN FERNEM LAND (In Distant Land) (Lohengrin's

Narrative)

Tannhäuser: Act I; DIR TÖNE LOB! (All Praise Be Thine) (Tannhäuser's Hymn

to Venus)

Tannhäuser: Act III; ROME NARRATIVE

Siegfried: Act I; HO-HO! SCHMIEDE, MEIN HAMMER (Ho, Ho! Smithy, My

Hammer) (Hammerlied) (Hammer Song)

The Flying Dutchman: Act I; STEUERMANNSLIED (Steerman's Song)

Kirsten Flagstad, Soprano, and Lauritz Melchior, Tenor, with the Philadel-

phia Orchestra, Eugene Ormandy, Conductor; San Francisco Opera Orchestra

and the RCA Victor Symphony Orchestra, Edwin McArthur, Conductor

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SCHEHERAZADE, Op. 35 Rimsky-Korsakoff

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Scheherazade, Op. 35: FESTIVAL AT BAGDAD (Abridged Version)

Rimsky-Korsakoff

In Album G-15 See "Heart of the Symphony, The"

SCELLENBERG, ARNO, Bass

See Red Seal Section

SCELOMO (Hebrew Rhapsody for Cello and Orchestra) Blach

Emanuel Feuermann, Cellist, with Leopold Stokowski and the Philadelphia

Orchestra

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Leopold Stokowski and the Philadelphia Orchestra

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DM(17342-17344)

SCHEPPAN, HILDE, Soprano
See Red Seal Section

SCHERZO (from "Quartet in F, Op. 135") Beethoven (Final Side in Album Arturo Toscanini and the NBC Symphony Orchestra
CONCERTO FOR VIOLIN AND ORCHESTRA IN D, Op. 61 Beethoven
Jascha Heifetz, Violinist, with Arturo Toscanini and the NBC Symphony Orchestra
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M(17441-17445)
DM(17451-17455)

SCHERZO (from "Quartet in F, Op. 135") Beethoven
In Album M/DM-590 See "Beethoven and Paganini Encores"

SCHERZO (from "Octet for Strings in E-Flat, Op. 40, No. 1") Mendelssohn Boston "Pops" Orchestra
POLONAISE MILITAIRE IN A, Op. 40, No. 1 Chopin-Glazounoff
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
12" Record No. 11947 1.00

SCHERZO (from "Octet in E-Flat, Op. 20") Mendelssohn (Final Side in Album) SYMPHONY No. 98 IN B-FLAT Haydn
Arturo Toscanini and the NBC Symphony Orchestra
Four 12" Records Album No. M/DM-1025 4.85
M(11-8963-11-8966)
DM(11-8967-11-8970)

SCHERZO
See Midsummer Night's Dream Mendelssohn

SCHERZO (from the Universal film "Flesh and Fantasy") Tansman
Janssen Symphony of Los Angeles, Werner Janssen, Conductor
THEME FROM "LAURA" (from the 20th Century-Fox film "Laura") Mercer-Raksin
Janssen Symphony of Los Angeles, Werner Janssen, Conductor
12" Record No. 11-8808 1.00

SCHERZO (from "Symphony for Organ No. 2") Vierne
Virgil Fox, Organist, Playing the Organ in the Chapel of Girard College, Philadelphia
TOCCATA (Thou Art the Rock) Mulet
Virgil Fox, Organist, Playing the Organ in the Chapel of Girard College, Philadelphia
12" Record No. 11-8467 1.00

SCHERZO AND MARCH
See Love for Three Oranges, The Prokofieff

SCHERZO IN E MINOR, Op. 16, No. 2 Mendelssohn
Alexander Brailowsky, Pianist
ETUDE IN D-SHARP MINOR, Op. 8, No. 12 Scriabin
Alexander Brailowsky, Pianist
12" Record No. 18100 1.00

SCHERZO No. 4, IN E, Op. 54 Chopin
Vladimir Horowitz, Pianist
12" Record No. 14634 1.00

SCHERZO TARANTELLA, Op. 16 Wieniawski (Final Side in Album)
Jascha Heifetz, Violinist, with Árpád Sándor at the Piano
CONCERTO FOR VIOLIN AND ORCHESTRA No. 2, IN D MINOR, Op. 22
Wieniawski Jascha Heifetz, Violinist, with the London Philharmonic Orchestra, John Barbirolli, Conductor
Three 12" Records Album No. M/DM-275 3.85
M(8757-8759)
DM(16991-16993)

SCHERZO TARANTELLA, Op. 16 Wieniawski
Jascha Heifetz, Violinist, with Árpád Sándor at the Piano
MEDITATION, Op. 32 Glazounoff
Jascha Heifetz, Violinist, with Árpád Sándor at the Piano
12" Record No. 14323 1.00

SCHERZO TARANTELLA, Op. 16 Wieniawski (Final Side in Album)
Jascha Heifetz, Violinist, with Árpád Sándor at the Piano
SONATA FOR VIOLIN AND PIANO No. 2, IN A, Op. 100 Brahms
Jascha Heifetz, Violinist, and Emanuel Bay, Pianist
Three 12" Records Album No. M/DM-856 3.85
M(18339-18341)
DM(18342-18344)

SCHERZOS (Chopin Scherzos)
SCHERZO No. 1, IN B MINOR, Op. 20
SCHERZO No. 2, IN B-FLAT MINOR, Op. 31
SCHERZO No. 3, IN C-SHARP MINOR, Op. 39
SCHERZO No. 4, IN E, Op. 54
Artur Rubinstein, Pianist
Four 12" Records Album No. M/DM-189 4.85
M(7855-7858)
DM(17140-17143)

SCHIPA, TITO, Tenor
See Red Seal Section

SCHIPPER, EMIL, Baritone
See Red Seal Section

SCHLUSSGESANG (Nur eine Waffe taugt) (Only One Weapon Serves)
See Parsifal Wagner

SCHMALSTICH, CLEMENS, Conductor
See Berlin State Opera Orchestra in Red Seal Section

SCHMERZEN (Affliction) (No. 4 of "Gedichte" Song Cycle) Wagner
In Album M-872 See "Three Deathless Songs"

SCHMIDT, ALEXANDER, Violinist
BEE, THE Franz Schubert
WALTZ IN D-FLAT, Op. 64, No. 1 ("Minute Waltz") Chopin
Alexander Schmidt, Violinist, with Myrtle C. Eaver at the Piano
10" Record No. 20614 .60

CAPRICE Ogarew
Alexander Schmidt, Violinist, with Myrtle C. Eaver at the Piano
10" Record No. 20614 .60

LULLABY Brahms
LITTLE SANDMAN Brahms
HUSH MY BABE Rousseau
(from "The Louis Mohler Series") Alexander Schmidt, Violinist, with 'Cello, Clarinet and Piano Accompaniment
10" Record No. 22160 .60

LULLABY Mozart
CRADLE SONG Franz Schubert
SWEET AND LOW Barnby
(from "The Louis Mohler Series") Alexander Schmidt, Violinist, with 'Cello, Clarinet and Piano Accompaniment
10" Record No. 22160 .60

WALTZ IN D-FLAT, Op. 64, No. 1 ("Minute Waltz") Chopin
THE BEE Franz Schubert
Alexander Schmidt, Violinist, with Myrtle C. Eaver at the Piano
10" Record No. 20614 .60

SCHMITZ, E. ROBERT, Pianist
See Red Seal Section

SCHNABEL, ARTUR, Pianist
See Red Seal Section

SCHNABEL, KARL ULRICH, Pianist
See Red Seal Section

SCHNEEVOIGT, GEORG, Conductor
See Finnish National Orchestra in Red Seal Section

SCHNUR, DIE PERL AN PERLE, DIE, Op. 57, No. 7 Brahms
In Album M-986 See "Songs and Spirituals by Marian Anderson"

SCHOLA CANTORUM
See Red Seal Section

SCHÖN ROSMARIN (Fair Rosemary) Kreisler
Fritz Kreisler, Violinist, with Carl Lamson at the Piano
RONDINO ON A THEME BY BEETHOVEN Kreisler
Fritz Kreisler, Violinist, with Carl Lamson at the Piano
10" Record No. 1386 .75

SCHÖN ROSMARIN (Fair Rosemary) Kreisler
In Album M-910 See "My Favorites"

SCHÖNBAUMSFELD, FRANZ, Conductor
See Berlin State Opera Orchestra in Red Seal Section

SCHÖNBERG, ARNOLD (1874-) Composer
TRANSFIGURED NIGHT, Op. 4 (Verklärte Nacht) (Music for the ballet "Pillar of Fire") Schönberg
Also included as Final Side in this Album: ADAGIO Corelli-de Filippi
St. Louis Symphony Orchestra, Vladimir Golschmann, Conductor
Four 12" Records Album No. M/DM-1005 4.85
M(11-8816-11-8819)
DM(11-8820-11-8823)

SCHÖNE FEST, JOHANNISTAG, DAS (The Feast of St. John) (Pogner's Address)
See Meistersinger, Die Wagner

SCHÖNHERR, MAX (1903-) Composer
AUSTRIAN PEASANT DANCES
HOGDANCE (Sautanz)
TWO-STEP (Zwoaschritt)
Schönherr Boston "Pops" Orchestra, Arthur Fiedler, Conductor
10" Record No. 4490 .75

AUSTRIAN PEASANT DANCES
WEDDING MARCH (Hochzeitmarsch)
CLOGDANCE (Schuhplattler)
THE STOMPER (G'strampfter)
Schönherr Boston "Pops" Orchestra, Arthur Fiedler, Conductor
10" Record No. 4489 .75

DANCES FROM AUSTRIA
THE SEVEN LEAPS (Die sieben Sprünge)
Schönherr Boston "Pops" Orchestra, Arthur Fiedler, Conductor
10" Record No. 4490 .75

SCHÖNSTER HERR JESU (Beautiful Lord Jesus) Setting by Wasner
In Album M-586 See "Folk Songs of Central Europe"

SCHOOL DAYS—Waltz Clog Cobb-Edwards
RCA Victor Orchestra, Nathaniel Shilkret, Conductor
TAP DANCE ("Yankee Doodle" and "Dixie" melodies)
RCA Victor Orchestra, Nathaniel Shilkret, Conductor
10" Record No. 24178 .60

School for Scandal: OVERTURE Samuel Barber
Janssen Symphony of Los Angeles, Werner Janssen, Conductor
12" Record No. 11-8591 1.00

SCHORR, FRIEDRICH, Baritone
See Red Seal Section

SCHUBERT, FRANZ PETER (1797-1828) Composer
ALLMACHT, DIE-GROSS IST JEHOVA, Op. 79, No. 2 (Great Is Jehovah)
Franz Schubert Kerstin Thorborg, Contralto, with Leo Rosenek at the Piano
10" Record No. 2148 .75

AN SYLVIA, Op. 106, No. 4 (Who Is Sylvia?) Shakespeare-Franz Schubert
Jussi Bjöerling, Tenor, with Harry Ebert at the Piano
12" Record No. 12725 1.00

AUFENTHALT (My Abode) Franz Schubert
Marian Anderson, Contralto, with Kosti Vehanen at the Piano
12" Record No. 14210 1.00

AUFLÖSUNG (Dissolution) Franz Schubert
Eleanor Steber, Soprano, with James Quillian at the Piano
10" Record No. 10-1099 .75

AVE MARIA Franz Schubert
Marian Anderson, Contralto, with Kosti Vehanen at the Piano
12" Record No. 14210 1.00

AVE MARIA Franz Schubert
Richard Crooks, Tenor, with the RCA Victor Symphony Orchestra, Charles O'Connell, Conductor
12" Record No. 11-8570 1.00

AVE MARIA Franz Schubert
John McCormack, Tenor, and Fritz Kreisler, Violinist, with Vincent O'Brien at the Piano
12" Record No. 8033 1.00

AVE MARIA Franz Schubert
Elisabeth Schumann, Soprano, with Orchestra, Leo Rosenek, Conductor
12" Record No. 8423 1.00

AVE MARIA Franz Schubert
Thomas L. Thomas, Baritone, with Gustave Haenschen and his All-String Orchestra and Chorus
12" Record No. 11-9109 1.00

AVE MARIA Franz Schubert-Courboin
Charles M. Courboin, Organist, Playing the Grand Court Organ, Wanamaker's, Philadelphia
12" Record No. 14368 1.00

AVE MARIA Franz Schubert-Wilhelmj
Boston "Pops" Orchestra, Arthur Fiedler, Conductor; Julius Theodorowicz, Violin Soloist, with Organ and Harp
12" Record No. 13589 1.00

AVE MARIA Franz Schubert-Wilhelmj
Mischa Elman, Violinist, with Josef Bonime at the Piano
12" Record No. 7103 1.00

AVE MARIA Franz Schubert-Wilhelmj
Jascha Heifetz, Violinist, with Emanuel Bay at the Piano
12" Record No. 11-9571 1.00

BEE, THE Franz Schubert
WALTZ IN D-FLAT, Op. 64, No. 1 ("Minute Waltz") Chopin
Alexander Schmidt, Violinist, with Myrtle C. Eaver at the Piano
10" Record No. 20614 .60

BROOKLET Franz Schubert-Rachmaninoff
Sergei Rachmaninoff, Pianist
10" Record No. 1196 .75

CRADLE SONG Franz Schubert
LULLABY Mozart
SWEET AND LOW Barnby
(from "The Louis Mohler Series") Alexander Schmidt, Violinist, with 'Cello, Clarinet and Piano Accompaniment
10" Record No. 22160 .60

ERLKÖNIG, DER, Op. 1 (The Erl King) Goethe-Franz Schubert
Alexander Kipnis, Bass, with Celius Dougherty at the Piano
12" Record No. 15825 1.00

FAIRIES (Scherzo) Franz Schubert-Mohler
Midsummer Night's Dream: CLOWNS, Op. 61 Mendelssohn-Mohler
RCA Victor Orchestra
10" Record No. 19882 .60

FORELLE, DIE, Op. 32 (The Trout) Franz Schubert
Marian Anderson, Contralto, with Kosti Vehanen at the Piano
10" Record No. 1862 .75

GRETCHEN AM SPINNRAD (Margaret at the Spinning Wheel) Franz Schubert
In Album M-419 See "Song Recital" (Vol. 2.)

HARK, HARK, THE LARK (from "Cymbeline") Shakespeare-Franz Schubert
In Album P-39 See "Songs from Shakespeare Plays"

SCHUBERT, FRANZ PETER (1797-1828) Composer (Continued)
HOOR WITH SCHUBERT, AN
SERENADE
AVE MARIA (from "Lady of the Lake") Sir Walter Scott
THE HURDY-GURDY MAN
IMPATIENCE
FAREWELL (Adieu)
MOMENTS MUSICALS, Op. 94, Nos. 5, 2 and 3
VIENNA WALTZES (Soirées de Vienne)
Rosamunde: BALLET MUSIC AND ENTR'ACTE
MEDLEY OF WALTZES (German)
MENUETTO IN B MINOR
MARCHE MILITAIRE
Franz Schubert John McCormack, Tenor, with the RCA Victor Salon Group and the RCA Victor Salon Orchestra, Nathaniel Shilkret, Conductor
Four 12" Records Album No. C-3 4.85
C(6927-6928, 9307-9308)

IM ABENDROT (Sunset Glow) Franz Schubert
In Album M-292 See "Song Recital" (Vol. 1)

IMPROMPTU, Op. 90, No. 3 Franz Schubert-Heifetz
Jascha Heifetz, Violinist, with Árpád Sándor at the Piano
12" Record No. 8420 1.00

IMPROMPTU IN A-FLAT, Op. 142, No. 2 Franz Schubert
Ignace Jan Paderewski, Pianist
12" Record No. 6628 1.00

LITANY Franz Schubert
William Primrose, Violist, with Vernon de Tar at the Organ
12" Record No. 11-9117 1.00

LITANY Franz Schubert (Final Side in Album)
William Primrose, Violist, with Vernon de Tar at the Organ
QUINTET IN E-FLAT, Op. 44 Robert Schumann
Primrose Quartet and Jesús María Sanromá, Pianist
Four 12" Records Album No. M/DM-736 4.85
M(17620-17623)
DM(17628-17631)

LITANY Franz Schubert (Final Side in Album)
William Primrose, Violist, with Vernon de Tar at the Organ
THE SEVEN LAST WORDS OF CHRIST, Op. 51 Haydn
Primrose Quartet
Nine 12" Records Album No. M/DM-757 9.85
M(17786-17794)
DM(17804-17812)

MARCH IN E Franz Schubert (Final Side in Album)
SONATA FOR PIANO No. 10, IN D, Op. 53 Franz Schubert
Artur Schnabel, Pianist
Five 12" Records Album No. M/DM-888 5.85
M(18536-18540)
DM(18541-18545)

MARCHE MILITAIRE Franz Schubert-Guiraud
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
10" Record No. 4314 .75

MINUET AND TRIO (from "Fantasia Sonata in G, Op. 78") Franz Schubert
Artur Rubinstein, Pianist
12" Record No. 14276 1.00

MOMENT MUSICAL Franz Schubert
Pablo Casals, 'Cellist, with Nicolai Mednikoff at the Piano
10" Record No. 1143 .75

MOMENT MUSICAL Franz Schubert
Leopold Stokowski and the Philadelphia Orchestra
10" Record No. 1312 .75

MOMENT MUSICAL Franz Schubert—freely transcribed for Orchestra by Leopold Stokowski
Leopold Stokowski and the Hollywood Bowl Symphony Orchestra
12" Record No. 11-9174 1.00

MOMENT MUSICAL No. 2, IN A-FLAT, Op. 94 Franz Schubert
Ignace Jan Paderewski, Pianist
12" Record No. 17699 1.00

MOMENT MUSICAL No. 2, IN A-FLAT, Op. 94 Franz Schubert
In Album M-748 See "Paderewski Golden Anniversary Album"

MOMENTS MUSICALS, Op. 94
No. 1, IN C
No. 2, IN A-FLAT
No. 3, IN F MINOR
No. 4, IN C-SHARP MINOR
No. 5, IN F MINOR
No. 6, IN A-FLAT
Franz Schubert Artur Schnabel, Pianist
Three 12" Records Album No. M-684 3.85
M(17021-17023)

OMNIPOTENCE, THE, Op. 79, No. 2 (Die Allmacht) Franz Schubert
Lawrence Tibbett, Baritone, with Stewart Wille at the Piano
12" Record No. 15891 1.00

QUARTET IN A MINOR, Op. 29 Franz Schubert
Budapest String Quartet
Four 12" Records Album No. M/DM-225 4.85
M(11716-11719)
DM(13186-13189)

QUARTET IN D MINOR ("Death and the Maiden") Franz Schubert
Busch Quartet
Four 12" Records Album No. M/DM-468 4.85
M(15005-15008)
DM(16337-16340)

- SCHUBERT, FRANZ PETER (1797-1828) Composer (Continued)**
- QUINTET IN A, Op. 114 ("Trout")** Franz Schubert
Artur Schnabel, Pianist, with Alphonse Onnou, Violinist; Germain Prevost, Violist, and Robert Maas, 'Cellist of the Pro Arte Quartet, and Claude Hobday Playing the Double Bass
Five 12" Records Album No. M/DM-312 5.85
M(14032-14036)
DM(16923-16927)
- QUINTET IN C, Op. 163** Franz Schubert
Pro Arte Quartet and Anthony Pini, Second 'Cellist
Five 12" Records Album No. M/DM-299 5.85
M(8948-8952)
DM(16928-16932)
- RONDO** Franz Schubert-Friedberg
Jascha Heifetz, Violinist, with Emanuel Bay at the Piano
12" Record No. 11-9572 1.00
- RONDO FOR PIANO AND VIOLIN IN B MINOR, Op. 70** Franz Schubert
Hephzibah Menuhin, Pianist, and Yehudi Menuhin, Violinist
Two 12" Records Album No. M/DM-901 2.85
M(11-8182-11-8183)
DM(11-8184-11-8185)
- Rosamunde, Op. 26: BALLET MUSIC** Franz Schubert (Final Side in Album)
SYMPHONY No. 8, IN B MINOR ("Unfinished") Franz Schubert
Boston Symphony Orchestra, Serge Koussevitzky, Conductor
Three 12" Records Album No. M/DM-319 3.85
M(14117-14119)
DM(16737-16739)
- Rosamunde, Op. 26: BALLET MUSIC** Franz Schubert
Leopold Stokowski and the Philadelphia Orchestra
10" Record No. 1312 .75
- Rosamunde, Op. 26: BALLET MUSIC No. 1, IN B MINOR** Franz Schubert
London Symphony Orchestra, Bruno Wolter, Conductor
12" Record No. 12534 1.00
- Rosamunde, Op. 26: BALLET MUSIC No. 2, IN G** Franz Schubert
London Symphony Orchestra, Bruno Walter, Conductor
12" Record No. 12534 1.00
- SCHUBERT SONGS (from "The Maid of the Mill, Op. 25")**
No. 1. DAS WANDERN (Wandering)
No. 2. WOHIN? (Whither?)
No. 3. HALT! (Halt by the Brook)
No. 7. UNGEDULD (Impatience)
No. 8. MORGENGRUSS (Morning Greeting)
No. 13. MIT DEM GRÜNEN LAUTENBANDE
No. 14. DER JÄGER
No. 15. EIFERSUCHT UND STOLZ
No. 16. DIE LIEBE FARBE (The Favorite Color)
No. 17. DIE BÖSE FARBE (The Hateful Color)
No. 18. TROCK'NE BLUMEN (Withered Flowers)
No. 19. DER MÜLLER UND DER BACH (The Miller and the Brook)
Müller-Franz Schubert
Richard Crooks, Tenor, with Frank La Forge at the Piano
Three 12" Records Album No. M-1067 3.85
M(11-9251-11-9253)
- SCHUBERT WALTZES** Franz Schubert
Symphony Orchestra, Walter Goehr, Conductor
12" Record No. 36292 .75
- SERENADE** Meskill-Brent-Franz Schubert
In Album M-990 See "Thrill of a Romance"
- SERENADE** Franz Schubert
Mischa Elman, Violinist, with Roymond Bauman at the Piano
12" Record No. 7461 1.00
- SERENADE—Waltz** Franz Schubert
Wayne King and his Orchestra
10" Record No. 27229 .60
- SERENADE** Franz Schubert
RCA Victor Salon Orchestra, Nathaniel Shilkret, Conductor
10" Record No. 21253 .60
- SERENADE (Through the Leaves) (No. 4 from "Schwanengesang")** Franz Schubert
In Album M-846 See "Richard Crooks in Song"
- SERENADE** Franz Schubert-Courboin
Charles M. Courboin, Organist, Plying the Grand Court Organ, Wanamaker's, Philadelphia
10" Record No. 1968 .75
- SERENADE** Franz Schubert-Liszt
Sergei Rachmaninoff, Pianist
12" Record No. 11-8728 1.00
- SONATA FOR PIANO IN A (Posthumous)** Franz Schubert
Also included as Final Side in this Album: FÜR ELISE Beethoven
Artur Schnabel, Pianist
Five 12" Records Album No. M/DM-580 5.85
M(15496-15500)
DM(16058-16072)
- SONATA FOR PIANO No. 10, IN D, Op. 53** Franz Schubert
Also included as Final Side in this Album: MARCH IN E Franz Schubert
Artur Schnabel, Pianist
Five 12" Records Album No. M/DM-888 5.85
M(18536-18540)
DM(18541-18545)
- STÄNDCHEN (Serenade) ("Leise flehen meine Lieder")** Franz Schubert
Jussi Björling, Tenor, with Harry Ebert at the Piano
12" Record No. 12725 1.00
- SYMPHONY No. 4, IN C MINOR ("Traic")** Franz Schubert
Philharmonic-Symphony Orchestra of New York, John Barbirolli, Conductor
Four 12" Records Album No. M/DM-562 4.85
M(15426-15429)
DM(16128-16131)

- SCHUBERT, FRANZ PETER (1797-1828) Composer (Continued)**
- SYMPHONY No. 6, IN C** Franz Schubert
Also included as Final Side in this Album: RONDO (from Serenade in G, "Eine kleine Nachtmusik, K. 525") Mozart
Sir Thomas Beecham, Bart., and the London Philharmonic Orchestra
Four 12" Records Album No. M/DM-1014 4.85
M(11-8895-11-8898)
DM(11-8899-11-8902)
- SYMPHONY No. 8, IN B MINOR ("Unfinished")** Franz Schubert
Boston Symphony Orchestra, Serge Koussevitzky, Conductor
Three 12" Records Album No. M/DM-1039 3.85
M(11-9082-11-9084)
DM(11-9085-11-9087)
- SYMPHONY No. 8, IN B MINOR ("Unfinished")** Franz Schubert
Also included as Final Side in this Album: Rosamunde, Op. 26: BALLET MUSIC Franz Schubert
Boston Symphony Orchestra, Serge Koussevitzky, Conductor
Three 12" Records Album No. M/DM-319 3.85
M(14117-14119)
DM(16737-16739)
- SYMPHONY No. 8, IN B MINOR ("Unfinished")** Franz Schubert
Leopold Stokowski and the Philadelphia Orchestra
Three 12" Records Album No. M/DM-16 3.85
M(6663-6665)
DM(16760-16762)
- Symphony No. 8, in B Minor ("Unfinished"): FIRST MOVEMENT (Abridged Version)** Franz Schubert
In Album G-15 See "Heart of the Symphony, The"
- SYMPHONY No. 9, IN C** Franz Schubert
London Symphony Orchestra, Bruno Walter, Conductor
Six 12" Records Album No. M/DM-602 6.85
M(12498-12503)
DM(12639-12644)
- TOD UND DAS MÄDCHEN, DER, Op. 7, No. 3 (Death and the Maiden)** Claudius-Franz Schubert
Marian Anderson, Contralto, with Kosti Vehanen at the Piano
10" Record No. 1862 .75
- TRIO FOR PIANO, VIOLIN AND 'CELLO No. 1, IN B-FLAT, Op. 99** Franz Schubert
Artur Rubinstein, Pianist; Jascha Heifetz, Violinist, and Emanuel Feuermann, 'Cellist
Four 12" Records Album No. M/DM-923 4.85
M(11-8394-11-8397)
DM(11-8274-11-8277)
- UNGEDULD (Impatience)** Franz Schubert
In Album M-292 See "Song Recital" (Vol. 1)
- WANDERER, THE, Op. 4, No. 1 (Der Wanderer)** Franz Schubert
Lawrence Tibbett, Baritone, with Stewart Wille at the Piano
12" Record No. 15891 1.00
- WHO IS SYLVIA?** Shakespeare-Franz Schubert
John McCormack, Tenor, with Edwin Schneider at the Piano
10" Record No. 1306 .75
- WIEGENLIED, Op. 98, No. 2 (Cradle Song)** Franz Schubert
In Album M-419 See "Song Recital" (Vol. 2)
- WINTERREISE, DIE, Op. 89 (The Winter Journey) (Eleven Songs)**
DIE POST, No. 13 (The Post)
DER STÜRMISCHE MORGEN, No. 18 (The Stormy Morning)
DIE NEBENSÖNNEN, No. 23 (The Mock Suns)
DIE KRÄHE, No. 15 (The Raven)
TÄUSCHUNG, No. 19 (Illusion)
MUT, No. 22 (Courage)
DER LINDENBAUM, No. 5 (The Linden Tree)
IM DORFE, No. 17 (In the Village)
RÜCKBLICK, No. 8 (The Backward Glance)
DER WEGWEISER, No. 20 (The Guidepost)
DAS WIRTSCHAUS, No. 21 (The Tavern)
Franz Schubert Lotte Lehmann, Soprano, with Paul Ulanowsky at the Piano
Two 10" Records and Two 12" Records Album No. M-692 4.35
M(2108-2109, 17190-17191)
- SCHUBERT SONGS (from "The Maid of the Mill, Op. 25")**
No. 1. DAS WANDERN (Wandering)
No. 2. WOHIN? (Whither?)
No. 3. HALT! (Halt by the Brook)
No. 7. UNGEDULD (Impatience)
No. 8. MORGENGRUSS (Morning Greeting)
No. 13. MIT DEM GRÜNEN LAUTENBANDE
No. 14. DER JÄGER
No. 15. EIFERSUCHT UND STOLZ
No. 16. DIE LIEBE FARBE (The Favorite Color)
No. 17. DIE BÖSE FARBE (The Hateful Color)
No. 18. TROCK'NE BLUMEN (Withered Flowers)
No. 19. DER MÜLLER UND DER BACH (The Miller and the Brook)
Müller-Franz Schubert
Richard Crooks, Tenor, with Frank La Forge at the Piano
Three 12" Records Album No. M-1067 3.85
M(11-9251-11-9253)
- SCHUBERT WALTZES** Franz Schubert
Symphony Orchestra, Walter Goehr, Conductor
12" Record No. 36292 .75
- SCHUMAN, WILLIAM (1910-) Composer**
AMERICAN FESTIVAL OVERTURE William Schuman
National Symphony Orchestra, Hans Kindler, Conductor
12" Record No. 18511 1.00
- SCHUMANN, ELISABETH, Soprano**
See Red Seal Section

- SCHUMANN, ROBERT (1810-1856) Composer**
- ALTE LAUTE (Lament)** Robert Schumann
In Album M-419 See "Song Recital" (Vol. 2)
- ANDANTE AND VARIATIONS, Op. 46** Robert Schumann
In Album M/DM-1047 See "Two-Piano Recital, A"
- BEIDEN GRENADIERE, DIE, Op. 49, No. 1 (The Two Grenadiers)** Heine-Robert Schumann
Alexander Kipnis, Bass, with Celius Dougherty at the Piano
12" Record No. 15825 1.00
- Carnaval: "CHOPIN"** Robert Schumann
In Album C/DC-30 See "Nights at the Ballet"
- Carnaval: PREAMBLE** Robert Schumann
In Album C/DC-30 See "Nights at the Ballet"
- CARNAVAL SUITE, Op. 9** Robert Schumann
Myra Hess, Pianist
Three 12" Records Album No. M/DM-476 3.85
M(12294-12296)
DM(12768-12770)
- CARNAVAL SUITE, Op. 9** Robert Schumann
London Philharmonic Orchestra, Eugene Goossens, Conductor
Three 12" Records Album No. M/DM-513 3.85
M(12379-12381)
DM(12740-12742)
- CONCERTO FOR 'CELLO AND ORCHESTRA IN A MINOR, Op. 129** Robert Schumann
Gregor Piatigorsky, 'Cellist, with the London Philharmonic Orchestra, John Barbirolli, Conductor
Three 12" Records Album No. M/DM-247 3.85
M(8518-8520)
DM(17044-17046)
- CONCERTO FOR PIANO AND ORCHESTRA IN A MINOR, Op. 54** Robert Schumann
Claudio Arrau, Pianist, with the Detroit Symphony Orchestra, Karl Krueger, Conductor
Four 12" Records Album No. M/DM-1009 4.85
M(11-8852-11-8855)
DM(11-8856-11-8859)
- CONCERTO FOR PIANO AND ORCHESTRA IN A MINOR, Op. 54** Robert Schumann
Myra Hess, Pianist, with Orchestra. Walter Goehr, Conductor
Four 12" Records Album No. M/DM-473 4.85
M(12280-12283)
DM(12774-12777)
- Concerto for Piano and Orchestra in A Minor, Op. 54: SECOND MOVEMENT—INTERMEZZO** Robert Schumann
In Album M-818 See "Heart of the Piano Concerto"
- CONCERTO FOR VIOLIN AND ORCHESTRA IN D MINOR** Robert Schumann
Yehudi Menuhin, Violinist, with the Philharmonic-Symphony Orchestra of New York, John Barbirolli, Conductor
Also included as Final Side in this Album: CAPRICE IN E, Op. 1, No. 9 Paganini Yehudi Menuhin, Violinist
Four 12" Records Album No. M/DM-451 4.85
M(14913-14916)
DM(16373-16376)
- DICHTERLIEBE, Op. 48 (Poet's Love)** Heine-Robert Schumann
IM WUNDERSCHÖNEN MONAT MAI
AUS MEINEN TRÄNEN SPRIESSEN
DIE ROSE, DIE LILIE, DIE TAUHE, DIE SONNE
WENN ICH IN DEINE AUGEN SEH'
ICH WILL MEINE SEELE TAUCHEN
IM RHEIN, IM HEILIGEN STROME
ICH GROLLE NICHT
UND WÜSSTENS DIE BLUMEN, DIE KLEINEN
DAS IST EIN FLÖTEN UND GEIGEN
HÖR' ICH DAS LIEDCHEN KLINGEN
EIN JÜNGLING LIEBT EIN MÄDCHEN
AM LEUCHTENDEN SOMMERMORGEN
ICH HAB' IM TRAUM GEWEINT
ALLNÄCHTLICH IM TRÄUME SEH' ICH DICH
AUS ALTEN MÄRCHEN WINKT ES HERVOR MIT WEISSER HAND
DIE ALTEN BÖSEN LIEDER
Charles Panzéra, Baritone, with Alfred Cortot at the Piano
Three 12" Records Album No. M-386 3.85
M(14490-14492)
- DU BIST WIE EINE BLUME (Thou Art Like a Flower)** Robert Schumann
In Album M-419 See "Song Recital" (Vol. 2)
- FANTASIESTÜCKE, Op. 73, No. 1** Robert Schumann (Final Side in Album)
Reginald Kell, Clarinetist, with Gerald Moore at the Piano
CONCERTO FOR CLARINET AND ORCHESTRA IN A, K. 622 Mozart
Reginald Kell, Clarinetist, with the London Philharmonic Orchestra, Malcolm Sargent, Conductor
Four 12" Records Album No. M/DM-708 4.85
M(13485-13488)
DM(13493-13496)
- FRAUENLIEBE UND LEBEN, Op. 42 (Love and Life of a Woman) (Song Cycle)** Robert Schumann
Helen Traubel, Soprano, with Coenraad V. Bos at the Piano
Three 10" Records and One 12" Record Album No. M-737 4.10
M(2138-2140, 17634)
- FRÜHLINGSNACHT (Spring Night)** Robert Schumann
In Album M-419 See "Song Recital" (Vol. 2)
- KARTENLEGERIN, DIE, Op. 31, No. 2 (The Fortune Teller)** Robert Schumann
In Album M-292 See "Song Recital" (Vol. 1)
- KNIGHT OF THE HOBBY-HORSE, THE (No. 9 from "Scenes from Childhood, Op. 15")** Robert Schumann
SOLITARY FLOWERS (No. 3 from "Forest Scenes, Op. 82") Robert Schumann (from "The Louis Mohler Series")
RCA Victor Orchestra, Bruno Reibold, Conductor
10" Record No. 22162 .60
- SCHUMANN, ROBERT (1810-1856) Composer (Continued)**
- LOTOSBLUME, DIE, Op. 25, No. 7 (The Lotus Flower)** Heine-Robert Schumann
Herbert Jonssen, Baritone, with Gerald Moore at the Piano
10" Record No. 1931 .75
- NUSSBAUM, DER, Op. 25, No. 3 (The Nut Tree)** Mosen-Robert Schumann
Marian Anderson, Contralto, with Franz Rupp at the Piano
12" Record No. 11-9173 1.00
- NUSSBAUM, DER, Op. 25, No. 3 (The Nut Tree)** Robert Schumann
Marian Anderson, Contralto, with Kosti Vehanen at the Piano
12" Record No. 14610 1.00
- PROPHET BIRD, THE, Op. 82, No. 7 (Vogel als Prophet)** Robert Schumann
Artur Rubinstein, Pianist
10" Record No. 10-1272 .75
- QUINTET IN E-FLAT, Op. 44** Robert Schumann
Primrose Quartet and Jesús María Sanromá, Pianist
Also included as Final Side in this Album: LITANY Franz Schubert
William Primrose, Violist, with Vernon de Tar at the Organ
Four 12" Records Album No. M/DM-736 4.85
M(17620-17623)
DM(17628-17631)
- RIDER'S STORY, THE (No. 23 from "Album for the Young, Op. 68")**
THE WILD HORSEMAN (No. 8 from "Album for the Young, Op. 68")
Robert Schumann (from "The Louis Mohler Series")
RCA Victor Orchestra, Bruno Reibold, Conductor
10" Record No. 22162 .60
- ROMANCE IN F-SHARP, Op. 28, No. 2** Robert Schumann
Artur Rubinstein, Pianist
12" Record No. 14946 1.00
- SCHUMANN DUETS**
- ER UND SIE, Op. 78, No. 2 (He and She)** Kerner-Robert Schumann-Reibold
- ICH DENKE DEIN, Op. 78, No. 3 (I Think of Thee)**
- FAMILIEN-GEMÄLDE, Op. 34, No. 4 (Family Portrait)**
- SO WAHR DIE SONNE SCHEINET, Op. 37, No. 12 (True As the Sun Shines)**
- UNTER'M FENSTER, Op. 34, No. 3 (Under the Window)**
Robert Schumann-Reibold
Lotte Lehmann, Soprano, and Lauritz Melchior, Tenor, with Orchestra, Bruno Reibold, Conductor
Two 10" Records Album No. M-560 2.25
M(1906-1907)
- SMUGGLER, THE (Der Contrabandiste) (No. 9 from "Spanisches Liederspiel, Op. 74")** Robert Schumann-Tousig
THE RETURN HOME (No. 15 from "Seventeen Polish Songs, Op. 74")
Chopin-Liszt Sergei Rachmaninoff, Pianist
12" Record No. 11-8593 1.00
- SOLDIERS' MARCH** Robert Schumann
MARCH Hollaender
(from "The Louis Mohler Series") RCA Victor Orchestra
10" Record No. 22168 .60
- SOLITARY FLOWERS (No. 3 from "Forest Scenes, Op. 82")**
THE KNIGHT OF THE HOBBY-HORSE (No. 9 from "Scenes from Childhood, Op. 15")
Robert Schumann (from "The Louis Mohler Series")
RCA Victor Orchestra, Bruno Reibold, Conductor
10" Record No. 22162 .60
- STILLE TRÄNEN, Op. 35, No. 10 (Hidden Tears)** Kerner-Robert Schumann
Marian Anderson, Contralto, with Franz Rupp at the Piano
12" Record No. 11-9173 1.00
- SYMPHONY No. 1, IN B-FLAT, Op. 38 ("Spring")** Robert Schumann
Boston Symphony Orchestra, Serge Koussevitzky, Conductor
Four 12" Records Album No. M/DM-655 4.85
M(15895-15898)
DM(15903-15906)
- SYMPHONY No. 2, IN C, Op. 61** Robert Schumann
Philadelphia Orchestra, Eugene Ormandy, Conductor
Five 12" Records Album No. M/DM-448 5.85
M(14885-14889)
DM(16401-16405)
- SYMPHONY No. 4, IN D MINOR, Op. 120** Robert Schumann
Cincinnati Symphony Orchestra, Eugene Goossens, Conductor
Three 12" Records Album No. M/DM-1124 3.85
M(11-9593-11-9595)
DM(11-9596-11-9598)
- SYMPHONY No. 4, IN D MINOR, Op. 120** Robert Schumann
London Symphony Orchestra, Bruno Walter, Conductor
Three 12" Records Album No. M/DM-837 3.85
M(13793-13795)
DM(13796-13798)
- SYMPHONY No. 4, IN D MINOR, Op. 120** Robert Schumann
Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor
Three 12" Records Album No. M/DM-201 3.85
M(7982-7984)
DM(17105-17107)
- TOCCATA IN C, Op. 7** Robert Schumann
Simon Barere, Pianist
12" Record No. 14263 1.00
- TRÄUMEREI (Reverie)** Robert Schumann
Pablo Casals, 'Cellist, with Otto Schulhof at the Piano
10" Record No. 1178 .75
- TRÄUMEREI (from the film "Love Story")** Robert Schumann
Al Goodman and his Orchestra and Oscar Shumsky, Violinist
12" Record No. 46-0008 1.00
- TRÄUMEREI (No. 7 from "Kinderszenen, Op. 15")** Robert Schumann
Hüllweck Mischa Elman, Violinist, with Leopold Mittman at the Piano
10" Record No. 10-1271 .75

SCHUMANN, ROBERT (1810-1856) Composer (Continued)

TWO GRENADIERS, THE Heine-Robert Schumann
Reinold Werrenrath, Baritone, with Orchestral Accompaniment
12" Record No. 6563 1.00

TWO GRENADIERS, THE Robert Schumann
Feodor Chaliapin, Bass, with Orchestral Accompaniment
12" Record No. 6619 1.00

WALDESGESPRACH, Op. 39, No. 3 (Voices of the Woods) Robert Schumann
In Album M-292 See "Song Recital" (Vol. 1)

WIDMUNG, Op. 25, No. 1 (Dedication) (Du meine Seele) Rückert-Robert Schumann
Herbert Janssen, Baritone, with Gerald Moore at the Piano
10" Record No. 1931 .75

WILD HORSEMAN, THE (No. 8 from "Album for the Young, Op. 68")
THE RIDER'S STORY (No. 23 from "Album for the Young, Op. 68")
Robert Schumann (from "The Louis Mohler Series")
RCA Victor Orchestra, Bruno Reibold, Conductor
10" Record No. 22162 .60

SCHUMANN DUETS

ER UND SIE, Op. 78, No. 2 (He and She) Kerner-Robert Schumann-Reibold
ICH DENKE DEIN, Op. 78, No. 3 (I Think of Thee)
FAMILIEN-GEMÄLDE, Op. 34, No. 4 (Family Portrait)
SO WAHR DIE SONNE SCHEINET, Op. 37, No. 12 (True As the Sun Shines)
UNTER'M FENSTER, Op. 34, No. 3 (Under the Window)
Robert Schumann-Reibold Lotte Lehmann, Soprano, and Lauritz Melchior,
Tenor, with Orchestra, Bruno Reibold, Conductor
Two 10" Records Album No. M-560 2.25
M(1906-1907)

SCHUMANN-HEINK, ERNESTINE, Contralto
See Red Seal Section

SCHWAN, EIN, Op. 25, No. 2 (A Swan) Ibsen-Grieg-Henzen
In Album M-342 See "Flagstad in Song"

Schwanda: POLKA AND FUGUE Weinberger
Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor
12" Record No. 7958 1.00

Schwanda: POLKA AND FUGUE Weinberger—Transcribed for Two
Pianos by the Composer
Vitya Vronsky and Victor Babin, Duo-pianists
12" Record No. 11-8189 1.00

Schwanengesang: No. 4; SERENADE (Through the Leaves) Franz
Schubert
In Album M-846 See "Richard Crooks in Song"

SCHYMBERG, HJOERDIS, Soprano
See Red Seal Section

SCINTILLE DIAMANT (Sparkle, Diamond) (Dapertutto's Aria)
See Tales of Hoffmann Offenbach

SCOLD ME, O DEAR MASETTO (Batti, batti, o bel Masetto)
See Don Giovanni Mozart

SCOT IS A SCOT, A Lauder
See Scotch Memories

SCOTCH MEMORIES

HAME O' MINE
A SCOT IS A SCOT
MY BONNIE WEE WEE
Lauder Sir Harry Lauder, Comedian
LOCH LOMOND (Old Scotch Air)
Sir Harry Lauder, Comedian, with Orchestral Accompaniment
12" Record No. 9295 1.00

SCOTCH SYMPHONY Mendelssohn
See Symphony No. 3, in A Minor, Op. 56

SCOTS WHA HAE WI' WALLACE BLED Burns—Old Scotch

JOHN PEEL Border Song
JOCK O'HAZELDEAN Scott—Old Scotch
(from "A One-Book Course in Elementary Music")
Royal Dadmun, Baritone, with Orchestral Accompaniment
FLOW GENTLY SWEET AFTON Burns-Spilman
SALLY IN OUR ALLEY Carey—Old English
YE BANKS AND BRAES Burns—Old Scotch
(First and Third from "A One-Book Course in Elementary Music")
Lambert Murphy, Tenor, with Orchestral Accompaniment
10" Record No. 4083 .75

SCOTT, CYRIL (1879-) Composer

LOTUS LAND Cyril Scott-Kreisler
Fritz Kreisler, Violinist, with Franz Rupp at the Piano
12" Record No. 15487 1.00

LULLABY, Op. 57, No. 2 Rossetti-Cyril Scott
Marian Anderson, Contralto, with Franz Rupp at the Piano
10" Record No. 10-1260 .75

LULLABY, Op. 57, No. 2 Rossetti-Cyril Scott
In Album M-342 See "Flagstad in Song"

SCOTT, LADY JOHN (1810-1900) Composer

ANNIE LAURIE Douglass-Lady John Scott
John McCormack, Tenor, with Edwin Schneider at the Piano
10" Record No. 1305 .75

ANNIE LAURIE Douglass-Lady John Scott
In Album M-642 See "Jeanette MacDonald in Song"

ANNIE LAURIE Douglass-Lady John Scott-Liza Lehmann
Marjorie Lawrence, Soprano, with Felix Wolfes at the Piano
12" Record No. 17457 1.00

SCOTT, LESLIE, Vocalist

BABY, GET LOST Moore
Leslie Scott, Vocalist, with Billy Moore, Jr., and his Orchestra
10" Record No. 20-2141 .60

GASLIGHT Garner-Hardy
Leslie Scott, Vocalist, with Billy Moore, Jr., and his Orchestra
10" Record No. 20-2277 .60

I HATE MYSELF EVERY MORNING LeDuc-LeRoy Williams
Leslie Scott, Vocalist, with Billy Moore, Jr., and his Orchestra
10" Record No. 20-2206 .60

STARS FELL ON ALABAMA Parish-Perkins
Leslie Scott, Vocalist, with Billy Moore, Jr., and his Orchestra
10" Record No. 20-2141 .60

UNTIL THE REAL THING COMES ALONG Cahn-Chaplin-Freeman
Leslie Scott, Vocalist, with Billy Moore, Jr., and his Orchestra
10" Record No. 20-2206 .60

YOU GO TO MY HEAD Coots-Gillespie
Leslie Scott, Vocalist, with Billy Moore, Jr., and his Orchestra
10" Record No. 20-2277 .60

SCOTT, RAYMOND (1909-) Composer

TOY TRUMPET, THE Raymond Scott
Boston "Pops" Orchestra, Arthur Fiedler, Conductor, with Roger Voisin,
Trumpet Soloist
10" Record No. 4456 .75

SCOTTI, ANTONIO, Baritone
See Red Seal Section

SCRIABIN, ALEXANDER (1872-1915) Composer
ETUDE IN D-SHARP MINOR, Op. 8, No. 12 Scriabin
Alexander Brailowsky, Pianist
12" Record No. 18100 1.00

POEM OF ECSTASY, Op. 54 Scriabin
Leopold Stokowski and the Philadelphia Orchestra
PROMETHEUS: THE POEM OF FIRE, Op. 60 Scriabin
Leopold Stokowski and the Philadelphia Orchestra, Sylvan Levin, Piano
Soloist, with Chorus from Curtis Institute of Music
Four 12" Records Album No. M/DM-125 4.85
M(7515-7518)
DM(17195-17198)

PROMETHEUS: THE POEM OF FIRE, Op. 60 Scriabin
Leopold Stokowski and the Philadelphia Orchestra, Sylvan Levin, Piano
Soloist, with Chorus from Curtis Institute of Music
POEM OF ECSTASY, Op. 54 Scriabin
Leopold Stokowski and the Philadelphia Orchestra
Four 12" Records Album No. M/DM-125 4.85
M(7515-7518)
DM(17195-17198)

SCUTTLEBUTT Shaw-Carleton

Artie Shaw and his Gramercy Five
THE GENTLE GRIFTER Shaw-Carleton
Artie Shaw and his Gramercy Five
10" Record No. 20-1929 .60

SCYTHIAN SUITE, Op. 20 (Ala et Lolly) Prokofieff

Chicago Symphony Orchestra, Désiré Defauw, Conductor
Three 12" Records Album No. M/DM-1040 3.85
M(11-9088-11-9090)
DM(11-9091-11-9093)

SE A CASO MADAMA (If Madame Should Call You)

See Marriage of Figaro, The Mozart

SE FLORINDO È FEDELE (If Florian Is Ever Faithful) Alessandro

Scarlatti Marian Anderson, Contralto, with Kosti Vehanen at the Piano
Dido and Aeneas: Act III; **WHEN I AM LAID IN EARTH** Tate-Henry Purcell
Marian Anderson, Contralto, with Kosti Vehanen at the Piano
12" Record No. 17257 1.00

SE IL MIO NOME (If My Name You Would Know)

See Barber of Seville Rossini

SE MIA GIOIA

See Partenope Handel

SE TU M' AMI (Arietta) Pergolesi

In Album M-756 See "Classic Airs" (Lily Pons in Classic Airs)

SEA, THE Debussy

See Mer, La

SEA MURMURS Castelnuovo-Tedesco—Heifetz
THE BUMBLEBEE Rimsky-Korsakoff
 Jascha Heifetz, Violinist, with Árpád Sándor at the Piano
ALT WIEN (Old Vienna) (from "Triokontomeron") Godowsky-Heifetz
 Jascha Heifetz, Violinist, with Árpád Sándor at the Piano
 10" Record No. 1645 .75

SEASONS, THE (Ballet Suite) Glazounoff
 Dallas Symphony Orchestra, Antal Dorati, Conductor
 Four 12" Records Album No. M/DM-1072 4.85
 M(11-9276—11-9279)
 DM(11-9280—11-9283)

Seasons, The, Op. 67: BACCHANALE Glazounoff
 Royal Garden Orchestra, Covent Garden, John Barbirolli, Conductor
NAÏLA WALTZ Delibes-Doppler
 Royal Opera Orchestra, Covent Garden, Lawrence Collingwood, Conductor
 12" Record No. 11442 1.00

SEATTLE HUNCH Morton
 In Album P-75 See "Hot Piano"

SEBASTIAN, JOHN, Harmonica Player
HARMONICA CLASSICS
MALAGUENA Lecuona
INCA DANCE Sebastian
ARIA J. S. Bach
RITUAL FIRE DANCE Falla
STOMPE A LA TURCA
SONG OF THE BLACK SWAN (O Canto do Cysno Negro) Villo-Lobos
HARMONICA PLAYER Guion
MOROCCAN SERENADE Sebastian
 John Sebastian, Harmonica Player, with Russ Case and his Orchestra,
 Norris Shawker, Drums, and Albert Malver, Pianist
 Four 10" Records Album No. P-166 3.15
 P(20-2060—20-2063)

SECOND CONNECTICUT MARCH Reeves
 United States Marine Band, Capt. Taylor Branson, Conductor
SEMPER FIDELIS—March Sousa
 United States Marine Band, Capt. Taylor Branson, Conductor
 10" Record No. 20979 .60

SECOND CONNECTICUT MARCH Reeves
 In Album P-68 See "March Time with The Goldman Band"

SECRECY (Die Verschweigung) Mozart
 In Album M-292 See "Song Recital" (Vol. 1)

SECRET (Geheimnis, Op. 71, No. 3) Brahms
 In Album M-751 See "Brahms Song Society Album" (Vol. 2)

SECRET, LE (Intermezzo) Gautier
 RCA Victor Salon Orchestra, Nathaniel Shilkret, Conductor
PIROUETTE Finck
 RCA Victor Salon Orchestra, Nathaniel Shilkret, Conductor
 10" Record No. 20416 .60

SEDUCCIÓN, LA—Tango Noceti
 RCA Victor Orchestra, Nathaniel Shilkret, Conductor
BOLERO—F. T. Ravel-Salinger-Shilkret
 RCA Victor Orchestra, Nathaniel Shilkret, Conductor
 10" Record No. 22571 .60

SEE JESUS THE SAVIOUR
 In Album M-718 See "Early American Carols and Folk Songs"

SEEGERS, ROSL, Vocalist
VIENNA AS IT CRIES AND LAUGHS—Medley Hruby
 Rosl Seegers and Walter Simlinger, Vocalists, with Orchestra
 10" Record No. 25-0036 .75

SEEING NELLIE HOME
 See Quilting Party, The

SEEMS LIKE OLD TIMES (V. R.) C. Lombardo-Loeb
 Vaughn Monroe and his Orchestra, Vaughn Monroe and The Norton Sisters,
 Vocalists
GEE! I WISH (V. R.) Borrelli, Jr.-Niederman-Sornoff
 Vaughn Monroe and his Orchestra, Vaughn Monroe and The Norton Sisters,
 Vocalists
 10" Record No. 20-1811 .60

SEEN FOUR AND TWENTY ELDERS Traditional—Arranged by
 Deep River Boys Deep River Boys, Male Quartet, Unaccompanied
LIVE HUMBLE Traditional—Arranged by Deep River Boys
 Deep River Boys, Male Quartet, Unaccompanied
 10" Record No. 20-2265 .60

SEGUIDILLA (Près des remparts de Séville) (Near the Walls of Seville)
 See Carmen Bizet

SEGUIDILLA Spanish Folk Song—Arranged by Reimann
 Lucrezia Bori, Soprano, with Orchestral Accompaniment
LA VIOLETERA (Who'll Buy My Violets) Goetz-Padilla
 Lucrezia Bori, Soprano, with Orchestral Accompaniment
 10" Record No. 1348 .75

SEIDEL, TOSCHA, Violinist
 See Red Seal Section

SEIDLER-WINKLER, BRUNO, Conductor
 See Berlin State Opera Orchestra in Red Seal Section

SELDOM THE SUN Wilder
 In Album P-149 See "Doubling on the Ivories"

SELECTED POEMS AND PROSE (Dorothy Parker: Selected Poems and
 * Prose)

THE MAID-SERVANT AT THE INN (from "Sunset Gun")
INVENTORY (from "Enough Rope")
THE SECOND OLDEST STORY (from "Sunset Gun")
DAY DREAMS
THE BURNED CHILD (from "Enough Rope")
THE LITTLE OLD LADY IN LAVENDER SILK (from "Death and Taxes and Other
 Poems")
NEWS ITEM (from "Enough Rope")
CHANT FOR DARK HOURS (from "Enough Rope")
SURPRISE (from "Sunset Gun")
RÉSUMÉ (from "Enough Rope")
THE THIN EDGE (from "Enough Rope")
TOMBSTONES IN THE STARLIGHT (from "Death and Taxes and Other Poems")
TWO-VOLUME NOVEL (from "Sunset Gun")
AFTERNOON (from "Sunset Gun")
PARABLE FOR A CERTAIN VIRGIN (from "Sunset Gun")
SENTIMENT (from "Here Lies")
 Ilka Chase, Dramatic Reader

Two 12" Records Album No. M-971 2.85
 M(11-8605—11-8606)

SELECTED WORKS OF DEBUSSY

NUAGES (Clouds) (No. 1 from "Nocturnes")
LA CATHÉDRALE ENGLOUTIE (The Engulfed Cathedral)
DANSE SACRÉE
DANSE PROFANE
 Debussy—Orchestrated by Stokowski
 Leopold Stokowski and the Philadelphia Orchestra with Edno Phillips, Harp
 Soloist
 Also included as Final Side in this Album: Mignon: GAVOTTE Thomas
 Leopold Stokowski and the Philadelphia Orchestra
 Four 12" Records Album No. M/DM-116 4.85
 M(7453-7456)
 DM(16570-16573)

SELECTIONS FROM SIX WAGNERIAN OPERAS

The Flying Dutchman: Act I; STEUERMANNSLIED (Steerman's Song)
Siegfried: Act I; HO-HO! SCHMIEDE, MEIN HAMMER (Ho, Ho! Smithy, My
 Hammer) (Hammerlied) (Hammer Song)
Lohengrin: Act III; IN FERNEM LAND (In Distant Land) (Lohengrin's Narra-
 tive)
Tannhäuser: Act I; DIR TÖNE LOBI (All Praise Be Thine!) (Tannhäuser's Hymn
 to Venus)
Tannhäuser: Act III; ROME NARRATIVE
Die Meistersinger: Act I; AM STILLEN HERD (By Silent Hearth)
Die Meistersinger: Act III; PREISLIED (Prize Song)
Die Götterdämmerung: PROLOGUE (Duet)
 Wagner
 Kirsten Flogstad, Soprano, and Lauritz Melchior, Tenor, with the RCA Victor
 Symphony Orchestra, the Philadelphia Orchestra and the San Francisco Opera
 Orchestra, Eugene Ormandy and Edwin McArthur, Conductors
 Five 12" Records Album No. M-749 5.85
 M(17725-17729)

SELIG, WIE DIE SONNE MEINES GLÜCKES LACHT (Quintet)
 See Meistersinger, Die Wagner

SELIGE NACHT (Blessed Night) Marx
 In Album M-419 See "Song Recital" (Vol. 2)

SELLERS, JOHN, Vocalist
FAREWELL NIGHT LIFE Clark
 John Sellers, Vocalist, with Instrumental Accompaniment
 10" Record No. 20-2238 .60

PLAY AROUND WITH MY HEAD Sellers
 John Sellers, Vocalist, with Instrumental Accompaniment
 10" Record No. 20-2238 .60

SELLINGER'S ROUND English Folk Dance—Arranged by Cecil Sharp
 See Educational Records

SEMBRICH, MARCELLA, Soprano
 See Red Seal Section

SEMELE Handel
 See:
 Oh, Sleep! Why Dost Thou Leave Me
 Where'er You Walk

SEMIRAMIDE Rossini

BEL RAGGIO LUSINGHIER (Beautiful Flattering Ray) Act I
Rose Bampton, Soprano, with the RCA Victor Symphony Orchestra, Wilfred Pelletier, Conductor
La Cenerentola: Act II; **NACQUI ALL' AFFANNO** (I Was Born to Suffer) (Scene and Rondo Finale) Rossini
Rose Bampton, Soprano, with the RCA Victor Symphony Orchestra, Wilfred Pelletier, Conductor

12" Record No. 18217 1.00

OVERTURE Rossini

Arturo Toscanini conducting the Philharmonic-Symphony Orchestra of New York

Two 12" Records Album No. M/DM-408 2.85

M(14632-14633)
DM(18440-18441)**OVERTURE** Rossini

In Album M/DM-825 See "Three Rossini Overtures"

SEMPER FIDELIS—March Sousa

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

STARS AND STRIPES FOREVER—March Sousa

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

10" Record No. 4392 .75

SEMPER FIDELIS Sousa

Boston Symphony Orchestra, Serge Koussevitzky, Conductor

STARS AND STRIPES FOREVER Sousa

Boston Symphony Orchestra, Serge Koussevitzky, Conductor

12" Record No. 18-0053 2.00

SEMPER FIDELIS—March Sousa

RCA Victor Military Band, Rosario Bourdon, Conductor

AMERICAN PATROL—March Meacham

RCA Victor Military Band, Rosario Bourdon, Conductor

10" Record No. 22061 .60

SEMPER FIDELIS Sousa

Sigmund Romberg and his Orchestra

GOLD AND SILVER WALTZ Lehár

Sigmund Romberg and his Orchestra

12" Record No. 11-9221 1.00

SEMPER FIDELIS—March Sousa

United States Marine Band, Capt. Taylor Branson, Conductor

SECOND CONNECTICUT MARCH Reeves

United States Marine Band, Capt. Taylor Branson, Conductor

10" Record No. 20979 .60

SEMPER FIDELIS—March Sousa

In Album P-5 See "Famous American Marches"

SEMPER PARATUS—March (Coast Guard Song) van Boskerck

In Album P-117 See "Songs of the Service"

SEMPRE LIBERA (I'll Fulfill the Round of Pleasure)

See Traviata, La Verdi

SENRITA (from the M-G-M film "The Girl of the Golden West")

Kahn-Romberg Nelson Eddy, Baritone, with Orchestra, Leonard Joy, Conductor

SOLDIERS OF FORTUNE (from the M-G-M film "The Girl of the Golden West")

Kahn-Romberg Nelson Eddy, Baritone, with Male Quartet and Orchestra, Leonard Joy, Conductor

10" Record No. 4389 .75

SENT FOR YOU YESTERDAY AND HERE YOU COME TODAY—F. T.

(V. R.) Rushing-Durham-Basie Benny Goodman and his Orchestra, Johnny Mercer, Vocalist

AND THE ANGELS SING—F. T. (V. R.) Mercer-Elman

Benny Goodman and his Orchestra, Martha Tilton, Vocalist

10" Record No. 26170 .60

SENTIMENTAL LADY—F. T. Duke Ellington

Duke Ellington and his Orchestra, Johnny Hodges, Alto Saxophone

A SLIP OF THE LIP—F. T. (V. R.) Henderson, Jr.-Mercer Ellington

Duke Ellington and his Orchestra, Ray Nance, Vocalist

10" Record No. 20-1528 .60

SEPTEMBER SONG (V. R.) (from the United Artists film "Knickerbocker Holiday")

Anderson-Weill The Dardanelle Trio, Dardanelle, Vocalist

WHEN A WOMAN LOVES A MAN (V. R.) Mercer-Hanighen-Jenkins

The Dardanelle Trio, Dardanelle, Vocalist

10" Record No. 20-1993 .60

SEPTEMBER SONG—F. T. (from "Knickerbocker Holiday") Anderson-Weill

Artie Shaw and his Orchestra

LITTLE JAZZ—F. T. Harding-Eldridge

Artie Shaw and his Orchestra

10" Record No. 20-1668 .60

SEPTEMBER SONG (from the United Artists film "Knickerbocker Holiday")

Anderson-Weill

In Album M-1127 See "Gladys Swarthout Sings"

SERAFIN, TULLIO, Conductor

See Royal Opera Chorus and Orchestra, Rome, in Red Seal Section

SERAGLIO, IL Mozart

See Entführung aus dem Serail, Die

SERENADE Brahms

See Ständchen

SERENADE Sasseon-Carpenter

In Album M-679 See "Gladys Swarthout in Song"

SERENADE (from "Two Night Songs") Sasseon-Carpenter

In Album M-947 See "Song Program by James Melton, A"

SERENADE Drdla

Mischa Elman, Violinist, with Carroll Hollister at the Piano

SERENADE Drigo

Mischa Elman, Violinist, with Carroll Hollister at the Piano

10" Record No. 1538 .75

SERENADE Drigo

Mischa Elman, Violinist, with Carroll Hollister at the Piano

SERENADE Drdla

Mischa Elman, Violinist, with Carroll Hollister at the Piano

10" Record No. 1538 .75

SERENADE Haydn-English translation by Earhart

In Album M-846 See "Richard Crooks in Song"

SERENADE (from "'Cello Suite, Movement No. 4") Herbert

In Album C-11 See "Victor Herbert Melodies" (Vol. 2)

SERENADE (from "The Student Prince") Donnelly-Romberg

Richard Crooks, Tenor, with Male Chorus and Orchestral Accompaniment

L'AMOUR, TOUJOURS, L'AMOUR (Love Everlasting) Cushing-Friml

Richard Crooks, Tenor, with Orchestral Accompaniment

10" Record No. 1478 .75

SERENADE Donnelly-Romberg

In Album K-5 See "Blossom Time" (Selections from Blossom Time)

SERENADE (from "The Student Prince") Donnelly-Romberg

In Album M/DM-1056 See "Two Sisters from Boston"

SERENADE (from "The Student Prince") Donnelly-Romberg-Green

In Album P-133 See "Favorite Songs from Famous Musicals"

SERENADE Meskill-Brent-Franz Schubert

In Album M-990 See "Thrill of a Romance"

SERENADE Franz Schubert

Mischa Elman, Violinist, with Raymond Bauman at the Piano

CAVATINA, Op. 85, No. 3 Raff

Mischa Elman, Violinist, with Josef Bonime at the Piano

12" Record No. 7461 1.00

SERENADE—Waltz Franz Schubert

Wayne King and his Orchestra

EVENING STAR—Waltz (from "Tannhäuser") Wagner

Wayne King and his Orchestra

10" Record No. 27229 .60

SERENADE Franz Schubert

RCA Victor Salon Orchestra, Nathaniel Shilkret, Conductor

SERENADE (Rimpianto) Toselli

RCA Victor Salon Orchestra, Nathaniel Shilkret, Conductor

10" Record No. 21253 .60

SERENADE Franz Schubert

In Album C-3 See "Hour with Schubert, An"

SERENADE (Through the Leaves) (No. 4 from "Schwanengesang")

Franz Schubert

In Album M-846 See "Richard Crooks in Song"

SERENADE ("Leise flehen meine Lieder") Franz Schubert

See Ständchen

SERENADE Franz Schubert-Courbain

Charles M. Courbain, Organist, Playing the Grand Court Organ, Wanamaker's, Philadelphia

Tannhäuser: Act III; EVENING STAR Wagner-Courbain

Charles M. Courbain, Organist, Playing the Grand Court Organ, Wanamaker's, Philadelphia

10" Record No. 1968 .75

SERENADE Franz Schubert-Liszt

Sergei Rachmaninoff, Pianist

LIEBESFREUD (Love's Joy) Kreisler-Rachmaninoff

Sergei Rachmaninoff, Pianist

12" Record No. 11-8728 1.00

SERENADE (Rimpianto) *Silvestri-Toselli*
Beniamino Gigli, Tenor, with Orchestral Accompaniment
NOTTURNO D' AMORE (Love's Nocturne) *Fucacci-Drigo*
Beniamino Gigli, Tenor, with Orchestral Accompaniment
12" Record No. 6610 1.00

SERENADE (Rimpianto) *Toselli*
RCA Victor Salon Orchestra, Nathaniel Shilkret, Conductor
SERENADE *Franz Schubert*
RCA Victor Salon Orchestra, Nathaniel Shilkret, Conductor
10" Record No. 21253 .60

SÉRÉNADE À LA POUPÉE (Serenade for the Doll)
See Children's Corner, The *Debussy*

SERENADE FOR CLARINET AND STRINGS *Homer Keller*
In Album M-B02 See "American Works for Solo Wind Instruments and String Orchestra"

SERENADE FOR SMALL ORCHESTRA No. 2, IN A, Op. 16 *Brahms*
Alumni Orchestra of the National Orchestral Association, Richard Korn, Conductor
Also included as Final Side in this Album: CAPRICCIO IN B MINOR, Op. 76, No. 2 and INTERMEZZO IN C, Op. 119, No. 3 *Brahms*
Wilhelm Bachaus, Pianist
Four 12" Records Album No. M/DM-774 4.85
M(17981-17984)
DM(17989-17992)

SERENADE FOR STRING ORCHESTRA, Op. 48 *Tchaikovsky*
See Waltz Serenade

SERENADE FOR THE DOLL (Sérénade à la poupée)
See Children's Corner, The *Debussy*

SERENADE FOR TWO OBOES, TWO CLARINETS, TWO HORNS AND TWO BASSOONS No. 11, IN E-FLAT, K. 375 *Mozart*
Members of the Alumni Orchestra of the National Orchestral Association, Richard Korn, Conductor
Three 12" Records Album No. M/DM-826 3.85
M(18171-18173)
DM(18174-18176)

SERENADE FOR VIOLIN, VIOLA AND 'CELLO IN C, Op. 10
Dohnányi Jascha Heifetz, Violinist; William Primrose, Violist, and Emanuel Feuermann, 'Cellist
Three 12" Records Album No. M/DM-903 3.85
M(11-B176-11-B178)
DM(11-B179-11-B181)

SERENADE IN C, Op. 48 *Tchaikovsky*
B. B. C. Symphony Orchestra, Sir Adrian Boult, Conductor
Three 12" Records Album No. M/DM-556 3.85
M(12430-12432)
DM(12689-12691)

SERENADE IN G, Op. 30, No. 2 *Arensky-Elman*
Mischa Elman, Violinist, with Josef Bonime at the Piano
MINUET IN G, No. 2 *Beethoven*
Mischa Elman, Violinist, with Josef Bonime at the Piano
10" Record No. 1434 .75

SERENADE IN G, K. 525 ("Eine kleine Nachtmusik") *Mozart*
John Barbirolli's Chamber Orchestra Sides 1, 2 and 3
HORNPIPE *Henry Purcell*
John Barbirolli's Chamber Orchestra Side 4
Two 12" Records Nos. 36283 and 36284 Each Record .75

SERENADE IN G, K. 525 ("Eine kleine Nachtmusik") *Mozart*
Pro Arte Quartet and Claude Hobday Playing the Double Bass
Two 12" Records Album No. M-428 2.85
M(14805-14806)

SERENADE IN G, K. 525 ("Eine kleine Nachtmusik") *Mozart*
Vienna Philharmonic Orchestra, Bruno Walter, Conductor
Two 12" Records Album No. M/DM-364 2.85
M(12060-12061)
DM(13838-13839)

Serenade in G, K. 525 ("Eine kleine Nachtmusik"): RONDO
Mozart
Final Side in Album No. M/DM-1014 See "Symphony No. 6, in C" *Franz Schubert*

SÉRÉNADE INTERROMPUE, LA (The Interrupted Serenade) *Debussy*
In Album M/DM-1031 See "Preludes, Book I (1910)"

SERENADE TO A JERK, A—F. T. (V. R.) *D. Porter-Hoefle*
Spike Jones and his City Slickers, Judy Manners and Red (Jerk) Ingle, Vocalists
CHLOE—F. T. (V. R.) (from the Paramount film "Bring on the Girls") *Kahn-Morét*
Spike Jones and his City Slickers, Red (Swamphead) Ingle, Vocalist
10" Record No. 20-1654 .60

SERENADE TO A SAVAGE—F. T. *Garland-Bottle*
In Album P-85 See "Artie Shaw"

SERENADE TO LOVE (V. R.) *Stept-Davis*
Freddy Martin and his Orchestra, Stuart Wade and The Martin Men, Vocalists
WHEN AM I GONNA KISS YOU GOOD MORNING (V. R.) *DeLange-Grouya*
Freddy Martin and his Orchestra, Clyde Rogers and The Martin Men, Vocalists
10" Record No. 20-2233 .60

SERENATA D' ARLECCHINO (Harlequin's Serenade)
See Pagliacci, I *Leoncavallo*

SERENATA—DEH VIENI ALLA FINESTRA
See Don Giovanni *Mozart*

SERKIN, RUDOLF, Pianist
See Red Seal Section

SERMON ON THE MOUNT (Passages from the King James Version of the Bible)
In Album M/DM-960 See "Dramatic Sketches" (Judith Anderson in Dramatic Sketches)

SERRADELL, NARCISO (Contemporary) *Composer*
GOLONDRINA, LA (The Swallow) *Mexican Air-Serradell*
Emilio de Gogorza, Baritone, with Orchestral Accompaniment
10" Record No. 1141 .75

GOLONDRINA, LA (The Swallow) *Serradell-Findlay*
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
10" Record No. 4434 .75

GOLONDRINA, LA—Waltz *Serradell-Wayne King*
Wayne King and his Orchestra
10" Record No. 25410 .60

GOLONDRINA, LA—Waltz *Serradell-Wayne King*
In Album P-70 See "Waltzes You Saved for Me"

SET DOWN, SERVANT *Spiritual—Arranged by Robert Shaw*
The Collegiate Chorale, Robert Shaw, Director
SOON-A WILL BE DONE *Spiritual—Arranged by Dawson*
The Collegiate Chorale, Robert Shaw, Director
10" Record No. 10-1277 .75

SET TO MUSIC *Noel Coward*
See Musical Shows and Operettas

SETTI, GIULIO, Conductor
See Metropolitan Opera Chorus and Orchestra in Red Seal Section

SEVEN JOYS OF MARY, THE
In Album M-604 See "Early American Ballads"

SEVEN JUMPS (Danish Folk Dance) (from "Dances of the People")
Burchenal
See Educational Records

SEVEN LAST WORDS OF CHRIST, THE, Op. 51 *Haydn*
Primrose Quartet
Also included as Final Side in this Album: LITANY *Franz Schubert*
William Primrose, Violist, with Vernon de Tar at the Organ
Nine 12" Records Album No. M/DM-757 9.85
M(17786-17794)
DM(17804-17812)

SEVEN LEAPS, THE (Die sieben Sprünge) *Schönherr*
See Dances from Austria

SEVEN LIVELY ARTS *Porter*
See Musical Shows and Operettas

SEVEN WOMEN IN ONE *Moll-Miller*
Texas Jim Robertson, Vocalist, and The Panhandle Punchers
LAND, SKY AND WATER *Staas*
Texas Jim Robertson, Vocalist, and The Panhandle Punchers
10" Record No. 20-2090 .60

SEVENTEEN POLISH SONGS, Op. 74 *Chopin*
See:
Maiden's Wish, The
Return Home, The

SEVILLANA No. 3 (from "Suite Espagnole") *Albéniz*
José Iturbi, Pianist
GOYESCAS No. 4 ("Quejas" o "La Maja y el Ruiseñor") *Granados*
José Iturbi, Pianist
12" Record No. 11562 1.00

SEVITZKY, FABIEN, Conductor
See in Red Seal Section:
Indianapolis Symphony Orchestra
Philadelphia Chamber String Sinfonietta

SEXTETS

For Operatic Sextettes see under Opera title

BRAHMS

SEXTET IN B-FLAT, Op. 18 Brahms
Pro Arte Quartet, Alfred Hobday, Second Violist, and Anthony Pini,
Second 'Cellist
Four 12" Records Album No. M/DM-296 4.85
M(8905-8908)
DM(16944-16947)

SEXTET No. 2, IN G, Op. 36 Brahms
Budapest String Quartet, Alfred Hobday, Second Violist, and Anthony
Pini, Second 'Cellist
Four 12" Records Album No. M/DM-371 4.85
M(14448-14451)
DM(16804-16807)

DVOŘÁK

SEXTET IN A, Op. 48 Dvořák
Budapest String Quartet, John Moore, Second 'Cellist, and Watson
Forbes, Second Violist
Four 12" Records Album No. M/DM-661 4.85
M(15933-15936)
DM(15941-15944)

SHADOW SONG (Ombre légère)

See Dinorah Meyerbeer

SHAKE THE BOOGIE Williamson

Sonny Boy Williamson, Blues Singer, with Instrumental Accompaniment

MEAN OLD HIGHWAY Williamson

Sonny Boy Williamson, Blues Singer, with Instrumental Accompaniment
10" Record No. 20-2056 .60

SHAKESPEARE, WILLIAM (1564-1616)

Hamlet: Act II; Scene 2, **HAMLET'S SOLILOQUY** (Now I Am Alone)
Shakespeare John Barrymore, Dramatic Reader
12" Record No. 6827 1.00

HENRY V (Recordrama)

LONDON, 1600—GLOBE THEATER

FIRST CHORUS SPEECH

"ONCE MORE UNTO THE BREACH"

"NOW ENTERTAIN CONJECTURE OF A TIME"

NIGHT BEFORE THE BATTLE—"UPON THE KING"

ST. CRISPIN'S DAY

THE BATTLE OF AGINCOURT

BURGUNDY'S SPEECH

LAST CHORUS SPEECH

MADRIGAL

AGINCOURT SONG

Shakespeare—Music by William Walton

Laurence Olivier, Dramatic Reader, with the Philharmonia Orchestra and
Chorus of London, conducted by William Walton
Four 12" Records Album No. M/DM-1128 5.00
M(11-9600-11-9603)
DM(11-9604-11-9607)

Henry VI, Part 3: Act III; Scene 2, **GLOUCESTER'S SOLILOQUY** (Ay, Edward
Will Use Women Honorably) Shakespeare
John Barrymore, Dramatic Reader
12" Record No. 6827 1.00

MACBETH (Recordrama)

Act I; Scenes 1 and 3, **THREE WITCHES AND MACBETH**Act I; Scene 5, **LETTER SCENE**Act I; Scene 7, **PLANNING OF THE MURDER**Act II; Scene 1, **MURDER SCENE**Act III; Scene 1, **BANQUO AND MACBETH** (To Be Thus Is Nothing) (Soliloquy)Act III; Scene 2, **MACBETH AND LADY MACBETH**Act V; Scene 1, **SLEEP-WALKING SCENE**Act V; Scenes 3 and 5, **MACBETH AND SEYTON**

Shakespeare

Maurice Evans and Judith Anderson, Dramatic Readers, with Supporting
Cast, Incidental Music by Lehman Engel
Also included as Final Side in this Album: Henry VIII: JIG and FINALE
(Ballet Divertissement) Saint-Saëns
National Symphony Orchestra, Walter Damrosch, Conductor
Five 12" Records Album No. M/DM-878 6.00
M(18422-18426)
DM(18427-18431)

SCENES FROM SHAKESPEARE'S PLAYS

Macbeth: Act I; Scene 7, and Act II; Scenes 1 and 2, **THE MURDER SCENE**The Taming of the Shrew: Act II; Scene 2, **THE WOOING SCENE**The Taming of the Shrew: Act V; Scene 2, **KATHERINE'S ADVICE**Julius Caesar: Act III; Scene 2, **MARC ANTONY'S ORATION**Romeo and Juliet: **POTION SPEECH**Merchant of Venice: **PORTIA'S MERCY SPEECH**As You Like It: **THE SEVEN AGES OF MAN**

Otis Skinner and Cornelia Otis Skinner, Dramatic Readers

Three 12" Records Album No. M-753 3.85
M(17762-17764)

SHALL I LISTEN? (Soll ich lauschen?) (Love Duet)

See Tristan und Isolde Wagner

SHAME ON YOU Cooley

Bill Boyd, Vocalist, and his Cowboy Ramblers

HOME COMING WALTZ

Bill Boyd and his Cowboy Ramblers, Instrumentalists

10" Record No. 20-2069 .60

SHAMROCK MELODIES

WHEN IRISH EYES ARE SMILING Olcott-Graff, Jr.-Ball

THAT'S AN IRISH LULLABY (Too-Ra-Loo-Ra-Loo-Ral) Shannon

A LITTLE BIT OF HEAVEN Brennan-Ball

BACK TO DONEGAL (Dear Old Donegal) Graham

MOTHER MACHREE Young-Olcott-Ball

THE ROSE OF TRALEE Spencer-Glover

Dennis Day, Vocalist, with Charles Dant and his Orchestra

Three 10" Records Album No. P-153 2.55
P(20-1803-20-1805)

SHAN-KAR, UDAY, AND HIS COMPANY OF HINDU DANCERS AND MUSICIANS

See Red Seal Section

SHANNON QUARTET

JINGLE BELLS

Shannon Quartet with Orchestral Accompaniment

10" Record No. 19791 .60

QUILTING PARTY, THE (Seeing Nellie Home)

Shannon Quartet with Orchestral Accompaniment

10" Record No. 19791 .60

SHARKIES' BOOGIE Victor

Bill Johnson and his Musical Notes

THAT NIGHT WE SAID GOODBYE (V. R.) Johnson-Wettergreen

Bill Johnson and his Musical Notes, Gus Gordon and Quartet, Vocalists
10" Record No. 20-2298 .60

SHAW, ARTIE, AND HIS GRAMERCY FIVE

CROSS YOUR HEART—F. T. DeSylva-Gensler

Artie Shaw and his Gramercy Five

10" Record No. 26763 .60

DR. LIVINGSTONE, I PRESUME?—F. T. Shaw

Artie Shaw and his Gramercy Five

10" Record No. 27289 .60

GENTLE GRIFTER, THE Shaw-Carleton

Artie Shaw and his Gramercy Five

10" Record No. 20-1929 .60

GRABTOWN GRAPPLE, THE—Stomp-Romp Shaw-Harding

Artie Shaw and his Gramercy Five

10" Record No. 20-1647 .60

HOP, SKIP AND JUMP Shaw-Carleton

Artie Shaw and his Gramercy Five

10" Record No. 20-1800 .60

KEEPIN' MYSELF FOR YOU—F. T. Clare-Youmans

Artie Shaw and his Gramercy Five

10" Record No. 26762 .60

MY BLUE HEAVEN—F. T. Whiting-Donaldson

Artie Shaw and his Gramercy Five

10" Record No. 27405 .60

MYSTERIOSO Shaw-Carleton

Artie Shaw and his Gramercy Five

10" Record No. 20-1800 .60

SAD SACK, THE—Blues Shaw-Harding

Artie Shaw and his Gramercy Five

10" Record No. 20-1647 .60

SCUTTLEBUTT Shaw-Carleton

Artie Shaw and his Gramercy Five

10" Record No. 20-1929 .60

SMOKE GETS IN YOUR EYES—F. T. Harbach-Kern

Artie Shaw and his Gramercy Five

10" Record No. 27335 .60

SPECIAL DELIVERY STOMP—F. T. Shaw

Artie Shaw and his Gramercy Five

10" Record No. 26762 .60

SUMMIT RIDGE DRIVE—F. T. Shaw

Artie Shaw and his Gramercy Five

10" Record No. 26763 .60

WHEN THE QUAIL COME BACK TO SAN QUENTIN—F. T. Shaw

Artie Shaw and his Gramercy Five

10" Record No. 27289 .60

SHAW, ARTIE, AND HIS ORCHESTRA

ADIOS, MARIQUITA LINDA—F. T. Jiménez

Artie Shaw and his Orchestra

10" Record No. 26542 .60

ALL THE THINGS YOU ARE—F. T. (V. R.) (from "Very Warm for May") (Big

Hit of 1940) Hammerstein II-Kern

In Album P-147 See "Smoke Rings"

ARTIE SHAW

FRENESI—F. T. Dominguez

BEGIN THE BEGUINE—F. T. (from "Jubilee") Porter

STAR DUST—F. T. Parish-Carmichael

BACK BAY SHUFFLE—F. T. McCrae-Shaw

DANCING IN THE DARK—F. T. Dietz-Schwartz

TRAFFIC JAM—F. T. McCrae-Shaw

MOONGLOW—F. T. DeLange-Mills-Hudson

SERENADE TO A SAVAGE—F. T. Garland-Battle

Artie Shaw and his Orchestra

Four 10" Records Album No. P-85 3.15
P(27546-27549)

BEDFORD DRIVE—F. T. Harding

Artie Shaw and his Orchestra

10" Record No. 20-1696 .60

SHAW, ARTIE, AND HIS ORCHESTRA (Continued)			
BEGIN THE BEGUINE (from "Jubilee") Porter Artie Shaw and his Orchestra	10" Record No. 20-1752	.60	
BLUES—F. T. (from "Lenox Avenue Suite") Still Artie Shaw and his Orchestra	10" Record No. 27411	.60	
CAN'T HELP LOVIN' DAT MAN (V. R.) Hammerstein II-Kern Artie Shaw and his Orchestra, Imogene Lynn, Vocalist, Artie Shaw, Clarinet	10" Record No. 20-1931	.60	
CONCERTO FOR CLARINET (from the Paramount film "Second Chorus") Shaw Artie Shaw and his Orchestra	12" Record No. 36383	.75	
DANCING IN THE DARK—F. T. Dietz-Schwartz Artie Shaw and his Orchestra	10" Record No. 27335	.60	
DANCING IN THE DARK—F. T. Dietz-Schwartz Artie Shaw and his Orchestra	10" Record No. 20-1554	.60	
DON'T FALL ASLEEP—F. T. (V. R.) Quenzer-Shaw Artie Shaw and his Orchestra, Pauline Byrne, Vocalist	10" Record No. 26563	.60	
EASY TO LOVE (from the M-G-M film "Born to Dance") Porter Artie Shaw and his Orchestra	10" Record No. 20-1934	.60	
EVENSONG Jordan Artie Shaw and his Orchestra	12" Record No. 28-0405	.75	
FOGGY DAY, A (from the RKO film "Damsel in Distress") Ira and George Gershwin Artie Shaw and his Orchestra	10" Record No. 20-1933	.60	
FRENESI—F. T. Dominguez Artie Shaw and his Orchestra	10" Record No. 26542	.60	
GLOOMY SUNDAY—F. T. (V. R.) Javor-Seress (English lyrics by Lewis) Artie Shaw and his Orchestra, Pauline Byrne, Vocalist	10" Record No. 26563	.60	
I CAN'T ESCAPE FROM YOU (from the Paramount film "Rhythm on the Range") Robin-Whiting Artie Shaw and his Orchestra	10" Record No. 20-1936	.60	
I CAN'T GET STARTED WITH YOU (from the film "Ziegfeld Follies") Ira Gershwin-Duke Artie Shaw and his Orchestra	10" Record No. 20-1934	.60	
I COULD WRITE A BOOK (from "Pal Jaey") Hart-Radgers Artie Shaw and his Orchestra	10" Record No. 20-1933	.60	
I COVER THE WATERFRONT—F. T. Heyman-Green Artie Shaw and his Orchestra	10" Record No. 27362	.60	
IF I HAD YOU—F. T. Shapiro-Campbell-Connelly Artie Shaw and his Orchestra	10" Record No. 27536	.60	
I'LL NEVER BE THE SAME—F. T. Kahn-Malneck-Signorelli Artie Shaw and his Orchestra	10" Record No. 20-1638	.60	
IT HAD TO BE YOU—F. T. Kahn-Jones Artie Shaw and his Orchestra	10" Record No. 27536	.60	
JUST FLOATIN' ALONG Siravo-Shaw Artie Shaw and his Orchestra	10" Record No. 20-1935	.60	
JUST KIDDIN' AROUND—F. T. Conniff Artie Shaw and his Orchestra	10" Record No. 27806	.60	
KASBAH Conniff Artie Shaw and his Orchestra	10" Record No. 20-1932	.60	
KEEPIN' MYSELF FOR YOU Clare-Youmans Artie Shaw and his Orchestra	10" Record No. 20-1936	.60	
LAMENT Conniff Artie Shaw and his Orchestra	10" Record No. 20-1932	.60	
LITTLE JAZZ—F. T. Harding-Eldridge Artie Shaw and his Orchestra	10" Record No. 20-1668	.60	
LUCKY NUMBER Conniff Artie Shaw and his Orchestra	10" Record No. 20-1937	.60	
MAID WITH THE FLACCID AIR, THE Sauter Artie Shaw and his Orchestra	12" Record No. 28-0406	.75	
MARINELLA—Rumba Serrano-Still-Shaw Artie Shaw and his Orchestra	10" Record No. 27362	.60	
MOONGLOW—F. T. DeLange-Mills-Hudson Artie Shaw and his Orchestra	10" Record No. 27405	.60	
NIGHTMARE (Theme Song) Shaw Artie Shaw and his Orchestra	10" Record No. 20-1752	.60	

SHAW, ARTIE, AND HIS ORCHESTRA (Continued)			
NO ONE BUT YOU Siravo-Shaw-Leslie Artie Shaw and his Orchestra	10" Record No. 20-1935	.60	
'S WONDERFUL—F. T. Ira and George Gershwin Artie Shaw and his Orchestra	10" Record No. 20-1638	.60	
ST. JAMES' INFIRMARY BLUES (V. R.) Joe Primrose Artie Shaw and his Orchestra, "Hot Lips" Page, Vocalist and Trumpet Soloist	10" Record No. 27895	.60	
SEPTEMBER SONG—F. T. (from "Knickerbocker Holiday") Anderson-Weill Artie Shaw and his Orchestra	10" Record No. 20-1668	.60	
SOMETIMES I FEEL LIKE A MOTHERLESS CHILD—F. T. (V. R.) Arranged by Hayton Artie Shaw and his Orchestra, "Hot Lips" Page, Vocalist	10" Record No. 27806	.60	
STAR DUST—F. T. Parish-Carmichael Artie Shaw and his Orchestra	10" Record No. 27230	.60	
SUITE No. 8 Jordan Artie Shaw and his Orchestra	12" Record No. 28-0405	.75	
SUMMERTIME (from "Porgy and Bess") Heyward-Ira and George Gershwin Artie Shaw and his Orchestra	12" Record No. 28-0406	.75	
TABU M. Lecuona Artie Shaw and his Orchestra	10" Record No. 20-1696	.60	
TEMPTATION—F. T. Freed-Brown Artie Shaw and his Orchestra	10" Record No. 27230	.60	
THAT'S FOR ME—F. T. (V. R.) (from the 20th Century-Fox film "State Fair") Hammerstein II-Rodgers Artie Shaw and his Orchestra, Hal Stevens, Vocalist	10" Record No. 20-1716	.60	
THESE FOOLISH THINGS REMIND ME OF YOU Marvell-Strachey-Link Artie Shaw and his Orchestra	10" Record No. 20-1930	.60	
THEY DIDN'T BELIEVE ME (from "The Girl from Utah") Raurke-Kern Artie Shaw and his Orchestra	10" Record No. 20-1931	.60	
THRILL OF A LIFETIME (from the M-G-M film "Thrill of a Lifetime") Hollander-Coslow-Lombardo Artie Shaw and his Orchestra	10" Record No. 20-1937	.60	
TIME ON MY HANDS (from "Smiles") Adamson-Gordon-Youmans Artie Shaw and his Orchestra	10" Record No. 20-1930	.60	
UP SWING STOMPIN' AT THE SAVOY—F. T. Sampson-Goodman-Webb DON'T BE THAT WAY—F. T. Sampson-Goodman-Parish-Sampson Benny Goodman and his Orchestra SONG OF INDIA—F. T. Rimsky-Korsakoff-Tommy Dorsey YES INDEED!—F. T. (V. R.) Sy Oliver Tommy Dorsey and his Orchestra, Sy Oliver and Jo Stafford, Vocalists BEGIN THE BEGUINE—F. T. (from "Jubilee") Porter OH, LADY BE GOOD—F. T. Ira and George Gershwin Artie Shaw and his Orchestra TUXEDO JUNCTION—F. T. Johnson-Dash-Hawkins A STRING OF PEARLS—F. T. Gray Glenn Miller and his Orchestra	Four 10" Records Album No. P-146 P(20-1549-20-1552)	3.15	
YOLANDA—F. T. (V. R.) (from the M-G-M film "Yolanda and the Thief") Freed-Warren Artie Shaw and his Orchestra, Hal Stevens, Vocalist	10" Record No. 20-1716	.60	
SHAW, ROBERT, Director See in Red Seal Section: Collegiate Chorale, The RCA Victor Chamber Orchestra RCA Victor Chorale RCA Victor Orchestra			
SHAWNEE INDIAN HUNTING DANCE Charles Skilton RCA Victor Concert Orchestra, Rosario Bourdon, Conductor CHEYENNE WAR DANCE (from "Suite Primeval") Charles Skilton RCA Victor Concert Orchestra, Rosario Bourdon, Conductor	10" Record No. 22144	.60	
SHE DIDN'T SAY "YES" (from "The Cat and the Fiddle") Harbach-Kern In Album P-157 See "Jerome Kern"			
SHE IS FAR FROM THE LAND Thomas Moore-Lambert John McCormack, Tenor, with Orchestra, Lawrance Collingwood, Conductor THE KERRY DANCE Molloy John McCormack, Tenor, with Orchestra, Lawrance Collingwood, Conductor	12" Record No. 14611	1.00	
SHE MOVED THROUGH THE FAIR Irish Country Song—Arranged by Hughes In Album M-1090 See "Irish Songs"			

- SHE, MY RIVAL, DETESTED, HAS ESCAP'D ME** (L' aborrita rivale a me sfuggia)
See Aida ("Highlights of Aida") Verdi
- SHE NEVER TOLD HER LOVE** Shakespeare-Haydn
Marian Anderson, Contralto, with Franz Rupp at the Piano
MY MOTHER BIDS ME BIND MY HAIR Haydn
Marian Anderson, Contralto, with Franz Rupp at the Piano
10" Record No. 10-1199 .75
- SHE NEVER TOLD HER LOVE** (from "Twelfth Night") Shakespeare-Haydn
In Album P-39 See "Songs from Shakespeare Plays"
- SHEEP AND GOAT WALKIN' TO THE PASTURE** Guion
In Album M-968 See "Boston 'Pops' Encores"
- SHEEP AND THE PIG WHO SET UP HOUSEKEEPING, THE** (from "East O' the Sun and West O' the Moon" by Gudrun Thorne-Thomsen) (Row, Peterson and Company, Publishers)
See Children's Records
- SHEEP MAY SAFELY GRAZE** (from "Cantata No. 208") J. S. Bach-Biggs
In Album M/DM-1048 See "Bach Organ Music"
- SHELLEY, HARRY ROWE** (1858-) Composer
SPRING SONG (from "Historical Organ Recitals") Shelley-Collected and edited by Bonnet
In Album M-835 See "Organ Music of the 19th and 20th Centuries"
- SHEPHERD, SHOW ME HOW TO GO** Eddy-Conant
In Album P-162 See "Hymns of All Churches"
- SHEPHERD'S CAROL** (from "The Suffolk Harmony") Billings
In Album M-1077 See "Christmas Hymns and Carols"
- SHEPHERDS' CHRISTMAS MUSIC**
See Christmas Oratorio J. S. Bach
- SHEPHERD'S COMPLAINT, THE, Op. 67, No. 5** (from "Songs without Words") Mendelssohn
In Album M/DM-1121 See "Piano Music of Mendelssohn"
- SHEPHERDS' DANCE** (from "Henry VIII")
CHILDREN'S DANCE (from "As You Like It") Edward German
(from "The Louis Mohler Series")
RCA Victor Orchestra, Bruno Reibold, Conductor
NORWEGIAN DANCE, Op. 35, No. 2 Grieg
SWISS MAY DANCE (Traditional)
(from "The Louis Mohler Series")
RCA Victor Orchestra, Bruno Reibold, Conductor
10" Record No. 22171 .60
- SHEPHERD'S HEY** Morris Dance Tune—Arranged by Grainger
RCA Victor Concert Orchestra, Rosario Bourdon, Conductor
COUNTRY GARDENS Morris Dance Tune—Arranged by Grainger
RCA Victor Concert Orchestra, Rosario Bourdon, Conductor
10" Record No. 20802 .60
- SHERMETIEFF, ALEXANDER** (1859-) Composer
PATER NOSTER Sheremetieff
In Album M-768 See "Russian Liturgical Music"
- SHERMAN SHUFFLE**—F. T. Duke Ellington
Duke Ellington and his Orchestra
HAYFOOT, STRAWFOOT—F. T. (V. R.) Lenk-Drake-McGrane
Duke Ellington and his Orchestra, Ivie Anderson, Vocalist
10" Record No. 20-1505 .60
- SHE'S GOT THE CUTEST EYES** (V. R.) Campbell-Shelton
Cecil Campbell's Tennessee Ramblers, Cecil Campbell, Vocalist
STEEL GUITAR HOP Campbell
Cecil Campbell's Tennessee Ramblers, Cecil Campbell, Guitar Soloist
10" Record No. 20-2303 .60
- SHE'S NO TROUBLE**—F. T. Hayes
Bennie Moten's Kansas City Orchestra
SOUTH—F. T. Moten-Hayes
Bennie Moten's Kansas City Orchestra
10" Record No. 24393 .60
- SHIELDS, ROY**, Conductor
See RCA Victor Concert Orchestra in Red Seal Section
- SHILKRET, NATHANIEL**, Conductor
See in Red Seal Section:
RCA Victor Concert Orchestra
RCA Victor Salon Group
RCA Victor Symphony Orchestra
See also in Title Section:
International Concert Orchestra
RCA Victor Orchestra
RCA Victor Salon Orchestra
RCA Victor Symphony Orchestra
- SHIM-ME-SHA-WABBLE**—F. T. Spencer Williams
In Album HJ-4 See "Hot Jazz by McKinney's Cotton Pickers"
- SHINE**—F. T. Mack-Brown-Dabney
In Album P-119 See "Strictly from Dixie"
- SHINE ON HARVEST MOON**—F. T. (V. R.) Norworth-Bayes
In Album P-142 See "On the Moonbeam"
- SHIRALI, VISHNUDASS**, Music Director
See Shan-Kar, Uday, and his Company of Hindu Dancers and Musicians in Red Seal Section
- SHOE SHINERS DRAG**—F. T. Morton
Lionel Hampton and his Orchestra
I'M IN THE MOOD FOR SWING—F. T. Carter
Lionel Hampton and his Orchestra
10" Record No. 26011 .60
- SHOE SHINERS DRAG**—F. T. Morton
In Album HJ-3 See "Hot Jazz by Lionel Hampton"
- SHOEMAKER'S DANCE** (Danish Folk Dance) (from "Folk Dance Music")
Burchenal-Crampton
See Educational Records
- SHOEMAKER'S HOLIDAY**—F. T. MacKay-Raye
In Album P-56 See "NBC's Chamber Music Society of Lower Basin Street" (Vol. 1)
- SHOO-FLY PIE AND APPLE PAN DOWDY** Gallop-Wood
Johnny Desmond, Vocalist, with Russ Case and his Orchestra and Chorus
I DON'T KNOW ENOUGH ABOUT YOU Lee-Barbour
Johnny Desmond, Vocalist, with Russ Case and his Orchestra and Chorus
10" Record No. 20-1861 .60
- SHORE, DINAH**, Vocalist
ALWAYS Berlin
Dinah Shore, Vocalist, with Orchestra, Robert E. Dolan, Conductor
10" Record No. 45-0010 .75
AS LONG AS I LIVE (from the Warner Bros. film "Saratoga Trunk")
Tobias-Steiner Dinah Shore, Vocalist, with Russ Case and his Orchestra
10" Record No. 20-1732 .60
AULD LANG SYNE—F. T. Burns—Old Scotch Melody
Dinah Shore, Vocalist, with The Sportsmen Quartet and Orchestra, Albert Sack, Conductor
10" Record No. 20-1611 .60
BLUE SKIES Berlin
Dinah Shore, Vocalist, and Orchestra, Robert E. Dolan, Conductor
10" Record No. 45-0007 .75
BUT I DID Jacobs-Meyer
Dinah Shore, Vocalist, with Russ Case and his Orchestra
10" Record No. 20-1732 .60
EVERYBODY KNEW BUT ME Berlin
Dinah Shore, Vocalist, with Russ Case and his Orchestra
10" Record No. 20-1798 .60
HONEY (from the M-G-M film "Her Highness and the Bellboy") Simons-Gillespie-Whiting
Dinah Shore, Vocalist, with Russ Case and his Orchestra
10" Record No. 20-1731 .60
HOW DEEP IS THE OCEAN Berlin
Dinah Shore, Vocalist, and Orchestra, Robert E. Dolan, Conductor
10" Record No. 45-0007 .75
I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME Gaskill-McHugh
Dinah Shore, Vocalist, with Orchestra, Albert Sack, Conductor
10" Record No. 20-1798 .60
I CAN'T GET STARTED Ira Gershwin-Duke
Dinah Shore, Vocalist, and Albert Sack and his Orchestra
10" Record No. 45-0008 .75
I CAN'T TELL WHY I LOVE YOU, BUT I DO (from the International film "Belle of the Yukon") Cobb-Edwards
Dinah Shore, Vocalist, with The Sportsmen Quartet and Orchestra, Albert Sack, Conductor
10" Record No. 20-1611 .60
MUSICAL ORCHIDS (Dinah Shore Musical Orchids)
MEMPHIS BLUES—Vocadance Handy
SOMEBODY LOVES ME MacDonald-DeSylva-George Gershwin
SMOKE GETS IN YOUR EYES—Vocadance (from "Roberta") Harbach-Kern
MAD ABOUT HIM, SAD WITHOUT HIM, HOW CAN I BE GLAD WITHOUT HIM BLUES—Vocadance (from the Columbia film "The Spirit of Stanford College") Markes-Charles
BLUES IN THE NIGHT—Vocadance (from the Warner Bros. film "Blues in the Night") Mercer-Arlen
HOW COME YOU DO ME LIKE YOU DO?—Vocadance Austin-Bergere
MY MAN Pollock-Yvain
HONEY SUCKLE ROSE Razaf-Waller
Dinah Shore, Vocalist, with Orchestra
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P(20-1541-20-1544)
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Dinah Shore, Vocalist, with Russ Case and his Orchestra
10" Record No. 20-1731 .60
- PASS THAT PEACE PIPE** Blane-Martin-Edons
Dinah Shore, Vocalist, with Russ Case and his Orchestra
10" Record No. 20-2423 .60

SHORE, DINAH, Vocalist (Continued)

- PERSONALITY** (from the Paramount film "Road to Utopia") Burke-Van Heusen Dinah Shore, Vocalist, with Russ Case and his Orchestra
10" Record No. 20-1781 .60
- REMEMBER** Berlin
Dinah Shore, Vocalist, with Orchestra, Robert E. Dolan, Conductor
10" Record No. 45-0009 .75
- RUSSIAN LULLABY** Berlin
Dinah Shore, Vocalist, with Orchestra, Robert E. Dolan, Conductor
10" Record No. 45-0010 .75
- WELCOME TO MY DREAM** (from the Paramount film "Road to Utopia") Burke-Van Heusen Dinah Shore, Vocalist, with Russ Case and his Orchestra
10" Record No. 20-1781 .60
- WHAT'LL I DO?** Berlin
Dinah Shore, Vocalist, and Orchestra, Robert E. Dolan, Conductor
10" Record No. 45-0008 .75
- WHITE CHRISTMAS** Berlin
Dinah Shore, Vocalist, with Orchestra, Robert E. Dolan, Conductor
10" Record No. 45-0009 .75
- YES, MY DARLING DAUGHTER** Lawrence
Dinah Shore, Vocalist, with Orchestra
10" Record No. 20-2423 .60

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ROCKING HORSE
ON DONKEY BACK
RAIN DROPS
Salzedo Carlos Salzedo, Harpist
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DON'T YOU THINK I OUGHT TO KNOW (V. R.) Johnson-Wettergreen
Bill Johnson and his Musical Notes, Gus Gordon and Quartet, Vocalists
10" Record No. 20-2225 .60

SHOSTAKOVICH, DMITRI (1906-) Composer

- Age of Gold Ballet, The: POLKA** Shostakovich-Luboshutz
Pierre Luboshutz and Genia Nemenoff, Duo-pianists
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- Age of Gold Ballet, The: POLKA AND RUSSIAN DANCE** Shostakovich
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- PRELUDE IN E-FLAT** Shostakovich—freely transcribed for Orchestra by Leopold Stokowski (Final Side in Album) **THE FIRE BIRD SUITE (L'oiseau de feu)** Stravinsky Leopold Stokowski and the Philadelphia Orchestra
Three 12" Records Album No. M/DM-291 3.85
M(8926-8928)
DM(16697-16699)
- PRELUDE IN E-FLAT** Shostakovich—freely transcribed for Orchestra by Leopold Stokowski (Final Side in Album) **SYMPHONY No. 1, Op. 10** Shostakovich Leopold Stokowski and the Philadelphia Orchestra
Five 12" Records Album No. M/DM-192 5.85
M(7884-7888)
DM(16601-16605)
- SYMPHONY No. 1, Op. 10** Shostakovich
Also included as Final Side in this Album: **PRELUDE IN E-FLAT** Shostakovich—freely transcribed for Orchestra by Leopold Stokowski Leopold Stokowski and the Philadelphia Orchestra
Five 12" Records Album No. M/DM-192 5.85
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DM(16601-16605)
- SYMPHONY No. 5, Op. 47** Shostakovich
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Six 12" Records Album No. M/DM-619 6.85
M(15737-15742)
DM(15995-16000)
- SYMPHONY No. 6, Op. 53** Shostakovich
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M(18391-18395)
DM(18396-18400)
- SYMPHONY No. 9** Shostakovich
Boston Symphony Orchestra, Serge Koussevitzky, Conductor
Three 12" Records Album No. M/DM-1134 3.85
M(11-9634-11-9636)
DM(11-9637-11-9639)
- THREE PRELUDES FROM OPUS 34** Shostakovich
William Kapell, Pianist
12" Record No. 11-8824 1.00

SHOULD I TELL YOU I LOVE YOU (V. R.) (from "Around the World")

- Porter Freddy Martin and his Orchestra, Clyde Rogers, Vocalist
PIPE-DREAMING (V. R.) (from "Around the World") Porter
Freddy Martin and his Orchestra, Stuart Wade, Vocalist
10" Record No. 20-1900 .60

SHOW BOAT

- MAKE BELIEVE (V. R.)**
AH STILL SUITS ME (V. R.)
OL' MAN RIVER (V. R.)
BILL (V. R.) Wodehouse-Hammerstein II-Kern
CAN'T HELP LOVIN' DAT MAN (V. R.)
YOU ARE LOVE (V. R.)
WHY DO I LOVE YOU? (V. R.)
NOBODY ELSE BUT ME (V. R.)
Hammerstein II-Kern
Tommy Dorsey and his Orchestra, Peggy Mann, Stuart Foster, Sy Oliver and The Sentimentalists, Vocalists
Four 10" Records Album No. P-152 3.15
P(20-1784-20-1787)

SHOW BOAT (Selections from Show Boat)

- WHY DO I LOVE YOU?—CAN'T HELP LOVIN' DAT MAN—YOU ARE LOVE—**
MAKE BELIEVE Hammerstein II-Kern
Paul Whiteman and his Concert Orchestra with Mixed Chorus
OL' MAN RIVER (from "Show Boat") Hammerstein II-Kern
Paul Robeson, Bass, with Paul Whiteman and his Concert Orchestra and Mixed Chorus
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SHOW BOAT Kern

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- Hugo-Hahn
In Album M-895 See "French Art Songs"

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- Hugo-Hahn
In Album M-918 See "Grace Moore Program, A"

SI PEL CIEL (We Swear by Heaven and Earth)

See Otello Verdi

SI PUÒ! (A Word)

See Pagliacci, I Leoncavallo

SIBELIUS, JEAN (1865-) Composer

- BELSHAZZAR'S FEAST, Op. 51 (Incidental Music)** Sibelius
London Symphony Orchestra, Robert Kajanus, Conductor
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M(13435-13436)
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12" Record No. 14726 1.00
- CANZONETTA FOR STRING ORCHESTRA, Op. 62a** Sibelius (Final Side in Album) **CONCERTO GROSSO FOR PIANO AND STRING ORCHESTRA** Bloch The Curtis Chamber Music Ensemble, Louis Bailly, Conductor
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M(12438-12440)
DM(12683-12685)
- COME AWAY, DEATH (from "Twelfth Night")** Shakespeare-Sibelius
Marian Anderson, Contralto, with Kosti Vehanen at the Piano
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- CONCERTO FOR VIOLIN AND ORCHESTRA IN D MINOR, Op. 47** Sibelius
Jascha Heifetz, Violinist, with Sir Thomas Beecham, Bart., and the London Philharmonic Orchestra
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M(14016-14019)
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- FINLANDIA, Op. 26, No. 7 (Tone Poem)** Sibelius
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12" Record No. 7412 1.00
- Karelia Suite, Op. 11: No. 1; INTERMEZZO** Sibelius
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- Karelia Suite, Op. 11: No. 1; INTERMEZZO** Sibelius
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London Philharmonic Orchestra, Walter Goehr, Conductor
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SIBELIUS, JEAN (1865-) Composer (Continued)

- LEMMINKÄINEN'S HOMEWARD JOURNEY, Op. 22, No. 4** (Legend for Orchestra) Sibelius
THE TEMPEST, Op. 109 (Incidental Music) Sibelius
SYMPHONY No. 4, IN A MINOR, Op. 63 Sibelius
Sir Thomas Beecham, Bart., and the London Philharmonic Orchestra
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M(12215-12221)
DM(12818-12824)
- MAIDEN WITH THE ROSES** (from "Swanwhite Suite, Op. 54") Sibelius
(Final Side in Album) ROMEO AND JULIET OVERTURE Tchaikovsky
Boston Symphony Orchestra, Serge Koussevitzky, Conductor
Three 12" Records Album No. M/DM-347 3.85
M(14353-14355)
DM(16753-16755)
- MAIDEN WITH THE ROSES** (from "Swanwhite Suite, Op. 54") Sibelius
(Final Side in Album) SYMPHONY No. 2, IN D, Op. 43 Sibelius
Boston Symphony Orchestra, Serge Koussevitzky, Conductor
Six 12" Records Album No. M/DM-272 6.85
M(8721-8726)
DM(16678-16683)
- MAZURKA, Op. 81, No. 1** Sibelius
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- POHJOLA'S DAUGHTER, Op. 49**
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Boston Symphony Orchestra, Serge Koussevitzky, Conductor
Five 12" Records Album No. M/DM-474 5.85
M(15019-15023)
DM(16308-16312)
- PROGRAM No. 2**
LIEBESLIEDER WALZER, Op. 52 (Love-Song Waltzes) Brahms-Hermann
RAKASTAVA, Op. 14 (Der Liebende) (The Lover) Sibelius
SINFONIETTA Roussel
NBC String Symphony Orchestra, Frank Black, Conductor
Five 12" Records Album No. M/DM-455 5.85
M(12229-12233)
DM(12813-12817)
- QUARTET IN D MINOR, Op. 56 ("Voces Intimae")** Sibelius
Budapest String Quartet
SYMPHONY No. 6, IN D MINOR, Op. 104 Sibelius
Finnish National Orchestra, Georg Schneevoigt, Conductor
Seven 12" Records Album No. M/DM-344 7.85
M(14386-14392)
DM(16844-16850)
- SIBELIUS 75TH ANNIVERSARY ALBUM**
FINLANDIA, Op. 26, No. 7 (Symphonic Poem)
THE SWAN OF TUONELA (No. 3 of "Lemminkäinen Legend, Op. 22")
LEMMINKÄINEN'S HOMEWARD JOURNEY (No. 4 of "Lemminkäinen Legend, Op. 22")
Philadelphia Orchestra, Eugene Ormandy, Conductor
Three 12" Records Album No. M/DM-750 3.85
M(17701-17703)
DM(17707-17709)
- SIBELIUS SOCIETY, THE (Vol. 6)**
EN SAGA, Op. 9
IN MEMORIAM, Op. 59 (Funeral March for Orchestra)
THE BARD, Op. 64
PELLÉAS ET MÉLISANDE, Op. 46—Suite
ENTR'ACTE
A SPRING IN THE PARK
THE DEATH OF MÉLISANDE
VALE TRISTE (Incidental Music from "Kuolema, Op. 44")
INCIDENTAL MUSIC TO THE TEMPEST, Op. 109a
Sir Thomas Beecham, Bart., and the London Philharmonic Orchestra
Seven 12" Records Album No. M/DM-658 7.85
M(12614-12620)
DM(12628-12634)
- SVARTA ROSOR (Black Roses)** Sibelius
In Album M-851 See "Scandinavian Songs"
- SYMPHONY No. 1, IN E MINOR, Op. 39** Sibelius
Philadelphia Orchestra, Eugene Ormandy, Conductor
Four 12" Records Album No. M/DM-881 4.85
M(18499-18502)
DM(18503-18506)
- SYMPHONY No. 2, IN D, Op. 43** Sibelius
Also included as Final Side in this Album: MAIDEN WITH THE ROSES (from "Swanwhite Suite, Op. 54") Sibelius
Boston Symphony Orchestra, Serge Koussevitzky, Conductor
Six 12" Records Album No. M/DM-272 6.85
M(8721-8726)
DM(16678-16683)
- SYMPHONY No. 4, IN A MINOR, Op. 63** Sibelius
LEMMINKÄINEN'S HOMEWARD JOURNEY, Op. 22, No. 4 (Legend for Orchestra) Sibelius
THE TEMPEST, Op. 109 (Incidental Music) Sibelius
Sir Thomas Beecham, Bart., and the London Philharmonic Orchestra
Seven 12" Records Album No. M/DM-446 7.85
M(12215-12221)
DM(12818-12824)
- SYMPHONY No. 4, IN A MINOR, Op. 63** Sibelius
Leopold Stokowski and the Philadelphia Orchestra
Four 12" Records Album No. M/DM-160 4.85
M(7683-7686)
DM(17172-17175)

SIBELIUS, JEAN (1865-) Composer (Continued)

- SYMPHONY No. 5, IN E-FLAT, Op. 82**
POHJOLA'S DAUGHTER, Op. 49 Sibelius
Boston Symphony Orchestra, Serge Koussevitzky, Conductor
Five 12" Records Album No. M/DM-474 5.85
M(15019-15023)
DM(16308-16312)
- SYMPHONY No. 6, IN D MINOR, Op. 104** Sibelius
Finnish National Orchestra, Georg Schneevoigt, Conductor
QUARTET IN D MINOR, Op. 56 ("Voces Intimae") Sibelius
Budapest String Quartet
Seven 12" Records Album No. M/DM-344 7.85
M(14386-14392)
DM(16844-16850)
- SYMPHONY No. 7, IN C, Op. 105** Sibelius
St. Louis Symphony Orchestra, Vladimir Golschmann, Conductor
Three 12" Records Album No. M/DM-922 3.85
M(11-8391-11-8393)
DM(11-8271-11-8273)
- TAPIOLA, Op. 112 (Symphonic Poem)** Sibelius
Boston Symphony Orchestra, Serge Koussevitzky, Conductor
Two 12" Records Album No. M/DM-848 2.85
M(18310-18311)
DM(18312-18313)
- TEMPEST, THE, Op. 109 (Incidental Music)** Sibelius
SYMPHONY No. 4, IN A MINOR, Op. 63 Sibelius
LEMMINKÄINEN'S HOMEWARD JOURNEY, Op. 22, No. 4 (Legend for Orchestra) Sibelius
Sir Thomas Beecham, Bart., and the London Philharmonic Orchestra
Seven 12" Records Album No. M/DM-446 7.85
M(12215-12221)
DM(12818-12824)
- VALE TRISTE, Op. 44 (Incidental Music from "Kuolema")** Sibelius
RCA Victor Concert Orchestra, Charles O'Connell, Conductor
12" Record No. 36228 .75
- VALE TRISTE, Op. 44 (Incidental Music from "Kuolema")** Sibelius
Leopold Stokowski and the Philadelphia Orchestra
12" Record No. 14726 1.00
- SIBELIUS 75TH ANNIVERSARY ALBUM**
FINLANDIA, Op. 26, No. 7 (Symphonic Poem)
THE SWAN OF TUONELA (No. 3 of "Lemminkäinen Legend, Op. 22")
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Philadelphia Orchestra, Eugene Ormandy, Conductor
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THE BARD, Op. 64
PELLÉAS ET MÉLISANDE, Op. 46—Suite
ENTR'ACTE
A SPRING IN THE PARK
THE DEATH OF MÉLISANDE
VALE TRISTE (Incidental Music from "Kuolema, Op. 44")
INCIDENTAL MUSIC TO THE TEMPEST, Op. 109a
Sir Thomas Beecham, Bart., and the London Philharmonic Orchestra
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See Red Seal Section
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Desi Arnaz and his Orchestra
GREEN EYES Utrera-Menendez (English lyrics by Rivera-Woods)
Desi Arnaz and his Orchestra
10" Record No. 20-2282 .60
- SIBONEY—Rumba Lecuona**
Xavier Cugat and his Waldorf-Astoria Orchestra
I WANT MY MAMA—Zamba (V. R.) Stillman-DeTorre-Jararaca-Paiva
Xavier Cugat and his Waldorf-Astoria Orchestra, Carmen Castillo, Vocalist
10" Record No. 26522 .60
- SIBONEY—Rumba Lecuona**
In Album P-67 See "Rumbas"
- SIBONEY Morse-Lecuona**
Jessica Dragonette, Soprano, with Orchestra, Rosario Bourdon, Conductor
ESTRELLITA (Little Star) Ponce-Bourdon
Jessica Dragonette, Soprano, with Orchestra, Rosario Bourdon, Conductor
10" Record No. 4463 .75
- SIBONEY Morse-Lecuona**
In Album M-1060 See "By Request"
- SICILIAN CIRCLE (from "American Country Dances")** Burchenal
See Educational Records

SICILIANA Handel

Marian Anderson, Contralto, with Kosti Vehanen at the Piano

KOMM', SÜSSER TOD (Come, Sweet Death) J. S. Bach

Marian Anderson, Contralto, with Kosti Vehanen at the Piano

10" Record No. 1939 .75

SICILIANA (Let Me Wander, Not Unseen) Handel

Blanche Thebom, Mezzo-soprano, with the RCA Victor String Orchestra, Macklin Marrow, Conductor

I ATTEMPT FROM LOVE'S SICKNESS TO FLY Howard-Henry Purcell

Blanche Thebom, Mezzo-soprano, with the RCA Victor String Orchestra, Macklin Marrow, Conductor

10" Record No. 10-1178 .75

SICILIANA (O Lola)

See Cavalleria Rusticana Mascagni

SICILIANO (from "Sonata for Violin and Cembalo in C Minor") J. S.

Bach—freely transcribed for Orchestra by Leopold Stokowski

In Album M/DM-243 See "Bach 250th Anniversary Album"

SIDEWALK BLUES—Blues Morton

In Album HJ-5 See "Hot Jazz by Jelly-Roll Morton"

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Weldon Sammy Kaye and his Orchestra, The Three Kaydets, Vocalists, with Chorus

UNTIL TOMORROW—F. T. (V. R.) Kaye

Sammy Kaye and his Orchestra, The Three Kaydets, Vocalists

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SIDEWALKS OF NEW YORK, THE—F. T. Lawlor-Blake

Duke Ellington and his Orchestra

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10" Record No. 27380 .60

SIEBEL'S ARIA (Faites-lui mes aveux) (Gentle Flow'rs in the Dew)

See Faust Gounod

SIEGFRIED Wagner

FOREST MURMURS Act II

Leopold Stokowski and the Hollywood Bowl Symphony Orchestra

12" Record No. 11-9418 1.00

HO-HO! SCHMIEDE, MEIN HAMMER (Ho, Ho! Smithy, My Hammer) (Hammer-
lied) (Hammer Song) Act I (Final Side in Album)Lauritz Melchior, Tenor, with the RCA Victor Symphony Orchestra, Edwin
McArthur, Conductor

Parsifal: Act II; DUET Wagner

Kirsten Flagstad, Soprano, and Lauritz Melchior, Tenor, with Gordon Dil-
worth, Baritone Soloist, and the RCA Victor Symphony Orchestra, Edwin
McArthur, Conductor

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M(17774-17777)

DM(17782-17785)

HO-HO! SCHMIEDE, MEIN HAMMER (Ho, Ho! Smithy, My Hammer) (Hammer-
lied) (Hammer Song) Act I

In Album M/DM-979 See "Scenes from Wagner Operas"

HO-HO! SCHMIEDE, MEIN HAMMER (Ho, Ho! Smithy, My Hammer) (Hammer-
lied) (Hammer Song) Act I

In Album M-749 See "Selections from Six Wagnerian Operas"

NOTHUNG! NOTHUNG! (Forging Song) Act ILauritz Melchior, Tenor, with the Philadelphia Orchestra, Eugene Ormandy,
ConductorDie Walküre: Act I; WINTERSTÜRME (Siegmond's Spring Song) Wagner
Lauritz Melchior, Tenor, with the Philadelphia Orchestra, Eugene Ormandy,
Conductor

10" Record No. 2035 .75

SIEGFRIED WagnerFrida Leider and Nora Grünebaum, Sopranos; Maria Olczewska, Contralto;
Lauritz Melchior, Albert Reiss and Rudolph Laubenthal, Tenors; Emil
Schipper, Baritone, and Rudolph Boeckelmann, Bass-baritone, with the Lon-
don Symphony Orchestra, Albert Coates and Robert Heger, Conductors;
Vienna State Opera Orchestra, Karl Alwin, Conductor, and the Berlin State
Opera Orchestra, Leo Blech, Conductor

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DM(13251-13260)

SIEGFRIED SYNTHESIS

INTRODUCTION AND FORGING OF THE SWORD

SIEGFRIED IN THE FOREST (Waldweben)

SIEGFRIED MOUNTS THE BURNING HEIGHT

BRÜNNHILDE'S AWAKENING

BRÜNNHILDE AND SIEGFRIED

Wagner

Agnes Davis, Soprano, and Frederick Jägel, Tenor, with Leopold Stokowski
and the Philadelphia OrchestraAlso included as Final Side in this Album: Die Götterdämmerung: CLOSING
SCENE (Twilight of the Gods) Wagner

Leopold Stokowski and the Philadelphia Orchestra

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M(14845-14847)

DM(16423-16425)

SIEGFRIED IDYLL Wagner

In Album M/DM-1135 See "Wagner Program, A"

SIEGFRIED IDYLL Wagner

In Album M/DM-308 See "Wagnerian Excerpts"

SIEGFRIED'S DEATHSee Götterdämmerung, Die ("Excerpts from Die Götterdämmerung")
Wagner**SIEGFRIED'S RHINE JOURNEY**

See Götterdämmerung, Die Wagner

SIEGMUND HEISS' ICH (Sigmund, Victor, Henceforth Proclaim Me)

See Walküre, Die Wagner

SIEGMUND'S SPRING SONG (Winterstürme)

See Walküre, Die Wagner

Signor Bruschino, II: OVERTURE RossiniIn De Luxe Album V/DV-2 and Standard Album M/DM-1037 See "Rossini
Overtures"**SILENT NIGHT**

HARK! THE HERALD ANGELS SING

O COME, ALL YE FAITHFUL

The Carollers, Mixed Voices, with Brass Quartet and Organ Accompaniment

JOY TO THE WORLD

WHILE SHEPHERDS WATCHED THEIR FLOCKS

CHRISTIANS AWAKE

The Carollers, Mixed Voices, with Brass Quartet and Organ Accompaniment

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SILENT NIGHT Franz Gruber

Mark Andrews, Organist

O COME, ALL YE FAITHFUL (Adeste Fideles) (Portuguese)

Mark Andrews, Organist

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N. Y.

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MONASTERY BELLS Lefébure-Wély

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SILENT NIGHT (Stille Nacht, heilige Nacht) Franz Gruber

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The Trapp Family Choir, Dr. Franz Wasner, Director

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In Album P-2 See "Six Best Known Christmas Carols"

SILENT NIGHT Franz Gruber-Courboin

In Album M-1091 See "Organ Recital"

SILENT NIGHT Mohr-Franz Gruber

Joe Green, Chimes Player

HARK! THE HERALD ANGELS SING

Wesley-Mendelssohn

Joe Green, Chimes Player

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SILENT NIGHT Mohr-Franz Gruber

See Christmas Hymns

SILENT NIGHT Mohr-Franz Gruber

In Album M-1077 See "Christmas Hymns and Carols"

SILENT NIGHT Mohr-Franz GruberIn Album P-161 See "Merry Christmas Music" (Perry Como Sings Merry Christ-
mas Music)**SILENT NIGHT, HOLY NIGHT** Franz Gruber

See Stille Nacht, heilige Nacht

SILENTLY, SILENTLY (Zitti zitti)

See Barber of Seville (Abridged) Rossini

SILÉSU, LAO (Contemporary) Composer

LITTLE LOVE, A LITTLE KISS, A (Un peu d'amour) Ross-Silésu

Richard Crooks, Tenor, with Orchestral Accompaniment

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In Album M-847 See "Smilin' Through"

SILKEN LADDER, THE Rossini

See Scala di seta, La

SILLICH, ARISTODEMO, Bass

See Red Seal Section

SILVER BELL ORCHESTRA**ALBUM OF POLKAS**

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Lawrence Duchow and his Red Raven Inn Orchestra
HELENA POLKA
Wladyslaw Dombkowski Quartet
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John McCormack, Tenor, with Orchestral Accompaniment

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Rose Bampton, Soprano, and Lawrence Tibbett, Baritone, with Orchestra, Wilfred Pelletier, Conductor
Simon Boccanegra: Act III; **PLEBE, PATRIZI** (Plebeians and Patricians) and **PIANGO SU VOI** (I Weep for You) (Recitative and Aria) Verdi
Rose Bampton, Soprano; Giovanni Martinelli, Tenor; Roberts Nicholson and Lawrence Tibbett, Baritones, with the Metropolitan Opera Chorus and Orchestra, Wilfred Pelletier, Conductor

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LACERATO SPIRITO, IL (A Wounded Heart) Prologue

Alexander Kipnis, Bass, with the Berlin State Opera Orchestra, Erich Orthmann, Conductor
The Magic Flute: Act II; **IN DIESEN HEILIGEN HALLEN** (Within These Sacred Halls) Mozart Alexander Kipnis, Bass, with the Berlin State Opera Orchestra, Erich Orthmann, Conductor

12" Record No. 8684 1.00

LACERATO SPIRITO, IL (A Wounded Heart)

In Album M-633 See "Stars of the Metropolitan" (Vol. 2)

PLEBE, PATRIZI (Plebeians and Patricians) and **PIANGO SU VOI** (I Weep for You) (Recitative and Aria) Act III
Rose Bampton, Soprano; Giovanni Martinelli, Tenor; Roberts Nicholson and Lawrence Tibbett, Baritones, with the Metropolitan Opera Chorus and Orchestra, Wilfred Pelletier, Conductor
Simon Boccanegra: Act II; **DINNE, ALCUN LÀ NON VEDESTI and FIGLIA, TAL NOME PALPITA** (Garden Scene Duet) (Recitative and Aria) Verdi
Rose Bampton, Soprano, and Lawrence Tibbett, Baritone, with Orchestra, Wilfred Pelletier, Conductor

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LAMPLIGHTER'S SERENADE, THE—Vocadance Webster-Carmichael
Frank Sinatra, Vocalist, with Orchestra, Axel Stordahl, Conductor

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See Six Chansons Rilke-Hindemith

SINDING, CHRISTIAN (1856-1941) Composer

RUSTLE OF SPRING, Op. 32, No. 3 Sinding
THE BUTTERFLY, Op. 43, No. 1 (Le Papillon) Grieg
Jesús María Sanromá, Pianist

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SINFONIA CONCERTANTE FOR VIOLIN, VIOLA AND ORCHESTRA**IN E-FLAT, K. 364** Mozart

Albert Spalding, Violinist, and William Primrose, Violist, with the New Friends of Music Orchestra, Fritz Stiedry, Conductor
Also included as Final Side in this Album: Sonata in E, Op. 2, No. 8: ADAGIO Handel Albert Spalding, Violinist, and William Primrose, Violist, with Andre Benoist at the Piano

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DM(18242-18245)

SINFONIA CONCERTANTE IN E-FLAT, K. Appendix No. 9 Mozart

Marcel Tabuteau, Oboe Soloist; Bernard Portnoy, Clarinet Soloist; Sol Schoenbach, Bassoon Soloist, and Mason Jones, Horn Soloist, with Leopold Stokowski and the Philadelphia Orchestra

Four 12" Records Album No. M/DM-760 4.85
M(17732-17735)
DM(17740-17743)

SINFONIA DE ANTIGONA Carlos Chávez

CHACONA Buxtehude-Carlos Chávez
SINFONIA INDIA Carlos Chávez
Carlos Chávez and the Symphony Orchestra of Mexico

Four 12" Records Album No. M/DM-503 4.85
M(12337-12340)
DM(12751-12754)

SINFONIA INDIA Carlos Chávez

SINFONIA DE ANTIGONA Carlos Chávez
CHACONA Buxtehude-Carlos Chávez
Carlos Chávez and the Symphony Orchestra of Mexico

Four 12" Records Album No. M/DM-503 4.85
M(12337-12340)
DM(12751-12754)

SINFONIETTA Roussel

In Album M/DM-455 See "Program No. 2"

SING, SING, SING—F. T. (Introducing "Christopher Columbus")

Prima Benny Goodman and his Orchestra

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SING, SING, SING—F. T. (Introducing "Christopher Columbus")

Prima

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Sinigaglia Boston "Pops" Orchestra, Arthur Fiedler, Conductor

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DON'T DOG ME 'ROUND (V. R.) Dupre

Zeke Manners and his Band, Zeke Manners, Vocalist

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SIRÈNES (Sirens) Debussy

In Album M-630 See "Nocturnes"

SISTER KATE Piron

In Album HJ-7 See "New Orleans Jazz"

SIX BEST KNOWN CHRISTMAS CAROLS

SILENT NIGHT Franz Gruber
HARK! THE HERALD ANGELS SING Wesley-Mendelssohn
IT CAME UPON A MIDNIGHT CLEAR Sears-Willis
JOY TO THE WORLD Watts-Handel
OH LITTLE TOWN OF BETHLEHEM Brooks-Redner
THE FIRST NOWEL (Traditional)

Low White, Organist, with Chorus and Instrumental Accompaniment

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P(26049-26051)

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1. THE DOE
2. A SWAN
3. SINCE ALL IS PASSING
4. SPRINGTIME
5. IN WINTER
6. ORCHARD

Rilke-Hindemith (English version by Elaine de Sinçay)
RCA Victor Chorale, Robert Shaw, Director

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DUTCHMAN'S WALTZ Arranged by Loeffelmacher
The Six Fat Dutchmen

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The Six Fat Dutchmen 10" Record No. 25-1074 .75
- HARVEST TIME SCHOTTISH** Ross-Loeffelmacher
The Six Fat Dutchmen 10" Record No. 25-1081 .75
- JOHAN PA SNIPPEN PENINSULA—Schottische** Arranged by Loeffelmacher
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- MINNESOTA POLKA—Arranged by Loeffelmacher**
The Six Fat Dutchmen 10" Record No. 25-1081 .75
- OLD LADY POLKA** Arranged by Loeffelmacher
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In Album P-69 See "Eight to the Bar"
- SIZILIETTA** von Blon
In Album P-127 See "Dinner Music" (A Program of Dinner Music)
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Boston "Pops" Orchestra, Arthur Fiedler, Conductor 10" Record No. 4396 .75
- SKATERS WALTZ, THE** (Les Patineurs) Waldteufel
International Concert Orchestra, Nathaniel Shilkret, Conductor
ESTUDIANTINA—Waltz Waldteufel
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Arturo Toscanini and the NBC Symphony Orchestra 12" Record No. 11-8949 1.00
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RCA Victor Concert Orchestra, Rosario Bourdon, Conductor 10" Record No. 22144 .60
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See Educational Records
- SKIPS FOR CHILDREN** (from "The Music Hour") (Silver, Burdett and
Company, Publishers)
See Children's Records or Educational Records
- SKOVEENSOMHED** (Forest Loneliness) Heise
In Album M-851 See "Scandinavian Songs"
- SKYLAR, SONNY**, Vocalist
See Red Seal Section
- SLANDER'S WHISPER** (La Calunnia)
See Barber of Seville Rossini
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Brahms-Joachim Yehudi Menuhin, Violinist, with Marcel Gazelle at the Piano 12" Record No. 14905 1.00
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DANCE No. 2, IN E MINOR, Op. 46
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DANCE No. 6, IN A-FLAT, Op. 46
DANCE No. 8, IN G MINOR, Op. 46
DANCE No. 9, IN B, Op. 72
DANCE No. 10, IN E MINOR, Op. 72
DANCE No. 12, IN D-FLAT, Op. 72
Dvořák Czech Philharmonic Orchestra, Vaclav Talich, Conductor
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M(11925-11928)
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DANCE No. 5, IN A, Op. 46, No. 5
DANCE No. 7, IN C MINOR, Op. 46, No. 7
DANCE No. 11, IN F, Op. 72, No. 3
DANCE No. 13, IN B-FLAT MINOR, Op. 72, No. 5
DANCE No. 14, IN B-FLAT, Op. 72, No. 6
DANCE No. 15, IN C, Op. 72, No. 7
DANCE No. 16, IN A-FLAT, Op. 72, No. 8
Dvořák Czech Philharmonic Orchestra, Vaclav Talich, Conductor
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- SLEEP THAT FLITS ON BABY'S EYES, THE** Tagore-Carpenter
Rose Bampton, Soprano, with Wilfred Pelletier at the Piano
- DO NOT GO, MY LOVE** Tagore-Hagemon
Rose Bampton, Soprano, with Wilfred Pelletier at the Piano 10" Record No. 10-1118 .75
- SLEEPERS, AWAKE!** (Wachet auf, ruft uns die Stimme) J. S. Bach
In Album M-616 See "Organ Music"
- SLEEPERS, AWAKE!** (Now Let Every Tongue Adore Thee) (Chorale)
Nicolai-J. S. Bach-O'Connell
In Album M-1043 See "Sacred Songs Sung by Dorothy Maynor"
- SLEEPERS, AWAKE!** (Cantata No. 140) Nicolai-J. S. Bach
See Now Let Every Tongue Adore Thee (Chorale)
- SLEEPING BEAUTY BALLET, Op. 66** Tchaikovsky
Sadler's Wells Orchestra, Constant Lambert, Conductor
Three 12" Records Album No. M-673 3.85
M(12765-12767)
- Sleeping Beauty Ballet, Op. 66: WALTZ** Tchaikovsky
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See Bohème, La ("Heart of La Bohème, The") Puccini
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- ONE-ZY, TWO-ZY** (V. R.) Franklin-Taylor
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SLIP OF THE LIP, A—F. T. (V. R.) Henderson, Jr.-Mercer Ellington
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SENTIMENTAL LADY—F. T. Duke Ellington
Duke Ellington and his Orchestra, Johnny Hodges, Alto Saxophone
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SLOW AND EASY BLUES Yancey
In Album P-25 See "Boogie Woogie Played by Jimmy Yancey"

SMART, HENRY T. (1813-1879) Composer
DAY OF RESURRECTION, THE Smart-Cofé
In Album P-17 See "Easter Hymns"

SMETANA, BEDŘICH (1824-1884) Composer
BARTERED BRIDE, THE (Prodaná Nevěsta) (Vols. 1 and 2) Sabina-Smetana
Famous Artists with Chorus and Orchestra of the Prague National Opera Company, Otakar Ostrčil, Conductor
Fifteen 12" Records Album No. M/DM-193 16.70
M(11617-11631)
DM(13345-13359)

Bartered Bride, The: DANCE OF THE COMEDIANS Smetana-Riesendorf
Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor
12" Record No. 8694 1.00

Bartered Bride, The: OVERTURE Smetana
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
10" Record No. 4498 .75

Bartered Bride, The: OVERTURE Smetana
Chicago Symphony Orchestra, Frederick Stock, Conductor
10" Record No. 1555 .75

Bartered Bride, The: POLKA Smetana-Riesendorf
Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor
12" Record No. 8694 1.00

FROM BOHEMIA'S MEADOWS AND FORESTS (No. 4 from the Symphonic Cycle "My Country")
THE MOLDAU (No. 2 from the Symphonic Cycle "My Country") Smetana
Czech Philharmonic Orchestra, Rafael Kubelik, Conductor
Three 12" Records Album No. M/DM-523 3.85
M(12520-12522)
DM(12672-12674)

Kiss, The (Hubička): CRADLE SONG Smetana
Jarmila Novotná, Soprano, with the RCA Victor Orchestra, Frieder Weissmann, Conductor
12" Record No. 11-9153 1.00

MOLDAU, THE (No. 2 from the Symphonic Cycle "My Country")
FROM BOHEMIA'S MEADOWS AND FORESTS (No. 4 from the Symphonic Cycle "My Country") Smetana
Czech Philharmonic Orchestra, Rafael Kubelik, Conductor
Three 12" Records Album No. M/DM-523 3.85
M(12520-12522)
DM(12672-12674)

MOLDAU, THE (No. 2 from the Symphonic Cycle "My Country") Smetana
National Symphony Orchestra, Hans Kindler, Conductor
Two 12" Records Album No. M/DM-921 2.85
M(11-8389-11-8390)
DM(11-8269-11-8270)

QUARTET No. 1, IN E MINOR ("From My Life") Smetana
Primrose Quartet
Also included as Final Side in this Album: COME, SWEET DEATH (Komm', süßer Tod) J. S. Bach William Primrose, Violist, with Vernon de Tar at the Organ
Four 12" Records Album No. M/DM-675 4.85
M(16313-16316)
DM(16321-16324)

SMILES Youmans
See Musical Shows and Operettas

SMILIN' THROUGH (Songs from the film "Smilin' Through")
SMILIN' THROUGH Penn
A LITTLE LOVE, A LITTLE KISS Ross-Silésu
THE KERRY DANCE Molloy
OUVRE TON COEUR (Open Thy Heart) (Bolero) (Sérénade Espagnole) Bizet
DRINK TO ME ONLY WITH THINE EYES Jonson-Anonymous-Stothart
LAND OF HOPE AND GLORY Benson-Elgar
Jeanette MacDonald, Soprano, with the RCA Victor Concert Orchestra, Herbert Stothart, Conductor
Three 12" Records Album No. M-847 3.85
M(18315-18317)

SMILIN' THROUGH Penn
Richard Crooks, Tenor, with Orchestral Accompaniment
PARTED Weatherly-Tosti
Richard Crooks, Tenor, with Orchestral Accompaniment
10" Record No. 1696 .75

SMILIN' THROUGH Penn
In Album C-27 See "Twelve Beloved American Songs"

SMITH, HARMIE, VOCALIST, AND THE SOUTHERN SWINGSTERS
IT'S NOBODY'S FAULT BUT MY OWN B. Nettles-H. Smith
Harmie Smith, Vocalist, and the Southern Swingsters
10" Record No. 20-1869 .60

KNOCKING AT YOUR DOOR H. Smith
Harmie Smith, Vocalist, and the Southern Swingsters
10" Record No. 20-1869 .60

SMITH, HARMIE, VOCALIST, AND SOUTHERN SWINGSTERS (Continued)
TOMORROW BEGINS ANOTHER YEAR H. Smith-Pierce
Harmie Smith, Vocalist, and the Southern Swingsters
10" Record No. 20-1996 .60

WEARY TROUBLE ON MY MIND H. Smith
Harmie Smith, Vocalist, and the Southern Swingsters
10" Record No. 20-1996 .60

SMITH, JOHN STAFFORD (1750-1836) Composer
STAR SPANGLED BANNER Key-Arnold-Smith
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
10" Record No. 4430 .75

STAR SPANGLED BANNER Key-Arnold-Smith
Arthur Pryor's Band
10" Record No. 20635 .60

STAR SPANGLED BANNER Key-Arnold-Smith
AMERICA S. F. Smith-Carey-Bourdon
RCA Victor Military Band, Leonard Joy, Conductor
10" Record No. 27850 .60

STAR SPANGLED BANNER Key-Arnold-Smith
Kate Smith, Vocalist, with Mixed Chorus and Orchestra
10" Record No. 26198 .60

SMITH, KATE, Vocalist
GOD BLESS AMERICA Berlin
Kate Smith, Vocalist, with Mixed Chorus and Orchestra
10" Record No. 26198 .60

STAR SPANGLED BANNER Key-Arnold-Smith
Kate Smith, Vocalist, with Mixed Chorus and Orchestra
10" Record No. 26198 .60

SMITH, RUBY, Vocalist
HOT SAUCE SUSIE Demboe
Ruby Smith, Vocalist, with Gene (Honeybear) Sedric and his Orchestra
10" Record No. 20-2244 .60

I'M SCARED OF THAT WOMAN Burley
Ruby Smith, Vocalist, with Gene (Honeybear) Sedric and his Orchestra
10" Record No. 20-2244 .60

PORT WINE BLUES Samuels
Ruby Smith, Vocalist, with Gene (Honeybear) Sedric and his Orchestra
10" Record No. 20-2152 .60

YOU SATISFY Baxter
Ruby Smith, Vocalist, with Gene (Honeybear) Sedric and his Orchestra
10" Record No. 20-2152 .60

SMOKE DREAMS (Chesterfield Supper Club Theme Song) Shaffer-Klenner-Steele
Helen Carroll and The Satisfiers, Vocalists, with Russ Case and his Orchestra

DO YOU LOVE ME JUST AS MUCH AS EVER? Nick and Charles Kenny
Helen Carroll and The Satisfiers, Vocalists, with Russ Case and his Orchestra
10" Record No. 20-2300 .60

SMOKE GETS IN YOUR EYES—F. T. (from the RKO film "Roberta")
Harbach-Kern Tommy Dorsey and his Orchestra

NIGHT AND DAY—F. T. (from the RKO film "The Gay Divorcée") Porter
Tommy Dorsey and his Orchestra
10" Record No. 25657 .60

SMOKE GETS IN YOUR EYES—Waltz (from "Roberta") Harbach-Kern
Wayne King and his Orchestra

I WONDER WHO'S KISSING HER NOW—Waltz (V. R.) Hough-Adams-Howard
Wayne King and his Orchestra, Wayne King, Vocalist
10" Record No. 26329 .60

SMOKE GETS IN YOUR EYES (from "Roberta") Harbach-Kern
RCA Victor Salon Orchestra, Nathaniel Shilkret, Conductor
ZIGEUNER (from "Bitter sweet") Nael Coward
RCA Victor Salon Orchestra, Nathaniel Shilkret, Conductor
10" Record No. 24609 .60

SMOKE GETS IN YOUR EYES—F. T. Harbach-Kern
Artie Shaw and his Gramercy Five
DANCING IN THE DARK—F. T. Dietz-Schwartz
Artie Shaw and his Orchestra
10" Record No. 27335 .60

SMOKE GETS IN YOUR EYES (from "Roberta") Harbach-Kern
In Album P-157 See "Jerome Kern"

SMOKE GETS IN YOUR EYES—Vocadance (from "Roberta")
Harbach-Kern
In Album P-139 See "Musical Orchids" (Dinah Shore Musical Orchids)

SMOKE GETS IN YOUR EYES (from "Roberta") Harbach-Kern
In Album M-935 See "Musical Show Hits"

SMOKE GETS IN YOUR EYES (from "Roberta") Harbach-Kern
In Album M-1071 See "Operetta Favorites" (Jeanette MacDonald's Operetta Favorites)

SMOKE GETS IN YOUR EYES (from "Roberta") Harbach-Kern
In Album P-40 See "Organ Encores"

SMOKE GETS IN YOUR EYES—Waltz Harbach-Kern
In Album P-70 See "Waltzes You Saved for Me"

SMOKE RINGS

THESE FOOLISH THINGS REMIND ME OF YOU—F. T. (V. R.) (Big Hit of 1936)
 Marvell-Strachey-Link
 Benny Goodman and his Orchestra, Helen Ward, Vocalist
 ONCE IN A WHILE—F. T. (V. R.) (Big Hit of 1937) Green-Edwards
 Tommy Dorsey and his Orchestra with Male Quartet
 MY REVERIE—F. T. (V. R.) (Big Hit of 1938) (based on Debussy's "Reverie")
 Clinton Larry Clinton and his Orchestra, Bea Wain, Vocalist
 MOON LOVE—F. T. (V. R.) (Big Hit of 1939) David-Davis-Kostelanetz
 (Adapted from Tchaikovsky's Fifth Symphony, 2nd Movement)
 Sammy Kaye and his Orchestra, Clyde Burke, Vocalist
 ALL THE THINGS YOU ARE—F. T. (V. R.) (from "Very Warm for May") (Big Hit
 of 1940) Hammerstein II-Kern
 Artie Shaw and his Orchestra, Helen Forrest, Vocalist
 INTERMEZZO—F. T. (V. R.) (from the United Artists film "Intermezzo") (Big
 Hit of 1941) Henning-Provost
 Freddy Martin and his Orchestra, Clyde Rogers, Vocalist
 I GOT IT BAD AND THAT AIN'T GOOD—F. T. (V. R.) (from "Jump for Joy")
 (Big Hit of 1942) Webster-Duke Ellington
 Duke Ellington and his Orchestra, Ivie Anderson, Vocalist
 THAT OLD BLACK MAGIC—F. T. (V. R.) (from the Paramount film "Star
 Spangled Rhythm") (Big Hit of 1943) Mercer-Arlen
 Glenn Miller and his Orchestra, Skip Nelson and The Modernaires, Vocalists
 Four 10" Records Album No. P-147 3.15
 P(20-1557-20-1560)

SMUGGLER, THE (Der Contrabandiste) (No. 9 from "Spanisches Lieder-

spiel, Op. 74") Robert Schumann-Tausig
 THE RETURN HOME (No. 15 from "Seventeen Polish Songs, Op. 74")
 Chopin-Liszt Sergei Rachmaninoff, Pianist
 THE MAIDEN'S WISH (No. 1 from "Seventeen Polish Songs, Op. 74")
 Chopin-Liszt Sergei Rachmaninoff, Pianist
 12" Record No. 11-8593 1.00

SNAFU Feather

In Album HJ-8 See "Esquire's All-American"

SNAG IT Joe Oliver

In Album HJ-7 See "New Orleans Jazz"

SNEAKIN' OUT B. Smith

Erskine Hawkins and his Orchestra
 THAT WONDERFUL WORRISOME FEELING (V. R.) Hoffman-Roberts-
 Livingston Erskine Hawkins and his Orchestra, Ruth Christian, Vocalist
 10" Record No. 20-1883 .60

SNOOTIE LITTLE CUTIE (V. R.) Troup

Tommy Dorsey and his Orchestra, Frank Sinatra, Connie Haines and The
 Pied Pipers, Vocalists
 TOM FOOLERY Todd
 Tommy Dorsey and his Orchestra
 10" Record No. 20-2116 .60

SNOW HAS BLOWN OVER RUSSIA, THE (Popular Russian Ballad)

General Platoff Don Cassack Chorus, Nicholas Kostrukoff, Director
 THOSE EVENING BELLS (Elegy on words by Koltzoff)
 General Platoff Dan Cossack Chorus, Nicholas Kostrukoff, Director
 12" Record No. 18236 1.00

SNOW IS DANCING, THE (La neige danse)

See Children's Corner, The Debussy

SNOW WHITE AND THE SEVEN DWARFS (from the Walt Disney film

"Snow White and the Seven Dwarfs") Churchill-Morey
 See Children's Records

SNOWBALL—F. T. (V. R.) Carmichael

In Album HJ-1 See "Hot Jazz by Louis Armstrong"

SNOWBALL TREE

See Kaleenka

SNOWDROPS Gretchaninoff

In Album M-862 See "Gretchaninoff Songs"

SNOWFLAKES Gretchaninoff

In Album M-862 See "Gretchaninoff Songs"

SNUFF DRIPPING WOMAN (V. R.) Jackson

Preston Jackson and his New Orleans Band, Clifford Jones, Vocalist
 THE BLUES STAY WITH ME (V. R.) Jackson
 Preston Jackson and his New Orleans Band, Clifford Jones, Vocalist
 10" Record No. 20-2306 .60

SO DEEP IS THE NIGHT (Tristesse) Miller-Chopin-Melfi

Anne Ziegler, Soprano, and Webster Booth, Tenor, with Orchestral Accom-
 paniment
 MY PARADISE Gordon-Thamas-Parr-Davies
 Anne Ziegler, Soprano, and Webster Booth, Tenor, with Orchestral Accom-
 paniment
 10" Record No. 10-1049 .75

SO GLAD YOU'RE MINE Crudup

Arthur "Big Boy" Crudup, Blues Singer, with Instrumental Accompaniment
 ETHEL MAE Crudup
 Arthur "Big Boy" Crudup, Blues Singer, with Instrumental Accompaniment
 10" Record No. 20-1949 .60

SO IST ES DENN AUS MIT DEN EWIGEN (The End of the Reign of the
 Gods)

See Walküre, Die Wagner

SO ROUND, SO FIRM, SO FULLY PACKED Travis-Stone-Kirk

Johnny Tyler, Vocalist, and the Riders of the Rio Grande
 NEW PRETTY BLONDE (New Jole Blon) Nathan
 Johnny Tyler, Vocalist, and the Riders of the Rio Grande
 10" Record No. 20-2171 .60

SO SITZT ER, SAGT KEIN WORT (So Sits He, Speaking No Word)

See Götterdämmerung, Die Wagner

SO THEY TELL ME (V. R.) Matt-Gale-Kent

Charlie Spivak and his Orchestra, Jimmy Saunders, Vocalist
 LINDA (V. R.) Lawrence
 Charlie Spivak and his Orchestra, Tommy Mercer, Vocalist
 10" Record No. 20-2047 .60

SO WAHR DIE SONNE SCHEINET, Op. 37, No. 12 (True As the Sun

Shines) Robert Schumann-Reibold
 In Album M-560 See "Schumann Duets"

SO WOULD I (V. R.) (from the Wesley Ruggles film "My Heart Goes

Crazy") Burke-Van Heusen Charlie Spivak and his Orchestra,
 Jimmy Saunders and The Stardreamers, Vocalists
 MY HEART GOES CRAZY (V. R.) (from the Wesley Ruggles film "My Heart
 Goes Crazy") Burke-Van Heusen Charlie Spivak and his Orchestra,
 The Stardreamers, Vocalists
 10" Record No. 20-1986 .60

SOCIETY CONGA (V. R.) Cugat-Lopez

In Album P-73 See "One, Two, Three, Kick"

SÖDERMANN, AUGUST (1832-1876) Composer

SWEDISH WEDDING MARCH Södermann
 RCA Victor Concert Orchestra, Rosario Bourdon, Conductor
 10" Record No. 20805 .60

SOFTLY AND TENDERLY Thompson

John Charles Thomas, Baritone, with Carroll Hollister at the Organ
 TELL ME THE STORY OF JESUS Crosby-Sweney
 John Charles Thomas, Baritone, with Carroll Hollister at the Organ
 10" Record No. 2156 .75

SOFTLY AS IN A MORNING SUNRISE (from "The New Moon")

Hammerstein II-Romberg Al Goodman and his Orchestra
 TICO TICO Drake-Abreu
 Al Goodman and his Orchestra
 12" Record No. 28-0403 .75

SOFTLY AS IN A MORNING SUNRISE (from "The New Moon")

Hammerstein II-Romberg
 In Album M-1051 See "Gems from Sigmund Romberg Shows" (Vol. 1)

SOFTLY, MOST SOFTLY (Piano, pianissimo)

See Barber of Seville (Abridged) Rossini

SOGNO, IL (The Dream)

See Manon Massenet

SOIRÉE DANS GRENADE (Evening in Granada) (from "Estampes")

Debussy
 In Album M-998 See "Piano Music of Debussy"

SOIRÉES DE VIENNE (Vienna Waltzes) Franz Schubert

In Album C-3 See "Hour with Schubert, An"

SOKOLOFF, VLADIMIR, Pianist

LYDIA (from the Alexander Korda film "Lydia") Rozsa
 Henri René and his Orchestra, Vladimir Sokoloff, Pianist
 12" Record No. 46-0003 1.00

RHAPSODY IN BLUE George Gershwin
 Al Goodman and his Orchestra, Vladimir Sokoloff, Pianist
 12" Record No. 46-0004 1.00

UNDERCURRENT (based on themes from Brahms' Third Symphony) (from the
 film "Undercurrent") Al Goodman and his Orchestra, Vladimir Soko-
 loff, Pianist
 12" Record No. 46-0008 1.00

WALTZ THEME FROM "BLITHE SPIRIT" (from the Noel Coward film "Blithe
 Spirit") Addinsell Henri René and his Orchestra, Vladimir Sokoloff,
 Pianist
 12" Record No. 46-0003 1.00

SOLDIER AND THE LADY, THE Old English—Arranged by Susan

Reed
 In Album M-1086 See "Folk Songs and Ballads" (Vol. 1)

SOLDIER, LET ME READ YOUR LETTER—F. T. (V. R.)

Fallon-Pasma-Lippman Glenn Miller and his Orchestra, Ray Eberle
 and The Modernaires, Vocalists
 AMERICAN PATROL—F. T. Meacham-Gray
 Glenn Miller and his Orchestra
 10" Record No. 27873 .60

SOLDIERS' CHORUS: DÉPOSONS LES ARMES (Lay Aside Your Arms)
See Faust Gounod

SOLDIER'S JOY
In Album C-36 See "Square Dances"

SOLDIER'S JOY (from "American Country Dances") Burchenal
See Educational Records

SOLDIERS' MARCH Robert Schumann
(from "The Louis Mohler Series") RCA Victor Orchestra
MARCH (from "Nutcracker Suite") Tchaikovsky
MARCH (from "Alceste") Gluck
(from "The Louis Mohler Series") RCA Victor Orchestra
10" Record No. 22168 .60

SOLDIERS OF FORTUNE (from the M-G-M film "The Girl of the Golden West") Kahn-Romberg Nelson Eddy, Baritone, with Male Quartet and Orchestra, Leonard Joy, Conductor

SEÑORITA (from the M-G-M film "The Girl of the Golden West")
Kahn-Romberg Nelson Eddy, Baritone, with Orchestra, Leonard Joy, Conductor
10" Record No. 4389 .75

SOLDIERS' SONG
In Album M-917 See "Russian Folk Songs"

SOLENN IN QUEST' ORA (Swear in This Hour)
See Forza del destino, La Verdi

SOLFEGGIETTO K. P. E. Bach-Primrose
TAMBOURIN Rameau-Kreisler
William Primrose, Violist, with Joseph Kahn at the Piano
ALLEGRETTO IN THE STYLE OF BOCCHERINI Kreisler
William Primrose, Violist, with Joseph Kahn at the Piano
10" Record No. 10-1098 .75

SOLID MEN TO THE FRONT—March Sousa
Sousa's Band
SABRE AND SPURS (March of American Cavalry) Sousa
Sousa's Band
10" Record No. 20305 .60

SOLILOQUY Bloom
Paul Whiteman and his Concert Orchestra
WHEN DAY IS DONE Katscher
Paul Whiteman and his Concert Orchestra
12" Record No. 35828 .75

SOLILOQUY (from "Carousel") Hammerstein II-Rodgers
James Melton, Tenor, with the RCA Victor Orchestra, David Broekman, Conductor
12" Record No. 11-9116 1.00

SOLILOQUY AND DANCE Roy Harris
In Album M/DM-1061 See "Harris-Benjamin Album"

SOLILOQUY FOR FLUTE AND STRING ORCHESTRA Bernard Rogers
In Album M-802 See "American Works for Solo Wind Instruments and String Orchestra"

SOLITUDE—F. T. Duke Ellington
Duke Ellington and his Orchestra
DELTA SERENADE—F. T. Duke Ellington
Duke Ellington and his Orchestra
10" Record No. 24755 .60

SOLITUDE—F. T. Duke Ellington
Jack Hylton and his Orchestra
ROSE ROOM—F. T. Hickman
Jack Hylton and his Orchestra
10" Record No. 25555 .60

SOLITUDE—F. T. Duke Ellington
In Album HJ-6 See "Hot Jazz by The Quintet of the Hot Club of France"

SOLITUDE Duke Ellington
In Album P-75 See "Hot Piano"

SOLITUDE, Op. 73, No. 6 Tchaikovsky—freely transcribed for Orchestra by Leopold Stokowski
Leopold Stokowski and the Hollywood Bowl Symphony Orchestra
HUMORESQUE Tchaikovsky—freely transcribed for Orchestra by Leopold Stokowski
Leopold Stokowski and the Hollywood Bowl Symphony Orchestra
12" Record No. 11-9187 1.00

SOLITUDE, Op. 73, No. 6 Tchaikovsky—freely transcribed for Orchestra by Leopold Stokowski
Leopold Stokowski and the Philadelphia Orchestra
ANDANTE (from "Grand Pièce Symphonique") Franck-O'Connell
Leopold Stokowski and the Philadelphia Orchestra
12" Record No. 14947 1.00

SOLITUDE, Op. 73, No. 6 Tchaikovsky—freely transcribed for Orchestra by Leopold Stokowski (Final Side in Album)
Leopold Stokowski and the Philadelphia Orchestra
CONCERTO FOR PIANO AND ORCHESTRA No. 3, IN D MINOR, Op. 30
Rachmaninoff Sergei Rachmaninoff, Pianist, with the Philadelphia Orchestra, Eugene Ormandy, Conductor
Five 12" Records Album No. M/DM-710 5.85
M(17481-17485)
DM(17491-17495)

SOLL ICH LAUSCHEN? (Shall I Listen?) (Love Duet)
See Tristan und Isolde Wagner

SOLOMON LEVI Arranged by Loy
In Album P-155 See "Square Dances"

SOLVEJG'S SONG (Chanson Solvejg)
See Peer Gynt Suite Grieg

SOME OTHER TIME Comden-Green-Bernstein-Gearhart
In Album M/DM-995 See "On the Town"

SOMEBODY LOVES ME—F. T. DeSylva-George Gershwin-Henderson
Benny Goodman and his Orchestra
JAM SESSION—F. T. Mundy
Benny Goodman and his Orchestra
10" Record No. 25497 .60

SOMEBODY LOVES ME—F. T. (V. R.) MacDonald-DeSylva-George Gershwin
Tommy Dorsey and his Orchestra, The Pied Pipers, Vocalists
VIOLETS FOR YOUR FURS—F. T. (V. R.) Adair-Dennis
Tommy Dorsey and his Orchestra, Frank Sinatra, Vocalist
10" Record No. 27690 .60

SOMEBODY LOVES ME MacDonald-DeSylva-George Gershwin
In Album P-139 See "Musical Orchids" (Dinah Shore Musical Orchids)

SOMEBODY LOVES ME—Vocadance (from "George White's Scandals")
MacDonald-DeSylva-George Gershwin
In Album P-119 See "Strictly from Dixie"

SOMEBODY LOVES YOU, DARLIN' Wiley and Zeke Morris
Morris Brothers (Wiley and Zeke), Vocal Duet, with Mandolin and Guitar
SALTY DOG BLUES Wiley and Zeke Morris
Morris Brothers (Wiley and Zeke), Vocal Duet, with Mandolin and Guitar
10" Record No. 20-1783 .60

SOMEBODY STOLE MY GAL—F. T. (V. R.) Leo Wood
"Fats" Waller and his Rhythm, "Fats" Waller, Pianist and Vocalist
SUGAR BLUES—F. T. (V. R.) Fletcher-Clarence Williams
"Fats" Waller and his Rhythm, "Fats" Waller, Pianist and Vocalist
10" Record No. 25194 .60

SOMEBODY'S GOT TO GO Johnson
Lonnie Johnson, Blues Singer, with Instrumental Accompaniment
MY LOVE IS DOWN—Blues Johnson
Lonnie Johnson, Blues Singer, with Instrumental Accompaniment
10" Record No. 20-1890 .60

SOMEDAY (from the Paramount film "The Great Victor Herbert")
Herbert Allan Jones, Tenor, with Chorus and Orchestra, Nat W. Finston, Conductor
SWEETHEARTS Robert Smith-Herbert
Allan Jones, Tenor, with Chorus and Orchestra, Nat W. Finston, Conductor
10" Record No. 4447 .75

SOMEDAY Hodges
Elton Britt, Vocalist, and The Skytoppers
THE BEST PART OF TRAVEL Van Sciver-Miller
Elton Britt, Vocalist, and The Skytoppers
10" Record No. 20-1964 .60

SOMEONE TO WATCH OVER ME—Vocadance (from "Oh, Kay!")
Ira and George Gershwin
In Album P-119 See "Strictly from Dixie"

SOMETHING SENTIMENTAL—F. T. (V. R.) Taylor-Ryerson-V. Monroe
Vaughn Monroe and his Orchestra, Vaughn Monroe and The Norton Sisters, Vocalists
DOWN IN CHI-CHI HOTCHA WATCHEE—F. T. (V. R.) Bloch-Simon-Kramer
Vaughn Monroe and his Orchestra, Vaughn Monroe and The Norton Sisters, Vocalists
10" Record No. 20-1714 .60

SOMETHING SORT OF GRANDISH Harburg-Lane
In Album K-3 See "Finian's Rainbow"

SOMETHING TO REMEMBER YOU BY (from "Three's a Crowd")
Dietz-Schwartz
In Album P-102 See "Helen Morgan"

SOMETIMES—F. T. (V. R.) Kahn-C. Lombardo
Sammy Kaye and his Orchestra, Tommy Ryan, Vocalist
BEGIN THE BEGUINE (V. R.) (from "Jubilee") Porter
Sammy Kaye, and his Orchestra, Tommy Ryan, Vocalist, with Choir
10" Record No. 27725 .60

SOMETIMES I FEEL LIKE A MOTHERLESS CHILD—F. T. (V. R.)
Arranged by Hayton Artie Shaw and his Orchestra, "Hot Lips" Page,
Vocalist
JUST KIDDIN' AROUND—F. T. Conniff
Artie Shaw and his Orchestra
10" Record No. 27806 .60

SOMETIMES I FEEL LIKE A MOTHERLESS CHILD Negro Spiritual
—Arranged by Brown Marian Anderson, Contralto, with Kosti Vehanen
at the Piano
I DON'T FEEL NO-WAYS TIRED Negro Spiritual—Arranged by H. T.
Burleigh Marian Anderson, Contralto, with Kosti Vehanen at the Piano
10" Record No. 1982 .75

SOMETIMES I'M HAPPY (from "Hit the Deck") Caesar-Youmans
"A Salute to Vincent Youmans" by Russ Case and his Orchestra
GREAT DAY (from "Great Day") Rose-Eliscu-Youmons
"A Salute to Vincent Youmans" by Russ Case, his Orchestra and Chorus
12" Record No. 28-0407 .75

SOMETIMES I'M HAPPY—F. T. Caesar-Youmans-Henderson
Benny Goodman and his Orchestra
KING PORTER—F. T. Morton-Henderson
Benny Goodman and his Orchestra
10" Record No. 25090 .60

SOMEWHERE A VOICE IS CALLING—F. T. (V. R.) Newton-Tate
Tommy Dorsey and his Orchestra, Frank Sinatra, Vocalist
WELL, GIT IT!—F. T. Sy Oliver
Tommy Dorsey and his Orchestra
10" Record No. 27887 .60

SOMEWHERE A VOICE IS CALLING Newton-Tate
John McCormack, Tenor, with Orchestral Accompaniment
MARCHÉTA Schertzing
John McCormack, Tenor, with Orchestral Accompaniment
10" Record No. 1247 .75

SOMEWHERE A VOICE IS CALLING (V. R.) Newton-Tate
In Album P-163 See "All Time Hits" (Tommy Dorsey All Time Hits)

SOMEWHERE IN THE NIGHT (from the 20th Century-Fox film "Three
Little Girls in Blue") Gordon-Myrow
Betty Rhodes, Vocalist, with Russ Case and his Orchestra
THIS IS ALWAYS (from the 20th Century-Fox film "Three Little Girls in Blue")
Gordon-Warren Betty Rhodes, Vocalist, with Russ Case and his Orchestra
10" Record No. 20-1885 .60

SONATA Drake-Shirl-Alstone
Perry Como, Vocalist, with Orchestra, Lloyd Shaffer, Conductor
THAT'S THE BEGINNING OF THE END Whitney-Kramer
Perry Como, Vocalist, with Orchestra, Lloyd Shaffer, Conductor
10" Record No. 20-2033 .60

SONATA (V. R.) Drake-Shirl-Alstone
Larry Green and his Orchestra, Gil Phelan, Vocalist
I HAVEN'T GOT A WORRY IN THE WORLD (V. R.) Hammerstein II-Rodgers
Larry Green and his Orchestra, Gil Phelan, Vocalist
10" Record No. 20-2010 .60

SONATAS

BACH, J. S.

SONATA FOR HARPSICHORD CONCERTANTE AND VIOLIN IN E
J. S. Bach Wanda Landowska, Harpsichordist, and Yehudi Menuhin,
Violinist
Three 12" Records Album No. M/DM-1035 3.85
M(11-9049-11-9051)
DM(11-9052-11-9054)

Sonata for Pedal Clavier in E-Flat: FIRST MOVEMENT J. S. Bach—
freely transcribed for Orchestra by Leopold Stokowski
In Album M-963 See "Bach: Transcriptions for Orchestra by Leopold
Stokowski and the Philadelphia Orchestra"

SONATA FOR PIANO AND VIOLIN No. 3, IN E J. S. Bach
Hephzibah Menuhin, Pianist, and Yehudi Menuhin, Violinist
Two 12" Records Album No. M/DM-887 2.85
M(18531-18532)
DM(18533-18534)

SONATA FOR TWO CLAVIERS AND PEDAL No. 4, IN E MINOR
SONATA FOR TWO CLAVIERS AND PEDAL No. 5, IN C
J. S. Bach-Babin Vitya Vronsky and Victor Babin, Duo-pianists
Three 12" Records Album No. M/DM-778 3.85
M(13626-13628)
DM(13632-13634)

SONATAS (Continued)

BACH, J. S. (Continued)

SONATA FOR TWO CLAVIERS AND PEDAL No. 5, IN C
SONATA FOR TWO CLAVIERS AND PEDAL No. 4, IN E MINOR
J. S. Bach-Babin Vitya Vronsky and Victor Babin, Duo-pianists
Three 12" Records Album No. M/DM-778 3.85
M(13626-13628)
DM(13632-13634)

SONATA FOR UNACCOMPANIED VIOLIN No. 1, IN G MINOR J. S. Bach
Yehudi Menuhin, Violinist
Two 12" Records No. 8361 and 8362 Each Record 1.00

Sonata for Unaccompanied Violin No. 2, in A Minor: ANDANTE
J. S. Bach
Final Side in Album M/DM-231 See "Concerto for Violin and Orchestra
No. 7, in D" Mozart

SONATA FOR UNACCOMPANIED VIOLIN No. 3, IN C J. S. Bach
Yehudi Menuhin, Violinist
Three 12" Records Album No. M/DM-284 3.85
M(8830-8832)
DM(16966-16968)

Sonata for Unaccompanied Violin No. 3, in C: ADAGIO J. S. Bach-
Bachrich The Arthur Fiedler Sinfonietta
12" Record No. 13809 1.00

Sonata for Violin and Cembalo in C Minor: SICILIANO J. S. Bach—
freely transcribed for Orchestra by Leopold Stokowski
In Album M-243 See "Bach 250th Anniversary Album"

BEETHOVEN

SONATA FOR 'CELLO AND PIANO No. 1, IN F, Op. 5, No. 1 Beethoven
Pablo Casals, 'Cellist, and Mieczyslaw Horszowski, Pianist
Three 12" Records Album No. M/DM-843 3.85
M(18285-18287)
DM(18288-18290)

SONATA FOR PIANO IN B-FLAT, Op. 106 ("Hammerklavier") Beethoven
Artur Schnabel, Pianist
Six 12" Records Album No. M/DM-403 6.85
M(14598-14603)
DM(16519-16524)

Sonata for Piano in E-Flat, Op. 31, No. 3: MINUETTO Beethoven
Final Side in De Luxe Album V/DV-3 and Standard Album M/DM-
1018 See "Sonata for Piano in F Minor, Op. 57" Beethoven

SONATA FOR PIANO IN F MINOR, Op. 57 ("Appassionata") Beethoven
Also included as Final Side in this Album: MINUETTO (from "Sonata
for Piano in E-Flat, Op. 31, No. 3") Beethoven
Artur Rubinstein, Pianist
Three 12" Records De Luxe Album No. V/DV-3 6.85
V(18-0014-18-0016)
DV(18-0017-18-0019)
Also Standard Album No. M/DM-1018 3.85
M(11-8880-11-8882)
DM(11-8883-11-8885)

SONATA FOR PIANO No. 8, IN C MINOR, Op. 13 ("Pathétique")
Beethoven Artur Rubinstein, Pianist
Two 12" Records Album No. M/DM-1102 2.85
M(11-9460-11-9461)
DM(11-9462-11-9463)

**SONATA FOR PIANO No. 14, IN C-SHARP MINOR, Op. 27, No. 2 ("Moon-
light")** Beethoven Wilhelm Bachaus, Pianist Sides 1, 2 and 3
Christmas Oratorio: PASTORALE J. S. Bach-Lucas
Wilhelm Bachaus, Pianist Side 4
Two 12" Records Nos. 8735 and 8736 Each Record 1.00

**SONATA FOR PIANO No. 14, IN C-SHARP MINOR, Op. 27, No. 2 ("Moon-
light")** Beethoven Vladimir Horowitz, Pianist
Two 12" Records Album No. M/DM-1115 2.85
M(11-9515-11-9516)
DM(11-9517-11-9518)

**SONATA FOR PIANO No. 14, IN C-SHARP MINOR, Op. 27, No. 2 ("Moon-
light")** Beethoven
Also included as Final Side In this Album: MINUET IN G, Op. 14, No. 1
Paderewski Ignace Jan Paderewski, Pianist
Two 12" Records Album No. M/DM-349 2.85
M(14372-14373)
DM(18432-18433)

Sonata for Piano No. 14, in C-Sharp Minor, Op. 27, No. 2 ("Moonlight"):
ADAGIO (First Movement) Beethoven Ignace Jan Paderewski, Pianist
MINUET IN G, Op. 14, No. 1 Paderewski
Ignace Jan Paderewski, Pianist
12" Record No. 16250 1.00

Sonata for Piano No. 14, in C-Sharp Minor, Op. 27, No. 2 ("Moonlight"):
FIRST MOVEMENT Beethoven (Final Side in Album)
Wilhelm Bachaus, Pianist
QUARTET No. 15, IN A MINOR, Op. 132 Beethoven,
Busch Quartet
Six 12" Records Album No. M/DM-490 6.85
M(15102-15107)
DM(16258-16263)

SONATA FOR PIANO No. 26, IN E-FLAT, Op. 81a ("Les Adieux")
Beethoven Artur Rubinstein, Pianist
Two 12" Records Album No. M/DM-858 2.85
M(18359-18360)
DM(18361-18362)

SONATAS (Continued)

BEETHOVEN (Continued)

SONATA FOR VIOLIN AND PIANO No. 3, IN E-FLAT, Op. 12, No. 3

Beethoven

Also included as Final Side in this Album: LA RONDE DES LUTINS, Op. 25 (Dance of the Goblins) Bazzini

Jascha Heifetz, Violinist, and Emanuel Bay, Pianist

Three 12" Records Album No. M/DM-852 3.85
M(18327-18329)
DM(18330-18332)

SONATA FOR VIOLIN AND PIANO No. 7, IN C MINOR, Op. 30, No. 2

Beethoven

Also included as Final Side in this Album: RONDO IN G Beethoven

Yehudi Menuhin, Violinist, and Hephzibah Menuhin, Pianist

Four 12" Records Album No. M/DM-1008 4.85
M(11-8840-11-8843)
DM(11-8844-11-8847)

SONATA FOR VIOLIN AND PIANO No. 9, IN A, Op. 47 ("Kreutzer")

Beethoven Hephzibah Menuhin, Pianist, and Yehudi Menuhin, Violinist

Four 12" Records Album No. M/DM-260 4.85
M(8642-8645)
DM(17007-17010)

BOCCHERINI

SONATA FOR VIOLA No. 6, IN A Boccherini

William Primrose, Violist, with Joseph Kahn at the Piano

12" Record No. 17513 1.00

BRAHMS

SONATA FOR 'CELLO AND PIANO IN E MINOR, Op. 38 Brahms

Artur Rubinstein, Pianist, and Gregor Piatigorsky, 'Cellist

Three 12" Records Album No. M/DM-564 3.85
M(15434-15436)
DM(16125-16127)

SONATA FOR VIOLA AND PIANO IN E-FLAT, Op. 120, No. 2 Brahms

William Primrose, Violist, and Gerald Moore, Pianist

Three 12" Records Album No. M/DM-422 3.85
M(14736-14738)
DM(16461-16463)

SONATA FOR VIOLA AND PIANO IN F MINOR, Op. 120, No. 1 Brahms

William Primrose, Violist, and William Kapell, Pianist

Three 12" Records Album No. M/DM-1106 3.85
M(11-9487-11-9489)
DM(11-9490-11-9492)

SONATA FOR VIOLIN AND PIANO No. 1, IN G, Op. 78 Brahms

Yehudi Menuhin, Violinist, and Hephzibah Menuhin, Pianist

Also included as Final Side in this Album: PRAELUDIUM (from "Partita for Unaccompanied Violin No. 3") J. S. Bach

Yehudi Menuhin, Violinist

Four 12" Records Album No. M/DM-987 4.85
M(11-8732-11-8735)
DM(11-8736-11-8739)

SONATA FOR VIOLIN AND PIANO No. 2, IN A, Op. 100 Brahms

Jascha Heifetz, Violinist, and Emanuel Bay, Pianist

Also included as Final Side in this Album: SCHERZO TARANTELE, Op. 16 Wieniawski

Jascha Heifetz, Violinist, with Árpád Sándor at the Piano

Three 12" Records Album No. M/DM-856 3.85
M(18339-18341)
DM(18342-18344)

CHOPIN

SONATA FOR PIANO IN B-FLAT MINOR, Op. 35 Chopin

Artur Rubinstein, Pianist

Three 12" Records Album No. M/DM-1082 3.85
M(11-9357-11-9359)
DM(11-9360-11-9362)

SONATA FOR PIANO No. 3, IN B MINOR, Op. 58 Chopin

Alexander Brailowsky, Pianist

Three 12" Records Album No. M/DM-548 3.85
M(15370-15372)
DM(16150-16152)

CORELLI

SONATA FOR ORGAN AND STRINGS IN F Corelli

E. Power Biggs, Organist, with The Arthur Fiedler Sinfonietta, Arthur Fiedler, Conductor

10" Record No. 10-1105 .75

DEBUSSY

SONATA FOR FLUTE, HARP AND VIOLA No. 2 Debussy

Marcel Moyse, Flutist; Lily Laskine, Harpist, and Alice Merckel, Violist

Two 12" Records Album No. M/DM-873 2.85
M(13810-13811)
DM(13812-13813)

SONATA FOR VIOLIN AND PIANO No. 3 Debussy

Also included as Final Side in this Album: APRÈS UN RÊVE (After a Dream) Gabriel Fauré-Elman

Mischa Elman, Violinist, and Leopold Mittman, Pianist

Two 12" Records Album No. M/DM-938 2.85
M(11-8428-11-8429)
DM(11-8329-11-8330)

FAURÉ, GABRIEL

SONATA FOR VIOLIN AND PIANO No. 1, IN A, Op. 13 Gabriel Fauré

Mischa Elman, Violinist, and Leopold Mittman, Pianist

Three 12" Records Album No. M/DM-859 3.85
M(18351-18353)
DM(18354-18356)

SONATA FOR VIOLIN AND PIANO No. 1, IN A, Op. 13 Gabriel Fauré

Jascha Heifetz, Violinist, and Emanuel Bay, Pianist

Three 12" Records Album No. M/DM-328 3.85
M(14195-14197)
DM(16875-16877)

SONATAS (Continued)

FRANCK

SONATA FOR VIOLIN AND PIANO IN A Franck

Jascha Heifetz, Violinist, and Artur Rubinstein, Pianist

Three 12" Records Album No. M/DM-449 3.85
M(14895-14897)
DM(16398-16400)

GRECHANINOFF

Sonata for Piano in G Minor, Op. 129: ALLEGRO VIVACE

Gretchaninoff-

Grandjany Marcel Grandjany, Harpist

AUTOMNE Grandjany

Marcel Grandjany, Harpist

10" Record No. 10-1120 .75

GRIEG

SONATA FOR VIOLIN AND PIANO No. 2, IN G, Op. 13 Grieg

Also included as Final Side in this Album: POLONAISE BRILLANTE IN D, Op. 4 Wieniawski

Jascha Heifetz, Violinist, and Emanuel Bay, Pianist

Three 12" Records Album No. M/DM-735 3.85
M(17611-17613)
DM(17617-17619)

HANDEL

Sonata in E, Op. 2, No. 8: ADAGIO Handel (Final Side in Album)

Albert Spalding, Violinist, and William Primrose, Violist, with André Benoist at the Piano

SINFONIA CONCERTANTE FOR VIOLIN, VIOLA AND ORCHESTRA IN E-FLAT, K.364 Mozart

Albert Spalding, Violinist, and William Primrose, Violist, with the New Friends of Music Orchestra, Fritz Stiedry, Conductor

Four 12" Records Album No. M/DM-838 4.85
M(18238-18241)
DM(18242-18245)

LISZT

SONATA FOR PIANO IN B MINOR Liszt

Vladimir Horowitz, Pianist

Three 12" Records Album No. M/DM-380 3.85
M(14494-14496)
DM(16789-16791)

MOZART

SONATA FOR PIANO IN A Mozart

José Iturbi, Pianist

Two 12" Records Nos. 11593 and 11594 Each Record 1.00

SONATA FOR PIANO No. 5, IN G, K.283

SONATA FOR PIANO No. 17, IN D, K.576

Mozart Claudio Arrau, Pianist

Three 12" Records Album No. M/DM-842 3.85
M(18279-18281)
DM(18282-18284)

SONATA FOR PIANO No. 17, IN D, K.576

SONATA FOR PIANO No. 5, IN G, K.283

Mozart Claudio Arrau, Pianist

Three 12" Records Album No. M/DM-842 3.85
M(18279-18281)
DM(18282-18284)

SONATA FOR VIOLIN AND PIANO No. 10, IN B-FLAT, K.378

SONATA FOR VIOLIN AND PIANO No. 15, IN B-FLAT, K. 454 Mozart

Jascha Heifetz, Violinist, and Emanuel Bay, Pianist

Five 12" Records Album No. M/DM-343 5.85
M(14326-14330)
DM(16851-16855)

SONATA FOR VIOLIN AND PIANO No. 15, IN B-FLAT, K.454

SONATA FOR VIOLIN AND PIANO No. 10, IN B-FLAT, K.378 Mozart

Jascha Heifetz, Violinist, and Emanuel Bay, Pianist

Five 12" Records Album No. M/DM-343 5.85
M(14326-14330)
DM(16851-16855)

SONATA FOR VIOLIN AND PIANO No. 34, IN F, K.376 Mozart

Yehudi Menuhin, Violinist, and Hephzibah Menuhin, Pianist

Two 12" Records Album No. M/DM-791 2.85
M(18054-18055)
DM(18056-18057)

SONATAS FOR ORGAN AND ORCHESTRA

SONATA FOR ORGAN AND STRINGS IN D, K.144

SONATA FOR ORGAN AND STRINGS IN F, K.244

SONATA FOR ORGAN AND STRINGS IN D, K.245

SONATA FOR ORGAN AND ORCHESTRA IN C, K.278

SONATA FOR ORGAN AND STRINGS IN C, K.328

SONATA FOR ORGAN AND STRINGS IN C, K.336 (Cadenza by Biggs)

Mozart E. Power Biggs, Organist, with The Arthur Fiedler Sinfonietta, Arthur Fiedler, Conductor

Three 12" Records Album No. M-1019 3.85
M(11-8909-11-8911)

PROKOFIEFF

SONATA FOR PIANO No. 7, Op. 83 Prokofieff

Vladimir Horowitz, Pianist

Two 12" Records Album No. M/DM-1042 2.85
M(11-9100-11-9101)
DM(11-9102-11-9103)

REUBKE, JULIUS

SONATA FOR ORGAN IN C MINOR ON THE 94TH PSALM Julius Reubke

Also included as Final Side in this Album: TRUMPET VOLUNTARY Henry Purcell

E. Power Biggs, Organist, Playing the Organ in Memorial Church, Harvard University

Three 12" Records Album No. M/DM-961 3.85
M(11-8560-11-8562)
DM(11-8563-11-8565)

SONATAS (Continued)**SCARLATTI, DOMENICO**

SONATA FOR PIANO IN G (Longo Edition Na. 387) *Domenico Scarlatti*
Myra Hess, Pianist

JESU, JOY OF MAN'S DESIRING (Chorale-Prelude from "Cantata No. 47") *J. S. Bach-Hess* Myra Hess, Pianist

10" Record No. 4538 .75

SCHUBERT, FRANZ

Fantasia Sonata in G, Op. 78: MINUET AND TRIO

Artur Schnabel, Pianist

12" Record No. 14276 1.00

SONATA FOR PIANO IN A (Posthumous) *Franz Schubert*

Also included as Final Side in this Album: **FÜR ELISE** *Beethoven*

Artur Schnabel, Pianist

Five 12" Records Album No. M/DM-580 5.85

M(15496-15500)

DM(16068-16072)

SONATA FOR PIANO No. 10, IN D, Op. 53 *Franz Schubert*

Also included as Final Side in this Album: **MARCH IN E** *Franz Schubert*

Artur Schnabel, Pianist

Five 12" Records Album No. M/DM-888 5.85

M(18536-18540)

DM(18541-18545)

VIVALDI

SONATA FOR VIOLIN IN D *Vivaldi-Respighi*

Erica Morini, Violinist, with Max Lanner at the Piano

12" Record No. 11-8671 1.00

WEBER

SONATA FOR PIANO No. 1, IN C, Op. 24 *Weber*

Claudio Arrau, Pianist

Three 12" Records Album No. M/DM-884 3.85

M(18521-18523)

DM(18524-18526)

SONATINE

Beethoven-Stutschewsky and Thaler

Edmund Kurtz, 'Cellist, with Emanuel Bay at the Piano

CHANT DU MÉNÉSTREL (Song of the Minstrel) *Glazounoff*

Edmund Kurtz, 'Cellist, with Emanuel Bay at the Piano

12" Record No. 11-8815 1.00

SONETT, EIN, Op. 14, No. 4 *Brahms*

In Album M-522 See "Brahms Song Society Album" (Vol. 1)

SONG FEST

PACK UP YOUR TROUBLES IN YOUR OLD KIT BAG; SMILES; TILL WE MEET AGAIN; IN THE SHADE OF THE OLD APPLE TREE; MY WILD IRISH ROSE; TAKE ME OUT TO THE BALL GAME; SWEET ADELIN; PUT ON YOUR OLD GRAY BONNET; THERE IS A TAVERN IN THE TOWN; STEIN SONG; LET ME CALL YOU SWEETHEART

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

12" Record No. 11-8453 1.00

SONG FROM RUY BLAS

Hugo-Mendelssohn

See Lied aus Ruy Blas

SONG IN MY HEART

Dorothy Thomas-Oscar Straus

John Charles Thomas, Baritone, with the RCA Victor Concert Orchestra, Frank Tours, Conductor

ONCE TO EVERY HEART (from "Blossom Time") *Kahn-Romberg*

John Charles Thomas, Baritone, with the RCA Victor Concert Orchestra, Frank Tours, Conductor

12" Record No. 11-8610 1.00

SONG IS YOU, THE (from "Music in the Air")

Hammerstein II-Kern

Tommy Dorsey and his Orchestra

THEN I'LL BE HAPPY *Brown-Clare-Friend*

Tommy Dorsey and his Orchestra

10" Record No. 20-1938 .60

SONG IS YOU, THE (from "Music in the Air")

Hammerstein II-Kern

John Charles Thomas, Baritone, with the RCA Victor Concert Orchestra, Frank Tours, Conductor

ALL THE THINGS YOU ARE (from "Very Warm for May") *Hammerstein II-Kern*
John Charles Thomas, Baritone, with the RCA Victor Concert Orchestra, Frank Tours, Conductor

12" Record No. 11-8110 1.00

SONG IS YOU, THE (from "Music in the Air")

Hammerstein II-Kern

In Album P-157 See "Jerome Kern"

SONG IS YOU, THE (from "Music in the Air")

Hammerstein II-Kern

Whittemore and Lowe

In Album P-154 See "Two Grand"

SONG OF GROWING THINGS, THE

Volkmar-Grant

See Children's Records

SONG OF INDIA (Chanson Indoue)

See Sadko *Rimsky-Korsakoff*

SONG OF INDIA—F. T. *Rimsky-Korsakoff—Tommy Dorsey*

Tommy Dorsey and his Orchestra

MARIE—F. T. (V. R.) *Berlin*

Tommy Dorsey and his Orchestra, Jack Leonard, Vocalist, with Male Chorus

10" Record No. 25523 .60

SONG OF INDIA—F. T. *Rimsky-Korsakoff—Tommy Dorsey*

In Album P-80 See "Getting Sentimental with Tommy Dorsey"

SONG OF INDIA—F. T. *Rimsky-Korsakoff—Tommy Dorsey*

In Album P-146 See "Up Swing"

SONG OF LONGING (Canção da saudade) *Villa-Lobos*

In Album M/DM-773 See "Festival of Brazilian Music"

SONG OF LOVE *Donnelly-Romberg*

In Album K-5 See "Blossom Time" (Selections from Blossom Time)

SONG OF LOVE (from "Blossom Time") *Franz Schubert-Donnelly-*

Romberg

In Album P-65 See "Wedding Music"

SONG OF LOVE *Stojowski*

See Chant d'amour, Op. 26, No. 3

SONG OF MOURNING *Massenet*

See Élégie

SONG OF NORWAY *Wright-Forrest*

See Musical Shows and Operettas

SONG OF SADNESS *Tchaikovsky*

See Chanson Triste

SONG OF SONGS *Lucas-Moya*

Perry Como, Vocalist, with Orchestra, Lloyd Shaffer, Conductor

EASTER PARADE *Berlin*

Perry Como, Vocalist, with Orchestra, Lloyd Shaffer, Conductor

10" Record No. 20-2142 .60

SONG OF SONGS, THE *Vaucaire-Lucas-Moya*

Richard Crooks, Tenor, with Orchestral Accompaniment

AH! SWEET MYSTERY OF LIFE (from "Naughty Marietta") *Young-Herbert*

Richard Crooks, Tenor, with Orchestral Accompaniment

10" Record No. 1343 .75

SONG OF SORROW *Lahor-Duparc*

See Chanson Triste

SONG OF SPRING *Cimara*

See Canto di primavera

SONG OF TENDER MEMORIES, A (Un nido di memorie)

See Pagliacci, I *Leoncavallo*

SONG OF THE ARMY ENGINEER—March *Burt, Sr.-Briegel*

In Album P-117 See "Songs of the Service"

SONG OF THE BLACK SWAN (O Canto do Cysno Negro) *Mimico—*

Villa-Lobos Ricardo Odnoposoff, Violinist, with Otto Herz at the

Piano

PERPETUAL MOTION (Perpetuum Mobile) *Nováček*

Ricardo Odnoposoff, Violinist, with Otto Herz at the Piano

10" Record No. 10-1228 .75

SONG OF THE BLACK SWAN (O Canto do Cysno Negro) *Villa-Lobos*

In Album P-166 See "Harmonica Classics"

SONG OF THE DANCE *E. Donevsky-N. Vasilieff*

Siberian Singers, Male Voices, with Piano, Nicholas Vasilieff, Director

RUSSIAN SOLDIERS' SONG *Traditional—Arranged by N. Vasilieff*

Siberian Singers, Male Voices, with Piano, Nicholas Vasilieff, Director

10" Record No. 10-1000 .75

SONG OF THE FLEA *Goethe-Moussorgsky*

Feodor Chaliapin, Bass, with G. Godzinski at the Piano

SONG OF THE VOLGA BOATMEN *Russian Folk Song—Arranged by Chali-*

apin-Koenemann Feodor Chaliapin, Bass, with G. Godzinski at the Piano

12" Record No. 14901 1.00

SONG OF THE FLEA *Goethe-Moussorgsky*

Feodor Chaliapin, Bass, with Orchestral Accompaniment

Barber of Seville: Act I; LA CALUNNIA (Slander's Whisper) *Rossini*

Feodor Chaliapin, Bass, with Orchestral Accompaniment

12" Record No. 6783 1.00

SONG OF THE FLEA *Goethe-Moussorgsky*

Lawrence Tibbett, Baritone, with Orchestral Accompaniment

PILGRIM'S SONG, Op. 47, No. 5 *Tolstoi-Tchaikovsky*

Lawrence Tibbett, Baritone, with Orchestral Accompaniment

12" Record No. 7779 1.00

SONG OF THE FLEA (from Goethe's "Faust") *Moussorgsky*

In Album M-1073 See "Russian Operatic Arias"

SONG OF THE ISLANDS—Waltz *Charles King*

Wayne King and his Orchestra

THE WALTZ YOU SAVED FOR ME—Waltz *Kahn-Wayne King-Flindt*

Wayne King and his Orchestra

10" Record No. 27224 .60

SONG OF THE ISLANDS *Charles King*

In Album P-57 See "Magic of the Novachord, The"

SONG OF THE ISLANDS *Charles King*

In Album P-176 See "Song of the Islands and Other Hawaiian Favorites"

SONG OF THE ISLANDS (V. R.) Charles King
In Album P-97 See "South Sea Serenades"

SONG OF THE ISLANDS—Waltz Charles King
In Album P-171 See "Wayne King Waltzes" (Vol. 2)

SONG OF THE ISLANDS AND OTHER HAWAIIAN FAVORITES

SONG OF THE ISLANDS Charles King
LOVELY HULA HANDS (V. R.) Anderson
SWEET LEILANI Owens
LITTLE BROWN GAL (V. R.) Wood-McDiarmid-Noble
MY ISLE OF GOLDEN DREAMS Kahn-Blaufuss
HAWAIIAN PARADISE (V. R.) Owens
BLUE HAWAII Robin-Rainger
ALOHA OE (V. R.) Liliuokalani
Ray Kinney and his Coral Islanders, Ray Kinney and The Mullen Sisters,
Vocalists

Four 10" Records Album No. P-176 3.15
P(20-2192-20-2195)

SONG OF THE MINSTREL Glazounoff
See Chant du ménestrel

SONG OF THE NIGHTINGALE, THE (Le chant du rossignol) (Symphonic
Poem) Stravinsky
Also included as Final Side in this Album: JOYOUS MARCH Chabrier
Cincinnati Symphony Orchestra, Eugene Goossens, Conductor

Three 12" Records Album No. M/DM-1041 3.85
M(11-9094-11-9096)
DM(11-9097-11-9099)

SONG OF THE OPEN ROAD (from the RKO film "Hi Gaucho") Malotte
Igor Gorin, Baritone, with the RCA Victor Orchestra, Maximilian Pilzer,
Conductor

PLAY GYPSIES, DANCE GYPSIES (from "Countess Maritza") Harry Smith-
Kálmán Igor Gorin, Baritone, with the RCA Victor Orchestra, Maximilian
Pilzer, Conductor

10" Record No. 10-1179 .75

SONG OF THE OX-CART DRIVER (Canção do carreiro) Villa-Lobos
In Album M/DM-773 See "Festival of Brazilian Music"

SONG OF THE SERAPHIM AND CHERUBIM Lomakin
In Album M-768 See "Russian Liturgical Music"

SONG OF THE SIGNAL CORPS—March Olmstead
In Album P-117 See "Songs of the Service"

SONG OF THE TACHANKA Listov-Salama
General Platoff Don Cossack Chorus, Nicholas Kostrukoff, Director
NIGHTINGALE (Folk Song)
General Platoff Don Cossack Chorus, Nicholas Kostrukoff, Director, M.
Dedovitch, Tenor Soloist

12" Record No. 11-9220 1.00

SONG OF THE TIGER (Chanson du tigre)
See Paul et Virginie Massé

SONG OF THE VAGABONDS (from "The Vagabond King")
Hooker-Friml
In Album P-165 See "Melodies" (Friml Melodies)

SONG OF THE VIKING GUEST
See Sadko Rimsky-Korsakoff

SONG OF THE VOLGA BOATMEN—F. T. (Russian Folk Song)
In Album P-148 See "Glenn Miller"

SONG OF THE VOLGA BOATMEN Russian Folk Song—Arranged by
Chaliapin-Koenemann Feodor Chaliapin, Bass, with G. Godzinski at
the Piano

SONG OF THE FLEA Goethe-Moussorgsky
Feodor Chaliapin, Bass, with G. Godzinski at the Piano

12" Record No. 14901 1.00

SONG OF THE VOLGA BOATMEN Russian Folk Song—Arranged by
Chaliapin-Koenemann Feodor Chaliapin, Bass, with Orchestral Accom-
paniment
IN QUESTA TOMBA OSCURA (Within the Tomb Forgotten) Beethoven
Feodor Chaliapin, Bass, with Orchestral Accompaniment

12" Record No. 6822 1.00

SONG OF THE VOLGA BOATMEN Russian Folk Song—Arranged by
Glazounoff Boston "Pops" Orchestra, Arthur Fiedler, Conductor
CHANSON TRISTE (Song of Sadness) Tchaikovsky-Stewart
Boston "Pops" Orchestra, Arthur Fiedler, Conductor

10" Record No. 4527 .75

SONG OF THE VOLGA BOATMEN Russian Folk Song—Arranged by
Koenemann General Platoff Don Cossack Chorus, Nicholas Kostrukoff,
Director

THE TWELVE ROBBERS (Russian Ballad)
General Platoff Don Cossack Chorus, Nicholas Kostrukoff, Director, N.
Khadarick, Baritone Soloist

12" Record No. 11-8152 1.00

SONG OF THE VOLGA BOATMEN Russian Folk Song—Arranged by
Stravinsky (Final Side in Album) EL SALÓN MÉXICO Aaron Copland
Boston Symphony Orchestra, Serge Koussevitzky, Conductor

Two 12" Records Album No. M/DM-546 2.85
M(15363-15364)
DM(18448-18449)

SONG PROGRAM BY JAMES MELTON, A

MIRANDA Belloc-Hageman
SERENADE (from "Two Night Songs") Sassoon-Carpenter
A BALLYNURE BALLAD Hughes
THE LOW-BACKED CAR Lover
THE LITTLE IRISH GIRL Teschemacher-Löhr
KITTY ME LOVE, WILL YOU MARRY ME? (Irish Ballad)
MAH LINDY LOU Strickland
WITNESS Negro Spiritual—Arranged by Hall Johnson
James Melton, Tenor, with Robert Hill at the Piano

Three 10" Records Album No. M-947 3.00
M(10-1051-10-1053)

SONG RECITAL (Vol. 1)

DIE VERSCHWEIGUNG (Secrecy) Mozart
AN CHLOE (To Chloe) Mozart
UNGEDULD (Impatience) Franz Schubert
IM ABENDROT (Sunset Glow) Franz Schubert
DIE KARTENLEGERIN, Op. 31, No. 2 (The Fortune Teller) Robert Schumann
WALDESGESPRÄCH, Op. 39, No. 3 (Voices of the Woods) Robert Schumann
THERESE, Op. 86, No. 1 (Theresa) Brahms
MEINE LIEBE IST GRÜN, Op. 63, No. 5 (My Love Is Green) Brahms
DER TOD, DAS IST DIE KÜHLE NACHT, Op. 96, No. 1 (Death Is Like the Cool
of Night) Brahms
ANAKREONS GRAB (Anacreon's Grave) Wolf
IN DEM SCHATTEN MEINER LOCKEN (In the Shadows of My Tresses) Wolf
Lotte Lehmann, Soprano, with Erno Balogh at the Piano

Five 10" Records Album No. M-292 4.50
M(1730-1734)

SONG RECITAL (Vol. 2)

GRETCHEN AM SPINNRADE (Margaret at the Spinning Wheel) Franz
Schubert
WIEGELIED, Op. 98, No. 2 (Cradle Song) Franz Schubert
DAS MÄDCHEN SPRICHT, Op. 107, No. 3 (The Maiden Speaks) Brahms
MEIN MÄDEL HAT EINEN ROSENMUND (My Love Has a Mouth of Roses)
Brahms
BOTSCHAFT, Op. 47, No. 1 (The Message) Brahms
SELIGE NACHT (Blessed Night) Marx
GRETTEL, Op. 11, No. 5 Pfitzner
DU BIST WIE EINE BLUME (Thou Art Like a Flower) Robert Schumann
FRÜHLINGSNACHT (Spring Night) Robert Schumann
ALTE LAUTE (Lament) Robert Schumann
DER GÄRTNER (The Gardener) Wolf
DU DENKST MIT EINEM FÄDCHEN (You Think to Bind Me with a Thread)
Wolf
STORCHENBOTSCHAFT (The Stork's Visit) Wolf
FÜR MUSIK, Op. 10, No. 11 (For Music) Robert Franz
GUTE NACHT (Farewell) Robert Franz
LEHN' DEINE WANG' AN MEINE WANG', Op. 1, No. 1 (Oh, Lay Thy Cheek
on Mine) Jensen
Lotte Lehmann, Soprano, with Erno Balogh at the Piano

Six 10" Records Album No. M-419 5.25
M(1856-1861)

SONG TO REMEMBER, A—F. T. (V. R.) (based on Chopin's "Etude in E")
(from the Columbia film "A Song to Remember") Cahn-Stoloff-Chaplin
Freddy Martin and his Orchestra, Artie Wayne, Vocalist

LAURA—F. T. (from the 20th Century-Fox film "Laura") Mercer-Raksin
Freddy Martin and his Orchestra

10" Record No. 20-1655 .60

SONG WITHOUT WORDS, IN D, Op. 109 Mendelssohn

Pablo Casals, 'Cellist, with Blas-Net at the Piano
SONGS MY MOTHER TAUGHT ME, Op. 55, No. 4 Dvořák
FLIGHT OF THE BUMBLEBEE Rimsky-Korsakoff
Pablo Casals, 'Cellist, with Blas-Net at the Piano

12" Record No. 7193 1.00

SONG WITHOUT WORDS, No. 34 Mendelssohn
See Spinning Song, Op. 67, No. 4

SONGS AND SPIRITUALS BY MARIAN ANDERSON

ÉLÉGIE (Song of Mourning) Massenet
WHEN NIGHT DESCENDS, Op. 4, No. 3 Rachmaninoff
DIE SCHNUR, DIE PERLE AN PERLE, Op. 57, No. 7 Brahms
WILL O' THE WISP Benjamin-Spross
MY SOUL'S BEEN ANCHORED IN THE LORD Negro Spiritual—Arranged
by Price
HARD TRIALS Negro Spiritual—Arranged by H. T. Burleigh
DERE'S NO HIDIN' PLACE DOWN DERE Negro Spiritual—Arranged by
Brown
COMIN' THROUGH THE RYE (Old Scotch Air)
THE CUCKOO Rands-Liza Lehmann
Marian Anderson, Contralto, and William Primrose, Violist, with Franz Rupp
at the Piano

Four 10" Records Album No. M-986 3.75
M(10-1122-10-1125)

SONGS FOR CHILDREN

See Children's Records or Educational Records

SONGS FROM SHAKESPEARE PLAYS

WILLOW, WILLOW (from "Othello")
 THE AIRS SUNG BY OPHELIA (from "Hamlet")
 FAREWELL, DEAR LOVE (from "Twelfth Night") Jones
 WHERE THE BEE SUCKS, THERE SUCK I (from "The Tempest") Arne
 WHEN DAISIES PIED AND VIOLETS BLUE (The Cuckoo Song) (from "Love's Labour's Lost") Arne
 SHE NEVER TOLD HER LOVE (from "Twelfth Night") Haydn
 IF MUSIC BE THE FOOD OF LOVE, PLAY ON (from "Twelfth Night") Clifton
 OVER HILL, OVER DALE (from "A Midsummer Night's Dream") Cook
 LOI HERE THE GENTLE LARK (from "Venus and Adonis") Bishop
 ORPHEUS WITH HIS LUTE (from "King Henry VIII") Busch
 HARK, HARK, THE LARK (from "Cymbeline") Franz Schubert
 AUTOLYCUS' SONG ("Lawn As White As Driven Snow") (from "The Winter's Tale") Greenhill
 TELL ME WHERE IS FANCY BRED (from "The Merchant of Venice") Coates
 TAKE, O TAKE THOSE LIPS AWAY (from "Measure for Measure")
 COME UNTO THESE YELLOW SANDS (from "The Tempest") La Forge
 Marie Houston, Soprano, with Frank La Forge at the Piano and Harpsichord and Justus Gelfius, Assisting Flutist

Six 10" Records Album No. P-39 4.35
 P(26706-26711)

SONGS MADE FAMOUS BY THE GOLDEN VOICE OF RUSS

COLUMBO

CALL ME DARLING Dick-Reisfeld-Fryberg-Marbot
 SAVE THE LAST DANCE FOR ME Hirsch-Magine
 SWEET AND LOVELY Arnheim-Tobias-Lemare
 PRISONER OF LOVE Robin-Columbo
 PARADISE Clifford-Brown
 GOODNIGHT SWEETHEART Noble-Campbell-Connelly
 AUF WIEDERSEHEN, MY DEAR Hoffman-Nelson-Goodhart-Ager
 WHERE THE BLUE OF THE NIGHT Turk-Crosby-Ahlert
 Russ Columbo, Baritone, with Orchestra

Four 10" Records Album No. P-95 3.15
 P(27634-27637)

SONGS MY MOTHER TAUGHT ME, Op. 55, No. 4 Dvořák

FLIGHT OF THE BUMBLEBEE Rimsky-Korsakoff
 Pablo Casals, 'Cellist, with Blas-Net at the Piano
 SONG WITHOUT WORDS, IN D, Op. 109 Mendelssohn
 Pablo Casals, 'Cellist, with Blas-Net at the Piano

12" Record No. 7193 1.00

SONGS MY MOTHER TAUGHT ME, Op. 55, No. 4 Dvořák

Kirsten Flagstad, Soprano, with Edwin McArthur at the Piano

LOVE WENT A-RIDING Bridge

Kirsten Flagstad, Soprano, with Edwin McArthur at the Piano

10" Record No. 2009 .75

SONGS MY MOTHER TAUGHT ME (Když mne stara matka) (No. 4 from "Gypsy Songs, Op. 55") Dvořák

Jarmila Novotná, Soprano, with the RCA Victor Orchestra, Frieder Weissmann, Conductor, Violin Solo: Joseph Fuchs

The Kiss (Hubička): CRADLE SONG Smetana

Jarmila Novotná, Soprano, with the RCA Victor Orchestra, Frieder Weissmann, Conductor

12" Record No. 11-9153 1.00

SONGS MY MOTHER TAUGHT ME, Op. 55, No. 4 Dvořák-Kreisler

William Primrose, Violist, with Franz Rupp at the Piano

NEGRO SPIRITUAL MELODY (from the Largo of the "New World" Symphony)
 Dvořák-Kreisler William Primrose, Violist, with Franz Rupp at the Piano

12" Record No. 11-8730 1.00

SONGS MY MOTHER TAUGHT ME Macfarren-Dvořák

Richard Crooks, Tenor, with Frederick Schauwecker at the Piano

MOTHER O' MINE! Kipling-Tours

Richard Crooks, Tenor, with Frederick Schauwecker at the Piano

10" Record No. 1806 .75

SONGS OF DEBUSSY

FÊTES GALANTES Verlaine-Debussy

EN SOURDINE

FANTOCHES

CLAIR DE LUNE (First Series)

LES INGÉNUS

LE FAUNE

COLLOQUE SENTIMENTAL (Second Series)

TROIS CHANSONS DE BILITIS Louys-Debussy

LA FLÛTE DE PAN

LA CHEVELURE

LE TOMBEAU DES NAIADES

LE PROMENOIR DE DEUX AMANTS Lhermite-Debussy

AUPRÈS DE CETTE GROTTÉ SOMBRE

CROIS MON CONSEIL, CHÈRE CLIMÈNE

JE TREMBLE EN VOYANT TON VISAGE

BALLADE DES FEMMES DE PARIS Villon-Debussy

DE GRÈVE Debussy

Maggie Teyte, Soprano, with Alfred Cortot at the Piano

Seven 10" Records Album No. M-322 6.00
 M(1768-1774)

SONGS OF LIDICE (Czech Folk Songs)

PREČOS K NÁM NEPRIŠIEL? (Why Didn't You Come?)

ZELENÍ HÁJOVÉ (Green Woodlands)

ŠLY PANENKY SILNICÍ (Maidens Walking down the Road)

ACH SYNKU, SYNKU (My Son, My Son)

ZDÁLO SE MI, MÁ PANENKO (I Had a Dream, My Darling)

KTO MÁ POČERNÚ GALÁNKU (He Whose Beloved Is Dark)

HORO, HORO, VYSOKÁ JSI! (Oh, Mountain, How High Thou Art!)

LÁŠDA BOŽE LÁSKA (Love, Dear God, Love)

TEČE VODA TEČE (Flowing Waters)

ANDULKO, MÉ DÍTĚ (My Little Anna)

ACH NENÍ, TU NENÍ (Gone Is My Love)

POD TÝM NAŠÍM OKIENEČKOM (Underneath Our Window)

DOBRÚ NOC (Good Night)

KOUPÍM JÁ SI KONĚ VRANÝ (I'll Buy Myself a Black Horse)

UMREM, UMREM (When We Die)

Jarmila Novotná, Soprano, with Jan Masaryk at the Piano

Three 12" Records Album No. M-936 3.85
 M(11-8318-11-8320)

SONGS OF LOVE—Waltz, Op. 114 (Liebeslieder) Johann Strauss, Jr.
 In Album M/DM-907 See "Waltzes" (Three Delightful Waltzes)

SONGS OF MANY LANDS (Ginn and Co., Publishers)

See Children's Records or Educational Records

SONGS OF MY HOMELAND (Klänge der Heimat)

See Fledermaus, Die Johann Strauss, Jr.

SONGS OF THE SERVICE

ANCHORS AWEIGH—March (The Song of the Navy) Zimmerman

SEMPER PARATUS—March (Coast Guard Song) van Boskerck

THE CAISSONS GO ROLLING ALONG—March (Artillery Song) Edmund

Gruber

CRASH ON! ARTILLERY—March (Coast Artillery Marching Song) Hewitt-

Osborn

THE MARINES' HYMN—March ("From the Halls of Montezuma") Davis-

Phillips

SONG OF THE SIGNAL CORPS—March Olmstead

THE ARMY AIR CORPS—March Crawford

SONG OF THE ARMY ENGINEER—March Burt, Sr.-Briegel

THE INFANTRY—KINGS OF THE HIGHWAY—March Burt, Sr.-Dapp-Egner

SABRE AND SPURS—March Sousa

RCA Victor Military Band, Leonard Joy, Conductor, with the Four Clubmen

Male Quartet

Five 10" Records Album No. P-117 3.75
 P(27812-27816)

SONGS OF THE ZOO John Allison

See Children's Records

SONGS WITHOUT WORDS

ELEGY, Op. 85, No. 4

SPRING SONG, Op. 62, No. 6

Mendelssohn Vladimir Horowitz, Pianist

WALTZ IN C-SHARP MINOR, Op. 64, No. 2 Chopin

Vladimir Horowitz, Pianist

12" Record No. 11-9519 1.00

SONGS WITHOUT WORDS (Final Side in Album)

IN A-FLAT, No. 18, Op. 38, No. 6 (Duetto)

IN C, No. 45, Op. 102, No. 3 (Tarantelle)

Mendelssohn Jesús María Sanromá, Pianist

CONCERTO FOR PIANO AND ORCHESTRA No. 1, IN G MINOR, Op. 25

Mendelssohn Jesús María Sanromá, Pianist, with the Boston "Pops"

Orchestra, Arthur Fiedler, Conductor

Three 12" Records Album No. M/DM-780 3.85
 M(13613-13615)
 DM(13619-13621)

SONGS WITHOUT WORDS

THE SHEPHERD'S COMPLAINT, Op. 67, No. 5

MAY BREEZES, Op. 62, No. 1

Mendelssohn

In Album M/DM-1121 See "Piano Music of Mendelssohn"

SONNTAG, Op. 47, No. 3 Brahms

In Album M-522 See "Brahms Song Society Album" (Vol. 1)

SONNTAGSMORGEN (Sunday Morning) Uhland-Mendelssohn

HERBSTLIED (Autumn Song) Klingemann-Mendelssohn

Hulda Lashanska, Soprano, and Kerstin Thorborg, Mezzo-soprano, with George Schick at the Piano

WASSERFAHRT (Water Voyage) Heine-Mendelssohn

LIED AUS RUY BLAS (Song from Ruy Blas) Hugo-Mendelssohn

Hulda Lashanska, Soprano, and Kerstin Thorborg, Mezzo-soprano, with George Schick at the Piano

12" Record No. 11-9022 1.00

SONNY BOY'S COLD CHILLS Williamson

Sonny Boy Williamson, Blues Singer, with Instrumental Accompaniment

HOODO HOODO Williamson

Sonny Boy Williamson, Blues Singer, with Instrumental Accompaniment

10" Record No. 20-2184 .60

SONO ANDATI? FINGEVO DI DORMIRE (Have They Left Us? To Sleep
I Only Feigned)
See Bohème, La ("Heart of La Bohème, The") Puccini

SONS ET LES PARFUMS TOURNENT DANS L'AIR DU SOIR, LES
(Sounds and Scents Revolve in the Evening Air) Debussy
In Album M/DM-1031 See "Preludes, Book I (1910)"

SONS OF THE PIONEERS, Vocalists

BABY DOLL Newman
Sons of the Pioneers, Vocalists, with Instrumental Accompaniment
10" Record No. 20-2086 .60

CIGARETTES, WHUSKY, AND WILD, WILD WOMEN Spencer
Sons of the Pioneers, Vocalists, with Instrumental Accompaniment
10" Record No. 20-2199 .60

COOL WATER Nolan
Sons of the Pioneers, Vocalists, with Instrumental Accompaniment
10" Record No. 20-1724 .60

COWBOY CAMP MEETIN' Spencer
Sons of the Pioneers, Vocalists, with Instrumental Accompaniment
10" Record No. 20-1904 .60

COWBOY CLASSICS

COOL WATER Nolan
CHANT OF THE WANDERER (from the Columbia film "Texas Stampede")
Nolan
TUMBLING TUMBLEWEEDS Nolan
THE EVERLASTING HILLS OF OKLAHOMA (from the Republic film "Home
in Oklahoma") Spencer
COWBOY CAMP MEETIN' Spencer
BLUE PRAIRIE Spencer-Nolan
THE TIMBER TRAIL Spencer
TREES Kilmer-Rasbach
Sons of the Pioneers, Vocalists, with Instrumental Accompaniment
Four 10" Records Album No. P-168 3.15
P(20-2076-20-2079)

FORGIVE AND FORGET Fisher
Sons of the Pioneers, Vocalists, with Instrumental Accompaniment
10" Record No. 20-1764 .60

GOLD STAR MOTHER WITH SILVER HAIR Spencer
Sons of the Pioneers, Vocalists, with Instrumental Accompaniment
10" Record No. 20-1820 .60

GRIEVIN' MY HEART OUT FOR YOU Davis
Sons of the Pioneers, Vocalists, with Instrumental Accompaniment
10" Record No. 20-1868 .60

HAVE I TOLD YOU LATELY THAT I LOVE YOU Wiseman
Sons of the Pioneers, Vocalists, with Instrumental Accompaniment
10" Record No. 20-1987 .60

I WEAR YOUR MEMORY IN MY HEART F. Rose
Sons of the Pioneers, Vocalists, with Instrumental Accompaniment
10" Record No. 20-1820 .60

LETTER MARKED UNCLAIMED, THE Nolan
Sons of the Pioneers, Vocalists, with Instrumental Accompaniment
10" Record No. 20-2086 .60

MY BEST TO YOU Willadsen-Jones
Sons of the Pioneers, Vocalists, with Instrumental Accompaniment
10" Record No. 20-2199 .60

NO ONE TO CRY TO Willing-Robin
Sons of the Pioneers, Vocalists, with Instrumental Accompaniment
10" Record No. 20-1868 .60

OUT CALIFORNIA WAY (from the Republic film "Out California Way")
Carlin-Meakin Sons of the Pioneers, Vocalists, with Instrumental Accompaniment
10" Record No. 20-1952 .60

PENNY FOR YOUR THOUGHTS, A Carson
Sons of the Pioneers, Vocalists, with Instrumental Accompaniment
10" Record No. 20-1987 .60

STARS AND STRIPES ON IWO JIMA Wills-Johnsen
Sons of the Pioneers, Vocalists, with Instrumental Accompaniment
10" Record No. 20-1724 .60

TEAR DROPS IN MY HEART Horton
Sons of the Pioneers, Vocalists, with Instrumental Accompaniment
10" Record No. 20-2276 .60

TIMBER TRAIL, THE Spencer
Sons of the Pioneers, Vocalists, with Instrumental Accompaniment
10" Record No. 20-1764 .60

TUMBLING TUMBLEWEEDS Nolan
Sons of the Pioneers, Vocalists, with Instrumental Accompaniment
10" Record No. 20-1904 .60

YOU DON'T KNOW WHAT LONESOME IS Carling-Washburne
Sons of the Pioneers, Vocalists, with Instrumental Accompaniment
10" Record No. 20-2276 .60

YOU'RE GETTING TIRED OF ME F. Rose
Sons of the Pioneers, Vocalists, with Instrumental Accompaniment
10" Record No. 20-1952 .60

SOON—A WILL BE DONE Spiritual—Arranged by Dawson
The Collegiate Chorale, Robert Shaw, Director

SET DOWN, SERVANT Spiritual—Arranged by Robert Shaw
The Collegiate Chorale, Robert Shaw, Director
10" Record No. 10-1277 .75

SOONER OR LATER (V. R.) (from the Walt Disney film "Song of the
South") Gilbert-Wolcott
Sammy Kaye and his Orchestra, Betty Barclay and Quintet, Vocalists
ZIP-A-DEE DOO-DAH (V. R.) (from the Walt Disney film "Song of the
South") Gilbert-Wolcott
Sammy Kaye and his Orchestra, The Three Kaydets, Vocalists, with Chorus
10" Record No. 20-1976 .60

SOPHISTICATED LADY—F. T. Mills-Parish-Duke Ellington
In Album P-86 See "NBC's Chamber Music Society of Lower Basin Street"
(Vol. 2)

SOPRANO BOOGIE Fields
The Herbie Fields Quintet
I WANNA (V. R.) Fairbanks-Fields
The Herbie Fields Quintet, Herbie Fields, Vocalist, with Chorus
10" Record No. 20-2179 .60

SORCERER, THE Gilbert-Sullivan
In Album C/DC-23 See "Gilbert and Sullivan" (Gems from Gilbert and
Sullivan)

SORCERER'S APPRENTICE, THE (L'apprenti sorcier) Dukas
Also included as Final Side in this Album: Ivan the Terrible: PRELUDE TO ACT
III Rimsky-Korsakoff—Stokowski
Leopold Stokowski and the Philadelphia Orchestra
Two 12" Records Album No. M/DM-717 2.85
M(17501-17502)
DM(18462-18463)

SORCERER'S APPRENTICE, THE (L'apprenti sorcier) Dukas
Arturo Toscanini conducting the Philharmonic-Symphony Orchestra of New
York
12" Record No. 7021 1.00

SOUEZ, INA, Soprano
Norma: Act I; **CASTA DIVA** (Queen of Heaven) Bellini
Ina Souez, Soprano, with Chorus and Orchestra, John Barbirolli, Conductor
12" Record No. 36286 .75

SOUND AN ALARM
See Judas Maccabaeus Handel

SOUNDS AND SCENTS REVOLVE IN THE EVENING AIR (Les sons et
les parfums tournent dans l'air du soir) Debussy
In Album M/DM-1031 See "Preludes, Book I (1910)"

SOURCE, LA—Ballet Suite Delibes-Jungnickel
In Album M/DM-220 See "Ballet Music of Delibes"

SOUS BOIS, Op. 6, No. 6 (In the Forest) Staub
RCA Victor Concert Orchestra
MINUET Boccherini
RCA Victor Concert Orchestra
10" Record No. 20636 .60

SOUS LE PALMIER (Under the Palms) Albéniz
Alfred Cortot, Pianist
CRADLE SONG Brahms
Alfred Cortot, Pianist
10" Record No. 1271 .75

SOUSA, JOHN PHILIP (1854-1932) Composer
CAPITAN, EL—March Sousa
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
10" Record No. 4501 .75

CAPITAN, EL—March Sousa
Arthur Pryor's Band
12" Record No. 35805 .75

CAPITAN, EL—March Sousa
Sousa's Band
10" Record No. 20191 .60

CAPITAN, EL—March Sousa
Leopold Stokowski and the Philadelphia Orchestra
10" Record No. 1441 .75

CAPITAN, EL—March Sousa
In Album P-5 See "Famous American Marches"

FAIREST OF THE FAIR, THE—March Sousa
Sousa's Band
10" Record No. 20132 .60

FAIREST OF THE FAIR, THE—March Sousa
In Album P-68 See "March Time with The Goldman Band"

HIGH SCHOOL CADETS—March Sousa
Sousa's Band
10" Record No. 19871 .60

HIGH SCHOOL CADETS—March Sousa
In Album P-68 See "March Time with The Goldman Band"

KING COTTON—March Sousa
In Album P-68 See "March Time with The Goldman Band"

MANHATTAN BEACH MARCH Sousa
In Album P-68 See "March Time with The Goldman Band"

SABRE AND SPURS (March of American Cavalry) Sousa
Sousa's Band
10" Record No. 20305 .60

SOUSA, JOHN PHILIP (1854-1932) Composer (Continued)

- SABRE AND SPURS**—March Sousa
In Album P-117 See "Songs of the Service"
- SEMPER FIDELIS**—March Sousa
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
10" Record No. 4392 .75
- SEMPER FIDELIS** Sousa
Boston Symphony Orchestra, Serge Koussevitzky, Conductor
12" Record No. 18-0053 2.00
- SEMPER FIDELIS**—March Sousa
RCA Victor Military Band, Rosario Bourdon, Conductor
10" Record No. 22061 .60
- SEMPER FIDELIS** Sousa
Sigmund Romberg and his Orchestra
12" Record No. 11-9221 1.00
- SEMPER FIDELIS**—March Sousa
United States Marine Band, Capt. Taylor Branson, Conductor
10" Record No. 20979 .60
- SEMPER FIDELIS**—March Sousa
In Album P-5 See "Famous American Marches"
- SOLID MEN TO THE FRONT**—March Sousa
Sousa's Band
10" Record No. 20305 .60
- STARS AND STRIPES FOREVER**—March Sousa
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
10" Record No. 4392 .75
- STARS AND STRIPES FOREVER** Sousa
Boston Symphony Orchestra, Serge Koussevitzky, Conductor
12" Record No. 18-0053 2.00
- STARS AND STRIPES FOREVER**—March Sousa
Philadelphia Orchestra, Eugene Ormandy, Conductor
12" Record No. 11-8451 1.00
- STARS AND STRIPES FOREVER**—March Sousa
Arthur Pryor's Band
12" Record No. 35805 .75
- STARS AND STRIPES FOREVER**—March Sousa
Sousa's Band
10" Record No. 20132 .60
- STARS AND STRIPES FOREVER**—March Sousa
Leopold Stokowski and the Philadelphia Orchestra
10" Record No. 1441 .75
- STARS AND STRIPES FOREVER** Sousa
Arturo Toscanini and the NBC Symphony Orchestra
12" Record No. 11-9188 1.00
- STARS AND STRIPES FOREVER**—March Sousa
In Album P-68 See "March Time with The Goldman Band"
- WASHINGTON POST**—March Sousa
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
10" Record No. 4501 .75
- WASHINGTON POST**—March Sousa
Philadelphia Orchestra, Eugene Ormandy, Conductor
12" Record No. 11-8451 1.00
- WASHINGTON POST**—March Sousa
Sousa's Band
10" Record No. 20191 .60
- WASHINGTON POST**—March Sousa
In Album P-5 See "Famous American Marches"

SOUSA AND STRAUSS IN REVERSE

In Album P-19 See "Musical Portraits" (Alec Templeton's Musical Portraits)

SOUSA'S BAND

- CAPTAN, EL**—March Sousa
Sousa's Band
10" Record No. 20191 .60
- FAIREST OF THE FAIR, THE**—March Sousa
Sousa's Band
10" Record No. 20132 .60
- HIGH SCHOOL CADETS**—March Sousa
Sousa's Band
10" Record No. 19871 .60
- SABRE AND SPURS** (March of American Cavalry) Sousa
Sousa's Band
10" Record No. 20305 .60
- SOLID MEN TO THE FRONT**—March Sousa
Sousa's Band
10" Record No. 20305 .60
- STARS AND STRIPES FOREVER**—March Sousa
Sousa's Band
10" Record No. 20132 .60
- UNDER THE DOUBLE EAGLE**—March J. F. Wagner
Sousa's Band
10" Record No. 19871 .60
- WASHINGTON POST**—March Sousa
Sousa's Band
10" Record No. 20191 .60

SOUTH—F. T. Moten-Hayes

Bennie Moten's Kansas City Orchestra

SHE'S NO TROUBLE—F. T. Hayes

Bennie Moten's Kansas City Orchestra

10" Record No. 24893 .60

SOUTH AMERICAN WAY Dubin-McHugh-Whittemore and Lowe
In Album P-149 See "Doubling on the Ivories"**SOUTH IN MY SOUL** Hugh and Karl Farr

The Farr Brothers (Hugh and Karl), Instrumentalists

FARR-AWAY BLUES Hugh and Karl Farr

The Farr Brothers (Hugh and Karl), Instrumentalists

10" Record No. 20-2101 .60

SOUTH SEA SERENADES**SONG OF THE ISLANDS** (V. R.) Charles King**KUU ALOHA E MALIU MAI** (V. R.) Kaleolani**WAILANA** (V. R.) Johnny Noble**HAPA HAOLE HULA GIRL** (V. R.) Cuhna**SWEET LEI LEHUA** (V. R.) Charles King**PUA KALEPONI** (V. R.) Arranged by Andrade**ALOHA OE** (V. R.) Liliuokalani**LILIU E** (V. R.) Kaulia

Ray Andrade and his Orchestra, Ray Andrade, Ben Kalama and Trio, Vocalists

Four 10" Records Album No. P-97 3.15
P(27652-27655)**SOUTHERN ROSES WALTZ, Op. 388** Johann Strauss, Jr.

Chicago Symphony Orchestra, Frederick Stock, Conductor

WINE, WOMAN AND SONG, Op. 333—Waltz Johann Strauss, Jr.

Chicago Symphony Orchestra, Frederick Stock, Conductor

12" Record No. 6647 1.00

SOUTHERN SONS, Male Quartet**I'M FREE AT LAST**

Southern Sons, Male Quartet, with Guitar

10" Record No. 20-2014 .60

ONE DAY WHEN THE LORD WILL CALL ME

Southern Sons, Male Quartet, with Guitar

10" Record No. 20-2014 .60

SOUTHLAND POLKA (V. R.) Pee Wee King-Stewart

Pee Wee King and his Golden West Cowboys with Vocal

TEXAS TONI LEE (V. R.) F. Rose

Pee Wee King and his Golden West Cowboys with Vocal

10" Record No. 20-2212 .60

SOUVENIR Drdla

Mischa Elman, Violinist, with Raymond Bauman at the Piano

ORIENTALE (No. 9 from "Kaleidoscope, Op. 50") Cui

Mischa Elman, Violinist, with Orchestral Accompaniment

10" Record No. 1354 .75

SOUVENIR Drdla

Fritz Kreisler, Violinist, with Carl Lamson at the Piano

OLD FOLKS AT HOME (Way Down Upon de Swanee River) Stephen Foster-

Kreisler Fritz Kreisler, Violinist, with Carl Lamson at the Piano

10" Record No. 1325 .75

SOUVENIR OF VIENNA Provost

See Intermezzo

SOV I SOMMARSUS, Op. 31, No. 1 (Summer Breezes) (A Swedish Lullaby) Hildor Lundvik

Kerstin Thorborg, Contralto, with Leo Rosenek at the Piano

MARIÄ WIEGENLIED, Op. 76 (The Virgin's Slumber Song) (After a Medieval

Christmas Carol Tune) Max Reger

Kerstin Thorborg, Contralto, with Leo Rosenek at the Piano

10" Record No. 2133 .75

SOWERBY, LEO (1895-) Composer**SYMPHONY FOR ORGAN IN G** Sowerby

E. Power Biggs, Organist, Playing the Organ in Memorial Church, Harvard University

Four 12" Records Album No. M/DM-894 4.85
M(11-8142-11-8145)
DM(11-8146-11-8149)**SPADA, ENRICO, Bass**

See Red Seal Section

SPALDING, ALBERT, Violinist

See Red Seal Section

SPANISCHES LIEDERSPIEL, Op. 74 Robert Schumann

See Smuggler, The

SPANISH CAVALIERO Arranged by Loy

In Album P-155 See "Square Dances"

SPANISH DANCE No. 1

See Vida Breve, La Falla

SPANISH DANCE No. 1, Op. 12 Moszkowski

RCA Victor Concert Orchestra

SPANISH SERENADE (Open Thy Heart) Bizet

RCA Victor Concert Orchestra

10" Record No. 20521 .60

SPANISH RHAPSODY Chabrier

See España Rapsodie

SPANISH SERENADE (Open Thy Heart) Bizet
RCA Victor Concert Orchestra
SPANISH DANCE No. 1, Op. 12 Moszkowski
RCA Victor Concert Orchestra
10" Record Na. 20521 .60

SPARGI D' AMARO PIANTO (Cast on My Grave a Flower) (Mad Scene)
See Lucia di Lammermoor Donizetti

SPARKLE, DIAMOND (Scintille Diamant) (Dapertutto's Aria)
See Tales of Hoffmann Offenbach

SPÄTE ABEND, DER (Late One Evening) Setting by Wasner
In Album M-586 See "Folk Songs of Central Europe"

SPEAK TO ME LITTLE DARLING York
The Blue Sky Boys (Bill and Earl Bolick), Vocalists, with Instrumental Accompaniment
DUST ON THE BIBLE Johnny and Walter Bailes
The Blue Sky Boys (Bill and Earl Bolick), Vocalists, with Instrumental Accompaniment
10" Record No. 20-2022 .60

SPEAK YOUR HEART—F. T. (V. R.) Magidson-Wrubel
In Album P-51 See "Memorial Album" (Hal Kemp Memorial Album)

SPEAKING OF ANGELS (V. R.) Benjamin-Weiss
Tex Beneke with The Miller Orchestra, Garry Stevens, Vocalist
IT MIGHT HAVE BEEN A DIFFERENT STORY (V. R.) Prince-Rogers-Addy
Tex Beneke with The Miller Orchestra, Garry Stevens and The Mello Larks, Vocalists
10" Record No. 20-2123 .60

SPEAKS, OLEY (1876-) Composer
FUZZY WUZZY Kipling-Speaks
In Album M-1030 See "Kipling Songs"
MY HOMELAND Speaks-Burnett
John Charles Thomas, Baritone, with Carroll Hollister at the Piano.
10" Record No. 1986 .75

ON THE ROAD TO MANDALAY (from the 20th Century-Fox film "Metropolitan") Kipling-Speaks Lawrence Tibbett, Baritone, with Orchestra, Nathaniel Shilkret, Conductor
12" Record No. 11877 1.00

ON THE ROAD TO MANDALAY Kipling-Speaks
In Album M-1030 See "Kipling Songs"

ON THE ROAD TO MANDALAY Kipling-Speaks
In Album M-1015 See "Lawrence Tibbett Program, A"

SYLVIA Scollard-Speaks
Allan Jones, Tenor, with the RCA Victor Symphony Orchestra, Charles Previn, Conductor
10" Record Na. 4539 .75

SYLVIA Scollard-Speaks
John Charles Thomas, Baritone, with Orchestral Accompaniment
10" Record Na. 1571 .75

SYLVIA Scollard-Speaks
In Album C-27 See "Twelve Beloved American Songs"

SPECIAL DELIVERY STOMP—F. T. Shaw
Artie Shaw and his Gramercy Five
KEEPIN' MYSELF FOR YOU—F. T. Clare-Youmans
Artie Shaw and his Gramercy Five
10" Record No. 26762 .60

SPELLBOUND (from the Selznick-International film "Spellbound") Rozsa
Al Goodman and his Orchestra, Irving Prager, Violin Soloist
CONCERTO (based on the Rachmaninoff Concerto for Piano and Orchestra No. 2, in C Minor) Arranged by Goodman
Al Goodman and his Orchestra, Milton Rettenberg, Pianist
12" Record Na. 28-0404 .75

SPIDER AND THE FLY, THE (V. R.) Taylor
The Aristo-Kats with Vocal
LIKE I NEED A HOLE IN THE HEAD (V. R.) Stillman-Ellis
The Aristo-Kats with Vocal
10" Record Na. 20-2299 .60

SPIELEREI, Op. 140 (Playfulness) Stix
Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor Side 4
Der Rosenkavalier: WALTZES Richard Strauss
Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor Sides 1, 2 and 3
Two 10" Records Nos. 1758 and 1759 Each Record .75

SPINNING SONG, Op. 67, No. 4 (Song without Words, No. 34)
Mendelssohn Sergei Rachmaninoff, Pianist
PRELUDE IN C-SHARP MINOR, Op. 3, No. 2 Rachmaninoff
Sergei Rachmaninoff, Pianist
10" Record Na. 1326 .75

SPIRIT FLOWER, A Stanton—Campbell-Tipton
Gladys Swarthout, Mezzo-soprano, with the RCA Victor Symphony Orchestra, Wilfred Pelletier, Conductor
INTO THE NIGHT Edwards
Gladys Swarthout, Mezzo-soprano, with the RCA Victor Symphony Orchestra, Wilfred Pelletier, Conductor
10" Record No. 10-1001 .75

SPIRITUALS
See Negro Spirituals

SPITALNY, H. LEOPOLD, Conductor
See RCA Victor Orchestra in Red Seal Section

SPIVAK, CHARLIE, AND HIS ORCHESTRA
ALONG WITH ME (V. R.) (from "Call Me Mister") Rome
Charlie Spivak and his Orchestra, Jimmy Saunders and The Stardreamers, Vocalists
10" Record No. 20-1876 .60

BELLS OF ST. MARY'S, THE (V. R.) (from the RKO film "The Bells of St. Mary's") Furber-Adams
Charlie Spivak and his Orchestra, Jimmy Saunders, Vocalist
10" Record No. 20-1791 .60

BORN TO BE BLUE (V. R.) Wells-Torme
Charlie Spivak and his Orchestra, Tommy Mercer, Vocalist
10" Record Na. 20-2202 .60

FLAT FEET Norman-Chambers
Charlie Spivak and his Orchestra
10" Record No. 20-1913 .60

FOR SENTIMENTAL REASONS (V. R.) Watson-Best
Charlie Spivak and his Orchestra, Jimmy Saunders, Vocalist
10" Record No. 20-1981 .60

HOME COUNTRY (V. R.) Green-Homer
Charlie Spivak and his Orchestra, Irene Daye, Vocalist
10" Record No. 20-1774 .60

IF THIS ISN'T LOVE (V. R.) (from "Finian's Rainbow") Harburg-Lane
Charlie Spivak and his Orchestra, The Stardreamers, Vocalists
10" Record No. 20-2065 .60

IT'S ALL OVER NOW (V. R.) Morcotti-Skylar
Charlie Spivak and his Orchestra, Jimmy Saunders, Vocalist
10" Record No. 20-1981 .60

LEAVE SOME Matthias-Cherkos
Charlie Spivak and his Orchestra
10" Record No. 20-2144 .60

LET'S GO HOME Evans-Levison-Williams-Hollond
Charlie Spivak and his Orchestra
10" Record No. 20-2019 .60

LET'S PUT OUR DREAMS TOGETHER (V. R.) Rosenberg-Stock-Schuster
Charlie Spivak and his Orchestra, Jimmy Saunders, Vocalist
10" Record No. 20-2144 .60

LINDA (V. R.) Lawrence
Charlie Spivak and his Orchestra, Tommy Mercer, Vocalist
10" Record No. 20-2047 .60

MY HEART GOES CRAZY (V. R.) (from the Wesley Ruggles film "My Heart Goes Crazy") Burke-Van Heusen
Charlie Spivak and his Orchestra, The Stardreamers, Vocalists
10" Record No. 20-1986 .60

NO GREATER LOVE (V. R.) Symes-Jones
Charlie Spivak and his Orchestra, Tommy Mercer, Vocalist
10" Record No. 20-2202 .60

OH! WHAT IT SEEMED TO BE (V. R.) Benjamin-Weiss-Carle
Charlie Spivak and his Orchestra, Jimmy Saunders, Vocalist
10" Record No. 20-1806 .60

OLD DEVIL MOON, THE (V. R.) (from "Finian's Rainbow") Harburg-Lane
Charlie Spivak and his Orchestra
10" Record No. 20-2065 .60

SO THEY TELL ME (V. R.) Mott-Gale-Kent
Charlie Spivak and his Orchestra, Jimmy Saunders, Vocalist
10" Record No. 20-2047 .60

SO WOULD I (V. R.) (from the Wesley Ruggles film "My Heart Goes Crazy") Burke-Van Heusen
Charlie Spivak and his Orchestra, Jimmy Saunders and The Stardreamers, Vocalists
10" Record No. 20-1986 .60

SPRING MAGIC (V. R.) Wilder-Reisfeld-Engvick
Charlie Spivak and his Orchestra, Jimmy Saunders and The Stardreamers, Vocalists
10" Record No. 20-1876 .60

STOMPING ROOM ONLY Marks
Charlie Spivak and his Orchestra
10" Record No. 20-2019 .60

STRANGER IN TOWN (V. R.) Torme
Charlie Spivak and his Orchestra, Jimmy Saunders, Vocalist
10" Record No. 20-1774 .60

TAKE CARE (V. R.) Prichard
Charlie Spivak and his Orchestra, Jimmy Saunders, Vocalist
10" Record No. 20-1806 .60

THERE MUST BE A WAY—F. T. (V. R.) Gallop-Soxon-Cook
Charlie Spivak and his Orchestra, Jimmy Saunders, Vocalist
10" Record No. 20-1663 .60

THERE'S THAT LONELY FEELING AGAIN (V. R.) Arthur
Charlie Spivak and his Orchestra, Tommy Mercer, Vocalist
10" Record No. 20-2287 .60

SPIVAK, CHARLIE, AND HIS ORCHESTRA (Continued)

- TOMORROW** (V. R.) Jenkins
Charlie Spivak and his Orchestra, Rusty Nichols, Vocalist
10" Record No. 20-2287 .60
- WHY DID IT HAVE TO END SO SOON?** (V. R.) Symes-Robertson-Weldon
Charlie Spivak and his Orchestra, Tommy Mercer, Vocalist
10" Record No. 20-2166 .60
- YOU ARE TOO BEAUTIFUL** (V. R.) Hart-Rodgers
Charlie Spivak and his Orchestra, Jimmy Saunders, Vocalist
10" Record No. 20-1913 .60
- YOU BELONG TO MY HEART—F. T.** (V. R.) (from the Walt Disney film "Three Caballeros") Gilbert-Lara
Charlie Spivak and his Orchestra, Jimmy Saunders, Vocalist
10" Record No. 20-1663 .60
- YOU CAN CRY ON SOMEBODY ELSE'S SHOULDER** (V. R.) Robertson-Symes-Weldon
Charlie Spivak and his Orchestra, Jimmy Saunders, Vocalist
10" Record No. 20-1791 .60
- YOU CAN TAKE MY WORD FOR IT, BABY!** (V. R.) Freeman-Taylor
Charlie Spivak and his Orchestra, "Rusty" Nichols and The Stardreamers, Vocalists
10" Record No. 20-2166 .60

SPLENDON PIÙ BELLE (In Heavenly Splendor)

See Favorita, La Donizetti

SPLETTER, CARLA, Soprano

See Red Seal Section

SPOGLIO È L' ORTO (Not a Flow'r Left) (Flower Duet)

See Madama Butterfly ("Highlights from Madame Butterfly") Puccini

SPOHR, LOUIS (1784-1859) Composer

- CONCERTO FOR VIOLIN AND ORCHESTRA No. 8, IN A MINOR, Op. 47**
("Gesangscene") Spohr Albert Spalding, Violinist, with the Philadelphia Orchestra, Eugene Ormandy, Conductor
Two 12" Records Album No. M-544 2.85
M(15355-15356)

S'POSIN' Razaf-Denniker

- Dennis Day, Vocalist, with Charles Dant and his Orchestra
WITH THIS RING (I Thee Wed) Harris-Sacco
Dennis Day, Vocalist, with Charles Dant and his Orchestra
10" Record No. 20-2261 .60

S'POSIN' (V. R.) Razaf-Denniker

- "Fats" Waller and his Rhythm, "Fats" Waller, Pianist and Vocalist
DARKTOWN STRUTTERS' BALL (V. R.) Brooks
"Fats" Waller and his Rhythm, "Fats" Waller, Pianist and Vocalist
10" Record No. 20-2220 .60

SPOTLITE Hawkins

In Album HJ-9 See "New 52nd Street Jazz"

SPRENKLE, ROBERT, Oboist

See Red Seal Section

SPRING IS HERE (Voici que le printemps) Debussy

In Album M-7B9 See "Art Songs" (Vol. 2)

SPRING ISN'T EVERYTHING (V. R.) Blane-Warren

- Tommy Dorsey and his Orchestra, Stuart Foster, Vocalist
BINGO, BANGO, BOFFO Finnegan
Tommy Dorsey and his Orchestra
10" Record No. 20-2196 .60

SPRING MAGIC (V. R.) Wilder-Reisfeld-Engvick

- Charlie Spivak and his Orchestra, Jimmy Saunders and The Stardreamers, Vocalists
ALONG WITH ME (V. R.) (from "Call Me Mister") Rome
Charlie Spivak and his Orchestra, Jimmy Saunders and The Stardreamers, Vocalists
10" Record No. 20-1876 .60

SPRING NIGHT (Frühlingsnacht) Robert Schumann

In Album M-419 See "Song Recital" (Vol. 2)

SPRING RAIN Iavello-Wayne King

- Wayne King and his Orchestra
PRETTY PENNY Gallop-Bivins-Wayne King
Wayne King and his Orchestra
10" Record No. 20-1862 .60

SPRING SONG (Foraarssang) Henriques

In Album M-B51 See "Scandinavian Songs"

SPRING SONG (Frühlingslied) Mendelssohn

- Florentine Quartet
VENETIAN LOVE SONG (Canzone Amorosa) Ethelbert Nevin
Florentine Quartet
10" Record No. 20195 .60

SPRING SONG, Op. 62, No. 6 Mendelssohn

See Songs without Words

SPRING SONG (from "Historical Organ Recitals") Shelley—Collectedand edited by Bonnet
In Album M-B35 See "Organ Music of the 19th and 20th Centuries"**SPRING SYMPHONY** Robert Schumann

See Symphony No. 1, in B-Flat, Op. 38

SPRINGFIELD MOUNTAIN (Nonsense Ballad)

In Album P-41 See "American Folk Songs"

SPRINGTIME

See Six Chansons Rilke-Hindemith

SPROSS, CHARLES GILBERT (1874-) Composer

- GUNGA DIN** Kipling-Spross
In Album M-1030 See "Kipling Songs"
WILL O' THE WISP Benjamin-Spross
In Album M-986 See "Songs and Spirituals by Marian Anderson"

SQUARE DANCES

- OH! SUSANNA** Stephen Foster
POP GOES THE WEASEL
CAPTAIN JINKS
THE WEARIN' OF THE GREEN
THE GIRL BEHIND ME
TRIPLE RIGHT AND LEFT FOUR
BLACKBERRY QUADRILLE (Without Calls)
SOLDIER'S JOY (Without Calls)
Woodhull's Old Tyme Masters, Calls by Floyd C. Woodhull
Four 12" Records Album No. C-36 3.85
C(36400-36403)

SQUARE DANCES (Recordrama Type)

- SPANISH CAVALIERO**
IRISH WASHERWOMAN
SOLOMON LEVI
COMIN' ROUND THE MOUNTAIN
JINGLE BELLS
PADDY DEAR
GOLDEN SLIPPERS
TURKEY IN THE STRAW
Arranged by Loy
Carson Robison and his Pleasant Valley Boys, Calls by Lawrence V. Loy
Four 10" Records Album No. P-155 3.40
P(20-1830-20-1833)

SQUEEZE ME (V. R.) Razaf-Williams-Waller

- "Fats" Waller and his Rhythm, "Fats" Waller, Pianist and Vocalist
EVERYBODY LOVES MY BABY (V. R.) Palmer-Spencer Williams
"Fats" Waller and his Rhythm, "Fats" Waller, Pianist and Vocalist
10" Record No. 20-2217 .60

ST.

See Saint

STABAT MATER Pergolesi—Edited by Gustav Schreck

- Vienna Choir Boys, Viktor Gombox, Director, with String Orchestra and Harpsichord
Three 12" Records Album No. M/DM-545 3.85
M(15357-15359)
DM(16153-16155)

Stabat Mater: CUJUS ANIMAM (Lord, Vouchsafe Thy Loving Kindness)

- Rossini Jussi Bjoerling, Tenor, with Orchestra, Nils Grevillius, Conductor
Requiem Mass: **INGEMISCO** (Sadly Groaning, Guilty Feeling) Verdi
Jussi Bjoerling, Tenor, with Orchestra, Nils Grevillius, Conductor
12" Record No. 13588 1.00

Stabat Mater: CUJUS ANIMAM (Lord, Vouchsafe Thy Loving Kindness)

- Rossini Beniamino Gigli, Tenor, with Members of La Scala Opera Company Orchestra, Milan, Carlo Sabajno, Conductor
PIETÀ, SIGNORE! (Have Mercy, O Lord!) Stradella
Beniamino Gigli, Tenor, with Members of La Scala Opera Company Orchestra, Milan, Carlo Sabajno, Conductor
12" Record No. 8768 1.00

STAINER, SIR JOHN (1840-1901) Composer

- CRUCIFIXION, THE** Stainer
Richard Crooks, Tenor; Lawrence Tibbett, Baritone; Wilfred Glenn and Frank Croxton, Bases, and the Trinity Choir with Mark Andrews at the Organ
Six 12" Records Album No. M/DM-64 6.85
M(9424-9429)
DM(13261-13266)

STÄNDCHEN (Serenade) Brahms

- NACHTIGALL, Op. 97, No. 1** (The Nightingale) Brahms
Elena Gerhardt, Mezzo-soprano, with Coenraad V. Bos at the Piano
FELDEINSAMKEIT (In Summer Fields) Brahms
Elena Gerhardt, Mezzo-soprano, with Coenraad V. Bos at the Piano
12" Record No. 7793 1.00

STÄNDCHEN, Op. 106, No. 1 Kugler-Brahms

In Album M-522 See "Brahms Song Society Albums" (Vol. 1)

STÄNDCHEN (Serenade) ("Leise flehen meine Lieder") Franz Schubert
Jussi Bjoerling, Tenor, with Harry Ebert at the Piano
AN SYLVIA, Op. 106, No. 4 (Who Is Sylvia?) Shakespeare-Franz Schubert
Jussi Bjoerling, Tenor, with Harry Ebert at the Piano
12" Record No. 12725 1.00

STANDIN' IN DE NEED OF PRAYER

See Emperor Jones Louis Gruenberg

STAR DUST Parish-Carmichael

Tex Beneke with The Miller Orchestra

FALLING LEAVES David-Carle

Tex Beneke with The Miller Orchestra

10" Record No. 20-2016 .60

STAR DUST (V. R.) Parish-Carmichael

Tommy Dorsey and his Orchestra, Frank Sinatra and The Pied Pipers, Vocalists

SWANEE RIVER—F. T. Stephen Foster-Sy Oliver

Tommy Dorsey and his Orchestra

10" Record No. 27233 .60

STAR DUST Parish-Carmichael

Glenn Miller and his Orchestra

TUXEDO JUNCTION Johnson-Dash-Hawkins

Glenn Miller and his Orchestra

10" Record No. 20-1754 .60

STAR DUST—F. T. Parish-Carmichael

Artie Shaw and his Orchestra

TEMPTATION—F. T. Freed-Brown

Artie Shaw and his Orchestra

10" Record No. 27230 .60

STAR DUST Parish-Carmichael

Eleanor Steber, Soprano, with Orchestra, Jay Blackton, Conductor

Porgy and Bess: SUMMERTIME Heyward-Ira and George Gershwin

Eleanor Steber, Soprano, with Orchestra, Jay Blackton, Conductor

12" Record No. 11-9186 1.00

STAR DUST (V. R.) Parish-Carmichael

Paul Whiteman and his Concert Orchestra, The Kingsmen and John Hauser, Vocalists

BLUE MOONLIGHT Suesse

Paul Whiteman and his Concert Orchestra

12" Record No. 36159 .75

STAR DUST—F. T. Parish-Carmichael

In Album P-85 See "Artie Shaw"

STAR DUST—F. T. (V. R.) Parish-Carmichael

In Album P-80 See "Gettina Sentimental with Tommy Dorsey"

STAR DUST—F. T. Parish-Carmichael

In Album P-148 See "Glenn Miller"

STAR DUST Parish-Carmichael

In Album P-86 See "NBC's Chamber Music Society of Lower Basin Street" (Vol. 2)

STAR DUST Parish-Carmichael

In Album P-40 See "Organ Encores"

STAR OF BETHLEHEM, THE Adams

Richard Crooks, Tenor, with Herbert Dawson at the Organ, and Orchestra, John Barbirolli, Conductor

THE HOLY CITY Weatherly-Adams

Richard Crooks, Tenor, with Herbert Dawson at the Organ, and Orchestra, John Barbirolli, Conductor

12" Record No. 7854 1.00

STAR OF THE NORTH Meyerbeer

See Étoile du Nord

STAR SPANGLED BANNER Key-Arnold-Smith

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

AMERICA S. F. Smith-Carey

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

10" Record No. 4430 .75

STAR SPANGLED BANNER Key-Arnold-Smith

Arthur Pryor's Band

AMERICA S. F. Smith-Carey

RCA Victor Band

10" Record No. 20635 .60

STAR SPANGLED BANNER Key-Arnold-Smith

AMERICA S. F. Smith-Carey-Bourdan

RCA Victor Military Band, Leonard Joy, Conductor

GOD BLESS AMERICA—March (V. R.) Berlin

RCA Victor Military Band, Leonard Joy, Conductor, The Four Clubmen, Male Quartet

10" Record No. 27850 .60

STAR SPANGLED BANNER Key-Arnold-Smith

Kate Smith, Vocalist, with Mixed Chorus and Orchestra

GOD BLESS AMERICA Berlin

Kate Smith, Vocalist, with Mixed Chorus and Orchestra

10" Record No. 26198 .60

STARMAKER (Tommy Dorsey Starmaker)

NONE BUT THE LONELY HEART Tchaikovsky-Stordahl

Featuring Tommy Dorsey, Trombone

WILL YOU STILL BE MINE?—F. T. Adair-Dennis

Featuring Connie Haines, Vocalist

EVERYTHING HAPPENS TO ME—F. T. Adair-Dennis

Featuring Frank Sinatra, Vocalist

SWING HIGH—F. T. Sy Oliver

Featuring Ziggy Elman, Trumpet

OHI LOOK AT ME NOW—F. T. DeVries

Featuring Frank Sinatra, Connie Haines and The Pied Pipers, Vocalists

LITTLE MAN WITH A CANDY CIGAR—F. T. Dennis-Killduff

Featuring Jo Stafford, Vocalist

SWINGIN' ON NOTHIN'—F. T. Sy Oliver-Moore

Featuring Sy Oliver and Jo Stafford, Vocalists

NOT SO QUIET PLEASE—F. T. Sy Oliver

Featuring Buddy Rich, Drums

Tommy Dorsey and his Orchestra

Four 10" Records Album No. P-150 3.15
P(20-1576—20-1579)

STARS AND STRIPES FOREVER—March Sousa

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

SEMPER FIDELIS—March Sousa

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

10" Record No. 4392 .75

STARS AND STRIPES FOREVER Sousa

Boston Symphony Orchestra, Serge Koussevitzky, Conductor

SEMPER FIDELIS Sousa

Boston Symphony Orchestra, Serge Koussevitzky, Conductor

12" Record No. 18-0053 2.00

STARS AND STRIPES FOREVER—March Sousa

Philadelphia Orchestra, Eugene Ormandy, Conductor

WASHINGTON POST—March Sousa

Philadelphia Orchestra, Eugene Ormandy, Conductor

12" Record No. 11-8451 1.00

STARS AND STRIPES FOREVER—March Sousa

Arthur Pryor's Band

EL CAPITAN—March Sousa

Arthur Pryor's Band

12" Record No. 35805 .75

STARS AND STRIPES FOREVER—March Sousa

Sousa's Band

THE FAIREST OF THE FAIR—March Sousa

Sousa's Band

10" Record No. 20132 .60

STARS AND STRIPES FOREVER—March Sousa

Leopold Stokowski and the Philadelphia Orchestra

EL CAPITAN—March Sousa

Leopold Stokowski and the Philadelphia Orchestra

10" Record No. 1441 .75

STARS AND STRIPES FOREVER Sousa

Arturo Toscanini and the NBC Symphony Orchestra

TRITSCH-TRATSCH POLKA Johann Strauss, Jr.

Arturo Toscanini and the NBC Symphony Orchestra

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STARS AND STRIPES FOREVER—March Sousa

In Album P-68 See "March Time with The Goldman Band"

STARS AND STRIPES ON IWO JIMA Wills-Johnsen

Sons of the Pioneers, Vocalists, with Instrumental Accompaniment

COOL WATER Nolan

Sons of the Pioneers, Vocalists, with Instrumental Accompaniment

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STARS FELL ON ALABAMA Parish-Perkins

Leslie Scott, Vocalist, with Billy Moore, Jr., and his Orchestra

BABY, GET LOST Moore

Leslie Scott, Vocalist, with Billy Moore, Jr., and his Orchestra

10" Record No. 20-2141 .60

STARS IN MY EYES (from the Columbia film "The King Steps Out")

Fields-Kreisler Eleanor Steber, Soprano, with Orchestra, Jay Blackton, Conductor

THE TOUCH OF YOUR HAND (from "Raberta") Harbach-Kern

Eleanor Steber, Soprano, with Orchestra, Jay Blackton, Conductor

10" Record No. 10-1248 .75

STARS OF THE METROPOLITAN (Vol. 1)

Carmen: Act II; CHANSON DU TORÉADOR (Toreador Song) *Bizet*
 Lawrence Tibbett, Baritone, with the Metropolitan Opera Chorus and Orchestra, Giulio Setti, Conductor
 Barber of Seville: Act I; LARGO AL FACTOTUM (Room for the Factotum) *Rossini*
 Lawrence Tibbett, Baritone, with Orchestral Accompaniment
 Rigoletto: Act II; CARO NOME (Dearest Name) *Verdi*
 Lily Pons, Soprano, with Orchestral Accompaniment
 Manon: Act II; LE RÊVE (The Dream) *Massenet*
 Richard Crooks, Tenor, with Orchestral Accompaniment
 Louise: Act III; DEPUIS LE JOUR (Ever Since the Day) *Charpentier*
 Helen Jepson, Soprano, with Orchestra, Alexander Smallens, Conductor
 Die Walküre: Act I; Scene 3, DICH SELIGE FRAU HÄLT NUN DER FREUND (Then Here in His Arms Holds Thee That Friend) *Wagner*
 Lauritz Melchior, Tenor, with the Vienna Philharmonic Orchestra, Bruno Walter, Conductor
 Die Walküre: Act I; Scene 3, DER MÄNNER SIPPE SASS HIER IM SAAL (The Host of Kinsmen Sat in the Hall) *Wagner*
 Lotte Lehmann, Soprano, with the Vienna Philharmonic Orchestra, Bruno Walter, Conductor
 La Traviata: Act II; DI PROVENZA IL MAR (Thy Home in Fair Provence) *Verdi*
 John Charles Thomas, Baritone, with Orchestral Accompaniment
 La Bohème: Act I; MI CHIAMANO MIMI (My Name Is Mimi) *Puccini*
 Lucrezia Bori, Soprano, with Orchestral Accompaniment
 Aïda: Act I; CELESTE AIDA (Heavenly Aïda) *Verdi*
 Giovanni Martinelli, Tenor, with Orchestral Accompaniment
 Five 12" Records Album No. M-329 5.85
 M(14202-14206)

STARS OF THE METROPOLITAN (Vol. 2)

Die Walküre: Act I; Scene 3, DU BIST DER LENZ (Thou Art the Spring) *Wagner*
 Lotte Lehmann, Soprano, and Lauritz Melchior, Tenor, with the Vienna Philharmonic Orchestra, Bruno Walter, Conductor
 Die Walküre: Act I; Scene 3, SIEGMUND HEISS' ICH (Siegmund, Victor, Henceforth Proclaim Me) *Wagner*
 Lotte Lehmann, Soprano, and Lauritz Melchior, Tenor, with the Vienna Philharmonic Orchestra, Bruno Walter, Conductor
 Tannhäuser: Act II; DICH, TEURE HALLE (Oh, Hall of Song) *Wagner*
 Elisabeth Rethberg, Soprano, with the Berlin State Opera Orchestra, Fritz Zweig, Conductor
 Tannhäuser: Act III; O DU MEIN HOLDER ABENDSTERN (O Thou Sublime Sweet Evening Star) *Wagner*
 John Charles Thomas, Baritone, with Orchestra, Nathaniel Shilkret, Conductor
 Un Ballo in Maschera (The Masked Ball): Act III; ERI TU (Was It Thou?) *Verdi*
 Lawrence Tibbett, Baritone, with Orchestra, Nathaniel Shilkret, Conductor
 La Traviata: Act I; AH! FORS' È LUI (The One of Whom I Dreamed) and SEMPRE LIBERA (I'll Fulfill the Round of Pleasure) (Recitative and Aria) *Verdi*
 Helen Jepson, Soprano, with Orchestra, Alexander Smallens, Conductor
 Simon Boccanegra: IL LACERATO SPIRITO (A Wounded Heart) *Verdi*
 Alexander Kipnis, Bass, with the Berlin State Opera Orchestra, Erich Orthmann, Conductor
 La Bohème: Act I; CHE GELIDA MANINA (Your Tiny Hand Is Frozen) (Rudolph's Narrative) *Puccini*
 Jussi Björling, Tenor, with Orchestra, Nils Grevillius, Conductor
 Le Roi d'Ys: Act III; VAINEMENT, MA BIEN AIMÉE (In Vain, My Beloved) (Aubade) *Lalo*
 Richard Crooks, Tenor, with Orchestra, Wilfred Pelletier, Conductor
 Faust: Act III; AIR DES BIJOUX (The Jewel Song) *Gounod*
 Eldé Norena, Soprano, with Orchestra, Piero Coppola, Conductor
 Five 12" Records Album No. M-633 5.85
 M(15817-15821)

STARS WERE SHINING, THE (E lucevan le stelle)

See Tosca, La *Puccini*

STATE STREET SPECIAL *Yancey*

In Album P-25 See "Boogie Woogie Played by Jimmy Yancey"

STATUE OF LIBERTY, THE *Latouche*

In Album M/DM-960 See "Dramatic Sketches" (Judith Anderson in Dramatic Sketches)

STEAL AWAY TO JESUS (Hymn of Deliverance) *Transcribed by Dett*

In Album M-879 See "Negro Spirituals Sung by Dorothy Maynor"

STEBER, ELEANOR, Soprano

See Red Seal Section

STEEL GUITAR HOP *Campbell*

Cecil Campbell's Tennessee Ramblers, Cecil Campbell, Guitar Soloist

SHE'S GOT THE CUTEST EYES (V. R.) *Campbell-Shelton*

Cecil Campbell's Tennessee Ramblers, Cecil Campbell, Vocalist
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STEEL GUITAR RAG (V. R.) *Travis-Stone-McAuliffe*

Pee Wee King and his Golden West Cowboys with Vocal

TENNESSEE CENTRAL NUMBER 9 (V. R.) *B. Smith*

Pee Wee King and his Golden West Cowboys with Vocal
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STERMAN'S SONG (Steuermannslied)

See Flying Dutchman, The *Wagner*

STEFFE, WILLIAM (19th Century) *Composer*

BATTLE HYMN OF THE REPUBLIC *Howe-Steffe*
 In Album M-996 See "Religious Songs Sung by Jeanette MacDonald"

BATTLE HYMN OF THE REPUBLIC *Howe-Steffe-Reibold*
 Lawrence Tibbett, Baritone, with Orchestra, Wilfred Pelletier, Conductor
 10" Record No. 4433 .75

STEIN SONG (University of Maine) (V. R.) *Fenstad-Colcord-Vallée*

In Album P-111 See "Heigh-Ho, Everybody"

STEINBERG, WILLIAM, Conductor

See NBC Symphony Orchestra in Red Seal Section

STELLA BY STARLIGHT *Washington-Young*

Dennis Day, Vocalist, with Charles Dant and his Orchestra

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Leon Stenier Orchestra

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STEPHEN C. FOSTER SONGS

I DREAM OF JEANIE WITH THE LIGHT BROWN HAIR

UNCLE NED

COME WHERE MY LOVE LIES DREAMING

MY OLD KENTUCKY HOME

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BEAUTIFUL DREAMER

MY OLD KENTUCKY HOME

COME WHERE MY LOVE LIES DREAMING

OH! SUSANNA

OLD BLACK JOE

I DREAM OF JEANIE WITH THE LIGHT BROWN HAIR

MASSA'S IN DE COLD, COLD GROUND

AHI MAY THE RED ROSE LIVE ALWAY

DE CAMPTOWN RACES

Richard Crooks, Tenor; The Balladeers, Male Quartet, and Ralph Colicchio, Banjo and Guitar Soloist, with Frank La Forge at the Piano

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OLD BLACK JOE *Arranged by Fotin*

I DREAM OF JEANIE WITH THE LIGHT BROWN HAIR—F. T. (V. R.) *Arranged by Lucas*

MASSA'S IN THE COLD, COLD GROUND *Arranged by Fotin*

COME WHERE MY LOVE LIES DREAMING—F. T. (V. R.) *Arranged by Lucas*

OH! SUSANNA *Arranged by Fotin*

CAMPTOWN RACES *Arranged by Fotin*

FOSTER MEDLEY (V. R.)

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OLD BLACK JOE

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DAY BY DAY *Cahn-Stordahl-Weston*

Martha Stewart, Vocalist, with Orchestra

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Martha Stewart, Vocalist, with Orchestra

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STIEDRY, FRITZ, Conductor
See New Friends of Music Orchestra in Red Seal Section

STIGNANI, EBE, Mezzo-soprano
See Red Seal Section

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English version by Frank La Forge
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STILLE MIT HJAERTE, Op. 17, No. 1 (Quiet My Heart) Hannikainen
In Album M-851 See "Scandinavian Songs"

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Gruber Ernestine Schumann-Heink, Contralto, with Stewart Wille at
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WEIHNACHTEN (Christmas) Humperdinck
Ernestine Schumann-Heink, Contralto, with Pipe Organ and Orchestral Accom-
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See Silent Night, Holy Night

STILLE NACHT, HEILIGE NACHT Franz Gruber-Gombox
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Schumann Morion Anderson, Contralto, with Franz Rupp at the Piano
DER NUSSBAUM, Op. 25, No. 3 (The Nut Tree) Masen-Robert Schumann
Marian Anderson, Contralto, with Franz Rupp at the Piano
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STOJOWSKI, SIGISMUND (1870-) Composer
CHANT D'AMOUR, Op. 26, No. 3 (Song of Love) Stojowski
Ignace Jan Paderewski, Pianist
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See Red Seal Section

STOKOWSKI, LEOPOLD, AND HIS SYMPHONY ORCHESTRA
See Red Seal Section

STOLTA PAURA, L' AMOR (Fear Not, My Dearest, for Love) (Love Duet)
See Madama Butterfly ("Highlights from Madame Butterfly") Puccini

STOLZ, ROBERT (1880-) Composer
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In Album P-146 See "Up Swing"

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LET'S GO HOME Evans-Levison-Williams-Holland
Charlie Spivak and his Orchestra
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Quintet of the Hot Club of France

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STOMPY JONES—F. T. Duke Ellington
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STONE COLD DEAD IN THE MARKET Houdini
The Four King Sisters, Vocalists, with Billy May and his Orchestra
THE COFFEE SONG (They've Got an Awful Lot of Coffee in Brazil) Hilliard-
Miles The Four King Sisters, Vocalists, with Billy May and his Orchestra
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STOP, LOOK AND LISTEN—F. T. Freed-John and George Von Eps
In Album C-28 See "Symposium of Swing, A"

STORCHENBOTSCHAFT (The Stork's Visit) Wolf
In Album M-419 See "Song Recital" (Vol. 2)

STORM, THE (Temporale)
See Barber of Seville (Abridged) Rossini

STORMY MORNING, THE (Der stürmische Morgen)
See Winterreise, Die, Op. 89 Franz Schubert

STORMY WEATHER Koehler-Arlen
In Album P-64 See "Piano Reveries with Joe Reichman"

STORMY WEATHER Koehler-Arlen-Freeman
In Album P-118 See "Moanin' Low—Torch Songs by Lena Horne"

STORY OF EE BOBBA LEE BOB, THE Walloce
Deep River Boys, Male Quartet, with Instrumental Accompaniment
THAT CHICK'S TOO YOUNG TO FRY Edwards-Hilliard
Deep River Boys, Male Quartet, with Instrumental Accompaniment
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Vaughn Monroe and his Orchestra, Vaughn Monroe, Vocalist
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Vaughn Monroe and his Orchestra, Vaughn Monroe and The Norton Sisters,
Vocalists
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companiment
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NARRATIVE, THE (from the M-G-M film "The Rogue Song") Grey-
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Stothart Lawrence Tibbett, Baritone, with Orchestral Accompaniment
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Lehár-Stothart Lawrence Tibbett, Baritone, with Orchestral Accompaniment
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See RCA Victor Concert Orchestra in Red Seal Section

STRANGE HARMONY (Recondita Armonia)
See Tosca, La Puccini

STRANGE LOVE (V. R.) (from the Paramount film "The Strange Love of
Mortho Ivers") Heymon-Rozso
Tex Beneke with The Miller Orchestra, Artie Malvin, Vocalist
CYNTHIA'S IN LOVE (V. R.) Owens-Gish-White
Tex Beneke with The Miller Orchestra, Artie Malvin, Lillian Lane and The
Crew Chiefs, Vocalists
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STRANGE MUSIC (based on Grieg's "Wedding Day in Trolldhaugen")
(from "Song of Norway") Wright-Forrest
James Melton, Tenor, with Orchestra, Al Goodman, Conductor
THERE'S BEAUTY EVERYWHERE (from the M-G-M film "Ziegfeld Follies")
Freed-Warren James Melton, Tenor, with Orchestra, Al Goodman, Conductor
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STRANGER IN TOWN (V. R.) Torme
Charlie Spivak and his Orchestra, Jimmy Saunders, Vocalist
HOME COUNTRY (V. R.) Green-Homer
Charlie Spivak and his Orchestra, Irene Daye, Vocalist
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Straus Lowrence Tibbett, Baritone, with Orchestral Accompaniment
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by Stangé John Charles Thomas, Baritone, with the RCA Victor Symphony
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Words by Stangé
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SONG IN MY HEART Dorothy Thomas-Oscar Straus
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Frank Tours, Conductor
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Hope Manning, Soprano, and John Charles Thomas, Baritone, with the
RCA Victor Symphony Orchestra, Frank Tours, Conductor
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BAHN FREI-POLKA (Fast Track) Eduard Strauss-Bodge
In Album M-1049 See "Strauss Polkas"
DOCTRINEN WALTZ, Op. 79 (Faith Waltz) Eduard Strauss
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
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ANNEN POLKA Johann Strauss, Jr.—Homola
In Album M-1049 See "Strauss Polkas"
BEAU DANUBE BLEU, LE (The Blue Danube) Johann Strauss, Jr.
In Album M-599 See "Lily Pons in Song"
BLUE DANUBE, THE—Waltz Johann Strauss, Jr.
Wayne King and his Orchestra
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Ray Noble and his Orchestra
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BLUE DANUBE, THE—Waltz Johann Strauss, Jr.
In Album C/DC-30 See "Nights at the Ballet"
BLUE DANUBE, THE (Ballet Music from the Repertoire of Colonel W. de Basil's
Ballets Russes) Johann Strauss, Jr.—Desormière
London Philharmonic Orchestra, Antal Dorati, Conductor
Three 12" Records Album No. M/DM-414 3.85
M(12137-12139)
DM(12847-12849)

BLUE DANUBE, THE—Waltz Johann Strauss, Jr.—Stokowski
Leopold Stokowski and the Philadelphia Orchestra
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CITRONEN WALTZ (Where the Citrons Bloom) Johann Strauss, Jr.
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
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EMPEROR WALTZ, Op. 437 Johann Strauss, Jr.
Philadelphia Orchestra, Eugene Ormandy, Conductor
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EMPEROR WALTZ, Op. 437 Johann Strauss, Jr.
In Album P-81 See "Invitation to the Waltz"
Fledermaus, Die: Act II; LAUGHING SONG (Mein Herr Marquis) Johann
Strauss, Jr. Miliza Korjus, Soprano, with the RCA Victor Concert Orchestra,
Ernest Roemer, Conductor
12" Record No. 11-8579 1.00

Fledermaus, Die: DU UND DU (You and You Waltz) Johann Strauss, Jr.
Chicago Symphony Orchestra, Frederick Stock, Conductor
10" Record No. 1481 .75

Fledermaus, Die: TIK TAK POLKA Johann Strauss, Jr.
In Album M-1049 See "Strauss Polkas"

Fledermaus, Die: WALTZES Johann Strauss, Jr.—freely transcribed for
Orchestra by Leopold Stokowski Leopold Stokowski and the Hollywood
Bowl Symphony Orchestra
10" Record No. 10-1310

LEICHTES BLUT—Schnell Polka Johann Strauss, Jr.
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MINE ALONE (from "The Gypsy Baron") Ronnell-Johann Strauss, Jr.
John Charles Thomas, Baritone, with the RCA Victor Symphony Orchestra,
Frank Tours, Conductor
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MARCHES OF JOHANN STRAUSS
EGYPTIAN MARCH, Op. 335
PERSIAN MARCH, Op. 289
INDIGO MARCH, Op. 349
MARCH (from "The Gypsy Baron")
Johann Strauss, Jr.
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
Two 10" Records Album No. M-1137 2.25
M(10-1019—10-1020)

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LOVE CAN BE DREAMED (from "The Gypsy Baron") Ronnell-Johann
Strauss, Jr. John Charles Thomas, Baritone, with the RCA Victor Symphony
Orchestra, Frank Tours, Conductor
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MUSIC OF JOHANN STRAUSS
THE BLUE DANUBE—Waltz
Die Fledermaus: OVERTURE
TALES FROM THE VIENNA WOODS—Waltz
ACCELERATION WALTZ
The Gypsy Baron: OVERTURE
Johann Strauss, Jr.
Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor
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M(8650-8654)
DM(16658-16662)

ON THE BEAUTIFUL BLUE DANUBE—Waltz Johann Strauss, Jr.
Arturo Toscanini and the NBC Symphony Orchestra
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John Charles Thomas, Baritone, with the RCA Victor Symphony Orchestra,
Frank Tours, Conductor
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PERPETUUM MOBILE, Op. 257 (Perpetual Motion) Johann Strauss, Jr.
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
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Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor
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PIZZICATO POLKA Johann, Jr., and Josef Strauss
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Boston "Pops" Orchestra, Arthur Fiedler, Conductor
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Chicago Symphony Orchestra, Frederick Stock, Conductor
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VIENNA BLOOD, Op. 354
New Mayfair Orchestra
ARTISTS' LIFE, Op. 316
Barnabas von Geczy and his Orchestra
Die Fledermaus: YOU AND YOU, Op. 367
VIENNA SON-SONS, Op. 307
Marek Weber and his Orchestra
Johann Strauss, Jr.
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P(26512-26514)

STRAUSS WALTZES
ON THE BEAUTIFUL BLUE DANUBE
EMPEROR WALTZ Bristol-Johann Strauss, Jr.
ONE THOUSAND AND ONE NIGHTS
WINE, WOMAN AND SONG
Wolcott-Johann Strauss, Jr.
Miliza Korjus, Soprano, with the RCA Victor Orchestra, Giuseppe Bambos-
chek, Conductor
Two 12" Records Album No. M-1114 2.85
M(11-9512—11-9513)

TALES FROM THE VIENNA WOODS (from the M-G-M film "The Great Waltz")
Hammerstein II-Johann Strauss, Jr.—Tiomkin
Miliza Korjus, Soprano, with the M-G-M Orchestra and Toscha Seidel,
Violin Soloist, Nat W. Finston, Conductor
10" Record No. 4410 .75

TALES FROM THE VIENNA WOODS—Waltz Johann Strauss, Jr.
Marek Weber and his Orchestra
10" Record No. 20915 .60

TALES FROM THE VIENNA WOODS—Waltz Johann Strauss, Jr.
In Album P-81 See "Invitation to the Waltz"

TALES FROM THE VIENNA WOODS—Waltz Johann Strauss, Jr.—Stokowski
Leopold Stokowski and the Philadelphia Orchestra
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THOUSAND AND ONE NIGHTS—Waltz Johann Strauss, Jr.
In Album P-81 See "Invitation to the Waltz"

THUNDER AND LIGHTNING, Op. 324—Polka (Unter Donner und Blitz)
Johann Strauss, Jr. Boston "Pops" Orchestra, Arthur Fiedler, Conductor
10" Record No. 4319 .75

TREASURE WALTZ (from "The Gypsy Baron") Johann Strauss, Jr.
In Album P-81 See "Invitation to the Waltz"

TRITSCH-TRATSCH POLKA Johann Strauss, Jr.
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
10" Record No. 10-1058 .75

TRITSCH-TRATSCH POLKA Johann Strauss, Jr.
Arturo Toscanini and the NBC Symphony Orchestra
12" Record No. 11-9188 1.00

STRAUSS, JOHANN, Jr. (1825-1899) Composer (Continued)**TWO OVERTURES AND TWO WALTZES**

Die Fledermaus: OVERTURE

Paris Conservatory Orchestra, Bruno Walter, Conductor

The Gypsy Baron: OVERTURE

London Symphony Orchestra, Bruno Walter, Conductor

EMPEROR WALTZ, Op. 437

Vienna Philharmonic Orchestra, Bruno Walter, Conductor

THE BLUE DANUBE—Waltz

Vienna Philharmonic Orchestra, Georg Szell, Conductor

Johann Strauss, Jr.

Four 12" Records Album No. M/DM-805 4.85
M(13688-13691)
DM(13692-13695)**VIENNA BLOOD—Waltz (Wiener Blut)** Johann Strauss, Jr.

Boston Symphony Orchestra, Serge Koussevitzky, Conductor

12" Record No. 6903 1.00

VIENNA BLOOD—Waltz (Wiener Blut) Johann Strauss, Jr.

Philadelphia Orchestra, Eugene Ormandy, Conductor

12" Record No. 18060 1.00

VIENNESE MUSIC OF JOHANN STRAUSS

BLUE DANUBE, Op. 314—Waltz

EMPEROR WALTZ, Op. 437

PIZZICATO POLKA Johann, Jr., and Josef Strauss-Gombos

RADETSKY MARCH, Op. 228 Johann Strauss, Sr.

Die Fledermaus: Act II; BRÜDERLEIN UND SCHWESTERLEIN (Brothers and Sisters, We)

Die Fledermaus: Act II; KLÄNGE DER HEIMAT (Songs of My Homeland)

Johann Strauss, Jr.-Gombos

Vienna Choir Boys with Piano, Viktor Gombos, Director

Four 10" Records Album No. M-561 3.75
M(1908-1911)**VOICES OF SPRING—Waltz (Frühlingsstimmen)** Johann Strauss, Jr.

Boston Symphony Orchestra, Serge Koussevitzky, Conductor

12" Record No. 6903 1.00

VOICES OF SPRING (Frühlingsstimmen) Johann Strauss, Jr.

Indianapolis Symphony Orchestra, Fabien Sevitzy, Conductor

12" Record No. 11-8609 1.00

VOICES OF SPRING (Frühlingsstimmen) Johann Strauss, Jr.

Miliza Korjus, Soprano, with Orchestral Accompaniment

12" Record No. 12829 1.00

VOICES OF SPRING—Waltz (Frühlingsstimmen) Johann Strauss, Jr.

Philadelphia Orchestra, Eugene Ormandy, Conductor

12" Record No. 18060 1.00

VOICES OF SPRING, Op. 410—Waltz (Frühlingsstimmen) Johann Strauss, Jr.

In Album M-554 See "Boston 'Pops' Concert, A"

WALTZES (Album of Strauss Waltzes)

WINE, WOMAN AND SONG, Op. 333

VIENNA BLOOD, Op. 354 (Wiener Blut)

ARTISTS' LIFE WALTZ, Op. 316

EMPEROR WALTZ, Op. 437

Johann Strauss, Jr.

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

Four 12" Records Album No. M/DM-445 4.85
M(12192-12195)
DM(12825-12828)**WALTZES (Four Novelty Waltzes)**

LOVES OF THE POET, Op. 38 (Dichterliebe) Johann Strauss, Jr.

NEW VIENNA, Op. 342 (Neu Wien) Johann Strauss, Jr.

CAGLIOSTRO, Op. 370 (from the Operetta "Cagliostro in Wien") Johann Strauss, Jr.

LAGOON, Op. 411 (Lagunen) (from the Operetta "Nacht in Venedig") Johann Strauss, Jr.

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

Four 10" Records Album No. M/DM-665 3.75
M(4477-4480)
DM(4485-4488)**WALTZES (Three Delightful Waltzes)**

SONGS OF LOVE, Op. 114—Waltz (Liebeslieder)

MORNING PAPERS, Op. 279—Waltz (Morgenblätter)

YOU AND YOU—Waltz (Du und Du) (from "Die Fledermaus")

Johann Strauss, Jr.

Vienna Philharmonic Orchestra, Clemens Krauss and Erich Kleiber, Conductors

Three 12" Records Album No. M/DM-907 3.85
M(11-8359-11-8361)
DM(11-8215-11-8217)**WINE, WOMAN AND SONG, Op. 333—Waltz** Johann Strauss, Jr.

Chicago Symphony Orchestra, Frederick Stock, Conductor

12" Record No. 6647 1.00

WINE, WOMAN AND SONG, Op. 333—Waltz Johann Strauss, Jr.

In Album P-81 See "Invitation to the Waltz"

YOU AND YOU—Waltz (from "Die Fledermaus") Johann Strauss, Jr.

In Album P-81 See "Invitation to the Waltz"

YOU HAUNT MY HEART Brooks-Johann Strauss, Jr.-Korngold

James Melton, Tenor, with the RCA Victor Concert Orchestra, Wilfred Pelletier, Conductor

12" Record No. 18466 1.00

STRAUSS, JOHANN, Sr. (1804-1849) Composer**RADETSKY MARCH, Op. 228** Johann Strauss, Sr.-Gombos

In Album M-561 See "Viennese Music of Johann Strauss"

SANS SOUCI—Polka Johann Strauss, Sr.

In Album M-1049 See "Strauss Polkas"

STRAUSS, JOSEF (1827-1870) Composer**PIZZICATO POLKA** Johann, Jr., and Josef Strauss

Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor

10" Record No. 1757 .75

PIZZICATO POLKA Johann, Jr., and Josef Strauss

In Album M-1049 See "Strauss Polkas"

PIZZICATO POLKA Johann, Jr., and Josef Strauss-Gombos

In Album M-561 See "Viennese Music of Johann Strauss"

VILLAGE SWALLOWS WALTZES Josef Strauss-Seredy

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

12" Record No. 11-9189 1.00

STRAUSS, RICHARD (1864-) Composer**ALLERSEELEN, Op. 10, No. 8 (All Souls' Day)** Richard Strauss

Kirsten Flagstad, Soprano, with Edwin McArthur at the Piano

10" Record No. 1726 .75

ALSO SPRACH ZARATHUSTRA, Op. 30 (Thus Spake Zarathustra) Richard Strauss

Also included as Final Side in this Album: PRELUDE IN E (from "Sonata for Violin No. 6") J. S. Bach—Pick-Mangiaqalli

Boston Symphony Orchestra, Serge Koussevitzky, Conductor

Five 12" Records Album No. M/DM-257 5.85
M(8619-8623)
DM(16653-16657)**DEATH AND TRANSFIGURATION, Op. 24 (Tod und Verklärung)** Richard Strauss

Leopold Stokowski conducting the New York City Symphony Orchestra

Three 12" Records Album No. M/DM-1006 3.85
M(11-8826-11-8828)
DM(11-8829-11-8831)**DEATH AND TRANSFIGURATION, Op. 24 (Tod und Verklärung)** Richard Strauss

Leopold Stokowski and the Philadelphia Orchestra

Three 12" Records Album No. M/DM-217 3.85
M(8288-8290)
DM(16614-16616)**DON JUAN, Op. 20 (Tone Poem)** Richard Strauss

London Philharmonic Orchestra, Fritz Busch, Conductor

Two 12" Records Album No. M/DM-351 2.85
M(11983-11984)
DM(13832-13833)**DON QUIXOTE, Op. 35** Richard Strauss

Philadelphia Orchestra, Eugene Ormandy, Conductor, with Alexander Hilsberg, Violin Soloist; Samuel Lifschey, Viola Soloist, and Emanuel Feuermann, Cello Soloist

Five 12" Records Album No. M/DM-720 5.85
M(17529-17533)
DM(17539-17543)**DREAM IN THE TWILIGHT, Op. 29, No. 1 (Traum durch die Dämmerung)**

Richard Strauss Norman Cordon, Bass, with Karl Kritz at the Piano

10" Record No. 2165 .75

HELDENLEBEN, EIN, Op. 40 (A Hero's Life) (Tone Poem) Richard Strauss

Philadelphia Orchestra, Eugene Ormandy, Conductor

Five 12" Records Album No. M/DM-610 5.85
M(15661-15665)
DM(16021-16025)**ON THE SHORES OF SORRENTO (Third Section of the Symphonic Fantasy**

"Aus Italien, Op. 16") Richard Strauss

Chicago Symphony Orchestra, Frederick Stock, Conductor

12" Record No. 18535 1.00

ROSENKAVALIER, DER Richard Strauss

Lotte Lehmann, Elisabeth Schumann and Anne Michalsky, Sopranos; Maria Olczewska and Bella Paalen, Contraltos; Herman Gallos and William Wernigk, Tenors; Victor Madin, Baritone; Karl Ettl and Richard Mayr, Basses, with the Vienna Philharmonic Orchestra, Robert Heger, Conductor

Thirteen 12" Records Album No. M/DM-196 13.85
M(7917-7929)
DM(17119-17131)**Rosenkavalier, Der: Act II; HERR KAVALIER (Letter Scene and Waltz)**

Richard Strauss Alexander Kipnis, Bass, and Else Ruziczka, Mezzo-soprano, with the Berlin State Opera Orchestra, Erich Orthmann, Conductor

12" Record No. 7894 1.00

Rosenkavalier, Der: WALTZ Richard Strauss

Vitya Vronsky and Victor Babin, Duo-pianists

12" Record No. 13150 1.00

Rosenkavalier, Der: WALTZES Richard Strauss

Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor Sides 1, 2 and 3

SPIELEREI, Op. 140 (Playfulness) Stix

Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor Side 4

Two 10" Records Nos. 1758 and 1759 Each Record .75

Rosenkavalier, Der: WALTZES (Waltz Movements from "Der Rosenkavalier")

Richard Strauss Philadelphia Orchestra, Eugene Ormandy, Conductor

12" Record No. 18390 1.00

ROSENKAVALIER, DER, SUITE Richard Strauss-Dorati

Cincinnati Symphony Orchestra, Eugene Goossens, Conductor

Three 12" Records Album No. M/DM-997 3.85
M(11-8783-11-8785)
DM(11-8786-11-8788)**Salomé: Final Scene; AH, J'AI BAISÉ TA BOUCHE (Ah, I Have Kissed Thy Mouth)** Richard Strauss

Marjorie Lawrence, Soprano, with the Padeloup Orchestra, Piero Coppola, Conductor

12" Record No. 8683 1.00

STRAUSS, RICHARD (1864-) Composer (Continued)

Salomé: Final Scene; ET TA LANGUE, ELLE NE REMUE PLUS (Thy Tongue Speaks No More!) Richard Strauss Marjorie Lawrence, Soprano, with the Padeloup Orchestra, Piero Coppola, Conductor
12" Record No. 8682 1.00

Salomé: Final Scene; O, POURQUOI NE M'AS-TU PAS REGARDÉE? (Wherefore Didst Thou Not Look at Me?) Richard Strauss Marjorie Lawrence, Soprano, with the Padeloup Orchestra, Piero Coppola, Conductor
12" Record No. 8683 1.00

Salomé: Final Scene; TU N'AS PAS VOULU (Thou Wouldst Not Let Me Kiss Thy Mouth!) Richard Strauss Marjorie Lawrence, Soprano, with the Padeloup Orchestra, Piero Coppola, Conductor
12" Record No. 8682 1.00

Salomé: SALOMÉ'S DANCE Richard Strauss Leopold Stokowski and the Philadelphia Orchestra Sides 1, 2 and 3
JAPANESE NOCTURNE Eichheim Leopold Stokowski and the Philadelphia Orchestra Side 4
Two 12" Records Nos. 7259 and 7260 Each Record 1.00

SYMPHONIA DOMESTICA, Op. 53 Richard Strauss Philadelphia Orchestra, Eugene Ormandy, Conductor
Five 12" Records Album No. M/DM-520 5.85
M(15225-15229)
DM(16227-16231)

TILL EULENSPIEGEL'S MERRY PRANKS, Op. 28 Richard Strauss B. B. C. Symphony Orchestra, Fritz Busch, Conductor
Two 12" Records Nos. 11724 and 11725 Each Record 1.00

TILL EULENSPIEGEL'S MERRY PRANKS, Op. 28 Richard Strauss Boston Symphony Orchestra, Serge Koussevitzky, Conductor
Two 12" Records De Luxe Album No. V/DV-1 4.85
V(18-0000-18-0001)
DV(18-0002-18-0003)
Also Standard Album No. M/DM-1029 2.85
M(11-8991-11-8992)
DM(11-8993-11-8994)

STRAUSS POLKAS

Die Fledermous: TIK TAK POLKA Johann Strauss, Jr.
SANS SOUCI-POLKA Johann Strauss, Sr.
PIZZICATO POLKA Johann, Jr., and Josef Strauss
LEICHTES BLUT—Schnell Polka Johann Strauss, Jr.
ANNEN POLKA Johann Strauss, Jr.-Homola
BAHN FREI-POLKA (Fast Track) Eduard Strauss-Bodge
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
Three 10" Records Album No. M-1049 3.00
M(10-1205-10-1207)

STRAUSS WALTZES

BLUE DANUBE, Op. 314
VIENNA BLOOD, Op. 354
New Mayfair Orchestra
ARTISTS' LIFE, Op. 316
Barnabas von Geczy and his Orchestra
Die Fledermaus: YOU AND YOU, Op. 367
VIENNA BON-BONS, Op. 307
Marek Weber and his Orchestra
Johann Strauss, Jr.
Three 10" Records Album No. P-14 2.55
P(26512-26514)

STRAUSS WALTZES

ON THE BEAUTIFUL BLUE DANUBE
EMPEROR WALTZ Bristol-Johann Strauss, Jr.
ONE THOUSAND AND ONE NIGHTS
WINE, WOMAN AND SONG—Waltz
Wolcott-Johann Strauss, Jr.
Miliza Korjus, Soprano, with the RCA Victor Orchestra, Giuseppe Bamboschek, Conductor
Two 12" Records Album No. M-1114 2.85
M(11-9512-11-9513)

STRAVINSKY, IGOR (1882-) Composer

CAPRICCIO Stravinsky Jesús María Sanromá, Pianist, with the Boston Symphony Orchestra, Serge Koussevitzky, Conductor
Two 12" Records Album No. M/DM-685 2.85
M(16833-16834)
DM(18460-18461)

FIRE BIRD SUITE, THE (L'oiseau de feu) Stravinsky
Also included as Final Side in this Album: **HUMORESQUE, Op. 10, No. 2** Tchaikovsky—freely transcribed for Orchestra by Leopold Stokowski
Leopold Stokowski conducting the NBC Symphony Orchestra
Three 12" Records Album No. M/DM-933 3.85
M(11-8423-11-8425)
DM(11-8312-11-8314)

FIRE BIRD SUITE, THE (L'oiseau de feu) Stravinsky
Also included as Final Side in this Album: **PRELUDE IN E-FLAT** Shostakovich—freely transcribed for Orchestra by Leopold Stokowski
Leopold Stokowski and the Philadelphia Orchestra
Three 12" Records Album No. M/DM-291 3.85
M(8926-8928)
DM(16697-16699)

FIREWORKS (Scherzo for Orchestra) Stravinsky Chicago Symphony Orchestra, Désiré Defauw, Conductor
12" Record No. 11-9447 1.00

STRAVINSKY, IGOR (1882-) Composer (Continued)

PASTORALE Stravinsky Leopold Stokowski and the Philadelphia Orchestra
10" Record No. 1998 .75

PETROUCHKA Stravinsky Leopold Stokowski and the Philadelphia Orchestra
Four 12" Records Album No. M/DM-574 4.85
M(15467-15470)
DM(16111-16114)

Petrouchka Suite: DANSE RUSSE Stravinsky In Album C/DC-30 See "Nights at the Ballet"

Petrouchka Suite: RUSSIAN DANCE Stravinsky-Luboshutz Pierre Luboshutz and Genia Nemenoff, Duo-pianists
10" Record No. 2096 .75

RITE OF SPRING, THE (Le sacre du printemps) Stravinsky San Francisco Symphony Orchestra, Pierre Monteux, Conductor
Four 12" Records Album No. M/DM-1052 4.85
M(11-9164-11-9167)
DM(11-9168-11-9171)

RITE OF SPRING, THE (Le sacre du printemps) Stravinsky Leopold Stokowski and the Philadelphia Orchestra
Four 12" Records Album No. M/DM-74 4.85
M(7227-7230)
DM(16561-16564)

SONG OF THE NIGHTINGALE, THE (Le chant du rossignol) (Symphonic Poem) Stravinsky
Also included as Final Side in this Album: **JOYOUS MARCH** Chabrier Cincinnati Symphony Orchestra, Eugene Goossens, Conductor
Three 12" Records Album No. M/DM-1041 3.85
M(11-9094-11-9096)
DM(11-9097-11-9099)

STREET CRIES
In Album P-41 See "American Folk Songs"

STREET SCENE Weill
See Musical Shows and Operettas

STRICKLAND, LILY (1887-) Composer

MAH LINDY LOU Strickland John Charles Thomas, Baritone, with Lester Hodges at the Piano
10" Record No. 1544 .75

MAH LINDY LOU Strickland In Album M-947 See "Song Program by James Melton, A"

STRICTLY FROM DIXIE

STRICTLY FROM DIXIE—F. T. Levine
EMBRACEABLE YOU—Vocadance (from "Girl Crazy") Ira and George Gershwin
GEORGIA ON MY MIND—Vocadance Gorrell-Carmichael
'WAY DOWN YONDER IN NEW ORLEANS—F. T. (V. R.) (from "Strut Miss Lizzie") Creamer-Layton
SOMEBODY LOVES ME—Vocadance (from "George White's Scandals") MacDonald-DeSylva-George Gershwin
SHINE—F. T. Mack-Brown-Dabney
SOMEONE TO WATCH OVER ME—Vocadance (from "Oh, Kay!") Ira and George Gershwin
MOUND BAYOU—Vocadance Feather-Razaf
Henry Levine and his Strictly from Dixie Jazz Band, Linda Keene, Vocalist
Four 10" Records Album No. P-119 3.15
P(27829-27832)

STRICTLY FROM DIXIE—F. T. Levine
In Album P-119 See "Strictly from Dixie"

STRIENZ, WILHELM, Bass
See Red Seal Section

STRIKE UP THE BAND (from "Strike Up the Band") Ira and George Gershwin (Final Side in Album) Boston "Pops" Orchestra, Arthur Fiedler, Conductor
CONCERTO FOR PIANO AND ORCHESTRA IN F George Gershwin Jesús María Sanromá, Pianist, with the Boston "Pops" Orchestra, Arthur Fiedler, Conductor
Four 12" Records Album No. M/DM-690 4.85
M(17208-17211)
DM(17216-17219)

STRIKE UP THE BAND (from "Strike Up the Band") Ira and George Gershwin (Final Side in Album) Boston "Pops" Orchestra, Arthur Fiedler, Conductor
RHAPSODY IN BLUE George Gershwin Jesús María Sanromá, Pianist, with the Boston "Pops" Orchestra, Arthur Fiedler, Conductor
Two 12" Records Album No. M/DM-358 2.85
M(11822-11823)
DM(13834-13835)

STRIKE UP THE BAND Ira and George Gershwin
See also Musical Shows and Operettas

STRING OF PEARLS, A—F. T. Gray
In Album P-146 See "Up Swing"

STRINGI. BRAVISSIMO. (I Am Ready. Very Good)
See Barber of Seville (Abridged) Rossini

STRUT MISS LIZZIE Layton
See Musical Shows and Operettas

STUDENT PRINCE, THE (Gems from The Student Prince)
STUDENT'S MARCHING SONG—GOLDEN DAYS—SERENADE—DEEP IN MY
HEART—DRINKING SONG Donnelly-Romberg
RCA Victor Light Opera Company
THE LOVE SONG (Gems from The Love Song)
YES OR NO—ONLY A DREAM—HE WRITES A SONG—LOVE SONG Smith-
Künneke-Offenbach RCA Victor Light Opera Company
12" Record No. 35757 .75

STUDENT PRINCE, THE Romberg
See also Musical Shows and Operettas

STUDY IN BROWN, A—F. T. Clinton
Bunny Berigan and his Orchestra
CARAVAN—F. T. Mills-Duke Ellington-Tizol
Bunny Berigan and his Orchestra
10" Record No. 25653 .60

STÜRMISCHE MORGEN, DER (The Stormy Morning)
See Winterreise, Die, Op. 89 Franz Schubert

SUGAR (V. R.) Alexander-Mitchell-Pinkard
In Album HJ-10 See "Esquire's All-American Hot Jazz" (Vol. 2)

SUGAR BLUES—F. T. (V. R.) Fletcher-Clarence Williams
"Fats" Waller and his Rhythm, "Fats" Waller, Pianist and Vocalist
SOMEBODY STOLE MY GAL—F. T. (V. R.) Leo Wood
"Fats" Waller and his Rhythm, "Fats" Waller, Pianist and Vocalist
10" Record No. 25194 .60

SUGARFOOT STOMP—F. T. Melrose-Joe Oliver
Benny Goodman and his Orchestra
I CAN'T GIVE YOU ANYTHING BUT LOVE, BABY—F. T. (V. R.) Fields-
McHugh Benny Goodman and his Orchestra, Martha Tilton, Vocalist
10" Record No. 25678 .60

SUICIDIO! (Yes, Suicidal!)
See Gioconda, La Ponchielli

SUITE No. 8 Jordan
Artie Shaw and his Orchestra
EVENSONG Jordan
Artie Shaw and his Orchestra
12" Record No. 28-0405 .75

SUITES

ALBÉNIZ

Iberia Suite: EVOCACIÓN Albéniz (Final Side in Album)
MEFISTO WALTZ (Episode: The Dance in the Inn, from Lenau's "Faust")
Liszt William Kapell, Pianist
Two 12" Records Album No. M/DM-1101 2.85
M(11-9456—11-9457)
DM(11-9458—11-9459)

BACH, J. S.

English Suite for Piano No. 3: SARABANDE J. S. Bach—freely trans-
cribed for Orchestra by Leopold Stokowski
In Album M/DM-243 See "Bach 250th Anniversary Album"

ENGLISH SUITE No. 2, IN A MINOR J. S. Bach
Wanda Landowska, Harpsichordist
PRELUDES AND FUGUES J. S. Bach
Edwin Fischer, Pianist
Six 12" Records Album No. M/DM-447 6.85
M(14873-14878)
DM(16406-16411)

FRENCH SUITE No. 6, IN E J. S. Bach
Wanda Landowska, Harpsichordist
12" Record No. 14384 1.00

SUITE FOR UNACCOMPANIED 'CELLO No. 1, IN G
SUITE FOR UNACCOMPANIED 'CELLO No. 6, IN D
J. S. Bach Pablo Casals, 'Cellist
Seven 12" Records Album No. M/DM-742 7.85
M(17658-17664)
DM(17672-17678)

SUITE FOR UNACCOMPANIED 'CELLO No. 6, IN D
SUITE FOR UNACCOMPANIED 'CELLO No. 1, IN G
J. S. Bach Pablo Casals, 'Cellist
Seven 12" Records Album No. M/DM-742 7.85
M(17658-17664)
DM(17672-17678)

SUITE No. 1, IN C
SUITE No. 2, IN B MINOR
J. S. Bach Adolf Busch, Chamber Players, with Marcel Moyse, Flute
Soloist, Adolf Busch, Conductor
Six 12" Records Album No. M/DM-332 6.85
M(11993-11998)
DM(12988-12993)

SUITE No. 2, IN B MINOR
SUITE No. 3, IN D
J. S. Bach Boston Symphony Orchestra, Serge Koussevitzky, Conductor
Georges Laurent, Flute Soloist
Five 12" Records Album No. M/DM-1123 5.85
M(11-9583—11-9587)
DM(11-9588—11-9592)

SUITES (Continued)

BACH, J. S. (Continued)

Suite No. 2, in B Minor: POLONAISE J. S. Bach
Final Side in Album M/DM-730 See "Symphony No. 4, in E Minor, Op.
98" Brahms

SUITE No. 3, IN D
SUITE No. 2, IN B MINOR
J. S. Bach Boston Symphony Orchestra, Serge Koussevitzky, Conductor,
Georges Laurent, Flute Soloist
Five 12" Records Album No. M/DM-1123 5.85
M(11-9583—11-9587)
DM(11-9588—11-9592)

SUITE No. 3, IN D
SUITE No. 4, IN D
J. S. Bach Adolf Busch Chamber Players, Adolf Busch, Conductor
Five 12" Records Album No. M/DM-339 5.85
M(12009-12013)
DM(12983-12987)

Suite No. 3, in D: AIR J. S. Bach (Final Side in Album)
SYMPHONY No. 41, IN C, K.551 ("Jupiter") Mozart
Arturo Toscanini and the NBC Symphony Orchestra
Four 12" Records Album No. M/DM-1080 4.85
M(11-9341—11-9344)
DM(11-9345—11-9348)

Suite No. 3, in D: AIR J. S. Bach
Final Side in Album M/DM-581 See "Concerto for Violin and Orchestra
in D, Op. 77" Brahms

Suite No. 3, in D: AIR FOR G STRING J. S. Bach-Wilhelmj
Mischa Elman, Violinist, with Raymond Bauman at the Piano
AVE MARIA Franz Schubert-Wilhelmj
Mischa Elman, Violinist, with Josef Bonime at the Piano
12" Record No. 7103 1.00

Suite No. 3, in D: ARIA J. S. Bach-Courboin
Charles M. Courboin, Organist, Playing the Grand Court Organ, Wana-
maker's, Philadelphia
FERVENT IS MY LONGING (Herzlich thut mich Verlangen) (Chorale-
Prelude) J. S. Bach Charles M. Courboin, Organist, Playing the
Grand Court Organ, Wanamaker's, Philadelphia
12" Record No. 14927 1.00

Suite No. 3, in D: ARIA J. S. Bach—freely transcribed for Orchestra by
Leopold Stokowski
In Album M/DM-401 See "Program of Bach, A"

SUITE No. 4, IN D
SUITE No. 3, IN D
J. S. Bach Adolf Busch Chamber Players, Adolf Busch, Conductor
Five 12" Records Album No. M/DM-339 5.85
M(12009-12013)
DM(12983-12987)

SUITES (Bach Suites Nos. 2 and 3)

SUITE FOR UNACCOMPANIED 'CELLO No. 2, IN D MINOR
SUITE FOR UNACCOMPANIED 'CELLO No. 3, IN C
J. S. Bach Pablo Casals, 'Cellist
Six 12" Records Album No. M/DM-611 6.85
M(15671-15676)
DM(16015-16020)

WISE VIRGINS (Ballet Suite)

WHAT GOD HAS DONE IS RIGHTLY DONE
LORD, HEAR MY LONGING
SEE WHAT HIS LOVE WILL DO
AHI HOW EPHEMERAL
SHEEP MAY SAFELY GRAZE
PRAISE BE TO GOD
J. S. Bach-William Walton
Sadler's Wells Orchestra, William Walton, Conductor
Two 12" Records Album No. M/DM-817 2.85
M(13752-13753)
DM(13754-13755)

BIZET

ARLÉSIENNE, L' (Excerpts from L'Arlésienne Suite)
PRÉLUDE
MINUETTO
ADAGIETTO
DANSE PROVENÇALE
CARILLON
Bizet Leopold Stokowski and the Philadelphia Orchestra
Three 12" Records Album No. M-62 3.85
M(7124-7126)

ARLÉSIENNE SUITE No. 2, L' Bizet
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
Two 12" Records Album No. M-683 2.85
M(12999-13000)

Arlésienne Suite No. 2, L': No. 4; FARANDOLE Bizet
Final Side in Album M/DM-916 See "London Symphony"
JEUX D'ENFANTS, Op. 22—Ballet Suite Bizet
London Philharmonic Orchestra, Antal Dorati, Conductor
Two 12" Records Album No. M-510 2.85
M(12373-12374)

Petite Suite: MARCH AND IMPROMPTU Bizet
RCA Victor Concert Orchestra
MARCH OF THE LITTLE LEAD SOLDIERS Pierné
RCA Victor Concert Orchestra
10" Record No. 19730 .60

BLOCH

SUITE FOR VIOLA AND PIANO Bloch
William Primrose, Violist, and Fritz Kitzinger, Pianist
Four 12" Records Album No. M/DM-575 4.85
M(15475-15478)
DM(16107-16110)

SUITES (Continued)

COATES, ERIC
LONDON SUITE Eric Coates
 New Light Symphony Orchestra, Joseph Lewis, Conductor
 12" Record No. 36129 .75

COPLAND, AARON
APPALACHIAN SPRING, SUITE (Record Story) Aaron Copland
 Boston Symphony Orchestra, Serge Koussevitzky, Conductor
 Three 12" Records Album No. M/DM-1046 4.00
 M(11-9129-11-9131)
 DM(11-9132-11-9134)

CORELLI
SUITE Corelli-Kindler
 National Symphony Orchestra, Hans Kindler, Conductor
 12" Record No. 11-8111 1.00

COUPERIN, FRANÇOIS
Sultane Suite, La: OVERTURE AND ALLEGRO F. Couperin-Milhoud
 St. Louis Symphony Orchestra, Vladimir Golschmann, Conductor
 12" Record No. 11-8238 1.00

DEBUSSY

CHILDREN'S CORNER, THE (Le coin des enfants)
DOCTOR GRADUS AD PARNASSUM
JIMBO'S LULLABY (Berceuse des éléphants)
SERENADE FOR THE DOLL (Sérénade à la poupée)
THE SNOW IS DANCING (La neige danse)
THE LITTLE SHEPHERD (Le petit berger)
GOLLIWOG'S CAKEWALK
 Debussy Alfred Cortot, Pianist Sides 1, 2 and 3
LA FILLE AUX CHEVEUX DE LIN (The Maiden with the Flaxen Hair)
 (Prelude No. 8)
LE VENT DANS LA PLAINE (The Wind on the Plain) (Prelude No. 3)
 Debussy Alfred Cortot, Pianist Side 4
 Two 12" Records Nos. 7147 and 7148 Each Record 1.00

CHILDREN'S CORNER, THE (Le coin des enfants) (Suite)
DOCTOR GRADUS AD PARNASSUM
JIMBO'S LULLABY (Berceuse des éléphants)
SERENADE FOR THE DOLL (Sérénade à la poupée)
THE SNOW IS DANCING (La neige danse)
THE LITTLE SHEPHERD (Le petit berger)
GOLLIWOG'S CAKEWALK
 Debussy-Caplet Paris Conservatory Orchestra, Piero Coppola,
 Conductor
 Three 10" Records Album No. M-280 3.00
 M(4297-4299)

CHILDREN'S CORNER, THE (Le coin des enfants) (Suite)
DOCTOR GRADUS AD PARNASSUM
JIMBO'S LULLABY (Berceuse des éléphants)
SERENADE FOR THE DOLL (Sérénade à la poupée)
THE SNOW IS DANCING (La neige danse)
THE LITTLE SHEPHERD (Le petit berger)
GOLLIWOG'S CAKEWALK
 Debussy-Salzedo Georges Barrère, Flutist; Carlos Salzedo, Harpist,
 and Horace Britt, Cellist
 Three 10" Records Album No. M-639 3.00
 M(2041-2043)

PRINTEMPS (Symphonic Suite) Debussy
 Paris Conservatory Orchestra, Piero Coppola, Conductor
 In Album No. M/DM-363
Suite Bergamasque: No. 3; CLAIR DE LUNE (Moonlight) Debussy
 José Iturbi, Pianist
LIEBESTRAUM, No. 3 (A Dream of Love) Liszt
 José Iturbi, Pianist
 12" Record No. 11-8851 1.00

Suite Bergamasque: No. 3; CLAIR DE LUNE (Moonlight) Debussy
 E. Robert Schmitz, Pianist
LA CATHÉDRALE ENGLOUTIE (The Engulfed Cathedral) (No. 10 from
 "Preludes, Book I") Debussy E. Robert Schmitz, Pianist
 12" Record No. 11-8240 1.00

Suite Bergamasque: No. 3; CLAIR DE LUNE (Moonlight) Debussy-
 Coilliet RCA Victor Concert Orchestra, Charles O'Connell, Conductor
VALSE TRISTE, Op. 44 (Incidental Music from "Kuolema") Sibelius
 RCA Victor Concert Orchestra, Charles O'Connell, Conductor
 12" Record No. 36228 .75

Suite Bergamasque: No. 3; CLAIR DE LUNE (Moonlight) Debussy—freely
 transcribed for Orchestra by Leopold Stokowski
 Leopold Stokowski and the Philadelphia Orchestra
 10" Record No. 1812 .75

Suite Bergamasque: MENUET Debussy
 E. Robert Schmitz, Pianist
Suite Bergamasque: PRÉLUDE Debussy
 E. Robert Schmitz, Pianist
 12" Record No. 11-8694 1.00

Suite Bergamasque: PRÉLUDE Debussy
 E. Robert Schmitz, Pianist
Suite Bergamasque: MENUET Debussy
 E. Robert Schmitz, Pianist
 12" Record No. 11-8694 1.00

DELIBES

COPPELIA BALLET—Suite Delibes
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor
 12" Record No. 12527 1.00

Source, La—Ballet Suite: PAS DES ECHARPES (ScarF Dance); Scène d'amour
 (Love Scene); **VARIATIONS: SCHERZO POLKA** Delibes-Jungnickel
 In Album M/DM-220 See "Ballet Music of Delibes"

SUITES (Continued)

FALLA
THREE-CORNERED HAT (Dances) Falla
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor
 Two 10" Records Album No. M/DM-505 2.25
 M(4406-4407)
 DM(4572-4573)

FOOTE

SUITE FOR STRINGS IN E, Op. 63 Foote
 Boston Symphony Orchestra, Serge Koussevitzky, Conductor
 Two 12" Records Album No. M/DM-962 2.85
 M(11-8571-11-8572)
 DM(11-8573-11-8574)

GLAZOUNOFF

SEASONS, THE (Ballet Suite) Glazounoff
 Dallas Symphony Orchestra, Antal Dorati, Conductor
 Four 12" Records Album No. M/DM-1072 4.85
 M(11-9276-11-9279)
 DM(11-9280-11-9283)

GLUCK

BALLET SUITE (Ballet Music from Gluck Operas) Arranged by Felix Mottl
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor
 Two 12" Records Album No. M/DM-787 2.85
 M(13649-13650)
 DM(13651-13652)

GRIEG

HOLBERG SUITE, Op. 40 Grieg
 London String Orchestra, Walter Goehr, Conductor
 Two 12" Records Album No. M-792 2.85
 M(13657-13658)

Peer Gynt: **SOLVEJG'S SONG** (Chanson Solveig) Grieg
 Amelita Galli-Curci, Soprano, with Orchestral Accompaniment
LO! HERE THE GENTLE LARK Shokesspeare-Bishop
 Amelita Galli-Curci, Soprano, with Orchestral Accompaniment
 12" Record No. 6924 1.00

PEER GYNT SUITE No. 1, Op. 46 Grieg
 Cincinnati Symphony Orchestra, Eugene Goossens, Conductor
 Two 12" Records Album No. M/DM-1100 2.85
 M(11-9452-11-9453)
 DM(11-9454-11-9455)

PEER GYNT SUITE No. 2, Op. 55 Grieg
 Indianapolis Symphony Orchestra, Fabien Sevitzy, Conductor
 Two 12" Records Album No. M-902 2.85
 M(11-8163-11-8164)

GROFÉ

GRAND CANYON SUITE Grofé
 Arturo Toscanini and the NBC Symphony Orchestra
 Four 12" Records Album No. M/DM-1038 4.85
 M(11-9074-11-9077)
 DM(11-9078-11-9081)

MISSISSIPPI SUITE (A Tone Journey) Grofé
 Paul Whiteman and his Concert Orchestra
 12" Record No. 35859 .75

HANDEL

GREAT ELOPEMENT, THE Handel-Beechom
 Sir Thomas Beecham, Bart., and the London Philharmonic Orchestra
 Three 12" Records Album No. M/DM-1093 3.85
 M(11-9424-11-9426)
 DM(11-9427-11-9429)

Harpsichord Suite No. 7, in G Minor: PASSACAGLIA Handel-Halvorsen
 Jascha Heifetz, Violinist, and William Primrose, Violist
 12" Record No. 11-8151 1.00

SUITES

SUITE No. 2, IN F
SUITE No. 5, IN E
SUITE No. 7, IN G MINOR
SUITE No. 10, IN D MINOR
SUITE No. 14, IN G
 Handel Wanda Landowska, Harpsichordist
 Six 12" Records Album No. M/DM-592 6.85
 M(15550-15555)
 DM(16041-16046)

WATER MUSIC SUITE Handel
 Leopold Stokowski and the Philadelphia Orchestra
 Two 12" Records Nos. 8550 and 8551 Each Record 1.00

IPPOLITOV-IVANOFF

Caucasian Sketches, Op. 10: No. 1, IN A MOUNTAIN PASS Ippolitov-
 Ivanoff Boston "Pops" Orchestra, Arthur Fiedler, Conductor
 12" Record No. 12460 1.00

Caucasian Sketches, Op. 10: No. 2, IN THE VILLAGE Ippolitov-
 Ivanoff Boston "Pops" Orchestra, Arthur Fiedler, Conductor
 12" Record No. 11883 1.00

Caucasian Sketches, Op. 10: No. 4, PROCESSION OF THE SARDAR
 Ippolitov-Ivanoff Boston "Pops" Orchestra, Arthur Fiedler, Conductor
 12" Record No. 11883 1.00

KODÁLY

HÁRY JÁNOS SUITE Kodály
 Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor
 Three 12" Records Album No. M/DM-197 3.85
 M(7951-7953)
 DM(17116-17118)

SUITES (Continued)

LECUONA

- Andalusia Suite: **MALAGUEÑA** Lecuona
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor
 Jewels of the Madonna: **DANCE OF THE CAMORRISTI** Wolf-Ferrari
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor
 10" Record No. 4330 .75

MacDOWELL

- Woodland Sketches, Op. 51: No. 1, **TO A WILD ROSE** MacDowell-Stock
 Chicago Symphony Orchestra, Frederick Stock, Conductor
 Woodland Sketches, Op. 51: No. 6, **TO A WATER LILY** MacDowell-Stock
 Chicago Symphony Orchestra, Frederick Stock, Conductor
 10" Record No. 1152 .75
- Woodland Sketches, Op. 51: No. 6, **TO A WATER LILY** MacDowell-Stock
 Chicago Symphony Orchestra, Frederick Stock, Conductor
 Woodland Sketches, Op. 51: No. 1, **TO A WILD ROSE** MacDowell-Stock
 Chicago Symphony Orchestra, Frederick Stock, Conductor
 10" Record No. 1152 .75

MASSENET

- CID, LE** (Bollet Suite) Massenet
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor
 Three 10" Records Album No. M/DM-1058 3.00
 M(10-1230-10-1232)
 DM(10-1233-10-1235)

McDONALD, HARL

- FROM CHILDHOOD SUITE FOR HARP AND ORCHESTRA** Harl McDonald
 Edno Phillips, Harpist, with the Philadelphia Orchestra, Harl McDonald, Conductor
 Three 12" Records Album No. M/DM-839 3.85
 M(18256-18258)
 DM(18259-18261)

MILHAUD

- PROTÉE—SYMPHONIC SUITE No. 2** Milhaud
 San Francisco Symphony Orchestra, Pierre Monteux, Conductor
 Three 12" Records Album No. M/DM-1027 3.85
 M(11-8977-11-8979)
 DM(11-8980-11-8982)

SUITE PROVENÇALE

Milhaud

- St. Louis Symphony Orchestra, Vladimir Golschmann, Conductor
 Two 12" Records Album No. M/DM-951 2.85
 M(11-8499-11-8500)
 DM(11-8501-11-8502)

NORTON, SPENCER

- Dance Suite: **PROLOGUE** Spencer Norton
 Final Side in Album M/DM-889 See "Lament for Beowulf, The, Op. 25"

PISTON, WALTER

- INCREDIBLE FLUTIST, THE** (Suite from the Bollet) Walter Piston
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor
 Two 12" Records Album No. M/DM-621 2.85
 M(12595-12596)
 DM(13254-13255)

PROKOFIEFF

- LIEUTENANT KIJE—Suite, Op. 60** Prokofieff
 Also included as Final Side in this Album: **The Love for Three Oranges—Suite, Op. 33a: MARCH AND SCHERZO** Prokofieff
 Boston Symphony Orchestra, Serge Koussevitzky, Conductor
 Three 12" Records Album No. M/DM-459 3.85
 M(14948-14950)
 DM(16362-16364)

- Love for Three Oranges, The—Suite, Op. 33a: MARCH AND SCHERZO** Prokofieff (Final Side in Album) **LIEUTENANT KIJE—Suite, Op. 60** Prokofieff
 Boston Symphony Orchestra, Serge Koussevitzky, Conductor

- Three 12" Records Album No. M/DM-459 3.85
 M(14948-14950)
 DM(16362-16364)

ROMEO AND JULIET (Ballet Suite No. 2) Prokofieff

- Boston Symphony Orchestra, Serge Koussevitzky, Conductor
 Two 12" Records Album No. M/DM-1129 2.85
 M(11-9608-11-9609)
 DM(11-9610-11-9611)

SCYTHIAN SUITE, Op. 20 (Alo et Lolly) Prokofieff

- Chicago Symphony Orchestra, Désiré Defouw, Conductor
 Three 12" Records Album No. M/DM-1040 3.85
 M(11-9088-11-9090)
 DM(11-9091-11-9093)

PURCELL, HENRY

- DIDO AND AENEAS SUITE** Henry Purcell-Coilliet
 Philadelphia Orchestra, Eugene Ormandy, Conductor
 Two 12" Records Album No. M-647 2.85
 M(15863-15864)

- SUITE FOR STRINGS WITH FOUR HORNS, TWO FLUTES AND ENGLISH HORN** Henry Purcell-Barbirolli
 Philharmonic-Symphony Orchestra of New York, John Barbirolli, Conductor

- Two 12" Records Album No. M-533 2.85
 M(15328-15329)

- Suite for Strings with Four Horns, Two Flutes and English Horn: No. 5; DIDO AND AENEAS: "WHEN I AM LAID IN EARTH"** Henry Purcell-Barbirolli (Final Side in Album) **FRANCESCA DA RIMINI, Op. 32** (Fantosio) Tchaikovsky
 Philharmonic-Symphony Orchestra of New York, John Barbirolli, Conductor

- Three 12" Records Album No. M/DM-598 3.85
 M(15595-15597)
 DM(16047-16049)

SUITES (Continued)

RACHMANINOFF

- SUITE FOR TWO PIANOS No. 1, Op. 5 ("Fantaisie")** Rachmaninoff
 Also included as Final Side in this Album: **VOCALISE, Op. 34, No. 14** Rachmaninoff-Babin
 Vitya Vronsky and Victor Bobin, Duo-pianists
 Three 12" Records Album No. M/DM-741 3.85
 M(13561-13563)
 DM(13567-13569)

SUITE FOR TWO PIANOS No. 2, Op. 17 Rachmaninoff

- Also included as Final Side in this Album: **HOW FAIR THIS SPOT, Op. 21, No. 7** and **FLOODS OF SPRING, Op. 14, No. 11** Rachmaninoff-Babin
 Vitya Vronsky and Victor Bobin, Duo-pianists
 Three 12" Records Album No. M/DM-822 3.85
 M(13775-13777)
 DM(13778-13780)

RAMEAU

SUITE IN E MINOR

Romeou

- Wanda Londowska, Harpsichordist
 Three 12" Records Album No. M/DM-593 3.85
 M(15562-15564)
 DM(16038-16040)

RAVEL

DAPHNIS ET CHLOÉ SUITE No. 2 Ravel

- Boston Symphony Orchestra, Serge Koussevitzky, Conductor
 Two 12" Records Album No. M/DM-1108 2.85
 M(11-9496-11-9497)
 DM(11-9498-11-9499)

MA MÈRE L'OYE SUITE (Mother Goose) Ravel

- Paris Conservatory Orchestra, Piero Coppola, Conductor
 Two 12" Records Album No. M/DM-693 2.85
 M(13482-13483)
 DM(13850-13851)

REUSNER

SUITE No. 1 Reusner-Stonley

- Also included as Final Side in this Album: **CANON** Pachelbel
 The Arthur Fiedler Sinfonietta, Arthur Fiedler, Conductor
 Two 10" Records Album No. M/DM-969 2.25
 M(10-1094-10-1095)
 DM(10-1096-10-1097)

RIMSKY-KORSAKOFF

COQ D'OR, LE—Suite

Rimsky-Korsokoff

- London Symphony Orchestra, Eugene Goossens, Conductor
 Three 12" Records Album No. M/DM-504 3.85
 M(12347-12349)
 DM(12748-12750)

SCHEHERAZADE, Op. 35 (Symphonic Suite) Rimsky-Korsokoff

- Also included as Final Side in this Album: **MARCH** (from the Suite "Tsar Saltan") Rimsky-Korsokoff
 San Francisco Symphony Orchestra, Pierre Monteux, Conductor
 Five 12" Records Album No. M/DM-920 5.85
 M(11-8384-11-8388)
 DM(11-8264-11-8268)

SCHEHERAZADE, Op. 35 (Symphonic Suite) Rimsky-Korsokoff

- Leopold Stokowski and the Philadelphia Orchestra
 Six 12" Records Album No. M/DM-269 6.85
 M(8698-8703)
 DM(16672-16677)

Tsar Saltan: MARCH Rimsky-Korsakoff

Final Side in Album M/DM-920 See "Scheherazade, Op. 35"

SAINT-SAËNS

Carnival of the Animals: THE SWAN (Le Cygne) Saint-Saëns

- Pablo Casals, 'Cellist, with Nicolai Mednikoff at the Piano
MOMENT MUSICAL Franz Schubert
 Pablo Casals, 'Cellist, with Nicolai Mednikoff at the Piano
 10" Record No. 1143 .75

SCHUMANN, ROBERT

CARNAVAL SUITE, Op. 9

Robert Schumann

- Myra Hess, Pianist
 Three 12" Records Album No. M/DM-476 3.85
 M(12294-12296)
 DM(12768-12770)

CARNAVAL SUITE, Op. 9

Robert Schumann

- London Philharmonic Orchestra, Eugene Goossens, Conductor
 Three 12" Records Album No. M/DM-513 3.85
 M(12379-12381)
 DM(12740-12742)

SIBELIUS

Karelia Suite, Op. 11: No. 1; INTERMEZZO Sibelius

- Sir Thomas Beecham, Bart., conducting the B. B. C. Symphony Orchestra
 Karelia Suite, Op. 11: No. 3; **ALLA MARCIA** Sibelius
 Sir Thomas Beecham, Bart., conducting the B. B. C. Symphony Orchestra
 12" Record No. 11-9568 1.00

Karelia Suite, Op. 11: No. 1; INTERMEZZO Sibelius

- London Philharmonic Orchestra, Walter Goehr, Conductor
 Karelia Suite, Op. 11: No. 3; **ALLA MARCIA** Sibelius
 London Philharmonic Orchestra, Walter Goehr, Conductor
 12" Record No. 12830 1.00

Karelia Suite, Op. 11: No. 3; ALLA MARCIA Sibelius

- Sir Thomas Beecham, Bart., conducting the B. B. C. Symphony Orchestra
 Karelia Suite, Op. 11: No. 1; **INTERMEZZO** Sibelius
 Sir Thomas Beecham, Bart., conducting the B. B. C. Symphony Orchestra
 12" Record No. 11-9568 1.00

SUITES (Continued)

SIBELIUS (Continued)

Karelia Suite Op. 11: No. 3; **ALLA MARCIA** Sibelius
London Philharmonic Orchestra, Walter Goehr, Conductor
Karelia Suite, Op. 11: No. 1; **INTERMEZZO** Sibelius
London Philharmonic Orchestra, Walter Goehr, Conductor
12" Record No. 12830 1.00

Pelléas et Mélisande, Op. 46: **ENTR'ACTE; A SPRING IN THE PARK; THE DEATH OF MÉLISANDE** Sibelius
In Album M/DM-658 See "Sibelius Society, The" (Vol. 6)

Swanwhite Suite, Op. 54: **MAIDEN WITH THE ROSES** Sibelius
Final Side in Album M/DM-347 See "Romeo and Juliet Overture"

Swanwhite Suite, Op. 54: **MAIDEN WITH THE ROSES** Sibelius
Final Side in Album M/DM-272 See "Symphony No. 2, in D, Op. 43"
Sibelius

SKILTON, CHARLES

Suite Primeval: No. 1; **SUNRISE DANCE** Charles Skilton
Eastman-Rochester Symphony Orchestra, Howard Hanson, Conductor,
with Allison MacKown, 'Cello Soloist
Suite Primeval: No. 2; **INDIAN WAR DANCE** Charles Skilton
Eastman-Rochester Symphony Orchestra, Howard Hanson, Conductor
12" Record No. 11-8302 1.00

Suite Primeval: No. 2; **INDIAN WAR DANCE** Charles Skilton
Eastman-Rochester Symphony Orchestra, Howard Hanson, Conductor
Suite Primeval: No. 1; **SUNRISE DANCE** Charles Skilton
Eastman-Rochester Symphony Orchestra, Howard Hanson, Conductor,
with Allison MacKown, 'Cello Soloist
12" Record No. 11-8302 1.00

STRAUSS, RICHARD

ROSENKAVALIER, DER, SUITE Richard Strauss-Dorati
Cincinnati Symphony Orchestra, Eugene Goossens, Conductor
Three 12" Records Album No. M/DM-997 3.85
M(11-8783-11-8785)
DM(11-8786-11-8788)

STRAVINSKY

FIRE BIRD SUITE, THE (L'oiseau de feu) Stravinsky
Also included as Final Side in this Album: **HUMORESQUE, Op. 10, No. 2**
Tchaikovsky—freely transcribed for Orchestra by Leopold Stokowski
Leopold Stokowski conducting the NBC Symphony Orchestra
Three 12" Records Album No. M/DM-933 3.85
M(11-8423-11-8425)
DM(11-8312-11-8314)

FIRE BIRD SUITE, THE (L'oiseau de feu) Stravinsky
Also included as Final Side in this Album: **PRELUDE IN E-FLAT**
Shostakovich—freely transcribed for Orchestra by Leopold Stokowski
Leopold Stokowski and the Philadelphia Orchestra
Three 12" Records Album No. M/DM-291 3.85
M(8926-8928)
DM(16697-16699)

Petrouchka Suite: DANSE RUSSE Stravinsky
In Album C/DC-30 See "Nights at the Ballet"
Petrouchka Suite: RUSSIAN DANCE Stravinsky-Luboshutz
Pierre Luboshutz and Genia Nemenoff, Duo-pianists
VALSE TZIGANE, Op. 7 (Gypsy Dance) Levitzki
Pierre Luboshutz and Genia Nemenoff, Duo-pianists
10" Record No. 2096 .75

RITE OF SPRING, THE (Le sacre du printemps) Stravinsky
San Francisco Symphony Orchestra, Pierre Monteux, Conductor
Four 12" Records Album No. M/DM-1052 4.85
M(11-9164-11-9167)
DM(11-9168-11-9171)

RITE OF SPRING, THE (Le sacre du printemps) Stravinsky
Leopold Stokowski and the Philadelphia Orchestra
Four 12" Records Album No. M/DM-74 4.85
M(7227-7230)
DM(16561-16564)

SUK, JOSEF

Fairy Tale Suite, Op. 16, No. 2: FOLK DANCE-POLKA Josef Suk
Final Side in Album M/DM-975 See "In Nature's Realm, Op. 91"

TAYLOR, DEEMS

Through the Looking Glass: DEDICATION Deems Taylor-Courboin
Charles M. Courboin, Organist, Playing the Organ of the American
Academy of Arts and Letters, New York City
10" Record No. 10-1007 .75

TCHAIKOVSKY

NUTCRACKER SUITE, Op. 71a Tchaikovsky
Philadelphia Orchestra, Eugene Ormandy, Conductor
Three 12" Records Album No. M/DM-1020 3.85
M(11-8912-11-8914)
DM(11-8915-11-8917)

NUTCRACKER SUITE, Op. 71a Tchaikovsky
Leopold Stokowski and the Philadelphia Orchestra
Three 12" Records Album No. M/DM-265 3.85
M(8662-8664)
DM(16669-16671)

Nutcracker Suite, Op. 71a: WALTZ OF THE FLOWERS Tchaikovsky-White
Lew White, Organist
La Gioconda: DANCE OF THE HOURS Ponchielli-White
Lew White, Organist
12" Record No. 36225 .75

SUITES (Continued)

TELEMANN

DON QUICHOTTE SUITE Telemann
The Arthur Fiedler Sinfonietta, Arthur Fiedler, Conductor, with Erwin
Bodky, Harpsichordist
Two 12" Records Album No. M/DM-945 2.85
M(11-8456-11-8457)
DM(11-8458-11-8459)

SUITE FOR FLUTE AND STRINGS IN A MINOR Telemann
William Kincaid, Flutist, with the Philadelphia Orchestra, Eugene
Ormandy, Conductor
Two 12" Records Album No. M/DM-890 2.85
M(11-8120-11-8121)
DM(11-8122-11-8123)

VILLA-LOBOS

Suite Floral, Op. 97, No. 3: ALEGRIA NA HORTA (Joy in the Garden)
Villa-Lobos
In Album M-970 See "Piano Music of Villa-Lobos"

SUK, JOSEF (1874-1935) Composer

FOLK DANCE-POLKA (from "Fairy Tale Suite, Op. 16, No. 2") Josef Suk
(Final Side in Album) **IN NATURE'S REALM, Op. 91 (In der Natur)** Dvořák
Chicago Symphony Orchestra, Frederick Stock, Conductor
Two 12" Records Album No. M/DM-975 2.85
M(11-8639-11-8640)
DM(11-8641-11-8642)

SULLIVAN, SIR ARTHUR (1842-1900) Composer

GILBERT AND SULLIVAN (Gems from Gilbert and Sullivan)
PIRATES OF PENZANCE: Oh, Better Far—Oh, Is There Not One—When a
Felon's—What Ought We to Do—How Beautifully—Pray Observe—When the
Foeman Bares His Steel—Ah, Leave Me Not—With Catlike Tread—Poor
Wand'ring One
THE YEOMEN OF THE GUARD: When Maiden Loves—A Man Who Would
Woo—We're Both Agreed—Didst Thou Not—When Our Gallant Norman
Foes—When a Wooer Goes A-wooing—I Have a Song to Sing
THE GONDOLIERS: The Merriest Fellows Are We—There Lived a King—
Buon giorno, Signorini—A Regular Royal Queen—Take a Pair of Sparkling
Eyes—I Am a Courtier—Here We Are at the Risk of Our Lives—No Possible
Doubt Whatever—Dance a Cachucha
THE SORCERER: With Heart and with Voice—When He Is Here—Dear
Friend, Take Pity on My Lot—Eat, Drink and Be Gay—My Name Is John
Wellington Wells—She Will Tend Him—For Love Alone—The Vicar's Song—
Now to the Banquet We Press
THE MIKADO: Introduction; Opening Chorus—Behold the Lord High Execu-
tioner—A More Humane Mikado—Braid the Raven Hair—A Wand'ring Min-
strel I—The Flowers That Bloom in the Spring—On a Tree by a River—
Three Little Maids from School—For He's Gone and Married Yum-Yum—
With Joyous Shout
The Light Opera Company with Orchestra, Isidore Godfrey, Conductor,
and George Baker, Vocalist
Five 12" Records Album No. C/DC-23 4.60
C(36144-36148)
DC(36305-36309)

GONDOLIERS, THE Gilbert-Sullivan
D'Oyly Carte Opera Company under the direction of Rupert D'Oyly Carte
Twelve 12" Records Album No. C/DC-16 12.85
C(11188-11199)
DC(13272-13283)

IOLANTHE Gilbert-Sullivan
D'Oyly Carte Opera Company with Symphony Orchestra, Malcolm
Sargent, Conductor; Recorded in Europe under the direction of Rupert
D'Oyly Carte
Eleven 12" Records Album No. C/DC-10 11.85
C(9708-9718)
DC(12905-12915)

LOST CHORD, THE Proctor-Sullivan
Enrico Caruso, Tenor, with Organ Accompaniment
12" Record No. 8806 1.00

LOST CHORD, THE Proctor-Sullivan
Richard Crooks, Tenor, with H. Alexander Matthews, Assisting Organist,
and Orchestra, Nathaniel Shilkret, Conductor
12" Record No. 8869 1.00

MIKADO, THE Gilbert-Sullivan
D'Oyly Carte Opera Company with Symphony Orchestra, Isidore
Godfrey, Conductor; Recorded in Europe under the Direction of Rupert
D'Oyly Carte
Eleven 12" Records Album No. C/DC-26 11.85
C(11961-11971)
DC(12956-12966)

PATIENCE Gilbert-Sullivan
D'Oyly Carte Opera Company with Symphony Orchestra, Malcolm
Sargent, Conductor; Recorded in Europe under the direction of Rupert
D'Oyly Carte
Ten 12" Records Album No. C/DC-14 10.85
C(11070-11079)
DC(12936-12945)

PINAFORE (H. M. S. Pinafore) Gilbert-Sullivan
D'Oyly Carte Opera Company with Symphony Orchestra, Malcolm
Sargent, Conductor; Recorded in Europe under the direction of Rupert
D'Oyly Carte
Nine 12" Records Album No. C/DC-13 9.85
C(9937-9945)
DC(12927-12935)

SULLIVAN, SIR ARTHUR (1842-1900) Composer (Continued)

PINAFORE (H. M. S. Pinafore)

WE SAIL THE OCEAN BLUE—I'M CALLED LITTLE BUTTERCUP—A MAIDEN FAIR TO SEE—MY GALLANT CREW—SORRY HER LOT—OVER THE BRIGHT BLUE SEA—I AM THE MONARCH OF THE SEA—WHEN I WAS A LAD—A BRITISH TAR IS A SOARING SOUL—FAIR MOON, TO THEE I SING—THINGS ARE SELDOM WHAT THEY SEEM—A SIMPLE SAILOR, LOWLY BORN—BELL TRIO—CAREFULLY ON TIP-TOE STEALING—HE IS AN ENGLISHMAN—FAREWELL, MY OWN—BABY FARMING SONG—OH JOY, OH RAPTURE

Gilbert-Sullivan

Lois Bennett, Soprano; Mary Hopple and Paula Hemminghaus, Contraltos; Fred Hufsmith, Tenor; Walter Preston and Crane Calder, Baritone; Kenneth Schon and Jay Alden Edkins, Basses, with the RCA Victor Light Opera Company, Emile Côté, Conductor

Four 10" Records Album No. P-120 3.15
P(27833-27836)

PIRATES OF PENZANCE, THE Gilbert-Sullivan

D'Oyly Carte Opera Company under the direction of Rupert D'Oyly Carte

Eleven 12" Records Album No. C/DC-6 11.85
C(9607-9617)
DC(12916-12926)

TRIAL BY JURY Gilbert-Sullivan

D'Oyly Carte Opera Company under the direction of Rupert D'Oyly Carte

Four 12" Records Album No. C/DC-4 4.85
C(9314-9317)
DC(12901-12904)

WHEN I WAS A LAD (from "Pinafore") Gilbert-Sullivan

John Charles Thomas, Baritone, with the RCA Victor Symphony Orchestra and Chorus, Charles O'Connell, Conductor

12" Record No. 18223 1.00

YEOMEN OF THE GUARD, THE Gilbert-Sullivan

D'Oyly Carte Opera Company under the direction of Rupert D'Oyly Carte

Eleven 12" Records Album No. C/DC-17 11.85
C(11220-11230)
DC(13284-13294)

Sultane Suite, La: OVERTURE AND ALLEGRO F. Couperin-Milhaud

St. Louis Symphony Orchestra, Vladimir Golschmann, Conductor

12" Record No. 11-8238 1.00

SULTRY DAY IN NEW YORK, A Templeton

In Album P-19 See "Musical Portraits" (Alec Templeton's Musical Portraits)

SUMMER BREEZES (A Swedish Lullaby) Hildor Lundvik

See Sov i Sommarsus, Op. 31, No. 1

SUMMER IS ICUMEN IN (Traditional)

NOW IS THE MONTH OF MAYING Morley

The London Madrigal Group, Six-Voice Ensemble, T. B. Lawrence, Director

MY BONNIE LASS SHE SMILETH Morley

I THOUGHT THAT LOVE HAD BEEN A BOY Byrd

The London Madrigal Group, Six-Voice Ensemble, T. B. Lawrence, Director

10" Record No. 4316 .75

SUMMER NIGHT

See Laksin minä kesayonä kaymään

SUMMER SERENADE (based on "Badinage" from "Sweethearts")

Wright-Forrest-Herbert-Stothart

Jeanette MacDonald, Soprano, with Orchestra, Maximilian Pilzer, Conductor

ITALIAN STREET SONG (from "Naughty Marietta") Young-Herbert

Jeanette MacDonald, Soprano, with Orchestra, Maximilian Pilzer, Conductor

10" Record No. 10-1134 .75

SUMMERTIME (from "Porgy and Bess") Heyward-Ira and George

Gershwin Artie Shaw and his Orchestra

THE MAID WITH THE FLACCID AIR Sauter

Artie Shaw and his Orchestra

12" Record No. 28-0406 .75

SUMMERTIME

See Porgy and Bess Heyward-Ira and George Gershwin

SUMMIT RIDGE DRIVE—F. T. Shaw

Artie Shaw and his Gramercy Five

CROSS YOUR HEART—F. T. DeSylva-Gensler

Artie Shaw and his Gramercy Five

10" Record No. 26763 .60

SUMMONS TO A JOURNEY Baudelaire-Duparc

See Invitation au voyage, L'

SUN-UP TO SUNDOWN (from the M-G-M film "The Girl of the Golden West") Kahn-Romberg Nelson Eddy, Baritone, with Male Quartet and Orchestra, Leonard Joy, Conductor

WHO ARE WE TO SAY? (from the M-G-M film "The Girl of the Golden West") Kahn-Romberg Nelson Eddy, Baritone, with Orchestra, Leonard Joy, Conductor

10" Record No. 4388 .75

SUNDAY KIND OF LOVE, A Belle-Leonard-Rhodes

Jane Harvey, Vocalist, and The Page Cavanaugh Trio with String Ensemble

I HAD TOO MUCH TO DREAM LAST NIGHT Hoffman-Segal-Livingston

Jane Harvey, Vocalist, and The Page Cavanaugh Trio with String Ensemble

10" Record No. 20-2180 .60

SUNDAY MORNING

Uhland-Mendelssohn

See Sonntagsmorgen

SUNNY ROAD Sykes

Roosevelt Sykes, Blues Singer, and his Original Honeydrippers

THAT'S MY GAL Bill Crosby

Roosevelt Sykes, Blues Singer, and his Original Honeydrippers

10" Record No. 20-1906 .60

SUNRISE AND YOU Penn

James Melton, Tenor, with Philip Evans at the Piano

THE GREEN HILLS OF IRELAND Shields-Del Riego

James Melton, Tenor, with Philip Evans at the Piano

10" Record No. 4533 .75

SUNRISE DANCE (No. 1 from "Suite Primeval") Charles Skilton

Eastman-Rochester Symphony Orchestra, Howard Hanson, Conductor, with Allison MacKown, 'Cello Soloist

INDIAN WAR DANCE (No. 2 from "Suite Primeval") Charles Skilton

Eastman-Rochester Symphony Orchestra, Howard Hanson, Conductor

12" Record No. 11-8302 1.00

SUNRISE SERENADE Carle

Tex Beneke with The Miller Orchestra

THROUGH (How Can You Say We're Through?) (V. R.) McCarthy-Monaco

Tex Beneke with The Miller Orchestra, Garry Stevens, Vocalist

10" Record No. 20-2234 .60

SUNRISE SERENADE Carle

Glenn Miller and his Orchestra

IN THE MOOD Garland

Glenn Miller and his Orchestra

10" Record No. 20-1753 .60

SUNSET GLOW (Im Abendrot) Franz Schubert

In Album M-292 See "Song Recital" (Vol. 1)

SUNSHINE OF YOUR SMILE, THE—F. T. (V. R.) Cooke-Ray

Tommy Dorsey and his Orchestra, Frank Sinatra, Vocalist

EMBRACEABLE YOU—F. T. (V. R.) Ira and George Gershwin

Tommy Dorsey and his Orchestra, Jo Stafford and The Pied Pipers, Vocalists

10" Record No. 27638 .60

SUPPÉ, FRANZ VON (1819-1895) Composer

Beautiful Galatea, The: OVERTURE von Suppé-Jungnickel

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

12" Record No. 11-9494 1.00

Fatinitza: OVERTURE von Suppé

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

12" Record No. 11-9261 1.00

LIGHT CAVALRY von Suppé

In Album M/DM-746 See "Favorite Overtures"

MORNING, NOON AND NIGHT IN VIENNA von Suppé

In Album M/DM-746 See "Favorite Overtures"

POET AND PEASANT von Suppé

In Album M/DM-746 See "Favorite Overtures"

SUR LE NOM D'HAYDN (1909) (On the Name of Haydn) Debussy

(Final Side in Album)

PRELUDES, BOOK I (1910)

DANSEUSES DE DELPHES (Dancers of Delphi)

VOILES (Sails)

LE VENT DANS LA PLAINE (The Wind through the Plain)

LES SONS ET LES PARFUMS TOURNENT DANS L'AIR DU SOIR (Sounds

and Scents Revolve in the Evening Air)

LES COLLINES D'ANACAPRI (The Hills of Anacapri)

DES PAS SUR LA NEIGE (Footprints in the Snow)

CE QU'A VU LE VENT DE L'OUEST (What the West Wind Saw)

LE FILLE AUX CHEVEUX DE LIN (The Girl with the Flaxen Hair)

LA SERÉNADE INTERROMPUE (The Interrupted Serenade)

LA DANSE DE PUCK (The Dance of Puck)

LA CATHÉDRALE ENGLOUTIE (The Engulfed Cathedral)

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Debussy E. Robert Schmitz, Pianist

Seven 10" Records Album No. M/DM-1031 6.00

M(10-1185-10-1191)

DM(10-1192-10-1198)

SURELY HE HATH BORNE OUR GRIEFS

See Messiah, The Handel

SURPRISE SYMPHONY Haydn

See Symphony No. 94, in G

SURRENDER Benjamin-Weiss

Perry Como, Vocalist, with Russ Case and his Orchestra

MORE THAN YOU KNOW Rose-Eliscu-Yaumans

Perry Como, Vocalist, with Russ Case and his Orchestra

10" Record No. 20-1877 .60

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Hammerstein II-Rodgers

In Album M-988 See "Oklahomal"

- SURREY WITH THE FRINGE ON TOP** Rodgers
See Oklahomal (Selections from Oklahomal)
- SVARTA ROSOR** (Black Roses) Sibelius
In Album M-851 See "Scandinavian Songs"
- SWALLOW, THE**
See Golondrina, La
- SWAMP FIRE** Mooney
Duke Ellington and his Orchestra
JUST SQUEEZE ME (V. R.) Gaines-Duke Ellington
Duke Ellington and his Orchestra, Ray Nance, Vocalist
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- SWAN, A**
See Six Chansons Rilke-Hindemith
- SWAN, THE** (Le Cygne) (from "Carnival of the Animals") Saint-Saëns
Pablo Casals, 'Cellist, with Nicolai Mednikoff at the Piano
MOMENT MUSICAL Franz Schubert
Pablo Casals, 'Cellist, with Nicolai Mednikoff at the Piano
10" Record No. 1143 .75
- SWAN, THE** (Le Cygne) (from "Carnival of the Animals") Saint-Saëns
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St. Louis Symphony Orchestra, Vladimir Golschmann, Conductor
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M(11-8995-11-8999)
DM(11-9000-11-9004)
- Swan Lake, The: DANCE OF THE LITTLE SWANS** Tchaikovsky
In Album C/DC-30 See "Nights at the Ballet"
- Swan Lake, The: SCENE** Tchaikovsky
In Album C/DC-30 See "Nights at the Ballet"
- SWAN OF TUONELA, THE** (No. 3 of "Lemminkäinen Legend, Op. 22")
Sibelius
In Album M/DM-750 See "Sibelius 75th Anniversary Album"
- SWANEE RIVER** Stephen Foster
See Old Folks at Home
- SWANEE RIVER—F. T.** Stephen Foster-Sy Oliver
Tommy Dorsey and his Orchestra
STAR DUST—F. T. (V. R.) Parish-Carmichael
Tommy Dorsey and his Orchestra, Frank Sinatra and The Pied Pipers, Vocalists
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In Album P-140 See "Stephen Foster Favorites"
- Swanwhite Suite, Op. 54: MAIDEN WITH THE ROSES** Sibelius
Final Side in Album M/DM-347 See "Romeo and Juliet Overture"
- Swanwhite Suite, Op. 54: MAIDEN WITH THE ROSES** Sibelius
Final Side in Album M/DM-272 See "Symphony No. 2, in D, Op. 43"
Sibelius
- SWARTHOUT, GLADYS**, Mezzo-soprano
See Red Seal Section
- SWEAR IN THIS HOUR** (Solenne in quest' ora)
See Forza del destino, La Verdi
- SWEDISH LULLABY, A** Hildor Lundvik
See Sov i Sommarsus, Op. 31, No. 1
- SWEDISH WEDDING MARCH** Södermann
RCA Victor Concert Orchestra, Rosario Bourdon, Conductor
NORWEGIAN BRIDAL PROCESSION Grieg
RCA Victor Concert Orchestra, Rosario Bourdon, Conductor
10" Record No. 20805 .60
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- SWEET AND LOVELY** Arnheim-Tobias-Lemare
In Album P-95 See "Songs Made Famous by the Golden Voice of Russ Columbo"
- SWEET AND LOW** Tennyson-Barnb,
Raymond Dixon, Tenor, with Orchestral Accompaniment
HOME SWEET HOME Payne-Bishop
Raymond Dixon, Tenor, with Orchestral Accompaniment
10" Record No. 21949 .60
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In Album HJ-6 See "Hot Jazz by The Quintet of the Hot Club of France"
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THERE'S NO ONE BUT YOU (V. R.) Evans-Austen-Johnson
Tommy Dorsey and his Clambake Seven, Stuart Foster, Vocalist
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The London Madrigal Group, T. B. Lawrence, Director
AH, DEAR HEART Gibbons
The London Madrigal Group, T. B. Lawrence, Director
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- SWEET KITTY CLOVER** Knight-Kean (from "A One-Book Course in Elementary Music") Fullerton
See Educational Records
- SWEET LEI LEHUA** (V. R.) Charles King
In Album P-97 See "South Sea Serenades"
- SWEET LEILANI** (from the Paramount film "Waikiki Wedding") Owens
In Album P-136 See "Film Favorites"
- SWEET LEILANI** Owens
In Album P-176 See "Song of the Islands and Other Hawaiian Favorites"
- SWEET LITTLE JESUS BOY** MacGimsey
Robert Merrill, Baritone, with Russ Case and his Orchestra
TO MY MOTHER MacGimsey
Robert Merrill, Baritone, with Russ Case and his Orchestra
10" Record No. 10-1303 .75
- SWEET SOUND OF HIS VOICE HAUNTS ME, THE** (Il dolce suono mi colpi di sua voce) (Mad Scene)
See Lucia di Lammermoor Donizetti
- SWEET SUE—JUST YOU—F. T.** Harris-Young
Benny Goodman and his Orchestra
I NEVER KNEW—F. T. Kahn-Fiorito
Benny Goodman and his Orchestra
10" Record No. 26089 .60
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Benny Goodman Quartet
MY MELANCHOLY BABY—F. T. Norton-Burnett
Benny Goodman Quartet
10" Record No. 25473 .60
- SWEET VARSITY SUE** (V. R.) (from the 20th Century-Fox film "Life Begins at College") Tobias-Lewis-Mencher
Bunny Berigan and his Orchestra, Gail Reese, Vocalist
WHY TALK ABOUT LOVE? (V. R.) (from the 20th Century-Fox film "Life Begins at College") Mitchell-Pollack
Bunny Berigan and his Orchestra, Gail Reese, Vocalist
10" Record No. 25667 .60
- SWEETEST MAIDEN** (Eh! Rodolfo!—O soave fanciulla)
See Bohème, La ("Heart of La Bohème, The") Puccini
- SWEETEST SONG I KNOW, THE** Brumley
Harmoneers Quartet, Vocalists
THERE IS A CHANGE Ellis
Harmoneers Quartet, Vocalists
10" Record No. 20-2291 .60
- SWEETEST STORY EVER TOLD, THE** Stults
In Album P-110 See "Favorite Love Songs"
- SWEETHEART** (Will You Remember) (from "Maytime") Young-Romberg
In Album M-1051 See "Gems from Sigmund Romberg Shows" (Vol. 1)
- SWEETHEART OF ALL MY DREAMS—F. T.** (from the M-G-M film "Thirty Seconds over Tokyo") Art and Kay Fitch-Lowe
The Four King Sisters, Vocalists, with Buddy Cole and his Orchestra
A TENDER WORD WILL MEND IT ALL—F. T. (from the Monogram film "Small World") Roberts-Fisher
The Four King Sisters, Vocalists, with Buddy Cole and his Orchestra
10" Record No. 20-1672 .60
- SWEETHEART OF SIGMA CHI, THE** Stokes-Vernor
Robert Merrill, Baritone, with Russ Case and his Orchestra and Male Chorus
WHIFFENPOOF SONG (Baa-Baa-Baa) Minnigerode-Pomeroy-Galloway
Revised by Vallée Robert Merrill, Baritone, with Russ Case and his Orchestra and Male Chorus
10" Record No. 10-1313 .75
- SWEETHEART OF SIGMA CHI, THE** Stokes-Vernor
In Album P-164 See "Dick Leibert at the Organ"
- SWEETHEART WALTZ** (from "Sweethearts") Robert Smith-Herbert
In Album M-1071 See "Operetta Favorites" (Jeanette MacDonald's Operetta Favorites)

SWEETHEARTS

SWEETHEARTS Robert Smith-Herbert
 EVERY LOVER MUST MEET HIS FATE Robert Smith-Herbert
 GAME OF LOVE Blossom-Herbert
 ANGELUS Robert Smith-Herbert
 JEANETTE AND HER LITTLE WOODEN SHOES Robert Smith-Herbert
 PRETTY AS A PICTURE Robert Smith-Herbert
 TO THE LAND OF MY OWN ROMANCE Harry Smith-Herbert
 I MIGHT BE YOUR ONCE IN A WHILE Robert Smith-Herbert
 Al Goodman and his Orchestra with Frances Greer and Christina Lind,
 Sopranos; Jimmy Carroll, Tenor; Earl Wrightson, Baritone, and The Guild
 Choristers
 Four 10" Records Album No. K-6 3.75
 K(45-0024-45-0027)

SWEETHEARTS

Robert Smith-Herbert
 Allan Jones, Tenor, with Chorus and Orchestra, Nat W. Finston, Conductor
 SOMEDAY (from the Paramount film "The Great Victor Herbert") Herbert
 Allan Jones, Tenor, with Chorus and Orchestra, Nat W. Finston, Conductor
 10" Record No. 4447 .75

SWEETHEARTS—Waltz

(from "Sweethearts") Robert Smith-Herbert
 In Album P-70 See "Waltzes You Saved for Me"

SWEETHEARTS

(from "Sweethearts") Robert Smith-Herbert-Green
 In Album P-133 See "Favorite Songs from Famous Musicals"

SWEETHEARTS

Herbert
 See also Musical Shows and Operettas

SWEETLY SHE SLEEPS, MY ALICE FAIR

Stephen Foster
 John McCormack, Tenor, with Edwin Schneider at the Piano
 JEANIE WITH THE LIGHT BROWN HAIR Stephen Foster
 John McCormack, Tenor, with Edwin Schneider at the Piano
 10" Record No. 1700 .75

SWING GUITARS—F. T.

Quintet of the Hot Club of France
 STOMPOLOGY—F. T. Hampton
 Lionel Hampton and his Orchestra
 10" Record No. 25601 .60

SWING HIGH—F. T.

Sy Oliver
 Tommy Dorsey and his Orchestra, Ziggy Elman, Trumpet
 SWING TIME UP IN HARLEM—F. T. (V. R.) Thomas
 Tommy Dorsey and his Orchestra, Connie Haines, Vocalist
 10" Record No. 27249 .60

SWING HIGH—F. T.

Sy Oliver
 In Album P-150 See "Starmaker" (Tommy Dorsey Starmaker)

SWING LOW, SWEET CHARIOT

(Negro Spiritual)
 John Charles Thomas, Baritone, with the RCA Victor Concert Orchestra,
 Nathaniel Shilkret, Conductor
 EV'RY TIME I FEEL DE SPIRIT (Negro Spiritual)
 John Charles Thomas, Baritone, with the RCA Victor Concert Orchestra,
 Nathaniel Shilkret, Conductor
 10" Record No. 2168 .75

SWING LOW, SWEET CHARIOT

Negro Spiritual—Arranged by
 Brown Paul Robeson, Bass, with Lawrence Brown at the Piano
 NOBODY KNOWS DE TROUBLE I'VE SEEN Negro Spiritual—Arranged by
 Brown Paul Robeson, Bass, with Lawrence Brown at the Piano
 10" Record No. 20068 .60

SWING LOW, SWEET CHARIOT

Negro Spiritual—Arranged by
 Finegan Tex Beneke with The Miller Orchestra
 I'M HEADIN' FOR CALIFORNIA (V. R.) Miller-Malvin
 Tex Beneke with The Miller Orchestra, Tex Beneke and The Crew Chiefs,
 Vocalists
 10" Record No. 20-1834 .60

SWING LOW, SWEET CHARIOT—F. T.

Negro Spiritual—Arranged
 by Kincaide Tommy Dorsey and his Orchestra
 FOR YOU—F. T. (V. R.) Burke-Dubin
 Tommy Dorsey and his Orchestra, Jo Stafford, Vocalist
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SWING TIME UP IN HARLEM—F. T.

(V. R.) Thomas
 Tommy Dorsey and his Orchestra, Connie Haines, Vocalist
 SWING HIGH—F. T. Sy Oliver
 Tommy Dorsey and his Orchestra, Ziggy Elman, Trumpet
 10" Record No. 27249 .60

SWING YOUR PARTNERS

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 HODGE No. 3, QUADRILLE FIGURE 3
 BUFFALO GAL—Pattern Dance
 CHASSÉ YOUR PARTNER—Pattern Dance
 DARLING NELLIE GRAY—Pattern Dance
 DUCK THE OYSTER—Pattern Dance
 LADY 'ROUND THE LADY—Pattern Dance
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 Bill Dickinson's Tuxedo Colonels, Calls by Paul Conklin
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 C(27265, 36384-36386)

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Sy Oliver-Moore
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SWINGIN' THEM JINGLE BELLS—F. T.

(V. R.) Hancock
 "Fats" Waller and his Rhythm, "Fats" Waller, Pianist and Vocalist
 YOU'RE GONNA BE SORRY—F. T. (V. R.) Gaskill
 "Fats" Waller and his Rhythm, "Fats" Waller, Pianist and Vocalist
 10" Record No. 20-1602 .60

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Quintet of the Hot Club of France
 PARAMOUNT STOMP—F. T.
 Quintet of the Hot Club of France
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Mundy-Goodman-Mundy
 Benny Goodman and his Orchestra
 I'VE FOUND A NEW BABY—F. T. Palmer-Spencer Williams-Henderson
 Benny Goodman and his Orchestra
 10" Record No. 25355 .60

SYKES, ROOSEVELT, Blues Singer

BOBBIE SOX BLUES D. Williams
 Roosevelt Sykes, Blues Singer, and his Original Honeydrippers
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 Roosevelt Sykes, Blues Singer, and his Original Honeydrippers
 10" Record No. 20-2051 .60

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Sykes
 Roosevelt Sykes, Blues Singer, and his Original Honeydrippers
 10" Record No. 20-2201 .60

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Sykes
 Roosevelt Sykes, Blues Singer, and his Original Honeydrippers
 10" Record No. 20-1906 .60

THAT'S MY GAL

Bill Crosby
 Roosevelt Sykes, Blues Singer, and his Original Honeydrippers
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Sykes
 Roosevelt Sykes, Blues Singer, and his Original Honeydrippers
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Chopin-Anderson and Bodge
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 M(11-9546-11-9548)
 DM(11-9549-11-9551)

Sylphides, Les: PRELUDE

Chopin
 In Album C/DC-30 See "Nights at the Ballet"

Sylphides, Les: VALSE

Chopin
 In Album C/DC-30 See "Nights at the Ballet"

Sylphides, Les: WALTZ IN E-FLAT

Chopin
 In Album C/DC-30 See "Nights at the Ballet"

SYLVIA—Ballet

Delibes-Jungnickel
 In Album M/DM-220 See "Ballet Music of Delibes"

SYLVIA

Scollard-Speaks
 Allan Jones, Tenor, with the RCA Victor Symphony Orchestra, Charles Previn,
 Conductor
 THE SLEIGH Kuntz
 Allan Jones, Tenor, with the RCA Victor Symphony Orchestra, Charles Previn,
 Conductor
 10" Record No. 4539 .75

SYLVIA

Scollard-Speaks
 John Charles Thomas, Baritone, with Orchestral Accompaniment
 OL' MAN RIVER (from "Show Boat") Hammerstein II-Kern
 John Charles Thomas, Baritone, with Orchestral Accompaniment
 10" Record No. 1571 .75

SYLVIA

Scollard-Speaks
 In Album C-27 See "Twelve Beloved American Songs"

SYMPATHY—THAT WOULD BE LOVELY—FORGIVE

(from "The Chocolate Soldier") Oscar Straus—English version by Stangé
 Hope Manning, Soprano, and John Charles Thomas, Baritone, with the RCA
 Victor Symphony Orchestra, Frank Tours, Conductor
 MY HERO (from "The Chocolate Soldier") Oscar Straus—English version by
 Stangé John Charles Thomas, Baritone, with the RCA Victor Symphony
 Orchestra, Frank Tours, Conductor
 12" Record No. 18061 1.00

SYMPHONETTE No. 4

Morton Gould
 See Latin-American Symphonette

SYMPHONIC DANCES, Op. 64

(On Norwegian Themes) Grieg
 Also included as Final Side in this Album: BABA YAGA, Op. 56 (Tone picture
 on a Russian fairy tale) Liadoff
 Indianapolis Symphony Orchestra, Fabien Sevitzy, Conductor
 Three 12" Records Album No. M/DM-1066 3.85
 M(11-9245-11-9247)
 DM(11-9248-11-9250)

SYMPHONIC POEMS

See Tone Poems

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Yehudi Menuhin, Violinist, with the Symphony Orchestra of Paris, Georges Enesco, Conductor

Four 12" Records Album No. M/DM-136 4.85
M(7943-7946)
DM(16577-16580)

SYMPHONIE MODERNE Steiner-Rabinowitsch

In Album P-169 See "Concertos for Dancing"

SYMPHONIES

BEETHOVEN

SYMPHONY IN C ("Jena") Beethoven—Edited by Stein

Janssen Symphony of Los Angeles, Werner Janssen, Conductor

Three 12" Records Album No. M/DM-946 3.85
M(11-8460-11-8462)
DM(11-8463-11-8465)

SYMPHONY No. 1, IN C, Op. 21 Beethoven

Philadelphia Orchestra, Eugene Ormandy, Conductor

Four 12" Records Album No. M/DM-409 4.85
M(14691-14694)
DM(16508-16511)

SYMPHONY No. 1, IN C, Op. 21 Beethoven

TRAGIC OVERTURE, Op. 81 Brahms

Arturo Toscanini conducting the B.B.C. Symphony Orchestra

Five 12" Records Album No. M/DM-507 5.85
M(15383-15387)
DM(16179-16183)

SYMPHONY No. 2, IN D, Op. 36 Beethoven

Also included as Final Side in this Album: PRELUDE IN E (from "Violin Sonata No. 6") J. S. Bach—Pick-Mangiagalli

Boston Symphony Orchestra, Serge Koussevitzky, Conductor

Four 12" Records Album No. M/DM-625 4.85
M(15771-15774)
DM(15979-15982)

SYMPHONY No. 3, IN E-FLAT, Op. 55 ("Eroica") Beethoven

Also included as Final Side in this Album: Prometheus, Op. 43:

OVERTURE Beethoven

Arturo Toscanini and the NBC Symphony Orchestra

Seven 12" Records Album No. M/DM-765 7.85
M(17852-17858)
DM(17866-17872)

SYMPHONY No. 4, IN B-FLAT, Op. 60 Beethoven

Sir Thomas Beecham, Bart., and the London Philharmonic Orchestra

Four 12" Records Album No. M/DM-1081 4.85
M(11-9349-11-9352)
DM(11-9353-11-9356)

SYMPHONY No. 4, IN B-FLAT, Op. 60 Beethoven

Arturo Toscanini conducting the B.B.C. Symphony Orchestra

Four 12" Records Album No. M/DM-676 4.85
M(16325-16328)
DM(16333-16336)

SYMPHONY No. 5, IN C MINOR, Op. 67 Beethoven

Arturo Toscanini and the NBC Symphony Orchestra

Four 12" Records Album No. M/DM-640 4.85
M(15827-15830)
DM(15965-15968)

Symphony No. 5, in C Minor, Op. 67: FIRST MOVEMENT (Abridged Ver-

sion) Beethoven

In Album G-15 See "Heart of the Symphony, The"

SYMPHONY No. 6, IN F, Op. 68 ("Pastoral") Beethoven

Leopold Stokowski conducting the New York City Symphony Orchestra

Five 12" Records Album No. M/DM-1032 5.85
M(11-9011-11-9015)
DM(11-9016-11-9020)

SYMPHONY No. 6, IN F, Op. 68 ("Pastoral") Beethoven

Arturo Toscanini conducting the B.B.C. Symphony Orchestra

Five 12" Records Album No. M/DM-417 5.85
M(14707-14711)
DM(16472-16476)

SYMPHONY No. 7, IN A, Op. 92 Beethoven

Leopold Stokowski and the Philadelphia Orchestra

Five 12" Records Album No. M/DM-17 5.85
M(6670-6674)
DM(17269-17273)

SYMPHONY No. 7, IN A, Op. 92 Beethoven

Arturo Toscanini conducting the Philharmonic-Symphony Orchestra of New York

Five 12" Records Album No. M/DM-317 5.85
M(14097-14101)
DM(16732-16736)

SYMPHONY No. 8, IN F, Op. 93 Beethoven

Boston Symphony Orchestra, Serge Koussevitzky, Conductor

Three 12" Records Album No. M/DM-336 3.85
M(14257-14259)
DM(16745-16747)

SYMPHONY No. 8, IN F, Op. 93 Beethoven

Arturo Toscanini and the NBC Symphony Orchestra

Three 12" Records Album No. M/DM-908 3.85
M(11-8362-11-8364)
DM(11-8218-11-8220)

SYMPHONIES (Continued)

BEETHOVEN (Continued)

SYMPHONY No. 9, IN D MINOR, Op. 125 ("Choral") Beethoven

Also included as Final Side in this Album: KOMM', SÜSSER TOD (Come, Sweet Death) (from "Geistliche Lieder") J. S. Bach—freely transcribed for Orchestra by Leopold Stokowski

Leopold Stokowski and the Philadelphia Orchestra

Nine 12" Records Album No. M/DM-236 9.85
M(8424-8432)
DM(16621-16629)

BERLIOZ

HAROLD IN ITALY, Op. 16 Berlioz

William Primrose, Violist, with the Boston Symphony Orchestra, Serge Koussevitzky, Conductor

Five 12" Records Album No. M/DM-989 5.85
M(11-8751-11-8755)
DM(11-8756-11-8760)

SYMPHONIE FANTASTIQUE, Op. 14 (Fantastic Symphony) Berlioz

San Francisco Symphony Orchestra, Pierre Monteux, Conductor

Six 12" Records Album No. M/DM-994 6.85
M(11-9027-11-9032)
DM(11-9033-11-9038)

BERNSTEIN

"JEREMIAH" SYMPHONY Bernstein

St. Louis Symphony Orchestra, Leonard Bernstein, Conductor, with Nan Merriman, Mezzo-soprano Soloist

Three 12" Records Album No. M/DM-1026 3.85
M(11-8971-11-8973)
DM(11-8974-11-8976)

BIZET

SYMPHONY No. 1, IN C Bizet

Also included as Final Side in this Album: DANSE BOHÈMIENNE (from "La jolie fille de Perth") Bizet

London Philharmonic Orchestra, Walter Goehr, Conductor

Four 12" Records Album No. M/DM-721 4.85
M(13501-13504)
DM(13509-13512)

BLITZSTEIN, MARC

SYMPHONY: THE AIRBORNE (Recordrama) Marc Blitzstein

New York City Symphony Orchestra, Leonard Bernstein, Conductor; RCA Victor Chorale; Robert Shaw, Narrator and Choral Director; Charles Holland, Tenor Soloist, and Walter Scheff, Baritone Soloist

Also included as Final Side in this Album: DUSTY SUN Marc Blitzstein

Walter Scheff, Baritone, with Leonard Bernstein at the Piano
Seven 12" Records Album No. M/DM-1117 8.00
M(11-9524-11-9530)
DM(11-9531-11-9537)

BRAHMS

SYMPHONY No. 1, IN C MINOR, Op. 68 Brahms

Leopold Stokowski and the Hollywood Bowl Symphony Orchestra

Five 12" Records De Luxe Album No. V/DV-4 10.85
V(18-0020-18-0024)
DV(18-0025-18-0029)

SYMPHONY No. 1, IN C MINOR, Op. 68 Brahms

Leopold Stokowski and the Philadelphia Orchestra

Five 12" Records Album No. M/DM-301 5.85
M(8971-8975)
DM(16712-16716)

SYMPHONY No. 1, IN C MINOR, Op. 68 Brahms

Arturo Toscanini and the NBC Symphony Orchestra

Five 12" Records Album No. M/DM-875 5.85
M(18467-18471)
DM(18472-18476)

SYMPHONY No. 1, IN C MINOR, Op. 68 Brahms

Vienna Philharmonic Orchestra, Bruno Walter, Conductor

Five 12" Records Album No. M/DM-470 5.85
M(12264-12268)
DM(12781-12785)

Symphony No. 1, in C Minor, Op. 68: FOURTH MOVEMENT (Abridged

Version) Brahms

In Album G-15 See "Heart of the Symphony, The"

SYMPHONY No. 2, IN D, Op. 73 Brahms

Philadelphia Orchestra, Eugene Ormandy, Conductor

Six 12" Records Album No. M/DM-694 6.85
M(17302-17307)
DM(17314-17319)

SYMPHONY No. 2, IN D, Op. 73 Brahms

San Francisco Symphony Orchestra, Pierre Monteux, Conductor

Four 12" Records Album No. M/DM-1065 4.85
M(11-9237-11-9240)
DM(11-9241-11-9244)

SYMPHONY No. 3, IN F, Op. 90 Brahms

Boston Symphony Orchestra, Serge Koussevitzky, Conductor

Four 12" Records Album No. M/DM-1007 4.85
M(11-8832-11-8835)
DM(11-8836-11-8839)

SYMPHONY No. 3, IN F, Op. 90 Brahms

Leopold Stokowski and the Philadelphia Orchestra

Five 12" Records Album No. M/DM-42 5.85
M(6962-6966)
DM(17258-17262)

SYMPHONY No. 3, IN F, Op. 90 Brahms

Vienna Philharmonic Orchestra, Bruno Walter, Conductor

Four 12" Records Album No. M/DM-341 4.85
M(12022-12025)
DM(12897-12900)

SYMPHONIES (Continued)

BRAHMS (Continued)

SYMPHONY No. 4, IN E MINOR, Op. 98 Brahms
B. 8. C. Symphony Orchestra, Bruno Walter, Conductor
Five 12" Records Album No. M/DM-242 5.85
M(11734-11738)
DM(12883-12887)

SYMPHONY No. 4, IN E MINOR, Op. 98 Brahms
Also included as Final Side in this Album: POLONAISE (from "Suite No. 2, in 8 Minor") J. S. Bach
Boston Symphony Orchestra, Serge Koussevitzky, Conductor
Five 12" Records Album No. M/DM-730 5.85
M(17514-17518)
DM(17524-17528)

BRUCKNER

SYMPHONY No. 4, IN E-FLAT ("Romantic") Bruckner
Saxon State Orchestra, Karl Böhm, Conductor
Eight 12" Records Album No. M/DM-331 8.85
M(14211-14218)
DM(16867-16874)

SYMPHONY No. 9, IN D MINOR Bruckner
Munich Philharmonic Orchestra, S. von Hausegger, Conductor
Seven 12" Records Album No. M/DM-627 7.85
M(15784-15790)
DM(15972-15978)

CHAUSSON

SYMPHONY IN B-FLAT, Op. 20 Chausson
Chicago Symphony Orchestra, Frederick Stock, Conductor
Four 12" Records Album No. M/DM-950 4.85
M(11-8491-11-8494)
DM(11-8495-11-8498)

D'INDY

SYMPHONY No. 2, IN B-FLAT, Op. 57 d'Indy
San Francisco Symphony Orchestra, Pierre Monteux, Conductor
Five 12" Records Album No. M/DM-943 5.85
M(11-8441-11-8445)
DM(11-8446-11-8450)

SYMPHONY ON A FRENCH MOUNTAIN AIR FOR ORCHESTRA AND PIANO,
Op. 25 d'Indy San Francisco Symphony Orchestra with Maxim
Schapiro, Pianist, Pierre Monteux, Conductor
Three 12" Records Album No. M/DM-913 3.85
M(11-8367-11-8369)
DM(11-8233-11-8235)

DVOŘÁK

SYMPHONY No. 1, IN D, Op. 60 Dvořák
Czech Philharmonic Orchestra, Vaclav Talich, Conductor
Five 12" Records Album No. M/DM-874 5.85
M(13814-13818)
DM(13819-13823)

SYMPHONY No. 2, IN D MINOR, Op. 79 Dvořák
Czech Philharmonic Orchestra, Vaclav Talich, Conductor
Five 12" Records Album No. M/DM-663 5.85
M(12710-12714)
DM(12720-12724)

SYMPHONY No. 4, IN G, Op. 88 Dvořák
Czech Philharmonic Orchestra, Vaclav Talich, Conductor
Five 12" Records Album No. M/DM-304 5.85
M(11899-11903)
DM(13154-13158)

SYMPHONY No. 5, IN E MINOR, Op. 95 ("From the New World") Dvořák
Czech Philharmonic Orchestra, Georg Szell, Conductor
Five 12" Records Album No. M/DM-469 5.85
M(12254-12258)
DM(12786-12790)

SYMPHONY No. 5, IN E MINOR, Op. 95 ("From the New World") Dvořák
Rochester Philharmonic Orchestra, José Iturbi, Conductor
Five 12" Records Album No. M/DM-899 5.85
M(11-8165-11-8169)
DM(11-8170-11-8174)

SYMPHONY No. 5, IN E MINOR, Op. 95 ("From the New World")
Dvořák Leopold Stokowski and the Philadelphia Orchestra
Five 12" Records Album No. M/DM-273 5.85
M(8737-8741)
DM(16684-16688)

Symphony No. 5, in E Minor, Op. 95 ("From the New World"): SECOND
MOVEMENT (Abridged Version) Dvořák
In Album G-15 See "Heart of the Symphony, The"

FRANCK

SYMPHONY IN D MINOR Franck
San Francisco Symphony Orchestra, Pierre Monteux, Conductor
Five 12" Records Album No. M/DM-840 5.85
M(18246-18250)
DM(18251-18255)

SYMPHONY IN D MINOR Franck
Also included as Final Side in this Album: PANIS ANGELICUS (Oh Lord
Most Holy) Franck—freely transcribed for Orchestra by Leopold
Stokowski Leopold Stokowski and the Philadelphia Orchestra
Six 12" Records Album No. M/DM-300 6.85
M(8959-8964)
DM(16706-16711)

Symphony in D Minor: SECOND MOVEMENT (Abridged Version) Franck
In Album G-15 See "Heart of the Symphony, The"

SYMPHONIES (Continued)

GLIÈRE

ILIA MUROMETZ—SYMPHONY No. 3, IN B MINOR, Op. 42 Glière
Also included as Final Side in this Album: MAZURKA IN 8 MINOR
Chopin—freely transcribed for Orchestra by Leopold Stokowski
Leopold Stokowski and the Philadelphia Orchestra
Six 12" Records Album No. M/DM-841 6.85
M(18262-18267)
DM(18268-18273)

HANSON

SYMPHONY No. 1, IN E MINOR, Op. 21 ("Nordic") Hanson
Eastman-Rochester Symphony Orchestra, Howard Hanson, Conductor
Three 12" Records Album No. M/DM-973 3.85
M(11-8623-11-8625)
DM(11-8626-11-8628)

SYMPHONY No. 2, Op. 30 ("Romantic") Hanson
Eastman-Rochester Symphony Orchestra, Howard Hanson, Conductor
Four 12" Records Album No. M/DM-648 4.85
M(15865-15868)
DM(15953-15956)

HARRIS, ROY

SYMPHONY No. 3 Roy Harris
Boston Symphony Orchestra, Serge Koussevitzky, Conductor
Two 12" Records Album No. M/DM-651 2.85
M(15885-15886)
DM(18454-18455)

HAYDN

SYMPHONY No. 88, IN G, Old B. and H. No. 13 Haydn
Arturo Toscanini and the NBC Symphony Orchestra
Three 12" Records Album No. M/DM-454 3.85
M(14928-14930)
DM(16370-16372)

SYMPHONY No. 92, IN G ("Oxford") Haydn
Paris Conservatory Orchestra, Bruno Walter, Conductor
Three 12" Records Album No. M/DM-682 3.85
M(12974-12976)
DM(12980-12982)

SYMPHONY No. 94, IN G ("Surprise") Haydn
Boston Symphony Orchestra, Serge Koussevitzky, Conductor
Three 12" Records Album No. M/DM-55 3.85
M(7058-7060)
DM(16766-16768)

SYMPHONY No. 96, IN D, Old B. and H. No. 14 ("The Miracle") Haydn
Vienna Philharmonic Orchestra, Bruno Walter, Conductor
Three 12" Records Album No. M/DM-885 3.85
M(13856-13858)
DM(13859-13861)

SYMPHONY No. 97, IN C Haydn
Sir Thomas Beecham, Bart., and the London Philharmonic Orchestra
Three 12" Records Album No. M/DM-1059 3.85
M(11-9204-11-9206)
DM(11-9207-11-9209)

SYMPHONY No. 98, IN B-FLAT Haydn
Also included as Final Side in this Album: SCHERZO (from "Octet in
E-Flat, Op. 20") Mendelssohn
Arturo Toscanini and the NBC Symphony Orchestra
Four 12" Records Album No. M/DM-1025 4.85
M(11-8963-11-8966)
DM(11-8967-11-8970)

SYMPHONY No. 100, IN G ("Military") Haydn
Vienna Philharmonic Orchestra, Bruno Walter, Conductor
Three 12" Records Album No. M/DM-472 3.85
M(12274-12276)
DM(12778-12780)

SYMPHONY No. 101, IN D ("The Clock") Haydn
Also included as Final Side in this Album: Midsummer Night's Dream:
SCHERZO, Op. 61 Mendelssohn
Arturo Toscanini conducting the Philharmonic-Symphony Orchestra of
New York
Four 12" Records Album No. M/DM-57 4.85
M(7077-7080)
DM(16769-16772)

SYMPHONY No. 102, IN B-FLAT Haydn
Boston Symphony Orchestra, Serge Koussevitzky, Conductor
Three 12" Records Album No. M/DM-529 3.85
M(15304-15306)
DM(16173-16175)

SYMPHONY No. 104, IN D ("London") Haydn
Edwin Fischer and his Chamber Orchestra
Three 12" Records Album No. M/DM-617 3.85
M(12512-12514)
DM(12636-12638)

HINDEMITH

MATTHIAS THE PAINTER (Mathis der Maler) Hindemith
Philadelphia Orchestra, Eugene Ormandy, Conductor
Three 12" Records Album No. M/DM-854 3.85
M(18333-18335)
DM(18336-18338)

KALINNIKOFF

SYMPHONY No. 1, IN G MINOR Kalinnikoff
Indianapolis Symphony Orchestra, Fabien Seivitzky, Conductor
Four 12" Records Album No. M/DM-827 4.85
M(18187-18190)
DM(18191-18194)

SYMPHONIES (Continued)

MAHLER

SYMPHONY No. 2, IN C MINOR Mahler
Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor
Eleven 12" Records Album No. M/DM-256 11.85
M(11753-11763)
DM(13172-13182)

Symphony No. 5, in C Minor: ADAGIETTO Mahler
Vienna Philharmonic Orchestra, Bruno Walter, Conductor
12" Record No. 12319 1.00

SYMPHONY No. 9 Mahler
Vienna Philharmonic Orchestra, Bruno Walter, Conductor
Ten 12" Records Album No. M/DM-726 10.85
M(13522-13531)
DM(13542-13551)

McDONALD, HARL

Fourth Symphony: CAKEWALK (Scherzo) Harl McDonald
Philadelphia Orchestra, Eugene Ormandy, Conductor
Amelia Goes to the Ball: OVERTURE Menotti
Philadelphia Orchestra, Eugene Ormandy, Conductor
12" Record No. 15377 1.00

SYMPHONY No. 1 ("The Santa Fé Trail") Harl McDonald
Philadelphia Orchestra, Eugene Ormandy, Conductor
Three 12" Records Album No. M/DM-754 3.85
M(17765-17767)
DM(17771-17773)

MENDELSSOHN

SYMPHONY No. 3, IN A MINOR, Op. 56 ("Scotch") Mendelssohn
Rochester Philharmonic Orchestra, José Iturbi, Conductor
Four 12" Records Album No. M/DM-699 4.85
M(17345-17348)
DM(17353-17356)

SYMPHONY No. 4, IN A, Op. 90 ("Italian") Mendelssohn
Boston Symphony Orchestra, Serge Koussevitzky, Conductor
Three 12" Records Album No. M/DM-294 3.85
M(B8B9-8891)
DM(16703-16705)

SYMPHONY No. 5, IN D MINOR, Op. 107 ("Reformation") Mendelssohn
Also included as Final Side in this Album: La Clemenza di Tito, K.621
("Titus"): OVERTURE Mozart
Sir Thomas Beecham, Bart., and the London Philharmonic Orchestra
Four 12" Records Album No. M/DM-1104 4.85
M(11-9467-11-9470)
DM(11-9471-11-9474)

MOZART

SYMPHONY No. 26, IN E-FLAT, K.184 Mozart
Boston Symphony Orchestra, Serge Koussevitzky, Conductor
12" Record No. 11-9363 1.00

SYMPHONY No. 29, IN A, K.201
SYMPHONY No. 34, IN C, K.338 Mozart
Also included as Final Side in this Album: Concerto for Orchestra No. 12: LARGHETTO Handel
Boston Symphony Orchestra, Serge Koussevitzky, Conductor
Five 12" Records Album No. M/DM-795 5.85
M(18063-18067)
DM(18073-18077)

SYMPHONY No. 34, IN C, K.338
SYMPHONY No. 29, IN A, K.201 Mozart
Also included as Final Side in this Album: Concerto for Orchestra No. 12: LARGHETTO Handel
Boston Symphony Orchestra, Serge Koussevitzky, Conductor
Five 12" Records Album No. M/DM-795 5.85
M(18063-18067)
DM(18073-18077)

SYMPHONY No. 35, IN D, K.385 ("Haffner") Mozart
Arturo Toscanini conducting the Philharmonic-Symphony Orchestra of New York
Also included as Final Side in this Album: Orfeo ed Euridice: Act II; DANCE OF THE SPIRITS Gluck
Arturo Toscanini conducting the Philharmonic-Symphony Orchestra of New York, with John Amans, Flute Soloist
Three 12" Records Album No. M/DM-65 3.85
M(7136-7138)
DM(16558-16560)

SYMPHONY No. 3B, IN D, K.504 ("Prague") Mozart
St. Louis Symphony Orchestra, Vladimir Golschmann, Conductor
Three 12" Records Album No. M/DM-1085 3.85
M(11-9372-11-9374)
DM(11-9375-11-9377)

SYMPHONY No. 38, IN D, K.504 ("Prague") Mozart
Vienna Philharmonic Orchestra, Bruno Walter, Conductor
Three 12" Records Album No. M/DM-457 3.85
M(12239-12241)
DM(12810-12812)

SYMPHONY No. 39, IN E-FLAT, K.543 Mozart
B. B. C. Symphony Orchestra, Bruno Walter, Conductor
Three 12" Records Album No. M/DM-25B 3.85
M(11775-11777)
DM(12888-12890)

SYMPHONY No. 40, IN G MINOR, K.550 Mozart
London Philharmonic Orchestra, Serge Koussevitzky, Conductor
Three 12" Records Album No. M/DM-293 3.85
M(B8B3-88B5)
DM(16700-16702)

SYMPHONIES (Continued)

MOZART (Continued)

SYMPHONY No. 40, IN G MINOR, K.550 Mozart
Arturo Toscanini and the NBC Symphony Orchestra
Three 12" Records Album No. M/DM-631 3.85
M(15753-15755)
DM(15969-15971)

SYMPHONY No. 41, IN C, K.551 ("Jupiter") Mozart
Also included as Final Side in this Album: Suite Na. 3, in D: AIR J. S. Bach
Arturo Toscanini and the NBC Symphony Orchestra
Four 12" Records Album No. M/DM-1080 4.85
M(11-9341-11-9344)
DM(11-9345-11-9348)

SYMPHONY No. 41, IN C, K.551 ("Jupiter") Mozart
Vienna Philharmonic Orchestra, Bruno Walter, Conductor
Also included as Final Side in this Album: Die Entführung aus dem Serail: OVERTURE Mozart
Vienna Philharmonic Orchestra, Clemens Krauss, Conductor
Four 12" Records Album Na. M/DM-584 4.85
M(12467-12470)
DM(12649-12652)

PROKOFIEFF

CLASSICAL SYMPHONY IN D, Op. 25 Prokofieff
Boston Symphony Orchestra, Serge Koussevitzky, Conductor Sides 1, 2 and 3
The Love for Three Oranges: SCHERZO AND MARCH Prokofieff
Boston Symphony Orchestra, Serge Koussevitzky, Conductor Side 4
Two 12" Records Nos. 7196 and 7197 Each Record 1.00

CLASSICAL SYMPHONY IN D, Op. 25 Prokofieff
St. Louis Symphony Orchestra, Vladimir Golschmann, Conductor
Two 12" Records Album No. M/DM-942 2.85
M(11-8435-11-8436)
DM(11-8437-11-8438)

SYMPHONY No. 5 Prokofieff
Boston Symphony Orchestra, Serge Koussevitzky, Conductor
Five 12" Records Album No. M/DM-1095 5.85
M(11-9433-11-9437)
DM(11-9438-11-9442)

RACHMANINOFF

SYMPHONY No. 2, IN E MINOR, Op. 27 Rachmaninoff
Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor
Six 12" Records Album No. M/DM-239 6.85
M(8463-8468)
DM(17057-17062)

SYMPHONY No. 3, IN A MINOR, Op. 44 Rachmaninoff
Also included as Final Side in this Album: VOCALISE, Op. 34, No. 14
Rachmaninoff Philadelphia Orchestra, Sergei Rachmaninoff, Conductor
Five 12" Records Album No. M/DM-712 5.85
M(17426-17430)
DM(17436-17440)

SAINT-SAËNS

SYMPHONY No. 3, IN C MINOR, WITH ORGAN, Op. 7B Saint-Saëns
Symphony Orchestra with Organ, Piero Coppola, Conductor
Four 12" Records Album No. M/DM-100 4.85
M(9908-9911)
DM(13238-13241)

SCHUBERT, FRANZ

SYMPHONY No. 4, IN C MINOR ("Tragic") Franz Schubert
Philharmonic-Symphony Orchestra of New York, John Barbirolli, Conductor
Four 12" Records Album No. M/DM-562 4.85
M(15426-15429)
DM(16128-16131)

SYMPHONY No. 6, IN C Franz Schubert
Also included as Final Side in this Album: RONDO (from Serenade in G, "Eine kleine Nachtmusik, K.525") Mozart
Sir Thomas Beecham, Bart., and the London Philharmonic Orchestra
Four 12" Records Album No. M/DM-1014 4.85
M(11-8895-11-8898)
DM(11-8899-11-8902)

SYMPHONY No. B, IN B MINOR ("Unfinished") Franz Schubert
Boston Symphony Orchestra, Serge Koussevitzky, Conductor
Three 12" Records Album No. M/DM-1039 3.85
M(11-9082-11-9084)
DM(11-9085-11-9087)

SYMPHONY No. 8, IN B MINOR ("Unfinished") Franz Schubert
Also included as Final Side in this Album: Rosamunde, Op. 26: BALLET MUSIC Franz Schubert
Boston Symphony Orchestra, Serge Koussevitzky, Conductor
Three 12" Records Album No. M/DM-319 3.85
M(14117-14119)
DM(16737-16739)

SYMPHONY No. B, IN B MINOR ("Unfinished") Franz Schubert
Leopold Stokowski and the Philadelphia Orchestra
Three 12" Records Album No. M/DM-16 3.85
M(6663-6665)
DM(16760-16762)

Symphony No. 8, in B Minor ("Unfinished"): FIRST MOVEMENT (Abridged Version) Franz Schubert
In Album G-15 See "Heart of the Symphony, The"

SYMPHONY No. 9, IN C Franz Schubert
London Symphony Orchestra, Bruno Walter, Conductor
Six 12" Records Album No. M/DM-602 6.85
M(12498-12503)
DM(12639-12644)

SYMPHONIES (Continued)

SCHUMANN, ROBERT

SYMPHONY No. 1, IN B-FLAT, Op. 38 ("Spring") Robert Schumann
Boston Symphony Orchestra, Serge Koussevitzky, Conductor
Four 12" Records Album No. M/DM-655 4.85
M(15895-15898)
DM(15903-15906)

SYMPHONY No. 2, IN C, Op. 61 Robert Schumann
Philadelphia Orchestra, Eugene Ormandy, Conductor
Five 12" Records Album No. M/DM-448 5.85
M(14885-14889)
DM(16401-16405)

SYMPHONY No. 4, IN D MINOR, Op. 120 Robert Schumann
Cincinnati Symphony Orchestra, Eugene Goossens, Conductor
Three 12" Records Album No. M/DM-1124 3.85
M(11-9593-11-9595)
DM(11-9596-11-9598)

SYMPHONY No. 4, IN D MINOR, Op. 120 Robert Schumann
London Symphony Orchestra, Bruno Walter, Conductor
Three 12" Records Album No. M/DM-837 3.85
M(13793-13795)
DM(13796-13798)

SYMPHONY No. 4, IN D MINOR, Op. 120 Robert Schumann
Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor
Three 12" Records Album No. M/DM-201 3.85
M(7982-7984)
DM(17105-17107)

SHOSTAKOVICH

SYMPHONY No. 1, Op. 10
Also included as Final Side in this Album: PRELUDE IN E-FLAT
Shostakovich—freely transcribed for Orchestra by Leopold Stokowski
Leopold Stokowski and the Philadelphia Orchestra
Five 12" Records Album No. M/DM-192 5.85
M(7884-7888)
DM(16601-16605)

SYMPHONY No. 5, Op. 47 Shostakovich
Leopold Stokowski and the Philadelphia Orchestra
Six 12" Records Album No. M/DM-619 6.85
M(15737-15742)
DM(15995-16000)

SYMPHONY No. 6, Op. 53 Shostakovich
Leopold Stokowski and the Philadelphia Orchestra
Also included as Final Side in this Album: THE LEGEND OF THE
ARKANSAS TRAVELER Harl McDonald
Leopold Stokowski and the Philadelphia Orchestra, Alexander Hilsberg,
Violin Soloist
Five 12" Records Album No. M/DM-867 5.85
M(18391-18395)
DM(18396-18400)

SYMPHONY No. 9 Shostakovich
Boston Symphony Orchestra, Serge Koussevitzky, Conductor
Three 12" Records Album No. M/DM-1134 3.85
M(11-9634-11-9636)
DM(11-9637-11-9639)

SIBELIUS

SYMPHONY No. 1, IN E MINOR, Op. 39 Sibelius
Philadelphia Orchestra, Eugene Ormandy, Conductor
Four 12" Records Album No. M/DM-881 4.85
M(18499-18502)
DM(18503-18506)

SYMPHONY No. 2, IN D, Op. 43 Sibelius
Also included as Final Side in this Album: MAIDEN WITH THE ROSES
(from "Swanwhite Suite, Op. 54") Sibelius
Boston Symphony Orchestra, Serge Koussevitzky, Conductor
Six 12" Records Album No. M/DM-272 6.85
M(8721-8726)
DM(16678-16683)

SYMPHONY No. 4, IN A MINOR, Op. 63 Sibelius
LEMMINKÄINEN'S HOMEWARD JOURNEY, Op. 22, No. 4 (Legend for
Orchestra) Sibelius
THE TEMPEST, Op. 109 (Incidental Music) Sibelius
Sir Thomas Beecham, Bart., and the London Philharmonic Orchestra
Seven 12" Records Album No. M/DM-446 7.85
M(12215-12221)
DM(12818-12824)

SYMPHONY No. 4, IN A MINOR, Op. 63 Sibelius
Leopold Stokowski and the Philadelphia Orchestra
Four 12" Records Album No. M/DM-160 4.85
M(7683-7686)
DM(17172-17175)

SYMPHONY No. 5, IN E-FLAT, Op. 82
POHJOLA'S DAUGHTER, Op. 49
Sibelius Boston Symphony Orchestra, Serge Koussevitzky, Conductor
Five 12" Records Album No. M/DM-474 5.85
M(15019-15023)
DM(16308-16312)

SYMPHONY No. 6, IN D MINOR, Op. 104 Sibelius
Finnish National Orchestra, Georg Schneevoigt, Conductor
QUARTET IN D MINOR, Op. 56 ("Voces Intimae") Sibelius
Budapest String Quartet
Seven 12" Records Album No. M/DM-344 7.85
M(14386-14392)
DM(16844-16850)

SYMPHONIES (Continued)

SIBELIUS (Continued)

SYMPHONY No. 7, IN C, Op. 105 Sibelius
St. Louis Symphony Orchestra, Vladimir Golschmann, Conductor
Three 12" Records Album No. M/DM-922 3.85
M(11-8391-11-8393)
DM(11-8271-11-8273)

SOWERBY

SYMPHONY FOR ORGAN IN G Sowerby
E. Power Biggs, Organist, Playing the Organ in Memorial Church,
Harvard University
Four 12" Records Album No. M/DM-894 4.85
M(11-8142-11-8145)
DM(11-8146-11-8149)

STRAUSS, RICHARD

SYMPHONIA DOMESTICA, Op. 53 Richard Strauss
Philadelphia Orchestra, Eugene Ormandy, Conductor
Five 12" Records Album No. M/DM-520 5.85
M(15225-15229)
DM(16227-16231)

TCHAIKOVSKY

SYMPHONY No. 2, IN C MINOR, Op. 17 ("Little Russian") Tchaikovsky
Cincinnati Symphony Orchestra, Eugene Goossens, Conductor
Four 12" Records Album No. M/DM-790 4.85
M(18035-18038)
DM(18043-18046)

SYMPHONY No. 3, IN D, Op. 29 ("Polish") Tchaikovsky
National Symphony Orchestra, Hans Kindler, Conductor
Five 12" Records Album No. M/DM-747 5.85
M(17710-17714)
DM(17720-17724)

SYMPHONY No. 4, IN F MINOR, Op. 36 Tchaikovsky
Also included as Final Side in this Album: WALTZ (from "String Sere-
nade, Op. 48") Tchaikovsky
Boston Symphony Orchestra, Serge Koussevitzky, Conductor
Five 12" Records Album No. M/DM-327 5.85
M(14185-14189)
DM(16740-16744)

SYMPHONY No. 4, IN F MINOR, Op. 36 Tchaikovsky
Leopold Stokowski conducting the NBC Symphony Orchestra
Five 12" Records Album No. M/DM-880 5.85
M(11-8100-11-8104)
DM(11-8105-11-8109)

Symphony No. 4, in F Minor, Op. 36: THIRD MOVEMENT (Abridged Version)
Tchaikovsky
In Album G-15 See "Heart of the Symphony, The"

SYMPHONY No. 5, IN E MINOR, Op. 64 Tchaikovsky
Boston Symphony Orchestra, Serge Koussevitzky, Conductor
Six 12" Records Album No. M/DM-1057 6.85
M(11-9192-11-9197)
DM(11-9198-11-9203)

SYMPHONY No. 5, IN E MINOR, Op. 64 Tchaikovsky
Philadelphia Orchestra, Eugene Ormandy, Conductor
Five 12" Records Album No. M/DM-828 5.85
M(18177-18181)
DM(18182-18186)

SYMPHONY No. 5, IN E MINOR, Op. 64 Tchaikovsky
Leopold Stokowski and the Philadelphia Orchestra
Six 12" Records Album No. M/DM-253 6.85
M(8589-8594)
DM(16647-16652)

Symphony No. 5, in E Minor, Op. 64: Themes from Second Movement;
ANDANTE CANTABILE Tchaikovsky (Featured in the Federal film
"Carnegie Hall") Leopold Stokowski and his Symphony Orchestra
12" Record No. 11-9574 1.00

Symphony No. 5, in E Minor, Op. 64: SECOND MOVEMENT (Abridged
Version) Tchaikovsky
In Album G-15 See "Heart of the Symphony, The"

SYMPHONY No. 6, IN B MINOR, Op. 74 ("Pathétique") Tchaikovsky
Boston Symphony Orchestra, Serge Koussevitzky, Conductor
Five 12" Records Album No. M/DM-85 5.85
M(7294-7298)
DM(16565-16569)

SYMPHONY No. 6, IN B MINOR, Op. 74 ("Pathétique") Tchaikovsky
Philadelphia Orchestra, Eugene Ormandy, Conductor
Five 12" Records Album No. M/DM-337 5.85
M(14264-14268)
DM(16748-16752)

SYMPHONY No. 6, IN B MINOR, Op. 74 ("Pathétique") Tchaikovsky
Leopold Stokowski and the Hollywood Bowl Symphony Orchestra
Six 12" Records Album No. M/DM-1105 6.85
M(11-9475-11-9480)
DM(11-9481-11-9486)

VAUGHAN WILLIAMS

LONDON SYMPHONY Vaughan Williams
Cincinnati Symphony Orchestra, Eugene Goossens, Conductor
Also included as Final Side in this Album: FARANDOLE (No. 4 from
"L'Arlésienne Suite No. 2") Bizet
London Symphony Orchestra, Eugene Goossens, Conductor
Five 12" Records Album No. M/DM-916 5.85
M(11-8375-11-8379)
DM(11-8253-11-8257)

SYMPHONIES (Continued)

VAUGHN WILLIAMS (Continued)

SYMPHONY IN F MINOR Vaughan Williams
B. B. C. Symphony Orchestra, Ralph Vaughan Williams, Conductor
Four 12" Records Album No. M/DM-440 4.85
M(12182-12185)
DM(12833-12836)

VIERNE

Symphony for Organ No. 2: SCHERZO Vierne
Virgil Fox, Organist, Playing the Organ in the Chapel of Girard College,
Philadelphia
TOCCATA (Thou Art the Rock) Mulet
Virgil Fox, Organist, Playing the Organ in the Chapel of Girard College,
Philadelphia
12" Record No. 11-8467 1.00

SYMPHONY (V. R.) Tabet-Alstone (American version by Lawrence)

Freddy Martin and his Orchestra, Clyde Rogers, Vocalist
IN THE MIDDLE OF MAY (V. R.) Ahlert-Stillman
Freddy Martin and his Orchestra, The Martin Men, Vocalists
10" Record No. 20-1747 .60

SYMPOSIUM OF SWING, A

SING, SING, SING—F. T. (Introducing "Christopher Columbus") Prima
Benny Goodman and his Orchestra
HONEYSUCKLE ROSE—F. T. Razaf-Waller-Immerman
"Fats" Waller and his Rhythm
BLUE, TURNING GREY OVER YOU—F. T. Razaf-Waller
"Fats" Waller and his Rhythm
STOP, LOOK AND LISTEN—F. T. Freed-John and George Van Eps
Tommy Dorsey and his Orchestra
BEALE STREET BLUES—F. T. Handy
Tommy Dorsey and his Orchestra
I CAN'T GET STARTED—F. T. (V. R.) (from "Ziegfeld Follies '36") Ira
Gershwin-Duke
Bunny Berigan and his Orchestra, Bunny Berigan, Vocalist
THE PRISONER'S SONG—F. T. Massey
Bunny Berigan and his Orchestra
Four 12" Records Album No. C-28 3.85
C(36205-36208)

SZELL, GEORG, Conductor

See in Red Seal Section:
Czech Philharmonic Orchestra
London Philharmonic Orchestra
Vienna Philharmonic Orchestra

SZYMANOWSKI, KAROL (1883-1937) Composer

FOUR MAZURKAS, Op. 50 Szymanowski
Artur Rubinstein, Pianist
12" Record No. 11-9219 1.00
Roi Roger, Le: CHANT DE ROXANE Szymanowski-Kochanski
Jascha Heifetz, Violinist, with Emanuel Bay at the Piano
12" Record No. 14625 1.00

TABATIÈRE À MUSIQUE, UNE Liadoff

See Music Box, The

TABATIÈRE À MUSIQUE, UNE (Musical Snuff-box) Liadoff-Aslanoff

In Album M-599 See "Lily Pons in Song"

TABU M. Lecuona

Artie Shaw and his Orchestra
BEDFORD DRIVE—F. T. Harding
Artie Shaw and his Orchestra
10" Record No. 20-1696 .60

TABU (V. R.) Stillman-M. Lecuona

Desi Arnaz and his Orchestra, Desi Arnaz, Vocalist
LA CUMPARSITA Rodriguez
Desi Arnaz and his Orchestra
10" Record No. 20-2279 .60

TAKE CARE (V. R.) Prichard

Charlie Spivak and his Orchestra, Jimmy Saunders, Vocalist
OH! WHAT IT SEEMED TO BE (V. R.) Benjamin-Weiss-Carle
Charlie Spivak and his Orchestra, Jimmy Saunders, Vocalist
10" Record No. 20-1806 .60

TAKE ME BACK TO MY BOOTS AND SADDLE Samuels-Whitcup-

Powell John Charles Thomas, Baritone, with Carroll Hollister at the
Piano
THE FARMER'S PRIDE Russell
John Charles Thomas, Baritone, with Carroll Hollister at the Piano
10" Record No. 1729 .75

TAKE, O TAKE THOSE LIPS AWAY (from "Measure for Measure")

Shakespeare
In Album P-39 See "Songs from Shakespeare Plays"

TAKE THE "A" TRAIN—F. T. Strayhorn

Duke Ellington and his Orchestra
THE SIDEWALKS OF NEW YORK—F. T. Lawlor-Blake
Duke Ellington and his Orchestra
10" Record No. 27380 .60

TALES FROM THE VIENNA WOODS (from the M-G-M film "The Great Waltz") Hammerstein II-Johann Strauss, Jr.-Tiomkin

Miliza Korjus, Soprano, with the M-G-M Orchestra and Toscha Seidel, Violin
Soloist, Nat W. Finston, Conductor
10" Record No. 4410 .75

TALES FROM THE VIENNA WOODS—Waltz Johann Strauss, Jr.

Marek Weber and his Orchestra
10" Record No. 20915 .60

TALES FROM THE VIENNA WOODS—Waltz Johann Strauss, Jr.

In Album P-81 See "Invitation to the Waltz"

TALES FROM THE VIENNA WOODS—Waltz Johann Strauss, Jr.

In Album M/DM-262 See "Music of Johann Strauss"

TALES FROM THE VIENNA WOODS—Waltz Johann Strauss, Jr.-

Reisman Leo Reisman and his Orchestra
ST. LOUIS BLUES Handy
Leo Reisman and his Orchestra
10" Record No. 25745 .60

TALES FROM THE VIENNA WOODS—Waltz Johann Strauss, Jr.-

Stokowski Leopold Stokowski and the Philadelphia Orchestra
THE BLUE DANUBE—Waltz Johann Strauss, Jr.-Stokowski
Leopold Stokowski and the Philadelphia Orchestra
12" Record No. 15425 1.00

TALES OF HOFFMANN (Les Contes d'Hoffmann) Offenbach

BARCAROLLE Act III
Lucrezia Bori, Soprano, and Lawrence Tibbett, Baritone, with Orchestral
Accompaniment
CALM AS THE NIGHT Goetze
Lucrezia Bori, Soprano, and Lawrence Tibbett, Baritone, with Orchestral
Accompaniment
10" Record No. 1747 .75

BARCAROLLE (Lovely Night, O Night of Love) Act III

Jeanne Dusseau, Soprano, and Nancy Evans, Contralto, with the Sadler's
Wells Orchestra and Chorus, Warwick Braithwaite, Conductor
Cavalleria Rusticana: EASTER HYMN Mascagni
Jeanne Dusseau, Soprano, and Nancy Evans, Contralto, with the Sadler's
Wells Orchestra and Chorus, Warwick Braithwaite, Conductor
12" Record No. 13824 1.00

BARCAROLLE (Belle nuit, o nuit d'amour) Act III

Jarmila Novotná, Soprano, with the RCA Victor Orchestra, Frieder Weiss-
mann, Conductor
Tales of Hoffmann: Act IV; ROMANCE OF ANTONIA (Elle a fui, la tourter-
elle) Offenbach Jarmila Novotná, Soprano, with the RCA Victor Or-
chestra, Frieder Weissmann, Conductor
12" Record No. 11-9263 1.00

BARCAROLLE Act III

RCA Victor Concert Orchestra, Rosario Bourdon, Conductor
Cavalleria Rusticana: INTERMEZZO Mascagni
RCA Victor Concert Orchestra, Rosario Bourdon, Conductor
10" Record No. 20011 .60

BARCAROLLE Act III

Sigmund Romberg and his Orchestra
FAITHFULLY YOURS Romberg
Sigmund Romberg and his Orchestra
12" Record No. 11-9222 1.00

BARCAROLLE Act III

In Album P-104 See "Organ Reveries"

BARCAROLLE Act III

Offenbach—freely transcribed for Orchestra by
Leopold Stokowski Leopold Stokowski and the Hollywood Bowl Sym-
phony Orchestra
MOMENT MUSICAL Franz Schubert—freely transcribed for Orchestra by
Leopold Stokowski Leopold Stokowski and the Hollywood Bowl Sym-
phony Orchestra
12" Record No. 11-9174 1.00

OLYMPIA'S ARIA (The Doll's Song) Act I

Miliza Korjus, Soprano, with Orchestra, Franz Schönbaumsfeld, Conductor
The Magic Flute: Act II; DER HÖLLE RACHE KOCHT IN MEINEM HERZEN
(Aria of the Queen of the Night) Mozart
Miliza Korjus, Soprano, with the Berlin Broadcasting Orchestra, Johannes
Müller, Conductor
12" Record No. 11921 1.00

ROMANCE OF ANTONIA (Elle a fui, la tourterelle) Act IV

Jarmila Novotná, Soprano, with the RCA Victor Orchestra, Frieder Weiss-
mann, Conductor
Tales of Hoffmann: Act III; BARCAROLLE (Belle nuit, o nuit d'amour)
Offenbach Jarmila Novotná, Soprano, with the RCA Victor Orchestra,
Frieder Weissmann, Conductor
12" Record No. 11-9263 1.00

SCINTILLE DIAMANT (Sparkle, Diamond) (Dapertutto's Aria) Act III

Leonard Warren, Baritone, with the RCA Victor Symphony Orchestra,
Wilfred Pelletier, Conductor
Faust: Act II; AVANT DE QUITTER CES LIEUX (Even the Bravest Heart)
Gounod Leonard Warren, Baritone, with the RCA Victor Symphony Or-
chestra, Wilfred Pelletier, Conductor
12" Record No. 18420 1.00

TALICH, VACLAV, Conductor

See Czech Philharmonic Orchestra in Red Seal Section

TALK ABOUT A CHILD THAT DO LOVE JESUS Dawson
Charles Holland, Tenor, with Ralph Linsley at the Piano
HONORI HONORI Negro Spiritual—Arranged by Hall Johnson
Charles Holland, Tenor, with Ralph Linsley at the Piano
10" Record No. 4556 .75

TALLAHASSEE (V. R.) (from the Paramount film "Variety Girl") Loesser
Vaughn Monroe and his Orchestra, Vaughn Monroe and The Moon Maids, Vocalists
I WISH I DIDN'T LOVE YOU SO (V. R.) (from the Paramount film "Perils of Pauline")
Vaughn Monroe and his Orchestra, Vaughn Monroe and The Moon Maids, Vocalists
10" Record No. 20-2294 .60

TAMARIN, ILYA, Tenor
See Red Seal Section

TAMBOURIN Rameau-Kreisler
SOLFEGGIETTO K. P. E. Bach-Primrose
William Primrose, Violist, with Joseph Kahn at the Piano
ALLEGRETTO IN THE STYLE OF BOCCHERINI Kreisler
William Primrose, Violist, with Joseph Kahn at the Piano
10" Record No. 10-1098 .75

TAMBOURIN CHINOIS, Op. 3 Kreisler (Final Side in Album)
Fritz Kreisler, Violinist, with Franz Rupp at the Piano
CONCERTO FOR VIOLIN AND ORCHESTRA IN D, Op. 61 Beethoven
Fritz Kreisler, Violinist, with the London Philharmonic Orchestra, John Barbirolli, Conductor
Six 12" Records Album No. M/DM-325 6.85
M(14163-14168)
DM(16878-16883)

TAMBOURIN CHINOIS, Op. 3 Kreisler
Fritz Kreisler, Violinist, with Carl Lamson at the Piano
Thais: Act II; **MEDITATION** Massenet
Fritz Kreisler, Violinist, with Carl Lamson at the Piano
12" Record No. 6844 1.00

TAMBOURIN CHINOIS, Op. 3 (Chinese Tambourine) Kreisler
In Album M-910 See "My Favorites"

TAMBOURIN CHINOIS, Op. 3 (Chinese Drum) Kreisler-Luboshutz
Pierre Luboshutz and Genia Nemenoff, Duo-pianists
Barber of Seville: **LARGO AL FACTOTUM** (Room for the Factotum) Rossini-Kovacs
Pierre Luboshutz and Genia Nemenoff, Duo-pianists
12" Record No. 11-8987 1.00

Taming of the Shrew, The: Act II; Scene 2, THE WOOING SCENE
Shakespeare
In Album M-753 See "Scenes from Shakespeare's Plays"

Taming of the Shrew, The: Act V; Scene 2, KATHERINE'S ADVICE
Shakespeare
In Album M-753 See "Scenes from Shakespeare's Plays"

TAMPA RED, Blues Singer
CRYING WON'T HELP YOU Whittaker
Tampa Red, Blues Singer, with Guitar; Big Maceo, Piano, and Alfred Elkins, String Bass
10" Record No. 20-1988 .60

I OUGHTA BITE YOU Whittaker
Tampa Red, Blues Singer, with Guitar; Big Maceo, Piano, and Chick Sanders, Drums
10" Record No. 20-2147 .60

I'LL BE UP AGAIN SOME DAY Whittaker
Tampa Red, Blues Singer, with Guitar; Big Maceo, Piano, and Chick Sanders, Drums
10" Record No. 20-2147 .60

MAYBE SOME DAY Whittaker
Tampa Red, Blues Singer, with Guitar; Big Maceo, Piano, and Alfred Elkins, String Bass
10" Record No. 20-1988 .60

MERCY MAMA—Blues Whittaker
Tampa Red, Blues Singer, with Guitar; Maceo Merriweather, Piano, and Tyrell Dixon, Drums
10" Record No. 20-1887 .60

PLAY PROOF WOMAN Whittaker
Tampa Red, Blues Singer, with Guitar; Big Maceo, Piano, and Chick Sanders, Drums
10" Record No. 20-2249 .60

PLEASE BE CAREFUL Whittaker
Tampa Red, Blues Singer, with Guitar; Big Maceo, Piano, and Alfred Elkins, String Bass
10" Record No. 20-2249 .60

TANGO Castelnuovo-Tedesco—Heifetz
In Album M-1126 See "Modern Violin Transcriptions"

TANGOS
JALOUSIE Gade-Bloom
TINA (V. R.) Kennedy-Grosz
INSPIRATION Luis Rubinstein-Paulos
MEDIAS DE SEDA (Silk Stockings) (V. R.) Bohr
LA CUMPARSITA (V. R.) Paul-Rodriguez
CAMINITO (The Trail) (V. R.) Filiberto
DUSK (Rain in Spain) Adams-Cugat
GYPSY AIRS Sarasate-Cugat
Xavier Cugat and his Orchestra, Don Reid, Carmen and Charito, Dinah Shore and Carmen Castillo, Vocalists

Four 10" Records Album No. P-83 3.15
P(27601-27604)

TANNHÄUSER Wagner
DA SAH ICH IHN (Then Saw I Him) (Rome Narrative) Act III
Lauritz Melchior, Tenor, with the London Symphony Orchestra, Albert Coates, Conductor
Tannhäuser: Act III; **INBRUNST IM HERZEN** (Yearning for Pardon) (Rome Narrative) Wagner
Lauritz Melchior, Tenor, with the London Symphony Orchestra, Albert Coates, Conductor
12" Record No. 9707 1.00

DICH, TEURE HALLE (Oh! Hall of Song) Act II
Kirsten Flagstad, Soprano, with Orchestra, Hans Lange, Conductor
Lohengrin: Act I; ELSAS TRAUM (Elsa's Dream) Wagner
Kirsten Flagstad, Soprano, with Orchestra, Hans Lange, Conductor
12" Record No. 14181 1.00

DICH, TEURE HALLE (Oh! Hall of Song) Act II
In Album M-633 See "Stars of the Metropolitan" (Vol. 2)

DICH, TEURE HALLE (Oh! Hall of Song) Act II
In Album M-816 See "Voices of the Golden Age of Opera"

DIR TÖNE LOB! (All Praise Be Thine!) (Tannhäuser's Hymn to Venus) Act I
In Album M/DM-979 See "Scenes from Wagner Operas"

DIR TÖNE LOBI (All Praise Be Thine!) (Tannhäuser's Hymn to Venus) Act I
In Album M-749 See "Selections from Six Wagnerian Operas"

EINZUG DER GÄSTE AUF DIE WARTBURG (Procession of the Guests in the Wartburg) Act II
Berlin State Opera Chorus and Orchestra
Tannhäuser: Act III; **PILGERCHOR** (Pilgrims' Chorus) Wagner
Berlin State Opera Chorus and Orchestra
12" Record No. 9161 1.00

ELISABETHS GEBET (Elizabeth's Prayer) Act III
Kirsten Flagstad, Soprano, with Orchestra, Hans Lange, Conductor
12" Record No. 8920 1.00

EVENING STAR (O du mein holder Abendstern) Act III
Reinold Werrenrath, Baritone, with Orchestral Accompaniment
THE TWO GRENADIERS Heine-Robert Schumann
Reinold Werrenrath, Baritone, with Orchestral Accompaniment
12" Record No. 6563 1.00

EVENING STAR (O du mein holder Abendstern) Act III Wagner-Courboin
Charles M. Courboin, Organist, Playing the Grand Court Organ, Wanamaker's, Philadelphia
SERENADE Franz Schubert-Courboin
Charles M. Courboin, Organist, Playing the Grand Court Organ, Wanamaker's, Philadelphia
10" Record No. 1968 .75

FEST MARCH Act II (Final Side in Album)
Rienzi: **OVERTURE** Wagner
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
Two 12" Records Album No. M/DM-569 2.85
M(12447-12448)
DM(13844-13845)

FEST MARCH Act II
Chicago Symphony Orchestra, Frederick Stock, Conductor
Lohengrin: Act III; PRELUDE Wagner
Chicago Symphony Orchestra, Frederick Stock, Conductor
12" Record No. 7386 1.00

INBRUNST IM HERZEN (Yearning for Pardon) (Rome Narrative) Act III
Lauritz Melchior, Tenor, with the London Symphony Orchestra, Albert Coates, Conductor
Tannhäuser: Act III; **DA SAH ICH IHN** (Then Saw I Him) (Rome Narrative) Wagner
Lauritz Melchior, Tenor, with the London Symphony Orchestra, Albert Coates, Conductor
12" Record No. 9707 1.00

O DU MEIN HOLDER ABENDSTERN (Evening Star) Act III
Pablo Casals, 'Cellist, with Nicolai Mednikoff at the Piano
Die Meistersinger: Act III; PREISLIED (Prize Song) Wagner-Wilhelmj
Pablo Casals, 'Cellist, with Nicolai Mednikoff at the Piano
12" Record No. 6620 1.00

O DU MEIN HOLDER ABENDSTERN (Evening Star) Act III
John Charles Thomas, Baritone, with Orchestral Accompaniment
La Traviata: Act II; DI PROVENZA IL MAR (Thy Home in Fair Provence) Verdi
John Charles Thomas, Baritone, with Orchestral Accompaniment
12" Record No. 7605 1.00

O DU MEIN HOLDER ABENDSTERN (Evening Star) Act III
Lawrence Tibbett, Baritone, with Orchestral Accompaniment
Faust: Act II; AVANT DE QUITTER CES LIEUX (Even the Bravest Heart) Gounod
Lawrence Tibbett, Baritone, with Orchestral Accompaniment
12" Record No. 8452 1.00

TANNHÄUSER Wagner (Continued)

O DU MEIN HOLDER ABENDSTERN (Evening Star) Act III
In Album M-1015 See "Lawrence Tibbett Program, A"

O DU MEIN HOLDER ABENDSTERN (O Thou Sublime Sweet Evening Star)
Act III
In Album M-633 See "Stars of the Metropolitan" (Vol. 2)

OVERTURE, VENUSBERG MUSIC and PRELUDE TO ACT III

Also included as Final Side in this Album: ICH RUF' ZU DIR, HERR JESU
CHRIST (I Cry to Thee, Lord Jesus Christ) (Chorale-Prelude) J. S. Bach—
freely transcribed for Orchestra by Leopold Stokowski
Leopold Stokowski and the Philadelphia Orchestra

Five 12" Records Album No. M/DM-530 5.85

M(15310-15314)

DM(16159-16163)

PILGERCHOR (Pilgrims' Chorus) Act III

Berlin State Opera Chorus and Orchestra

Tannhäuser: Act II; EINZUG DER GÄSTE AUF DIE WARTBURG (Proces-
sion of the Guests in the Wartburg) Wagner
Berlin State Opera Chorus and Orchestra

12" Record No. 9161 1.00

PILGRIMS' CHORUS Act III

RCA Victor Male Chorus

II Trovatore: Act II; ANVIL CHORUS Verdi

RCA Victor Mixed Chorus

10" Record No. 20127 .60

ROME NARRATIVE Act III

In Album M/DM-979 See "Scenes from Wagner Operas"

ROME NARRATIVE Act III

In Album M-749 See "Selections from Six Wagnerian Operas"

TO THE EVENING STAR

In Album M-1017 See "Cello Melodies"

VORSTELLUNG and DICH, TEURE HALLE (Introduction and Ohi Hall of Song)

Act II Helen Traubel, Soprano, with the RCA Victor Symphony Orchestra,
Charles O'Connell, Conductor

Alceste: Act I; DIVINITES DU STYX (Divinities of the Styx) Gluck

Helen Traubel, Soprano, with the RCA Victor Symphony Orchestra, Charles
O'Connell, Conductor

12" Record No. 17268 1.00

TANNHÄUSER'S HYMN TO VENUS (Dir töne Lob!) (All Praise Be Thine)

See Tannhäuser Wagner

TANSMAN, ALEXANDER (1897-) Composer

SCHERZO (from the Universal film "Flesh and Fantasy") Tansman

Janssen Symphony of Los Angeles, Werner Janssen, Conductor

12" Record No. 11-8808 1.00

TANTOLI (Swedish Folk Dance) (from "Dances of the People") Burchenal

See Educational Records

TAO-YIN—March (Chinese)

See Educational Records

TAP DANCE ("Yankee Doodle" and "Dixie" melodies)

RCA Victor Orchestra, Nathaniel Shilkret, Conductor

SCHOOL DAYS—Waltz Clog Cobb-Edwards

RCA Victor Orchestra, Nathaniel Shilkret, Conductor

10" Record No. 24178 .60

TAPIOLA, Op. 112 (Symphonic Poem) Sibelius

Boston Symphony Orchestra, Serge Koussevitzky, Conductor

Two 12" Records Album No. M/DM-848 2.85

M(18310-18311)

DM(18312-18313)

TARANTELE IN A-FLAT, Op. 43 Chopin

Alfred Cortot, Pianist Side 4

FANTASIE IN F MINOR, Op. 49 Chopin

Alfred Cortot, Pianist Sides 1, 2 and 3

Two 12" Records Nos. 8250 and 8251 Each Record 1.00

TARRASCH, WILLIAM, Conductor

See RCA Victor Orchestra in Red Seal Section

TATE, ARTHUR (1880-) Composer

SOMEWHERE A VOICE IS CALLING Newton-Tate

John McCormack, Tenor, with Orchestral Accompaniment

10" Record No. 1247 .75

TAUBERT, KARL (1811-1891) Composer

VOGEL IM WALD, DER (The Bird in the Forest) Taubert-Alwin

In Album M-871 See "Voice of Glamorous Miliza Korjus, The"

TÄUSCHUNG (Illusion)

See Winterreise, Die, Op. 89 Franz Schubert

TAVERN, THE (Das Wirtshaus)

See Winterreise, Die, Op. 89 Franz Schubert

TAVERN SONG Watson-Fisher

Norman Cordon, Bass, with Karl Kritz at the Piano

LOVE ME OR NOT (from Champion's "Fourth Book of Airs," 1617) Secchi

Norman Cordon, Bass, with Karl Kritz at the Piano

10" Record No. 2180 .75

TAYLOR, DEEMS (1885-) Composer

DEDICATION (from "Through the Looking Glass Suite") Deems Taylor-
Courboin Charles M. Courboin, Organist, Playing the Organ of the
American Academy of Arts and Letters, New York City

10" Record No. 10-1007 .75

King's Henchman, The: Act III; NAY, MACCUS, LAY HIM DOWN Millay-
Deems Taylor

In Album M-1015 See "Lawrence Tibbett Program, A"

TCHAIKOVSKY, PETER ILICH (1840-1893) Composer

ANDANTE CANTABILE (from "Quartet No. 1, in D, Op. 11") Tchaikovsky

Elman String Quartet

12" Record No. 6634 1.00

ANDANTE CANTABILE (from "Quartet No. 1, in D, Op. 11") Tchaikovsky

Fritz Kreisler, Violinist, with Franz Rupp at the Piano

12" Record No. 15217 1.00

ANDANTE CANTABILE (from "Quartet No. 1, in D, Op. 11") Tchaikovsky

Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor

10" Record No. 1719 .75

AURORA'S WEDDING—Ballet Music (from the Repertoire of Colonel W.
de Basil's Ballets Russes) Tchaikovsky

London Philharmonic Orchestra, Efrem Kurtz, Conductor

Three 12" Records Album No. M/DM-326 3.85

M(11987-11989)

DM(12894-12896)

BLESSED BE THE LORD! Tchaikovsky

In Album M-768 See "Russian Liturgical Music"

CAPRICCIO ITALIEN, Op. 45 (Italian Caprice) Tchaikovsky

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

Two 12" Records Album No. M/DM-632 2.85

M(12530-12531)

DM(13846-13847)

CAPRICCIO ITALIEN, Op. 45 (Italian Caprice)

1812 OVERTURE, Op. 49 Tchaikovsky

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

Four 12" Records Album No. DM-776 4.85

DM(13622-13625)

CAPRICCIO ITALIEN, Op. 45 (Italian Caprice) Tchaikovsky

Leopold Stokowski and the Philadelphia Orchestra

Two 12" Records Nos. 6949 and 6950 Each Record 1.00

CHANSON TRISTE (Song of Sadness) Tchaikovsky-Stewart

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

10" Record No. 4527 .75

CONCERTO FOR PIANO AND ORCHESTRA No. 1, IN 8-FLAT MINOR, Op. 23

Tchaikovsky Vladimir Horowitz, Pianist, with Arturo Toscanini and the

NBC Symphony Orchestra

Four 12" Records Album No. M/DM-800 4.85

M(18145-18148)

DM(18149-18152)

CONCERTO FOR PIANO AND ORCHESTRA No. 1, IN B-FLAT MINOR, Op. 23

Tchaikovsky Artur Rubinstein, Pianist, with the London Symphony Or-

chestra, John Barbirolli, Conductor

Four 12" Records Album No. M/DM-180 4.85

M(7802-7805)

DM(16597-16600)

Concerto for Piano and Orchestra No. 1, in B-Flat Minor, Op. 23: FIRST
MOVEMENT (Condensed) Tchaikovsky

In Album M-818 See "Heart of the Piano Concerto"

CONCERTO FOR VIOLIN AND ORCHESTRA IN D, Op. 35 Tchaikovsky

Jascha Heifetz, Violinist, with the London Philharmonic Orchestra, John
Barbirolli, Conductor

Four 12" Records Album No. M/DM-356 4.85

M(14401-14404)

DM(16756-16759)

DUMKA, Op. 59 Tchaikovsky

In Album M/DM-1001 See "Horowitz Album"

1812 OVERTURE, Op. 49 Tchaikovsky

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

Two 12" Records Album No. M/DM-515 2.85

M(12411-12412)

DM(13840-13841)

1812 OVERTURE, Op. 49

CAPRICCIO ITALIEN, Op. 45 (Italian Caprice)

Tchaikovsky Boston "Pops" Orchestra, Arthur Fiedler, Conductor

Four 12" Records Album No. DM-776 4.85

DM(13622-13625)

1812 OVERTURE, Op. 49 Tchaikovsky

Leopold Stokowski and the Philadelphia Orchestra

Two 12" Records Nos. 7499 and 7500 Each Record 1.00

Eugen Onégin: Act II; WALTZ Tchaikovsky

Sir Thomas Beecham, Bart., and the London Philharmonic Orchestra

12" Record No. 11-9421 1.00

Eugen Onégin: Act III; POLONAISE Tchaikovsky

Sir Thomas Beecham, Bart., and the London Philharmonic Orchestra

12" Record No. 11-9421 1.00

Eugen Onégin: Act III; PRINCE GREMIN'S AIR Tchaikovsky

In Album M-1073 See "Russian Operatic Arias"

Eugen Onégin: POLONAISE Tchaikovsky

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

12" Record No. 12429 1.00

Eugen Onégin: WALTZ Tchaikovsky

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

10" Record No. 4565 .75

TCHAIKOVSKY, PETER ILICH (1840-1893) Composer (Continued)

- FRANCESCA DA RIMINI, Op. 32 (Fantasia)** Tchaikovsky
Also included as Final Side in this Album: Suite for Strings with Four Horns, Two Flutes and English Horn: No. 5; DIDO AND AENEAS: "WHEN I AM LAID IN EARTH" Henry Purcell-Barbirolli
Philharmonic-Symphony Orchestra of New York, John Barbirolli, Conductor
Three 12" Records Album No. M/DM-598 3.85
M(15595-15597)
DM(16047-16049)
- HUMORESQUE, Op. 10, No. 2** Tchaikovsky-Kreisler
Fritz Kreisler, Violinist, with Carl Lamson at the Piano
10" Record No. 1170 .75
- HUMORESQUE, Op. 10, No. 2** Tchaikovsky—freely transcribed for Orchestra by Leopold Stokowski
Leopold Stokowski and the Hollywood Bowl Symphony Orchestra
12" Record No. 11-9187 1.00
- HUMORESQUE, Op. 10, No. 2** Tchaikovsky—freely transcribed for Orchestra by Leopold Stokowski (Final Side in Album) THE FIRE BIRD SUITE Stravinsky
Leopold Stokowski conducting the NBC Symphony Orchestra
Three 12" Records Album No. M/DM-933 3.85
M(11-8423-11-8425)
DM(11-8312-11-8314)
- IN A THREE-HORSE SLEIGH, Op. 37, No. 11 (Troika en traineaux)** Tchaikovsky
Sergei Rachmaninoff, Pianist
12" Record No. 6857 1.00
- MANFRED, Op. 58 (Symphonic Poem for Full Orchestra)** Tchaikovsky
Indianapolis Symphony Orchestra, Fabien Seivitzky, Conductor
Seven 12" Records Album No. M/DM-940 7.85
M(11-8331-11-8337)
DM(11-8338-11-8344)
- MARCH (from "Nutcracker Suite")** Tchaikovsky
MARCH (from "Alceste") Gluck
(from "The Louis Mohler Series")
RCA Victor Orchestra
10" Record No. 22168 .60
- MARCHE SLAVE, Op. 31** Tchaikovsky
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
12" Record No. 12006 1.00
- MARCHE SLAVE, Op. 31** Tchaikovsky
Leopold Stokowski and the Hollywood Bowl Symphony Orchestra
12" Record No. 11-9388 1.00
- Moscow Cantata: PRAYER: "LORD, ALMIGHTY GOD"** Tchaikovsky-Wille
Gladys Swarthout, Mezzo-soprano, with the RCA Victor Orchestra, Sylvan Levin, Conductor
10" Record No. 10-1166 .75
- NONE BUT THE LONELY HEART, Op. 6, No. 6** Goethe-Tchaikovsky
Gladys Swarthout, Mezzo-soprano, with the RCA Victor Orchestra, Sylvan Levin, Conductor
10" Record No. 10-1166 .75
- NONE BUT THE LONELY HEART, Op. 6, No. 6** Tchaikovsky
John McCormack, Tenor, with Lauri Kennedy, Assisting 'Cellist, and Edwin Schneider at the Piano
10" Record No. 1306 .75
- NONE BUT THE LONELY HEART, Op. 6, No. 6** Tchaikovsky
Lawrence Tibbett, Baritone, with Orchestral Accompaniment
10" Record No. 1706 .75
- NONE BUT THE LONELY HEART, Op. 6, No. 6** Tchaikovsky
In Album P-104 See "Organ Reveries"
- NONE BUT THE LONELY HEART, Op. 6, No. 6** Tchaikovsky-Cailliet
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
10" Record No. 4413 .75
- NUTCRACKER SUITE, Op. 71a** Tchaikovsky
Philadelphia Orchestra, Eugene Ormandy, Conductor
Three 12" Records Album No. M/DM-1020 3.85
M(11-8912-11-8914)
DM(11-8915-11-8917)
- NUTCRACKER SUITE, Op. 71a** Tchaikovsky
Leopold Stokowski and the Philadelphia Orchestra
Three 12" Records Album No. M/DM-265 3.85
M(8862-8864)
DM(16669-16671)
- Nutcracker Suite, Op. 71a: DANCE OF THE SUGARPLUM FAIRY** Tchaikovsky
In Album C/DC-30 See "Nights at the Ballet"
- Nutcracker Suite, Op. 71a: WALTZ OF THE FLOWERS** Tchaikovsky
In Album C/DC-30 See "Nights at the Ballet"
- PILGRIM'S SONG, Op. 47, No. 5** Tolstoi-Tchaikovsky
Lawrence Tibbett, Baritone, with Orchestral Accompaniment
12" Record No. 7779 1.00
- PRÉSAGES, LES—Symphonic Ballet (Music from "Symphony No. 5, in E Minor")** Tchaikovsky
In Album C/DC-30 See "Nights at the Ballet"
- ROMANCE** Tchaikovsky
RCA Victor Concert Orchestra, Rosario Bourdon, Conductor
12" Record No. 35808 .75
- ROMEO AND JULIET OVERTURE** Tchaikovsky
Also included as Final Side in this Album: MAIDEN WITH THE ROSES (from "Swanwhite Suite, Op. 54") Sibelius
Boston Symphony Orchestra, Serge Koussevitzky, Conductor
Three 12" Records Album No. M/DM-347 3.85
M(14353-14355)
DM(16753-16755)

TCHAIKOVSKY, PETER ILICH (1840-1893) Composer (Continued)

- SERENADE IN C, Op. 48** Tchaikovsky
8. B. C. Symphony Orchestra, Sir Adrian Boult, Conductor
Three 12" Records Album No. M/DM-556 3.85
M(12430-12432)
DM(12689-12691)
- SLEEPING BEAUTY BALLET, Op. 66** Tchaikovsky
Sadler's Wells Orchestra, Constant Lambert, Conductor
Three 12" Records Album No. M-673 3.85
M(12765-12767)
- Sleeping Beauty Ballet, Op. 66: WALTZ** Tchaikovsky
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
12" Record No. 11932 1.00
- SOLITUDE, Op. 73, No. 6** Tchaikovsky—freely transcribed for Orchestra by Leopold Stokowski
Leopold Stokowski and the Hollywood Bowl Symphony Orchestra
12" Record No. 11-9187 1.00
- SOLITUDE, Op. 73, No. 6** Tchaikovsky—freely transcribed for Orchestra by Leopold Stokowski
Leopold Stokowski and the Philadelphia Orchestra
12" Record No. 14947 1.00
- SOLITUDE, Op. 73, No. 6** Tchaikovsky—freely transcribed for Orchestra by Leopold Stokowski (Final Side in Album)
Leopold Stokowski and the Philadelphia Orchestra
CONCERTO FOR PIANO AND ORCHESTRA No. 3, IN D MINOR, Op. 30 Rachmaninoff
Sergei Rachmaninoff, Pianist, with the Philadelphia Orchestra, Eugene Ormandy, Conductor
Five 12" Records Album No. M/DM-710 5.85
M(17481-17485)
DM(17491-17495)
- SWAN LAKE, THE (Ballet Story)** Tchaikovsky
St. Louis Symphony Orchestra, Vladimir Golschmann, Conductor
Five 12" Records Album No. M/DM-1028 6.00
M(11-8995-11-8999)
DM(11-9000-11-9004)
- Swan Lake, The: DANCE OF THE LITTLE SWANS** Tchaikovsky
In Album C/DC-30 See "Nights at the Ballet"
- Swan Lake, The: SCENE** Tchaikovsky
In Album C/DC-30 See "Nights at the Ballet"
- SYMPHONY No. 2, IN C MINOR, Op. 17 ("Little Russian")** Tchaikovsky
Cincinnati Symphony Orchestra, Eugene Goossens, Conductor
Four 12" Records Album No. M/DM-790 4.85
M(18035-18038)
DM(18043-18046)
- SYMPHONY No. 3, IN D, Op. 29 ("Polish")** Tchaikovsky
National Symphony Orchestra, Hans Kindler, Conductor
Five 12" Records Album No. M/DM-747 5.85
M(17710-17714)
DM(17720-17724)
- SYMPHONY No. 4, IN F MINOR, Op. 36** Tchaikovsky
Also included as Final Side in this Album: WALTZ (from "String Serenade, Op. 48") Tchaikovsky
Boston Symphony Orchestra, Serge Koussevitzky, Conductor
Five 12" Records Album No. M/DM-327 5.85
M(14185-14189)
DM(16740-16744)
- SYMPHONY No. 4, IN F MINOR, Op. 36** Tchaikovsky
Leopold Stokowski conducting the NBC Symphony Orchestra
Five 12" Records Album No. M/DM-880 5.85
M(11-8100-11-8104)
DM(11-8105-11-8109)
- Symphony No. 4, in F Minor, Op. 36: THIRD MOVEMENT (Abridged Version)** Tchaikovsky
In Album G-15 See "Heart of the Symphony, The"
- SYMPHONY No. 5, IN E MINOR, Op. 64** Tchaikovsky
Boston Symphony Orchestra, Serge Koussevitzky, Conductor
Six 12" Records Album No. M/DM-1057 6.85
M(11-9192-11-9197)
DM(11-9198-11-9203)
- SYMPHONY No. 5, IN E MINOR, Op. 64** Tchaikovsky
Philadelphia Orchestra, Eugene Ormandy, Conductor
Five 12" Records Album No. M/DM-828 5.85
M(18177-18181)
DM(18182-18186)
- SYMPHONY No. 5, IN E MINOR, Op. 64** Tchaikovsky
Leopold Stokowski and the Philadelphia Orchestra
Six 12" Records Album No. M/DM-253 6.85
M(8589-8594)
DM(16647-16652)
- Symphony No. 5, in E Minor, Op. 64: Themes from Second Movement; ANDANTE CANTABILE** Tchaikovsky (Featured in the Federal film "Carnegie Hall")
Leopold Stokowski and his Symphony Orchestra
12" Record No. 11-9574 1.00
- Symphony No. 5, in E Minor, Op. 64: SECOND MOVEMENT (Abridged Version)** Tchaikovsky
In Album G-15 See "Heart of the Symphony, The"
- SYMPHONY No. 6, IN 8 MINOR, Op. 74 ("Pathétique")** Tchaikovsky
Boston Symphony Orchestra, Serge Koussevitzky, Conductor
Five 12" Records Album No. M/DM-85 5.85
M(7294-7298)
DM(16565-16569)

- TCHAIKOVSKY, PETER ILICH** (1840-1893) Composer (Continued)
SYMPHONY No. 6, IN B MINOR, Op. 74 ("Pathétique") Tchaikovsky
 Philadelphia Orchestra, Eugene Ormandy, Conductor
 Five 12" Records Album No. M/DM-337 5.85
 M(14264-14268)
 DM(16748-16752)
- SYMPHONY No. 6, IN B MINOR, Op. 74 ("Pathétique")** Tchaikovsky
 Leopold Stokowski and the Hollywood Bowl Symphony Orchestra
 Six 12" Records Album No. M/DM-1105 6.85
 M(11-9475-11-9480)
 DM(11-9481-11-9486)
- TOI SEULE, Op. 57, No. 6 (Only You)** Tchaikovsky
 Grace Moore, Soprano, with the RCA Victor Symphony Orchestra, Wilfred Pelletier, Conductor
 12" Record No. 11-8158 1.00
- TRIO IN A MINOR, Op. 50** Tchaikovsky
 Hephzibah Menuhin, Pianist; Yehudi Menuhin, Violinist, and Maurice Eisenberg, Cellist
 Also included as Final Side in this Album: CAPRICE BASQUE, Op. 24
 Sarasate Yehudi Menuhin, Violinist, with Marcel Gazelle at the Piano
 Six 12" Records Album No. M/DM-388 6.85
 M(14526-14531)
 DM(16552-16557)
- WALTZ (from "String Serenade, Op. 48")** Tchaikovsky (Final Side in Album) SYMPHONY No. 4, IN F MINOR, Op. 36 Tchaikovsky
 Boston Symphony Orchestra, Serge Koussevitzky, Conductor
 Five 12" Records Album No. M/DM-327 5.85
 M(14185-14189)
 DM(16740-16744)
- WALTZ OF THE FLOWERS (from "Nutcracker Suite")** Tchaikovsky-White
 Lew White, Organist
 12" Record No. 36225 .75
- WALTZ SERENADE (No. 2 from "Serenade for String Orchestra, Op. 48")**
 Tchaikovsky Boston Symphony Orchestra, Serge Koussevitzky, Conductor
 12" Record No. 11-8727 1.00
- TCHAIKOVSKY PIANO CONCERTO No. 1** Arranged by Austin
 In Album P-169 See "Concertos for Dancing"
- TCHAIKOVSKY'S NUTCRACKER SUITE PLAYED IN DANCE TEMPO**
 Arranged by Austin Freddy Martin and his Orchestra
 Four 10" Records Album No. P-124 3.15
 P(27899-27902)
- TCHESNOKOFF, PAUL** (1877-) Composer
O LORD GOD Tchesnokoff
 Augustana Choir, Henry Veld, Director
 12" Record No. 15644 1.00
- SAVE THY PEOPLE, O GOD** Tchesnokoff
 General Platoff Don Cossack Chorus, Nicholas Kostrukoff, Director, with
 A. Zakhartchenko, Baritone Soloist
 12" Record No. 11-8514 1.00
- TE DEUM**
 See Tosca, La Puccini
- TE SOL QUEST' ANIMA (To Thee My Heart Belongeth)**
 See Attila Verdi
- TEA FOR TWO (from "No No Nanette")** Coesor-Youmans
 "A Salute to Vincent Youmans" by Russ Case, his Orchestra and Chorus
 HALLELUJAH (from "Hit the Deck") Robin-Grey-Youmans
 "A Salute to Vincent Youmans" by Russ Case and his Orchestra
 12" Record No. 28-0408 .75
- TEA FOR TWO—F. T.** Caesar-Youmans
 Benny Goodman Quartet
 RUNNIN' WILD—F. T. Grey-Wood-Gibbs
 Benny Goodman Quartet
 10" Record No. 25529 .60
- TEA FOR TWO** Caesar-Youmans
 In Album P-64 See "Piano Reveries with Joe Reichman"
- TEA FOR TWO** Coesor-Youmans
 In Album P-109 See "Waller on the Ivories"
- TEAR DROPS IN MY HEART** Horton
 Sons of the Pioneers, Vocalists, with Instrumental Accompaniment
 YOU DON'T KNOW WHAT LONESOME IS Carling-Washburne
 Sons of the Pioneers, Vocalists, with Instrumental Accompaniment
 10" Record No. 20-2276 .60
- TEARS HAVE WASHED AWAY YOUR SMILE** B. Nettles-Baggett
 Bill Nettles, Vocalist, and his Dixie Blue Boys
 TROUBLE'S ALL I'VE EVER KNOWN B. Nettles
 Bill Nettles, Vocalist, and his Dixie Blue Boys
 10" Record No. 20-1989 .60
- TELEMANN, GEORG PHILIPP** (1681-1767) Composer
DON QUICHOTTE SUITE Telemann
 The Arthur Fiedler Sinfonietta, Arthur Fiedler, Conductor, with Erwin Bodky, Harpsichordist
 Two 12" Records Album No. M/DM-945 2.85
 M(11-8456-11-8457)
 DM(11-8458-11-8459)

- TELEMANN, GEORG PHILIPP** (1681-1767) Composer (Continued)
SUITE FOR FLUTE AND STRINGS IN A MINOR Telemann
 William Kincaid, Flutist, with the Philadelphia Orchestra, Eugene Ormandy, Conductor
 Two 12" Records Album No. M/DM-890 2.85
 M(11-8120-11-8121)
 DM(11-8122-11-8123)
- TELL 'EM ABOUT ME** Yoncey
 In Album P-25 See "Boogie Woogie Played by Jimmy Yancey"
- TELL ME DAISY** Donnelly-Romberg
 In Album K-5 See "Blossom Time" (Selections from Blossom Time)
- TELL ME THE STORY OF JESUS** Crosby-Sweney
 John Charles Thomas, Baritone, with Carroll Hollister at the Organ
 SOFTLY AND TENDERLY Thompson
 John Charles Thomas, Baritone, with Carroll Hollister at the Organ
 10" Record No. 2156 .75
- TELL ME TONIGHT (from the film "Tell Me Tonight")** Spoliansky
 Richard Crooks, Tenor, with Orchestral Accompaniment
 ONLY MY SONG Lehár
 Richard Crooks, Tenor, with Orchestral Accompaniment
 10" Record No. 1619 .75
- TELL ME WHERE IS FANCY BRED (from "The Merchant of Venice")**
 Shakespeare-Coates
 In Album P-37 See "Songs from Shakespeare Plays"
- TELL ME YOUR NAME (Il nome vostro ditemi)**
 See Rigoletto Verdi
- TELVA, MARION, Contralto**
 See Red Seal Section
- TEMPEST, THE, Op. 109 (Incidental Music)** Sibelius
 SYMPHONY No. 4, IN A MINOR, Op. 63 Sibelius
 LEMMINKÄINEN'S HOMEWARD JOURNEY, Op. 22, No. 4 (Legend for Orchestra) Sibelius Sir Thomas Beecham, Bart., and the London Philharmonic Orchestra
 Seven 12" Records Album No. M/DM-446 7.85
 M(12215-12221)
 DM(12818-12824)
- TEMPLE SCENE**
 See Aida Verdi
- TEMPLETON, ALEC, Pianist**
MUSICAL PORTRAITS (Alec Templeton's Musical Portraits)
 AS BRÜNNHILDE'S BATTLE CRY MIGHT BE SUNG BY AN AMERICAN CROONER
 MOZART MATRICULATES
 BACH TOURS RADIO CITY
 SOUSA AND STRAUSS IN REVERSE
 Templeton
 OPERA PRESENTATION OF "SOUTH OF THE BORDER" Kennedy-Carr
 A SULTRY DAY IN NEW YORK Templeton
 Alec Templeton, Pianist
 Three 10" Records Album No. P-19 2.55
 P(26492-26494)
- TEMPORALE (The Storm)**
 See Barber of Seville (Abridged) Rossini
- TEMPS DES LILAS, LE (Lilac Time)** Boucher-Chausson
 In Album M-679 See "Gladys Swarthout in Song"
- TEMPTATION** Freed-Brown
 Perry Como, Vocalist, with Orchestra, Ted Steele, Conductor
 GOODBYE, SUE Rule-Ricca-Loman
 Perry Como, Vocalist, with Mixed Chorus
 10" Record No. 20-1919 .60
- TEMPTATION—F. T.** Freed-Brown
 Artie Shaw and his Orchestra
 STAR DUST—F. T. Parish-Carmichael
 Artie Shaw and his Orchestra
 10" Record No. 27230 .60
- TEMPTATION** Freed-Brown-Whittemore and Lowe
 In Album P-149 See "Doubling on the Ivories"
- TENDER WORD WILL MEND IT ALL, A—F. T.** (from the Monogram film "Small World") Roberts-Fisher
 The Four King Sisters, Vocalists, with Buddy Cole and his Orchestra
 SWEETHEART OF ALL MY DREAMS—F. T. (from the M-G-M film "Thirty Seconds over Tokyo") Art and Kay Fitch-Lowe
 The Four King Sisters, Vocalists, with Buddy Cole and his Orchestra
 10" Record No. 20-1672 .60
- TENNESSEE CENTRAL NUMBER 9 (V. R.)** B. Smith
 Pee Wee King and his Golden West Cowboys with Vocal
 STEEL GUITAR RAG (V. R.) Travis-Stone-McAuliffe
 Pee Wee King and his Golden West Cowboys with Vocal
 10" Record No. 20-2111 .60

TENOR ARIAS FROM THE OPERA

Faust: Act III; SALUT, DEMEURE (All Hail, Thou Dwelling Lowly) Gounod
 Romeo and Juliet: Act II; AHI LÈVE-TOI SOLEIL (Romeo's Cavatina) Gounod
 Manon: Act III; AHI FUYEZ, DOUCE IMAGE! (Depart, Fair Vision) Massenet
 Le Roi d'Ys: Act III; VAINEMENT, MA BIEN AIMÉE (In Vain, My Beloved) (Aubade) Lalo
 Les pêcheurs de perles: Act I; MI PAR D'UDIR ANCORA (I Hear As in a Dream) Bizet
 L'Arlesiana: È LA SOLITA STORIA (Lamento di Federico) Cilèa
 Richard Crooks, Tenor, with John Corigliano, Assisting Violinist, and Orchestra, Wilfred Pelletier, Conductor

Three 12" Records Album No. M-585 3.85
 M(15542-15544)

TESCHEMACHER, MARGARETE, Soprano

See Red Seal Section

TESSMER, HEINRICH, Tenor

See Red Seal Section

TESTAMENT OF FREEDOM, THE (A Setting of Four Passages from the Writings of Thomas Jefferson) Randall Thompson

Boston Symphony Orchestra, Serge Koussevitzky, Conductor, with the Harvard Glee Club, G. Wallace Woodworth, Choral Director

Three 12" Records Album No. M/DM-1054 3.85
 M(11-9176-11-9178)
 DM(11-9179-11-9181)

TESTS AND MEASUREMENTS

See under Education Records:
 Seashore Measures of Musical Talents

TETRAZZINI, LUISA, Soprano

See Red Seal Section

TEXAS AND PACIFIC (V. R.) Fine-Hirsch

Pat Flowers and his Rhythm, Pat Flowers, Pianist and Vocalist

BRING ME SOME MONEY, HONEY (V. R.) Kirkeby-Flowers

Pat Flowers and his Rhythm, Pat Flowers, Pianist and Vocalist

10" Record No. 20-2125 .60

TEXAS RED Fowler-Kinsey-Buck

Johnny Tyler, Vocalist, and The Riders of the Rio Grande

OAKIE BOOGIE Tyler

Johnny Tyler, Vocalist, and The Riders of the Rio Grande

10" Record No. 20-2290 .60

TEXAS SAND

The Tune Wranglers, Vocalists, with Orchestra

HAWAIIAN HONEYMOON

The Tune Wranglers, Vocalists, with Orchestra

10" Record No. 20-2070 .60

TEXAS SKIPAROO H. and K. Farr

Farr Brothers (Hugh and Karl), Instrumentalists

FARR BROTHERS STOMP H. and K. Farr

Farr Brothers (Hugh and Karl), Instrumentalists

10" Record No. 20-2242 .60

TEXAS SONG, THE (A Cowboy Lament) Miller-Suede

In Album P-84 See "Round the Camp Fire" (Famous American Cowboy Songs)

TEXAS STOMP Merriweather

Big Maceo, Blues Singer, with Piano; Tampa Red, Guitar, and Tyrell Dixon, Drums

MACEO'S 32-20 Merriweather

Big Maceo, Blues Singer, with Piano; Tampa Red, Guitar, and Tyrell Dixon, Drums

10" Record No. 20-2028 .60

TEXAS TEX Finegan

Tex Beneke with The Miller Orchestra

GIVE ME FIVE MINUTES MORE (V. R.) Cahn-Styne

Tex Beneke with The Miller Orchestra, Tex Beneke, Vocalist

10" Record No. 20-1922 .60

TEXAS TONI LEE (V. R.) F. Rose

Pee Wee King and his Golden West Cowboys with Vocal

SOUTHLAND POLKA (V. R.) Pee Wee King-Stewart

Pee Wee King and his Golden West Cowboys with Vocal

10" Record No. 20-2212 .60

TEYTE, MAGGIE, Soprano

See Red Seal Section

Thaïs: Act II; MEDITATION Massenet

Boston "Pops" Orchestra with Robert Gunderson, Violin Soloist, Arthur Fiedler, Conductor

Xerxes: LARGO Handel

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

12" Record No. 11887 1.00

Thaïs: Act II; MEDITATION Massenet

Fritz Kreisler, Violinist, with Carl Lamson at the Piano

TAMBOURIN CHINOIS, Op. 3 Kreisler

Fritz Kreisler, Violinist, with Carl Lamson at the Piano

12" Record No. 6844 1.00

Thaïs: Act II; MEDIATION Massenet-Marsick

Mischa Elman, Violinist, with Leopold Mittman at the Piano

HUMORESQUE Dvořák-Wilhelmi

Mischa Elman, Violinist, with Leopold Mittman at the Piano

12" Record No. 11-8950 1.00

THANKS FOR THE HEARTACHES F. Rose

Elton Britt, Vocalist, and The Skytoppers

BLUE TEXAS MOONLIGHT Cameron-E. Smith

Elton Britt, Vocalist, and The Skytoppers

10" Record No. 20-1873 .60

THANKS FOR THE MEMORY (V. R.) (from the Paramount film "Big Broadcast of 1938") Robin-Rainger

In Album P-136 See "Film Favorites"

THAT CHICK'S TOO YOUNG TO FRY Edwards-Hilliard

Deep River Boys, Male Quartet, with Instrumental Accompaniment

THE STORY OF EE BOBBA LEE BOB Wallace

Deep River Boys, Male Quartet, with Instrumental Accompaniment

10" Record No. 20-1863 .60

THAT CHRISTMAS FEELING Benjamin-Weiss

In Album P-161 See "Merry Christmas Music" (Perry Como Sings Merry Christmas Music)

THAT FEELING IN THE MOONLIGHT Cavanaugh-Stock-Schuster

Perry Como, Vocalist, with The Satisfiers and Russ Case and his Orchestra

TILL THE END OF TIME (based on Chopin's Polonaise) B. Kaye-Mossman

Perry Como, Vocalist, with Russ Case and his Orchestra

10" Record No. 20-1709 .60

THAT FUNNY FEELING (V. R.) Jackson

Preston Jackson and his New Orleans Band, Clifford Jones, Vocalist

YANCEY'S BLUES (V. R.) Yancey-Melrose

Preston Jackson and his New Orleans Band, Clifford Jones, Vocalist

10" Record No. 20-2146 .60

THAT GREAT COME AND GET IT DAY Harburg-Lane

In Album K-3 See "Finian's Rainbow"

THAT LITTLE BROOK (Quel Ruscelletto) (Arietta) Paradies

In Album M-702 See "Operatic Selections and Songs" (Lily Pons in Operatic Selections and Songs)

THAT NAUGHTY WALTZ Levy-Stanley

Al Goodman and his Orchestra and Audrey Marsh and Jimmy Carroll, Vocalists

LA PALOMA Yradier

Al Goodman and his Orchestra and Larry Green, Pianist

12" Record No. 46-0006 1.00

THAT NIGHT WE SAID GOODBYE (V. R.) Johnson-Wettergreen

Bill Johnson and his Musical Notes, Gus Gordon and Quartet, Vocalists

SHARKIES' BOOGIE Victor

Bill Johnson and his Musical Notes

10" Record No. 20-2298 .60

THAT OLD BLACK MAGIC (V. R.) Mercer-Arlen

Spike Jones and his City Slickers, Carl Grayson, Vocalist

LIEBESTRAUM (V. R.) D. Porter-Liszt-Jones-D. Porter

Spike Jones and his City Slickers, Red Ingle, Vocalist, Richard Morgan, Narrator

10" Record No. 20-1895 .60

THAT OLD BLACK MAGIC—F.T. (V. R.) (from the Paramount film "Star Spangled Rhythm") (Big Hit of 1943) Mercer-Arlen

In Album P-147 See "Smoke Rings"

THAT OLD BLACK MAGIC Mercer-Arlen-Whittemore and Lowe

In Album P-154 See "Two Grand"

THAT OLD FEELING Brown-Fain

Lil Green and her Orchestra

LAST GO ROUND BLUES Green

Lil Green and her Orchestra

10" Record No. 20-2102 .60

THAT WENT OUT WITH BUTTON SHOES (V. R.) Robin

Tommy Dorsey and his Orchestra, Pat Brewster, Stuart Foster, The Sentimentalists and Tommy Dorsey, Vocalists

THE MOMENT I MET YOU (V. R.) Ram-Meredith

Tommy Dorsey and his Orchestra, The Sentimentalists, Vocalists

10" Record No. 20-1761 .60

THAT WONDERFUL WORRISOME FEELING (V. R.) Hoffman-
Roberts-Livingston Erskine Hawkins and his Orchestra, Ruth Christian,
Vocalist

SNEAKIN' OUT B. Smith
Erskine Hawkins and his Orchestra

10" Record No. 20-1883 .60

THAT WOULD BE LOVELY—SYMPATHY—FORGIVE (from "The Chocolate Soldier") Oscar Straus—English version by Stangé
Hope Manning, Soprano, and John Charles Thomas, Baritone, with the RCA Victor Symphony Orchestra, Frank Tours, Conductor

MY HERO (from "The Chocolate Soldier") Oscar Straus—English version by Stangé
John Charles Thomas, Baritone, with the RCA Victor Symphony Orchestra, Frank Tours, Conductor

12" Record No. 18061 1.00

THAT'S ALL RIGHT Crudup
Arthur "Big Boy" Crudup, Blues Singer, with Instrumental Accompaniment
CRUDUP'S AFTER HOURS Crudup
Arthur "Big Boy" Crudup, Blues Singer, with Instrumental Accompaniment

10" Record No. 20-2205 .60

THAT'S AN IRISH LULLABY (Too-Ra-Loo-Ra-Loo-Ral) Shannon
In Album P-153 See "Shamrock Melodies"

THAT'S FOR ME—F. T. (V. R.) (from the 20th Century-Fox film "State Fair") Hammerstein II-Rodgers
Artie Shaw and his Orchestra, Hal Stevens, Vocalist

YOLANDA—F. T. (V. R.) (from the M-G-M film "Yolanda and the Thief")
Freed-Warren Artie Shaw and his Orchestra, Hal Stevens, Vocalist

10" Record No. 20-1716 .60

THAT'S HOW MUCH I LOVE YOU Arnold-Fowler-Hall

Eddy Arnold, Vocalist, and his Tennessee Plowboys

CHAINED TO A MEMORY Carson

Eddy Arnold, Vocalist, and his Tennessee Plowboys

10" Record No. 20-1948 .60

THAT'S LIFE; I GUESS (V. R.) George-Cole
Tommy Dorsey and his Clambake Seven, Hannah Williams, Vocalist

BUT I DO MIND IF YA DON'T (V. R.) Nemo

Tommy Dorsey and his Clambake Seven, Hannah Williams, Vocalist

10" Record No. 20-2302 .60

THAT'S MY DESIRE (V. R.) Loveday-Kresa
Sammy Kaye and his Orchestra, Don Cornell and The Kaydets, Vocalists
RED SILK STOCKINGS AND GREEN PERFUME (V. R.) Sanford-Hilliard-
Mysels Sammy Kaye and his Orchestra, Don Cornell, Vocalist, with Chorus

10" Record No. 20-2251 .60

THAT'S MY GAL Bill Crosby
Roosevelt Sykes, Blues Singer, and his Original Honeydrippers

SUNNY ROAD Sykes

Roosevelt Sykes, Blues Singer, and his Original Honeydrippers

10" Record No. 20-1906 .60

THAT'S MY HOME—F. T. (V. R.) Leon and Otis Rene-Ellison
In Album HJ-1 See "Hot Jazz by Louis Armstrong"

THAT'S MY HOME (V. R.) Robin
Tommy Dorsey and his Orchestra, Stuart Foster, Vocalist

GOTTA GET ME SOMEBODY TO LOVE (V. R.) (from the David O. Selznick
film "Duel in the Sun") Wrubel

Tommy Dorsey and his Orchestra, Stuart Foster, Vocalist

10" Record No. 20-1958 .60

THAT'S THE BEGINNING OF THE END Whitney-Kramer
Perry Como, Vocalist, with Orchestra, Lloyd Shaffer, Conductor

SONATA Drake-Shirl-Alstone

Perry Como, Vocalist, with Orchestra, Lloyd Shaffer, Conductor

10" Record No. 20-2033 .60

THAT'S WHERE I CAME IN Tobias-De Rose
Perry Como, Vocalist, with Orchestra, Lloyd Shaffer, Conductor

I WANT TO THANK YOUR FOLKS Benjamin-Weiss

Perry Como, Vocalist, with Orchestra, Lloyd Shaffer, Conductor

10" Record No. 20-2117 .60

THE: This is an English definite article. To locate, in its alphabetical listing, a title which begins with this article, see the initial of the word directly following it.

THEBOM, BLANCHE, Mezzo-soprano
See Red Seal Section

THEME AND VARIATIONS (from "Quartet in C, Op. 76, No. 3")
("Emperor") Haydn Elman String Quartet

ANDANTE CANTABILE (from "Quartet No. 1, in D, Op. 11") Tchaikovsky
Elman String Quartet

12" Record No. 6634 1.00

THEME AND VARIATIONS IN E-FLAT, Op. 35 ("Eroica")

THEME AND VARIATIONS IN F, Op. 34
Beethoven Claudio Arrau, Pianist

Four 12" Records Album No. M/DM-892 4.85
M(11-8130—11-8133)
DM(11-8134—11-8137)

THEME AND VARIATIONS IN F, Op. 34

THEME AND VARIATIONS IN E-FLAT, Op. 35 ("Eroica")
Beethoven Claudio Arrau, Pianist

Four 12" Records Album No. M/DM-892 4.85
M(11-8130—11-8133)
DM(11-8134—11-8137)

THEME AND VARIATIONS IN F MINOR Haydn

Ignace Jan Paderewski, Pianist

12" Record No. 14727 1.00

THEME AND VARIATIONS IN F MINOR Haydn

In Album M-748 See "Paderewski Golden Anniversary Album"

THEME FROM "LAURA" (from the 20th Century-Fox film "Laura")
Mercer-Raksin Janssen Symphony of Los Angeles, Werner Janssen,
Conductor

SCHERZO (from the Universal film "Flesh and Fantasy") Tansman
Janssen Symphony of Los Angeles, Werner Janssen, Conductor

12" Record No. 11-8808 1.00

THEN HERE IN HIS ARMS HOLDS THEE THAT FRIEND (Dich selige
Frau hält nun der Freund)
See Walküre, Die Wagner

THEN I AM THE ONE (Dunque io son)
See Barber of Seville (Abridged) Rossini

THEN I'LL BE HAPPY Brown-Clare-Friend

Tommy Dorsey and his Orchestra

THE SONG IS YOU (from "Music in the Air")

Tommy Dorsey and his Orchestra

10" Record No. 20-1938 .60

THEN SAW I HIM (Da sah ich ihn) (Rome Narrative)
See Tannhäuser Wagner

THEN SHALL THE RIGHTEOUS SHINE FORTH

See Elijah Mendelssohn

THEN YOU'LL REMEMBER ME (from "The Bohemian Girl") Bunn-Balfe
Christopher Lynch, Tenor, with Orchestra, Maximilian Pilzer, Conductor

I HEAR YOU CALLING ME Harford-Charles Marshall

Christopher Lynch, Tenor, with Orchestra, Maximilian Pilzer, Conductor

10" Record No. 10-1276 .75

THEN YOU'RE GOING TO LEAVE ME (Dunque è proprio finita!)
See Bohème, La ("Heart of La Bohème, The") Puccini

THEODORA Handel

See Defend Her! Heaven

THERE BUT FOR YOU GO I Lerner-Loewe
In Album K-7 See "Brigadoon"

THERE IS A BEAUTIFUL COUNTRY (Der Er et Yndigt Land)

Oehlerschläger-Kröger

In Album M-851 See "Scandinavian Songs"

THERE IS A CHANGE Ellis

Harmoneers Quartet, Vocalists

THE SWEETEST SONG I KNOW Brumley

Harmoneers Quartet, Vocalists

10" Record No. 20-2291 .60

THERE IS NO BREEZE (To Cool the Flame of Love) (V. R.) Tabet-

Bernstein-Alstone (American version by Dick)

Tommy Dorsey and his Orchestra, Stuart Foster, Vocalist

THIS TIME (V. R.) Benton-Weston

Tommy Dorsey and his Orchestra, Stuart Foster, Vocalist

10" Record No. 20-1985 .60

THERE IS NO DEATH Johnstone-O'Hara

Richard Crooks, Tenor, with the RCA Victor Orchestra, Maximilian Pilzer,
Conductor

INVICTUS Henley-Huhn

Richard Crooks, Tenor, with the RCA Victor Orchestra, Maximilian Pilzer,
Conductor

10" Record No. 10-1216 .75

THERE IS NO DEATH O'Hara

John Charles Thomas, Baritone, with the RCA Victor Symphony Orchestra,
Charles O'Connell, Conductor

WHEN I WAS A LAD (from "Pinafore") Gilbert-Sullivan

John Charles Thomas, Baritone, with the RCA Victor Symphony Orchestra
and Chorus, Charles O'Connell, Conductor

12" Record No. 18223 1.00

THERE IS SOMEBODY WAITING FOR ME (A Chanty dedicated to Every Sailor that sails the Sea) *Lauder*
Sir Harry Lauder, Comedian, with Orchestral Accompaniment
THE WEE HOOSE 'MANG THE HEATHER *Wells-Elton-Lauder*
Sir Harry Lauder, Comedian, with Orchestral Accompaniment
12" Record No. 9022 1.00

THERE! I'VE SAID IT AGAIN—F. T. (V. R.) *Evans-Mann*
Vaughn Monroe and his Orchestra, Vaughn Monroe and The Norton Sisters, Vocalists
RUM AND COCA-COLA—F. T. (V. R.) *Amsterdam-Sullivan-Baron*
Vaughn Monroe and his Orchestra, Vaughn Monroe, The Norton Sisters and Rosemary Calvin, Vocalists
10" Record No. 20-1637 .60

THERE MUST BE A WAY—F. T. (V. R.) *Gallop-Saxon-Cook*
Charlie Spivak and his Orchestra, Jimmy Saunders, Vocalist
YOU BELONG TO MY HEART—F. T. (V. R.) (from the Walt Disney film "Three Caballeros") *Gilbert-Lara*
Charlie Spivak and his Orchestra, Jimmy Saunders, Vocalist
10" Record No. 20-1663 .60

THERE YOU GO—F. T. (V. R.) *Osser-Livingston*
Tommy Dorsey and his Orchestra, Stuart Foster, Vocalist
BOOGIE WOOGIE—F. T. *P. Smith*
Tommy Dorsey and his Orchestra
10" Record No. 20-1715 .60

THERE'LL BE SOME CHANGES MADE—F. T. *Higgins-Overstreet*
Bunny Berigan and his Orchestra
JAZZ ME BLUES—F. T. *Delaney*
Bunny Berigan and his Orchestra
10" Record No. 26244 .60

THERE'LL BE SOME CHANGES MADE (V. R.) *Higgins-Overstreet*
"Fats" Waller and his Rhythm, "Fats" Waller, Pianist and Vocalist
YOU STAYED AWAY TOO LONG (V. R.) *Whiting-Schwartz-Johnson*
"Fats" Waller and his Rhythm, "Fats" Waller, Pianist and Vocalist
10" Record No. 20-2216 .60

THERE'S A BIG ROCK IN THE ROAD *F. Rose*
The Ginger Snaps, Vocalists, with Orchestra
TURNPIKE TURN *Hall*
The Ginger Snaps, Vocalists, with Orchestra
10" Record No. 20-2170 .60

THERE'S A CABIN IN THE PINES—F. T. (V. R.) *Hill*
In Album HJ-1 See "Hot Jazz by Louis Armstrong"

THERE'S A SMALL HOTEL (from "On Your Toes") *Hart-Rodgers*
In Album K-4 See "Rodgers and Hart"

THERE'S A STAR SPANGLED BANNER WAVING SOMEWHERE
Roberts-Darnell Elton Britt, Vocalist, and The Skytoppers
I HUNG MY HEAD AND CRIED *Davis-Bruner*
Elton Britt, Vocalist, and The Skytoppers
10" Record No. 20-2131 .60

THERE'S BEAUTY EVERYWHERE (from the M-G-M film "Ziegfeld Follies") *Freed-Warren* James Melton, Tenor, with Orchestra, Al Goodman, Conductor
STRANGE MUSIC (based on Grieg's "Wedding Day in Troidhaugen") (from "Song of Norway") *Wright-Forrest*
James Melton, Tenor, with Orchestra, Al Goodman, Conductor
12" Record No. 11-8746 1.00

THERE'S GOOD BLUES TONIGHT (V. R.) *E. Osser-A. Osser*
Tommy Dorsey and his Clambake Seven, Sy Oliver, Vocalist
DON'T BE A BABY, BABY (V. R.) *B. Kaye-Steiner*
Tommy Dorsey and his Clambake Seven, Sy Oliver, Vocalist
10" Record No. 20-1842 .60

THERE'S NO DEPRESSION IN HEAVEN
Charlie Monroe and his Kentucky Pardners, Charlie Monroe and Bill Sickler, Vocalists
MOTHER'S NOT DEAD, SHE'S ONLY SLEEPING *C. Monroe*
Charlie Monroe and his Kentucky Pardners, Charlie Monroe and Bill Sickler, Vocalists
10" Record No. 20-2055 .60

THERE'S NO HOLDING ME (V. R.) (from "Park Avenue") *Ira*
Gershwin-Schwartz Freddy Martin and his Orchestra, Clyde Rogers, Vocalist
SAVE ME A DREAM (V. R.) *Berle-Kenny-Silver*
Freddy Martin and his Orchestra, Clyde Rogers, Vocalist
10" Record No. 20-2042 .60

THERE'S NO ONE BUT YOU (V. R.) *Evans-Austen-Johnson*
Tommy Dorsey and his Clambake Seven, Stuart Foster, Vocalist
SWEET EILEEN (V. R.) *Moore-Lance*
Tommy Dorsey and his Orchestra, Stuart Foster, Vocalist
10" Record No. 20-1866 .60

THERE'S NO YOU—F. T. (V. R.) *Adair-Hopper*
Tommy Dorsey and his Orchestra, Billy Usher, Vocalist
A FRIEND OF YOURS—F. T. (V. R.) (from the United Artists film "The Great John L.") *Burke-Van Heusen*
Tommy Dorsey and his Orchestra, Stuart Foster, Vocalist
10" Record No. 20-1657 .60

THERE'S NOTHING THE MATTER WITH ME (V. R.) *Newman-Samuels*
Herbie Fields and his Orchestra, Marianne Dunne, Vocalist
I GUESS I'LL GET THE PAPERS (And Go Home) (V. R.) *Prince-Rogers-Kanner*
Herbie Fields and his Orchestra, Herbie Fields, Vocalist
10" Record No. 20-1962 .60

THERE'S THAT LONELY FEELING AGAIN (V. R.) *Arthur*
Charlie Spivak and his Orchestra, Tommy Mercer, Vocalist
TOMORROW (V. R.) *Jenkins*
Charlie Spivak and his Orchestra, Rusty Nichols, Vocalist
10" Record No. 20-2287 .60

THERESE, Op. 86, No. 1 (Theresa) *Brahms*
In Album M-292 See "Song Recital" (Vol. 1)
THESE FOOLISH THINGS REMIND ME OF YOU *Marvell-Strachey-Link*
Artie Shaw and his Orchestra
TIME ON MY HANDS (from "Smiles") *Adamson-Gordon-Youmans*
Artie Shaw and his Orchestra
10" Record No. 20-1930 .60

THESE FOOLISH THINGS REMIND ME OF YOU—F. T. (V. R.) (Big Hit of 1936) *Marvell-Strachey-Link*
In Album P-147 See "Smoke Rings"

THESE TEARS ARE NOT FOR YOU *Carson*
Bill Boyd, Vocalist, and his Cowboy Ramblers
ROADSIDE RAG *Boyd-Schroder*
Bill Boyd and his Cowboy Ramblers, Instrumentalists
10" Record No. 20-1793 .60

THEY CALL ME MIMI (Mi chiamano Mimi)
See Bohème, La ("Heart of La Bohème, The") *Puccini*

THEY DIDN'T BELIEVE ME (from "The Girl from Utah") *Rourke-Kern*
Artie Shaw and his Orchestra
CAN'T HELP LOVIN' DAT MAN (V. R.) *Hammerstein II-Kern*
Artie Shaw and his Orchestra, Imogene Lynn, Vocalist, Artie Shaw, Clarinet
10" Record No. 20-1931 .60

THEY DIDN'T BELIEVE ME (from "The Girl from Utah") *Rourke-Kern*
In Album M-1071 See "Operetta Favorites" (Jeanette MacDonald's Operetta Favorites)

THEY DIDN'T BELIEVE ME (from "The Girl from Utah") *Rourke-Kern-Whittemore and Lowe*
In Album P-154 See "Two Grand"

THEY SAY IT'S WONDERFUL (from "Annie Get Your Gun") *Berlin*
Perry Como, Vocalist, with Russ Case and his Orchestra
IF YOU WERE THE ONLY GIRL *Grey-Ayer*
Perry Como, Vocalist, with Russ Case and his Orchestra
10" Record No. 20-1857 .60

THEY SAY IT'S WONDERFUL *Berlin*
In Album C-38 See "Annie Get Your Gun"

THEY SAY THAT IN YOUR COUNTRY (Dicon ch' oltre mare) (Love Duet)
See Madama Butterfly ("Highlights from Madame Butterfly") *Puccini*

THIBAUD, JACQUES, Violinist
See Red Seal Section

THIEVING MAGPIE, THE *Rossini*
See Gazza Ladra, La

THINE ALONE (from "Eileen") *Blossom-Herbert*
Igor Gorin, Baritone, with the RCA Victor Orchestra, Maximilian Pilzer, Conductor
THROUGH THE YEARS *Heyman-Youmans*
Igor Gorin, Baritone, with the RCA Victor Orchestra, Maximilian Pilzer, Conductor
10" Record No. 10-1201 .75

THINE ALONE (from the Paramount film "The Great Victor Herbert") *Blossom-Herbert* Allan Jones, Tenor, with Orchestra, Nat W. Finston, Conductor
I'M FALLING IN LOVE WITH SOMEONE (from the Paramount film "The Great Victor Herbert") *Young-Herbert* Allan Jones, Tenor, with Orchestra, Nat W. Finston, Conductor
10" Record No. 4446 .75

THINE ALONE *Blossom-Herbert*
In Album K-2 See "Eileen"

THINE ALONE (from "Eileen") *Blossom-Herbert-Green*
In Album P-133 See "Favorite Songs from Famous Musicals"

THINGS ARE NO DIFFERENT NOW (V. R.) *Adams-Krissel*
 Freddy Martin and his Orchestra, Stuart Wade, Vocalist
I WON'T BE HOME ANYMORE WHEN YOU CALL (V. R.) *Jurgens-Fairmon*
 Freddy Martin and his Orchestra, The Martin Men, Vocalists
 10" Record No. 20-2267 .60

THINGS WE DID LAST SUMMER, THE (V. R.) *Cahn-Styne*
 Vaughn Monroe and his Orchestra, Vaughn Monroe and The Moon Maids, Vocalists
MORE NOW THAN EVER (V. R.) *Koehler-Monaca*
 Vaughn Monroe and his Orchestra, Vaughn Monroe and The Moon Maids, Vocalists
 10" Record No. 20-1972 .60

THIRD TENEBRAE SERVICE FOR WEDNESDAY OF HOLY WEEK
 JOD (Vocalise)
 MANUM SUAM (Recitative)
 CAPH (Vocalise)
 OMNIS POPULUS (Recitative)
 LAMED (Vocalise)
 O VOS OMNES (Recitative)
 MEM (Vocalise)
 DE EXCELSO MISIT (Recitative)
 NUN (Vocalise)
 VIGILAVIT JUGUM (Recitative)
 JERUSALEM CONVERTERE (Vocalise)
 F. Couperin-Hoerée
 Women's Orchestra of Paris with Assisting Soloists, Jane Evrard, Conductor
 Two 12" Records Nos. 12325 and 12326 Each Record 1.00

THIS CAN'T BE LOVE (from "The Boys from Syracuse") *Hart-Rodgers*
 In Album K-4 See "Rodgers and Hart"

THIS IS ALWAYS (from the 20th Century-Fox film "Three Little Girls in Blue") *Gordon-Warren* Betty Rhodes, Vocalist, with Russ Case and his Orchestra
SOMEWHERE IN THE NIGHT (from the 20th Century-Fox film "Three Little Girls in Blue") *Gordon-Myrow* Betty Rhodes, Vocalist, with Russ Case and his Orchestra
 10" Record No. 20-1885 .60

THIS LOVE OF MINE—F. T. (V. R.) *Sinatra-Sanicola-Parker*
 Tommy Dorsey and his Orchestra, Frank Sinatra, Vocalist
NEIANI—F. T. (V. R.) *Stordahl-Sy Oliver*
 Tommy Dorsey and his Orchestra, Frank Sinatra and The Pied Pipers, Vocalists
 10" Record No. 27508 .60

THIS MY HABIT HAS TOLD YOU ALREADY (Quest' assisi ch' io vesto)
 See Aida ("Highlights of Aida") *Verdi*

THIS TIME (V. R.) *Benton-Weston*
 Tommy Dorsey and his Orchestra, Stuart Foster, Vocalist
THERE IS NO BREEZE (To Cool the Flame of Love) (V. R.) *Tabet-Bernstein-Alstone* (American version by Dick) Tommy Dorsey and his Orchestra, Stuart Foster, Vocalist
 10" Record No. 20-1985 .60

THOMAS, AMBROISE (1811-1896) *Composer*
 Caïd, Le: Act I; **AIR DU TAMBOUR MAJOR** (Drum Major's Air) *Thomos*
 In Album M-816 See "Voices of the Golden Age of Opera"
Hamlet: Act II; CHANSON BACHIQUE (Drinking Song) *Thomos*
 Robert Merrill, Baritone, with the RCA Victor Orchestra, Jean Paul Morel, Conductor
 12" Record No. 11-9291 1.00

Hamlet: Act II; O VIN, DISCACCIA LA TRISTEZZA (Brindisi) (Drinking Song)
Thomas
 In Album M-816 See "Voices of the Golden Age of Opera"
Hamlet: Act II; O VIN, DISSIPPE LA TRISTESSE (Brindisi) (Drinking Song)
Thomas John Charles Thomas, Baritone, with Orchestra, Nathaniel Finston, Conductor
 10" Record No. 1639 .75

Mignon: Act I; CONNAIS-TU LE PAYS? (Knowest Thou the Land?) *Thomas*
 Lucrezia Bori, Soprano, with Orchestral Accompaniment
 10" Record No. 1361 .75

Mignon: Act I; CONNAIS-TU LE PAYS? (Knowest Thou the Land?) (Romance)
Thomos
 In Album M-925 See "French Opera Arias"

Mignon: Act II; IO SON TITANIA (I'm Fair Titania) (Polonaise) *Thomos*
 Amelita Galli-Curci, Soprano, with Orchestral Accompaniment
 12" Record No. 7110 1.00

Mignon: Act II; IO SON TITANIA (I'm Fair Titania) *Thomas*
 Luisa Tetrazzini, Soprano, with Orchestral Accompaniment (Recorded in London, 1908)
 One 12" Heritage Series Record Envelope Masterpiece No. EM-3 EM(15-1001) 3.50

Mignon: Act II; JE CONNAIS UN PAUVRE ENFANT (Well I Know a Poor Young Child) (Recitative and Styrienne) *Thomos*
 In Album M-925 See "French Opera Arias"

Mignon: Act II; JE SUIS TITANIA (I Am Titania) (Polonaise) *Thomos*
 In Album M-702 See "Operatic Selections and Songs" (Lily Pons in Operatic Selections and Songs)

Mignon: Act II; ME VOICI DANS SON BOUDOIR (Here Am I in Her Boudoir) (Gavotte) *Lucrezia Bori*, Soprano, with Orchestral Accompaniment
 10" Record No. 1361 .75

THOMAS, AMBROISE (1811-1896) *Composer* (Continued)
Mignon: Act II; POLONAISE: JE SUIS TITANIA (I Am Titania) *Thomas*
 Patrice Munsel, Soprano, with the RCA Victor Orchestra, Sylvan Levin, Conductor
 12" Record No. 11-8886 1.00

Mignon: GAVOTTE *Thomas*
 Florentine Quartet
 10" Record No. 20443 .60

Mignon: GAVOTTE *Thomas*
 In Album P-127 See "Dinner Music" (A Program of Dinner Music)

Mignon: GAVOTTE *Thomas*
 Final Side in Album M/DM-116 See "Selected Works of Debussy"

Mignon: OVERTURE *Thomas*
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor
 12" Record No. 12038 1.00

Mignon: OVERTURE *Thomas*
 Arturo Toscanini and the NBC Symphony Orchestra with Arthur Berv, Horn Soloist
 12" Record No. 11-8545 1.00

THOMAS, JOHN CHARLES, Baritone
 See Red Seal Section

THOMAS, THOMAS L., Baritone
 See Red Seal Section

THOMPSON, RANDALL (1899-) *Composer*
TESTAMENT OF FREEDOM, THE (A Setting of Four Passages from the Writings of Thomas Jefferson) *Randall Thompson*
 Boston Symphony Orchestra, Serge Koussevitzky, Conductor, with the Harvard Glee Club, G. Wallace Woodworth, Choral Director
 Three 12" Records Album No. M/DM-1054 M(11-9176—11-9178) DM(11-9179—11-9181) 3.85

VELVET SHOES *E. Wylie-Randall Thompson*
 In Album M-789 See "Art Songs" (Vol. 2)

THOMSON, VIRGIL (1896-) *Composer*
PLOW THAT BROKE THE PLAINS, THE *Virgil Thomson*
 Leopold Stokowski and the Hollywood Bowl Symphony Orchestra
 Two 12" Records Album No. M/DM-1116 M(11-9520—11-9521) DM(11-9522—11-9523) 2.85

THORBORG, KERSTIN, Mezzo-soprano
 See Red Seal Section

THORNE, BARBARA, Soprano
 See Red Seal Section

THOSE EVENING BELLS (Elegy on words by Koltzoff)
 General Platoff Don Cassack Chorus, Nicholas Kostukoff, Director
THE SNOW HAS BLOWN OVER RUSSIA (Popular Russian Ballad)
 General Platoff Don Cassack Chorus, Nicholas Kostukoff, Director
 12" Record No. 18236 1.00

THOU ART LIKE A FLOWER (Du bist wie eine Blume) *Robert Schumann*
 In Album M-419 See "Song Recital" (Vol. 2)

THOU ART THE ROCK *Mulet*
 See Toccata

THOU ART THE SPRING (Du bist der Lenz)
 See Walküre, Die *Wagner*

THOU HAST SPREAD THY WINGS (Tu che a Dio spiegasti)
 See Lucia di Lammermoor *Donizetti*

THOU HEAVENLY ONE (O tu che seno agli' angeli)
 See Forza del destino, La *Verdi*

THOU MONSTROUS FIEND (Abscheulicher, wo eilst du hin?)
 See Fidelio *Beethoven*

THOU WOULDST NOT LET ME KISS THY MOUTH! (Tu n'as pas voulu)
 See Salomé *Richard Strauss*

THOUSAND AND ONE NIGHTS, A (V. R.) (based on "Scheherazade" by Rimsky-Korsakoff) *Mossman-Segal*
 Tommy Dorsey and his Orchestra, Stuart Foster, Vocalist
MY LOVE FOR YOU (V. R.) *Salvatore*
 Tommy Dorsey and his Orchestra, Stuart Foster, Vocalist
 10" Record No. 20-2177 .60

THOUSAND AND ONE NIGHTS—Waltz *Johann Strauss, Jr.*
 In Album P-81 See "Invitation to the Waltz"

THREE BEARS, THE (V. R.) *Troup*
 Page Cavanaugh Trio, Vocalists, with Instrumental Accompaniment
ALL OF ME (V. R.) *Simons-Marks*
 Page Cavanaugh Trio, Vocalists, with Instrumental Accompaniment
 10" Record No. 20-2085 .60

THREE BILLY GOATS GRUFF (from "East O' the Sun and West O' the Moon" by Gudrun Thorne-Thomsen) (Row, Peterson and Company, Publishers)
See Children's Records

THREE-CORNERED HAT (Dances) *Falla*
Bastion "Pops" Orchestra, Arthur Fiedler, Conductor
Two 10" Records Album No. M/DM-505 2.25
M(4406-4407)
DM(4572-4573)

Three-Cornered Hat: THE MILLER'S DANCE *Falla*
In Album C/DC-30 See "Nights at the Ballet"

THREE DEATHLESS SONGS

TRÄUME (Dreams) (No. 5 of "Gedichte" Sang Cycle)
SCHMERZEN (Affliction) (No. 4 of "Gedichte" Sang Cycle)
IM TREIBHAUS (In the Greenhouse) (No. 3 of "Gedichte" Sang Cycle)
Wagner Helen Traubel, Saprana, with Leopold Stakawski and the Philadelphia Orchestra
Two 12" Records Album No. M-872 2.85
M(18403-18404)

THREE DELIGHTFUL WALTZES *Johann Strauss, Jr.*
See Waltzes (Three Delightful Waltzes)

THREE FAMOUS SCENES FROM WAGNER

Tristan und Isolde: Act II; LOVE DUET
Tristan und Isolde: Act III; LIEBESTOD
Die Götterdämmerung: Act III; BRÜNNHILDE'S IMMOLATION
Kirsten Flagstad, Soprano, and Lauritz Melchior, Tenor, with the San Francisco Opera Orchestra, Edwin McArthur, Conductor
Five 12" Records Album No. M/DM-644 5.85
M(15838-15842)
DM(15960-15964)

THREE GERMAN DANCES *Mozart*
See German Dances, K.605

THREE GULLS, THE *Italian Folk Song—Arranged by Susan Reed*
In Album M-1107 See "Folk Songs and Ballads" (Vol. 2)

THREE LITTLE MAIDS *Donnelly-Romberg*
In Album K-5 See "Blossom Time" (Selections from Blossom Time)

THREE LITTLE PIGS (Actual Sound Track from the Walt Disney film)
See Children's Records

THREE MUSKETEERS *Friml*
See Musical Shows and Operettas

THREE O'CLOCK IN THE MORNING—Waltz *Terriss-Robledo*
In Album P-70 See "Waltzes You Saved for Me"

THREE-PART SONGS (from "Tunes and Harmonies") (Ginn and Co., Publishers)
See Children's Records or Educational Records

THREE PRELUDES FROM OPUS 34 *Shostakovich*
William Kapell, Pianist
PRELUDE IN C-SHARP MINOR, Op. 3, No. 2 *Rachmaninoff*
William Kapell, Pianist
12" Record No. 11-8824 1.00

THREE ROSSINI OVERTURES

La scala di seta (The Silken Ladder): OVERTURE
L' Italiana in Algeri: OVERTURE
Semiramide: OVERTURE
Arturo Toscanini conducting the B. B. C. Symphony Orchestra and the Philharmonic-Symphony Orchestra of New York
Four 12" Records Album No. M/DM-825 4.85
M(11-8510-11-8513)
DM(18167-18170)

THREE SUNS, THE, Instrumentalists
ACROSS THE ALLEY FROM THE ALAMO (V. R.) *Greene*
The Three Suns, Artie Dunn, Vocalist
10" Record No. 20-2272 .60

BEATRICE *A. and M. Nevins-Dunn*
The Three Suns, Instrumentalists
10" Record No. 20-2164 .60

CECILIA (V. R.) *Ruby-Dreyer*
The Three Suns with Vocal
10" Record No. 20-2307 .60

GOODBYE, GIRLS, I'M THROUGH (V. R.) *Golden-Caryll*
The Three Suns, Artie Dunn, Vocalist
10" Record No. 20-2137 .60

GOOFY GAL OF TEGUCIGALPA, THE (V. R.) *Gamse-I. Fields*
The Three Suns, Artie Dunn, Vocalist
10" Record No. 20-2307 .60

I NEVER KNEW *Pitts-Egan-Marsh*
The Three Suns, Instrumentalists
10" Record No. 20-2197 .60

THREE SUNS, THE, Instrumentalists (Continued)
IF I HAD MY LIFE TO LIVE OVER (V. R.) *Vincent-Tobias-Jaffe*
The Three Suns, Artie Dunn, Vocalist
10" Record No. 20-2164 .60

PEG O' MY HEART *Bryan-Fisher*
The Three Suns, Instrumentalists
10" Record No. 20-2272 .60

TWILIGHT TIME *Ram-A. and M. Nevins-Dunn*
The Three Suns, Instrumentalists
10" Record No. 20-2137 .60

UNLESS IT CAN HAPPEN WITH YOU (V. R.) *Bierman-Berman-Manus*
The Three Suns, Artie Dunn, Vocalist
10" Record No. 20-2197 .60

THREE'S A CROWD

See Musical Shows and Operettas

THRILL OF A LIFETIME (from the M-G-M film "Thrill of a Lifetime")
Hollander-Coslow-Lombardo Artie Shaw and his Orchestra

LUCKY NUMBER *Conniff*
Artie Shaw and his Orchestra
10" Record No. 20-1937 .60

THRILL OF A ROMANCE

I LOVE YOU *Andersen-Forstier-Grieg*
LONELY NIGHT *Cannell-Hubay-Stoll*
SERENADE *Meskill-Brent-Schubert*
VIVE L'AMOUR *Falk Song—Arranged by Stoll*
PLEASE DON'T SAY NO *Freed-Fain*
I WANT WHAT I WANT WHEN I WANT IT *Blossom-Herbert*
Lauritz Melchior, Tenor, with Charus and Orchestral Accompaniment
Three 10" Records Album No. M-990 3.00
M(10-1147-10-1149)

THROUGH (How Can You Say We're Through?) (V. R.) *McCarthy-Monaco*
Tex Beneke with The Miller Orchestra, Garry Stevens, Vocalist
SUNRISE SERENADE *Carle*
Tex Beneke with The Miller Orchestra
10" Record No. 20-2234 .60

THROUGH A THOUSAND DREAMS (V. R.) (from the Warner Bros. film "The Time, the Place and the Girl") *Robin-Schwartz*
Desi Arnaz and his Orchestra, Jane Harvey, Vocalist
A RAINY NIGHT IN RIO (V. R.) (from the Warner Bros. film "The Time, the Place and the Girl") *Robin-Schwartz*
Desi Arnaz and his Orchestra, Jane Harvey, Vocalist
10" Record No. 20-2094 .60

THROUGH THE LEAVES (Serenade) (No. 4 from "Schwanengesang")
Franz Schubert
In Album M-846 See "Richard Crooks in Song"

THROUGH THE LOOKING GLASS SUITE *Deems Taylor*
See Dedication

THROUGH THE YEARS *Heyman-Youmans*
Nelson Eddy, Baritone, with Orchestra, Nathaniel Shilkret, Conductor
DUSTY ROAD *Lean and Otis Rene*
Nelson Eddy, Baritone, with Orchestra, Nathaniel Shilkret, Conductor
10" Record No. 4313 .75

THROUGH THE YEARS *Heyman-Youmans*
Igor Garin, Baritone, with the RCA Victor Orchestra, Maximilian Pilzer, Conductor
THINE ALONE (from "Eileen") *Blossom-Herbert*
Igor Garin, Baritone, with the RCA Victor Orchestra, Maximilian Pilzer, Conductor
10" Record No. 10-1201 .75

THROUGH THE YEARS (from "Through the Years") *Heyman-Youmans*
In Album M-935 See "Musical Shaw Hits"

THUNDER AND LIGHTNING, Op. 324—Polka (Unter Donner und Blitz)
Johann Strauss, Jr. Boston "Pops" Orchestra, Arthur Fiedler, Conductor
ENTRANCE OF THE LITTLE FAUNS (from the ballet "Cydalise") *Pienné*
MOSQUITO DANCE *Paul White*
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
10" Record No. 4319 .75

THUNDERSTORM, THE *Mozart*
See Dannerwetter, Das, K.534

THUS SPAKE ZARATHUSTRA *Richard Strauss*
See Also sprach Zarathustra, Op. 30

THY BEAMING EYES *Gardner-MacDowell*
In Album C-27 See "Twelve Beloved American Songs"

THY ETERNAL SPOUSE'S GLORY (Deiner ew'gen Gattin heilige)
See Walküre, Die Wagner

THY HOME IN FAIR PROVENCE (Di Provenza il mar)
See Traviata, La Verdi

- THY LIPS LIKE CRIMSON BERRIES** (Preludio e Siciliana)
See Cavalleria Rusticana Mascagni
- THY LITTLE HAND, LOVE** (Reich' mir die Hand mein Leben)
See Don Giovanni Mozart
- THY TONGUE SPEAKS NO MORE!** (Et ta langue, elle ne remue plus)
See Salomé Richard Strauss
- TIA JUANA** Green-Scott
Desi Arnaz and his Orchestra
I'LL NEVER LOVE AGAIN (La Borrachita-Bolero) (V. R.) Esperon—English
lyrics by Stewart Desi Arnaz and his Orchestra, Elsa Miranda, Vocalist
10" Record No. 20-2020 .60
- TIBBETT, LAWRENCE**, Baritone
See Red Seal Section
- TICO TICO** Drake-Abreu (Portuguese lyrics by Oliveira)
Desi Arnaz and his Orchestra, Featuring Rene Touzet, Pianist
PEANUT VENDOR Sunshine-Gilbert-Simons
Desi Arnaz and his Orchestra
10" Record No. 20-2281 .60
- TICO TICO** Drake-Abreu
Al Goodman and his Orchestra
SOFTLY AS IN A MORNING SUNRISE (from "The New Moon")
Hammerstein II-Romberg Al Goodman and his Orchestra
12" Record No. 28-0403 .75
- TIGER RAG—F. T.** La Rocca
Benny Goodman Trio
WHISPERING—F. T. Schonberger
Benny Goodman Quartet
10" Record No. 25481 .60
- TIGER RAG—F. T.** La Rocca
Ray Noble and his Orchestra
JAPANESE SANDMAN—F. T. Whiting
Ray Noble and his Orchestra
10" Record No. 24577 .60
- TIGER RAG—F. T.** La Rocca
In Album HJ-2 See "Hot Jazz by Benny Goodman"
- TIGER RAG** La Rocca-McBride
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
VIRGINIA REEL Coffey
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
10" Record No. 4466 .75
- TIK TAK POLKA**
See Fledermaus, Die Johann Strauss, Jr.
- TIL NORGE, Op. 58, No. 1** (To Norway) Grieg
In Album M-851 See "Scandinavian Songs"
- 'TIL THE SANDS OF THE DESERT GROW COLD—Waltz** Graff, Jr.-Ball
In Album P-171 See "Wayne King Waltzes" (Vol. 2)
- TILL EULENSPIEGEL'S MERRY PRANKS, Op. 28** Richard Strauss
B. B. C. Symphony Orchestra, Fritz Busch, Conductor
Two 12" Records Nos. 11724 and 11725 Each Record 1.00
- TILL EULENSPIEGEL'S MERRY PRANKS, Op. 28** Richard Strauss
Boston Symphony Orchestra, Serge Koussevitzky, Conductor
Two 12" Records De Luxe Album No. V/DV-1 4.85
V(18-0000—18-0001)
DV(18-0002—18-0003)
Also Standard Album No. M/DM-1029 2.85
M(11-8991—11-8992)
DM(11-8993—11-8994)
- TILL I WAKE** (No. 4 from "Four Indian Love Lyrics") Hope—
Woodforde-Finden John McCormack, Tenor, with Gerald Moore at
the Piano
KASHMIRI SONG (No. 3 from "Four Indian Love Lyrics") Hope—
Woodforde-Finden John McCormack, Tenor, with Gerald Moore at the Piano
10" Record No. 2169 .75
- TILL THE END OF TIME** (based on Chopin's Polonaise) B. Kaye-Mossman
Perry Como, Vocalist, with Russ Case and his Orchestra
THAT FEELING IN THE MOONLIGHT Cavanaugh-Stock-Schuster
Perry Como, Vocalist, with The Satisfiers and Russ Case and his Orchestra
10" Record No. 20-1709 .60
- TIMBER TRAIL, THE** Spencer
Sons of the Pioneers, Vocalists, with Instrumental Accompaniment
FORGIVE AND FORGET Fisher
Sons of the Pioneers, Vocalists, with Instrumental Accompaniment
10" Record No. 20-1764 .60
- TIMBER TRAIL, THE** Spencer
In Album P-168 See "Cowboy Classics"
- TIME AFTER TIME** (V. R.) (from the M-G-M film "It Happened in
Brooklyn") Cahn-Styne Tommy Dorsey and his Orchestra, Stuart
Foster, Vocalist
IT'S THE SAME OLD DREAM (V. R.) (from the M-G-M film "It Happened in
Brooklyn") Cahn-Styne Tommy Dorsey and his Orchestra, Stuart Fos-
ter, Vocalist
10" Record No. 20-2210 .60
- TIME AND TIME AGAIN—F. T.** (V. R.) Graham-Mills
Wayne King and his Orchestra
BLUE DANUBE—Waltz Johann Strauss, Jr.
Wayne King and his Orchestra
10" Record No. 27516 .60
- TIME ON MY HANDS** (from "Smiles") Adamson-Gordon-Youmans
Artie Shaw and his Orchestra
THESE FOOLISH THINGS REMIND ME OF YOU Marvell-Strachey-Link
Artie Shaw and his Orchestra
10" Record No. 20-1930 .60
- TIME ON MY HANDS, YOU IN MY ARMS** Adamson-Gordon-Youmans
Nan Merriman, Mezzo-soprano, with the RCA Victor Orchestra, H. Leopold
Spitalny, Conductor
YOU AND THE NIGHT AND THE MUSIC (from "Revenge with Music")
Dietz-Schwartz Nan Merriman, Mezzo-soprano, with the RCA Victor Or-
chestra, H. Leopold Spitalny, Conductor
12" Record No. 11-8813 1.00
- "TIMES SQUARE"** Bernstein
In Album M/DM-995 See "On the Town"
- TINA—Tango** (V. R.) Kennedy-Grosz
In Album P-83 See "Tangos"
- TIPPIN' IN—F. T.** B. Smith
Erskine Hawkins and his Orchestra
REMEMBER—F. T. (V. R.) Berlin
Erskine Hawkins and his Orchestra, Asa A. Harris, Vocalist
10" Record No. 20-1639 .60
- 'TIS AN EARTH DEFILED**
See Merry Mount Hanson
- 'TIS NOT TRUE** Tito Mattei
See Non è ver
- 'TIS THE DAY** (Mattinata) Tosti
In Album M-966 See "Concert Favorites" (John Charles Thomas in Concert
Favorites)
- TO A WATER LILY** (No. 6 from "Woodland Sketches, Op. 51")
MacDowell-Stock Chicago Symphony Orchestra, Frederick Stock, Conductor
TO A WILD ROSE (No. 1 from "Woodland Sketches, Op. 51") MacDowell-
Stock Chicago Symphony Orchestra, Frederick Stock, Conductor
10" Record No. 1152 .75
- TO A WILD ROSE** (No. 1 from "Woodland Sketches, Op. 51")
TO A WATER LILY (No. 6 from "Woodland Sketches, Op. 51")
MacDowell (from "The Louis Mohler Series") Myrtle C. Eaver, Pianist
A DESERTED FARM (No. 8 from "Woodland Sketches, Op. 51")
OF BR'ER RABBIT (No. 2 from "Fireside Tales, Op. 61")
MacDowell (from "The Louis Mohler Series")
Myrtle C. Eaver, Pianist
10" Record No. 22161 .60
- TO A WILD ROSE** (No. 1 from "Woodland Sketches, Op. 51")
MacDowell-Stock Chicago Symphony Orchestra, Frederick Stock, Con-
ductor
TO A WATER LILY (No. 6 from "Woodland Sketches, Op. 51") MacDowell-
Stock Chicago Symphony Orchestra, Frederick Stock, Conductor
10" Record No. 1152 .75
- TO CHLOE** (An Chloe) Mozart
In Album M-292 See "Song Recital" (Vol. 1)
- TO DIE! SO PURE AND LOVELY** (Morir! Si pura e bella!)
See Aida ("Highlights of Aida") Verdi
- TO EACH HIS OWN** (V. R.) Livingston-Evans
Freddy Martin and his Orchestra, Stuart Wade, Vocalist
YOU PUT A SONG IN MY HEART (V. R.) Friend
Freddy Martin and his Orchestra, Stuart Wade, Vocalist
10" Record No. 20-1921 .60
- TO LIVING WATERS BRIGHT AND CLEAR** (Zum reinen Wasser)
J. S. Bach
In Album M/DM-1087 See Cantata No. 112 in "Bach Arias"
- TO ME** (V. R.) (from the Charles R. Rogers film "The Fabulous Dorseys")
George-Wrubel Tommy Dorsey and his Orchestra, Stuart Foster,
Vocalist
AT SUNDOWN (from the Charles R. Rogers film "The Fabulous Dorseys")
Donaldson Tommy Dorsey and his Orchestra
10" Record No. 20-2064 .60

TO MY BELOVED (Il mio tesoro)
See Don Giovanni Mozart

TO MY MOTHER MacGimsey
Robert Merrill, Baritone, with Russ Case and his Orchestra
SWEET LITTLE JESUS BOY MacGimsey
Robert Merrill, Baritone, with Russ Case and his Orchestra
10" Record No. 10-1303 .75

TO THE DISTANT BELOVED
See An die ferne Geliebte Jeitteles-Beethoven

TO THE EVENING STAR
See Tannhäuser Wagner

TO THE LAND OF MY OWN ROMANCE Harry Smith-Herbert
In Album K-6 See "Sweethearts"

TO THEE MY HEART BELONGETH (Te sol quest' onimo)
See Attila Verdi

TOCCATA Frescobaldi—Transcribed for Orchestra by Kindler
National Symphony Orchestra, Hans Kindler, Conductor
12" Record No. 17632 1.00

TOCCATA (Thou Art the Rock) Mulet
Virgil Fox, Organist, Playing the Organ in the Chapel of Girard College, Philadelphia
SCHERZO (from "Symphony for Organ No. 2") Vierne
Virgil Fox, Organist, Playing the Organ in the Chapel of Girard College, Philadelphia
12" Record No. 11-8467 1.00

TOCCATA AND FUGUE IN D MINOR J. S. Bach
E. Power Biggs, Organist, Playing the Baroque Organ in the Germanic Museum of Harvard University
12" Record No. 18058 1.00

TOCCATA AND FUGUE IN D MINOR J. S. Bach—freely transcribed
for Orchestra by Leopold Stokowski
Leopold Stokowski and his Symphony Orchestra
12" Record No. 11-9653 1.00

TOCCATA AND FUGUE IN D MINOR J. S. Bach—freely transcribed
for Orchestra by Leopold Stokowski
Leopold Stokowski and the Philadelphia Orchestra
12" Record No. 8697 1.00

TOCCATA IN B MINOR Gigout
Virgil Fox, Organist
RIGAUDON Campra-Fox
Virgil Fox, Organist
10" Record No. 10-1208 .75

TOCCATA IN C J. S. Bach
See Adagio

TOCCATA IN C, Op. 7 Robert Schumann
Simon Barere, Pianist
MAZURKA IN F-SHARP MINOR, Op. 59, No. 3 Chopin
Simon Barere, Pianist
12" Record No. 14263 1.00

Toccata in C Minor: ADAGIO J. S. Bach—freely transcribed for
Orchestra by Leopold Stokowski
In Album M/DM-243 See "Bach 250th Anniversary Album"

TOD, DAS IST DIE KÜHLE NACHT, DER, Op. 96, No. 1 (Death Is Like
the Cool of Night) Brahms
In Album M-292 See "Song Recital" (Vol. 1)

TOD UND DAS MÄDCHEN, DER, Op. 7, No. 3 (Death and the Maiden)
Claudius-Fronz Schubert Marian Anderson, Contralto, with Kosti
Vehonen at the Piano
DIE FORELLE, Op. 32 (The Trout) Franz Schubert
Marian Anderson, Contralto, with Kosti Vehonen at the Piano
10" Record No. 1862 .75

TOD UND VERKLÄRUNG Richard Strauss
See Death and Transfiguration, Op. 24

TODTENTANZ (Dance of Death) Liszt
Jesús María Sanromá, Pianist, with the Boston "Pops" Orchestra, Arthur
Fiedler, Conductor
Two 12" Records Album No. M-392 2.85
M(12105-12106)

TOI SEULE, Op. 57, No. 6 (Only You) Tchoikovsky
Grace Moore, Soprano, with the RCA Victor Symphony Orchestra, Wilfred
Pelletier, Conductor
QUE DEVIENNENT LES ROSES, Op. 110 (What Became of the Roses)
Gaston Paulin Grace Moore, Soprano, with the RCA Victor Symphony
Orchestra, Wilfred Pelletier, Conductor
12" Record No. 11-8158 1.00

TOKAY (V. R.) Noel Coward
See Bitter sweet (Selections from Bitter sweet)

TOM FOOLERY Todd
Tommy Dorsey and his Orchestra
SNOOTIE LITTLE CUTIE (V. R.) Troup
Tommy Dorsey and his Orchestra, Frank Sinatra, Connie Haines and The Pied
Pipers, Vocalists
10" Record No. 20-2116 .60

TOMB SCENE
See Lucia di Lammermoor Donizetti

TOMBEAU DES NAIADES, LE (from "Trois Chansons de Bilitis")
Louys-Debussy
In Album M-322 See "Songs of Debussy"

TOMEI, GIULIO, Boritone
See Red Seal Section

TOMMY DORSEY ALL TIME HITS
See "All Time Hits" (Tommy Dorsey All Time Hits)

TOMMY DORSEY STARMAKER
See "Starmaker" (Tommy Dorsey Starmaker)

TOMORROW (V. R.) Jenkins
Charlie Spivak and his Orchestra, Rusty Nichols, Vocalist
THERE'S THAT LONELY FEELING AGAIN (V. R.) Arthur
Charlie Spivak and his Orchestra, Tommy Mercer, Vocalist
10" Record No. 20-2287 .60

TOMORROW BEGINS ANOTHER YEAR H. Smith-Pierce
Harmie Smith, Vocalist, and the Southern Swingsters
WEARY TROUBLE ON MY MIND H. Smith
Harmie Smith, Vocalist, and the Southern Swingsters
10" Record No. 20-1996 .60

TOMORROW IS FOREVER (from the International film "Tomorrow Is
Forever") Tobias-Steiner
Martha Stewart, Vocalist, with Orchestra
DAY BY DAY Cahn-Stordahl-Weston
Martha Stewart, Vocalist, with Orchestra
10" Record No. 20-1828 .60

TONE POEMS
See:
Also sprach Zarathustra, Op. 30 (Thus Spake Zarathustra) Richard Strauss
Baba Yaga, Op. 56 Liadoff
Bard, The Sibelius
Chasseur Maudit, Le Franck
Danse Macabre, Op. 40 (Dance of Death) Saint-Saëns
Death and Transfiguration, Op. 24 (Tod und Verklärung) Richard Strauss
Don Juan, Op. 20 Richard Strauss
Don Quixote, Op. 35 Richard Strauss
Enchanted Lake, The Liadoff
Finlandia, Op. 26, No. 7 Sibelius
Fountains of Rome, The Respighi
Francesca da Rimini, Op. 32 Tchaikovsky
Heldenleben, Ein, Op. 40 Richard Strauss
Isle of the Dead, Op. 29 Rachmaninoff
Manfred, Op. 58 Tchaikovsky
Moldau, The Smetana
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Die Walküre: Act II; SO IST ES DENN AUS MIT DEN EWIGEN (The End of the Reign of the Gods) *Wagner* Blanche Thebom, Mezzo-soprano, with the RCA Victor Orchestra, Frieder Weissmann, Conductor
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EINSAM WACHEND IN DER NACHT (Lonely Watch I Here Tonight) (Brangäne's Warning) Act II
In Album M-707 See "Wagnerian Characterizations by Kerstin Thorborg"
ISOLDE! TRISTANI GELIEBTER! (Isolde! Tristan! Beloved!) (Love Duet) Act II Frida Leider, Soprano, and Lauritz Melchior, Tenor, with the Berlin State Opera Orchestra, Albert Coates, Conductor
Tristan und Isolde: Act II; DOCH ES RÄCHTE SICH DER VERSCHEUCHTE TAG (But It's Vengeance) (Love Duet) *Wagner*
Frida Leider, Soprano, and Lauritz Melchior, Tenor, with the Berlin State Opera Orchestra, Albert Coates, Conductor
12" Record No. 7273 **1.00**

LIEBESTOD (Love-Death) Act III (Final Side in Album)

Arturo Toscanini and the NBC Symphony Orchestra
Die Götterdämmerung: Act III; BRÜNNHILDE'S IMMOLATION *Wagner*
Helen Traubel, Soprano, with Arturo Toscanini and the NBC Symphony Orchestra
Three 12" Records Album No. M/DM-978 **3.85**
M(11-8664-11-8666)
DM(11-8667-11-8669)

LIEBESTOD Act III

In Album M/DM-644 See "Three Famous Scenes from Wagner"

LOVE DUET Act II

Kirsten Flagstad, Soprano, and Lauritz Melchior, Tenor, with the San Francisco Opera Orchestra, Edwin McArthur, Conductor
Two 12" Records Album No. M/DM-671 **2.85**
M(16238-16239)
DM(18477-18478)

LOVE DUET Act II

In Album M/DM-979 See "Scenes from Wagner Operas"

LOVE DUET Act II

In Album M/DM-644 See "Three Famous Scenes from Wagner"

O SINK' HERNIEDER, NACHT DER LIEBE (O Sink Upon Us, Night of Love) (Love Duet) Act II Frida Leider, Soprano, and Lauritz Melchior, Tenor, with the London Symphony Orchestra, Albert Coates, Conductor
Tristan und Isolde: Act II; SOLL ICH LAUSCHEN? (Shall I Listen?) (Love Duet) *Wagner* Frida Leider, Soprano, and Lauritz Melchior, Tenor, with the London Symphony Orchestra, Albert Coates, Conductor
12" Record No. 7274 **1.00**

PRELUDE, LIEBESNACHT and LIEBESTOD

Also included as Final Side in this Album: ADORAMUS TE *Palestrina—freely transcribed for Orchestra by Leopold Stokowski*
Leopold Stokowski and the Philadelphia Orchestra
Five 12" Records Album No. M/DM-508 **5.85**
M(15202-15206)
DM(16232-16236)

SOLL ICH LAUSCHEN? (Shall I Listen?) (Love Duet) Act II
Frida Leider, Soprano, and Lauritz Melchior, Tenor, with the London Symphony Orchestra, Albert Coates, Conductor
Tristan und Isolde: Act II; O SINK' HERNIEDER, NACHT DER LIEBE (O Sink Upon Us, Night of Love) (Love Duet) Act II *Wagner*
Frida Leider, Soprano, and Lauritz Melchior, Tenor, with the London Symphony Orchestra, Albert Coates, Conductor
12" Record No. 7274 **1.00**

TRISTESSE *Chopin*

See So Deep Is the Night *Miller-Chopin-Melfi*

TRITSCH-TRATSCH POLKA *Johann Strauss, Jr.*

Boston "Pops" Orchestra, Arthur Fiedler, Conductor
CUCKOO CLOCK *del Castillo*
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
10" Record No. 10-1058 **.75**

TRITSCH-TRATSCH POLKA *Johann Strauss, Jr.*

Arturo Toscanini and the NBC Symphony Orchestra
STARS AND STRIPES FOREVER *Sousa*
Arturo Toscanini and the NBC Symphony Orchestra
12" Record No. 11-9188 **1.00**

TROCK'NE BLUMEN (Withered Flowers) Müller-Franz Schubert
In Album M-1067 See "Schubert Songs" (from "The Maid of the Mill, Op. 25")

TROIKA COACHMAN'S LOVE SONG, THE
In Album M-917 See "Russian Folk Songs"

TROIKA EN TRaineaux Tchaikovsky
See In a Three-Horse Sleigh, Op. 37, No. 11

TROIS CHANSONS DE BILITIS Louys-Debussy
In Album M-322 See "Songs of Debussy"

TROJAN MARCH
See Trojans, The Berlioz

Trojans, The: Act III; ROYAL HUNT AND STORM Berlioz
In Album M/DM-1141 See "Beecham Favorites"

Trojans, The: Act III; TROJAN MARCH Berlioz
In Album M/DM-1141 See "Beecham Favorites"

TROUBADOURS, THE
CIELITO LINDO—Waltz (Beautiful Heaven)
The Troubadours
10" Record No. 21235 .60
GOLONDRINA, LA—Waltz (The Swallow)
The Troubadours
10" Record No. 21235 .60

TROUBLE'S ALL I'VE EVER KNOWN B. Nettles
Bill Nettles, Vocalist, and his Dixie Blue Boys
TEARS HAVE WASHED AWAY YOUR SMILE B. Nettles-Baggett
Bill Nettles, Vocalist, and his Dixie Blue Boys
10" Record No. 20-1989 .60

TROUT, THE Franz Schubert
See Forelle, Die, Op. 32

TROUT QUINTET Franz Schubert
See Quintet in A, Op. 114

TROVATORE, IL Verdi
VOLS. 1 AND 2
Maria Carena and Olga de Franco, Sopranos; Irene Minghini-Cattaneo, Mezzo-soprano; Aureliano Pertile and Giordano Callegari, Tenors; Apollo Granforte, Baritone; Bruno Carmassi and Antonio Gelli, Basses, with Members of La Scala Opera Company Chorus and Orchestra, Milan, Carlo Sabajno, Conductor
Fifteen 12" Records Album No. M/DM-106 16.70
M(11040-11054)
DM(13379-13393)

AH, SÌ, BEN MIO COLL' ESSERE (Ah, Yes! Thou'rt Mine) Act III
Jussi Bjoerling, Tenor, with Orchestra, Nils Grevillius, Conductor
Il Trovatore: Act III; DI QUELLA PIRA (Tremble, Ye Tyrants) Verdi
Jussi Bjoerling, Tenor, with Orchestra, Nils Grevillius, Conductor
10" Record No. 2136 .75

AI NOSTRI MONTI (Home to Our Mountains) Act IV
Louise Homer, Contralto, and Giovanni Martinelli, Tenor, with Orchestral Accompaniment
Il Trovatore: Act II; MAL REGGENDO ALL' ASPRO ASSALTO (At My Mercy Lay the Foe) Verdi Louise Homer, Contralto, and Giovanni Martinelli, Tenor, with Orchestral Accompaniment
12" Record No. 8105 1.00

AI NOSTRI MONTI (Home to Our Mountains) Act IV
Ernestine Schumann-Heink, Contralto, and Enrico Caruso, Tenor, with Orchestral Accompaniment
Il Trovatore: Act IV; MISERERE Verdi
Frances Alda, Soprano, and Enrico Caruso, Tenor, with the Metropolitan Opera Chorus and Orchestra
12" Record No. 8042 1.00

AI NOSTRI MONTI (Home to Our Mountains) Act IV
Kerstin Thorborg, Mezzo-soprano, and Jan Peerce, Tenor, with the RCA Victor Orchestra, Sylvan Levin, Conductor
Il Trovatore: Act IV; MISERERE Verdi
Zinka Milanov, Soprano, and Jan Peerce, Tenor, with the RCA Victor Chorus and Orchestra, Frieder Weissmann, Conductor
12" Record No. 11-8782 1.00

ANVIL CHORUS Act II
Arthur Pryor's Band
FORGE IN THE FOREST Michaelis
Arthur Pryor's Band with Margaret McKee, Bird Interpolator
10" Record No. 19879 .60

ANVIL CHORUS Act II
RCA Victor Chorale and Orchestra, Robert Shaw, Conductor
Lohengrin: Act III; BRIDAL CHORUS Wagner
RCA Victor Chorale and Orchestra, Robert Shaw, Conductor
12" Record No. 11-9294 1.00

ANVIL CHORUS Act II
RCA Victor Mixed Chorus
Tannhäuser: Act III; PILGRIMS' CHORUS Wagner
RCA Victor Male Chorus
10" Record No. 20127 .60

DI QUELLA PIRA (Tremble, Ye Tyrants) Act III
Jussi Bjoerling, Tenor, with Orchestra, Nils Grevillius, Conductor
Il Trovatore: Act III; AH, SÌ, BEN MIO COLL' ESSERE (Ah, Yes! Thou'rt Mine) Verdi Jussi Bjoerling, Tenor, with Orchestra, Nils Grevillius, Conductor
10" Record No. 2136 .75

TROVATORE, IL Verdi (Continued)
DI QUELLA PIRA (Tremble, Ye Tyrants) Act III
Giovanni Martinelli, Tenor, with the Metropolitan Opera Chorus and Orchestra, Giulio Setti, Conductor
Cavalleria Rusticana: PRELUDIO E SICILIANA (Thy Lips Like Crimson Berries) Mascagni Giovanni Martinelli, Tenor, with Orchestral Accompaniment
12" Record No. 8109 1.00

MAL REGGENDO ALL' ASPRO ASSALTO (At My Mercy Lay the Foe) Act II
Louise Homer, Contralto, and Giovanni Martinelli, Tenor, with Orchestral Accompaniment
Il Trovatore: Act IV; AI NOSTRI MONTI (Home to Our Mountains) Verdi
Louise Homer, Contralto, and Giovanni Martinelli, Tenor, with Orchestral Accompaniment
12" Record No. 8105 1.00

MISERERE Act IV
Frances Alda, Soprano, and Enrico Caruso, Tenor, with the Metropolitan Opera Chorus and Orchestra
Il Trovatore: Act IV; AI NOSTRI MONTI (Home to Our Mountains) Verdi
Ernestine Schumann-Heink, Contralto, and Enrico Caruso, Tenor, with Orchestral Accompaniment
12" Record No. 8042 1.00

MISERERE Act IV
Zinka Milanov, Soprano, and Jan Peerce, Tenor, with the RCA Victor Chorale and Orchestra, Frieder Weissmann, Conductor
Il Trovatore: Act IV; AI NOSTRI MONTI (Home to Our Mountains) Verdi
Kerstin Thorborg, Mezzo-soprano, and Jan Peerce, Tenor, with the RCA Victor Orchestra, Sylvan Levin, Conductor
12" Record No. 11-8782 1.00

MISERERE Act IV
Rosa Ponselle, Soprano, and Giovanni Martinelli, Tenor, with the Metropolitan Opera Chorus and Orchestra, Giulio Setti, Conductor
La forza del destino: Act II; LA VERGINE DEGLI ANGELI (May Angels Guard Thee) Verdi Rosa Ponselle, Soprano, and Ezio Pinza, Bass, with the Metropolitan Opera Chorus and Orchestra, Giulio Setti, Conductor
12" Record No. 8097 1.00

TRUE AS THE SUN SHINES (So wahr die Sonne scheint, Op. 37, No. 12)
Robert Schumann-Reibold
In Album M-560 See "Schumann Duets"

TRUMPET MUSIC
See Voisin, Roger, in Red Seal Section
See also Glantz, Harry, in Title Section

TRUMPET PRELUDE Henry Purcell—freely transcribed for Orchestra
by Leopold Stokowski Leopold Stokowski and the Hollywood Bowl Symphony Orchestra
EIGHTEENTH CENTURY DANCE (from "Quartet in F, Op. 3, No. 5")
Haydn—freely transcribed for Orchestra by Leopold Stokowski
Leopold Stokowski and the Hollywood Bowl Symphony Orchestra
12" Record No. 11-9419 1.00

TRUMPET VOLUNTARY Henry Purcell (Final Side in Album)
SONATA FOR ORGAN IN C MINOR ON THE 94TH PSALM Julius Reubke
E. Power Biggs, Organist, Playing the Organ in Memorial Church, Harvard University
Three 12" Records Album No. M/DM-961 3.85
M(11-8560-11-8562)
DM(11-8563-11-8565)

TRUMPETER, THE Barron-Dix
Richard Crooks, Tenor, with the RCA Victor Orchestra, Maximilian Pilzer, Conductor
WERE YOU THERE? (Traditional Negro Spiritual)
Richard Crooks, Tenor, with the RCA Victor Orchestra, Maximilian Pilzer, Conductor
12" Record No. 11-8814 1.00

TSAR'S BRIDE, THE Rimsky-Korsakoff
See Zarenbraut, Die

TU CHE A DIO SPIEGASTI (Thou Hast Spread Thy Wings)
See Lucia di Lammermoor Donizetti

TU LO SAI (Too Well You Know) (Arietta) Torelli-Florida
In Album M-766 See "Italian Songs of the 17th and 18th Centuries"

TU N'AS PAS VOULU (Thou Wouldst Not Let Me Kiss Thy Mouth!)
See Salomé Richard Strauss

TUFF LUCK BLUES Merriweather
Big Maceo, Blues Singer, with Piano; Tampa Red, Guitar, and Alfred Elkins, String Bass
WORRIED LIFE BLUES Merriweather
Big Maceo, Blues Singer, with Piano, and Tampa Red, Guitar
10" Record No. 20-2133 .60

TUKU TUKU LAMPAITANI (Little Finnish Folk Song) Arranged by
Vehanen
LAKSIN MINÄ KESAYONÄ KAYMÄÄN (Summer Night) Arranged by
Palmgren Marian Anderson, Contralto, with Kosti Vehanen at the Piano
COME AWAY, DEATH (from "Twelfth Night") Shakespeare-Sibelius
Marian Anderson, Contralto, with Kosti Vehanen at the Piano
10" Record No. 1809 .75

TUMBLING TUMBLEWEEDS Nolan
Sons of the Pioneers, Vocalists, with Instrumental Accompaniment
COWBOY CAMP MEETIN' Spencer
Sons of the Pioneers, Vocalists, with Instrumental Accompaniment
10" Record No. 20-1904 .60

TUMBLING TUMBLEWEEDS Nolan
In Album P-168 See "Cowboy Classics"

TUNE WRANGLERS, THE, Vocalists
HAWAIIAN HONEYMOON
The Tune Wranglers, Vocalists, with Orchestra
10" Record No. 20-2070 .60

TEXAS SAND
The Tune Wranglers, Vocalists, with Orchestra
10" Record No. 20-2070 .60

TUNES AND HARMONIES (Ginn and Co., Publishers)
See Children's Records or Educational Records

TUNING UP (Ginn and Co., Publishers)
See Children's Records or Educational Records

Turandot: Act III; NESSUN DORMA (None Shall Sleep) Puccini
Jussi Bjoerling, Tenor, with Orchestra, Nils Grevillius, Conductor
Rigoletto: Act I; **QUESTA O QUELLA** (The One Is As Fair As the Other)
Verdi Jussi Bjoerling, Tenor, with Orchestra, Nils Grevillius, Conductor
10" Record No. 10-1200 .75

TURIDDU'S FAREWELL (Addio alla madre)
See Cavalleria Rusticana Mascagni

TURKEY IN THE STRAW American Folk Song—Arranged by Guion
RCA Victor Concert Orchestra, Rosario Bourdon, Conductor
THE IRISH WASHERWOMAN (Irish Lilt) Arranged by Sowerby
RCA Victor Concert Orchestra, Rosario Bourdon, Conductor
10" Record No. 22131 .60

TURKEY IN THE STRAW Concert transcription by Guion
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
THE MUSIC BOX (Une tabatière à musique) Liadoff
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
10" Record No. 4390 .75

TURKEY IN THE STRAW Arranged by Loy
In Album P-155 See "Square Dances"

TURKISH MARCH (from "Ruins of Athens") Beethoven
Sergei Rachmaninoff, Pianist
BROOKLET Franz Schubert-Rachmaninoff
Sergei Rachmaninoff, Pianist
10" Record No. 1196 .75

TURKISH MARCH Mozart
Wanda Landowska, Harpsichordist
HARMONIOUS BLACKSMITH Handel
Wanda Landowska, Harpsichordist
10" Record No. 1193 .75

TURN AROUND ME (Czechoslovakian Folk Dance) (from "Folk Dances
from Old Homelands") Burchenal
See Educational Records

TURN ON THE OLD MUSIC BOX Washington-Harline
In Album P-18 See "Pinocchio"

TURNPIKE TURN Hall
The Ginger Snaps, Vocalists, with Orchestra
THERE'S A BIG ROCK IN THE ROAD F. Rose
The Ginger Snaps, Vocalists, with Orchestra
10" Record No. 20-2170 .60

TUTTE LE FESTE (On Every Festal Morning)
See Rigoletto Verdi

TUXEDO JUNCTION Johnson-Dash-Hawkins
Glenn Miller and his Orchestra
STAR DUST Carmichael
Glenn Miller and his Orchestra
10" Record No. 20-1754 .60

TUXEDO JUNCTION—F. T. Johnson-Dash-Hawkins
In Album P-148 See "Glenn Miller"

TUXEDO JUNCTION—F. T. Johnson-Dash-Hawkins
In Album P-146 See "Up Swing"

'Twas NOT SO LONG AGO (from "Sweet Adeline") Hammerstein II-
Kern
In Album P-157 See "Jerome Kern"

TWELVE BELOVED AMERICAN SONGS

TREES Kilmer-Rasbach
BY THE WATERS OF MINNETONKA (An Indian Love Song) Cavanass-
Lieurance
SMILIN' THROUGH Penn
A DREAM Cory-Bartlett
SYLVIA Scollard-Speaks
THY BEAMING EYES Gardner-MacDowell
A PERFECT DAY Carrie Jacobs Bond
AT DAWNING Eberhardt-Cadman
OH PROMISE ME Scatt-De Koven
THE ROSARY Rogers-Ethelbert Nevin
THE HILLS OF HOME Calhoun-Fox
DEEP RIVER Spiritual—Arranged by H. T. Burleigh
Nelson Eddy, Baritone, with Orchestra, Nathaniel Shilkret, Conductor
Six 10" Records Album No. C-27 5.25
C(4366-4371)

TWELVE DANCING PRINCESSES, THE Provost—Adapted from Grimm
by Martin and Rogow
See Children's Records

TWELVE ROBBERS, THE (Russian Ballad)
General Platoff Don Cossack Chorus, Nicholas Kostrukoff, Director, N. Kha-
darick, Baritone Soloist
SONG OF THE VOLGA BOATMEN Russian Folk Song—Arranged by
Koenemann General Platoff Don Cossack Chorus, Nicholas Kostrukoff,
Director
12" Record No. 11-8152 1.00

TWENTY-FOUR PRELUDES, Op. 28 Chopin
Alfred Cortot, Pianist
Four 12" Records Album No. M-282 4.85
M(8813-8816)

TWILIGHT OF THE GODS (Closing Scene)
See Götterdämmerung, Die Wagner

TWILIGHT TIME Ram-M. and A. Nevins-Dunn
The Three Suns, Instrumentalists
GOODBYE, GIRLS, I'M THROUGH (V. R.) Golden-Caryll
The Three Suns, Artie Dunn, Vocalist
10" Record No. 20-2137 .60

TWO ELEGIAC MELODIES, Op. 34 Grieg
See Last Spring, The

TWO-FOUR VALSE, THE Chopin
See Waltz No. 5, in A-Flat, Op. 42

TWO GRAND
LOVER Hart-Rodgers
THE SONG IS YOU (from "Music in the Air") Hammerstein II-Kern
IN THE STILL OF THE NIGHT Porter
THE CONTINENTAL (from "The Gay Divorcée") Magidson-Conrad
FALLING IN LOVE WITH LOVE (from "The Boys from Syracuse") Hart-
Rodgers
BRAZIL (from the Republic film "Brazil") Russell-Barroso
THEY DIDN'T BELIEVE ME (from "The Girl from Utah") Rourke-Kern
THAT OLD BLACK MAGIC Mercer-Arlen
Arranged by Whittemore and Lowe
Arthur Whittmore and Jack Lowe, Duo-pianists, with Russ Case and his
Orchestra
Four 10" Records Album No. P-154 3.15
P(20-1821-20-1824)

TWO GRENADIERS, THE Heine-Robert Schumann
Reinold Werrenrath, Baritone, with Orchestral Accompaniment
Tannhäuser: Act III; EVENING STAR (O du mein holder Abendstern) Wagner
Reinold Werrenrath, Baritone, with Orchestral Accompaniment
12" Record No. 6563 1.00

TWO GRENADIERS, THE Heine-Robert Schumann
See Beiden Grenadiere, Die, Op. 49, No. 1

TWO GRENADIERS, THE Robert Schumann
Feodor Chaliapin, Bass, with Orchestral Accompaniment
MIDNIGHT REVIEW Glinka
Feodor Chaliapin, Bass, with Orchestral Accompaniment
12" Record No. 6619 1.00

TWO GUITARS (Russian Gypsy Song)
RCA Victor Salon Orchestra, Nathaniel Shilkret, Conductor
BLACK EYES (Russian Gypsy Song)
RCA Victor Salon Orchestra, Nathaniel Shilkret, Conductor
10" Record No. 20037 .60

TWO HEARTS (from the Tobis film "Two Hearts in Waltz Time") Reisch-
Robinson-Young-Stolz Richard Crooks, Tenor, with Orchestral Accom-
paniment
YOURS IS MY HEART ALONE Herzer-Löhner-Smith-Lehár
Richard Crooks, Tenor, with Orchestral Accompaniment
10" Record No. 1509 .75

TWO HEARTS THAT PASS IN THE NIGHT (Canción Bolero) Brown-
Lecuona
See Dame de tus rosas

TWO HEBRAIC POEMS Harl McDonald
Philadelphia Orchestra, Eugene Ormandy, Conductor
12" Record No. 14903 1.00

TWO LITTLE GIRLS WITH GOLDEN CURLS Hall
Claude Casey, Vocalist, with Instrumental Accompaniment
FAMILY REUNION IN HEAVEN A. Smith
Claude Casey, Vocalist, with Instrumental Accompaniment
10" Record No. 20-1802 .60

TWO OLD FRENCH SONGS Arranged by Grandjany
LE BON PETIT ROI D'YVETOT
ET RON RON RON, PETIT PATAPON
Marcel Grandjany, Harpist
THE KING'S HUNT Bull-Grandjany
Marcel Grandjany, Harpist
10" Record No. 2095 .75

TWO OVERTURES AND TWO WALTZES
Die Fledermaus: OVERTURE
Paris Conservatory Orchestra, Bruno Walter, Conductor
The Gypsy Baron: OVERTURE
London Symphony Orchestra, Bruno Walter, Conductor
EMPEROR WALTZ, Op. 437
Vienna Philharmonic Orchestra, Bruno Walter, Conductor
THE BLUE DANUBE—Waltz
Vienna Philharmonic Orchestra, Georg Szell, Conductor
Johann Strauss, Jr.
Four 12" Records Album No. M/DM-805 4.85
M(13688-13691)
DM(13692-13695)

TWO-PART FESTIVAL SONGS (from "Singing Days") (Ginn and Co., Publishers)
See Children's Records or Educational Records

TWO-PIANO RECITAL, A
ANDANTE AND VARIATIONS, Op. 46 Robert Schumann
RONDO, Op. 73 Chopin
ALLEGRO BRILLANT Mendelssohn-Luboshutz
Pierre Luboshutz and Genia Nemenoff, Duo-pianists
Four 12" Records Album No. M/DM-1047 4.85
M(11-9135-11-9138)
DM(11-9139-11-9142)

TWO SISTERS FROM BOSTON
MY COUNTRY (Opera Sequence) (from the M-G-M film "Two Sisters from Boston") Liszt-Previn-Freed
MARIE ANTOINETTE (Opera Sequence) (from the M-G-M film "Two Sisters from Boston") Mendelssohn-Previn-Brent
THE HOUSE I LIVE IN Allan-Robinson
SERENADE (from "The Student Prince") Donnelly-Romberg
Lauritz Melchior, Tenor, and Nadine Conner, Soprano, with Orchestra and Chorus, Charles Previn and Jay Blackton, Conductors
Three 10" Records Album No. M/DM-1056 3.00
M(10-1221-10-1223)
DM(10-1224-10-1226)

TWO SLEEPY PEOPLE—F. T. (V. R.) Loesser-Carmichael
In Album P-151 See "Fats" Waller Favorites"

TWO SONGS FOR ALTO, VIOLA OBBLIGATO AND PIANO
GESTILLTE SEHNSUCHT, Op. 91, No. 1 (Longing at Rest)
GEISTLICHES WIEGENLIED, Op. 91, No. 2 (Virgin's Cradle Song) Brahms
Marian Anderson, Contralto, and William Primrose, Violist, with Franz Rupp at the Piano
Two 12" Records Album No. M/DM-882 2.85
M(18507-18508)
DM(18509-18510)

TWO-STEP (Zwoaschritt) Schönherr
See Austrian Peasant Dances

TWOFOLD LITANY Gretchaninoff
See Glory to Thee, O Lord

TYLER, JOHNNY, Vocalist
FREIGHT TRAIN BOOGIE Scott-Nobar
Johnny Tyler, Vocalist, and the Riders of the Rio Grande
10" Record No. 20-2182 .60
NEW PRETTY BLONDE (New Jole Blon) Nathan
Johnny Tyler, Vocalist, and the Riders of the Rio Grande
10" Record No. 20-2171 .60
OAKIE BOOGIE Tyler
Johnny Tyler, Vocalist, and the Riders of the Rio Grande
10" Record No. 20-2290 .60
ROCKIN' CHAIR MONEY Carlisle-Glosson
Johnny Tyler, Vocalist, and the Riders of the Rio Grande
10" Record No. 20-2182 .60
SO ROUND, SO FIRM, SO FULLY PACKED Travis-Stone-Kirk
Johnny Tyler, Vocalist, and the Riders of the Rio Grande
10" Record No. 20-2171 .60
TEXAS RED Fowler-Kinsey-Buck
Johnny Tyler, Vocalist, and the Riders of the Rio Grande
10" Record No. 20-2290 .60

TZIGANE (Rapsodie de Concert) Ravel
Jascha Heifetz, Violinist, with Árpád Sándor at the Piano
12" Record No. 8411 1.00

ÜBERLÄUFER, DER, Op. 48, No. 2 (The Deserter) Brahms
In Album M-751 See "Brahms Song Society Album" (Vol. 2)

UBI EST ABEL Aichinger
In Album M/DM-212 See "Liturgical Music"

UCCELLI, GLI Respighi
See Birds, The

UN: This is a French, Italian and Spanish indefinite article meaning "A." To locate, in its alphabetical listing, a title which begins with this article, see the initial of the word directly following it.

UN BEL DÌ VEDREMO (One Fine Day)
See Madama Butterfly Puccini

UN DÌ FELICE ETEREA (One Day, a Love Ethereal)
See Traviata, La Verdi

UNA: This is a Spanish and Italian indefinite article meaning "A." To locate, in its alphabetical listing, a title which begins with this article, see the initial of the word directly following it.

UNCLE MAC'S NURSERY RHYMES
See Children's Records

UNCLE NED Stephen Foster
Lawrence Tibbett, Baritone, with Male Quartet and Orchestral Accompaniment

OLD BLACK JOE Stephen Foster
Lawrence Tibbett, Baritone, with Male Quartet and Orchestral Accompaniment
10" Record No. 1265 .75

UNCLE NED Stephen Foster
In Album P-54 See "Stephen C. Foster Songs"

UNCLE REMUS MacDougald, Jr.-Provost
See Children's Records

UNCLE REMUS SAID (V. R.) (from the Walt Disney film "Song of the South") Lange-Heath-Daniel Tex Beneke with The Miller Orchestra, Tex Beneke and Lillian Lane, Vocalists, with Chorus

ANYBODY'S LOVE SONG (V. R.) Jacobs-Mann
Tex Beneke with The Miller Orchestra, Artie Malvin, Vocalist
10" Record No. 20-2017 .60

UND WÜSSTENS DIE BLUMEN, DIE KLEINEN
In Album M-386 See "Dichterliebe, Op. 48" Heine-Robert Schumann

UNDER THE DOUBLE EAGLE J. F. Wagner
Bill Boyd and his Cowboy Ramblers, Instrumentalists
OVER THE WAVES WALTZ Rosas
Bill Boyd and his Cowboy Ramblers, Instrumentalists
10" Record No. 20-2068 .60

UNDER THE DOUBLE EAGLE—March J. F. Wagner
Sousa's Band
HIGH SCHOOL CADETS—March Sousa
Sousa's Band
10" Record No. 19871 .60

UNDER THE ELMS Herbert
In Album C-11 See "Victor Herbert Melodies" (Vol. 2)

UNDER THE PALMS Albéniz
See Sous le palmier

UNDER THE WINDOW (Unter'm Fenster, Op. 34, No. 3)
Robert Schumann-Reibold
In Album M-560 See "Schumann Duets"

UNDERCURRENT (based on themes from Brahms' "Third Symphony") (from the film "Undercurrent") Al Goodman and his Orchestra and Vladimir Sokoloff, Pianist

TRÄUMEREI (from the film "Love Story") Robert Schumann
Al Goodman and his Orchestra and Oscar Shumsky, Violinist
12" Record No. 46-0008 1.00

UNE: This is a French indefinite article meaning "A." To locate, in its alphabetical listing, a title which begins with this article, see the initial of the word directly following it.

UNFINISHED SYMPHONY Franz Schubert
See Symphony No. 8, in B Minor

UNGEDULD (Impatience) Müller-Franz Schubert
In Album M-1067 See "Schubert Songs" (from "The Maid of the Mill, Op. 25")

UNGEDULD (Impatience) Franz Schubert
In Album M-292 See "Song Recital" (Vol. 1)

UNHAPPY ONE! (Infelice e tu credevi)
See Ernani Verdi

UNINHABITED ISLAND, THE
See Isola disabitata, L' Haydn

UNISON FESTIVAL SONGS (from "Singing Days") (Ginn and Co., Publishers)
See Children's Records or Educational Records

UNITED STATES MARINE BAND
SECOND CONNECTICUT MARCH Reeves
United States Marine Band, Capt. Taylor Branson, Conductor
10" Record No. 20979 .60

SEMPER FIDELIS—March Sousa
United States Marine Band, Capt. Taylor Branson, Conductor
10" Record No. 20979 .60

UNITED STATES NAVY BAND
ALL HANDS—March Benter
United States Navy Band, Lieutenant Charles Benter, Conductor
10" Record No. 21296 .60

ANCHORS AWEIGH—March Zimmerman
United States Navy Band, Lieutenant Charles Benter, Conductor
10" Record No. 21296 .60

UNIVERSITY OF PENNSYLVANIA CHORAL SOCIETY
See Red Seal Section

UNLESS IT CAN HAPPEN WITH YOU (V. R.) Bierman-Berman-Manus
The Three Suns, Artie Dunn, Vocalist
I NEVER KNEW Pitts-Egan-Marsh
The Three Suns, Instrumentalists
10" Record No. 20-2197 .60

UNO: This is an Italian indefinite article meaning "A." To locate, in its alphabetical listing, a title which begins with this article, see the initial of the word directly following it.

UNSUCCESSFUL ELF, THE Wing-Brunelli
See Children's Records

UNTER DONNER UND BLITZ Johann Strauss, Jr.
See Thunder and Lightning, Op. 324—Polka

UNTER'M FENSTER, Op. 34, No. 3 (Under the Window) Robert Schumann-Reibold
In Album M-560 See "Schumann Duets"

UNTIL THE REAL THING COMES ALONG Cahn-Chaplin-Freeman
Leslie Scott, Vocalist, with Billy Moore, Jr., and his Orchestra
I HATE MYSELF EVERY MORNING LeDuc-Williams
Leslie Scott, Vocalist, with Billy Moore, Jr., and his Orchestra
10" Record No. 20-2206 .60

UNTIL TOMORROW—F. T. (V. R.) S. Kaye
Sammy Kaye and his Orchestra, The Three Kaydets, Vocalists
THE SIDEWALK SERENADE—F. T. (V. R.) Cavanaugh-Redmond-Weldon
Sammy Kaye and his Orchestra, The Three Kaydets, Vocalists, with Chorus
10" Record No. 27262 .60

UP IN CENTRAL PARK
CARROUSEL IN THE PARK
IT DOESN'T COST YOU ANYTHING TO DREAM
CLOSE AS PAGES IN A BOOK
THE FIREMAN'S BRIDE
THE BIG BACK YARD
WHEN YOU WALK IN THE ROOM
Fields-Romberg Jeanette MacDonald, Soprano, and Robert Merrill, Baritone, with Orchestra, Russell Bennett, Conductor
Three 10" Records Album No. M-991 3.00
M(10-1153—10-1155)

UP SWING
STOMPIN' AT THE SAVOY—F. T. Sampson-Goadman-Webb
DON'T BE THAT WAY—F. T. Sampson-Goodman-Parish-Sampson
Benny Goodman and his Orchestra
SONG OF INDIA—F. T. Rimsky-Korsakoff—Tommy Dorsey
YES INDEED!—F. T. (V. R.) Sy Oliver
Tommy Dorsey and his Orchestra, Sy Oliver and Jo Stafford, Vocalists
BEGIN THE BEGUINE—F. T. (from "Jubilee") Porter
OH, LADY BE GOOD—F. T. Ira and George Gershwin
Artie Shaw and his Orchestra
TUXEDO JUNCTION—F. T. Johnson-Dash-Hawkins
A STRING OF PEARLS—F. T. Gray
Glenn Miller and his Orchestra
Four 10" Records Album No. P-146 3.15
P(20-1549—20-1552)

UPON DE MOUNTAIN
In Album P-41 See "American Folk Songs"

VAGABOND KING Friml
See Musical Shows and Operettas

VAIN SUIT, THE Brahms
See Vergebliches Ständchen, Op. 84, No. 4

VAINEMENT, MA BIEN AIMÉE (In Vain, My Beloved) (Aubade)
See Roi d'Ys, Le Lalo

VAISSEAUX, NOUS VOUS AURONS AIMÉS de Mirmont-Gabriel Fauré
In Album M/DM-478 See "Fauré Song Recital"

VALLÉE, RUDY, AND HIS CONNECTICUT YANKEES
HEIGH-HO, EVERYBODY
DEEP NIGHT—F. T. (V. R.) Vallée-Henderson
MY TIME IS YOUR TIME—F. T. (V. R.) Little-Dance
STEIN SONG (University of Maine) (V. R.) Fenstad-Colcord-Vallée
VIENI . . . VIENI . . .—F. T. (V. R.) Kager-Varna-Scotto-Vallée
WHIFFENPOOF SONG—Waltz (V. R.) Minnigerode-Pomeroy-Gallaway-Vallée
LIFE IS JUST A BOWL OF CHERRIES—F. T. (V. R.) (from "George White Scandals of 1931") Brown-Henderson
KITTY FROM KANSAS CITY—F. T. (V. R.) Greer-Rose (New version by Vallée-Bronson)
I'M JUST A VAGABOND LOVER—F. T. (V. R.) Vallée-Zimmerman
Rudy Vallée and his Connecticut Yankees, Rudy Vallée, Frank Frisselle, Sy Baker and The Gentlemen Songsters, Vocalists, with Chorus
Four 10" Records Album No. P-111 3.15
P(27841-27844)

VALLÉE MEDLEY, THE (V. R.)
VAGABOND LOVER
KITTY FROM KANSAS CITY
IF YOU WERE THE ONLY GIRL
IF I HAD A GIRL LIKE YOU
GOOD-NIGHT SWEETHEART
BETTY CO-ED
DOWN THE FIELD
A LITTLE KISS EACH MORNING
WHEN YUBA PLAYS THE RUMBA ON THE TUBA
MY TIME IS YOUR TIME
DEEP NIGHT
THE STEIN SONG
Rudy Vallée and his Connecticut Yankees, Rudy Vallée and The Kieser-wetter Four, Vocalists
12" Record No. 36171 .75

VALLEY OF LEVANT (Lavntal, Lavntal) Setting by Wasner
In Album M-586 See "Folk Songs of Central Europe"

VALSE
See also Waltz

VALSE, LA (Choreographic Poem for Orchestra) Ravel
Also included as Final Side in this Album: Le coq d'or: Act III; BRIDAL PROCESSION Rinsky-Korsokoff
San Francisco Symphony Orchestra, Pierre Monteux, Conductor
Two 12" Records Album No. M/DM-820 2.85
M(18160-18161)
DM(18162-18163)

VALSE AND ENTR'ACTE
See Coppélia Delibes

VALSE BLUETTE (Air de Ballet) Drigo-Auer
Jascha Heifetz, Violinist, with Isidor Achron at the Piano
ESTRELLITA Ponce-Heifetz
Jascha Heifetz, Violinist, with Isidor Achron at the Piano
10" Record No. 1332 .75

VALSE BLUETTE Drigo-Auer
Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor
PIZZICATO POLKA Johann, Jr., and Josef Strauss
Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor
10" Record No. 1757 .75

VALSE BRILLANTE Chopin
See Waltz No. 2, in A-Flat, Op. 34, No. 1

VALSE BRILLANTE Chopin
See Waltz No. 3, in A Minor, Op. 34, No. 2

VALSE BRILLANTE Chopin
See Waltz No. 4, in F, Op. 34, No. 3

VALSE BRILLANTE, Op. 34, No. 1 Chopin-Joseffy
Rudolph Ganz, Pianist
LIESBESTRAUM (A Dream of Love) Liszt-Ganz
Rudolph Ganz, Pianist
12" Record No. 7290 1.00

VALSE BRILLANTE IN E-FLAT, Op. 18 Chopin
Ignace Jan Paderewski, Pianist
VALSE CAPRICE Anton Rubinstein
Ignace Jan Paderewski, Pianist
12" Record No. 6877 1.00

VALSE CAPRICE Anton Rubinstein

Ignace Jan Paderewski, Pianist

VALSE BRILLANTE IN E-FLAT, Op. 18 Chopin

Ignace Jan Paderewski, Pianist

12" Record No. 6877 1.00

VALSE CAPRICE Anton Rubinstein

Artur Rubinstein, Pianist

LIEBESTRAUM, No. 3 (A Dream of Love) Liszt

Artur Rubinstein, Pianist

12" Record No. 36337 .75

VALSE D'OISEAU (Bird Waltz) Varney

Lucrezia Bori, Soprano, with Orchestral Accompaniment

La Bohème: Act II; VALSE DI MUSETTA (Musetta's Waltz) Puccini

Lucrezia Bori, Soprano, with Orchestral Accompaniment

10" Record No. 1333 .75

VALSE DE BOSCO, LE (V. R.) Le Blanc

Happy Fats and his Rayne-Bo Ramblers, Happy Fats, Vocalist

COOSH MAL (V. R.) Le Blanc

Happy Fats and his Rayne-Bo Ramblers, Red Fabacher, Vocalist

10" Record No. 20-2034 .60

VALSE DI MUSETTA (Musetta's Waltz)

See Bohème, La Puccini

VALSE IMPROMPTU IN A-FLAT Liszt

Alexander Brailowsky, Pianist

LA CAMPANELLA (No. 3 from "Grandes Études de Paganini")

Alexander Brailowsky, Pianist

12" Record No. 11-9035 1.00

VALSE OUBLIÉE Liszt

See Forgotten Waltz

VALSE TRISTE, Op. 44 (Incidental Music from "Kuolema") Sibelius

RCA Victor Concert Orchestra, Charles O'Connell, Conductor

CLAIR DE LUNE (Moonlight) (No. 3 from "Suite Bergamasque") Debussy-

Cailliet RCA Victor Concert Orchestra, Charles O'Connell, Conductor

12" Record No. 36228 .75

VALSE TRISTE, Op. 44 (Incidental Music from "Kuolema") Sibelius

Leopold Stokowski and the Philadelphia Orchestra

BERCEUSE (Incidental Music from "The Tempest, Op. 109") Sibelius

Leopold Stokowski and the Philadelphia Orchestra

12" Record No. 14726 1.00

VALSE TRISTE, Op. 44 (Incidental Music from "Kuolema") Sibelius

In Album M/DM-658 See "Sibelius Society, The" (Vol. 6)

VALSE TZIGANE, Op. 7 (Gypsy Dance) Levitzki

Pierre Luboshutz and Genia Nemenoff, Duo-pianists

Petrouchka Suite: RUSSIAN DANCE Stravinsky-Luboshutz

Pierre Luboshutz and Genia Nemenoff, Duo-pianists

10" Record No. 2096 .75

VALSES NOBLES ET SENTIMENTALES Nos. 6 AND 7 Ravel-

Heifetz

In Album M-1126 See "Modern Violin Transcriptions"

VANISH'D ARE YE (Dove sono)

See Marriage of Figaro, The Mozart

VARIATIONS Proch

Miliza Korjus, Soprano, with Orchestral Accompaniment

DIE NACHTIGALL Alabieff-Coloratura variations by Johannes Müller

Miliza Korjus, Soprano, with Orchestra, Johannes Müller, Conductor

12" Record No. 11831 1.00

VARIATIONS ON A MOZART THEME (Ah! Vous dirai-je Maman)

(Ah! I Shall Tell You, Mama) Adam

Miliza Korjus, Soprano, with Symphony Orchestra

DIE ZIGEUNERIN (The Gypsy Girl) Donizetti

Miliza Korjus, Soprano, with Male Chorus and Symphony Orchestra

12" Record No. 13826 1.00

VARIATIONS ON A NOËL Dupré

E. Power Biggs, Organist

12" Record No. 11-9329 1.00

VARIATIONS ON A NURSERY TUNE, Op. 25 Dohnányi

Ernst von Dohnányi, Pianist, with the London Symphony Orchestra,

Lawrance Collingwood, Conductor

Also included as Final Side in this Album: Rurality Hungarica: SECOND

MOVEMENT Dohnányi London Symphony Orchestra, Ernst von Doh-

nányi, Conductor

Three 12" Records Album No. M/DM-162 3.85

M(11436-11438)

DM(13215-13217)

VARIATIONS ON A THEME BY HAYDN, Op. 56a Brahms

Arturo Toscanini conducting the Philharmonic-Symphony Orchestra of New York

Two 12" Records Album No. M/DM-355 2.85

M(14374-14375)

DM(18436-18437)

VARIATIONS ON A THEME BY HAYDN FOR TWO PIANOS, Op. 56b

("St. Antoni Chorale") Brahms

Pierre Luboshutz and Genia Nemenoff, Duo-pianists

Two 12" Records Album No. M/DM-799 2.85

M(18096-18097)

DM(18098-18099)

VARIATIONS ON A THEME OF TCHAIKOVSKY, Op. 35a Arensky

Philadelphia Chamber String Sinfonietta, Fabien Sevitzy, Conductor

Two 12" Records Album No. M/DM-896 2.85

M(11-8153-11-8154)

DM(11-8155-11-8156)

VARIATIONS ON PAGANINI CAPRICE No. 24

Paganini-Liszt-Whittemore and Lowe

Arthur Whittemore and Jack Lowe, Duo-pianists

LIEBESTRAUM Liszt-Whittemore and Lowe

Arthur Whittemore and Jack Lowe, Duo-pianists

12" Record No. 28-0410 .75

VARIATIONS ON THE ARIA "LA RICORDANZA," Op. 33 Czerny

In Album M/DM-1001 See "Horowitz Album"

VARIATIONS ON THEMES FROM CARMEN Bizet-Horowitz

Vladimir Horowitz, Pianist

MAZURKA IN C-SHARP MINOR Chopin

Vladimir Horowitz, Pianist

10" Record No. 1327 .75

VARIATIONS SÉRIEUSES, Op. 54 Mendelssohn

In Album No. M/DM-1121 See "Piano Music of Mendelssohn"

VARIATIONS SYMPHONIQUES Franck

Alfred Cortot, Pianist, with the London Philharmonic Orchestra, Sir Landon

Ronald, Conductor

Two 12" Records Nos. 8357 and 8358 Each Record 1.00

VARLAAM'S SONG: Once Upon a Time in the City of Kazan

See Boris Godounoff Moussorgsky

VARNEY, PIERRE JOSEPH ALPHONSE (1844-1908) Composer**VALSE D'OISEAU (Bird Waltz)** Varney

Lucrezia Bori, Soprano, with Orchestral Accompaniment

10" Record No. 1333 .75

VASILIEFF, NICHOLAS, Director

See Siberian Singers in Red Seal Section

VAUGHAN WILLIAMS, RALPH (1872-) Composer**FANTASIA ON A THEME BY THOMAS TALLIS** Vaughan Williams

B. B. C. Symphony Orchestra, Sir Adrian Boult, Conductor

Two 12" Records Album No. M/DM-769 2.85

M(13600-13601)

DM(13602-13603)

LONDON SYMPHONY Vaughan Williams

Cincinnati Symphony Orchestra, Eugene Goossens, Conductor

Also included as Final Side in this Album: **FARANDOLE (No. 4 from****"L'Arlésienne Suite No. 2")** Bizet

London Symphony Orchestra, Eugene Goossens, Conductor

Five 12" Records Album No. M/DM-916 5.85

M(11-8375-11-8379)

DM(11-8253-11-8257)

SYMPHONY IN F MINOR Vaughan Williams

B. B. C. Symphony Orchestra, Ralph Vaughan Williams, Conductor

Four 12" Records Album No. M/DM-440 4.85

M(12182-12185)

DM(12833-12836)

VAUGHAN WILLIAMS, RALPH, Conductor

See B. B. C. Symphony Orchestra in Red Seal Section

VAUGHN MONROE'S DREAMLAND SPECIAL

See "Dreamland Special" (Vaughn Monroe's Dreamland Special)

VEAU D'OR, LE (Calf of Gold)

See Faust Gounod

VECCHIOTTO, IL (The Old Dotard) and TEMPORALE (The Storm)

(Recitative and Aria)

See Barber of Seville (Abridged) Rossini

VELD, HENRY, Choral Director

See Augustana Choir in Red Seal Section

VELVET SHOES E. Wylie-Randall Thompson

In Album M-789 See "Art Songs" (Vol. 2)

VENAL, MY ENEMIES CALL ME (Cantabile di Scarpia) (Scarpia's Air)

See Tosca, La Puccini

VENETIAN LOVE SONG (Canzone Amorosa) Ethelbert Nevin

Florentine Quartet

SPRING SONG (Frühlingslied) Mendelssohn

Florentine Quartet

10" Record No. 20195 .60

VENETIAN ORCHESTRA

LOVERS, THE—Waltz (Gl' innamorati) Rizzi
Venetian Orchestra
10" Record No. 25-0003 .75

NEAPOLITAN NIGHTS—Waltz (Notti Napolitane) Zamecnik
Venetian Orchestra
10" Record No. 25-0003 .75

VENETIAN TRIO

AT THE BROOK Boisdeffre
Venetian Trio
10" Record No. 20344 .60

VENEZUELA Barbados Sailor's Song—Arranged by Susan Reed
In Album M-10B6 See "Folk Songs and Ballads" (Vol. 1)

VENI, JESU, AMOR MI Cherubini
In Album P-162 See "Hymns of All Churches"

VENT DANS LA PLAINE, LE (The Wind on the Plain) (Prelude No. 3)
LA FILLE AUX CHEVEUX DE LIN (The Maiden with the Flaxen Hair) (Prelude No. 8) Debussy Alfred Cortot, Pianist Side 4
THE CHILDREN'S CORNER (Le coin des enfants) (Suite)
DOCTOR GRADUS AD PARNASSUM
JIMBO'S LULLABY (Berceuse des éléphants)
SERENADE FOR THE DOLL (Sérénade à la poupée)
THE SNOW IS DANCING (La neige danse)
THE LITTLE SHEPHERD (Le petit berger)
GOLLIWOG'S CAKEWALK
Debussy Alfred Cortot, Pianist Sides 1, 2 and 3
Two 12" Records Nos. 7147 and 7148 Each Record 1.00

VENT DANS LA PLAINE, LE (The Wind through the Plain) Debussy
In Album M/DM-1031 See "Preludes, Book I (1910)"

VENTO CAPRICE, IL Briccialdi
See Wind amongst the Trees

VENTURINI, EMILIO, Tenor
See Red Seal Section

VENUSBERG MUSIC

See Tannhäuser ("Overture, Venusberg Music and Prelude to Act III")
Wagner

VERDI, GIUSEPPE (1813-1901) Composer

AÏDA (Vols. 1 and 2) Verdi
Dusolina Giannini, Soprano; Irene Minghini-Cattaneo, Mezzo-soprano;
Aureliano Pertile and Giuseppe Nessi, Tenors; Giovanni Inghilleri, Baritone;
Guglielmo Masini and Luigi Manfrini, Bases, with Members of La Scala
Opera Company Chorus and Orchestra, Milan, Carlo Sabajno, Conductor
Nineteen 12" Records Album No. M/DM-54 20.70
M(9488-9506)
DM(13447-13465)

AÏDA (Highlights of Aïda) Verdi
Rosa Ponselle, Dusolina Giannini and Elisabeth Rethberg, Sopranos; Irene
Minghini-Cattaneo, Mezzo-soprano; Enrico Caruso, Giovanni Martinelli and
Aureliano Pertile, Tenors; Giovanni Inghilleri, Baritone; Luigi Manfrini and
Guglielmo Masini, Bases, with the RCA Victor Symphony Orchestra; Boston
"Pops" Orchestra, Arthur Fiedler, Conductor; Berlin State Opera Orchestra,
Fritz Zweig, Conductor, and Members of the Orchestra of La Scala Opera
Company, Milan, Carlo Sabajno, Conductor
Four 12" Records and Two 10" Records Album No. M-303 6.35
M(8993-8994, 11897-11898, 1744-1745)

Aïda: Act I; CELESTE AÏDA (Heavenly Aïda) Verdi
Jussi Bjoerling, Tenor, with Orchestra, Nils Grevillius, Conductor
12" Record No. 12039 1.00

Aïda: Act I; CELESTE AÏDA (Heavenly Aïda) (Recitative and Aria) Verdi
Enrico Caruso, Tenor, with Orchestral Accompaniment
12" Record No. 6000 1.00

Aïda: Act I; CELESTE AÏDA (Heavenly Aïda) (Recitative and Aria) Verdi
Enrico Caruso, Tenor, with the RCA Victor Symphony Orchestra
12" Record No. 7770 1.00

Aïda: Act I; CELESTE AÏDA (Heavenly Aïda) Verdi
In Album M-329 See "Stars of the Metropolitan" (Vol. 1)

Aïda: Act I; RITORNA VINCITOR (Return Victorious) Verdi
Rosa Ponselle, Soprano, with Orchestral Accompaniment
12" Record No. 7438 1.00

Aïda: Act I; RITORNA VINCITOR (Return Victorious) Verdi
In Album M-1074 See "Treasury of Grand Opera"

Aïda: Act I; TEMPLE SCENE Verdi
Giovanni Martinelli, Tenor, and Ezio Pinza, Bass, with the Metropolitan
Opera Chorus and Orchestra, Giulio Setti, Conductor
12" Record No. 8111 1.00

Aïda: Act II; GRAND MARCH Verdi
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
12" Record No. 11885 1.00

Aïda: Act III; O CIELI AZZURRI (Oh, Azure Sky) Verdi
Celestina Boninsegna, Soprano, with Orchestral Accompaniment (Recorded
in Milan, 1910)
One 12" Heritage Series Record Envelope Masterpiece No. EM-8 3.50
EM(15-1006)

Aïda: BALLET SUITE Verdi
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
12" Record No. 11985 1.00

VERDI, GIUSEPPE (1813-1901) Composer (Continued)

Attila: Act III; TE SOL QUEST' ANIMA (To Thee My Heart Belongeth) Verdi
Elisabeth Rethberg, Soprano; Beniamino Gigli, Tenor, and Ezio Pinza, Bass,
with Orchestral Accompaniment
12" Record No. 8194 1.00

Due Foscari, I: O VECCHIO COR, CHE BATTI (My Beating Heart) Verdi
Pasquale Amato, Baritone, with Orchestral Accompaniment (Recorded in
1913)
One 12" Heritage Series Record Envelope Masterpiece No. EM-7 3.50
EM(15-1005)

Ernani: Act I; INFELICE E TU CREDEVI (Unhappy One!) Verdi
Ezio Pinza, Bass, with Orchestral Accompaniment
12" Record No. 7552 1.00

Ernani: Act III; OH! SOMMO CARLO (Oh, Noble Carlos) Verdi
In Album M-816 See "Voices of the Golden Age of Opera"

Falstaff: Act II; È SOGNO? O REALTÀ? (Am I Awake? Or Do I Dream?)
(Ford's Monologue) Verdi Leonard Warren, Baritone, with the RCA
Victor Symphony Orchestra, Wilfred Pelletier, Conductor
12" Record No. 18293 1.00

Forza del destino, La: Act II; LA VERGINE DEGLI ANGELI (May Angels Guard
Thee) Verdi Rosa Ponselle, Soprano, and Ezio Pinza, Bass, with the
Metropolitan Opera Chorus and Orchestra, Giulio Setti, Conductor
12" Record No. 8097 1.00

Forza del destino, La: Act III; O TU CHE SENO AGLI' ANGELI (Thou Heavenly
One) Verdi Enrico Caruso, Tenor, with Orchestral Accompaniment
12" Record No. 6000 1.00

Forza del destino, La: Act III; SOLENNE IN QUEST' ORA (Swear in This
Hour) Verdi Enrico Caruso, Tenor, and Antonio Scotti, Baritone, with
Orchestral Accompaniment
12" Record No. 8000 1.00

Forza del destino, La: Act III; SOLENNE IN QUEST' ORA (Swear in This
Hour) Verdi Beniamino Gigli, Tenor, and Giuseppe de Luca, Baritone,
with Orchestral Accompaniment
12" Record No. 8069 1.00

Forza del destino, La: Act IV; PACE, PACE, MIO DIO (Peace, Peace, Oh My
Lord) Verdi Zinka Milanov, Soprano, with the RCA Victor Orchestra,
Frieder Weissmann, Conductor
12" Record No. 11-8927 1.00

Forza del destino, La: OVERTURE Verdi
Arturo Toscanini and the NBC Symphony Orchestra
12" Record No. 11-9010 1.00

Lombardi, I: Act III; QUAL VOLUTTÀ TRASCORRERE (With Sacred Joy)
Verdi Elisabeth Rethberg, Soprano; Beniamino Gigli, Tenor, and Ezio Pinza,
Bass, with Orchestral Accompaniment
12" Record No. 8194 1.00

Masked Ball, The: Act II; MA DALL' ARIDO STELO DIVULSA (Yonder Plant
Enchanted) Verdi Celestina Boninsegna, Soprano, with Orchestral Ac-
companiment (Recorded in Milan, 1906)
One 12" Heritage Series Record Envelope Masterpiece No. EM-8 3.50
EM(15-1006)

Masked Ball, The: Act III; ERI TU (Was It Thou?) Verdi
Lawrence Tibbett, Baritone, with Orchestral Accompaniment
12" Record No. 7353 1.00

Masked Ball, The: Act III; ERI TU (Was It Thou?) Verdi
Leonard Warren, Baritone, with the RCA Victor Orchestra, Frieder Weiss-
mann, Conductor
12" Record No. 11-9292 1.00

Masked Ball, The: Act III; ERI TU (Was It Thou?) Verdi
In Album M-1015 See "Lawrence Tibbett Program, A"

Masked Ball, The: Act III; ERI TU (Was It Thou?) Verdi
In Album M-633 See "Stars of the Metropolitan" (Vol. 2)

Masked Ball, The: Act III; ERI TU CHE MACCHIAVI QUELL' ANIMA (Was It
Thou?) Verdi Mario Ancona, Baritone, with Orchestral Accompaniment
(Recorded in 1907)
One 12" Heritage Series Record Envelope Masterpiece No. EM-4 3.50
EM(15-1002)

Masked Ball, The: Act III; FORSE LA SOGLIA ATTINSE (Haply the Step Once
Taken) and MA SE M' È FORZA PERDERTI (But Though for Aye from Thee
I'm Torn) (Recitative and Aria) Verdi
Jan Peerce, Tenor, with the RCA Victor Orchestra, Frieder Weissmann,
Conductor
12" Record No. 11-9295 1.00

OTELLO (Vols. 1 and 2) Verdi
Maria Carbone, Soprano; Tamara Beltacchi, Mezzo-soprano; Nicola Fusati,
Piero Girardi and Nello Palai, Tenors; Apollo Granforte, Baritone; Corrado
Zambelli and Enrico Spada, Bases, with Members of La Scala Opera Com-
pany Chorus and Orchestra, Milan, Carlo Sabajno, Conductor
Sixteen 12" Records Album No. M/DM-152 17.70
M(11363-11378)
DM(13314-13329)

OTELLO (Excerpts) Verdi
Helen Jepson, Soprano; Giovanni Martinelli, Nicholas Massue and Herman
Dreeben, Tenors, and Lawrence Tibbett, Baritone, with the Metropolitan
Opera Chorus and Orchestra, Wilfred Pelletier, Conductor
Six 12" Records Album No. M/DM-620 6.85
M(15801-15806)
DM(15989-15994)

Otello: Act II; CREDO (Iago's Creed) Verdi
Titta Ruffo, Baritone, with Orchestral Accompaniment
12" Record No. 8045 1.00

Otello: Act II; CREDO IN UN DIO CRUDEL (I Believe in a Cruel God) (Iago's
Creed) Verdi John Charles Thomas, Baritone, with the RCA Victor Sym-
phony Orchestra, Frank Tours, Conductor
12" Record No. 17639 1.00

VERDI, GIUSEPPE (1813-1901) Composer (Continued)

Otello: Act II; **CREDO IN UN DIO CRUDEL** (I Believe in a Cruel God) (Iago's Creed) Verdi Leonard Warren, Baritone, with the RCA Victor Orchestra, Frieder Weissmann, Conductor

12" Record No. 11-9292 1.00

Otello: Act II; **SI PEL CIEL** (We Swear by Heaven and Earth) Verdi Enrico Caruso, Tenor, and Titto Ruffo, Baritone, with Orchestral Accompaniment

12" Record No. 8045 1.00

Otello: Act IV; **AVE MARIA** (Hail, Mary) Verdi Frances Alda, Soprano, with Orchestral Accompaniment (Recorded Jan. 25, 1910)

One 12" Heritage Series Record Envelope Masterpiece No. EM-2 3.50
EM(15-1000)

Otello: Act IV; **SALCE, SALCE** (Willow Song) Verdi Frances Alda, Soprano, with Orchestral Accompaniment (Recorded Jan. 25, 1910)

One 12" Heritage Series Record Envelope Masterpiece No. EM-2 3.50
EM(15-1000)

Otello: **LOVE DUET, WILLOW SONG and AVE MARIA** Verdi Tiana Lemnitz, Soprano, and Torsten Rolf, Tenor, with the Berlin State Opera Orchestra, Bruno Seidler-Winkler, Conductor

Two 12" Records Album No. M-860 2.85
M(18363-18364)

REQUIEM MASS Verdi

Maria Caniglia, Soprano; Ebe Stignoni, Mezzo-soprano; Beniamino Gigli, Tenor, and Ezio Pinza, Bass, with the Royal Opera Chorus and Orchestra, Rome, Tullio Serafin, Conductor

Ten 12" Records Album No. M/DM-734 10.85
M(17580-17589)
DM(17600-17609)

Requiem Mass: **INGEMISCO** (Sodly Groaning, Guilty Feeling) Verdi Jussi Bjöerling, Tenor, with Orchestra, Nils Grevillius, Conductor

12" Record No. 13588 1.00

RIGOLETTO (Vols. 1 and 2) Verdi

Lina Pogliughi, Soprano; Sra. Brambilla and Olga de Cristoff, Mezzo-sopranos; Tino Folgor and Giuseppe Nessi, Tenors; Sr. Piazza and Astride Boracchi, Baritones; Salvatore Baccoloni and Sr. Menni, Basses, with Members of La Scala Opera Company Chorus and Orchestra, Milan, Carlo Sabajno, Conductor

Fifteen 12" Records Album No. M/DM-32 16.70
M(9525-9539)
DM(12791-12805)

Rigoletto: Act I; **QUESTA O QUELLA** (The One Is as Fair as the Other) Verdi Jussi Bjöerling, Tenor, with Orchestra, Nils Grevillius, Conductor

10" Record No. 10-1200 .75

Rigoletto: Act II; **CARO NOME** (Dearest Name) Verdi Amelita Galli-Curci, Soprano, with Orchestral Accompaniment

12" Record No. 7655 1.00

Rigoletto: Act II; **CARO NOME** (Dearest Name) Verdi Lily Pons, Soprano, with Orchestral Accompaniment

12" Record No. 7383 1.00

Rigoletto: Act II; **CARO NOME** (Dearest Name) Verdi Luisa Tetrazzini, Soprano, with Orchestra, Lawrence Collingwood, Conductor

12" Record No. 7883 1.00

Rigoletto: Act II; **CARO NOME** (Dearest Name) Verdi In Album M-329 See "Stars of the Metropolitan" (Vol. 1)

Rigoletto: Act II; **È IL SOL DELL' ANIMA** (Love Is the Sun) Verdi Jussi Bjöerling, Tenor, and Hjoerdis Schymberg, Soprano, with Orchestra, Nils Grevillius, Conductor

12" Record No. 11-8440 1.00

Rigoletto: Act II; **IL NOME VOSTRO DITEMI** (Tell Me Your Name) Verdi In Album M-702 See "Operatic Selections and Songs" (Lily Pons in Operatic Selections and Songs)

Rigoletto: Act II; **PARI SIAMO!** (You Assassin's My Equal) (Rigoletto's Monologue) Verdi Leonard Warren, Baritone, with the RCA Victor Orchestra, Frieder Weissmann, Conductor

12" Record No. 11-9413 1.00

Rigoletto: Act III; **CORTIGIANI, VIL RAZZA DANNATA** (Vile Race of Courtiers) Verdi Leonard Warren, Baritone, with the RCA Victor Orchestra, Frieder Weissmann, Conductor

12" Record No. 11-9413 1.00

Rigoletto: Act III; **PARMI VEDER LE LAGRIME** (Each Tear That Falls) Verdi Enrico Caruso, Tenor, with Orchestral Accompaniment

12" Record No. 6016 1.00

Rigoletto: Act III; **PARMI VEDER LE LAGRIME** (Each Tear That Falls) (Recitative and Aria) Verdi Enrico Caruso, Tenor, with the RCA Victor Symphony Orchestra

12" Record No. 11-8112 1.00

Rigoletto: Act III; **PARMI VEDER LE LAGRIME** (Art Thou Weeping?) Verdi Jon Pearce, Tenor, with the RCA Victor Orchestra, Sylvan Levin, Conductor

12" Record No. 11-8926 1.00

Rigoletto: Act III; **TUTTE LE FESTE** (On Every Festal Morning) Verdi Lily Pons, Soprano, with Orchestral Accompaniment

12" Record No. 7383 1.00

Rigoletto: Act IV; **BELLA FIGLIA DELL' AMORE** (Fairest Daughter of the Groves) (Quartet) Verdi Amelita Galli-Curci, Soprano; Louise Homer, Contralto; Beniamina Gigli, Tenor, and Giuseppe de Luca, Baritone, with the Metropolitan Opera Orchestra, Giulio Setti, Conductor

12" Record No. 10012 3.50

VERDI, GIUSEPPE (1813-1901) Composer (Continued)

Rigoletto: Act IV; **BELLA FIGLIA DELL' AMORE** (Fairest Daughter of the Groves) (Quartet) Verdi Amelita Galli-Curci, Soprano; Flora Perini, Contralto; Enrico Caruso, Tenor, and Giuseppe de Luca, Baritone, with Orchestral Accompaniment

12" Record No. 10000 3.50

Rigoletto: Act IV; **LA DONNA È MOBILE** (Woman Is Fickle) Verdi Jussi Bjöerling, Tenor, with Orchestra, Nils Grevillius, Conductor

10" Record No. 4372 .75

Rigoletto: Act IV; **LA DONNA È MOBILE** (Woman Is Fickle) Verdi Enrico Caruso, Tenor, with the RCA Victor Symphony Orchestra

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Rigoletto: Act IV; **LA DONNA È MOBILE** (Woman Is Fickle) Verdi Tito Schipa, Tenor, with Orchestral Accompaniment

10" Record No. 1099 .75

Simon Boccanegra: Prologue; **IL LACERATO SPIRITO** (A Wounded Heart) Verdi Alexander Kipnis, Bass, with the Berlin State Opera Orchestra, Erich Orthmann, Conductor

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Simon Boccanegra: **IL LACERATO SPIRITO** (A Wounded Heart) Verdi In Album M-633 See "Stars of the Metropolitan" (Vol. 2)

Simon Boccanegra: Act II; **DINNE, ALCUN LÀ NON VEDESTI and FIGLIA, TAL NOME PALPITA** (Garden Scene Duet) (Recitative and Aria) Verdi Rose Bampton, Soprano, and Lawrence Tibbett, Baritone, with Orchestra, Wilfred Pelletier, Conductor

12" Record No. 15642 1.00

Simon Boccanegra: Act III; **PLEBE, PATRIZI** (Plebeians and Patricians) and **PIANGO SU VOI** (I Weep for You) (Recitative and Aria) Verdi Rose Bampton, Soprano; Giovanni Martinelli, Tenor; Roberts Nicholson and Lawrence Tibbett, Baritones, with the Metropolitan Opera Chorus and Orchestra, Wilfred Pelletier, Conductor

12" Record No. 15642 1.00

TRAVIATA, LA (Vols. 1 and 2) Verdi

Anna Rozsa and Olgo de Franco, Sopranos; Alessandro Ziliani and Giordano Callegari, Tenors; Luigi Borgonovo, Baritone; Arnold Lenzi and Antonia Gelli, Basses, with Members of La Scala Chorus and Orchestra, Milan, Carlo Sabajno, Conductor

Thirteen 12" Records Album No. M/DM-112 14.70
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DM(12870-12882)

Traviata, La: Act I; **AH! FORS' È LUI** (The One of Whom I Dreamed) Verdi Lucrezia Bori, Soprano, with Orchestral Accompaniment

12" Record No. 7438 1.00

Traviata, La: Act I; **AH! FORS' È LUI** (The One of Whom I Dreamed) and **SEMPRE LIBERA** (I'll Fulfill the Round of Pleasure) (Recitative and Aria) Verdi In Album M-633 See "Stars of the Metropolitan" (Vol. 2)

Traviata, La: Act I; **AH! FORS' È LUI** (The One of Whom I Dreamed) and **SEMPRE LIBERA** (I'll Fulfill the Round of Pleasure) Verdi In Album M-816 See "Voices of the Golden Age of Opera"

Traviata, La: Act I; **BRINDISI-LIBIAM NEI LIETI CALICI** (Drinking Song—A Bumper We'll Drain) Verdi Anna Rozsa, Soprano, and Alessandro Ziliani, Tenor, with Chorus and Orchestra of La Scala Opera Company, Milan, Carlo Sabajno, Conductor

12" Record No. 12832 1.00

Traviata, La: Act I; **È STRANO!** (How Wondrous!) and **AH! FORS' È LUI** (The One of Whom I Dreamed) (Recitative and Aria) Verdi Licia Albonese, Soprano, with the RCA Victor Orchestra, Frieder Weissmann, Conductor

12" Record No. 11-9331 1.00

Traviata, La: Act I; **FOLLIE! FOLLIE!** (What Folly!) and **SEMPRE LIBERA** (I'll Fulfill the Round of Pleasure) (Recitative and Aria) Verdi Licia Albonese, Soprano, with the RCA Victor Orchestra, Frieder Weissmann, Conductor

12" Record No. 11-9331 1.00

Traviata, La: Act I; **PRELUDE** Verdi Arturo Toscanini and the NBC Symphony Orchestra

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Traviata, La: Act I; **SEMPRE LIBERA** (I'll Fulfill the Round of Pleasure) Verdi Lucrezia Bori, Soprano, with the RCA Victor Symphony Orchestra

12" Record No. 11-8569 1.00

Traviata, La: Act I; **UN DÌ FELICE ETEREA** (One Day, a Love Ethereal) Verdi Amelita Galli Curci, Soprano, and Tito Schipa, Tenor, with Orchestral Accompaniment

10" Record No. 1754 .75

Traviata, La: Act I; **UN DÌ FELICE ETEREA** (One Day, a Love Ethereal) Verdi In Album M-1074 See "Treasury of Grand Opera"

Traviata, La: Act II; **AH! DITE ALLA GIOVINE** (Violetta and Germont Duet) Verdi Licia Albonese, Soprano, and Robert Merrill, Baritone, with the RCA Victor Orchestra, Frieder Weissmann, Conductor

12" Record No. 11-9175 1.00

Traviata, La: Act II; **AH! CHE FECCI!** (What Was I Doing?) Verdi Anna Rozsa, Soprano; Olgo de Franco, Mezzo-soprano; Alessandro Ziliani, Tenor; Luigi Borgonovo, Baritone, and Antonio Gelli, Bass, with Chorus and Orchestra of La Scala Opera Company, Milan, Carlo Sabajno, Conductor

12" Record No. 12832 1.00

Traviata, La: Act II; **DE' MIEI BOLLENTI SPIRITI** (Far from the World of Fashion) Verdi Jon Pearce, Tenor, with the RCA Victor Orchestra, Sylvan Levin, Conductor

12" Record No. 11-8926 1.00

Traviata, La: Act II; **DI PROVENZA IL MAR** (Thy Home in Fair Prudence) Verdi Giuseppe de Luca, Baritone, with the Metropolitan Opera Orchestra, Giulio Setti, Conductor

12" Record No. 7086 1.00

VERDI, GIUSEPPE (1813-1901) Composer (Continued)			
Traviata, La: ACT II; DI PROVENZA IL MAR (Thy Home in Fair Provence)	Verdi John Charles Thomas, Baritone, with Orchestral Accompaniment	12" Record No. 7605	1.00
Traviata, La: Act II; DI PROVENZA IL MAR (Thy Home in Fair Provence)	Verdi In Album M-645 See "John Charles Thomas Program, A"		
Traviata, La: Act II; DI PROVENZA IL MAR (Thy Home in Fair Provence)	Verdi In Album M-329 See "Stars of the Metropolitan" (Vol. 1)		
Traviata, La: Act II; IMPONETE (Violetta and Germont Duet)	Verdi Licia Albanese, Soprano, and Robert Merrill, Baritone, with the RCA Victor Orchestra, Frieder Weissmann, Conductor	12" Record No. 11-9175	1.00
Traviata, La: Act III; PARIGI O CARA (Far from Gay Paris)	Verdi Lucrezia Bori, Soprano, and John McCormack, Tenor, with Orchestral Accompaniment (Recorded in 1914)	One 12" Heritage Series Record Envelope Masterpiece No. EM-11	3.50
	EM(15-1009)		
Traviata, La: Act III; PARIGI O CARA (Far from Gay Paris)	Verdi Amelita Galli-Curci, Soprano, and Tito Schipa, Tenor, with Orchestral Accompaniment	10" Record No. 1754	.75
Traviata, La: Act III; PRELUDE	Verdi Arturo Toscanini and the NBC Symphony Orchestra	12" Record No. 18080	1.00
TROVATORE, IL (Vols. 1 and 2)	Verdi Maria Carena and Olga de Franco, Sopranos; Irene Minghini-Cattaneo, Mezzo-soprano; Aureliano Pertile and Giordano Callegari, Tenors; Apolla Grandforte, Baritone; Bruno Carmassi and Antonio Gelli, Bases; with Members of La Scala Opera Company Chorus and Orchestra, Milan, Carlo Sabajno, Conductor	Fifteen 12" Records Album No. M/DM-106	16.70
		M(11040-11054)	
		DM(13379-13393)	
Trovatore, II: Act II; ANVIL CHORUS	Verdi Arthur Pryor's Band	10" Record No. 19879	.60
Trovatore, II: Act II; ANVIL CHORUS	Verdi RCA Victor Chorale and Orchestra, Robert Shaw, Conductor	12" Record No. 11-9294	1.00
Trovatore, II: Act II; ANVIL CHORUS	Verdi RCA Victor Mixed Chorus	10" Record No. 20127	.60
Trovatore, II: Act II; MAL REGGENDO ALL' ASPRO ASSALTO (At My Mercy Lay the Foe)	Verdi Louise Homer, Contralto, and Giovanni Martinelli, Tenor, with Orchestral Accompaniment	12" Record No. 8105	1.00
Trovatore, II: Act III; AH, SÌ, BEN MIO COLL' ESSERE (Ah, Yes! Thou'rt Mine)	Verdi Jussi Bjoerling, Tenor, with Orchestra, Nils Grevillius, Conductor	10" Record No. 2136	.75
Trovatore, II: Act III; DI QUELLA PIRA (Tremble, Ye Tyrants)	Verdi Jussi Bjoerling, Tenor, with Orchestra, Nils Grevillius, Conductor	10" Record No. 2136	.75
Trovatore, II: Act III; DI QUELLA PIRA (Tremble, Ye Tyrants)	Verdi Giovanni Martinelli, Tenor, with the Metropolitan Opera Chorus and Orchestra, Giulio Setti, Conductor	12" Record No. 8109	1.00
Trovatore, II: Act IV; AI NOSTRI MONTI (Home to Our Mountains)	Verdi Louise Homer, Contralto, and Giovanni Martinelli, Tenor, with Orchestral Accompaniment	12" Record No. 8105	1.00
Trovatore, II: Act IV; AI NOSTRI MONTI (Home to Our Mountains)	Verdi Ernestine Schumann-Heink, Contralto, and Enrico Caruso, Tenor, with Orchestral Accompaniment	12" Record No. 8042	1.00
Trovatore, II: Act IV; AI NOSTRI MONTI (Home to Our Mountains)	Verdi Kerstin Thorborg, Mezzo-soprano, and Jan Pearce, Tenor, with the RCA Victor Orchestra, Sylvan Levin, Conductor	12" Record No. 11-8782	1.00
Trovatore, II: Act IV; MISERERE	Verdi Frances Alda, Soprano, and Enrico Caruso, Tenor, with the Metropolitan Opera Chorus and Orchestra	12" Record No. 8042	1.00
Trovatore, II: Act IV; MISERERE	Verdi Zinka Milanov, Soprano, and Jan Pearce, Tenor, with the RCA Victor Chorale and Orchestra, Frieder Weissmann, Conductor	12" Record No. 11-8782	1.00
Trovatore, II: Act IV; MISERERE	Verdi Rosa Ponselle, Soprano, and Giovanni Martinelli, Tenor, with the Metropolitan Opera Chorus and Orchestra, Giulio Setti, Conductor	12" Record No. 8097	1.00
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	See Forza del destino, La Verdi		

VERKLÄRTE NACHT Schönberg			
	See Transfigured Night, Op. 4		
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	In Album M-522 See "Brahms Song Society Album" (Vol. 1)		
VERSCHWEIGUNG, DIE (Secrecy) Mozart			
	In Album M-292 See "Song Recital" (Vol. 1)		
VERY THOUGHT OF YOU, THE—F. T. Ray Noble			
	In Album P-91 See "Piano Reflections by Joe Reichman"		
VERY WARM FOR MAY Kern			
	See Musical Shows and Operettas		
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	Happy Fats and his Rayne-Bo Ramblers, Happy Fats, Vocalist		
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THE FORTUNE TELLER (Medley)			
GYPSY LOVE SONG—ROMANY LIFE—CZARDAS			
KISS ME AGAIN (from "Mademoiselle Modiste")			
BADINAGE			
AIR DE BALLET			
AL FRESCO			
MARCH OF THE TOYS (from "Babes in Toyland")			
BABES IN TOYLAND (Medley)			
IN THE TOYMAKER'S WORKSHOP—GO TO SLEEP, SLUMBER DEEP—NEVER MIND, BO-PEEP—TOYLAND—I CAN'T DO THAT SUM			
SWEETHEARTS (Medley)			
WHILE ON PARADE—FOR EVERY LOVER MUST MEET HIS FATE—THE ANGELUS—PRETTY AS A PICTURE—JEANETTE AND HER LITTLE WOODEN SHOES—SWEETHEARTS WALTZ			
THE RED MILL (Medley)			
FOR EVERY DAY IS LADIES' DAY—ISLE OF MY DREAMS—WHEN YOU'RE PRETTY—WHISTLING SONG—MOONBEAMS SHINING—BECAUSE YOU'RE YOU—THE STREETS OF NEW YORK			
Anne Jamison and Gladys Rise, Sopranos; Jan Pearce, Tenor, and Thomas L. Thomas, Baritone, with the RCA Victor Concert Orchestra and Salon Group, Nathaniel Shilkret, Conductor, Vladimir Selinsky, Assisting Violinist			
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YESTERTHOUGHTS			
PUNCHINELLO			
SELECTIONS FROM EILEEN			
JIG—ERIN'S ISLE—EILEEN ALANNA ASTHORE—THE IRISH HAVE A GREAT DAY TONIGHT	Blossom-Herbert		
SELECTIONS FROM THE ONLY GIRL			
YOU'RE THE ONLY GIRL FOR ME—WHEN YOU'RE AWAY	Blossom-Herbert		
SELECTIONS FROM BABETTE			
MY HONOR AND MY SWORD—THERE ONCE WAS AN OWL—MY LADY 'TIS FOR THEE	Harry Smith-Herbert		
FLEURETTE			
UNDER THE ELMS			
SELECTIONS FROM PRINCESS PAT			
I WISH I WAS AN ISLAND IN AN OCEAN OF GIRLS—ALL FOR YOU—LOVE IS THE BEST OF ALL—NEAPOLITAN LOVE SONG—MAKE HIM GUESS	Blossom-Herbert		
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VICTORIA, TOMÁS LUIS DE (1548-1611) Composer

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Charles Panzéra, Baritone, with Magdeleine Panzéra-Baillet at the Piano

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Boston Symphony Orchestra, Serge Koussevitzky, Conductor

VOICES OF SPRING, Op. 410—Waltz (Frühlingsstimmen) Johann Strauss, Jr.

Boston Symphony Orchestra, Serge Koussevitzky, Conductor

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Philadelphia Orchestra, Eugene Ormandy, Conductor

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Philadelphia Orchestra, Eugene Ormandy, Conductor

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In Album P-14 See "Strauss Waltzes"

VIENNA BLOOD, Op. 354—Waltz (Wiener Blut) Johann Strauss, Jr.

In Album M/DM-445 See "Waltzes" (Album of Strauss Waltzes)

VIENNA BON-BONS, Op. 307—Waltz Johann Strauss, Jr.

In Album P-14 See "Strauss Waltzes"

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See Red Seal Section

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Die Fledermaus: Act II; BRÜDERLEIN UND SCHWESTERLEIN (Brothers and Sisters, We)

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No. 2; ICH WANDTE MICH UND SAHE

No. 3; O TOD, O TOD, WIE BITTER

No. 4; WENN ICH MIT MENSCHEN

In Album M-522 See "Brahms Song Society Album" (Vol. 1)

VIERNE, LOUIS (1870-1937) Composer

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VIEXTEMPS, HENRI (1820-1881) Composer

CONCERTO FOR VIOLIN AND ORCHESTRA No. 4, IN D MINOR, Op. 31

Viextemps Jascha Heifetz, Violinist, with the London Philharmonic Orchestra, John Barbirolli, Conductor

Three 12" Records Album No. M/DM-297 3.85

M(8913-8915)

DM(16941-16943)

VILE RACE OF COURTIER (Cortigiani, vil razza dannata)

See Rigoletto Verdi

VILIA (from the M-G-M film "The Merry Widow") Hart-Lehár-Stothart

Jeanette MacDonald, Soprano, with the Metro-Goldwyn-Mayer Orchestra, Herbert Stothart, Conductor

THE MERRY WIDOW WALTZ (from the M-G-M film "The Merry Widow")

Hart-Lehár-Stothart Jeanette MacDonald, Soprano, with the Metro-Goldwyn-Mayer Orchestra, Herbert Stothart, Conductor

10" Record No. 24729 .60

VILIA (from "The Merry Widow") Ross-Lehár

Eleanor Steber, Soprano, with Orchestra, Jay Blackton, Conductor

THE MERRY WIDOW WALTZ (from the M-G-M film "The Merry Widow")

Hart-Lehár Eleanor Steber, Soprano, with Orchestra, Jay Blackton, Conductor

12" Record No. 11-9218 1.00

VILLAGE FESTIVAL Stephen Foster-Morton Gould

In Album M-727 See "Foster Gallery"

Village Romeo and Juliet, A: Intermzzo; THE WALK TO THE

PARADISE GARDENS Delius-Beecham

Cincinnati Symphony Orchestra, Eugene Goossens, Conductor

12" Record No. 11-9493 1.00

VILLAGE SWALLOWS WALTZES Josef Strauss-Seredy

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

12" Record No. 11-9189 1.00

VILLA-LOBOS, HEITOR (1881-) Composer

FESTIVAL OF BRAZILIAN MUSIC

BACHIANAS BRASILERAS (for Eight 'Celli)

NONETTO (for Chamber Orchestra and Chorus)

CANÇÃO DO CARREIRO (Song of the Ox-Cart Driver)

QUATUOR (for Harp, Celesta, Flute and Saxophone and Women's Voices)

CANÇÃO DA SAUSADE (A Cappella) (Song of Longing)

Villa-Lobos Elsie Houston, Soprano, with Pablo Miguel at the Piano;

Schola Cantorum and Brazilian Festival Quartet, Hugh Ross, Director,

and Brazilian Festival Orchestra, Burle Max and Hugh Ross, Conductors

Five 12" Records Album No. M/DM-773 5.85

M(17966-17970)

DM(17976-17980)

PIANO MUSIC OF VILLA-LOBOS

A PROLE DO BÉBÉ, No. 1 (The Child's Family)

No. 2. MORENINHA (Little Paper Doll)

No. 6. A POBRESINHA (Poor Little Rag Doll)

No. 7. O POLICHINELLO (Punch)

No. 8. BRUCHA (Little Witch Doll)

No. 5. NEGRINHA (Gingerbread Man)

No. 3. CABOCLINHA (Brazilian Doll)

No. 1. BRANQUINHA (Little China Doll)

ALEGRIA NA HORTA (Joy in the Garden) (No. 3 from "Suite Floral, Op. 97") Artur Rubinstein, Pianist

Two 12" Records Album No. M-970 2.85

M(11-8599-11-8600)

SONG OF THE BLACK SWAN (O Canto do Cysno Negro) Mimico-Villa-

Lobos Ricardo Odnoposoff, Violinist, with Otto Herz at the Piano

10" Record No. 10-1228 .75

SONG OF THE BLACK SWAN (O Canto do Cysno Negro) Villa-Lobos

In Album P-166 See "Harmonica Classics"

VILLANELLE Eva dell' Acqua

In Album M-599 See "Lily Pons in Song"

VINAY, RAMON, Tenor

See Red Seal Section

VIOLA MUSIC

See Primrose, William, in Red Seal Section

VIOLETERA, LA (Who'll Buy My Violets) Goetz-Padilla

Lucrezia Bori, Soprano, with Orchestral Accompaniment

SEGUIDILLA Spanish Folk Song—Arranged by Reimann

Lucrezia Bori, Soprano, with Orchestral Accompaniment

10" Record No. 1348 .75

VIOLETS FOR YOUR FURS—F. T. (V. R.) Adair-Dennis

Tommy Dorsey and his Orchestra, Frank Sinatra, Vocalist

SOMEBODY LOVES ME—F. T. (V. R.) MacDonald-DeSylva-George Gershwin

Tommy Dorsey and his Orchestra, The Pied Pipers, Vocalists

10" Record No. 27690 .60

VIOLETTA AND GERMONT DUET

See Traviata, La Verdi

VIOLIN MUSIC

See in Red Seal Section:

Elman, Mischa

Enesco, Georges

Heifetz, Jascha

Kreisler, Fritz

Menuhin, Yehudi

Morini, Erica

Odnoposoff, Ricardo

Seidel, Toscha

Spalding, Albert

See also in Title Section:

Schmidt, Alexander

VIPER'S DRAG Waller

In Album P-109 See "Waller on the Ivories"

VIRGINIA REEL

Henry Ford's Old Time Dance Orchestra, Calls by Benjamin Lovett

PLAIN QUADRILLE (Ticknor's)

Henry Ford's Old Time Dance Orchestra, Calls by Benjamin Lovett

12" Record No. 35771 .75

VIRGINIA REEL Coffey

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

TIGER RAG La Rocca-McBride

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

10" Record No. 4466 .75

VIRGINIA REELS (from "American Country Dances") Burchenal

See Educational Records

VIRGIN'S CRADLE SONG (Geistliches Wiegenlied, Op. 91, No. 2)

Brahms

In Album M/DM-882 See "Two Songs for Alto, Viola Obligato and Piano"

VIRGIN'S SLUMBER SONG, THE Max Reger

See Mariä Wiegenlied, Op. 76

VIRGIN'S SLUMBER SONG, THE, Op. 76 (Mariä Wiegenlied)Teschemacher-Max Reger Blanche Thebom, Mezzo-soprano, with the
RCA Victor String Orchestra, Macklin Marrow, Conductor

CRADLE SONG, Op. 49, No. 4 (Wiegenlied) Westbrook-Brahms

Blanche Thebom, Mezzo-soprano, with the RCA Victor String Orchestra,
Macklin Marrow, Conductor

10" Record No. 10-1173 .75

VISION FUGITIVE (Fleeting Vision)

See Hérodiade Massenet

VISSI D' ARTE (Love and Music)

See Tosca, La Puccini

VITTORIA, TOMMASSO (1540-1611) Composer

See Victoria

VIVA IL VINO SPUMEGGIANTE (Hail the Red Wine Richly Flowing)

(Brindisi) (Drinking Song)

See Cavalleria Rusticana Mascagni

VIVALDI, ANTONIO (1675-1741) ComposerADAGIO (Third Movement from "Concerto Grosso in D Minor, Op. 3, No.
11") Vivaldi-MiddelschulteVirgil Fox, Organist, Playing the Organ in the Chapel of Girard College,
Philadelphia

12" Record No. 11-8236 1.00

CONCERTO GROSSO FOR ORCHESTRA IN D MINOR, Op. 3, No. 11

"L' estro armonico" Vivaldi-Siloti

Also included as Final Side in this Album: THE LAST SPRING, Op. 34
(No. 2 of "Two Elegiac Melodies") Grieg

Boston Symphony Orchestra, Serge Koussevitzky, Conductor

Two 12" Records Album No. M/DM-886 2.85

M(18527-18528)

DM(18529-18530)

SONATA FOR VIOLIN IN D Vivaldi-Respighi

Erica Morini, Violinist, with Max Lanner at the Piano

12" Record No. 11-8671 1.00

VIVE L' AMOUR Folk Song—Arranged by Stoll

In Album M-990 See "Thrill of a Romance"

VOCAL MUSIC

See in Red Seal Section:

Albanese, Licia, Soprano

Alda, Frances, Soprano

Alvary, Lorenzo, Bass

Amato, Anthony, Tenor

Amato, Pasquale, Baritone

Ancona, Mario, Baritone

Anderson, Marian, Contralto

Baccaloni, Salvatore, Bass

Bada, Angelo, Tenor

Badini, Ernesto, Baritone

Balfour, Margaret, Contralto

Bampton, Rose, Soprano

Baracchi, Aristide, Baritone

Baronti, Duilio, Bass

Basiola, Mario, Baritone

Battistini, Mattia, Baritone

Beilke, Irma, Soprano

Beltacchi, Tamara, Soprano

Berger, Erna, Soprano

Berglund, Rut, Contralto

Berthon, Mireille, Soprano

Besanzoni, Ernesto, Baritone

Besanzoni, Gabriella, Mezzo-soprano

Biasini, Piero, Baritone

Bjoerling, Jussi, Tenor

Boeckelmann, Rudolph, Bass-baritone

Boninsegna, Celestina, Soprano

Booth, Webster, Tenor

Bordonali, Attilio, Baritone

Borgioli, Armando, Baritone

Borgonovo, Luigi, Baritone

Bori, Lucrezia, Soprano

Brambilla, Sra., Mezzo-soprano

Breviario, Giovanni, Tenor

Brooks, Lawrence, Baritone

Brough, Alys, Soprano

Browning, Lucielle, Mezzo-soprano

Callegari, Giordano, Tenor

Calvé, Emma, Soprano

Caniglia, Maria, Soprano

Carbone, Maria, Soprano

Carena, Maria, Soprano

Carmassi, Bruno, Bass

Caruso, Enrico, Tenor

Cehanovsky, George, Baritone

Chaliapin, Feodor, Bass

Coiffier, Marthe, Soprano

Colazza, Luigi, Tenor

Connor, Nadine, Soprano

Conti, Gino, Bass

Cordon, Norman, Bass-baritone

Cornell, Lillian, Mezzo-soprano

Corsi, Emilia, Soprano

Cozette, Michael, Baritone

Cristoff, Olga de, Mezzo-soprano

Crooks, Richard, Tenor

Croxtan, Frank, Bass

Dadmun, Royal, Baritone

Dalmorès, Charles, Tenor

Davis, Agnes, Soprano

Dawson, Peter, Bass-baritone

Denya, Marcelle, Soprano

Dominici, Ernesto, Bass

Dragonette, Jessica, Soprano

Dreeben, Herman, Tenor

Dusseau, Jeanne, Soprano

Eddy, Nelson, Baritone

Egener, Minnie, Contralto

Engelman, Wilfred, Baritone

Ettl, Karl, Bass

Evans, Nancy, Contralto

Fabbry, Ernst, Tenor

Farrar, Geraldine, Soprano

Farrington, Joseph, Baritone

Ferrari, Nerina, Soprano

Flagstad, Kirsten, Soprano

Flegg, Bruce, Tenor

Flesch, Ella, Soprano

Folgar, Tino, Tenor

Franco, Olga de, Mezzo-soprano

Friish, Povla, Soprano

Fuchs, Eugen, Bass

Fuchs, Marta, Soprano

Fusati, Nicola, Tenor

Gadski, Johanna, Soprano

Galli-Curci, Amelita, Soprano

Gallós, Herman, Tenor

Gelli, Antonio, Bass

Gerhardt, Elena, Mezzo-soprano

Gerville-Réache, Jeanne, Contralto

Giannini, Dusolina, Soprano

Gigli, Beniamino, Tenor

Gilchrist, Ruby, Soprano

Girardi, Piero, Tenor

Glenn, Wilfred, Bass

VOCAL MUSIC (Continued)

See in Red Seal Section:
 Gogorza, Emilio de, Baritone
 Gorin, Igor, Baritone
 Granforte, Apollo, Baritone
 Gray, Linda, Contralto
 Grossmann, Walter, Bass
 Grünebaum, Nora, Soprano
 Gurney, John, Bass
 Harrell, Mack, Baritone
 Harshaw, Margaret, Contralto
 Helgers, O., Bass
 Henderson, Roy, Baritone
 Holland, Charles, Tenor
 Homer, Louise, Contralto
 Hotter, Hans, Baritone
 Houston, Elsie, Soprano
 Huder, Maria, Mezzo-soprano
 Hüsck, Gerhard, Baritone
 Inghilleri, Giovanni, Baritone
 Jägel, Frederick, Tenor
 Jamison, Anne, Soprano
 Janssen, Herbert, Baritone
 Jepson, Helen, Soprano
 Jerger, Alfred, Baritone
 Johnson, Hardesty, Tenor
 Jones, Allan, Tenor
 Journet, Marcel, Bass
 Jung, Lene, Soprano
 Kaskas, Anna, Contralto
 Kent, Arthur, Bass-baritone
 Kipnis, Alexander, Bass
 Kirsten, Dorothy, Soprano
 Klose, Margarete, Contralto
 Korjus, Miliza, Soprano
 Kremer, Martin, Tenor
 Kurenko, Maria, Soprano
 Landi, Bruno, Tenor
 Lashanska, Hulda, Soprano
 Laubenthal, Rudolph, Tenor
 Lawrence, Marjorie, Soprano
 Lehmann, Lotte, Soprano
 Leider, Frida, Soprano
 Lemnitz, Tiana, Soprano
 Lenzi, Arnaldo, Bass
 Leskaya, Anna, Soprano
 List, Emanuel, Bass
 Luca, Giuseppe de, Baritone
 Lynch, Christopher, Tenor
 MacDonald, Jeanette, Soprano
 Madin, Victor, Baritone
 Manfrini, Luigi, Bass
 Manning, Hope, Soprano
 Marcangeli, Anna, Soprano
 Marherr, Elfride, Soprano
 Martinelli, Giovanni, Tenor
 Masini, Guglielmo, Bass
 Massue, Nicholas, Tenor
 Mattson, Eric, Tenor
 Matzenauer, Margarete, Contralto
 Maynor, Dorothy, Soprano
 Mayr, Richard, Bass
 Mazziotti, Nino, Tenor
 McCormack, John, Tenor
 Melba, Nellie, Soprano
 Melchior, Lauritz, Tenor
 Melton, James, Tenor
 Menni, Sr., Bass
 Menotti, Tatiana, Soprano
 Merrill, Robert, Baritone
 Merriman, Nan, Mezzo-soprano
 Michalsky, Anne, Soprano
 Milanov, Zinka, Soprano
 Mildmay, Audrey, Soprano
 Minghini-Cattaneo, Irene, Mezzo-soprano
 Monte, Toti dal, Soprano
 Montfort, Jeanne, Contralto
 Moore, Grace, Soprano
 Munn, Frank, Tenor
 Munsel, Patrice, Soprano
 Murphy, Lambert, Tenor
 Musy, Louis, Baritone
 Nessi, Giuseppe, Tenor
 Nicholson, Roberts, Baritone
 Niles, John Jacob, Mountaineer Tenor
 Nilsson, Sven, Bass
 Nissen, Hans Hermann, Bass
 Norena, Eidé, Soprano
 Novotná, Jarmila, Soprano
 Olczewska, Maria, Contralto
 Onégin, Sigrid, Contralto
 Paalen, Bella, Contralto
 Pacetti, Iva, Soprano
 Paci, Leone, Baritone
 Pagliughi, Lina, Soprano
 Palai, Nello, Tenor
 Palombini, Vittori, Mezzo-soprano
 Pantaleoni, Mimma, Mezzo-soprano
 Panzéra, Charles, Baritone
 Parr, Gladys, Contralto

VOCAL MUSIC (Continued)

See in Red Seal Section:
 Pauli, Piero, Tenor
 Pearce, Jan, Tenor
 Perini, Flora, Contralto
 Perras, Margherita, Soprano
 Pertile, Aureliano, Tenor
 Piazza, Sr., Baritone
 Pinza, Ezio, Bass
 Plançon, Pol, Bass
 Poli, Afro, Baritone
 Pons, Lily, Soprano
 Ponselle, Rosa, Soprano
 Pozemkovsky, G., Tenor
 Priebe, John, Tenor
 Ralf, Torsten, Tenor
 Ramírez, Carlos, Baritone
 Redgrave, Michael, Baritone
 Reed, Susan, Ballad Singer
 Reggiani, Hilde, Soprano
 Reiss, Albert, Tenor
 Rethberg, Elisabeth, Soprano
 Rice, Gladys, Soprano
 Roswaenge, Helge, Tenor
 Rowe, Genevieve, Soprano
 Rozsa, Anna, Soprano
 Ruffo, Titta, Baritone
 Ruziczka, Else, Mezzo-soprano
 Sammarco, G. Mario, Baritone
 Sanzio, Delia, Soprano
 Saraceni, Adelaide, Soprano
 Sarnoff, Dorothy, Soprano
 Scattola, Carlo, Bass
 Schellenberg, Arno, Bass
 Scheppan, Hilde, Soprano
 Schipa, Tito, Tenor
 Schipper, Emil, Baritone
 Schorr, Friedrich, Baritone
 Schumann, Elisabeth, Soprano
 Schumann-Heink, Ernestine, Contralto
 Schymberg, Hjoerdis, Soprano
 Scotti, Antonio, Baritone
 Sembrich, Marcella, Soprano
 Sillich, Aristodemo, Bass
 Spada, Enrico, Bass
 Spletter, Carla, Soprano
 Steber, Eleanor, Soprano
 Stignani, Ebe, Mezzo-soprano
 Strienz, Wilhelm, Bass
 Swarthout, Gladys, Mezzo-soprano
 Tamarin, Ilya, Tenor
 Telva, Marion, Contralto
 Teschemacher, Margarete, Soprano
 Tessmer, Heinrich, Tenor
 Tetrizzini, Luisa, Soprano
 Teyte, Maggie, Soprano
 Thebom, Blanche, Mezzo-soprano
 Thomas, John Charles, Baritone
 Thomas, Thomas L., Baritone
 Thorborg, Kerstin, Mezzo-soprano
 Tibbett, Lawrence, Baritone
 Tomei, Giulio, Baritone
 Traubel, Helen, Soprano
 Venturini, Emilio, Tenor
 Vezzani, César, Tenor
 Vinay, Ramon, Tenor
 Votipka, Thelma, Soprano
 Vreeland, Jeanette, Soprano
 Warren, Leonard, Baritone
 Wernigk, William, Tenor
 Werrenrath, Reinald, Baritone
 Widdop, Walter, Tenor
 Williams, Ben, Tenor
 Willis, Constance, Contralto
 Wittrisch, Marcel, Tenor
 Zagonara, Adelio, Tenor
 Zambelli, Corrado, Bass
 Ziegler, Anne, Soprano
 Ziliani, Alessandro, Tenor

See also in Title Section:
 MacDonald, Jeanette, Soprano
 Matzenauer, Margarete, Contralto
 Monte, Toti dal, Soprano
 Robeson, Paul, Bass
 Souez, Ina, Soprano
 Welch, Elisabeth, Soprano

VOCALISE, Op. 34, No. 14 Rachmaninoff (Final Side in Album)
 ISLE OF THE DEAD, Op. 29 (Symphonic Poem after Boecklin's Painting)
 Rachmaninoff Boston Symphony Orchestra, Serge Koussevitzky, Conductor
 Three 12" Records Album No. M/DM-1024 3.85
 M(11-8957-11-8959)
 DM(11-8960-11-8962)

VOCALISE, Op. 34, No. 14 Rachmaninoff (Final Side in Album)
 SYMPHONY No. 3, IN A MINOR, Op. 44 Rachmaninoff
 Philadelphia Orchestra, Sergei Rachmaninoff, Conductor
 Five 12" Records Album No. M/DM-712 5.85
 M(17426-17430)
 DM(17436-17440)

VOCALISE, Op. 34, No. 14 Rachmaninoff-Babin (Final Side in Album) SUITE FOR TWO PIANOS No. 1, Op. 5 ("Fantaisie") Rachmaninoff
Vitya Vronsky and Victor Babin, Duo-pianists
Three 12" Records Album No. M/DM-741 3.85
M(13561-13563)
DM(13567-13569)

VOCE POCO FA, UNA (A Little Voice I Hear)
See Barber of Seville Rossini

VOCES INTIMAE Sibelius
See Quartet in D Minor, Op. 56

VOGEL ALS PROPHET Robert Schumann
See Prophet Bird, The, Op. 82, No. 7

VOGEL IM WALD, DER (The Bird in the Forest) Taubert-Alwin
In Album M-871 See "Voice of Glamorous Miliza Korjus, The"

VOI CHE SAPETE (What Is This Feeling?)
See Marriage of Figaro, The Mozart

VOI LO SAPETE (Now You Shall Know)
See Cavalleria Rusticana Mascagni

VOICE OF GLAMOROUS MILIZA KORJUS, THE
IL CARNEVALE DI VENEZIA (The Carnival of Venice) (Variations on the Popular Italian Air) Julius Benedict
DER VOGEL IM WALD (The Bird in the Forest) Taubert-Alwin
Dinorah: Act II; SCHATENTANZ (Shadow Song) (Ombre légère) Meyerbeer
Barber of Seville: Act I; FRAG' ICH MEIN (A Little Voice I Hear) (Una voce poco fa) (Rosina's Cavatina) Rossini
Lucia di Lammermoor: Act III; MAD SCENE: IL DOLCE SUONO MI COLPI DI SUA VOCE (The Sweet Sound of His Voice Haunts Me) Donizetti
Lucia di Lammermoor: Act III; MAD SCENE: ARDON GL' INCENSI (The Burning Tapers) Donizetti
Miliza Korjus, Soprano, with Symphony Orchestra Accompaniment and Chorus
Three 12" Records Album No. M-871 3.85
M(13806-13808)

VOICES OF SPRING—Waltz (Frühlingsstimmen) Johann Strauss, Jr.
Boston Symphony Orchestra, Serge Koussevitzky, Conductor
VIENNA BLOOD—Waltz (Wiener Blut) Johann Strauss, Jr.
Boston Symphony Orchestra, Serge Koussevitzky, Conductor
12" Record No. 6903 1.00

VOICES OF SPRING (Frühlingsstimmen) Johann Strauss, Jr.
Indianapolis Symphony Orchestra, Fabien Sevitzy, Conductor
WALTZ Weber-Dubensky
Indianapolis Symphony Orchestra, Fabien Sevitzy, Conductor
12" Record No. 11-8609 1.00

VOICES OF SPRING (Frühlingsstimmen) Johann Strauss, Jr.
Miliza Korjus, Soprano, with Orchestral Accompaniment
INVITATION TO THE DANCE, Op. 65 (Aufforderung zum Tanz) Weber
Miliza Korjus, Soprano, with Orchestral Accompaniment
12" Record No. 12829 1.00

VOICES OF SPRING—Waltz (Frühlingsstimmen) Johann Strauss, Jr.
Philadelphia Orchestra, Eugene Ormandy, Conductor
VIENNA BLOOD—Waltz (Wiener Blut) Johann Strauss, Jr.
Philadelphia Orchestra, Eugene Ormandy, Conductor
12" Record No. 18060 1.00

VOICES OF SPRING—Waltz (Frühlingsstimmen) Johann Strauss, Jr.
In Album M-554 See "Boston 'Pops' Concert"

VOICES OF THE GOLDEN AGE OF OPERA
Hamlet: Act II; O VIN, DISCACCIA LA TRISTEZZA (Brindisi) (Drinking Song) Thomas Titta Ruffo, Baritone, with Orchestral Accompaniment
La Traviata: Act I; AH! FORS' È LUI (The One of Whom I Dreamed) and SEMPRE LIBERA (I'll Fulfill the Round of Pleasure) Verdi
Marcella Sembrich, Soprano, with Orchestral Accompaniment
Madama Butterfly: Act II; UN BEL DI VEDREMO (One Fine Day) Puccini
Geraldine Farrar, Soprano, with Orchestral Accompaniment
Carmen: Act II; AIR DE LA FLEUR (Flower Song) Bizet
Charles Dalmorès, Tenor, with Orchestral Accompaniment
La Tosca: Act II; CANTABILE DI SCARPIA (Venal, My Enemies Coll Me) (Scarpia's Air) Puccini
Antonio Scotti, Baritone, with Orchestral Accompaniment
Tannhäuser: Act II; DICH, TEURE HALLE (Oh, Hall of Song) Wagner
Johanna Gadske, Soprano, with Orchestral Accompaniment
Lucia di Lammermoor: Act III; MAD SCENE Donizetti
Nellie Melba, Soprano, and John Lammoné, Assisting Flutist, with Orchestral Accompaniment
Le Caïd: Act I; AIR DU TAMBOUR MAJOR (Drum Major's Air) Thomas Pol Plançon, Bass, with Orchestral Accompaniment
Carmen: Act I; HABANERA (L'amour est un oiseau) (Love Is Like a Wood-bird) Bizet Emma Calvé, Soprano, with Orchestral Accompaniment
Ernani: Act III; OHI SOMMO CARLO (Oh, Noble Carlos) Verdi
Emilia Corsi, Soprano; Luigi Colazza, Tenor; Mattia Battistini, Baritone, and Aristodemo Sillich, Bass, with Chorus and Orchestral Accompaniment
Five 12" Records Album No. M-816 5.85
M(18140-18144)

VOICES OF THE WOODS (Waldesgespräch, Op. 39, No. 3)
Robert Schumann
In Album M-292 See "Song Recital" (Vol. 1)

VOICI QUE LE PRINTEMPS (Spring Is Here) Debussy
In Album M-789 See "Art Songs" (Vol. 2)

VOILES (Sails) Debussy
In Album M/DM-1031 See "Preludes, Book I (1910)"

VOLKSLIED und LIED DES SANDMÄNNCHENS (Folk Song and Sandman's Lullaby)
See Hänsel und Gretel Humperdinck

VON EWIGER LIEBE, Op. 43, No. 1 Wenzig-Brahms
In Album M-522 See "Brahms Song Society Album" (Vol. 1)

VOORHEES, DONALD, Conductor
See in Red Seal Section:
RCA Victor Orchestra
RCA Victor String Orchestra
RCA Victor Symphony Orchestra

VOR DEM FENSTER, Op. 14, No. 1 (By the Window) Brahms
In Album M-751 See "Brahms Song Society Album" (Vol. 2)

VOTIPKA, THELMA, Soprano
See Red Seal Section

VOUS QUI FAITES L'ENDORMIE (While You Play at Sleeping) (Mephistopheles' Serenade)
See Faust Gounod

VREELAND, JEANETTE, Soprano
See Red Seal Section

VRONSKY, VITYA, AND VICTOR BABIN, Duo-pianists
See Red Seal Section

VULCAN'S SONG (Au bruit lourd des marteaux)
See Philémon et Baucis Gounod

WACH AUF, WACH AUF (Awake, Awake) Arranged by Rein
In Album M-586 See "Folk Songs of Central Europe"

WACHET AUF, RUFT UNS DIE STIMME (Sleepers, Awake) J. S. Bach
In Album M-616 See "Organ Music"

WAGNER, RICHARD (1813-1883) Composer
ARIAS FROM PARSIFAL AND LOHENGRIN
Parsifal: Act II; AMFORTAS! DIE WUNDE! (Amfortas! The Spear Wound!) Parsifal: Act III; NUR EINE WAFFE TAUGT (Only One Weapon Serves) (Schlussgesang)
Lohengrin: Act III; LOHENGRINS ABSCHIED (Lohengrin's Farewell) Wagner Lauritz Melchior, Tenor, with the Philadelphia Orchestra, Eugene Ormandy, Conductor
Two 12" Records Album No. M-516 2.85
M(15212-15213)

GÖTTERDÄMMERUNG, DIE (Excerpts from Die Götterdämmerung)
SIEGFRIED'S RHINE JOURNEY
SIEGFRIED'S DEATH
BRÜNNHILDE'S IMMOLATION
CLOSING SCENE
Wagner Leopold Stokowski and the Philadelphia Orchestra
Five 12" Records Album No. M/DM-188 5.85
M(7843-7847)
DM(17144-17148)

Götterdämmerung, Die: Act I; ERZÄHLUNG DER WALTRAUTE (Waltraute's Narrative) Wagner Blanche Thebom, Mezzo-soprano, with the RCA Victor Orchestra, Frieder Weissmann, Conductor
12" Record No. 11-9296 1.00

Götterdämmerung, Die: Act III; BRÜNNHILDE'S IMMOLATION Wagner Helen Traubel, Soprano, with Arturo Toscanini and the NBC Symphony Orchestra
Also included as Final Side in this Album: Tristan und Isolde: Act III; LIEBESTOD (Love-Death) Wagner
Arturo Toscanini and the NBC Symphony Orchestra
Three 12" Records Album No. M/DM-978 3.85
M(11-8664-11-8666)
DM(11-8667-11-8669)

Götterdämmerung, Die: Act III; IN LEID ZU DEM WIPFELN (In Grief to the Branches) Wagner Lauritz Melchior, Tenor, and O. Helgers, Bass, with Chorus and the London Symphony Orchestra, Robert Heger, Conductor
12" Record No. 7659 1.00

Götterdämmerung, Die: Act III; MIME HIESS EIN MÜRRISCHER ZWERG (Mime Was a Crabbed Old Dwarf) Wagner Lauritz Melchior, Tenor, and O. Helgers, Bass, with Chorus and the London Symphony Orchestra, Robert Heger, Conductor
12" Record No. 7659 1.00

Götterdämmerung, Die: CLOSING SCENE Wagner Leopold Stokowski and the Philadelphia Orchestra Side 4
Rienzi: OVERTURE Wagner Leopold Stokowski and the Philadelphia Orchestra Sides 1, 2 and 3
Two 12" Records Nos. 6624 and 6625 Each Record 1.00

WAGNER, RICHARD (1813-1883) Composer (Continued)

Götterdämmerung, Die: CLOSING SCENE (Twilight of the Gods) Wagner
(Final Side in Album) Leopold Stokowski and the Philadelphia Orchestra

SIEGFRIED SYNTHESIS

INTRODUCTION AND FORGING OF THE SWORD

SIEGFRIED IN THE FOREST (Waldweben)

SIEGFRIED MOUNTS THE BURNING HEIGHT

BRÜNNHILDE'S AWAKENING

BRÜNNHILDE AND SIEGFRIED

Wagner Agnes Davis, Soprano, and Frederick Jägel, Tenor, with Leopold Stokowski and the Philadelphia Orchestra

Three 12" Records Album No. M/DM-441 3.85
M(14845-14847)
DM(16423-16425)

Götterdämmerung, Die: SIEGFRIED'S RHINE JOURNEY and FUNERAL MUSIC
Wagner Arturo Toscanini and the NBC Symphony Orchestra

Three 12" Records Album No. M/DM-853 3.85
M(18318-18320)
DM(18321-18323)

Lohengrin: Act I; ELSAS TRAUM (Elsa's Dream) Wagner

Kirsten Flagstad, Soprano, with Orchestra, Hans Lange, Conductor
12" Record No. 14181 1.00

Lohengrin: Act I; PRELUDE Wagner

Leopold Stokowski and the Philadelphia Orchestra
12" Record No. 6791 1.00

Lohengrin: Act I; PRELUDE Wagner

Arturo Toscanini and the NBC Symphony Orchestra
12" Record No. 11-8807 1.00

Lohengrin: Act I; PRELUDE Wagner

In Album M-1074 See "Treasury of Grand Opera"

Lohengrin: Act II; EUCH LÜFTEN DE MEIN KLAGEN (Ye Wandering Breeze)

Wagner Kirsten Flagstad, Soprano, with the Philadelphia Orchestra,
Eugene Ormandy, Conductor

10" Record No. 1901 .75

Lohengrin: Act III; BRIDAL CHAMBER SCENE Wagner

Kirsten Flagstad, Soprano, and Lauritz Melchior, Tenor, with the RCA Victor
Symphony Orchestra, Edwin McArthur, Conductor

Two 12" Records Album No. M/DM-897 2.85
M(11-8159-11-8160)
DM(11-8161-11-8162)

Lohengrin: Act III; BRIDAL CHORUS Wagner

RCA Victor Chorale and Orchestra, Robert Shaw, Conductor
12" Record No. 11-9294 1.00

Lohengrin: Act III; IN FERNEM LAND (In Distant Land) (Lohengrin's Nar-
rative) Wagner Richard Crooks, Tenor, with Orchestral Accompaniment

12" Record No. 7105 1.00

Lohengrin: Act III; IN FERNEM LAND (In Distant Land) (Lohengrin's Nar-
rative) Wagner

In Album M-1013 See "Operatic Arias Sung by James Melton"

Lohengrin: Act III; PRELUDE Wagner

Chicago Symphony Orchestra, Frederick Stock, Conductor
12" Record No. 7386 1.00

Lohengrin: Act III; PRELUDE Wagner (Final Side in Album)

Die Meistersinger: OVERTURE Wagner
Leopold Stokowski and the Philadelphia Orchestra

Two 12" Records Album No. M/DM-731 2.85
M(17567-17568)
DM(18464-18465)

Lohengrin: Act III; PRELUDE Wagner

In Album M-968 See "Boston 'Pops' Encores"

Lohengrin: Act III; WEDDING MARCH Wagner

Mark Andrews, Organist
10" Record No. 20036 .60

Lohengrin: Act III; WEDDING MARCH Wagner

In Album P-65 See "Wedding Music"

Meistersinger, Die: Act I; DAS SCHÖNE FEST, JOHANNISTAG (The Feast of St.
John) (Pogner's Address) Wagner Alexander Kipnis, Bass, with the

Berlin State Opera Orchestra, Erich Orthmann, Conductor
12" Record No. 7894 1.00

MEISTERSINGER, DIE: ACT III (Vols. 1 and 2) Wagner

Lene Jung and Margarete Teschemacher, Sopranos; Martin Kremer and
Torsten Ralf, Tenors; Eugene Fuchs, Sven Nilsson, Hans Hermann Nissen
and Arno Schellenberg, Basses, with the Choir of the Dresden State Opera,
and the Saxon State Orchestra, Karl Böhm, Conductor

Volume 1 Ten 12" Records Album No. M/DM-537 10.85
M(15683-15692)
DM(16077-16086)

Volume 2 Five 12" Records Album No. M/DM-538 5.85
M(15693-15697)
DM(16087-16091)

Meistersinger, Die: Act III; ABENDLICH GLÜHEND IM HIMMLISCHER GLUTH
(Evening's Heavenly Light) Wagner Lauritz Melchior, Tenor, and

Friedrich Schorr, Baritone, with the London Symphony Orchestra, Robert
Heger, Conductor

12" Record No. 7681 1.00

Meistersinger, Die: Act III; AHA! DA STREICHT DIE LENE SCHON UM'S HAUS
(Aha! Already Lena Is About) Wagner Friedrich Schorr, Baritone,

with the London Symphony Orchestra, Albert Coates, Conductor
12" Record No. 7681 1.00

WAGNER, RICHARD (1813-1883) Composer (Continued)

Meistersinger, Die: Act III; DANCE OF THE APPRENTICES Wagner

Philadelphia Orchestra, Eugene Ormandy, Conductor
10" Record No. 1807 .75

Meistersinger, Die: Act III; ENTRANCE OF THE MEISTERSINGER Wagner

Philadelphia Orchestra, Eugene Ormandy, Conductor
10" Record No. 1807 .75

Meistersinger, Die: Act III; EUCH MACHT IHR'S LEICHT (Words Light to You)

Wagner Friedrich Schorr, Baritone, with the London Symphony Orchestra,
Lawrance Collingwood, Conductor

12" Record No. 7681 1.00

Meistersinger, Die: Act III; PREISLIED (Prize Song) Wagner

Richard Crooks, Tenor, with Orchestral Accompaniment
12" Record No. 7105 1.00

Meistersinger, Die: Act III; PREISLIED (Prize Song) Wagner

In Album M-1013 See "Operatic Arias Sung by James Melton"

Meistersinger, Die: Act III; PREISLIED (Prize Song) Wagner-Wilhelmj

Pablo Casals, 'Cellist, with Nicolai Mednikoff at the Piano
12" Record No. 6620 1.00

Meistersinger, Die: Act III; QUINTET-SELIG, WIE DIE SONNE MEINES

GLÜCKES LACHT Wagner

Elisabeth Schumann, Soprano; Gladys Parr, Contralto; Lauritz Melchior
and Ben Williams, Tenors, and Friedrich Schorr, Baritone, with the London
Symphony Orchestra, John Barbirolli, Conductor

12" Record No. 7682 1.00

Meistersinger, Die: OVERTURE Wagner

Also included as Final Side in this Album: Lohengrin: Act III; PRELUDE
Wagner Leopold Stokowski and the Philadelphia Orchestra

Two 12" Records Album No. M/DM-731 2.85
M(17567-17568)
DM(18464-18465)

Meistersinger, Die: PRELUDE Wagner

Arturo Toscanini and the NBC Symphony Orchestra
12" Record No. 11-9385 1.00

Meistersinger, Die: PRIZE SONG Wagner-Wilhelmj

In Album M-1017 See "'Cello Melodies'"

Parsifal: Act II; DUET Wagner

Kirsten Flagstad, Soprano, and Lauritz Melchior, Tenor, with Gordon
Dilworth, Baritone Soloist, and the RCA Victor Symphony Orchestra,
Edwin McArthur, Conductor

Also included as Final Side in this Album: Siegfried: Act I; HO-HO!
SCHMIEDE, MEIN HAMMER (Ho, Ho! Smithy, My Hammer) (Hammerlied)
(Hammer Song) Wagner Lauritz Melchior, Tenor, with the RCA Vic-
tor Symphony Orchestra, Edwin McArthur, Conductor

Four 12" Records Album No. M/DM-755 4.85
M(17774-17777)
DM(17782-17785)

Parsifal: PRELUDE and GOOD FRIDAY SPELL Wagner

Leopold Stokowski and the Philadelphia Orchestra
Four 12" Records Album No. M/DM-421 4.85
M(14728-14731)
DM(16464-16467)

RHEINGOLD, DAS (Excerpts from Das Rheingold)

PRELUDE

END OF THE FIRST SCENE

ALBERICH AND THE NIBELUNGEN

ERDA AND WOTAN

THE RAINBOW TO VALHALLA

ENTRANCE OF THE GODS INTO VALHALLA

Wagner-Arranged by Stokowski

Leopold Stokowski and the Philadelphia Orchestra
Three 12" Records Album No. M/DM-179 3.85
M(7796-7798)
DM(16594-16596)

Rienzi: OVERTURE Wagner

Also included as Final Side in this Album: Tannhäuser: Act II; FEST MARCH
Wagner Boston "Pops" Orchestra, Arthur Fiedler, Conductor

Two 12" Records Album No. M/DM-569 2.85
M(12447-12448)
DM(13844-13845)

Rienzi: OVERTURE Wagner

Leopold Stokowski and the Philadelphia Orchestra Sides 1, 2 and 3

Die Götterdämmerung: CLOSING SCENE Wagner

Leopold Stokowski and the Philadelphia Orchestra Side 4
Two 12" Records Nos. 6624 and 6625 Each Record 1.00

SCENES FROM WAGNER OPERAS

Tristan und Isolde: Act II; LOVE DUET

Lohengrin: Act III; IN FERNEM LAND (In Distant Land) (Lohengrin's Narra-
tive)

Tannhäuser: Act I; DIR TÖNE LOBI (All Praise Be Thine) (Tannhäuser's
Hymn to Venus)

Tannhäuser: Act III; ROME NARRATIVE

Siegfried: Act I; HO-HOI SCHMIEDE, MEIN HAMMER (Ho, Ho! Smithy,
My Hammer) (Hammerlied) (Hammer Song)

The Flying Dutchman: Act I; STEUERMANNSLIED (Steerman's Song)

Kirsten Flagstad, Soprano, and Lauritz Melchior, Tenor, with the Philadel-
phia Orchestra, Eugene Ormandy, Conductor; San Francisco Opera Orches-
tra and the RCA Victor Symphony Orchestra, Edwin McArthur, Conductor

Five 12" Records Album No. M/DM-979 5.85
M(11-8674-11-8678)
DM(11-8679-11-8683)

WAGNER, RICHARD (1813-1883) Composer (Continued)**SELECTIONS FROM SIX WAGNERIAN OPERAS**

The Flying Dutchman: Act I; **STEUERMANNSLIED** (Steerman's Song)
 Siegfried: Act I; **HO-HOI SCHMIEDE, MEIN HAMMER** (Ho, Ho! Smithy, My Hammer) (Hammerlied) (Hammer Song)
 Lohengrin: Act III; **IN FERNEM LAND** (In Distant Land) (Lohengrin's Narrative)
 Tannhäuser: Act I; **DIR TÖNE LOBI** (All Praise Be Thine!) (Tannhäuser's Hymn to Venus)
 Tannhäuser: Act III; **ROME NARRATIVE**
 Die Meistersinger: Act I; **AM STILLEN HERD** (By Silent Hearth)
 Die Meistersinger: Act III; **PREISLIED** (Prize Song)
 Die Götterdämmerung: **PROLOGUE** (Duet)
 Wagner

Kirsten Flagstad, Soprano, and Lauritz Melchior, Tenor, with the RCA Victor Symphony Orchestra, the Philadelphia Orchestra and the San Francisco Opera Orchestra, Eugene Ormandy and Edwin McArthur, Conductors

Five 12" Records Album No. M-749 5.85
 M(17725-17729)

SIEGFRIED Wagner

Frida Leider and Nora Grünebaum, Sopranos; Maria Olczewska, Contralto; Lauritz Melchior, Albert Reiss and Rudolph Laubenthal, Tenors; Emil Schipper, Baritone, and Rudolf Boeckelmann, Bass-baritone, with the London Symphony Orchestra, Albert Coates and Robert Heger, Conductors; Vienna State Opera Orchestra, Karl Alwin, Conductor, and the Berlin State Opera Orchestra, Leo Blech, Conductor

Ten 12" Records Album No. M/DM-83 10.85
 M(9805-9814)
 DM(13251-13260)

Siegfried: Act I; **HO-HOI SCHMIEDE, MEIN HAMMER** (Ho, Ho! Smithy, My Hammer) (Hammerlied) (Hammer Song) Wagner (Final Side in Album)
 Lauritz Melchior, Tenor, with the RCA Victor Symphony Orchestra, Edwin McArthur, Conductor

Parsifal: Act II; **DUET** Wagner

Kirsten Flagstad, Soprano, and Lauritz Melchior, Tenor, with Gordon Dilworth, Baritone Soloist, and the RCA Victor Symphony Orchestra, Edwin McArthur, Conductor

Four 12" Records Album No. M/DM-755 4.85
 M(17774-17777)
 DM(17782-17785)

Siegfried: Act I; **NOTHUNG! NOTHUNG!** (Forging Song) Wagner
 Lauritz Melchior, Tenor, with the Philadelphia Orchestra, Eugene Ormandy, Conductor

10" Record No. 2035

Siegfried: Act II; FOREST MURMURS Wagner

Leopold Stokowski and the Hollywood Bowl Symphony Orchestra

12" Record No. 11-9418 1.00

SIEGFRIED SYNTHESIS

INTRODUCTION AND FORGING OF THE SWORD

SIEGFRIED IN THE FOREST (Waldweben)

SIEGFRIED MOUNTS THE BURNING HEIGHT

BRÜNNHILDE'S AWAKENING

BRÜNNHILDE AND SIEGFRIED

Wagner

Agnes Davis, Soprano, and Frederick Jägel, Tenor, with Leopold Stokowski and the Philadelphia Orchestra

Also included as Final Side in this Album: Die Götterdämmerung: CLOSING SCENE (Twilight of the Gods) Wagner

Leopold Stokowski and the Philadelphia Orchestra

Three 12" Records Album No. M/DM-441 3.85
 M(14845-14847)
 DM(16423-16425)

Tannhäuser: Act II; **DICH, TEURE HALLE** (Oh! Hall of Song) Wagner
 Kirsten Flagstad, Soprano, with Orchestra, Hans Lange, Conductor

12" Record No. 14181 1.00

Tannhäuser: Act II; **DICH, TEURE HALLE** (Oh! Hall of Song) Wagner
 In Album M-633 See "Stars of the Metropolitan" (Vol. 2)

Tannhäuser: Act II; **DICH, TEURE HALLE** (Oh! Hall of Song) Wagner
 In Album M-816 See "Voices of the Golden Age of Opera"

Tannhäuser: Act II; **EINZUG DER GÄSTE AUF DIE WARTBURG** (Procession of the Guests in the Wartburg) Wagner
 Berlin State Opera Chorus and Orchestra

12" Record No. 9161 1.00

Tannhäuser: Act II; **FEST MARCH** Wagner (Final Side in Album)

Rienzi: **OVERTURE** Wagner

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

Two 12" Records Album No. M/DM-569 2.85
 M(12447-12448)
 DM(13844-13845)

Tannhäuser: Act II; **FEST MARCH** Wagner

Chicago Symphony Orchestra, Frederick Stock, Conductor

12" Record No. 7386 1.00

Tannhäuser: Act II; **VORSTELLUNG** and **DICH, TEURE HALLE** (Introduction and Oh! Hall of Song) Wagner

Helen Traubel, Soprano, with the RCA Victor Symphony Orchestra, Charles O'Connell, Conductor

12" Record No. 17268 1.00

Tannhäuser: Act III; **DA SAH ICH IHN** (Then Saw I Him) (Rome Narrative) Wagner

Lauritz Melchior, Tenor, with the London Symphony Orchestra, Albert Coates, Conductor

12" Record No. 9707 1.00

Tannhäuser: Act III; **ELISABETHS GEBET** (Elizabeth's Prayer) Wagner

Kirsten Flagstad, Soprano, with Orchestra, Hans Lange, Conductor

12" Record No. 8920 1.00

Tannhäuser: Act III; **EVENING STAR** (O du mein holder Abendstern) Wagner

Reinold Werrenrath, Baritone, with Orchestral Accompaniment

12" Record No. 6563 1.00

WAGNER, RICHARD (1813-1883) Composer (Continued)**Tannhäuser: Act III; EVENING STAR**

Wagner-Courboin

Charles M. Courboin, Organist, Playing the Grand Court Organ, Wana-maker's, Philadelphia

10" Record No. 1968 .75

Tannhäuser: Act III; **INBRUNST IM HERZEN** (Yearning for Pardon) (Rome Narrative) Wagner

Lauritz Melchior, Tenor, with the London Symphony Orchestra, Albert Coates, Conductor

12" Record No. 9707 1.00

Tannhäuser: Act III; **O DU MEIN HOLDER ABENDSTERN** (Evening Star) Wagner

Pablo Casals, 'Cellist, with Nicolai Mednikoff at the Piano

12" Record No. 6620 1.00

Tannhäuser: Act III; **O DU MEIN HOLDER ABENDSTERN** (Evening Star) Wagner

John Charles Thomas, Baritone, with Orchestral Accompaniment

12" Record No. 7605 1.00

Tannhäuser: Act III; **O DU MEIN HOLDER ABENDSTERN** (Evening Star) Wagner

Lawrence Tibbett, Baritone, with Orchestral Accompaniment

12" Record No. 8452 1.00

Tannhäuser: Act III; **O DU MEIN HOLDER ABENDSTERN** (Evening Star) Wagner

In Album M-1015 See "Lawrence Tibbett Program, A"

Tannhäuser: Act III; **O DU MEIN HOLDER ABENDSTERN** (O Thou Sublime Sweet Evening Star) Wagner

In Album M-633 See "Stars of the Metropolitan" (Vol. 2)

Tannhäuser: Act III; **PILGERCHOR** (Pilgrims' Chorus) Wagner

Berlin State Opera Chorus and Orchestra

12" Record No. 9161 1.00

Tannhäuser: Act III; **PILGRIMS' CHORUS** Wagner

RCA Victor Male Chorus

10" Record No. 20127 .60

Tannhäuser: **OVERTURE, VENUSBERG MUSIC** and **PRELUDE TO ACT III** Wagner

Also included as Final Side in this Album: ICH RUF' ZU DIR, HERR JESU CHRIST (I Cry to Thee, Lord Jesus Christ) (Chorale—Prelude) J. S. Bach—freely transcribed for Orchestra by Leopold Stokowski

Leopold Stokowski and the Philadelphia Orchestra

Five 12" Records Album M/DM-530 5.85
 M(15310-15314)
 DM(16159-16163)

Tannhäuser: **TO THE EVENING STAR** Wagner

In Album M-1017 See "Cello Melodies"

THREE DEATHLESS SONGS

TRÄUME (Dreams) (No. 5 of "Gedichte" Song Cycle)

SCHMERZEN (Affliction) (No. 4 of "Gedichte" Song Cycle)

IM TREIBHAUS (In the Greenhouse) (No. 3 of "Gedichte" Song Cycle)

Wagner Helen Traubel, Soprano, with Leopold Stokowski and the Philadelphia Orchestra

Two 12" Records Album No. M-872 2.85
 M(18403-18404)

THREE FAMOUS SCENES FROM WAGNER

Tristan und Isolde: Act II; **LOVE DUET**

Tristan und Isolde: Act III; **LIEBESTOD**

Die Götterdämmerung: Act III; **BRÜNNHILDE'S IMMOLATION**

Kirsten Flagstad, Soprano, and Lauritz Melchior, Tenor, with the San Francisco Opera Orchestra, Edwin McArthur, Conductor

Five 12" Records Album No. M/DM-644 5.85
 M(15838-15842)
 DM(15960-15964)

Tristan und Isolde: Act II; **DOCH ES RÄCHTE SICH DER VERSCHUECHTE TAG** (But It's Vengeance) (Love Duet) Wagner

Frida Leider, Soprano, and Lauritz Melchior, Tenor, with the Berlin State Opera Orchestra, Albert Coates, Conductor

12" Record No. 7273 1.00

Tristan und Isolde: Act II; **EINSAM WACHEND IN DER NACHT** (Lonely Watch I Here Tonight) (Brangäne's Warning) Wagner

Blanche Thebom, Mezzo-soprano, with the RCA Victor Orchestra, Frieder Weissmann, Conductor

12" Record No. 11-8928 1.00

Tristan und Isolde: Act II; **ISOLDE! TRISTAN! GELIEBTER!** (Isolde! Tristan! Beloved) (Love Duet) Wagner

Frida Leider, Soprano, and Lauritz Melchior, Tenor, with the Berlin State Opera Orchestra, Albert Coates, Conductor

12" Record No. 7273 1.00

Tristan und Isolde: Act II; **LOVE DUET** Wagner

Kirsten Flagstad, Soprano, and Lauritz Melchior, Tenor, with the San Francisco Opera Orchestra, Edwin McArthur, Conductor

Two 12" Records Album No. M/DM-671 2.85
 M(16238-16239)
 DM(18477-18478)

Tristan und Isolde: Act II; **O SINK' HERNIEDER, NACHT DER LIEBE** (O Sink Upon Us, Night of Love) (Love Duet) Wagner

Frida Leider, Soprano, and Lauritz Melchior, Tenor, with the London Symphony Orchestra, Albert Coates, Conductor

12" Record No. 7274 1.00

Tristan und Isolde: Act II; **SOLL ICH LAUSCHEN?** (Shall I Listen?) (Love Duet) Wagner

Frida Leider, Soprano, and Lauritz Melchior, Tenor, with the London Symphony Orchestra, Albert Coates, Conductor

12" Record No. 7274 1.00

Tristan und Isolde: Act III; **LIEBESTOD** (Love-Death) Wagner (Final Side in Album) Arturo Toscanini and the NBC Symphony Orchestra

Die Götterdämmerung: Act III; **BRÜNNHILDE'S IMMOLATION** Wagner

Helen Traubel, Soprano, with Arturo Toscanini and the NBC Symphony Orchestra

Three 12" Records Album No. M/DM-978 3.85
 M(11-8664-11-8666)
 DM(11-8667-11-8669)

WAGNER, RICHARD (1813-1883) Composer (Continued)
 Tristan und Isolde: PRELUDE, LIEBESNACHT and LIEBESTOD Wagner
 Also included as Final Side in this Album: ADORAMUS TE Palestrina-
 freely transcribed for Orchestra by Leopold Stokowski
 Leopold Stokowski and the Philadelphia Orchestra
 Five 12" Records Album No. M/DM-508 5.85
 M(15202-15206)
 DM(16232-16236)

WAGNER PROGRAM, A
 SIEGFRIED IDYLL
 A FAUST OVERTURE
 Die Walküre: Act III; RIDE OF THE VALKYRIES
 Arturo Toscanini and the NBC Symphony Orchestra
 Four 12" Records Album No. M/DM-1135 4.85
 M(11-9640-11-9643)
 DM(11-9644-11-9647)

WAGNERIAN CHARACTERIZATIONS BY KERSTIN THORBORG
 Das Rheingold: WEICHE, WOTAN, WEICHE! (Waver, Wotan, Waver!) (Erda's Warning)
 Die Walküre: Act II; SO IST ES DENN AUS MIT DEN EWIGEN (The End of the Reign of the Gods); DEINER EW'GEN GATTIN HEILIGE (Thy Eternal Spouse's Glory)
 Die Götterdämmerung: Act I; HÖRE MIT SINN (Heed with Thy Soul) (Waltrautes Erzählung); SO SITZT ER, SAGT KEIN WORT (So Sits He, Speaking No Word)
 Parsifal: Act II; ICH SAH' DAS KIND (I Saw the Child) (Herzeleide)
 Tristan und Isolde: Act II; EINSAM WACHEND IN DER NACHT (Lonely Watch I Here Tonight) (Brangäne's Warning)
 Kerstin Thorborg, Contralto, with the RCA Victor Symphony Orchestra, Dr. Karl Riedel, Conductor
 Three 12" Records Album No. M-707 3.85
 M(17221-17223)

WAGNERIAN EXCERPTS
 Lohengrin: Act I; PRELUDE
 Lohengrin: Act III; PRELUDE
 Die Götterdämmerung: DAWN
 Die Götterdämmerung: SIEGFRIED'S RHINE JOURNEY
 SIEGFRIED IDYLL
 Arturo Toscanini conducting the Philharmonic-Symphony Orchestra of New York
 Five 12" Records Album No. M/DM-308 5.85
 M(14006-14010)
 DM(16723-16727)

WALKÜRE, DIE (Excerpts from Die Walküre)
 THE RIDE OF THE VALKYRIES
 WOTAN'S FAREWELL
 THE MAGIC FIRE
 Wagner—Arranged by Stokowski
 Leopold Stokowski and the Philadelphia Orchestra with Lawrence Tibbett, Baritone
 Four 12" Records Album No. M/DM-248 4.85
 M(8542-8545)
 DM(16640-16643)

WALKÜRE, DIE: ACT I Wagner
 Lotte Lehmann, Soprano; Lauritz Melchior, Tenor, and Emanuel List, Bass, with the Vienna Philharmonic Orchestra, Bruno Walter, Conductor
 Eight 12" Records Album No. M/DM-298 8.85
 M(8932-8939)
 DM(16933-16940)

Wolküre, Die: Act I; DICH SELIGE FRAU HÄLT NUN DER FREUND (Then Here in His Arms Holds Thee That Friend) Wagner
 In Album M-329 See "Stars of the Metropolitan" (Vol. 1)
Wolküre, Die: Act I; DU BIST DER LENZ (Thou Art the Spring) Wagner
 Kirsten Flagstad, Soprano, with the Philadelphia Orchestra, Eugene Ormandy, Conductor
 10" Record No. 1901 .75

Wolküre, Die: Act I; DU BIST DER LENZ (Thou Art the Spring) Wagner
 In Album M-633 See "Stars of the Metropolitan" (Vol. 2)

Wolküre, Die: Act I; DER MÄNNER SIPPE SASS HIER IM SAAL (The Host of Kinsmen Sat in the Hall) Wagner
 In Album M-329 See "Stars of the Metropolitan" (Vol. 1)

Wolküre, Die: Act I; SIEGMUND HEISS' ICH (Siegmond, Victor, Henceforth Proclaim Me) Wagner
 In Album M-633 See "Stars of the Metropolitan" (Vol. 2)

Wolküre, Die: Act I; WINTERSTÜRME (Siegmond's Spring Song) Wagner
 Lauritz Melchior, Tenor, with the Philadelphia Orchestra, Eugene Ormandy, Conductor
 10" Record No. 2035 .75

WALKÜRE, DIE: ACT II Wagner
 Marta Fuchs, Lotte Lehmann and Ella Flesch, Sopranos; Margarete Klose, Contralto; Lauritz Melchior, Tenor; Hans Hotter and Alfred Jerger, Baritone, and Emanuel List, Bass, with the Berlin State Opera Orchestra, Bruno Seidler-Winkler, Conductor, and the Vienna Philharmonic Orchestra, Bruno Walter, Conductor
 Ten 12" Records Album No. M/DM-582 10.85
 M(15506-15515)
 DM(16058-16067)

Wolküre, Die: Act II; HO-YO-TO-HO (Brünnhilde's Battle Cry) Wagner
 Kirsten Flagstad, Soprano, with Orchestra, Hans Lange, Conductor
 10" Record No. 1726 .75

Wolküre, Die: Act II; SO IST ES DENN AUS MIT DEN EWIGEN (The End of the Reign of the Gods) Wagner
 Blanche Thebom, Mezzo-soprano, with the RCA Victor Orchestra, Frieder Weissmann, Conductor
 12" Record No. 11-8928 1.00

WAGNER, RICHARD (1813-1883) Composer (Continued)
 Walküre, Die: MAGIC FIRE MUSIC Wagner
 Leopold Stokowski and the Philadelphia Orchestra
 12" Record No. 15800 1.00
 Wolküre, Die: MAGIC FIRE MUSIC Wagner-Sanromá
 Jesús María Sanromá, Pianist
 12" Record No. 18153 1.00

WAGNER PROGRAM, A
 SIEGFRIED IDYLL
 A FAUST OVERTURE
 Die Walküre: Act III; RIDE OF THE VALKYRIES
 Arturo Toscanini and the NBC Symphony Orchestra
 Four 12" Records Album No. M/DM-1135 4.85
 M(11-9640-11-9643)
 DM(11-9644-11-9647)

WAGNERIAN CHARACTERIZATIONS BY KERSTIN THORBORG
 Das Rheingold: WEICHE, WOTAN, WEICHE! (Waver, Wotan, Waver!) (Erda's Warning)
 Die Walküre: Act II; SO IST ES DENN AUS MIT DEN EWIGEN (The End of the Reign of the Gods); DEINER EW'GEN GATTIN HEILIGE (Thy Eternal Spouse's Glory)
 Die Götterdämmerung: Act I; HÖRE MIT SINN (Heed with Thy Soul) (Waltrautes Erzählung); SO SITZT ER, SAGT KEIN WORT (So Sits He Speaking No Word)
 Parsifal: Act II; ICH SAH' DAS KIND (I Saw the Child) (Herzeleide)
 Tristan und Isolde: Act II; EINSAM WACHEND IN DER NACHT (Lonely Watch I Here Tonight) (Brangäne's Warning)
 Kerstin Thorborg, Contralto, with the RCA Victor Symphony Orchestra, Dr. Karl Riedel, Conductor
 Three 12" Records Album No. M-707 3.85
 M(17221-17223)

WAGNERIAN EXCERPTS
 Lohengrin: Act I; PRELUDE
 Lohengrin: Act III; PRELUDE
 Die Götterdämmerung: DAWN
 Die Götterdämmerung: SIEGFRIED'S RHINE JOURNEY
 SIEGFRIED IDYLL
 Arturo Toscanini conducting the Philharmonic-Symphony Orchestra of New York
 Five 12" Records Album No. M/DM-308 5.85
 M(14006-14010)
 DM(16723-16727)

WAGON WHEELS (from "Ziegfeld Follies") Hill-De Rose
 Paul Robeson, Bass, with Orchestral Accompaniment
 ST. LOUIS BLUES Handy
 Paul Robeson, Bass, with Orchestral Accompaniment
 10" Record No. 24635 .60

WAIATA POI Hill
 See Maori Poi Song

WAILANA (V. R.) Johnny Noble
 In Album P-97 See "South Sea Serenades"

WAITIN' FOR MY DEARIE Lerner-Loewe
 In Album K-7 See "Brigadoon"

WAKE UP AND DREAM Porter
 See Musical Shows and Operettas

WALDESGESPRÄCH, Op. 39, No. 3 (Voices of the Woods) Robert Schumann
 In Album M-292 See "Song Recital" (Vol. 1)

WALDESDRAUSCHEN (Forest Murmurs) Liszt
 Harold Bauer, Pianist
 ETUDE IN D-FLAT Liszt
 Harold Bauer, Pianist
 12" Record No. 11-9113 1.00

WALDTEUFEL, EMIL (1837-1915) Composer
 ESPAÑA WALTZ Waldteufel
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor
 10" Record No. 4461 .75

ESTUDIANTINA—Waltz Waldteufel
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor
 10" Record No. 10-1024 .75

ESTUDIANTINA—Waltz Waldteufel
 International Concert Orchestra, Nathaniel Shilkret, Conductor
 12" Record No. 35798 .75

ESTUDIANTINA Waldteufel
 In Album P-57 See "Magic of the Novachord, The"
SKATERS WALTZ, THE (Les Patineurs) Waldteufel
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor
 10" Record No. 4396 .75

SKATERS WALTZ, THE (Les Patineurs) Waldteufel
 International Concert Orchestra, Nathaniel Shilkret, Conductor
 12" Record No. 35798 .75

SKATERS WALTZ, THE (Les Patineurs) Waldteufel
 Arturo Toscanini and the NBC Symphony Orchestra
 12" Record No. 11-8949 1.00

WALK A LITTLE FASTER Duke

See Musical Shows and Operettas

WALK TO THE PARADISE GARDENS, THE

See Village Romeo and Juliet, A: Intermezzo Delius

WALK TOGETHER, CHILLUN Negro Spiritual—Arranged by Hall

Johnson

JOSHUA FIT DE BATTLE OF JERICHO Negro Spiritual—Arranged by Hall

Johnson Hall Johnson Choir, Hall Johnson, Director

BYE AND BYE Negro Spiritual—Arranged by Hall Johnson

Hall Johnson Choir, Hall Johnson, Director

10" Record No. 4460 .75

WALKIN' AWAY WITH MY HEART Adair-George

Betty Hutton, Vocalist, with Joe Lilley and his Orchestra

WHAT DID YOU PUT IN THAT KISS Curtis-Mizzy

Betty Hutton, Vocalist, with Joe Lilley and his Orchestra

10" Record No. 20-1950 .60

WALKIN' MY BABY BACK HOME (V. R.) Turk-Ahlert

The Page Cavanaugh Trio, Vocalists, with Instrumental Accompaniment

HEARTBREAKIN' (V. R.) Twomey-Urbano-Goodhart

The Page Cavanaugh Trio, Vocalists, with Instrumental Accompaniment

10" Record No. 20-2246 .60

WALKIN' THE BOOGIE Johnson-Ammons

In Album P-69 See "Eight to the Bar"

WALKÜRE, DIE Wagner

ACT I

Lotte Lehmann, Soprano; Lauritz Melchior, Tenor, and Emanuel List, Bass, with the Vienna Philharmonic Orchestra, Bruno Walter, Conductor

Eight 12" Records Album No. M/DM-298 8.85

M(8932-8939)

DM(16933-16940)

ACT II

Marta Fuchs, Lotte Lehmann and Ella Flesch, Sopranos; Margarete Klose, Contralto; Lauritz Melchior, Tenor; Hans Hotter and Alfred Jerger, Baritone, and Emanuel List, Bass, with the Berlin State Opera Orchestra, Bruno Seidler-Winkler, Conductor, and the Vienna Philharmonic Orchestra, Bruno Walter, Conductor

Ten 12" Records Album No. M/DM-582 10.85

M(15506-15515)

DM(16058-16067)

DEINER EW'GEN GATTIN HEILIGE (Thy Eternal Spouse's Glory) Act II

In Album M-707 See "Wagnerian Characterizations by Kerstin Thorborg"

DICH SELIGE FRAU HÄLT NUN DER FREUND (Then Here in His Arms Holds Thee That Friend) Act I

In Album M-329 See "Stars of the Metropolitan" (Vol. 1)

DU BIST DER LENZ (Thou Art the Spring) Act I

Kirsten Flagstad, Soprano, with the Philadelphia Orchestra, Eugene Ormandy, Conductor

Lohengrin: Act II; EUCH LÜFTEN DIE MEIN KLAGEN (Ye Wandering Breeze) Wagner

Kirsten Flagstad, Soprano, with the Philadelphia Orchestra, Eugene Ormandy, Conductor

10" Record No. 1901 .75

DU BIST DER LENZ (Thou Art the Spring) Act I

In Album M-633 See "Stars of the Metropolitan" (Vol. 2)

EXCERPTS FROM DIE WALKÜRE

THE RIDE OF THE VALKYRIES

WOTAN'S FAREWELL

THE MAGIC FIRE

Wagner—Arranged by Stokowski

Leopold Stokowski and the Philadelphia Orchestra with Lawrence Tibbett, Baritone

Four 12" Records Album No. M/DM-248 4.85

M(8542-8545)

DM(16640-16643)

HO-YO-TO-HO (Brünnhilde's Battle Cry) Act II

Kirsten Flagstad, Soprano, with Orchestra, Hans Lange, Conductor

ALLERSEELEN, Op. 10, No. 8 (All Souls' Day) Richard Strauss

Kirsten Flagstad, Soprano, with Edwin McArthur at the Piano

10" Record No. 1726 .75

MAGIC FIRE MUSIC

Leopold Stokowski and the Philadelphia Orchestra

12" Record No. 15800 1.00

MAGIC FIRE MUSIC Wagner-Sanromá

Jesús María Sanromá, Pianist

RUSTLE OF SPRING, Op. 32, No. 3 Sinding

THE BUTTERFLY, Op. 43, No. 1 (Le Papillon) Grieg

Jesús María Sanromá, Pianist

12" Record No. 18153 1.00

MÄNNER SIPPE SASS HIER IM SAAL, DER (The Host of Kinsmen Sat in the Hall) Act I, Scene 3

In Album M-329 See "Stars of the Metropolitan" (Vol. 1)

RIDE OF THE VALKYRIES Act III

In Album M/DM-1135 See "Wagner Program, A"

SIEGMUND HEISS' ICH (Siegmund, Victor, Henceforth Proclaim Me) Act I, Scene 3

In Album M-633 See "Stars of the Metropolitan" (Vol. 2)

WALKÜRE, DIE Wagner (Continued)

SO IST ES DENN AUS MIT DEN EWIGEN (The End of the Reign of the Gods)

Act II Blanche Thebom, Mezzo-soprano, with the RCA Victor Orchestra,

Frieder Weissmann, Conductor

Tristan und Isolde: Act II; EINSAM WACHEND IN DER NACHT (Lonely

Watch I Here Tonight) (Brangäne's Warning) Wagner

Blanche Thebom, Mezzo-soprano, with the RCA Victor Orchestra, Frieder

Weissmann, Conductor

12" Record No. 11-8928 1.00

SO IST ES DENN AUS MIT DEN EWIGEN (The End of the Reign of the Gods)

Act II

In Album M-707 See "Wagnerian Characterizations by Kerstin Thorborg"

WINTERSTÜRME (Siegmund's Spring Song) Act I

Lauritz Melchior, Tenor, with the Philadelphia Orchestra, Eugene Ormandy,

Conductor

Siegfried: Act I; NOTHING! NOTHING! 'Forging Song) Wagner

Lauritz Melchior, Tenor, with the Philadelphia Orchestra, Eugene Ormandy,

Conductor

10" Record No. 2035 .75

WALLER, "FATS", Pianist

HOT PIANO

ON THE SUNNY SIDE OF THE STREET Fields-McHugh

MY MELANCHOLY BABY Norton-Burnett

Earl Hines, Pianist

RING DEM BELLS Duke Ellington-Mills

CAROLINA SHOUT Johnson

"Fats" Waller, Pianist

SOLITUDE Duke Ellington

DEAR OLD SOUTHLAND Creamer-Layton

Duke Ellington, Pianist

SEATTLE HUNCH Morton

FREAKISH Morton

Jelly-Roll Morton, Pianist

Four 10" Records Album No. P-75 3.15

P(27562-27565)

WALLER ON THE IVORIES

ROCKIN' CHAIR Carmichael

GEORGIA ON MY MIND Carmichael-Gorrell

TEA FOR TWO Caesar-Youmans

I AIN'T GOT NOBODY Graham-Spencer Williams

BASIN STREET BLUES Spencer Williams

KEEPIN' OUT OF MISCHIEF NOW Razaf-Waller

VIPER'S DRAG Waller

HANDFUL OF KEYS Waller

"Fats" Waller, Pianist

Four 10" Records Album No. P-109 3.15

P(27765-27768)

See also Jam Session at Victor

WALLER, "FATS", AND HIS RHYTHM

AIN'T MISBEHAVIN' (V. R.) Razaf-Waller-Brooks

"Fats" Waller and his Rhythm, "Fats" Waller, Pianist and Vocalist

12" Record No. 40-4003 1.00

BLUE, TURNING GREY OVER YOU—F. T. Razaf-Waller

In Album C-28 See "Symposium of Swing, A"

BREAKIN' THE ICE—F. T. (V. R.) McCarthy-Cavanaugh-Weldon

"Fats" Waller and his Rhythm, "Fats" Waller, Pianist and Vocalist

10" Record No. 24826 .60

DARKTOWN STRUTTERS' BALL (V. R.) Brooks

"Fats" Waller and his Rhythm, "Fats" Waller, Pianist and Vocalist

10" Record No. 20-2220 .60

EVERYBODY LOVES MY BABY (V. R.) Palmer-Spencer Williams

"Fats" Waller and his Rhythm, "Fats" Waller, Pianist and Vocalist

10" Record No. 20-2217 .60

"FATS" WALLER FAVORITES

HONEYSUCKLE ROSE Waller

YOUR FEET'S TOO BIG—F. T. (V. R.) Benson-Fisher

AIN'T MISBEHAVIN' Razaf-Waller-Brooks

HOLD TIGHT—F. T. (V. R.) Brandow-Spotswood

I CAN'T GIVE YOU ANYTHING BUT LOVE, BABY—F. T. (V. R.) Fields-

McHugh

THE JOINT IS JUMPIN'—F. T. (V. R.) Razaf-Waller-Johnson

TWO SLEEPY PEOPLE—F. T. (V. R.) Loesser-Carmichael

THE MINOR DRAG—F. T. Waller

"Fats" Waller, his Rhythm and his Buddies, "Fats" Waller, Pianist, "Fats"

Waller and Una Mae Carlisle, Vocalists

Four 10" Records Album No. P-151 3.15

P(20-1580-20-1583)

HONEYSUCKLE ROSE—F. T. (V. R.) Razaf-Waller

"Fats" Waller and his Rhythm, "Fats" Waller, Pianist and Vocalist

10" Record No. 24826 .60

HONEYSUCKLE ROSE—F. T. Razaf-Waller-Immerman

In Album C-28 See "Symposium of Swing, A"

I USED TO LOVE YOU (V. R.) Brown-Tilzer

"Fats" Waller and his Rhythm, "Fats" Waller, Pianist and Vocalist

10" Record No. 20-2219 .60

MEANEST THING YOU EVER DID WAS KISS ME, THE (V. R.) Lewis-

Newman-Mencher

"Fats" Waller and his Rhythm, "Fats" Waller, Pian-

ist and Vocalist

10" Record No. 20-2219 .60

MOPPIN' AND BOPPIN' Waller-Carter-Kirkeby

"Fats" Waller and his Rhythm

12" Record No. 40-4003 1.00

WALLER, "FATS," AND HIS RHYTHM (Continued)

- OOH! LOOK-A THERE, AIN'T SHE PRETTY?** (V. R.) Todd-C. Lombardo
"Fats" Waller and his Rhythm, "Fats" Waller, Pianist and Vocalist
10" Record No. 20-2218 .60
- SOMEBODY STOLE MY GAL—F. T.** (V. R.) Leo Wood
"Fats" Waller and his Rhythm, "Fats" Waller, Pianist and Vocalist
10" Record No. 25194 .60
- S'POSIN'** (V. R.) Razaf-Denniker
"Fats" Waller and his Rhythm, "Fats" Waller, Pianist and Vocalist
10" Record No. 20-2220 .60
- SQUEEZE ME** (V. R.) Razaf-Williams-Waller
"Fats" Waller and his Rhythm, "Fats" Waller, Pianist and Vocalist
10" Record No. 20-2217 .60
- SUGAR BLUES—F. T.** (V. R.) Fletcher-Clorence Williams
"Fats" Waller and his Rhythm, "Fats" Waller, Pianist and Vocalist
10" Record No. 25194 .60
- SWINGIN' THEM JINGLE BELLS—F. T.** (V. R.) Hancock
"Fats" Waller and his Rhythm, "Fats" Waller, Pianist and Vocalist
10" Record No. 20-1602 .60
- THERE'LL BE SOME CHANGES MADE** (V. R.) Higgins-Overstreet
"Fats" Waller and his Rhythm, "Fats" Waller, Pianist and Vocalist
10" Record No. 20-2216 .60
- YOU STAYED AWAY TOO LONG** (V. R.) Whiting-Schwartz-Johnson
"Fats" Waller and his Rhythm, "Fats" Waller, Pianist and Vocalist
10" Record No. 20-2216 .60
- YOU'RE GONNA BE SORRY—F. T.** (V. R.) Gaskill
"Fats" Waller and his Rhythm, "Fats" Waller, Pianist and Vocalist
10" Record No. 20-1602 .60
- YOU'RE NOT THE ONLY OYSTER IN THE STEW** (V. R.) Burke-Spina
"Fats" Waller and his Rhythm, "Fats" Waller, Pianist and Vocalist
10" Record No. 20-2218 .60

WALLER ON THE IVORIES

- ROCKIN' CHAIR** Cormichael
GEORGIA ON MY MIND Cormichael-Gorrell
TEA FOR TWO Caesar-Youmans
I AIN'T GOT NOBODY Graham-Spencer Williams
BASIN STREET BLUES Spencer Williams
KEEPIN' OUT OF MISCHIEF NOW Razaf-Waller
VIPER'S DRAG Waller
HANDFUL OF KEYS Waller
"Fats" Waller, Pianist
Four 10" Records Album No. P-109 3.15
P(27765-27768)

WALTER, BRUNO, Conductor

See in Red Seal Section:
B. B. C. Symphony Orchestra
London Symphony Orchestra
Paris Conservatory Orchestra
Vienna Philharmonic Orchestra

WALTER, BRUNO, Pianist

See Red Seal Section

WALTON, WILLIAM (1902-) Composer

- BELSHAZZAR'S FEAST** Biblical Text Arranged by Sitwell-William Walton
Dennis Noble, Baritone; Huddersfield Choral Society and Liverpool Philharmonic Orchestra and Brass Bands, William Walton, Conductor
Five 12" Records Album No. M/DM-974 5.85
M(11-8629-11-8633)
DM(11-8634-11-8638)
- CONCERTO FOR VIOLIN AND ORCHESTRA** (Dedicated to Heifetz) William Walton
Jascho Heifetz, Violinist, with the Cincinnati Symphony Orchestra, Eugene Goossens, Conductor
Three 12" Records Album No. M/DM-868 3.85
M(18414-18416)
DM(18417-18419)

WALTON, WILLIAM, Conductor

See in Red Seal Section:
Liverpool Philharmonic Orchestra
Sadler's Wells Orchestra

WALTRAUTE'S NARRATIVE (Erzählung der Waltraute)

See Götterdämmerung, Die Wagner

WALTZ

See also Valse

WALTZ (from "Waltz in A Minor") Chopin-Feuermann

In Album M-1017 See "Cello Melodies"

WALTZ (from "Ballet Suite") Max Reger-Whittemore and Lowe

* Arthur Whittemore and Jack Lowe, Duo-pianists

- GOSSIPS** Dubensky-Whittemore and Lowe
The Love for Three Oranges: **MARCH** Prokofieff-Whittemore and Lowe
Arthur Whittemore and Jack Lowe, Duo-pianists
10" Record No. 10-1041 .75

WALTZ

See Eugen Onégin Tchaikovsky

- WALTZ (from "String Serenade, Op. 48") Tchaikovsky (Final Side in Album) SYMPHONY No. 4, IN F MINOR, Op. 36 Tchaikovsky**
Boston Symphony Orchestra, Serge Koussevitzky, Conductor
Five 12" Records Album No. M/DM-327 5.85
M(14185-14189)
DM(16740-16744)

WALTZ Weber-Dubensky

Indianapolis Symphony Orchestra, Fabien Sevitzky, Conductor

VOICES OF SPRING, Op. 410 (Frühlingsstimmen) Johann Strauss,

Indianapolis Symphony Orchestra, Fabien Sevitzky, Conductor
12" Record No. 11-8609 1.00

WALTZ BOOGIE M. L. Williams

Mory Lou Williams Trio, Instrumentalists

HUMORESQUE Dvořák-M. L. Williams

Mory Lou Williams Trio, Instrumentalists
10" Record No. 20-2025 .60

WALTZ DOWN THE AISLE—Waltz (V. R.) (from "Jubilee") Porter

Xavier Cugat and his Waldorf-Astoria Orchestra, Don Reid, Vocalist

BEGIN THE BEGUINE—Rumba (V. R.) (from "Jubilee") Porter

Xavier Cugat and his Waldorf-Astoria Orchestra, Don Reid, Vocalist
10" Record No. 25133 .60

WALTZ-FANTASY (On Themes of Johann Strauss) Arranged by

Whittemore and Lowe

In Album P-149 See "Doubling on the Ivories"

WALTZ IN A-FLAT

CRADLE SONG (Wiegenlied)

Brahms-Smith Boston "Pops" Orchestra, Arthur Fiedler, Conductor

PERPETUUM MOBILE, Op. 257 (Perpetual Motion) Johann Strauss, Jr.

Boston "Pops" Orchestra, Arthur Fiedler, Conductor
10" Record No. 4435 .75

WALTZ IN A-FLAT, Op. 64, No. 3 Chopin

Sergei Rachmaninoff, Pianist

WALTZ IN C-SHARP MINOR, Op. 64, No. 2 Chopin

Sergei Rachmaninoff, Pianist

10" Record No. 1245 .75

WALTZ IN A-FLAT, Op. 42 Chopin

In Album M-338 See "Piano Music of Chopin"

WALTZ IN A MINOR, Op. 34, No. 2 Chopin

In Album M/DM-1034 See "From a Vladimir Horowitz Program"

WALTZ IN C-SHARP MINOR, Op. 64, No. 2 Chopin

Vladimir Horowitz, Pianist

SONGS WITHOUT WORDS

ELEGY, Op. 85, No. 4

SPRING SONG, Op. 62, No. 6

Mendelssohn Vladimir Horowitz, Pianist
12" Record No. 11-9519 1.00

WALTZ IN C-SHARP MINOR, Op. 64, No. 2 Chopin

Ignace Jan Paderewski, Pianist

OLONAISE MILITAIRE, Op. 40, No. 11 Chopin

Ignace Jan. Paderewski, Pianist

12" Record No. 6234 1.00

WALTZ IN C-SHARP MINOR, Op. 64, No. 2 Chopin

Sergei Rachmaninoff, Pianist

WALTZ IN A-FLAT, Op. 64, No. 3 Chopin

Sergei Rachmaninoff, Pianist

10" Record No. 1245 .75

WALTZ IN C-SHARP MINOR, Op. 64, No. 2 Chopin

In Album M/DM-1110 See "Music to Remember"

WALTZ IN C-SHARP MINOR, Op. 64, No. 2 Chopin

In Album M-338 See "Piano Music of Chopin"

WALTZ IN D-FLAT, Op. 64, No. 1 ("Minute Waltz") Chopin

THE BEE Franz Schubert

Alexander Schmidt, Violinist with Myrtle C. Eover at the Piano

CAPRICE Ogarew

Alexander Schmidt, Violinist, with Myrtle C. Eover at the Piano

10" Record No. 20614 .60

WALTZ IN D-FLAT, Op. 64, No. 1 ("Minute Waltz") Chopin

In Album M/DM-1110 See "Music to Remember"

WALTZ OF THE FLOWERS (from "Nutcracker Suite") Tchaikovsky-White

Lew White, Organist

La Gioconda: DANCE OF THE HOURS Ponchielli-White

Lew White, Organist

12" Record No. 36225 .75

WALTZ SERENADE (No. 2 from "Serenade for String Orchestra, Op. 48") Tchaikovsky

Boston Symphony Orchestra, Serge Koussevitzky, Conductor

THE LAST SPRING (No. 2 from "Two Elegiac Melodies, Op. 34") Grieg

Boston Symphony Orchestra, Serge Koussevitzky, Conductor

12" Record No. 11-8727 1.00

WALTZ SONG Pestolozza
See Ciribiribin

WALTZ THEME FROM "BLITHE SPIRIT" (from the Noel Coward film "Blithe Spirit") Addinsell
Henri René and his Orchestra, Vladimir Sokoloff, Pianist
LYDIA (from the Alexander Korda film "Lydia") Rozsa
Henri René and his Orchestra, Vladimir Sokoloff, Pianist
12" Record No. 46-0003 1.00

WALTZ YOU SAVED FOR ME, THE—Woltz Kohn-Wayne King-Flindt
Wayne King and his Orchestra
SONG OF THE ISLANDS—Waltz Charles King
Wayne King and his Orchestra
10" Record No. 27224 .60

WALTZ YOU SAVED FOR ME, THE—Woltz Kahn-Wayne King-Flindt
In Album P-70 See "Waltzes You Saved for Me"

WALTZES (Album of Strauss Waltzes)
WINE, WOMAN AND SONG, Op. 333
VIENNA BLOOD, Op. 354 (Wiener Blut)
ARTISTS' LIFE WALTZ, Op. 316
EMPEROR WALTZ, Op. 437
Johann Strauss, Jr.
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
Four 12" Records Album No. M/DM-445 4.85
M(12192-12195)
DM(12825-12828)

WALTZES (Chopin Waltzes) (Vol. 1)
WALTZ No. 1, IN E-FLAT, Op. 18 ("Grande Valse Brillante")
WALTZ No. 2, IN A-FLAT, Op. 34, No. 1 ("Valse Brillante")
WALTZ No. 3, IN A MINOR, Op. 34, No. 2 ("Valse Brillante")
WALTZ No. 5, IN A-FLAT, Op. 42 ("The Two-Four Valse")
WALTZ No. 4, IN F, Op. 34, No. 3 ("Valse Brillante")
WALTZ No. 6, IN D-FLAT, Op. 64, No. 1 ("Minute Waltz")
WALTZ No. 7, IN C-SHARP MINOR, Op. 64, No. 2
WALTZ No. 8, IN A-FLAT, Op. 64, No. 3
Alexander Brailowsky, Pianist
Four 12" Records Album No. M-863 4.85
M(18383-18386)

WALTZES (Chopin Waltzes) (Vol. 2)
WALTZ No. 9, IN A-FLAT, Posthumous, Op. 69, No. 1 ("L'Adieu")
WALTZ No. 10, IN B MINOR, Posthumous, Op. 69, No. 2
WALTZ No. 11, IN G-FLAT, Posthumous, Op. 70, No. 1
WALTZ No. 12, IN F MINOR, Posthumous, Op. 70, No. 2
WALTZ No. 13, IN D-FLAT, Posthumous, Op. 70, No. 3
WALTZ No. 14, IN E MINOR, Posthumous
Alexander Brailowsky, Pianist
Three 12" Records Album No. M-864 3.85
M(18387-18389)

WALTZES (Four Novelty Waltzes)
LOVES OF THE POET, Op. 38 (Dichterliebe) Johann Strauss, Jr.
NEW VIENNA, Op. 342 (Neu Wien) Johann Strauss, Jr.
CAGLIOSTRO, Op. 370 (from the Operetta "Cagliostro in Wien") Johann Strauss, Jr.
LAGOON, Op. 411 (Lagunen) (from the Operetta "Nacht in Venedig") Johann Strauss, Jr.
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
Four 10" Records Album No. M/DM-665 3.75
M(4477-4480)
DM(4483-4488)

WALTZES (Three Delightful Waltzes)
SONGS OF LOVE, Op. 114—Waltz (Liebeslieder)
MORNING PAPERS, Op. 279—Waltz (Morgenblätter)
YOU AND YOU—Waltz (Du und Du) (from "Die Fledermaus") Johann Strauss, Jr.
Vienna Philharmonic Orchestra, Clemens Krauss and Erich Kleiber, Conductors
Three 12" Records Album No. M/DM-907 3.85
M(11-8359-11-8361)
DM(11-8215-11-8217)

WALTZES AND INTERMEZZI
WALTZES, Op. 39; Nos. 1 to 5
WALTZES, Op. 39; Nos. 6 to 11
WALTZES, Op. 39; Nos. 12 to 16
INTERMEZZO IN E, Op. 116, No. 4
INTERMEZZO IN E-FLAT, Op. 117, No. 1
INTERMEZZO IN B-FLAT MINOR, Op. 117, No. 2
INTERMEZZO IN B MINOR, Op. 119, No. 1
INTERMEZZO IN E MINOR, Op. 119, No. 2
Brahms Wilhelm Bachaus, Pianist
Four 12" Records Album No. M-321 4.85
M(14131-14134)

WALTZES YOU SAVED FOR ME
THE WALTZ YOU SAVED FOR ME Kahn-Wayne King-Flindt
I'M FOREVER BLOWING BUBBLES Kenbrovin-Kellette
I LOVE YOU TRULY Carrie Jacobs Bond
LA GOLONDRINA Serradell-Wayne King
THREE O'CLOCK IN THE MORNING Terriss-Robledo
SWEETHEARTS (from "Sweethearts") Robert Smith-Herbert
ALICE BLUE GOWN Tierney-McCarthy
SMOKE GETS IN YOUR EYES Horboch-Kern
Wayne King and his Orchestra
Four 10" Records Album No. P-70 3.15
P(27450-27453)

WALTZING MATILDA Paterson-Cowan-Wood
Peter Dawson, Bass-baritone, with Orchestral Accompaniment and Chorus
MAORI POI SONG (Waiata Poi) Hill
Peter Dawson, Bass-baritone, with Orchestral Accompaniment and Chorus
10" Record No. 10-1025 .75

WANDERER, EIN, Op. 106, No. 5 (A Wanderer) Brahms
In Album M-751 See "Brahms Song Society Album" (Vol. 2)

WANDERER, THE, Op. 4, No. 1 (Der Wanderer) Franz Schubert
Lawrence Tibbett, Baritone, with Stewart Wille at the Piano
THE OMNIPOTENCE, Op. 79, No. 2 (Die Allmacht) Franz Schubert
Lawrence Tibbett, Baritone, with Stewart Wille at the Piano
12" Record No. 15891 1.00

WANDERN, DAS (Wondering) Müller-Franz Schubert
In Album M-1067 See "Schubert Songs" (from "The Maid of the Mill, Op. 25")

WANTING YOU (from the M-G-M film "The New Moon") Hammerstein
II-Romberg Lawrence Tibbett, Baritone, with Stewart Wille at the Piano
LOVER, COME BACK TO ME (from the M-G-M film "The New Moon")
Hammerstein II-Romberg Lawrence Tibbett, Baritone, with Stewart Wille
at the Piano
10" Record No. 1506 .75

WANTING YOU (from "The New Moon") Hammerstein II-Romberg-
Green
In Album P-133 See "Favorite Songs from Famous Musicals"

WAR MARCH OF THE PRIESTS (from "Athalie") Mendelssohn
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
The Messiah: HALLELUJAH CHORUS Handel
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
12" Record No. 11-8985 1.00

WAR MARCH OF THE PRIESTS (from "Athalie") Mendelssohn
Philharmonic-Symphony Orchestra of New York, Willem Mengelberg, Con-
ductor
Le Prophète: Act IV; CORONATION MARCH Meyerbeer
Philharmonic-Symphony Orchestra of New York, Willem Mengelberg, Con-
ductor
12" Record No. 7104 1.00

WARD, JUSTINE B., Choral Director
See Pius X Choir in Red Seal Section

WARM VALLEY—F. T. Duke Ellington
Duke Ellington and his Orchestra
THE FLAMING SWORD—Conga Duke Ellington
Duke Ellington and his Orchestra
10" Record No. 26796 .60

WARM VALLEY—F. T. Duke Ellington
In Album P-138 See "Duke Ellington Panorama, A"

WARREN, ELINOR REMICK (Contemporary) Composer
CHRISTMAS CANDLE Brown-Warren
John Charles Thomas, Baritone, with Carroll Hollister at the Piano
10" Record No. 10-1119 .75

WARREN, LEONARD, Baritone
See Red Seal Section

WARSAW CONCERTO (from the Republic film "Suicide Squadron")
Addinsell Leo Litwin, Pianist, with the Boston "Pops" Orchestra,
Arthur Fiedler, Conductor
12" Record No. 11-8863 1.00

WARSAW CONCERTO—F. T. (from the Republic film "Suicide Squadron")
Addinsell Freddy Martin and his Orchestra, Jack Fina, Pianist
FROM TWILIGHT 'TIL DAWN—F. T. (V. R.) René
Freddy Martin and his Orchestra, Bob Haymes and The Martin Men, Vocalists
10" Record No. 20-1535 .60

WARSAW CONCERTO THEME Addinsell
In Album P-169 See "Concertos for Dancing"

WAS IT THOU? (Eri tu)
See Masked Ball, The Verdi

WASHBOARD SAM AND HIS WASHBOARD BAND
BACK DOOR R. Brown
Washboard Sam, Blues Singer, and his Washboard Band
10" Record No. 20-2162 .60

DIGGIN' MY POTATOES R. Brown
Washboard Sam, Blues Singer, and his Washboard Band
10" Record No. 20-2162 .60

WASHINGTON POST—March Sousa
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
EL CAPITAN—March Sousa
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
10" Record No. 4501 .75

WASHINGTON POST—March Sousa
Philadelphia Orchestra, Eugene Ormandy, Conductor
STARS AND STRIPES FOREVER—March Sousa
Philadelphia Orchestra, Eugene Ormandy, Conductor
12" Record No. 11-8451 1.00

WASHINGTON POST—March Sousa
Sousa's Band
EL CAPITAN—March Sousa
Sousa's Band
10" Record No. 20191 .60

WASHINGTON POST—March Sousa
In Album P-5 See "Famous American Marches"

WASNER, DR. FRANZ, Choral Director
See Trapp Family Choir, The, in Red Seal Section

WASSAIL SONG (Traditional)
In Album M-1077 See "Christmas Hymns and Carols"

WASSERFAHRT (Water Voyage) Heine-Mendelssohn
LIED AUS RUY BLAS (Song from Ruy Blas) Hugo-Mendelssohn
Hulda Lashanska, Soprano, and Kerstin Thorborg, Mezzo-soprano, with
George Schick at the Piano
HERBSTLIED (Autumn Song) Klingemann-Mendelssohn
SONNTAGSMORGEN (Sunday Morning) Uhland-Mendelssohn
Hulda Lashanska, Soprano, and Kerstin Thorborg, Mezzo-soprano, with
George Schick at the Piano
12" Record No. 11-9022 1.00

WATCH YOURSELF, BABY (V. R.) Randolph
The Aristo-Kats, Orlando Randolph, Vocalist
BOOGIE IN "C" Wright, Jr.
The Aristo-Kats, Instrumentalists
10" Record No. 20-1954 .60

WATER BOY Negro Spiritual—Arranged by Avery Robinson
Norman Cordon, Bass, with Karl Kritz at the Piano
GO DOWN, MOSES Negro Spiritual—Arranged by H. T. Burleigh
Norman Cordon, Bass, with Karl Kritz at the Piano
10" Record No. 10-1114 .75

WATER MUSIC SUITE Handel
Leopold Stokowski and the Philadelphia Orchestra
Two 12" Records Nos. 8550 and 8551 Each Record 1.00

WATER VOYAGE Heine-Mendelssohn
See Wasserfahrt

WAVE TO ME, MY LADY Stein-Loesser
Elton Britt, Vocalist, and The Skytoppers
BLUEBERRY LANE David-Miller
Elton Britt, Vocalist, with Male Trio and The Skytoppers
10" Record No. 20-1789 .60

WAVER, WOTAN, WAVER! (Weiche, Wotan, Weiche!) (Erda's Warning)
See Rheingold, Das Wagner

WAXMAN, FRANZ (Contemporary) Composer
CARMEN FANTASIE (based on themes from Bizet's opera "Carmen")
Waxman Jascha Heifetz, Violinist, with the RCA Victor Orchestra,
Donald Voorhees, Conductor
12" Record No. 11-9422 1.00

WAXMAN, FRANZ, Conductor
See RCA Victor Chamber Orchestra in Red Seal Section

'WAY DOWN YONDER IN NEW ORLEANS—F. T. (V. R.) (from "Strut
Miss Lizzie") Creamer-Layton
In Album P-119 See "Strictly from Dixie"

WAY YOU LOOK TONIGHT, THE (from the RKO film "Swing Time")
Fields-Kern
In Album M-1060 See "By Request"

WAY YOU LOOK TONIGHT, THE (from the RKO film "Swing Time")
Fields-Kern
In Album P-136 See "Film Favorites"

WAYNE KING WALTZES (Vol. 2)
SONG OF THE ISLANDS Charles King
IN APPLE BLOSSOM TIME Fleeson-Tilzer
MEXICALI ROSE Tenney
MARIA ELENA Heagney-Barcelota
CAROLINA MOON Davis-Burke
THE ANNIVERSARY WALTZ Dubin-Franklin
ROSES OF PICARDY Wood
'TIL THE SANDS OF THE DESERT GROW COLD Graff, Jr.-Ball
Wayne King and his Orchestra
Four 10" Records Album No. P-171 3.15
P(20-2096—20-2099)

WAYSIDE CHAPEL, THE Wilson
MOONLIGHT ON THE HUDSON Wilson
MONASTERY BELLS Lefébure-Wély
Swiss Music Box, 75 to 100 Years Old, Property of Melville Clark, Syracuse,
N. Y.
SILENT NIGHT, HOLY NIGHT Franz Gruber
Swiss Music Box, 75 to 100 Years Old, Property of Melville Clark, Syracuse,
N. Y.
10" Record No. 26789 .60

WE ALL BELIEVE IN BUT ONE GOD (Wir glauben all' an einen Gott)
(Chorale-Prelude) J. S. Bach
In Album M/DM-59 See "Brandenburg Concerto No. 2, in F" J. S. Bach

WE COULD MAKE SUCH BEAUTIFUL MUSIC (V. R.) Sour-Manners
Vaughn Monroe and his Orchestra, Vaughn Monroe and Betty Norton,
Vocalists
IT'S DREAMTIME (V. R.) (from the Universal-International film "I'll Be Yours")
Brooks-W. Schumann Vaughn Monroe and his Orchestra, Vaughn Monroe
and The Moon Maids, Vocalists
10" Record No. 20-2095 .60

WE KNEW IT ALL THE TIME (V. R.) Brown-Styne
Vaughn Monroe and his Orchestra, Vaughn Monroe and The Moon Maids,
Vocalists
AS YOU DESIRE ME (V. R.) Wrubel
Vaughn Monroe and his Orchestra, Vaughn Monroe, Vocalist
10" Record No. 20-2178 .60

WE MUST OBEY WHEN THEIR VOICES CALL (Obéïssons, quand leur voix
appelle) (Gavotte)
See Manon Massenet

WE SWEAR BY HEAVEN AND EARTH (Si pel ciel)
See Otello Verdi

WE THREE KINGS Hopkins
See Christmas Hymns

WE THREE KINGS Hopkins
In Album M-1077 See "Christmas Hymns and Carols"

WE THREE KINGS OF ORIENT ARE
AWAY IN A MANGER
THE FIRST NOWEL
The Carollers, Mixed Voices, with Brass Quartet and Organ Accompaniment
OH, HOLY NIGHT
AS WITH GLADNESS, MEN OF OLD
IT CAME UPON A MIDNIGHT CLEAR
The Carollers, Mixed Voices, with Brass Quartet and Organ Accompaniment
10" Record No. 20-1909 .60

WE WANDERED (Wir wandelten, Op. 96, No. 2) Brahms
In Album M-751 See "Brahms Song Society Album" (Vol. 2)

WEARIN' OF THE GREEN, THE
In Album C-36 See "Square Dances"

WEARING OF THE GREEN, THE (Old Irish)
John McCormack, Tenor, with Orchestral Accompaniment
WHEN IRISH EYES ARE SMILING (from "The Isle of Dreams") Olcott-
Groff, Jr.-Boll John McCormack, Tenor, with Orchestral Accompaniment
10" Record No. 788 .75

WEARING OF THE GREEN, THE (Old Irish)
In Album P-89 See "Irish Eyes Are Smiling"

WEARY TROUBLE ON MY MIND H. Smith
Harmie Smith, Vocalist, and the Southern Swingsters
TOMORROW BEGINS ANOTHER YEAR H. Smith-Pierce
Harmie Smith, Vocalist, and the Southern Swingsters
10" Record No. 20-1996 .60

WEBER, CARL MARIA VON (1786-1826) Composer
Freischütz, Der: OVERTURE Weber
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
12" Record No. 12040 1.00

Freischütz, Der: OVERTURE Weber
Arturo Toscanini and the NBC Symphony Orchestra
12" Record No. 11-9172 1.00

HUNGARIAN FANTASIE, Op. 35 (Andante and Rondo) Weber
William Gruner, Bassoonist, with Orchestral Accompaniment
10" Record No. 20525 .60

INVITATION TO THE DANCE, Op. 65 (Aufforderung zum Tanz) Weber
Miliza Korjus, Soprano, with Orchestral Accompaniment
12" Record No. 12829 1.00

INVITATION TO THE DANCE, Op. 65 Weber
Leopold Stokowski and the Philadelphia Orchestra
12" Record No. 15189 1.00

INVITATION TO THE DANCE, Op. 65 Weber
In Album P-81 See "Invitation to the Waltz"

INVITATION TO THE DANCE, Op. 65 Weber
In Album C/DC-30 See "Nights at the Ballet"

INVITATION TO THE DANCE, Op. 65 Weber-Berlioz
Arturo Toscanini conducting the B. B. C. Symphony Orchestra
12" Record No. 15192 1.00

WEBER, CARL MARIA VON (1786-1826) Composer (Continued)**INVITATION TO THE DANCE, Op. 65** Weber-Tausig

Benno Moïseivitch, Pianist

12" Record No. 18050 1.00

Oberon: Act II; OZEAN, DU UNGEHEUER (Ocean, Thou Mighty Monster!)
Weber Kirsten Flagstad, Soprano, with the Philadelphia Orchestra,
Eugene Ormandy, Conductor

12" Record No. 15244 1.00

Oberon: OVERTURE Weber

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

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Claudio Arrau, Pianist

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M(18521-18523)

DM(18524-18526)

WALTZ Weber-Dubensky

Indianapolis Symphony Orchestra, Fabien Sevitzky, Conductor

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WEBER, MAREK, AND HIS ORCHESTRA**BLACK EYES—Tango** Strock

Marek Weber and his Orchestra with Vocal

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BLUE DANUBE, THE, Op. 314—Waltz Johann Strauss, Jr.

Marek Weber and his Orchestra

10" Record No. 25-0018 .75

DOLLAR WALTZ (from "The Dollar Princess") Fall

Marek Weber and his Orchestra

10" Record No. 25-0007 .75

DON'T ASK, DON'T ASK—Waltz (No Preguntas) May

Marek Weber and his Orchestra

10" Record No. 25-0023 .75

GOLD AND SILVER, Op. 79—Waltz Lehár

Marek Weber and his Orchestra

10" Record No. 25-0018 .75

IN OLD VIENNA—Medley (En la vieja Vienna)

Marek Weber and his Orchestra

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INDRA WALTZ (from "The Land of the Indra") Lincke

Marek Weber and his Orchestra

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MORNING JOURNALS—Waltz (Morgenblätter) Johann Strauss, Jr.

Marek Weber and his Orchestra

10" Record No. 25-0009 .75

MY TREASURE—Waltz (Tesoro Mio) Becucci

Marek Weber and his Orchestra

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Marek Weber and his Orchestra with Vocal

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SASCHINKA (Potpourri of Gypsy Songs) Schirrmann-Ralf

Marek Weber and his Orchestra

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STRAUSS WALTZES**BLUE DANUBE, Op. 314****VIENNA BLOOD, Op. 354**

New Mayfair Orchestra

ARTISTS' LIFE, Op. 316

Barnabas von Geczy and his Orchestra

Die Fledermaus: YOU AND YOU, Op. 367**VIENNA BON-BONS, Op. 307**

Johann Strauss, Jr. Marek Weber and his Orchestra

Three 10" Records Album No. P-14 2.55

P(26512-26514)

TALES FROM THE VIENNA WOODS—Waltz Johann Strauss, Jr.

Marek Weber and his Orchestra

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TRAVIATA, LA—Potpourri Verdi

Marek Weber and his Orchestra

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VIENNA, CITY OF MY DREAMS (Wien du Stadt meiner Traeume)

Sieczynski Marek Weber and his Orchestra

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VIENNESE CITIZENS—Waltz (Wiener-Bürger) Ziehrer

Marek Weber and his Orchestra

10" Record No. 25-0009 .75

VIENNESE MUSIC EVERYWHERE—Medley Arranged by Hruby

Marek Weber and his Orchestra

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WALTZES OF THE WORLD, THE (International Waltz Potpourri) Robrecht

Marek Weber and his Orchestra

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YOU SHALL BE THE EMPEROR OF MY HEART (Du sollst der Kaiser meiner Seele sein) Stolz Marek Weber and his Orchestra

10" Record No. 25-0037 .75

WEBER, MAREK, AND HIS SALON ORCHESTRA**LEHARIANA** (Melodies by Franz Lehár) Geiger

Marek Weber and his Salon Orchestra

12" Record No. 38-2002 1.00

WEDDING BELLS Brown-Herbert

In Album K-1 See "Red Mill, The"

WEDDING MARCH

See Midsummer Night's Dream Mendelssohn

WEDDING MARCH (Hochzeitmarsch) Schönherr

See Austrian Peasant Dances

WEDDING MARCH

See Lohengrin Wagner

WEDDING MARCH AND VARIATIONS AFTER LISZT Mendelssohn-

Horowitz

In Album M/DM-1121 See "Piano Music of Mendelssohn"

WEDDING MUSIC

Lohengrin: Act III; WEDDING MARCH Wagner

Midsummer Night's Dream: WEDDING MARCH, Op. 61 Mendelssohn

OH, PROMISE ME (from "Robin Hood") Scott-De Koven

LOVE'S OLD SWEET SONG Bingham-Molloy

I LOVE YOU TRULY Carrie Jacobs Bond

I LOVE THEE (Ich liebe dich) Grieg

SONG OF LOVE (from "Blossom Time") Franz Schubert-Donnelly-Romberg

BELIEVE ME, IF ALL THOSE ENDEARING YOUNG CHARMS Thomas

Moore—Irish Air

Dick Leibert, Organist, Playing the Organ of the Radio City Music Hall, New

York City, with Lucille Lawrence, Harp Soloist

Four 10" Records Album No. P-65 3.15

P(27416-27419)

WEE DEECH AN' DORIS, A Grafton-Lauder

Sir Harry Lauder, Comedian, with Orchestral Accompaniment

BREAKFAST IN BED ON SUNDAY MORNING Grafton-Lauder

Sir Harry Lauder, Comedian, with Orchestral Accompaniment

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WEE HOOSE 'MANG THE HEATHER, THE Wells-Elton-Lauder

Sir Harry Lauder, Comedian, with Orchestral Accompaniment

THERE IS SOMEBODY WAITING FOR ME (A Chanty dedicated to Every Sailor

that sails the Sea) Lauder

Sir Harry Lauder, Comedian, with Orchestral Accompaniment

12" Record No. 9022 1.00

WEEMS, TED, AND HIS ORCHESTRA**HEARTACHES** Klenner-Hoffman

Ted Weems and his Orchestra, Whistling by Elmo Tanner

10" Record No. 20-2175 .60

PICCOLO PETE (V. R.) Baxter

Ted Weems and his Orchestra, Parker Gibbs, Vocalist, with Chorus

10" Record No. 20-2175 .60

WEGWEISER, DER (The Guidepost)

See Winterreise, Die, Op. 89 Franz Schubert

WEICHE, WOTAN, WEICHE! (Waver, Wotan, Waver!) (Erda's Warning)

See Rheingold, Das Wagner

WEIHNACHTEN (Christmas) Humperdinck

Ernestine Schumann-Heink, Contralto, with Pipe Organ and Orchestral

Accompaniment

STILLE NACHT, HEILIGE NACHT (Silent Night, Holy Night) Franz Gruber

Ernestine Schumann-Heink, Contralto, with Stewart Wille at the Pipe Organ

12" Record No. 6723 1.00

WEIHNACHTSLIED AUS DEM VINTSCHGAU Tyrolean-Gombos

In Album C-32 See "Christmas Carols of Many Lands"

WEILL, KURT (1900-) Composer**MOON-FACED, STARRY-EYED** (V. R.) (from "Street Scene") Hughes-Weill

Freddy Martin and his Orchestra, Murray Arnold, Vocalist

10" Record No. 20-2176 .60

SEPTEMBER SONG—F. T. (from "Knickerbocker Holiday") Anderson-Weill

Artie Shaw and his Orchestra

10" Record No. 20-1668 .60

SEPTEMBER SONG (from the United Artists film "Knickerbocker Holiday")

Anderson-Weill

In Album M-1127 See "Gladys Swarthout Sings"

WHAT GOOD WOULD THE MOON BE? (V. R.) (from "Street Scene")

Hughes-Weill Freddy Martin and his Orchestra, Stuart Wade, Vocalist

10" Record No. 20-2176 .60

WEINBERGER, JAROMIR (1896-) Composer**CZECH RHAPSODY** Weinberger

National Symphony Orchestra, Hans Kindler, Conductor

12" Record No. 11-8297 1.00

Schwanda: POLKA AND FUGUE Weinberger

Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor

12" Record No. 7958 1.00

Schwanda: POLKA AND FUGUE Weinberger—Transcribed for Two Pianos

by the Composer Vitya Vronsky and Victor Babin, Duo-pianists

12" Record No. 11-8189 1.00

WEISSMANN, FRIEDER, Choral Director

See RCA Victor Mixed Chorus in Red Seal Section

WEISSMANN, FRIEDER, Conductor

See RCA Victor Orchestra in Red Seal Section

WELCH, ELISABETH, Soprano

AH STILL SUITS ME (from the Universal film "Show Boat") Hammerstein
H-Kern Paul Robeson, Bass, and Elisabeth Welch, Soprano, with Or-
chestral Accompaniment
10" Record No. 25376 .60

WELCOME TO MY DREAM (from the Paramount film "Road to Utopia")
Burke-Van Heusen Dinah Shore, Vocalist, with Russ Case and his Or-
chestra

PERSONALITY (from the Paramount film "Road to Utopia") Burke-Van
Heusen Dinah Shore, Vocalist, with Russ Case and his Orchestra
10" Record No. 20-1781 .60

WE'LL GATHER LILACS (V. R.) (from "Perchance to Dream") Novello
Tommy Dorsey and his Orchestra, Stuart Foster, Vocalist

IF I HAD A WISHING RING (V. R.) (from the Golden film "Breakfast in Holly-
wood") Shelton-Alter Tommy Dorsey and his Orchestra, Stuart Foster,
Vocalist
10" Record No. 20-1809 .60

WELL, GIT IT!—F. T. Sy Oliver

Tommy Dorsey and his Orchestra

SOMEWHERE A VOICE IS CALLING—F. T. (V. R.) Newton-Tate
Tommy Dorsey and his Orchestra, Frank Sinatra, Vocalist
10" Record No. 27887 .60

WELL I KNOW A POOR YOUNG CHILD (Je connois un pauvre enfant)

(Recitative and Styrienne)

See Mignon Thomas

WELL-TEMPERED CLAVICHORD J. S. Bach

See Prelude in B Minor

WELSH TRADITIONAL SONGS

DAFYDD Y GAREG WEN (David of the White Rock)

BUGEILIO'R GWENITH GWYN (Idle Days in Summertime)

CYFRI'R GIEFR (Counting the Goats)

YN IACH I TI GYMRU (Adieu to Dear Cambriol)

Y DERYN PUR (The Dove)

FFARWEL MARI (Farewell, Mary)

AR HYD Y NOS (All Through the Night)

RHYFELGYRCH GWYR HARLECH (Men of Harlech)

Thomas L. Thomas, Baritone, with Edward Vito at the Harp

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M(10-1082-10-1085)

WENN ICH IN DEINE AUGEN SEH'

In Album M-386 See "Dichterliebe, Op. 48" Heine-Robert Schumann

WENN ICH MIT MENSCHEN, Op. 121, No. 4 Brahms

In Album M-522 See Vier Ernste Gesänge in "Brahms Song Society Album"
(Vol. 1)

WENN WIR IN HÖCHSTEN NOTHEN SEIN (Chorale-Prelude) J. S. Bach

See When in the Hour of Deepest Need

WER EIN LIEBCHEN HAT GEFUNDEN (If o Sweetheart One Has Met
With)

See Entführung aus dem Serail, Die Mozart

WER NUR DEN LIEBEN GOTT LASST WALTEN (Who So Will Suffer

God to Guide Him) (Chorale from "Cantata No. 93") J. S. Bach

The Trapp Family Choir, Dr. Franz Wasner, Director

IN DULCI JUBILO (In Sweet Rejoicing)

The Trapp Family Choir, Dr. Franz Wasner, Director

10" Record No. 2184 .75

WERE YOU THERE? (Traditional Negro Spiritual)

Richard Crooks, Tenor, with the RCA Victor Orchestra, Maximilian Pilzer,
Conductor

THE TRUMPETER Borron-Dix

Richard Crooks, Tenor, with the RCA Victor Orchestra, Maximilian Pilzer,
Conductor

12" Record No. 11-8814 1.00

WERE YOU THERE? Negro Spiritual—Arranged by H. T. Burleigh

Marian Anderson, Contralto, with Kosti Vehanen at the Piano

I CAN'T STAY AWAY Negro Spiritual—Arranged by Roland Hayes

Marian Anderson, Contralto, with Kosti Vehanen at the Piano

10" Record No. 1966 .75

WERE YOU THERE? (Hymn of the Death of Christ) Negro Spiritual—

Transcribed by Dett

In Album M-879 See "Negro Spirituals Sung by Dorothy Maynor"

WERNICK, WILLIAM, Tenor

See Red Seal Section

WERRENATH, REINALD, Baritone

See Red Seal Section

WERTHER Mossenet**POURQUOI ME RÉVEILLER? Act III**

Richard Crooks, Tenor, with the RCA Victor Symphony Orchestra, Wilfred
Pelletier, Conductor

Sadko: SONG OF INDIA (Chanson Indoue) Rimsky-Korsakoff

Richard Crooks, Tenor, with the RCA Victor Symphony Orchestra, Wilfred
Pelletier, Conductor

10" Record No. 10-1093 .75

WESTENDORF, THOMAS P. (19th Century) Composer**I'LL TAKE YOU HOME AGAIN, KATHLEEN** Westendorf

Christopher Lynch, Tenor, with Orchestra, Maximilian Pilzer, Conductor

10" Record No. 10-1316 .75

I'LL TAKE YOU HOME AGAIN, KATHLEEN Westendorf

James Melton, Tenor, with the RCA Victor Concert Orchestra, Wilfred
Pelletier, Conductor

12" Record No. 18219 1.00

WETTLING, GEORGE "GEORGIA", Drums

See Jam Session at Victor

WHAT AM I GONNA DO ABOUT YOU (from the Paramount film "Ladies'

Man") Cahn-Styne Perry Como, Vocalist, with Lloyd Shaffer and

his Orchestra

I GOTTA GAL I LOVE (from the Paramount film "Ladies' Man") Cahn-

Styne Perry Como, Vocalist, and The Satisfiers with Lloyd Shaffer and his
Orchestra

10" Record No. 20-2103 .60

WHAT BECAME OF THE ROSES Gaston Paulin

See Que deviennent les roses, Op. 110

WHAT DID YOU PUT IN THAT KISS Curtis-Mizzy

Betty Hutton, Vocalist, with Joe Lilley and his Orchestra

WALKIN' AWAY WITH MY HEART Adair-George

Betty Hutton, Vocalist, with Joe Lilley and his Orchestra

10" Record No. 20-1950 .60

WHAT FOLLY (Follie! Follie!) and **I'LL FULFILL THE ROUND OF**

PLEASURE (Sempre libera)

See Traviata, La Verdi

WHAT GOOD WOULD THE MOON BE? (V. R.) (from "Street Scene")

Hughes-Weill Freddy Martin and his Orchestra, Stuart Wade, Vocalist

MOON-FACED, STARRY-EYED (V. R.) (from "Street Scene") Hughes-

Weill Freddy Martin and his Orchestra, Murray Arnold, Vocalist

10" Record No. 20-2176 .60

WHAT HAS SHE GOT THAT I HAVEN'T GOT Neiburg-Shorples

Betty Rhodes, Vocalist, with Russ Case and his Orchestra

I'D BE LOST WITHOUT YOU Skylar

Betty Rhodes, Vocalist, with Russ Case and his Orchestra

10" Record No. 20-1886 .60

WHAT IS GOD LIKE? Volkmar-Gront

See Children's Records

WHAT IS LIFE WITHOUT LOVE Arnold-McAlpin-Bradley

Eddy Arnold, Vocalist, and his Tennessee Plowboys

BE SURE THERE'S NO MISTAKE Arnold-Watson

Eddy Arnold, Vocalist, and his Tennessee Plowboys

10" Record No. 20-2058 .60

WHAT IS THIS FEELING? (Voi che sapete)

See Marriage of Figaro, The Mozart

WHAT IS THIS THING CALLED LOVE?—F. T. (V. R.) Porter

Tommy Dorsey and his Orchestra, Connie Haines, Vocalist

LOVE SENDS A LITTLE GIFT OF ROSES—F. T. (V. R.) Cooke-Openshaw

Tommy Dorsey and his Orchestra, Ken Curtis and The Pied Pipers, Vocalists

10" Record No. 27782 .60

WHAT IS THIS THING CALLED LOVE? (from "Wake Up and Dream")

Porter Betty Rhodes, Vocalist, with Charles Dant and his Orchestra

I'VE GOT YOU UNDER MY SKIN (from the M-G-M film "Born to Dance")

Porter Betty Rhodes, Vocalist, with Charles Dant and his Orchestra

10" Record No. 20-1942 .60

WHAT IS THIS THING CALLED LOVE? (from "Woke Up and Dream")

Porter

In Album P-158 See "Cole Porter Review, A"

WHAT IS THIS THING CALLED LOVE? (from "Woke Up and Dream")

Porter-Freeman

In Album P-118 See "Moanin' Low—Torch Songs by Lena Horne"

WHAT IS THIS THING CALLED LOVE? (from "Wake Up and Dream")

Porter

In Album M-1033 See "Night and Day"

WHAT IS THIS THING CALLED LOVE?—F. T. (V. R.) Porter

In Album P-88 See "Reisman Rhythms"

WHAT MAKES THE SUNSET?—F. T. (V. R.) (from the M-G-M film "Anchors Aweigh") Cohn-Styne Sammy Koye and his Orchestra, Billy Williams and The Five Kaydets, Vocalists

I CAN'T BEGIN TO TELL YOU—F. T. (V. R.) (from the 20th Century-Fox film "The Dolly Sisters") Gordon-Monaco
Sammy Kaye and his Orchestra, Nancy Norman, Vocalist
10" Record No. 20-1720 .60

WHAT RESTRAINS ME? (Chi mi freno) (Sextette)
See Lucia di Lammermoor Donizetti

WHAT THE WEST WIND SAW (Ce qu'a vu le vent de l'ouest) Debussy
In Album M/DM-1031 See "Preludes, Book I (1910)"

WHAT WAS I DOING? (Ah si! Che feci!)
See Traviata, La Verdi

WHATEVER HAPPENED TO YOU—F. T. (V. R.) DeLonge-Cugat
Xavier Cugat and his Waldorf-Astoria Orchestra, Dinah Shore, Vocalist

THE RHUMBA-CARDI (The Rumba of the Heart)—Rumba (V. R.) Eaton-Gamse
Xavier Cugat and his Waldorf-Astoria Orchestra, Dinah Shore, Vocalist, with Chorus
10" Record No. 26665 .60

WHAT'LL I DO? Berlin

Dinah Shore, Vocalist, and Orchestra, Robert E. Dolan, Conductor

I CAN'T GET STARTED Ira Gershwin-Duke

Dinah Shore, Vocalist, and Albert Sack and his Orchestra

10" Record No. 45-0008 .75

WHAT'LL I DO?—Waltz (V. R.) Berlin
In Album P-159 See "Irving Berlin Melodies"

WHAT'S THE USE OF WOND'RIN' (from "Coroussel") Hammerstein II-Rodgers
Nan Merrimon, Mezzo-soprano, with Al Goodman and his Orchestra

YOU'LL NEVER WALK ALONE (from "Carousel") Hammerstein II-Rodgers
Nan Merrimon, Mezzo-soprano, and Thomas L. Thomas, Baritone, with Al Goodman and his Orchestra and Chorus
10" Record No. 10-1175 .75

WHATTA YA GONNA DO (V. R.) Skylar-Lewis

Louis Armstrong and his Orchestra, Louis Armstrong, Vocalist

NO VARIETY BLUES (V. R.) Armstrong-Fairbanks

Louis Armstrong and his Orchestra, Louis Armstrong and Thelma Middleton, Vocalists
10" Record No. 20-1891 .60

WHEAT, THE (Czechoslovakian Folk Dance) (from "Four Folk Games")
Burchenal
See Educational Records

WHEN A WOMAN LOVES A MAN (V. R.) Mercer-Honighen-Jenkins
The Dardanelle Trio, Dardanelle, Vocalist

SEPTEMBER SONG (V. R.) (from the United Artists film "Knickerbocker Holiday") Anderson-Weill
The Dardanelle Trio, Dardanelle, Vocalist
10" Record No. 20-1993 .60

WHEN AM I GONNA KISS YOU GOOD MORNING (V. R.) DeLonge-Grouya
Freddie Martin and his Orchestra, Clyde Rogers and The Martin Men, Vocalists

SERENADE TO LOVE (V. R.) Stept-Davis

Freddie Martin and his Orchestra, Stuart Wade and The Martin Men, Vocalists
10" Record No. 20-2233 .60

WHEN DAISIES PIED AND VIOLETS BLUE (The Cuckoo Song) (from "Love's Labour's Lost") Shakespeare-Arne
In Album P-39 See "Songs from Shakespeare Plays"

WHEN DAY IS DONE Katscher

Paul Whiteman and his Concert Orchestra

SOLILOQUY Bloom

Paul Whiteman and his Concert Orchestra

12" Record No. 35828 .75

WHEN DAY IS DONE DeSylva-Katscher

In Album P-164 See "Dick Leibert at the Organ"

WHEN DAY IS DONE—F. T. DeSylva-Katscher

In Album HJ-6 See "Hot Jazz by The Quintet of the Hot Club of France"

WHEN DAY IS DONE DeSylva-Katscher

In Album P-57 See "Magic of the Novachord, The"

WHEN DAY IS DONE DeSylva-Katscher

In Album G-28 See "Musical Americana"

WHEN I AM LAID IN EARTH

See Dido and Aeneas Henry Purcell

WHEN I BID THE PRAIRIE GOOD-BYE Carter

In Album P-114 See "Montana Slim" (Singing His Songs of the West)

WHEN I GROW TOO OLD TO DREAM (from the M-G-M film "The Night Is Young") Hammerstein II-Romberg

Nelson Eddy, Baritone, with Orchestra, Nathaniel Shilkret, Conductor

YOU ARE FREE (Love Is Just a Game) (from "Apple Blossoms") Le Baron-Kreisler-Jacobi
Nelson Eddy, Baritone, with Orchestra, Nathaniel Shilkret, Conductor
10" Record No. 4285 .75

WHEN I GROW TOO OLD TO DREAM (from the M-G-M film "The Night Is Young") Hammerstein II-Romberg

Allan Jones, Tenor, with Orchestra, Ray Sinatra, Conductor

WHO ARE WE TO SAY? (from the M-G-M film "Girl of the Golden West") Kahn-Romberg
Allan Jones, Tenor, with Orchestra, Ray Sinatra, Conductor
10" Record No. 10-1126 .75

WHEN I GROW TOO OLD TO DREAM (from the M-G-M film "The Night Is Young") Hammerstein II-Romberg

In Album M-1051 See "Gems from Sigmund Romberg Shows" (Vol. 1)

WHEN I GROW TOO OLD TO DREAM Hammerstein II-Romberg
In Album P-40 See "Organ Encores"

WHEN I HAVE SUNG MY SONGS Charles

In Album M-342 See "Flagstad in Song"

WHEN I HAVE SUNG MY SONGS Charles

In Album M-642 See "Jeanette MacDonald in Song"

WHEN I MARRY I'LL MARRY FOR LOVE Cavanaugh-Redmond-Weldon
Billy Williams, Vocalist, and The Pecos River Rogues

YOU'RE NOBODY 'TIL SOMEBODY LOVES YOU Morgan-Stock-Cavanaugh
Billy Williams, Vocalist, and The Pecos River Rogues
10" Record No. 20-1746 .60

WHEN I MEET MacKAY John and Harry Louder

Sir Harry Lauder, Comedian, with Orchestral Accompaniment

THE END OF THE ROAD Dillon-Harry Lauder

Sir Harry Lauder, Comedian, with Orchestral Accompaniment
12" Record No. 9024 1.00

WHEN I WAS A LAD (from "Pinafore") Gilbert-Sullivan

John Charles Thomas, Baritone, with the RCA Victor Symphony Orchestra and Chorus, Charles O'Connell, Conductor

THERE IS NO DEATH O'Hara

John Charles Thomas, Baritone, with the RCA Victor Symphony Orchestra, Charles O'Connell, Conductor
12" Record No. 18223 1.00

WHEN I'M LOOKING AT YOU (from the M-G-M film "The Rogue Song")

Grey-Stothart Lawrence Tibbett, Baritone, with Orchestral Accompaniment

THE WHITE DOVE (from the M-G-M film "The Rogue Song") Grey-Lehár-Stothart
Lawrence Tibbett, Baritone, with Orchestral Accompaniment
10" Record No. 1447 .75

WHEN I'M NOT NEAR THE GIRL I LOVE (V. R.) (from "Finian's Rainbow")

Harburg-Lane Tommy Dorsey and his Orchestra, Stuart Foster, Vocalist

HOW ARE THINGS IN GLOCCA MORRA? (V. R.) (from "Finian's Rainbow") Harburg-Lane
Tommy Dorsey and his Orchestra, Stuart Foster, Vocalist
10" Record No. 20-2121 .60

WHEN I'M NOT NEAR THE GIRL I LOVE Harburg-Lane

In Album K-3 See "Finian's Rainbow"

WHEN IN THE HOUR OF DEEPEST NEED (Wenn wir in höchsten Nothen sein) (Chorale-Prelude) J. S. Bach (Final Side in Vol. 2)

THE ART OF THE FUGUE (Die Kunst der Fuge): Contrapuncti I to XIV
J. S. Bach E. Power Biggs, Organist, Playing the Baroque Organ in the Germanic Museum of Harvard University
Volume 1 Four 12" Records Album No. M/DM-832 4.85

M(18205-18208)

DM(18209-18212)

Volume 2 Six 12" Records Album No. M/DM-833 6.85

M(18224-18229)

DM(18230-18235)

WHEN IRISH EYES ARE SMILING (from "The Isle of Dreams") Olcott-Graff, Jr.-Ball
John McCormack, Tenor, with Orchestral Accompaniment

WEARING OF THE GREEN (Old Irish)

John McCormack, Tenor, with Orchestral Accompaniment
10" Record No. 788 .75

WHEN IRISH EYES ARE SMILING Olcott-Graff, Jr.-Ball

In Album P-89 See "Irish Eyes Are Smiling"

WHEN IRISH EYES ARE SMILING Olcott-Graff, Jr.-Ball

In Album P-153 See "Shamrock Melodies"

WHEN IT'S SLEEPY TIME DOWN SOUTH—F. T. (V. R.) Leon and Otis

Rene-Muse

In Album HJ-1 See "Hot Jazz by Louis Armstrong"

WHEN JESUS LIVED IN GALILEE

In Album M-718 See "Early American Carols and Folk Songs"

WHEN JOHNNY COMES MARCHING HOME

Morton Gould

See American Salute

WHEN LOVE AWAKES

Blossom-Herbert

In Album K-2 See "Eileen"

WHEN NIGHT DESCENDS, Op. 4, No. 3

Rachmaninoff

In Album M-986 See "Songs and Spirituals by Marian Anderson"

WHEN THE ANGELUS IS RINGING (V. R.)

Young-Grant

Vaughn Monroe and his Orchestra, Vaughn Monroe and The Moon Maids, Vocalists

JUST THE OTHER DAY (V. R.) Croom-Johnson-Evans

Vaughn Monroe and his Orchestra, Vaughn Monroe, Betty Norton and The Moon Maids, Vocalists

10" Record No. 20-1920 .60

WHEN THE HUSBAND KEPT HOUSE (from "East O' the Sun and West O' the Moon" by Gudrun Thorne-Thomsen) (Row, Peterson and Company, Publishers)

See Children's Records

WHEN THE QUAIL COME BACK TO SAN QUENTIN—F. T.

Shaw

Artie Shaw and his Gramercy Five

DR. LIVINGSTONE, I PRESUME—F. T. Shaw

Artie Shaw and his Gramercy Five

10" Record No. 27289 .60

WHEN THE SAINTS GO MARCHING IN (Traditional)

In Album HJ-7 See "New Orleans Jazz"

WHEN THE SANDMAN RIDES THE TRAIL (V. R.)

Cherokose-Wayne

Vaughn Monroe and his Orchestra, Vaughn Monroe and The Norton Sisters, Vocalists

LET IT SNOW! LET IT SNOW! LET IT SNOW! (V. R.) Cahn-Styne

Vaughn Monroe and his Orchestra, Vaughn Monroe and The Norton Sisters, Vocalists

10" Record No. 20-1759 .60

WHEN THE SUN SAYS, "GOODNIGHT", TO THE PRAIRIE

Carter

In Album P-114 See "Montana Slim" (Singing His Songs of the West)

WHEN THOU ART NEAR

J. S. Bach

See Bist du bei mir

WHEN YOU AND I WERE YOUNG, MAGGIE

Johnson-Butterfield

John McCormack, Tenor, with Orchestral Accompaniment

SILVER THREADS AMONG THE GOLD Rexford-Danks

John McCormack, Tenor, with Orchestral Accompaniment

10" Record No. 1173 .75

WHEN YOU LEFT ME (V. R.)

Morgan-Neiburg-Melsher-Sharples

Larry Green and his Orchestra, Gil Phelan, Vocalist

A GAY LITTLE MELODY (V. R.) Hoffman-Curtis-Livingston

Larry Green and his Orchestra, Gil Phelan, Vocalist

10" Record No. 20-2049 .60

WHEN YOU NEED MY HELP

Davis

Walter Davis, Blues Singer, with Instrumental Accompaniment

MY FRIENDS DON'T KNOW ME Davis

Walter Davis, Blues Singer, with Instrumental Accompaniment

10" Record No. 20-2156 .60

WHEN YOU WALK IN THE ROOM

Fields-Romberg

In Album M-991 See "Up in Central Park"

WHEN YOU WERE SWEET SIXTEEN

Thornton

Perry Como, Vocalist, and The Satisfiers with Lloyd Shaffer and his Orchestra

CHI-BABA CHI-BABA David-Hoffman-Livingston

Perry Como, Vocalist, and The Satisfiers with Lloyd Shaffer and his Orchestra

10" Record No. 20-2259 .60

WHEN YOU WISH UPON A STAR (V. R.) (from the Walt Disney film

"Pinocchio") Washington-Harline

In Album P-136 See "Film Favorites"

WHEN YOU WISH UPON A STAR

Washington-Harline

In Album P-18 See "Pinocchio"

WHEN YOU'RE AWAY (from "The Only Girl")

Blossom-Herbert

Richard Crooks, Tenor, with Orchestral Accompaniment

ONE ALONE (from "The Desert Song") Hammerstein II-Romberg

Richard Crooks, Tenor, with Orchestral Accompaniment

10" Record No. 1370 .75

WHEN YOU'RE PRETTY AND THE WORLD IS FAIR

Blossom-Herbert

In Album K-1 See "Red Mill, The"

WHEN YUBA PLAYS THE RUMBA ON THE TUBA

Hupfeld

Spike Jones and his Other Orchestra with Joe "Country" Washburne

LAURA (V. R.) Mercer-Raksin

Spike Jones and his Other Orchestra with the City Slickers, Jimmy Cassidy,

Red Ingle and Dr. Heratio Q. Birdbath, Vocalists

10" Record No. 20-2118 .60

WHERE ARE THE LOVELY MOMENTS (Dove sono i bei momenti)

See Marriage of Figaro, The Mozart

WHERE COULD I GO!

Coats

Hormoneers Quartet, Vocalists, with Piano Accompaniment

CROWN HIM KING Presley-Varner

Hormoneers Quartet, Vocalists, with Piano Accompaniment

10" Record No. 20-1816 .60

WHERE DID YOU LEARN TO LOVE (V. R.)

Cahn-Harris-Styne

Tommy Dorsey and his Orchestra, Stuart Foster and The Sentimentalists, Vocalists

COME RAIN OR COME SHINE (V. R.) (from "St. Louis Woman") Mercer-

Arlen Tommy Dorsey and his Orchestra, Sy Oliver, Vocalist

10" Record No. 20-1819 .60

WHERE DOES IT GET YOU IN THE END? (V. R.)

Dunham-Shand

Phil Harris and his Orchestra, Phil Harris, Vocalist

THE PREACHER AND THE BEAR (V. R.) Arzonia

Phil Harris and his Orchestra, Phil Harris, Vocalist

10" Record No. 20-2143 .60

WHERE MY CARAVAN HAS RESTED

Teschemacher-Löhr

John Charles Thomas, Baritone, with Carroll Hollister at the Piano

GENTLE ANNIE Stephen Foster

John Charles Thomas, Baritone, with Carroll Hollister at the Piano

10" Record No. 10-1023 .75

WHERE OR WHEN (from "Babes in Arms")

Hart-Rodgers-Freeman

In Album P-118 See "Moanin' Low—Torch Songs by Lena Horne"

WHERE SHALL I GO

Clark

Memphis Jimmy, Blues Singer, with J. T. Brown's Boogie Band

JIMMY'S JUMP Clark

Memphis Jimmy, Blues Singer, with J. T. Brown's Boogie Band

10" Record No. 20-2278 .60

WHERE THE BEE SUCKS, THERE SUCK I (from "The Tempest")

Shakespeare-Arne

In Album P-39 See "Songs from Shakespeare Plays"

WHERE THE BLUE OF THE NIGHT

Turk-Crosby-Ahlert

In Album P-95 See "Songs Made Famous by the Golden Voice of Russ Columbo"

WHERE THE BLUES WERE BORN IN NEW ORLEANS (V. R.) (from the

film "New Orleans") Dixon-Carleton

Louis Armstrong and his Dixieland Seven, Louis Armstrong, Vocalist

MAHOGANY HALL STOMP Spencer Williams

Louis Armstrong and his Dixieland Seven

10" Record No. 20-2088 .60

WHERE THE CITRONS BLOOM

Johann Strauss, Jr.

See Citronen Waltz

WHERE THE NILE FLOWS THROUGH THE LAND OF EGYPT (Hvor Nilen

Vander Aegypterens Jord) H. C. Andersen-H. Rung

In Album M-851 See "Scandinavian Songs"

WHERE THE RIVER SHANNON FLOWS

Russell

In Album P-89 See "Irish Eyes Are Smiling"

WHERE'ER YOU WALK (from the Oratorio "Semele")

Handel

Lawrence Tibbett, Baritone, with Stewart Wille at the Piano

DEFEND HER! HEAVEN (from the Oratorio "Theodora") Handel

Lawrence Tibbett, Baritone, with Stewart Wille at the Piano

12" Record No. 17456 1.00

WHEREFORE DIDST THOU NOT LOOK AT ME? (O, pourquoi ne m'as-tu

pas regardée?)

See Salomé Richard Strauss

WHERE'S MY BESS

See Porgy and Bess Heyward-Ira and George Gershwin

WHEREVER THERE'S ME—THERE'S YOU

Skylar-Lewis

Betty Hutton, Vocalist, and The Four Hits with Joe Lilley and his Orchestra

MY FICKLE EYE Gilbert-Miller

Betty Hutton, Vocalist, and The Four Hits with Joe Lilley and his Orchestra

10" Record No. 20-1915 .60

WHIFFENPOOF SONG, THE (V. R.)

Minnigerode-Pomeroy-Galloway

Tex Beneke with The Miller Orchestra, Artie Malvin and The Crew Chiefs, Vocalists

HEY! BA-BA-RE-BOP (V. R.) Hampton-Hammer

Tex Beneke with The Miller Orchestra, Tex Beneke, Vocalist

10" Record No. 20-1859 .60

WHIFFENPOOF SONG (Baa-Boa-Boa) Minnigerode-Pomeroy-Galloway—Revised by Vallée Robert Merrill, Baritone, with Russ Cose and his Orchestra and Male Chorus THE SWEETHEART OF SIGMA CHI Stokes-Vernor Robert Merrill, Baritone, with Russ Case and his Orchestra and Male Chorus 10" Record No. 10-1313 .75	WHITE, PAUL (1895-) Composer FIVE MINIATURES Paul White In Album M-554 See "Boston 'Pops' Concert, A" MOSQUITO DANCE Paul White ENTRANCE OF THE LITTLE FAUNS (from the ballet "Cydalise") Pierné Bastan "Pops" Orchestra, Arthur Fiedler, Conductor 10" Record No. 4319 .75
WHIFFENPOOF SONG —Waltz (V. R.) Minnegerode-Pomeroy-Galloway-Vallée In Album P-111 See "Heigh-Ho, Everybody"	WHITE CHRISTMAS —F. T. (V. R.) (from the Paramount film "Holiday Inn") Berlin Freddy Martin and his Orchestra, Clyde Rogers, Vocalist ABRAHAM—F. T. (V. R.) (fram the Paramount film "Holiday Inn") Berlin Freddy Martin and his Orchestra, Glenn Hughes, Vocalist 10" Record No. 27946 .60
WHILE SHEPHERDS WATCHED THEIR FLOCKS JOY TO THE WORLD CHRISTIANS AWAKE The Carollers, Mixed Voices, with Brass Quartet and Organ Accompaniment HARK! THE HERALD ANGELS SING SILENT NIGHT O COME, ALL YE FAITHFUL The Carollers, Mixed Voices, with Brass Quartet and Organ Accompaniment 10" Record No. 20-1911 .60	WHITE CHRISTMAS Berlin Dinah Shore, Vocalist, with Orchestra, Robert E. Dolan, Conductor REMEMBER Berlin Dinah Shore, Vocalist, with Orchestra, Robert E. Dolan, Conductor 10" Record No. 45-0009 .75
WHILE YOU PLAY AT SLEEPING (Vous qui faites l'endormie) (Mephistopheles' Serenade) See Faust Gounod	WHITE CLIFFS OF DOVER, THE Miller—Musical setting by Black Lynn Fontanne, Dramatic Reader, with Orchestra, Arthur Lange, Conductor Three 12" Records Album No. M/DM-775 3.85 M(13604-13606) DM(13610-13612)
WHIRLWIND (Tourbillon) Krantz Clement Barone, Flutist, with Myrtle C. Eaver at the Piano HUNGARIAN FANTASIE, Op. 35 (Andante and Rando) Weber William Gruner, Bassoonist, with Orchestral Accompaniment 10" Record No. 20525 .60	WHITE DOVE, THE (from the M-G-M film "The Rogue Song") Grey-Lehár-Stothart Lawrence Tibbett, Baritone, with Orchestral Accompaniment WHEN I'M LOOKING AT YOU (fram the M-G-M film "The Rogue Song") Grey-Stathart Lawrence Tibbett, Baritone, with Orchestral Accompaniment 10" Record No. 1447 .75
WHISKEY HEAD BUDDIES —Blues Gillum Jazz Gillum, Blues Singer, with Instrumental Accompaniment KEY TO THE HIGHWAY Gillum Jazz Gillum, Blues Singer, with Instrumental Accompaniment 10" Record No. 20-2160 .60	WHITE EAGLE, THE Friml See Musical Shows and Operettas
WHISPERING —F. T. Schonberger Benny Goodman Quartet TIGER RAG—F. T. La Rocca Benny Goodman Trio 10" Record No. 25481 .60	WHITE LADY, THE Boieldieu See Dame Blanche, Lo
WHISPERS IN THE DARK —F. T. (V. R.) Robin-Hollander In Album P-51 See "Memorial Album" (Hal Kemp Memorial Album)	WHITE PEACOCK, THE Charles Griffes Eastman-Rochester Symphony Orchestra, Howard Hanson, Conductor NIGHT SOLILOQUY Kent Kennan Eastman-Rochester Symphony Orchestra, Howard Hanson, Conductor, with Joseph Mariano, Assisting Flutist 12" Record No. 15659 1.00
WHITE, LEW , Organist BELLS OF ST. MARY'S, THE (A Musical Dramatization) Furber-Adams-White Lew White, Organist, with Harp and Chorus 12" Record No. 36210 .75	WHITE ROSES (Hvito Rosor) Korling In Album M-851 See "Scandinavian Songs"
CHRISTMAS CAROL, A Dickens-Chappell Ernest Chappell, Narrator-Producer, Eustace Wyatt, Scrooge, with Music by Lew White Four 12" Records Album No. G/DG-29 3.85 G(36405-36408) DG(36414-36417)	WHITEMAN, PAUL, AND HIS CONCERT ORCHESTRA BLUE MOONLIGHT Suesse Paul Whiteman and his Concert Orchestra 12" Record No. 36159 .75
Giocanda, La: DANCE OF THE HOURS Ponchielli-White Lew White, Organist 12" Record No. 36225 .75	COLE PORTER HITS (Medley) (V. R.) WHAT IS THIS THING CALLED LOVE?—YOU DO SOMETHING TO ME—YOU'VE GOT THAT THING Paul Whiteman and his Concert Orchestra, The Pickens Sisters, Ramona Davies and The Rollickers, Vocalists 12" Record No. 36085 .75
IN A MONASTERY GARDEN (A Musical Dramatization) Ketelbey-White Lew White, Organist, with Harp and Chorus 12" Record No. 36209 .75	DEEP PURPLE De Rose Paul Whiteman and his Concert Orchestra 12" Record No. 36131 .75
LIEBESTRAUM (A Dream of Love) (A Musical Dramatization) Liszt-White Lew White, Organist, with Violin, Harp and Charus 12" Record No. 36209 .75	MISSISSIPPI SUITE (A Tone Journey) Grofé Paul Whiteman and his Concert Orchestra 12" Record No. 35859 .75
ROSARY, THE (A Musical Dramatization) Rogers-Ethelbert Nevin-White Lew White, Organist, with Violin, Harp and Chorus 12" Record No. 36210 .75	NIGHT AND DAY (V. R.) (from "The Gay Divorcée") Parter Paul Whiteman and his Concert Orchestra, Phil Dewey and The Pickens Sisters, Vocalists 12" Record No. 36085 .75
SIX BEST KNOWN CHRISTMAS CAROLS SILENT NIGHT Franz Gruber HARK! THE HERALD ANGELS SING Wesley-Mendelssohn IT CAME UPON A MIDNIGHT CLEAR Sears-Willis JOY TO THE WORLD Watts-Handel OH LITTLE TOWN OF BETHLEHEM Braaks-Redner THE FIRST NOWEL (Traditional) Lew White, Organist, with Charus and Instrumental Accompaniment Three 10" Records Album No. P-2 2.55 P(26049-26051)	OL' MAN RIVER (from "Show Boat") Hammerstein II-Kern Paul Robeson, Bass, with Paul Whiteman and his Concert Orchestra and Mixed Chorus 12" Record No. 35912 .75
STEPHEN C. FOSTER SONGS I DREAM OF JEANIE WITH THE LIGHT BROWN HAIR UNCLE NED COME WHERE MY LOVE LIES DREAMING MY OLD KENTUCKY HOME OLD FOLKS AT HOME (Swanee River) BEAUTIFUL DREAMER Lew White, Organist, with Veranica Wiggins, Contralto, and Harry Stockwell, Tenor Three 10" Records Album No. P-54 2.55 P(27299-27301)	PARK AVENUE FANTASY Malneck-Signarelli Paul Whiteman and his Concert Orchestra 12" Record No. 36131 .75
WALTZ OF THE FLOWERS (from "Nutcracker Suite") Tchaikovsky-White Lew White, Organist 12" Record No. 36225 .75	RHAPSODY IN BLUE George Gershwin-Grofé George Gershwin, Pianist, with Paul Whiteman and his Concert Orchestra 12" Record No. 35822 .75
	SHOW BOAT (Selections fram Shaw Boat) WHY DO I LOVE YOU?—CAN'T HELP LOVIN' DAT MAN—YOU ARE LOVE—MAKE BELIEVE Hammerstein II-Kern Paul Whiteman and his Concert Orchestra with Mixed Chorus 12" Record No. 35912 .75
	SLAUGHTER ON TENTH AVENUE (from "On Your Ties") Hart-Rodgers Paul Whiteman and his Concert Orchestra 12" Record No. 36183 .75
	SOLILOQUY Blaom Paul Whiteman and his Concert Orchestra 12" Record No. 35828 .75

WHITEMAN, PAUL, AND HIS CONCERT ORCHESTRA (Continued)

- STAR DUST** (V. R.) *Parish-Carmichael*
Paul Whiteman and his Concert Orchestra, The Kingsmen and John Hauser, Vocalists
12" Record No. 36159 .75
- WHEN DAY IS DONE** *Katscher*
Paul Whiteman and his Concert Orchestra
12" Record No. 35828 .75

WHITEMAN, PAUL, AND HIS ORCHESTRA

- WHITEMAN MEDLEY** (V. R.)
WHISPERING—JAPANESE SANDMAN—SOME OF THESE DAYS—IDA—DINAH—WHEN DAY IS DONE—ST. LOUIS BLUES—SWEET SUE—MISSISSIPPI MUD—I CAN'T GIVE YOU ANYTHING BUT LOVE, BABY—WABASH BLUES—THREE O'CLOCK IN THE MORNING
Paul Whiteman and his Orchestra, Romona, Roy Bargy, Red McKenzie, Peggy Heoly, Irene Taylor, Jack Fulton, Rhythm Boys, Jane Vance and Al Dory, Vocalists
12" Record No. 36199 .75

WHITHER? (Wohin?) *Müller-Franz Schubert*
In Album M-1067 See "Schubert Songs" (from "The Maid of the Mill, Op. 25")**WHITMAN, WALT** (1819-1892)

- BEAT! BEAT! DRUMS!** *Whitman-Weill*
In Album M-909 See "Mine Eyes Have Seen the Glory (America's Living Words of Faith)"
- LEAVES OF GRASS**
INTRODUCTION
TO A CERTAIN CIVILIAN
I THINK I COULD TURN AND LIVE WITH ANIMALS
TO THE MAN-OF-WAR BIRD
FOR YOU O DEMOCRACY
VIGIL STRANGE I KEPT ON THE FIELD ONE NIGHT
LONG, TOO LONG AMERICA
OVER THE CARNAGE ROSE PROPHETIC A VOICE
O STAR OF FRANCE
TO A FOIL'D EUROPEAN REVOLUTIONAIRE
EUROPE
FRANCE
A BROADWAY PAGEANT
YEARS OF THE MODERN
I WAS LOOKING A LONG WHILE
PASSAGE TO INDIA
BY BLUE ONTARIO'S SHORE
SO LONG!
SONG OF THE OPEN ROAD
Whitman Ralph Bellamy, Dramatic Reader
Four 12" Records Album No. M-955 4.85
M(11-8524-11-8527)

WHITEMORE, ARTHUR, AND JACK LOWE, Duo-pianists

- CONCERTO THEMES** (based on the Rachmaninoff Concerto for Piano and Orchestra No. 2, in C Minor) *Arranged by Whitemore and Lowe*
Arthur Whitemore and Jack Lowe, Duo-pianists
12" Record No. 28-0409 .75

DOUBLING ON THE IVORIES

- BEGIN THE BEGUINE** *Porter-Whitemore and Lowe*
SOUTH AMERICAN WAY *Dubin-McHugh-Whitemore and Lowe*
IF I SHOULD LOSE YOU *Robin-Rainger-Whitemore and Lowe*
TEMPTATION *Freed-Brown-Whitemore and Lowe*
THE NEUROTIC GOLDFISH *Wilder-Whitemore and Lowe*
NIGHT AND DAY *Porter-Whitemore and Lowe*
SELDOM THE SUN *Wilder*
WALTZ-FANTASY (On Themes of Johann Strauss) *Arranged by Whitemore and Lowe*
Arthur Whitemore and Jack Lowe, Duo-pianists
Four 10" Records Album No. P-149 3.15
P(20-1570-20-1573)

LIEBESTRAUM *Liszt-Whitemore and Lowe*
Arthur Whitemore and Jack Lowe, Duo-pianists

12" Record No. 28-0410 .75

TWO GRAND

- LOVER** *Hart-Rodgers*
THE SONG IS YOU (from "Music in the Air") *Hammerstein II-Kern*
IN THE STILL OF THE NIGHT *Porter*
THE CONTINENTAL (from "The Gay Divorcée") *Magidson-Conrad*
FALLING IN LOVE WITH LOVE (from "The Boys from Syracuse") *Hart-Rodgers*
BRAZIL (from the Republic film "Brazil") *Russell-Barroso*
THEY DIDN'T BELIEVE ME (from "The Girl from Utah") *Rourke-Kern*
THAT OLD BLACK MAGIC *Mercer-Arlen*
Arranged by Whitemore and Lowe
Arthur Whitemore and Jack Lowe, Duo-pianists, with Russ Case and his Orchestra
Four 10" Records Album No. P-154 3.15
P(20-1821-20-1824)

VARIATIONS ON PAGANINI CAPRICE No. 24 *Paganini-Liszt-Whitemore and Lowe*
Arthur Whitemore and Jack Lowe, Duo-pianists
12" Record No. 28-0410 .75

See also Red Seal Section

WHO?—F. T. (V. R.) (from the First National film "Sunny") *Harbach-Hammerstein II-Kern*
Tommy Dorsey and his Orchestra, Jack Leonard, Vocalist, with Chorus

- DIPSY DOODLE**—F. T. (V. R.) *Clinton*
Tommy Dorsey and his Orchestra, Edythe Wright, Vocalist
10" Record No. 25693 .60

WHO?—F. T. (V. R.) (from the First National film "Sunny") *Harbach-Hammerstein II-Kern*
In Album P-80 See "Getting Sentimental with Tommy Dorsey"**WHO ARE WE TO SAY?** (from the M-G-M film "The Girl of the Golden West") *Kahn-Romberg*
Nelson Eddy, Baritone, with Orchestra, Leonard Joy, Conductor

- SUN-UP TO SUNDOWN** (from the M-G-M film "The Girl of the Golden West")
Kahn-Romberg Nelson Eddy, Baritone, with Male Quartet and Orchestra, Leonard Joy, Conductor
10" Record No. 4388 .75

WHO ARE WE TO SAY? (from the M-G-M film "The Girl of the Golden West") *Kahn-Romberg*
Allan Jones, Tenor, with Orchestra, Ray Sinatra, Conductor

- WHEN I GROW TOO OLD TO DREAM** (from the M-G-M film "The Night Is Young") *Hammerstein II-Romberg*
Allan Jones, Tenor, with Orchestra, Ray Sinatra, Conductor
10" Record No. 10-1126 .75

WHO ARE YOU? (from the Universal film "The Boys from Syracuse")
Hart-Rodgers Allan Jones, Tenor, with the RCA Victor Symphony Orchestra, Charles Previn, Conductor

- FALLING IN LOVE WITH LOVE** (from the Universal film "The Boys from Syracuse") *Hart-Rodgers* Allan Jones, Tenor, with the RCA Victor Symphony Orchestra, Charles Previn, Conductor
10" Record No. 4525 .75

WHO DO YOU LOVE I HOPE *Berlin*
In Album C-38 See "Annie Get Your Gun"**WHO IS SYLVIA?** *Shakespeare-Franz Schubert*
John McCormack, Tenor, with Edwin Schneider at the Piano
NONE BUT THE LONELY HEART, Op. 6, No. 6 *Tchaikovsky*
John McCormack, Tenor, with Lauri Kennedy, Assisting 'Cellist, and Edwin Schneider at the Piano
10" Record No. 1306 .75**WHO IS SYLVIA?** *Shakespeare-Franz Schubert*
See An Sylvia, Op. 106, No. 4**WHO KILLED COCK ROBIN?**
In Album M-718 See "Early American Carols and Folk Songs"**WHO SO WILL SUFFER GOD TO GUIDE HIM** (Chorale from "Cantata No. 93") *J. S. Bach*
See Wer nur den lieben Gott lasst walten**WHO TOLD YOU THAT LIE?** (V. R.) *Segal-Cantor-Walker*
Vaughn Monroe and his Orchestra, Vaughn Monroe and The Moon Maids, Vocalists
IT'S MY LAZY DAY (V. R.) (from the Republic film "Bordertown Trails")
Burnette Vaughn Monroe and his Orchestra, Vaughn Monroe and The Moon Maids, Vocalists
10" Record No. 20-1892 .60**WHO'D A THUNK IT** *Carroll-Hanson-Lange-Lambert*
Helen Carroll and The Satisfiers, Vocalists, with Russ Case and his Orchestra
WYOMING (Oh Why, Oh Why, Did I Ever Leave Wyoming) *Amsterdam*
Helen Carroll and The Satisfiers, Vocalists, with Russ Case and his Orchestra
10" Record No. 20-2191 .60**WHOLE WORLD IS SINGING MY SONG, THE** *Curtis-Mizzy*
Dennis Day, Vocalist, with Russ Case and his Orchestra
APRIL SHOWERS (from the Columbia film "The Jolson Story") *DeSylva-Silvers*
Dennis Day, Vocalist, with Russ Case and his Orchestra
10" Record No. 20-1978 .60**WHO'LL BUY MY VIOLETS** *Goetz-Padilla*
See Violetera, La**WHO'S CALLING YOU SWEETHEART TONIGHT** *C. Monroe*
Charlie Monroe, Vocalist, and his Kentucky Partners
RUBBER NECK BLUES *C. Monroe*
Charlie Monroe, Vocalist, and his Kentucky Partners
10" Record No. 20-2204 .60**WHO'S THAT HAMMERIN'** (Traditional)
Golden Bell Quintet, Vocalists, with Guitar
LOW DOWN CHARIOT (Traditional)
Golden Bell Quintet, Vocalists, with Guitar
10" Record No. 20-1939 .60**WHY DID IT HAVE TO BE?** *Grayson-Carlisle*
Cliff Carlisle, Vocalist, and The Buckeye Boys
A MEAN MAMMA DON'T WORRY ME *Carlisle*
Cliff Carlisle, Vocalist, and The Buckeye Boys
10" Record No. 20-2100 .60

WHY DID IT HAVE TO END SO SOON? (V. R.) Symes-Robertson-
Weldon Charlie Spivak and his Orchestra, Tommy Mercer, Vocalist
YOU CAN TAKE MY WORD FOR IT, BABY! (V. R.) Freeman-Taylor
Charlie Spivak and his Orchestra, "Rusty" Nichols and The Stardreamers,
Vocalists
10" Record No. 20-2166 .60

WHY DO I LOVE YOU? (from "Show Boat") Hammerstein II-Kern
Allan Jones, Tenor, with the RCA Victor Concert Orchestra, Lou Bring,
Conductor
MAKE BELIEVE (from "Show Boat") Hammerstein II-Kern
Allan Jones, Tenor, with the RCA Victor Concert Orchestra, Lou Bring,
Conductor
10" Record No. 4555 .75

WHY DO I LOVE YOU? (from "Show Boat") Hammerstein II-Kern
In Album P-157 See "Jerome Kern"

WHY DO I LOVE YOU? (from "Show Boat") Hammerstein II-Kern
In Album P-104 See "Organ Reveries"

WHY DO I LOVE YOU? (V. R.) Hammerstein II-Kern
In Album P-152 See "Show Boat"

WHY DO I LOVE YOU? Hammerstein II-Kern
See Show Boat (Selections from Show Boat)

WHY DO THE NATIONS
See Messiah, The Handel

WHY DOES IT GET SO LATE SO EARLY? (V. R.) Wrubel-Lehmann
Sammy Kaye and his Orchestra, Don Cornell and Betty Barclay, Vocalists
AND THEN IT'S HEAVEN (V. R.) Seiler-Marcus-Kaufman
Sammy Kaye and his Orchestra, Don Cornell, Vocalist
10" Record No. 20-2000 .60

WHY DON'T WE SAY WE'RE SORRY? (V. R.) MacGregor-Harris
Tex Beneke with The Miller Orchestra, Garry Stevens, Tex Beneke and The
Mello Larks, Vocalists
THE BLUES OF THE RECORD MAN (V. R.) Dickinson-Conway-Malvin
Tex Beneke with The Miller Orchestra, Tex Beneke and The Mello Larks,
Vocalists
10" Record No. 20-2190 .60

WHY LAMENT YE? (Giusto cielo! Rispondete)
See Lucia di Lammermoor Donizetti

WHY SHOULDN'T I (from "Jubilee") Porter
In Album M-1033 See "Night and Day"

WHY TALK ABOUT LOVE? (V. R.) (from the 20th Century-Fox film "Life
Begins at College") Mitchell-Pollack
Bunny Berigan and his Orchestra, Gail Reese, Vocalist
SWEET VARSITY SUE (V. R.) (from the 20th Century-Fox film "Life Begins at
College") Tobias-Lewis-Mencher
Bunny Berigan and his Orchestra, Gail Reese, Vocalist
10" Record No. 25667 .60

WHY WAS I BORN? (from "Sweet Adeline") Hammerstein II-Kern
In Album P-102 See "Helen Morgan"

WIDDOP, WALTER, Tenor
See Red Seal Section

WIDMUNG (Dedication, Op. 14, No. 1) Robert Franz
In Album M-846 See "Richard Crooks in Song"

WIDMUNG, Op. 25, No. 1 (Dedication) (Du meine Seele)
Rückert-Robert Schumann Herbert Janssen, Baritone, with Gerald
Moore at the Piano
DIE LOTOSBLUME, Op. 25, No. 7 (The Lotus Flower) Heine-Robert
Schumann Herbert Janssen, Baritone, with Gerald Moore at the Piano
10" Record No. 1931 .75

WIDOW MALONE, THE Old Irish Ballad—Arranged by Susan Reed
In Album M-1107 See "Folk Songs and Ballads" (Vol. 2)

WIDOW'S LAMENT, THE (V. R.) Fabacher
Happy Fats and his Rayne-Bo Ramblers, Red Fabacher, Vocalist
CAJUN BOOGIE Le Blanc
Happy Fats and his Rayne-Bo Ramblers
10" Record No. 20-2200 .60

WIE MELODIEN, Op. 105, No. 1 (Like Melodies) Brahms
In Album M-751 See "Brahms Song Society Album" (Vol. 2)

WIEGENLIED, Op. 49, No. 4 (Cradle Song)
SAPPHISCHE ODE (Sapphic Ode)
Brahms Hulda Lashanska, Soprano, with Chorus and Orchestra
KOMM', SÜSSER TOD (Come, Sweet Death) J. S. Bach
Hulda Lashanska, Soprano, with Chorus and Orchestra
12" Record No. 7085 1.00

WIEGENLIED, Op. 49, No. 4 (Lullaby)
VERGEBLICHES STÄNDCHEN, Op. 84, No. 4 (The Vain Suit)
Brahms Elisabeth Schumann, Soprano, with George Reeves at the Piano
NACHTIGALL, Op. 97, No. 1 (Nightingale)
DER JÄGER, Op. 95, No. 4 (The Huntsman)
Brahms Elisabeth Schumann, Soprano, with George Reeves at the Piano
10" Record No. 1756 .75

WIEGENLIED, Op. 49, No. 4 (Lullaby) Brahms
In Album M-751 See "Brahms Song Society Album" (Vol. 2)

WIEGENLIED Brahms
See Cradle Song

WIEGENLIED, Op. 98, No. 2 (Cradle Song) Franz Schubert
In Album M-419 See "Song Recital" (Vol. 2)

WIENER BLUT Johann Strauss, Jr.
See Vienna Blood

WIENIAWSKI, HENRI (1835-1880) Composer
CAPRICCIO—VALSE, Op. 7 Wieniawski-Auer
Erica Morini, Violinist, with Max Lanner at the Piano
12" Record No. 11-8731 1.00

CONCERTO FOR VIOLIN AND ORCHESTRA No. 2, IN D MINOR, Op. 22
Wieniawski Jascha Heifetz, Violinist, with the London Philharmonic
Orchestra, John Barbirolli, Conductor
Also included as Final Side in this Album: **SCHERZO TARANTELLA**, Op. 16
Wieniawski Jascha Heifetz, Violinist, with Árpád Sándor at the Piano
Three 12" Records Album No. M/DM-275 3.85
M(8757-8759)
DM(16991-16993)

POLONAISE BRILLANTE IN D, Op. 4 Wieniawski
Jascha Heifetz, Violinist, and Emanuel Bay, Pianist
12" Record No. 15813 1.00

POLONAISE BRILLANTE IN D, Op. 4 Wieniawski (Final Side in Album)
SONATA FOR VIOLIN AND PIANO No. 2, IN G, Op. 13 Grieg
Jascha Heifetz, Violinist, and Emanuel Bay, Pianist
Three 12" Records Album No. M/DM-735 3.85
M(17611-17613)
DM(17617-17619)

ROMANCE (from "Concerto No. 2, in D Minor, Op. 22") Wieniawski
Erica Morini, Violinist, with Max Lanner at the Piano
12" Record No. 11-8731 1.00

SCHERZO TARANTELLA, Op. 16 Wieniawski
Jascha Heifetz, Violinist, with Árpád Sándor at the Piano
12" Record No. 14323 1.00

SCHERZO TARANTELLA, Op. 16 Wieniawski (Final Side in Album)
Jascha Heifetz, Violinist, with Árpád Sándor at the Piano
CONCERTO FOR VIOLIN AND ORCHESTRA No. 2, IN D MINOR, Op. 22
Wieniawski Jascha Heifetz, Violinist, with the London Philharmonic
Orchestra, John Barbirolli, Conductor
Three 12" Records Album No. M/DM-275 3.85
M(8757-8759)
DM(16991-16993)

SCHERZO TARANTELLA, Op. 16 Wieniawski (Final Side in Album)
Jascha Heifetz, Violinist, with Árpád Sándor at the Piano
SONATA FOR VIOLIN AND PIANO No. 2, IN A, Op. 100 Brahms
Jascha Heifetz, Violinist, and Emanuel Bay, Pianist
Three 12" Records Album No. M/DM-856 3.85
M(18339-18341)
DM(18342-18344)

WIFE OF USHER'S WELL, THE (Child Ballad No. 79)
In Album M-824 See "American Folk Lore" (Vol. 3)

WILD HORSEMAN, THE (No. 8 from "Album for the Young, Op. 68")
THE RIDER'S STORY (No. 23 from "Album for the Young, Op. 68") Robert
Schumann (from "The Louis Mohler Series")
RCA Victor Orchestra, Bruno Reibold, Conductor
THE KNIGHT OF THE HOBBY-HORSE (from "Scenes from Childhood, Op. 15")
SOLITARY FLOWERS (No. 3 from "Forest Scenes, Op. 82") Robert
Schumann (from "The Louis Mohler Series")
RCA Victor Orchestra, Bruno Reibold, Conductor
10" Record No. 22162 .60

WILL O' THE WISP Benjamin-Spross
In Album M-986 See "Songs and Spirituals by Marian Anderson"

WILL YOU REMEMBER (from the M-G-M film "Maytime") Young-
Romberg Jeanette MacDonald, Soprano, and Nelson Eddy, Baritone,
with Orchestra, Nathaniel Shilkret, Conductor
FAREWELL TO DREAMS Kahn-Romberg
Jeanette MacDonald, Soprano, and Nelson Eddy, Baritone, with Orchestra,
Nathaniel Shilkret, Conductor
10" Record No. 4329 .75

WILL YOU REMEMBER (Sweetheart) (from "Maytime")
Young-Romberg
In Album M-1051 See "Gems from Sigmund Romberg Shows" (Vol. 1)

WILL YOU REMEMBER (Sweetheart) (from "Maytime")
Young-Romberg-Green
In Album P-133 See "Favorite Songs from Famous Musicals"

WILL YOU STILL BE MINE?—F. T. (V. R.) Adair-Dennis
Tommy Dorsey and his Orchestra, Connie Haines, Vocalist
YES, INDEED!—F. T. (V. R.) Sy Oliver
Tommy Dorsey and his Orchestra, Sy Oliver and Jo Stafford, Vocalists
10" Record No. 27421 .60

WILL YOU STILL BE MINE?—F. T. Adair-Dennis
In Album P-150 See "Starmaker" (Tommy Dorsey Starmaker)

WILLIAM DIDN'T TELL Wheeler-Belle-Leonard
Deep River Boys, Male Quartet, with Instrumental Accompaniment
FOOLISHLY YOURS Simms-Joy
Deep River Boys, Male Quartet, with Instrumental Accompaniment
10" Record No. 20-1990 .60

William Tell: OVERTURE Rossini
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
Two 10" Records Album No. M/DM-456 2.25
M(4393-4394)
DM(4570-4571)

William Tell: OVERTURE Rossini
RCA Victor Symphony Orchestra, Rosaria Bourdon, Conductor
10" Record No. 20606 .60

William Tell: OVERTURE Rossini
Arturo Toscanini and the NBC Symphony Orchestra
Two 10" Records Album No. M/DM-605 2.25
M(2020-2021)
DM(2203-2204)

William Tell: Act I; PASSO A SEI (Dance) Rossini
Final Side in De Luxe Album V/DV-2 and Standard Album M/DM-1037
See "Rossini Overtures"

WILLIAMS, BEN, Tenor
See Red Seal Section

WILLIAMS, BILLY, Vocalist
ACROSS THE PURPLE SAGE Lucas-Billy Williams
Billy Williams, Vocalist, and The Pecos River Rogues
10" Record No. 20-1973 .60
GREEN GRASS OF WYOMING O'Hara
Billy Williams, Vocalist, and The Pecos River Rogues
10" Record No. 20-2229 .60
HEART BREAK TRAIL Darling-Horton
Billy Williams, Vocalist, and The Pecos River Rogues
10" Record No. 20-1849 .60
I AIN'T A-GONNA LEAVE MY LOVE NO MORE Waldman-Markes-Charles
Billy Williams, Vocalist, and The Pecos River Rogues
10" Record No. 20-2150 .60
I'M HEADIN' EAST Deckard-Billy Williams
Billy Williams, Vocalist, and The Pecos River Rogues
10" Record No. 20-1792 .60
I'VE JUST GOT TO BE A COWBOY Darling
Billy Williams, Vocalist, and The Pecos River Rogues
10" Record No. 20-1973 .60
LONELY CORRAL, OLD PARD'NER Woods-Neiburg
Billy Williams, Vocalist, and The Pecos River Rogues
10" Record No. 20-1792 .60
MY ADOBE HACIENDA Massey-Penny
Billy Williams, Vocalist, and The Pecos River Rogues
10" Record No. 20-2150 .60
REMEMBER ME Wiseman
Billy Williams, Vocalist, and The Pecos River Rogues
10" Record No. 20-2229 .60
WHEN I MARRY I'LL MARRY FOR LOVE Cavanaugh-Redmond-Weldon
Billy Williams, Vocalist, and The Pecos River Rogues
10" Record No. 20-1746 .60
YIPPEE KI-AYE Lucas-Reeves
Billy Williams, Vocalist, and The Pecos River Rogues
10" Record No. 20-1849 .60
YOU'RE NOBODY 'TIL SOMEBODY LOVES YOU Morgan-Stock-Cavanaugh
Billy Williams, Vocalist, and The Pecos River Rogues
10" Record No. 20-1746 .60

WILLIAMS, CAMILLA, Soprano
SUMMERTIME (from "Porgy and Bess") Ira and George Gershwin
Al Goodman and his Orchestra, Camilla Williams, Soprano, with The Guild Choristers
12" Record No. 46-0004 1.00

WILLIAMS', MARY LOU, GIRL STARS
HARMONY GRITS Williams
Mary Lou Williams' Girl Stars
10" Record No. 20-2174 .60
IT MUST BE TRUE (V. R.) Arnheim-Clifford-Barris
Mary Lou Williams' Girl Stars, Mary Osborne, Vocalist
10" Record No. 20-2174 .60

WILLIAMS, MARY LOU, TRIO, Instrumentalists
HUMORESQUE Dvořák-M. L. Williams
Mary Lou Williams Trio, Instrumentalists
10" Record No. 20-2025 .60
WALTZ BOOGIE M. L. Williams
Mary Lou Williams Trio, Instrumentalists
10" Record No. 20-2025 .60

WILLIAMS, RALPH VAUGHAN
See Voughon Williams, Ralph

WILLIAMSON, SONNY BOY, Blues Singer
EARLY IN THE MORNING Williamson
Sonny Boy Williamson, Blues Singer, with Harmonica; Tampa Red, Guitar;
Big Maceo, Piano, and Charles (Chick) R. Sanders, Drums
10" Record No. 20-1875 .60

HOODO HOODO Williamson
Sonny Boy Williamson, Blues Singer, with Instrumental Accompaniment
10" Record No. 20-2184 .60

MEAN OLD HIGHWAY Williamson
Sonny Boy Williamson, Blues Singer, with Instrumental Accompaniment
10" Record No. 20-2056 .60

SHAKE THE BOOGIE Williamson
Sonny Boy Williamson, Blues Singer, with Instrumental Accompaniment
10" Record No. 20-2056 .60

SONNY BOY'S COLD CHILLS Williamson
Sonny Boy Williamson, Blues Singer, with Instrumental Accompaniment
10" Record No. 20-2134 .60

YOU'RE AN OLD LADY Williamson
Sonny Boy Williamson, Blues Singer, with Harmonica; Tampa Red, Guitar;
Big Maceo, Piano, and Charles (Chick) R. Sanders, Drums
10" Record No. 20-1875 .60

WILLIS, CONSTANCE, Contralto
See Red Seal Section

WILLIS, RICHARD STORRS (1819-1900) Composer
IT CAME UPON A MIDNIGHT CLEAR Sears-Willis
ANGELS WE HAVE HEARD ON HIGH (Old French Melody)
JOY TO THE WORLD Watts-Handel
RCA Victor Chorale, Robert Shaw, Director
12" Record No. 11-8672 1.00

IT CAME UPON A MIDNIGHT CLEAR Sears-Willis
In Album M-1077 See "Christmas Hymns and Carols"
IT CAME UPON A MIDNIGHT CLEAR Sears-Willis
In Album P-2 See "Six Best Known Christmas Carols"

WILLOW SONG (Salce, Salce)
See Otello Verdi

WILLOW, WILLOW (from "Othello") Shakespeare
In Album P-39 See "Songs from Shakespeare Plays"

WILSON, GRENVILLE DEAN (1833-1897) Composer
MOONLIGHT ON THE HUDSON Wilson
THE WAYSIDE CHAPEL Wilson
MONASTERY BELLS Lefébure-Wély
Swiss Music Box, 75 to 100 years old, Property of Melville Clark, Syracuse,
N. Y.
10" Record No. 26789 .60

WAYSIDE CHAPEL, THE Wilson
MOONLIGHT ON THE HUDSON Wilson
MONASTERY BELLS Lefébure-Wély
Swiss Music Box, 75 to 100 years old, Property of Melville Clark, Syracuse,
N. Y.
10" Record No. 26789 .60

WIND AMONGST THE TREES (Il vento caprice) Briccialdi
Clement Barone, Flutist, with Myrtle C. Eaver at the Piano
AT THE BROOK Boisdéffre
Venetian Trio
10" Record No. 20344 .60

WIND ON THE PLAIN, THE (Prelude No. 3) Debussy
See Vent dans la plaine, Le

WINE, WOMAN AND SONG—Waltz Johann Strauss, Jr.
Chicago Symphony Orchestra, Frederick Stock, Conductor
SOUTHERN ROSES WALTZ, Op. 388 Johann Strauss, Jr.
Chicago Symphony Orchestra, Frederick Stock, Conductor
12" Record No. 6647 1.00

WINE, WOMAN AND SONG—Waltz Johann Strauss, Jr.
In Album P-81 See "Invitation to the Waltz"

WINE, WOMAN AND SONG Johann Strauss, Jr.
In Album M/DM-445 See "Waltzes" (Album of Strauss Waltzes)

WINE, WOMAN AND SONG—Waltz Wolcott-Johann Strauss, Jr.
In Album M-1114 See "Strauss Waltzes"

WINTER JOURNEY, THE Franz Schubert
See Winterreise, Die, Op. 89

WINTER WONDERLAND Bernard-D. Smith
In Album P-161 See "Merry Christmas Music" (Perry Como Sings Merry Christmas Music)

WINTERREISE, DIE, Op. 89 (The Winter Journey) (Eleven Songs)
 DIE POST, No. 13 (The Past)
 DER STÜRMISCHE MORGEN, No. 18 (The Stormy Morning)
 DIE NEBENSÖNNEN, No. 23 (The Mack Suns)
 DIE KRÄHE, No. 15 (The Raven)
 TÄUSCHUNG, No. 19 (Illusion)
 MUT, No. 22 (Courage)
 DER LINDENBAUM, No. 5 (The Linden Tree)
 IM DORFE, No. 17 (In the Village)
 RÜCKBLICK, No. 8 (The Backward Glance)
 DER WEGWEISER, No. 20 (The Guidepost)
 DAS WIRTSCHAUS, No. 21 (The Tavern)
 Franz Schubert
 Lotte Lehmann, Soprano, with Paul Ulanowsky at the Piano
 Two 10" Records and Two 12" Records Album No. M-692 4.35
 M(2108-2109, 17190-17191)

WINTER'S PAST, THE Wayne Barlow
 In Album M-802 See "American Works for Solo Wind Instruments and String Orchestra"

WINTERSTÜRME (Siegfried's Spring Song)
 See Walküre, Die Wagner

WIR GLAUBEN ALL' AN EINEN GOTT (We All Believe in But One God)
 (Chorale-Prelude) J. S. Bach
 In Album M/DM-59 See "Brandenburg Concerto No. 2, in F" J. S. Bach

WIR WANDELTEN, Op. 96, No. 2 (We Wandered) Brahms
 In Album M-751 See "Brahms Song Society Album" (Vol. 2)

WIRTSCHAUS, DAS (The Tavern)
 See Winterreise, Die, Op. 89 Franz Schubert

WISE VIRGINS (Ballet Suite)
 WHAT GOD HAS DONE IS RIGHTLY DONE
 LORD, HEAR MY LONGING
 SEE WHAT HIS LOVE WILL DO
 AH! HOW EPHEMERAL
 SHEEP MAY SAFELY GRAZE
 PRAISE BE TO GOD
 J. S. Bach-William Walton
 Sadler's Wells Orchestra, William Walton, Conductor
 Two 12" Records Album No. M/DM-817 2.85
 M(13752-13753)
 DM(13754-13755)

WITCH (No. 4 from "Marionettes, Op. 38")
 CLOWN (No. 5 from "Marionettes, Op. 38")
 VILLAIN (No. 6 from "Marionettes, Op. 38")
 MacDowell (from "The Louis Mohler Series")
 RCA Victor Orchestra, Bruno Reibold, Conductor
 ENTRANCE OF THE LITTLE FAUNS (from the ballet "Cydalise") Pierné
 DANCE OF THE CHINESE DOLLS (from "Christmas Tree Suite") Rebikoff
 (from "The Louis Mohler Series") RCA Victor Orchestra, Bruno Reibold, Conductor
 10" Record No. 22163 .60

WITH A SONG IN MY HEART (V. R.) (from the First National film "Spring Is Here") Hart-Rodgers Jack Hylton and his Orchestra
 BODY AND SOUL (V. R.) (from "Three's a Crowd") Heyman-Sour-Green Jack Hylton and his Orchestra
 12" Record No. 36027 .75

WITH CASTANETS Reinecke
 SHADOWS Schytte
 (from "The Louis Mohler Series")
 RCA Victor Orchestra, Bruno Reibold, Conductor
 RATAPLAN Donizetti
 SERENATA, Op. 15, No. 1 Moszkowski
 WALTZ No. 5 Kaschat
 (from "The Louis Mohler Series")
 RCA Victor Orchestra, Bruno Reibold, Conductor
 10" Record No. 22169 .60

WITH SACRED JOY (Qual voluttà trascorrere)
 See Lombardi, I Verdi

WITH TENDERNESS AND COAXING (Avec de la tendresse) (Blondine's Aria)
 See Entführung aus dem Serail, Die Mozart

WITH THIS RING (I Thee Wed) Harris-Sacco
 Dennis Day, Vocalist, with Charles Dant and his Orchestra
 S'POSIN' Razaf-Denniker
 Dennis Day, Vocalist, with Charles Dant and his Orchestra
 10" Record No. 20-2261 .60

WITH VERDURE CLAD (Recitative and Aria)
 See Creation, The Haydn

WITHERED FLOWERS (Trock'ne Blumen) Müller-Franz Schubert
 In Album M-1067 See "Schubert Songs" (from "The Maid of the Mill, Op. 25")

WITHIN THE TOMB FORGOTTEN Beethoven
 See In questa tomba oscura

WITHIN THESE SACRED HALLS (In diesen heiligen Hallen)
 See Magic Flute, The Mozart

WITHOUT A SONG—F. T. (V. R.) Rose-Eliscu-Youmans
 Tommy Dorsey and his Orchestra, Frank Sinatra, Vocalist
 DEEP RIVER—F. T. Negro Spiritual—Arranged by Sy Oliver
 Tommy Dorsey and his Orchestra
 12" Record No. 36396 .75

WITHOUT A SONG (from the M-G-M film "The Prodigal")
 Rose-Eliscu-Youmans Lawrence Tibbett, Baritone, with Orchestral Accompaniment
 LIFE IS A DREAM (from the M-G-M film "The Prodigal") Freed-Oscar Straus
 Lawrence Tibbett, Baritone, with Orchestral Accompaniment
 10" Record No. 1507 .75

WITHOUT YOUR LOVE (from "Dubarry") Leigh-Millöcker
 Grace Moore, Soprano, and Richard Crooks, Tenor, with Orchestral Accompaniment
 IF I AM DREAMING (from "Dubarry") Leigh-Millöcker
 Richard Crooks, Tenor, with Frank La Forge at the Piano
 10" Record No. 1615 .75

WITNESS Negro Spiritual—Arranged by Hall Johnson
 In Album M-947 See "Song Program by James Melton, A"

WITTRISCH, MARCEL, Tenor
 See Red Seal Section

WIZZIN' THE WIZZ—F. T. Hampton
 Lionel Hampton and his Orchestra
 DENISON SWING—F. T. Hampton
 Lionel Hampton and his Orchestra
 10" Record No. 26233 .60

WO DIE BERGE SO BLAU
 See An die ferne Geliebte Jeitteles-Beethoven

WOHIN? (Whither?) Müller-Franz Schubert
 In Album M-1067 See "Schubert Songs" (from "The Maid of the Mill, Op. 25")

WOLF, HUGO (1860-1903) Composer
 ANAKREONS GRAB (Anacreon's Grave) Wolf
 In Album M-292 See "Song Recital" (Vol. 1)
 DU DENKST MIT EINEM FÄDCHEN (You Think to Bind Me with a Thread) Wolf
 In Album M-419 See "Song Recital" (Vol. 2)
 GÄRTNER, DER (The Gardener) Wolf
 In Album M-419 See "Song Recital" (Vol. 2)
 IN DEM SCHATTEN MEINER LOCKEN (In the Shadows of My Tresses) Wolf
 In Album M-292 See "Song Recital" (Vol. 1)
 STORCHENBOTSCHAFT (The Stork's Visit) Wolf
 In Album M-419 See "Song Recital" (Vol. 2)

WOLFE, JACQUES (1896-) Composer
 GLORY ROAD, DE Waad-Wolfe
 Lawrence Tibbett, Baritone, with Stewart Wille at the Piano
 12" Record No. 7486 1.00
 GWINE TO HEBB'N (A Negro Sermon in Rhythm) Waad-Wolfe
 John Charles Thomas, Baritone, with Lester Hodges at the Piano
 10" Record No. 1544 .75
 SAILORMEN Roth-Wolfe
 John Charles Thomas, Baritone, with Carroll Hollister at the Piano
 10" Record No. 1655 .75

WOLF-FERRARI, ERMANN (1876-) Composer
 Jewels of the Madonna: Act II; INTERMEZZO No. 1 Wolf-Ferrari
 Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor
 10" Record No. 1742 .75
 Jewels of the Madonna: Act III; INTERMEZZO No. 2 Wolf-Ferrari
 Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor
 10" Record No. 1743 .75
 Jewels of the Madonna: DANCE OF THE CAMORRISTI Wolf-Ferrari
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor
 10" Record No. 4330 .75

WOMAN IS A SOMETIME THING, A
 See Porgy and Bess Heyward-Ira and George Gershwin

WOMAN IS FICKLE (La donna è mobile)
 See Rigoletto Verdi

WOMEN'S ORCHESTRA OF PARIS
 See Red Seal Section

WONDER OF YOU, THE (V. R.) Hedges-George-Duke Ellington
Duke Ellington and his Orchestra, Jara Sherrill, Vocalist
I'M JUST A LUCKY SO-AND-SO (V. R.) David-Duke Ellington
Duke Ellington and his Orchestra, Al Hibbler, Vocalist
10" Record No. 20-1799 .60

WON'T BE A FOOL NO MORE Merriweather
Big Maceo, Blues Singer, with Piano; Tampa Red, Guitar, and Charles (Chick)
R. Sanders, Drums
BIG ROAD BLUES Merriweather
Big Maceo, Blues Singer, with Piano; Tampa Red, Guitar, and Charles (Chick)
R. Sanders, Drums
10" Record No. 20-1870 .60

WOOD, HAYDN (1882-) Composer
ROSES OF PICARDY Weatherly-Wood
John McCormack, Tenor, with Edwin Schneider at the Piano
10" Record No. 1321 .75
ROSES OF PICARDY—Waltz Wood
In Album P-171 See "Wayne King Waltzes" (Vol. 2)

WOODCHUCK SONG, THE (V. R.) Tepper-Brodsky-Mann-Weiss
Tex Beneke with The Miller Orchestra, Tex Beneke and The Crew Chiefs,
Vocalists
PASSE (V. R.) DeLange-Sigman-Meyer (French lyrics by Sablan and
Geiringer) Tex Beneke with The Miller Orchestra, Lillian Lane, Vocalist
10" Record No. 20-1951 .60

WOODFORDE-FINDEN, AMY (20th Century) Composer
KASHMIRI SONG (No. 3 from "Four Indian Love Lyrics") Hope—
Woodforde-Finden John McCormack, Tenor, with Gerald Moore at the
Piano
10" Record No. 2169 .75
TILL I WAKE (No. 4 from "Four Indian Love Lyrics") Hope—Woodforde-
Finden John McCormack, Tenor, with Gerald Moore at the Piano
10" Record No. 2169 .75

WOODHULL'S OLD TYME MASTERS
SQUARE DANCES
OH! SUSANNA Stephen Fester
POP GOES THE WEASEL
CAPTAIN JINKS
THE WEARIN' OF THE GREEN
THE GIRL BEHIND ME
TRIPLE RIGHT AND LEFT FOUR
BLACKBERRY QUADRILLE (Without Calls)
SOLDIER'S JOY (Without Calls)
Woodhull's Old Tyme Masters, Calls by Floyd C. Woodhull
Four 12" Records Album No. C-36 3.85
C(36400-36403)

WOODLAND SKETCHES, Op. 51 MacDowell
See:
Ta a Water Lily
Ta a Wild Rose

WOODMAN, SPARE THAT TREE (V. R.) Russell
Phil Harris and his Orchestra, Phil Harris, Vocalist
THE DARK TOWN POKER CLUB (V. R.) Williams-Vodery-Havez
Phil Harris and his Orchestra, Phil Harris, Vocalist
10" Record No. 20-2075 .60

WOODWORTH, G. WALLACE, Choral Director
See Harvard Glee Club in Red Seal Section

WORDS LIGHT TO YOU (Euch macht ihr's leicht)
See Meistersinger, Die Wagner

WORRIED LIFE BLUES Merriweather
Big Maceo, Blues Singer, with Piano, and Tampa Red, Guitar
TUFF LUCK BLUES Merriweather
Big Maceo, Blues Singer, with Piano; Tampa Red, Guitar, and Alfred Elkins,
String Bass
10" Record No. 20-2133 .60

WOTAN'S FAREWELL Wagner—Arranged by Stokowski
See Walküre, Die ("Excerpts from Die Walküre") Wagner

WOULD YOU BELIEVE ME (V. R.) (from the Warner Bros. film "Would
You Believe Me") Tobias-Jerome-Heindorf
Sammy Kaye and his Orchestra, Johnny Ryan, Vocalist
ASK ANYONE WHO KNOWS (V. R.) Seiler-Marcus-Kaufman
Sammy Kaye and his Orchestra, Don Cornell, Vocalist
10" Record No. 20-2239 .60

WOUNDED BIRCH, THE Gretchaninoff
In Album M-862 See "Gretchaninoff Songs"

WOUNDED HEART, A (Il lacerato spirito)
See Simon Boccanegra Verdi

WOUNDED PRISONER, A (Ferito Prigionier)
See Germania Franchetti

WREN, THE Julius Benedict
See Capinera, La

WRIGHTSON, EARL, Baritone
BLOSSOM TIME (Selections from Blossom Time)
SCHUBERT MEDLEY
THREE LITTLE MAIDS
SERENADE
MY SPRINGTIME THOU ART
SONG OF LOVE
IN OLD VIENNA TOWN
LET ME AWAKE
TELL ME DAISY
ONLY ONE LOVE EVER FILLS THE HEART
PEACE TO MY LONELY HEART
Donnelly-Romberg (based on melodies of Franz Schubert-Berté)
Al Goodman and his Orchestra with Mary Martha Briney, Soprano; Blanka
Perić, Mezza-soprano; Donald Dame, Tenor; Earl Wrightson, Baritone,
The Mullen Sisters, Vocalists, and The Guild Choristers
Five 10" Records Album No. K-5 4.50
K(45-0019-45-0023)

EILEEN (Recordrama)
OVERTURE Herbert
FREE TRADE AND A MISTY MOON
MY LITTLE IRISH ROSE
WHEN LOVE AWAKES
EILEEN, ALANNA ASTHORE
THINE ALONE
THE IRISH HAVE A GREAT DAY TONIGHT
FINALE
Blassam-Herbert
Al Goodman and his Orchestra with Frances Greer, Soprano; Jimmy Carroll,
Tenor; Earl Wrightson, Baritone, and The Guild Choristers
Four 10" Records Album No. K-2 4.00
K(45-0204-45-0207)

JEROME KERN
THE SONG IS YOU (from "Music in the Air") Hammerstein II-Kern
LONG AGO (from the Columbia film "Caver Girl") Ira Gershwin-Kern
SHE DIDN'T SAY "YES" (from "The Cat and the Fiddle") Harbach-Kern
WHY DO I LOVE YOU? (from "Shaw Boat") Hammerstein II-Kern
SMOKE GETS IN YOUR EYES (from "Raberta") Harbach-Kern
THE TOUCH OF YOUR HAND (from "Raberta") Harbach-Kern
THE NIGHT WAS MADE FOR LOVE (from "The Cat and the Fiddle")
Harbach-Kern
'T WAS NOT SO LONG AGO (from "Sweet Adeline") Hammerstein II-
Kern
Al Goodman and his Orchestra with Mary Martha Briney, Soprano; Earl
Wrightson, Baritone, and The Guild Choristers
Four 10" Records Album No. P-157 3.15
P(20-1851-20-1854)

MELODIES (Friml Melodies)
SONG OF THE VAGABONDS (from "The Vagabond King") Haaker-Friml
ONLY A ROSE (from "The Vagabond King") Hooker-Friml
THE DONKEY SERENADE (from the M-G-M film "The Firefly") Wright-
Forrest-Friml-Stathart
GIANNINA MIA (from "The Firefly") Harbach-Friml
GIVE ME ONE HOUR (from "The White Eagle") Hooker-Friml
INDIAN LOVE CALL (from "Rose Marie") Hammerstein II-Harbach-Friml
L'AMOUR, TOUJOURS, L'AMOUR Cushing-Friml
MA BELLE (from "The Three Musketeers") Grey-Friml
Al Goodman and his Orchestra with Mary Martha Briney, Soprano; Earl
Wrightson, Baritone, and The Guild Choristers
Four 10" Records Album No. P-165 3.15
P(20-2038-20-2041)

OLONAISE
OLONAISE Chapin
O HEART OF MY COUNTRY Latouche-Chopin
MAZURKA Chopin
JUST FOR TO-NIGHT Latouche-Chopin
NOW I KNOW YOUR FACE BY HEART Latouche-Kaper (based on
Chopin)
THE NEXT TIME I CARE (I'll Be Careful) Latouche-Kaper
I WONDER AS I WANDER Latouche-Kaper (based on Chopin)
FINALE Chopin
Al Goodman and his Orchestra with Mary Martha Briney and Rose
Inghram, Sopranos; Earl Wrightson, Baritone, and Chorus
Four 10" Records Album No. P-145 3.15
P(20-1769-20-1772)

RED MILL, THE (Recordrama)
THE ISLE OF OUR DREAMS
IN OLD NEW YORK (The Streets of New York)
WHEN YOU'RE PRETTY AND THE WORLD IS FAIR
MOONBEAMS (A Serenade)
EVERY DAY IS LADIES' DAY WITH ME
I WANT YOU TO MARRY ME
BECAUSE YOU'RE YOU
WEDDING BELLS Brawn-Herbert
Blassam-Herbert
Al Goodman and his Orchestra with Mary Martha Briney, Soprano; Donald
Dame, Tenor; Earl Wrightson, Baritone; The Mullen Sisters, Vocalists, and
The Guild Choristers
Four 10" Records Album No. K-1 4.00
K(45-0200-45-0203)

WRIGHTSON, EARL, Baritone (Continued)
SWEETHEARTS
SWEETHEARTS Robert Smith-Herbert
EVERY LOVER MUST MEET HIS FATE Robert Smith-Herbert
GAME OF LOVE Blossom-Herbert
ANGELUS Robert Smith-Herbert
JEANNETTE AND HER LITTLE WOODEN SHOES Robert Smith-Herbert
PRETTY AS A PICTURE Robert Smith-Herbert
TO THE LAND OF MY OWN ROMANCE Harry Smith-Herbert
I MIGHT BE YOUR ONCE IN A WHILE Robert Smith-Herbert
Al Gbódmán and his Orchestra with Frances Greer and Christina Lind,
Sopranos; Jimmy Carroll, Tenor; Earl Wrightson, Baritone, and The Guild
Choristers
Four 10" Records Album No. K-6 3.75
K(45-0024-45-0027)

WÜTH ÜBER DEN VERLOR'NEN GROSCHEN, DIE Beethoven
See Rondo a Capriccio in G, Op. 129

WYATT, EUSTACE, Dramatic Reader
CHRISTMAS CAROL, A Dickens-Chappell
Ernest Chappell, Narrator-Producer, Eustace Wyatt, Scrooge, with Music by
Lew White
Four 12" Records Album No. G/DG-29 3.85
G(36405-36408)
DG(36414-36417)

WYOMING (Oh Why, Oh Why, Did I Ever Leave Wyoming) (V. R.)
Amsterdam Helen Carroll and The Satisfiers, Vocalists, with Russ
Case and his Orchestra
WHO'D A THUNK IT Carroll-Hanson-Lange-Lambert
Helen Carroll and The Satisfiers, Vocalists, with Russ Case and his Orchestra
10" Record No. 20-2191 .60

XERXES Handel
LARGO
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
Thais: MEDITATION Massenet
Boston "Pops" Orchestra with Robert Gunderson, Violinist Soloist, Arthur
Fiedler, Conductor
12" Record No. 11887 1.00

LARGO
Chicago Symphony Orchestra, Frederick Stock, Conductor
POMP AND CIRCUMSTANCE MARCH No. 1, IN D Elgar
Chicago Symphony Orchestra, Frederick Stock, Conductor
12" Record No. 6648 1.00

OMBRA MAI FU (Largo)
Enrico Caruso, Tenor, with Organ Accompaniment
THE LOST CHORD Proctor-Sullivan
Enrico Caruso, Tenor, with Organ Accompaniment
12" Record No. 8806 1.00

XYLOPHONE MUSIC
See Reitz, William H., in Title Section

Y DERYN PUR (The Dove)
In Album M-965 See "Welsh Traditional Songs"

YABLOCHKO (Russian Sailors' Dance) (from "The Red Poppy Bollet")
Glière Leopold Stokowski and the Philadelphia Orchestra
HUNGARIAN DANCE No. 1 Brahms-Stokowski
Leopold Stokowski and the Philadelphia Orchestra
10" Record No. 1675 .75

YANCEY, JIMMY, Pionist
BOOGIE WOOGIE PLAYED BY JIMMY YANCEY
STATE STREET SPECIAL
YANCEY STOMP
FIVE O'CLOCK BLUES
TELL 'EM ABOUT ME
THE MELLOW BLUES
SLOW AND EASY BLUES
Yancey Jimmy Yancey, Pianist
Three 10" Records Album No. P-25 2.55
P(26589-26591)

YANCEY STOMP Yancey
In Album P-25 See "Boogie Woogie Played by Jimmy Yancey"

YANCEY'S BLUES (V. R.) Yancey-Melrose
Preston Jackson and his New Orleans Band, Clifford Jones, Vocalist
THAT FUNNY FEELING (V. R.) Jackson
Preston Jackson and his New Orleans Band, Clifford Jones, Vocalist
10" Record No. 20-2146 .60

YANKEE DOODLE Morton Gould
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
AMERICAN SALUTE ("When Johnny Comes Marching Home") Morton
Gould Boston "Pops" Orchestra, Arthur Fiedler, Conductor
12" Record No. 11-8762 1.00

YE BANKS AND BRAES Burns—Old Scotch
FLOW GENTLY SWEET AFTON Burns-Spilman
SALLY IN OUR ALLEY Carey—Old English
(First and Second from "A One-Book Course in Elementary Music")
Lambert Murphy, Tenor, with Orchestral Accompaniment
JOHN PEEL (Border Song)
JOCK O' HAZELDEAN Scott—Old Scotch
SCOTS WHA HAE WI' WALLACE BLED Burns—Old Scotch
(from "A One-Book Course in Elementary Music")
Royal Dadmun, Baritone, with Orchestral Accompaniment
10" Record No. 4083 .75

YE SONS AND DAUGHTERS OF THE KING Traditional—Arranged
by Colé
In Album P-17 See "Easter Hymns"

YE WANDERING BREEZE (Euch lüften die mein Klogen)
See Lohengrin Wagner

YEARNING FOR PARDON (Inbrunst im Herzen) (Rome Narrative)
See Tannhäuser Wagner

YEARS AND YEARS AGO (V. R.) Bergman-Segal
Herbie Fields and his Orchestra, The Romanticists, Vocalists
CONNECTICUT (V. R.) Martin-Blane
Herbie Fields and his Orchestra, Herbie Fields and The Romanticists,
Vocalists
10" Record No. 20-2104 .60

YEARS ROLL BY, THE (Air de Lia)
See Enfant Prodigue, L' Debussy

YELLIN, GLEB, Conductor
See Balalaika Orchestra in Red Seal Section

YEOMEN OF THE GUARD, THE Gilbert-Sullivan
D'Oyly Carte Opera Company under the direction of Rupert D'Oyly Carte
Eleven 12" Records Album No. C/DC-17 11.85
C(11220-11230)
DC(13284-13294)

YEOMEN OF THE GUARD, THE Gilbert-Sullivan
In Album C/DC-23 See "Gilbert and Sullivan" (Gems from Gilbert and
Sullivan)

YES INDEED!—F. T. (V. R.) Sy Oliver
Tommy Dorsey and his Orchestra, Sy Oliver and Jo Stafford, Vocalists
WILL YOU STILL BE MINE?—F. T. (V. R.) Adair-Dennis
Tommy Dorsey and his Orchestra, Connie Haines, Vocalist
10" Record No. 27421 .60

YES INDEED!—F. T. (V. R.) Sy Oliver
In Album P-146 See "Up Swing"

YES, MY DARLING DAUGHTER Lowrence
Dinah Shore, Vocalist, with Orchestra
PASS THAT PEACE PIPE Blane-Martin-Edens
Dinah Shore, Vocalist with Russ Case and his Orchestra
10" Record No. 20-2423 .60

YES, SUICIDE! (Suicidio!)
See Gioconda, La Ponchielli

YESTERTHOUGHTS Herbert
In Album C-11 See "Victor Herbert Melodies" (Vol. 2)

YIPPEE KI-AYE Lucas-Reeves
Billy Williams, Vocalist, and The Pecos River Rogues
HEART BREAK TRAIL Darling-Horton
Billy Williams, Vocalist, and The Pecos River Rogues
10" Record No. 20-1849 .60

YN IACH I TI GYMRU (Adieu to Dear Combrío!)
In Album M-965 See "Welsh Traditional Songs"

YOLANDA—F. T. (V. R.) (from the M-G-M film "Yolando and the Thief")
Freed-Warren Artie Shaw and his Orchestra, Hal Stevens, Vocalist
THAT'S FOR ME—F. T. (V. R.) (from the 20th Century-Fox film "State Fair")
Hammerstein II-Rodgers Artie Shaw and his Orchestra, Hal Stevens,
Vocalist
10" Record No. 20-1716 .60

YON ASSASSIN'S MY EQUAL (Pari siomo!) (Rigoletto's Monologue)
See Rigoletto Verdi

YONDER PLANT ENCHANTED (Ma dall' arido stelo divulsa)
See Masked Ball, The Verdi

YOU ALWAYS HURT THE ONE YOU LOVE (V. R.) Fisher-Roberts
Spike Jones and his City Slickers, Carl Grayson and Red Ingle, Vocalists
THE BLUE DANUBE (V. R.) Meyer-Johann Strauss, Jr.-Jones-D. Porter
Spike Jones and his City Slickers, Carl Grayson, Del Porter and The Boys
in the Back Room, Vocalists
10" Record No. 20-1762 .60

YOU AND THE NIGHT AND THE MUSIC (from "Revenge with Music")
 Dietz-Schwartz Nan Merriman, Mezzo-soprano, with the RCA Victor
 Orchestra, H. Leopold Spitalny, Conductor
 TIME ON MY HANDS, YOU IN MY ARMS Adamson-Gardon-Yaumanns
 Nan Merriman, Mezzo-soprano, with the RCA Victor Orchestra, H. Leopold
 Spitalny, Conductor
 12" Record No. 11-8813 1.00

YOU AND YOU—Waltz (Du und Du)
 See Fledermaus, Die Johann Strauss, Jr.

YOU ARE EVERYTHING TO ME (V. R.) David-Sanchez (Spanish lyrics
 by Arias) Freddy Martin and his Orchestra, Stuart Wade, Vocalist
 ONCE UPON A MOON (V. R.) Lawrence-Reichner-Borsky
 Freddy Martin and his Orchestra, Stuart Wade, Vocalist
 10" Record No. 20-2011 .60

YOU ARE FREE (Love Is Just a Game) (from "Apple Blossoms")
 Le Baron-Kreisler-Jacobi Nelson Eddy, Baritone, with Orchestra, Na-
 thaniel Shilkret, Conductor
 WHEN I GROW TOO OLD TO DREAM (from the M-G-M film "The Night Is
 Young") Hammerstein II-Romberg
 Nelson Eddy, Baritone, with Orchestra, Nathaniel Shilkret, Conductor
 10" Record No. 4285 .75

YOU ARE LOVE (from "Show Boat") Hammerstein II-Kern
 Grace Moore, Soprano, with the RCA Victor Orchestra and Chorus,
 Maximilian Pilzer, Conductor
 ALWAYS Berlin
 Grace Moore, Soprano, with the RCA Victor Orchestra, Maximilian Pilzer,
 Conductor
 10" Record No. 10-1171 .75

YOU ARE LOVE (V. R.) Hammerstein II-Kern
 In Album P-152 See "Show Boat"

YOU ARE LOVE Hammerstein II-Kern
 See Show Boat (Selections from Show Boat)

YOU ARE MY SUNSHINE—F. T. (V. R.) Davis-Mitchell
 Wayne King and his Orchestra, Wayne King and Trio, Vocalists
 MARIA ELENA—Waltz Heagney-Barcelata
 Wayne King and his Orchestra
 10" Record No. 26767 .60

YOU ARE TOO BEAUTIFUL (V. R.) Hart-Rodgers
 Charlie Spivak and his Orchestra, Jimmy Saunders, Vocalist
 FLAT FEET Norman-Chambers
 Charlie Spivak and his Orchestra
 10" Record No. 20-1913 .60

YOU BELONG TO MY HEART—F. T. (V. R.) (from the Walt Disney film
 "Three Caballeros") Gilbert-Lara
 Charlie Spivak and his Orchestra, Jimmy Saunders, Vocalist
 THERE MUST BE A WAY—F. T. (V. R.) Gallop-Saxon-Cook
 Charlie Spivak and his Orchestra, Jimmy Saunders, Vocalist
 10" Record No. 20-1663 .60

YOU BROKE THE ONLY HEART THAT EVER LOVED YOU (V. R.)
 F. James-Little Sammy Kaye and his Orchestra, Don Cornell and The
 Three Kaydets, Vocalists
 I USED TO BE HER ONE AND ONLY (V. R.) Charlie, Harry and Henry
 Tobias Sammy Kaye and his Orchestra, Dan Cornell and The Three Kay-
 dets, Vocalists
 10" Record No. 20-2048 .60

YOU CAN CRY ON SOMEBODY ELSE'S SHOULDER (V. R.)
 Robertson-Symes-Weldon Charlie Spivak and his Orchestra, Jimmy
 Saunders, Vocalist
 THE BELLS OF ST. MARY'S (V. R.) (from the RKO film "The Bells of St. Mary's")
 Furber-Adams Charlie Spivak and his Orchestra, Jimmy Saunders, Vocalist
 10" Record No. 20-1791 .60

YOU CAN TAKE MY WORD FOR IT, BABY! (V. R.) Freeman-Taylor
 Charlie Spivak and his Orchestra, "Rusty" Nichols and The Stardreamers,
 Vocalists
 WHY DID IT HAVE TO END SO SOON? (V. R.) Symes-Robertson-Weldon
 Charlie Spivak and his Orchestra, Tommy Mercer, Vocalist
 10" Record No. 20-2166 .60

YOU CAN'T BREAK MY HEART Cooley-S. Rogers
 Roy Rogers, Vocalist, with Orchestra, Perry Botkin, Conductor
 YOU SHOULD KNOW Barrett-Wilkins
 Roy Rogers, Vocalist, with Orchestra, Perry Botkin, Conductor
 10" Record No. 20-1782 .60

YOU CAN'T GET A MAN WITH A GUN Berlin
 In Album C-38 See "Annie Get Your Gun"

YOU CAN'T HIDE YOUR HEART BEHIND A KISS (V. R.) Seiler-
 Marcus-Kaufman Vaughn Monroe and his Orchestra, Vaughn Monroe
 and The Moon Maids, Vocalists
 DREAMS ARE A DIME A DOZEN (V. R.) McCarthy-Cavanaugh-Mysels
 Vaughn Monroe and his Orchestra, Vaughn Monroe and The Moon Maids,
 Vocalists
 10" Record No. 20-2226 .60

YOU CAN'T SEE THE SUN WHEN YOU'RE CRYIN' (V. R.)
 Roberts-Fisher Vaughn Monroe and his Orchestra, Vaughn Monroe
 and The Moon Maids, Vocalists
 AND SO TO BED (V. R.) Mercer-Dolan
 Vaughn Monroe and his Orchestra, Vaughn Monroe and The Moon Maids,
 Vocalists
 10" Record No. 20-2053 .60

YOU DIDN'T HAVE TO SAY I LOVE YOU (V. R.) Johnson-Boehm
 Bill Johnson and his Musical Notes, Gus Gordon and Quartet, Vocalists
 PRETTY EYED BABY (V. R.) M. L. Williams-Johnson
 Bill Johnson and his Musical Notes, Bill Johnson and Quartet, Vocalists
 10" Record No. 20-2235 .60

YOU DON'T KNOW WHAT LONESOME IS Carling-Washburne
 Sons of the Pioneers, Vocalists, with Instrumental Accompaniment
 TEAR DROPS IN MY HEART Horton
 Sons of the Pioneers, Vocalists, with Instrumental Accompaniment
 10" Record No. 20-2276 .60

YOU DON'T LEARN THAT IN SCHOOL (V. R.) Alfred-Fisher
 Louis Armstrong and his Orchestra, Louis Armstrong, Vocalist
 I BELIEVE (V. R.) (from the M-G-M film "It Happened in Brooklyn")
 Cahn-Styne Louis Armstrong and his Orchestra, Louis Armstrong, Vocalist
 10" Record No. 20-2240 .60

YOU GO TO MY HEAD Coots-Gillespie
 Leslie Scott, Vocalist, with Billy Moore, Jr., and his Orchestra
 GASLIGHT Garner-Hardy
 Leslie Scott, Vocalist, with Billy Moore, Jr., and his Orchestra
 10" Record No. 20-2277 .60

YOU GOT TO CROSS THAT LONESOME VALLEY (Semi-religious Folk
 Song)
 In Album M-824 See "American Folk Lore" (Vol. 3)

YOU GOT TO GET RIGHT IF YOU WOULD WIN Abernathy
 The Rangers Quartet, Vocalists, with Piano
 LISTEN TO THE BELLS Abernathy
 The Rangers Quartet, Vocalists, with Piano
 10" Record No. 20-2213 .60

YOU GOT TO REAP Crudup
 Arthur "Big Boy" Crudup, Blues Singer, with Instrumental Accompaniment
 I WANT MY LOVIN' Crudup
 Arthur "Big Boy" Crudup, Blues Singer, with Instrumental Accompaniment
 10" Record No. 20-2105 .60

YOU GOTTA CRAWL BEFORE YOU WALK (V. R.) Duke Ellington-
 Torme-Wells-Fotin The Dardanelle Trio, Dardanelle, Vocalist
 AS LONG AS YOU THINK OF ME (V. R.) F. Rose
 The Dardanelle Trio, Dardanelle, Vocalist
 10" Record No. 20-2254 .60

YOU HAUNT MY HEART Brooks-Johann Strauss, Jr.-Korngold
 James Melton, Tenor, with the RCA Victor Concert Orchestra, Wilfred Pel-
 letier, Conductor
 ROSE OF THE WORLD (from "The Rose of Algeria") MacDonough-Herbert
 James Melton, Tenor, with the RCA Victor Concert Orchestra, Wilfred Pel-
 letier, Conductor
 12" Record No. 18466 1.00

YOU KEEP COMING BACK LIKE A SONG (from the Paramount film
 "Blue Skies") Berlin Dennis Day, Vocalist, with Russ Case and
 his Orchestra
 REMEMBER WHEN YOU SANG "OH PROMISE ME" Curtis-Mizzy
 Dennis Day, Vocalist, with Russ Case and his Orchestra
 10" Record No. 20-1947 .60

YOU MAY NOT LOVE ME (V. R.) (from "Nellie Bly") Burke-Van Heusen
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Traviata, La: PRELUDE TO ACT I Verdi Arturo Toscanini and the NBC Symph. Orch. La Traviata: PRELUDE TO ACT III Verdi Arturo Toscanini and the NBC Symph. Orch. Record No. 18080	1.00
Tristan und Isolde: PRELUDE, LIEBESNACHT and LIEBESTOD Wagner Leopold Stokowski and the Philadelphia Orch. Album No. M/DM-508	5.85
VALSE TRISTE, Op. 44 (Incidental Music from "Kuolema") Sibelius Leopold Stokowski and the Philadelphia Orch. Record No. 14726	1.00

VOCAL

Africana, L': Act III; ADAMASTOR, RE DELL' ACQUE PROFONDE (Adamastor, King of the Depths) Meyerbeer Robert Merrill, Bar., with the RCA Victor Orch., Jean Paul Morel, Cond. Record No. 11-9384	1.00
AH! SWEET MYSTERY OF LIFE (from the M-G-M film "Naughty Marietta") Young-Herbert Jeanette MacDonald, Sop., and Nelson Eddy, Bar., with Orch., Nathaniel Shilkret, Cond. Record No. 4323	.75
Aïda: Act I; CELESTE AÏDA (Heavenly Aïda) (Recitative and Aria) Verdi Jussi Björling, Ten., with Orch., Nils Grevillius, Cond. Record No. 12039	1.00
ALTO RHAPSODY, Op. 53 (After Goethe's "Harzreise im Winter") Brahms Marian Anderson, Contr., with the San Francisco Symph. Orch., Pierre Monteux, Cond. Album No. M/DM-1111	2.85
Andrea Chenier: Act III; NEMICO DELLA PATRIA! (The Enemy of His Country!) (Monologo) Giordano Robert Merrill, Bar., with the RCA Victor Orch., Jean Paul Morel, Cond. Record No. 11-9384	1.00
AVE MARIA, Op. 52, No. 6 Franz Schubert Marian Anderson, Contr., with Kosti Vehanen at the Piano Record No. 14210	1.00

Barber of Seville: Act I; LARGO AL FACTOTUM (Room for the Factotum) Rossini Leonard Warren, Bar., with the RCA Victor Orch., William Tarrasch, Cond. Record No. 11-8744	1.00
BORIS GODOUNOFF (Abridged) (Recordrama) Moussorgsky Alexander Kipnis, Bass, and Ilya Tamarin, Ten., with the RCA Victor Symph. Orch. and Cho., Nicolai Berezowsky, Cond., and Robert Shaw, Choral Dir. Album No. M/DM-1000	6.00
"BY REQUEST" (A James Melton Program of Familiar Songs) James Melton, Ten., with Orch., David Broekman, Cond., Piano: Carroll Hollister Album No. M-1060	3.00
CARMEN (Excerpts) (Recordrama) Bizet Licia Albanese and Thelma Votipka, Sopranos; Gladys Swarthout and Lucielle Browning, Mezzo-sopranos; Romon Vinay and Anthony Amato, Tenors; Robert Merrill and George Cehanovsky, Baritones, and the RCA Victor Chorale, Robert Shaw, Dir., with the RCA Victor Orch., Erich Leinsdorf, Cond. Album No. M/DM-1078	7.00
Forza del destino, La: ACT IV; PACE, PACE, MIO DIO (Peace, Peace, Oh My Lord) Verdi Zinka Milanov, Sop., with the RCA Victor Orch., Frieder Weissmann, Cond. Record No. 11-8927	1.00
Coq d'or, Le: Act II; SALUT À TOI, SOLEIL (Hymn to the Sun) Rimsky-Korsakoff Patrice Munsel, Sop., with the RCA Victor Orch., Sylvan Levin, Cond. Record No. 11-8886	1.00
CRADLE SONG, Op. 49, No. 4 (Wiegenlied) Westbrook-Brahms Blanche Thebom, Mezzo-sop., with the RCA Victor String Orch., Macklin Marrow, Cond. Record No. 10-1173	.75
DONKEY SERENADE, THE (from the M-G-M film "The Firefly") Wright-Forrest-Friml-Stothart Allan Jones, Ten., with Orch., Nathaniel Shilkret, Cond. Record No. 4380	.75
DOROTHY KIRSTEN SINGS VICTOR HERBERT MELODIES Dorothy Kirsten, Sop., with Russ Case and his Orch. and Cho. Album No. M-1069	3.85
LORD'S PRAYER, THE Malotte John Charles Thomas, Bar., with Carroll Hollister at the Piano Record No. 1736	.75
MACUSHLA Rowe-Macmurrough Christopher Lynch, Ten., with Orch., Maximilian Pilzer, Cond. MOTHER MACHREE Young-Olcott-Ball Christopher Lynch, Ten., with Orch., Maximilian Pilzer, Cond. Record No. 10-1279	.75
MADAMA BUTTERFLY (Highlights from Madame Butterfly) Puccini Licia Albanese, Sop.; Lucielle Browning, Mezzo-sop., and James Melton, Ten., with the RCA Victor Orch., Frieder Weissmann, Cond. Album No. M/DM-1068	3.85
Marriage of Figaro, The: Act III; DOVE SONO (Vanish'd Are Ye) Mozart Eleanor Steber, Sop., with the RCA Victor Orch., Erich Leinsdorf, Cond. Record No. 11-8850	1.00
Masked Ball, The: Act III; ERI TU (Was it Thou?) Verdi Leonard Warren, Bar., with the RCA Victor Orch., Frieder Weissmann, Cond. Record No. 11-9292	1.00
RICHARD CROOKS IN SONG (A Program of Art Songs) Richard Crooks, Ten., with Frederick Schauwecker at the Piano Album No. M-846	4.50
Rigoletto: Act II; PARMÌ VEDER LE LAGRIME (Art Thou Weeping?) Verdi Jan Peerce, Ten., with the RCA Victor Orch., Sylvan Levin, Cond. Record No. 11-8926	1.00
Romeo and Juliet: Act I; JE VEUX VIVRE DANS CE RÊVE (Juliet's Waltz Song) Gounod Jeanette MacDonald, Sop., with Orch., Giuseppe Ramboschek, Cond. Record No. 15850	1.00
SACRED SONGS SUNG BY DOROTHY MAYNOR Dorothy Maynor, Sop., with the RCA Victor Orch., Sylvan Levin, Cond., and the Philadelphia Orch., Eugene Ormandy, Cond., Violin Solo: Joseph Fuchs Album No. M-1043	3.85
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WINTERREISE, DIE, Op. 89 (The Winter Journey) (Eleven Songs) Franz Schubert Lotte Lehmann, Sop., with Paul Ulanowsky at the Piano Album No. M-692	4.35

RCA VICTOR

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The Aachen Cathedral Choir with Wind Instruments, Th. B. Rehmann,
Director
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See Choir of the Russian Metropolitan Church in Paris

ALBANESE, LICIA, Soprano
The raven-haired lyric soprano, Licia Albanese, was born in Bari, Italy. Her parents were great music lovers and duly proud of the coloratura achievements of Licia's older sister, which, for a time, overshadowed Licia's own exquisite soprano. This, however, did not last long, as Licia, determined to prove she also could sing, decided to surprise her father on his birthday with a song especially for him. Completely astounded by the quality of Licia's still immature but beautiful voice, her family at once recognized her ability and immediately sent her away to study.



In Milan she began serious study and later took first place in a national contest for young singers. Miss Albanese's formal operatic debut came in 1936, and was a highly dramatic one. While still a student, she attended a performance of "Madama Butterfly" at the Royal Theatre in Rome. However, the regular prima donna took ill at the last moment and was unable to perform. Someone suggested to the frantic stage director a young girl in the audience by the name of Albanese who knew the role, and she was actually yanked from the audience into the leading part. After that, success was hers. Opera houses throughout Europe welcomed her. Finally in 1940 she came to America and made a sensational and memorable debut in the role of Butterfly. Since that time her voice has reached millions of Americans, particularly through radio. She has been heard each week as star of the Conti Program, and was twice chosen by Toscanini for the complete radio performances of "La Bohème" and "La Traviata."

BOHÈME, LA (Vols. 1 and 2) Puccini
Famous Artists with Chorus and Orchestra of La Scala Opera Company, Milan, Umberto Berrettoni, Conductor
Volume 1 Seven 12" Records Album No. M/DM-518 7.85
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DM(12727-12733)
Volume 2 Six 12" Records Album No. M/DM-519 6.85
M(12392-12397)
DM(12734-12739)

BOHÈME, LA (The Heart of "La Bohème") (Recordrama) Puccini
Licia Albanese and Tatiana Menotti, Sopranos; Beniamino Gigli, Tenor; Aristide Baracchi and Afro Poli, Baritones; Duilio Biondi and Carlo Scattola, Basses, with Members of La Scala Orchestra, Milan, Umberto Berrettoni, Conductor
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DM(11-8689-11-8693)

CARMEN (Excerpts) (Recordrama) Bizet
Licia Albanese and Thelma Votipka, Sopranos; Gladys Swarthout and Lucielle Browning, Mezzo-sopranos; Ramon Vinay and Anthony Amato, Tenors; Robert Merrill and George Cehanovsky, Baritones, and the RCA Victor Chorale, Robert Shaw, Director, with the RCA Victor Orchestra, Erich Leinsdorf, Conductor
Six 12" Records Album No. M/DM-1078 7.00
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DM(11-9323-11-9328)

Gianni Schicchi: **O MIO BABBINO CARO (O My Beloved Daddy)** Puccini
Licia Albanese, Soprano, with the RCA Victor Orchestra, Frieder Weissmann, Conductor
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MADAMA BUTTERFLY (Highlights from Madame Butterfly) Puccini
Licia Albanese, Soprano; Lucielle Browning, Mezzo-soprano, and James Melton, Tenor, with the RCA Victor Orchestra, Frieder Weissmann, Conductor
Three 12" Records Album No. M/DM-1068 3.85
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DM(11-9257-11-9259)

Tosca, La: Act II; VISSI D' ARTE (Love and Music) Puccini
Licia Albanese, Soprano, with the RCA Victor Orchestra, Frieder Weissmann, Conductor
12" Record No. 11-9115 1.00

ALBANESE, LICIA, Soprano (Continued)
Traviata, La: Act I; È STRANO! (How Wondrous!) and AH! FORS' È LUI (The One of Whom I Dreamed) (Recitative and Aria) Verdi
Licia Albanese, Soprano, with the RCA Victor Orchestra, Frieder Weissmann, Conductor
12" Record No. 11-9331 1.00

Traviata, La: Act I; FOLLIE! FOLLIE! (What Folly!) and SEMPRE LIBERA (I'll Fulfill the Round of Pleasure) (Recitative and Aria) Verdi
Licia Albanese, Soprano, with the RCA Victor Orchestra, Frieder Weissmann, Conductor
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Traviata, La: Act I; UN DÌ FELICE ETEREA (One Day, a Love Ethereal) Verdi
In Album M-1074 See "Treasury of Grand Opera" in Title Section
Traviata, La: Act II; AH! DITE ALLA GIOVINE (Violetta and Germont Duet) Verdi
Licia Albanese, Soprano, and Robert Merrill, Baritone, with the RCA Victor Orchestra, Frieder Weissmann, Conductor
12" Record No. 11-9175 1.00

Traviata, La: Act II; IMPONETE (Violetta and Germont Duet) Verdi
Licia Albanese, Soprano, and Robert Merrill, Baritone, with the RCA Victor Orchestra, Frieder Weissmann, Conductor
12" Record No. 11-9175 1.00

ALDA, FRANCES, Soprano
Otello: Act IV; AVE MARIA (Hail, Mary) Verdi
Frances Alda, Soprano, with Orchestral Accompaniment (Recorded Jan. 25, 1910)
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Otello: Act IV; SALCE, SALCE (Willow Song) Verdi
Frances Alda, Soprano, with Orchestral Accompaniment (Recorded Jan. 25, 1910)
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EM(15-1000)

Trovatore, II: Act IV; MISERERE Verdi
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ALUMNI ORCHESTRA OF THE NATIONAL ORCHESTRAL ASSOCIATION
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Alumni Orchestra of the National Orchestral Association, Richard Korn, Conductor
Also included as Final Side in this Album: **CAPRICCIO IN B MINOR, Op. 76, No. 2 and INTERMEZZO IN C, Op. 119, No. 3** Brahms
Wilhelm Bachaus, Pianist
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SERENADE FOR TWO OBOES, TWO CLARINETS, TWO HORNS, AND TWO BASSOONS, No. 11, IN E-FLAT, K.375 Mozart
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Three 12" Records Album No. M/DM-826 3.85
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DM(18174-18176)

ALVARY, LORENZO, Bass
BARBER OF SEVILLE (Abridged) (Recordrama) Rossini
Hilde Reggiani, Soprano; Lucielle Browning, Contralto; Bruno Landi, Tenor; Carlos Ramirez and Wilfred Engelman, Baritones; John Gurney and Lorenzo Alvary, Basses, with the RCA Victor Symphony Orchestra, Giuseppe Bamboschek, Conductor
Eight 12" Records Album No. M/DM-898 9.00
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DM(11-8198-11-8205)

ALWIN, KARL, Conductor
See Vienna State Opera Orchestra

AMATO, ANTHONY, Tenor
CARMEN (Excerpts) (Recordrama) Bizet
Licia Albanese and Thelma Votipka, Sopranos; Gladys Swarthout and Lucielle Browning, Mezzo-sopranos; Ramon Vinay and Anthony Amato, Tenors; Robert Merrill and George Cehanovsky, Baritones, and the RCA Victor Chorale, Robert Shaw, Director, with the RCA Victor Orchestra, Erich Leinsdorf, Conductor
Six 12" Records Album No. M/DM-1078 7.00
M(11-9317-11-9322)
DM(11-9323-11-9328)

AMATO, PASQUALE, Baritone
Due Foscari, I: O VECCHIO COR, CHE BATTI (My Beating Heart) Verdi
Pasquale Amato, Baritone, with Orchestral Accompaniment (Recorded in 1913)
One 12" Heritage Series Record Envelope Masterpiece No. EM-7 3.50
EM(15-1005)
Germania: FERITO PRIGIONIER (A Wounded Prisoner) Franchetti
Pasquale Amato, Baritone, with Orchestral Accompaniment (Recorded in 1913)
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EM(15-1005)

ANCONA, MARIO, Baritone
Faust: Act II; DIO POSSENTE (Even the Bravest Heart) Gounod
Mario Ancona, Baritone, with Orchestral Accompaniment (Recorded in 1907)
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ANCONA, MARIO, Baritone (Continued)

Masked Ball, Tie: Act III; ERI TU CHE MACCHIAVI QUELL' ANIMA (Was It Thou?) Verdi
 Mario Ancona, Baritone, with Orchestral Accompaniment (Recorded in 1907)
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 Act I; Scene 5, LETTER SCENE
 Act I; Scene 7, PLANNING OF THE MURDER
 Act II; Scene 1, MURDER SCENE
 Act III; Scene 1, BANQUO AND MACBETH (To Be Thus Is Nothing) (Soliloquy)
 Act III; Scene 2, MACBETH AND LADY MACBETH
 Act V; Scene 1, SLEEP-WALKING SCENE
 Act V; Scenes 3 and 5, MACBETH AND SEYTON
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 Maurice Evans and Judith Anderson, Dramatic Readers, with Supporting Cast, Incidental Music by Lehman Engel
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ANDERSON, MARIAN, Contralto

America's own and greatest contralto, Marian Anderson, started her career as the favorite singer in a South Philadelphia Negro neighborhood where she was born and reared.

She made her first public appearance at the age of six in Philadelphia's Union Baptist Church and at eight she earned her first public fee singing one song at an informal concert. From that time on her singing was recognized. By the time she finished her high school course, a fund for "Marian Anderson's Future" had been collected by the Philadelphia Choral Society and eventually she started a long course of study with the late Giuseppe Boghetti. It wasn't until she had returned from study in Europe, however, that Miss Anderson was recognized as an international figure.

Today Marian Anderson is truly a great artist. Tall and stately in figure, she presents herself as a person who loves singing and regards it as a sacred privilege. The language of Bach, Schubert and Brahms is spoken most eloquently through her inspired interpretations.

Ever interested in the development of other gifted singers, Marian Anderson has established the "Marian Anderson Annual Award" of \$1,000 to foster the careers of young aspirants.



ALTO RHAPSODY, Op. 53 (after Goethe's "Harzreise im Winter") Brahms
 Marian Anderson, Contralto, with the San Francisco Symphony Orchestra, Pierre Monteux, Conductor
 Two 12" Records Album No. M/DM-1111 2.85
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AUFENTHALT (My Abode) Franz Schubert
 Marian Anderson, Contralto, with Kosti Vehanen at the Piano
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AVE MARIA Franz Schubert
 Marian Anderson, Contralto, with Kosti Vehanen at the Piano
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BACH ARIAS

Cantata No. 12: No. 4; KREUZ UND KRONE (Pain and Sorrow)
 Cantata No. 81: JESUS SCHLÄFT, WAS SOLL ICH HOFFEN (Jesus Sleeps, What Hope Remaineth)
 Cantata No. 112: ZUM REINEN WASSER (To Living Waters Bright and Clear)
 Christmas Oratorio: No. 4; BEREITE DICH, ZION (Prepare Thyself, Zion)
 St. Matthew Passion: ERBARME DICH (Have Mercy, Lord, on Me)
 Marian Anderson, Contralto, with Robert Bloom, Assisting Oboist, Joseph Fuchs, Assisting Violinist, and the RCA Victor Chamber Orchestra, Robert Shaw, Conductor
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 Marian Anderson, Contralto, with Franz Rupp at the Piano
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CARRY ME BACK TO OLD VIRGINNY Bland
 Marian Anderson, Contralto, with the RCA Victor Symphony Orchestra, Charles O'Connell, Conductor
 12" Record No. 18314 1.00

CITY CALLED HEAVEN Arranged by Hall Johnson
 Marian Anderson, Contralto, with Kosti Vehanen at the Piano
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COME AWAY, DEATH (from "Twelfth Night") Shakespeare-Sibelius
 Marian Anderson, Contralto, with Kosti Vehanen at the Piano
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DEEP RIVER Negro Spiritual—Arranged by H. T. Burleigh
 Marian Anderson, Contralto, with Kosti Vehanen at the Piano
 10" Record No. 2032 .75

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 EV'RY TIME I FEEL DE SPIRIT Negro Spiritual—Arranged by Brown
 Marian Anderson, Contralto, with Kosti Vehanen at the Piano
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EV'RY TIME I FEEL DE SPIRIT Negro Spiritual—Arranged by Brown
DERE'S NO HIDIN' PLACE DOWN DERE Negro Spiritual—Arranged by Brown
 Marian Anderson, Contralto, with Kosti Vehanen at the Piano
 10" Record No. 2032 .75

FORELLE, DIE, Op. 32 (The Trout) Franz Schubert
 Marian Anderson, Contralto, with Kosti Vehanen at the Piano
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GO DOWN MOSES (Let My People Go) Negro Spiritual—Arranged by H. T. Burleigh
 Marian Anderson, Contralto, with Kosti Vehanen at the Piano
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GREAT SONGS OF FAITH
 The Messiah: HE SHALL FEED HIS FLOCK Handel
 The Messiah: HE WAS DESPISED AND REJECTED Handel
 St. Paul: BUT THE LORD IS MINDFUL OF HIS OWN (Recitative and Aria) Mendelssohn
 Elijah: O REST IN THE LORD Mendelssohn
 St. John Passion: ALL IS FULFILLED (Es ist vollbracht) J. S. Bach
 Marian Anderson, Contralto, with Samuel Mayes, Assisting 'Cellist, and the RCA Victor Symphony Orchestra, Charles O'Connell, Conductor
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 Marian Anderson, Contralto, with Franz Rupp at the Piano
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LORD I CAN'T STAY AWAY Arranged by Roland Hayes
 Marian Anderson, Contralto, with Kosti Vehanen at the Piano
 12" Record No. 8958 1.00

HOLD ON! Traditional Negro Spiritual—Arranged by Hall Johnson
 Marian Anderson, Contralto, with Franz Rupp at the Piano
 10" Record No. 10-1278 .75

I CAN'T STAY AWAY Negro Spiritual—Arranged by Roland Hayes
 Marian Anderson, Contralto, with Kosti Vehanen at the Piano
 10" Record No. 1966 .75

I DON'T FEEL NO-WAYS TIRED Negro Spiritual—Arranged by H. T. Burleigh
 Marian Anderson, Contralto, with Kosti Vehanen at the Piano
 10" Record No. 1982 .75

I KNOW LORD LAID HIS HANDS ON ME (Negro Spiritual)
 Marian Anderson, Contralto, with Kosti Vehanen at the Piano
 10" Record No. 1896 .75

KOMM', SÜSSER TOD (Come, Sweet Death) J. S. Bach
 Marian Anderson, Contralto, with Kosti Vehanen at the Piano
 10" Record No. 1939 .75

LAKSIN MINÄ KESAYONÄ KAYMÄÄN (Summer Night) Arranged by Palmgren
TUKU TUKU LAMPAITANI (Little Finnish Folk Song) Arranged by Vehanen
 Marian Anderson, Contralto, with Kosti Vehanen at the Piano
 10" Record No. 1809 .75

LET US BREAK BREAD TOGETHER Negro Spiritual—Arranged by Lawrence
 Marian Anderson, Contralto, with Franz Rupp at the Piano
 10" Record No. 10-1040 .75

LORD I CAN'T STAY AWAY Arranged by Roland Hayes
HEAVEN, HEAVEN Arranged by H. T. Burleigh
 Marian Anderson, Contralto, with Kosti Vehanen at the Piano
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LULLABY, Op. 57, No. 2 Rossetti-Cyril Scott
 Marian Anderson, Contralto, with Franz Rupp at the Piano
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MAINACHT, DIE, Op. 43, No. 2 (The May Night) Brahms
 Marian Anderson, Contralto, with Kosti Vehanen at the Piano
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MY MOTHER BIDS ME BIND MY HAIR Haydn
 Marian Anderson, Contralto, with Franz Rupp at the Piano
 10" Record No. 10-1199 .75

MY OLD KENTUCKY HOME Stephen Foster
 Marian Anderson, Contralto, with the RCA Victor Symphony Orchestra, Charles O'Connell, Conductor
 12" Record No. 18314 1.00

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MY SOUL'S BEEN ANCHORED IN THE LORD *Negro Spiritual—Arranged by Price* Marian Anderson, Contralto, with Kosti Vehanen at the Piano 10" Record No. 1799 .75
- NUSSBAUM, DER, Op. 25, No. 3 (The Nut Tree)** *Mosen-Robert Schumann* Marian Anderson, Contralto, with Franz Rupp at the Piano 12" Record No. 11-9173 1.00
- NUSSBAUM, DER, Op. 25, No. 3 (The Nut Tree)** *Robert Schumann* Marian Anderson, Contralto, with Kosti Vehanen at the Piano 12" Record No. 14610 1.00
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- POOR ME** (Melody from Work Brothers' "Folk Songs of American Negro") *Arranged by Dett* Marian Anderson, Contralto, with Franz Rupp at the Piano 10" Record No. 10-127B .75
- Samson and Delilah: Act II; LOVE, COME AID MY WEAKNESS** (*Amour! Viens aider ma faiblesse*) *Saint-Saëns* Marian Anderson, Contralto, with Orchestra, Lawrence Collingwood, Conductor 12" Record No. 18008 1.00
- Samson and Delilah: Act II; MY HEART AT THY SWEET VOICE** (*Mon coeur s'ouvre à ta voix*) *Saint-Saëns* Marian Anderson, Contralto, with Orchestra, Lawrence Collingwood, Conductor 12" Record No. 1800B 1.00
- SE FLORINDO È FEDELE** (If Florian Is Ever Faithful) *Alessandro Scarlatti* Marian Anderson, Contralto, with Kosti Vehanen at the Piano 12" Record No. 17257 1.00
- SHE NEVER TOLD HER LOVE** *Shakespeare-Haydn* Marian Anderson, Contralto, with Franz Rupp at the Piano 10" Record No. 10-1199 .75
- SICILIANA** *Handel* Marian Anderson, Contralto, with Kosti Vehanen at the Piano 10" Record No. 1939 .75
- SOMETIMES I FEEL LIKE A MOTHERLESS CHILD** *Negro Spiritual—Arranged by Brown* Marian Anderson, Contralto, with Kosti Vehanen at the Piano 10" Record No. 1982 .75
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ÉLÉGIE (Song of Mourning) *Massenet*
WHEN NIGHT DESCENDS, Op. 4, No. 3 *Rachmaninoff*
DIE SCHNUR, DIE PERL AN PERLE, Op. 57, No. 3 *Brahms*
WILL O' THE WISP *Benjamin-Spross*
MY SOUL'S BEEN ANCHORED IN THE LORD *Negro Spiritual—Arranged by Price*
HARD TRIALS *Negro Spiritual—Arranged by H. T. Burleigh*
DERE'S NO HIDIN' PLACE DOWN DERE *Negro Spiritual—Arranged by Brown*
COMIN' THROUGH THE RYE (Old Scotch Air)
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DM(16179-16183)

BEECHAM, SIR THOMAS, BART., Conductor

Sir Thomas Beecham, Bart., one of the world's greatest conductors and one of England's most fascinating personalities, was born at St. Helens, Lancashire. At the tender age of five, his musical proclivities revealed themselves, and in later years he received some training at Rossall School and Wadham College, Oxford. However, for the most part, Sir Thomas is the product of self-teaching. His father's position as a prominent business man afforded Sir Thomas early opportunity for conducting, and as a young boy he showed complete knowledge of scores and command of an amateur orchestra near Liverpool.



To gain experience he toured with opera, and in 1905 made his first appearance in London with the Queen's Hall Orchestra. The following year he established the New Symphony Orchestra and in 1908 the Beecham Symphony Orchestra. Through this organization Sir Thomas produced important concert works on behalf of the composer Delius, who otherwise would have remained much longer in obscurity.

Sir Thomas also sacrificed a great deal of money to the cause of opera, and memorable Beecham opera seasons were given each year from 1915 to 1920 at various London theatres, including Covent Garden. After this move for the advancement of opera, Sir Thomas founded the famous London Philharmonic Orchestra and brought it to its present high standard of organization which ranks it with the finest orchestras in the world. Recently, he formed the Royal Philharmonic Orchestra. Sir Thomas has been known in this country for his leadership of many of our leading symphony orchestras and for his conducting at the Metropolitan Opera House. There is no question that Sir Thomas' career is a complete and selfless devotion to his art.

See:
B. B. C. Symphony Orchestra
Berlin Philharmonic Orchestra
London Philharmonic Orchestra

BEILKE, IRMA, Soprano**MAGIC FLUTE, THE** (Die Zauberflöte) (Vols. 1 and 2) Mozart

Famous Artists and Chorus with the Berlin Philharmonic Orchestra, Sir Thomas Beecham, Bart., Conductor

Also included as Final Side in Vol. 2: RONDO (from Serenade in G, "Eine kleine Nachtmusik, K.525") Mozart

Sir Thomas Beecham, Bart., and the London Philharmonic Orchestra

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DM(12653-12661)

Volume 2 Ten 12" Records Album No. M/DM-542 10.85

M(12560-12569)

DM(12662-12671)

BELLAMY, RALPH, Dramatic Reader**LEAVES OF GRASS**

INTRODUCTION

TO A CERTAIN CIVILIAN

I THINK I COULD TURN AND LIVE WITH ANIMALS

TO THE MAN-OF-WAR BIRD

FOR YOU O DEMOCRACY

VIGIL STRANGE I KEPT ON THE FIELD ONE NIGHT

LONG, TOO LONG AMERICA

OVER THE CARNAGE ROSE PROPHETIC A VOICE

O STAR OF FRANCE

TO A FOIL'D EUROPEAN REVOLUTIONAIRE

EUROPE

FRANCE

A BROADWAY PAGEANT

YEARS OF THE MODERN

I WAS LOOKING A LONG WHILE

PASSAGE TO INDIA

BY BLUE ONTARIO'S SHORE

SO LONG!

SONG OF THE OPEN ROAD

Whitman Ralph Bellamy, Dramatic Reader

Four 12" Records Album No. M-955 4.85

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—Musical background by Gerstlé Rolph Bellamy, Dramatic Reader, with the RCA Victor Chamber Orchestra, Macklin Marrow, Conductor

Two 12" Records Album No. M/DM-1055 3.00

M(11-9182-11-9183)

DM(11-9184-11-9185)

BELLEZZA, VINCENZO, Conductor**Boris Godounoff: Act IV; DEATH OF BORIS** Moussorgsky—Rimsky-Korsakoff

Feodor Chaliapin, Bass, with Orchestra, Vincenzo Bellezza, Conductor

(Recorded during the Actual Performance at Royal Opera House, Covent Garden, London, on July 4, 1928)

12" Record No. 15177 1.00

Boris Godounoff: Act IV; PRAYER OF BORIS Moussorgsky—Rimsky-Korsakoff

Feodor Chaliapin, Bass, with Orchestra, Vincenzo Bellezza, Conductor

(Recorded during the Actual Performance at Royal Opera House, Covent Garden, London, on July 4, 1928)

12" Record No. 15177 1.00

BELTACCHI, TAMARA, Soprano**CARMEN** (Vols. 1 and 2) Bizet

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OTELLO (Vols. 1 and 2) Verdi

Famous Artists with Chorus and Orchestra of La Scala Opera Company, Milan, Carlo Sabajno, Conductor

Sixteen 12" Records Album No. M/DM-152 17.70

M(11363-11378)

DM(13314-13329)

BEREZOWSKY, NICOLAI, Conductor

See RCA Victor Orchestra

BERGER, ERNA, Soprano**MAGIC FLUTE, THE** (Die Zauberflöte) (Vols. 1 and 2) Mozart

Famous Artists and Chorus with the Berlin Philharmonic Orchestra, Sir Thomas Beecham, Bart., Conductor

Also included as Final Side in Vol. 2: RONDO (from Serenade in G, "Eine kleine Nachtmusik, K.525") Mozart

Sir Thomas Beecham, Bart., and the London Philharmonic Orchestra

Volume 1 Nine 12" Records Album No. M/DM-541 9.85

M(12551-12559)

DM(12653-12661)

Volume 2 Ten 12" Records Album No. M/DM-542 10.85

M(12560-12569)

DM(12662-12671)

BERGLUND, RUT, Contralto**MAGIC FLUTE, THE** (Die Zauberflöte) (Vols. 1 and 2) Mozart

Famous Artists and Chorus with the Berlin Philharmonic Orchestra, Sir Thomas Beecham, Bart., Conductor

Also included as Final Side in Vol. 2: RONDO (from Serenade in G, "Eine kleine Nachtmusik, K. 525") Mozart

Sir Thomas Beecham, Bart., and the London Philharmonic Orchestra

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M(12551-12559)

DM(12653-12661)

Volume 2 Ten 12" Records Album No. M/DM-542 10.85

M(12560-12569)

DM(12662-12671)

BERLIN BROADCASTING ORCHESTRA**Magic Flute, The: Act II; DER HÖLLE RACHE KOCHT IN MEINEM HERZEN** (Aria of the Queen of the Night) Mozart

Miliza Korjus, Soprano, with the Berlin Broadcasting Orchestra, Johannes Müller, Conductor

12" Record No. 11921 1.00

BERLIN PHILHARMONIC ORCHESTRA**MAGIC FLUTE, THE** (Die Zauberflöte) (Vols. 1 and 2) Mozart

Irma Beilke, Erna Berger, Tiana Lemnitz, Elfride Marherr, Hilde Scheppan and Carla Spletter, Sopranos; Rut Berglund, Contralto; Ernst Fabbry, Helge Roswaenge and Heinrich Tessmer, Tenors; Gerhard Hüsch, Baritone; Walter Grossmann and Wilhelm Strienz, Bases, with the Berlin Philharmonic Orchestra, Sir Thomas Beecham, Bart., Conductor

Also included as Final Side in Vol. 2: RONDO (from Serenade in G, "Eine kleine Nachtmusik, K.525") Mozart

Sir Thomas Beecham, Bart., and the London Philharmonic Orchestra

Volume 1 Nine 12" Records Album No. M/DM-541 9.85

M(12551-12559)

DM(12653-12661)

Volume 2 Ten 12" Records Album No. M/DM-542 10.85

M(12560-12569)

DM(12662-12671)

BERLIN STATE OPERA ORCHESTRA**AIDA** (Highlights of Aida) Verdi

Rosa Ponselle, Dusolina Giannini and Elisabeth Rethberg, Sopranos; Irene Minghini-Cattaneo, Mezzo-soprano; Enrico Caruso, Giovanni Martinelli and Aureliano Pertile, Tenors; Giovanni Inghilleri, Baritone; Luigi Manfrini and Guglielmo Masini, Bases, with the RCA Victor Symphony Orchestra, Boston "Pops" Orchestra, Arthur Fiedler, Conductor; Berlin State Opera Orchestra, Fritz Zweig, Conductor, and Members of the Orchestra of La Scala Opera Company, Milan, Carlo Sabajno, Conductor

Four 12" Records and Two 10" Records Album No. M-303 6.35

M(8993-8994, 11897-11898, 1744-1745)

BERLIN STATE OPERA ORCHESTRA (Continued)

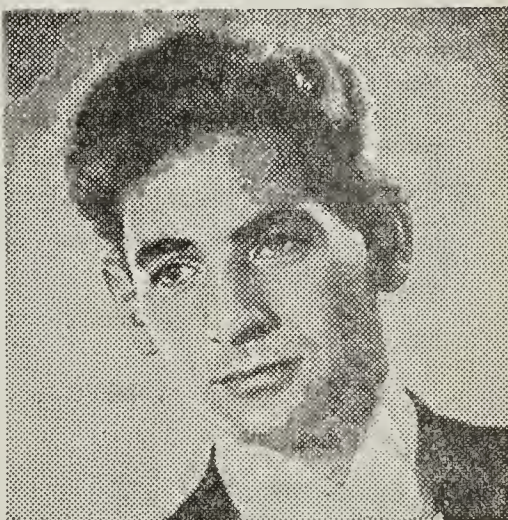
- Arlesiana, L': ROMANZA DI FEDERICO** Marenco-Cilèa
Beniamino Gigli, Tenor, with the Berlin State Opera Orchestra, Bruno Seidler-Winkler, Conductor
12" Record No. 14312 1.00
- BACIO, IL—Waltz (The Kiss)** Arditi
Miliza Korjus, Soprano, with the Berlin State Opera Orchestra, Franz Schönsbaumsfeld, Conductor
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- Don Giovanni: Act I; REICH' MIR DIE HAND MEIN LEBEN** (Thy Little Hand, Love) Mozart Margherita Perras, Soprano, and Gerhard Hüsch, Baritone, with the Berlin State Opera Orchestra, Hanns Udo Müller, Conductor
10" Record No. 4374 .75
- Entführung aus dem Serail, Die: Act I; WER EIN LIEBCHEN HAT GEFUNDEN** (If a Sweetheart One Has Met With) Mozart
Alexander Kipnis, Bass, with the Berlin State Opera Orchestra, Erich Orthmann, Conductor
10" Record No. 1738 .75
- Lakmé: Act I; O DOURGA BIONDA, PROTEGGICI** (Oh, Dourga Fair, Protect Us) (Oriental Prayer) Delibes Miliza Korjus, Soprano, with the Berlin State Opera Orchestra, Bruno Seidler-Winkler, Conductor
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- Lakmé: Act II; BELL SONG: DOV' È L' INDIANA BRUNA?** Delibes
Miliza Korjus, Soprano, with the Berlin State Opera Orchestra, Bruno Seidler-Winkler, Conductor
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Dusolina Giannini, Soprano, and Marcel Wittrisch, Tenor, with the Berlin State Opera Orchestra, Erich Orthmann, Conductor
12" Record No. 8921 1.00
- Magic Flute, The: Act I; BEI MÄNNERN, WELCHE LIEBE FÜHLEN** (Manly Heart) Mozart Margherita Perras, Soprano, and Gerhard Hüsch, Baritone, with the Berlin State Opera Orchestra, Hanns Udo Müller, Conductor
10" Record No. 4374 .75
- Magic Flute, The: Act II; IN DIESEN HEILIGEN HALLEN** (Within These Sacred Halls) Mozart Alexander Kipnis, Bass, with the Berlin State Opera Orchestra, Erich Orthmann, Conductor
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- Magic Flute, The: Act II; O ISIS UND OSIRIS** Mozart
Alexander Kipnis, Bass, with the Berlin State Opera Orchestra and Chorus, Clemens Schmalstich, Conductor
10" Record No. 1738 .75
- Meistersinger, Die: Act I; DAS SCHÖNE FEST, JOHANNISTAG** (The Feast of St. John) (Pogner's Address) Wagner Alexander Kipnis, Bass, with the Berlin State Opera Orchestra, Erich Orthmann, Conductor
12" Record No. 7894 1.00
- Otello: LOVE DUET, WILLOW SONG and AVE MARIA** Verdi
Tiana Lemnitz, Soprano, and Torsten Ralf, Tenor, with the Berlin State Opera Orchestra, Bruno Seidler-Winkler, Conductor
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M(18363-18364)
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12" Record No. 14312 1.00
- PARLA—Waltz** Arditi
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- SIEGFRIED** Wagner
Frida Leider and Nora Grünebaum, Sopranos; Maria Olczewska, Contralto; Lauritz Melchior, Albert Reiss and Rudolph Laubenthal, Tenors; Emil Schipper, Baritone, and Rudolph Boeckelmann, Bass-baritone, with the London Symphony Orchestra, Albert Coates and Robert Heger, Conductors; Vienna State Opera Orchestra, Karl Alwin, Conductor, and the Berlin State Opera Orchestra, Leo Blech, Conductor
Ten 12" Records Album No. M/DM-83 10.85
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DM(13251-13260)
- Simon Boccanegra: Prologue; IL LACERATO SPIRITO** (A Wounded Heart) Verdi Alexander Kipnis, Bass, with the Berlin State Opera Orchestra, Erich Orthmann, Conductor
12" Record No. 8684 1.00
- Simon Boccanegra: Prologue; IL LACERATO SPIRITO** (A Wounded Heart) Verdi
In Album M-633 See "Stars of the Metropolitan" (Vol. 2) in Title Section
- Tannhäuser: Act II; DICH, TEURE HALLE** (Oh! Hall of Song) Wagner
In Album M-633 See "Stars of the Metropolitan" (Vol. 2) in Title Section
- Tannhäuser: Act II; EINZUG DER GÄSTE AUF DIE WARTBURG** (Procession of the Guests in the Wartburg) Wagner
Berlin State Opera Chorus and Orchestra
12" Record No. 9161 1.00
- Tannhäuser: Act III; PILGERCHOR** (Pilgrims' Chorus) Wagner
Berlin State Opera Chorus and Orchestra
12" Record No. 9161 1.00

BERLIN STATE OPERA ORCHESTRA (Continued)

- Tristan und Isolde: Act II; DOCH ES RÄCHTE SICH DER VERSCHEUCHTE TAG** (But It's Vengeance) (Love Duet) Wagner
Frida Leider, Soprano, and Lauritz Melchior, Tenor, with the Berlin State Opera Orchestra, Albert Coates, Conductor
12" Record No. 7273 1.00
- Tristan und Isolde: Act II; ISOLDE! TRISTAN! GELIEBTER!** (Isolde! Tristan! Beloved!) (Love Duet) Wagner Frida Leider, Soprano, and Lauritz Melchior, Tenor, with the Berlin State Opera Orchestra, Albert Coates, Conductor
12" Record No. 7273 1.00
- WALKÜRE, DIE: ACT II** Wagner
Marta Fuchs, Lotte Lehmann and Ella Flesch, Sopranos; Margarete Klose, Contralto; Lauritz Melchior, Tenor; Hans Hotter and Alfred Jerger, Baritones, and Emanuel List, Bass, with the Berlin State Opera Orchestra, Bruno Seidler-Winkler, Conductor, and the Vienna Philharmonic Orchestra, Bruno Walter, Conductor
Ten 12" Records Album No. M/DM-582 10.85
M(15506-15515)
DM(16058-16067)
- Zarenbraut, Die: Act II; ARIE DER MARTHA** (Martha's Aria) Rimsky-Korsakoff Miliza Korjus, Soprano, with the Berlin State Opera Orchestra, Bruno Seidler-Winkler, Conductor
12" Record No. 12021 1.00

BERNSTEIN, LEONARD, Conductor

The composer of such diverse utterances as the mighty "Jeremiah Symphony", the riotous ballet, "Fancy Free", and its big Broadway sister, "On the Town", would, of necessity, be a personality of many facets. To balance a tremendous talent, he would require a rather solid technical equipment. Boston-born (1918) Leonard Bernstein has certainly had his share of the latter.



At Harvard, he studied composition with Walter Piston and Edward Burlingame Hill. Later, at the Curtis Institute of Music in Philadelphia, he worked with Fritz Reiner in conducting, Randall Thompson in orchestration and Mme Isabella Vengerova in piano. At Tanglewood, where Mr. Bernstein spent the summer of 1942 as assistant to Koussevitzky, he caught the attention of Artur Rodzinski, who engaged him as assistant conductor for the New York Philharmonic season of 1943-44.

The story of his meteoric introduction shortly after, to the world at large, is legendary. Rodzinski was out of town; guest conductor Bruno Walter was indisposed, leaving the youthful Mr. Bernstein up to bat. As the Daily News reported later: "... Make it and you're a hero. Muff it and you're a dope ... He made it."

Today he serves as conductor of the New York City Symphony, as guest conductor of the Boston Symphony, St. Louis, Pittsburgh and Lewisohn Stadium orchestras. In the spring of 1947 he made a series of appearances as guest director of the Palestine Symphony Orchestra.

See:
New York City Symphony Orchestra
St. Louis Symphony Orchestra

BERRETTONI, UMBERTO, Conductor
See Scala Opera Company, La, Milan

BERTHON, MIREILLE, Soprano
FAUST (Vols. 1 and 2) Gounod
Famous Artists with Chorus and Orchestra of l'Opéra, Paris, Henri Busser, Conductor
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M(11000-11019)
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BESANZONI, ERNESTO, Baritone
CARMEN (Vols. 1 and 2) Bizet
Famous Artists with Chorus and Orchestra of La Scala Opera Company, Milan, Carlo Sabajno, Conductor
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M(11839-11857)
DM(13360-13378)

BIASINI, PIERO, Baritone
CAVALLERIA RUSTICANA Mascagni
Famous Artists with Chorus and Orchestra of La Scala Opera Company, Milan, Carlo Sabajno, Conductor
Nine 12" Records Album No. M/DM-98 9.85
M(9885-9893)
DM(13242-13250)

BIGGS, E. POWER, Celesta Player

ADAGIO AND RONDO, K. 617 (Originally written for Glass Harmonica)
Mozart E. Power Biggs, Celesta Player; Phillip Kaplan, Flutist; Louis
Speyer, Oboist; Emil Kornsand, Violist, and Josef Zimble, 'Cellist
12" Record No. 11-9570 1.00

BIGGS, E. POWER, Organist

E. Power Biggs has been acclaimed on both sides of the Atlantic as one of the greatest organists in the world. He was born in England and educated at the Royal Academy of Music in London. After graduating as an honor student, he embarked upon a brilliant career by performing at Queen's Hall before the Duke of Connaught, Sir Henry Wood and other notables of the musical world. He has also given several recitals in the historic cathedrals and churches of England.

Mr. Biggs first came to this country on tour; he later returned and became an American citizen. His concerts here met with unprecedented success, and he was engaged to appear with such celebrated organizations as the Orchestras of Boston, Chicago and Cincinnati, and at the Coolidge Festival concerts in Washington.

Among Mr. Biggs' most interesting accomplishments is the historic series of recitals he gave on the baroque organ of the Germanic Museum of Harvard University. At this time, he presented the entire organ literature of Johann Sebastian Bach, a feat that was later repeated at Columbia University.

Mr. Biggs' superb virtuosity and devotion to the best in art has rightly won him international acclaim as an artist at home in all styles—classic, romantic and modern.

ART OF THE FUGUE, THE (Die Kunst der Fuge): Contrapuncti I to XIV

Also included as Final Side in Vol. 2: **WHEN IN THE HOUR OF DEEPEST NEED** (Wenn wir in höchsten Nothen sein) (Chorale-Prelude) J. S. Bach
E. Power Biggs, Organist, Playing the Baroque Organ in the Germanic Museum of Harvard University
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M(18205-18208)
DM(18209-18212)
Volume 2 Six 12" Records Album No. M/DM-833 6.85
M(18224-18229)
DM(18230-18235)

BACH ORGAN MUSIC

FUGUE IN G MINOR ("Little" G Minor Fugue)
EIN' FESTE BURG IST UNSER GOTT (A Mighty Fortress Is Our God) (Chorale-Prelude)
FUGUE IN C (The "Fanfare" Fugue)
SHEEP MAY SAFELY GRAZE (from "Cantata No. 208") J. S. Bach-Biggs
PASSACAGLIA AND FUGUE IN C MINOR
E. Power Biggs, Organist
Four 12" Records Album No. M/DM-1048 4.85
M(11-9145-11-9148)
DM(11-9149-11-9152)

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E. Power Biggs, Organist, with The Arthur Fiedler Sinfonietta, Arthur Fiedler, Conductor
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DM(2198-2199)

CONCERTO FOR ORGAN AND ORCHESTRA No. 13, IN F ("The Cuckoo and the Nightingale") Handel

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M(17578-17579)

CONCERTO FOR ORGAN No. 10, IN D MINOR, Op. 7, No. 4 Handel

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Two 12" Records Album No. M-587 2.85
M(15545-15546)

JESU, JOY OF MAN'S DESIRING (Chorale-Prelude from "Cantata No. 147") J. S. Bach

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LITTLE ORGAN BOOK, THE (The Church Year in Music) Nos. 1 through 45 J. S. Bach

E. Power Biggs, Organist
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M(15888-15890)
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M(17458-17459)

BIGGS, E. POWER, Organist (Continued)

LO, HOW A ROSE E'ER BLOOMING, Op. 122, No. 8 (Es ist ein Ros' entsprungen) (Chorale-Prelude) (based on a Sixteenth Century Melody attributed to Praetorius) Brahms E. Power Biggs, Organist, Playing the Organ in Memorial Church, Harvard University, Cambridge, Massachusetts
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ORGAN MUSIC

WACHET AUF, RUFT UNS DIE STIMME (Sleepers, Awake) J. S. Bach
IN DULCI JUBILO (In Sweet Rejoicing) J. S. Bach
NUN FREUT EUCH, LIEBEN CHRISTEN G'MEIN (Rejoice, Beloved Christians) J. S. Bach
NUN KOMM' DER HEIDEN HEILAND (Come, Redeemer) J. S. Bach
NOËL GRAND JEU ET DUO Daquin
NOËL SUR LES FLÛTES Daquin
E. Power Biggs, Organist

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E. Power Biggs, Organist, and the Boston Symphony Orchestra, Serge Koussevitzky, Conductor
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SONATA FOR ORGAN AND STRINGS IN F, K.224
SONATA FOR ORGAN AND STRINGS IN D, K.245
SONATA FOR ORGAN AND ORCHESTRA IN C, K.278
SONATA FOR ORGAN AND STRINGS IN C, K.328
SONATA FOR ORGAN AND STRINGS IN C, K.336 (cadenza by Biggs)
Mozart
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M(11-8142-11-8145)
DM(11-8146-11-8149)

TOCCATA AND FUGUE IN D MINOR J. S. Bach

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TRUMPET VOLUNTARY Henry Purcell (Final Side in Album)

SONATA FOR ORGAN IN C MINOR ON THE 94TH PSALM Julius Reubke
E. Power Biggs, Organist, Playing the Organ in Memorial Church, Harvard University
Three 12" Records Album No. M/DM-961 3.85
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DM(11-8563-11-8565)

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E. Power Biggs, Organist
12" Record No. 11-9329 1.00

WHEN IN THE HOUR OF DEEPEST NEED (Wenn wir in höchsten Nothen sein) (Chorale-Prelude) J. S. Bach (Final Side in Vol. 2)

THE ART OF THE FUGUE (Die Kunst der Fuge): Contrapuncti I to XIV J. S. Bach E. Power Biggs, Organist, Playing the Baroque Organ in the Germanic Museum of Harvard University
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M(18205-18208)
DM(18209-18212)
Volume 2 Six 12" Records Album No. M/DM-833 6.85
M(18224-18229)
DM(18230-18235)

BIGOT, EUGÈNE, Conductor

See Paris Conservatory Orchestra

BJOERLING, JUSSI, Tenor

Jussi Bjoerling, the young Swedish tenor of the Metropolitan Opera Company, is justly recognized as one of the "outstanding lyric tenors of the day." In appearance he follows the tradition of all tenors of the great format (i.e., Caruso and Lauri-Volpi were pretty much of the same build). Mr. Bjoerling's background for several generations on his father's side is entirely musical. In fact, the Bjoerling family occupies a place in Swedish musical circles comparable to the royal family of Barrymores in American theatrical affairs.



Shortly after the death of his mother, the young Bjoerling, at the age of eight, came to America with his father and brothers. They formed the Bjoerling Male Quartet and toured with great success throughout that part of the country where Swedish communities had settled. After two years their father died and the boys were sent home to relatives. In Europe, however, Jussi Bjoerling continued his vocal studies under the distinguished baritone and General Manager of the Royal Opera in Stockholm, John Forsell, who prepared him for both concert and opera. After one year of Forsell's strenuous routine he made a sensationally successful debut as the thankless Don Ottavio in Mozart's sparkling "Don Giovanni". That was the beginning of his career and from that day to the present he has enjoyed triumph after triumph.

"Memorable" is the one word to describe the return of Bjoerling to the United States in the fall of 1938. His full tenor range with its extremely beautiful quality awakened the echoes of the "Golden Past," and America witnessed the emergence of a new and thrilling voice.

ADELAIDE, Op. 46 Matthisson-Beethoven

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DM(10-1253-10-1256)

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Boston "Pops" Orchestra, Arthur Fiedler, Conductor

Two 12" Records Album No. M/DM-515 2.85
M(12411-12412)
DM(13840-13841)

1812 OVERTURE, Op. 49

CAPRICCIO ITALIEN, Op. 45 (Italian Caprice)

Tchaikovsky Boston "Pops" Orchestra, Arthur Fiedler, Conductor

Four 12" Records Album No. DM-776 4.85
DM(13622-13625)

EILI EILI (Arranged by Jacchia from Notation of Shalitt)

Boston "Pops" Orchestra with Roger Voisin, Trumpet Soloist, Arthur Fiedler, Conductor

12" Record No. 12536 1.00

ENTRANCE OF THE LITTLE FAUNS (from the ballet "Cydalise") Pierné

MOSQUITO DANCE Paul White

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

10" Record No. 4319 .75

ESPAÑA RAPSODIE (Spanish Rhapsody) Chabrier

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

10" Record No. 4375 .75

ESPAÑA WALTZ Waldteufel

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

10" Record No. 4461 .75

ESTUDIANTINA—Waltz Waldteufel

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

10" Record No. 10-1024 .75

Eugen Onégin: POLONAISE Tchaikovsky

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

12" Record No. 12429 1.00

Eugen Onégin: WALTZ Tchaikovsky

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

10" Record No. 4565 .75

FANCY FREE (from the Repertory of Ballet Theatre) Bernstein

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

12" Record No. 11-9386 1.00

Fatinitza: OVERTURE von Suppé

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

12" Record No. 11-9261 1.00

Faust: BALLET MUSIC Gounod

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

12" Record No. 13B30 1.00

Faust: WALTZES Gounod

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

10" Record No. 10-1009 .75

FAVORITE OVERTURES

MORNING, NOON AND NIGHT IN VIENNA von Suppé

POET AND PEASANT von Suppé

MERRY WIVES OF WINDSOR Nicolai

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

LIGHT CAVALRY von Suppé

B. B. C. Symphony Orchestra, Sir Adrian Boult, Conductor

Four 12" Records Album No. M/DM-746 4.85
M(12479, 11985, 12533, 11B37)
DM(135B3-135B6)

FINGAL'S CAVE, Op. 26 (The Hebrides Overture) Mendelssohn

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

12" Record No. 11-B745 1.00

FOSTER GALLERY

CAMPTOWN RACES

JEANIE WITH THE LIGHT BROWN HAIR

VILLAGE FESTIVAL

QUADRILLES AND WALTZES

Variations: OLD BLACK JOE and OLD KENTUCKY HOME

Variations: COMRADES FILL NO GLASS FOR ME and KITTY BELL

Finale: OH! SUSANNA

Stephen Foster-Morton Gould

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

Two 12" Records Album No. M-727 2.85
M(13552-13553)

Freischütz, Der: OVERTURE Weber

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

12" Record No. 12040 1.00

FUGUE À LA GIGUE J. S. Bach-Cailliet

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

10" Record No. 10-1070 .75

Gazza Ladra, La (The Thieving Magpie): **OVERTURE** Rossini

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

12" Record No. 13751 1.00

Gioconda, La: Act III; DANCE OF THE HOURS Ponchielli

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

12" Record No. 11833 1.00

GOLONDRINA, LA (The Swallow) Serradell-Findlay

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

10" Record No. 4434 .75

BOSTON "POPS" ORCHESTRA (Continued)

Goyescas: INTERMEZZO Granados

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

12" Record No. 12429 1.00

Guarany, II: OVERTURE Gomez-Jungnickel

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

12" Record No. 11-9112 1.00

HORA STACCATO Dinicu-Heifetz-Schmid

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

10" Record No. 4413 .75

HUNGARIAN DANCE No. 5, IN G MINOR Brahms

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

10" Record No. 4321 .75

HUNGARIAN DANCE No. 6, IN B-FLAT Brahms

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

10" Record No. 4321 .75

HUNGARIAN RHAPSODY No. 1 (Same as No. 14 for Piano) Liszt

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

12" Record No. 13596 1.00

HUNGARIAN RHAPSODY No. 9, IN E-FLAT ("Carnival at Pesth") Liszt

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

12" Record No. 11-9652 1.00

IN A MOUNTAIN PASS (No. 1 from "Caucasian Sketches, Op. 10")

Ippolitov-Ivanoff Boston "Pops" Orchestra, Arthur Fiedler, Conductor

12" Record No. 12460 1.00

IN A PERSIAN MARKET Ketelbey

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

10" Record No. 4338 .75

IN THE VILLAGE (No. 2 from "Caucasian Sketches, Op. 10") Ippolitov-

Ivanoff Boston "Pops" Orchestra, Arthur Fiedler, Conductor

12" Record No. 11883 1.00

INCREDIBLE FLUTIST, THE (Suite from the Ballet) Walter Piston

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

Two 12" Records Album No. M/DM-621 2.85

M(12595-12596)

DM(13854-13855)

INTERMEZZO (Souvenir of Vienna) (from the United Artists film "Inter-

mezzo") Provost Boston "Pops" Orchestra, Arthur Fiedler, Conductor

10" Record No. 10-1219 .75

JALOUSIE (Jealousy) (Tango Tzigane) Gade

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

12" Record No. 12160 1.00

JAZZ LEGATO Anderson

JAZZ PIZZICATO Anderson

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

10" Record No. 10-1089 .75

JAZZ PIZZICATO Anderson

JAZZ LEGATO Anderson

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

10" Record No. 10-1089 .75

Jewels of the Madonna: DANCE OF THE CAMORRISTI Wolf-Ferrari

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

10" Record No. 4330 .75

KAMENNOI OSTROW, Op. 10, No. 22 Anton Rubinstein-Herbert

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

12" Record No. 12191 1.00

MALAGUEÑA (from "Suite Andalusia") Lecuona

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

10" Record No. 4330 .75

MARCH OF THE BOYARDS Halvorsen (Final Side in Album)

BOLERO Ravel

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

Two 12" Records Album No. M/DM-552 2.85

M(12174-12175)

DM(13842-13843)

MARCH OF THE LITTLE LEAD SOLDIERS Pierné

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

10" Record No. 4314 .75

MARCHE MILITAIRE Franz Schubert-Guiraud

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

10" Record No. 4314 .75

MARCHE SLAVE, Op. 31 Tchaikovsky

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

12" Record No. 12006 1.00

MARCHES OF JOHANN STRAUSS

EGYPTIAN MARCH, Op. 335

PERSIAN MARCH, Op. 289

INDIGO MARCH, Op. 349

MARCH (from "The Gypsy Baron")

Johann Strauss, Jr. Boston "Pops" Orchestra, Arthur Fiedler, Conductor

Two 10" Records Album No. M-1137 2.25

M(10-1019-10-1020)

Messiah, The: HALLELUJAH CHORUS Handel

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

12" Record No. 11-89B5 1.00

MEXICAN RHAPSODY McBride

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

12" Record No. 13825 1.00

Midsummer Night's Dream: OVERTURE, Op. 21 Mendelssohn

Boston "Pops" Orchestra, Arthur Fiedler, Conductor Sides 1, 2 and 3

Midsummer Night's Dream: WEDDING MARCH, Op. 61 Mendelssohn

Boston "Pops" Orchestra, Arthur Fiedler, Conductor Side 4

Two 12" Records Nos. 11919 and 11920 Each Record 1.00

BOSTON "POPS" ORCHESTRA (Continued)

- Midsummer Night's Dream: **WEDDING MARCH**, Op. 61 Mendelssohn
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor Side 4
 Midsummer Night's Dream: **OVERTURE**, Op. 21 Mendelssohn
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor Sides 1, 2 and 3
 Two 12" Records Nos. 11919 and 11920 Each Record 1.00
- Mignon: **OVERTURE** Thomas
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor
 12" Record No. 12038 1.00
- MOSQUITO DANCE Paul White
 ENTRANCE OF THE LITTLE FAUNS (from the ballet "Cydalise") Pierné
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor
 10" Record No. 4319 .75
- MUSIC BOX, THE (Une tabatière à musique) Liadoff
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor
 10" Record No. 4390 .75
- Natoma: **DAGGER DANCE** Herbert
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor
 12" Record No. 11932 1.00
- NONE BUT THE LONELY HEART, Op. 6, No. 6 Tchaikovsky-Cailliet
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor
 10" Record No. 4413 .75
- Oberon: **OVERTURE** Weber
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor
 12" Record No. 12043 1.00
- OH! SUSANNA Stephen Foster-Shulman
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor
 10" Record No. 4569 .75
- OKLAHOMA! (Selections from Oklahoma!)
 INTRODUCTION; OKLAHOMA; OH, WHAT A BEAUTIFUL MORNING;
 SURREY WITH THE FRINGE ON TOP; PEOPLE WILL SAY WE'RE IN LOVE
 Rodgers-Bodge Boston "Pops" Orchestra, Arthur Fiedler, Conductor
 12" Record No. 11-8742 1.00
- OLD TIMERS NIGHT AT THE "POPS"
 TA-RA-RA-BOOM-DE-AY
 THE BOWERY
 SIDEWALKS OF NEW YORK
 SWEET ROSIE O'GRADY
 DAISY BELL (On a Bicycle Built for Two)
 COMRADES
 LITTLE ANNIE ROONEY
 SHE MAY HAVE SEEN BETTER DAYS
 THE BAND PLAYED ON
 AFTER THE BALL
 A HOT TIME IN THE OLD TOWN
 Arranged by Lake
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor
 10" Record No. 4395 .75
- PALOMA, LA (The Dove) Yradier
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor
 10" Record No. 4434 .75
- PANIS ANGELICUS (Oh Lord Most Holy) Franck
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor, with Jacobus Langendoen, 'Cello Soloist
 12" Record No. 13589 1.00
- PAVANNE Morton Gould
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor
 10" Record No. 4456 .75
- PERPETUUM MOBILE, Op. 257 (Perpetual Motion) Johann Strauss, Jr.
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor
 10" Record No. 4435 .75
- POLONAISE MILITAIRE IN A, Op. 40, No. 1 Chopin-Glazounoff
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor
 12" Record No. 11947 1.00
- POMP AND CIRCUMSTANCE MARCH No. 1, IN D Elgar
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor
 12" Record No. 11885 1.00
- POP GOES THE WEASEL Arranged by Cailliet
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor
 10" Record No. 4397 .75
- PRAYER OF THANKSGIVING (Old Dutch Air)
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor
 10" Record No. 4322 .75
- PRELUDE IN C-SHARP MINOR, Op. 3, No. 2 Rachmaninoff
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor
 12" Record No. 11922 1.00
- PRELUDE IN G MINOR, Op. 23, No. 5 Rachmaninoff
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor
 12" Record No. 11922 1.00
- PROCESSION OF THE SARDAR (No. 4 from "Caucasian Sketches, Op. 10")
 Ippolitov-Ivanoff Boston "Pops" Orchestra, Arthur Fiedler, Conductor
 12" Record No. 11883 1.00
- RACHEM (Mercy) Mana-Zucca-Jacchia
 Boston "Pops" Orchestra with Julius Theodorowicz, Violin Soloist, and
 Roger Voisin, Trumpet Soloist, Arthur Fiedler, Conductor
 12" Record No. 12536 1.00
- RAYMONDA (Music from the Ballet) Glazounoff
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor
 Four 12" Records Album No. M/DM-1133 4.85
 M(11-9626-11-9629)
 DM(11-9630-11-9633)

BOSTON "POPS" ORCHESTRA (Continued)

- RHAPSODY IN BLUE George Gershwin
 Jesús María Sanromá, Pianist, with the Boston "Pops" Orchestra, Arthur
 Fiedler, Conductor
 Also included as Final Side in this Album: STRIKE UP THE BAND (from
 "Strike Up the Band") Ira and George Gershwin
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor
 Two 12" Records Album No. M/DM-358 2.85
 M(11822-11823)
 DM(13834-13835)
- Rienzi: **OVERTURE** Wagner
 Also included as Final Side in this Album: Tannhäuser: Act II; FEST MARCH
 Wagner Boston "Pops" Orchestra, Arthur Fiedler, Conductor
 Two 12" Records Album No. M/DM-569 2.85
 M(12447-12448)
 DM(13844-13845)
- RITUAL FIRE DANCE (Danse rituelle du feu) (from "El Amor Brujo") Falla
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor
 12" Record No. 12160 1.00
- ROSES FROM THE SOUTH, Op. 38B—Waltz Johann Strauss, Jr.
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor
 12" Record No. 11-B986 1.00
- Sadko: **SONG OF INDIA** Rimsky-Korsakoff
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor
 10" Record No. 4303 .75
- SALLY IN OUR ALLEY Arranged by Bridge
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor
 10" Record No. 4569 .75
- SALUTE TO OUR FIGHTING FORCES Arranged by Bodge
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor
 10" Record No. 10-1133 .75
- Samson and Delilah: Act III; BACCHANALE (Ballet Music) Saint-Saëns
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor
 12" Record No. 12318 1.00
- SCHERZO (from "Octet for Strings in E-Flat, Op. 20") Mendelssohn
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor
 12" Record No. 11947 1.00
- SEMPER FIDELIS—March Sousa
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor
 10" Record No. 4392 .75
- SKATERS WALTZ, THE (Les Patineurs) Waldteufel
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor
 10" Record No. 4396 .75
- Sleeping Beauty Ballet: **WALTZ** Tchaikovsky
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor
 12" Record No. 11932 1.00
- SONG FEST
 PACK UP YOUR TROUBLES IN YOUR OLD KIT BAG; SMILES; TILL WE MEET
 AGAIN; IN THE SHADE OF THE OLD APPLE TREE; MY WILD IRISH ROSE;
 TAKE ME OUT TO THE BALL GAME; SWEET ADELIN; PUT ON YOUR OLD
 GRAY BONNET; THERE IS A TAVERN IN THE TOWN; STEIN SONG; LET
 ME CALL YOU SWEETHEART
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor
 12" Record No. 11-8453 1.00
- SONG OF THE VOLGA BOATMEN Russian Folk Song—Arranged by
 Glazounoff Boston "Pops" Orchestra, Arthur Fiedler, Conductor
 10" Record No. 4527 .75
- STAR SPANGLED BANNER Key-Arnold-Smith
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor
 10" Record No. 4430 .75
- STARS AND STRIPES FOREVER—March Sousa
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor
 10" Record No. 4392 .75
- STRAUSS POLKAS
 Die Fledermaus: TIK TAK POLKA Johann Strauss, Jr.
 SANS SOUCI—POLKA Johann Strauss, Sr.
 PIZZICATO POLKA Johann, Jr., and Josef Strauss
 LEICHTES BLUT—Schnell Polka Johann Strauss, Jr.
 ANNEN POLKA Johann Strauss, Jr.-Homola
 BAHN FREI—POLKA (Fast Track) Eduard Strauss-Bodge
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor
 Three 10" Records Album No. M-1049 3.00
 M(10-1205-10-1207)
- STRIKE UP THE BAND (from "Strike Up the Band") Ira and George
 Gershwin (Final Side in Album) Boston "Pops" Orchestra, Arthur
 Fiedler, Conductor
 CONCERTO FOR PIANO AND ORCHESTRA IN F George Gershwin
 Jesús María Sanromá, Pianist, with the Boston "Pops" Orchestra, Arthur
 Fiedler, Conductor
 Four 12" Records Album No. M/DM-690 4.85
 M(17208-17211)
 DM(17216-17219)
- STRIKE UP THE BAND (from "Strike Up the Band") Ira and George
 Gershwin (Final Side in Album) Boston "Pops" Orchestra, Arthur
 Fiedler, Conductor
 RHAPSODY IN BLUE George Gershwin
 Jesús María Sanromá, Pianist, with the Boston "Pops" Orchestra, Arthur
 Fiedler, Conductor
 Two 12" Records Album No. M/DM-358 2.85
 M(11822-11823)
 DM(13834-13835)

BOSTON "POPS" ORCHESTRA (Continued)

- SYLPHIDES, LES** Chopin-Anderson and Bodge
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
Three 12" Records Album No. M/DM-1119 3.85
M(11-9546-11-9548)
DM(11-9549-11-9551)
- Tannhäuser: Act II; FEST MARCH** Wagner (Final Side in Album)
Rienzi: OVERTURE Wagner
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
Two 12" Records Album No. M/DM-569 2.85
M(12447-12448)
DM(13844-13845)
- Thaïs: MEDITATION** Massenet
Boston "Pops" Orchestra with Robert Gundersen, Violin Soloist, Arthur Fiedler, Conductor
12" Record No. 11887 1.00
- THREE-CORNERED HAT (Dances)** Falla
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
Two 10" Records Album No. M/DM-505 2.25
M(4406-4407)
DM(4572-4573)
- THUNDER AND LIGHTNING, Op. 324—Polka (Unter Donner und Blitz)**
Johann Strauss, Jr. Boston "Pops" Orchestra, Arthur Fiedler, Conductor
10" Record No. 4319 .75
- TIGER RAG** La Rocca-McBride
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
10" Record No. 4466 .75
- TODTENTANZ (Dance of Death)** Liszt
Jesús María Sanromá, Pianist, with the Boston "Pops" Orchestra, Arthur Fiedler, Conductor
Two 12" Records Album No. M-392 2.85
M(12105-12106)
- TOY TRUMPET, THE** Raymond Scott
Boston "Pops" Orchestra, Arthur Fiedler, Conductor, with Roger Voisin, Trumpet Soloist
10" Record No. 4456 .75
- TRITSCH-TRATSCH POLKA, Op. 214** Johann Strauss, Jr.
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
10" Record No. 10-1058 .75
- TURKEY IN THE STRAW** Concert transcription by Guion
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
10" Record No. 4390 .75
- VILLAGE SWALLOWS WALTZES** Josef Strauss-Seredy
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
12" Record No. 11-9189 1.00
- VIRGINIA REEL** Coffey
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
10" Record No. 4466 .75
- WALTZ IN A-FLAT**
CRADLE SONG (Wiegenlied)
Brahms-Smith Boston "Pops" Orchestra, Arthur Fiedler, Conductor
10" Record No. 4435 .75
- WALTZES (Album of Strauss Waltzes)**
WINE, WOMAN AND SONG, Op. 333
VIENNA BLOOD, Op. 354 (Wiener Blut)
ARTISTS' LIFE WALTZ, Op. 316
EMPEROR WALTZ, Op. 437
Johann Strauss, Jr. Boston "Pops" Orchestra, Arthur Fiedler, Conductor
Four 12" Records Album No. M/DM-445 4.85
M(12192-12195)
DM(12825-12828)
- WALTZES (Four Novelty Waltzes)**
LOVES OF THE POET, Op. 38 (Dichterliebe) Johann Strauss, Jr.
NEW VIENNA, Op. 342 (Neu Wien) Johann Strauss, Jr.
CAGLIOSTRO, Op. 370 (from the Operetta "Cagliostro in Wien")
Johann Strauss, Jr.
LAGOON, Op. 411 (Lagunen) (from the Operetta "Nacht in Venedig")
Johann Strauss, Jr.
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
Four 10" Records Album No. M/DM-665 3.75
M(4477-4480)
DM(4485-4488)
- WAR MARCH OF THE PRIESTS (from "Athalia")** Mendelssohn
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
12" Record No. 11-8985 1.00
- WARSAW CONCERTO (from the Republic film "Suicide Squadron")**
Addinsell Leo Litwin, Pianist, with the Boston "Pops" Orchestra, Arthur Fiedler, Conductor
12" Record No. 11-8863 1.00
- WASHINGTON POST—March** Sousa
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
10" Record No. 4501 .75
- William Tell: OVERTURE** Rossini
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
Two 10" Records Album No. M/DM-456 2.25
M(4393-4394)
DM(4570-4571)
- Xerxes: LARGO** Handel
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
12" Record No. 11887 1.00
- YANKEE DOODLE** Morton Gould
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
12" Record No. 11-8762 1.00

BOSTON "POPS" ORCHESTRA (Continued)

- Zampa: OVERTURE** Hérold
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
12" Record No. 13647 1.00
- BOSTON SYMPHONY ORCHESTRA**
AIR (from "Suite No. 3, in D") J. S. Bach (Final Side in Album)
Boston Symphony Orchestra, Serge Koussevitzky, Conductor
CONCERTO FOR VIOLIN AND ORCHESTRA IN D, Op. 77 Brahms
Jascha Heifetz, Violinist, with the Boston Symphony Orchestra, Serge Koussevitzky, Conductor
Five 12" Records Album No. M/DM-581 5.85
M(15526-15530)
DM(16053-16057)
- ALSO SPRACH ZARATHUSTRA, Op. 30 (Thus Spake Zarathustra)** Richard Strauss
Also included as Final Side in this Album: PRELUDE IN E (from "Sonata for Violin No. 6") J. S. Bach—Pick-Mangiagalli
Boston Symphony Orchestra, Serge Koussevitzky, Conductor
Five 12" Records Album No. M/DM-257 5.85
M(8619-8623)
DM(16653-16657)
- APPALACHIAN SPRING, SUITE (Record Story)** Aaron Copland
Boston Symphony Orchestra, Serge Koussevitzky, Conductor
Three 12" Records Album No. M/DM-1046 4.00
M(11-9129-11-9131)
DM(11-9132-11-9134)
- BOLERO** Ravel
Also included as Final Side in this Album: GYMNOPIEDIE No. 1 Erik Satie-Debussy
Boston Symphony Orchestra, Serge Koussevitzky, Conductor
Two 12" Records Album No. M/DM-352 2.85
M(7251-7252)
DM(18434-18435)
- BRANDENBURG CONCERTOS No. 2, IN F, AND No. 5, IN D** J. S. Bach
Boston Symphony Orchestra, Serge Koussevitzky, Conductor, Roger Voisin, Trumpet; Richard Burgin, Violin; Georges Laurent, Flute; Fernand Gillet, Oboe, and Lukas Foss, Piano
Four 12" Records Album No. M/DM-1118 4.85
M(11-9538-11-9541)
DM(11-9542-11-9545)
- BRANDENBURG CONCERTOS No. 3, IN G, AND No. 4, IN G**
BRANDENBURG CONCERTO No. 3, IN G
PRELUDE IN E (from "Violin Sonata No. 6") J. S. Bach—Pick-Mangiagalli
BRANDENBURG CONCERTO No. 4, IN G
J. S. Bach Boston Symphony Orchestra, Serge Koussevitzky, Conductor
Four 12" Records Album No. M/DM-1050 4.85
M(11-9156-11-9159)
DM(11-9160-11-9163)
- CAPRICCIO** Stravinsky
Jesús María Sanromá, Pianist, with the Boston Symphony Orchestra, Serge Koussevitzky, Conductor
Two 12" Records Album No. M/DM-685 2.85
M(16833-16834)
DM(18460-18461)
- CLASSICAL SYMPHONY IN D, Op. 25** Prokofieff
Boston Symphony Orchestra, Serge Koussevitzky, Conductor Sides 1, 2 and 3
The Love for Three Oranges: SCHERZO AND MARCH Prokofieff
Boston Symphony Orchestra, Serge Koussevitzky, Conductor Side 4
Two 12" Records Nos. 7196 and 7197 Each Record 1.00
- CONCERTO FOR ORCHESTRA IN D** K. P. E. Bach-Steinberg
Boston Symphony Orchestra, Serge Koussevitzky, Conductor
Two 12" Records Album No. M-559 2.85
M(15418-15419)
- CONCERTO FOR VIOLIN AND ORCHESTRA IN D, Op. 77** Brahms
Jascha Heifetz, Violinist, with the Boston Symphony Orchestra, Serge Koussevitzky, Conductor
Also included as Final Side in this Album: AIR (from "Suite No. 3, in D") J. S. Bach Boston Symphony Orchestra, Serge Koussevitzky, Conductor
Five 12" Records Album No. M/DM-581 5.85
M(15526-15530)
DM(16053-16057)
- Concerto for Orchestra No. 12: LARGHETTO** Handel
Boston Symphony Orchestra, Serge Koussevitzky, Conductor
12" Record No. 14231 1.00
- Concerto for Orchestra No. 12: LARGHETTO** Handel (Final Side in Album)
SYMPHONY No. 29, IN A, K.201
SYMPHONY No. 34, IN C, K.338
Mozart Boston Symphony Orchestra, Serge Koussevitzky, Conductor
Five 12" Records Album No. M/DM-795 5.85
M(18063-18067)
DM(18073-18077)
- CONCERTO FOR PIANO AND ORCHESTRA (1936)** Khatchaturian
William Kapell, Pianist, with the Boston Symphony Orchestra, Serge Koussevitzky, Conductor
Four 12" Records Album No. M/DM-1084 4.85
M(11-9364-11-9367)
DM(11-9368-11-9371)
- CONCERTO FOR VIOLIN AND ORCHESTRA No. 2, IN G MINOR, Op. 63** Prokofieff
Jascha Heifetz, Violinist, with the Boston Symphony Orchestra, Serge Koussevitzky, Conductor
Three 12" Records Album No. M/DM-450 3.85
M(14907-14909)
DM(16377-16379)

BOSTON SYMPHONY ORCHESTRA (Continued)

CONCERTO GROSSO FOR ORCHESTRA IN D MINOR, Op. 3, No. 11 ("L'estro armonico") Vivaldi-Siloti

Also included as Final Side in this Album: **THE LAST SPRING, Op. 34** (No. 2 from "Two Elegiac Melodies") Grieg

Boston Symphony Orchestra, Serge Koussevitzky, Conductor
Two 12" Records Album No. M/DM-886 2.85
M(18527-18528)
DM(18529-18530)

Damnation of Faust: MINUET OF THE WILL-O'-THE-WISPS Berlioz

Boston Symphony Orchestra, Serge Koussevitzky, Conductor
12" Record No. 14231 1.00

Damnation of Faust: PRESTO AND WALTZ Berlioz

Boston Symphony Orchestra, Serge Koussevitzky, Conductor
12" Record No. 14230 1.00

Damnation of Faust: RÁKÓCZY MARCH Berlioz

Boston Symphony Orchestra, Serge Koussevitzky, Conductor
12" Record No. 14230 1.00

DAPHNIS ET CHLOÉ SUITE No. 2 Ravel

Boston Symphony Orchestra, Serge Koussevitzky, Conductor
Two 12" Records Album No. M/DM-1108 2.85
M(11-9496-11-9497)
DM(11-9498-11-9499)

DUBINUSHKA, Op. 69 Russian Folk Song—Rimsky-Korsakoff (Final Side in Album) **PELLÉAS ET MÉLISANDE, Op. 80** (Incidental Music to Maeterlinck's *Pelléas et Mélisande*)

PRÉLUDE

FILEUSES

SICILIENNE

Gabriel Fauré

Boston Symphony Orchestra, Serge Koussevitzky, Conductor
Two 12" Records Album No. M/DM-941 2.85
M(11-8345-11-8346)
DM(11-8347-11-8348)

ENCHANTED LAKE, THE Liadoff

Boston Symphony Orchestra, Serge Koussevitzky, Conductor
12" Record No. 14078 1.00

GYMNOPÉDIE No. 1 Erik Satie-Debussy (Final Side in Album)

BOLERO Ravel
Boston Symphony Orchestra, Serge Koussevitzky, Conductor
Two 12" Records Album No. M/DM-352 2.85
M(7251-7252)
DM(18434-18435)

HAROLD IN ITALY, Op. 16 Berlioz

William Primrose, Violist, with the Boston Symphony Orchestra, Serge Koussevitzky, Conductor
Five 12" Records Album No. M/DM-989 5.85
M(11-8751-11-8755)
DM(11-8756-11-8760)

Invisible City of Kitezh, The: THE BATTLE OF KERSHENETZ Rimsky-Korsakoff (Final Side in Album) **MEFISTO WALTZ** (Episode: The Dance in the Inn from Lenau's "Faust") Liszt Boston Symphony Orchestra, Serge Koussevitzky, Conductor

Two 12" Records Album No. M/DM-870 2.85
M(18409-18410)
DM(18411-18412)

ISLE OF THE DEAD, Op. 29 (Symphonic Poem after Boecklin's Painting) Rachmaninoff

Also included as Final Side in this Album: **VOCALISE, Op. 34, No. 14** Rachmaninoff Boston Symphony Orchestra, Serge Koussevitzky, Conductor
Three 12" Records Album No. M/DM-1024 3.85
M(11-8957-11-8959)
DM(11-8960-11-8962)

Khovantchina: INTRODUCTION Moussorgsky

Boston Symphony Orchestra, Serge Koussevitzky, Conductor
12" Record No. 14415 1.00

LAST SPRING, THE (No. 2 from "Two Elegiac Melodies, Op. 34") Grieg

Boston Symphony Orchestra, Serge Koussevitzky, Conductor
12" Record No. 11-8727 1.00

LAST SPRING, THE (No. 2 from "Two Elegiac Melodies, Op. 34") Grieg (Final Side in Album) **CONCERTO GROSSO FOR ORCHESTRA IN D MINOR, Op. 3, No. 11** ("L'estro armonico") Vivaldi-Siloti

Boston Symphony Orchestra, Serge Koussevitzky, Conductor
Two 12" Records Album No. M/DM-886 2.85
M(18527-18528)
DM(18529-18530)

LIEUTENANT KIJE—Suite, Op. 60 Prokofieff

Also included as Final Side in this Album: **The Love for Three Oranges: MARCH AND SCHERZO** Prokofieff
Boston Symphony Orchestra, Serge Koussevitzky, Conductor
Three 12" Records Album No. M/DM-459 3.85
M(14948-14950)
DM(16362-16364)

LINCOLN PORTRAIT (for Speaker and Orchestra) Aaron Copland

Melvyn Douglas, Speaker, and the Boston Symphony Orchestra, Serge Koussevitzky, Conductor
Also included as Final Side in this Album: **GETTYSBURG ADDRESS** Abraham Lincoln Melvyn Douglas, Speaker
Two 12" Records Album No. M/DM-1088 2.85
M(11-9389-11-9390)
DM(11-9391-11-9392)

Love for Three Oranges, The: MARCH AND SCHERZO Prokofieff (Final Side in Album) **LIEUTENANT KIJE—Suite, Op. 60** Prokofieff

Boston Symphony Orchestra, Serge Koussevitzky, Conductor
Three 12" Records Album No. M/DM-459 3.85
M(14948-14950)
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BOSTON SYMPHONY ORCHESTRA (Continued)

Love for Three Oranges, The: SCHERZO AND MARCH Prokofieff

Boston Symphony Orchestra, Serge Koussevitzky, Conductor Side 4

CLASSICAL SYMPHONY IN D, Op. 25 Prokofieff

Boston Symphony Orchestra, Serge Koussevitzky, Conductor Sides 1, 2 and 3

Two 12" Records Nos. 7196 and 7197 Each Record 1.00

Magic Flute, The: Act II; ACH, ICH FÜHL'S (Alas, I Feel it) (Pamina's Aria)

Mozart Dorothy Maynor, Soprano, with the Boston Symphony Orchestra, Serge Koussevitzky, Conductor

12" Record No. 15826 1.00

MAIDEN WITH THE ROSES (from "Swanwhite Suite, Op. 54") Sibelius

(Final Side in Album) **ROMEO AND JULIET OVERTURE** Tchaikovsky

Boston Symphony Orchestra, Serge Koussevitzky, Conductor
Three 12" Records Album No. M/DM-347 3.85
M(14353-14355)
DM(16753-16755)

MAIDEN WITH THE ROSES (from "Swanwhite Suite, Op. 54") Sibelius

(Final Side in Album) **SYMPHONY No. 2, IN D, Op. 43** Sibelius
Boston Symphony Orchestra, Serge Koussevitzky, Conductor
Six 12" Records Album No. M/DM-272 6.85
M(8721-8726)
DM(16678-16683)

MEFISTO WALTZ (Episode: The Dance in the Inn from Lenau's "Faust")

Liszt

Also included as Final Side in this Album: **The Invisible City of Kitezh: THE BATTLE OF KERSHENETZ** Rimsky-Korsakoff

Boston Symphony Orchestra, Serge Koussevitzky, Conductor
Two 12" Records Album No. M/DM-870 2.85
M(18409-18410)
DM(18411-18412)

MER, LA (The Sea) Debussy

Boston Symphony Orchestra, Serge Koussevitzky, Conductor
Three 12" Records Album No. M/DM-643 3.85
M(15851-15853)
DM(15957-15959)

MISSA SOLEMNIS, Op. 123 (Vols. 1 and 2) Beethoven

Harvard Glee Club; Radcliffe Choral Society; Jeanette Vreeland, Soprano; Anna Kaskas, Contralto; John Priebe, Tenor, and Norman Cordon, Bass, with the Boston Symphony Orchestra, Serge Koussevitzky, Conductor
Volume 1 Six 12" Records Album No. M/DM-758 6.85
M(17816-17821)
DM(17840-17845)

Volume 2 Six 12" Records Album No. M/DM-759 6.85
M(17822-17827)
DM(17846-17851)

OH, SLEEP! WHY DOST THOU LEAVE ME (from "Semele") Handel

Dorothy Maynor, Soprano, with the Boston Symphony Orchestra, Serge Koussevitzky, Conductor
12" Record No. 15826 1.00

PELLÉAS ET MÉLISANDE, Op. 80 (Incidental Music to Maeterlinck's *Pelléas et Mélisande*)

PRÉLUDE

FILEUSES

SICILIENNE

Gabriel Fauré

Also included as Final Side in this Album: **DUBINUSHKA, Op. 69** Russian

Folk Song—Rimsky-Korsakoff
Boston Symphony Orchestra, Serge Koussevitzky, Conductor
Two 12" Records Album No. M/DM-941 2.85
M(11-8345-11-8346)
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PETER AND THE WOLF, Op. 67 Prokofieff

Richard Hale, Narrator, with the Boston Symphony Orchestra, Serge Koussevitzky, Conductor

Three 12" Records Album No. M/DM-566 3.85
M(15442-15444)
DM(16122-16124)

PICTURES AT AN EXHIBITION Moussorgsky-Ravel

Also included as Final Side in this Album: **SARABANDE** Debussy-Ravel

Boston Symphony Orchestra, Serge Koussevitzky, Conductor
Four 12" Records Album No. M/DM-102 4.85
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POHJOLA'S DAUGHTER, Op. 49

SYMPHONY No. 5, IN E-FLAT, Op. 82 Sibelius Boston Symphony Orchestra, Serge Koussevitzky, Conductor
Five 12" Records Album No. M/DM-474 5.85
M(15019-15023)
DM(16308-16312)

POLONAISE (from "Suite No. 2, in B Minor") J. S. Bach (Final Side in Album) **SYMPHONY No. 4, IN E MINOR, Op. 98** Brahms

Boston Symphony Orchestra, Serge Koussevitzky, Conductor
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M(17514-17518)
DM(17524-17528)

PRELUDE AND ALLEGRO (for Organ and Orchestra) Walter Piston

E. Power Biggs, Organist, and the Boston Symphony Orchestra, Serge Koussevitzky, Conductor

12" Record No. 11-9262 1.00

PRELUDE IN E (from "Sonata for Violin No. 6") J. S. Bach—Pick-Mangia-galli (Final Side in Album) **ALSO SPRACH ZARATHUSTRA, Op. 30** (Thus Spake Zarathustra) Richard Strauss

Boston Symphony Orchestra, Serge Koussevitzky, Conductor
Five 12" Records Album No. M/DM-257 5.85
M(8619-8623)
DM(16653-16657)

BOSTON SYMPHONY ORCHESTRA (Continued)

- PRELUDE IN E** (from "Violin Sonata No. 6") J. S. Bach—Pick-Mongiagalli
(Final Side in Album) **SYMPHONY No. 2, IN D, Op. 36** Beethoven
Boston Symphony Orchestra, Serge Koussevitzky, Conductor
Four 12" Records Album No. M/DM-625 4.85
M(15771-15774)
DM(15979-15982)
- ROMAN CARNIVAL OVERTURE, THE, Op. 9** (Le Cornaval Romain) Berlioz
Boston Symphony Orchestra, Serge Koussevitzky, Conductor
12" Record No. 11-9008 1.00
- ROMEO AND JULIET** (Bollet Suite No. 2) Prokofieff
1. MONTAGUES AND CAPULETS
2. JULIET, THE MAIDEN
3. DANCE
4. ROMEO BY JULIET'S GRAVE
Boston Symphony Orchestra, Serge Koussevitzky, Conductor
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M(11-9608-11-9609)
DM(11-9610-11-9611)
- ROMEO AND JULIET OVERTURE** Tchaikovsky
Also included as Final Side in this Album: MAIDEN WITH THE ROSES
(from "Swanwhite Suite, Op. 54") Sibelius
Boston Symphony Orchestra, Serge Koussevitzky, Conductor
Three 12" Records Album No. M/DM-347 3.85
M(14353-14355)
DM(16753-16755)
- Rosamunde, Op. 26: BALLET MUSIC** Franz Schubert (Final Side in Album)
SYMPHONY No. 8, IN B MINOR ("Unfinished") Franz Schubert
Boston Symphony Orchestra, Serge Koussevitzky, Conductor
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M(14117-14119)
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- SALÓN MÉXICO, EL** Aaron Copland
Also included as Final Side in this Album: SONG OF THE VOLGA BOAT-
MEN Russian Folk Song—Arranged by Stravinsky
Boston Symphony Orchestra, Serge Koussevitzky, Conductor
Two 12" Records Album No. M/DM-546 2.85
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DM(18448-18449)
- SARABANDE** Debussy-Ravel (Final Side in Album)
PICTURES AT AN EXHIBITION Moussorgsky-Ravel
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Four 12" Records Album No. M/DM-102 4.85
M(7372-7375)
DM(17204-17207)
- SEMPER FIDELIS** Sousa
Boston Symphony Orchestra, Serge Koussevitzky, Conductor
12" Record No. 18-0053 2.00
- SONG OF THE VOLGA BOATMEN** Russian Folk Song—Arranged by Stro-
vinsky (Final Side in Album) **EL SALÓN MÉXICO** Aaron Copland
Boston Symphony Orchestra, Serge Koussevitzky, Conductor
Two 12" Records Album No. M/DM-546 2.85
M(15363-15364)
DM(18448-18449)
- STARS AND STRIPES FOREVER** Sousa
Boston Symphony Orchestra, Serge Koussevitzky, Conductor
12" Record No. 18-0053 2.00
- SUITE FOR STRINGS IN E, Op. 63** Foote
Boston Symphony Orchestra, Serge Koussevitzky, Conductor
Two 12" Records Album No. M/DM-962 2.85
M(11-8571-11-8572)
DM(11-8573-11-8574)
- SUITE No. 2, IN B MINOR**
SUITE No. 3, IN D
J. S. Boch Boston Symphony Orchestra, Serge Koussevitzky, Conductor
Georges Laurent, Flute Soloist
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M(11-9583-11-9587)
DM(11-9588-11-9592)
- SUITE No. 3, IN D**
SUITE No. 2, IN B MINOR
J. S. Boch Boston Symphony Orchestra, Serge Koussevitzky, Conductor,
Georges Laurent, Flute Soloist
Five 12" Records Album No. M/DM-1123 5.85
M(11-9583-11-9587)
DM(11-9588-11-9592)
- SYMPHONY No. 2, IN D, Op. 36** Beethoven
Also included as Final Side in this Album: **PRELUDE IN E** (from "Violin
Sonata No. 6") J. S. Boch—Pick-Mongiagalli
Boston Symphony Orchestra, Serge Koussevitzky, Conductor
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M(15771-15774)
DM(15979-15982)
- SYMPHONY No. 8, IN F, Op. 93** Beethoven
Boston Symphony Orchestra, Serge Koussevitzky, Conductor
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- SYMPHONY No. 3, IN F, Op. 90** Brahms
Boston Symphony Orchestra, Serge Koussevitzky, Conductor
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M(11-8832-11-8835)
DM(11-8836-11-8839)

BOSTON SYMPHONY ORCHESTRA (Continued)

- SYMPHONY No. 4, IN E MINOR, Op. 98** Brahms
Also included as Final Side in this Album: **POLONAISE** (from "Suite No. 2,
in B Minor") J. S. Bach
Boston Symphony Orchestra, Serge Koussevitzky, Conductor
Five 12" Records Album No. M/DM-730 5.85
M(17514-17518)
DM(17524-17528)
- SYMPHONY No. 3** Roy Harris
Boston Symphony Orchestra, Serge Koussevitzky, Conductor
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M(15885-15886)
DM(18454-18455)
- SYMPHONY No. 94, IN G** ("Surprise") Haydn
Boston Symphony Orchestra, Serge Koussevitzky, Conductor
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M(7058-7060)
DM(16766-16768)
- SYMPHONY No. 102, IN B-FLAT** Haydn
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- SYMPHONY No. 4, IN A, Op. 90** ("Itolion") Mendelssohn
Boston Symphony Orchestra, Serge Koussevitzky, Conductor
Three 12" Records Album No. M/DM-294 3.85
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DM(16703-16705)
- SYMPHONY No. 26, IN E-FLAT, K.184** Mozart
Boston Symphony Orchestra, Serge Koussevitzky, Conductor
12" Record No. 11-9363 1.00
- SYMPHONY No. 29, IN A, K.201**
SYMPHONY No. 34, IN C, K.338
Mozart
Also included as Final Side in this Album: **Concerto for Orchestra No. 12:**
LARGHETTO Handel
Boston Symphony Orchestra, Serge Koussevitzky, Conductor
Five 12" Records Album No. M/DM-795 5.85
M(18063-18067)
DM(18073-18077)
- SYMPHONY No. 34, IN C, K.338**
SYMPHONY No. 29, IN A, K.201
Mozart
Also included as Final Side in this Album: **Concerto for Orchestra No. 12:**
LARGHETTO Handel
Boston Symphony Orchestra, Serge Koussevitzky, Conductor
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DM(18073-18077)
- SYMPHONY No. 5** Prokofieff
Boston Symphony Orchestra, Serge Koussevitzky, Conductor
Five 12" Records Album No. M/DM-1095 5.85
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DM(11-9438-11-9442)
- SYMPHONY No. 8, IN B MINOR** ("Unfinished") Franz Schubert
Boston Symphony Orchestra, Serge Koussevitzky, Conductor
Three 12" Records Album No. M/DM-1039 3.85
M(11-9082-11-9084)
DM(11-9085-11-9087)
- SYMPHONY No. 8, IN B MINOR** ("Unfinished") Franz Schubert
Also included as Final Side in this Album: **Rosamunde, Op. 26: BALLET**
MUSIC Franz Schubert
Boston Symphony Orchestra, Serge Koussevitzky, Conductor
Three 12" Records Album No. M/DM-319 3.85
M(14117-14119)
DM(16737-16739)
- SYMPHONY No. 1, IN B-FLAT, Op. 38** ("Spring") Robert Schumann
Boston Symphony Orchestra, Serge Koussevitzky, Conductor
Four 12" Records Album No. M/DM-655 4.85
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DM(15903-15906)
- SYMPHONY No. 9** Shostakovich
Boston Symphony Orchestra, Serge Koussevitzky, Conductor
Three 12" Records Album No. M/DM-1134 3.85
M(11-9634-11-9636)
DM(11-9637-11-9639)
- SYMPHONY No. 2, IN D, Op. 43** Sibelius
Also included as Final Side in this Album: **MAIDEN WITH THE ROSES**
(from "Swanwhite Suite, Op. 54") Sibelius
Boston Symphony Orchestra, Serge Koussevitzky, Conductor
Six 12" Records Album No. M/DM-272 6.85
M(8721-8726)
DM(16678-16683)
- SYMPHONY No. 5, IN E-FLAT, Op. 82**
POHJOLA'S DAUGHTER, Op. 49
Sibelius Boston Symphony Orchestra, Serge Koussevitzky, Conductor
Five 12" Records Album No. M/DM-474 5.85
M(15019-15023)
DM(16308-16312)
- SYMPHONY No. 4, IN F MINOR, Op. 36** Tchaikovsky
Also included as Final Side in this Album: **WALTZ** (from "String Serenade,
Op. 48") Tchaikovsky
Boston Symphony Orchestra, Serge Koussevitzky, Conductor
Five 12" Records Album No. M/DM-327 5.85
M(14185-14189)
DM(16740-16744)

BOSTON SYMPHONY ORCHESTRA (Continued)

SYMPHONY No. 5, IN E MINOR, Op. 64 Tchaikovsky
Boston Symphony Orchestra, Serge Koussevitzky, Conductor
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M(11-9192-11-9197)
DM(11-9198-11-9203)

SYMPHONY No. 6, IN B MINOR, Op. 74 ("Pathétique") Tchaikovsky
Boston Symphony Orchestra, Serge Koussevitzky, Conductor
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Boston Symphony Orchestra, Serge Koussevitzky, Conductor
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DV(18-0002-18-0003)
Also Standard Album No. M/DM-1029 2.85
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Boston Symphony Orchestra, Serge Koussevitzky, Conductor
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VOCALISE, Op. 31, No. 14 Rachmaninoff (Final Side in Album)
ISLE OF THE DEAD, Op. 29 (Symphonic Poem after Boecklin's Painting)
Rachmaninoff Boston Symphony Orchestra, Serge Koussevitzky, Conductor
Three 12" Records Album No. M/DM-1024 3.85
M(11-8957-11-8959)
DM(11-8960-11-8962)

VOICES OF SPRING, Op. 410—Waltz (Frühlingsstimmen) Johann Strauss, Jr.
Boston Symphony Orchestra, Serge Koussevitzky, Conductor
12" Record No. 6903 1.00

WALTZ (from "String Serenade, Op. 48") Tchaikovsky (Final Side in Album)
SYMPHONY No. 4, IN F MINOR, Op. 36 Tchaikovsky
Boston Symphony Orchestra, Serge Koussevitzky, Conductor
Five 12" Records Album No. M/DM-327 5.85
M(14185-14189)
DM(16740-16744)

WALTZ SERENADE (No. 2 from "Serenade for String Orchestra, Op. 48") Tchaikovsky
Boston Symphony Orchestra, Serge Koussevitzky, Conductor
12" Record No. 11-8727 1.00

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London Symphony Orchestra

BRAILOWSKY, ALEXANDER, Pianist

Genius combined with humility—such is the personality of the distinguished pianist, Alexander Brailowsky. Possessed of a technique matched by few pianists, he subordinates it to his vital and musicianly approach.

Mr. Brailowsky was born in Kiev, in southern Russia. Fortunately his father, a musician of achievements, was quick to recognize the boy's extraordinary talents and supervised his early pianistic training and studies at the Kiev Conservatory. His progress was amazing and at the age of thirteen he was taken to Vienna to become a pupil of the great Leschetizky. Upon the outbreak of the First World War, the Brailowskys moved to Switzerland, and there the young artist came under the influence of the famed pianist, Ferruccio Busoni, who took a proprietary interest in Brailowsky's career. A second move settled the family in France, where a formal debut recital created such a sensation in Parisian musical circles that offers of engagements began to pour in from all the capitals of Europe. Since then his career has been an uninterrupted succession of triumphs.

In addition to his versatile talent for performing the works of other composers, Brailowsky is chiefly the Chopin specialist. Twelve times he has undertaken the stupendous task of presenting the entire 169 works of Chopin in a series of six recitals. These recitals have taken him to Europe and South America, and he has been acclaimed by our Latin neighbors as their favorite concert artist. His title, "One of the world's greatest Chopin players," is sheer understatement.

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BERCEUSE IN D-FLAT, Op. 57 Chopin
Alexander Brailowsky, Pianist
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Alexander Brailowsky, Pianist
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ÉCOSSAISE No. 1, IN D
ÉCOSSAISE No. 2, IN G
ÉCOSSAISE No. 3, IN D-FLAT
Chopin Alexander Brailowsky, Pianist
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WALTZ No. 5, IN A-FLAT, Op. 42 ("The Two-Four Valse")
WALTZ No. 4, IN F, Op. 34, No. 3 ("Valse Brillante")
WALTZ No. 6, IN D-FLAT, Op. 64, No. 1 ("Minute Waltz")
WALTZ No. 7, IN C-SHARP MINOR, Op. 64, No. 2
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DEEP IN MY HEART, DEAR (from "The Student Prince") Donnelly-
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DRINKING SONG (from "The Student Prince") Donnelly-Romberg
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and Constance Willis, Contraltos; Bruce Flegg, Tenor; Michael Redgrave,
Roy Henderson and Joseph Farrington, Baritones, with Orchestra, Michael
Mudie, Conductor

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Tenors; Robert Merrill and George Cehanovsky, Baritones, and the RCA
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DM(16341-16344)
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Budapest String Quartet
Four 12" Records Album No. M/DM-465 4.85
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- QUARTET IN G, Op. 54, No. 1** *Haydn*
Budapest String Quartet
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- QUARTET IN C, K. 465** *Mozart*
Budapest String Quartet
Three 12" Records Album No. M/DM-285 3.85
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DM(16963-16965)
- QUARTET IN F, K. 590** *Mozart*
Budapest String Quartet
Three 12" Records Album No. M/DM-348 3.85
M(14360-14362)
DM(16916-16918)
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Budapest String Quartet
Three 12" Records Album No. M/DM-763 3.85
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DM(17907-17909)
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Budapest String Quartet
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- QUARTET IN D MINOR, Op. 56 ("Voces Intimae")** *Sibelius*
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DM(13202-13204)
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DM(16804-16807)
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M(15933-15936)
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BUSCH, ADOLF, Conductor

See Busch, Adolf, Chamber Players

BUSCH, ADOLF, Violinist

TRIO IN E-FLAT, Op. 40 *Brahms*
Rudolf Serkin, Pianist; Adolf Busch, Violinist, and Aubrey Brain, Horn Player

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BUSCH, ADOLF, CHAMBER PLAYERS

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The Adolf Busch Chamber Players, Adolf Busch, Conductor
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CONCERTO FOR PIANO AND ORCHESTRA No. 14, IN E-FLAT, K. 499 *Mozart*
Rudolf Serkin, Pianist, with The Adolf Busch Chamber Players, Adolf Busch, Conductor

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M(15912-15914)
DM(15918-15920)

BUSCH, ADOLF, CHAMBER PLAYERS (Continued)

SUITE No. 1, IN C
SUITE No. 2, IN 8 MINOR
J. S. Bach The Adolf Busch Chamber Players with Marcel Moyse, Flute
Soloist, Adolf Busch, Conductor
Six 12" Records Album No. M/DM-332 6.85
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DM(12988-12993)

SUITE No. 3, IN D
SUITE No. 4, IN D
J. S. Bach The Adolf Busch Chamber Players, Adolf Busch, Conductor
Five 12" Records Album No. M/DM-339 5.85
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DM(12983-12987)

BUSCH, FRITZ, Conductor

See:

8. 8. C. Symphony Orchestra
Glyndebourne Festival Opera Company
London Philharmonic Orchestra

BUSCH QUARTET

QUARTET No. 15, IN A MINOR, Op. 132 *Beethoven*
Busch Quartet
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Wilhelm Bachaus, Pianist
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Busch Quartet
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DM(16337-16340)

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DM(16254-16257)

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BUSSER, HENRI, Conductor

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CALLEGARI, GIORDANO, Tenor

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See London Philharmonic Orchestra

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Marla Caniglia, Soprano; Ebe Stignani, Mezzo-Soprano; Beniamino Gigli, Tenor, and Ezio Pinza, Bass, with the Royal Opera Chorus and Orchestra, Rome, Tullio Serafin, Conductor
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Enrico Caruso, Tenor, with the RCA Victor Symphony Orchestra

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Africana, L': Act IV; O PARADISO! (Oh Paradise!) Meyerbeer

Enrico Caruso, Tenor, with Symphony Orchestra

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AGNUS DEI Bizet

Enrico Caruso, Tenor, with the RCA Victor Symphony Orchestra

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Minghini-Cattaneo, Mezzo-soprano; Enrico Caruso, Giovanni Martinelli and
Aureliano Pertile, Tenors; Giovanni Inghilleri, Baritone; Luigi Manfrini and
Guglielmo Masini, Bases, with the RCA Victor Symphony Orchestra; Boston
"Pops" Orchestra, Arthur Fiedler, Conductor, Berlin State Opera Orchestra,
Fritz Zweig, Conductor, and Members of the Orchestra of La Scala Opera
Company, Milan, Carlo Sabajno, Conductor

Four 12" Records and Two 10" Records Album No. M-303 6.35

M(8993-8994, 11897-11898, 1744-1745)

Aida: Act I; CELESTE AIDA (Heavenly Aida) (Recitative and Aria) Verdi

Enrico Caruso, Tenor, with Orchestral Accompaniment

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Aida: Act I; CELESTE AIDA (Heavenly Aida) (Recitative and Aria) Verdi

Enrico Caruso, Tenor, with the RCA Victor Symphony Orchestra

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AVE MARIA KahnEnrico Caruso, Tenor, and Mischa Elman, Violinist, with Percy B. Kahn at
the Piano

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Enrico Caruso, Tenor, with Orchestral Accompaniment

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Enrico Caruso, Tenor, and Antonio Scotti, Baritone, with Orchestral Accompaniment

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Carmen: Act II; IL FIOR CHE AVEVI A ME TU DATO (Flower Song) Bizet

Enrico Caruso, Tenor, with Symphony Orchestra

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Mascagni Enrico Caruso, Tenor, with Orchestral Accompaniment

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Enrico Caruso, Tenor, with Orchestral Accompaniment

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ÉLÉGIE (Song of Mourning) MassenetEnrico Caruso, Tenor, and Mischa Elman, Violinist, with Percy B. Kahn at
the Piano

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Elisir d'amore, L': Act II; UNA FURTIVA LAGRIMA (A Furtive Tear)

Donizetti Enrico Caruso, Tenor, with Orchestral Accompaniment

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Elisir d'amore, L': Act II; UNA FURTIVA LAGRIMA (A Furtive Tear)

Donizetti Enrico Caruso, Tenor, with Orchestral Accompaniment

12" Record No. 11-8112 1.00

FOR YOU ALONE O'Reilly-Geehl

Enrico Caruso, Tenor, with Orchestral Accompaniment

10" Record No. 1658 .75

Forza del destino, La: Act III; O TU CHE SENO AGLI' ANGELI (Thou Heavenly
One) Verdi

Enrico Caruso, Tenor, with Orchestral Accompaniment

12" Record No. 6000 1.00

CARUSO, ENRICO, Tenor (Continued)**Forza del destino, La: Act III; SOLENNE IN QUEST' ORA** (Swear in This Hour)

Verdi Enrico Caruso, Tenor, and Antonio Scotti, Baritone, with Orchestral Accompaniment

12" Record No. 8000 1.00

HOSANNA Jules Granier

Enrico Caruso, Tenor, with the RCA Victor Symphony Orchestra

12" Record No. 17814 1.00

Juive, Lo: Act IV; RACHEL, QUAND DU SEIGNEUR LA GRÂCE TUTÉLAIRE

(Rachel, When the Grace of God Entrusted You to Me) Halévy

Enrico Caruso, Tenor, with Orchestral Accompaniment (Recorded in 1920)

One 12" Heritage Series Record Envelope Masterpiece No. EM-6 3.50

EM(15-1004)

LOST CHORD, THE Proctor-Sullivan

Enrico Caruso, Tenor, with Organ Accompaniment

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Lucio di Lommemoor: Act II; CHI MI FRENA (What Restrains Me?) (Sextette)

Donizetti Amelita Galli-Curci, Soprano; Minnie Egner, Contralto;

Enrico Caruso and Angela Bada, Tenors; Giuseppe de Luca, Baritone, and

Marcel Journel, Bass, with Orchestral Accompaniment

12" Record No. 10000 3.50

Manon: Act III; JE SUIS SEUL (I Am Alone) and **AH! FUYEZ, DOUCE IMAGE**

(Depart, Fair Vision) (Recitative and Aria) Massenet

Enrico Caruso, Tenor, with Orchestral Accompaniment (Recorded in 1911)

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Martha: Act III; M' APPARI (Like a Dream) Flotow

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Enrico Caruso, Tenor, with Orchestral Accompaniment

10" Record No. 1688 .75

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Enrico Caruso, Tenor, with the RCA Victor Symphony Orchestra

10" Record No. 2212 .75

O SOLE MIO di Capua

Enrico Caruso, Tenor, with the RCA Victor Symphony Orchestra

10" Record No. 1616 .75

Otello: Act II; SI PEL CIEL (We Swear by Heaven and Earth) Verdi

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Graces) (Quartet) VerdiAmelita Galli-Curci, Soprano; Flora Perini, Contralto; Enrico Caruso, Tenor,
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Volume 2 Ten 12" Records Album No. M/DM-701 10.85
M(17363-17372)
DM(17395-17404)

TOSCA, LA (Vols. 1 and 2) Puccini
Famous Artists with the Royal Opera House Chorus and Orchestra, Rome, Oliviero de Fabritiis, Conductor
Volume 1 Seven 12" Records Album No. M/DM-539 7.85
M(15611-15617)
DM(16092-16098)
Volume 2 Seven 12" Records Album No. M/DM-540 7.85
M(15618-15624)
DM(16099-16105)

COOLIDGE QUARTET

QUARTET No. 7, IN F, Op. 59, No. 1 ("Rasoumovsky No. 1") Beethoven
Coolidge Quartet
Four 12" Records Album No. M/DM-804 4.85
M(13680-13683)
DM(13684-13687)

QUARTET No. 8, IN E MINOR, Op. 59, No. 2 ("Rasoumovsky No. 2") Beethoven
Coolidge Quartet
Four 12" Records Album No. M/DM-919 4.85
M(11-8380-11-8383)
DM(11-8260-11-8263)

COPPOLA, PIERO, Conductor

See:
London Symphony Orchestra
Paris Conservatory Orchestra
Padeloup Orchestra

CORDON, NORMAN, Bass-baritone

BEDOUI LOVE SONG Pinsuti
Norman Cordon, Bass-baritone, with Archie L. Black at the Piano
10" Record No. 10-1176 .75

BLIND PLOUGHMAN, THE Radclyffe-Hall—Robert Clarke
Norman Cordon, Bass-baritone, with Archie L. Black at the Piano
10" Record No. 10-1176 .75

DANSE MACABRE (Dance of Death) Cazalis—Saint-Saëns
Norman Cordon, Bass, with Karl Kritz at the Piano
10" Record No. 2165 .75

DREAM IN THE TWILIGHT, Op. 29, No. 1 (Traum durch die Dämmerung) Richard Strauss
Norman Cordon, Bass, with Karl Kritz at the Piano
10" Record No. 2165 .75

GO DOWN MOSES Negro Spiritual—Arranged by H. T. Burleigh
Norman Cordon, Bass, with Karl Kritz at the Piano
10" Record No. 10-1114 .75

KIPLING SONGS
ON THE ROAD TO MANDALAY Kipling-Speaks
DANNY DEEVER Kipling-Damrosch
GUNGA DIN Kipling-Spross
FUZZY WUZZY Kipling-Speaks
BOOTS Kipling-McCall
Norman Cordon, Bass-baritone, with Archie L. Black at the Piano
Three 10" Records Album No. M-1030 3.00
M(10-1182-10-1184)

LOVE ME OR NOT (from Campion's "Fourth Book of Airs," 1617) Secchi
Norman Cordon, Bass, with Karl Kritz at the Piano
10" Record No. 2180 .75

MISSA SOLEMNIS, Op. 123 (Vols. 1 and 2) Beethoven
Harvard Glee Club; Radcliffe Choral Society; Jeanette Vreeland, Soprano; Anna Kaskas, Contralto; John Priebe, Tenor, and Norman Cordon, Bass, with the Boston Symphony Orchestra, Serge Koussevitzky, Conductor
Volume 1 Six 12" Records Album No. M/DM-758 6.85
M(17816-17821)
DM(17840-17845)
Volume 2 Six 12" Records Album No. M/DM-759 6.85
M(17822-17827)
DM(17846-17851)

ORATORIO ARIAS

The Messiah: WHY DO THE NATIONS Handel
The Creation: NOW HEAVEN IN FULLEST GLORY SHONE Haydn
St. Matthew Passion: GIVE ME BACK MY LORD J. S. Bach
St. Paul: O GOD, HAVE MERCY UPON ME Mendelssohn
Elijah: LORD GOD OF ABRAHAM Mendelssohn
Elijah: IT IS ENOUGH Mendelssohn
Norman Cordon, Bass-baritone, with the RCA Victor Orchestra, Sylvan Levin, Conductor, Violin Solo: Joseph Fuchs
Three 12" Records Album No. M-1094 3.85
M(11-9430-11-9432)

TAVERN SONG Watson-Fisher
Norman Cordon, Bass, with Karl Kritz at the Piano
10" Record No. 2180 .75

WATER BOY Negro Spiritual—Arranged by Avery Robinson
Norman Cordon, Bass, with Karl Kritz at the Piano
10" Record No. 10-1114 .75

CORNELL, LILLIAN, Mezzo-soprano**GEMS FROM SIGMUND ROMBERG SHOWS (Vol. 1)**

- SOFTLY AS IN A MORNING SUNRISE (from "The New Moon") Hammerstein II-Romberg
 ONE KISS (from "The New Moon") Hammerstein II-Romberg
 WILL YOU REMEMBER (Sweetheart) (from "Maytime") Young-Romberg
 WHEN I GROW TOO OLD TO DREAM (from the M-G-M film "The Night Is Young") Hammerstein II-Romberg
 ONE ALONE (from "The Desert Song") Harbach-Hammerstein II-Romberg
 ROMANCE (from "The Desert Song") Harbach-Hammerstein II-Romberg
 DEEP IN MY HEART, DEAR (from "The Student Prince") Donnelly-Romberg
 DRINKING SONG (from "The Student Prince") Donnelly-Romberg
 Genevieve Rowe, Soprano; Lillian Cornell, Mezzo-soprano; Eric Mattson, Tenor; Lawrence Brooks, Baritone; the RCA Victor Chorus and the RCA Victor Male Chorus with Sigmund Romberg and his Orchestra
 Four 10" Records Album No. M-1051 3.75
 M(10-1209-10-1212)

CORSI, EMILIA, Soprano

- Ernani: Act III; OH! SOMMO CARLO (Oh, Noble Carlos) Verdi
 In Album M-816 See "Voices of the Golden Age of Opera" in Title Section

CORTET, M., Flutist

- BRANDENBURG CONCERTO No. 5, IN D J. S. Bach
 Alfred Cortot, Pianist; Jacques Thibaud, Violinist, and M. Cortet, Flutist, with L'École Normale Chamber Orchestra, Paris
 Two 12" Records Nos. 7863 and 7864 Each Record 1.00

CORTOT, ALFRED, Pianist**BALLADES**

- BALLADE No. 1, IN G MINOR, Op. 23
 BALLADE No. 2, IN F, Op. 38
 BALLADE No. 3, IN A-FLAT, Op. 47
 BALLADE No. 4, IN F MINOR, Op. 52
 Chopin Alfred Cortot, Pianist
 Four 12" Records Album No. M/DM-399 4.85
 M(14561-14564)
 DM(16538-16541)

- BRANDENBURG CONCERTO No. 5, IN D J. S. Bach
 Alfred Cortot, Pianist; Jacques Thibaud, Violinist, and M. Cortet, Flutist, with L'École Normale Chamber Orchestra, Paris
 Two 12" Records Nos. 7863 and 7864 Each Record 1.00

CHILDREN'S CORNER, THE (Le coin des enfants) (Suite)

- DOCTOR GRADUS AD PARNASSUM
 JIMBO'S LULLABY (Berceuse des éléphants)
 SERENADE FOR THE DOLL (Sérénade à la poupée)
 THE SNOW IS DANCING (La neige danse)
 THE LITTLE SHEPHERD (Le petit berger)
 GOLLIWOG'S CAKEWALK
 Debussy Alfred Cortot, Pianist Sides 1, 2 and 3
 LA FILLE AUX CHEVEUX DE LIN (The Maiden with the Flaxen Hair) (Prelude No. 8)
 LE VENT DANS LA PLAINE (The Wind on the Plain) (Prelude No. 3)
 Debussy Alfred Cortot, Pianist Side 4
 Two 12" Records Nos. 7147 and 7148 Each Record 1.00

CONCERTO FOR PIANO AND ORCHESTRA No. 2, IN F MINOR, Op. 21

- Chopin Alfred Cortot, Pianist, with Orchestra, John Barbirolli, Conductor
 Four 12" Records Album No. M/DM-567 4.85
 M(15449-15452)
 DM(16118-16121)

CONCERTO FOR PIANO (LEFT HAND) AND ORCHESTRA

- Ravel
 Alfred Cortot, Pianist, with the Paris Conservatory Orchestra, Charles Münch, Conductor
 Two 12" Records Album No. M-629 2.85
 M(15749-15750)

CONCERTO FOR PIANO AND ORCHESTRA No. 4, IN C MINOR, Op. 44

- Saint-Saëns Alfred Cortot, Pianist, with Orchestra, Charles Münch, Conductor
 Three 12" Records Album No. M/DM-367 3.85
 M(14424-14426)
 DM(16816-16818)

CRADLE SONG

- Brahms
 Alfred Cortot, Pianist
 10" Record No. 1271 .75

ETUDES, Op. 10

- ETUDE No. 1, IN C
 ETUDE No. 4, IN C-SHARP MINOR
 ETUDE No. 5, IN G-FLAT
 ETUDE No. 2, IN A MINOR
 ETUDE No. 7, IN C
 ETUDE No. 3, IN E
 ETUDE No. 6, IN E-FLAT MINOR
 ETUDE No. 11, IN E-FLAT
 ETUDE No. 9, IN F MINOR
 ETUDE No. 8, IN F
 ETUDE No. 10, IN A-FLAT
 ETUDE No. 12, IN C MINOR
 Chopin Alfred Cortot, Pianist
 Three 12" Records Album No. M-398 3.85
 M(14558-14560)

FANTAISIE-IMPROMPTU IN C-SHARP MINOR, Posthumous, Op. 66

- Chopin Alfred Cortot, Pianist
 12" Record No. 8239 1.00

CORTOT, ALFRED, Pianist (Continued)

- FANTAISIE IN F MINOR, Op. 49 Chopin
 Alfred Cortot, Pianist Sides 1, 2 and 3
 TARANTELE IN A-FLAT, Op. 43 Chopin
 Alfred Cortot, Pianist Side 4
 Two 12" Records Nos. 8250 and 8251 Each Record 1.00

FILLE AUX CHEVEUX DE LIN, LA (The Maiden with the Flaxen Hair) (Prelude No. 8)

- LE VENT DANS LA PLAINE (The Wind on the Plain) (Prelude No. 3)
 Debussy Alfred Cortot, Pianist Side 4
 THE CHILDREN'S CORNER (Le coin des enfants) (Suite)
 Debussy Alfred Cortot, Pianist Sides 1, 2 and 3
 Two 12" Records Nos. 7147 and 7148 Each Record 1.00

IMPROMPTU No. 3, IN G-FLAT, Op. 51

- Chopin
 Alfred Cortot, Pianist
 12" Record No. 8239 1.00

SONGS OF DEBUSSY

- FÊTES GALANTES Verlaine-Debussy
 EN SOURDINE
 FANTOCHES
 CLAIR DE LUNE (First Series)
 LES INGÉNUS
 LE FAUNE
 COLLOQUE SENTIMENTAL (Second Series)
 TROIS CHANSONS DE BILITIS Louys-Debussy
 LA FLûTE DE PAN
 LA CHEVELURE
 LE TOMBEAU DES NAIADES
 LE PROMENOIR DE DEUX AMANTS Lhermite-Debussy
 AUPRÈS DE CETTE GROTTÉ SOMBRE
 CROIS MON CONSEIL, CHÈRE CLIMÈNE
 JE TREMBLE EN VOYANT TON VISAGE
 BALLADE DES FEMMES DE PARIS Villon-Debussy
 DE GRÈVE
 Debussy Maggie Teyte, Soprano, with Alfred Cortot at the Piano
 Seven 10" Records Album No. M-322 6.00
 M(1768-1774)

SOUS LE PALMIER (Under the Palms)

- Albéniz
 Alfred Cortot, Pianist
 10" Record No. 1271 .75

TARANTELE IN A-FLAT, Op. 43

- Chopin
 Alfred Cortot, Pianist Side 4
 FANTAISIE IN F MINOR, Op. 49 Chopin
 Alfred Cortot, Pianist Sides 1, 2 and 3
 Two 12" Records Nos. 8250 and 8251 Each Record 1.00

TWENTY-FOUR PRELUDES, Op. 28

- Chopin
 Alfred Cortot, Pianist
 Four 12" Records Album No. M-282 4.85
 M(8813-8816)

VARIATIONS SYMPHONIQUES

- Franck
 Alfred Cortot, Pianist, with the London Philharmonic Orchestra, Sir Landon Ronald, Conductor
 Two 12" Records Nos. 8357 and 8358 Each Record 1.00

VENT DANS LA PLAINE, LE (The Wind on the Plain) (Prelude No. 3)

- LA FILLE AUX CHEVEUX DE LIN (The Maiden with the Flaxen Hair) (Prelude No. 8)
 Debussy Alfred Cortot, Pianist Side 4
 THE CHILDREN'S CORNER (Le coin des enfants) (Suite)
 Debussy Alfred Cortot, Pianist Sides 1, 2 and 3
 Two 12" Records Nos. 7147 and 7148 Each Record 1.00

COURBOIN, CHARLES M., Organist

Charles M. Courboin's organ playing has become a symbol of virtuosity on two continents; he has combined a dazzling technique with musicianship of the highest order.

A native of Antwerp, Belgium, Dr. Courboin showed talent at an early age. His musical studies were carried on both at the Antwerp and the Brussels Conservatories. At the tender age of 10, he entered Notre Dame College in Antwerp, and two years later he was playing the organ in the great college chapel for all the services. He then proceeded to win the International Organ Prize and not long after found himself appointed to the coveted post of organist at the Antwerp Cathedral.

Coming to America in 1904, Dr. Courboin settled for ten years in Oswego, New York. Later he occupied a series of important posts, including that of municipal organist at Springfield, Massachusetts. His career in America really got under way in 1919, when he was chosen as guest soloist for the huge Grand Court Organ at Wanamaker's, Philadelphia. During that season his recitals were attended by one hundred and thirty-five thousand people, topping all past records.

Since then, Dr. Courboin's name has been a by-word for fiery and brilliant organ playing. His repertoire embraces over five hundred memorized compositions. Today with such monumental episodes behind him, he holds the distinguished position of organist and director of music at St. Patrick's Cathedral in New York.

ARIA (from "Suite No. 3, in D")

- J. S. Bach-Courboin
 Charles M. Courboin, Organist, Playing the Grand Court Organ, Wanamaker's, Philadelphia
 12" Record No. 14927 1.00

AVE MARIA

- Franz Schubert-Courboin
 Charles M. Courboin, Organist, Playing the Grand Court Organ, Wanamaker's, Philadelphia
 12" Record No. 14368 1.00

COURBOIN, CHARLES M., Organist (Continued)

DEDICATION (from "Through the Looking Glass Suite") Deems Taylor-Courboin Charles M. Courboin, Organist, Playing the Organ of the American Academy of Arts and Letters, New York City
10" Record No. 10-1007 .75

FERVENT IS MY LONGING (Herzlich thut mich Verlangen) (Chorale-Prelude) J. S. Bach Charles M. Courboin, Organist, Playing the Grand Court Organ, Wanamaker's, Philadelphia
12" Record No. 14927 1.00

INVOCATION Mailly Charles M. Courboin, Organist, Playing the Grand Court Organ, Wanamaker's, Philadelphia
12" Record No. 14368 1.00

ORGAN MUSIC (César Franck—Organ Music)
PASTORALE, Op. 19 (No. 4 from "Six Pièces for Organ")
MOVEMENT FROM CHORALE No. 1, IN E
CHORALE No. 3, IN A MINOR
PIÈCE HÉROÏQUE
Charles M. Courboin, Organist, Playing the Organ of the American Academy of Arts and Letters, New York City
Four 12" Records Album No. M/DM-695 4.85
M(17320-17323)
DM(17328-17331)

ORGAN RECITAL
AVE VERUM Mozart-Courboin
JESUS, MY LORD (from the Catholic Church Hymnal) Transcribed and arranged by Courboin
HOLY GOD, WE PRAISE THY NAME (from the Catholic Church Hymnal) Transcribed and arranged by Courboin
AVE MARIA Arcadelt-Courboin
ADORATION (based on the Gregorian "Ave Maria") McGrath
SILENT NIGHT Franz Gruber-Courboin
O LORD, I AM NOT WORTHY (Communion Hymn) Transcribed and arranged by Courboin
HAIL, GLORIOUS ST. PATRICK (from the Catholic Church Hymnal) Transcribed and arranged by Courboin
Charles M. Courboin, Organist, Playing the St. Patrick's Cathedral Organ, New York City
Three 12" Records Album No. M-1091 3.85
M(11-9402-11-9404)

SERENADE Franz Schubert-Courboin
Charles M. Courboin, Organist, Playing the Grand Court Organ, Wanamaker's, Philadelphia
10" Record No. 1968 .75

Tannhäuser: Act III; EVENING STAR Wagner-Courboin
Charles M. Courboin, Organist, Playing the Grand Court Organ, Wanamaker's, Philadelphia
10" Record No. 1968 .75

COZETTE, MICHAEL, Baritone

FAUST (Vols. 1 and 2) Gounod
Famous Artists with Chorus and Orchestra of L'Opéra, Paris, Henri Busser, Conductor
Twenty 12" Records Album No. M/DM-105 21.70
M(11000-11019)
DM(13411-13430)

Faust: Act II: LE VEAU D'OR (The Calf of Gold) Gounod
Michael Cozette, Baritone, and Feodor Chaliapin, Bass, with Orchestra, Henri Busser, Conductor
12" Record No. 7600 1.00

CRISTOFF, OLGA DE, Mezzo-soprano

RIGOLETTO (Vols. 1 and 2) Verdi
Famous Artists with Chorus and Orchestra of La Scala Opera Company, Milan, Carlo Sabajno, Conductor
Fifteen 12" Records Album No. M/DM-32 16.70
M(9525-9539)
DM(12791-12805)

CROOKS, RICHARD, Tenor

America's beloved tenor, Richard Crooks, continues with each season to maintain his outstanding record of achievement in opera, concert and radio. His interpretative gifts are as versatile as they are brilliant, and the splendor of his voice lends itself magically to all expressions from the tenor repertory.

The most outstanding factor in the career of Richard Crooks is the utter naturalness with which it has developed. Born in Trenton, New Jersey, he began his career when he was nine years old as boy soprano soloist in his community church choir. However, it was not until his middle teens that he gave serious thought to becoming a professional singer, but then World War I commenced, and, concealing his age, he joined the Air Force. In 1919, after being demobilized, he came to New York. Here he sang in concert with the New York Symphony Orchestra. He followed his first triumph by singing his way the length and breadth of the country—at weddings and funerals, in concert and radio.

**CROOKS, RICHARD, Tenor (Continued)**

It was on February 25, 1933, that the long awaited night came. Richard Crooks stepped upon the stage of the Metropolitan, robed in the costume that his idol, Enrico Caruso, had owned, to sing Des Grieux in Massenet's "Manon". The success of this performance was to carry his fame throughout the world, (an extraordinarily successful European concert tour followed soon after), and radio audiences for nearly a decade were to acclaim him for his weekly performances on the Firestone Program.

ABSENT Glenn Metcalf
Richard Crooks, Tenor, with Orchestral Accompaniment
10" Record No. 4000 .75

AHI SWEET MYSTERY OF LIFE (from "Naughty Marietta") Young-Herbert
Richard Crooks, Tenor, with Orchestral Accompaniment
10" Record No. 1343 .75

ALL THROUGH THE NIGHT (Old Welsh Air) English words by Boulton—Arranged by Somervell Richard Crooks, Tenor, with Jesse Crawford, Organist, Playing the Wurlitzer Organ
10" Record No. 1558 .75

AMERICANS COME, THE Wilbur-Fay Foster
Richard Crooks, Tenor, with the RCA Victor Orchestra, Maximilian Pilzer, Conductor
10" Record No. 10-1150 .75

AMOUR, TOUJOURS, L'AMOUR, L' (Love Everlasting) Cushing-Friml
Richard Crooks, Tenor, with Orchestral Accompaniment
10" Record No. 1478 .75

AVE MARIA Franz Schubert
Richard Crooks, Tenor, with the RCA Victor Symphony Orchestra, Charles O'Connell, Conductor
12" Record No. 11-8570 1.00

BEAUTIFUL ISLE OF SOMEWHERE Pounds-Fearis
Richard Crooks, Tenor, with Jesse Crawford, Organist, Playing the Wurlitzer Organ
10" Record No. 1558 .75

BECAUSE Teschemacher-d'Hardelot
Richard Crooks, Tenor, with Orchestral Accompaniment
10" Record No. 1497 .75

CHEVAUCHÉE COSAQUE (Cossack's Prayer for His Horse) Alexander-Fourdrain Richard Crooks, Tenor, with the RCA Victor Orchestra, Maximilian Pilzer, Conductor
10" Record No. 10-1150 .75

CRUCIFIXION, THE Stainer
Richard Crooks, Tenor; Lawrence Tibbett, Baritone; Wilfred Glenn and Frank Croxton, Bases, and the Trinity Choir, with Mark Andrews at the Organ
Six 12" Records Album No. M/DM-64 6.85
M(9424-9429)
DM(13261-13266)

Don Giovanni: Act II; IL MIO TESORO (To My Beloved) Mozart
Richard Crooks, Tenor, with Orchestra, Wilfred Pelletier, Conductor
12" Record No. 15235 1.00

DREAM, A Cory-Bartlett
Richard Crooks, Tenor, with Orchestral Accompaniment
10" Record No. 4000 .75

ÉLÉGIE (Song of Mourning) Massenet
Richard Crooks, Tenor, with the RCA Victor Symphony Orchestra, Charles O'Connell, Conductor
12" Record No. 11-8490 1.00

Elisir d'amore, L': Act II; UNA FURTIVA LAGRIMA (A Furtive Tear) Donizetti Richard Crooks, Tenor, with Orchestra, Wilfred Pelletier, Conductor
12" Record No. 15235 1.00

ETERNAL FATHER, STRONG TO SAVE Dykes
Richard Crooks, Tenor, with Clarence Dickinson at the Organ
10" Record No. 2182 .75

FOR YOU ALONE O'Reilly-Geehl
Richard Crooks, Tenor, with Orchestral Accompaniment
10" Record No. 1497 .75

GOOD-BYE Whyte-Melville-Tosti
Richard Crooks, Tenor, with Orchestra, Nathaniel Shilkret, Conductor
12" Record No. 8369 1.00

GREEN HILLS OF IRELAND, THE Shields-Del Riego
Richard Crooks, Tenor, with Frederick Schauwecker at the Piano
10" Record No. 1805 .75

HOLY CITY, THE Adams
Richard Crooks, Tenor, with Herbert Dawson at the Organ, and Orchestra, John Barbirolli, Conductor
12" Record No. 7854 1.00

HOW LOVELY ARE THY DWELLINGS (from Psalm 84) Liddle
Richard Crooks, Tenor, with the RCA Victor Symphony Orchestra, Nathaniel Shilkret, Conductor
12" Record No. 11-8570 1.00

I BRING A LOVE SONG (from the Warner Bros. film "Viennese Nights") Hammerstein II-Romberg Richard Crooks, Tenor, with Edna Kellogg, Assisting Soprano, and Orchestral Accompaniment
10" Record No. 1500 .75

I LOVE YOU SO (from "The Merry Widow") Lehár
Richard Crooks, Tenor, with Orchestral Accompaniment
12" Record No. 8454 1.00

IF I AM DREAMING (from "Dubarry") Leigh-Millöcker
Richard Crooks, Tenor, with Frank La Forge at the Piano
10" Record No. 1615 .75

IF I COULD TELL YOU (Firestone Theme Song) Idabelle Firestone
Richard Crooks, Tenor, with the RCA Victor Symphony Orchestra, Charles O'Connell, Conductor
12" Record No. 11-8241 1.00

CROOKS, RICHARD, Tenor (Continued)

- I'M FALLING IN LOVE WITH SOMEONE** (from "Naughty Marietta")
Young-Herbert Richard Crooks, Tenor, with Orchestral Accompaniment
10" Record No. 1371 .75
- IN MY GARDEN** O'Keefe-Idabelle Firestone
Richard Crooks, Tenor, with Orchestra, William Merrigan Daly, Conductor
12" Record No. 7745 1.00
- INVICTUS** Henley-Huhn
Richard Crooks, Tenor, with the RCA Victor Orchestra, Maximilian Pilzer, Conductor
10" Record No. 10-1216 .75
- Jocelyn: **BERCEUSE** (Angels Guard Thee) Reilly-Godard
Richard Crooks, Tenor, with Orchestral Accompaniment
12" Record No. 8421 1.00
- KATHLEEN MAVOURNEEN** Crawford-Crouch
Richard Crooks, Tenor, with Orchestral Accompaniment
12" Record No. 8454 1.00
- LITTLE LOVE, A LITTLE KISS, A** (Un peu d'amour) Ross-Silésu
Richard Crooks, Tenor, with Orchestral Accompaniment
10" Record No. 1691 .75
- Lohengrin: **Act III; IN FERNEM LAND** (In Distant Land) (Lohengrin's Narrative) Wagner Richard Crooks, Tenor, with Orchestral Accompaniment
12" Record No. 7105 1.00
- LOST CHORD, THE** Proctor-Sullivan
Richard Crooks, Tenor, with H. Alexander Matthews, Assisting Organist, and Orchestra, Nathaniel Shilkret, Conductor
12" Record No. 8869 1.00
- MACUSHLA** Rowe-Macmurrough
Richard Crooks, Tenor, with Orchestral Accompaniment
10" Record No. 1691 .75
- Manon: **Act II; LE RÊVE** (The Dream) Massenet
Richard Crooks, Tenor, with Orchestral Accompaniment
12" Record No. 8421 1.00
- Manon: **Act II; LE RÊVE** (The Dream) Massenet
In Album M-329 See "Stars of the Metropolitan" (Vol. 1) in Title Section
- Meistersinger, Die: **Act III; PREISLIED** (Prize Song) Wagner
Richard Crooks, Tenor, with Orchestral Accompaniment
12" Record No. 7105 1.00
- MOONBEAMS** (from "The Red Mill") Blossom-Herbert
Richard Crooks, Tenor, with Orchestral Accompaniment
10" Record No. 1371 .75
- MOTHER MACHREE** Young-Olcott-Ball
Richard Crooks, Tenor, with Orchestra, Nathaniel Shilkret, Conductor
10" Record No. 1805 .75
- MOTHER O' MINE!** Kipling-Tours
Richard Crooks, Tenor, with Frederick Schauwecker at the Piano
10" Record No. 1806 .75
- NAZARETH** Gounod
Richard Crooks, Tenor, with Herbert Dawson, Assisting Organist, and Orchestra, John Barbirolli, Conductor
10" Record No. 1634 .75
- NEAPOLITAN LOVE SONG** (from "Princess Pat") Blossom-Herbert
Richard Crooks, Tenor, with Orchestra, William Merrigan Daly, Conductor
12" Record No. 7745 1.00
- OH LITTLE TOWN OF BETHLEHEM** Brooks-Redner
Richard Crooks, Tenor, with Clarence Dickinson at the Organ
10" Record No. 2182 .75
- ON WINGS OF SONG, Op. 34, No. 2** (Auf Flügeln des Gesanges) Mendelssohn Richard Crooks, Tenor, with the RCA Victor Symphony Orchestra, Charles O'Connell, Conductor
12" Record No. 11-8241 1.00
- ONE ALONE** (from "The Desert Song") Hammerstein II-Romberg
Richard Crooks, Tenor, with Orchestral Accompaniment
10" Record No. 1370 .75
- ONLY A ROSE** (from the Paramount film "The Vagabond King") Hooker-Friml Richard Crooks, Tenor, with Orchestral Accompaniment
10" Record No. 1448 .75
- ONLY MY SONG** Lehár
Richard Crooks, Tenor, with Orchestral Accompaniment
10" Record No. 1619 .75
- ORATORIO ARIAS SUNG BY RICHARD CROOKS**
The Messiah: No. 2; COMFORT YE, MY PEOPLE Handel
Samson: No. 14; TOTAL ECLIPSE Handel
Judas Maccabaeus: No. 28; SOUND AN ALARM Handel
St. Paul: No. 40; BE THOU FAITHFUL UNTO DEATH Mendelssohn
Elijah: No. 4; IF WITH ALL YOUR HEARTS (Recitative and Aria) Mendelssohn
Elijah: No. 39; THEN SHALL THE RIGHTEOUS SHINE FORTH Mendelssohn
Richard Crooks, Tenor, with the RCA Victor Symphony Orchestra, Charles O'Connell, Conductor
Three 12" Records Album No. M-934 3.85
M(11-8315-11-8317)
- PANIS ANGELICUS** (Oh Lord Most Holy) Franck
Richard Crooks, Tenor, with the RCA Victor Symphony Orchestra, Charles O'Connell, Conductor
12" Record No. 11-8490 1.00
- PARTED** Weatherly-Tosti
Richard Crooks, Tenor, with Orchestral Accompaniment
10" Record No. 1696 .75

CROOKS, RICHARD, Tenor (Continued)

- RICHARD CROOKS IN SONG**
Floridante: **ALMA MIA** (Arietta) Handel
AIR (Preach Not Me Your Musty Rules) (from "Comus") Arne-Endicott
SERENADE Haydn—English translation by Earhart
Partenope: **SE MIA GIOIA** Handel
DEDICATION, Op. 14, No. 1 (Widmung) Robert Franz
L'ADIEU DU MATIN (Farewell at Morning) Pessard
A DREAM, Op. 48, No. 6 (Ein Traum) Grieg
SERENADE (Through the Leaves) (No. 4 from "Schwanengesang") Franz Schubert
I LOVE THEE, Op. 5, No. 3 (Ich liebe dich) Grieg
HAVE YOU SEEN BUT A WHYTE LILLIE GROW Ben Jonson—Music Anonymous
HARK, HOW STILL, Op. 10, No. 2 (Still Sicherheit) Robert Franz—English version by Frank La Forge
PASSING BY Edward Purcell-William A. Fisher
Richard Crooks, Tenor, with Frederick Schauwecker at the Piano
Five 10" Records Album No. M-846 4.50
M(2175-2179)
- RIO RITA** (from the RKO film "Rio Rita") McCarthy-Tierney
Richard Crooks, Tenor, with Orchestral Accompaniment
10" Record No. 1448 .75
- Roi d'Ys, Le: **Act III; VAINEMENT, MA BIEN AIMÉE** (In Vain, My Beloved) (Aubade) Lalo
In Album M-633 See "Stars of the Metropolitan" (Vol. 2) in Title Section
- ROSARY, THE** Ethelbert Nevin
Richard Crooks, Tenor, with Herbert Dawson, Assisting Organist, and Orchestra, John Barbirolli, Conductor
10" Record No. 1634 .75
- Sadko: **SONG OF INDIA** (Chanson Indoue) Rimsky-Korsakoff
Richard Crooks, Tenor, with the RCA Victor Symphony Orchestra, Wilfred Pelletier, Conductor
10" Record No. 10-1093 .75
- SCHUBERT SONGS** (from "The Maid of the Mill, Op. 25")
No. 1. **DAS WANDERN** (Wandering)
No. 2. **WOHIN?** (Whither?)
No. 3. **HALT!** (Halt by the Brook)
No. 7. **UNGEDULD** (Impatience)
No. 8. **MORGENGRUSS** (Morning Greeting)
No. 13. **MIT DEM GRÜNEN LAUTENBANDE**
No. 14. **DER JÄGER**
No. 15. **EIFERSUCHT UND STOLZ**
No. 16. **DIE LIEBE FARBE** (The Favorite Color)
No. 17. **DIE BÖSE FARBE** (The Hateful Color)
No. 18. **TROCK'NE BLUMEN** (Withered Flowers)
No. 19. **DER MÜLLER UND DER BACH** (The Miller and the Brook)
Müller-Franz Schubert
Richard Crooks, Tenor, with Frank La Forge at the Piano
Three 12" Records Album No. M-1067 3.85
M(11-9251-11-9253)
- SERENADE** (from "The Student Prince") Donnelly-Romberg
Richard Crooks, Tenor, with Male Chorus and Orchestral Accompaniment
10" Record No. 1478 .75
- SMILIN' THROUGH** Penn
Richard Crooks, Tenor, with Orchestral Accompaniment
10" Record No. 1696 .75
- SONG OF SONGS, THE** Vaucaire-Lucas-Moya
Richard Crooks, Tenor, with Orchestral Accompaniment
10" Record No. 1343 .75
- SONGS MY MOTHER TAUGHT ME** Macfarren-Dvořák
Richard Crooks, Tenor, with Frederick Schauwecker at the Piano
10" Record No. 1806 .75
- STAR OF BETHLEHEM, THE** Adams
Richard Crooks, Tenor, with Herbert Dawson at the Organ, and Orchestra, John Barbirolli, Conductor
12" Record No. 7854 1.00
- STEPHEN FOSTER ALBUM**
OLD FOLKS AT HOME (Swanee River)
BEAUTIFUL DREAMER
MY OLD KENTUCKY HOME
COME WHERE MY LOVE LIES DREAMING
OHI SUSANNA
OLD BLACK JOE
I DREAM OF JEANIE WITH THE LIGHT BROWN HAIR
MASSA'S IN DE COLD, COLD GROUND
AH! MAY THE RED ROSE LIVE ALWAY
DE CAMPTOWN RACES
Richard Crooks, Tenor; The Balladeers, Male Quartet, and Ralph Colicchio, Banjo and Guitar Soloist, with Frank La Forge at the Piano
Five 10" Records Album No. M-354 4.50
M(1825-1829)
- TELL ME TONIGHT** (from the film "Tell Me Tonight") Spoliansky
Richard Crooks, Tenor, with Orchestral Accompaniment
10" Record No. 1619 .75
- TENOR ARIAS FROM THE OPERA**
Faust: **Act III; SALUT DEMEURE** (All Hail, Thou Dwelling Lowly) Gounod
Romeo and Juliet: **Act II; AH! LÈVE-TOI SOLEIL** (Romeo's Cavatina) Gounod
Manon: **Act III; AH! FUYEZ, DOUCE IMAGE!** (Depart, Fair Vision) Massenet
Le Roi d'Ys: **Act III; VAINEMENT, MA BIEN AIMÉE** (In Vain, My Beloved) (Aubade) Lalo
Les pêcheurs de perles: **Act I; MI PAR D' UDIR ANCORA** (I Hear As in a Dream) Bizet
L' Arlesiana: **È LA SOLITA STORIA** (Lamento di Federico) Cilèa
Richard Crooks, Tenor, with John Corigliano, Assisting Violinist, and Orchestra, Wilfred Pelletier, Conductor
Three 12" Records Album No. M-585 3.85
M(15542-15544)

- CROOKS, RICHARD, Tenor (Continued)**
THERE IS NO DEATH Johnstone-O'Hara
 Richard Crooks, Tenor, with the RCA Victor Orchestra, Maximilian Pilzer,
 Conductor
 10" Record No. 10-1216 .75
- TRUMPETER, THE** Barron-Dix
 Richard Crooks, Tenor, with the RCA Victor Orchestra, Maximilian Pilzer,
 Conductor
 12" Record No. 11-8814 1.00
- TWO HEARTS** (from the Tobis film "Two Hearts in Waltz Time") Reisch-
 Robinson-Young-Stolz Richard Crooks, Tenor, with Orchestral Accom-
 paniment
 10" Record No. 1509 .75
- WERE YOU THERE?** (Traditional Negro Spiritual)
 Richard Crooks, Tenor, with the RCA Victor Orchestra, Maximilian Pilzer,
 Conductor
 12" Record No. 11-8814 1.00
- Werther: Act III; POURQUOI ME RÉVEILLER?** Massenet
 Richard Crooks, Tenor, with the RCA Victor Symphony Orchestra, Wilfred
 Pelletier, Conductor
 10" Record No. 10-1093 .75
- WHEN YOU'RE AWAY** (from "The Only Girl") Blossom-Herbert
 Richard Crooks, Tenor, with Orchestral Accompaniment
 10" Record No. 1370 .75
- WITHOUT YOUR LOVE** (from "Dubarry") Leigh-Millöcker
 Grace Moore, Soprano, and Richard Crooks, Tenor, with Orchestral Accom-
 paniment
 10" Record No. 1615 .75
- YOU WILL REMEMBER VIENNA** (from the Warner Bros. film "Viennese
 Nights") Hammerstein II-Romberg
 Richard Crooks, Tenor, with Orchestral Accompaniment
 10" Record No. 1500 .75
- YOURS IS MY HEART ALONE** Herzer-Löhner-Smith-Lehár
 Richard Crooks, Tenor, with Orchestral Accompaniment
 10" Record No. 1509 .75

- CROXTON, FRANK, Boss**
CRUCIFIXION, THE Stainer
 Richard Crooks, Tenor; Lawrence Tibbett, Baritone; Wilfred Glenn and
 Frank Croxton, Basses, and the Trinity Choir with Mark Andrews at the
 Organ
 Six 12" Records Album No. M/DM-64 6.85
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 DM(13261-13266)

- CURTIS CHAMBER MUSIC ENSEMBLE**
CANZONETTA FOR STRING ORCHESTRA, Op. 62a Sibelius (Final Side
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 Bloch The Curtis Chamber Music Ensemble, Louis Bailly, Conductor
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 DM(12683-12685)
- CONCERTO GROSSO FOR PIANO AND STRING ORCHESTRA** Bloch
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CHESTRA, Op. 62a Sibelius
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 Czech Philharmonic Orchestra, Vaclav Talich, Conductor
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- CONCERTO FOR 'CELLO AND ORCHESTRA IN B MINOR, Op. 104** Dvořák
 Pablo Casals, 'Cellist, with the Czech Philharmonic Orchestra, Georg Szell,
 Conductor
 Five 12" Records Album No. M/DM-458 5.85
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- FROM BOHEMIA'S MEADOWS AND FORESTS** (No. 4 from the Symphonic
 Cycle "My Country")
THE MOLDAU (No. 2 from the Symphonic Cycle "My Country")
 Smetana Czech Philharmonic Orchestra, Rafael Kubelik, Conductor
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 M(12520-12522)
 DM(12672-12674)
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FROM BOHEMIA'S MEADOWS AND FORESTS (No. 4 from the Symphonic
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 DANCE No. 2, IN E MINOR, Op. 46
 DANCE No. 3, IN D, Op. 46
 DANCE No. 6, IN A-FLAT, Op. 46
 DANCE No. 8, IN G MINOR, Op. 46
 DANCE No. 9, IN B, Op. 72
 DANCE No. 10, IN E MINOR, Op. 72
 DANCE No. 12, IN D-FLAT, Op. 72
 Dvořák Czech Philharmonic Orchestra, Vaclav Talich, Conductor
 Four 12" Records Album No. M-310 4.85
 M(11925-11928)

- CZECH PHILHARMONIC ORCHESTRA (Continued)**
SLAVONIC DANCES
 DANCE No. 4, IN F, Op. 46, No. 4
 DANCE No. 5, IN A, Op. 46, No. 5
 DANCE No. 7, IN C MINOR, Op. 46, No. 7
 DANCE No. 11, IN F, Op. 72, No. 3
 DANCE No. 13, IN B-FLAT MINOR, Op. 72, No. 5
 DANCE No. 14, IN B-FLAT, Op. 72, No. 6
 DANCE No. 15, IN C, Op. 72, No. 7
 DANCE No. 16, IN A-FLAT, Op. 72, No. 8
 Dvořák Czech Philharmonic Orchestra, Vaclav Talich, Conductor
 Five 10" Records Album No. M/DM-345 4.50
 M(4353-4357)
 DM(4491-4495)
- SYMPHONY No. 1, IN D, Op. 60** Dvořák
 Czech Philharmonic Orchestra, Vaclav Talich, Conductor
 Five 12" Records Album No. M/DM-874 5.85
 M(13814-13818)
 DM(13819-13823)
- SYMPHONY No. 2, IN D MINOR, Op. 70** Dvořák
 Czech Philharmonic Orchestra, Vaclav Talich, Conductor
 Five 12" Records Album No. M/DM-663 5.85
 M(12710-12714)
 DM(12720-12724)
- SYMPHONY No. 4, IN G, Op. 88** Dvořák
 Czech Philharmonic Orchestra, Vaclav Talich, Conductor
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 M(11899-11903)
 DM(13154-13158)
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 Czech Philharmonic Orchestra, Georg Szell, Conductor
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- DADMUN, ROYAL, Baritone**
JOHN PEEL Border Song
JOCK O'HAZELDEAN Scott—Old Scotch
SCOTS WHA HAE WI' WALLACE BLED Burns—Old Scotch
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 Dorati, Conductor
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- SEASONS, THE (Ballet Suite)** Glazounoff
 Dallas Symphony Orchestra, Antal Dorati, Conductor
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 DM(11-9280-11-9283)

- DALMORÈS, CHARLES, Tenor**
Carmen: Act II; AIR DE LA FLEUR (Flower Song) Bizet
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- DAMROSCH, WALTER, Conductor**
 See National Symphony Orchestra

- DAVIS, AGNES, Soprano**
SIEGFRIED SYNTHESIS
 INTRODUCTION AND FORGING OF THE SWORD
 SIEGFRIED IN THE FOREST (Waldweben)
 SIEGFRIED MOUNTS THE BURNING HEIGHT
 BRÜNNHILDE'S AWAKENING
 BRÜNNHILDE AND SIEGFRIED
 Wagner Agnes Davis, Soprano, and Frederick Jägel, Tenor, with Leo-
 pold Stokowski and the Philadelphia Orchestra
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SCENE (Twilight of the Gods) Wagner
 Leopold Stokowski and the Philadelphia Orchestra
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 M(14845-14847)
 DM(16423-16425)

- DAWSON, PETER, Bass-baritone**
MAORI POI SONG (Waiata Poi) Hill
 Peter Dawson, Bass-baritone, with Orchestral Accompaniment
 10" Record No. 10-1025 .75
- WALTZING MATILDA** Paterson-Cowan-Wood
 Peter Dawson, Bass-baritone, with Orchestral Accompaniment and Chorus
 10" Record No. 10-1025 .75

- DEFAUW, DÉsirÉ, Conductor**
 See Chicago Symphony Orchestra

- DE LUCA, GIUSEPPE, Baritone**
Bohème, La: Act IV; AH MIMI, TU PIÙ (Ah, Mimi, False One!) Puccini
 Beniamino Gigli, Tenor, and Giuseppe de Luca, Baritone, with Orchestral
 Accompaniment
 12" Record No. 8069 1.00

DE LUCA, GIUSEPPE, Baritone (Continued)

Faust: Act II; DIO POSSENTE (Even the Bravest Heart) Gounod
Giuseppe de Luca, Baritone, with Orchestral Accompaniment
12" Record No. 7086 1.00

Forza del destino, La: Act III; SOLENNE IN QUEST' ORA (Swear in This Hour) Verdi Beniamino Gigli, Tenor, and Giuseppe de Luca, Baritone, with Orchestral Accompaniment
12" Record No. 8069 1.00

Gioconda, La: Act I; ENZO GRIMALDO, PRINCIPE DI SANTAFIOR (Enzo Grimaldo, Prince of Santafior) Ponchielli
Beniamino Gigli, Tenor, and Giuseppe de Luca, Baritone, with Orchestral Accompaniment
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Lucia di Lammermoor: Act II; CHI MI FRENA (What Restrains Me?) (Sextette) Donizetti Amelita Galli-Curci, Soprano; Minnie Egner, Contralto; Enrico Caruso and Angelo Bada, Tenors; Giuseppe de Luca, Baritone, and Marcel Journet, Bass, with Orchestral Accompaniment
12" Record No. 10000 3.50

Lucia di Lammermoor: Act II; CHI MI FRENA (What Restrains Me?) (Sextette) Donizetti Amelita Galli-Curci, Soprano; Louise Homer, Contralto; Beniamino Gigli and Angelo Bada, Tenors; Giuseppe de Luca, Baritone, and Ezio Pinza, Bass, with the Metropolitan Opera Orchestra, Giulio Setti, Conductor
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OPERATIC SELECTIONS AND SONGS (Lily Pons in Operatic Selections and Songs)

Die Entführung aus dem Serail: Act II; AVEC DE LA TENDRESSE (With Tenderness and Coaxing) (Blondine's Aria) Mozart

QUEL RUSCELLETTO (That Little Brook) (Arietta) Paradies

PRETTY MOCKING BIRD Bishop-La Forge

THE LAST ROSE OF SUMMER (Interpolated in Flotow's "Martha")

Thomas Moore

Mignon: Act II; JE SUIS TITANIA (I Am Titania) (Polonaise) Thomas

Le coq d'or: Act II; HYMNE AU SOLEIL (Hymn to the Sun) Rimsky-Korsakoff

Rigoletto: Act II; IL NOME VOSTRO DITEMI (Tell Me Your Name) Verdi

Barber of Seville: Act I; DUNQUE IO SON (Can It Be?) Rossini

Lily Pons, Soprano, with Giuseppe de Luca, Baritone; Frances Blaisdell, Assisting Flutist; the RCA Victor String Orchestra, the Renaissance Quintet and the RCA Victor Symphony Orchestra, Wilfred Pelletier, Conductor
One 10" Record and Three 12" Records Album No. M-702 4.60
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Pêcheurs de perles, Les: Act I; DEL TEMPIO AL LIMITAR (In the Depths of the Temple) Bizet Beniamino Gigli, Tenor, and Giuseppe de Luca, Baritone, with Orchestral Accompaniment
12" Record No. 8084 1.00

Rigoletto: Act IV; BELLA FIGLIA DELL' AMORE (Fairest Daughter of the Graces) (Quartet) Verdi
Amelita Galli-Curci, Soprano; Louise Homer, Contralto; Beniamino Gigli, Tenor, and Giuseppe de Luca, Baritone, with the Metropolitan Opera Orchestra, Giulio Setti, Conductor
12" Record No. 10012 3.50

Rigoletto: Act IV; BELLA FIGLIA DELL' AMORE (Fairest Daughter of the Graces) (Quartet) Verdi
Amelita Galli-Curci, Soprano; Flora Perini, Contralto; Enrico Caruso, Tenor, and Giuseppe de Luca, Baritone, with Orchestral Accompaniment
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Traviata, La: Act II; DI PROVENZA IL MAR (Thy Home in Fair Provence) Verdi Giuseppe de Luca, Baritone, with the Metropolitan Opera Orchestra, Giulio Setti, Conductor
12" Record No. 7086 1.00

DENYA, MARCELLE, Soprano

AGNUS DEI (from "Mass in C Minor, K. 427") Mozart
Les Disciples de Massenet, Charles Goulet, Director, with Marcelle Denya, Soprano Soloist, and the Montreal Festivals Orchestra, Wilfred Pelletier, Conductor
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REQUIEM MASS Gabriel Fauré
Marcelle Denya, Soprano, and Mack Harrell, Baritone, with Les Disciples de Massenet, Charles Goulet, Director; Roland Roy, Organist, and the Montreal Festivals Orchestra, Wilfred Pelletier, Conductor
Also included as Final Side in this Album: AVE VERUM, K. 618 Mozart
Les Disciples de Massenet, Charles Goulet, Director; Roland Roy, Organist, and the Montreal Festivals Orchestra, Wilfred Pelletier, Conductor
Five 12" Records Album No. M/DM-844 5.85
M(18296-18300)
DM(18301-18305)

DESCAVES, LUCETTE, Pianist

CUBANA (from "Four Spanish Pieces") Falla (Final Side in Album)
NIGHTS IN THE GARDENS OF SPAIN Falla
Lucette Descaves, Pianist, with the Paris Conservatory Orchestra, Eugène Bigot, Conductor
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NIGHTS IN THE GARDENS OF SPAIN Falla
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Lucette Descaves, Pianist, with the Paris Conservatory Orchestra, Eugène Bigot, Conductor
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DETROIT SYMPHONY ORCHESTRA

CONCERTO FOR PIANO AND ORCHESTRA IN A MINOR, Op. 54 Robert Schumann Claudio Arrau, Pianist, with the Detroit Symphony Orchestra, Karl Krueger, Conductor

Four 12" Records Album No. M/DM-1009 4.85
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DM(11-8856-11-8859)

Orpheus in Hades: OVERTURE Offenbach
Detroit Symphony Orchestra, Karl Krueger, Conductor
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DIENER, HERMANN, AND HIS COLLEGIUM MUSICUM

CONCERTO GROSSO No. 1, IN G, Op. 6, No. 1

CONCERTO GROSSO No. 5, IN D, Op. 6, No. 5

Handel Hermann Diener and his Collegium Musicum

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M(13696-13699)
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CONCERTO GROSSO No. 5, IN D, Op. 6, No. 5

CONCERTO GROSSO No. 1, IN G, Op. 6, No. 1

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DIJON CATHEDRAL CHOIR**LITURGICAL MUSIC**

AVE VERUM Josquin des Prés

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KYRIE "ORBIS FACTOR" Victoria

PSAUME 150 Mauduit

CRUX FIDELIS Jean IV, Roi de Portugal

UBI EST ABEL Aichinger

KYRIE (from "Missa Assumpta est") Palestrina

KYRIE ET AGNUS (from "Missa Assumpta est") Palestrina

SANCTUS (from "Missa Assumpta est") Palestrina

BENEDICTUS ET HOSANNA (from "Missa Assumpta est") Palestrina

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DISCIPLES DE MASSENET CHORUS, LES

AGNUS DEI (from "Mass in C Minor, K. 427") Mozart

Les Disciples de Massenet, Charles Goulet, Director, with Marcelle Denya, Soprano Soloist, and the Montreal Festivals Orchestra, Wilfred Pelletier, Conductor

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AVE VERUM, K. 618 Mozart (Final Side in Album)

Les Disciples de Massenet, Charles Goulet, Director; Roland Roy, Organist, and the Montreal Festivals Orchestra, Wilfred Pelletier, Conductor

REQUIEM MASS Gabriel Fauré

Marcelle Denya, Soprano, and Mack Harrell, Baritone, with Les Disciples de Massenet, Charles Goulet, Director; Roland Roy, Organist, and the Montreal Festivals Orchestra, Wilfred Pelletier, Conductor

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DM(18301-18305)

GOD SAVE THE KING Carey-Elgar

Montreal Festivals Orchestra; Les Disciples de Massenet, Charles Goulet, Director; Wilfred Pelletier, Conductor

10" Record No. 2170 .75

O CANADA Lavallée

Montreal Festivals Orchestra; Les Disciples de Massenet, Charles Goulet, Director; Wilfred Pelletier, Conductor

10" Record No. 2170 .75

REQUIEM MASS Gabriel Fauré

Marcelle Denya, Soprano, and Mack Harrell, Baritone, with Les Disciples de Massenet, Charles Goulet, Director; Roland Roy, Organist, and the Montreal Festivals Orchestra, Wilfred Pelletier, Conductor

Also included as Final Side in this Album: AVE VERUM, K. 618 Mozart
Les Disciples de Massenet, Charles Goulet, Director; Roland Roy, Organist, and the Montreal Festivals Orchestra, Wilfred Pelletier, Conductor

Five 12" Records Album No. M/DM-844 5.85
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DOHNÁNYI, ERNST VON, Pianist

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Ernst von Dohnányi, Pianist, with the London Symphony Orchestra, Lawrence Collingwood, Conductor

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DOMINICI, ERNESTO, Bass (Continued)**TOSCA, LA (Vols. 1 and 2) Puccini**

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General Platoff Don Cossack Chorus, Nicholas Kostrukoff, Director

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KALEENKA (Snowball Tree)

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KANAVOUSHKA ("Oh You Dearest Brook of Mine")

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Prince Igor: GALITSKY'S ARIA Borodin-Fiveisky

General Platoff Don Cossack Chorus, Nicholas Kostrukoff, Director, with
S. Slepoushkin, Bass-baritone Soloist

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RED SARAFAN, THE (Russian Folk Song)

General Platoff Don Cossack Chorus, Nicholas Kostrukoff, Director, with
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RUSSIAN LITURGICAL MUSIC

BLESSED BE THE LORDI Tchaikovsky

CREDO (The Creed) (2nd Liturgy) Gretchaninoff

INSPIRE MY PRAYER, O LORDI Archangelsky

REQUIEM Bakhmetieff

SONG OF THE SERAPHIM AND CHERUBIM Lomakin

PATER NOSTER Sheremetieff

LORD, HAVE MERCY Lwowsky-Gretchaninoff

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M(17917-17919)

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General Platoff Don Cossack Chorus, Nicholas Kostrukoff, Director, with
A. Zakhartchenko, Baritone Soloist

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SNOW HAS BLOWN OVER RUSSIA, THE (Popular Russian Ballad)

General Platoff Don Cossack Chorus, Nicholas Kostrukoff, Director

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SONG OF THE VOLGA BOATMEN Russian Folk Song—Arranged by Koene-

mann General Platoff Don Cossack Chorus, Nicholas Kostrukoff, Director

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THOSE EVENING BELLS (Elegy on words by Koltzoff)

General Platoff Don Cossack Chorus, Nicholas Kostrukoff, Director

12" Record No. 18236 1.00

TWELVE ROBBERS, THE (Russian Ballad)

General Platoff Don Cossack Chorus, Nicholas Kostrukoff, Director, with
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DORATI, ANTAL, Conductor

The internationally known conductor, Antal Dorati, is chiefly responsible for the great rebirth of the Dallas Symphony Orchestra, which was reorganized in the late summer of 1945 in one of the most ambitious projects ever assembled in the Southwest. Mr. Dorati, the youngest student ever to graduate from the Academy of Music in Budapest, lists among his teachers the late Béla Bartók, Zoltán Kodály and Lee Weiner. At the age of eighteen he was appointed conductor at the Budapest Royal Opera House. Today he has made repeated appearances with the leading operatic and symphonic orchestras.

In spite of his comparative youth (he is only 41) Antal Dorati can review an unusually brilliant and impressive career. Director of the Munster Opera House in 1929, and of the Rumanian Ballet in 1934, Dorati conducted the original Ballet Russe for ten years. After a five-year term as musical director of the Ballet Theatre, he was engaged as the conductor of the yet-to-be-organized Dallas Symphony Orchestra. This organization was originally started in 1901 and, with the exception of several sabbatical seasons, has played continuously since then. During the war its activities were suspended

DORATI, ANTAL, Conductor (Continued)

for three years, but not long after they were revived. Funds and players were all recruited on a major scale and within a few weeks rehearsals began. The first performance took place in December, 1945. From then on the Dallas Symphony Orchestra, under its tireless, highly skilled and musically sound conductor, Antal Dorati, has given concerts of a quality and a range of music hardly duplicated elsewhere. The excellence of the Dallas Symphony Orchestra was immediately recognized by RCA Victor's alert musical scouts, and to date this group has made impressive contributions to the Red Seal label.

See:

Dallas Symphony Orchestra
London Philharmonic Orchestra

DORFMANN, ANIA, Pianist

CONCERTO FOR PIANO AND ORCHESTRA No. 1, IN C, Op. 15 Beethoven
Ania Dorfmann, Pianist, with Arturo Toscanini and the NBC Symphony Orchestra

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Tommy Dorsey and his Orchestra, Tommy Dorsey, Trombone Soloist

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Melvyn Douglas, Speaker, and the Boston Symphony Orchestra, Serge Koussevitzky, Conductor

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Melvyn Douglas, Speaker, and the Boston Symphony Orchestra, Serge Koussevitzky, Conductor

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Abraham Lincoln Melvyn Douglas, Speaker

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DC(12956-12966)

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Ten 12" Records Album No. C/DC-14 10.85
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D'Oyly Carte Opera Company under the direction of Rupert D'Oyly Carte

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C(9314-9317)
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A DREAM Cory-Bartlett

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THY BEAMING EYES Gardner-MacDowell

A PERFECT DAY Carrie Jacobs Bond

AT DAWNING Eberhardt-Cadman

OH PROMISE ME Scott-De Koven

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ELMAN, MISCHA, Violinist

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Elman was born in 1892, in Tolna, Russia, the son of a Hebrew teacher, and the grandson of a locally famous violinist. He made his first public appearance at five, and by ten years of age was able to toss off any Paganini étude at first glance. Two years later, he made his professional debut in Berlin and startled the musical world with his genius—a genius which has received unstinting homage ever since.

Today, Mischa Elman can boast a career that is perhaps one of the most fabulous in the whole history of fiddle virtuosi. His name is both a global household word and the evocation of beautiful violin sonority. Possessed of an unusually large repertoire, Elman has revealed this in his concert programs, which are characterized by inclusion of violin literature ranging from Bach to Wieniawski and the contemporary modernists.

Elman is revered for the limpid perfection of his style and the dazzling virtuosity of his interpretations. One of the first great artists ever to record on the RCA Victor label, he has made recordings which are heard wherever violin music is played in the home.

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Mischa Elman, Violinist, with Josef Bonime at the Piano
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See:
Orchestre des Concerts Colonne
Paris Symphony Orchestra

ENESCO, GEORGES, Violinist

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ETTL, KARL, Bass

ROSENKAVALIER, DER Richard Strauss
Lotte Lehmann, Elisabeth Schumann and Anne Michalsky, Sopranos; Maria Olczewska and Bella Paalen, Contraltos; Herman Gallos and William Wernigk, Tenors; Victor Madin, Baritone; Karl Ettl and Richard Mayr, Basses, with the Vienna Philharmonic Orchestra, Robert Heger, Conductor

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Act I; Scene 5, LETTER SCENE
Act I; Scene 7, PLANNING OF THE MURDER
Act II; Scene 1, MURDER SCENE
Act III; Scene 1, BANQUO AND MACBETH (To Be Thus Is Nothing) (Soliloquy)
Act III; Scene 2, MACBETH AND LADY MACBETH
Act V; Scene 1, SLEEP-WALKING SCENE
Act V; Scenes 3 and 5, MACBETH AND SEYTON
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FIEDLER, ARTHUR, Conductor (Continued)

calculates that his family has yielded musicians for the past two hundred years. More recently, Arthur's father, Emanuel Fiedler, was a member of the first violin section of the Boston Symphony Orchestra, and also of the "Pops" during its first season sixty-one years ago. Two Fiedler uncles were also members of the orchestra, so it was natural that Arthur Fiedler should continue in the line of his musical heritage. The year before he became conductor of the "Pops", he founded the free open-air concerts on the Charles River Esplanade, which he has conducted ever since after the "Pops" season ends.

See:

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Fiedler Sinfonietta, The Arthur

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SONATA FOR ORGAN AND STRINGS IN F, K.244
SONATA FOR ORGAN AND STRINGS IN D, K.245
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 ICH LIEBE DICH (I Love Thee) Herrosen-Beethoven
 LYKKEN MELLEM TO MENNESKER Alnaes
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 Tannhäuser: Act I; DIR TÖNE LOB! (All Praise Be Thine!) (Tannhäuser's Hymn to Venus)
 Tannhäuser: Act III; ROME NARRATIVE
 Siegfried: Act I; HO-HOI SCHMIEDE, MEIN HAMMER (Ho, Ho! Smithy, My Hammer) (Hammerlied) (Hammer Song)
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 Siegfried: Act I; HO-HOI SCHMIEDE, MEIN HAMMER (Ho, Ho! Smithy, My Hammer) (Hammerlied) (Hammer Song)
 Lohengrin: Act III; IN FERNEM LAND (In Distant Land) (Lohengrin's Narrative)
 Tannhäuser: Act I; DIR TÖNE LOB! (All Praise Be Thine!) (Tannhäuser's Hymn to Venus)
 Tannhäuser: Act III; ROME NARRATIVE
 Die Meistersinger: Act I; AM STILLEN HERD (By Silent Hearth)
 Die Meistersinger: Act III; PREISLIED (Prize Song)
 Die Götterdämmerung: PROLOGUE (Duet)
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- TOCCATA IN B MINOR Gigout
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10" Record No. 1141 .75**PALOMA, LA** (The Dove) *Yrodier*Emilio de Gogorza, Baritone, with Orchestral Accompaniment
10" Record No. 1141 .75**GOLSCHMANN, VLADIMIR, Conductor***The illustrious conductor of the St. Louis Symphony Orchestra, Vladimir
Golschmann, is one of the most notable figures today on the international
musical scene. Under his able guidance this organization has achieved tre-
mendous results and has attained a position of eminence among the leading
ensembles of the country.**Vladimir Golschmann comes of a family of early Russian expatriates who
settled in Paris, where he was born in 1893. His father was a writer and
mathematician. Pianist in childhood, violinist in youth, Golschmann was
scarcely out of his teens before he became concertmaster of the great French
Orchestra sent by the government to tour this country during World War I.
Shortly after, he founded the famous Concerts Golschmann. This marked the
beginning of his career as a conductor.**In 1925, Golschmann visited the United States as conductor of the Swedish
Ballet. Invited to direct an extra concert of the New York Symphony, he
created such furor that Walter Damrosch insisted on his being engaged as
guest conductor for two subsequent seasons. After this he made other guest
appearances on the continent and elsewhere. The city of St. Louis terminated
these guest appearances by naming him permanent conductor of the St.
Louis Symphony. Immediately he set about forming a finer body of musicians,
a task in which he has been remarkably successful.*

See:

NBC Symphony Orchestra
St. Louis Symphony Orchestra**GOMBOZ, VIKTOR, Choral Director**

See Vienna Choir Boys

GOODMAN, AL, AND HIS ORCHESTRA**HOLIDAY FOR STRINGS** *Gallop-David Rose*James Melton, Tenor, with Orchestra, Al Goodman, Conductor
10" Record No. 10-1172 .75**IF I LOVED YOU** (from "Carousel") *Hommerstein II-Rodgers*Nan Merriman, Mezzo-soprano, and Thomas L. Thomas, Baritone, with Al
Goodman and his Orchestra
10" Record No. 10-1174 .75**JUNE IS BUSTIN' OUT ALL OVER** (from "Carousel") *Hammerstein II-
Rodgers* Thomas L. Thomas, Baritone, with Al Goodman and his Orches-
tra and Chorus

10" Record No. 10-1174 .75

GOODMAN, AL, AND HIS ORCHESTRA (Continued)**OKLAHOMA!**

OKLAHOMA

THE SURREY WITH THE FRINGE ON TOP

PEOPLE WILL SAY WE'RE IN LOVE

OUT OF MY DREAMS

OH, WHAT A BEAUTIFUL MORNIN'

KANSAS CITY

Hammerstein II-Rodgers

Eleanor Steber, Soprano; James Melton, Tenor, and John Charles Thomas, Baritone, with Orchestra and Chorus, Al Goodman and Victor Young, Conductors

Three 10" Records Album No. M-988 3.00
M(10-1142-10-1144)**OUR WALTZ** Burton-David Rose

James Melton, Tenor, with Orchestra and Chorus, Al Goodman, Conductor

10" Record No. 10-1172 .75

STRANGE MUSIC (based on Grieg's "Wedding Day in Trøldhaugen") (from "Song of Norway") Wright-Forrest

James Melton, Tenor, with Orchestra, Al Goodman, Conductor

12" Record No. 11-8746 1.00

THERE'S BEAUTY EVERYWHERE (from the M-G-M film "Ziegfeld Follies")

Freed-Warren James Melton, Tenor, with Orchestra, Al Goodman, Conductor

12" Record No. 11-8746 1.00

WHAT'S THE USE OF WOND'RIN' (from "Carousel") Hammerstein II-Rodgers

Nan Merriman, Mezzo-soprano, with Al Goodman and his Orchestra

10" Record No. 10-1175 .75

YOU'LL NEVER WALK ALONE (from "Carousel") Hammerstein II-Rodgers

Nan Merriman, Mezzo-soprano, and Thomas L. Thomas, Baritone, with Al Goodman and his Orchestra and Chorus

10" Record No. 10-1175 .75

GOODMAN, BENNY, Clarinetist**QUINTET FOR CLARINET AND STRINGS, K.581** Mozart

Budapest String Quartet and Benny Goodman, Clarinetist

Three 10" Records and One 12" Record Album No. M/DM-452 4.10
M(1884-1886, 14921)
DM(2090-2092, 14921)**GOOSSENS, EUGENE, Conductor**

Eugene Goossens stands today as one of the most well-rounded personalities in the field of conducting. There is no music he does not conduct with astonishing realization of the composer's intention; no period of music he cannot reveal in new and beautiful guise. As artist, conductor and composer, he has impressed himself upon the pages of contemporary music history.

Goossens was born in London on May 26, 1893, and is descended from a family of Belgian goldsmiths. His musical education began when he was 10 years old, at which time his parents sent him to Belgium to begin his studies at the Conservatory of Bruges. From there he went to Liverpool and studied piano, violin and composition, winning medals in all three branches of his art. He graduated from the Royal College of Music, in London, in 1911. At a time when most musicians were still conservatory-bound, young Goossens had already proved his genius, and by the age of 22, fame had already touched him.

To Sir Thomas Beecham, Bart., goes the credit for discovering Goossens' talent as a conductor. He was called upon in an emergency to conduct an opera of Stanford—"The Critic," and came through the ordeal with flying colors. He was immediately engaged permanently as a member of Beecham's opera company. Goossens' American debut came in 1922 when he became conductor of the Rochester Philharmonic Orchestra; in 1931 he took over the Cincinnati Symphony Orchestra. He served as musical director and conductor of this group—one of the nation's great musical organizations—until early in 1947, when he resigned to assume the musical directorship of the Symphony Orchestra of Sydney, Australia.

See:

Cincinnati Symphony Orchestra

London Philharmonic Orchestra

London Symphony Orchestra

GOOSSENS, LEON, Oboist**CONCERTO FOR OBOE AND ORCHESTRA No. 1, IN B-FLAT** (from the Third Collection) Handel Leon Goossens, Oboist, with the London Philharmonic Orchestra, Eugene Goossens, Conductor

12" Record No. 12605 1.00

GORIN, IGOR, Baritone**LORD'S PRAYER, THE** Malotte

Igor Gorin, Baritone, with Albert Hay Malotte at the Piano

10" Record No. 4535 .75

PLAY GYPSIES, DANCE GYPSIES (from "Countess Maritza") Harry Smith-Kálmán

Igor Gorin, Baritone, with the RCA Victor Orchestra, Maximilian Pilzer, Conductor

10" Record No. 10-1179 .75

PLEDGE TO THE FLAG Malotte

Igor Gorin, Baritone, with Albert Hay Malotte at the Piano

10" Record No. 4535 .75

SONG OF THE OPEN ROAD (from the RKO film "Hi Gaucho") Malotte

Igor Gorin, Baritone, with the RCA Victor Orchestra, Maximilian Pilzer, Conductor

10" Record No. 10-1179 .75

GORIN, IGOR, Baritone (Continued)**THINE ALONE** (from "Eileen") Blossom-Herbert

Igor Gorin, Baritone, with the RCA Victor Orchestra, Maximilian Pilzer, Conductor

10" Record No. 10-1201 .75

THROUGH THE YEARS Heyman-Youmans

Igor Gorin, Baritone, with the RCA Victor Orchestra, Maximilian Pilzer, Conductor

10" Record No. 10-1201 .75

GOULET, CHARLES, Choral Director

See Disciples de Massenet Chorus, Les

GRANDJANY, MARCEL, Harpist

Associated with the greatest in the art of harp playing, Parisian-born Marcel Grandjany is particularly qualified to interpret the masterpieces of his fellow-countrymen, Ravel and Debussy.

Of a musical family, Grandjany began studying the harp at the age of eight. Five years later he became a pupil at the Paris Conservatoire. For his remarkable instrumental proficiency he won first prize, and at the same time captured highest honors in harmony. Tours throughout France were followed by a London debut, and Grandjany soon was acclaimed as an artist of the first rank. His American debut, which took place in New York, brought him recognition throughout the United States and Canada.

In addition to brilliant virtuosity, Mr. Grandjany has devoted considerable time to composition. Among his original works for the harp are "Rhapsody," "Deux Chansons Populaires Françaises," "Children at Play," and "Automne." He has also enriched the harp literature by numerous transcriptions of works by such composers as Couperin, Rameau, Sammartini, Soeillet, Handel and Bach.

Marcel Grandjany's stunning artistry and sensitive musicianship shine forth with power and beauty in all his performances—performances showing remarkable testimony to his sympathy in interpreting great music.

ALLEGRO VIVACE (Finale from "Sonata for Piano in G Minor, Op. 129")

Gretchaninoff-Grandjany Marcel Grandjany, Harpist

10" Record No. 10-1120 .75

AUTOMNE Grandjany

Marcel Grandjany, Harpist

10" Record No. 10-1120 .75

INTRODUCTION AND ALLEGRO (for Harp, Strings, Flute and Clarinet)

Ravel

SACRED AND PROFANE DANCES Debussy

Marcel Grandjany, Harpist, with the RCA Victor String and Chamber Orchestras, Sylvan Levin, Conductor

Three 12" Records Album No. M/DM-1021 3.85
M(11-8918-11-8920)
DM(11-8921-11-8923)**KING'S HUNT, THE** John Bull-Grandjany

Marcel Grandjany, Harpist

10" Record No. 2095 .75

RAPSODIE Grandjany

Marcel Grandjany, Harpist

10" Record No. 2060 .75

SACRED AND PROFANE DANCES DebussyINTRODUCTION AND ALLEGRO (for Harp, Strings, Flute and Clarinet)
Ravel Marcel Grandjany, Harpist, with the RCA Victor String and Chamber Orchestras, Sylvan Levin, ConductorThree 12" Records Album No. M/DM-1021 3.85
M(11-8918-11-8920)
DM(11-8921-11-8923)**TWO OLD FRENCH SONGS** Arranged by Grandjany

LE BON PETIT ROI D'YVETOT

ET RON RON RON, PETIT PATAPON

Marcel Grandjany, Harpist

10" Record No. 2095 .75

GRANFORTE, APOLLO, Baritone**OTELLO** (Vols. 1 and 2) Verdi

Famous Artists with Chorus and Orchestra of La Scala Opera Company, Milan, Carlo Sabajno, Conductor

Sixteen 12" Records Album No. M/DM-152 17.70
M(11363-11378)
DM(13314-13329)**TROVATORE, IL** (Vols. 1 and 2) Verdi

Famous Artists with Chorus and Orchestra of La Scala Opera Company, Milan, Carlo Sabajno, Conductor

Fifteen 12" Records Album No. M/DM-106 16.70
M(11040-11054)
DM(13379-13393)**GRAY, LINDA, Contralto****BEGGAR'S OPERA, THE** John Gay-John Christopher Pepusch—Arranged by Frederick Austin

Audrey Mildmay, Alys Brough and Ruby Gilchrist, Sopranos; Linda Gray and Constance Willis, Contraltos; Bruce Flegg, Tenor; Michael Redgrave, Roy Henderson and Joseph Farrington, Baritones, with Orchestra, Michael Mudie, Conductor

Six 12" Records Album No. M/DM-772 6.85
M(17948-17953)
DM(17960-17965)

GROSSMANN, WALTER, Boss

- MAGIC FLUTE, THE** (Die Zauberflöte) (Vols. 1 and 2) Mozart
Famous Artists and Chorus with the Berlin Philharmonic Orchestra, Sir Thomas Beecham, Bart., Conductor
Also included as Final Side in Vol. 2: RONDO (from Serenade in G, "Ein kleine Nachtmusik, K.525") Mozart
Sir Thomas Beecham, Bart., and the London Philharmonic Orchestra
Volume 1 Nine 12" Records Album No. M/DM-541 9.85
M(12551-12559)
DM(12653-12661)
Volume 2 Ten 12" Records Album No. M/DM-542 10.85
M(12560-12569)
DM(12662-12671)

GRÜNEBAUM, NORA, Soprano

- SIEGFRIED** Wagner
Famous Artists with the London Symphony Orchestra, Albert Coates and Robert Heger, Conductors; Vienna State Opera Orchestra, Karl Alwin, Conductor, and the Berlin State Opera Orchestra, Leo Blech, Conductor
Ten 12" Records Album No. M/DM-83 10.85
M(9805-9814)
DM(13251-13260)

GURNEY, JOHN, Bass

- BARBER OF SEVILLE** (Abridged) (Recordrama) Rossini
Hilde Reggiani, Soprano; Lucille Browning, Contralto; Bruno Landi, Tenor; Carlos Romérez and Wilfred Engelman, Baritones; John Gurney and Lorenzo Alvary, Basses, with the RCA Victor Symphony Orchestra, Giuseppe Bamboschek, Conductor
Eight 12" Records Album No. M/DM-898 9.00
M(11-8190-11-8197)
DM(11-8198-11-8205)

HAENSCHEN, GUSTAVE, AND HIS ALL-STRING ORCHESTRA AND CHORUS

- AVE MARIA** Franz Schubert
Thomas L. Thomas, Baritone, with Gustave Haenschen and his All-String Orchestra and Chorus
12" Record No. 11-9109 1.00

- PALMS, THE** (Les Rameaux) Jean Baptiste Faure
Thomas L. Thomas, Baritone, with Gustave Haenschen and his All-String Orchestra and Chorus
12" Record No. 11-9109 1.00

- PERFECT DAY, A** Carrie Jacobs Bond
Thomas L. Thomas, Baritone, with Gustave Haenschen and his All-String Orchestra and Chorus
12" Record No. 11-9190 1.00

- ROSARY, THE** Rogers-Ethelbert Nevin
Thomas L. Thomas, Baritone, with Gustave Haenschen and his All-String Orchestra and Chorus
12" Record No. 11-9190 1.00

HALE, RICHARD, Narrator

- PETER AND THE WOLF, Op. 67** Prokofieff
Richard Hale, Narrator, with the Boston Symphony Orchestra, Serge Koussevitzky, Conductor
Three 12" Records Album No. M/DM-566 3.85
M(15442-15444)
DM(16122-16124)

HALLÉ ORCHESTRA, THE

- Hassan** (Incidental Music): **INTERMEZZO and SERENADE** Delius-Beecham
The Hallé Orchestra, Constant Lambert, Conductor
12" Record No. 11-8644 1.00

- Koanga: LA CALINDA** Delius-Fenby
The Hallé Orchestra, Constant Lambert, Conductor
12" Record No. 11-8644 1.00

HANSON, HOWARD, Conductor

See Eastman-Rochester Symphony Orchestra

HARRELL, MACK, Baritone

- REQUIEM MASS** Gabriel Fauré
Marcelle Denya, Soprano, and Mack Harrell, Baritone, with Les Disciples de Massenet, Charles Goulet, Director; Roland Roy, Organist, and the Montreal Festivals Orchestra, Wilfred Pelletier, Conductor
Also included as Final Side in this Album: **AVE VERUM, K. 618** Mozart
Les Disciples de Massenet, Charles Goulet, Director; Roland Roy, Organist, and the Montreal Festivals Orchestra
Five 12" Records Album No. M/DM-844 5.85
M(18296-18300)
DM(18301-18305)

HARSHAW, MARGARET, Contralto

- Norma: Act III; MIRA, O NORMA!** Bellini
Zinka Milanov, Soprano, and Margaret Harshaw, Contralto, with the RCA Victor Orchestra, Frieder Weissmann, Conductor
12" Record No. 11-8924 1.00

HARVARD GLEE CLUB

- MISSA SOLEMNIS, Op. 123** (Vols. 1 and 2) Beethoven
Harvard Glee Club; Radcliffe Choral Society; Jeanette Vreeland, Soprano; Anna Kaskas, Contralto; John Priebe, Tenor, and Norman Cordon, Bass, with the Boston Symphony Orchestra, Serge Koussevitzky, Conductor
Volume 1 Six 12" Records Album No. M/DM-758 6.85
M(17816-17821)
DM(17840-17845)
Volume 2 Six 12" Records Album No. M/DM-759 6.85
M(17822-17827)
DM(17846-17851)

PROCESSIONAL AND CEREMONIAL MUSIC FOR VOICES, ORGAN AND BRASS

- Gabrieli Harvard Glee Club; Radcliffe Choral Society; Boston Symphony Orchestra Brass Choir; E. Power Biggs, Organist; G. Wallace Woodworth, Conductor
Four 12" Records Album No. M/DM-928 4.85
M(11-8408-11-8411)
DM(11-8298-11-8301)

TESTAMENT OF FREEDOM, THE (A Setting of Four Passages from the Writings of Thomas Jefferson)

- Randall Thompson
Boston Symphony Orchestra, Serge Koussevitzky, Conductor, with the Harvard Glee Club, G. Wallace Woodworth, Choral Director
Three 12" Records Album No. M/DM-1054 3.85
M(11-9176-11-9178)
DM(11-9179-11-9181)

HAUSEGGER, S. VON, Conductor

See Munich Philharmonic Orchestra

HAYES, HELEN, Dramatic Reader

- MINE EYES HAVE SEEN THE GLORY** (America's Living Words of Faith)
BATTLE HYMN OF THE REPUBLIC Howe
STAR SPANGLED BANNER Key
AMERICA—THE PLEDGE TO THE FLAG S. F. Smith
BEAT! BEAT! DRUMS! Whitman
Musical Setting by Weill
Helen Hayes, Dramatic Reader, with the RCA Victor Concert Orchestra and Male Chorus, Roy Shields, Conductor
Two 12" Records Album No. M-909 2.85
M(11-8221-11-8222)

HEGER, ROBERT, Conductor

See:
London Symphony Orchestra
Vienna Philharmonic Orchestra

HEIFETZ, JASCHA, Violinist

Heifetz was born in Vilno, Russia, on February 2, 1901. Under the tutelage of his father, a professional musician, he received his first violin instruction. (Years later, he was to make a triumphant return to his native city, and was to find his first tiny violin in its monogrammed case, which had been embroidered by his mother.) The next step was the Royal School of Vilna where he studied for three years. His public debut occurred four years later when he played the Mendelssohn Concerto, and the following season saw him a pupil of the great Leopold Auer. With fame acquired in Russia, he now launched his career further in Berlin. Performances with the Philharmonic under Arthur Nikisch were followed by appearances with orchestras of Leipzig and Vienna.

At the outbreak of the first World War, Heifetz toured the Scandinavian countries and later came to New York. His American debut took place at Carnegie Hall on October 27, 1917. This performance was so amazing that he was hailed by leading concert critics as the greatest talent of his generation. Since that time, the over-all effect of a Heifetz performance—the breathtaking technique, the brilliant tone and polished phrasing—have combined to provide concert audiences with stirring and unforgettable moments.

Heifetz made his first recordings at the age of nine. Today, he has to his credit the recorded performances of practically every major violin concerto. He has also published more than a hundred transcriptions of his own, and was recently revealed as a composer of popular songs under the name of Jim Hoyll!

- ALT WIEN** (Old Vienna) (from "Triakontameron") Godowsky-Heifetz
Jascha Heifetz, Violinist, with Árpád Sándor at the Piano
10" Record No. 1645 .75

- AVE MARIA** Franz Schubert-Wilhelmj
Jascha Heifetz, Violinist, with Emanuel Bay at the Piano
12" Record No. 11-9571 1.00



HEIFETZ, JASCHA, Violinist (Continued)

BUMBLEBEE, THE Rimsky-Korsakoff
SEA MURMURS Castelnuovo-Tedesco—Heifetz
 Jascha Heifetz, Violinist, with Árpád Sándor at the Piano
 10" Record No. 1645 .75

CAPRICE, Op. 1, No. 13 Paganini-Kreisler
 Jascha Heifetz, Violinist, with Árpád Sándor at the Piano
 10" Record No. 1697 .75

CAPRICE, Op. 1, No. 20 Paganini-Kreisler
 Jascha Heifetz, Violinist, with Árpád Sándor at the Piano
 10" Record No. 1697 .75

CAPRICE, Op. 1, No. 24 Paganini-Auer
 Jascha Heifetz, Violinist, with Árpád Sándor at the Piano
 12" Record No. 8828 1.00

CARMEN FANTASIE (based on themes from Bizet's opera "Carmen")
 Waxman Jascha Heifetz, Violinist, with the RCA Victor Orchestra,
 Donald Voorhees, Conductor
 12" Record No. 11-9422 1.00

CONCERTO FOR TWO VIOLINS AND ORCHESTRA IN D MINOR J. S. Bach
 Both Solo Parts Played by Jascha Heifetz, Violinist, with the RCA Victor
 Chamber Orchestra, Franz Waxman, Conductor
 Two 12" Records Album No. M/DM-1136 2.85
 M(11-9648-11-9649)
 DM(11-9650-11-9651)

CONCERTO FOR VIOLIN AND ORCHESTRA IN D, Op. 61 Beethoven
 Jascha Heifetz, Violinist, with Arturo Toscanini and the NBC Symphony
 Orchestra
 Also included as Final Side in this Album: **SCHERZO** (from "Quartet in F,
 Op. 135") Beethoven
 Arturo Toscanini and the NBC Symphony Orchestra
 Five 12" Records Album No. M/DM-705 5.85
 M(17441-17445)
 DM(17451-17455)

CONCERTO FOR VIOLIN AND ORCHESTRA IN D, Op. 77 Brahms
 Jascha Heifetz, Violinist, with the Boston Symphony Orchestra, Serge
 Koussevitzky, Conductor
 Also included as Final Side in this Album: **AIR** (from "Suite No. 3, in D")
 J. S. Bach Boston Symphony Orchestra, Serge Koussevitzky, Conductor
 Five 12" Records Album No. M/DM-581 5.85
 M(15526-15530)
 DM(16053-16057)

CONCERTO FOR VIOLIN, PIANO AND STRING QUARTET IN D, Op. 21
 Chausson Jascha Heifetz, Violinist, and Jesús María Sanromá, Pianist,
 with the Musical Art Quartet
 Four 12" Records Album No. M/DM-877 4.85
 M(18487-18490)
 DM(18491-18494)

CONCERTO FOR VIOLIN IN A MINOR, Op. 82 Glazounoff
 Jascha Heifetz, Violinist, with the London Philharmonic Orchestra, John
 Barbirolli, Conductor
 Also included as Final Side in this Album: **MEDITATION, Op. 32**
 Glazounoff Jascha Heifetz, Violinist, with Árpád Sándor at the Piano
 Three 12" Records Album No. M/DM-218 3.85
 M(8296-8298)
 DM(17094-17096)

CONCERTO FOR VIOLIN AND ORCHESTRA, Op. 47 Louis Gruenberg
 Jascha Heifetz, Violinist, with the San Francisco Symphony Orchestra,
 Pierre Monteux, Conductor
 Four 12" Records Album No. M/DM-1079 4.85
 M(11-9333-11-9336)
 DM(11-9337-11-9340)

CONCERTO FOR VIOLIN AND ORCHESTRA No. 5, IN A, K.219 Mozart
 Jascha Heifetz, Violinist, with the London Philharmonic Orchestra, John
 Barbirolli, Conductor
 Four 12" Records Album No. M/DM-254 4.85
 M(8601-8604)
 DM(17024-17027)

CONCERTO FOR VIOLIN AND ORCHESTRA No. 2, IN G MINOR, Op. 63
 Prokofieff Jascha Heifetz, Violinist, with the Boston Symphony Or-
 chestra, Serge Koussevitzky, Conductor
 Three 12" Records Album No. M/DM-450 3.85
 M(14907-14909)
 DM(16377-16379)

CONCERTO FOR VIOLIN AND ORCHESTRA IN D MINOR, Op. 47 Sibelius
 Jascha Heifetz, Violinist, with Sir Thomas Beecham, Bart., and the London
 Philharmonic Orchestra
 Four 12" Records Album No. M/DM-309 4.85
 M(14016-14019)
 DM(16728-16731)

CONCERTO FOR VIOLIN AND ORCHESTRA IN D, Op. 35 Tchaikovsky
 Jascha Heifetz, Violinist, with the London Philharmonic Orchestra, John
 Barbirolli, Conductor
 Four 12" Records Album No. M/DM-356 4.85
 M(14401-14404)
 DM(16756-16759)

CONCERTO FOR VIOLIN AND ORCHESTRA No. 4, IN D MINOR, Op. 31
 Vieuxtemps Jascha Heifetz, Violinist, with the London Philharmonic Or-
 chestra, John Barbirolli, Conductor
 Three 12" Records Album No. M/DM-297 3.85
 M(8913-8915)
 DM(16941-16943)

HEIFETZ, JASCHA, Violinist (Continued)

CONCERTO FOR VIOLIN AND ORCHESTRA (Dedicated to Heifetz) William
 Walton Jascha Heifetz, Violinist, with the Cincinnati Symphony Orchestra,
 Eugene Goossens, Conductor
 Three 12" Records Album No. M/DM-868 3.85
 M(18414-18416)
 DM(18417-18419)

CONCERTO FOR VIOLIN AND ORCHESTRA No. 2, IN D MINOR, Op. 22
 Wieniawski Jascha Heifetz, Violinist, with the London Philharmonic
 Orchestra, John Barbirolli, Conductor
 Also included as Final Side in this Album: **SCHERZO TARANTELE, Op. 16**
 Wieniawski Jascha Heifetz, Violinist, with Árpád Sándor at the Piano
 Three 12" Records Album No. M/DM-275 3.85
 M(8757-8759)
 DM(16991-16993)

DIVERTIMENTO FOR VIOLIN, VIOLA AND 'CELLO IN E-FLAT, K.563
 Mozart Jascha Heifetz, Violinist; William Primrose, Violist, and Emanuel
 Feuermann, 'Cellist
 Four 12" Records Album No. M/DM-959 4.85
 M(11-8546-11-8549)
 DM(11-8550-11-8553)

DOUBLE CONCERTO FOR VIOLIN, 'CELLO AND ORCHESTRA IN A MINOR,
Op. 102 Brahms Jascha Heifetz, Violinist, and Emanuel Feuermann,
 'Cellist, with the Philadelphia Orchestra, Eugene Ormandy, Conductor
 Four 12" Records Album No. M/DM-815 4.85
 M(18132-18135)
 DM(18136-18139)

DUO FOR VIOLIN AND VIOLA No. 2, IN B-FLAT, K.424 Mozart
 Jascha Heifetz, Violinist, and William Primrose, Violist
 Also included as Final Side in this Album: **MEDITATION, Op. 32**
 Glazounoff Jascha Heifetz, Violinist, with Árpád Sándor at the Piano
 Three 12" Records Album No. M/DM-831 3.85
 M(18195-18197)
 DM(18198-18200)

ESTRELLITA Ponce-Heifetz
 Jascha Heifetz, Violinist, with Isidor Achron at the Piano
 10" Record No. 1332 .75

ESTRELLITA (Little Star) Ponce-Heifetz
 Jascha Heifetz, Violinist, with Emanuel Bay at the Piano
 10" Record No. 10-1314 .75

HAVANAISE, Op. 83 Saint-Saëns
 Jascha Heifetz, Violinist, with the London Symphony Orchestra, John
 Barbirolli, Conductor
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HEBREW MELODY, Op. 33 Joseph Achron
 Jascha Heifetz, Violinist, with Emanuel Bay at the Piano
 12" Record No. 11-9572 1.00

HOLZAPFEL UND SCHLEHWEIN Korngold
 Jascha Heifetz, Violinist, with Árpád Sándor at the Piano
 10" Record No. 1864 .75

HORA STACCATO Dinicu-Heifetz
 Jascha Heifetz, Violinist, with Emanuel Bay at the Piano
 10" Record No. 1864 .75

IMPROMPTU, Op. 90, No. 3 Franz Schubert-Heifetz
 Jascha Heifetz, Violinist, with Árpád Sándor at the Piano
 12" Record No. 8420 1.00

INTRODUCTION AND RONDO CAPRICCIOSO, Op. 28 Saint-Saëns
 Jascha Heifetz, Violinist, with the London Philharmonic Orchestra, John
 Barbirolli, Conductor
 12" Record No. 14115 1.00

JOTA Falla
 PUCK Grieg-Joseph Achron
 Jascha Heifetz, Violinist, with Isidor Achron at the Piano
 12" Record No. 6848 1.00

MARCH (from the Suite "Much Ado about Nothing") Korngold
 Jascha Heifetz, Violinist, with Emanuel Bay at the Piano
 10" Record No. 10-1314 .75

MEDITATION, Op. 32 Glazounoff
 Jascha Heifetz, Violinist, with Árpád Sándor at the Piano
 12" Record No. 14323 1.00

MEDITATION, Op. 32 Glazounoff (Final Side in Album)
 Jascha Heifetz, Violinist, with Árpád Sándor at the Piano
CONCERTO FOR VIOLIN IN A MINOR, Op. 82 Glazounoff
 Jascha Heifetz, Violinist, with the London Philharmonic Orchestra, John
 Barbirolli, Conductor
 Three 12" Records Album No. M/DM-218 3.85
 M(8296-8298)
 DM(17094-17096)

MEDITATION, Op. 32 Glazounoff (Final Side in Album)
 Jascha Heifetz, Violinist, with Árpád Sándor at the Piano
DUO FOR VIOLIN AND VIOLA No. 2, IN B-FLAT, K.424 Mozart
 Jascha Heifetz, Violinist, and William Primrose, Violist
 Three 12" Records Album No. M/DM-831 3.85
 M(18195-18197)
 DM(18198-18200)

MODERN VIOLIN TRANSCRIPTIONS (Transcribed by Heifetz)
TANGO Castelnuovo-Tedesco
MEDITERRANEAN Bax
PRESTO Poulenc
VALSES NOBLES ET SENTIMENTALES Nos. 6 and 7 Ravel
LA CHEVELURE (from "Trois Chansons de Bilitis") Debussy
FAIRY TALE Medtner
ETUDE-TABLEAU Rachmaninoff
DANZA DE LA GITANA Halffter
 Jascha Heifetz, Violinist, with Emanuel Bay at the Piano
 Four 10" Records Album No. M-1126 3.75
 M(10-1293-10-1296)

HEIFETZ, JASCHA, Violinist (Continued)

- NOCTURNE IN E MINOR, Op. 72** Chopin-Auer
Jascha Heifetz, Violinist, with Emanuel Bay at the Piano
12" Record No. 11-9573 1.00
- ON WINGS OF SONG** (Auf Flügeln des Gesanges) Mendelssohn-Joseph Achron
Jascha Heifetz, Violinist, with Isidor Achron at the Piano
12" Record No. 6848 1.00
- PASSACAGLIA** (from "Harpsichord Suite No. 7, in G Minor") Handel-Halvorsen
Jascha Heifetz, Violinist, and William Primrose, Violist
12" Record No. 11-8151 1.00
- PLUS QUE LENTE, LA—VALSE** Debussy-Roques
Jascha Heifetz, Violinist, with Emanuel Bay at the Piano
12" Record No. 11-9571 1.00
- POLONAISE BRILLANTE IN D, Op. 4** Wieniawski
Jascha Heifetz, Violinist, with Emanuel Bay at the Piano
12" Record No. 15813 1.00
- POLONAISE BRILLANTE IN D, Op. 4** Wieniawski (Final Side in Album)
SONATA FOR VIOLIN AND PIANO No. 2, IN G, Op. 13 Grieg
Jascha Heifetz, Violinist, and Emanuel Bay, Pianist
Three 12" Records Album No. M/DM-735 3.85
M(17611-17613)
DM(17617-17619)
- PUCK** Grieg-Joseph Achron
JOTA Falla
Jascha Heifetz, Violinist, with Isidor Achron at the Piano
12" Record No. 6848 1.00
- Roi Roger, Le: CHANT DE ROXANE** Szymanowski-Kochanski
Jascha Heifetz, Violinist, with Emanuel Bay at the Piano
12" Record No. 14625 1.00
- ROMANZA ANDALUZA** Sarasate
Jascha Heifetz, Violinist, with Emanuel Bay at the Piano
12" Record No. 11-9573 1.00
- RONDE DES LUTINS, LA, Op. 25** (Dance of the Goblins) Bazzini
Jascha Heifetz, Violinist, with Emanuel Bay at the Piano
12" Record No. 15813 1.00
- RONDE DES LUTINS, LA, Op. 25** (Dance of the Goblins) Bazzini (Final Side in Album)
SONATA FOR VIOLIN AND PIANO No. 3, IN E-FLAT, Op. 12, No. 3 Beethoven
Jascha Heifetz, Violinist, and Emanuel Bay, Pianist
Three 12" Records Album No. M/DM-852 3.85
M(18327-18329)
DM(18330-18332)
- RONDO** Franz Schubert-Friedberg
Jascha Heifetz, Violinist, with Emanuel Bay at the Piano
12" Record No. 11-9572 1.00
- RONDO IN A-FLAT** Hummel-Heifetz
Jascha Heifetz, Violinist, with Árpád Sándor at the Piano
12" Record No. 8420 1.00
- SCHERZO TARANTELE, Op. 16** Wieniawski
Jascha Heifetz, Violinist, with Árpád Sándor at the Piano
12" Record No. 14323 1.00
- SCHERZO TARANTELE, Op. 16** Wieniawski (Final Side in Album)
Jascha Heifetz, Violinist, with Árpád Sándor at the Piano
CONCERTO FOR VIOLIN AND ORCHESTRA No. 2, IN D MINOR, Op. 22 Wieniawski
Jascha Heifetz, Violinist, with the London Philharmonic Orchestra, John Barbirolli, Conductor
Three 12" Records Album No. M/DM-275 3.85
M(8757-8759)
DM(16991-16993)
- SCHERZO TARANTELE, Op. 16** Wieniawski (Final Side in Album)
Jascha Heifetz, Violinist, with Árpád Sándor at the Piano
SONATA FOR VIOLIN AND PIANO No. 2, IN A, Op. 100 Brahms
Jascha Heifetz, Violinist, and Emanuel Bay, Pianist
Three 12" Records Album No. M/DM-856 3.85
M(18339-18341)
DM(18342-18344)
- SEA MURMURS** Castelnuovo-Tedesco-Heifetz
THE BUMBLEBEE Rimsky-Korsakoff
Jascha Heifetz, Violinist, with Árpád Sándor at the Piano
10" Record No. 1645 .75
- SERENADE FOR VIOLIN, VIOLA AND 'CELLO IN C, Op. 10** Dohnányi
Jascha Heifetz, Violinist; William Primrose, Violist, and Emanuel Feuermann, 'Cellist
Three 12" Records Album No. M/DM-903 3.85
M(11-8176-11-8178)
DM(11-8179-11-8181)
- SONATA FOR VIOLIN AND PIANO No. 3, IN E-FLAT, Op. 12, No. 3** Beethoven
Also included as Final Side in this Album: **LA RONDE DES LUTINS, Op. 25** (Dance of the Goblins) Bazzini
Jascha Heifetz, Violinist, and Emanuel Bay, Pianist
Three 12" Records Album No. M/DM-852 3.85
M(18327-18329)
DM(18330-18332)
- SONATA FOR VIOLIN AND PIANO No. 2, IN A, Op. 100** Brahms
Jascha Heifetz, Violinist, and Emanuel Bay, Pianist
Also included as Final Side in this Album: **SCHERZO TARANTELE, Op. 16** Wieniawski
Jascha Heifetz, Violinist, with Árpád Sándor at the Piano
Three 12" Records Album No. M/DM-856 3.85
M(18339-18341)
DM(18342-18344)
- SONATA FOR VIOLIN AND PIANO IN A, Op. 13** Gabriel Fauré
Jascha Heifetz, Violinist, and Emanuel Bay, Pianist
Three 12" Records Album No. M/DM-328 3.85
M(14195-14197)
DM(16875-16877)

HEIFETZ, JASCHA, Violinist (Continued)

- SONATA FOR VIOLIN AND PIANO IN A** Franck
Jascha Heifetz, Violinist, and Artur Rubinstein, Pianist
Three 12" Records Album No. M/DM-449 3.85
M(14895-14897)
DM(16398-16400)
- SONATA FOR VIOLIN AND PIANO No. 2, IN G, Op. 13** Grieg
Also included as Final Side in this Album: **POLONAISE BRILLANTE IN D, Op. 4** Wieniawski
Jascha Heifetz, Violinist, and Emanuel Bay, Pianist
Three 12" Records Album No. M/DM-735 3.85
M(17611-17613)
DM(17617-17619)
- SONATA FOR VIOLIN AND PIANO No. 10, IN B-FLAT, K.378**
SONATA FOR VIOLIN AND PIANO No. 15, IN B-FLAT, K.454 Mozart
Jascha Heifetz, Violinist, and Emanuel Bay, Pianist
Five 12" Records Album No. M/DM-343 5.85
M(14326-14330)
DM(16851-16855)
- SONATA FOR VIOLIN AND PIANO No. 15, IN B-FLAT, K.454**
SONATA FOR VIOLIN AND PIANO No. 10, IN B-FLAT, K.378 Mozart
Jascha Heifetz, Violinist, and Emanuel Bay, Pianist
Five 12" Records Album No. M/DM-343 5.85
M(14326-14330)
DM(16851-16855)
- TRIO No. 7, IN B-FLAT, Op. 97** ("Archduke") Beethoven
Artur Rubinstein, Pianist; Jascha Heifetz, Violinist, and Emanuel Feuermann, 'Cellist
Five 12" Records Album No. M/DM-949 5.85
M(11-8477-11-8481)
DM(11-8482-11-8486)
- TRIO FOR PIANO, VIOLIN AND 'CELLO No. 1, IN B, Op. 8** Brahms
Artur Rubinstein, Pianist; Jascha Heifetz, Violinist, and Emanuel Feuermann, 'Cellist
Four 12" Records Album No. M/DM-883 4.85
M(18513-18516)
DM(18517-18520)
- TRIO FOR PIANO, VIOLIN AND 'CELLO No. 1, IN B-FLAT, Op. 99** Franz Schubert
Artur Rubinstein, Pianist; Jascha Heifetz, Violinist, and Emanuel Feuermann, 'Cellist
Four 12" Records Album No. M/DM-923 4.85
M(11-8394-11-8397)
DM(11-8274-11-8277)
- TZIGANE** (Rapsodie de Concert) Ravel
Jascha Heifetz, Violinist, with Árpád Sándor at the Piano
12" Record No. 8411 1.00
- VALSE BLUETTE** (Air de ballet) Drigo-Auer
Jascha Heifetz, Violinist, with Isidor Achron at the Piano
10" Record No. 1332 .75
- Vida Breve, La: DANSE ESPAGNOLE** Falla-Kreisler
Jascha Heifetz, Violinist, with Emanuel Bay at the Piano
12" Record No. 14625 1.00
- ZIGEUNERWEISEN, Op. 20, No. 1** (Gypsy Airs) Sarasate
Jascha Heifetz, Violinist, with the London Symphony Orchestra, John Barbirolli, Conductor
12" Record No. 15246 1.00
- HELGERS, O., Bass**
Götterdämmerung, Die: Act III; IN LIED ZU DEM WIPFELN (In Grief to the Branches) Wagner
Lauritz Melchior, Tenor, and O. Helgers, Bass, with Chorus and the London Symphony Orchestra, Robert Heger, Conductor
12" Record No. 7659 1.00
- Götterdämmerung, Die: Act III; MIME HIESS EIN MÜRRISCHER ZWERG** (Mime Was a Crabbed Old Dwarf) Wagner
Lauritz Melchior, Tenor, and O. Helgers, Bass, with Chorus and the London Symphony Orchestra, Robert Heger, Conductor
12" Record No. 7659 1.00
- HENDERSON, ROY, Baritone**
BEGGAR'S OPERA, THE John Gay-John Christopher Pepusch—Arranged by Frederick Austin
Audrey Mildmay, Alys Brough and Ruby Gilchrist, Sopranos; Linda Gray and Constance Willis, Contraltos; Bruce Flegg, Tenor; Michael Redgrave, Roy Henderson and Joseph Farrington, Baritones, with Orchestra, Michael Mudie, Conductor
Six 12" Records Album No. M/DM-772 6.85
M(17948-17953)
DM(17960-17965)
- HESS, MYRA, Pianist**
CARNAVAL SUITE, Op. 9 Robert Schumann
Myra Hess, Pianist
Three 12" Records Album No. M/DM-476 3.85
M(12294-12296)
DM(12768-12770)
- CONCERTO FOR PIANO AND ORCHESTRA IN A MINOR, Op. 54** Robert Schumann
Myra Hess, Pianist, with Orchestra, Walter Goehr, Conductor
Four 12" Records Album No. M/DM-473 4.85
M(12280-12283)
DM(12774-12777)
- JESU, JOY OF MAN'S DESIRING** (Chorale-Prelude from "Cantata No. 147") J. S. Bach-Hess
Myra Hess, Pianist
10" Record No. 4538 .75
- SONATA FOR PIANO IN G** (Longo Edition No. 387) Scarlatti
Myra Hess, Pianist
10" Record No. 4538 .75

HOBDAY, ALFRED, Violist

QUINTET IN F, Op. 88 Brahms
Budapest String Quartet and Alfred Hobday, Second Violist
Three 12" Records Album No. M/DM-466 3.85
M(14991-14993)
DM(16348-16350)

QUINTET IN D, K.593 Mozart
Pro Arte Quartet and Alfred Hobday, Second Violist
Three 12" Records Album No. M/DM-350 3.85
M(14376-14378)
DM(16830-16832)

QUINTET IN G MINOR, K.516 Mozart
Pro Arte Quartet and Alfred Hobday, Second Violist
Four 12" Records Album No. M/DM-190 4.85
M(7865-7868)
DM(17136-17139)

SEXTET IN B-FLAT, Op. 18 Brahms
Pro Arte Quartet, Alfred Hobday, Second Violist, and Anthony Pini, Second 'Cellist
Four 12" Records Album No. M/DM-296 4.85
M(8905-8908)
DM(16944-16947)

SEXTET No. 2, IN G, Op. 36 Brahms
Budapest String Quartet, Alfred Hobday, Second Violist, and Anthony Pini, Second 'Cellist
Four 12" Records Album No. M/DM-371 4.85
M(14448-14451)
DM(16804-16807)

HOBDAY, CLAUDE, Double Bass Player

QUINTET IN A, Op. 114 ("Trout") Franz Schubert
Artur Schnabel, Pianist, with Alphonse Onnou, Violinist; Germain Prevost, Violist, and Robert Maas, 'Cellist of the Pro Arte Quartet, and Claude Hobday Playing the Double Bass
Five 12" Records Album No. M/DM-312 5.85
M(14032-14036)
DM(16923-16927)

SERENADE IN G, K.525 ("Eine kleine Nachtmusik") Mozart
Pro Arte Quartet and Claude Hobday Playing the Double Bass
Two 12" Records Album No. M-428 2.85
M(14805-14806)

HOLLAND, CHARLES, Tenor

HONOR! HONOR! Negro Spiritual—Arranged by Hall Johnson
Charles Holland, Tenor, with Ralph Linsley at the Piano
10" Record No. 4556 .75

TALK ABOUT A CHILD THAT DO LOVE JESUS Dawson
Charles Holland, Tenor, with Ralph Linsley at the Piano
10" Record No. 4556 .75

HOLLYWOOD BOWL SYMPHONY ORCHESTRA

AMOR BRUJO, EL (Love, the Magician) Falla
Leopold Stokowski and the Hollywood Bowl Symphony Orchestra with Nan Merriman, Mezzo-soprano Soloist
Three 12" Records Album No. M/DM-1089 3.85
M(11-9393-11-9395)
DM(11-9396-11-9398)

EIGHTEENTH CENTURY DANCE (from "Quartet in F, Op. 3, No. 5")
Haydn—freely transcribed for Orchestra by Leopold Stokowski
Leopold Stokowski and the Hollywood Bowl Symphony Orchestra
12" Record No. 11-9419 1.00

Fledermaus, Die: WALTZES Johann Strauss, Jr.—freely transcribed for Orchestra by Leopold Stokowski
Leopold Stokowski and the Hollywood Bowl Symphony Orchestra
10" Record No. 10-1310 .75

HUMORESQUE Tchaikovsky—freely transcribed for Orchestra by Leopold Stokowski
Leopold Stokowski and the Hollywood Bowl Symphony Orchestra
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HUNGARIAN DANCE No. 1, IN G MINOR Brahms—freely transcribed for Orchestra by Leopold Stokowski
Leopold Stokowski and the Hollywood Bowl Symphony Orchestra
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MARCHE SLAVE, Op. 31 Tchaikovsky
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12" Record No. 11-9388 1.00

MESSAGE FOR LIZA, A (from "Lady in the Dark") Dolan
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MOMENT MUSICAL Franz Schubert—freely transcribed for Orchestra by Leopold Stokowski
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Leopold Stokowski and the Hollywood Bowl Symphony Orchestra
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DM(11-9522-11-9523)

Siegfried: Act II; FOREST MURMURS Wagner
Leopold Stokowski and the Hollywood Bowl Symphony Orchestra
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SOLITUDE, Op. 73, No. 6 Tchaikovsky—freely transcribed for Orchestra by Leopold Stokowski
Leopold Stokowski and the Hollywood Bowl Symphony Orchestra
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HOLLYWOOD BOWL SYMPHONY ORCHESTRA (Continued)

SYMPHONY No. 1, IN C MINOR, Op. 68 Brahms
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Five 12" Records De Luxe Album No. V/DV-4 10.85
V(18-0020-18-0024)
DV(18-0025-18-0029)

SYMPHONY No. 6, IN B MINOR, Op. 74 ("Pathétique") Tchaikovsky
Leopold Stokowski and the Hollywood Bowl Symphony Orchestra
Six 12" Records Album No. M/DM-1105 6.85
M(11-9475-11-9480)
DM(11-9481-11-9486)

Tales of Hoffmann: Act III; BARCAROLLE Offenbach—freely transcribed for Orchestra by Leopold Stokowski
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TRUMPET PRELUDE Henry Purcell—freely transcribed for Orchestra by Leopold Stokowski
Leopold Stokowski and the Hollywood Bowl Symphony Orchestra
12" Record No. 11-9419 1.00

HOMER, LOUISE, Contralto

Lucia di Lammermoor: Act II; CHI MI FRENA (What Restrains Me?) (Sextette) Donizetti
Amelita Galli-Curci, Soprano; Louise Homer, Contralto; Beniamino Gigli and Angelo Bada, Tenors; Giuseppe de Luca, Baritone, and Ezio Pinza, Bass, with the Metropolitan Opera Orchestra, Giulio Setti, Conductor
12" Record No. 10012 3.50

Rigoletto: Act IV; BELLA FIGLIA DELL' AMORE (Fairest Daughter of the Graces) (Quartet) Verdi
Amelita Galli-Curci, Soprano; Louise Homer, Contralto; Beniamino Gigli, Tenor, and Giuseppe de Luca, Baritone, with the Metropolitan Opera Orchestra, Giulio Setti, Conductor
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Louise Homer, Contralto, and Giovanni Martinelli, Tenor, with Orchestral Accompaniment
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HOROWITZ, VLADIMIR, Pianist

The life story of Vladimir Horowitz is the story of work—years of hard, disciplined work and constant study. For behind all the "wizardry" of his virtuoso performances, there lies a musicianship of the most uncompromising order.

Horowitz was born in Kiev, Russia, in 1904. His father was an engineer. His mother, a gifted pianist and graduate of the local conservatory, was his first teacher. Later, he studied with Sergei Tarnovsky, and at fifteen, he was handed over to Felix Blumenfeld, the eminent musician and intimate of the famous "Five."

His first public recital took place in his native city, and a year and a half later, the city of Kharkov witnessed his formal debut. The results, of course, were sensational—and with his first recital in Berlin, Horowitz burst upon the continental public like a meteor! On the occasion of his American debut, which took place on January 12, 1921, with the New York Philharmonic-Symphony Orchestra supporting him in the Tchaikovsky B-Flat Minor Concerto, Horowitz set the musical world afire. That he has continued to do so for over a quarter of a century is testimony to the greatness of his art.

CONCERTO FOR PIANO AND ORCHESTRA No. 2, IN B-FLAT, Op. 83 Brahms
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Also included as Final Side in this Album: **PRELUDE IN G MINOR, Op. 23, No. 5** Rachmaninoff
Vladimir Horowitz, Pianist
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CONCERTO FOR PIANO AND ORCHESTRA No. 1, IN B-FLAT MINOR, Op. 23 Tchaikovsky
Vladimir Horowitz, Pianist, with Arturo Toscanini and the NBC Symphony Orchestra
Four 12" Records Album No. M/DM-800 4.85
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DM(18149-18152)



HOROWITZ, VLADIMIR, Pianist (Continued)**DANSE EXCENTRIQUE** Horowitz

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Vladimir Horowitz, Pianist

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DM(11-8779-11-8781)

ETUDE IN C-SHARP MINOR, Op. 10, No. 4**ETUDE IN G-FLAT, Op. 10, No. 5** Chopin

Vladimir Horowitz, Pianist

12" Record No. 14140 1.00

ETUDE IN G-FLAT, Op. 10, No. 5**ETUDE IN C-SHARP MINOR, Op. 10, No. 4**

Chopin Vladimir Horowitz, Pianist

12" Record No. 14140 1.00

FROM A VLADIMIR HOROWITZ PROGRAM**ANDANTE SPIANATO and GRANDE POLONAISE IN E-FLAT, Op. 22****WALTZ IN A MINOR, Op. 34, No. 2****POLONAISE IN A-FLAT, Op. 53**

Chopin Vladimir Horowitz, Pianist

Three 12" Records Album No. M/DM-1034 3.85

M(11-9043-11-9045)

DM(11-9046-11-9048)

MAZURKA IN C-SHARP MINOR Chopin

Vladimir Horowitz, Pianist

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MAZURKA IN C-SHARP MINOR, Op. 50, No. 3 Chopin

Vladimir Horowitz, Pianist

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Vladimir Horowitz, Pianist

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Arranged by Horowitz Vladimir Horowitz, Pianist

Three 12" Records Album No. M/DM-1121 3.85

M(11-9562-11-9564)

DM(11-9565-11-9567)

POLONAISE IN A-FLAT, Op. 53 Chopin

Vladimir Horowitz, Pianist

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Vladimir Horowitz, Pianist

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Rachmaninoff Vladimir Horowitz, Pianist, with the London Symphony Or-

chestra, Albert Coates, Conductor

Five 12" Records Album No. M/DM-117 5.85

M(7462-7466)

DM(17199-17203)

SCHERZO No. 4, IN E, Op. 54 Chopin

Vladimir Horowitz, Pianist

12" Record No. 14634 1.00

SONATA FOR PIANO No. 14, IN C-SHARP MINOR, Op. 27, No. 2

("Moonlight") Beethoven

Vladimir Horowitz, Pianist

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M(11-9515-11-9516)

DM(11-9517-11-9518)

SONATA FOR PIANO IN B MINOR Liszt

Vladimir Horowitz, Pianist

Three 12" Records Album No. M/DM-380 3.85

M(14494-14496)

DM(16789-16791)

SONATA FOR PIANO No. 7, Op. 83 Prokofieff

Vladimir Horowitz, Pianist

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DM(11-9102-11-9103)

SONGS WITHOUT WORDS**ELEGY, Op. 85, No. 4****SPRING SONG, Op. 62, No. 6**

Mendelssohn Vladimir Horowitz, Pianist

12" Record No. 11-9519 1.00

VARIATIONS ON THEMES FROM CARMEN Bizet-Horowitz

Vladimir Horowitz, Pianist

10" Record No. 1327 .75

WALTZ IN C-SHARP MINOR, Op. 64, No. 2 Chopin

Vladimir Horowitz, Pianist

12" Record No. 11-9519 1.00

HORSZOVSKI, MIECZYSLAFF, Pianist**SONATA FOR 'CELLO AND PIANO No. 1, IN F, Op. 5, No. 1** Beethoven

Pablo Casals, 'Cellist, and Mieczyslaw Horszowski, Pianist

Three 12" Records Album No. M/DM-843 3.85

M(18285-18287)

DM(18288-18290)

HOTTER, HANS, Baritone**WALKÜRE, DIE: ACT II** Wagner

Famous Artists with the Berlin State Opera Orchestra, Bruno Seidler-Winkler, Conductor, and the Vienna Philharmonic Orchestra, Bruno Walter, Conductor

Ten 12" Records Album No. M/DM-582 10.85

M(15506-15515)

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HOUSTON, ELSIE, Soprano**BRAZILIAN SONGS****FOI N'UMA NOITE CALMOSA** (Night of Dreams, O Night of Fancy) (No. 5, Modinha Carioca—Song of Rio) Collected and harmonized by L. Gallet**BAHIA** (Carateristica) Morera-Tavares**DANSA DE CABOCLO** (The Frog Song) Harmonized by Tavares**BENEDICTO PRETINHO** (A Little Piccaninny) Harmonized by Tavares**BIA-TA-TÁ** (Folk Song) Harmonized by Tavares**BERIMBAU, Op. 4** (Amazon Legend) Bandeira-Ovalle**TRES POTOS DE SANTO, Op. 10** (Brazilian Magic Themes) Ovalle**CHARIO****ARUANDA****ESTRELLA DO MAR****TAYÉRAS** (Song and Dance of the Mulatresses from the North) Harmonized by L. Gallet**BAMBALELE** (Song of the Northern Interior) Harmonized by L. Gallet

Elsie Houston, Soprano, with Pablo Miguel at the Piano

Three 12" Records Album No. M-798 3.85

M(13667-13669)

FESTIVAL OF BRAZILIAN MUSIC**BACHIANAS BRASILEIRAS** (for Eight 'Celli)**NONETTO** (for Chamber Orchestra and Chorus)**CANÇÃO DO CARREIRO** (Song of the Ox-Cart Driver)**QUATUOR** (for Harp, Celesta, Flute and Saxophone and Women's Voices) Villa-Lobos

Elsie Houston, Soprano, with Pablo Miguel at the Piano; Schola Cantorum and Brazilian Festival Quartet, Hugh Ross, Director, and Brazilian Festival Orchestra, Burle Marx and Hugh Ross, Conductors

Five 12" Records Album No. M/DM-773 5.85

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HUDDERSFIELD CHORAL SOCIETY**BELSHAZZAR'S FEAST** Biblical Text Arranged by Sitwell-William Walton

Dennis Noble, Baritone; Huddersfield Choral Society and Liverpool Philharmonic Orchestra and Brass Bands, William Walton, Conductor

Five 12" Records Album No. M/DM-974 5.85

M(11-8629-11-8633)

DM(11-8634-11-8638)

HUDER, MARIA, Mezzo-soprano**MADAMA BUTTERFLY: ACTS I AND II** (Vols. 1 and 2) Puccini

Famous Artists with Chorus and Orchestra of the Royal Opera House, Rome, Oliviero de Fabritiis, Conductor

Volume 1 Six 12" Records Album No. M/DM-700 6.85

M(17357-17362)

DM(17389-17394)

Volume 2 Ten 12" Records Album No. M/DM-701 10.85

M(17363-17372)

DM(17395-17404)

HÜSCH, GERHARD, Baritone**AN DIE FERNE GELIEBTE** (To the Distant Beloved) (Song Cycle)**AUF DEM HÜGEL SITZ' ICH SPÄHEND****WO DIE BERGE SO BLAU****LEICHTE SEGLER IN DEN HÖHEN****DIESE WOLKEN IN DEN HÖHEN****ES KEHRET DER MAIEN****NIMM SIE HIN DENN, DIESE LIEDER**

Jeitteles-Beethoven Gerhard Hüsch, Baritone, with Hanns Udo Müller at the Piano Sides 1, 2 and 3

ANDENKEN (Ich denke dein, wenn durch den Hain der Nachtigallen)

Matthisson-Beethoven Gerhard Hüsch, Baritone, with Hanns Udo Müller at the Piano Side 4

Two 12" Records Nos. 12246 and 12247 Each Record 1.00

ANDENKEN (Ich denke dein, wenn durch den Hain der Nachtigallen)

Matthisson-Beethoven Gerhard Hüsch, Baritone, with Hanns Udo Müller at the Piano Side 4

AN DIE FERNE GELIEBTE (To the Distant Beloved) (Song Cycle)**AUF DEM HÜGEL SITZ' ICH SPÄHEND****WO DIE BERGE SO BLAU****LEICHTE SEGLER IN DEN HÖHEN****DIESE WOLKEN IN DEN HÖHEN****ES KEHRET DER MAIEN****NIMM SIE HIN DENN, DIESE LIEDER**

Jeitteles-Beethoven Gerhard Hüsch, Baritone, with Hanns Udo Müller at the Piano Sides 1, 2 and 3

Two 12" Records Nos. 12246 and 12247 Each Record 1.00

Don Giovanni: Act I; REICH' MIR DIE HAND MEIN LEBEN (Thy Little Hand, Love) Mozart

Margherita Perras, Soprano, and Gerhard Hüsch, Baritone, with the Berlin State Opera Orchestra, Hanns Udo Müller, Conductor

10" Record No. 4374 .75

MAGIC FLUTE, THE (Die Zauberflöte) (Vols. 1 and 2) Mozart

Famous Artists and Chorus with the Berlin Philharmonic Orchestra, Sir Thomas Beecham, Bart., Conductor

Also included as Final Side in Vol. 2: **RONDO** (from Serenade in G, "Eine kleine Nachtmusik, K. 525") Mozart

Sir Thomas Beecham, Bart., and the London Philharmonic Orchestra

Volume 1 Nine 12" Records Album No. M/DM-541 9.85

M(12551-12559)

DM(12653-12661)

Volume 2 Ten 12" Records Album No. M-DM-542 10.85

M(12560-12569)

DM(12662-12671)

HÜSCH, GERHARD, Baritone (Continued)

Magic Flute, The: Act I; **BEI MÄNNERN, WELCHE LIEBE FÜHLEN** (Manly Heart) Mozart Margherita Perras, Soprano, and Gerhard Hüsch, Baritone, with the Berlin State Opera Orchestra, Hanns Udo Müller, Conductor
10" Record No. 4374 .75

INDIANAPOLIS SYMPHONY ORCHESTRA

BABA YAGA, Op. 56 (Tone picture on a Russian fairy tale) Liadoff (Final Side in Album) **SYMPHONIC DANCES, Op. 64** (On Norwegian Themes) Grieg Indianapolis Symphony Orchestra, Fabien Sevitzyk, Conductor

Three 12" Records Album No. M/DM-1066 3.85
M(11-9245-11-9247)
DM(11-9248-11-9250)

DUBINUSHKA Russian Folk Song—Rimsky-Korsakoff Indianapolis Symphony Orchestra, Fabien Sevitzyk, Conductor
12" Record No. 17731 1.00

FUGUE FOR EIGHTEEN VIOLINS Dubensky (Final Side in Album) **STEPHEN FOSTER** (Theme, Variations and Finale) Dubensky Indianapolis Symphony Orchestra, Fabien Sevitzyk, Conductor
Two 12" Records Album No. M/DM-912 2.85
M(11-8365-11-8366)
DM(11-8228-11-8229)

HUNGARIAN DANCE No. 1, IN G MINOR Brahms Indianapolis Symphony Orchestra, Fabien Sevitzyk, Conductor
12" Record No. 11-8223 1.00

HUNGARIAN DANCE No. 3
HUNGARIAN DANCE No. 7 Brahms Indianapolis Symphony Orchestra, Fabien Sevitzyk, Conductor
12" Record No. 11-8223 1.00

Isola disabitata, L' (The Uninhabited Island): OVERTURE Haydn Indianapolis Symphony Orchestra, Fabien Sevitzyk, Conductor
12" Record No. 11-8487 1.00

MANFRED, Op. 58 (Symphonic Poem for Full Orchestra) Tchaikovsky Indianapolis Symphony Orchestra, Fabien Sevitzyk, Conductor
Seven 12" Records Album No. M/DM-940 7.85
M(11-8331-11-8337)
DM(11-8338-11-8344)

PEER GYNT SUITE No. 2, Op. 55 Grieg Indianapolis Symphony Orchestra, Fabien Sevitzyk, Conductor
Two 12" Records Album No. M-902 2.85
M(11-8163-11-8164)

PORGY AND BESS (A Symphonic Picture) George Gershwin-Bennett Indianapolis Symphony Orchestra, Fabien Sevitzyk, Conductor
Three 12" Records Album No. M/DM-999 3.85
M(11-8789-11-8791)
DM(11-8792-11-8794)

Ruslan and Ludmilla: OVERTURE Glinka Indianapolis Symphony Orchestra, Fabien Sevitzyk, Conductor
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STEPHEN FOSTER (Theme, Variations and Finale) Dubensky Also included as Final Side in this Album: **FUGUE FOR EIGHTEEN VIOLINS** Dubensky Indianapolis Symphony Orchestra, Fabien Sevitzyk, Conductor
Two 12" Records Album No. M/DM-912 2.85
M(11-8365-11-8366)
DM(11-8228-11-8229)

SYMPHONIC DANCES, Op. 64 (On Norwegian Themes) Grieg Also included as Final Side in this Album: **BABA YAGA, Op. 56** (Tone picture on a Russian fairy tale) Liadoff Indianapolis Symphony Orchestra, Fabien Sevitzyk, Conductor
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M(11-9245-11-9247)
DM(11-9248-11-9250)

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Four 12" Records Album No. M/DM-827 4.85
M(18187-18190)
DM(18191-18194)

VOICES OF SPRING, Op. 410 (Frühlingsstimmen) Johann Strauss, Jr. Indianapolis Symphony Orchestra, Fabien Sevitzyk, Conductor
12" Record No. 11-8609 1.00

WALTZ Weber-Dubensky Indianapolis Symphony Orchestra, Fabien Sevitzyk, Conductor
12" Record No. 11-8609 1.00

INGHILLERI, GIOVANNI, Baritone

AIDA (Vols. 1 and 2) Verdi Famous Artists with Chorus and Orchestra of La Scala Opera Company, Milan, Carlo Sabajno, Conductor
Nineteen 12" Records Album No. M/DM-54 20.70
M(9488-9506)
DM(13447-13465)

AIDA (Highlights of Aida) Verdi Rosa Ponselle, Dusolina Giannini and Elisabeth Rethberg, Sopranos; Irene Minghini-Cattaneo, Mezzo-soprano; Enrico Caruso, Giovanni Martinelli and Aureliano Pertile, Tenors; Giovanni Inghilleri, Baritone; Luigi Manfrini and Guglielmo Masini, Basses, with the RCA Victor Symphony Orchestra, Boston "Pops" Orchestra, Arthur Fiedler, Conductor; Berlin State Opera Orchestra, Fritz Zweig, Conductor, and Members of the Orchestra of La Scala Opera Company, Milan, Carlo Sabajno, Conductor
Four 12" Records and Two 10" Records Album No. M-303 6.35
M(8993-8994, 11897-11898, 1744-1745)

ITURBI, AMPARO, Pianist

CONCERTO FOR TWO PIANOS AND ORCHESTRA IN E-FLAT, K.365 Mozart José Iturbi and Amparo Iturbi, Pianists, with the Rochester Philharmonic Orchestra, José Iturbi, Conductor

Three 12" Records Album No. M/DM-732 3.85
M(17569-17571)
DM(17575-17577)

RHAPSODY IN BLUE George Gershwin—Transcribed and arranged for Two Pianos by José Iturbi José Iturbi and Amparo Iturbi, Pianists
Two 12" Records Album No. M/DM-517 2.85
M(15215-15216)
DM(18446-18447)

ITURBI, JOSÉ, Conductor

See Rochester Philharmonic Orchestra

ITURBI, JOSÉ, Pianist

The kaleidoscopic career of this dynamic personality from Valencia, Spain, began when he was three years old and played on his first piano. At the ripe old age of seven, he was giving lessons—and he's been rather busy ever since!

There were studies at the Conservatories of Valencia, Barcelona and finally Paris; he graduated from there at seventeen with highest honors. For four years he served as head of the piano faculty at the Conservatory of Geneva, a post once held by Liszt. After this, he embarked seriously on his career as virtuoso.

During the spring of 1933, Iturbi, fulfilling an engagement for twenty recitals in Mexico City, found his opportunity to conduct for the first time. The results were tremendous, and guest appearances with leading orchestras of the country soon followed. In 1937 he became musical director of the Rochester Philharmonic Orchestra, and under his leadership, this musical body was to take its place among the finest orchestras of the country.

As a concert pianist he has had distinguished successes in radio, motion pictures, and in two-piano recitals with his sister, Amparo, a noted artist in her own right.

ARABESQUE No. 1, IN E Debussy José Iturbi, Pianist
12" Record No. 18237 1.00

ARABESQUE No. 2, IN G Debussy José Iturbi, Pianist
12" Record No. 18237 1.00

BLUES (from "American Concertette") Morton Gould José Iturbi, Pianist
10" Record No. 10-1127 .75

BOOGIE WOOGIE ÉTUDE Morton Gould José Iturbi, Pianist
10" Record No. 10-1127 .75

CLAIR DE LUNE (Moonlight) (No. 3 from "Suite Bergamasque") Debussy José Iturbi, Pianist
12" Record No. 11-8851 1.00

CONCERTO FOR PIANO AND ORCHESTRA No. 3, IN C MINOR, Op. 37 Beethoven José Iturbi, Pianist-conductor, with the Rochester Philharmonic Orchestra
Also included as Final Side in this Album: **FANTASIA IN C MINOR** J. S. Bach José Iturbi, Pianist
Five 12" Records Album No. M/DM-801 5.85
M(18122-18126)
DM(18127-18131)

CONCERTO FOR PIANO AND ORCHESTRA No. 20, IN D MINOR, K.466 Mozart José Iturbi, Pianist-conductor, with the Rochester Philharmonic Orchestra
Also included as Final Side in this Album: **Così fan tutte: OVERTURE** Mozart B. B. C. Symphony Orchestra, Sir Adrian Boult, Conductor
Four 12" Records Album No. M/DM-794 4.85
M(18081-18084)
DM(18089-18092)

CONCERTO FOR TWO PIANOS AND ORCHESTRA IN E-FLAT, K.365 Mozart José Iturbi and Amparo Iturbi, Pianists, with the Rochester Philharmonic Orchestra, José Iturbi, Conductor
Three 12" Records Album No. M/DM-732 3.85
M(17569-17571)
DM(17575-17577)

DANCE OF TERROR (from "El Amor Brujo") Falla José Iturbi, Pianist
10" Record No. 10-1135 .75



ITURBI, JOSÉ, Pianist (Continued)

FANTASIA IN C MINOR J. S. Bach (Final Side in Album)
 José Iturbi, Pianist
CONCERTO FOR PIANO AND ORCHESTRA No. 3, IN C MINOR, Op. 37
 Beethoven José Iturbi, Pianist-conductor, with the Rochester Philharmonic Orchestra
 Five 12" Records Album No. M/DM-201 5.85
 M(18122-18126)
 DM(18127-18131)

GOYESCAS No. 4 ("Quejas" o "La Maja y el Ruiseñor") Granados
 José Iturbi, Pianist
 12" Record No. 11562 1.00

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 José Iturbi, Pianist
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 José Iturbi, Pianist
 12" Record No. 11-9514 1.00

MUSIC TO REMEMBER
FANTASIE-IMPROMPTU, Op. Posthumous
WALTZ IN D-FLAT, Op. 64, No. 1 ("Minute Waltz")
WALTZ IN C-SHARP MINOR, Op. 64, No. 2
MAZURKA IN B-FLAT, Op. 7, No. 1
 Chopin José Iturbi, Pianist
 Two 10" Records Album No. M/DM-1110 2.25
 M(10-1283-10-1284)
 DM(10-1285-10-1286)

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 José Iturbi, Pianist
 12" Record No. 11-8848 1.00

PRELUDE IN C-SHARP MINOR, Op. 3, No. 2 Rachmaninoff
 José Iturbi, Pianist
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RHAPSODY IN BLUE George Gershwin—Transcribed and arranged for
 Two Pianos by José Iturbi José Iturbi and Amparo Iturbi, Pianists
 Two 12" Records Album No. M/DM-517 2.85
 M(15215-15216)
 DM(18446-18447)

RITUAL FIRE DANCE (from "El Amor Brujo") Falla
 José Iturbi, Pianist
 10" Record No. 10-1135 .75

SEVILLANA No. 3 (from "Suite Espagnole") Albéniz
 José Iturbi, Pianist
 12" Record No. 11562 1.00

SONATA FOR PIANO IN A Mozart
 José Iturbi, Pianist
 Two 12" Records Nos. 11593 and 11594 Each Record 1.00

JÄGEL, FREDERICK, Tenor

SIEGFRIED SYNTHESIS
INTRODUCTION AND FORGING OF THE SWORD
SIEGFRIED IN THE FOREST (Waldweben)
SIEGFRIED MOUNTS THE BURNING HEIGHT
BRÜNNHILDE'S AWAKENING
BRÜNNHILDE AND SIEGFRIED
 Wagner Agnes Davis, Soprano, and Frederick Jägel, Tenor, with
 Leopold Stokowski and the Philadelphia Orchestra
 Also included as Final Side in this Album: Die Götterdämmerung: CLOSING
 SCENE (Twilight of the Gods) Wagner
 Leopold Stokowski and the Philadelphia Orchestra
 Three 12" Records Album No. M/DM-441 3.85
 M(14845-14847)
 DM(16423-16425)

JAMISON, ANNE, Soprano

VICTOR HERBERT MELODIES (Vol. 1)
NAUGHTY MARIETTA (Medley)
AHI SWEET MYSTERY OF LIFE—'NEATH THE SOUTHERN MOON—I'M
FALLING IN LOVE—ITALIAN STREET SONG
THE FORTUNE TELLER (Medley)
GYPSY LOVE SONG—ROMANY LIFE—CZARDAS
KISS ME AGAIN (from "Mademoiselle Modiste")
BADINAGE
AIR DE BALLET
AL FRESCO
MARCH OF THE TOYS (from "Babes in Toyland")
BABES IN TOYLAND (Medley)
IN THE TOYMAKER'S WORKSHOP—GO TO SLEEP, SLUMBER DEEP—
NEVER MIND, BO-PEEP—TOYLAND—I CAN'T DO THAT SUM
SWEETHEARTS (Medley)
WHILE ON PARADE—FOR EVERY LOVER MUST MEET HIS FATE—THE
ANGELUS—PRETTY AS A PICTURE—JEANETTE AND HER LITTLE WOODEN
SHOES—SWEETHEARTS WALTZ
THE RED MILL (Medley)
FOR EVERY DAY IS LADIES' DAY—ISLE OF MY DREAMS—WHEN YOU'RE
PRETTY—WHISTLING SONG—MOONBEAMS SHINING—BECAUSE YOU'RE
YOU—THE STREETS OF NEW YORK
 Anne Jamison and Gladys Rice, Sopranos; Jan' Pearce, Tenor; Thomas L.
 Thomas, Baritone, with the RCA Victor Concert Orchestra and Salon Group,
 Nathaniel Shilkret, Conductor, Vladimir Selinsky, Assisting Violinist
 Five 12" Records Album No. C-33 5.85
 C(12589-12593)

JANSSEN, HERBERT, Baritone

LOTOSBLUME, DIE, Op. 25, No. 7 (The Lotus Flower) Heine-Robert
 Schumann Herbert Janssen, Baritone, with Gerald Moore at the Piano
 10" Record No. 1931 .75

WIDMUNG, Op. 25, No. 1 (Dedication) (Du meine Seele) Rückert-Robert
 Schumann Herbert Janssen, Baritone, with Gerald Moore at the Piano
 10" Record No. 1931 .75

JANSSEN, WERNER, Conductor

See Janssen Symphony of Los Angeles

JANSSEN SYMPHONY OF LOS ANGELES

SCENARIO FOR ORCHESTRA ON THEMES FROM SHOW BOAT Kern
 Janssen Symphony of Los Angeles, Werner Janssen, Conductor
 Three 12" Records Album No. M/DM-906 3.85
 M(11-8356-11-8358)
 DM(11-8212-11-8214)

SCHERZO (from the Universal film "Flesh and Fantasy") Tansman
 Janssen Symphony of Los Angeles, Werner Janssen, Conductor
 12" Record No. 11-8808 1.00

School for Scandal: OVERTURE Samuel Barber
 Janssen Symphony of Los Angeles, Werner Janssen, Conductor
 12" Record No. 11-8591 1.00

SYMPHONY IN C ("Jena") Beethoven—Edited by Stein
 Janssen Symphony of Los Angeles, Werner Janssen, Conductor
 Three 12" Records Album No. M/DM-946 3.85
 M(11-8460-11-8462)
 DM(11-8463-11-8465)

THEME FROM "LAURA" (from the 20th Century-Fox film "Laura")
 Mercer-Raksin Janssen Symphony of Los Angeles, Werner Janssen, Conductor
 12" Record No. 11-8808 1.00

JEPSON, HELEN, Soprano

Louise: Act III; DEPUIS LE JOUR (Ever Since the Day) Charpentier
 In Album M-329 See "Stars of the Metropolitan" (Vol. 1) in Title Section

OTELLO (Excerpts) Verdi
 Helen Jepson, Soprano; Giovanni Martinelli, Nicholas Massue and Herman
 Dreeben, Tenors, and Lawrence Tibbett, Baritone, with the Metropolitan
 Opera Chorus and Orchestra, Wilfred Pelletier, Conductor
 Six 12" Records Album No. M/DM-620 6.85
 M(15801-15806)
 DM(15989-15994)

PORGY AND BESS

IT AIN'T NECESSARILY SO
THE BUZZARD SONG
SUMMERTIME and CRAP GAME
A WOMAN IS A SOMETIME THING
BESS, YOU IS MY WOMAN NOW
I GOT PLENTY O' NUTTIN'
WHERE IS MY BESS?
SUMMERTIME AND THE LIVIN' IS EASY
MY MAN'S GONE NOW
 Heyward-Ira and George Gershwin Lawrence Tibbett, Baritone, and
 Helen Jepson, Soprano, with Chorus and Orchestra, Alexander Smallens,
 Conductor
 Four 12" Records Album No. C-25 4.85
 C(11878-11881)

Traviata, La: Act I; AH! FORS' È LUI (The One of Whom I Dreamed) and
SEMPRE LIBERA (I'll Fulfill the Round of Pleasure) (Recitative and Aria)
 Verdi
 In Album M-633 See "Stars of the Metropolitan" (Vol. 2) in Title Section

JERGER, ALFRED, Baritone

WALKÜRE, DIE: ACT II Wagner
 Famous Artists with the Berlin State Opera Orchestra, Bruno Seidler-
 Winkler, Conductor, and the Vienna Philharmonic Orchestra, Bruno Walter,
 Conductor
 Ten 12" Records Album No. M/DM-582 10.85
 M(15506-15515)
 DM(16058-16067)

JOHNSON, HALL, CHOIR

BYE AND BYE Negro Spiritual—Arranged by Hall Johnson
 Hall Johnson Choir, Hall Johnson, Director
 10" Record No. 4460 .75

I GOT A MULE Arranged by Hall Johnson
 Hall Johnson Choir, Hall Johnson, Director
 10" Record No. 4497 .75

I KNOW A CITY CALLED HEAVEN Arranged by Hall Johnson
 Hall Johnson Choir, Hall Johnson, Director
 10" Record No. 4497 .75

JOSHUA FIT DE BATTLE OF JERICHO Negro Spiritual—Arranged by Hall
 Johnson
WALK TOGETHER, CHILLUN Negro Spiritual—Arranged by Hall Johnson
 Hall Johnson Choir, Hall Johnson, Director
 10" Record No. 4460 .75

WALK TOGETHER, CHILLUN Negro Spiritual—Arranged by Hall Johnson
JOSHUA FIT DE BATTLE OF JERICHO Negro Spiritual—Arranged by Hall
 Johnson Hall Johnson Choir, Hall Johnson, Director
 10" Record No. 4460 .75

JOHNSON, HARDESTY, Tenor

Don Giovanni: Act I; ERA GIÀ ALQUANTO and OR SAI CHI L' ONORE (Now You Know) (Recitative and Aria) Mozart
Rose Bampton, Soprano, and Hardesty Johnson, Tenor, with the RCA Victor Concert Orchestra, Wilfred Pelletier, Conductor

12" Record No. 11-8466 1.00

JONES, ALLAN, Tenor

The richness and beauty of Allan Jones' robust tenor has found expression in opera, motion pictures, radio and on the concert stage. His vocal talent may be attributed in part to his Welsh ancestry, for theirs is a great heritage of song. And Allan Jones (born Teddy Jones) grew up in a true Welsh atmosphere. He was raised in Scranton, Pennsylvania, where his father, Daniel (who possessed an unusual voice himself), worked as a mine superintendent. There was always singing for the young Teddy—singing with the men as they walked to and from work, singing in the pits, singing just for the joy of it.



He was launched on his career by friends and fellow workers of his father. It was evident that the young boy had an exceptional gift—but something had to be done about its development. A concert in Scranton was arranged—and this was the first important step. It was a huge success, and with the proceeds, the young boy was able to go to Europe for study. He returned to the United States as soloist with the New York Philharmonic-Symphony Orchestra and his career thus began in earnest.

Shortly after this, he was signed by M-G-M for his first picture—and his film debut caused an overnight sensation. Today, this handsome American artist, firmly established as one of the country's top performers, is at the peak of his singing career!

AMAPOLA (Pretty Little Poppy) Gomse-Lacalle

Allan Jones, Tenor, with the RCA Victor Concert Orchestra, Lou Bring, Conductor

10" Record No. 4552 .75

COSÌ COSÌ (from the M-G-M film "Everybody Sing") Washington-Kaper-Jurmann

Allan Jones, Tenor, with Orchestra, Nathaniel Shilkret, Conductor

10" Record No. 4381 .75

DONKEY SERENADE, THE (from the M-G-M film "The Firefly") Wright-Forrest-Friml-Stothort

Allan Jones, Tenor, with Orchestra, Nathaniel Shilkret, Conductor

10" Record No. 4380 .75

FALLING IN LOVE WITH LOVE (from the Universal film "The Boys from Syracuse") Hort-Rodgers

Allan Jones, Tenor, with the RCA Victor Symphony Orchestra, Charles Previn, Conductor

10" Record No. 4525 .75

GIANNINA MIA (from the M-G-M film "The Firefly") Horbóch-Friml

Allan Jones, Tenor, with Orchestra, Nathaniel Shilkret, Conductor

10" Record No. 4380 .75

I DREAM OF YOU Goetschius-Osser

Allan Jones, Tenor, with Orchestra, Ray Sinatra, Conductor

10" Record No. 10-1151 .75

I LOVE YOU TRULY Carrie Jacobs Bond

Allan Jones, Tenor, with Robert Armbruster and his Orchestra

10" Record No. 10-1289 .75

I'LL WALK ALONE (from the Universal film "Follow the Boys") Cahn-Styne

Allan Jones, Tenor, with Orchestra, Ray Sinatra, Conductor

10" Record No. 10-1151 .75

I'M FALLING IN LOVE WITH SOMEONE (from the Paramount film "The Great Victor Herbert") Young-Herbert

Allan Jones, Tenor, with Orchestra, Nat W. Finston, Conductor

10" Record No. 4446 .75

INTERMEZZO (from the United Artists film "Intermezzo") Henning-Provost

Allan Jones, Tenor, with the RCA Victor Concert Orchestra, Lou Bring, Conductor

10" Record No. 4552 .75

JUST A-WEARYIN' FOR YOU Corrie Jacobs Bond

Allan Jones, Tenor, with Robert Armbruster and his Orchestra

10" Record No. 10-1289 .75

MAKE BELIEVE (from "Show Boat") Hammerstein II-Kern

Allan Jones, Tenor, with the RCA Victor Concert Orchestra, Lou Bring, Conductor

10" Record No. 4555 .75

JONES, ALLAN, Tenor (Continued)**NIGHT AND DAY**

NIGHT AND DAY (from "The Gay Divorcée")

I'VE GOT YOU UNDER MY SKIN (from the M-G-M film "Born to Dance")

BEGIN THE BEGUINE (from "Jubilee")

WHY SHOULDN'T I (from "Jubilee")

WHAT IS THIS THING CALLED LOVE? (from "Wake Up and Dream")

ROSALIE (from the M-G-M film "Rosalie")

EASY TO LOVE (from the M-G-M film "Born to Dance")

IN THE STILL OF THE NIGHT (from the M-G-M film "Rosalie")

Porter Allan Jones, Tenor, with Orchestra and Chorus, Ray Sinatra, Conductor

Four 12" Records Album No. M-1033 4.85
M(11-9039-11-9042)

ONE I LOVE, THE (from the M-G-M film "Everybody Sing") Kahn-Kaper-Jurmann

Allan Jones, Tenor, with Orchestra, Nathaniel Shilkret, Conductor

10" Record No. 4381 .75

SLEIGH, THE Kuntz

Allan Jones, Tenor, with the RCA Victor Symphony Orchestra, Charles Previn, Conductor

10" Record No. 4539 .75

SOMEDAY (from the Paramount film "The Great Victor Herbert") Herbert

Allan Jones, Tenor, with Chorus and Orchestra, Nat W. Finston, Conductor

10" Record No. 4447 .75

SWEETHEARTS Robert Smith-Herbert

Allan Jones, Tenor, with Chorus and Orchestra, Nat W. Finston, Conductor

10" Record No. 4447 .75

SYLVIA Scollard-Speaks

Allan Jones, Tenor, with the RCA Victor Symphony Orchestra, Charles Previn, Conductor

10" Record No. 4539 .75

THINE ALONE (from the Paramount film "The Great Victor Herbert") Blossom-Herbert

Allan Jones, Tenor, with Orchestra, Nat W. Finston, Conductor

10" Record No. 4446 .75

WHEN I GROW TOO OLD TO DREAM (from the M-G-M film "The Night Is Young") Hommerstein II-Romberg

Allan Jones, Tenor, with Orchestra, Ray Sinatra, Conductor

10" Record No. 10-1126 .75

WHO ARE WE TO SAY? (from the M-G-M film "Girl of the Golden West") Kahn-Romberg

Allan Jones, Tenor, with Orchestra, Ray Sinatra, Conductor

10" Record No. 10-1126 .75

WHO ARE YOU? (from the Universal film "The Boys from Syracuse") Hart-Rodgers

Allan Jones, Tenor, with the RCA Victor Symphony Orchestra, Charles Previn, Conductor

10" Record No. 4525 .75

WHY DO I LOVE YOU? (from "Show Boat") Hammerstein II-Kern

Allan Jones, Tenor, with the RCA Victor Concert Orchestra, Lou Bring, Conductor

10" Record No. 4555 .75

JONES, IFOR, Conductor

See Bach Choir of Bethlehem and Orchestra

JOURNET, MARCEL, Bass

FAUST (Vols. 1 and 2) Gounod

Famous Artists with Chorus and Orchestra of l'Opéra, Paris, Henri Busser, Conductor

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Huguenots, Les: Act I; PIFF! PAFF! (Marcel's Air) Meyerbeer

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Lucia di Lammermoor: Act II; CHI MI Frena (What Restrains Me?) (Sextette) Donizetti

Amelita Galli-Curci, Soprano; Minnie Egner, Contralto; Enrico Caruso and Angelo Bada, Tenors; Giuseppe de Luca, Baritone, and Marcel Journet, Bass, with Orchestral Accompaniment

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Marcel Journet, Bass, with Orchestral Accompaniment (Recorded in 1910)

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JUNG, LENE, Soprano

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Famous Artists with the Choir of the Dresden State Opera and the Saxon State Orchestra, Karl Böhm, Conductor

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KAJANUS, ROBERT, Conductor

See London Symphony Orchestra

KAPPELL, WILLIAM, Pianist

The chronological youth and the artistic maturity of William Kapell have caused bewildered concert and record audiences to blink their eyes and prick up their ears on more than one occasion. Born in New York City in 1922, young Mr. Kapell (who also paints rather extraordinarily) can boast a series of prizes and awards that have led him, step by step, to the top.

He received his first at the age of ten, when, as a star among settlement school students, he marched off to a turkey dinner with José Iturbi. Some years later he won a scholarship with Olga Samaroff Stokowski at the Philadelphia Conservatory of Music; this was followed by a fellowship in her class for three successive years at the Juilliard Graduate School of Music. After winning the Naumberg Contest and, finally, the Town Hall Endowment Series Award, Mr. Kapell was off on his first official concert season (1942).

During the summers of 1945, 1946 and 1947, he toured, with tremendous success, Australia, South America and Europe, respectively. Despite his extreme youth, he has appeared with every major orchestra in this country.



CONCERTO FOR PIANO AND ORCHESTRA No. 2, IN B-FLAT, Op. 19 Beethoven William Kapell, Pianist, with the NBC Symphony Orchestra, Vladimir Golschmann, Conductor
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MEFISTO WALTZ (Episode: The Dance in the Inn from Lenau's "Faust") Liszt

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DM(17846-17851)

KELL, REGINALD, Clarinetist

CONCERTO FOR CLARINET AND ORCHESTRA IN A, K. 622 Mozart

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Reginald Kell, Clarinetist, with Gerald Moore at the Piano

CONCERTO FOR CLARINET AND ORCHESTRA IN A, K. 622 Mozart Reginald Kell, Clarinetist, with the London Philharmonic Orchestra, Malcolm Sargent, Conductor

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M(15130-15133)
DM(16254-16257)

KENT, ARTHUR, Bass-baritone

Lucia di Lammermoor: Act III; Scene 3, TOMB SCENE Donizetti

Jan Pearce, Tenor, and Arthur Kent, Bass-baritone, with Chorus and the RCA Victor Symphony Orchestra, Wilfred Pelletier, Conductor

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M(18306-18307)
DM(18308-18309)

KINCAID, WILLIAM, Flutist

SUITE FOR FLUTE AND STRINGS IN A MINOR Telemann

William Kincaid, Flutist, with the Philadelphia Orchestra, Eugene Ormandy, Conductor

Two 12" Records Album No. M/DM-890 2.85
M(11-8120-11-8121)
DM(11-8122-11-8123)

KINDLER, HANS, Conductor

See National Symphony Orchestra

KIPNIS, ALEXANDER, Bass

The distinguished Metropolitan Opera basso, Alexander Kipnis, was born in the city of Zhitomir, Ukraine, South Russia. His father, a merchant, tried to influence the boy along business lines, but the youngster had other ideas. Completely absorbed in music, he eventually was able to enter the Warsaw Conservatory from which he graduated with high honors in conducting. It wasn't long, however, before he discovered that his greatest interest lay in singing.

Since vocal training, especially in the style of Wagner, had reached an exceptionally high standard in Berlin, Kipnis journeyed there for further study. But when World War I was declared he was in Berlin and was interned by the Germans with some Russian, French and British students. Oddly enough, this is where his operatic career actually began. After several days it became known that he had an unusual voice, and instead of internment, he found himself signing his first opera contract. He built a tremendous repertoire and before long, his fame had spread all through central Europe.

Today Alexander Kipnis, who began his career by singing coloratura arias as a child, is an American citizen and a beloved musical figure whose operatic portrayals range from Wagnerian roles to a classic delineation of Boris Godounoff.

BEIDEN GRENADIERE, DIE, Op. 49, No. 1 (The Two Grenadiers)

Heine-Robert Schumann Alexander Kipnis, Bass, with Celius Dougherty at the Piano

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BORIS GODOUNOFF (Abridged) (Recordrama) Moussorgsky

Alexander Kipnis, Bass, and Ilya Tamarin, Tenor, with the RCA Victor Symphony Orchestra and Chorus, Nicolai Berezowsky, Conductor, Robert Shaw, Choral Director

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M(11-8763-11-8767)
DM(11-8768-11-8772)

Boris Godounoff: Act IV; Scene 2, DEATH OF BORIS Moussorgsky

Alexander Kipnis, Bass, with the RCA Victor Orchestra and Chorus, Nicolai Berezowsky, Conductor, Robert Shaw, Choral Director

12" Record No. 11-8925 1.00

Boris Godounoff: Act IV; Scene 2, FAREWELL AND DEATH-PRAYER OF BORIS Moussorgsky

Alexander Kipnis, Bass, with the RCA Victor Orchestra, Nicolai Berezowsky, Conductor

12" Record No. 11-8925 1.00

KIPNIS, ALEXANDER, Bass (Continued)**BRAHMS SONG SOCIETY ALBUM (Vol. 1)**

- VON EWIGER LIEBE, Op. 43, No. 1 Wenzig-Brahms
 ERINNERUNG, Op. 63, No. 2 Schenkendorf-Brahms
 Vier Ernste Gesänge, Op. 121: No. 1; DENN ES GEHET DEM MENSCHEN
 Brahms
 DIE MAINACHT, Op. 43, No. 2 Höltz-Brahms
 Vier Ernste Gesänge, Op. 121: No. 2; ICH WANDTE MICH UND SAHE
 Brahms
 EIN SONETT, Op. 14, No. 4 Brahms
 SONNTAG, Op. 47, No. 3 Brahms
 Vier Ernste Gesänge, Op. 121: No. 3; O TOD, O TOD, WIE BITTER
 Brahms
 O WÜSST' ICH DOCH DEN WEG ZURÜCK, Op. 63, No. B Groth-Brahms
 Vier Ernste Gesänge, Op. 121: No. 4; WENN ICH MIT MENSCHEN
 Brahms
 STÄNDCHEN, Op. 106, No. 1 Kugler-Brahms
 VERGEBLICHES STÄNDCHEN, Op. 84, No. 4 Brahms
 VERRAT, Op. 105, No. 5 Lemcke-Brahms
 AN DIE NACHTIGALL, Op. 46, No. 4 Höltz-Brahms
 Alexander Kipnis, Bass, with Gerald Moore at the Piano
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 M(14306-14311)

BRAHMS SONG SOCIETY ALBUM (Vol. 2)

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 MEIN MÄDEL HAT EINEN ROSENMUND (My Lassie Has Rosy Lips) (No. 25
 in "Deutsche Volkslieder")
 SANDMÄNNCHEN (The Little Sandman) (No. 4 in "Volkskinderlieder")
 VOR DEM FENSTER, Op. 14, No. 1 (By the Window)
 RUHE SÜSSLIEBCHEN, IM SCHATTEN, Op. 33, No. 9 (Rest, My Love)
 DER GANG ZUR LIEBSTEN, Op. 48, No. 1 (On the Way to My Sweetheart)
 O KÜHLER WALD, Op. 72, No. 3 (Dim-lit Woods)
 DEIN BLAUES AUGE, Op. 59, No. B (Your Blue Eyes)
 MEINE LIEBE IST GRÜN, Op. 63, No. 5 (My Love Is Green)
 GEHEIMNIS, Op. 71, No. 3 (Secret)
 AM SONNTAG MORGEN, Op. 49, No. 1 (On Sunday Morning)
 IN WALDESEINSAMKEIT, Op. 85, No. 6 (In Lonely Forest)
 WIR WANDELTEN, Op. 96, No. 2 (We Wandered)
 WIE MELODIEN, Op. 105, No. 1 (Like Melodies)
 WIEGENLIED, Op. 49, No. 4 (Lullaby)
 AUF DEM KIRCHHOFE, Op. 105, No. 4 (In the Churchyard)
 DER ÜBERLÄUFER, Op. 48, No. 2 (The Deserter)
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 Alexander Kipnis, Bass, with Ernst Victor Wolff at the Piano
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 M(17744-17749)
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 (If a Sweetheart One Has Met With) Mozart
 Alexander Kipnis, Bass, with the Berlin State Opera Orchestra, Erich
 Orthmann, Conductor
 10" Record No. 173B .75
- ERLKÖNIG, DER, Op. 1 (The Erl King) Goethe-Franz Schubert
 Alexander Kipnis, Bass, with Celius Dougherty at the Piano
 12" Record No. 15B25 1.00
- HARVEST OF SORROW, THE, Op. 4, No. 5 Rachmaninoff
 Alexander Kipnis, Bass, with Celius Dougherty at the Piano
 12" Record No. 11-B595 1.00
- Magic Flute, The: Act II; IN DIESEN HEILIGEN HALLEN (Within These Sacred
 Halls) Mozart Alexander Kipnis, Bass, with the Berlin State Opera
 Orchestra, Erich Orthmann, Conductor
 12" Record No. B6B4 1.00
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 Alexander Kipnis, Bass, with the Berlin State Opera Chorus and Orchestra,
 Clemens Schmalstich, Conductor
 10" Record No. 173B .75
- Meistersinger, Die: Act I; DAS SCHÖNE FEST, JOHANNISTAG (The Feast of
 St. John) (Pogner's Address) Wagner Alexander Kipnis, Bass, with
 the Berlin State Opera Orchestra, Erich Orthmann, Conductor
 12" Record No. 7B94 1.00
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 Alexander Kipnis, Bass, with Celius Dougherty at the Piano
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- Rosenkavalier, Der: Act II; HERR KAVALIER (Letter Scene and Waltz)
 Richard Strauss Alexander Kipnis, Bass, and Else Ruziczka, Mezzo-
 soprano, with the Berlin State Opera Orchestra, Erich Orthmann, Conductor
 12" Record No. 7B94 1.00
- RUSSIAN FOLK SONGS**
 THE RECRUIT'S FAREWELL
 SOLDIERS' SONG
 THE INNOCENT SIBERIAN EXILE
 LULLABY (For a Man Condemned to Be Hanged at Dawn)
 DUBINUSHKA
 THE TROIKA COACHMAN'S LOVE SONG
 KALINKA (The Mulberry)
 NIGHT
 MAIDEN OF MY HEART
 THE RINGLET
 Alexander Kipnis, Bass, with the Balalaika Orchestra, Gleb Yellin,
 Conductor
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KIPNIS, ALEXANDER, Bass (Continued)**RUSSIAN OPERATIC ARIAS**

- Eugen Onégin: Act III; PRINCE GREMIN'S AIR Tchaikovsky
 Sadko: Scene 3; SONG OF THE VIKING GUEST Rimsky-Korsakoff
 Prince Igor: Act I; PRINCE GALITSKY'S AIR (I Hate a Dreary Life)
 Borodin
 Boris Godounoff: Act I; Scene 2, COME NOW, COMRADES, FILL UP YOUR
 GLASS Moussorgsky
 The Roussalka: Act I; MILLER'S ARIA Dargomijsky
 SONG OF THE FLEA (from Goethe's "Faust") Moussorgsky
 Alexander Kipnis, Bass, with Anna Leskaya, Soprano, Ilya Tamarin, Tenor,
 and the RCA Victor Orchestra, Nicolai Berezowsky, Conductor
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 M(11-9284-11-9286)
- Simon Boccanegra: Prologue; IL LACERATO SPIRITO (A Wounded Heart)
 Verdi Alexander Kipnis, Bass, with the Berlin State Opera Orchestra, Erich
 Orthmann, Conductor
 12" Record No. 86B4 1.00
- Simon Boccanegra: Prologue; IL LACERATO SPIRITO (A Wounded Heart)
 Verdi
 In Album M-633 See "Stars of the Metropolitan" (Vol. 2) in Title Section

KIRSTEN, DOROTHY, Soprano

Lovely Dorothy Kirsten, whose vocal artistry and charm have placed her among young America's top musical personalities, hails from Montclair, New Jersey. Daughter of an exceptionally gifted musical family (her great aunt, Catherine Hayes, was known as the "Irish Jenny Lind"), Dorothy early showed decided leanings toward the footlights. Dancing and dramatic lessons preceded the happy discovery of an unusual soprano voice . . . and from then on, her goal was determined.



Radio appearances on the Postal Telegraph Show over the New York State Network led to an audition with the late Grace Moore. Since that time, her name has been closely linked with that of the late singing star, and she is being considered for a picture, based on Miss Moore's life story. A year's study abroad with the noted teacher, Pescia, was shortened by the war. Miss Kirsten signed her first operatic contract with the Chicago Civic Opera Company, and since then has sung with most of the country's leading opera groups. Now, as one of the Metropolitan's most attractive and accomplished stars, Dorothy Kirsten—operatic, concert and recording artist—takes her place as a personality to be reckoned with!

- APRIL IN PARIS (from "Walk a Little Faster") Harburg-Duke
 Dorothy Kirsten, Soprano, with the RCA Victor Orchestra, Maximilian Pilzer,
 Conductor
 10" Record No. 10-1137 .75
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 KISS ME AGAIN (from "Mademoiselle Modiste") Blossom-Herbert
 MOONBEAMS (from "The Red Mill") Blossom-Herbert
 INDIAN SUMMER Dubin-Herbert
 'NEATH THE SOUTHERN MOON (from "Naughty Marietta")
 Young-Herbert
 A KISS IN THE DARK (from "Orange Blossoms") DeSylva-Herbert
 ROMANY LIFE (from "The Fortune Teller") Harry Smith-Herbert
 Dorothy Kirsten, Soprano, with Russ Case and his Orchestra and Chorus
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 M(11-9268-11-9270)
- EV'RYTIME WE SAY GOODBYE (from "Seven Lively Arts") Porter
 Dorothy Kirsten, Soprano, with the RCA Victor Orchestra, Maximilian Pilzer,
 Conductor
 10" Record No. 10-1156 .75
- LOVE I LONG FOR, THE (from "Sadie Thompson") Dietz-Duke
 Dorothy Kirsten, Soprano, with the RCA Victor Orchestra, Maximilian Pilzer,
 Conductor
 10" Record No. 10-1137 .75
- ONLY ANOTHER BOY AND GIRL (from "Seven Lively Arts") Porter
 Dorothy Kirsten, Soprano, with the RCA Victor Orchestra, Maximilian Pilzer,
 Conductor
 10" Record No. 10-1156 .75
- KITZINGER, FRITZ, Pianist**
 SUITE FOR VIOLA AND PIANO Bloch
 William Primrose, Violist, and Fritz Kitzinger, Pianist
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 DM(16107-16110)
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KLOSE, MARGARETE, Contralto**WALKÜRE, DIE: ACT II** Wagner

Famous Artists with the Berlin State Opera Orchestra, Bruno Seidler-Winkler, Conductor, and the Vienna Philharmonic Orchestra, Bruno Walter, Conductor

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THE MAN I LOVE (from "Strike Up the Band")

RHAPSODY IN BLUE (Middle Movement)

GEMS FROM PORGY AND BESS: Introduction—I Got Plenty of Nuttin'—My Man's Gone Now—Summertime—Bess, You Is My Woman—Oh I Can't Sit Down—It Ain't Necessarily So

GERSHWIN MEDLEY: Swanee—South Sea Isle—That Certain Feeling—Somebody Loves Me

GEMS FROM OH KAY: Maybe—Do Do Do—Clap Yo' Hands—Someone to Watch Over Me

GEMS FROM LADY BE GOOD AND TIP TOES: Oh Lady Be Good—Sweet and Low Down—So Am I—Fascinating Rhythm

MEDLEY OF GERSHWIN TUNES: Oh Gee, Oh Joy—'S Wonderful—Do It Again—Strike Up the Band

Jane Froman, Blues Singer; Felix Knight, Tenor, and Sonny Skylar, Vocalist, with the RCA Victor Salon Group, Nathaniel Shilkret, Conductor

Five 12" Records Album No. C-29 5.85
C(12332-12336)

KORJUS, MILIZA, Soprano

Miliza Korjus, beautiful, blonde coloratura soprano with an amazing vocal talent, has risen to the same phenomenal heights as that legendary Swedish nightingale — Jenny Lind. She also represents the same brilliant artistry of her operatic idols, Patti, Melba and Tetrazzini.

Daughter of a Swedish diplomat father and a Polish mother, she was born to glittering Warsaw society, where, at an early age, she showed great interest in music. In the course of her father's assignments, she traveled all over Europe and attended some sixteen continental conservatories, her last stop being Paris. Here she was spotted by an RCA Victor recording scout who offered her a recording contract while she was still a student. These records brought her much recognition, and through them, Metro-Goldwyn-Mayer brought her to America for the lead in "The Great Waltz." Thus Miliza Korjus became a moving picture celebrity before the U. S. musical public had even heard of her!

Consisting of an unusually extensive repertoire, her aristocratic offering is exceeded only by the beauty of her appearance. Altogether, a Miliza Korjus recital is an unforgettable experience!

**BACIO, IL—Waltz (The Kiss)** Arditi

Miliza Korjus, Soprano, with the Berlin State Opera Orchestra, Franz Schönsbaumsfeld, Conductor

12" Record No. 12588 1.00

Coq d'or, Le: Act II; HYMNE AN DIE SONNE (Hymn to the Sun)

Rimsky-Korsakoff Miliza Korjus, Soprano, with Orchestra, Barnabas von Geczy, Conductor

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DANZA, LA Rossini

Miliza Korjus, Soprano, with Chorus and Symphony Orchestra

12" Record No. 11-8289 1.00

Fledermaus, Die: Act II; LAUGHING SONG (Mein Herr Marquis)

Johann Strauss, Jr. Miliza Korjus, Soprano, with the RCA Victor Concert Orchestra, Ernest Roemer, Conductor

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FUNICULI-FUNICULÀ Zanardini-Denza

Miliza Korjus, Soprano, with Chorus and Symphony Orchestra

12" Record No. 11-8289 1.00

INVITATION TO THE DANCE, Op. 65 (Aufforderung zum Tanz) Weber

Miliza Korjus, Soprano, with Orchestral Accompaniment

12" Record No. 12829 1.00

Lakmé: Act I; O DOURGA BIONDA, PROTEGGICI (Oh, Dourga Fair, Protect Us) (Oriental Prayer) Delibes Miliza Korjus, Soprano, with the Berlin State Opera Orchestra, Bruno Seidler-Winkler, Conductor

12" Record No. 12136 1.00

Lakmé: Act II; BELL SONG: DOV' È L'INDIANA BRUNA? Delibes

Miliza Korjus, Soprano, with the Berlin State Opera Orchestra, Bruno Seidler-Winkler, Conductor

12" Record No. 12136 1.00

KORJUS, MILIZA, Soprano (Continued)

Magic Flute, The: Act II; DER HÖLLE RACHE KOCHT IN MEINEM HERZEN

(Aria of the Queen of the Night) Mozart Miliza Korjus, Soprano, with the Berlin Broadcasting Orchestra, Johannes Müller, Conductor

12" Record No. 11921 1.00

NACHTIGALL, DIE Alobieff—Coloratura Variations by Johannes Müller

Miliza Korjus, Soprano, with Orchestra, Johannes Müller, Conductor

12" Record No. 11831 1.00

NIGHTINGALE, THE—Waltz (from the film "Caballería del Imperio")

Pardavé Miliza Korjus, Soprano, with the RCA Victor Concert Orchestra, Ernest Roemer, Conductor

12" Record No. 11-8579 1.00

PARLA—Waltz Arditi

Miliza Korjus, Soprano, with the RCA Victor Orchestra, Franz Schönsbaumsfeld, Conductor

12" Record No. 12588 1.00

STRAUSS WALTZES

ON THE BEAUTIFUL BLUE DANUBE—Waltz

EMPEROR WALTZ Bristol-Johann Strauss, Jr.

ONE THOUSAND AND ONE NIGHTS—Waltz

WINE, WOMAN AND SONG—Waltz

Wolcott-Johann Strauss, Jr. Miliza Korjus, Soprano, with the RCA Victor Orchestra, Giuseppe Bambeschek Conductor

Two 12" Records Album No. M-1114 2.85
M(11-9512-11-9513)

TALES FROM THE VIENNA WOODS (from the M-G-M film "The Great Waltz")

Hammerstein II-Johann Strauss, Jr.-Tiomkin

Miliza Korjus, Soprano, with the M-G-M Orchestra and Toscha Seidel, Violin Soloist, Nat W. Finston, Conductor

10" Record No. 4410 .75

Tales of Hoffmann: Act I; OLYMPIA'S ARIA (The Doll's Song) Offenbach

Miliza Korjus, Soprano, with Orchestra, Franz Schönsbaumsfeld, Conductor

12" Record No. 11921 1.00

VARIATIONS Proch

Miliza Korjus, Soprano, with Orchestral Accompaniment

12" Record No. 11831 1.00

VARIATIONS ON A MOZART THEME (Ah! Vous dirai-je Maman) (Ah! I Shall Tell You Mama) Adom Miliza Korjus, Soprano, with Symphony Orchestra

12" Record No. 13826 1.00

VOICE OF GLAMOROUS MILIZA KORJUS, THE

IL CARNEVALE DI VENEZIA (The Carnival of Venice) (Variations on the Popular Italian Air) Julius Benedict

DER VOGEL IM WALD (The Bird in the Forest) Taubert-Alwin

Dinorah: Act II; SCHATTENTANZ (Shadow Song) (Ombre légère)

Meyerbeer

Barber of Seville: Act I; FRAG' ICH MEIN (A Little Voice I Hear) (Una voce poco fa) (Rosina's Cavatina) Rossini

Lucia di Lammermoor: Act III; MAD SCENE: IL DOLCE SUONO MI COLPI DI SUA VOCE (The Sweet Sound of His Voice Haunts Me) Donizetti

Lucia di Lammermoor: Act III; MAD SCENE: ARDON GL' INCENSI (The Burning Tapers) Donizetti

Miliza Korjus, Soprano, with Symphony Orchestra and Chorus

Three 12" Records Album No. M-871 3.85
M(13806-13808)

VOICES OF SPRING, Op. 410 (Frühlingsstimmen) Johann Strauss, Jr.

Miliza Korjus, Soprano, with Orchestral Accompaniment

12" Record No. 12829 1.00

Zarenbraut, Die (The Tzar's Bride): Act II; ARIE DER MARTHA (Martha's Aria)

Rimsky-Korsakoff Miliza Korjus, Soprano, with the Berlin State Opera Orchestra, Bruno Seidler-Winkler, Conductor

12" Record No. 12021 1.00

ZIGEUNERIN, DIE (The Gypsy Girl) Donizetti

Miliza Korjus, Soprano, with Male Chorus and Symphony Orchestra

12" Record No. 13826 1.00

KORN, RICHARD, Conductor

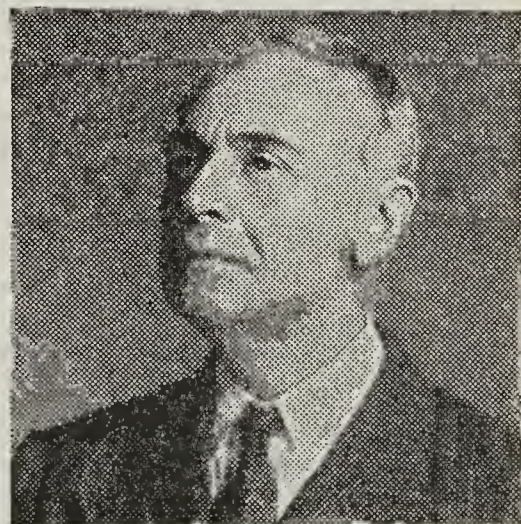
See Alumni Orchestra of the National Orchestral Association

KOSTRUKOFF, NICHOLAS, Choral Director

See Don Cossack Chorus (General Platoff Don Cossack Chorus)

KOUSSEVITZKY, SERGE, Conductor

A conductor of extraordinary imagination and brilliance, Serge Koussevitzky, the Boston Symphony Orchestra's first Russian conductor, was born in 1874 in the small central Russian province of Tver. There was no musical life about him, except from small visiting theatrical companies. When his father opposed a career so remote from the experiences of their own community, he ran away and presented himself at the Philharmonic School in Moscow. He swiftly mastered the double bass and soon became known all over Europe as the greatest virtuoso of his time.



KOUSSEVITZKY, SERGE, Conductor (Continued)

After reaching the peak of technique upon his chosen instrument, Koussevitzky aspired to that richest of all instruments, the full symphony orchestra. Brilliant performances under his baton seemed to cast a magic spell over European audiences.

In 1924 this magnetic personality came to add luster to the already great Boston Symphony Orchestra. The Berkshire Festival at Tanglewood is largely the result of his planning, and the Koussevitzky Musical Foundation which carried on there during the war was the result of his own efforts and a considerable amount of his own cash.

Koussevitzky's broadcasts with the Boston Symphony Orchestra over the ABC Network are now in their twenty-first season. Contemporary Russian music owes much to this man's enthusiasm, and an impressive amount of music by Prokofieff and Shostakovich had first hearing in this country under his baton.

See:

Boston Symphony Orchestra
London Philharmonic Orchestra

KRAUSS, CLEMENS, Conductor

See Vienna Philharmonic Orchestra

KREISLER, FRITZ, Violinist

Fritz Kreisler, brilliant master of the violin repertory, has long been a source of inspiration and delight to millions. Through the years, the artistry of this dignified and beloved violinist has won the hearts of music lovers all over the world.

Born in Vienna on February 2, 1875, Kreisler showed unusual talent for the violin when he was a youngster. Son of a distinguished physician, who was also an excellent amateur musician, the young Fritz was given the advantages and encouragement so essential to his distinctive talent. His debut occurred at the tender age of seven, and shortly after this he was entered as a student at the Vienna Conservatory, despite the fact that one of the regulations of the institution specified that no one younger than fourteen be admitted. After three years in the conservatory he received the gold medal for his performance. Then he was sent to Paris, where he became a pupil of Massart in violin and Delibes in theory. At twelve years of age, the young Fritz won the Premier Grand Prix, against more than forty competitors, none less than ten years his senior.

On November 9, 1888, Fritz Kreisler made his American debut in Boston. At one point his violin career was interrupted by the startling announcement that medicine, and not music, was to be his lifetime objective. But the old desire to make music reasserted itself—and today, the seventy-two-year-old Kreisler continues to play the great works of the world's musical heritage. He has contributed much to the violin repertoire through charming compositions—"musts" for all violinists. Only in recent years has it been revealed that many violin compositions which took their place in the repertoire under the names of little known composers of the 16th and 17th centuries were actually written by Kreisler himself.



ALBUMBLATT-MARGUERITE (Album Leaf) Rachmaninoff-Kreisler
Fritz Kreisler, Violinist, with Carl Lamson at the Piano

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ALOHA OE (Farewell to Thee) Liliuokalani-Kreisler
Fritz Kreisler, Violinist, with Carl Lamson at the Piano

10" Record No. 1115 .75

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Fritz Kreisler, Violinist, with Franz Rupp at the Piano

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AVE MARIA Franz Schubert

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Fritz Kreisler, Violinist, with the London Philharmonic Orchestra, John Barbirolli, Conductor

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Fritz Kreisler, Violinist, with the London Philharmonic Orchestra, John Barbirolli, Conductor
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Fritz Kreisler, Violinist, with the RCA Victor Symphony Orchestra, Donald Voorhees, Conductor

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KREISLER, FRITZ, Violinist (Continued)

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KREISLER, FRITZ, Violinist (Continued)

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DECLARATION OF LOVE (from "Aux Temps Heureux")
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The Warsaw born and educated artist holds a place in the field of music which is very nearly unique. The greatest living authority and artist on ancient instruments and music for ancient instruments, she is generally given credit for inspiring the revival of the harpsichord and has, in fact, designed her own instrument which has two keyboards and a multiplicity of pedals. She is also a pianist of splendid power, composer, author, world traveler and authority on world classics.

Since 1940 Mme Landowska has made her home unobtrusively in a big, quiet apartment near Manhattan's Central Park. She rarely appears in public, does not attend concerts, recitals, lectures or other such events and sees few people outside of her musical and literary friends and a small group of pupils. She spends her time now giving occasional concerts, recording, writing, reading from her extensive library and seated at the harpsichord, where she often plays until the early hours of the morning.

Although the harpsichord's dynamic range is more limited than that of the piano, it has its own tonal qualities characterized by unusual clarity and resonance. No less an expert than Wanda Landowska, with her consummate musicianship and artistic temperament, could achieve such clarity of phrasing, majesty of rhythm and control of tone.

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Haydn Wanda Landowska, Harpsichordist, with Orchestra, Eugène Bigot, Conductor

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SUITE No. 7, IN G MINOR

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SUITE No. 14, IN G

Handel Wanda Landowska, Harpsichordist

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TURKISH MARCH Mozart

Wanda Landowska, Harpsichordist

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LASHANSKA, HULDA, Soprano

ABENDLIED (Evening Song) Mendelssohn

GRUSS (Greeting) von Eichendorff-Mendelssohn

Hulda Lashanska, Soprano, and Kerstin Thorborg, Mezzo-soprano, with George Schick at the Piano

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ABSCHIEDSLIED DER ZUGVÖGEL (Farewell Song of the Birds of Passage)

Mendelssohn

ICH WOLLT' MEINE LIEB' (I Would That My Love) Heine-Mendelssohn

Hulda Lashanska, Soprano, and Kerstin Thorborg, Mezzo-soprano, with George Schick at the Piano

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GRUSS (Greeting) von Eichendorff-Mendelssohn

ABENDLIED (Evening Song) Mendelssohn

Hulda Lashanska, Soprano, and Kerstin Thorborg, Mezzo-soprano, with George Schick at the Piano

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SONNTAGSMORGEN (Sunday Morning) Uhland-Mendelssohn

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ABSCHIEDSLIED DER ZUGVÖGEL (Farewell Song of the Birds of Passage)

Mendelssohn Hulda Lashanska, Soprano, and Kerstin Thorborg, Mezzo-soprano, with George Schick at the Piano

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KOMM', SÜSSER TOD (Come, Sweet Death) J. S. Bach

Hulda Lashanska, Soprano, with Chorus and Orchestra

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LAWRENCE, T. B., Choral Director

See London Madrigal Group, The

LEHMANN, LOTTE, Soprano

The world-renowned singer, whom the Viennese fondly call their "geliebt Lehmann," was born in a little town on the North Sea. She made her operatic debut in Hamburg in a small part, but her first big success came when, on short notice, she substituted in the role of Elsa in "Lohengrin." From then on, she was given principal parts.

At the Viennese State Opera, where she was engaged in 1916, Mme Lehmann was to become the outstanding interpreter of Richard Strauss' works. Here she created Ariane, and here she obtained brilliant success as the Marechale in "Der Rosenkavalier." Her first performance in "Fidelio," at the Beethoven Centenary in Vienna, was a new triumph for her. Later she scored even greater successes with Toscanini at the Salzburg Festival in the same opera.

Mme Lehmann has concertized in nearly all the countries of the world. She first visited this country during the 1930-31 season as a member of the Chicago Opera Company. Her New York recital debut occurred on January 7, 1932, and two years later she appeared on the stage of the Metropolitan as Sieglinde. Since that time America has claimed her, not only as the first Lady of Song, but as one of the greatest lieder singers of all time.

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DER GÄRTNER (The Gardener) Wolf
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Walküre, Die: Act I; Scene 3, DU BIST DER LENZ (Thou Art the Spring)
 Wagner

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Walküre, Die: Act I; Scene 3, DER MÄNNER SIPPE SASS HIER IN SAAL
 (The Host of Kinsmen Sat in the Hall) Wagner

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Walküre, Die: Act I; Scene 3, SIEGMUND HEISS' ICH (Siegmund, Victor,
 Henceforth Proclaim Me) Wagner

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 Beloved!) (Love Duet) Wagner

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 Opera Orchestra, Albert Coates, Conductor

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 Boris Godounoff: Act I; Scene 2, **COME NOW, COMRADES, FILL UP YOUR**
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DM(13509-13512)**DON JUAN, Op. 20 (Tone Poem)** Richard Strauss

London Philharmonic Orchestra, Fritz Busch, Conductor

Two 12" Records Album No. M/DM-351 2.85
M(11983-11984)
DM(13832-13833)**Elijah: IF WITH ALL YOUR HEARTS** Mendelssohn

Webster Booth, Tenor, with the London Philharmonic Orchestra, Warwick Braithwaite, Conductor

12" Record No. 12609 1.00

Elijah: THEN SHALL THE RIGHTEOUS SHINE FORTH Mendelssohn

Webster Booth, Tenor, with the London Philharmonic Orchestra, Warwick Braithwaite, Conductor

12" Record No. 12609 1.00

Entführung aus dem Serail, Die: OVERTURE Mozart

Sir Thomas Beecham, Bart., and the London Philharmonic Orchestra

12" Record No. 11-9191 1.00

Eugen Onégin: Act II; WALTZ Tchaikovsky

Sir Thomas Beecham, Bart., and the London Philharmonic Orchestra

12" Record No. 11-9421 1.00

Eugen Onégin: Act III; POLONAISE Tchaikovsky

Sir Thomas Beecham, Bart., and the London Philharmonic Orchestra

12" Record No. 11-9421 1.00

GOOD-HUMOURED LADIES, THE—Ballet Domenico Scarlatti-

Vincenzo Tommasini London Philharmonic Orchestra, Eugene Goossens, Conductor

Two 12" Records Album No. M-512 2.85
M(12377-12378)**GREAT ELOPEMENT, THE** Handel-Beecham

Sir Thomas Beecham, Bart., and the London Philharmonic Orchestra

Three 12" Records Album No. M/DM-1093 3.85
M(11-9424-11-9426)
DM(11-9427-11-9429)**HUNDRED KISSES, THE (Les Cent Baisers)** d'Erlanger

London Philharmonic Orchestra, Antal Dorati, Conductor

Two 12" Records Album No. M-511 2.85
M(12375-12376)**INTRODUCTION AND RONDO CAPRICCIOSO, Op. 28** Saint-Saëns

Jascha Heifetz, Violinist, with the London Philharmonic Orchestra, John Barbirolli, Conductor

12" Record No. 14115 1.00

JEUX D'ENFANTS, Op. 22—Ballet Suite Bizet

London Philharmonic Orchestra, Antal Dorati, Conductor

Two 12" Records Album No. M-510 2.85
M(12373-12374)**Karelia Suite, Op. 11, No. 1: INTERMEZZO** Sibelius

London Philharmonic Orchestra, Walter Goehr, Conductor

12" Record No. 12830 1.00

LONDON PHILHARMONIC ORCHESTRA (Continued)

- Karelia Suite, Op. 11, No. 3: ALLA MARCIA** Sibelius
London Philharmonic Orchestra, Walter Goehr, Conductor
12" Record No. 12830 1.00
- LEMMINKÄINEN'S HOMEWARD JOURNEY, Op. 22, No. 4** (Legend for Orchestra) Sibelius
THE TEMPEST, Op. 109 (Incidental Music) Sibelius
SYMPHONY No. 4, IN A MINOR, Op. 63 Sibelius
Sir Thomas Beecham, Bart., and the London Philharmonic Orchestra
Seven 12" Records Album No. M/DM-446 7.85
M(12215-12221)
DM(12818-12824)
- Messiah, The: AND THE GLORY OF THE LORD** Handel
Royal Choral Society with the London Philharmonic Orchestra, Malcolm Sargent, Conductor
12" Record No. 11825 1.00
- Messiah, The: BEHOLD THE LAMB OF GOD** Handel
Royal Choral Society with the London Philharmonic Orchestra, Malcolm Sargent, Conductor
12" Record No. 11824 1.00
- Messiah, The: COMFORT YE, MY PEOPLE** Handel
Webster Booth, Tenor, with the London Philharmonic Orchestra, Warwick Braithwaite, Conductor
12" Record No. 12598 1.00
- Messiah, The: EVERY VALLEY SHALL BE EXALTED** Handel
Webster Booth, Tenor, with the London Philharmonic Orchestra, Warwick Braithwaite, Conductor
12" Record No. 12598 1.00
- Messiah, The: GLORY TO GOD** Handel
Royal Choral Society with the London Philharmonic Orchestra, Malcolm Sargent, Conductor
12" Record No. 11824 1.00
- Messiah, The: HALLELUJAH CHORUS** Handel
Royal Choral Society with the London Philharmonic Orchestra, Malcolm Sargent, Conductor
12" Record No. 11825 1.00
- ON HEARING THE FIRST CUCKOO IN SPRING** Delius
London Philharmonic Orchestra, Constant Lambert, Conductor
10" Record No. 4496 .75
- Orpheus in Hades: OVERTURE** Offenbach
London Philharmonic Orchestra, Constant Lambert, Conductor
12" Record No. 12604 1.00
- RHAPSODY ON A THEME OF PAGANINI, Op. 43** Rachmaninoff
Benno Moiseiwitch, Pianist, with the London Philharmonic Orchestra, Basil Cameron, Conductor
Three 12" Records Album No. M/DM-855 3.85
M(18345-18347)
DM(18348-18350)
- RONDO** (from Serenade in G, "Eine kleine Nachtmusik, K. 525") Mozart
(Final Side in Album) **SYMPHONY No. 6, IN C** Franz Schubert
Sir Thomas Beecham, Bart., and the London Philharmonic Orchestra
Four 12" Records Album No. M/DM-1014 4.85
M(11-8895-11-8898)
DM(11-8899-11-8902)
- SIBELIUS SOCIETY, THE (Vol. 6)**
EN SAGA, Op. 9
IN MEMORIAM, Op. 59 (Funeral March for Orchestra)
THE BARD, Op. 64
PELLÉAS ET MÉLISANDE, Op. 46—Suite
ENTR'ACTE
A SPRING IN THE PARK
THE DEATH OF MÉLISANDE
VALSE TRISTE (Incidental Music from "Kuolema, Op. 44")
INCIDENTAL MUSIC TO THE TEMPEST, Op. 109a
Sir Thomas Beecham, Bart., and the London Philharmonic Orchestra
Seven 12" Records Album No. M/DM-658 7.85
M(12614-12620)
DM(12628-12634)
- SYMPHONY No. 4, IN B-FLAT, Op. 60** Beethoven
Sir Thomas Beecham, Bart., and the London Philharmonic Orchestra
Four 12" Records Album No. M/DM-1081 4.85
M(11-9349-11-9352)
DM(11-9353-11-9356)
- SYMPHONY No. 1, IN C** Bizet
Also included as Final Side in this Album: **DANSE BOHÉMIENNE** (from "La jolie fille de Perth") Bizet
London Philharmonic Orchestra, Walter Goehr, Conductor
Four 12" Records Album No. M/DM-721 4.85
M(13501-13504)
DM(13509-13512)
- SYMPHONY No. 97, IN C** Haydn
Sir Thomas Beecham, Bart., and the London Philharmonic Orchestra
Three 12" Records Album No. M/DM-1059 3.85
M(11-9204-11-9206)
DM(11-9207-11-9209)
- SYMPHONY No. 5, IN D MINOR, Op. 107** ("Reformation") Mendelssohn
Also included as Final Side in this Album: **La Clemenza di Tito, K. 621** ("Titus"): **OVERTURE** Mozart
Sir Thomas Beecham, Bart., and the London Philharmonic Orchestra
Four 12" Records Album No. M/DM-1104 4.85
M(11-9467-11-9470)
DM(11-9471-11-9474)

LONDON PHILHARMONIC ORCHESTRA (Continued)

- SYMPHONY No. 40, IN G MINOR, K. 550** Mozart
London Philharmonic Orchestra, Serge Koussevitzky, Conductor
Three 12" Records Album No. M/DM-293 3.85
M(8883-8885)
DM(16700-16702)
- SYMPHONY NO. 6, IN C** Franz Schubert
Also included as Final Side in this Album: **RONDO** (from Serenade in G, "Eine kleine Nachtmusik, K. 525") Mozart
Sir Thomas Beecham, Bart., and the London Philharmonic Orchestra
Four 12" Records Album No. M/DM-1014 4.85
M(11-8895-11-8898)
DM(11-8899-11-8902)
- SYMPHONY No. 4, IN A MINOR, Op. 63** Sibelius
LEMMINKÄINEN'S HOMEWARD JOURNEY, Op. 22, No. 4 (Legend for Orchestra) Sibelius
THE TEMPEST, Op. 109 (Incidental Music) Sibelius
Sir Thomas Beecham, Bart., and the London Philharmonic Orchestra
Seven 12" Records Album No. M/DM-446 7.85
M(12215-12221)
DM(12818-12824)
- TEMPEST, THE, Op. 109** (Incidental Music) Sibelius
SYMPHONY No. 4, IN A MINOR, Op. 63 Sibelius
LEMMINKÄINEN'S HOMEWARD JOURNEY, Op. 22, No. 4 (Legend for Orchestra) Sibelius
Sir Thomas Beecham, Bart., and the London Philharmonic Orchestra
Seven 12" Records Album No. M/DM-446 7.85
M(12215-12221)
DM(12818-12824)
- VARIATIONS SYMPHONIQUES** Franck
Alfred Cortot, Pianist, with the London Philharmonic Orchestra, Sir Landon Ronald, Conductor
Two 12" Records Nos. 8357-8358 Each Record 1.00
- LONDON STRING ORCHESTRA**
HOLBERG SUITE, Op. 40 Grieg
London String Orchestra, Walter Goehr, Conductor
Two 12" Records Album No. M-792 2.85
M(13657-13658)
- LONDON SYMPHONY ORCHESTRA**
BELSHAZZAR'S FEAST, Op. 51 (Incidental Music) Sibelius
London Symphony Orchestra, Robert Kajanus, Conductor
Two 12" Records Album No. M-715 2.85
M(13435-13436)
- CONCERTO FOR TWO PIANOS AND ORCHESTRA IN C** J. S. Bach
Artur Schnabel and Karl Ulrich Schnabel, Pianists, with the London Symphony Orchestra, Sir Adrian Boult, Conductor
Three 12" Records Album No. M/DM-357 3.85
M(14409-14411)
DM(16819-16821)
- CONCERTO FOR PIANO AND ORCHESTRA No. 1, IN C, Op. 15** Beethoven
Artur Schnabel, Pianist, with the London Symphony Orchestra, Malcolm Sargent, Conductor
Also included as Final Side in this Album: **FÜR ELISE** Beethoven
Artur Schnabel, Pianist
Five 12" Records Album No. M/DM-158 5.85
M(7669-7673)
DM(17176-17180)
- CONCERTO FOR 'CELLO AND ORCHESTRA IN B-FLAT** Baccherini
Pablo Casals, 'Cellist, with the London Symphony Orchestra, Sir Landon Ronald, Conductor
Three 12" Records Album No. M/DM-381 3.85
M(14500-14502)
DM(16786-16788)
- CONCERTO FOR PIANO AND ORCHESTRA No. 1, IN E MINOR, Op. 11** Chopin
Artur Schnabel, Pianist, with the London Symphony Orchestra, John Barbirolli, Conductor
Four 12" Records Album No. M/DM-418 4.85
M(14717-14720)
DM(16468-16471)
- CONCERTO GROSSO IN G MINOR** ("Christmas Concerto") Corelli
London Symphony Orchestra, Bruna Walter, Conductor
Two 12" Records Album No. M/DM-600 2.85
M(12495-12496)
DM(13848-13849)
- CONCERTO FOR PIANO AND ORCHESTRA No. 21, IN C, K. 467** Mozart
Artur Schnabel, Pianist, with the London Symphony Orchestra, Malcolm Sargent, Conductor
Four 12" Records Album No. M/DM-486 4.85
M(15084-15087)
DM(16279-16282)
- CONCERTO FOR PIANO AND ORCHESTRA No. 23, IN A, K. 488** Mozart
Artur Schnabel, Pianist, with the London Symphony Orchestra, John Barbirolli, Conductor
Three 12" Records Album No. M/DM-147 3.85
M(7609-7611)
DM(17186-17188)
- CONCERTO FOR PIANO AND ORCHESTRA No. 27, IN B-FLAT, K. 595** Mozart
Artur Schnabel, Pianist, with the London Symphony Orchestra, John Barbirolli, Conductor
Four 12" Records Album No. M/DM-240 4.85
M(8475-8478)
DM(17053-17056)

LONDON SYMPHONY ORCHESTRA (Continued)

- CONCERTO FOR TWO PIANOS AND ORCHESTRA IN E-FLAT, K.365** Mozart
Artur Schnabel and Karl Ulrich Schnabel, Pianists, with the London Symphony Orchestra, Sir Adrian Boult, Conductor
Three 12" Records Album No. M/DM-484 3.85
M(15072-15074)
DM(16286-16288)
- CONCERTO FOR PIANO AND ORCHESTRA No. 3, IN C, Op. 26** Prokofieff
Serge Prokofieff, Pianist, with the London Symphony Orchestra, Piero Coppola, Conductor
Three 12" Records Album No. M/DM-176 3.85
M(7772-7774)
DM(17153-17155)
- CONCERTO FOR PIANO AND ORCHESTRA No. 3, IN D MINOR, Op. 30** Rachmaninoff
Vladimir Horowitz, Pianist, with the London Symphony Orchestra, Albert Coates, Conductor
Also included as Final Side in this Album: **PRELUDE IN G MINOR, Op. 23, No. 5** Rachmaninoff Vladimir Horowitz, Pianist
Five 12" Records Album No. M/DM-117 5.85
M(7462-7466)
DM(17199-17203)
- CONCERTO FOR PIANO AND ORCHESTRA No. 1, IN B-FLAT MINOR, Op. 23** Tchaikovsky
Artur Rubinstein, Pianist, with the London Symphony Orchestra, John Barbirolli, Conductor
Four 12" Records Album No. M/DM-180 4.85
M(7802-7805)
DM(16597-16600)
- COQ D'OR, LE—Suite** Rimsky-Korsakoff
London Symphony Orchestra, Eugene Goossens, Conductor
Three 12" Records Album No. M/DM-304 3.85
M(12347-12349)
DM(12748-12750)
- CORIOLAN OVERTURE, Op. 62** Beethoven
London Symphony Orchestra, Bruno Walter, Conductor
12" Record No. 12535 1.00
- FARANDOLE (No. 4 from "L'Arlésienne Suite No. 2")** Bizet (Final Side in Album) London Symphony Orchestra, Eugene Goossens, Conductor
LONDON SYMPHONY Vaughan Williams
Cincinnati Symphony Orchestra, Eugene Goossens, Conductor
Five 12" Records Album No. M/DM-916 5.85
M(11-8375-11-8379)
DM(11-8253-11-8257)
- Götterdämmerung, Die: Act III; IN LEID ZU DEM WIPFELN** (In Grief to the Branches) Wagner
Lauritz Melchior, Tenor, and O. Helgers, Bass, with Chorus and the London Symphony Orchestra, Robert Heger, Conductor
12" Record No. 7659 1.00
- Götterdämmerung, Die: Act III; MIME HIESS EIN MÜRRISCHER ZWERG** (Mime Was a Crabbed Old Dwarf) Wagner
Lauritz Melchior, Tenor, and O. Helgers, Bass, with Chorus and the London Symphony Orchestra, Robert Heger, Conductor
12" Record No. 7659 1.00
- HAVANAISE, Op. 83** Saint-Saëns
Jascha Heifetz, Violinist, with the London Symphony Orchestra, John Barbirolli, Conductor
12" Record No. 15347 1.00
- IN THE STEPPES OF CENTRAL ASIA** Borodin
London Symphony Orchestra, Albert Coates, Conductor
12" Record No. 11169 1.00
- KOL NIDREI FOR 'CELLO AND ORCHESTRA, Op. 47** Bruch
Pablo Casals, 'Cellist, with the London Symphony Orchestra, Sir Landon Ronald, Conductor
Also included as Final Side in this Album: **MINUET** Haydn-Raffi
Pablo Casals, 'Cellist, with Blas-Net at the Piano
Two 12" Records Album No. M/DM-680 2.85
M(14842-14843)
DM(18458-18459)
- MASS IN B MINOR (Vols. 1 and 2)** J. S. Bach
Elisabeth Schumann, Soprano; Margaret Balfour, Contralto; Walter Widdop, Tenor; Friedrich Schorr, Baritone, and the Philharmonic Choir with the London Symphony Orchestra, Albert Coates, Conductor
Seventeen 12" Records Album No. M/DM-104 18.70
M(9955-9971)
DM(13394-13410)
- Meistersinger, Die: Act III; ABENDLICH GLÜHEND IM HIMMLISCHER GLUTH** (Evening's Heavenly Light) Wagner
Lauritz Melchior, Tenor, and Friedrich Schorr, Baritone, with the London Symphony Orchestra, Robert Heger, Conductor
12" Record No. 7681 1.00
- Meistersinger, Die: Act III; AHA! DA STREICHT DIE LENE SCHON UM'S HAUS** (Aha! Already Lena Is About) Wagner
Friedrich Schorr, Baritone, with the London Symphony Orchestra, Albert Coates, Conductor
12" Record No. 7681 1.00
- Meistersinger, Die: Act III; EUCH MACHT IHR'S LEICHT** (Words Light to You) Wagner
Friedrich Schorr, Baritone, with the London Symphony Orchestra, Lawrence Collingwood, Conductor
12" Record No. 7682 1.00
- Meistersinger, Die: Act III; QUINTET—SELIG, WIE DIE SONNE MEINES GLÜCKES LACHT** Wagner
Elisabeth Schumann, Soprano; Gladys Parr, Contralto; Lauritz Melchior and Ben Williams, Tenors; Friedrich Schorr, Baritone, with the London Symphony Orchestra, John Barbirolli, Conductor
12" Record No. 7682 1.00

LONDON SYMPHONY ORCHESTRA (Continued)

- NORWEGIAN DANCE No. 1, Op. 35** Grieg
London Symphony Orchestra, Leo Blech, Conductor
12" Record No. 11456 1.00
- NORWEGIAN DANCE No. 2, Op. 35** Grieg
London Symphony Orchestra, Leo Blech, Conductor
12" Record No. 11456 1.00
- NORWEGIAN DANCE No. 3, Op. 35** Grieg
London Symphony Orchestra, Leo Blech, Conductor
12" Record No. 11457 1.00
- NORWEGIAN DANCE No. 4, Op. 35** Grieg
London Symphony Orchestra, Leo Blech, Conductor
12" Record No. 11457 1.00
- PRELUDE IN G MINOR, Op. 23, No. 5** Rachmaninoff (Final Side in Album)
Vladimir Horowitz, Pianist
CONCERTO FOR PIANO AND ORCHESTRA No. 3, IN D MINOR, Op. 30
Rachmaninoff Vladimir Horowitz, Pianist, with the London Symphony Orchestra, Albert Coates, Conductor
Five 12" Records Album No. M/DM-117 5.85
M(7462-7466)
DM(17199-17203)
- Rosamunde, Op. 26: BALLET MUSIC No. 1, IN B MINOR** Franz Schubert
London Symphony Orchestra, Bruno Walter, Conductor
12" Record No. 12534 1.00
- Rosamunde, Op. 26: BALLET MUSIC No. 2, IN G** Franz Schubert
London Symphony Orchestra, Bruno Walter, Conductor
12" Record No. 12534 1.00
- Ruralia Hungarica: SECOND MOVEMENT** Dohnányi (Final Side in Album)
London Symphony Orchestra, Ernst von Dohnányi, Conductor
VARIATIONS ON A NURSERY TUNE, Op. 25 Dohnányi
Ernst von Dohnányi, Pianist, with the London Symphony Orchestra, Lawrence Collingwood, Conductor
Three 12" Records Album No. M/DM-162 3.85
M(11436-11438)
DM(13215-13217)
- SIEGFRIED** Wagner
Frida Leider and Nora Grünebaum, Sopranos; Maria Olczewska, Contralto; Lauritz Melchior, Albert Reiss and Rudolph Laubenthal, Tenors; Emil Schipper, Baritone, and Rudolf Boeckelmann, Bass-baritone, with the London Symphony Orchestra, Albert Coates and Robert Heger, Conductors; Vienna State Opera Orchestra, Karl Alwin, Conductor, and the Berlin State Opera Orchestra, Leo Blech, Conductor
Ten 12" Records Album No. M/DM-83 10.85
M(9805-9814)
DM(13251-13260)
- SYMPHONY No. 9, IN C** Franz Schubert
London Symphony Orchestra, Bruno Walter, Conductor
Six 12" Records Album No. M/DM-602 6.85
M(12498-12503)
DM(12639-12644)
- SYMPHONY No. 4, IN D MINOR, Op. 120** Robert Schumann
London Symphony Orchestra, Bruno Walter, Conductor
Three 12" Records Album No. M/DM-837 3.85
M(13793-13795)
DM(13796-13798)
- Tannhäuser: Act III; DA SAH ICH IHN** (Then Saw I Him) (Rome Narrative) Wagner
Lauritz Melchior, Tenor, with the London Symphony Orchestra, Albert Coates, Conductor
12" Record No. 9707 1.00
- Tannhäuser: Act III; INBRUNST IM HERZEN** (Yearning for Pardon) (Rome Narrative) Wagner
Lauritz Melchior, Tenor, with the London Symphony Orchestra, Albert Coates, Conductor
12" Record No. 9707 1.00
- Tristan und Isolde: Act II; O SINK' HERNIEDER, NACHT DER LIEBE** (O Sink Upon Us, Night of Love) (Love Duet) Wagner
Frida Leider, Soprano, and Lauritz Melchior, Tenor, with the London Symphony Orchestra, Albert Coates, Conductor
12" Record No. 7274 1.00
- Tristan und Isolde: Act II; SOLL ICH LAUSCHEN?** (Shall I Listen?) (Love Duet) Wagner
Frida Leider, Soprano, and Lauritz Melchior, Tenor, with the London Symphony Orchestra, Albert Coates, Conductor
12" Record No. 7274 1.00
- TWO OVERTURES AND TWO WALTZES**
Die Fledermaus: OVERTURE
Paris Conservatory Orchestra, Bruno Walter, Conductor
The Gypsy Baron: OVERTURE
London Symphony Orchestra, Bruno Walter, Conductor
EMPEROR WALTZ, Op. 437
Vienna Philharmonic Orchestra, Bruno Walter, Conductor
THE BLUE DANUBE—Waltz
Vienna Philharmonic Orchestra, Georg Szell, Conductor
Four 12" Records Album No. M/DM-805 4.85
M(13688-13691)
DM(13692-13695)
- VARIATIONS ON A NURSERY TUNE, Op. 25** Dohnányi
Ernst von Dohnányi, Pianist, with the London Symphony Orchestra, Lawrence Collingwood, Conductor
Also included as Final Side in this Album: **Ruralia Hungarica: SECOND MOVEMENT** Dohnányi
London Symphony Orchestra, Ernst von Dohnányi, Conductor
Three 12" Records Album No. M/DM-162 3.85
M(11436-11438)
DM(13215-13217)

LONDON SYMPHONY ORCHESTRA (Continued)

ZIGEUNERWEISEN, Op. 20, No. 1 (Gypsy Airs) Sarasate
 Jascha Heifetz, Violinist, with the London Symphony Orchestra, John Barbirolli, Conductor

12" Record No. 15246 1.00

LOWE, JACK, Pianist

See Whittemore, Arthur, and Jack Lowe, Duo-pianists

LUBOSHUTZ, PIERRE, AND GENIA NEMENOFF, Duo-pianists

The beloved duo-piano team of Luboshutz and Nemenoff is the outgrowth of their meeting in Paris in 1929, and their marriage, two years later, in America.

Both had been renowned solo artists: Pierre Luboshutz, Russian-born, had appeared throughout Europe in recital; Genia Nemenoff, Parisian-born of Russian parents, had an enviable career as a solo artist. Slender and dark-eyed, she had gone to Pierre for advanced study. As he himself put it, "At her first lesson, I was impressed by her talent. At the second, I was impressed by her personality. And by the third, I knew I was in love with her."

There is scarcely a city in the world that has not acclaimed this team, and scarcely a symphony orchestra that has not featured them. In addition to their artistry as performers, they have done much to enrich the two-piano literature—both by rediscovering many fine compositions and by special arrangements created by Mr. Luboshutz himself.

Age of Gold, The—Ballet: POLKA Shostakovich-Luboshutz
 Pierre Luboshutz and Genia Nemenoff, Duo-pianists

10" Record No. 2214 .75

Barber of Seville: LARGO AL FACTOTUM (Room for the Factotum) Rossini-Kovacs
 Pierre Luboshutz and Genia Nemenoff, Duo-pianists

12" Record No. 11-8987 1.00

Boris Godounoff: CORONATION SCENE Moussorgsky-Luboshutz
 Pierre Luboshutz and Genia Nemenoff, Duo-pianists

10" Record No. 2084 .75

DANSE MACABRE (Dance of Death) Saint-Saëns
 Pierre Luboshutz and Genia Nemenoff, Duo-pianists

12" Record No. 18486 1.00

LARK, THE Glinka-Luboshutz

Pierre Luboshutz and Genia Nemenoff, Duo-pianists

12" Record No. 17993 1.00

LIEBESLIEDER WALZER, Op. 52 (Love-Song Waltzes) Brahms
 RCA Victor Chorale with Pierre Luboshutz and Genia Nemenoff, Duo-pianists, Robert Shaw, Conductor

Three 12" Records Album No. M/DM-1076 3.85
 M(11-9307-11-9309)
 DM(11-9310-11-9312)

Marriage of Figaro, The: OVERTURE Mozart-Conus
 Pierre Luboshutz and Genia Nemenoff, Duo-pianists

12" Record No. 11-8455 1.00

Midsummer Night's Dream: SCHERZO, Op. 61 Mendelssohn-Philipp
 Pierre Luboshutz and Genia Nemenoff, Duo-pianists

12" Record No. 11-8455 1.00

NEW DANCE Riegger

Pierre Luboshutz and Genia Nemenoff, Duo-pianists

12" Record No. 17993 1.00

ORIENTALE (from "Kaleidoscope, Op. 50") Cui-Luboshutz
 Pierre Luboshutz and Genia Nemenoff, Duo-pianists

10" Record No. 2084 .75

Petrouchka Suite: RUSSIAN DANCE Stravinsky-Luboshutz
 Pierre Luboshutz and Genia Nemenoff, Duo-pianists

10" Record No. 2096 .75

RITUAL FIRE DANCE (from "El Amor Brujo") Falla-Luboshutz
 Pierre Luboshutz and Genia Nemenoff, Duo-pianists

10" Record No. 2214 .75

TAMBOURIN CHINOIS, Op. 3 (Chinese Drum) Kreisler-Luboshutz
 Pierre Luboshutz and Genia Nemenoff, Duo-pianists

12" Record No. 11-8987 1.00

TWO-PIANO RECITAL, A

ANDANTE AND VARIATIONS, Op. 46 Robert Schumann

RONDO, Op. 73 Chopin

ALLEGRO BRILLANT Mendelssohn-Luboshutz

Pierre Luboshutz and Genia Nemenoff, Duo-pianists

Four 12" Records Album No. M/DM-1047 4.85
 M(11-9135-11-9138)
 DM(11-9139-11-9142)

VALE Tzigane, Op. 7 (Gypsy Dance) Levitzki

Pierre Luboshutz and Genia Nemenoff, Duo-pianists

10" Record No. 2096 .75

VARIATIONS ON A THEME BY HAYDN FOR TWO PIANOS, Op. 56b ("St. Antoni Chorale") Brahms
 Pierre Luboshutz and Genia Nemenoff, Duo-pianists

Two 12" Records Album No. M/DM-799 2.85
 M(18096-18097)
 DM(18098-18099)

LYNCH, CHRISTOPHER, Tenor

Pure Irish (with just a touch of Swiss) is young Christopher Lynch, to whom John McCormack referred as "the one most likely to succeed me." He was born in the little town of Rathkeale, County Limerick, in 1922.

Like so many of his profession, Christopher began his career by singing in the church choir. At twenty, he created his first notable success, on the stage of the Savoy Theatre in Limerick. Then came serious study with Dr. O'Brien, teacher of the late McCormack. Various tutors supplied the necessary Italian and Irish folk songs, and Christopher himself followed up with vacations in the Irish-speaking districts of Eire for further study in pronunciation.

When the late McCormack heard him at a concert in London, the beginning of a most important association for the young man was formed. It was McCormack who taught him during the last years of his life, and it soon became evident that the young Irish troubadour was to continue in the tradition of his illustrious predecessor. Through McCormack's efforts, Christopher was to sign his RCA Victor contract, and it was McCormack who started negotiations for his American concert career.

Final instruction came from the well-known Signor Morelli, to whom Christopher went in Italy before further pursuing a concert career. With his first Firestone Hour appearance on September 30, 1946, America took him to her heart—and she's just as proud, if possible, as his native Ireland!

BELIEVE ME, IF ALL THOSE ENDEARING YOUNG CHARMS Thomas

Moore—Traditional—Gerald Moore

Christopher Lynch, Tenor, with Gerald Moore at the Piano

10" Record No. 10-1247 .75

BY THE OLD TURF FIRE Traditional—Arranged by Hughes

Christopher Lynch, Tenor, with Orchestra, Maximilian Pilzer, Conductor

10" Record No. 10-1316 .75

I HEAR YOU CALLING ME Harford-Charles Marshall

Christopher Lynch, Tenor, with Orchestra, Maximilian Pilzer, Conductor

10" Record No. 10-1276 .75

I'LL TAKE YOU HOME AGAIN, KATHLEEN Westendorf

Christopher Lynch, Tenor, with Orchestra, Maximilian Pilzer, Conductor

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MACUSHLA Rowe-Macmurrough

Christopher Lynch, Tenor, with Orchestra, Maximilian Pilzer, Conductor

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MOTHER MACHREE Young-Olcott-Ball

Christopher Lynch, Tenor, with Orchestra, Maximilian Pilzer, Conductor

10" Record No. 10-1279 .75

OFT IN THE STILLY NIGHT Thomas Moore-Gerald Moore

Christopher Lynch, Tenor, with Gerald Moore at the Piano

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THEN YOU'LL REMEMBER ME (from "The Bohemian Girl") Bunn-Balfe

Christopher Lynch, Tenor, with Orchestra, Maximilian Pilzer, Conductor

10" Record No. 10-1276 .75

MacDONALD, JEANNETTE, Soprano

Jeannette MacDonald, renowned prima donna of stage, radio and screen, is the favorite of some of the world's most famous singers and composers as well as of countless radio and screen audiences throughout the country.

Born in Philadelphia of Scotch ancestry, Miss MacDonald was given voice and dancing lessons when only a child. She made her first public appearance at a charity ball when she was four years old, and at five began touring during the summer as the main star of a children's revue. This dancing career continued for several years, but the money she earned thereby was invested in singing lessons. For her, dancing was only a means to an end—the shining goal of singing stardom.

The first fruits of success came to her through Broadway musical comedies,



MacDONALD, JEANETTE, Soprano (Continued)

until Hollywood confirmed her position in the hearts of the public with a long series of fabulously successful motion pictures including "Naughty Marietta," "Rose Marie" and "Maytime."

During all these musical comedy and film years, Miss MacDonald worked daily at her singing, languages and repertoire for her ultimate goal—that of the concert stage. In the early forties, she entered the operatic phase of her career. After ten appearances in Canada as Juliet, she was engaged by the Chicago Opera Company where she also appeared as Marguerite in "Faust." Miss MacDonald now makes regular operatic as well as concert appearances in this city. Her recording activities are varied and colorful. They encompass programs which run the gamut from operatic and concert songs to folk ballads and popular tunes of the day. Recently a new phase of her talent was revealed with her charming children's album, "Cinderella."

AH! SWEET MYSTERY OF LIFE (from the M-G-M film "Naughty Marietta")
Young-Herbert Jeanette MacDonald, Soprano, and Nelson Eddy, Baritone,
with Orchestra, Nathaniel Shilkret, Conductor

10" Record No. 4323 .75

Bohème, La: Act I; MI CHIAMANO MIMI (My Name Is Mimi) Puccini
Jeanette MacDonald, Soprano, with the RCA Victor Orchestra, Frieder
Weissmann, Conductor

12" Record No. 11-9599 1.00

FAREWELL TO DREAMS Kahn-Romberg
Jeanette MacDonald, Soprano, and Nelson Eddy, Baritone, with Orchestra,
Nathaniel Shilkret, Conductor

10" Record No. 4329 .75

INDIAN LOVE CALL (from the M-G-M film "Rose Marie") Harbach-
Hammerstein II-Friml Jeanette MacDonald, Soprano, and Nelson Eddy,
Baritone, with Orchestra, Nathaniel Shilkret, Conductor

10" Record No. 4323 .75

ITALIAN STREET SONG (from "Naughty Marietta") Young-Herbert
Jeanette MacDonald, Soprano, with Orchestra, Maximilian Pilzer, Conductor

10" Record No. 10-1134 .75

JEANETTE MacDONALD IN SONG

WHEN I HAVE SUNG MY SONGS Charles

DO NOT GO, MY LOVE Tagore-Hageman

ANNIE LAURIE Douglass-Lady John Scott

COMIN' THRO' THE RYE (Old Scotch Air)

FROM THE LAND OF THE SKY-BLUE WATER Eberhart-Cadman

LET ME ALWAYS SING Raymond

AVE MARIA J. S. Bach-Gounod

LES FILLES DE CADIZ (The Maids of Cadiz) Delibes

Faust: Act III; LE ROI DE THULÉ (The King of Thule) Gounod

Faust: Act III; AIR DES BIJOUX (The Jewel Song) Gounod

Jeanette MacDonald, Soprano, with Giuseppe Bamboschek at the

Piano, and with Orchestra, Giuseppe Bamboschek, Conductor

Four 10" Records Album No. M-642 3.75
M(2047, 2049-2050, 2055)

Louise: Act III; DEPUIS LE JOUR (Ever Since the Day) Charpentier
Jeanette MacDonald, Soprano, with Orchestra, Giuseppe Bamboschek,
Conductor

12" Record No. 15850 1.00

LOVER, COME BACK TO ME (from the M-G-M film "The New Moon")
Mandel-Hammerstein II-Romberg Jeanette MacDonald, Soprano, with
Orchestra, Giuseppe Bamboschek, Conductor

10" Record No. 2048 .75

Madama Butterfly: Act II; UN BEL DI VEDREMO (One Fine Day) Puccini
Jeanette MacDonald, Soprano, with the RCA Victor Orchestra, Frieder
Weissmann, Conductor

12" Record No. 11-9599 1.00

ONE KISS (from the M-G-M film "The New Moon") Mandel-Hammerstein
II-Romberg Jeanette MacDonald, Soprano, with Orchestra, Giuseppe
Bamboschek, Conductor

10" Record No. 2048 .75

OPERETTA FAVORITES (Jeanette MacDonald's Operetta Favorites)

SWEETHEART WALTZ (from "Sweethearts") Robert Smith-Herbert

ROMANY LIFE (from "The Fortune Teller") Harry Smith-Herbert

THEY DIDN'T BELIEVE ME (from "The Girl from Utah") Rourke-Kern

SMOKE GETS IN YOUR EYES (from "Roberta") Harbach-Kern

DONKEY SERENADE (from the M-G-M film "The Firefly") Stothart-Friml

GIANNINA MIA (from "The Firefly") Harbach-Friml

Jeanette MacDonald, Soprano, with Russ Case and his Orchestra and
Chorus

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M(10-1242-10-1244)

RELIGIOUS SONGS SUNG BY JEANETTE MacDONALD

NEARER, MY GOD, TO THEE Adams-Mason

ABIDE WITH ME Lyte-Monk

AGNUS DEI (Lamb of God) Bizet

THE HOLY CITY Weatherly-Adams

OH LORD MOST HOLY (Panis Angelicus) Franck

BATTLE HYMN OF THE REPUBLIC Howe-Steffe

Jeanette MacDonald, Soprano, with the RCA Victor Orchestra and Chorus,
Maximilian Pilzer, Conductor

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M(10-1168-10-1170)

Romeo and Juliet: Act I; JE VEUX VIVRE DANS CE RÊVE (Juliet's Waltz
Song) Gounod Jeanette MacDonald, Soprano, with Orchestra, Giu-
seppe Bamboschek, Conductor

12" Record No. 15850 1.00

MacDONALD, JEANETTE, Soprano (Continued)

SMILIN' THROUGH (Songs from the film "Smilin' Through")

SMILIN' THROUGH Penn

A LITTLE LOVE, A LITTLE KISS Ross-Silésu

THE KERRY DANCE Molloy

OUVRE TON COEUR (Open Thy Heart) (Bolero) (Sérénade Espagnole)
Bizet

DRINK TO ME ONLY WITH THINE EYES Jonson-Anonymous-Stothart

LAND OF HOPE AND GLORY Benson-Elgar

Jeanette MacDonald, Soprano, with the RCA Victor Concert Orchestra,
Herbert Stothart, Conductor

Three 12" Records Album No. M-847 3.85
M(18315-18317)

SUMMER SERENADE (based on Badinage from "Sweethearts") Wright-
Forrest-Herbert-Stothart Jeanette MacDonald, Soprano, with Orchestra,
Maximilian Pilzer, Conductor

10" Record No. 10-1134 .75

UP IN CENTRAL PARK

CARROUSEL IN THE PARK

IT DOESN'T COST YOU ANYTHING TO DREAM

CLOSE AS PAGES IN A BOOK

THE FIREMAN'S BRIDE

THE BIG BACK YARD

WHEN YOU WALK IN THE ROOM

Fields-Romberg Jeanette MacDonald, Soprano, and Robert Merrill,
Baritone, with Orchestra, Russell Bennett, Conductor

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M(10-1153-10-1155)

WILL YOU REMEMBER (from the M-G-M film "Maytime") Young-Romberg
Jeanette MacDonald, Soprano, and Nelson Eddy, Baritone, with Orchestra,
Nathaniel Shilkret, Conductor

10" Record No. 4329 .75

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REQUIEM MASS, K.626 Mozart

University of Pennsylvania Choral Society with Barbara Thorne, Soprano;
Elsie MacFarlane, Contralto; Donald Coker, Tenor; Lester Englander, Bari-
tone, and the Philadelphia Orchestra, Harl McDonald, Conductor

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MADIN, VICTOR, Baritone

ROSENKAVALIER, DER Richard Strauss

Lotte Lehmann, Elisabeth Schumann and Anne Michalsky, Sopranos; Maria
Olczewska and Bella Paalen, Contraltos; Herman Gallos and William
Wernigk, Tenors; Victor Madin, Baritone; Karl Ettl and Richard Mayr,
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Minghini-Cattaneo, Mezzo-soprano; Enrico Caruso, Giovanni Martinelli and
Aureliano Pertile, Tenors; Giovanni Inghilleri, Baritone; Luigi Manfrini and
Guglielmo Masini, Basses, with the RCA Victor Symphony Orchestra; Boston
"Pops" Orchestra, Arthur Fiedler, Conductor; Berlin State Opera Orchestra,
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Famous Artists and Chorus with the Berlin Philharmonic Orchestra, Sir Thomas Beecham, Bart., Conductor
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MARTINELLI, GIOVANNI, Tenor

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Giovanni Martinelli, Tenor, and Ezio Pinza, Bass, with the Metropolitan Opera Chorus and Orchestra, Giulio Setti, Conductor
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Pagliacci, I: Act II; NO PAGLIACCIO NON SON! (No! Punchinello No More!) Leoncavallo Giovanni Martinelli, Tenor, with the Metropolitan Opera Chorus, Giulio Setti, Conductor
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Rose Bampton, Soprano; Giovanni Martinelli, Tenor; Roberts Nicholson and Lawrence Tibbett, Baritones, with the Metropolitan Opera Chorus and Orchestra, Wilfred Pelletier, Conductor
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Trovatore, II: Act II; MAL REGGENDO ALL' ASPRO ASSALTO (At My Mercy Lay the Foe) Verdi Louise Homer, Contralto, and Giovanni Martinelli, Tenor, with Orchestral Accompaniment
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Trovatore, II: Act III; DI QUELLA PIRA (Tremble, Ye Tyrants) Verdi
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Trovatore, II: Act IV; AI NOSTRI MONTI (Home to Our Mountains) Verdi
Louise Homer, Contralto, and Giovanni Martinelli, Tenor, with Orchestral Accompaniment
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Rosa Ponselle, Soprano, and Giovanni Martinelli, Tenor, with the Metropolitan Opera Chorus and Orchestra, Giulio Setti, Conductor
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MASINI, GUGLIELMO, Bass

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Rosa Ponselle, Dusolina Giannini and Elisabeth Rethberg, Sopranos; Irene Minghini-Cattaneo, Mezzo-soprano; Enrico Caruso, Giovanni Martinelli and Aureliano Pertile, Tenors; Giovanni Inghilleri, Baritone; Luigi Manfrini and Guglielmo Masini, Bases, with the RCA Victor Symphony Orchestra; Boston "Pops" Orchestra, Arthur Fiedler, Conductor; Berlin State Opera Orchestra, Fritz Zweig, Conductor, and Members of the Orchestra of La Scala Opera Company, Milan, Carlo Sabajno, Conductor
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MASSUE, NICHOLAS, Tenor

- OTELLO** (Excerpts) Verdi
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MATTSON, ERIC, Tenor

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ONE KISS (from "The New Moon") Hammerstein II-Romberg
WILL YOU REMEMBER (Sweetheart) (from "Maytime") Young-Romberg
WHEN I GROW TOO OLD TO DREAM (from the M-G-M film "The Night Is Young") Hammerstein II-Romberg
ONE ALONE (from "The Desert Song") Harbach-Hammerstein II-Romberg
ROMANCE (from "The Desert Song") Harbach-Hammerstein II-Romberg
DEEP IN MY HEART, DEAR (from "The Student Prince") Donnelly-Romberg
DRINKING SONG (from "The Student Prince") Donnelly-Romberg
Genevieve Rowe, Soprano; Lillian Cornell, Mezzo-soprano; Eric Mattson, Tenor; Lawrence Brooks, Baritone; the RCA Victor Chorus and the RCA Victor Male Chorus with Sigmund Romberg and his Orchestra
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Messiah, The: HE SHALL FEED HIS FLOCK Handel
Margarete Matzenauer, Contralto, with Orchestral Accompaniment
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MAYNOR, DOROTHY, Soprano

Unique blend of musician-ship, an unusual soaring soprano and interpretive skill of the highest order have marked Dorothy Maynor as a true artist and have explained the instant enthusiasm that she aroused in such eminent musicians as Koussevitzky, Ormandy, and Rodzinski the very first time she sang for them.
Born in Norfolk, Va., and reared in the parsonage of the Methodist Church where her father was minister, Miss Maynor received her first musical experience as a choir singer.



At fourteen, she entered Hampton Institute where she specialized in home economics, and purely as a side line, sang in its choir. Later, she was to tour Europe with this Institute's famous singing group, and one of her treasured memories of the trip is that of singing in the Mozarteum at Salzburg in 1930. Upon graduation from Hampton, she attended the Westminster Choir School in Princeton, planning eventually to become a teacher of voice. Interested friends, however, insisted that she cultivate her own voice for concert work and in 1936 she came to New York for serious study. For three years she struggled with a minimum of funds, working feverishly on her music and language studies.

Finally, in the summer of 1939, Miss Maynor's "break" came. Along with hundreds of other music lovers and students, she visited the Berkshire Music Festival. A chance audition for Serge Koussevitzky at the Festival brought her almost overnight to the attention of the musical world. Now the exceptional beauty of her style and the purity of her singing have established her reputation as "one of the greatest voices of the twentieth century."

MAYNOR, DOROTHY, Soprano (Continued)

Enfant Prodigue, L' (The Prodigal Son): **RECITATIVE and AIR DE LIA** (The Years Roll By) Debussy Dorothy Maynor, Soprano, with the Philadelphia Orchestra, Eugene Ormandy, Conductor 12" Record No. 17698 1.00

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NOBODY KNOWS DE TROUBLE I'VE SEEN (Hymn of Tribulation)

IN DAT GREAT GITTIN' UP MORNING (Hymn of Judgment)

RISE UP, SHEPHERD, AN' FOLLER (Hymn of Christmas) Transcribed by Dett

OLE-TIME RELIGION (Hymn of Religion) Transcribed from the singing of the Hompton Students

STEAL AWAY TO JESUS (Hymn of Deliverance) Transcribed by Dett

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Dorothy Maynor, Soprano, with A Cappella Male Choir

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M(2208-2211)

NOW LET EVERY TONGUE ADORE THEE (Chorale) (from "Cantata No. 140: Sleepers Awaken") Nicolai-J. S. Bach-O'Connell Dorothy Maynor, Soprano, with the Philadelphia Orchestra, Eugene Ormandy, Conductor 12" Record No. 18166 1.00

OH, SLEEP! WHY DOST THOU LEAVE ME (from "Semele") Handel Dorothy Maynor, Soprano, with the Boston Symphony Orchestra, Serge Koussevitzky, Conductor 12" Record No. 15826 1.00

SACRED SONGS SUNG BY DOROTHY MAYNOR

Elijah: HEAR YE, ISRAELI Mendelssohn

The Messiah: HOW BEAUTIFUL ARE THE FEET Handel

ALLELUIA (from the Motet "Exsultate, K.165") Mozart

St. Matthew Passion: No. 12; ONLY BLEED AND BREAK, THOU LOVING HEART J. S. Bach

Mass in B Minor: LAUDAMUS TE J. S. Bach

Chorale: NOW LET EVERY TONGUE ADORE THEE (Sleepers, Awaken!)

Nicolai-J. S. Bach-O'Connell

Dorothy Maynor, Soprano, with the RCA Victor Orchestra, Sylvan Levin, Conductor, and the Philadelphia Orchestra, Eugene Ormandy, Conductor, Violin Solo: Joseph Fuchs

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M(11-9106-11-9108)

MAYR, RICHARD, Bass

ROSENKAVALIER, DER Richard Strauss

Lotte Lehmann, Elisabeth Schumann and Anne Michalsky, Sopranos; Maria Olczewska and Bella Paalen, Contraltos; Herman Gallos and William Wernigk, Tenors; Victor Madin, Baritone; Karl Ettl and Richard Mayr, Basses, with the Vienna Philharmonic Orchestra, Robert Heger, Conductor

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MAZZIOTTI, NINO, Tenor

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Famous Artists with the Royal Opera House Chorus and Orchestra, Rome, Oliviero de Fabritiis, Conductor

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McARTHUR, EDWIN, Conductor

See:

RCA Victor Symphony Orchestra

San Francisco Opera Orchestra

McCORMACK, JOHN, Tenor

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John McCormack, Tenor, with the Trinity Choir 12" Record No. 6607 1.00

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McCORMACK, JOHN, Tenor (Continued)

AVE MARIA Franz Schubert

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Bohème, La: Act IV; **AH MIMI, TU PIÙ NON Torni** (O Mimi, Ficklehearted Maiden) Puccini John McCormack, Tenor, and G. Mario Sammarco, Baritone, with Orchestral Accompaniment (Recorded in 1910)

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SERENADE

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THE HURDY-GURDY MAN

IMPATIENCE

FAREWELL (Adieu)

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John McCormack, Tenor, with the RCA Victor Salon Group and the RCA

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Lucia di Lammermoor: Act III; **MAD SCENE** Donizetti
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MELCHIOR, LAURITZ, Tenor

Lauritz Melchior, born in Copenhagen, Denmark, is considered one of the greatest heroic tenors in musical history.

Raised by a grandfather and father experienced in child psychology, the young Mr. Melchior studied music because he wished to do so, and because he found immense satisfaction in singing. With his blind sister, Agnes, he would sit in the Royal Opera and hear many of the operas that he was to sing later in life. To her, he owes many of the telling influences that started him on his great career.

In 1908, Mr. Melchior began to concentrate seriously on his vocal lessons. Four years later, a privilege granted only the most gifted students of the country was awarded him when he was admitted to the School of the Royal Opera. In 1919 he appeared at Queen's Hall in London, where Hugh Walpole, dropping in by chance, was so impressed by the vigor and strength of the tenor's voice, that from then on, he helped Lauritz Melchior with money, sound advice and encouragement.

It was on Walpole's suggestion that Melchior went to Bayreuth. There he received an invitation from Cosima and Siegfried Wagner to study the Wagnerian roles with them. From that time on, the name of Melchior has been associated with Richard Wagner's operas throughout the world. At the Metropolitan Opera House, where he has made history in the number and diversity of his appearances, he has been a mainstay of the Wagnerian wing since 1926.

ARIAS FROM PARSIFAL AND LOHENGRIN

Parsifal: Act II; **AMFORTASI DIE WUNDEI** (Amfortas! The Spear Wound!)
Parsifal: Act III; **NUR EINE WAFFE TAUGT** (Only One Weapon Serves) (Schlussgesang)
Lohengrin: Act III; **LOHENGRINS ABSCHIED** (Lohengrin's Farewell)
Wagner Lauritz Melchior, Tenor, with the Philadelphia Orchestra, Eugene Ormandy, Conductor

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BECAUSE Teschemacher-d'Hardelot

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Lauritz Melchior, Tenor, with Orchestra and Chorus, Jay Blackton, Conductor
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MELCHIOR, LAURITZ, Tenor (Continued)

Lohengrin: Act III; BRIDAL CHAMBER SCENE Wagner
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Meistersinger, Die: Act III; ABENDLICH GLÜHEND IM HIMMLISCHER GLUTH (Evening's Heavenly Light) Wagner
Lauritz Melchior, Tenor, and Friedrich Schorr, Baritone, with the London Symphony Orchestra, Robert Heger, Conductor
12" Record No. 7681 1.00

Meistersinger, Die: Act III; QUINTET-SELIG, WIE DIE SONNE MEINES GLÜCKES LACHT Wagner
Elisabeth Schumann, Soprano; Gladys Parr, Contralto; Lauritz Melchior and Ben Williams, Tenors; Friedrich Schorr, Baritone, with the London Symphony Orchestra, John Barbiroli, Conductor
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Parsifal: Act II; DUET Wagner
Kirsten Flagstad, Soprano, and Lauritz Melchior, Tenor, with Gordon Dilworth, Baritone Soloist, and the RCA Victor Symphony Orchestra, Edwin McArthur, Conductor
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Four 12" Records Album No. M/DM-755 4.85
M(17774-17777)
DM(17782-17785)

SCANDINAVIAN SONGS

STILLE MIT HJAERTE, Op. 17, No. 1 (Quiet My Heart) Hannikainen
TIL NORGE, Op. 58, No. 1 (To Norway) Grieg
EROS, Op. 70, No. 1 (Hear Me, Ye Frosty Cold Hearts) Grieg
SKOVEENSOMHED (Forest Loneliness) Heise
FORAARSSANG (Spring Song) Henriques
DENGANG JEG VAR KUN SAA STOR SOM SAA (The Jester's Song) (from "Twelfth Night") Heise
FLYG MINA TANKAR (Fly My Thoughts) Henneberg
HVITA ROSOR (White Roses) Korling
SVARTA ROSOR (Black Roses) Sibelius
HVOR NILEN VANDER AEGYPTERENS JORD (Where the Nile Flows Through the Land of Egypt) H. C. Andersen-H. Rung
I WÜRZBURG RINGE DE KLOKKER (In Old Würzburg the Bells Are Ringing) Thor Lange-Lange-Müller
FLAGET (The Flag) Juel-Rygaard
DANMARK (Denmark) Juel-Rygaard
KONGERNES KONGE (King of the Kings Art Thou) Hornemann
DER ER ET YNDIGT LAND (There Is a Beautiful Country) Oehlenschläger-Krøyer
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Tristan und Isolde: Act II; LOVE DUET
Lohengrin: Act III; IN FERNEM LAND (In Distant Land) (Lohengrin's Narrative)
Tannhäuser: Act I; DIR TÖNE LOB! (All Praise Be Thine!) (Tannhäuser's Hymn to Venus)
Tannhäuser: Act III; ROME NARRATIVE
Siegfried: Act I; HO-HOI SCHMIEDE, MEIN HAMMER (Ho, Ho! Smithy, My Hammer) (Hammerlied) (Hammer Song)
The Flying Dutchman: Act I; STEUERMANNSLIED (Steerman's Song)
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ICH DENKE DEIN, Op. 78, No. 3 (I Think of Thee)
FAMILIEN-GEMÄLDE, Op. 34, No. 4 (Family Portrait)
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UNTER'M FENSTER, Op. 34, No. 3 (Under the Window) Robert Schumann-Reibold
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The Flying Dutchman: Act I; STEUERMANNSLIED (Steerman's Song)
Siegfried: Act I; HO-HOI SCHMIEDE, MEIN HAMMER (Ho, Ho! Smithy, My Hammer) (Hammerlied) (Hammer Song)
Lohengrin: Act III; IN FERNEM LAND (In Distant Land) (Lohengrin's Narrative)
Tannhäuser: Act I; DIR TÖNE LOB! (All Praise Be Thine!) (Tannhäuser's Hymn to Venus)
Tannhäuser: Act III; ROME NARRATIVE
Die Meistersinger: Act I; AM STILLEN HERD (By Silent Hearth)
Die Meistersinger: Act III; PREISLIED (Prize Song)
Die Götterdämmerung: PROLOGUE (Duet) Wagner
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Siegfried: Act I; HO-HO! SCHMIEDE, MEIN HAMMER (Ho, Ho! Smithy, My Hammer (Hammerlied) (Hammer Song) Wagner (Final Side in Album)
Lauritz Melchior, Tenor, with the RCA Victor Symphony Orchestra, Edwin McArthur, Conductor

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Siegfried: Act I; NOTHING! NOTHING! (Forging Song) Wagner
Lauritz Melchior, Tenor, with the Philadelphia Orchestra, Eugene Ormandy, Conductor

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Tannhäuser: Act III; DA SAH ICH IHN (Then Saw I Him) (Rome Narrative)
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THREE FAMOUS SCENES FROM WAGNER

Tristan und Isolde: Act II; LOVE DUET

Tristan und Isolde: Act III; LIEBESTOD

Die Götterdämmerung: Act III; BRÜNNHILDE'S IMMOLATION

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Tristan und Isolde: Act II; ISOLDE! TRISTAN! GELIEBTER! (Isolde! Tristan! Beloved!) (Love Duet) Wagner
Frida Leider, Soprano, and Lauritz Melchior, Tenor, with the Berlin State Opera Orchestra, Albert Coates, Conductor

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Tristan und Isolde: Act II; LOVE DUET Wagner
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DM(18477-18478)

Tristan und Isolde: Act II; O SINK' HERNIEDER, NACHT DER LIEBE (O Sink Upon Us, Night of Love) (Love Duet) Wagner

Frida Leider, Soprano, and Lauritz Melchior, Tenor, with the London Symphony Orchestra, Albert Coates, Conductor

12" Record No. 7274 1.00

Tristan und Isolde: Act II; SOLL ICH LAUSCHEN? (Shall I Listen?) (Love Duet) Wagner
Frida Leider, Soprano, and Lauritz Melchior, Tenor, with the London Symphony Orchestra, Albert Coates, Conductor

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Walküre, Die: Act I; Scene 3, DICH SELIGE FRAU HÄLT NUN DER FREUND (Then Here in His Arms Holds Thee That Friend) Wagner
In Album M-329 See "Stars of the Metropolitan" (Vol. 1) in Title Section

MELCHIOR, LAURITZ, Tenor (Continued)

Walküre, Die: Act I; Scene 3, DU BIST DER LENZ (Thou Art the Spring) Wagner

In Album M-633 See "Stars of the Metropolitan" (Vol. 2) in Title Section

Walküre, Die: Act I; Scene 3, SIEGMUND HEISS' ICH (Siegmond, Victor, Henceforth Proclaim Me) Wagner

In Album M-633 See "Stars of the Metropolitan" (Vol. 2) in Title Section

Walküre, Die: Act I; WINTERSTÜRME (Siegmond's Spring Song) Wagner
Lauritz Melchior, Tenor, with the Philadelphia Orchestra, Eugene Ormandy, Conductor

10" Record No. 2035 .75

WALKÜRE, DIE: ACT II Wagner

Famous Artists with the Berlin State Opera Orchestra, Bruno Seidler-Winkler, Conductor, and the Vienna Philharmonic Orchestra, Bruno Walter, Conductor

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M(15506-15515)
DM(16058-16067)

MELTON, JAMES, Tenor

James Melton, one of the leading tenors of the Metropolitan Opera Association, has achieved nation-wide fame as a motion picture, concert and radio artist. His voice is an unusual combination of lyric quality and deep richness. The word "magnetic" best describes the Melton personality and performance.

Six-foot-two, Melton hails from Georgia. His early boyhood was spent in Florida and he made his first public appearance as a soloist in a church choir, holding a hymn book which was almost as big as himself. Singing has been a part of his life ever since.

He entered the University of Florida with the purpose of studying law. Soon he found a place as saxophonist in the college band and as singer in the Glee Club. One day, the President of the University heard his voice, expressed his interest and advised him to turn his career in this direction. This he did, but success was not handed to Melton on a silver platter. He had to tread every rung of the ladder before he reached his present pinnacle of success, and that included several years as a member of the Revelers Quartet of radio fame.

Melton's enthusiasm for music is endless. He is always interested and ready to sing the music the public likes to hear. In addition to the standard operatic and concert hall fare, Melton's repertoire embraces more than 3,000 songs, many of which he includes in his weekly broadcasts as master of ceremonies and featured artist on "Harvest of Stars" over NBC.

ALL THROUGH THE DAY (from the 20th Century-Fox film "Centennial Summer") Hammerstein II-Kern James Melton, Tenor, with David Saperston and Bert Shefter, Duo-pianists

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James Melton, Tenor, with Jacques Zayde, Assisting Violinist, and Karl Kritz at the Piano

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"BY REQUEST"

MAKE BELIEVE (from "Show Boat") Hammerstein II-Kern

THE WAY YOU LOOK TONIGHT (from the RKO film "Swing Time")

Fields-Kern

THE HILLS OF HOME Calhoun-Fox

ALL DAY ON THE PRAIRIE English Traditional—Arranged by Guion

SIBONEY Morse-Lecuona

IT'S A GRAND NIGHT FOR SINGING (from the 20th Century-Fox film "State Fair")

Hammerstein II-Rodgers James Melton, Tenor, with Orchestra, David Broekman, Conductor, Piano: Carroll Hollister

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M(10-1236-10-1238)

Cavalleria Rusticana: Act I; O LOLA (Siciliana) Mascagni

James Melton, Tenor, with the RCA Victor Symphony Orchestra, Wilfred Pelletier, Conductor

12" Record No. 18365 1.00



MELTON, JAMES, Tenor (Continued)

- CZARDAS and PLAY GYPSIES, DANCE GYPSIES** (from "Countess Maritza")
Harry Smith-Kálmán
LOVE'S OWN SWEET SONG (from "Sari") Cushing-Heath-Kálmán
James Melton, Tenor, with the RCA Victor Symphony Orchestra, Donald Voorhees, Conductor
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- Don Giovanni: Act II; IL MIO TESORO** (To My Beloved) Mozart
In Album M-1074 See "Treasury of Grand Opera" in Title Section
- ÉLÉGIE** (Song of Mourning) Massenet
James Melton, Tenor, with Jacques Zayde, Assisting Violinist, and Karl Kritz at the Piano
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James Melton, Tenor, with Philip Evans at the Piano
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James Melton, Tenor, with Orchestra, Al Goodman, Conductor
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- HOLY CITY, THE** Adams
James Melton, Tenor, with John Gart at the Hammond Organ
12" Record No. 13592 1.00
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James Melton, Tenor, with the RCA Victor Concert Orchestra, Wilfred Pelletier, Conductor
12" Record No. 18219 1.00
- IRISH SONGS**
MOTHER MACHREE Young-Olcott-Ball
THE ROSE OF TRALEE Spencer-Glover
MACUSHLA Rowe-Macmurrough
SHE MOVED THROUGH THE FAIR Irish Country Song—Arranged by Hughes
KATHLEEN MAVOURNEEN Crawford-Crouch
THE MINSTREL BOY Moore—Based on melody "The Moreen"
James Melton, Tenor, with the RCA Victor Orchestra, David Broekman, Conductor
Three 12" Records Album No. M-1090 3.85
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James Melton, Tenor, with the RCA Victor Symphony Orchestra, Donald Voorhees, Conductor
12" Record No. 11-8224 1.00
- LOVE'S OWN SWEET SONG** (from "Sari") Cushing-Heath-Kálmán
PLAY GYPSIES, DANCE GYPSIES and CZARDAS (from "Countess Maritza")
Harry Smith-Kálmán James Melton, Tenor, with the RCA Victor Symphony Orchestra, Donald Voorhees, Conductor
12" Record No. 11-8224 1.00
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Licia Albanese, Soprano; Lucille Browning, Mezzo-soprano, and James Melton, Tenor, with the RCA Victor Orchestra, Frieder Weissmann, Conductor
Three 12" Records Album No. M/DM-1068 3.85
M(11-9254-11-9256)
DM(11-9257-11-9259)
- OH, DRY THOSE TEARS** Del Riego
James Melton, Tenor, with the RCA Victor Concert Orchestra, Wilfred Pelletier, Conductor
12" Record No. 18219 1.00
- OKLAHOMA!**
OKLAHOMA
THE SURREY WITH THE FRINGE ON TOP
PEOPLE WILL SAY WE'RE IN LOVE
OUT OF MY DREAMS
OH, WHAT A BEAUTIFUL MORNIN'
KANSAS CITY
Hammerstein II-Rodgers
Eleanor Steber, Soprano; James Melton, Tenor, and John Charles Thomas, Baritone, with Orchestra and Chorus, Al Goodman and Victor Young, Conductors
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Don Giovanni: Act II; IL MIO TESORO (To My Beloved) Mozart
The Magic Flute: Act I; O IMAGE ANGEL-LIKE AND FAIR!
Ruth and Thomas Martin-Mozart
Manon: Act II; LE RÊVE (The Dream) Massenet
Manon: Act III; AHI FUYEZ, DOUCE IMAGE (Ahi Depart, Fair Vision) Massenet
Lohengrin: Act III; IN FERNEM LAND (In Distant Land) (Lohengrin's Narrative) Wagner
Die Meistersinger: Act III; PREISLIED (Prize Song) Wagner
James Melton, Tenor, with the RCA Victor Orchestra, Paul Breisach, Conductor
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James Melton, Tenor, with Orchestra and Chorus, Al Goodman, Conductor
10" Record No. 10-1172 .75
- Pagliacci, I: Act II; O COLOMBINA** (Serenata) (Harlequin's Serenade)
Leoncavallo James Melton, Tenor, with the RCA Victor Symphony Orchestra, Wilfred Pelletier, Conductor
12" Record No. 18365 1.00
- PALMS, THE** (Les Rameaux) Jean Baptiste Faure
James Melton, Tenor, with John Gart at the Hammond Organ
12" Record No. 13592 1.00

MELTON, JAMES, Tenor (Continued)

- PLAY GYPSIES, DANCE GYPSIES and CZARDAS** (from "Countess Maritza")
Harry Smith-Kálmán
LOVE'S OWN SWEET SONG (from "Sari") Cushing-Heath-Kálmán
James Melton, Tenor, with the RCA Victor Symphony Orchestra, Donald Voorhees, Conductor
12" Record No. 11-8224 1.00
- Porgy and Bess: WHERE'S MY BESS** Heyward-Ira and George Gershwin
James Melton, Tenor, with David Saperton and Bert Shefter, Duo-pianists
12" Record No. 11-9224 1.00
- ROSE OF THE WORLD** (from "The Rose of Algeria") MacDonough-Herbert
James Melton, Tenor, with the RCA Victor Concert Orchestra, Wilfred Pelletier, Conductor
12" Record No. 18466 1.00
- SOLILOQUY** (from "Carousel") Hammerstein II-Rodgers
James Melton, Tenor, with the RCA Victor Orchestra, David Broekman, Conductor
12" Record No. 11-9116 1.00
- SONG PROGRAM BY JAMES MELTON, A**
MIRANDA Belloc-Hageman
SERENADE (from "Two Night Songs") Sassoon-Carpenter
A BALLYNURE BALLAD Hughes
THE LOW-BACKED CAR Lover
THE LITTLE IRISH GIRL Teschemacher-Löhr
KITTY ME LOVE, WILL YOU MARRY ME? (Irish Ballad)
MAH LINDY LOU Strickland
WITNESS Negro Spiritual—Arranged by Hall Johnson
James Melton, Tenor, with Robert Hill at the Piano
Three 10" Records Album No. M-947 3.00
M(10-1051-10-1053)
- STRANGE MUSIC** (based on Grieg's "Wedding Day in Troidhaugen") (from "Song of Norway") Wright-Forrest
James Melton, Tenor, with Orchestra, Al Goodman, Conductor
12" Record No. 11-8746 1.00
- SUNRISE AND YOU** Penn
James Melton, Tenor, with Philip Evans at the Piano
10" Record No. 4533 .75
- THERE'S BEAUTY EVERYWHERE** (from the M-G-M film "Ziegfeld Follies")
Freed-Warren James Melton, Tenor, with Orchestra, Al Goodman, Conductor
12" Record No. 11-8746 1.00
- YOU HAUNT MY HEART** Brooks-Johann Strauss, Jr.-Korngold
James Melton, Tenor, with the RCA Victor Concert Orchestra, Wilfred Pelletier, Conductor
12" Record No. 18466 1.00
- MENGELBERG, WILLEM, Conductor**
See Philharmonic-Symphony Orchestra of New York
- MENNI, SR., Bass**
RIGOLETTO (Vols. 1 and 2) Verdi
Famous Artists with Chorus and Orchestra of La Scala Opera Company, Milan, Carlo Sabajno, Conductor
Fifteen 12" Records Album No. M/DM-32 16.70
M(9525-9539)
DM(12791-12805)
- MENOTTI, TATIANA, Soprano**
BOHÈME, LA (Vols. 1 and 2) Puccini
Famous Artists with Chorus and Orchestra of La Scala Opera Company, Milan, Umberto Berrettoni, Conductor
Volume 1 Seven 12" Records Album No. M/DM-518 7.85
M(12385-12391)
DM(12727-12733)
Volume 2 Six 12" Records Album No. M/DM-519 6.85
M(12392-12397)
DM(12734-12739)
- BOHÈME, LA** (The Heart of "La Bohème") (Recordrama) Puccini
Licia Albanese and Tatiana Menotti, Sopranos; Beniamino Gigli, Tenor; Aristide Baracchi and Afro Poli, Baritones; Duilio Baronti and Carlo Scatola, Basses, with Members of La Scala Orchestra, Milan, Umberto Berrettoni, Conductor
Five 12" Records Album No. M/DM-980 6.00
M(11-8684-11-8688)
DM(11-8689-11-8693)
- MENUHIN, HEPHZIBAH, Pianist**
RONDÓ FOR PIANO AND VIOLIN IN 8 MINOR, Op. 70 Franz Schubert
Hephzibah Menuhin, Pianist, and Yehudi Menuhin, Violinist
Two 12" Records Album No. M/DM-901 2.85
M(11-8182-11-8183)
DM(11-8184-11-8185)
- RONDO IN G** Beethoven (Final Side in Album) SONATA FOR VIOLIN AND PIANO No. 7, IN C MINOR, Op. 30, No. 2 Beethoven
Yehudi Menuhin, Violinist, and Hephzibah Menuhin, Pianist
Four 12" Records Album No. M/DM-1008 4.85
M(11-8840-11-8843)
DM(11-8844-11-8847)
- SONATA FOR PIANO AND VIOLIN No. 3, IN E** J. S. Bach
Hephzibah Menuhin, Pianist, and Yehudi Menuhin, Violinist
Two 12" Records Album No. M/DM-887 2.85
M(18531-18532)
DM(18533-18534)
- SONATA FOR PIANO AND VIOLIN No. 9, IN A, Op. 47** ("Kreutzer") Beethoven
Hephzibah Menuhin, Pianist, and Yehudi Menuhin, Violinist
Four 12" Records Album No. M/DM-260 4.85
M(8642-8645)
DM(17007-17010)

MENUHIN, HEPHZIBAH, Pianist (Continued)

- SONATA FOR VIOLIN AND PIANO No. 7, IN C MINOR, Op. 30, No. 2** Beethoven
Also included as Final Side in this Album: RONDO IN G Beethoven
Yehudi Menuhin, Violinist, and Hephzibah Menuhin, Pianist
Four 12" Records Album No. M/DM-1008 4.85
M(11-8840-11-8843)
DM(11-8844-11-8847)
- SONATA FOR VIOLIN AND PIANO No. 1, IN G, Op. 78** Brahms
Yehudi Menuhin, Violinist, and Hephzibah Menuhin, Pianist
Also included as Final Side in this Album: PRAELUDIUM (from "Partita for Unaccompanied Violin No. 3") J. S. Bach
Yehudi Menuhin, Violinist
Four 12" Records Album No. M/DM-987 4.85
M(11-8732-11-8735)
DM(11-8736-11-8739)
- SONATA FOR VIOLIN AND PIANO No. 34, IN F, K. 376** Mozart
Yehudi Menuhin, Violinist, and Hephzibah Menuhin, Pianist
Two 12" Records Album No. M/DM-791 2.85
M(18054-18055)
DM(18056-18057)
- TRIO IN D, Op. 70, No. 1 ("Ghost")** Beethoven
Hephzibah Menuhin, Pianist; Yehudi Menuhin, Violinist, and Maurice Eisenberg, 'Cellist
Three 12" Records Album No. M/DM-370 3.85
M(14442-14444)
DM(16808-16810)
- TRIO IN A MINOR, Op. 50** Tchaikovsky
Hephzibah Menuhin, Pianist; Yehudi Menuhin, Violinist, and Maurice Eisenberg, 'Cellist
Also included as Final Side in this Album: CAPRICE BASQUE, Op. 24 Sarasate
Yehudi Menuhin, Violinist, with Marcel Gazelle at the Piano
Six 12" Records Album No. M/DM-388 6.85
M(14526-14531)
DM(16552-16557)

MENUHIN, YEHUDI, Violinist

Yehudi Menuhin stands at the head of that small, brilliant list of prodigies who have fulfilled the promise of childhood in adult life. Several years have passed since the memorable evening when a little blond lad in knee trousers walked nonchalantly onto Carnegie Hall's stage, tucked his three-quarter-size fiddle under his chin, raised a small bow and proceeded to make his way through a performance of the Beethoven Concerto. Critical superlatives immediately echoed 'round the musical world, proclaiming him the "wonder child of the violin."



Menuhin was born in New York and at the age of nine months was taken by his parents to San Francisco. At seven, he made his first public appearance there. Following this he sailed with his parents to Europe for two years of study, under Adolf Busch and Georges Enesco. After historical success in Paris with the Lamoureux Orchestra, he returned to his native land to make his sensational debut at the age of 10 with the New York Philharmonic-Symphony Orchestra.

Since that time Menuhin's career has been a succession of fabulous personal triumphs in music centers everywhere. These triumphs have often been shared with his sister, Hephzibah, with whom he has also made several monumental recordings. During World War II, through his magic performances for the American troops in this country, he was considered one of the topnotch morale builders by the United States Army.

- ABODAH (God's Worship)** Bloch
Yehudi Menuhin, Violinist, with Hendrik Endt at the Piano
12" Record No. 15887 1.00
- ANDANTE (from "Sonata for Unaccompanied Violin No. 2, in A Minor")** J. S. Bach (Final Side in Album) Yehudi Menuhin, Violinist
CONCERTO FOR VIOLIN AND ORCHESTRA No. 7, IN D Mozart
Yehudi Menuhin, Violinist, with Orchestra, Georges Enesco, Conductor
Four 12" Records Album No. M/DM-231 4.85
M(7734-7737)
DM(17075-17078)
- CAPRICE BASQUE, Op. 24** Sarasate (Final Side in Album)
Yehudi Menuhin, Violinist, with Marcel Gazelle at the Piano
TRIO IN A MINOR, Op. 50 Tchaikovsky
Hephzibah Menuhin, Pianist; Yehudi Menuhin, Violinist, and Maurice Eisenberg, 'Cellist
Six 12" Records Album No. M/DM-388 6.85
M(14526-14531)
DM(16552-16557)

MENUHIN, YEHUDI, Violinist (Continued)

- CAPRICE IN E, Op. 1, No. 9** Paganini (Final Side in Album)
Yehudi Menuhin, Violinist
CONCERTO FOR VIOLIN AND ORCHESTRA IN D MINOR Robert Schumann
Yehudi Menuhin, Violinist, with the Philharmonic-Symphony Orchestra of New York, John Barbirolli, Conductor
Four 12" Records Album No. M/DM-451 4.85
M(14913-14916)
DM(16373-16376)
- CONCERTO FOR TWO VIOLINS AND ORCHESTRA IN D MINOR** J. S. Bach Yehudi Menuhin and Georges Enesco, Violinists, with Orchestra, Pierre Monteux, Conductor
Two 12" Records Album No. M/DM-932 2.85
M(11-8601-11-8602)
DM(11-8603-11-8604)
- CONCERTO FOR VIOLIN AND ORCHESTRA (1941)** Béla Bartók
Yehudi Menuhin, Violinist, with the Dallas Symphony Orchestra, Antal Dorati, Conductor
Five 12" Records Album No. M/DM-1120 5.85
M(11-9552-11-9556)
DM(11-9557-11-9561)
- CONCERTO FOR VIOLIN AND ORCHESTRA No. 1, IN G MINOR, Op. 26** Bruch Yehudi Menuhin, Violinist, with the San Francisco Symphony Orchestra, Pierre Monteux, Conductor
Three 12" Records Album No. M/DM-1023 3.85
M(11-8951-11-8953)
DM(11-8954-11-8956)
- CONCERTO FOR VIOLIN AND ORCHESTRA IN E MINOR, Op. 64** Mendelssohn Yehudi Menuhin, Violinist, with the Orchestre des Concerts Colonne, Georges Enesco, Conductor
Also included as Final Side in this Album: Partita for Unaccompanied Violin No. 3, in E: PRAELUDIUM J. S. Bach
Yehudi Menuhin, Violinist
Four 12" Records Album No. M/DM-531 4.85
M(15830-15833)
DM(16169-16172)
- CONCERTO FOR VIOLIN AND ORCHESTRA No. 3, IN G, K. 216** Mozart
Yehudi Menuhin, Violinist, with the Paris Symphony Orchestra, Georges Enesco, Conductor
Three 12" Records Album No. M/DM-485 3.85
M(15078-15080)
DM(16283-16285)
- CONCERTO FOR VIOLIN AND ORCHESTRA No. 7, IN D** Mozart
Yehudi Menuhin, Violinist, with Orchestra, Georges Enesco, Conductor
Also included as Final Side in this Album: ANDANTE (from "Sonata for Unaccompanied Violin No. 2, in A Minor") J. S. Bach
Yehudi Menuhin, Violinist
Four 12" Records Album No. M/DM-231 4.85
M(7734-7737)
DM(17075-17078)
- CONCERTO FOR VIOLIN AND ORCHESTRA No. 1, IN D, Op. 6** Paganini
Also included as Final Side in this Album: PERPETUUM MOBILE Nováček
Yehudi Menuhin, Violinist, with the Paris Symphony Orchestra, Pierre Monteux, Conductor
Five 12" Records Album No. M/DM-230 5.85
M(8379-8383)
DM(17079-17083)
- CONCERTO FOR VIOLIN AND ORCHESTRA IN D MINOR** Robert Schumann
Yehudi Menuhin, Violinist, with the Philharmonic-Symphony Orchestra of New York, John Barbirolli, Conductor
Also included as Final Side in this Album: CAPRICE IN E, Op. 1, No. 9 Paganini Yehudi Menuhin, Violinist
Four 12" Records Album No. M/DM-451 4.85
M(14913-14916)
DM(16373-16376)
- FILLE AUX CHEVEUX DE LIN, LA (The Maiden with the Flaxen Hair)** Debussy-Hartmann Yehudi Menuhin, Violinist, with Adolph Baller at the Piano
10" Record No. 10-1220 .75
- HABANERA, Op. 21, No. 2 (Danse Espagnole)** Sarasate
Yehudi Menuhin, Violinist, with Marcel Gazelle at the Piano
12" Record No. 15823 1.00
- HUNGARIAN DANCE No. 1, IN G MINOR** Brahms-Joachim
Yehudi Menuhin, Violinist, with Marcel Gazelle at the Piano
10" Record No. 2010 .75
- HUNGARIAN DANCE No. 4, IN B MINOR (Original in F-Sharp Minor)** Brahms-Joachim Yehudi Menuhin, Violinist, with Marcel Gazelle at the Piano
12" Record No. 14905 1.00
- HUNGARIAN DANCE No. 6, IN B-FLAT** Brahms-Joachim
Yehudi Menuhin, Violinist, with Marcel Gazelle at the Piano
12" Record No. 8866 1.00
- HUNGARIAN DANCE No. 17, IN F-SHARP MINOR** Brahms-Joachim
Yehudi Menuhin, Violinist, with Marcel Gazelle at the Piano
10" Record No. 2010 .75
- KADDISCH (Prayer for the Dead) (from "Chants Hébraïques")** Ravel-Garban
Yehudi Menuhin, Violinist, with Marcel Gazelle at the Piano
12" Record No. 15887 1.00
- MALAGUEÑA, Op. 21, No. 1 (Danse Espagnole)** Sarasate
Yehudi Menuhin, Violinist, with Hendrik Endt at the Piano
12" Record No. 15823 1.00
- PARTITA FOR UNACCOMPANIED VIOLIN No. 1, IN B MINOR** J. S. Bach
Yehudi Menuhin, Violinist
Four 12" Records Album No. M/DM-487 4.85
M(15116-15119)
DM(16272-16275)

MENUHIN, YEHUDI, Violinist (Continued)

- Partita for Unaccompanied Violin No. 1, in B Minor: SARABANDE J. S. Bach (Final Side in Album) PARTITA FOR UNACCOMPANIED VIOLIN No. 3, IN E J. S. Bach Yehudi Menuhin, Violinist
Three 12" Records Album No. M/DM-488 3.85
M(15124-15126)
DM(16269-16271)
- PARTITA FOR UNACCOMPANIED VIOLIN No. 2, IN D MINOR J. S. Bach Yehudi Menuhin, Violinist
Four 12" Records Album No. M/DM-232 4.85
M(8395-8398)
DM(17071-17074)
- PARTITA FOR UNACCOMPANIED VIOLIN No. 3, IN E J. S. Bach
Also included as Final Side in this Album: Partita for Unaccompanied Violin No. 1, in B Minor: SARABANDE J. S. Bach Yehudi Menuhin, Violinist
Three 12" Records Album No. M/DM-488 3.85
M(15124-15126)
DM(16269-16271)
- Partita for Unaccompanied Violin No. 3, in E: PRAELUDIUM J. S. Bach (Final Side in Album) Yehudi Menuhin, Violinist
CONCERTO FOR VIOLIN AND ORCHESTRA IN E MINOR, Op. 64 Mendelssohn Yehudi Menuhin, Violinist, with the Orchestre des Concerts Colonne, Georges Enesco, Conductor
Four 12" Records Album No. M/DM-531 4.85
M(15320-15323)
DM(16169-16172)
- PERPETUAL MOTION, Op. 11 (Moto Perpetuo) Paganini Yehudi Menuhin, Violinist, with Marcel Gazelle at the Piano
12" Record No. 8866 1.00
- PERPETUUM MOBILE Nováček (Final Side in Album)
CONCERTO FOR VIOLIN AND ORCHESTRA No. 1, IN D, Op. 6 Paganini Yehudi Menuhin, Violinist, with the Paris Symphony Orchestra, Pierre Monteux, Conductor
Five 12" Records Album No. M/DM-230 5.85
M(8379-8383)
DM(17079-17083)
- POÈME, Op. 25 Chausson Yehudi Menuhin, Violinist, with the Symphony Orchestra of Paris, Georges Enesco, Conductor
Two 12" Records Nos. 7913 and 7914 Each Record 1.00
- PRAELUDIUM (from "Partita for Unaccompanied Violin No. 3") J. S. Bach (Final Side in Album) Yehudi Menuhin, Violinist
SONATA FOR VIOLIN AND PIANO No. 1, IN G, Op. 78 Brahms Yehudi Menuhin, Violinist, and Hephzibah Menuhin, Pianist
Four 12" Records Album No. M/DM-987 4.85
M(11-8732-11-8735)
DM(11-8736-11-8739)
- RONDO FOR PIANO AND VIOLIN IN B MINOR, Op. 70 Franz Schubert Hephzibah Menuhin, Pianist, and Yehudi Menuhin, Violinist
Two 12" Records Album No. M/DM-901 2.85
M(11-8182-11-8183)
DM(11-8184-11-8185)
- RONDO IN G Beethoven (Final Side in Album) SONATA FOR VIOLIN AND PIANO No. 7, IN C MINOR, Op. 30, No. 2 Beethoven Yehudi Menuhin, Violinist, and Hephzibah Menuhin, Pianist
Four 12" Records Album No. M/DM-1008 4.85
M(11-8840-11-8843)
DM(11-8844-11-8847)
- SALUT D'AMOUR, Op. 12 (Love's Greeting) Elgar Yehudi Menuhin, Violinist, with Adolph Baller at the Piano
10" Record No. 10-1220 .75
- SLAVONIC DANCE No. 2, IN E MINOR, Op. 72, No. 10 Dvořák-Kreisler Yehudi Menuhin, Violinist, with Marcel Gazelle at the Piano
12" Record No. 14905 1.00
- SONATA FOR HARPSICHORD CONCERTANTE AND VIOLIN IN E J. S. Bach Wanda Landowska, Harpsichordist, and Yehudi Menuhin, Violinist
Three 12" Records Album No. M/DM-1035 3.85
M(11-9049-11-9051)
DM(11-9052-11-9054)
- SONATA FOR PIANO AND VIOLIN No. 3, IN E J. S. Bach Hephzibah Menuhin, Pianist, and Yehudi Menuhin, Violinist
Two 12" Records Album No. M/DM-887 2.85
M(18531-18532)
DM(18533-18534)
- SONATA FOR UNACCOMPANIED VIOLIN No. 1, IN G MINOR J. S. Bach Yehudi Menuhin, Violinist
Two 12" Records Nos. 8361 and 8362 Each Record 1.00
- SONATA FOR UNACCOMPANIED VIOLIN No. 3, IN C J. S. Bach Yehudi Menuhin, Violinist
Three 12" Records Album No. M/DM-284 3.85
M(8830-8832)
DM(16966-16968)
- SONATA FOR PIANO AND VIOLIN No. 9, IN A, Op. 47 ("Kreutzer") Beethoven Hephzibah Menuhin, Pianist, and Yehudi Menuhin, Violinist
Four 12" Records Album No. M/DM-260 4.85
M(8642-8645)
DM(17007-17010)
- SONATA FOR VIOLIN AND PIANO No. 7, IN C MINOR, Op. 30, No. 2 Beethoven
Also included as Final Side in this Album: RONDO IN G Beethoven Yehudi Menuhin, Violinist, and Hephzibah Menuhin, Pianist
Four 12" Records Album No. M/DM-1008 4.85
M(11-8840-11-8843)
DM(11-8844-11-8847)

MENUHIN, YEHUDI, Violinist (Continued)

- SONATA FOR VIOLIN AND PIANO No. 1, IN G, Op. 78 Brahms Yehudi Menuhin, Violinist, and Hephzibah Menuhin, Pianist
Also included as Final Side in this Album: PRAELUDIUM (from "Partita for Unaccompanied Violin No. 3") J. S. Bach Yehudi Menuhin, Violinist
Four 12" Records Album No. M/DM-987 4.85
M(11-8732-11-8735)
DM(11-8736-11-8739)
- SONATA FOR VIOLIN AND PIANO No. 34, IN F, K.376 Mozart Yehudi Menuhin, Violinist, and Hephzibah Menuhin, Pianist
Two 12" Records Album No. M/DM-791 2.85
M(18054-18055)
DM(18056-18057)
- SYMPHONIE ESPAGNOLE, Op. 21 Lalo Yehudi Menuhin, Violinist, with the Symphony Orchestra of Paris, Georges Enesco, Conductor
Four 12" Records Album No. M/DM-136 4.85
M(7943-7946)
DM(16577-16580)
- TRIO IN D, Op. 70, No. 1 ("Ghost") Beethoven Hephzibah Menuhin, Pianist; Yehudi Menuhin, Violinist, and Maurice Eisenberg, Cellist
Three 12" Records Album No. M/DM-370 3.85
M(14442-14444)
DM(16808-16810)
- TRIO IN A MINOR, Op. 50 Tchaikovsky Hephzibah Menuhin, Pianist; Yehudi Menuhin, Violinist, and Maurice Eisenberg, Cellist
Also included as Final Side in this Album: CAPRICE BASQUE, Op. 24 Sarasate Yehudi Menuhin, Violinist, with Marcel Gazelle at the Piano
Six 12" Records Album No. M/DM-388 6.85
M(14526-14531)
DM(16552-16557)
- MERCKEL, ALICE, Violist**
SONATA FOR FLUTE, HARP AND VIOLA No. 2 Debussy Marcel Moyse, Flutist; Lily Laskine, Harpist, and Alice Merckel, Violist
Two 12" Records Album No. M/DM-873 2.85
M(13810-13811)
DM(13812-13813)

MERRILL, ROBERT, Baritone

The coveted doors of the Metropolitan Opera House opened to the young baritone, Robert Merrill, in 1945 when he won the Metropolitan opera auditions of the air competition soon after being signed to record for RCA Victor Red Seal records. His Met debut was celebrated by the release of his first recordings, an album of song hits from Sigmund Romberg's "Up in Central Park."

New York born and bred, Merrill shared the childhood ambition of thousands of other Americans—to be a member of the Brooklyn Dodgers. Fortunately his mother, a professional singer, discovered that her son had an unusual and promising voice. She immediately started him on piano lessons, and at 16, on vocal lessons. Typical young boy, he would look longingly out of the window at the neighborhood ball games in progress, but his mother quietly and firmly kept him to his task. This able guidance steered him toward the gates of stardom.

Today, Robert Merrill, favorite of Arturo Toscanini and bobby soxers alike, is skyrocketing to success in concert, opera and on RCA Victor records. After doing a series of guest programs on the RCA Victor radio show, where he simultaneously conquered audiences, air listeners and critics, he was engaged as star of the program, which is heard every Sunday from coast to coast on NBC.

Africana, L': Act III; ADAMASTOR RE DELL' ACQUE PROFONDE (Adamastor, King of the Depths) Meyerbeer Robert Merrill, Baritone, with the RCA Victor Orchestra, Jean Paul Morel, Conductor

12" Record No. 11-9384 1.00

Andrea Chenier: Act III; NEMICO DELLA PATRIA! (The Enemy of His Country!) (Monologo) Giordano Robert Merrill, Baritone, with the RCA Victor Orchestra, Jean Paul Morel, Conductor

12" Record No. 11-9384 1.00

CARMEN (Excerpts) (Recordrama) Bizet

Licia Albanese and Thelma Votipka, Sopranos; Gladys Swarthout and Lucielle Browning, Mezzo-sopranos; Ramon Vinay and Anthony Amato, Tenors; Robert Merrill and George Cehanovsky, Baritones, and the RCA Victor Choral, Robert Shaw, Director, with the RCA Victor Orchestra, Erich Leinsdorf, Conductor

Six 12" Records Album No. M/DM-1078 7.00
M(11-9317-11-9322)
DM(11-9323-11-9328)



MERRILL, ROBERT, Baritone (Continued)

- DRINK TO ME ONLY WITH THINE EYES** Jonson—Old English Air
Robert Merrill, Baritone, with Orchestra, H. Leopold Spitalny, Conductor
10" Record No. 10-1218 .75
- Hamlet: Act II; CHANSON BACHIQUE** (Drinking Song) Thomas
Robert Merrill, Baritone, with the RCA Victor Orchestra, Jean Paul Morel, Conductor
12" Record No. 11-9291 1.00
- Hérodiade: Act II; VISION FUGITIVE** (Fleeting Vision) Massenet
Robert Merrill, Baritone, with the RCA Victor Orchestra, Jean Paul Morel, Conductor
12" Record No. 11-9291 1.00
- HOME ON THE RANGE** Guion
Robert Merrill, Baritone, with Russ Case and his Orchestra
10" Record No. 10-1273 .75
- IN THE GLOAMING** Orred-Harrison
Robert Merrill, Baritone, with Orchestra, H. Leopold Spitalny, Conductor
10" Record No. 10-1218 .75
- JUANITA** Norton—Traditional Spanish Air
Robert Merrill, Baritone, with Orchestra, H. Leopold Spitalny, Conductor
10" Record No. 10-1239 .75
- LAST ROUND-UP, THE** Billy Hill
Robert Merrill, Baritone, with Russ Case and his Orchestra
10" Record No. 10-1273 .75
- MA' BELLE** (from "Three Musketeers") Grey-Frml
Robert Merrill, Baritone, with Orchestra, H. Leopold Spitalny, Conductor
10" Record No. 10-1239 .75
- SWEET LITTLE JESUS BOY** MacGimsey
Robert Merrill, Baritone, with Russ Case and his Orchestra
10" Record No. 10-1303 .75
- SWEETHEART OF SIGMA CHI, THE** Stokes-Vernor
Robert Merrill, Baritone, with Russ Case and his Orchestra and Male Chorus
10" Record No. 10-1313 .75
- TO MY MOTHER** MacGimsey
Robert Merrill, Baritone, with Russ Case and his Orchestra
10" Record No. 10-1303 .75
- Traviata, La: Act II; AH! DITE ALLA GIOVINE** (Violetta and Germont Duet) Verdi
Licia Albanese, Soprano, and Robert Merrill, Baritone, with the RCA Victor Orchestra, Frieder Weissmann, Conductor
12" Record No. 11-9175 1.00
- Traviata, La: Act II; IMPONETE** (Violetta and Germont Duet) Verdi
Licia Albanese, Soprano, and Robert Merrill, Baritone, with the RCA Victor Orchestra, Frieder Weissmann, Conductor
12" Record No. 11-9175 1.00
- UP IN CENTRAL PARK**
CARROUSEL IN THE PARK
IT DOESN'T COST YOU ANYTHING TO DREAM
CLOSE AS PAGES IN A BOOK
THE FIREMAN'S BRIDE
THE BIG BACK YARD
WHEN YOU WALK IN THE ROOM
Fields-Romberg Jeanette MacDonald, Soprano, and Robert Merrill, Baritone, with Orchestra, Russell Bennett, Conductor
Three 10" Records Album No. M-991 3.00
M(10-1153—10-1155)
- WHIFFENPOOF SONG** (Baa-Baa-Baa) Minnigerode-Pomeroy-Galloway—
Revised by Vallée Robert Merrill, Baritone, with Russ Case and his Orchestra and Male Chorus
10" Record No. 10-1313 .75

MERRIMAN, NAN, Mezzo-soprano

If earliest memory serves her correctly, Nan Merriman has lived with but a single purpose—that of someday being a great singing star. Even with full awareness of the hard struggle involved in such a career, her enthusiasm remained undimmed.

After graduating from Mount Mercy Academy in Pittsburgh, Miss Merriman moved with her musical family to California. Here she spent four gruelling years—rising at six to practice before commencing the day's office work—evenings given over to vocal lessons, diction and languages. Her musical career got under its official way in 1940, when she won a contest to sing at an Easter Sunrise Service; 30,000 people in Hollywood witnessed this performance which was broadcast to the world and widely televised. The winning of another contest led to her tremendously successful operatic debut with the Cincinnati Opera Company, and from then on to a whirlwind series of operatic and concert activities in that city. In her rise to stardom she also won a nation-wide singing contest sponsored by the National Federation of Music Clubs.

The outstanding event of Miss Merriman's musical life was meeting Toscanini. It all came about one evening when the Maestro, listening-in to hear the voice that had been compared to Melba's in its prime, decided to arrange an audition for the young American mezzo-soprano. The result was an engagement for an all-Verdi concert and NBC broadcasts of opera under his direction as well as other important performances. Today Nan Merriman's artistic future is assured.

- AMOR BRUJO, EL** (Love, the Magician) Falla
Leopold Stokowski and the Hollywood Bowl Symphony Orchestra with Nan Merriman, Mezzo-soprano Soloist
Three 12" Records Album No. M/DM-1089 3.85
M(11-9393—11-9395)
DM(11-9396—11-9398)

MERRIMAN, NAN, Mezzo-soprano (Continued)

- IF I LOVED YOU** (from "Carousel") Hammerstein II-Rodgers
Nan Merriman, Mezzo-soprano, and Thomas L. Thomas, Baritone, with Al Goodman and his Orchestra
10" Record No. 10-1174 .75
- "JEREMIAH" SYMPHONY** Bernstein
St. Louis Symphony Orchestra, Leonard Bernstein, Conductor, with Nan Merriman, Mezzo-soprano Soloist
Three 12" Records Album No. M/DM-1026 3.85
M(11-8971—11-8973)
DM(11-8974—11-8976)
- TIME ON MY HANDS, YOU IN MY ARMS** Adamson-Gordon-Youmans
Nan Merriman, Mezzo-soprano, with the RCA Victor Orchestra, H. Leopold Spitalny, Conductor
12" Record No. 11-8813 1.00
- WHAT'S THE USE OF WOND'RIN'** (from "Carousel")
Hammerstein II-Rodgers Nan Merriman, Mezzo-soprano, with Al Goodman and his Orchestra
10" Record No. 10-1175 .75
- YOU AND THE NIGHT AND THE MUSIC** (from "Revenge with Music")
Dietz-Schwartz Nan Merriman, Mezzo-soprano, with the RCA Victor Orchestra, H. Leopold Spitalny, Conductor
12" Record No. 11-8813 1.00
- YOU'LL NEVER WALK ALONE** (from "Carousel") Hammerstein II-Rodgers
Nan Merriman, Mezzo-soprano, and Thomas L. Thomas, Baritone, with Al Goodman and his Orchestra and Chorus
10" Record No. 10-1175 .75

METROPOLITAN OPERA CHORUS AND ORCHESTRA

- Aïda: Act I; TEMPLE SCENE** Verdi
Giovanni Martinelli, Tenor, and Ezio Pinza, Bass, with the Metropolitan Opera Chorus and Orchestra, Giulio Setti, Conductor
12" Record No. 8111 1.00
- Carmen: Act II; CHANSON DU TORÉADOR** (Toreador Song) Bizet
Lawrence Tibbett, Baritone, with the Metropolitan Opera Chorus and Orchestra, Giulio Setti, Conductor
12" Record No. 8124 1.00
- Carmen: Act II; CHANSON DU TORÉADOR** (Toreador Song) Bizet
In Album M-329 See "Stars of the Metropolitan" (Vol. 1) in Title Section
- Cavalleria Rusticana: VIVA IL VINO SPUMEGGIANTE** (Hail the Red Wine Richly Flowing) (Brindisi) (Drinking Song) Mascagni
Beniamino Gigli, Tenor, with the Metropolitan Opera Chorus and Orchestra, Giulio Setti, Conductor
12" Record No. 8222 1.00
- Faust: Act II; LE VEAU D'OR** (Calf of Gold) Gounod
Ezio Pinza, Bass, with the Metropolitan Opera Chorus and Orchestra, Giulio Setti, Conductor
10" Record No. 1753 .75
- Favorita, La: Act IV; SPLENDON PIÙ BELLE** (In Heavenly Splendor)
Donizetti Ezio Pinza, Bass, with the Metropolitan Opera Chorus and Orchestra, Giulio Setti, Conductor
12" Record No. 7552 1.00
- Forza del destino, La: Act II; LA VERGINE DEGLI ANGELI** (May Angels Guard Thee) Verdi
Rosa Ponselle, Soprano, and Ezio Pinza, Bass, with the Metropolitan Opera Chorus and Orchestra, Giulio Setti, Conductor
12" Record No. 8097 1.00

LAWRENCE TIBBETT PROGRAM, A

- Porgy and Bess: Act II; I GOT PLENTY O' NUTTIN'** Heyward-Ira and George Gershwin
GOIN' HOME (Adapted from the Largo of the Symphony "From the New World") Fisher-Dvořák
La Tosca: Act I; TE DEUM Puccini
The Masked Ball: Act III; ERI TU (Was It Thou?) Verdi
Tannhäuser: Act III; O DU MEIN HOLDER ABENDSTERN (Evening Star) Wagner
ON THE ROAD TO MANDALAY Kipling-Speaks
Merry Mount: Act I; 'TIS AN EARTH DEFILED Hanson
The King's Henchman: Act III; NAY, MACCUS, LAY HIM DOWN Millay-Deems Taylor
Lawrence Tibbett, Baritone, with Orchestra, Alexander Smallens, Nathaniel Shilkret and Wilfred Pelletier, Conductors, with the Metropolitan Opera Chorus and Orchestra, Giulio Setti, Conductor
Four 12" Records Album No. M-1015 4.85
M(11-8860—11-8862, 11-8932)
- Lucia di Lammermoor: Act II; CHI MI FRENA** (What Restrains Me?) (Sextette) Donizetti
Amelita Galli-Curci, Soprano; Louise Homer, Contralto; Beniamino Gigli and Angelo Bada, Tenors; Giuseppe de Luca, Baritone, and Ezio Pinza, Bass, with the Metropolitan Opera Orchestra, Giulio Setti, Conductor
12" Record No. 10012 3.50
- Lucia di Lammermoor: Act IV; GIUSTO CIELO! RISPONDETE** (Why Lament Ye?) Donizetti
Beniamino Gigli, Tenor, and Ezio Pinza, Bass, with the Metropolitan Opera Chorus and Orchestra, Giulio Setti, Conductor
12" Record No. 8096 1.00
- Lucia di Lammermoor: Act IV; TU CHE A DIO SPIEGASTI** (Thou Hast Spread Thy Wings) Donizetti
Beniamino Gigli, Tenor, and Ezio Pinza, Bass, with the Metropolitan Opera Chorus and Orchestra, Giulio Setti, Conductor
12" Record No. 8096 1.00
- Norma: Act I; CASTA DIVA** (Queen of Heaven) Bellini
Rosa Ponselle, Soprano, with the Metropolitan Opera Chorus and Orchestra, Giulio Setti, Conductor
12" Record No. 8125 1.00
- Norma: Act III; MIRA, O NORMA** (Hear Me, Norma) Bellini
Rosa Ponselle, Soprano, and Marion Telva, Contralto, with the Metropolitan Opera Orchestra, Giulio Setti, Conductor
12" Record No. 8110 1.00

METROPOLITAN OPERA CHORUS AND ORCHESTRA (Continued)

Norma: Act IV; AH! DEL TEBRO (Haughty Roman!) *Bellini*
 Ezlo Pinza, Bass, with the Metropolitan Opera Chorus and Orchestra,
 Giulio Setti, Conductor
 10" Record No. 1753 .75

OTELLO (Excerpts) *Verdi*
 Helen Jepson, Soprano; Giovanni Martinelli, Nicholas Massue and Her-
 man Dreeben, Tenors, and Lawrence Tibbett, Baritone, with the Metropoli-
 tan Opera Chorus and Orchestra, Wilfred Pelletier, Conductor
 Six 12" Records Album No. M/DM-620 6.85
 M(15801-15806)
 DM(15989-15994)

Pagliacci, I: Act II; NO, PAGLIACCIO NON SON! (No! Punchinello, No More!)
Leoncavallo Giovanni Martinelli, Tenor, with the Metropolitan Opera
 Chorus, Giulio Setti, Conductor
 12" Record No. 6754 1.00

Rigoletto: Act IV; BELLA FIGLIA DELL' AMORE (Fairest Daughter of the
 Graces) (Quartet) *Verdi*
 Amelita Galli-Curci, Soprano; Louise Homer, Contralto; Beniamino Gigli,
 Tenor, and Giuseppe de Luca, Baritone, with the Metropolitan Opera Or-
 chestra, Giulio Setti, Conductor
 12" Record No. 10012 3.50

Simon Boccanegra: Act III; PLEBE, PATRIZI (Plebeians and Patricians) and
PIANGO SU VOI (I Weep for You) (Recitative and Aria) *Verdi*
 Rose Bampton, Soprano; Giovanni Martinelli, Tenor; Roberts Nicholson and
 Lawrence Tibbett, Baritones, with the Metropolitan Opera Chorus and
 Orchestra, Wilfred Pelletier, Conductor
 12" Record No. 15642 1.00

Tosca, La: Act I; TE DEUM *Puccini*
 Lawrence Tibbett, Baritone, with the Metropolitan Opera Chorus and Or-
 chestra, Giulio Setti, Conductor
 12" Record No. 8124 1.00

Traviata, La: Act II; DI PROVENZA IL MAR (Thy Home in Fair Provence)
Verdi Giuseppe de Luca, Baritone, with the Metropolitan Opera Orchestra,
 Giulio Setti, Conductor
 12" Record No. 7086 1.00

Trovatore, II: Act III; DI QUELLA PIRA (Tremble, Ye Tyrants) *Verdi*
 Giovanni Martinelli, Tenor, with the Metropolitan Opera Chorus and
 Orchestra, Giulio Setti, Conductor
 12" Record No. 8109 1.00

Trovatore, II: Act IV; MISERERE *Verdi*
 Frances Alda, Soprano, and Enrico Caruso, Tenor, with the Metropolitan
 Opera Chorus and Orchestra
 12" Record No. 8042 1.00

Trovatore, II: Act IV; MISERERE *Verdi*
 Rosa Ponselle, Soprano, and Giovanni Martinelli, Tenor, with the Metro-
 politan Opera Chorus and Orchestra, Giulio Setti, Conductor
 12" Record No. 8097 1.00

MEXICO SYMPHONY ORCHESTRA (La Orquesta Sinfónica de México)

SINFONIA INDIA Carlos Chávez
SINFONIA DE ANTIGONA Carlos Chávez
CHACONA Buxtehude-Carlos Chávez
 Carlos Chávez and the Symphony Orchestra of Mexico
 Four 12" Records Album No. M/DM-503 4.85
 M(12337-12340)
 DM(12751-12754)

MICHALSKY, ANNE, Soprano

ROSENKAVALIER, DER *Richard Strauss*
 Lotte Lehmann, Elisabeth Schumann and Anne Michalsky, Sopranos; Maria
 Olczewska and Bella Paalen, Contraltos; Herman Gallos and William Wer-
 nigk, Tenors; Victor Madin, Baritone; Karl Ettl and Richard Mayr, Basses,
 with the Vienna Philharmonic Orchestra, Robert Heger, Conductor
 Thirteen 12" Records Album No. M/DM-196 13.85
 M(7917-7929)
 DM(17119-17131)

MILANOV, ZINKA, Soprano

By all the laws of heredity
 and environment, Zinka Mila-
 nov, beloved soprano of the
 Metropolitan Opera Company,
 was destined for a musical car-
 eer. Her childhood was filled
 with music—music of her
 father, a bandmaster with a
 superb voice—of her brother,
 a pianist and composer—and
 of the gypsies, whom she en-
 countered daily and whose
 dance and song she emulated
 from her earliest days.

Madame Milanov studied at
 the Zagreb Conservatory, and
 made her debut in that city
 in Verdi's "Il Trovatore." Contracts for guest appearances in other European
 cities followed. Bruno Walter heard her sing in Prague and brought her to
 Vienna. It was then that Toscanini heard her and invited her to sing at Salz-
 burg. The Salzburg engagement in turn led to a contract with the Metropoli-
 tan Opera Association, and since 1937, just ten years after her debut in

**MILANOV, ZINKA, Soprano (Continued)**

Zagreb, Zinka Milanov has been thrilling world-wide audiences with her
 vocal and dramatic artistry.

In 1940 she opened the Buenos Aires, the Metropolitan, the Rio de Janeiro
 and the Chicago opera seasons. Immediately after the ban was lifted, Mme
 Milanov began to record and through her brilliant record performances, she
 has reached millions.

Aida: Act I; RITORNA VINCITOR! (Return Victorious!) *Verdi*
 In Album M-1074 See "Treasury of Grand Opera" in Title Section

Cavalleria Rusticana: VOI LO SAPETE (Now You Shall Know) *Mascagni*
 Zinka Milanov, Soprano, with the RCA Victor Orchestra, Frieder Weissmann,
 Conductor
 12" Record No. 11-8927 1.00

Forza del destino, La: Act IV; PACE, PACE, MIO DIO (Peace, Peace, Oh My
 Lord) *Verdi* Zinka Milanov, Soprano, with the RCA Victor Orchestra,
 Frieder Weissmann, Conductor
 12" Record No. 11-8927 1.00

Gioconda, La: Act IV; SUICIDIO! (Yes, Suicide!) *Ponchielli*
 Zinka Milanov, Soprano, with the RCA Victor Orchestra, Frieder Weissmann,
 Conductor
 12" Record No. 11-9293 1.00

Norma: Act I; CASTA DIVA (Queen of Heaven) *Bellini*
 Zinka Milanov, Soprano, with the RCA Victor Orchestra and Mixed Chorus,
 Frieder Weissmann, Conductor
 12" Record No. 11-9293 1.00

Norma: Act III; MIRA, O NORMA! *Bellini*
 Zinka Milanov, Soprano, and Margaret Harshaw, Contralto, with the RCA
 Victor Orchestra, Frieder Weissmann, Conductor
 12" Record No. 11-8924 1.00

Trovatore, II: Act IV; MISERERE *Verdi*
 Zinka Milanov, Soprano, and Jan Peerce, Tenor, with the RCA Victor
 Chorale and Orchestra, Frieder Weissmann, Conductor
 12" Record No. 11-8782 1.00

MILDMAY, AUDREY, Soprano

BEGGAR'S OPERA, THE John Gay—John Christopher Pepusch—Arranged by
 Frederick Austin
 Audrey Mildmay, Alys Brough and Ruby Gilchrist, Sopranos; Linda Gray
 and Constance Willis, Contraltos; Bruce Flegg, Tenor; Michael Redgrave,
 Roy Henderson and Joseph Farrington, Baritones, with Orchestra, Michael
 Mudie, Conductor
 Six 12" Records Album No. M/DM-772 6.85
 M(17948-17953)
 DM(17960-17965)

MILLAY, EDNA ST. VINCENT, Dramatic Reader

EDNA ST. VINCENT MILLAY IN READINGS FROM HER POEMS
 THE BALLAD OF THE HARP-WEAVER
 SONNETS FROM "FATAL INTERVIEW"
 THIS BEAST THAT RENDS ME, No. 2
 NOT IN A SILVER CASKET, No. 11
 LOVE IS NOT ALL, No. 30
 SORROWFUL DREAMS, No. 33
 OH, SLEEP FOREVER, No. 52
 ELEGY (from "Second April")
 CHILDHOOD IS THE KINGDOM (from "Wine from These Grapes")
 RECUERDO
 I SHALL FORGET YOU PRESENTLY, MY DEAR (from "Figs from Thistles")
 RETURN FROM TOWN (from "The Harp-Weaver")
 PORTRAIT BY A NEIGHBOR (from "Figs from Thistles")
 TRAVEL (from "Second April")
 TO PAO-CHIN
 THE ANGUISH (from "The Buck in the Snow")
 I MUST NOT DIE OF PITY
 THE MAID OF ORLEANS (from "Make Bright the Arrows")
 WHERE CAN THE HEART BE HIDDEN (from "Wine from These Grapes")
 RENASCENCE
 Four 12" Records Album No. M-836 4.85
 M(18275-18278)

MINGHINI-CATTANEO, IRENE, Mezzo-soprano

AIDA (Vols. 1 and 2) *Verdi*
 Famous Artists with Chorus and Orchestra of La Scala Opera Company,
 Milan, Carlo Sabajno, Conductor
 Nineteen 12" Records Album No. M/DM-54 20.70
 M(9488-9506)
 DM(13447-13465)

AIDA (Highlights of Aida) *Verdi*
 Rosa Ponselle, Dusolina Giannini and Elisabeth Rethberg, Sopranos; Irene
 Minghini-Cattaneo, Mezzo-soprano; Enrico Caruso, Giovanni Martinelli and
 Aureliano Pertile, Tenors; Giovanni Inghilleri, Baritone; Luigi Manfrini and
 Guglielmo Masini, Basses, with the RCA Victor Symphony Orchestra; Bos-
 ton "Pops" Orchestra, Arthur Fiedler, Conductor; Berlin State Opera Or-
 chestra, Fritz Zweig, Conductor, and Members of the Orchestra of La Scala
 Opera Company, Milan, Carlo Sabajno, Conductor
 Four 12" Records and Two 10" Records Album No. M-303 6.35
 M(8993-8994, 11897-11898, 1744-1745)

TROVATORE, IL (Vols. 1 and 2) *Verdi*
 Famous Artists with Chorus and Orchestra of La Scala Opera Company,
 Milan, Carlo Sabajno, Conductor
 Fifteen 12" Records Album No. M/DM-106 16.70
 M(11040-11054)
 DM(13379-13393)

MINNEAPOLIS SYMPHONY ORCHESTRA

ANDANTE CANTABILE (from "Quartet No. 1, in D, Op. 11") Tchaikovsky
Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor
10" Record No. 1719 .75

BALLET MUSIC OF DELIBES

SYLVIA—Ballet

CORTÈGE DE BACCHUS (Procession of Bacchus)

PIZZICATO POLKA

LA SOURCE—Ballet Suite

PAS DES ÉCHARPES (Scarf Dance)

Scène d'amour (Love Scene): VARIATIONS

SCHERZO POLKA

Delibes-Jungnickel

Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor
Three 10" Records Album No. M/DM-220 3.00
M(1669-1671)
DM(2101-2103)

Bartered Bride, The: DANCE OF THE COMEDIANS Smetana-Riesenhof
Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor
12" Record No. 8694 1.00

Bartered Bride, The: POLKA Smetana-Riesenhof
Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor
12" Record No. 8694 1.00

Coppélia: VALSE AND ENTR'ACTE Delibes
Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor
10" Record No. 1743 .75

HÁRY JÁNOS SUITE Kodály
Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor
Three 12" Records Album No. M/DM-197 3.85
M(7951-7953)
DM(17116-17118)

HUNGARIAN DANCES

HUNGARIAN DANCE No. 18, IN D

HUNGARIAN DANCE No. 19, IN B MINOR

HUNGARIAN DANCE No. 20, IN E MINOR

HUNGARIAN DANCE No. 21, IN E MINOR

Brahms-Dvořák

Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor
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Jewels of the Madonna: Act II; INTERMEZZO No. 1 Wolf-Ferrari
Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor
10" Record No. 1742 .75

Jewels of the Madonna: Act III; INTERMEZZO No. 2 Wolf-Ferrari
Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor
10" Record No. 1743 .75

LONDONDERRY AIR Irish Air—Arranged by Grainger
Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor
12" Record No. 8734 1.00

Marriage of Figaro, The: OVERTURE Mozart
Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor
12" Record No. 14325 1.00

MINSTREL SHOW Morton Gould
Minneapolis Symphony Orchestra, Dimitri Mitropoulos, Conductor
12" Record No. 11-9654 1.00

MOLLY ON THE SHORE (Irish Reel) Arranged by Grainger
Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor
12" Record No. 8734 1.00

MOTO PERPETUO (Allegro di Concerto) Paganini
Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor
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MUSIC OF JOHANN STRAUSS

THE BLUE DANUBE—Waltz

Die Fledermaus: OVERTURE

TALES FROM THE VIENNA WOODS—Waltz

ACCELERATION WALTZ

The Gypsy Baron: OVERTURE

Johann Strauss, Jr.

Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor
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M(8650-8654)
DM(16658-16662)

PIZZICATO POLKA Johann, Jr., and Josef Strauss
Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor
10" Record No. 1757 .75

Rosenkavalier, Der: WALTZES Richard Strauss
Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor
Sides 1, 2 and 3
SPIELEREI, Op. 140 (Playfulness) Stix
Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor Side 4
Two 10" Records Nos. 1758 and 1759 Each Record .75

Schwanda: POLKA AND FUGUE Weinberger
Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor
12" Record No. 7958 1.00

SPIELEREI, Op. 140 (Playfulness) Stix
Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor Side 4
Der Rosenkavalier: WALTZES Richard Strauss
Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor
Sides 1, 2 and 3
Two 10" Records Nos. 1758 and 1759 Each Record .75

SYMPHONY No. 2, IN C MINOR Mahler
Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor
Eleven 12" Records Album No. M/DM-256 11.85
M(11753-11763)
DM(13172-13182)

SYMPHONY No. 2, IN E MINOR, Op. 27 Rachmaninoff
Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor
Six 12" Records Album No. M/DM-239 6.85
M(8463-8468)
DM(17057-17062)

MINNEAPOLIS SYMPHONY ORCHESTRA (Continued)

SYMPHONY No. 4, IN D MINOR, Op. 120 Robert Schumann
Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor
Three 12" Records Album No. M/DM-201 3.85
M(7982-7984)
DM(17105-17107)

VALSE BLUETTE Drigo-Auer
Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor
10" Record No. 1757 .75

MITROPOULOS, DIMITRI, Conductor

It has been ten years since Greek-born (1896) Dimitri Mitropoulos became the head of the Minneapolis Symphony Orchestra, an orchestra which rose to international prominence during its earlier RCA Victor association. Combined with the grateful task of bringing this group into the realm of leading American orchestras are the many guest appearances he has made—with the New York Philharmonic, the NBC and other symphony orchestras.

He began taking piano lessons at seven, and, by the age of sixteen, had fully dedicated himself to music. (Deeply religious, the young Dimitri had first thought of becoming a monk.) When he was twenty-three, his opera, "Beatrice," after the Maeterlinck text, was given a brilliant production by the Athens Conservatory. Plans were made to send him to the composition class of Ferruccio Busoni in Berlin.

It wasn't long before Mitropoulos became assistant conductor of the Berlin State Opera. He realized then that this was to be his medium. In 1924 the Athens Symphony Orchestra called him home, and before long all Europe knew about the brilliant young Greek conductor. Six years later he was invited to make his debut with the Berlin Philharmonic. Inevitably his fame spread to America, and in 1936, Serge Koussevitzky invited him to come to Boston as guest conductor. His debut here was an electric success, one which he has duplicated in his initial recordings with the Minneapolis Symphony Orchestra for RCA Victor.

See Minneapolis Symphony Orchestra

MITTMAN, LEOPOLD, Pianist

APRÈS UN RÊVE (After a Dream) Gabriel Fauré-Elman (Final Side in Album) SONATA FOR VIOLIN AND PIANO No. 3 Debussy
Mischa Elman, Violinist, and Leopold Mittman, Pianist
Two 12" Records Album No. M/DM-938 2.85
M(11-8428-11-8429)
DM(11-8329-11-8330)

SONATA FOR VIOLIN AND PIANO No. 3 Debussy
Also included as Final Side in this Album: APRÈS UN RÊVE (After a Dream) Gabriel Fauré-Elman
Mischa Elman, Violinist, and Leopold Mittman, Pianist
Two 12" Records Album No. M/DM-938 2.85
M(11-8428-11-8429)
DM(11-8329-11-8330)

MOISEVITCH, BENNO, Pianist

INVITATION TO THE DANCE, Op. 65 Weber-Tausig
Benno Moisevitch, Pianist
12" Record No. 18050 1.00

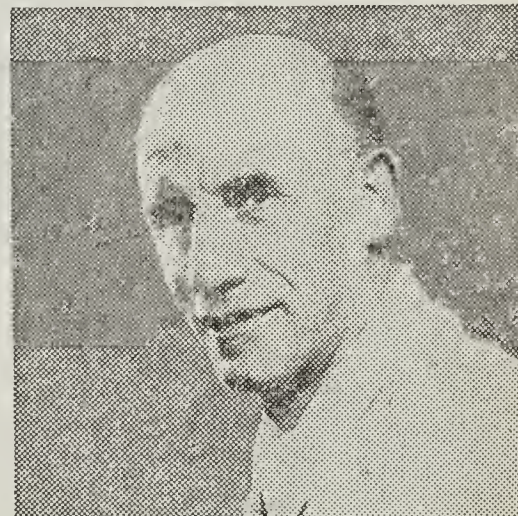
RHAPSODY ON A THEME OF PAGANINI, Op. 43 Rachmaninoff
Benno Moisevitch, Pianist, with the London Philharmonic Orchestra, Basil Cameron, Conductor
Three 12" Records Album No. M/DM-855 3.85
M(18345-18347)
DM(18348-18350)

MONKS CHOIR OF SAINT-PIERRE DE SOLESME ABBEY

GREGORIAN CHANTS (Solesmes Edition) (Vols. 1 and 2)
Monks Choir of Saint-Pierre de Solesmes Abbey, Dom J. Gajard, O.S.B., Director
Twelve 12" Records Album No. M-87 13.70
M(12538-12549)

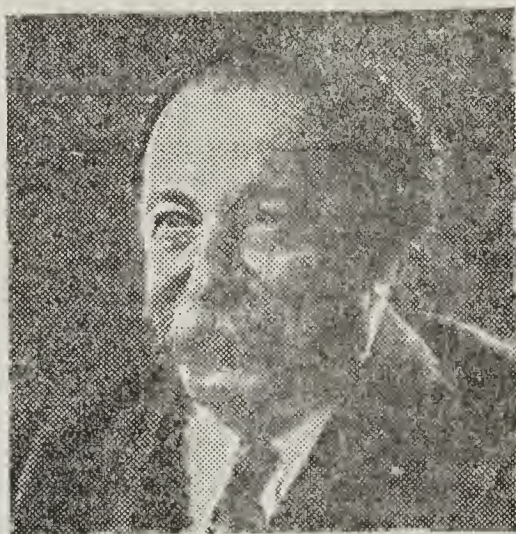
MONTE, TOTI DAL, Soprano

MADAMA BUTTERFLY: ACTS I AND II (Vols. 1 and 2) Puccini
Famous Artists with Chorus and Orchestra of the Royal Opera House, Rome, Oliviero de Fabritilis, Conductor
Volume 1 Six 12" Records Album No. M/DM-700 6.85
M(17357-17362)
DM(17389-17394)
Volume 2 Ten 12" Records Album No. M/DM-701 10.85
M(17363-17372)
DM(17395-17404)



MONTEUX, PIERRE, Conductor

Pierre Monteux's intelligent and striking treatment of masterpieces of orchestral music has placed him among the immortals in the field of conducting. Few conductors today can rival his insight into the demanding and subtle music of the French School. Not only the works of Ravel, Debussy, Franck, d'Indy and Chausson—but those of more recent composers have found an exceptionally sympathetic medium as well. His premiere of Stravinsky's "Sacre du Printemps" at a time when Paris critics refused to accept it seriously, called for a high degree of musical courage.



He began his career as violinist with the famed Colonne Orchestra and the Opéra-Comique in Paris. Later, as a conductor, he achieved fame in all the great European capitals. His Concerts Monteux at the Paris Casino and four European tours with the Ballet Russe de Diaghileff preceded his coming to America shortly before World War I. After two seasons as director of the French Wing at the Metropolitan Opera House, he accepted the post of conductor with the Boston Symphony Orchestra for five years. He returned to Europe in 1924 and for ten years conducted the Concertgebouw Orchestra in Amsterdam, Holland. In 1935, America and the San Francisco Symphony Orchestra claimed him as their own—a partnership that has resulted in mutual growth and artistic understanding through the years.

Today, after twelve years of perfect team work, Pierre Monteux and the San Francisco Symphony Orchestra hold one of the key positions on the American musical scene.

See:

Paris Symphony Orchestra
San Francisco Symphony Orchestra

MONTFORT, JEANNE, Contralto

FAUST (Vols. 1 and 2) Gounod

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Massenet

Manon: Act II; ADIEU, NOTRE PETITE TABLE (Farewell, Our Little Table)

Massenet

Manon: Act III; OBÉISSONS, QUAND LEUR VOIX APPELLE (We Must Obey

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M(11-8963-11-8966)
DM(11-8967-11-8970)

SYMPHONY No. 40, IN G MINOR, K.550 Mozart
Arturo Toscanini and the NBC Symphony Orchestra
Three 12" Records Album No. M/DM-631 3.85
M(15753-15755)
DM(15969-15971)

SYMPHONY No. 41, IN C, K. 551 ("Jupiter") Mozart
Also included as Final Side in this Album: Suite No. 3, in D: AIR J. S. Bach
Arturo Toscanini and the NBC Symphony Orchestra
Four 12" Records Album No. M/DM-1080 4.85
M(11-9341-11-9344)
DM(11-9345-11-9348)

SYMPHONY No. 4, IN F MINOR, Op. 36 Tchaikovsky
Leopold Stokowski conducting the NBC Symphony Orchestra
Five 12" Records Album No. M/DM-880 5.85
M(11-8100-11-8104)
DM(11-8105-11-8109)

Traviata, La: Act I; PRELUDE Verdi
Arturo Toscanini and the NBC Symphony Orchestra
12" Record No. 18080 1.00

Traviata, La: Act III; PRELUDE Verdi
Arturo Toscanini and the NBC Symphony Orchestra
12" Record No. 18080 1.00

Tristan und Isolde: Act III; LIEBESTOD (Love-Death) Wagner (Final Side in Album)
Arturo Toscanini and the NBC Symphony Orchestra
Die Götterdämmerung: Act III; BRÜNNHILDE'S IMMOLATION Wagner
Helen Traubel, Soprano, with Arturo Toscanini and the NBC Symphony Orchestra
Three 12" Records Album No. M/DM-978 3.85
M(11-8664-11-8666)
DM(11-8667-11-8669)

TRITSCH-TRATSCH POLKA Johann Strauss, Jr.
Arturo Toscanini and the NBC Symphony Orchestra
12" Record No. 11-9188 1.00

WAGNER PROGRAM, A
SIEGFRIED IDYLL
A FAUST OVERTURE
Die Walküre: Act III; RIDE OF THE VALKYRIES
Arturo Toscanini and the NBC Symphony Orchestra
Four 12" Records Album No. M/DM-1135 4.85
M(11-9640-11-9643)
DM(11-9644-11-9647)

William Tell: OVERTURE Rossini
Arturo Toscanini and the NBC Symphony Orchestra
Two 10" Records Album No. M/DM-605 2.25
M(2020-2021)
DM(2203-2204)

NEMENOFF, GENIA, Pianist

See Luboshutz, Pierre, and Genia Nemenoff, Duo-pianists

NESSI, GIUSEPPE, Tenor

AIDA (Vols. 1 and 2) Verdi
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M(9488-9506)
DM(13447-13465)

PAGLIACCI, I Leoncavallo
Famous Artists with Chorus and Orchestra of La Scala Opera Company, Milan, Franco Ghione, Conductor
Nine 12" Records Album No. M/DM-249 9.85
M(8524-8532)
DM(17035-17043)

RIGOLETTO (Vols. 1 and 2) Verdi
Famous Artists with Chorus and Orchestra of La Scala Opera Company, Milan, Carlo Sabajno, Conductor
Fifteen 12" Records Album No. M/DM-32 16.70
M(9525-9539)
DM(12791-12805)

NEW FRIENDS OF MUSIC ORCHESTRA

SINFONIA CONCERTANTE FOR VIOLIN, VIOLA AND ORCHESTRA IN E-FLAT, K. 364 Mozart
Albert Spalding, Violinist, and William Primrose, Violist, with the New Friends of Music Orchestra, Fritz Stiedry, Conductor
Also included as Final Side in this Album: Sonata in E, Op. 2, No. 8: ADAGIO Handel
Albert Spalding, Violinist, and William Primrose, Violist, with André Benoist at the Piano
Four 12" Records Album No. M/DM-838 4.85
M(18238-18241)
DM(18242-18245)

NEW YORK CITY SYMPHONY ORCHESTRA

DEATH AND TRANSFIGURATION, Op. 24 (Tod und Verklärung) Richard Strauss
Leopold Stokowski conducting the New York City Symphony Orchestra
Three 12" Records Album No. M/DM-1006 3.85
M(11-8826-11-8828)
DM(11-8829-11-8831)

MUSIC FROM "CARMEN"

PRELUDE
ARAGONAISE
INTERMEZZO
DRAGOONS OF ALCALA
NOCTURNE
BULLFIGHT
HABANERA
CHANGING THE GUARD
MARCH OF THE SMUGGLERS
MINUET (Ballet music derived from "L'Arlésienne Suite")
FARANDOLE (Ballet music derived from "L'Arlésienne Suite")
GYPSY DANCE
Bizet
Leopold Stokowski conducting the New York City Symphony Orchestra

Four 12" Records Album No. M/DM-1002 4.85
M(11-8795-11-8798)
DM(11-8799-11-8802)

SYMPHONY No. 6, IN F, Op. 68 ("Pastoral") Beethoven
Leopold Stokowski conducting the New York City Symphony Orchestra
Five 12" Records Album No. M/DM-1032 5.85
M(11-9011-11-9015)
DM(11-9016-11-9020)

SYMPHONY: THE AIRBORNE (Recordrama) Marc Blitzstein
New York City Symphony Orchestra, Leonard Bernstein, Conductor; RCA Victor Chorale; Robert Shaw, Narrator and Choral Director; Charles Holland, Tenor Soloist, and Walter Scheff, Baritone Soloist
Also included as Final Side in this Album: DUSTY SUN Marc Blitzstein
Walter Scheff, Baritone, with Leonard Bernstein at the Piano
Seven 12" Records Album No. M/DM-1117 8.00
M(11-9524-11-9530)
DM(11-9531-11-9537)

NICHOLSON, ROBERTS, Baritone

Simon Boccanegra: Act III; PLEBE, PATRIZI (Plebeians and Patricians) and PIANGO SU VOI (I Weep for You) (Recitative and Aria) Verdi
Rose Bampton, Soprano; Giovanni Martinelli, Tenor; Roberts Nicholson and Lawrence Tibbett, Baritones, with the Metropolitan Opera Chorus and Orchestra, Wilfred Pelletier, Conductor
12" Record No. 15642 1.00

NILES, JOHN JACOB, Mountaineer Tenor

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YOU GOT TO CROSS THAT LONESOME VALLEY (Semi-religious Folk Song)
THE LASS FROM THE LOW COUNTRY
BLACK IS THE COLOR OF MY TRUE LOVE'S HAIR
GO 'WAY FROM MY WINDOW (A Folk Love Song)
ONE MORNING IN MAY (A Love Ballad)
THE WIFE OF USHER'S WELL (Child Ballad No. 79)
THE DEATH OF QUEEN JANE (Child Ballad No. 170)
LITTLE MATTIE GROVES (Child Ballad No. 81)
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John Jacob Niles, Mountaineer Tenor, with Dulcimer Accompaniment
Three 10" Records and One 12" Record Album No. M-824 4.10
M(2171-2173, 18087)

EARLY AMERICAN BALLADS

THE GYPSY LADDIE (Child Ballad No. 200)
MY LITTLE MOHEE
I WONDER AS I WANDER OUT UNDER THE SKY
LULLE LULLAY (Coventry Carol)
THE SEVEN JOYS OF MARY
THE BALLAD OF BARBERRY ELLEN (Child Ballad No. 84)
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M(2016-2019)

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JESUS, JESUS REST YOUR HEAD
WHEN JESUS LIVED IN GALILEE
DOWN IN YAN FOREST
JESUS, THE CHRIST IS BORN
SEE JESUS THE SAVIOUR
THE CHERRY TREE
WHO KILLED COCK ROBIN? (Folk-Nursery Rhyme)
THE OLD WOMAN AND THE PIG (There Was an Old Woman)
THE FROG WENT COURTING
THE CARRION CROW
Collected and arranged by J. J. Niles
John Jacob Niles, Mountaineer Tenor, with Piano and Dulcimer Accompaniment
Four 10" Records Album No. M-718 3.75
M(2119-2122)

NILSSON, SVEN, Bass

- MEISTERSINGER, DIE: Act III (Vols. 1 and 2)** Wagner
Famous Artists with the Choir of the Dresden State Opera and the Saxon State Orchestra, Karl Böhm, Conductor
- Volume 1 Ten 12" Records Album No. M/DM-537 10.85
M(15683-15692)
DM(16077-16086)
- Volume 2 Five 12" Records Album No. M/DM-538 5.85
M(15693-15697)
DM(16087-16091)

NISSEN, HANS HERMANN, Bass

- MEISTERSINGER, DIE: Act III (Vols. 1 and 2)** Wagner
Famous Artists with the Choir of the Dresden State Opera and the Saxon State Orchestra, Karl Böhm, Conductor
- Volume 1 Ten 12" Records Album No. M/DM-537 10.85
M(15683-15692)
DM(16077-16086)
- Volume 2 Five 12" Records Album No. M/DM-538 5.85
M(15693-15697)
DM(16087-16091)

NORENA, EIDÉ, Soprano

- Carmen: Act III; JE DIS QUE RIEN NE M'ÉPOUVANTE** (Micaëla's Air)
Bizet Eidé Norena, Soprano, with Orchestra, Piero Coppola, Conductor
12" Record No. 14742 1.00
- Faust: Act III; AIR DES BIJOUX** (The Jewel Song) Gounod
In Album M-633 See "Stars of the Metropolitan" (Vol. 2) in Title Section
- Romeo and Juliet: Act I; JE VEUX VIVRE DANS CE RÊVE** (Juliet's Waltz Song)
Gounod Eidé Norena, Soprano, with Orchestra, Piero Coppola, Conductor
12" Record No. 14742 1.00

NOVOTNÁ, JARMILA, Soprano

- Kiss, The (Hubička): CRADLE SONG** Smetana
Jarmila Novotná, Soprano, with the RCA Victor Orchestra, Frieder Weissmann, Conductor
12" Record No. 11-9153 1.00
- SONGS MY MOTHER TAUGHT ME** (Když mne stará matka) (No. 4 from "Gypsy Songs, Op. 55") Dvořák
Jarmila Novotná, Soprano, with the RCA Victor Orchestra, Frieder Weissmann, Conductor, Violin Solo: Joseph Fuchs
12" Record No. 11-9153 1.00

SONGS OF LIDICE (Czech Folk Songs)

- PREČOS K NÁM NEPRIŠIEL?** (Why Didn't You Come?)
ZELENÍ HÁJOVÉ (Green Woodlands)
ŠLY PANENKY SILNICÍ (Maidens Walking down the Road)
ACH SYNKU, SYNKU (My Son, My Son)
ZDÁLO SE MI, MÁ PANENKO (I Had a Dream, My Darling)
KTO MÁ POČERNÚ GALÁNKU (He Whose Beloved Is Dark)
HORO, HORO, VYSOKÁ JSI (Oh, Mountain, How High Thou Art!)
LÁSKA BOŽE LÁSKA (Love, Dear God, Love)
TEČE VODA TEČE (Flowing Waters)
ANDULKO, MÉ DÍTĚ (My Little Anna)
ACH NENÍ, TU NENÍ (Gone Is My Love)
POD TÝM NAŠÍM OKIENEČKOM (Underneath Our Window)
DOBRŮ NOC (Good Night)
KOUPÍM JÁ SI KONĚ VRANÝ (I'll Buy Myself a Black Horse)
UMREM, UMREM (When We Die)
Jarmila Novotná, Soprano, with Jan Masaryk at the Piano
Three 12" Records Album No. M-936 3.85
M(11-8318-11-8320)

- Tales of Hoffmann: Act III; BARCAROLLE** (Belle nuit, o nuit d'amour)
Offenbach Jarmila Novotná, Soprano, with the RCA Victor Orchestra, Frieder Weissmann, Conductor
12" Record No. 11-9263 1.00

- Tales of Hoffmann: Act IV; ROMANCE OF ANTONIA** (Elle a fui, la tourterelle)
Offenbach Jarmila Novotná, Soprano, with the RCA Victor Orchestra, Frieder Weissmann, Conductor
12" Record No. 11-9263 1.00

O'CONNELL, CHARLES, Conductor

See RCA Victor Symphony Orchestra

ODNOPOSOFF, RICARDO, Violinist

- CAMPANELLA, LA** (Rondo from "Second Concerto, Op. 7") Paganini-Kochanski
Ricardo Odnoposoff, Violinist, with Valentin Pavlovsky at the Piano
12" Record No. 11-8849 1.00
- HABANERA, Op. 21, No. 2** (from "Dances Espagnoles") Sarasate
Ricardo Odnoposoff, Violinist, with Gregory Ashman at the Piano
12" Record No. 11-9495 1.00
- MALAGUEÑA, Op. 21, No. 1** (from "Dances Espagnoles") Sarasate
Ricardo Odnoposoff, Violinist, with Gregory Ashman at the Piano
12" Record No. 11-9495 1.00
- PERPETUAL MOTION** (Perpetuum Mobile) Nováček
Ricardo Odnoposoff, Violinist, with Otto Herz at the Piano
10" Record No. 10-1228 .75
- Peter and the Wolf: THEME and PROCESSIONAL** Prokofieff-Grunes
Ricardo Odnoposoff, Violinist, with Valentin Pavlovsky at the Piano
12" Record No. 11-8849 1.00
- SONG OF THE BLACK SWAN** (O Canto do Cysno Negro) Mimico-Villa-Lobos
Ricardo Odnoposoff, Violinist, with Otto Herz at the Piano
10" Record No. 10-1228 .75

OLCZEWSKA, MARIA, Contralto

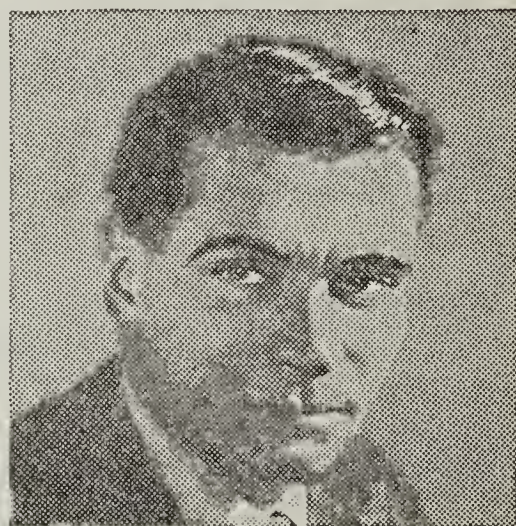
- ROSENKAVALIER, DER** Richard Strauss
Lotte Lehmann, Elisabeth Schumann and Anne Michalsky, Sopranos; Maria Olczewska and Bella Paalen, Contraltos; Herman Gallos and William Wernigk, Tenors; Victor Madin, Baritone; Karl Ettl and Richard Mayr, Basses, with the Vienna Philharmonic Orchestra, Robert Heger, Conductor
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SIEGFRIED Wagner

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M(9805-9814)
DM(13251-13260)

OLIVIER, LAURENCE, Dramatic Reader

One of the privileges which members of our armed forces enjoyed while stationed in England was the opportunity to attend the great Shakespearean performances given in bewildering profusion by Laurence Olivier and members of the Old Vic Company. In subsequent performances in this country, Olivier distinguished himself as one of the great Shakespearean actors of his time, and when the British Ministry called upon him to produce, direct, and enact the title role of "Henry V," Olivier needed little persuasion. Out into the English countryside he and his company went, equipped with the odd assortment of "props" necessary to transform Shakespeare's drama into the vivid, screen reality which has been so widely acclaimed.



Laurence Olivier, born in Dorking, Surrey, was guided as a young man into the ministry, but this he quickly abandoned for a more hazardous career on the stage. His early English and Hollywood film experiences resulted in failure, however, and it was not until he appeared with his present wife, Vivien Leigh, that his success became apparent. His roles in such films as "Rebecca" and "Wuthering Heights," as well as his London stage performances in "Private Lives," "Queen of the Scots," and "Romeo and Juliet," will long be remembered.

Olivier's reading of the immortal lines in "Henry V" constitutes one of the most thrilling recorded performances of Shakespeare. Unlike his part in the screen version, he assumes the roles of the King, his subjects, and the Duke of Burgundy in a series of excerpts from the play which adds new lustre to the immortal lines and new dramatic meaning to the colorful moment in history described in "Henry V."

HENRY V (Recordrama)

- LONDON, 1600—GLOBE THEATER
FIRST CHORUS SPEECH
"ONCE MORE UNTO THE BREACH"
"NOW ENTERTAIN CONJECTURE OF A TIME"
NIGHT BEFORE THE BATTLE—"UPON THE KING"
ST. CRISPIN'S DAY
THE BATTLE OF AGINCOURT
BURGUNDY'S SPEECH
LAST CHORUS SPEECH
MADRIGAL
AGINCOURT SONG
Shakespeare—Music by William Walton
Laurence Olivier, Dramatic Reader, with the Philharmonia Orchestra and Chorus of London conducted by William Walton
Four 12" Records Album No. M/DM-1128 5.00
M(11-9600-11-9603)
DM(11-9604-11-9607)

ONÉGIN, SIGRID, Contralto

- ALLELUJA** (from the Motet "Exsultate, K.165") Mozart
Sigrid Onégin, Contralto, with Orchestral Accompaniment
10" Record No. 1367 .75
- Lucrezia Borgia: Act III; BRINDISI** (Drinking Song) Donizetti
Sigrid Onégin, Contralto, with Orchestral Accompaniment
10" Record No. 1367 .75
- Samson and Delilah: Act I; PRINTEMPS QUI COMMENCE** (Delilah's Song of Spring) Saint-Saëns
Sigrid Onégin, Contralto, with Orchestral Accompaniment
12" Record No. 7320 1.00
- Samson and Delilah: Act II; MON COEUR S'OUVRE À TA VOIX** (My Heart at Thy Sweet Voice) Saint-Saëns
Sigrid Onégin, Contralto, with Orchestra, Leo Blech, Conductor
12" Record No. 7320 1.00

OPÉRA, PARIS, CHORUS AND ORCHESTRA

FAUST (Vols. 1 and 2) Gounod
Mireille Berthon and Marthe Coiffier, Sopranos; Jeanne Montfort, Contralto;
César Vezzani, Tenor; Louis Musy, Baritone; Marcel Journet and Michael
Cozette, Basses, with Members of L'Opéra, Paris, Chorus and Orchestra,
Henri Busser, Conductor
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M(11000-11019)
DM(13411-13430)

ORCHESTRE DES CONCERTS COLONNE

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Mendelssohn Yehudi Menuhin, Violinist, with the Orchestre des Concerts
Colonne, Georges Enesco, Conductor
Also included as Final Side in this Album: Partita for Unaccompanied Violin
No. 3, in E: PRAELUDIUM J. S. Bach Yehudi Menuhin, Violinist
Four 12" Records Album No. M/DM-531 4.85
M(15320-15323)
DM(16169-16172)

ORMANDY, EUGENE, Conductor

See:
Minneapolis Symphony Orchestra
Philadelphia Orchestra

ORTHMANN, ERICH, Conductor

See Berlin State Opera Orchestra

OSTRČIL, OTAKAR, Conductor

See Prague National Opera Company

OUBRADOUS, FERNAND, Bassoonist

CONCERTO FOR BASSOON AND ORCHESTRA IN B-FLAT, K.191 Mozart
Fernand Oubradous, Bassoonist, with Orchestra, Eugène Bigot, Conductor
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M(13433-13434)

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FLAMENCO SUITE
SOLEARES
SEGUIDILLA
Arranged and collected by Oyanguren
Julio Martínez Oyanguren, Guitarist
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PAALLEN, BELLA, Contralto

ROSENKAVALIER, DER Richard Strauss
Lotte Lehmann, Elisabeth Schumann and Anne Michalsky, Sopranos; Maria
Olczewska and Bella Paalen, Contraltos; Herman Gallos and William
Wernigk, Tenors; Victor Madin, Baritone; Karl Ettl and Richard Mayr,
Basses, with the Vienna Philharmonic Orchestra, Robert Heger, Conductor
Thirteen 12" Records Album No. M/DM-196 13.85
M(7917-7929)
DM(17119-17131)

PACETTI, IVA, Soprano

PAGLIACCI, I Leoncavallo
Famous Artists with Chorus and Orchestra of La Scala Opera Company,
Milan, Franco Ghione, Conductor
Nine 12" Records Album No. M/DM-249 9.85
M(8524-8532)
DM(17035-17043)

PACI, LEONE, Baritone

PAGLIACCI, I Leoncavallo
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Milan, Franco Ghione, Conductor
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M(8524-8532)
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PADEREWSKI, IGNACE JAN, Pianist

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Ignace Jan Paderewski, Pianist
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CHANT D'AMOUR, Op. 26, No. 3 (Song of Love) Stojowski
Ignace Jan Paderewski, Pianist
12" Record No. 6633 1.00
ETUDE IN C MINOR, Op. 10, No. 12 ("Revolutionary") Chopin
Ignace Jan Paderewski, Pianist
10" Record No. 1387 .75
ETUDE IN E, Op. 10, No. 3 Chopin
Ignace Jan Paderewski, Pianist
12" Record No. 6628 1.00
ETUDE IN G-FLAT, Op. 10, No. 5 ("Black Keys") Chopin
Ignace Jan Paderewski, Pianist
10" Record No. 1387 .75
IMPROMPTU IN A-FLAT, Op. 142, No. 2 Franz Schubert
Ignace Jan Paderewski, Pianist
12" Record No. 6628 1.00
MAZURKA IN C-SHARP MINOR, Op. 63, No. 3 Chopin
Ignace Jan Paderewski, Pianist
12" Record No. 7416 1.00
MINUET IN G, Op. 14, No. 1 Paderewski
Ignace Jan Paderewski, Pianist
12" Record No. 16250 1.00

PADEREWSKI, IGNACE JAN, Pianist (Continued)

MINUET IN G, Op. 14, No. 1 Paderewski (Final Side in Album)
SONATA FOR PIANO No. 14, IN C-SHARP MINOR, Op. 27, No. 2
("Moonlight") Beethoven Ignace Jan Paderewski, Pianist
Two 12" Records Album No. M/DM-349 2.85
M(14372-14373)
DM(18432-18433)

MOMENT MUSICAL No. 2, IN A-FLAT, Op. 94 Franz Schubert
Ignace Jan Paderewski, Pianist
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NOCTURNE IN E-FLAT, Op. 9, No. 2 Chopin
Ignace Jan Paderewski, Pianist
12" Record No. 7416 1.00

NOCTURNE IN F-SHARP, Op. 15, No. 2 Chopin
Ignace Jan Paderewski, Pianist
12" Record No. 6825 1.00

PADEREWSKI GOLDEN ANNIVERSARY ALBUM
MOMENT MUSICAL No. 2, IN A-FLAT, Op. 94 Franz Schubert
RONDO IN A MINOR, K.511 Mozart
POLONAISE IN A-FLAT, Op. 53 Chopin
THEME AND VARIATIONS IN F MINOR Haydn
Ignace Jan Paderewski, Pianist
Four 12" Records Album No. M-748 4.85
M(17699, 15421, 14974, 14727)

POLONAISE IN A-FLAT, Op. 53 Chopin
Ignace Jan Paderewski, Pianist
12" Record No. 14974 1.00

POLONAISE MILITAIRE, Op. 40, No. 1 Chopin
Ignace Jan Paderewski, Pianist
12" Record No. 6234 1.00

PRELUDE IN A-FLAT, Op. 28, No. 17 Chopin
Ignace Jan Paderewski, Pianist
12" Record No. 6847 1.00

PRELUDE IN D-FLAT, Op. 28, No. 15 ("Raindrop") Chopin
Ignace Jan Paderewski, Pianist
12" Record No. 6847 1.00

REFLECTIONS ON THE WATER (Reflets dans l'eau) (from "Images")
Debussy Ignace Jan Paderewski, Pianist
12" Record No. 6633 1.00

RONDO IN A MINOR, K. 511 Mozart
Ignace Jan Paderewski, Pianist
12" Record No. 15421 1.00

SONATA FOR PIANO No. 14, IN C-SHARP MINOR, Op. 27, No. 2 ("Moon-
light") Beethoven
Also included as Final Side in this Album: MINUET IN G, Op. 14, No. 1
Paderewski Ignace Jan Paderewski, Pianist
Two 12" Records Album No. M/DM-349 2.85
M(14372-14373)
DM(18432-18433)

Senata for Piano No. 14, in C-Sharp Minor, Op. 27, No. 2 ("Moonlight"):
ADAGIO (First Movement) Beethoven
Ignace Jan Paderewski, Pianist
12" Record No. 16250 1.00

THEME AND VARIATIONS IN F MINOR Haydn
Ignace Jan Paderewski, Pianist
12" Record No. 14727 1.00

VALE BRILLANTE IN E-FLAT, Op. 18 Chopin
Ignace Jan Paderewski, Pianist
12" Record No. 6877 1.00

VALE CAPRICE Anton Rubinstein
Ignace Jan Paderewski, Pianist
12" Record No. 6877 1.00

WALTZ IN C-SHARP MINOR, Op. 64, No. 2 Chopin
Ignace Jan Paderewski, Pianist
12" Record No. 6234 1.00

PAGANINI QUARTET, THE

Few realize that the distinguished foursome of the Paganini Quartet represents a dramatic story, a story of reunion and of great tradition. It is composed of Henri Temianka, First Violin; Gustave Rosseels, Second Violin; Robert Courte, Viola, and Robert Maas, 'Cello—former member of the Pro Arte Quartet—four noted artists who knew each other musically and personally for many years in Belgium before joining forces in the United States in 1946. The Quartet takes its name from the instruments it uses—all made by Stradivarius and at one time owned by the virtuoso, Paganini. They are valued at \$250,000.

The American public had long been clamoring for chamber music. Word of the private performances of this group in California soon spread, and in 1946, the Paganini Quartet was organized as a concert group. Their debut performances in a series of four concerts at the University of California were played to an overflow crowd, and later appearances were awaited everywhere with unprecedented anticipation. Public and critics alike hailed them as a tremendous addition to the American musical scene. This enthusiasm also greeted them in Washington, D. C., when they performed the entire Beethoven Cycle in six concerts.

In a single year the Paganini Quartet has become one of the leading attractions of the concert world, and eager audiences await their performances from coast to coast.

PAGANINI QUARTET, THE, (Continued)

QUARTET No. 7, IN F, Op. 59, No. 1 ("Rasoumovsky No. 1") Beethoven
Also included as Final Side in this Album: Quartet No. 17, in B-Flat, K. 458 ("The Hunt"): MINUET Mozart The Paganini Quartet
Five 12" Records Album No. M/DM-1151 5.85
M(11-9733-11-9737)
(11-9738-11-9742)

QUARTET No. 8, IN E MINOR, Op. 59, No. 2 ("Rasoumovsky No. 2") Beethoven The Paganini Quartet
Four 12" Records Album No. M/DM-1152 4.85
M(11-9743-11-9746)
DM(11-9747-11-9750)

QUARTET No. 9, IN C, Op. 59, No. 3 ("Rasoumovsky No. 3") Beethoven
Also included as Final Side in this Album: Quartet No. 21, in G, K. 575 ("Eine kleine Nachtmusik"): MENUETTO Mozart The Paganini Quartet
Four 12" Records Album No. M/DM-1153 4.85
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WENN ICH IN DEINE AUGEN SEH'
ICH WILL MEINE SEELE TAUCHEN
IM RHEIN, IM HEILIGEN STROME
ICH GROLLE NICHT
UND WÜSSTENS DIE BLUMEN, DIE KLEINEN
DAS IST EIN FLÖTEN UND GEIGEN
HÖR' ICH DAS LIEDCHEN KLINGEN
EIN JÜNGLING LIEBT EIN MÄDCHEN
AM LEUCHTENDEN SOMMERMORGEN
ICH HAB' IM TRAUM GEWEINT
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Described by Arturo Toscanini as "my favorite tenor," Metropolitan Opera star Jan Pearce, has enjoyed the privilege for several years of working with the maestro, in concert as well as broadcast opera performances.

Pearce, a native New Yorker, climbed to fame the hard way. His first musical interest was the violin, weekly lessons for which he paid fifty cents. This instrument helped him earn his way through college, when, as leader of his own dance band, Mr. Pearce

bowed the popular songs of the day (singing his own vocals was also part of his job). After graduation he settled down seriously to trouping the dance band circuit, sometimes averaging over forty songs a night. Later, as featured tenor on the symphony broadcasts from Radio City Music Hall, his voice became familiar to millions of listeners.

In 1941, the fabulous doors of the Metropolitan were opened to him, and Jan Pearce, now under the management of ace impresario S. Hurok, made his debut as the ardent young Alfredo in "La Traviata." Hailed by the critics as an authentic American discovery in the great tradition, Jan Pearce now received the well-deserved mantle of stardom.

Since then he has become not only one of America's foremost tenors but also one of its busiest. His annual opera appearances include seasons with the Metropolitan, the San Francisco, Chicago, and Montreal Companies plus coast-to-coast concert tours, recording commitments and regular radio appearances. Along with this busy schedule Jan Pearce finds time to enjoy his home with his pretty brunette wife, Alice, and three attractive children.

He recently made his motion picture debut in the film "Carnegie Hall," which was followed by a featured role in "For Love of Mary," starring Deanna Durbin.

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Verdi

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Leopold Stokowski and the Philadelphia Orchestra
10" Record No. 1441 .75
- CAPRICCIO ITALIEN, Op. 45** (Italian Caprice) Tchaikovsky
Leopold Stokowski and the Philadelphia Orchestra
Two 12" Records Nos. 6949 and 6950 Each Record 1.00
- CARNIVAL OF THE ANIMALS** Saint-Saëns
Leopold Stokowski and the Philadelphia Orchestra with Jeanne Behrend
and Sylvan Levin, Pianists
Three 12" Records Album No. M-785 3.85
M(18047-18049)
- CHRIST LAG IN TODESBANDEN** (Christ Lay in the Bonds of Death) (Chorale-Prelude) J. S. Bach—freely transcribed for Orchestra by Leopold Stokowski
Leopold Stokowski and the Philadelphia Orchestra
12" Record No. 7437 1.00
- Christmas Oratorio: SHEPHERDS' CHRISTMAS MUSIC** J. S. Bach
Leopold Stokowski and the Philadelphia Orchestra
12" Record No. 7142 1.00
- CLAIR DE LUNE** (Moonlight) (No. 3 from "Suite Bergamasque") Debussy—
freely transcribed for Orchestra by Leopold Stokowski
Leopold Stokowski and the Philadelphia Orchestra
10" Record No. 1812 .75
- CONCERTO FOR PIANO AND ORCHESTRA IN A MINOR, Op. 16** Grieg
Artur Rubinstein, Pianist, with the Philadelphia Orchestra, Eugene Ormandy, Conductor
Three 12" Records Album No. M/DM-900 3.85
M(11-8350-11-8352)
DM(11-8209-11-8211)
- CONCERTO FOR VIOLIN** (Transcribed from First Movement of Concerto No. 1, in D) Paganini-Kreisler Fritz Kreisler, Violinist, with the Philadelphia Orchestra, Eugene Ormandy, Conductor
Two 12" Records Album No. M/DM-361 2.85
M(14420-14421)
DM(18438-18439)
- CONCERTO FOR PIANO AND ORCHESTRA No. 1, IN F-SHARP MINOR, Op. 1** Rachmaninoff
Sergei Rachmaninoff, Pianist, with the Philadelphia Orchestra, Eugene Ormandy, Conductor
Three 12" Records Album No. M/DM-865 3.85
M(18374-18376)
DM(18377-18379)
- CONCERTO FOR PIANO AND ORCHESTRA No. 2, IN C MINOR, Op. 18** Rachmaninoff
Sergei Rachmaninoff, Pianist, with Leopold Stokowski and the Philadelphia Orchestra
Five 12" Records Album No. M/DM-58 5.85
M(8148-8152)
DM(16773-16777)
- CONCERTO FOR PIANO AND ORCHESTRA No. 3, IN D MINOR, Op. 30** Rachmaninoff
Sergei Rachmaninoff, Pianist, with the Philadelphia Orchestra, Eugene Ormandy, Conductor
Also included as Final Side in this Album: SOLITUDE, Op. 73, No. 6 Tchaikovsky—freely transcribed for Orchestra by Leopold Stokowski
Leopold Stokowski and the Philadelphia Orchestra
Five 12" Records Album No. M/DM-710 5.85
M(17481-17485)
DM(17491-17495)
- CONCERTO FOR PIANO AND ORCHESTRA No. 4, IN G MINOR, Op. 40** Rachmaninoff
Sergei Rachmaninoff, Pianist, with the Philadelphia Orchestra, Eugene Ormandy, Conductor
Four 12" Records Album No. M/DM-972 4.85
M(11-8611-11-8614)
DM(11-8615-11-8618)
- CONCERTO FOR VIOLIN AND ORCHESTRA No. 8, IN A MINOR, Op. 47** ("Gesangscene") Spohr
Albert Spalding, Violinist, with the Philadelphia Orchestra, Eugene Ormandy, Conductor
Two 12" Records Album No. M-544 2.85
M(15355-15356)
- Damnation of Faust: RÁKÓCZY MARCH** Berlioz
Leopold Stokowski and the Philadelphia Orchestra
12" Record No. 6823 1.00
- DANSE MACABRE, Op. 40** (Dance of Death) (Symphonic Poem) Saint-Saëns
Leopold Stokowski and the Philadelphia Orchestra, Alexander Hilsberg, Violin Soloist
12" Record No. 14162 1.00
- DANSE ORIENTALE, Op. 52, No. 6** Glazounoff
Leopold Stokowski and the Philadelphia Orchestra
10" Record No. 1335 .75
- DEATH AND TRANSFIGURATION, Op. 24** (Tod und Verklärung) Richard Strauss
Leopold Stokowski and the Philadelphia Orchestra
Three 12" Records Album No. M/DM-217 3.85
M(8288-8290)
DM(16614-16616)
- DIDO AND AENEAS SUITE** Henry Purcell-Cailliet
Philadelphia Orchestra, Eugene Ormandy, Conductor
Two 12" Records Album No. M-647 2.85
M(15863-15864)

PHILADELPHIA ORCHESTRA (Continued)

- DIVERTIMENTO FOR STRINGS AND TWO HORNS No. 10, IN F, K.247** Mozart
Philadelphia Orchestra, Eugene Ormandy, Conductor
Two 10" Records and One 12" Record Album No. M-603 3.35
M(2014-2015, 15639)
- DON QUIXOTE, Op. 35** Richard Strauss
Philadelphia Orchestra, Eugene Ormandy, Conductor, with Alexander Hilsberg, Violin Soloist; Samuel Lifschey, Viola Soloist, and Emanuel Feuermann, Cello Soloist
Five 12" Records Album No. M/DM-720 5.85
M(17529-17533)
DM(17539-17543)
- DOUBLE CONCERTO FOR VIOLIN, 'CELLO AND ORCHESTRA IN A MINOR, Op. 102** Brahms
Jascha Heifetz, Violinist, and Emanuel Feuermann, Celloist, with the Philadelphia Orchestra, Eugene Ormandy, Conductor
Four 12" Records Album No. M/DM-815 4.85
M(18132-18135)
DM(18136-18139)
- 1812 OVERTURE, Op. 49** Tchaikovsky
Leopold Stokowski and the Philadelphia Orchestra
Two 12" Records Nos. 7499 and 7500 Each Record 1.00
- EIGHTEENTH CENTURY DANCE** Haydn
Leopold Stokowski and the Philadelphia Orchestra
12" Record No. 7256 1.00
- EMPEROR WALTZ, Op. 437** Johann Strauss, Jr.
Philadelphia Orchestra, Eugene Ormandy, Conductor
12" Record No. 18220 1.00
- Enfant Prodigue, L' (The Prodigal Son): RECITATIVE and AIR DE LIA** (The Years Roll By) Debussy
Dorothy Maynor, Soprano, with the Philadelphia Orchestra, Eugene Ormandy, Conductor
12" Record No. 17698 1.00
- ES IST VOLLBRACHT** (It Is Consummated) (from the Passion of Our Lord According to St. John) J. S. Bach—freely transcribed for Orchestra by Leopold Stokowski
Leopold Stokowski and the Philadelphia Orchestra
12" Record No. 8764 1.00
- ESSAY FOR ORCHESTRA, Op. 12** Samuel Barber
Philadelphia Orchestra, Eugene Ormandy, Conductor
12" Record No. 18062 1.00
- FESTE BURG, EINE** (A Mighty Fortress) J. S. Bach—freely transcribed for Orchestra by Leopold Stokowski
Leopold Stokowski and the Philadelphia Orchestra
10" Record No. 1692 .75
- Fidelio: Act I; ABSCHUELICHER WO EILST DU HIN?** (Thou Monstrous Fiend) Beethoven
Kirsten Flagstad, Soprano, with the Philadelphia Orchestra, Eugene Ormandy, Conductor
12" Record No. 14972 1.00
- FINLANDIA, Op. 26, No. 7** (Tone Poem) Sibelius
Leopold Stokowski and the Philadelphia Orchestra
12" Record No. 7412 1.00
- FIRE BIRD SUITE, THE** (L'oiseau de feu) Stravinsky
Also included as Final Side in this Album: PRELUDE IN E-FLAT Shostakovich—freely transcribed for Orchestra by Leopold Stokowski
Leopold Stokowski and the Philadelphia Orchestra
Three 12" Records Album No. M/DM-291 3.85
M(8926-8928)
DM(16697-16699)
- FROM CHILDHOOD SUITE FOR HARP AND ORCHESTRA** Harl McDonald
Edna Phillips, Harpist, with the Philadelphia Orchestra, Harl McDonald, Conductor
Three 12" Records Album No. M/DM-839 3.85
M(18256-18258)
DM(18259-18261)
- FUGUE IN C MINOR** (No. 2 from Book 1 "Well-Tempered Clavichord") J. S. Bach—freely transcribed for Orchestra by Leopold Stokowski
Leopold Stokowski and the Philadelphia Orchestra
10" Record No. 1985 .75
- FUGUE IN G MINOR** ("The Great") (from "G Minor Fantasia and Fugue for Organ") J. S. Bach—freely transcribed for Orchestra by Leopold Stokowski
Leopold Stokowski and the Philadelphia Orchestra
10" Record No. 1728 .75
- FUGUE IN G MINOR** ("The Little") J. S. Bach—freely transcribed for Orchestra by Leopold Stokowski
Leopold Stokowski and the Philadelphia Orchestra
12" Record No. 7437 1.00
- GAGLIARDA** Frescobaldi—freely transcribed for Orchestra by Leopold Stokowski
Leopold Stokowski and the Philadelphia Orchestra
10" Record No. 1985 .75
- GIGUE** Byrd—freely transcribed for Orchestra by Leopold Stokowski
Leopold Stokowski and the Philadelphia Orchestra
10" Record No. 1943 .75
- GÖTTERDÄMMERUNG, DIE** (Excerpts from Die Götterdämmerung)
SIEGFRIED'S RHINE JOURNEY
SIEGFRIED'S DEATH
BRÜNNHILDE'S IMMOLATION
CLOSING SCENE
Wagner
Leopold Stokowski and the Philadelphia Orchestra
Five 12" Records Album No. M/DM-188 5.85
M(7843-7847)
DM(17144-17148)
- Götterdämmerung, Die: CLOSING SCENE** Wagner
Leopold Stokowski and the Philadelphia Orchestra
Side 4
- Rienzi: OVERTURE** Wagner
Leopold Stokowski and the Philadelphia Orchestra
Sides 1, 2 and 3
Two 12" Records Nos. 6624 and 6625 Each Record 1.00

PHILADELPHIA ORCHESTRA (Continued)

- Götterdämmerung, Die: CLOSING SCENE (Twilight of the Gods) Wagner
(Final Side in Album) Leopold Stokowski and the Philadelphia Orchestra
SIEGFRIED SYNTHESIS
INTRODUCTION AND FORGING OF THE SWORD
SIEGFRIED IN THE FOREST (Waldweben)
SIEGFRIED MOUNTS THE BURNING HEIGHT
BRÜNNHILDE'S AWAKENING
BRÜNNHILDE AND SIEGFRIED
Wagner
Agnes Davis, Soprano, and Frederick Jögel, Tenor, with Leopold Stokowski and the Philadelphia Orchestra
Three 12" Records Album No. M/DM-441 3.85
M(14845-14847)
DM(16423-16425)
- GYMNOPIÉDIE No. 1 Erik Satie
Leopold Stokowski and the Philadelphia Orchestra
10" Record No. 1965 .75
- GYMNOPIÉDIE No. 2 Erik Satie
Leopold Stokowski and the Philadelphia Orchestra
10" Record No. 1965 .75
- HELDENLEBEN, EIN, Op. 40 (A Hero's Life) (Tone Poem) Richard Strauss
Philadelphia Orchestra, Eugene Ormandy, Conductor
Five 12" Records Album No. M/DM-610 5.85
M(15661-15665)
DM(16021-16025)
- HERZLIEBSTER JESU (My Dearest Jesus) (Chorale from "St. Matthew Passion")
J. S. Bach-O'Connell Philadelphia Orchestra, Eugene Ormandy, Conductor
12" Record No. 18166 1.00
- HUNGARIAN DANCE No. 1, IN G MINOR Brahms-Stokowski
Leopold Stokowski and the Philadelphia Orchestra
10" Record No. 1675 .75
- HUNGARIAN RHAPSODY No. 2 Liszt-Müller
Leopold Stokowski and the Philadelphia Orchestra
12" Record No. 14422 1.00
- I CALL UPON THEE, JESUS (Ich ruf' zu Dir, Herr Jesu Christ) (Chorale-Prelude)
J. S. Bach Leopold Stokowski and the Philadelphia Orchestra
12" Record No. 6786 1.00
- ICH RUF' ZU DIR, HERR JESU CHRIST (I Cry to Thee, Lord Jesus Christ)
(Chorale-Prelude) J. S. Bach—freely transcribed for Orchestra by Leopold Stokowski (Final Side in Album) Tannhäuser: OVERTURE, VENUSBERG
MUSIC and PRELUDE TO ACT III Wagner Leopold Stokowski and the Philadelphia Orchestra
Five 12" Records Album No. M/DM-530 5.85
M(15310-15314)
DM(16159-16163)
- ILIA MUROMETZ-SYMPHONY No. 3, IN B MINOR, Op. 42 Glière
Also included as Final Side in this Album: MAZURKA IN B MINOR
Chopin—freely transcribed for Orchestra by Leopold Stokowski
Leopold Stokowski and the Philadelphia Orchestra
Six 12" Records Album No. M/DM-841 6.85
M(18262-18267)
DM(18268-18273)
- INVITATION TO THE DANCE, Op. 65 Weber
Leopold Stokowski and the Philadelphia Orchestra
12" Record No. 15189 1.00
- Ivan the Terrible: PRELUDE TO ACT III Rimsky-Korsakoff—Stokowski (Final Side in Album) THE SORCERER'S APPRENTICE Dukas
Leopold Stokowski and the Philadelphia Orchestra
Two 12" Records Album No. M/DM-717 2.85
M(17501-17502)
DM(18462-18463)
- JAPANESE NOCTURNE Eichheim
Leopold Stokowski and the Philadelphia Orchestra Side 4
Salomé: SALOMÉ'S DANCE Richard Strauss
Leopold Stokowski and the Philadelphia Orchestra Sides 1, 2 and 3
Two 12" Records Nos. 7259 and 7260 Each Record 1.00
- JESU, JOY OF MAN'S DESIRING (Chorale-Prelude from "Cantata No. 147")
J. S. Bach-Cailliet Philadelphia Orchestra, Eugene Ormandy, Conductor
12" Record No. 14973 1.00
- KOMM', SÜSSER TOD (Come, Sweet Death) (from "Geistliche Lieder")
J. S. Bach—freely transcribed for Orchestra by Leopold Stokowski (Final Side in Album) SYMPHONY No. 9, IN D MINOR, Op. 125 ("Choral")
Beethoven Leopold Stokowski and the Philadelphia Orchestra
Nine 12" Records Album No. M/DM-236 9.85
M(8424-8432)
DM(16621-16629)
- LEGEND OF THE ARKANSAS TRAVELER, THE Harl McDonald
Leopold Stokowski and the Philadelphia Orchestra with Alexander Hilsberg, Violin Soloist
12" Record No. 18069 1.00
- LEGEND OF THE ARKANSAS TRAVELER, THE Harl McDonald (Final Side in Album) Leopold Stokowski and the Philadelphia Orchestra with Alexander Hilsberg, Violin Soloist
SYMPHONY No. 6, Op. 53 Shostakovich
Leopold Stokowski and the Philadelphia Orchestra
Five 12" Records Album No. M/DM-867 5.85
M(18391-18395)
DM(18396-18400)
- Lohengrin: Act I; PRELUDE Wagner
Leopold Stokowski and the Philadelphia Orchestra
12" Record No. 6791 1.00

PHILADELPHIA ORCHESTRA (Continued)

- Lohengrin: Act II; EUCH LÜFTEN DIE MEIN KLAGEN (Ye Wandering Breeze)
Wagner Kirsten Flagstad, Soprano, with the Philadelphia Orchestra, Eugene Ormandy, Conductor
10" Record No. 1901 .75
- Lohengrin: Act III; PRELUDE Wagner (Final Side in Album)
Die Meistersinger: OVERTURE Wagner
Leopold Stokowski and the Philadelphia Orchestra
Two 12" Records Album No. M/DM-731 2.85
M(17567-17568)
DM(18464-18465)
- Louise: Act III; DEPUIS LE JOUR (Ever Since the Day) Charpentier
Dorothy Maynor, Soprano, with the Philadelphia Orchestra, Eugene Ormandy, Conductor
12" Record No. 17698 1.00
- MARCH OF THE CAUCASIAN CHIEF Ippolitov-Ivanoff
Leopold Stokowski and the Philadelphia Orchestra
10" Record No. 1335 .75
- MATTHIAS THE PAINTER (Mathis der Maler) Hindemith
Philadelphia Orchestra, Eugene Ormandy, Conductor
Three 12" Records Album No. M/DM-854 3.85
M(18333-18335)
DM(18336-18338)
- MAZURKA IN B MINOR Chopin—freely transcribed for Orchestra by Leopold Stokowski (Final Side in Album)
ILIA MUROMETZ-SYMPHONY No. 3, IN B MINOR, Op. 42 Glière
Leopold Stokowski and the Philadelphia Orchestra
Six 12" Records Album No. M/DM-841 6.85
M(18262-18267)
DM(18268-18273)
- Meistersinger, Die: Act III; DANCE OF THE APPRENTICES Wogner
Philadelphia Orchestra, Eugene Ormandy, Conductor
10" Record No. 1807 .75
- Meistersinger, Die: Act III; ENTRANCE OF THE MEISTERSINGER Wagner
Philadelphia Orchestra, Eugene Ormandy, Conductor
10" Record No. 1807 .75
- Meistersinger, Die: OVERTURE Wagner
Also included as Final Side in this Album: Lohengrin: Act III; PRELUDE
Wagner Leopold Stokowski and the Philadelphia Orchestra
Two 12" Records Album No. M/DM-731 2.85
M(17567-17568)
DM(18464-18465)
- Messiah: PASTORAL SYMPHONY Handel
Leopold Stokowski and the Philadelphia Orchestra
12" Record No. 7316 1.00
- MINUET Boccherini
Leopold Stokowski and the Philadelphia Orchestra
12" Record No. 7256 1.00
- MOMENT MUSICAL Franz Schubert
Leopold Stokowski and the Philadelphia Orchestra
10" Record No. 1312 .75
- MOTO PERPETUO Nováček—freely transcribed for Orchestra by Leopold Stokowski
Leopold Stokowski and the Philadelphia Orchestra
12" Record No. 18069 1.00
- NIGHT ON BARE MOUNTAIN, A (Fantasia) Moussorgsky-Stokowski
Leopold Stokowski and the Philadelphia Orchestra
12" Record No. 17900 1.00
- NOCTURNES
NUAGES (Clouds)
FÊTES (Festivals)
SIRÈNES (Sirens)
Debussy Leopold Stokowski and the Philadelphia Orchestra with Women's Chorus
Three 12" Records (Five Sides) and One 10" Record Album No. M-630 4.10
M(15814, 2034, 15815-15816-S)
- NOW LET EVERY TONGUE ADORE THEE (Chorale) (from "Cantata No. 140: Sleepers, Awake!") Nicolai-J. S. Bach-O'Connell
Dorothy Maynor, Soprano, with the Philadelphia Orchestra, Eugene Ormandy, Conductor
12" Record No. 18166 1.00
- NUTCRACKER SUITE, Op. 71a Tchoikovsky
Philadelphia Orchestra, Eugene Ormandy, Conductor
Three 12" Records Album No. M/DM-1020 3.85
M(11-8912-11-8914)
DM(11-8915-11-8917)
- NUTCRACKER SUITE, Op. 71a Tchoikovsky
Leopold Stokowski and the Philadelphia Orchestra
Three 12" Records Album No. M/DM-265 3.85
M(8662-8664)
DM(16669-16671)
- Oberon: Act II; OZEAN, DU UNGEHEUER (Ocean, Thou Mighty Monster!)
Weber Kirsten Flagstad, Soprano, with the Philadelphia Orchestra, Eugene Ormandy, Conductor
12" Record No. 15244 1.00
- PANIS ANGELICUS (Oh Lord Most Holy) Franck—freely transcribed for Orchestra by Leopold Stokowski (Final Side in Album)
SYMPHONY IN D MINOR Franck
Leopold Stokowski and the Philadelphia Orchestra
Six 12" Records Album No. M/DM-300 6.85
M(8959-8964)
DM(16706-16711)

PHILADELPHIA ORCHESTRA (Continued)

- Parsifal: PRELUDE and GOOD FRIDAY SPELL** Wagner
Leopold Stokowski and the Philadelphia Orchestra
Four 12" Records Album No. M/DM-421 4.85
M(14728-14731)
DM(16464-16467)
- PASSACAGLIA IN C MINOR** J. S. Bach
BRANDENBURG CONCERTO No. 2, IN F J. S. Bach
'VIR GLAUBEN ALL' AN EINEN GOTT (We All Believe in But One God)
(Chorale-Prelude) J. S. Bach
Leopold Stokowski and the Philadelphia Orchestra
Five 12" Records Album No. M/DM-59 5.85
M(7087-7091)
DM(17246-17250)
- PASTORALE** Stravinsky
Leopold Stokowski and the Philadelphia Orchestra
10" Record No. 1998 .75
- PAVANE** Byrd—freely transcribed for Orchestra by Leopold Stokowski
Leopold Stokowski and the Philadelphia Orchestra
10" Record No. 1943 .75
- PETROUCHKA** Stravinsky
Leopold Stokowski and the Philadelphia Orchestra
Four 12" Records Album No. M/DM-574 4.85
M(15467-15470)
DM(16111-16114)
- PICTURES AT AN EXHIBITION** Moussorgsky-Cailliet
Philadelphia Orchestra, Eugene Ormandy, Conductor
Four 12" Records Album No. M/DM-442 4.85
M(14851-14854)
DM(16419-16422)
- PICTURES AT AN EXHIBITION** Moussorgsky-Stokowski
Leopold Stokowski and the Philadelphia Orchestra
Four 12" Records Album No. M/DM-706 4.85
M(17414-17417)
DM(17422-17425)
- POEM OF ECSTASY, Op. 54** Scriabin
Leopold Stokowski and the Philadelphia Orchestra
PROMETHEUS: THE POEM OF FIRE, Op. 60 Scriabin
Leopold Stokowski and the Philadelphia Orchestra, Sylvan Levin, Piano
Soloist, with Chorus from Curtis Institute of Music
Four 12" Records Album No. M/DM-125 4.85
M(7515-7518)
DM(17195-17198)
- PRELUDE AND FUGUE IN E MINOR (No. 3 from "Eight Little Preludes and Fugues for Organ")** J. S. Bach—freely transcribed for Orchestra by Leopold Stokowski (Final Side in Album)
Leopold Stokowski and the Philadelphia Orchestra
SCHELOMO (Hebrew Rhapsody for 'Cello and Orchestra) Bloch
Emanuel Feuermann, 'Cellist, with Leopold Stokowski and the Philadelphia Orchestra
Three 12" Records Album No. M/DM-698 3.85
M(17336-17338)
DM(17342-17344)
- PRELUDE AND FUGUE IN F MINOR** J. S. Bach-Cailliet
Philadelphia Orchestra, Eugene Ormandy, Conductor
12" Record No. 14382 1.00
- PRELUDE IN B MINOR (No. 24 from "Well-Tempered Clavichord," Vol. 1)** J. S. Bach—freely transcribed for Orchestra by Leopold Stokowski
Leopold Stokowski and the Philadelphia Orchestra
12" Record No. 7316 1.00
- PRELUDE IN E (from "Partita for Unaccompanied Violin No. 3")** J. S. Bach-Cailliet
Philadelphia Orchestra, Eugene Ormandy, Conductor
12" Record No. 14973 1.00
- PRELUDE IN E-FLAT MINOR** J. S. Bach
Leopold Stokowski and the Philadelphia Orchestra
12" Record No. 6786 1.00
- PRELUDE IN D MINOR, Op. 28, No. 24** Chopin—freely transcribed for Orchestra by Leopold Stokowski
Leopold Stokowski and the Philadelphia Orchestra
10" Record No. 1998 .75
- PRELUDE IN E-FLAT** Shostakovich—freely transcribed for Orchestra by Leopold Stokowski (Final Side in Album) **THE FIRE BIRD SUITE (L'oiseau de feu)** Stravinsky
Leopold Stokowski and the Philadelphia Orchestra
Three 12" Records Album No. M/DM-291 3.85
M(8926-8928)
DM(16697-16699)
- PRELUDE IN E-FLAT** Shostakovich—freely transcribed for Orchestra by Leopold Stokowski (Final Side in Album) **SYMPHONY No. 1, Op. 10** Shostakovich
Leopold Stokowski and the Philadelphia Orchestra
Five 12" Records Album No. M/DM-192 5.85
M(7884-7888)
DM(16601-16605)
- PRELUDE TO THE AFTERNOON OF A FAUN (Prélude à l'après-midi d'un faune)** Debussy
Leopold Stokowski and the Philadelphia Orchestra
12" Record No. 17700 1.00
- PRÉLUDES, LES (Symphonic Poem No. 3)** Liszt
Philadelphia Orchestra, Eugene Ormandy, Conductor
Two 12" Records Album No. M/DM-453 2.85
M(14924-14925)
DM(18442-18443)

PHILADELPHIA ORCHESTRA (Continued)

- Prince Igor: DANCES OF THE POLOVETZKI MAIDENS** Borodin—freely transcribed for Orchestra by Leopold Stokowski
Leopold Stokowski and the Philadelphia Orchestra
Two 12" Records Album No. M/DM-499 2.85
M(15169-15170)
DM(18444-18445)
- PROGRAM OF BACH, A** J. S. Bach—freely transcribed for Orchestra by Leopold Stokowski
PASSACAGLIA IN C MINOR
MY SOUL IS ATHIRST (from "Passion according to St. Matthew")
MY JESUS IN GETHSEMANE
Christ Lag in Todesbanden: **CHORALE**
SARABANDE
ARIA (Lento from "Suite No. 3, in D")
Leopold Stokowski and the Philadelphia Orchestra
Four 12" Records and One 10" Record Album No. M/DM-401 5.60
M(14580-14583, 1843)
DM(16530-16533, 1843)
- PROMETHEUS: THE POEM OF FIRE, Op. 60** Scriabin
Leopold Stokowski and the Philadelphia Orchestra, Sylvan Levin, Piano
Soloist, with Chorus from Curtis Institute of Music
POEM OF ECSTASY, Op. 54 Scriabin
Leopold Stokowski and the Philadelphia Orchestra
Four 12" Records Album No. M/DM-125 4.85
M(7515-7518)
DM(17195-17198)
- RAPSODIE ESPAGNOLE** Ravel
Leopold Stokowski and the Philadelphia Orchestra
Two 12" Records Nos. 8282 and 8283 Each Record 1.00
- REQUIEM MASS, K. 626** Mozart
University of Pennsylvania Choral Society with Barbara Thorne, Soprano; Elsie MacFarlane, Contralto; Donald Coker, Tenor; Lester Englander, Baritone, and the Philadelphia Orchestra, Harl McDonald, Conductor
Six 12" Records Album No. M/DM-649 6.85
M(15873-15878)
DM(15947-15952)
- RHAPSODY FOR PIANO AND ORCHESTRA ON A THEME OF PAGANINI, Op. 43** Rachmaninoff
Sergei Rachmaninoff, Pianist, with Leopold Stokowski and the Philadelphia Orchestra
Three 12" Records Album No. M/DM-250 3.85
M(8553-8555)
DM(16644-16646)
- RHEINGOLD, DAS (Excerpts from Das Rheingold)**
PRELUDE
END OF THE FIRST SCENE
ALBERICH AND THE NIBELUNGEN
ERDA AND WOTAN
THE RAINBOW TO VALHALLA
ENTRANCE OF THE GODS INTO VALHALLA
Wagner—Arranged by Stokowski
Leopold Stokowski and the Philadelphia Orchestra
Three 12" Records Album No. M/DM-179 3.85
M(7796-7798)
DM(16594-16596)
- Rienzi: OVERTURE** Wagner
Leopold Stokowski and the Philadelphia Orchestra
Sides 1, 2 and 3
Die Götterdämmerung: CLOSING SCENE Wagner
Leopold Stokowski and the Philadelphia Orchestra
Side 4
Two 12" Records Nos. 6624 and 6625 Each Record 1.00
- RITE OF SPRING, THE (Le Sacre du Printemps)** Stravinsky
Leopold Stokowski and the Philadelphia Orchestra
Four 12" Records Album No. M/DM-74 4.85
M(7227-7230)
DM(16561-16564)
- Rosamunde, Op. 26: BALLET MUSIC** Franz Schubert
Leopold Stokowski and the Philadelphia Orchestra
10" Record No. 1312 .75
- Rosenkavalier, Der: WALTZES (Waltz Movements from "Der Rosenkavalier")** Richard Strauss
Philadelphia Orchestra, Eugene Ormandy, Conductor
12" Record No. 18390 1.00
- ROUMANIAN RHAPSODY No. 1, IN A, Op. 11** Enesco
Philadelphia Orchestra, Eugene Ormandy, Conductor
ROUMANIAN RHAPSODY No. 2, IN D, Op. 11 Enesco
National Symphony Orchestra, Hans Kindler, Conductor
Two 12" Records Album No. M/DM-830 2.85
M(18201-18202)
DM(18203-18204)
- RUSSIAN CHRISTMAS MUSIC (Traditional)**
Leopold Stokowski and the Philadelphia Orchestra
10" Record No. 1692 .75
- RUSSIAN EASTER OVERTURE, Op. 36 (La grande pâque russe)** Rimsky-Korsakoff
Leopold Stokowski and the Philadelphia Orchestra
Two 12" Records Nos. 7018 and 7019 Each Record 1.00
- RUSSIAN FOLK DANCES (Eight Russian Folk Dances)**
No. 1, RELIGIOUS CHANT
No. 2, CHRISTMAS CAROL—Kolyada Maleda
No. 3, PLAINTIVE MELODY
No. 4, THE BUZZING AND BITING OF THE GNAT (Humorous Song)
Liadoff
Leopold Stokowski and the Philadelphia Orchestra
12" Record No. 8491 1.00
- RUSSIAN FOLK DANCES (Eight Russian Folk Dances)**
No. 5, LEGEND OF THE BIRDS
No. 6, CRADLE SONG
No. 7, A ROUND DANCE
No. 8, VILLAGE DANCE SONG
Liadoff
Leopold Stokowski and the Philadelphia Orchestra
10" Record No. 1681 .75

PHILADELPHIA ORCHESTRA (Continued)

SACRED SONGS SUNG BY DOROTHY MAYNOR

Elijah: HEAR YE, ISRAEL! Mendelssohn
 The Messiah: HOW BEAUTIFUL ARE THE FEET Handel
 ALLELUJA (from the Motet "Exsultate, K.165") Mozart
 St. Matthew Passion: No. 12; ONLY BLEED AND BREAK, THOU LOVING HEART J. S. Bach
 Mass in B Minor: LAUDAMUS TE J. S. Bach
 Chorale: NOW LET EVERY TONGUE ADORE THEE (Sleepers, Awake!) Nicolai-J. S. Bach-O'Connell
 Dorothy Maynor, Soprano, with the RCA Victor Orchestra, Sylvan Levin, Conductor, and the Philadelphia Orchestra, Eugene Ormandy, Conductor, Violin Solo: Joseph Fuchs

Three 12" Records Album No. M-1043 3.85
 M(11-9106-11-9108)

Salomé: SALOMÉ'S DANCE Richard Strauss
 Leopold Stokowski and the Philadelphia Orchestra Sides 1, 2 and 3
 JAPANESE NOCTURNE Eichheim
 Leopold Stokowski and the Philadelphia Orchestra Side 4

Two 12" Records Nos. 7259 and 7260 Each Record 1.00

Samson and Delilah: Act III; BACCHANALE (Ballet Music) Saint-Saëns
 Leopold Stokowski and the Philadelphia Orchestra

12" Record No. 6823 1.00

SCENES FROM WAGNER OPERAS

Tristan und Isolde: Act II; LOVE DUET
 Lohengrin: Act III; IN FERNEM LAND (In Distant Land) (Lohengrin's Narrative)
 Tannhäuser: Act I; DIR TÖNE LOB! (All Praise Be Thine!) (Tannhäuser's Hymn to Venus)
 Tannhäuser: Act III; ROME NARRATIVE
 Siegfried: Act I; HO-HO! SCHMIEDE, MEIN HAMMER (Ho, Ho! Smithy, My Hammer) (Hammerlied) (Hammer Song)
 The Flying Dutchman: Act I; STEUERMANNSLIED (Steerman's Song)
 Kirsten Flagstad, Soprano, and Lauritz Melchior, Tenor, with the Philadelphia Orchestra, Eugene Ormandy, Conductor; San Francisco Opera Orchestra and the RCA Victor Symphony Orchestra, Edwin McArthur, Conductor

Five 12" Records Album No. M/DM-979 5.85
 M(11-8674-11-8678)
 DM(11-8679-11-8683)

SCHEHERAZADE, Op. 35 (Symphonic Suite) Rimsky-Korsakoff

Leopold Stokowski and the Philadelphia Orchestra

Six 12" Records Album No. M/DM-269 6.85
 M(869B-8703)
 DM(16672-16677)

SCHELOMO (Hebrew Rhapsody for 'Cello and Orchestra) Bloch

Emanuel Feuermann, 'Cellist, with Leopold Stokowski and the Philadelphia Orchestra
 Also included as Final Side in this Album: PRELUDE AND FUGUE IN E MINOR (No. 3 from "Eight Little Preludes and Fugues for Organ") J. S. Bach—freely transcribed for Orchestra by Leopold Stokowski
 Leopold Stokowski and the Philadelphia Orchestra

Three 12" Records Album No. M/DM-698 3.85
 M(17336-17338)
 DM(17342-17344)

SELECTED WORKS OF DEBUSSY

NUAGES (Clouds) (No. 1 from "Nocturnes")
 LA CATHÉDRALE ENGLOUTIE (The Engulfed Cathedral)
 DANSE SACRÉE
 DANSE PROFANE
 Debussy—Orchestrated by Stokowski
 Leopold Stokowski and the Philadelphia Orchestra with Edna Phillips, Harp Soloist
 Also included as Final Side in this Album: Mignon: GAVOTTE Thomas
 Leopold Stokowski and the Philadelphia Orchestra

Four 12" Records Album No. M/DM-116 4.85
 M(7453-7456)
 DM(16570-16573)

SELECTIONS FROM SIX WAGNERIAN OPERAS

The Flying Dutchman: Act I; STEUERMANNSLIED (Steerman's Song)
 Siegfried: Act I; HO-HO! SCHMIEDE, MEIN HAMMER (Ho, Ho! Smithy, My Hammer) (Hammerlied) (Hammer Song)
 Lohengrin: Act III; IN FERNEM LAND (In Distant Land) (Lohengrin's Narrative)
 Tannhäuser: Act I; DIR TÖNE LOB! (All Praise Be Thine!) (Tannhäuser's Hymn to Venus)
 Tannhäuser: Act III; ROME NARRATIVE
 Die Meistersinger: Act I; AM STILLEN HERD (By Silent Hearth)
 Die Meistersinger: Act III; PREISLIED (Prize Song)
 Die Götterdämmerung: PROLOGUE (Duet)
 Wagner
 Kirsten Flagstad, Soprano, and Lauritz Melchior, Tenor, with the RCA Victor Symphony Orchestra, Philadelphia Orchestra and the San Francisco Opera Orchestra, Eugene Ormandy and Edwin McArthur, Conductors

Five 12" Records Album No. M-749 5.85
 M(17725-17729)

SIBELIUS 75th ANNIVERSARY ALBUM

FINLANDIA, Op. 26, No. 7 (Symphonic Poem)
 THE SWAN OF TUONELA (No. 3 of "Lemminkäinen Legend, Op. 22")
 LEMMINKÄINEN'S HOMEWARD JOURNEY (No. 4 of "Lemminkäinen Legend, Op. 22")
 Philadelphia Orchestra, Eugene Ormandy, Conductor

Three 12" Records Album No. M/DM-750 3.85
 M(17701-17703)
 DM(17707-17709)

Siegfried: Act I; NOTHING! NOTHING! (Forging Song) Wagner
 Lauritz Melchior, Tenor, with the Philadelphia Orchestra, Eugene Ormandy, Conductor

10" Record No. 2035 .75

PHILADELPHIA ORCHESTRA (Continued)

SIEGFRIED SYNTHESIS

INTRODUCTION AND FORGING OF THE SWORD
 SIEGFRIED IN THE FOREST (Waldweben)
 SIEGFRIED MOUNTS THE BURNING HEIGHT
 BRÜNNHILDE'S AWAKENING
 BRÜNNHILDE AND SIEGFRIED
 Wagner Agnes Davis, Soprano, and Frederick Jägel, Tenor, with Leopold Stokowski and the Philadelphia Orchestra
 Also included as Final Side in this Album: Die Götterdämmerung: CLOSING SCENE (Twilight of the Gods) Wagner
 Leopold Stokowski and the Philadelphia Orchestra

Three 12" Records Album No. M/DM-441 3.85
 M(14845-14847)
 DM(16423-16425)

SINFONIA CONCERTANTE IN E-FLAT, K. Appendix No. 9 Mozart

Marcel Tabuteau, Oboe Soloist; Bernard Portnoy, Clarinet Soloist; Sol Schoenbach, Bassoon Soloist, and Mason Jones, Horn Soloist, with Leopold Stokowski and the Philadelphia Orchestra

Four 12" Records Album No. M/DM-760 4.85
 M(17732-17735)
 DM(17740-17743)

SOLITUDE, Op. 73, No. 6 Tchaikovsky—freely transcribed for Orchestra by Leopold Stokowski

Leopold Stokowski and the Philadelphia Orchestra

12" Record No. 14947 1.00

SOLITUDE, Op. 73, No. 6 Tchaikovsky—freely transcribed for Orchestra by Leopold Stokowski (Final Side in Album)

Leopold Stokowski and the Philadelphia Orchestra
 CONCERTO FOR PIANO AND ORCHESTRA No. 3, IN D MINOR, Op. 30
 Rachmaninoff Sergei Rachmaninoff, Pianist, with the Philadelphia Orchestra, Eugene Ormandy, Conductor

Five 12" Records Album No. M/DM-710 5.85
 M(17481-17485)
 DM(17491-17495)

SORCERER'S APPRENTICE, THE (L'apprenti Sorcier) Dukas

Also included as Final Side in this Album: Ivan the Terrible: PRELUDE TO ACT III Rimsky-Korsakoff—Stokowski
 Leopold Stokowski and the Philadelphia Orchestra

Two 12" Records Album No. M/DM-717 2.85
 M(17501-17502)
 DM(18462-18463)

STARS AND STRIPES FOREVER—March Sousa

Philadelphia Orchestra, Eugene Ormandy, Conductor

12" Record No. 11-8451 1.00

STARS AND STRIPES FOREVER—March Sousa

Leopold Stokowski and the Philadelphia Orchestra

10" Record No. 1441 .75

SUITE FOR FLUTE AND STRINGS IN A MINOR Telemann

William Kincaid, Flutist, with the Philadelphia Orchestra, Eugene Ormandy, Conductor

Two 12" Records Album No. M/DM-890 2.85
 M(11-8120-11-8121)
 DM(11-8122-11-8123)

SYMPHONIA DOMESTICA, Op. 53 Richard Strauss

Philadelphia Orchestra, Eugene Ormandy, Conductor

Five 12" Records Album No. M/DM-520 5.85
 M(15225-15229)
 DM(16227-16231)

SYMPHONY No. 1, IN C, Op. 21 Beethoven

Philadelphia Orchestra, Eugene Ormandy, Conductor

Four 12" Records Album No. M/DM-409 4.85
 M(14691-14694)
 DM(16508-16511)

SYMPHONY No. 7, IN A, Op. 92 Beethoven

Leopold Stokowski and the Philadelphia Orchestra

Five 12" Records Album No. M/DM-17 5.85
 M(6670-6674)
 DM(17269-17273)

SYMPHONY No. 9, IN D MINOR, Op. 125 ("Choral") Beethoven

Also included as Final Side in this Album: KOMM', SÜSSER TOD (Come, Sweet Death) (from "Geistliche Lieder") J. S. Bach—freely transcribed for Orchestra by Leopold Stokowski
 Leopold Stokowski and the Philadelphia Orchestra

Nine 12" Records Album No. M/DM-236 9.85
 M(8424-8432)
 DM(16621-16629)

SYMPHONY No. 1, IN C MINOR, Op. 68 Brahms

Leopold Stokowski and the Philadelphia Orchestra

Five 12" Records Album No. M/DM-301 5.85
 M(8971-8975)
 DM(16712-16716)

SYMPHONY No. 2, IN D, Op. 73 Brahms

Philadelphia Orchestra, Eugene Ormandy, Conductor

Six 12" Records Album No. M/DM-694 6.85
 M(17302-17307)
 DM(17314-17319)

SYMPHONY No. 3, IN F, Op. 90 Brahms

Leopold Stokowski and the Philadelphia Orchestra

Five 12" Records Album No. M/DM-42 5.85
 M(6962-6966)
 DM(17258-17262)

SYMPHONY No. 5, IN E MINOR, Op. 95 ("From the New World") Dvořák

Leopold Stokowski and the Philadelphia Orchestra

Five 12" Records Album No. M/DM-273 5.85
 M(837-8741)
 DM(16684-16688)

PHILADELPHIA ORCHESTRA (Continued)

- SYMPHONY IN D MINOR** Franck
Also included as Final Side in this Album: PANIS ANGELICUS (Oh Lord Most Holy) Franck—freely transcribed for Orchestra by Leopold Stokowski Leopold Stokowski and the Philadelphia Orchestra
Six 12" Records Album No. M/DM-300 6.85
M(8959-8964)
DM(16706-16711)
- SYMPHONY No. 1 ("The Santa Fé Trail")** Harl McDonald
Philadelphia Orchestra, Eugene Ormandy, Conductor
Three 12" Records Album No. M/DM-754 3.85
M(17765-17767)
DM(17771-17773)
- SYMPHONY No. 3, IN A MINOR, Op. 44** Rachmaninoff
Also included as Final Side in this Album: VOCALISE, Op. 34, No. 14 Rachmaninoff Philadelphia Orchestra, Sergei Rachmaninoff, Conductor
Five 12" Records Album No. M/DM-712 5.85
M(17426-17430)
DM(17436-17440)
- SYMPHONY No. 8, IN B MINOR ("Unfinished")** Franz Schubert
Leopold Stokowski and the Philadelphia Orchestra
Three 12" Records Album No. M/DM-16 3.85
M(6663-6665)
DM(16760-16762)
- SYMPHONY No. 2, IN C, Op. 61** Robert Schumann
Philadelphia Orchestra, Eugene Ormandy, Conductor
Five 12" Records Album No. M/DM-448 5.85
M(14885-14889)
DM(16401-16405)
- SYMPHONY No. 1, Op. 10** Shostakovich
Also included as Final Side in this Album: PRELUDE IN E-FLAT Shostakovich—freely transcribed for Orchestra by Leopold Stokowski Leopold Stokowski and the Philadelphia Orchestra
Five 12" Records Album No. M/DM-192 5.85
M(7884-7888)
DM(16601-16605)
- SYMPHONY No. 5, Op. 47** Shostakovich
Leopold Stokowski and the Philadelphia Orchestra
Six 12" Records Album No. M/DM-619 6.85
M(15737-15742)
DM(15995-16000)
- SYMPHONY No. 6, Op. 53** Shostakovich
Leopold Stokowski and the Philadelphia Orchestra
Also included as Final Side in this Album: THE LEGEND OF THE ARKANSAS TRAVELER Harl McDonald
Leopold Stokowski and the Philadelphia Orchestra with Alexander Hilsberg, Violin Soloist
Five 12" Records Album No. M/DM-867 5.85
M(18391-18395)
DM(18396-18400)
- SYMPHONY No. 1, IN E MINOR, Op. 39** Sibelius
Philadelphia Orchestra, Eugene Ormandy, Conductor
Four 12" Records Album No. M/DM-881 4.85
M(18499-18502)
DM(18503-18506)
- SYMPHONY No. 4, IN A MINOR, Op. 63** Sibelius
Leopold Stokowski and the Philadelphia Orchestra
Four 12" Records Album No. M/DM-160 4.85
M(7683-7686)
DM(17172-17175)
- SYMPHONY No. 5, IN E MINOR, Op. 64** Tchaikovsky
Philadelphia Orchestra, Eugene Ormandy, Conductor
Five 12" Records Album No. M/DM-828 5.85
M(18177-18181)
DM(18182-18186)
- SYMPHONY No. 5, IN E MINOR, Op. 64** Tchaikovsky
Leopold Stokowski and the Philadelphia Orchestra
Six 12" Records Album No. M/DM-253 6.85
M(8589-8594)
DM(16647-16652)
- SYMPHONY No. 6, IN B MINOR, Op. 74 ("Pathétique")** Tchaikovsky
Philadelphia Orchestra, Eugene Ormandy, Conductor
Five 12" Records Album No. M/DM-337 5.85
M(14264-14268)
DM(16748-16752)
- TALES FROM THE VIENNA WOODS, Op. 325—Waltz** Johann Strauss, Jr.
Stokowski Leopold Stokowski and the Philadelphia Orchestra
12" Record No. 15425 1.00
- Tannhäuser: OVERTURE, VENUSBERG MUSIC and PRELUDE TO ACT III** Wagner
Also included as Final Side in this Album: ICH RUF' ZU DIR, HERR JESU CHRIST (I Cry to Thee, Lord Jesus Christ) (Chorale-Prelude) J. S. Bach—freely transcribed for Orchestra by Leopold Stokowski Leopold Stokowski and the Philadelphia Orchestra
Five 12" Records Album No. M/DM-530 5.85
M(15310-15314)
DM(16159-16163)
- THREE DEATHLESS SONGS**
TRÄUME (Dreams) (No. 5 of "Gedichte" Song Cycle)
SCHMERZEN (Affliction) (No. 4 of "Gedichte" Song Cycle)
IM TREIBHAUS (In the Greenhouse) (No. 3 of "Gedichte" Song Cycle)
Wagner Helen Traubel, Soprano, with Leopold Stokowski and the Philadelphia Orchestra
Two 12" Records Album No. M-872 2.85
M(18403-18404)

PHILADELPHIA ORCHESTRA (Continued)

- TOCCATA AND FUGUE IN D MINOR** J. S. Bach—freely transcribed for Orchestra by Leopold Stokowski Leopold Stokowski and the Philadelphia Orchestra
12" Record No. 8697 1.00
- Tristan und Isolde: PRELUDE, LIEBESNACHT and LIEBESTOD** Wagner
Also included as Final Side in this Album: ADORAMUS TE Palestrina—freely transcribed for Orchestra by Leopold Stokowski Leopold Stokowski and the Philadelphia Orchestra
Five 12" Records Album No. M/DM-508 5.85
M(15202-15206)
DM(16232-16236)
- TWO HEBRAIC POEMS** Harl McDonald
Philadelphia Orchestra, Eugene Ormandy, Conductor
12" Record No. 14903 1.00
- VALSE TRISTE, Op. 44** (Incidental Music from "Kuolema") Sibelius
Leopold Stokowski and the Philadelphia Orchestra
12" Record No. 14726 1.00
- VIENNA BLOOD—Waltz (Wiener Blut)** Johann Strauss, Jr.
Philadelphia Orchestra, Eugene Ormandy, Conductor
12" Record No. 18060 1.00
- VOCALISE, Op. 34, No. 14** Rachmaninoff (Final Side in Album)
SYMPHONY No. 3, IN A MINOR, Op. 44 Rachmaninoff
Philadelphia Orchestra, Sergei Rachmaninoff, Conductor
Five 12" Records Album No. M/DM-712 5.85
M(17426-17430)
DM(17436-17440)
- VOICES OF SPRING—Waltz (Frühlingsstimmen)** Johann Strauss, Jr.
Philadelphia Orchestra, Eugene Ormandy, Conductor
12" Record No. 18060 1.00
- WALKÜRE, DIE** (Excerpts from Die Walküre)
THE RIDE OF THE VALKYRIES
WOTAN'S FAREWELL
THE MAGIC FIRE
Wagner—Arranged by Stokowski Leopold Stokowski and the Philadelphia Orchestra with Lawrence Tibbett, Baritone
Four 12" Records Album No. M/DM-248 4.85
M(8542-8545)
DM(16640-16643)
- Walküre, Die: Act I; DU BIST DER LENZ** (Thou Art the Spring) Wagner
Kirsten Flagstad, Soprano, with the Philadelphia Orchestra, Eugene Ormandy, Conductor
10" Record No. 1901 .75
- Walküre, Die: Act I; WINTERSTÜRME** (Siegmund's Spring Song) Wagner
Lauritz Melchior, Tenor, with the Philadelphia Orchestra, Eugene Ormandy, Conductor
10" Record No. 2035 .75
- Walküre, Die: MAGIC FIRE MUSIC** Wagner
Leopold Stokowski and the Philadelphia Orchestra
12" Record No. 15800 1.00
- WASHINGTON POST—March** Sousa
Philadelphia Orchestra, Eugene Ormandy, Conductor
12" Record No. 11-8451 1.00
- WATER MUSIC SUITE** Handel
Leopold Stokowski and the Philadelphia Orchestra
Two 12" Records Nos. 8550 and 8551 Each Record 1.00
- YABLOCHKO** (Russian Sailors' Dance) (from "The Red Poppy Ballet") Glière
Leopold Stokowski and the Philadelphia Orchestra
10" Record No. 1675 .75
- PHILHARMONIC CHOIR**
MASS IN B MINOR (Vols. 1 and 2) J. S. Bach
Elisabeth Schumann, Soprano; Margaret Balfour, Contralto; Walter Widdop, Tenor; Friedrich Schorr, Baritone, and the Philharmonic Choir with the London Symphony Orchestra, Albert Coates, Conductor
Seventeen 12" Records Album No. M/DM-104 18.70
M(9955-9971)
DM(13394-13410)
- PHILHARMONIC-SYMPHONY ORCHESTRA OF NEW YORK**
Barber of Seville: OVERTURE Rossini
Arturo Toscanini conducting the Philharmonic-Symphony Orchestra of New York
12" Record No. 7255 1.00
- CONCERTO FOR VIOLIN AND ORCHESTRA IN D MINOR** Robert Schumann
Yehudi Menuhin, Violinist, with the Philharmonic-Symphony Orchestra of New York, John Barbirolli, Conductor
Also included as Final Side in this Album: CAPRICE IN E, Op. 1, No. 9 Paganini Yehudi Menuhin, Violinist
Four 12" Records Album No. M/DM-451 4.85
M(14913-14916)
DM(16373-16376)
- EGMONT OVERTURE, Op. 84** Beethoven
Philharmonic-Symphony Orchestra of New York, Willem Mengelberg, Conductor
12" Record No. 7291 1.00
- FOUNTAINS OF ROME, THE** Respighi
Philharmonic-Symphony Orchestra of New York, John Barbirolli, Conductor
Two 12" Records Album No. M/DM-576 2.85
M(15483-15484)
DM(18450-18451)

PHILHARMONIC-SYMPHONY ORCHESTRA OF NEW YORK (Continued)

- FRANCESCA DA RIMINI, Op. 32 (Fantasia)** Tchaikovsky
Also included as Final Side in this Album: Suite for Strings with Four Horns, Two Flutes and English Horn: No. 5; DIDO AND AENEAS: "WHEN I AM LAID IN EARTH" Henry Purcell-Barbirolli
Philharmonic-Symphony Orchestra of New York, John Barbirolli, Conductor
Three 12" Records Album No. M/DM-598 3.85
M(15595-15597)
DM(16047-16049)
- IBERIA (Images, Set III, No. 2)** Debussy
Philharmonic-Symphony Orchestra of New York, John Barbirolli, Conductor
Also included as Final Side in this Album: HABANERA Chabrier
RCA Victor Symphony Orchestra, Jean Paul Morel, Conductor
Three 12" Records Album No. M/DM-460 3.85
M(14955-14957)
DM(16359-16361)
- Italiana in Algeri, L': OVERTURE** Rossini
Arturo Toscanini conducting the Philharmonic-Symphony Orchestra of New York
12" Record No. 14161 1.00
- Midsummer Night's Dream: SCHERZO, Op. 61** Mendelssohn (Final Side in Album) SYMPHONY No. 101, IN D ("The Clock") Haydn
Arturo Toscanini conducting the Philharmonic-Symphony Orchestra of New York
Four 12" Records Album No. M/DM-57 4.85
M(7077-7080)
DM(16769-16772)
- Orfeo ed Euridice: Act II; DANCE OF THE SPIRITS** Gluck (Final Side in Album) Arturo Toscanini conducting the Philharmonic-Symphony Orchestra of New York with John Amans, Flute Soloist
SYMPHONY No. 35, IN D, K.385 ("Haffner") Mozart
Arturo Toscanini conducting the Philharmonic-Symphony Orchestra of New York
Three 12" Records Album No. M/DM-65 3.85
M(7136-7138)
DM(16558-16560)
- Prophète, Le: Act IV; CORONATION MARCH** Meyerbeer
Philharmonic-Symphony Orchestra of New York, Willem Mengelberg, Conductor
12" Record No. 7104 1.00
- Semiramide: OVERTURE** Rossini
Arturo Toscanini conducting the Philharmonic-Symphony Orchestra of New York
Two 12" Records Album No. M/DM-403 2.85
M(14632-14633)
DM(18440-18441)
- SORCERER'S APPRENTICE, THE (L'apprenti sorcier)** Dukas
Arturo Toscanini conducting the Philharmonic-Symphony Orchestra of New York
12" Record No. 7021 1.00
- SUITE FOR STRINGS WITH FOUR HORNS, TWO FLUTES AND ENGLISH HORN** Henry Purcell-Barbirolli Philharmonic-Symphony Orchestra of New York, John Barbirolli, Conductor
Two 12" Records Album No. M-533 2.85
M(15328-15329)
- Suite for Strings with Four Horns, Two Flutes and English Horn: No. 5; DIDO AND AENEAS: "WHEN I AM LAID IN EARTH"** Henry Purcell-Barbirolli (Final Side in Album) FRANCESCA DA RIMINI, Op. 32 (Fantasia) Tchaikovsky
Philharmonic-Symphony Orchestra of New York, John Barbirolli, Conductor
Three 12" Records Album No. M/DM-598 3.85
M(15595-15597)
DM(16047-16049)
- SYMPHONY No. 7, IN A, Op. 92** Beethoven
Arturo Toscanini conducting the Philharmonic-Symphony Orchestra of New York
Five 12" Records Album No. M/DM-317 5.85
M(14097-14101)
DM(16732-16736)
- SYMPHONY No. 101, IN D ("The Clock")** Haydn
Also included as Final Side in this Album: Midsummer Night's Dream: SCHERZO, Op. 61 Mendelssohn
Arturo Toscanini conducting the Philharmonic-Symphony Orchestra of New York
Four 12" Records Album No. M/DM-57 4.85
M(7077-7080)
DM(16769-16772)
- SYMPHONY No. 35, IN D, K. 385 ("Haffner")** Mozart
Arturo Toscanini conducting the Philharmonic-Symphony Orchestra of New York
Also included as Final Side in this Album: Orfeo ed Euridice: Act II; DANCE OF THE SPIRITS Gluck
Arturo Toscanini conducting the Philharmonic-Symphony Orchestra of New York with John Amans, Flute Soloist
Three 12" Records Album No. M/DM-65 3.85
M(7136-7138)
DM(16558-16560)
- SYMPHONY No. 4, IN C MINOR ("Tragic")** Franz Schubert
Philharmonic-Symphony Orchestra of New York, John Barbirolli, Conductor
Four 12" Records Album No. M/DM-562 4.85
M(15426-15429)
DM(16128-16131)

PHILHARMONIC-SYMPHONY ORCHESTRA OF NEW YORK (Continued)

- THREE ROSSINI OVERTURES**
La Scala di seta (The Silken Ladder): OVERTURE
L' Italiana in Algeri: OVERTURE
Semiramide: OVERTURE
Arturo Toscanini conducting the B. B. C. Symphony Orchestra and the Philharmonic-Symphony Orchestra of New York
Four 12" Records Album No. M/DM-825 4.85
M(11-8510-11-8513)
DM(18167-18170)
- VARIATIONS ON A THEME BY HAYDN, Op. 56a** Brahms
Arturo Toscanini conducting the Philharmonic-Symphony Orchestra of New York
Two 12" Records Album No. M/DM-355 2.85
M(14374-14375)
DM(18436-18437)
- WAGNERIAN EXCERPTS**
Lohengrin: Act I; PRELUDE
Lohengrin: Act III; PRELUDE
Die Götterdämmerung: DAWN
Die Götterdämmerung: SIEGFRIED'S RHINE JOURNEY
SIEGFRIED IDYLL
Arturo Toscanini conducting the Philharmonic-Symphony Orchestra of New York
Five 12" Records Album No. M/DM-308 5.85
M(14006-14010)
DM(16723-16727)
- WAR MARCH OF THE PRIESTS (from "Athalie")** Mendelssohn
Philharmonic-Symphony Orchestra of New York, Willem Mengelberg, Conductor
12" Record No. 7104 1.00
- PHILLIPS, EDNA, Harpist**
FROM CHILDHOOD SUITE FOR HARP AND ORCHESTRA Harl McDonald
Edna Phillips, Harpist, with the Philadelphia Orchestra, Harl McDonald, Conductor
Three 12" Records Album No. M/DM-839 3.85
M(18256-18258)
DM(18259-18261)
- PIATIGORSKY, GREGOR, 'Cellist**
CONCERTO FOR 'CELLO AND ORCHESTRA IN A MINOR, Op. 129 Robert Schumann Gregor Piatigorsky, 'Cellist, with the London Philharmonic Orchestra, John Barbirolli, Conductor
Three 12" Records Album No. M/DM-247 3.85
M(8518-8520)
DM(17044-17046)
- SONATA FOR PIANO AND 'CELLO IN E MINOR, Op. 38** Brahms
Artur Rubinstein, Pianist, and Gregor Piatigorsky, 'Cellist
Three 12" Records Album No. M/DM-564 3.85
M(15434-15436)
DM(16125-16127)
- PIAZZA, SR., Baritone**
RIGOLETTO (Vols. 1 and 2) Verdi
Famous Artists with Chorus and Orchestra of La Scala Opera Company, Milan, Carlo Sabajno, Conductor
Fifteen 12" Records Album No. M/DM-32 16.70
M(9525-9539)
DM(12791-12805)
- PILZER, MAXIMILIAN, Conductor**
See RCA Victor Orchestra
- PINI, ANTHONY, 'Cellist**
QUINTET IN C, Op. 163 Franz Schubert
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Ellsabeth Rethberg, Soprano; Beniamino Gigli, Tenor, and Ezio Pinza, Bass, with Orchestral Accompaniment
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- Don Giovanni: Act I; FINCH' HAN DAL VINO (For a Carousal)** Mozart
Ezio Pinza, Bass, with Orchestral Accompaniment
10" Record No. 1467 .75

PINZA, EZIO, Bass (Continued)

Don Giovanni: Act II; DEH VIENI ALLA FINESTRA (Open Thy Window) (Serenata) Mozart
Ezio Pinza, Bass, with Orchestral Accompaniment
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Ernani: Act I; INFELICE E TU CREDEVI (Unhappy One!) Verdi
Ezio Pinza, Bass, with Orchestral Accompaniment
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Ezio Pinza, Bass, with the Metropolitan Opera Chorus and Orchestra, Giulio Setti, Conductor
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Ezio Pinza, Bass, with the Metropolitan Opera Chorus and Orchestra, Giulio Setti, Conductor
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Forza del destino, La: Act II; LA VERGINE DEGLI ANGELI (May Angels Guard Three) Verdi Rosa Ponselle, Soprano, and Ezio Pinza, Bass, with the Metropolitan Opera Chorus and Orchestra, Giulio Setti, Conductor
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CHI VUOLE INNAMORARSI (The Man Who Would Turn Lover) (Canzonetta) Scarlatti-Florida
L'Incoronazione di Poppea: OBLIVION SOAVE (Sweet Oblivion) Monteverdi-Benvenuti
DONZELLE, FUGGITE (Oh, Hasten, Ye Maidens) (Canzone) Cavalli-Florida
TU LO SAI (Too Well You Know) (Arietta) Torelli-Florida
NEL COR PIÙ NON MI SENTO (In My Heart, No More I Feel) Paisiello
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Don Giovanni: Act I; LÀ CI DAREM LA MANO (Hand in Hand We'll Stand)
Le nozze di Figaro: Act I; SE A CASO MADAMA (If Madame Should Call You)
Le nozze di Figaro: Act II; PORGI AMOR, QUALCHE RISTORO (Grant Me, Oh God of Love)
Le nozze di Figaro: Act III; CRUDELI PERCHÈ FINORA (Cruel One! Why Have You)
Le nozze di Figaro: Act I; NON PIÙ ANDRAI (No Longer Will You Flutter)
Le nozze di Figaro: Act III; DOVE SONO I BEL MOMENTI (Where Are the Lovely Moments)
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Alessandro: LUSINGHE PIÙ CARE Handel
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Lily Pons, Soprano, with Giuseppe de Luca, Baritone, and Frances Blaisdell, Assisting Flutist, with the RCA Victor String Orchestra, the Renaissance Quintet and the RCA Victor Symphony Orchestra, Wilfred Pelletier, Conductor

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Rigoletto: Act II; CARO NOME (Dearest Name) Verdi

In Album M-329 See "Stars of the Metropolitan" (Vol. 1 in Title Section)

Rigoletto: Act III; TUTTE LE FESTE (On Every Festal Morning) Verdi

Lily Pons, Soprano, with Orchestral Accompaniment

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PONSELLE, ROSA, Soprano**AIDA** (Highlights of Aida) Verdi

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But it was for the deeper-throated viola that Primrose nourished his greatest passion.

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From 1930 to 1935, Primrose toured the world with the London String Quartet. When the group disbanded, he made his solo debut with Sir Thomas Beecham, Bart., in London. In 1937 he assumed the position of first violist for Toscanini in the new hand-picked NBC Orchestra. Since 1942, when he left this group, he has devoted his time to solo work.

Probably his most important service has been his lifting of the viola from its place in the orchestra to the position of a recital instrument. New interest has recently centered about the viola, about its literature and about its mechanism, an interest furthered in the latter direction by Primrose's playing a viola made recently by William Moennig of Philadelphia.

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Three 12" Records Album No. M/DM-903 3.85
M(11-8176-11-8178)
DM(11-8179-11-8181)

SINFONIA CONCERTANTE FOR VIOLIN, VIOLA AND ORCHESTRA IN E-FLAT, K. 364 Mozart
Albert Spalding, Violinist, and William Primrose, Violist, with the New Friends of Music Orchestra, Fritz Stiedry, Conductor
Also included as Final Side in this Album: **Sonata in E, Op. 2, No. 8: ADAGIO** Handel
Albert Spalding, Violinist, and William Primrose, Violist, with André Benolst at the Piano
Four 12" Records Album No. M/DM-838 4.85
M(18238-18241)
DM(18242-18245)

SOLFEGGIETTO K. P. E. Bach-Primrose
TAMBOURIN Rameau-Kreisler
William Primrose, Violist, with Joseph Kahn at the Piano
10" Record No. 10-1098 .75

SONATA FOR VIOLA No. 6, IN A Boccherini
William Primrose, Violist, with Joseph Kahn at the Piano
12" Record No. 17513 1.00

SONATA FOR VIOLA AND PIANO IN E-FLAT, Op. 120, No. 2 Brahms
William Primrose, Violist, and Gerald Moore, Pianist
Three 12" Records Album No. M/DM-422 3.85
M(14736-14738)
DM(16461-16463)

SONATA FOR VIOLA AND PIANO IN F MINOR, Op. 120, No. 1 Brahms
William Primrose, Violist, and William Kapell, Pianist
Three 12" Records Album No. M/DM-1106 3.85
M(11-9487-11-9489)
DM(11-9490-11-9492)

Sonata in E, Op. 2, No. 8: ADAGIO Handel (Final Side in Album)
Albert Spalding, Violinist, and William Primrose, Violist, with André Benoist at the Piano
SINFONIA CONCERTANTE FOR VIOLIN, VIOLA AND ORCHESTRA IN E-FLAT, K.364 Mozart
Albert Spalding, Violinist, and William Primrose, Violist, with the New Friends of Music Orchestra, Fritz Stiedry, Conductor
Four 12" Records Album No. M/DM-838 4.85
M(18238-18241)
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SONGS AND SPIRITUALS BY MARIAN ANDERSON
ÉLÉGIE (Song of Mourning) Massenet
WHEN NIGHT DESCENDS, Op. 4, No. 3 Rachmaninoff
DIE SCHNUR, DIE PERL AN PERLE, Op. 57, No. 7 Brahms
WILL O' THE WISP Benjamin-Spross
MY SOUL'S BEEN ANCHORED IN THE LORD Negro Spiritual—Arranged by Price
HARD TRIALS Negro Spiritual—Arranged by H. T. Burleigh
DERE'S NO HIDIN' PLACE DOWN DERE Negro Spiritual—Arranged by Brown
COMIN' THROUGH THE RYE (Old Scotch Air)
THE CUCKOO Rands-Liza Lehmann
Marian Anderson, Contralto, and William Primrose, Violist, with Franz Rupp at the Piano
Four 10" Records Album No. M-986 3.75
M(10-1122-10-1125)

SONGS MY MOTHER TAUGHT ME, Op. 55, No. 4 Dvořák-Kreisler
William Primrose, Violist, with Franz Rupp at the Piano
12" Record No. 11-8730 1.00

SUITE FOR VIOLA AND PIANO Bloch
William Primrose, Violist, and Fritz Kitzinger, Pianist
Four 12" Records Album No. M/DM-575 4.85
M(15475-15478)
DM(16107-16110)

TAMBOURIN Rameau-Kreisler
SOLFEGGIETTO K. P. E. Bach-Primrose
William Primrose, Violist, with Joseph Kahn at the Piano
10" Record No. 10-1098 .75

TWO SONGS FOR ALTO, VIOLA OBBLIGATO AND PIANO
GESTILLTE SEHNSUCHT, Op. 91, No. 1 (Longing at Rest)
GEISTLICHES WIEGENLIED, Op. 91, No. 2 (Virgin's Cradle Song)
Brahms Marlan Anderson, Contralto, and William Primrose, Violist, with Franz Rupp at the Piano
Two 12" Records Album No. M/DM-882 2.85
M(18507-18508)
DM(18509-18510)

PRIMROSE QUARTET

QUARTET No. 1, IN E MINOR ("From My Life") Smetana
 Primrose Quartet
 Also included as Final Side in this Album: COME, SWEET DEATH (Komm',
 süßer Tod) J. S. Bach
 William Primrose, Violist, with Vernon de Tar at the Organ
 Four 12" Records Album No. M/DM-675 4.85
 M(16313-16316)
 DM(16321-16324)

QUINTET IN E-FLAT, Op. 44 Robert Schumann
 Primrose Quartet and Jesús María Sanromá, Pianist
 Also included as Final Side in this Album: LITANY Franz Schubert
 William Primrose, Violist, with Vernon de Tar at the Organ
 Four 12" Records Album No. M/DM-736 4.85
 M(17620-17623)
 DM(17628-17631)

SEVEN LAST WORDS OF CHRIST, THE, Op. 51 Haydn
 Primrose Quartet
 Also included as Final Side in this Album: LITANY Franz Schubert
 William Primrose, Violist, with Vernon de Tar at the Organ
 Nine 12" Records Album No. M/DM-757 9.85
 M(17786-17794)
 DM(17804-17812)

PRO ARTE QUARTET

INTERLUDIUM IN MODO ANTICO (No. 3 from "Five Novelettes, Op. 15")
 Glazounoff (Final Side in Album) QUARTET IN G MINOR, Op. 10
 Debussy Pro Arte Quartet
 Four 12" Records Album No. M/DM-186 4.85
 M(7835-7838)
 DM(17149-17152)

QUARTET No. 1, IN A MINOR, Op. 7 Bartók
 Pro Arte Quartet
 Four 12" Records Album No. M/DM-286 4.85
 M(8842-8845)
 DM(16959-16962)

QUARTET FOR PIANO AND STRINGS No. 1, IN G MINOR, Op. 25 Brahms
 Artur Rubinstein, Pianist, with Alphonse Onnou, Violinist; Laurent Halleux,
 Second Violinist, and Robert Maas, 'Cellist of the Pro Arte Quartet
 Four 12" Records Album No. M/DM-234 4.85
 M(8444-8447)
 DM(17067-17070)

QUARTET IN G MINOR, Op. 10 Debussy
 Also included as Final Side in this Album: INTERLUDIUM IN MODO
 ANTICO (No. 3 from "Five Novelettes, Op. 15") Glazounoff
 Pro Arte Quartet
 Four 12" Records Album No. M/DM-186 4.85
 M(7835-7838)
 DM(17149-17152)

QUARTETS (Vol. 3)
 QUARTET IN F, Op. 3, No. 5
 QUARTET IN E-FLAT, Op. 33, No. 2
 QUARTET IN E-FLAT, Op. 64, No. 6
 QUARTET IN 8-FLAT, Op. 71, No. 1
 Haydn Pro Arte Quartet
 Seven 12" Records Album No. M/DM-525 7.85
 M(15248-15254)
 DM(16196-16202)

QUARTETS (Vol. 4)
 QUARTET IN F MINOR, Op. 20, No. 5
 QUARTET IN E-FLAT, Op. 50, No. 3
 QUARTET IN C, Op. 76, No. 3 ("Emperor")
 Haydn Pro Arte Quartet
 Seven 12" Records Album No. M-DM-526 7.85
 M(15262-15268)
 DM(16203-16209)

QUARTETS (Vol. 5)
 QUARTET IN D, Op. 20, No. 4
 QUARTET IN F, Op. 74, No. 2
 QUARTET IN F, Op. 77, No. 2
 Haydn Pro Arte Quartet
 Seven 12" Records Album No. M/DM-527 7.85
 M(15276-15282)
 DM(16210-16216)

QUARTETS (Vol. 7)
 QUARTET IN D, Op. 50, No. 6
 QUARTET IN C, Op. 74, No. 1
 QUARTET IN 8-FLAT, Op. 64, No. 3
 QUARTET IN B-FLAT, Op. 3, No. 4
 Haydn Pro Arte Quartet
 Seven 12" Records Album No. M/DM-689 7.85
 M(17274-17280)
 DM(17288-17294)

QUARTETS (Vol. 8)
 QUARTET IN 8-FLAT, Op. 1, No. 1
 QUARTET IN E-FLAT, Op. 20, No. 1
 QUARTET IN 8-FLAT, Op. 55, No. 3
 QUARTET IN 8-FLAT, Op. 76, No. 4
 Haydn Pro Arte Quartet
 Seven 12" Records Album No. M/DM-595 7.85
 M(15569-15575)
 DM(16031-16037)

QUINTET IN D, K. 593 Mozart
 Pro Arte Quartet and Alfred Hobday, Second Violist
 Three 12" Records Album No. M/DM-350 3.85
 M(14376-14378)
 DM(16830-16832)

PRO ARTE QUARTET (Continued)

QUINTET IN G MINOR, K. 516 Mozart
 Pro Arte Quartet and Alfred Hobday, Second Violist
 Four 12" Records Album No. M/DM-190 4.85
 M(7865-7868)
 DM(17136-17139)

QUINTET IN A, Op. 144 ("Trout") Franz Schubert
 Artur Schnabel, Pianist, with Alphonse Onnou, Violinist; Germain Prevost,
 Violist, and Robert Maas, 'Cellist of the Pro Arte Quartet, and Claude
 Hobday Playing the Double Bass
 Five 12" Records Album No. M/DM-312 5.85
 M(14032-14036)
 DM(16923-16927)

QUINTET IN C, Op. 163 Franz Schubert
 Pro Arte Quartet and Anthony Pini, Second 'Cellist
 Five 12" Records Album No. M/DM-299 5.85
 M(8948-8952)
 DM(16928-16932)

SERENADE IN G, K. 525 ("Eine kleine Nachtmusik") Mozart
 Pro Arte Quartet and Claude Hobday Playing the Double Bass
 Two 12" Records Album No. M-428 2.85
 M(14805-14806)

SEXTET IN B-FLAT, Op. 18 Brahms
 Pro Arte Quartet, Alfred Hobday, Second Violist, and Anthony Pini,
 Second 'Cellist
 Four 12" Records Album No. M/DM-295 4.85
 M(8905-8908)
 DM(16944-16947)

PROKOFIEFF, SERGE, Pianist

CONCERTO FOR PIANO AND ORCHESTRA No. 3, IN C, Op. 26 Prokofieff
 Serge Prokofieff, Pianist, with the London Symphony Orchestra, Piero
 Coppola, Conductor
 Three 12" Records Album No. M/DM-176 3.85
 M(7772-7774)
 DM(17153-17155)

RACHMANINOFF, SERGEI, Conductor

See Philadelphia Orchestra

RACHMANINOFF, SERGEI, Pianist

BROOKLET Franz Schubert-Rachmaninoff
 Sergei Rachmaninoff, Pianist
 10" Record No. 1196 .75

CONCERTO FOR PIANO AND ORCHESTRA No. 1, IN F-SHARP MINOR, Op. 1
 Rachmaninoff Sergei Rachmaninoff, Pianist, with the Philadelphia Or-
 chestra, Eugene Ormandy, Conductor
 Three 12" Records Album No. M/DM-865 3.85
 M(18374-18376)
 DM(18377-18379)

CONCERTO FOR PIANO AND ORCHESTRA No. 2, IN C MINOR, Op. 18
 Rachmaninoff Sergei Rachmaninoff, Pianist, with Leopold Stokowski
 and the Philadelphia Orchestra
 Five 12" Records Album No. M/DM-58 5.85
 M(8148-8152)
 DM(16773-16777)

CONCERTO FOR PIANO AND ORCHESTRA No. 3, IN D MINOR, Op. 30
 Rachmaninoff Sergei Rachmaninoff, Pianist, with the Philadelphia Or-
 chestra, Eugene Ormandy, Conductor
 Also included as Final Side in this Album: SOLITUDE, Op. 73, No. 6
 Tchaikovsky—freely transcribed for Orchestra by Leopold Stokowski
 Leopold Stokowski and the Philadelphia Orchestra
 Five 12" Records Album No. M/DM-710 5.85
 M(17481-17485)
 DM(17491-17495)

CONCERTO FOR PIANO AND ORCHESTRA No. 4, IN G MINOR, Op. 40
 Rachmaninoff Sergei Rachmaninoff, Pianist, with the Philadelphia Or-
 chestra, Eugene Ormandy, Conductor
 Four 12" Records Album No. M/DM-972 4.85
 M(11-8611-11-8614)
 DM(11-8615-11-8618)

IN A THREE-HORSE SLEIGH, Op. 37, No. 11 (Troika en traineaux)
 Tchaikovsky Sergei Rachmaninoff, Pianist
 12" Record No. 6857 1.00

LIEBESFREUD (Love's Joy) Kreisler-Rachmaninoff
 Sergei Rachmaninoff, Pianist
 12" Record No. 11-8728 1.00

MAIDEN'S WISH, THE (No. 1 from "Seventeen Polish Songs, Op. 74")
 Chopin-Liszt Sergei Rachmaninoff, Pianist
 12" Record No. 11-8593 1.00

MINUET IN G, Op. 14, No. 1 Paderewski
 Sergei Rachmaninoff, Pianist
 12" Record No. 6731 1.00

NOCTURNE IN E-FLAT, Op. 9, No. 2 Chopin
 Sergei Rachmaninoff, Pianist
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PARTITA FOR UNACCOMPANIED VIOLIN No. 3, IN E
 I. PRELUDIO
 III. GAVOTTE AND RONDO
 VII. GIGA J. S. Bach-Rachmaninoff
 Sergei Rachmaninoff, Pianist
 12" Record No. 11-8607 1.00

RACHMANINOFF, SERGEI, Pianist (Continued)**PIANO PIECES (Eleven Piano Pieces)**

MELODIE IN E, Op. 3, No. 3
 HUMORESQUE, Op. 10, No. 5
 MOMENT MUSICAL, Op. 16, No. 2
 PRELUDE IN G-FLAT, Op. 23, No. 10
 PRELUDE IN E, Op. 32, No. 3
 PRELUDE IN F, Op. 32, No. 7
 PRELUDE IN F MINOR, Op. 32, No. 6
 ETUDE IN C, Op. 33, No. 2
 ETUDE IN E-FLAT, Op. 33, No. 7
 DAISIES, Op. 38
 ORIENTAL SKETCH

Rachmaninoff Sergei Rachmaninoff, Pianist

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 M(2123-2127)

POLKA DE W. R. Rachmaninoff

Sergei Rachmaninoff, Pianist

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PRELUDE IN C-SHARP MINOR, Op. 3, No. 2 Rachmaninoff

Sergei Rachmaninoff, Pianist

10" Record No. 1326 .75

RETURN HOME, THE (No. 15 from "Seventeen Polish Songs, Op. 74")

Chopin-Liszt

THE SMUGGLER (Der Contrabandiste) (No. 9 from "Spanisches Liederspiel, Op. 74") Robert Schumann-Tausig

Sergei Rachmaninoff, Pianist

12" Record No. 11-8593 1.00

RHAPSODY FOR PIANO AND ORCHESTRA ON A THEME OF PAGANINI, Op. 43 Rachmaninoff

Sergei Rachmaninoff, Pianist, with Leopold Stokowski and the Philadelphia Orchestra

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 M(8553-8555)
 DM(16644-16646)

SERENADE Franz Schubert-Liszt

Sergei Rachmaninoff, Pianist

12" Record No. 11-8728 1.00

SMUGGLER, THE (Der Contrabandiste) (No. 9 from "Spanisches Liederspiel, Op. 74") Robert Schumann-Tausig

THE RETURN HOME (No. 15 from "Seventeen Polish Songs, Op. 74") Chopin-Liszt

Sergei Rachmaninoff, Pianist

12" Record No. 11-8593 1.00

SPINNING SONG, Op. 67, No. 4 (Song without Words, No. 34) Mendelssohn

Sergei Rachmaninoff, Pianist

10" Record No. 1326 .75

TURKISH MARCH (from "Ruins of Athens") Beethoven

Sergei Rachmaninoff, Pianist

10" Record No. 1196 .75

WALTZ IN A-FLAT, Op. 64, No. 3 Chopin

Sergei Rachmaninoff, Pianist

10" Record No. 1245 .75

WALTZ IN C-SHARP MINOR, Op. 64, No. 2 Chopin

Sergei Rachmaninoff, Pianist

10" Record No. 1245 .75

RADCLIFFE CHORAL SOCIETY**MISSA SOLEMNIS, Op. 123 (Vols. 1 and 2) Beethoven**

Harvard Glee Club; Radcliffe Choral Society; Jeanette Vreeland, Soprano; Anna Kaskas, Contralto; John Priebe, Tenor, and Norman Cordon, Bass, with the Boston Symphony Orchestra, Serge Koussevitzky, Conductor

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Volume 2 Six 12" Records Album No. M/DM-759 6.85
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Harvard Glee Club; Radcliffe Choral Society; Boston Symphony Orchestra Brass Choir; E. Power Biggs, Organist; G. Wallace Woodworth, Conductor

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RALF, TORSTEN, Tenor**MEISTERSINGER, DIE: ACT III (Vols. 1 and 2) Wagner**

Famous Artists with the Choir of the Dresden State Opera and the Saxon State Orchestra, Karl Böhm, Conductor

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Otello: LOVE DUET, WILLOW SONG and AVE MARIA Verdi

Tiana Lemnitz, Soprano, and Torsten Ralf, Tenor, with the Berlin State Opera Orchestra, Bruno Seidler-Winkler, Conductor

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RAMÍREZ, CARLOS, Baritone**BARBER OF SEVILLE (Abridged) (Recordrama) Rossini**

Hilde Reggiani, Soprano; Lucielle Browning, Contralto; Bruno Landi, Tenor; Carlos Ramírez and Wilfred Engelman, Baritones; John Gurney and Lorenzo Alvary, Basses with the RCA Victor Symphony Orchestra, Giuseppe Bamboschek, Conductor

Eight 12" Records Album No. M/DM-898 9.00
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 DM(11-8198-11-8205)

RAMÍREZ, CARLOS, Baritone (Continued)**DAME DE TUS ROSAS (Two Hearts That Pass in the Night) (Canción Bolero)**

Brown-Lecuona Carlos Ramírez, Baritone, with the RCA Victor Concert Orchestra, Alfred Cibelli, Conductor

10" Record No. 10-1043 .75

MALA NOCHE (Restless Night) (Canción Bolero) Domínguez

Carlos Ramírez, Baritone, with the RCA Victor Concert Orchestra, Alfred Cibelli, Conductor

10" Record No. 10-1043 .75

PARA QUÉ RECORDAR (Let's Forget) (Canción Bolero) Maria Grever

Carlos Ramírez, Baritone, with the RCA Victor Concert Orchestra, Alfred Cibelli, Conductor

10" Record No. 10-1090 .75

RICA PULPA (Luscious Fruit) (Pregón) Eliseo Grenet

Carlos Ramírez, Baritone, with the RCA Victor Concert Orchestra, Alfred Cibelli, Conductor

10" Record No. 10-1090 .75

RCA VICTOR CHAMBER ORCHESTRA**BACH ARIAS**

Cantata No. 12: No. 4; KREUZ UND KRONE (Pain and Sorrow)

Cantata No. 81: JESUS SCHLÄFT, WAS SOLL ICH HOFFEN (Jesus Sleeps, What Hope Remaineth)

Cantata No. 112: ZUM REINEN WASSER (To Living Waters Bright and Clear)

Christmas Oratorio: No. 4; BEREITE DICH, ZION (Prepare Thyself, Zion)

St. Matthew Passion: ERBARME DICH (Have Mercy, Lord, on Me)

Marian Anderson, Contralto, with Robert Bloom, Assisting Oboist; Joseph Fuchs, Assisting Violinist, and the RCA Victor Chamber Orchestra, Robert Shaw, Conductor

Three 12" Records Album No. M/DM-1087 3.85
 M(11-9378-11-9380)
 DM(11-9381-11-9383)

CONCERTO FOR TWO VIOLINS AND ORCHESTRA IN D MINOR J. S. Bach

Both Solo Parts Played by Jascha Heifetz, Violinist, with the RCA Victor Chamber Orchestra, Franz Waxman, Conductor

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 DM(11-9650-11-9651)

INTRODUCTION AND ALLEGRO (for Harp, Strings, Flute and Clarinet) Ravel

SACRED AND PROFANE DANCES Debussy

Marcel Grandjany, Harpist, with the RCA Victor String and Chamber Orchestras, Sylvan Levin, Conductor

Three 12" Records Album No. M/DM-1021 3.85
 M(11-8918-11-8920)
 DM(11-8921-11-8923)

RUBÁIYÁT OF OMAR KHAYYÁM, THE (Abridged) (Recordrama) Fitzgerald-

Musical Background by Gerstlé Ralph Bellamy, Dramatic Reader, with the RCA Victor Chamber Orchestra, Macklin Morrow, Conductor

Two 12" Records Album No. M/DM-1055 3.00
 M(11-9182-11-9183)
 DM(11-9184-11-9185)

RCA VICTOR CHORALE**BELLS OF ST. MARY'S, THE (from the RKO film "The Bells of St. Mary's")**

Furber-Adams RCA Victor Chorale with Orchestra, Robert Shaw, Conductor

12" Record No. 11-9155 1.00

BORIS GODOUNOFF (Abridged) (Recordrama) Moussorgsky

Alexander Kipnis, Bass, and Ilya Tamarin, Tenor, with the RCA Victor Symphony Orchestra and Chorus, Nicolai Berezowsky, Conductor, Robert Shaw, Choral Director

Five 12" Records Album No. M/DM-1000 6.00
 M(11-8763-11-8767)
 DM(11-8768-11-8772)

Boris Godounoff: Act IV; Scene 2, DEATH OF BORIS Moussorgsky

Alexander Kipnis, Bass, with the RCA Victor Orchestra and Chorus, Nicolai Berezowsky, Conductor, Robert Shaw, Choral Director

12" Record No. 11-8925 1.00

CANTATA No. 4: CHRIST LAG IN TODESBANDEN J. S. Bach

Robert Shaw conducting the RCA Victor Chorale and Orchestra

Four 10" Records Album No. M/DM-1096 3.75
 M(10-1263-10-1266)
 DM(10-1267-10-1270)

CARMEN (Excerpts) (Recordrama) Bizet

Licia Albanese and Thelma Votipka, Sopranos; Gladys Swarthout and Lucielle Browning, Mezzo-sopranos; Ramon Vinay and Anthony Amato, Tenors; Robert Merrill and George Cehanovsky, Baritones, and the RCA Victor Chorale, Robert Shaw, Director, with the RCA Victor Orchestra, Erich Leinsdorf, Conductor

Six 12" Records Album No. M/DM-1078 7.00
 M(11-9317-11-9322)
 DM(11-9323-11-9328)

Carmen: Act I; HABANERA: L'AMOUR EST UN OISEAU REBELLE (Love Is Like a Wood-bird) Bizet

In Album M-1074 See "Treasury of Grand Opera" in Title Section

CHRISTMAS HYMNS

JOY TO THE WORLD Watts-Handel

IT CAME UPON A MIDNIGHT CLEAR Sears-Willis

ANGELS WE HAVE HEARD ON HIGH (Old French Melody)

O COME, O COME, EMANUEL (Traditional)

OH LITTLE TOWN OF BETHLEHEM Brooks-Redner

SILENT NIGHT Mohr-Franz Gruber

RCA Victor Chorale, Robert Shaw, Director

12" Record No. 11-8672 1.00

RCA VICTOR CHORALE (Continued)

CHRISTMAS HYMNS

O COME, ALL YE FAITHFUL (Adeste Fideles) Oakeley—Portuguese
 LUTHER'S CRADLE HYMN (Away in the Manger) Martin Luther
 GOD REST YOU MERRY, GENTLEMEN (English Traditional)
 WE THREE KINGS Hopkins
 THE FIRST NOËL (French Traditional)
 HARK! THE HERALD ANGELS SING Wesley-Mendelssohn
 RCA Victor Chorale, Robert Shaw, Director

12" Record No. 11-8673 1.00

CHRISTMAS HYMNS AND CAROLS

JOY TO THE WORLD Watts-Handel
 IT CAME UPON A MIDNIGHT CLEAR Sears-Willis
 ANGELS WE HAVE HEARD ON HIGH (Old French Melody)
 O COME, O COME, EMANUEL (Traditional)
 OH LITTLE TOWN OF BETHLEHEM Brooks-Redner
 SILENT NIGHT Mohr-Franz Gruber
 O COME, ALL YE FAITHFUL (Adeste Fideles) Oakeley—Portuguese
 LUTHER'S CRADLE HYMN (Away in the Manger) Martin Luther
 GOD REST YE MERRY, GENTLEMEN (Traditional)
 WE THREE KINGS Hopkins
 THE FIRST NOËL (French Traditional)
 HARK! THE HERALD ANGELS SING Wesley-Mendelssohn
 SHEPHERD'S CAROL (from "The Suffolk Harmony") Billings
 COVENTRY CAROL (Traditional)
 PATAPAN (Traditional)
 MY DANCING DAY (Traditional)
 I WONDER AS I WANDER (Appalachian Folk Song)
 BRING A TORCH, JEANETTE, ISABELLA (Traditional French Carol)
 CAROL OF THE BELLS Leontovich-Wilhousky
 LO, HOW A ROSE E'ER BLOOMING Praetorius
 GO TELL IT ON THE MOUNTAIN Spiritual—Arranged by Work
 I SING OF A MAIDEN Martin Shaw—Fifteenth Century Carol
 ECHO HYMN (Seventeenth Century Melody)
 WASSAIL SONG (Traditional)
 DECK THE HALLS WITH BOUGHS OF HOLLY (Old Welsh Carol)
 Robert Shaw and his RCA Victor Chorale

Four 12" Records Album No. M-1077 4.85
M(11-9313—11-9316)

Faust: Act IV; SOLDIERS' CHORUS: DÉPOSONS LES ARMES (Lay Aside Your Arms) Gounod
 In Album M-1074 See "Treasury of Grand Opera" in Title Section

LIEBESLIEDER WALZER, Op. 52 (Love-Song Waltzes) Brahms
 RCA Victor Chorale with Pierre Luboshutz and Genia Nemenoff, Duo-pianists, Robert Shaw, Conductor

Three 12" Records Album No. M/DM-1076 3.85
M(11-9307—11-9309)
DM(11-9310—11-9312)

Lohengrin: Act III; BRIDAL CHORUS Wagner
 RCA Victor Chorale with Orchestra, Robert Shaw, Conductor

12" Record No. 11-9294 1.00

LORD'S PRAYER, THE Malotte
 RCA Victor Chorale with Orchestra, Robert Shaw, Conductor

12" Record No. 11-9155 1.00

ON THE TOWN

Opening Scene: I FEEL LIKE I'M NOT OUT OF BED YET; NEW YORK, NEW YORK
 LONELY TOWN Arranged by Sawyer
 Ballet Music: "LONELY TOWN" (Pas de deux)
 Ballet Music: "TIMES SQUARE"
 LUCKY TO BE ME Arranged by Sawyer
 SOME OTHER TIME Arranged by Gearhart
 Ballet Music: DREAM IN THE SUBWAY; DANCE OF THE GREAT LOVER
 Comden-Green-Bernstein
 RCA Victor Chorale, Robert Shaw, Director, and the "On the Town"
 Orchestra, Robert Shaw and Leonard Bernstein, Conductors

Four 10" Records Album No. M/DM-995 3.75
M(10-1158—10-1161)
DM(10-1162—10-1165)

SIX CHANSONS

1. THE DOE
 2. A SWAN
 3. SINCE ALL IS PASSING
 4. SPRINGTIME
 5. IN WINTER
 6. ORCHARD
 Rilke-Hindemith (English version by Elaine de Singay)
 RCA Victor Chorale, Robert Shaw, Director

12" Record No. 11-8868 1.00

SYMPHONY: THE AIRBORNE (Recordrama) Marc Blitzstein
 New York City Symphony Orchestra, Leonard Bernstein, Conductor; RCA
 Victor Chorale; Robert Shaw, Narrator and Choral Director; Charles Hol-
 land, Tenor Soloist, and Walter Scheff, Baritone Soloist
 Also included as Final Side in this Album: DUSTY SUN Marc Blitzstein
 Walter Scheff, Baritone, with Leonard Bernstein at the Piano

Seven 12" Records Album No. M/DM-1117 8.00
M(11-9524—11-9530)
DM(11-9531—11-9537)

Trovatore, II: Act II; ANVIL CHORUS Verdi
 RCA Victor Chorale and Orchestra, Robert Shaw, Conductor

12" Record No. 11-9294 1.00

Trovatore, II: Act IV; MISERERE Verdi
 Zinka Milanov, Soprano, and Jan Peerce, Tenor, with the RCA Victor
 Chorale and Orchestra, Frieder Weissmann, Conductor

12" Record No. 11-8782 1.00

RCA VICTOR CHORUS

GEMS FROM SIGMUND ROMBERG SHOWS (Vol. 1)

SOFTLY AS IN A MORNING SUNRISE (from "The New Moon") Hammer-
 stein II-Romberg
 ONE KISS (from "The New Moon") Hammerstein II-Romberg
 WILL YOU REMEMBER (Sweetheart) (from "Maytime") Young-Romberg
 WHEN I GROW TOO OLD TO DREAM (from the M-G-M film "The Night Is
 Young") Hammerstein II-Romberg
 ONE ALONE (from "The Desert Song") Harbach-Hammerstein II-
 Romberg
 ROMANCE (from "The Desert Song") Harbach-Hammerstein II-
 Romberg
 DEEP IN MY HEART, DEAR (from "The Student Prince") Donnelly-
 Romberg
 DRINKING SONG (from "The Student Prince") Donnelly-Romberg
 Genevieve Rowe, Soprano; Lillian Cornell, Mezzo-soprano; Eric Mattson,
 Tenor; Lawrence Brooks, Baritone; the RCA Victor Chorus and the RCA
 Victor Male Chorus, with Sigmund Romberg and his Orchestra

Four 10" Records Album No. M-1051 3.75
M(10-1209—10-1212)

RELIGIOUS SONGS SUNG BY JEANETTE MacDONALD

NEARER, MY GOD, TO THEE Adams-Mason
 ABIDE WITH ME Lyte-Monk
 AGNUS DEI (Lamb of God) Bizet
 THE HOLY CITY Weatherly-Adams
 OH LORD MOST HOLY (Panis Angelicus) Franck
 BATTLE HYMN OF THE REPUBLIC Howe-Steffe
 Jeanette MacDonald, Soprano, with the RCA Victor Orchestra and Chorus,
 Maximilian Pilzer, Conductor

Three 10" Records Album No. M-996 3.00
M(10-1168—10-1170)

RCA VICTOR CONCERT ORCHESTRA

ALL THE THINGS YOU ARE (from "Very Warm for May") Hammerstein II-
 Kern John Charles Thomas, Baritone, with the RCA Victor Concert Or-
 chestra, Frank Tours, Conductor

12" Record No. 11-8110 1.00

AMAPOLA (Pretty Little Poppy) Gamse-Lacalle
 Allan Jones, Tenor, with the RCA Victor Concert Orchestra, Lou Bring,
 Conductor

10" Record No. 4552 .75

BLUEBIRD OF HAPPINESS Heyman-Harmati
 John Charles Thomas, Baritone, with the RCA Victor Concert Orchestra,
 Nathaniel Shilkret, Conductor

10" Record No. 2160 .75

DAME DE TUS ROSAS (Two Hearts That Pass in the Night) (Canción Bolero)
 Brown-Lecuona Carlos Ramírez, Baritone, with the RCA Victor Concert
 Orchestra, Alfred Cibelli, Conductor

10" Record No. 10-1043 .75

EV'RY TIME I FEEL DE SPIRIT (Negro Spiritual)
 John Charles Thomas, Baritone, with the RCA Victor Concert Orchestra,
 Nathaniel Shilkret, Conductor

10" Record No. 2168 .75

Fledermaus, Die: Act II; LAUGHING SONG (Mein Herr Marquis) Johann
 Strauss, Jr. Miliza Korjus, Soprano, with the RCA Victor Concert Orches-
 tra, Ernest Roemer, Conductor

12" Record No. 11-8579 1.00

I'LL SEE YOU AGAIN (from "Bitter sweet") Noel Coward
 Gladys Swarthout, Mezzo-soprano, with the RCA Victor Concert Orchestra

10" Record No. 10-1044 .75

I'LL TAKE YOU HOME AGAIN, KATHLEEN Westendorf
 James Melton, Tenor, with the RCA Victor Concert Orchestra, Wilfred
 Pelletier, Conductor

12" Record No. 18219 1.00

INTERMEZZO (from the United Artists film "Intermezzo") Henning-
 Provost Allan Jones, Tenor, with the RCA Victor Concert Orchestra, Lou
 Bring, Conductor

10" Record No. 4552 .75

LAST TIME I SAW PARIS, THE Hammerstein II-Kern
 John Charles Thomas, Baritone, with the RCA Victor Concert Orchestra,
 Nathaniel Shilkret, Conductor

10" Record No. 2160 .75

MAKE BELIEVE (from "Show Boat") Hammerstein II-Kern
 Allan Jones, Tenor, with the RCA Victor Concert Orchestra, Lou Bring,
 Conductor

10" Record No. 4555 .75

MALA NOCHE (Restless Night) (Canción Bolero) Domínguez
 Carlos Ramírez, Baritone, with the RCA Victor Concert Orchestra, Alfred
 Cibelli, Conductor

10" Record No. 10-1043 .75

MINE EYES HAVE SEEN THE GLORY (America's Living Words of Faith)
 BATTLE HYMN OF THE REPUBLIC Howe
 STAR SPANGLED BANNER Key
 AMERICA—THE PLEDGE TO THE FLAG S. F. Smith
 BEATI BEATI DRUMSI Whitman
 Musical Setting by Weill
 Helen Hayes, Dramatic Reader, with the RCA Victor Concert Orchestra and
 Male Chorus, Roy Shields, Conductor

Two 12" Records Album No. M-909 2.85
M(11-8221—11-8222)

MOTHER (from "My Maryland") Donnelly-Romberg
 Gladys Swarthout, Mezzo-soprano, with the RCA Victor Concert Orchestra

10" Record No. 10-1044 .75

RCA VICTOR CONCERT ORCHESTRA (Continued)

MUSICAL SHOW HITS

BEGIN THE BEGUINE (from "Jubilee") Porter
 IT'S A LOVELY DAY TOMORROW (from "Louisiana Purchase") Berlin
 SMOKE GETS IN YOUR EYES (from "Roberta") Harbach-Kern
 THROUGH THE YEARS (from "Through the Years") Heyman-Youmans
 DANCING IN THE DARK (from "The Band Wagon") Dietz-Schwartz
 GIVE ME ONE HOUR (from "The White Eagle") Hooker-Friml
 THE MAN I LOVE (from "Strike Up the Band") Ira and George Gershwin
 MY HEART STOOD STILL (from "The Connecticut Yankee") Hart-Rodgers
 Gladys Swarthout, Mezzo-soprano, with the RCA Victor Concert Orchestra
 Four 10" Records Album No. M-935 3.75
 M(10-1036-10-1039)

NIGHTINGALE, THE—Waltz (from the film "Caballería del Imperio")
 Pardavé Miliza Korjus, Soprano, with the RCA Victor Concert Orchestra,
 Ernest Roemer, Conductor 12" Record No. 11-8579 1.00

OH, DRY THOSE TEARS Del Riego
 James Melton, Tenor, with the RCA Victor Concert Orchestra, Wilfred
 Pelletier, Conductor 12" Record No. 18219 1.00

ONCE TO EVERY HEART (from "Blossom Time") Kahn-Romberg
 John Charles Thomas, Baritone, with the RCA Victor Concert Orchestra,
 Frank Tours, Conductor 12" Record No. 11-8610 1.00

PARA QUÉ RECORDAR (Let's Forget) (Canción Bolero) María Grever
 Carlos Ramírez, Baritone, with the RCA Victor Concert Orchestra, Alfred
 Cibelli, Conductor 10" Record No. 10-1090 .75

RICA PULPA (Luscious Fruit) (Pregón) Eliseo Grenet
 Carlos Ramírez, Baritone, with the RCA Victor Concert Orchestra, Alfred
 Cibelli, Conductor 10" Record No. 10-1090 .75

ROSE OF THE WORLD (from "The Rose of Algeria") MacDonough-Herbert
 James Melton, Tenor, with the RCA Victor Concert Orchestra, Wilfred
 Pelletier, Conductor 12" Record No. 18466 1.00

SMILIN' THROUGH (Songs from the film "Smilin' Through")
 SMILIN' THROUGH Penn
 A LITTLE LOVE, A LITTLE KISS Ross-Silésu
 THE KERRY DANCE Molloy
 OUVRE TON COEUR (Open Thy Heart) (Bolero) (Sérénade Espagnole)
 Bizet
 DRINK TO ME ONLY WITH THINE EYES Jonson-Anonymous-Stothart
 LAND OF HOPE AND GLORY Benson-Elgar
 Jeanette MacDonald, Soprano, with the RCA Victor Concert Orchestra,
 Herbert Stothart, Conductor Three 12" Records Album No. M-847 3.85
 M(18315-18317)

SONG IN MY HEART Dorothy Thomas-Oscar Straus
 John Charles Thomas, Baritone, with the RCA Victor Concert Orchestra,
 Frank Tours, Conductor 12" Record No. 11-8610 1.00

SONG IS YOU, THE (from "Music in the Air") Hammerstein II-Kern
 John Charles Thomas, Baritone, with the RCA Victor Concert Orchestra,
 Frank Tours, Conductor 12" Record No. 11-8110 1.00

SWING LOW, SWEET CHARIOT (Negro Spiritual)
 John Charles Thomas, Baritone, with the RCA Victor Concert Orchestra,
 Nathaniel Shilkret, Conductor 10" Record No. 2168 .75

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NAUGHTY MARIETTA (Medley)
 AH! SWEET MYSTERY OF LIFE—NEATH THE SOUTHERN MOON—I'M
 FALLING IN LOVE—ITALIAN STREET SONG
 THE FORTUNE TELLER (Medley)
 GYPSY LOVE SONG—ROMANY LIFE—CZARDAS
 KISS ME AGAIN (from "Mademoiselle Modiste")
 BADINAGE
 AIR DE BALLET
 AL FRESCO
 MARCH OF THE TOYS (from "Babes in Toyland")
 BABES IN TOYLAND (Medley)
 IN THE TOYMAKER'S WORKSHOP—GO TO SLEEP, SLUMBER DEEP—
 NEVER MIND, BO-PEEP—TOYLAND—I CAN'T DO THAT SUM
 SWEETHEARTS (Medley)
 WHILE ON PARADE—FOR EVERY LOVER MUST MEET HIS FATE—THE
 ANGELUS—PRETTY AS A PICTURE—JEANETTE AND HER LITTLE WOODEN
 SHOES—SWEETHEARTS WALTZ
 THE RED MILL (Medley)
 FOR EVERY DAY IS LADIES' DAY—ISLE OF MY DREAMS—WHEN YOU'RE
 PRETTY—WHISTLING SONG—MOONBEAMS SHINING—BECAUSE YOU'RE
 YOU—THE STREETS OF NEW YORK
 Anne Jamison and Gladys Rice, Sopranos; Jan Pearce, Tenor; Thomas L.
 Thomas, Baritone, with the RCA Victor Concert Orchestra and Salon
 Group, Nathaniel Shilkret, Conductor, Vladimir Selinsky, Assisting
 Violinist Five 12" Records Album No. C-33 5.85
 C(12589-12593)

WHY DO I LOVE YOU? (from "Show Boat") Hammerstein II-Kern
 Allan Jones, Tenor, with the RCA Victor Concert Orchestra, Lou Bring,
 Conductor 10" Record No. 4555 .75

YOU HAUNT MY HEART Brooks-Johann Strauss, Jr.-Korngold
 James Melton, Tenor, with the RCA Victor Concert Orchestra, Wilfred
 Pelletier, Conductor 12" Record No. 18466 1.00

RCA VICTOR MALE CHORUS

GEMS FROM SIGMUND ROMBERG SHOWS (Vol. 1)

SOFTLY AS IN A MORNING SUNRISE (from "The New Moon") Ham-
 merstein II-Romberg
 ONE KISS (from "The New Moon") Hammerstein II-Romberg
 WILL YOU REMEMBER (Sweetheart) (from "Maytime") Young-Romberg
 WHEN I GROW TOO OLD TO DREAM (from the M-G-M film "The Night Is
 Young") Hammerstein II-Romberg
 ONE ALONE (from "The Desert Song") Harbach-Hammerstein II-
 Romberg
 ROMANCE (from "The Desert Song") Harbach-Hammerstein II-Romberg
 DEEP IN MY HEART, DEAR (from "The Student Prince") Donnelly-
 Romberg
 DRINKING SONG (from "The Student Prince") Donnelly-Romberg
 Genevieve Rowe, Soprano; Lillian Cornell, Mezzo-soprano; Eric Mattson,
 Tenor; Lawrence Brooks, Baritone; the RCA Victor Chorus and the RCA
 Victor Male Chorus with Sigmund Romberg and his Orchestra
 Four 10" Records Album No. M-1051 3.75
 M(10-1209-10-1212)

RCA VICTOR MIXED CHORUS

Norma: Act I; CASTA DIVA (Queen of Heaven) Bellini
 Zinka Milanov, Soprano, with the RCA Victor Orchestra and Mixed Chorus,
 Frieder Weissmann, Conductor 12" Record No. 11-9293 1.00

RCA VICTOR ORCHESTRA

Africana, L': Act III; ADAMASTOR, RE DELL' ACQUE PROFONDE (Adamastor,
 King of the Depths) Meyerbeer
 Robert Merrill, Baritone, with the RCA Victor Orchestra, Jean Paul Morel,
 Conductor 12" Record No. 11-9384 1.00

Africana, L': Act IV; O PARADISO! (Oh Paradise!) Meyerbeer
 Jan Pearce, Tenor, with the RCA Victor Orchestra, Frieder Weissmann,
 Conductor 12" Record No. 11-9295 1.00

Aïda: Act I; RITORNA VINCITOR! (Return Victorious) Verdi
 In Album M-1074 See "Treasury of Grand Opera" in Title Section

ALWAYS Berlin
 Grace Moore, Soprano, with the RCA Victor Orchestra, Maximilian Pilzer,
 Conductor 10" Record No. 10-1171 .75

AMERICANS COME, THE Wilbur-Fay Foster
 Richard Crooks, Tenor, with the RCA Victor Orchestra, Maximilian Pilzer,
 Conductor 10" Record No. 10-1150 .75

Andrea Chenier: Act II; NEMICO DELLA PATRIA! (The Enemy of His Country!)
 (Monologo) Giordano
 Robert Merrill, Baritone, with the RCA Victor Orchestra, Jean Paul Morel,
 Conductor 12" Record No. 11-9384 1.00

ANY MOMENT NOW (from the Universal film "Can't Help Singing")
 Harburg-Kern Thomas L. Thomas, Baritone, with the RCA Victor Or-
 chestra, Maximilian Pilzer, Conductor 10" Record No. 10-1136 .75

APRIL IN PARIS (from "Walk a Little Faster") Harburg-Duke
 Dorothy Kirsten, Soprano, with the RCA Victor Orchestra, Maximilian
 Pilzer, Conductor 10" Record No. 10-1137 .75

Barber of Seville: Act I; LARGO AL FACTOTUM (Room for the Factotum)
 Rossini Leonard Warren, Baritone, with the RCA Victor Orchestra, Wil-
 liam Tarrasch, Conductor 12" Record No. 11-8744 1.00

BECAUSE Teschemacher-d'Hardelot
 Jan Pearce, Tenor, with the RCA Victor Orchestra, Sylvan Levin, Conductor
 12" Record No. 11-9007 1.00

BLUEBIRD OF HAPPINESS Heyman-Davies-Harmati
 Jan Pearce, Tenor, with the RCA Victor Orchestra, Sylvan Levin, Conductor
 12" Record No. 11-9007 1.00

Bohème, La: Act I; MI CHIAMANO MIMI (My Name Is Mimi) Puccini
 Jeanette MacDonald, Soprano, with the RCA Victor Orchestra, Frieder
 Weissmann, Conductor 12" Record No. 11-9599 1.00

Boris Godounoff: Act IV; Scene 2, DEATH OF BORIS Moussorgsky
 Alexander Kipnis, Bass, with the RCA Victor Orchestra and Chorus, Nicolai
 Berezowsky, Conductor, Robert Shaw, Choral Director 12" Record No. 11-8925 1.00

Boris Godounoff: Act IV; Scene 2, FAREWELL AND DEATH-PRAYER OF BORIS
 Moussorgsky Alexander Kipnis, Bass, with the RCA Victor Orchestra,
 Nicolai Berezowsky, Conductor 12" Record No. 11-8925 1.00

CANTATA No. 4: CHRIST LAG IN TODESBANDEN J. S. Bach
 Robert Shaw conducting the RCA Victor Chorale and Orchestra
 Four 10" Records Album No. M/DM-1096 3.75
 M(10-1263-10-1266)
 DM(10-1267-10-1270)

CARMEN (Excerpts) (Recordrama) Bizet
 Licia Albanese and Thelma Votipka, Sopranos; Gladys Swarthout and
 Lucille Browning, Mezzo-sopranos; Ramon Vinay and Anthony Amato,
 Tenors; Robert Merrill and George Cehanovsky, Baritones, and the RCA
 Victor Chorale, Robert Shaw, Director, with the RCA Victor Orchestra, Erich
 Leinsdorf, Conductor Six 12" Records Album No. M/DM-1078 7.00
 M(11-9317-11-9322)
 DM(11-9323-11-9328)

RCA VICTOR ORCHESTRA (Continued)

- Carmen: Act I; HABANERA: L'AMOUR EST UN OISEAU REBELLE (Love Is Like a Wood-bird) Bizet
In Album M-1074 See "Treasury of Grand Opera" in Title Section
- Carmen: Act II; CHANSON DU TORÉADOR (Toreador Song) Bizet
Leonard Warren, Baritone, with the RCA Victor Orchestra, William Tarrasch, Conductor
12" Record No. 11-8744 1.00
- CARMEN FANTASIE (based on themes from Bizet's opera "Carmen")
Waxman Jascha Heifetz, Violinist, with the RCA Victor Orchestra, Donald Voorhees, Conductor
12" Record No. 11-9422 1.00
- Cavalleria Rusticana: VOI LO SAPETE (Now You Shall Know) Mascagni
Zinka Milanov, Soprano, with the RCA Victor Orchestra, Frieder Weissmann, Conductor
12" Record No. 11-8927 1.00
- CHEVAUCHÉE COSAQUE (Cossack's Prayer for His Horse) Alexander-
Fourdrain Richard Crooks, Tenor, with the RCA Victor Orchestra, Maxi-
milian Pilzer, Conductor
10" Record No. 10-1150 .75
- CIRIBIRIBIN (Waltz Song) Pestalozza
Grace Moore, Soprano, with the RCA Victor Orchestra and Chorus, Maximil-
ian Pilzer, Conductor
10" Record No. 10-1152 .75
- CONCERTO FOR VIOLA AND ORCHESTRA IN B MINOR Handel-Casadesus
William Primrose, Violist, with the RCA Victor Orchestra, Frieder Weiss-
mann, Conductor
Also included as Final Side in this Album: PRAELUDIUM AND ALLEGRO
(In the style of Paganini) Kreisler
William Primrose, Violist, with Franz Rupp at the Piano
Three 12" Records Album No. M/DM-1131 3.85
M(11-9612-11-9614)
DM(11-9615-11-9617)
- Coq d'or, Le: Act II; SALUT À TOI, SOLEIL (Hymn to the Sun) Rimsky-
Korsakoff Patrice Munsel, Soprano, with the RCA Victor Orchestra,
Sylvan Levin, Conductor
12" Record No. 11-8886 1.00
- Don Giovanni: Act I; BATTI, BATTI, O BEL MASETTO (Scold Me, O Dear
Masetto) Mozart Eleanor Steber, Soprano, with the RCA Victor Or-
chestra, Erich Leinsdorf, Conductor
12" Record No. 11-9114 1.00
- Don Giovanni: Act II; IL MIO TESORO (To My Beloved) Mozart
In Album M-1074 See "Treasury of Grand Opera" in Title Section
- EV'RYTIME WE SAY GOODBYE (from "Seven Lively Arts") Porter
Dorothy Kirsten, Soprano, with the RCA Victor Orchestra, Maximilian Pilzer,
Conductor
10" Record No. 10-1156 .75
- Faust: Act IV; SOLDIERS' CHORUS: DÉPOSONS LES ARMES (Lay Aside Your
Arms) Gounod
In Album M-1074 See "Treasury of Grand Opera" in Title Section
- Forza del destino, La: Act IV; PACE, PACE, MIO DIO (Peace, Peace, Oh My
Lord) Verdi Zinka Milanov, Soprano, with the RCA Victor Orchestra,
Frieder Weissmann, Conductor
12" Record No. 11-8927 1.00
- Gianni Schicchi: O MIO BABBINO CARO (O My Beloved Daddy) Puccini
Licia Albanese, Soprano, with the RCA Victor Orchestra, Frieder Weissmann,
Conductor
12" Record No. 11-9115 1.00
- Gioconda, La: Act IV; SUICIDIO! (Yes, Suicidal) Ponchielli
Zinka Milanov, Soprano, with the RCA Victor Orchestra, Frieder Weiss-
mann, Conductor
12" Record No. 11-9293 1.00
- GOLDEN MOMENTS OF SONG
O SOLE MIO Traditional-di Capua
LA DANZA Anonymous-Rossini-Artok
TORNA A SURRIENTO (Come Back to Sorrento) G. B. de Curtis-E. de
Curtis
MATTINATA Leoncavallo
Jan Pearce, Tenor, with the RCA Victor Orchestra, Maximilian Pilzer,
Conductor
Two 10" Records Album No. M-1099 2.25
M(10-1274-10-1275)
- Götterdämmerung, Die: Act I; ERZÄHLUNG DER WALTRAUTE (Waltraute's
Narrative) Wagner
Blanche Thebom, Mezzo-soprano, with the RCA Victor Orchestra, Frieder
Weissmann, Conductor
12" Record No. 11-9296 1.00
- Hamlet: Act II; CHANSON BACHIQUE (Drinking Song) Thomas
Robert Merrill, Baritone, with the RCA Victor Orchestra, Jean Paul Morel,
Conductor
12" Record No. 11-9291 1.00
- Hérodiade: Act II; VISION FUGITIVE (Fleeting Vision) Massenet
Robert Merrill, Baritone, with the RCA Victor Orchestra, Jean Paul Morel,
Conductor
12" Record No. 11-9291 1.00
- I WONDER AS I WANDER Appalachian Folk Song—Collected and arranged
by J. J. Niles Gladys Swarthout, Mezzo-soprano, with the RCA Victor
Orchestra, Jay Blackton, Conductor
10" Record No. 10-1181 .75
- INVICTUS Henley-Huhn
Richard Crooks, Tenor, with the RCA Victor Orchestra, Maximilian Pilzer,
Conductor
10" Record No. 10-1216 .75

RCA VICTOR ORCHESTRA (Continued)

- IRISH SONGS
MOTHER MACHREE Young-Olcott-Ball
THE ROSE OF TRALEE Spencer-Glover
MACUSHLA Rowe-Macmurrough
SHE MOVED THROUGH THE FAIR Irish Country Song—Arranged by
Hughes
KATHLEEN MAVOURNEEN Crawford-Crouch
THE MINSTREL BOY Moore—Based on melody "The Moreen"
James Melton, Tenor, with the RCA Victor Orchestra, David Broekman,
Conductor
Three 12" Records Album No. M-1090 3.85
M(11-9399-11-9401)
- Kiss, The (Hubička): CRADLE SONG Smetana
Jarmila Novotná, Soprano, with the RCA Victor Orchestra, Frieder Weiss-
mann, Conductor
12" Record No. 11-9153 1.00
- Lohengrin: Act III; BRIDAL CHORUS Wagner
RCA Victor Chorale and Orchestra, Robert Shaw, Conductor
12" Record No. 11-9294 1.00
- LOVE I LONG FOR, THE (from "Sadie Thompson") Dietz-Duke
Dorothy Kirsten, Soprano, with the RCA Victor Orchestra, Maximilian Pilzer,
Conductor
10" Record No. 10-1137 .75
- MADAMA BUTTERFLY (Highlights from Madame Butterfly) Puccini
Licia Albanese, Soprano; Lucielle Browning, Mezzo-soprano, and James
Melton, Tenor, with the RCA Victor Orchestra, Frieder Weissmann, Con-
ductor
Three 12" Records Album No. M/DM-1068 3.85
M(11-9254-11-9256)
DM(11-9257-11-9259)
- Madama Butterfly: Act II; UN BEL DI VEDREMO (One Fine Day) Puccini
Jeanette MacDonald, Soprano, with the RCA Victor Orchestra, Frieder
Weissmann, Conductor
12" Record No. 11-9599 1.00
- Magic Flute, The: Act II; AH, I FEEL TO GRIEF AND SADNESS (Ach, ich fühl's)
(Pamina's Aria) Mozart (English version by Ruth and Thomas Martin)
Eleanor Steber, Soprano, with the RCA Victor Orchestra, Erich Leinsdorf,
Conductor
12" Record No. 11-9114 1.00
- Marriage of Figaro, The: Act II; PORGI AMOR (Cavatina) (Grant, O Love)
Mozart Eleanor Steber, Soprano, with the RCA Victor Orchestra, Erich
Leinsdorf, Conductor
12" Record No. 11-8850 1.00
- Marriage of Figaro, The: Act III; DOVE SONO (Vanish'd Are Ye) Mozart
Eleanor Steber, Soprano, with the RCA Victor Orchestra, Erich Leinsdorf,
Conductor
12" Record No. 11-8850 1.00
- Masked Ball, The: Act III; ERI TU (Was It Thou?) Verdi
Leonard Warren, Baritone, with the RCA Victor Orchestra, Frieder Weiss-
mann, Conductor
12" Record No. 11-9292 1.00
- Masked Ball, The: Act III; FORSE LA SOGLIA ATINSE (Haply the Step Once
Taken) and MA SE M'È FORZA PERDERTI (But Though for Aye from Thee
I'm Torn) (Recitative and Aria) Verdi
Jan Pearce, Tenor, with the RCA Victor Orchestra, Frieder Weissmann,
Conductor
12" Record No. 11-9295 1.00
- Mignon: Act II; POLONAISE: JE SUIS TITANIA (I Am Titania) Thomas
Patrice Munsel, Soprano, with the RCA Victor Orchestra, Sylvan Levin,
Conductor
12" Record No. 11-8886 1.00
- MORE AND MORE (from the Universal film "Can't Help Singing")
Harburg-Kern Thomas L. Thomas, Baritone, with the RCA Victor Or-
chestra, Maximilian Pilzer, Conductor
10" Record No. 10-1136 .75
- Moscow Cantata: PRAYER: "LORD, ALMIGHTY GOD" Tchaikovsky-Wille
Gladys Swarthout, Mezzo-soprano, with the RCA Victor Orchestra, Sylvan
Levin, Conductor
10" Record No. 10-1166 .75
- NONE BUT THE LONELY HEART, Op. 6, No. 6 Goethe-Tchaikovsky
Gladys Swarthout, Mezzo-soprano, with the RCA Victor Orchestra, Sylvan
Levin, Conductor
10" Record No. 10-1166 .75
- Norma: Act I; CASTA DIVA (Queen of Heaven) Bellini
Zinka Milanov, Soprano, with the RCA Victor Orchestra and Mixed Chorus,
Frieder Weissmann, Conductor
12" Record No. 11-9293 1.00
- Norma: Act III; MIRA, O NORMA! Bellini
Zinka Milanov, Soprano, and Margaret Harshaw, Contralto, with the RCA
Victor Orchestra, Frieder Weissmann, Conductor
12" Record No. 11-8924 1.00
- OLD REFRAIN, THE Fields-Mattullath-Kreisler
Grace Moore, Soprano, with the RCA Victor Orchestra, Maximilian Pilzer,
Conductor
10" Record No. 10-1152 .75
- ONLY ANOTHER BOY AND GIRL (from "Seven Lively Arts") Porter
Dorothy Kirsten, Soprano, with the RCA Victor Orchestra, Maximilian Pilzer,
Conductor
10" Record No. 10-1156 .75

RCA VICTOR ORCHESTRA (Continued)

OPERATIC ARIAS SUNG BY JAMES MELTON

Don Giovanni: Act II; IL MIO TESORO (To My Beloved) Mozart
 The Magic Flute: Act I; O IMAGE ANGEL-LIKE AND FAIR! Ruth and
 Thomas Mortin-Mozart
 Manon: Act II; LE RÊVE (The Dream) Massenet
 Manon: Act III; AHI FUYEZ, DOUCE IMAGE (Ahi Depart, Fair Vision)
 Massenet
 Lohengrin: Act III; IN FERNEM LAND (In Distant Land) (Lohengrin's Nar-
 rative) Wagner
 Die Meistersinger: Act III; PREISLIED (Prize Song) Wagner
 James Melton, Tenor, with the RCA Victor Orchestra, Paul Breisach, Con-
 ductor

Three 12" Records Album No. M-1013 3.85
 M(11-8929-11-8931)

ORATORIO ARIAS

The Messiah: WHY DO THE NATIONS Handel
 The Creation: NOW HEAVEN IN FULLEST GLORY SHONE Haydn
 St. Matthew Passion: GIVE ME BACK MY LORD J. S. Bach
 St. Paul: O GOD, HAVE MERCY UPON ME Mendelssohn
 Elijah: LORD GOD OF ABRAHAM Mendelssohn
 Elijah: IT IS ENOUGH Mendelssohn
 Norman Cordon, Bass-baritone, with the RCA Victor Orchestra, Sylvan
 Levin, Conductor, Violin Solo: Joseph Fuchs

Three 12" Records Album No. M-1094 3.85
 M(11-9430-11-9432)

Otello: Act II; CREDO IN UN DIO CRUDEL (I Believe in a Cruel God) (Iago's
 Creed) Verdi Leonard Warren, Baritone, with the RCA Victor Or-
 chestra, Frieder Weissmann, Conductor

12" Record No. 11-9292 1.00

Pagliacci, I: Act I; PROLOGO: SI PUÒ? UN NIDO DI MEMORIE (I May? A
 Song of Tender Memories) Leoncavallo
 In Album M-1074 See "Treasury of Grand Opera" in Title Section

PLAY GYPSIES, DANCE GYPSIES (from "Countess Moritz") Harry Smith-
 Kálmán Igor Gorin, Baritone, with the RCA Victor Orchestra, Maximilian
 Pilzer, Conductor

10" Record No. 10-1179 .75

RELIGIOUS SONGS SUNG BY JEANETTE MACDONALD

NEARER, MY GOD, TO THEE Adams-Moson
 ABIDE WITH ME Lyte-Monk
 AGNUS DEI (Lamb of God) Bizet
 THE HOLY CITY Weatherly-Adams
 OH LORD MOST HOLY (Panis Angelicus) Franck
 BATTLE HYMN OF THE REPUBLIC Howe-Steffe
 Jeanette MacDonald, Soprano, with the RCA Victor Orchestra and Chorus,
 Maximilian Pilzer, Conductor

Three 10" Records Album No. M-996 3.00
 M(10-116B-10-1170)

Rigoletto: Act II; PARI SIAMO! (Yon Assassin's My Equal) (Rigoletto's Mon-
 ologue) Verdi Leonard Warren, Baritone, with the RCA Victor Or-
 chestra, Frieder Weissmann, Conductor

12" Record No. 11-9413 1.00

Rigoletto: Act III; CORTIGIANI, VIL RAZZA DANNATA (Vile Race of Cour-
 tiers) Verdi Leonard Warren, Baritone, with the RCA Victor Or-
 chestra, Frieder Weissmann, Conductor

12" Record No. 11-9413 1.00

Rigoletto: Act III; PARMi VEDER LE LAGRIME (Art Thou Weeping?) Verdi
 Jan Pearce, Tenor, with the RCA Victor Orchestra, Sylvan Levin, Conductor

12" Record No. 11-8926 1.00

RUSSIAN OPERATIC ARIAS

Eugen Onegin: Act III; PRINCE GREMIN'S AIR Tchaikovsky
 Sadko: Scene 3; SONG OF THE VIKING GUEST Rimsky-Korsakoff
 Prince Igor: Act I; PRINCE GALITSKY'S AIR (I Hate a Dreary Life)
 Borodin
 Boris Godounoff: Act I; Scene 2, COME NOW, COMRADES, FILL UP YOUR
 GLASS Moussorgsky
 The Roussalka: Act I; MILLER'S ARIA Dargomijsky
 SONG OF THE FLEA (from Goethe's "Faust") Moussorgsky
 Alexander Kipnis, Bass, with Anna Leskaya, Soprano; Ilya Tamarin, Tenor,
 and the RCA Victor Orchestra, Nicolai Berezowsky, Conductor

Three 12" Records Album No. M-1073 3.85
 M(11-9284-11-9286)

SACRED SONGS SUNG BY DOROTHY MAYNOR

Elijah: HEAR YE, ISRAELI Mendelssohn
 The Messiah: HOW BEAUTIFUL ARE THE FEET Handel
 ALLELUJA (from the Motet "Exultate, K.165") Mozart
 St. Matthew Passion: No. 12; ONLY BLEED AND BREAK, THOU LOVING
 HEART J. S. Bach
 Mass in B Minor: LAUDAMUS TE J. S. Bach
 Chorale: NOW LET EVERY TONGUE ADORE THEE (Sleepers, Awake!)
 Nicolai-J. S. Bach-O'Connell
 Dorothy Maynor, Soprano, with the RCA Victor Orchestra, Sylvan Levin,
 Conductor, and the Philadelphia Orchestra, Eugene Ormandy, Conductor,
 Violin Solo: Joseph Fuchs

Three 12" Records Album No. M-1043 3.85
 M(11-9106-11-9108)

SOLILOQUY (from "Carousel") Hammerstein II-Rodgers

James Melton, Tenor, with the RCA Victor Orchestra, David Broekman,
 Conductor

12" Record No. 11-9116 1.00

SONG OF THE OPEN ROAD (from the RKO film "Hi Gaucho") Malotte
 Igor Gorin, Baritone, with the RCA Victor Orchestra, Maximilian Pilzer,
 Conductor

10" Record No. 10-1179 .75

RCA VICTOR ORCHESTRA (Continued)

SONGS MY MOTHER TAUGHT ME (Když mne stará matka) (No. 4 from
 "Gypsy Songs, Op. 55") Dvořák
 Jarmilo Novotná, Soprano, with the RCA Victor Orchestra, Frieder Weiss-
 mann, Conductor, Violin Solo: Joseph Fuchs

12" Record No. 11-9153 1.00

STRAUSS WALTZES

ON THE BEAUTIFUL BLUE DANUBE-Waltz
 EMPEROR WALTZ Bristol-Johann Strauss, Jr.
 ONE THOUSAND AND ONE NIGHTS-Waltz
 WINE, WOMAN AND SONG-Waltz
 Wolcott-Johann Strauss, Jr.
 Milizo Korjus, Soprano, with the RCA Victor Orchestra, Giuseppe Bombo-
 schek, Conductor

Two 12" Records Album No. M-1114 2.85
 M(11-9512-11-9513)

Tales of Hoffmann: Act III; BARCAROLLE (Belle nuit, o nuit d'amour)
 Offenbach Jarmila Novotná, Soprano, with the RCA Victor Orchestra,
 Frieder Weissmann, Conductor

12" Record No. 11-9263 1.00

Tales of Hoffmann: Act IV; ROMANCE OF ANTONIA (Elle o fui, la tourter-
 elle) Offenbach Jarmila Novotná, Soprano, with the RCA Victor Or-
 chestra, Frieder Weissmann, Conductor

12" Record No. 11-9263 1.00

THERE IS NO DEATH Johnstone-O'Hara
 Richard Crooks, Tenor, with the RCA Victor Orchestra, Maximilian Pilzer,
 Conductor

10" Record No. 10-1216 .75

THINE ALONE (from "Eileen") Blossom-Herbert
 Igor Gorin, Baritone, with the RCA Victor Orchestra, Maximilian Pilzer,
 Conductor

10" Record No. 10-1201 .75

THROUGH THE YEARS Heyman-Youmons
 Igor Gorin, Baritone, with the RCA Victor Orchestra, Maximilian Pilzer,
 Conductor

10" Record No. 10-1201 .75

TIME ON MY HANDS, YOU IN MY ARMS Adamson-Gordon-Youmons
 Nan Merrimon, Mezzo-soprano, with the RCA Victor Orchestra, H. Leopold
 Spitolny, Conductor

12" Record No. 11-8813 1.00

Tosca, La: Act II; VISSI D' ARTE (Love and Music) Puccini
 Licia Albanese, Soprano, with the RCA Victor Orchestra, Frieder Weiss-
 mann, Conductor

12" Record No. 11-9115 1.00

Traviata, La: Act I; È STRANO! (How Wondrous!) and AH! FORS' È LUI (The
 One of Whom I Dreamed) (Recitative and Aria) Verdi
 Licia Albanese, Soprano, with the RCA Victor Orchestra, Frieder Weiss-
 mann, Conductor

12" Record No. 11-9331 1.00

Traviata, La: Act I; FOLLIE! FOLLIE! (What Folly!) and SEMPRE LIBERA (I'll
 Fulfill the Round of Pleasure) (Recitative and Aria) Verdi
 Licia Albanese, Soprano, with the RCA Victor Orchestra, Frieder Weiss-
 mann, Conductor

12" Record No. 11-9331 1.00

Traviata, La: Act I; UN DÌ FELICE ETEREA (One Day, a Love Ethereal) Verdi
 In Album M-1074 See "Treasury of Grand Opera" in Title Section

Traviata, La: Act II; AH! DITE ALLA GIOVINE (Violetta and Germont Duet)
 Verdi Licia Albanese, Soprano, and Robert Merrill, Baritone, with the
 RCA Victor Orchestra, Frieder Weissmann, Conductor

12" Record No. 11-9175 1.00

Traviata, La: Act II; DE' MIEI BOLLENTI SPIRITI (Far from the World of
 Fashion) Verdi Jan Pearce, Tenor, with the RCA Victor Orchestra,
 Sylvan Levin, Conductor

12" Record No. 11-8926 1.00

Traviata, La: Act II; IMPONETE (Violetta and Germont Duet) Verdi
 Licia Albanese, Soprano, and Robert Merrill, Baritone, with the RCA Victor
 Orchestra, Frieder Weissmann, Conductor

12" Record No. 11-9175 1.00

Tristan und Isolde: Act II; EINSAM WACHEND IN DER NACHT (Lonely Watch
 I Here Tonight) (Brangäne's Warning) Wagner
 Blanche Thebom, Mezzo-soprano, with the RCA Victor Orchestra, Frieder
 Weissmann, Conductor

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Trovatore, II: Act II; ANVIL CHORUS Verdi
 RCA Victor Chorale and Orchestra, Robert Shaw, Conductor

12" Record No. 11-9294 1.00

Trovatore, II: Act IV; A! NOSTRI MONTI (Home to Our Mountains) Verdi
 Kerstin Thorborg, Mezzo-soprano, and Jan Pearce, Tenor, with the RCA
 Victor Orchestra, Sylvan Levin, Conductor

12" Record No. 11-87B2 1.00

Trovatore, II: Act IV; MISERERE Verdi
 Zinka Milanov, Soprano; and Jan Pearce, Tenor, with the RCA Victor
 Chorale and Orchestra, Frieder Weissmann, Conductor

12" Record No. 11-87B2 1.00

TRUMPETER, THE Barron-Dix
 Richard Crooks, Tenor, with the RCA Victor Orchestra, Maximilian Pilzer,
 Conductor

12" Record No. 11-8814 1.00

Walküre, Die: Act II; SO IST ES DENN AUS MIT DEN EWIGEN (The End of the
 Reign of the Gods) Wagner
 Blanche Thebom, Mezzo-soprano, with the RCA Victor Orchestra, Frieder
 Weissmann, Conductor

12" Record No. 11-8928 1.00

RCA VICTOR ORCHESTRA (Continued)**WERE YOU THERE?** (Traditional Negro Spiritual)

Richard Crooks, Tenor, with the RCA Victor Orchestra, Maximilian Pilzer, Conductor

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Dietz-Schwartz Nan Merriman, Mezzo-soprano, with the RCA Victor Orchestra, H. Leopold Spitalny, Conductor

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Hammerstein II-Kern

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THE MAN I LOVE (from "Strike Up the Band")

RHAPSODY IN BLUE (Middle Movement)

GEMS FROM PORGY AND BESS: Introduction—I Got Plenty of Nuttin'—My Man's Gone Now—Summertime—Bess You Is My Woman—Oh I Can't Sit Down—It Ain't Necessarily So

GERSHWIN MEDLEY: Swanee—South Sea Isle—That Certain Feeling—Somebody Loves Me

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GEMS FROM LADY BE GOOD AND TIP TOES: Oh Lady Be Good—Sweet and Low Down—So Am I—Fascinating Rhythm

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GYPSY LOVE SONG—ROMANY LIFE—CZARDAS

KISS ME AGAIN (from "Mademoiselle Modiste")**BADINAGE****AIR DE BALLET****AL FRESCO**

MARCH OF THE TOYS (from "Babes in Toyland")

BABES IN TOYLAND (Medley)

IN THE TOYMAKER'S WORKSHOP—GO TO SLEEP, SLUMBER DEEP—NEVER MIND, BO-PEEP—TOYLAND—I CAN'T DO THAT SUM

SWEETHEARTS (Medley)

WHILE ON PARADE—FOR EVERY LOVER MUST MEET HIS FATE—THE ANGELUS—PRETTY AS A PICTURE—JEANETTE AND HER LITTLE WOODEN SHOES—SWEETHEARTS WALTZ

THE RED MILL (Medley)

FOR EVERY DAY IS LADIES' DAY—ISLE OF MY DREAMS—WHEN YOU'RE PRETTY—WHISTLING SONG—MOONBEAMS SHINING—BECAUSE YOU'RE YOU—THE STREETS OF NEW YORK

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JIG-ERIN'S ISLE—EILEEN ALANNA ASTHORE—THE IRISH HAVE A GREAT

DAY TONIGHT Blossom-Herbert

SELECTIONS FROM THE ONLY GIRL

YOU'RE THE ONLY GIRL FOR ME—WHEN YOU'RE AWAY Blossom-Herbert

SELECTIONS FROM BABETTE

MY HONOR AND MY SWORD—THERE ONCE WAS AN OWL—MY LADY 'TIS FOR THEE Harry Smith-Herbert

FLEURETTE

UNDER THE ELMS

SELECTIONS FROM PRINCESS PAT

I WISH I WAS AN ISLAND IN AN OCEAN OF GIRLS—ALL FOR YOU—

LOVE IS THE BEST OF ALL—NEAPOLITAN LOVE SONG—MAKE HIM

GUESS Blossom-Herbert

LAND OF MY OWN ROMANCE (from "The Enchantress")

SERENADE (from "Cello Suite, Movement No. 4")

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YOU'RE THE ONLY GIRL FOR ME—WHEN YOU'RE AWAY Blossom-Herbert

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Minghini-Cattaneo, Mezzo-soprano; Enrico Caruso, Giovanni Martinelli and
Aureliano Pertile, Tenors; Giovanni Inghilleri, Baritone; Luigi Manfrini and
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(Recitative and Aria) *Gluck* Rose Bampton, Soprano, with the RCA
Victor Symphony Orchestra, Wilfred Pelletier, Conductor
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(Monologo) *Giordano* John Charles Thomas, Baritone, with the RCA
Victor Symphony Orchestra, Frank Tours, Conductor
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O'Connell, Conductor
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Hilde Regglani, Soprano; Lucielle Browning, Contralto; Bruno Landi, Tenor;
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Pelletier, Conductor
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Alexander Kipnis, Bass, and Ilya Tamarin, Tenor, with the RCA Victor Sym-
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Choral Director
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Charles O'Connell, Conductor
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Pelletier, Conductor
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- Cenerentola, La: Act II; NACQUI ALL' AFFANNO** (I Was Born to Suffer)
(Scene and Rondo Finale) *Rossini*
Rose Bampton, Soprano, with the RCA Victor Symphony Orchestra, Wilfred
Pelletier, Conductor
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Donald Voorhees, Conductor
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DM(11-9266-11-9267)
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phony Orchestra, Donald Voorhees, Conductor
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Barbiroli, Conductor
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DM(16525-16529)
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John Charles Thomas, Baritone, with the RCA Victor Symphony Orchestra,
Frank Tours, Conductor
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- CZARDAS and PLAY GYPSIES, DANCE GYPSIES** (from "Countess Maritza")
Harry Smith-Kólmán
LOVE'S OWN SWEET SONG (from "Sari") *Cushing-Heath-Kálmán*
James Melton, Tenor, with the RCA Victor Symphony Orchestra, Donald
Voorhees, Conductor
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- Dinorah: Act II; OMBRE LÉGÈRE** (Shadow Song) *Meyerbeer*
Lily Pons, Soprano, with the RCA Victor Symphony Orchestra
12" Record No. 11-8225 1.00
- Don Giovanni: Act I; ERA GIÀ ALQUANTO and OR SAI CHI L' ONORE** (Now
You Know) (Recitative and Aria) *Mozart*
Rose Bampton, Soprano, and Hardesty Johnson, Tenor, with the RCA
Victor Symphony Orchestra, Wilfred Pelletier, Conductor
12" Record No. 11-8466 1.00
- Don Giovanni: Act II; NON MI DIR, BELL' IDOL MIO** (Beloved Mine, Do
Not Say) *Mozart* Rose Bampton, Soprano, with the RCA Victor
Symphony Orchestra, Wilfred Pelletier, Conductor
12" Record No. 11-8466 1.00
- ÉLÉGIE** (Song of Mourning) *Massenet*
Richard Crooks, Tenor, with the RCA Victor Symphony Orchestra, Charles
O'Connell, Conductor
12" Record No. 11-8490 1.00
- Elisir d' amore, L': Act II; UNA FURTIVA LAGRIMA** (A Furtive Tear)
Donizetti Enrico Caruso, Tenor, with the RCA Victor Symphony Orchestra
12" Record No. 11-8112 1.00
- FALLING IN LOVE WITH LOVE** (from the Universal film "The Boys from
Syracuse") *Hart-Rodgers*
Allan Jones, Tenor, with the RCA Victor Symphony Orchestra, Charles
Previn, Conductor
10" Record No. 4525 .75
- Falstaff: Act II; È SOGNO? O REALTÀ?** (Am I Awake? Or Do I Dream?)
(Ford's Monologue) *Verdi*
Leonard Warren, Baritone, with the RCA Victor Symphony Orchestra,
Wilfred Pelletier, Conductor
12" Record No. 18293 1.00
- Faust: Act II; AVANT DE QUITTER CES LIEUX** (Even the Bravest Heart)
Gounod Leonard Warren, Baritone, with the RCA Victor Symphony Or-
chestra, Wilfred Pelletier, Conductor
12" Record No. 18420 1.00
- FRENCH OPERA ARIAS**
Romeo and Juliet: Act III; QUE FAIS-TU (Dainty Dove) (Stephano's Reci-
tative and Aria) *Gounod*
Faust: Act III; FAITES-LUI MES AVEUX (Gentle Flow'rs in the Dew)
(Siebel's Aria) *Gounod*
Mignon: Act I; CONNAIS-TU LE PAYS? (Knowest Thou the Land?) (Ro-
mance) *Thomas*
Mignon: Act II; JE CONNAIS UN PAUVRE ENFANT (Well I Know a Poor
Young Child) *Thomas*
Gladys Swarthout, Mezzo-soprano, with the RCA Victor Symphony Or-
chestra, Wilfred Pelletier, Conductor
Two 12" Records Album No. M-925 2.85
M(11-8280-11-8281)
- Gioconda, La: Act I; O MONUMENTO** (Barnaba's Soliloquy) *Ponchielli*
Leonard Warren, Baritone, with the RCA Victor Symphony Orchestra,
Wilfred Pelletier, Conductor
12" Record No. 18293 1.00
- GRACE MOORE PROGRAM, A**
PSYCHÉ *Corneille-Paladilhe*
SI MES VERS AVAIENT DES AILES (If My Poetry Had Wings) *Hugo-Hahn*
PHIDYLÉ *Duparc*
Hérodiade: Act I; IL EST DOUX, IL EST BON (He Is Kind, He Is Good)
Massenet
Manon: Act II; ADIEU, NOTRE PETITE TABLE (Farewell, Our Little Table)
Massenet
Manon: Act III; OBÉISSONS, QUAND LEUR VOIX APPELLE (We Must Obey
When Their Voices Call) (Gavotte) *Massenet*
Grace Moore, Soprano, with the RCA Victor Symphony Orchestra, Wilfred
Pelletier, Conductor
One 10" Record and Two 12" Records Album No. M-918 3.60
M(10-1018, 11-8258-11-8259)

RCA VICTOR SYMPHONY ORCHESTRA (Continued)

GREAT SONGS OF FAITH

- The Messiah: HE SHALL FEED HIS FLOCK Handel
 The Messiah: HE WAS DESPISED AND REJECTED Handel
 St. Paul: BUT THE LORD IS MINDFUL OF HIS OWN (Recitative and Aria) Mendelssohn
 Elijah: O REST IN THE LORD Mendelssohn
 St. John Passion: ALL IS FULFILLED (Es ist vollbracht) J. S. Bach
 Marian Anderson, Contralto, with Samuel Mayes, Assisting 'Cellist, and the RCA Victor Symphony Orchestra, Charles O'Connell, Conductor
 Three 12" Records Album No. M-850 3.85
 M(18324-18326)

HABANERA Chabrier (Final Side in Album)

- RCA Victor Symphony Orchestra, Jean Paul Morel, Conductor
 IBERIA (Images, Set III, No. 2) Debussy
 Philharmonic-Symphony Orchestra of New York, John Barbirolli, Conductor
 Three 12" Records Album No. M/DM-460 3.85
 M(14955-14957)
 DM(16359-16361)

HEART OF THE PIANO CONCERTO

- Concerto for Piano and Orchestra No. 1, in D Minor: SECOND and THIRD MOVEMENTS (Condensed) J. S. Bach
 Concerto for Piano and Orchestra No. 20, in D Minor, K.466: SECOND MOVEMENT (Condensed) Mozart
 Concerto for Piano and Orchestra in A Minor, Op. 54: SECOND MOVEMENT-INTERMEZZO Robert Schumann
 Concerto for Piano and Orchestra No. 3, in C Minor, Op. 37: FIRST MOVEMENT (Condensed) Beethoven
 Concerto for Piano and Orchestra in A Minor, Op. 16: FIRST MOVEMENT (Condensed) Grieg
 Concerto for Piano and Orchestra No. 1, in B-Flat Minor, Op. 23: FIRST MOVEMENT (Condensed) Tchaikovsky
 Concerto for Piano and Orchestra No. 2, in C Minor, Op. 18: THIRD MOVEMENT (Condensed) Rachmaninoff
 Rhapsody in Blue: ANDANTINO MODERATO CON ESPRESSIONE (Condensed) George Gershwin
 Jesús María Sanromá, Pianist, with the RCA Victor Symphony Orchestra, Charles O'Connell, Conductor
 Four 12" Records Album No. M-818 4.85
 M(13756-13759)

HOW LOVELY ARE THY DWELLINGS (from Psalm 84) Liddle

- Richard Crooks, Tenor, with the RCA Victor Symphony Orchestra, Nathaniel Shilkret, Conductor
 12" Record No. 11-8570 1.00

HUMORESQUE, Op. 101, No. 7 Dvořák-de Luca

- William Primrose, Violist, with the RCA Victor Symphony Orchestra, Charles O'Connell, Conductor
 12" Record No. 18222 1.00

I HEAR AMERICA SINGING Whitman-Kleinsinger

- John Charles Thomas, Baritone, with I. L. G. W. U. Radio Chorus, Simon Rady, Director, and the RCA Victor Symphony Orchestra, Nathaniel Shilkret, Conductor
 Two 12" Records Album No. M/DM-777 2.85
 M(18009-18010)
 DM(18011-18012)

IF I COULD TELL YOU (Firestone Theme Song) Idabelle Firestone

- Richard Crooks, Tenor, with the RCA Victor Symphony Orchestra, Charles O'Connell, Conductor
 12" Record No. 11-8241 1.00

INTO THE NIGHT Edwards

- Gladys Swarthout, Mezzo-soprano, with the RCA Victor Symphony Orchestra, Wilfred Pelletier, Conductor
 10" Record No. 10-1001 .75

JOHN CHARLES THOMAS PROGRAM, A

- IN QUESTA TOMBA OSCURA (In This Sepulchral Darkness) Beethoven
 O DEL MIO AMATO BEN (O My Beloved One) Donaudy
 LORD RANDALL Old English Ballad—Arranged by Cyril Scott
 BENDEMEER'S STREAM (Irish Melody) Thomas Moore-Gatty
 Hérodias: Act III; C'EN EST FAITI (It Is Done) and SALOMÉ SALOMÉ
 DEMANDE (Salome! Salome! Ask) (Recitative and Aria) Massenet
 Zaza: Act IV; ZAZA, PICCOLA ZINGARA (Zaza, Little Gypsy) Leoncavallo
 La Traviata: Act II; DI PROVENZA IL MAR (Thy Home in Fair Provence) Verdi
 Barber of Seville: Act I; LARGO AL FACTOTUM (Room for the Factotum) Rossini
 John Charles Thomas, Baritone, with the RCA Victor Symphony Orchestra, Frank Tours, Conductor
 Four 12" Records Album No. M-645 4.85
 M(15857-15860)

Juive, La: Act II; PASSOVER SCENE Halévy

- Jan Pearce, Tenor, and Dorothy Sarnoff, Soprano, with the RCA Victor Symphony Orchestra and Chorus, Wilfred Pelletier, Conductor
 12" Record No. 18401 1.00

JUNGLE BOOK Kipling-Rozsa

- Sabu, Narrator, with the RCA Victor Symphony Orchestra, Miklos Rozsa, Conductor
 Three 12" Records Album No. M/DM-905 3.85
 M(11-8353-11-8355)
 DM(11-8206-11-8208)

RCA VICTOR SYMPHONY ORCHESTRA (Continued)

KREISLER PROGRAM

- THE OLD REFRAIN Kreisler
 MINIATURE VIENNESE MARCH Kreisler
 RONDINO ON A THEME BY BEETHOVEN Kreisler
 MIDNIGHT BELLS Heuberger-Kreisler
 LONDONDERRY AIR (Farewell to Cucullain) Arranged by Kreisler
 HUNGARIAN RONDO Haydn-Kreisler
 Fritz Kreisler, Violinist, with the RCA Victor Symphony Orchestra, Donald Voorhees, Conductor
 Three 10" Records Album No. M-1044 3.00
 M(10-1202-10-1204)

Lohengrin: Act III; BRIDAL CHAMBER SCENE Wagner

- Kirsten Flagstad, Soprano, and Lauritz Melchior, Tenor, with the RCA Victor Symphony Orchestra, Edwin McArthur, Conductor
 Two 12" Records Album No. M/DM-897 2.85
 M(11-8159-11-8160)
 DM(11-8161-11-8162)

Louise: Act III; DEPUIS LE JOUR (Ever Since the Day) Charpentier

- Grace Moore, Soprano, with the RCA Victor Symphony Orchestra, Wilfred Pelletier, Conductor
 12" Record No. 17189 1.00

LOVE CAN BE DREAMED (from "The Gypsy Baron")

- MINE ALONE (from "The Gypsy Baron") Ronnell-Johann Strauss, Jr.
 John Charles Thomas, Baritone, with the RCA Victor Symphony Orchestra, Frank Tours, Conductor
 12" Record No. 16184 1.00

LOVE IS LIKE A BREEZE IN MAY (from "Paganini") Simon-Lehár

- James Melton, Tenor, with the RCA Victor Symphony Orchestra, Donald Voorhees, Conductor
 12" Record No. 11-8224 1.00

LOVE'S OWN SWEET SONG (from "Sari") Cushing-Heath-Kálmán

- PLAY GYPSIES, DANCE GYPSIES and CZARDAS (from "Countess Maritza") Harry Smith-Kálmán James Melton, Tenor, with the RCA Victor Symphony Orchestra, Donald Voorhees, Conductor
 12" Record No. 11-8224 1.00

Lucia di Lammermoor: Act III; Scene 3, TOMB SCENE Donizetti

- Jan Pearce, Tenor, and Arthur Kent, Bass-baritone, with Chorus and the RCA Victor Symphony Orchestra, Wilfred Pelletier, Conductor
 Two 12" Records Album No. M/DM-845 2.85
 M(18306-18307)
 DM(18308-18309)

Martha: Act III; M' APPARI (Like a Dream) Flotow

- Enrico Caruso, Tenor, with the RCA Victor Symphony Orchestra
 12" Record No. 7720 1.00

MINE ALONE (from "The Gypsy Baron")

- LOVE CAN BE DREAMED (from "The Gypsy Baron") Ronnell-Johann Strauss, Jr.
 John Charles Thomas, Baritone, with the RCA Victor Symphony Orchestra, Frank Tours, Conductor
 12" Record No. 16184 1.00

MOZART ARIAS AND DUETS FROM LE NOZZE DI FIGARO AND DON GIOVANNI

- Don Giovanni: Act I; LÀ CI DAREM LA MANO (Hand in Hand We'll Stand)
 Le nozze di Figaro: Act I; SE A CASO MADAMA (If Madame Should Call You)
 Le nozze di Figaro: Act II; PORGI AMOR, QUALCHE RISTORO (Grant Me, Oh God of Love)
 Le nozze di Figaro: Act III; CRUDELE! PERCHÈ FINORA (Cruel One! Why Have You)
 Le nozze di Figaro: Act I; NON PIÙ ANDRAI (No Longer Will You Flutter)
 Le nozze di Figaro: Act III; DOVE SONO I BEI MOMENTI (Where Are the Lovely Moments)
 Elisabeth Rethberg, Soprano, and Ezio Pinza, Bass, with the RCA Victor Symphony Orchestra, Bruno Reibold, Conductor
 Two 10" Records and One 12" Record Album No. M-783 3.35
 M(2154-2155, 18015)

MUSIC OF STEPHEN FOSTER

- OPEN THY LATTICE, LOVE—UNCLE NED—VILLAGE MAIDEN—BEAUTIFUL DREAMER—RING DE BANJO—OHI LEMUELI—NELLY BLYI—OHI BOYS, CARRY ME 'LONG—LOU'SIANA BELLE—DE CAMPTOWN RACES—NELLY WAS A LADY—JEANIE WITH THE LIGHT BROWN HAIR—OHI SUSANNA—COME WHERE MY LOVE LIES DREAMING—HARD TIMES COME AGAIN NO MORE—ANGELINA BAKER—GENTLE ANNIE—OLD DOG TRAY—SOME FOLKS LIKE TO SIGH—OLD BLACK JOE—MY OLD KENTUCKY HOME—MASSA'S IN DE COLD, COLD GROUND—OLD FOLKS AT HOME (Swanee River) RCA Victor Salon Group and the RCA Victor Symphony Orchestra with the Jubilee Singers, Nathaniel Shilkret, Conductor
 Four 12" Records Album No. C-2 4.85
 C(9246-9249)

MUSICA PROIBITA (Forbidden Music) Gastaldon

- Enrico Caruso, Tenor, with the RCA Victor Symphony Orchestra
 10" Record No. 2212 .75

MY FAVORITES

- CAPRICE VIENNOIS (Viennese Caprice)
 TAMBOURIN CHINOIS (Chinese Tambourine)
 LIEBESFREUD (Love's Joy)
 LIEBESLEID (Love's Sorrow)
 SCHÖN ROSMARIN (Fair Rosemary)
 LA GITANA (The Gypsy)
 Kreisler—New Orchestration by the Composer
 Fritz Kreisler, Violinist, with the RCA Victor Symphony Orchestra, Charles O'Connell, Conductor
 Three 12" Records Album No. M-910 3.85
 M(11-8230-11-8232)

MY HERO (from "The Chocolate Soldier")

- Oscar Straus—English version
 by Stangé John Charles Thomas, Baritone, with the RCA Victor Symphony Orchestra, Frank Tours, Conductor
 12" Record No. 18061 1.00

RCA VICTOR SYMPHONY ORCHESTRA (Continued)

MY OLD KENTUCKY HOME Stephen Foster
Marian Anderson, Contralto, with the RCA Victor Symphony Orchestra,
Charles O'Connell, Conductor
12" Record No. 18314 1.00

NON È VER ('Tis Not True) Tito Mattei
John Charles Thomas, Baritone, with the RCA Victor Symphony Orchestra,
Frank Tours, Conductor
12" Record No. 11-8568 1.00

ON WINGS OF SONG, Op. 34, No. 2 (Auf Flügeln des Gesanges)
Mendelssohn Richard Crooks, Tenor, with the RCA Victor Symphony Or-
chestra, Charles O'Connell, Conductor
12" Record No. 11-8241 1.00

OPEN ROAD (from "The Gypsy Baron") Ronnell-Johann Strauss, Jr.
John Charles Thomas, Baritone, with the RCA Victor Symphony Orchestra,
Frank Tours, Conductor
12" Record No. 16184 1.00

OPERATIC SELECTIONS AND SONGS (Lily Pons in Operatic Selections and Songs)

Die Entführung aus dem Serail: Act II; AVEC DE LA TENDRESSE (With
Tenderness and Coaxing) (Blondine's Aria) Mozart

QUEL RUSCELLETTO (That Little Brook) (Arietta) Paradies

PRETTY MOCKING BIRD Bishop-La Forge

THE LAST ROSE OF SUMMER (Interpolated in Flotow's "Martha")

Thomas Moore

Mignon: Act II; JE SUIS TITANIA (I Am Titania) (Polonaise) Thomas
Le coq d'or: Act II; HYMNE AU SOLEIL (Hymn to the Sun) Rimsky-
Korsakoff

Rigoletto: Act II; IL NOME VOSTRO DITEMI (Tell Me Your Name) Verdi
Barber of Seville: Act I; DUNQUE IO SON (Can It Be?) Rossini

Lily Pons, Soprano, with Giuseppe de Luca, Baritone, Frances Blaisdell,
Assisting Flutist, with the RCA Victor String Orchestra, the Renaissance
Quintet and the RCA Victor Symphony Orchestra, Wilfred Pelletier,
Conductor

One 10" Record and Three 12" Records Album No. M-702 4.60
M(2110, 17231-17233)

ORATORIO ARIAS SUNG BY ELEANOR STEBER

The Creation: WITH VERDURE CLAD (Recitative and Aria) Haydn

The Creation: ON MIGHTY PENS (Recitative and Aria) Haydn

The Messiah: REJOICE GREATLY, O DAUGHTER OF ZION Handel

The Messiah: I KNOW THAT MY REDEEMER LIVETH Handel

Eleanor Steber, Soprano, with the RCA Victor Symphony Orchestra,
Charles O'Connell, Conductor

Three 12" Records Album No. M/DM-927 3.85
M(11-8405-11-8407)
DM(11-8294-11-8296)

ORATORIO ARIAS SUNG BY RICHARD CROOKS

The Messiah: No. 2; COMFORT YE, MY PEOPLE Handel

Samson: No. 14; TOTAL ECLIPSE Handel

Judas Maccabaeus: No. 28; SOUND AN ALARM Handel

St. Paul: No. 40; BE THOU FAITHFUL UNTO DEATH Mendelssohn

Elijah: No. 4; IF WITH ALL YOUR HEARTS (Recitative and Aria)

Mendelssohn

Elijah: No. 39; THEN SHALL THE RIGHTEOUS SHINE FORTH Mendelssohn

Richard Crooks, Tenor, with the RCA Victor Symphony Orchestra, Charles
O'Connell, Conductor

Three 12" Records Album No. M-934 3.85
M(11-8315-11-8317)

Otello: Act II; CREDO IN UN DIO CRUDEL (I Believe in a Cruel God)
(Iago's Creed) Verdi John Charles Thomas, Baritone, with the RCA
Victor Symphony Orchestra, Frank Tours, Conductor

12" Record No. 17639 1.00

Pagliacci, I: Act I; VESTI LA GIUBBA (On with the Play) Leoncavallo
Enrico Caruso, Tenor, with the RCA Victor Symphony Orchestra

12" Record No. 7720 1.00

Pagliacci, I: Act II; O COLOMBINA (Serenata) (Harlequin's Serenade)
Leoncavallo James Melton, Tenor, with the RCA Victor Symphony Or-
chestra, Wilfred Pelletier, Conductor

12" Record No. 18365 1.00

PANIS ANGELICUS (Oh Lord Most Holy) Franck

Richard Crooks, Tenor, with the RCA Victor Symphony Orchestra, Charles
O'Connell, Conductor

12" Record No. 11-8490 1.00

Parsifal: Act II; DUET Wagner

Kirsten Flagstad, Soprano, and Lauritz Melchior, Tenor, with Gordon
Dilworth, Baritone Soloist, and the RCA Victor Symphony Orchestra, Edwin
McArthur, Conductor

Also included as Final Side in this Album: Siegfried: Act I; HO-HO!
SCHMIEDE, MEIN HAMMER (Ho, Ho! Smithy, My Hammer) (Hammerlied)

(Hammer Song) Wagner
Lauritz Melchior, Tenor, with the RCA Victor Symphony Orchestra, Edwin
McArthur, Conductor

Four 12" Records Album No. M/DM-755 4.85
M(17774-17777)
DM(17782-17785)

PAVANE and CHANSON LOUIS XIII (In the style of Couperin) Kreisler
(Final Side in Album) Fritz Kreisler, Violinist, with the RCA Victor Sym-
phony Orchestra, Donald Voorhees, Conductor

CONCERTO FOR VIOLIN AND ORCHESTRA IN C (In the style of Vivaldi)
Kreisler Fritz Kreisler, Violinist, with the RCA Victor String Orchestra,
Donald Voorhees, Conductor

Two 12" Records Album No. M/DM-1070 2.85
M(11-9264-11-9265)
DM(11-9266-11-9267)

RCA VICTOR SYMPHONY ORCHESTRA (Continued)

PAVANE and CHANSON LOUIS XIII (In the style of Couperin) Kreisler
(Final Side in Album) Fritz Kreisler, Violinist, with the RCA Victor Sym-
phony Orchestra, Donald Voorhees, Conductor

CONCERTO FOR VIOLIN AND ORCHESTRA IN D, Op. 77 Brahms
Fritz Kreisler, Violinist, with the London Philharmonic Orchestra, John
Barbirolli, Conductor

Five 12" Records Album No. M/DM-402 5.85
M(14588-14592)
DM(16525-16529)

Pêcheurs de perles, Les: Act I; JE CROIS ENTENDRE ENCORE (I Hear As in a
Dream) Bizet

Enrico Caruso, Tenor, with the RCA Victor Symphony Orchestra

12" Record No. 7770 1.00

PLAY GYPSIES, DANCE GYPSIES and CZARDAS (from "Countess Maritza")
Harry Smith-Kálmán

LOVE'S OWN SWEET SONG (from "Sari") Cushing-Heath-Kálmán

James Melton, Tenor, with the RCA Victor Symphony Orchestra, Donald
Voorhees, Conductor

12" Record No. 11-8224 1.00

QUE DEVIENNENT LES ROSES, Op. 110 (What Became of the Roses)

Gaston Paulin Grace Moore, Soprano, with the RCA Victor Symphony
Orchestra, Wilfred Pelletier, Conductor

12" Record No. 11-8158 1.00

Rigoletto: Act III; PARMi VEDER LE LAGRIME (Each Tear That Falls) (Reci-
tative and Aria) Verdi

Enrico Caruso, Tenor, with the RCA Victor Symphony Orchestra

12" Record No. 11-8112 1.00

ROSARY, THE Ethelbert Nevin-O'Connell

William Primrose, Violist, with the RCA Victor Symphony Orchestra, Charles
O'Connell, Conductor

12" Record No. 18222 1.00

Sadko: SONG OF INDIA (Chanson Indoue) Rimsky-Korsakoff

Richard Crooks, Tenor, with the RCA Victor Symphony Orchestra, Wilfred
Pelletier, Conductor

10" Record No. 10-1093 .75

SCENES FROM WAGNER OPERAS

Tristan und Isolde: Act II; LOVE DUET

Lohengrin: Act III; IN FERNEM LAND (In Distant Land) (Lohengrin's Nar-
rative)

Tannhäuser: Act I; DIR TÖNE LOB! (All Praise Be Thine!) (Tannhäuser's
Hymn to Venus)

Tannhäuser: Act III; ROME NARRATIVE

Siegfried: Act I; HO-HO! SCHMIEDE, MEIN HAMMER (Ho, Ho! Smithy, My
Hammer) (Hammerlied) (Hammer Song)

The Flying Dutchman: Act I; STEUERMANNSLIED (Steerman's Song)

Kirsten Flagstad, Soprano, and Lauritz Melchior, Tenor, with the Philadel-
phia Orchestra, Eugene Ormandy, Conductor; San Francisco Opera Or-
chestra and the RCA Victor Symphony Orchestra, Edwin McArthur,
Conductor

Five 12" Records Album No. M/DM-979 5.85
M(11-8674-11-8678)
DM(11-8679-11-8683)

SELECTIONS FROM SIX WAGNERIAN OPERAS

The Flying Dutchman: Act I; STEUERMANNSLIED (Steerman's Song)

Siegfried: Act I; HO-HO! SCHMIEDE, MEIN HAMMER (Ho, Ho! Smithy, My
Hammer) (Hammerlied) (Hammer Song)

Lohengrin: Act III; IN FERNEM LAND (In Distant Land) (Lohengrin's Nar-
rative)

Tannhäuser: Act I; DIR TÖNE LOB! (All Praise Be Thine!) (Tannhäuser's
Hymn to Venus)

Tannhäuser: Act III; ROME NARRATIVE

Die Meistersinger: Act I; AM STILLEN HERD (By Silent Hearth)

Die Meistersinger: Act III; PREISLIED (Prize Song)

Die Götterdämmerung: PROLOGUE (Duet)

Wagner Kirsten Flagstad, Soprano, and Lauritz Melchior, Tenor, with
the RCA Victor Symphony Orchestra, the Philadelphia Orchestra and the
San Francisco Opera Orchestra, Eugene Ormandy and Edwin McArthur,
Conductors

Five 12" Records Album No. M-749 5.85
M(17725-17729)

Semiramis: Act I; BEL RAGGIO LUSINGHIER (Beautiful Flattering Ray)
Rossini Rose Bampton, Soprano, with the RCA Victor Symphony Or-
chestra, Wilfred Pelletier, Conductor

12" Record No. 18217 1.00

Siegfried: Act I; HO-HO! SCHMIEDE, MEIN HAMMER (Ho, Ho! Smithy, My
Hammer) (Hammerlied) (Hammer Song) Wagner (Final Side in Album)
Lauritz Melchior, Tenor, with the RCA Victor Symphony Orchestra, Edwin
McArthur, Conductor

Parsifal: Act II; DUET Wagner

Kirsten Flagstad, Soprano, and Lauritz Melchior, Tenor, with Gordon Dil-
worth, Baritone Soloist, and the RCA Victor Symphony Orchestra, Edwin
McArthur, Conductor

Four 12" Records Album No. M/DM-755 4.85
M(17774-17777)
DM(17782-17785)

SLEIGH, THE Kuntz

Allan Jones, Tenor, with the RCA Victor Symphony Orchestra, Charles
Previn, Conductor

10" Record No. 4539 .75

SPIRIT FLOWER, A Stanton-Campbell-Tipton

Gladys Swarthout, Mezzo-soprano, with the RCA Victor Symphony Or-
chestra, Wilfred Pelletier, Conductor

10" Record No. 10-1001 .75

RCA VICTOR SYMPHONY ORCHESTRA (Continued)

- SYLVIA** Scollard-Speaks
Allan Jones, Tenor, with the RCA Victor Symphony Orchestra, Charles Previn, Conductor
10" Record No. 4539 .75
- SYMPATHY—THAT WOULD BE LOVELY—FORGIVE** (from "The Chocolate Soldier") Oscar Straus—English version by Stangé
Hope Manning, Soprano, and John Charles Thomas, Baritone, with the RCA Victor Symphony Orchestra, Frank Tours, Conductor
12" Record No. 18061 1.00
- Tales of Hoffmann: Act III; SCINTILLE DIAMANT** (Sparkle, Diamond) (Dapertutto's Aria) Offenbach Leonard Warren, Baritone, with the RCA Victor Symphony Orchestra, Wilfred Pelletier, Conductor
12" Record No. 18420 1.00
- Tannhäuser: Act II; VORSTELLUNG and DICH, TEURE HALLE** (Introduction and Oh! Hall of Song) Wagner Helen Traubel, Soprano, with the RCA Victor Symphony Orchestra, Charles O'Connell, Conductor
12" Record No. 17268 1.00
- THERE IS NO DEATH** O'Hara
John Charles Thomas, Baritone, with the RCA Victor Symphony Orchestra, Charles O'Connell, Conductor
12" Record No. 18223 1.00
- TOI SEULE, Op. 57, No. 6 (Only You)** Tchaikovsky
Grace Moore, Soprano, with the RCA Victor Symphony Orchestra, Wilfred Pelletier, Conductor
12" Record No. 11-8158 1.00
- Tosca, La: Act I; RECONDITA ARMONIA** (Strange Harmony) Puccini
Enrico Caruso, Tenor, with the RCA Victor Symphony Orchestra
12" Record No. 11-8569 1.00
- Traviata, La: Act I; SEMPRE LIBERA** (I'll Fulfill the Round of Pleasure) Verdi
Lucrezia Bori, Soprano, with the RCA Victor Symphony Orchestra
12" Record No. 11-8569 1.00
- WAGNERIAN CHARACTERIZATIONS BY KERSTIN THORBORG**
Das Rheingold: WEICHE, WOTAN, WEICHE! (Waver, Wotan, Waver!) (Erda's Warning)
Die Walküre: Act II; SO IST ES DENN AUS MIT DEN EWIGEN (The End of the Reign of the Gods); DEINER EW'GEN GATTIN HEILIGE (Thy Eternal Spouse's Glory)
Die Götterdämmerung: Act I; HÖRE MIT SINN (Heed With Thy Soul) (Waltrautes Erzählung); SO SITZT ER, SAGT KEIN WORT (So Sits He, Speaking No Word)
Parsifal: Act II; ICH SAH' DAS KIND (I Saw the Child) (Herzeleide)
Tristan und Isolde: Act II; EINSAM WACHEND IN DER NACHT (Lonely Watch I Here Tonight) (Brangäne's Warning)
Kerstin Thorborg, Contralto, with the RCA Victor Symphony Orchestra, Dr. Karl Riedel, Conductor
Three 12" Records Album No. M-707 3.85
M(17221-17223)
- Werther: Act III; POURQUOI ME RÉVEILLER?** Massenet
Richard Crooks, Tenor, with the RCA Victor Symphony Orchestra, Wilfred Pelletier, Conductor
10" Record No. 10-1093 .75
- WHEN I WAS A LAD** (from "Pinafore") Gilbert-Sullivan
John Charles Thomas, Baritone, with the RCA Victor Symphony Orchestra and Chorus, Charles O'Connell, Conductor
12" Record No. 18223 1.00
- WHO ARE YOU?** (from the Universal film "The Boys from Syracuse") Hart-Rodgers
Allan Jones, Tenor, with the RCA Victor Symphony Orchestra, Charles Previn, Conductor
10" Record No. 4525 .75

REDGRAVE, MICHAEL, Baritone

- BEGGAR'S OPERA, THE** John Gay—John Christopher Pepusch—Arranged by Frederick Austin
Audrey Mildmay, Alys Brough and Ruby Gilchrist, Sopranos; Linda Gray and Constance Willis, Contraltos; Bruce Flegg, Tenor; Michael Redgrave, Roy Henderson and Joseph Farrington, Baritones, with Orchestra, Michael Mudie, Conductor
Six 12" Records Album No. M/DM-772 6.85
M(17948-17953)
DM(17960-17965)

REED, SUSAN, Ballad Singer

New York's swank Cafe Society had one of its unusual surprises the night pretty, reddish-haired Susan Reed, barely twenty, stepped into the spotlight. "This is a zither," she announced and casually proceeded in a high, sweet voice to sing old, enchanting ballads and folk songs. The results were sensational, and overnight Susan was acclaimed as one of the truly gifted folk song artists of the day.

Her rich heritage of folk music can be traced to her Columbia, South Carolina, background. She acquired her songs quite naturally—from her father, Daniel Reed, director of the Town Theatre; from her nurse, Lizzie Brown, who "sang like an angel"; and from guests like Carl Sandburg, who would stop at the Reed home for "sing sessions" with Daniel. At every turn, she was encouraged to develop her interest in singing both folk and serious music. She went to Carolina folk song festivals; went West where she heard the "real thing" in cowboy songs. Finally, with this accumulation of songs, she settled in New York for a serious study of music. Here, she acquired a proficiency in the handling of some of the most outlandish instruments on the market.

During the war, Susan and her music contributed much to the sick and

REED, SUSAN, Ballad Singer (Continued)

wounded soldiers who had come back from the wars overseas. The real break came when a friend of Barney Josephson, owner of Cafe Society, heard her sing. An audition followed and then a "sneak preview"—after that, immediate and growing success. Today she is a concert and supper club favorite whose artistry is permanently preserved in countless recordings made especially for the archives of the Library of Congress, as well as in the albums of folk songs and ballads that she has recorded for RCA Victor.

FOLK SONGS AND BALLADS (Vol. 1)

- VENEZUELA (Barbados Sailor's Song)
GO AWAY FROM MY WINDOW (Old English)
MOLLY MALONE (Old Irish)
IF I HAD A RIBBON BOW (Old English)
THE OLD WOMAN (Early American)
THE BALLAD OF BARBARA ALLEN (Old English)
A MIGHTY SHIP (Norwegian)
JENNIE JENKINS (Early American)
MY LOVE IS LIKE A RED, RED ROSE (Old English)
THE SOLDIER AND THE LADY (Old English)
Arranged by Susan Reed
Susan Reed, Ballad Singer, with Zither or Irish Harp Accompaniment
Three 10" Records Album No. M-1086 3.00
M(10-1257-10-1259)

FOLK SONGS AND BALLADS (Vol. 2)

- BLACK IS THE COLOR OF MY TRUE LOVE'S HAIR (Southern Mountain Song)
I'M SAD AND I'M LONELY (Southern Blues Song)
THE WIDOW MALONE (Old Irish Ballad)
DANNY BOY (Old Irish Air)
GREENSLEEVES (Old Irish Ballad)
MOTHER, I WOULD MARRY (Irish Folk Song)
I KNOW MY LOVE (Irish Folk Song)
THE THREE GULLS (Italian Folk Song)
LORD RANDALL (Old English Ballad)
Arranged by Susan Reed
Susan Reed, Ballad Singer, with Zither or Irish Harp Accompaniment
Three 10" Records Album No. M-1107 3.00
M(10-1280-10-1282)

REGGIANI, HILDE, Soprano

- BARBER OF SEVILLE** (Abridged) (Recordrama) Rossini
Hilde Reggiani, Soprano; Lucille Browning, Contralto; Bruno Landi, Tenor; Carlos Ramirez and Wilfred Engelman, Baritones; John Gurney and Lorenzo Alvary, Basses, with the RCA Victor Symphony Orchestra, Giuseppe Bamboschek, Conductor
Eight 12" Records Album No. M/DM-898 9.00
M(11-8190-11-8197)
DM(11-8198-11-8203)

REHMANN, TH. B., Choral Director

See Aachen Cathedral Choir

REIBOLD, BRUNO, Conductor

See RCA Victor Symphony Orchestra

REISS, ALBERT, Tenor

- SIEGFRIED** Wagner
Famous Artists with the London Symphony Orchestra, Albert Coates and Robert Heger, Conductors; Vienna State Opera Orchestra, Karl Alwin, Conductor, and the Berlin State Opera Orchestra, Leo Blech, Conductor
Ten 12" Records Album No. M/DM-83 10.85
M(9805-9814)
DM(13251-13260)

RENAISSANCE QUINTET

- CLASSIC AIRS** (Lily Pons in Classic Airs)
Zémire et Azor: AIR LA FAUVETTE AVEC SES PETITS Grétry
ECHO SONG Bishop-La Forge
Floridante: ALMA MIA (Arietta) Handel
Alessandro: LUSINGHE PIÙ CARE Handel
SE TU M'AMI (Arietta) Pergolesi
AIR DE MOMUS (from the Cantata "Phoebus and Pan") J. S. Bach
Lily Pons, Soprano, with the Renaissance Quintet
Four 10" Records Album No. M-756 3.75
M(2149-2152)

OPERATIC SELECTIONS AND SONGS (Lily Pons in Operatic Selections and Songs)

- Die Entführung aus dem Serail: Act II; AVEC DE LA TENDRESSE (With Tenderness and Coaxing) (Blondine's Aria) Mozart
QUEL RUSCELLETTO (That Little Brook) (Arietta) Paradies
PRETTY MOCKING BIRD Bishop-La Forge
THE LAST ROSE OF SUMMER (Interpolated in Flotow's "Martha") Thomas Moore
Mignon: Act II; JE SUIS TITANIA (I Am Titania) (Polonaise) Thomas
Le coq d'or: Act II; HYMNE AU SOLEIL (Hymn to the Sun) Rimsky-Korsakoff
Rigoletto: Act II; IL NOME VOSTRO DITEMI (Tell Me Your Name) Verdi
Barber of Seville: Act I; DUNQUE IO SON (Can It Be?) Rossini
Lily Pons, Soprano, with Giuseppe de Luca, Baritone, and Frances Blaisdell, Assisting Flutist, with the RCA Victor String Orchestra, the Renaissance Quintet and the RCA Victor Symphony Orchestra, Wilfred Pelletier, Conductor
One 10" Record and Three 12" Records Album No. M-702 4.60
M(2110, 17231-17233)

RETHBERG, ELISABETH, Soprano**AIDA (Highlights of Aida) Verdi**

Rosa Ponselle, Dusolina Giannini and Elisabeth Rethberg, Sopranos; Irene Minghini-Cattaneo, Mezzo-soprano; Enrico Caruso, Giovanni Martinelli and Aureliano Pertile, Tenors; Giovanni Inghilleri, Baritone; Luigi Manfrini and Guglielmo Masini, Basses, with the RCA Victor Symphony Orchestra; Boston "Pops" Orchestra, Arthur Fiedler, Conductor; Berlin State Opera Orchestra, Fritz Zweig, Conductor, and Members of the Orchestra of La Scala Opera Company, Milan, Carlo Sabajno, Conductor

Four 12" Records and Two 10" Records Album No. M-303 6.35
M(8993-8994, 11897-11898, 1744-1745)

Attila: Act III; TE SOL QUEST' ANIMA (To Thee My Heart Belongeth) Verdi
Elisabeth Rethberg, Soprano; Beniamino Gigli, Tenor, and Ezio Pinza, Bass, with Orchestral Accompaniment

12" Record No. 8194 1.00

Faust: Act III; AIR DES BIJOUX (Jewel Song) Gounod

Elisabeth Rethberg, Soprano, with Orchestral Accompaniment

12" Record No. 7179 1.00

Faust: Act III; LE ROI DE THULÉ (The King of Thule) Gounod

Elisabeth Rethberg, Soprano, with Orchestral Accompaniment

12" Record No. 7179 1.00

Lombardi, I: Act III; QUAL VOLUTTÀ TRASCORRERE (With Sacred Joy) Verdi
Elisabeth Rethberg, Soprano; Beniamino Gigli, Tenor, and Ezio Pinza, Bass, with Orchestral Accompaniment

12" Record No. 8194 1.00

MOZART ARIAS AND DUETS FROM LE NOZZE DI FIGARO AND DON GIOVANNI

Don Giovanni: Act I; LÀ CI DAREM LA MANO (Hand in Hand We'll Stand)
Le nozze di Figaro: Act I; SE A CASO MADAMA (If Madame Should Call You)

Le nozze di Figaro: Act II; PORGI AMOR, QUALCHE RISTORO (Grant Me, Oh God of Love)

Le nozze di Figaro: Act III; CRUEL! PERCHÈ FINORA (Cruel One! Why Have You)

Le nozze di Figaro: Act I; NON PIÙ ANDRÀ! (No Longer Will You Flutter)

Le nozze di Figaro: Act III; DOVE SONO I BEI MOMENTI (Where Are the Lovely Moments)

Elisabeth Rethberg, Soprano, and Ezio Pinza, Bass, with the RCA Victor Symphony Orchestra, Bruno Reibold, Conductor

Two 10" Records and One 12" Record Album No. M-783 3.35
M(2154-2155, 18015)

Tannhäuser: Act II; DICH, TEURE HALLE (Oh! Hall of Song) Wagner

In Album M-633 See "Stars of the Metropolitan" (Vol. 2) in Title Section

RICE, GLADYS, Soprano**VICTOR HERBERT MELODIES (Vol. 1)**

NAUGHTY MARIETTA (Medley)

AHI SWEET MYSTERY OF LIFE—'NEATH THE SOUTHERN MOON—I'M FALLING IN LOVE—ITALIAN STREET SONG

THE FORTUNE TELLER (Medley)

GYPSY LOVE SONG—ROMANY LIFE—CZARDAS

KISS ME AGAIN (from "Mademoiselle Modiste")

BADINAGE

AIR DE BALLET

AL FRESCO

MARCH OF THE TOYS (from "Babes in Toyland")

BABES IN TOYLAND (Medley)

IN THE TOYMAKER'S WORKSHOP—GO TO SLEEP, SLUMBER DEEP—NEVER MIND, BO-PEEP—TOYLAND—I CAN'T DO THAT SUM

SWEETHEARTS (Medley)

WHILE ON PARADE—FOR EVERY LOVER MUST MEET HIS FATE—THE ANGELUS—PRETTY AS A PICTURE—JEANETTE AND HER LITTLE WOODEN SHOES—SWEETHEARTS WALTZ

THE RED MILL (Medley)

FOR EVERY DAY IS LADIES' DAY—ISLE OF MY DREAMS—WHEN YOU'RE PRETTY—WHISTLING SONG—MOONBEAMS SHINING—BECAUSE YOU'RE YOU—THE STREETS OF NEW YORK

Anne Jamison and Gladys Rice, Sopranos; Jan Pearce, Tenor; Thomas L. Thomas, Baritone, with the RCA Victor Concert Orchestra and Salon Group, Nathaniel Shilkret, Conductor, Vladimir Selinsky, Assisting Violinist

Five 12" Records Album No. C-33 5.85
C(12589-12593)

RIEDEL, DR. KARL, Conductor

See RCA Victor Symphony Orchestra

ROCHESTER PHILHARMONIC ORCHESTRA**CONCERTO FOR PIANO AND ORCHESTRA No. 3, IN C MINOR, Op. 37**

Beethoven José Iturbi, Pianist-conductor, with the Rochester Philharmonic Orchestra

Also included as Final Side in this Album: FANTASIA IN C MINOR J. S. Bach José Iturbi, Pianist

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M(18122-18126)
DM(18127-18131)

CONCERTO FOR PIANO AND ORCHESTRA No. 20, IN D MINOR, K.466

Mozart José Iturbi, Pianist-conductor, with the Rochester Philharmonic Orchestra

Also included as Final Side in this Album: Così fan tutte: OVERTURE Mozart B. B. C. Symphony Orchestra, Sir Adrian Boult, Conductor

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DM(18089-18092)

ROCHESTER PHILHARMONIC ORCHESTRA (Continued)

CONCERTO FOR TWO PIANOS AND ORCHESTRA IN E-FLAT, K.365 Mozart
José Iturbi and Amparo Iturbi, Pianists, with the Rochester Philharmonic Orchestra, José Iturbi, Conductor

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M(17569-17571)
DM(17575-17577)

LATIN-AMERICAN SYMPHONETTE (Symphonette No. 4) Morton Gould

Rochester Philharmonic Orchestra, José Iturbi, Conductor

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Rochester Philharmonic Orchestra, José Iturbi, Conductor

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DM(11-8170-11-8174)

SYMPHONY No. 3, IN A MINOR, Op. 56 ("Scotch") Mendelssohn

Rochester Philharmonic Orchestra, José Iturbi, Conductor

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DM(17353-17356)

ROEMER, ERNEST, Conductor

See RCA Victor Concert Orchestra

ROMBERG, SIGMUND, AND HIS ORCHESTRA

"The most hummed man in the world," Sigmund Romberg was born in Hungary in 1887. Educated as an engineer, Romberg, as a young student, was forced to turn his talents elsewhere for economic purposes. He worked as a pianist in small orchestras, and it wasn't long before he was writing incidental music for revues. In Vienna, Romberg reinforced his training with serious study. He came to America in 1913, and since his first success, "Midnight Girl," he has been delighting audiences with his music.

A few years ago, Mr. Romberg organized his own troupe—a fifty-piece orchestra and carefully selected soloists—for purposes of bringing his "middle-brow" music to more people. "An Evening with Sigmund Romberg" became a memorable event. Here were the intoxicating melodies of Gershwin, Kern, Lehár, Friml, and of course—Romberg!

The genial composer-conductor reflects in both his personality and his music a combination of old world and new—of Austrian and American style. But to all the world belong such hits as "Maytime," "Blossom Time," "The Student Prince" and "The Desert Song"!

FAITHFULLY YOURS Romberg

Sigmund Romberg and his Orchestra

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ONE KISS (from "The New Moon") Hammerstein II-Romberg

WILL YOU REMEMBER (Sweetheart) (from "Maytime") Young-Romberg

WHEN I GROW TOO OLD TO DREAM (from the M-G-M film "The Night Is Young") Hammerstein II-Romberg

ONE ALONE (from "The Desert Song") Harbach-Hammerstein II-Romberg

ROMANCE (from "The Desert Song") Harbach-Hammerstein II-Romberg

DEEP IN MY HEART, DEAR (from "The Student Prince") Donnelly-Romberg

DRINKING SONG (from "The Student Prince") Donnelly-Romberg

Genevieve Rowe, Soprano; Lillian Cornell, Mezzo-soprano; Eric Mattson, Tenor; Lawrence Brooks, Baritone; the RCA Victor Chorus and the RCA Victor Male Chorus with Sigmund Romberg and his Orchestra

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RONALD, SIR LANDON, Conductor

See:

London Philharmonic Orchestra

London Symphony Orchestra

ROSE, ARNOLD, Conductor

See Vienna Philharmonic Orchestra

ROSENTHAL, MORIZ, Pianist**PIANO MUSIC OF CHOPIN**

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 NOCTURNE IN E-FLAT, Op. 9, No. 2
 MAZURKA IN B MINOR, Op. 33, No. 4
 MAZURKA IN A-FLAT, Op. 50, No. 2
 WALTZ IN A-FLAT, Op. 42
 WALTZ IN C-SHARP MINOR, Op. 64, No. 2
 PRELUDES, Op. 28
 No. 6, IN B MINOR
 No. 3, IN G
 No. 7, IN A
 CHANT POLONAISE, Op. 74, No. 1 ("The Maiden's Wish") Transcribed
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 Famous Artists and Chorus with the Berlin Philharmonic Orchestra, Sir
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 DM(12662-12671)

ROWE, GENEVIEVE, Soprano

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 SOFTLY AS IN A MORNING SUNRISE (from "The New Moon") Ham-
 merstein II-Romberg
 ONE KISS (from "The New Moon") Hammerstein II-Romberg
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 WHEN I GROW TOO OLD TO DREAM (from the M-G-M film "The Night Is
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 ONE ALONE (from "The Desert Song") Harbach-Hammerstein II-
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 ROMANCE (from "The Desert Song") Harbach-Hammerstein II-Romberg
 DEEP IN MY HEART, DEAR (from "The Student Prince") Donnelly-Romberg
 DRINKING SONG (from "The Student Prince") Donnelly-Romberg
 Genevieve Rowe, Soprano; Lillian Corneil, Mezzo-soprano; Eric Mattson,
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 Sargent, Conductor
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 Sargent, Conductor
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 Royal Choral Society with the London Philharmonic Orchestra, Malcolm
 Sargent, Conductor
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 Royal Choral Society with the London Philharmonic Orchestra, Malcolm
 Sargent, Conductor
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 Toti dal Monte, Soprano; Vittori Palombini and Maria Huder, Mezzo-
 sopranos; Beniamino Gigli and Adelio Zagonara, Tenors; Mario Basiola,
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 Maria Caniglia, Soprano; Ebe Stignani, Mezzo-soprano; Beniamino Gigli,
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- TOSCA, LA (Vols. 1 and 2) Puccini
 Maria Caniglia and Anna Marcangeli, Sopranos; Beniamino Gigli and Nino
 Mazziotti, Tenors; Armando Borgioli and Giulio Tomei, Baritones; Gino
 Conti and Ernesto Dominici, Basses, with the Royal Opera House Chorus
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 12" Record No. 11442 1.00
 Seasons, The, Op. 67: BACCHANALE Glazounoff
 Royal Opera Orchestra, Covent Garden, John Barbirolli, Conductor
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ROZSA, ANNA, Soprano

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 Famous Artists with Chorus and Orchestra of La Scala Opera Company,
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 DM(12870-12882)
 Traviata, La: Act I; BRINDISI-LIBIAM NEI LIETI CALICI (Drinking Song—A
 Bumper We'll Drain) Verdi
 Anna Rozsa, Soprano, and Alessandro Ziliani, Tenor, with Chorus and
 Orchestra of La Scala Opera Company, Milan, Carlo Sabajno, Conductor
 12" Record No. 12832 1.00

- Traviata, La: Act II; AH SI! CHE FECI! (What Was I Doing?) Verdi
 Anna Rozsa, Soprano; Olga de Franco, Mezzo-soprano; Alessandro Ziliani,
 Tenor; Luigi Borgonovo, Baritone, and Antonio Gelli, Bass, with Chorus and
 Orchestra of La Scala Opera Company, Milan, Carlo Sabajno, Conductor
 12" Record No. 12832 1.00

ROZSA, MIKLOS, Conductor

See RCA Victor Symphony Orchestra

RUBINSTEIN, ARTUR, Pianist

According to the records,
 Artur Rubinstein has played
 for more people than any con-
 cert pianist in history. Every-
 body knows and loves the bril-
 liant Polish-born virtuoso, whose
 performances of Chopin rank
 among the immortal moments
 of concert history.

Rubinstein was born in
 1890; for his fourth birthday,
 the doting inhabitants of his
 native Lodz presented him
 with visiting cards bearing the
 inscription, "Artur Rubinstein,
 Artist Musician." Not long af-
 ter, Joseph Joachim, deeply
 impressed with the boy, was to assume responsibility for his musical future. A
 pupil of Liszt gave him piano lessons; Max Bruch was one of his composition
 instructors.

At eleven, Rubinstein made his debut in Berlin, and in five years he had
 shared his talents with most of Germany and Poland. In 1906 he came to
 America, making his debut here with the Philadelphia Orchestra. During
 that first tour, which lasted for three months, he gave seventy-five concerts.

Rubinstein spent the next four years in Paris, re-practicing, re-studying
 and, to quote him, "shedding my maturity." All Europe was to hear a new
 Rubinstein—then all America—and presently, all the world! Today his
 artistry embraces the concert platform, radio and motion pictures—in the
 latter field not only as the recording artist for the sound tracks of the film
 "I've Always Loved You," but as actor-performing artist in "Carnegie Hall,"
 and most recently in "Memory of Love," the story of Clara Schumann.



- BALLADE IN G MINOR, Op. 118, No. 3 Brahms
 Artur Rubinstein, Pianist
 12" Record No. 11-8622 1.00

- BERCEUSE IN D-FLAT, Op. 57 Chopin (Final Side in Album)
 Artur Rubinstein, Pianist
 CONCERTO FOR PIANO AND ORCHESTRA No. 2, IN F MINOR, Op. 21
 Chopin Artur Rubinstein, Pianist, with the NBC Symphony Orchestra,
 William Steinberg, Conductor
 Four 12" Records Album No. M/DM-1012 4.85
 M(11-9405-11-9408)
 DM(11-9409-11-9412)

- CONCERTO FOR PIANO AND ORCHESTRA No. 3, IN C MINOR, Op. 37
 Beethoven Artur Rubinstein, Pianist, with Arturo Toscanini and the NBC
 Symphony Orchestra
 Four 12" Records Album No. M/DM-1016 4.85
 M(11-8887-11-8890)
 DM(11-8891-11-8894)

RUBINSTEIN, ARTUR, Pianist (Continued)

- CONCERTO FOR PIANO AND ORCHESTRA No. 1, IN E MINOR, Op. 11**
Chopin Artur Rubinstein, Pianist, with the London Symphony Orchestra,
John Barbirolli, Conductor
Four 12" Records Album No. M/DM-418 4.85
M(14717-14720)
DM(16468-16471)
- CONCERTO FOR PIANO AND ORCHESTRA No. 2, IN F MINOR, Op. 21**
Chopin Artur Rubinstein, Pianist, with the NBC Symphony Orchestra,
William Steinberg, Conductor
Also included as Final Side in this Album: **BERCEUSE IN D-FLAT, Op. 57**
Chopin Artur Rubinstein, Pianist
Four 12" Records Album No. M/DM-1012 4.85
M(11-9405-11-9408)
DM(11-9409-11-9412)
- CONCERTO FOR PIANO AND ORCHESTRA IN A MINOR, Op. 16** Grieg
Artur Rubinstein, Pianist, with the Philadelphia Orchestra, Eugene Ormandy,
Conductor
Three 12" Records Album No. M/DM-900 3.85
M(11-8350-11-8352)
DM(11-8209-11-8211)
- CONCERTO FOR PIANO AND ORCHESTRA No. 23, IN A, K.488** Mozart
Artur Rubinstein, Pianist, with the London Symphony Orchestra, John
Barbirolli, Conductor
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M(7609-7611)
DM(17186-17188)
- CONCERTO FOR PIANO AND ORCHESTRA No. 2, IN C MINOR, Op. 18**
Rachmaninoff Artur Rubinstein, Pianist, with the NBC Symphony Or-
chestra, Vladimir Golschmann, Conductor
Also included as Final Side in this Album: **IMPROMPTU No. 3, IN G-FLAT,**
Op. 51 Chopin Artur Rubinstein, Pianist
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V(18-0043-18-0047)
DV(18-0048-18-0052)
Also Standard Album No. M/DM-1075 5.85
M(11-9297-11-9301)
DM(11-9302-11-9306)
- CONCERTO FOR PIANO AND ORCHESTRA No. 1, IN B-FLAT MINOR, Op. 23**
Tchaikovsky Artur Rubinstein, Pianist, with the London Symphony Or-
chestra, John Barbirolli, Conductor
Four 12" Records Album No. M/DM-180 4.85
M(7802-7805)
DM(16597-16600)
- DANCE OF TERROR (Danse de la frayeur) (from "L'amour sorcier")**
Falla-Rubinstein Artur Rubinstein, Pianist
10" Record No. 1596 .75
- FORGOTTEN WALTZ (Valse Oubliée)** Liszt
Artur Rubinstein, Pianist
10" Record No. 10-1272 .75
- FOUR MAZURKAS, Op. 50** Szymanowski
Artur Rubinstein, Pianist
12" Record No. 11-9219 1.00
- IMPROMPTU No. 3, IN G-FLAT, Op. 51** Chopin (Final Side in Album)
Artur Rubinstein, Pianist
CONCERTO FOR PIANO AND ORCHESTRA No. 2, IN C MINOR, Op. 18
Rachmaninoff Artur Rubinstein, Pianist, with the NBC Symphony Or-
chestra, Vladimir Golschmann, Conductor
Five 12" Records De Luxe Album No. V/DV-6 10.85
V(18-0043-18-0047)
DV(18-0048-18-0052)
Also Standard Album No. M/DM-1075 5.85
M(11-9297-11-9301)
DM(11-9302-11-9306)
- INTERMEZZI (Six Intermezzi and Two Rhapsodies)**
INTERMEZZO IN E-FLAT, Op. 117, No. 1
INTERMEZZO IN B-FLAT MINOR, Op. 117, No. 2
INTERMEZZO IN A, Op. 118, No. 2
INTERMEZZO IN E-FLAT MINOR, Op. 118, No. 6
INTERMEZZO IN A MINOR, Op. 76, No. 7
INTERMEZZO IN C, Op. 119, No. 3
RHAPSODY IN E-FLAT, Op. 119, No. 4
RHAPSODY IN B MINOR, Op. 79, No. 1
Brahms Artur Rubinstein, Pianist
Four 12" Records Album No. M-893 4.85
M(11-8138-11-8141)
- MAZURKAS (Vol. 1)**
MAZURKA IN F-SHARP MINOR, Op. 6, No. 1
MAZURKA IN C-SHARP MINOR, Op. 6, No. 2
MAZURKA IN A MINOR, Op. 7, No. 2
MAZURKA IN E, Op. 6, No. 3
MAZURKA IN F MINOR, Op. 7, No. 3
MAZURKA IN A-FLAT, Op. 7, No. 4
MAZURKA IN C, Op. 7, No. 5
MAZURKA IN A-FLAT, Op. 41, No. 4
MAZURKA IN E-FLAT MINOR, Op. 6, No. 4
MAZURKA IN A-FLAT, Op. 24, No. 3
MAZURKA IN C MINOR, Op. 30, No. 1
MAZURKA IN B-FLAT, Op. 7, No. 1
MAZURKA IN E MINOR, Op. 17, No. 2
MAZURKA IN B-FLAT, Op. 17, No. 1
MAZURKA IN A-FLAT, Op. 17, No. 3
MAZURKA IN A MINOR, Op. 17, No. 4
MAZURKA IN E MINOR, Op. 41, No. 2
MAZURKA IN C, Op. 24, No. 2
MAZURKA IN G MINOR, Op. 24, No. 1
MAZURKA IN D-FLAT, Op. 30, No. 3
Chopin Artur Rubinstein, Pianist
Five 12" Records Album No. M-626 5.85
M(15779-15783)

RUBINSTEIN, ARTUR, Pianist (Continued)

- MAZURKAS (Vol. 2)**
MAZURKA IN B-FLAT MINOR, Op. 24, No. 4
MAZURKA IN C-SHARP MINOR, Op. 30, No. 4
MAZURKA IN C, Op. 33, No. 3
MAZURKA IN F MINOR, Op. 68, No. 4 (Posthumous)
MAZURKA IN B, Op. 63, No. 1
MAZURKA IN D, Op. 33, No. 2
MAZURKA IN B MINOR, Op. 33, No. 4
MAZURKA IN C-SHARP MINOR, Op. 41, No. 1
MAZURKA IN B, Op. 41, No. 3
MAZURKA IN C-SHARP MINOR, Op. 63, No. 3
MAZURKA IN G, Op. 50, No. 1
MAZURKA IN F MINOR, Op. 63, No. 2
MAZURKA IN A-FLAT, Op. 50, No. 2
MAZURKA IN C-SHARP MINOR, Op. 50, No. 3
MAZURKA IN B, Op. 56, No. 1
Chopin Artur Rubinstein, Pianist
Five 12" Records Album No. M-656 5.85
M(15907-15911)
- MAZURKAS (Vol. 3)**
MAZURKA IN C MINOR, Op. 56, No. 3
MAZURKA IN A MINOR, Op. 59, No. 1
MAZURKA IN C, Op. 56, No. 2
MAZURKA IN A-FLAT, Op. 59, No. 2
MAZURKA IN C, Op. 68, No. 1 (Posthumous)
MAZURKA IN F-SHARP MINOR, Op. 59, No. 3
MAZURKA IN G, Op. 67, No. 1 (Posthumous)
MAZURKA IN A MINOR, Op. 68, No. 2 (Posthumous)
MAZURKA IN A MINOR (Posthumous)
MAZURKA IN B MINOR, Op. 30, No. 2
MAZURKA IN G MINOR, Op. 67, No. 2 (Posthumous)
MAZURKA IN C, Op. 67, No. 3 (Posthumous)
MAZURKA IN G-SHARP MINOR, Op. 33, No. 1
MAZURKA IN A MINOR, Op. 67, No. 4 (Posthumous)
MAZURKA IN F, Op. 68, No. 3 (Posthumous)
MAZURKA IN A MINOR ("Notre Temps")
Chopin Artur Rubinstein, Pianist
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M(17295-17298)
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Artur Rubinstein, Pianist
12" Record No. 14276 1.00
- MINUETTO (from "Sonata for Piano in E-Flat, Op. 31, No. 3")** Beethoven
(Final Side in Album) **SONATA FOR PIANO IN F MINOR, Op. 57 ("Appas-
sionata")** Beethoven Artur Rubinstein, Pianist
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V(18-0014-18-0016)
DV(18-0017-18-0019)
Also Standard Album No. M/DM-1018 3.85
M(11-8880-11-8882)
DM(11-8883-11-8885)
- NAVARRA** Albéniz-Rubinstein
Artur Rubinstein, Pianist
12" Record No. 11-8622 1.00
- NOCTURNES (Vol. 1)**
NOCTURNE IN B-FLAT MINOR, Op. 9, No. 1
NOCTURNE IN E-FLAT, Op. 9, No. 2
NOCTURNE IN B, Op. 9, No. 3
NOCTURNE IN F, Op. 15, No. 1
NOCTURNE IN F-SHARP, Op. 15, No. 2
NOCTURNE IN G MINOR, Op. 15, No. 3
NOCTURNE IN C-SHARP MINOR, Op. 27, No. 1
NOCTURNE IN G MINOR, Op. 37, No. 1
NOCTURNE IN D-FLAT, Op. 27, No. 2
NOCTURNE IN G, Op. 37, No. 2
Chopin Artur Rubinstein, Pianist
Six 12" Records Album No. M-461 6.85
M(14961-14966)
- NOCTURNES (Vol. 2)**
NOCTURNE IN B, Op. 32, No. 1
NOCTURNE IN A-FLAT, Op. 32, No. 2
NOCTURNE IN C MINOR, Op. 48, No. 1
NOCTURNE IN F-SHARP MINOR, Op. 48, No. 2
NOCTURNE IN F MINOR, Op. 55, No. 1
NOCTURNE IN E-FLAT, Op. 55, No. 2
NOCTURNE IN B, Op. 62, No. 1
NOCTURNE IN E, Op. 62, No. 2
NOCTURNE IN E MINOR, Op. 72, No. 1 (Posthumous)
Chopin Artur Rubinstein, Pianist
Five 12" Records Album No. M-462 5.85
M(14967-14971)
- PIANO MUSIC OF DEBUSSY**
SOIRÉE DANS GRENADE (Evening in Granada) (from "Estampes")
JARDINS SOUS LA PLUIE (Gardens in the Rain) (from "Estampes")
REFLETS DANS L'EAU (Reflections in the Water) (from "Images, 1st Book")
HOMMAGE À RAMEAU (Homage to Rameau) (from "Images, 1st Book")
POISSONS D'OR (Goldfish) (from "Images, 2nd Book")
LA PLUS QUE LENTE—VALSE (As Slowly As Possible—Waltz)
Artur Rubinstein, Pianist
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M(11-8773-11-8775)

RUBINSTEIN, ARTUR, Pianist (Continued)**PIANO MUSIC OF VILLA-LOBOS**

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 No. 2. MORENINHA (Little Paper Doll)
 No. 6. A POBRESINHA (Poor Little Rag Doll)
 No. 7. O POLICHINELLO (Punch)
 No. 8. BRUCHA (Little Witch Doll)
 No. 9. NEGRINHA (Gingerbread Man)
 No. 3. CABOCLINHA (Brazilian Doll)
 ALEGRIA NA HORTA (Joy in the Garden) (No. 3 from "Suite Floral,
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OLONAISES

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 POLONAISE No. 2, IN E-FLAT MINOR, Op. 26, No. 2
 POLONAISE No. 3, IN A, Op. 40, No. 1
 POLONAISE No. 4, IN C MINOR, Op. 40, No. 2
 POLONAISE No. 5, IN F-SHARP MINOR, Op. 44
 POLONAISE No. 6, IN A-FLAT, Op. 53
 POLONAISE-FANTASIE No. 7, IN A-FLAT, Op. 61
 ANDANTE SPIANATO, Op. 22
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 Chopin Artur Rubinstein, Pianist

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Artur Rubinstein, Pianist

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 DM(11-8811-11-8812)

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Artur Rubinstein, Pianist

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PROPHET BIRD, THE, Op. 82, No. 7 (Vogel als Prophet) Robert Schumann

Artur Rubinstein, Pianist

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Artur Rubinstein, Pianist, with Alphonse Onnou, Violinist; Laurent Halleux,
 Second Violinist, and Robert Maas, 'Cellist of the Pro Arte Quartet

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 DM(17067-17070)

RHAPSODY IN G MINOR, Op. 79, No. 2 Brahms

Artur Rubinstein, Pianist

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RITUAL FIRE DANCE (Danse rituelle du feu) (from "L'amour sorcier") Falla-Rubinstein

Artur Rubinstein, Pianist

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ROMANCE IN F-SHARP, Op. 28, No. 2 Robert Schumann

Artur Rubinstein, Pianist

12" Record No. 14946 1.00

SAUDADES DO BRASIL (Suite of Dances)

- No. V. IPANEMA
 No. IX. SUMARÉ
 No. XI. LARANJEIRAS

Milhaud Artur Rubinstein, Pianist

12" Record No. 11-9420 1.00

SCHERZOS (Chopin Scherzos)

- SCHERZO No. 1, IN B MINOR, Op. 20
 SCHERZO No. 2, IN B-FLAT MINOR, Op. 31
 SCHERZO No. 3, IN C-SHARP MINOR, Op. 39
 SCHERZO No. 4, IN E, Op. 54

Artur Rubinstein, Pianist

Four 12" Records Album No. M/DM-189 4.85
 M(7855-7858)
 DM(17140-17143)

SONATA FOR PIANO IN F MINOR, Op. 57 ("Appassionata") Beethoven

Also included as Final Side in this Album: MINUETTO (from "Sonata for
 Piano in E-Flat, Op. 31, No. 3") Beethoven

Artur Rubinstein, Pianist

Three 12" Records De Luxe Album No. V/DV-3 6.85
 V(18-0014-18-0016)
 DV(18-0017-18-0019)

Also Standard Album No. M/DM-1018 3.85
 M(11-8880-11-8882)
 DM(11-8883-11-8885)

SONATA FOR PIANO No. 8, IN C MINOR, Op. 13 ("Pathétique") Beethoven

Artur Rubinstein, Pianist

Two 12" Records Album No. M/DM-1102 2.85
 M(11-9460-11-9461)
 DM(11-9462-11-9463)

SONATA FOR PIANO No. 26, IN E-FLAT, Op. 81a ("Les Adieux") Beethoven

Artur Rubinstein, Pianist

Two 12" Records Album No. M/DM-858 2.85
 M(18359-18360)
 DM(18361-18362)

SONATA FOR PIANO AND 'CELLO IN E MINOR, Op. 38 Brahms

Artur Rubinstein, Pianist, and Gregor Piatigorsky, 'Cellist

Three 12" Records Album No. M/DM-564 3.85
 M(15434-15436)
 DM(16125-16127)

RUBINSTEIN, ARTUR, Pianist (Continued)**SONATA FOR PIANO IN B-FLAT MINOR, Op. 35 Chopin**

Artur Rubinstein, Pianist

Three 12" Records Album No. M/DM-1082 3.85
 M(11-9357-11-9359)
 DM(11-9360-11-9362)

SONATA FOR VIOLIN AND PIANO IN A Franck

Jascha Heifetz, Violinist, and Artur Rubinstein, Pianist

Three 12" Records Album No. M/DM-449 3.85
 M(14895-14897)
 DM(16398-16400)

TRIO No. 7, IN B-FLAT, Op. 97 ("Archduke") Beethoven

Artur Rubinstein, Pianist; Jascha Heifetz, Violinist, and Emanuel Feuermann,
 'Cellist

Five 12" Records Album No. M/DM-949 5.85
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 DM(11-8482-11-8486)

TRIO FOR PIANO, VIOLIN AND 'CELLO No. 1, IN B, Op. 8 Brahms

Artur Rubinstein, Pianist; Jascha Heifetz, Violinist, and Emanuel Feuermann,
 'Cellist

Four 12" Records Album No. M/DM-883 4.85
 M(18513-18516)
 DM(18517-18520)

TRIO FOR PIANO, VIOLIN AND 'CELLO No. 1, IN B-FLAT, Op. 99 Franz

Schubert Artur Rubinstein, Pianist; Jascha Heifetz, Violinist, and Emanuel
 Feuermann, 'Cellist

Four 12" Records Album No. M/DM-923 4.85
 M(11-8394-11-8397)
 DM(11-8274-11-8277)

RUFFO, TITTA, Baritone

Hamlet: Act II; O VIN, DISCACCIA LA TRISTEZZA (Brindisi) (Drinking Song)

Thomas

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Otello: Act II; CREDO (Iago's Creed) Verdi

Titta Ruffo, Baritone, with Orchestral Accompaniment

12" Record No. 8045 1.00

Otello: Act II; SI PEL CIEL (We Swear by Heaven and Earth) Verdi

Enrico Caruso, Tenor, and Titta Ruffo, Baritone, with Orchestral Accompaniment

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See Choir of the Russian Metropolitan Church in Paris

RUZICZKA, ELSE, Mezzo-soprano

Rosenkavalier, Der: Act II; HERR KAVALIER (Letter Scene and Waltz)

Richard Strauss Alexander Kipnis, Bass, and Else Ruziczka, Mezzo-soprano, with the Berlin State Opera Orchestra, Erich Orthmann, Conductor

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See Scala Opera Company, La, Milan

SABU, Narrator**JUNGLE BOOK Kipling-Rozsa**

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 DM(11-8206-11-8208)

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Jeanne Dusseau, Soprano, and Nancy Evans, Contralto, with the Sadler's
 Wells Orchestra and Chorus, Warwick Braithwaite, Conductor

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Messiah, The: BEHOLD THE LAMB OF GOD Handel

Sadler's Wells Chorus and Orchestra, Warwick Braithwaite, Conductor

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Sadler's Wells Chorus and Orchestra, Warwick Braithwaite, Conductor

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Sadler's Wells Orchestra, Constant Lambert, Conductor

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SLEEPING BEAUTY BALLET, Op. 66 Tchaikovsky

Sadler's Wells Orchestra, Constant Lambert, Conductor

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 M(12765-12767)

Tales of Hoffmann: Act III; BARCAROLLE (Lovely Night, O Night of Love)

Offenbach Jeanne Dusseau, Soprano, and Nancy Evans, Contralto, with
 the Sadler's Wells Orchestra and Chorus, Warwick Braithwaite, Conductor

12" Record No. 13824 1.00

WISE VIRGINS (Ballet Suite)

WHAT GOD HAS DONE IS RIGHTLY DONE

LORD, HEAR MY LONGING

SEE WHAT HIS LOVE WILL DO

AH! HOW EPHEMERAL

SHEEP MAY SAFELY GRAZE

PRAISE BE TO GOD

J. S. Bach-William Walton

Sadler's Wells Orchestra, William Walton, Conductor

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 M(13752-13753)
 DM(13754-13755)

SAINT GERVAIS CHORUS

DAMOISELLE ÉLUE, LA (Poème lyrique) Rossetti-Sarrazin-Debussy
 Women's Voices of the Saint Gervais Chorus, Paul Le Flem, Director, with
 the Pasdeloup Orchestra, Piero Coppola, Conductor
PRINTEMPS (Symphonic Suite) Debussy
CLOCHES À TRAVERS LES FEUILLES (from "Images, Set 2, No. 1")
 Debussy-Coppola
 Paris Conservatory Orchestra, Piero Coppola, Conductor
 Four 12" Records Album No. M/DM-363 4.85
 M(12051-12054)
 DM(12970-12973)

ST. LOUIS SYMPHONY ORCHESTRA

ADAGIO Corelli-de Filippi (Final Side in Album) **TRANSFIGURED NIGHT**,
 Op. 4 (Verklärte Nacht) (Music for the ballet "Pillar of Fire") Schönberg
 St. Louis Symphony Orchestra, Vladimir Golschmann, Conductor
 Four 12" Records Album No. M/DM-1005 4.85
 M(11-8816-11-8819)
 DM(11-8820-11-8823)

Age of Gold Ballet, The: POLKA AND RUSSIAN DANCE Shostakovich
 St. Louis Symphony Orchestra, Vladimir Golschmann, Conductor
 12" Record No. 11-8592 1.00

CLASSICAL SYMPHONY IN D, Op. 25 Prokofieff
 St. Louis Symphony Orchestra, Vladimir Golschmann, Conductor
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 M(11-8435-11-8436)
 DM(11-8437-11-8438)

"JEREMIAH" SYMPHONY Bernstein
 St. Louis Symphony Orchestra, Leonard Bernstein, Conductor, with Nan
 Merriman, Mezzo-soprano Soloist
 Three 12" Records Album No. M/DM-1026 3.85
 M(11-8971-11-8973)
 DM(11-8974-11-8976)

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 St. Louis Symphony Orchestra, Vladimir Golschmann, Conductor
 12" Record No. 11-8566 1.00

SLAVONIC DANCE No. 3, IN A-FLAT Dvořák
 St. Louis Symphony Orchestra, Vladimir Golschmann, Conductor
 12" Record No. 11-8566 1.00

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 St. Louis Symphony Orchestra, Vladimir Golschmann, Conductor
 Two 12" Records Album No. M/DM-951 2.85
 M(11-8499-11-8500)
 DM(11-8501-11-8502)

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 St. Louis Symphony Orchestra, Vladimir Golschmann, Conductor
 12" Record No. 11-8238 1.00

SWAN LAKE, THE (Ballet Story) Tchaikovsky
 St. Louis Symphony Orchestra, Vladimir Golschmann, Conductor
 Five 12" Records Album No. M/DM-1028 6.00
 M(11-8995-11-8999)
 DM(11-9000-11-9004)

SYMPHONY No. 38, IN D, K. 504 ("Prague") Mozart
 St. Louis Symphony Orchestra, Vladimir Golschmann, Conductor
 Three 12" Records Album No. M/DM-1085 3.85
 M(11-9372-11-9374)
 DM(11-9375-11-9377)

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 St. Louis Symphony Orchestra, Vladimir Golschmann, Conductor
 Three 12" Records Album No. M/DM-922 3.85
 M(11-8391-11-8393)
 DM(11-8271-11-8273)

TRANSFIGURED NIGHT, Op. 4 (Verklärte Nacht) (Music for the ballet "Pillar
 of Fire") Schönberg
 Also included as Final Side in this Album: **ADAGIO** Corelli-de Filippi
 St. Louis Symphony Orchestra, Vladimir Golschmann, Conductor
 Four 12" Records Album No. M/DM-1005 4.85
 M(11-8816-11-8819)
 DM(11-8820-11-8823)

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 St. Louis Symphony Orchestra, Vladimir Golschmann, Conductor
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SALZEDO, CARLOS, Harpist

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DOCTOR GRADUS AD PARNASSUM
JIMBO'S LULLABY (Berceuse des éléphants)
SERENADE FOR THE DOLL (Sérénade à la poupée)
THE SNOW IS DANCING (La neige danse)
THE LITTLE SHEPHERD (Le petit berger)
GOLLIWOG'S CAKEWALK
 Debussy-Salzedo
 Georges Barrère, Flutist; Carlos Salzedo, Harpist, and Horace Britt, 'Cellist
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BEHIND THE BARRACKS
ROCKING HORSE
ON DONKEY BACK
RAIN DROPS
 Salzedo Carlos Salzedo, Harpist
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SAMMARCO, G. MARIO, Baritone

Bohème, La: Act IV; AH MIMI, TU PIÙ NON TORNÌ (O Mimi, Ficklehearted
 Maiden) Puccini John McCormack, Tenor, and G. Mario Sammarco,
 Baritone, with Orchestral Accompaniment (Recorded in 1910)
 One 12" Heritage Series Record Envelope Masterpiece No. EM-11 3.50
 EM(15-1009)

SAN FRANCISCO OPERA ORCHESTRA**SCENES FROM WAGNER OPERAS**

Tristan und Isolde: Act II; LOVE DUET
Lohengrin: Act III; IN FERNEM LAND (In Distant Land) (Lohengrin's Nar-
 rative)
Tannhäuser: Act I; DER TÖNE LOBI (All Praise Be Thine!) (Tannhäuser's
 Hymn to Venus)
Tannhäuser: Act III; ROME NARRATIVE
Siegfried: Act I; HO-HOI SCHMIEDE, MEIN HAMMER (Ho, Ho! Smithy, My
 Hammer) (Hammerlied) (Hammer Song)
The Flying Dutchman: Act I; STEUERMANNSLIED (Steerman's Song)
Kirsten Flagstad, Soprano, and Lauritz Melchior, Tenor, with the Philadel-
phia Orchestra, Eugene Ormandy, Conductor; San Francisco Opera Orches-
tra and the RCA Victor Symphony Orchestra, Edwin McArthur, Conductor
 Five 12" Records Album No. M/DM-979 5.85
 M(11-8674-11-8678)
 DM(11-8679-11-8683)

SELECTIONS FROM SIX WAGNERIAN OPERAS

The Flying Dutchman: Act I; STEUERMANNSLIED (Steerman's Song)
Siegfried: Act I; HO-HOI SCHMIEDE, MEIN HAMMER (Ho, Ho! Smithy, My
 Hammer) (Hammerlied) (Hammer Song)
Lohengrin: Act III; IN FERNEM LAND (In Distant Land) (Lohengrin's Nar-
 rative)
Tannhäuser: Act I; DER TÖNE LOBI (All Praise Be Thine!) (Tannhäuser's
 Hymn to Venus)
Tannhäuser: Act III; ROME NARRATIVE
Die Meistersinger: Act I; AM STILLEN HERD (By Silent Hearth)
Die Meistersinger: Act III; PREISLIED (Prize Song)
Die Götterdämmerung: PROLOGUE (Duet)
Wagner Kirsten Flagstad, Soprano, and Lauritz Melchior, Tenor, with
the RCA Victor Symphony Orchestra, Philadelphia Orchestra and the San
Francisco Opera Orchestra, Eugene Ormandy and Edwin McArthur, Con-
ductors
 Five 12" Records Album No. M-749 5.85
 M(17725-17729)

THREE FAMOUS SCENES FROM WAGNER

Tristan und Isolde: Act II; LOVE DUET Wagner
Tristan und Isolde: Act III; LIEBESTOD
Die Götterdämmerung: Act III; BRÜNNHILDE'S IMMOLATION
Kirsten Flagstad, Soprano, and Lauritz Melchior, Tenor, with the San Fran-
cisco Opera Orchestra, Edwin McArthur, Conductor
 Five 12" Records Album No. M/DM-644 5.85
 M(15838-15842)
 DM(15960-15964)

Tristan und Isolde: Act II; LOVE DUET Wagner
Kirsten Flagstad, Soprano, and Lauritz Melchior, Tenor, with the San Fran-
cisco Opera Orchestra, Edwin McArthur, Conductor
 Two 12" Records Album No. M/DM-671 2.85
 M(16238-16239)
 DM(18477-18478)

SAN FRANCISCO SYMPHONY ORCHESTRA

ALTO RHAPSODY, Op. 53 (after Goethe's "Harzreise im Winter") Brahms
 Marian Anderson, Contralto, with the San Francisco Symphony Orchestra,
 Pierre Monteux, Conductor
 Two 12" Records Album No. M/DM-1111 2.85
 M(11-9500-11-9501)
 DM(11-9502-11-9503)

CONCERTO FOR VIOLIN AND ORCHESTRA No. 1, IN G MINOR, Op. 26
 Bruch Yehudi Menuhin, Violinist, with the San Francisco Symphony Or-
 chestra, Pierre Monteux, Conductor
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CONCERTO FOR VIOLIN AND ORCHESTRA, Op. 47 Louis Gruenberg
 Jascha Heifetz, Violinist, with the San Francisco Symphony Orchestra, Pierre
 Monteux, Conductor
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 DM(11-9337-11-9340)

Coq d'or, Le: Act III; BRIDAL PROCESSION Rimsky-Korsakoff (Final Side
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 San Francisco Symphony Orchestra, Pierre Monteux, Conductor
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 M(18160-18161)
 DM(18162-18163)

Fervaal, Op. 40: INTRODUCTION TO ACT I d'Indy (Final Side in Album)
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3. RONDES DE PRINTEMPS (Springtime Rounds) Debussy
 San Francisco Symphony Orchestra, Pierre Monteux, Conductor
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 M(11-8520-11-8521)
 DM(11-8522-11-8523)

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San Francisco Symphony Orchestra, Pierre Monteux, Conductor
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San Francisco Symphony Orchestra, Pierre Monteux, Conductor
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DM(11-9168-11-9171)

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San Francisco Symphony Orchestra with Maxim Schapiro, Pianist, Pierre Monteux, Conductor
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DM(11-8233-11-8235)

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SANROMÁ, JESÚS MARÍA, Pianist

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RUSTLE OF SPRING, Op. 32, No. 3 Sinding
Jesús María Sanromá, Pianist
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DM(17216-17219)

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Concerto for Piano and Orchestra in A Minor, Op. 54: SECOND MOVEMENT—INTERMEZZO Robert Schumann
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Concerto for Piano and Orchestra in A Minor, Op. 16: FIRST MOVEMENT (Condensed) Grieg
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VANO EMPEÑO (Vain Desire)
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Juan Morel Campos
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Mendelssohn Jesús María Sanromá, Pianist
CONCERTO FOR PIANO AND ORCHESTRA No. 1, IN G MINOR, Op. 25 Mendelssohn
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Traviata, La: Act I; BRINDISI-LIBIAM NEI LIETI CALICI (Drinking Song—A Bumper We'll Drain) Verdi

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VOILES (Sails)

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LES SONS ET LES PARFUMS TOURNENT DANS L'AIR DU SOIR

(Sounds and Scents Revolve in the Evening Air)

LES COLLINES D'ANACAPRI (The Hills of Anacapri)

DES PAS SUR LA NEIGE (Footprints in the Snow)

CE QU'A VU LE VENT DE L'OUEST (What the West Wind Saw)

LA FILLE AUX CHEVEUX DE LIN (The Girl with the Flaxen Hair)

LA SERÉNADE INTERROMPUE (The Interrupted Serenade)

LA DANSE DE PUCK (The Dance of Puck)

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and Scents Revolve in the Evening Air)

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DES PAS SUR LA NEIGE (Footprints in the Snow)

CE QU'A VU LE VENT DE L'OUEST (What the West Wind Saw)

LA FILLE AUX CHEVEUX DE LIN (The Girl With the Flaxen Hair)

LA SERÉNADE INTERROMPUE (The Interrupted Serenade)

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SCHNABEL, ARTUR, Pianist

One of the foremost pianists of our time, Artur Schnabel is regarded as the greatest exponent of Beethoven's music for this instrument. At first glance one would hardly suspect that this unassuming little man with the close-cropped moustache could hold a concert audience spellbound. Yet time and again Schnabel has done just that, not only here in the United States but throughout Europe and the British Isles.

Artur Schnabel was born in Sipnik, Austria, in 1882. At the age of seven he was a pupil of Hans Schmitt, with whom he made such rapid progress that he was soon able to undertake a few concert appearances. Two years later he went to Vienna to study with the great Leschetizky. Six years of hard study followed and Schnabel began his concert career. It was not long before he acquired a distinctive reputation and was appearing with all the major European symphony orchestras.

In 1922 he made a brief visit to the United States and then returned to Europe, where he remained for eleven years. At the invitation of Serge Koussevitzky, he came to the United States to participate in a Brahms festival with the Boston Symphony Orchestra. This precipitated an interest in the pianist that grew by leaps and bounds. Indeed, his popularity reached such proportions that it was dubbed in musical circles "the Schnabel Vogue."

Although Artur Schnabel's greatest success has come with Beethoven's music, he also is known as a distinguished interpreter of Bach, Brahms, Mozart, Schubert and Schumann.

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SCHUMANN, ELISABETH, Soprano

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SCHUMANN, ELISABETH, Soprano (Continued)

JÄGER, DER, Op. 95, No. 4 (The Huntsman)
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GLÜCKES LACHT Wagner Elisabeth Schumann, Soprano; Gladys
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Ernestine Schumann-Heink, Contralto, and Enrico Caruso, Tenor, with Or-
chestral Accompaniment
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WEIHNACHTEN (Christmas) Humperdinck
Ernestine Schumann-Heink, Contralto, with Pipe Organ and Orchestral Ac-
companiment
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SCHYMBERG, HJOERDIS, Soprano

Bohème, La: Act I; O SOAVE FANCIULLA (Oh, Lovely Maiden) Puccini
Jussi Bjoerling, Tenor, and Hjoerdis Schymberg, Soprano, with Orchestra,
Nils Grevillius, Conductor
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Rigoletto: Act II; È IL SOL DELL' ANIMA (Love Is the Sun) Verdi
Jussi Bjoerling, Tenor, and Hjoerdis Schymberg, Soprano, with Orchestra,
Nils Grevillius, Conductor
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SCOTTI, ANTONIO, Baritone

Bohème, La: Act IV; AH MIMI, TU PIÙ (Ah, Mimi, False One!) Puccini
Enrico Caruso, Tenor, and Antonio Scotti, Baritone, with Orchestral Ac-
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Forza del destino, La: Act III; SOLENNE IN QUEST' ORA (Swear in This Hour)
Verdi Enrico Caruso, Tenor, and Antonio Scotti, Baritone, with Orches-
tral Accompaniment
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(Scarpia's Air) Puccini
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Soloist, Nat W. Finston, Conductor
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SEMBRICH, MARCELLA, Soprano

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SERKIN, RUDOLF, Pianist

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dhvani)
TABLA-TARANGA (Raga Adana)
DANSE KARTIKEYYA (Raga Malkounsa)
DANSE INDRA (Raga Bhairava)
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M(14506-14508, 1834-1835)

SHAW, ROBERT, Director

It all started back in 1937
on the campus of Pomona Col-
lege. Fred Waring (filming
"Variety Show" at the time)
noticed the college's dynamic
Glee Club leader, and was so
impressed that he was to of-
fer him full charge of the new
Waring Glee Club.

So—Robert Shaw, who had
planned to follow in the foot-
steps of his minister father,
but who had inherited too
much musical talent from his
singer mother, was headed for
the career of top choral con-
ductor in the country! The
Waring Glee Club received its share of fame both on the air and in Billy
Rose's "Aquacade" at the World's Fair. Later, Billy Rose was to come to Shaw
for the choral direction of his "Carmen Jones." But it was the young man's
non-professional Collegiate Chorale, organized in 1941, whose performances
with outstanding symphony orchestras (conducted by such names as Toscanini
and Stokowski) brought him his biggest laurels; these included a Guggenheim
Fellowship and the Annual Award from the National Association of Composers
and Conductors. Shaw was soon to organize his RCA Victor Chorale, whose
many recordings have met with unparalleled enthusiasm.

As orchestral conductor, he has had his share of triumphs, among them
the leadership of the NBC Symphony Orchestra and Invitation to Music,
both over the air. As narrator, he has made successful record appearances—
in his children's album based on the A. A. Milne stories and in the Airborne
Symphony, when he assumed the role of monitor. At present, he is associ-
ated with the Juilliard School of Music.

See:
Collegiate Chorale, The
RCA Victor Chamber Orchestra
RCA Victor Chorale
RCA Victor Orchestra



SHILKRET, NATHANIEL, Conductor

See:
RCA Victor Concert Orchestra
RCA Victor Salon Group
RCA Victor Salon Orchestra
RCA Victor Symphony Orchestra

SHIRALI, VISHNUDASS, Music Director

See Shan-Kar, Uday, and His Company of Hindu Dancers and Musicians

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THE SPACIOUS FIRMAMENT ON HIGH Joseph Addison
THE PIPER, AND THE TIGER William Blake
THE SOLITARY REAPER William Wordsworth
THE WORLD (Sonnet) William Wordsworth
NIGHT Percy Bysshe Shelley
WE'LL GO NO MORE A-ROVING Lord Byron
ODE ON A GRECIAN URN John Keats
MEETING AT NIGHT Robert Browning
CROSSING THE BAR Alfred Lord Tennyson
A MUSICAL INSTRUMENT Elizabeth Barrett Browning
THE TOYS Coventry Patmore
UP HILL Christina Georgina Rossetti
SEA FEVER John Masefield
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The Taming of the Shrew: Act V; Scene 2, KATHERINE'S ADVICE
Julius Caesar: Act III; Scene 2, MARC ANTONY'S ORATION
Romeo and Juliet: POTION SPEECH
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The Taming of the Shrew: Act II; Scene 2, THE WOOING SCENE
The Taming of the Shrew: Act V; Scene 2, KATHERINE'S ADVICE
Julius Caesar: Act III; Scene 2, MARC ANTONY'S ORATION
Romeo and Juliet: POTION SPEECH
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THE MAN I LOVE (from "Strike Up the Band")
RHAPSODY IN BLUE (Middle Movement)
GEMS FROM PORGY AND BESS: Introduction—I Got Plenty of Nuttin'—My Man's Gone Now—Summertime—Bess You Is My Woman—Oh I Can't Sit Down—It Ain't Necessarily So
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GEMS FROM OH KAY: Maybe—Do Do Do—Clap Yo' Hands—Someone to Watch Over Me
GEMS FROM LADY BE GOOD AND TIP TOES: Oh Lady Be Good—Sweet and Low Down—So Am I—Fascinating Rhythm
MEDLEY OF GERSHWIN TUNES: Oh Gee, Oh Joy—'S Wonderful—Do It Again—Strike Up the Band
Jane Froman, Blues Singer; Felix Knight, Tenor, and Sonny Skylar, Vocalist, with the RCA Victor Salon Group, Nathaniel Shilkret, Conductor
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SPALDING, ALBERT, Violinist

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M(15355-15356)

SINFONIA CONCERTANTE FOR VIOLIN, VIOLA AND ORCHESTRA IN E-FLAT, K. 364 Mozart

Albert Spalding, Violinist, and William Primrose, Violist, with the New Friends of Music Orchestra, Fritz Stiedry, Conductor
Also included as Final Side in this Album: Sonata in E, Op. 2, No. 8: ADAGIO Handel
Albert Spalding, Violinist, and William Primrose, Violist, with André Benoist at the Piano

Four 12" Records Album No. M/DM-838 4.85
M(18238-18241)
DM(18242-18245)

Sonata in E, Op. 2, No. 8: ADAGIO Handel (Final Side in Album)

Albert Spalding, Violinist, and William Primrose, Violist, with André Benoist at the Piano
SINFONIA CONCERTANTE FOR VIOLIN, VIOLA AND ORCHESTRA IN E-FLAT, K.364 Mozart
Albert Spalding, Violinist, and William Primrose, Violist, with the New Friends of Music Orchestra, Fritz Stiedry, Conductor

Four 12" Records Album No. M/DM-838 4.85
M(18238-18241)
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SPELLMAN, FRANCIS CARDINAL, Reader

With the album of selections from his own Prayers and Poems, His Eminence, Francis Cardinal Spellman, Archbishop of the Catholic Diocese of New York, joined the ranks of RCA Victor recording artists.

Cardinal Spellman was born in Whitman, Mass., May 4, 1889, and received his grammar and high school education there. He received his A.B. degree at Fordham University. On May 14, 1916, he was ordained in Rome, where he had that same year become Doctor of Sacred Theology at the University of Propaganda. From 1916-18, he was assistant at All Saints' Church in Roxbury, Mass. During the next four years, he served on the editorial staff of the "Boston Pilot."

He was assistant Chancellor to the Archdiocese of Boston from 1922-25, and from then until 1932, when he was consecrated Titular Bishop of Sila in Rome, he was attaché to the Secretary of State's Office in the Vatican.

From 1932-39, he served his native state of Massachusetts as Auxiliary Bishop of Boston. After the first year, he became Pastor of the Sacred Heart Church, Newton Center.

In April, 1939, he was appointed Archbishop of New York and the following month was installed at St. Patrick's Cathedral. Seven months later, he became Military Vicar for the United States. On February 2, 1946, he was elevated to the Cardinalate.

Cardinal Spellman holds several honorary degrees and is the author of numerous books.

Cardinal Spellman holds several honorary degrees and is the author of numerous books.

PRAYERS AND POEMS

THE RISEN SOLDIER
PRAYER FOR OUR TIMES
RESURRECTION
PRAYER FOR CHILDREN
OUR SLEEPING SOLDIERS
NO GREATER LOVE (Abridged)
Spellman Francis Cardinal Spellman, Archbishop of New York, Reader

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SPITALNY, H. LEOPOLD, Conductor

See RCA Victor Orchestra



SPLATTER, CARLA, Soprano

- MAGIC FLUTE, THE** (Die Zauberflöte) (Vols. 1 and 2) Mozart
Famous Artists and Chorus with the Berlin Philharmonic Orchestra, Sir Thomas Beecham, Bart., Conductor
Also included as Final Side in Vol. 2: RONDO (from Serenade in G, "Eine kleine Nachtmusik, K.525") Mozart
Sir Thomas Beecham, Bart., and the London Philharmonic Orchestra
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M(12551-12559)
DM(12653-12661)
Volume 2 Ten 12" Records Album No. M/DM-542 10.85
M(12560-12569)
DM(12662-12671)

SPRENKLE, ROBERT, Oboist

- AMERICAN WORKS FOR SOLO WIND INSTRUMENTS AND STRING ORCHESTRA**
SOLILOQUY FOR FLUTE AND STRING ORCHESTRA Bernard Rogers
RHAPSODY FOR OBOE AND STRING ORCHESTRA—THE WINTER'S PAST Wayne Barlow
AMERICAN DANCE FOR BASSOON AND STRING ORCHESTRA Burrill Phillips
SERENADE FOR CLARINET AND STRINGS Homer Keller
Joseph Mariano, Flutist; Robert Sprenkle, Oboist; Vincent Pezzi, Bassoonist, and Rufus Arey, Clarinetist, with the Eastman-Rochester Symphony Orchestra, Howard Hanson, Conductor
Two 12" Records Album No. M-802 2.85
M(18101-18102)

ST.

See Saint

STEBER, ELEANOR, Soprano

Lovely Eleanor Steber has become one of America's truly distinguished stars of opera and concert stage, and of radio and recordings. Her soprano voice has charmed millions on the weekly broadcasts of the Voice of Firestone as well as through broadcasts of the Philharmonic-Symphony Orchestra of New York and the Metropolitan Opera Association.

Miss Steber's success is based on talent, sincerity of purpose and hard work. Born in Wheeling, West Virginia, she began her singing career, like many other famous singers, as a church soloist in her home town. When she graduated from high school in Wheeling she was determined to carve herself a singing career. She received much encouragement and support from her parents; her mother, an accomplished musician, was her first vocal teacher. Later she worked her way through the New England Conservatory of Music in Boston. This was followed by private study with Paul Althouse, one of the leading Metropolitan tenors.

By winning a chance to sing the role of Senta in "The Flying Dutchman" at the Boston Opera House, Miss Steber scored her first success. The real break came, however, when she entered the Metropolitan Opera Auditions of the Air. Through this, Miss Steber found herself walking through the doors of the Metropolitan and into national prominence.

Her debut as Sophie in Strauss's "Der Rosenkavalier" was welcomed by critics with exceptional enthusiasm. Today, her repertoire embraces more than a dozen operatic roles and her artistry in Mozartian opera—particularly "The Marriage of Figaro" and "Abduction from the Seraglio"—has won her the hearts of all music lovers.

- AUFÖSUNG** (Dissolution) Franz Schubert
Eleanor Steber, Soprano, with James Quillian at the Piano
10" Record No. 10-1099 .75
- BY A LONELY FOREST PATHWAY** (Auf geheimen Waldepfaden) Griffes
Eleanor Steber, Soprano, with James Quillian at the Piano
10" Record No. 10-1071 .75
- CANTO DI PRIMAVERA** (Song of Spring) Cimarosa
Eleanor Steber, Soprano, with James Quillian at the Piano
10" Record No. 10-1099 .75
- CHANSON TRISTE** (A Song of Sorrow) Lahor-Duparc
Eleanor Steber, Soprano, with James Quillian at the Piano
12" Record No. 18088 1.00
- CHÈRE NUIT** (Dearest Night) Bachelet
Eleanor Steber, Soprano, with James Quillian at the Piano
12" Record No. 18088 1.00
- Dan Giovanni: Act I; BATTI, BATTI, O BEL MASETTO** (Scold Me, O Dear Masetto) Mozart Eleanor Steber, Soprano, with the RCA Victor Orchestra, Erich Leinsdorf, Conductor
12" Record No. 11-9114 1.00
- Magic Flute, The: Act II; AH, I FEEL TO GRIEF AND SADNESS** (Ach, ich fühl's) (Pamina's Aria) Mozart (English version by Ruth and Thomas Martin) Eleanor Steber, Soprano, with the RCA Victor Orchestra, Erich Leinsdorf, Conductor
12" Record No. 11-9114 1.00

**STEBER, ELEANOR, Soprano (Continued)**

- Marriage of Figaro, The: Act II; PORGI AMOR** (Cava'ina) (Grant, O Love) Mozart Eleanor Steber, Soprano, with the RCA Victor Orchestra, Erich Leinsdorf, Conductor
12" Record No. 11-8850 1.00
- Marriage of Figaro, The: Act III; DOVE SONO** (Vanish'd Are Ye) Mozart Eleanor Steber, Soprano, with the RCA Victor Orchestra, Erich Leinsdorf, Conductor
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- MERRY WIDOW WALTZ, THE** (from the M-G-M film "The Merry Widow") Hart-Lehar Eleanor Steber, Soprano, with Orchestra, Jay Blackton, Conductor
12" Record No. 11-9218 1.00

OKLAHOMA!

- OKLAHOMA**
THE SURREY WITH THE FRINGE ON TOP
PEOPLE WILL SAY WE'RE IN LOVE
OUT OF MY DREAMS
OH, WHAT A BEAUTIFUL MORNIN'
KANSAS CITY
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Eleanor Steber, Soprano; James Melton, Tenor, and John Charles Thomas, Baritone, with Orchestra and Chorus, Al Goodman and Victor Young, Conductors
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- The Creation: WITH VERDURE CLAD** (Recitative and Aria) Haydn
The Creation: ON MIGHTY PENS (Recitative and Aria) Haydn
The Messiah: REJOICE GREATLY, O DAUGHTER OF ZION Handel
The Messiah: I KNOW THAT MY REDEEMER LIVETH Handel
Eleanor Steber, Soprano, with the RCA Victor Symphony Orchestra, Charles O'Connell, Conductor
Three 12" Records Album No. M/DM-927 3.85
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Eleanor Steber, Soprano, with Orchestra, Jay Blackton, Conductor
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- RAPUNZEL** Crapsey-Sacco
Eleanor Steber, Soprano, with James Quillian at the Piano
10" Record No. 10-1071 .75

- STAR DUST** Parish-Carmichael
Eleanor Steber, Soprano, with Orchestra, Jay Blackton, Conductor
12" Record No. 11-9186 1.00

- STARS IN MY EYES** (from the Columbia film "The King Steps Out") Fields-Kreisler Eleanor Steber, Soprano, with Orchestra, Jay Blackton, Conductor
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- TOUCH OF YOUR HAND, THE** (from "Roberta") Harbach-Kern
Eleanor Steber, Soprano, with Orchestra, Jay Blackton, Conductor
10" Record No. 10-1248 .75

- VILIA** (from "The Merry Widow") Ross-Lehar
Eleanor Steber, Soprano, with Orchestra, Jay Blackton, Conductor
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STEINBERG, WILLIAM, Conductor

See NBC Symphony Orchestra

STIEDRY, FRITZ, Conductor

See New Friends of Music Orchestra

STIGNANI, EBE, Mezzo-soprano

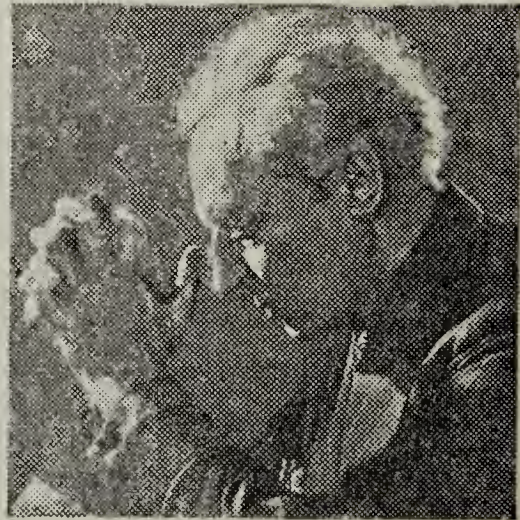
- REQUIEM MASS** Verdi
Maria Caniglia, Soprano; Ebe Stignani, Mezzo-soprano; Beniamina Gigli, Tenor, and Ezio Pinza, Bass, with the Royal Opera House Chorus and Orchestra, Rome, Tullio Serafin, Conductor
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STOCK, FREDERICK, Conductor

See Chicago Symphony Orchestra

STOKOWSKI, LEOPOLD, Conductor

- Some call him "Maestro"; some, affectionately, call him "Stoky"; but to his audiences, Leopold Stokowski is a tall, godlike sorcerer of his art. A vigorous expounder of the Music-for-Everyone theory, he has accomplished miracles for music-makers and music-lovers throughout the world. Outstanding examples were his All-American Youth Orchestra, composed of the most talented young players from every state in the union, and the New York City Symphony Orchestra created at the request of ex-Mayor LaGuardia. Earlier he had transformed the Philadelphia Orchestra from an average body of players to an eloquent and superb instrument. He



STOKOWSKI, LEOPOLD, Conductor (Continued)

has consistently done this with every group that has played under his direction.

Of Polish origin (1887), Stokowski was educated at the Royal College in England, and afterwards in Paris and Munich. He has studied all the instruments of the orchestra, a fact that explains his sensitivity to color of sound. The success of his brilliant orchestral transcriptions of Bach organ music dates back to his early youth when, as church organist, he was to learn every one of Bach's contributions to the organ repertory.

Stokowski is vitally interested in the possibilities of sound reproduction. His film "Fantasia" and his many recordings have proved the scientific as well as the musical side of his personality.

ADORAMUS TE Palestrina—freely transcribed for Orchestra by Leopold Stokowski (Final Side in Album) Tristan und Isolde: PRELUDE, LIEBES-NACHT and LIEBESTOD Wagner Leopold Stokowski and the Philadelphia Orchestra
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Leopold Stokowski and the Hollywood Bowl Symphony Orchestra with Nan Merriman, Mezzo-soprano Soloist
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ARLÉSIEENNE, L' (Excerpts from "L'Arlésienne Suite")
PRÉLUDE
MINUETTO
ADAGIETTO
DANSE PROVENÇALE
CARILLON
Bizet
Leopold Stokowski and the Philadelphia Orchestra
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AUS DER TIEFE RUFE ICH (Out of the Deep I Call to Thee) (Chorale-Prelude)
J. S. Bach Leopold Stokowski and the Philadelphia Orchestra
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BACH: TRANSCRIPTIONS FOR ORCHESTRA BY LEOPOLD STOKOWSKI AND THE PHILADELPHIA ORCHESTRA
Sonata in E-Flat for Pedal Clavier: FIRST MOVEMENT
ADORAMUS TE Palestrina—freely transcribed for Orchestra by Leopold Stokowski
ICH RUF' ZU DIR, HERR JESU CHRIST (I Cry to Thee, Lord Jesus Christ) (Chorale-Prelude)
PRELUDE AND FUGUE IN E MINOR (No. 3 from "Eight Little Preludes and Fugues for Organ")
ES IST VOLLBRACHT (All Is Fulfilled) (No. 58 from "St. John Passion")
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Three 12" Records Album No. M-963 3.85
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ADAGIO (from "Toccata in C Minor")
SICILIANO (from "Sonata for Violin and Cembalo in C Minor")
KOMM', SÜSSER TOD (Come, Sweet Death) (from "Geistliche Lieder")
SARABANDE (from "Third English Suite for Piano")
J. S. Bach—freely transcribed for Orchestra by Leopold Stokowski
Leopold Stokowski and the Philadelphia Orchestra
Five 12" Records Album No. M/DM-243 5.85
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WIR GLAUBEN ALL' AN EINEN GOTT (We All Believe in But One God) (Chorale-Prelude) J. S. Bach
PASSACAGLIA IN C MINOR J. S. Bach
Leopold Stokowski and the Philadelphia Orchestra
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M(7087-7091)
DM(17246-17250)

CAPITAN, EL—March Sousa
Leopold Stokowski and the Philadelphia Orchestra
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STOKOWSKI, LEOPOLD, Conductor (Continued)

CAPRICCIO ITALIEN, Op. 45 (Italian Caprice) Tchaikovsky
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DM(16773-16777)

Damnation of Faust: RÁKÓCZY MARCH Berlioz
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Leopold Stokowski and the Philadelphia Orchestra
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DEATH AND TRANSFIGURATION, Op. 24 (Tod und Verklärung) Richard Strauss Leopold Stokowski and the Philadelphia Orchestra
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M(8288-8290)
DM(16614-16616)

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Leopold Stokowski and the Philadelphia Orchestra
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FUGUE IN C MINOR (No. 2 from Book I "Well-Tempered Clavichord") J. S. Bach—freely transcribed for Orchestra by Leopold Stokowski Leopold Stokowski and the Philadelphia Orchestra
10" Record No. 1985 .75

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STOKOWSKI, LEOPOLD, Conductor (Continued)

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12" Record No. 7437 1.00
- GAGLIARDA** Frescobaldi—freely transcribed for Orchestra by Leopold Stokowski
Leopold Stokowski and the Philadelphia Orchestra
10" Record No. 1985 .75
- GIGUE** Byrd—freely transcribed for Orchestra by Leopold Stokowski
Leopold Stokowski and the Philadelphia Orchestra
10" Record No. 1943 .75
- GÖTTERDÄMMERUNG, DIE** (Excerpts from Die Götterdämmerung)
SIEGFRIED'S RHINE JOURNEY
SIEGFRIED'S DEATH
BRÜNNHILDE'S IMMOLATION
CLOSING SCENE
Wagner Leopold Stokowski and the Philadelphia Orchestra
Five 12" Records Album No. M/DM-188 5.85
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DM(17144-17148)
- Götterdämmerung, Die: CLOSING SCENE** Wagner
Leopold Stokowski and the Philadelphia Orchestra Side 4
- Rienzi: OVERTURE** Wagner
Leopold Stokowski and the Philadelphia Orchestra Sides 1, 2 and 3
Two 12" Records Nos. 6624 and 6625 Each Record 1.00
- Götterdämmerung, Die: CLOSING SCENE** (Twilight of the Gods) Wagner
(Final Side in Album) Leopold Stokowski and the Philadelphia Orchestra
SIEGFRIED SYNTHESIS
INTRODUCTION AND FORGING OF THE SWORD
SIEGFRIED IN THE FOREST (Waldweben)
SIEGFRIED MOUNTS THE BURNING HEIGHT
BRÜNNHILDE'S AWAKENING
BRÜNNHILDE AND SIEGFRIED
Wagner Agnes Davis, Soprano, and Frederick Jägel, Tenor, with
Leopold Stokowski and the Philadelphia Orchestra
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10" Record No. 1965 .75
- GYMNOPÉDIE, No. 2** Erik Satie
Leopold Stokowski and the Philadelphia Orchestra
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Leopold Stokowski conducting the NBC Symphony Orchestra
Three 12" Records Album No. M/DM-933 3.85
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DM(11-8312-11-8314)
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- HUNGARIAN DANCE No. 1, IN G MINOR** Brahms-Stokowski
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Leopold Stokowski and the Philadelphia Orchestra
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Leopold Stokowski and the Philadelphia Orchestra
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- ICH RUF' ZU DIR, HERR JESU CHRIST** (I Cry to Thee, Lord Jesus Christ) (Chorale-Prelude) J. S. Bach—freely transcribed for Orchestra by Leopold Stokowski (Final Side in Album)
Tannhäuser: OVERTURE, VENUS-BERG MUSIC and PRELUDE TO ACT III Wagner Leopold Stokowski and the Philadelphia Orchestra
Five 12" Records Album No. M/DM-530 5.85
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DM(16159-16163)
- ILIA MUROMETZ—SYMPHONY No. 3, IN B MINOR, Op. 42** Glière
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Chopin—freely transcribed for Orchestra by Leopold Stokowski
Leopold Stokowski and the Philadelphia Orchestra
Six 12" Records Album No. M/DM-841 6.85
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DM(18268-18273)
- INVITATION TO THE DANCE, Op. 65** Weber
Leopold Stokowski and the Philadelphia Orchestra
12" Record No. 15189 1.00
- Ivan the Terrible: PRELUDE TO ACT III** Rimsky-Korsakoff—Stokowski
(Final Side in Album) THE SORCERER'S APPRENTICE Dukas
Leopold Stokowski and the Philadelphia Orchestra
Two 12" Records Album No. M/DM-717 2.85
M(17501-17502)
DM(18462-18463)

STOKOWSKI, LEOPOLD, Conductor (Continued)

- JAPANESE NOCTURNE** Eichheim
Leopold Stokowski and the Philadelphia Orchestra Side 4
- Salomé: SALOMÉ'S DANCE** Richard Strauss
Leopold Stokowski and the Philadelphia Orchestra Sides 1, 2 and 3
Two 12" Records Nos. 7259 and 7260 Each Record 1.00
- KOMM, SÜSSER TOD** (Come, Sweet Death) (from "Geistliche Lieder")
J. S. Bach—freely transcribed for Orchestra by Leopold Stokowski (Final Side in Album)
SYMPHONY No. 9, IN D MINOR, Op. 125 ("Choral")
Beethoven Leopold Stokowski and the Philadelphia Orchestra
Nine 12" Records Album No. M/DM-236 9.85
M(8424-8432)
DM(16621-16629)
- LEGEND OF THE ARKANSAS TRAVELER, THE** Harl McDonald
Leopold Stokowski and the Philadelphia Orchestra with Alexander Hilsberg,
Violin Soloist
12" Record No. 18069 1.00
- LEGEND OF THE ARKANSAS TRAVELER, THE** Harl McDonald (Final Side in Album)
Leopold Stokowski and the Philadelphia Orchestra with Alexander Hilsberg, Violin Soloist
SYMPHONY No. 6, Op. 53 Shostakovich
Leopold Stokowski and the Philadelphia Orchestra
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M(18391-18395)
DM(18396-18400)
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Leopold Stokowski and the Philadelphia Orchestra
12" Record No. 6791 1.00
- Lohengrin: Act III; PRELUDE** Wagner (Final Side in Album)
Die Meistersinger: OVERTURE Wagner
Leopold Stokowski and the Philadelphia Orchestra
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DM(18464-18465)
- Love for Three Oranges, The: MARCH AND SCENE INFERNAL** Prokofieff
Leopold Stokowski conducting the NBC Symphony Orchestra
12" Record No. 18497 1.00
- Love for Three Oranges, The: THE PRINCE AND THE PRINCESS** Prokofieff
Leopold Stokowski conducting the NBC Symphony Orchestra
12" Record No. 18497 1.00
- MARCH OF THE CAUCASIAN CHIEF** Ippolitov-Ivanoff
Leopold Stokowski and the Philadelphia Orchestra
10" Record No. 1335 .75
- MARCHE SLAVE, Op. 31** Tchaikovsky
Leopold Stokowski and the Hollywood Bowl Symphony Orchestra
12" Record No. 11-9388 1.00
- MAZURKA IN B MINOR** Chopin—freely transcribed for Orchestra by Leopold Stokowski (Final Side in Album)
ILIA MUROMETZ SYMPHONY No. 3, IN B MINOR, Op. 42 Glière
Leopold Stokowski and the Philadelphia Orchestra
Six 12" Records Album No. M/DM-841 6.85
M(18262-18267)
DM(18268-18273)
- Meistersinger, Die: OVERTURE** Wagner
Also included as Final Side in this Album: Lohengrin: Act III; PRELUDE
Wagner Leopold Stokowski and the Philadelphia Orchestra
Two 12" Records Album No. M/DM-731 2.85
M(17567-17568)
DM(18464-18465)
- MESSAGE FOR LIZA, A** (from "Lady in the Dark") Dolan
Leopold Stokowski and the Hollywood Bowl Symphony Orchestra
10" Record No. 10-1302 .75
- Messiah, The: PASTORAL SYMPHONY** Handel
Leopold Stokowski and the Philadelphia Orchestra
12" Record No. 7316 1.00
- MINUET** Boccherini
Leopold Stokowski and the Philadelphia Orchestra
12" Record No. 7256 1.00
- MOMENT MUSICAL** Franz Schubert
Leopold Stokowski and the Philadelphia Orchestra
10" Record No. 1312 .75
- MOMENT MUSICAL** Franz Schubert—freely transcribed for Orchestra by Leopold Stokowski
Leopold Stokowski and the Hollywood Bowl Symphony Orchestra
12" Record No. 11-9174 1.00
- MOTO PERPETUO** Nováček—freely transcribed for Orchestra by Leopold Stokowski
Leopold Stokowski and the Philadelphia Orchestra
12" Record No. 18069 1.00
- MUSIC FROM "CARMEN"**
PRELUDE
ARAGONAISE
INTERMEZZO
DRAGOONS OF ALCALA
NOCTURNE
BULLFIGHT
HABANERA
CHANGING THE GUARD
MARCH OF THE SMUGGLERS
MINUET (Ballet music derived from "L'Arlésienne Suite")
FARANDOLE (Ballet music derived from "L'Arlésienne Suite")
GYPSY DANCE
Bizet Leopold Stokowski conducting the New York City Symphony Orchestra
Four 12" Records Album No. M/DM-1002 4.85
M(11-8795-11-8798)
DM(11-8799-11-8802)

STOKOWSKI, LEOPOLD, Conductor (Continued)

- NIGHT ON BARE MOUNTAIN, A (Fantasia)** Moussorgsky-Stokowski
Leopold Stokowski and the Philadelphia Orchestra
12" Record No. 17900 1.00
- NOCTURNES**
NUAGES (Clouds)
FÊTES (Festivals)
SIRÈNES (Sirens)
Debussy
Leopold Stokowski and the Philadelphia Orchestra with Women's Chorus
Three 12" Records (Five Sides) and One 10" Record Album No. M-630 4.10
M(15814, 2034, 15815-15816-5)
- NUTCRACKER SUITE, Op. 71a** Tchaikovsky
Leopold Stokowski and the Philadelphia Orchestra
Three 12" Records Album No. M/DM-265 3.85
M(8662-8664)
DM(16669-16671)
- PANIS ANGELICUS (Oh Lord Most Holy)** Franck—freely transcribed for
Orchestra by Leopold Stokowski (Final Side in Album)
SYMPHONY IN D MINOR Franck
Leopold Stokowski and the Philadelphia Orchestra
Six 12" Records Album No. M/DM-300 6.85
M(8959-8964)
DM(16706-16711)
- Parsifal: PRELUDE and GOOD FRIDAY SPELL** Wagner
Leopold Stokowski and the Philadelphia Orchestra
Four 12" Records Album No. M/DM-421 4.85
M(14728-14731)
DM(16464-16467)
- PASSACAGLIA IN C MINOR** J. S. Bach
BRANDENBURG CONCERTO No. 2, IN F J. S. Bach
WIR GLAUBEN ALL' AN EINEN GOTT (We All Believe in But One God)
(Chorale-Prelude) J. S. Bach
Leopold Stokowski and the Philadelphia Orchestra
Five 12" Records Album No. M/DM-59 5.85
M(7087-7091)
DM(17246-17250)
- PASTORALE** Stravinsky
Leopold Stokowski and the Philadelphia Orchestra
10" Record No. 1998 .75
- PAVANE** Byrd—freely transcribed for Orchestra by Leopold Stokowski
Leopold Stokowski and the Philadelphia Orchestra
10" Record No. 1943 .75
- PETROUCHKA** Stravinsky
Leopold Stokowski and the Philadelphia Orchestra
Four 12" Records Album No. M/DM-574 4.85
M(15467-15470)
DM(16111-16114)
- PICTURES AT AN EXHIBITION** Moussorgsky-Stokowski
Leopold Stokowski and the Philadelphia Orchestra
Four 12" Records Album No. M/DM-706 4.85
M(17414-17417)
DM(17422-17425)
- PLOW THAT BROKE THE PLAINS, THE** Virgil Thomson
Leopold Stokowski and the Hollywood Bowl Symphony Orchestra
Two 12" Records Album No. M/DM-1116 2.85
M(11-9520-11-9521)
DM(11-9522-11-9523)
- POEM OF ECSTASY, Op. 54** Scriabin
Leopold Stokowski and the Philadelphia Orchestra
PROMETHEUS: THE POEM OF FIRE, Op. 60 Scriabin
Leopold Stokowski and the Philadelphia Orchestra, Sylvan Levin, Piano
Soloist, with Chorus from Curtis Institute of Music
Four 12" Records Album No. M/DM-125 4.85
M(7515-7518)
DM(17195-17198)
- PRELUDE AND FUGUE IN E MINOR (No. 3 from "Eight Little Preludes and
Fugues for Organ")** J. S. Bach—freely transcribed for Orchestra by
Leopold Stokowski (Final Side in Album)
Leopold Stokowski and the Philadelphia Orchestra
SCHELOMO (Hebrew Rhapsody for 'Cello and Orchestra) Bloch
Emanuel Feuermann, 'Cellist, with Leopold Stokowski and the Philadelphia
Orchestra
Three 12" Records Album No. M/DM-698 3.85
M(17336-17338)
DM(17342-17344)
- PRELUDE IN B MINOR (No. 24 from "Well-Tempered Clavichord, Vol. I")**
J. S. Bach—freely transcribed for Orchestra by Leopold Stokowski
Leopold Stokowski and the Philadelphia Orchestra
12" Record No. 7316 1.00
- PRELUDE IN E-FLAT MINOR** J. S. Bach
Leopold Stokowski and the Philadelphia Orchestra
12" Record No. 6786 1.00
- PRELUDE IN D MINOR, Op. 28, No. 24** Chopin—freely transcribed for Or-
chestra by Leopold Stokowski
Leopold Stokowski and the Philadelphia Orchestra
10" Record No. 1998 .75
- PRELUDE IN E-FLAT** Shostakovich—freely transcribed for Orchestra by
Leopold Stokowski (Final Side in Album)
THE FIRE BIRD SUITE (L'oiseau de feu) Stravinsky
Leopold Stokowski and the Philadelphia Orchestra
Three 12" Records Album No. M/DM-291 3.85
M(8926-8928)
DM(16697-16699)

STOKOWSKI, LEOPOLD, Conductor (Continued)

- PRELUDE IN E-FLAT** Shostakovich—freely transcribed for Orchestra by
Leopold Stokowski (Final Side in Album) SYMPHONY No. 1, Op. 10
Shostakovich Leopold Stokowski and the Philadelphia Orchestra
Five 12" Records Album No. M/DM-192 5.85
M(7884-7888)
DM(16601-16605)
- PRELUDE TO THE AFTERNOON OF A FAUN (Prélude à l'après-midi d'un
faune)** Debussy Leopold Stokowski and the Philadelphia Orchestra
12" Record No. 17700 1.00
- Prince Igor: DANCES OF THE POLOVETZKI MAIDENS** Borodin—freely
transcribed for Orchestra by Leopold Stokowski
Leopold Stokowski and the Philadelphia Orchestra
Two 12" Records Album No. M/DM-499 2.85
M(15169-15170)
DM(18444-18445)
- PROGRAM OF BACH, A** J. S. Bach—freely transcribed for Orchestra by
Leopold Stokowski
PASSACAGLIA IN C MINOR
MY SOUL IS ATHIRST (from "Passion according to St. Matthew")
MY JESUS IN GETHSEMANE
Christ lag in Todesbanden: CHORALE
SARABANDE
ARIA (Lento from "Suite No. 3, in D")
Leopold Stokowski and the Philadelphia Orchestra
Four 12" Records and One 10" Record Album No. M/DM-401 5.60
M(14580-14583, 1843)
DM(16530-16533, 1843)
- PROMETHEUS: THE POEM OF FIRE, Op. 60** Scriabin
Leopold Stokowski and the Philadelphia Orchestra, Sylvan Levin, Piano
Soloist, with Chorus from Curtis Institute of Music
POEM OF ECSTASY, Op. 54 Scriabin
Leopold Stokowski and the Philadelphia Orchestra
Four 12" Records Album No. M/DM-125 4.85
M(7515-7518)
DM(17195-17198)
- RAPSODIE ESPAGNOLE** Ravel
Leopold Stokowski and the Philadelphia Orchestra
Two 12" Records Nos. 8282 and 8283 Each Record 1.00
- RHAPSODY FOR PIANO AND ORCHESTRA ON A THEME OF PAGANINI,**
Op. 43 Rachmaninoff Sergei Rachmaninoff, Pianist, with Leopold
Stokowski and the Philadelphia Orchestra
Three 12" Records Album No. M/DM-250 3.85
M(8553-8555)
DM(16644-16646)
- RHEINGOLD, DAS (Excerpts from Das Rheingold)**
PRELUDE
END OF THE FIRST SCENE
ALBERICH AND THE NIBELUNGEN
ERDA AND WOTAN
THE RAINBOW TO VALHALLA
ENTRANCE OF THE GODS INTO VALHALLA
Wagner—Arranged by Stokowski
Leopold Stokowski and the Philadelphia Orchestra
Three 12" Records Album No. M/DM-179 3.85
M(7796-7798)
DM(16594-16596)
- Rienzi: OVERTURE** Wagner
Leopold Stokowski and the Philadelphia Orchestra Sides 1, 2 and 3
Die Götterdämmerung: CLOSING SCENE Wagner
Leopold Stokowski and the Philadelphia Orchestra Side 4
Two 12" Records Nos. 6624 and 6625 Each Record 1.00
- RITE OF SPRING, THE (Le Sacre du Printemps)** Stravinsky
Leopold Stokowski and the Philadelphia Orchestra
Four 12" Records Album No. M/DM-74 4.85
M(7227-7230)
DM(16561-16564)
- Rosamunde, Op. 26: BALLET MUSIC** Franz Schubert
Leopold Stokowski and the Philadelphia Orchestra
10" Record No. 1312 .75
- RUSSIAN CHRISTMAS MUSIC** Traditional
Leopold Stokowski and the Philadelphia Orchestra
10" Record No. 1692 .75
- RUSSIAN EASTER OVERTURE, Op. 36 (La grande pâque russe)** Rimsky-
Korsakoff Leopold Stokowski conducting the NBC Symphony Orchestra
Two 12" Records Album No. M/DM-937 2.85
M(11-8426-11-8427)
DM(11-8327-11-8328)
- RUSSIAN EASTER OVERTURE, Op. 36 (La grande pâque russe)** Rimsky-
Korsakoff Leopold Stokowski and the Philadelphia Orchestra
Two 12" Records Nos. 7018 and 7019 Each Record 1.00
- RUSSIAN FOLK DANCES (Eight Russian Dances)**
No. 1 RELIGIOUS CHANT
No. 2 CHRISTMAS CAROL—Kolyada Maleda
No. 3 PLAINTIVE MELODY
No. 4 THE BUZZING AND BITING OF THE GNAT (Humorous Song)
Liadoff Leopold Stokowski and the Philadelphia Orchestra
12" Record No. 8491 1.00
- RUSSIAN FOLK DANCES (Eight Russian Dances)**
No. 5 LEGEND OF THE BIRDS
No. 6 CRADLE SONG
No. 7 A ROUND DANCE
No. 8 VILLAGE DANCE SONG
Liadoff Leopold Stokowski and the Philadelphia Orchestra
10" Record No. 1681 .75

STOKOWSKI, LEOPOLD, Conductor (Continued)

Salomé: SALOMÉ'S DANCE Richard Strauss
 Leopold Stokowski and the Philadelphia Orchestra Sides 1, 2 and 3
JAPANESE NOCTURNE Eichheim
 Leopold Stokowski and the Philadelphia Orchestra Side 4
 Two 12" Records Nos. 7259 and 7260 Each Record 1.00

Samson and Delilah: Act III; BACCHANALE (Ballet Music) Saint-Saëns
 Leopold Stokowski and the Philadelphia Orchestra
 12" Record No. 6823 1.00

SCHEHERAZADE, Op. 35 (Symphonic Suite) Rimsky-Korsakoff
 Leopold Stokowski and the Philadelphia Orchestra
 Six 12" Records Album No. M/DM-269 6.85
 M(8698-8703)
 DM(16672-16677)

SCHELOMO (Hebrew Rhapsody for 'Cello and Orchestra) Bloch
 Emanuel Feuermann, 'Cellist, with Leopold Stokowski and the Philadelphia Orchestra
 Also included as Final Side in this Album: **PRELUDE AND FUGUE IN E MINOR** (No. 3 from "Eight Little Preludes and Fugues for Organ") J. S. Bach—freely transcribed for Orchestra by Leopold Stokowski
 Leopold Stokowski and the Philadelphia Orchestra
 Three 12" Records Album No. M/DM-698 3.85
 M(17336-17338)
 DM(17342-17344)

SELECTED WORKS OF DEBUSSY

NUAGES (Clouds) (No. 1 from "Nocturnes")
LA CATHÉDRALE ENGLOUTIE (The Engulfed Cathedral)
DANSE SACRÉE
DANSE PROFANE
 Debussy—Orchestrated by Stokowski
 Leopold Stokowski and the Philadelphia Orchestra with Edna Phillips, Harp Soloist
 Also included as Final Side in this Album: **Mignon: GAVOTTE** Thomas
 Leopold Stokowski and the Philadelphia Orchestra
 Four 12" Records Album No. M/DM-116 4.85
 M(7453-7456)
 DM(16570-16573)

Siegfried: Act II; FOREST MURMURS Wagner
 Leopold Stokowski and the Hollywood Bowl Symphony Orchestra
 12" Record No. 11-9418 1.00

SIEGFRIED SYNTHESIS

INTRODUCTION AND FORGING OF THE SWORD
SIEGFRIED IN THE FOREST (Waldweben)
SIEGFRIED MOUNTS THE BURNING HEIGHT
BRÜNNHILDE'S AWAKENING
BRÜNNHILDE AND SIEGFRIED
 Wagner
 Agnes Davis, Soprano, and Frederick Jägel, Tenor, with Leopold Stokowski and the Philadelphia Orchestra
 Also included as Final Side in this Album: **Die Götterdämmerung: CLOSING SCENE** (Twilight of the Gods) Wagner
 Leopold Stokowski and the Philadelphia Orchestra
 Three 12" Records Album No. M/DM-441 3.85
 M(14845-14847)
 DM(16423-16425)

SINFONIA CONCERTANTE IN E-FLAT, K. Appendix No. 9 Mozart
 Marcel Tabuteau, Oboe Soloist; Bernard Portnoy, Clarinet Soloist; Sol Schoenbach, Bassoon Soloist, and Mason Jones, Horn Soloist, with Leopold Stokowski and the Philadelphia Orchestra
 Four 12" Records Album No. M/DM-760 4.85
 M(17732-17735)
 DM(17740-17743)

SOLITUDE, Op. 73, No. 6 Tchaikovsky—freely transcribed for Orchestra
 by Leopold Stokowski Leopold Stokowski and the Hollywood Bowl Symphony Orchestra
 12" Record No. 11-9187 1.00

SOLITUDE, Op. 73, No. 6 Tchaikovsky—freely transcribed for Orchestra
 by Leopold Stokowski Leopold Stokowski and the Philadelphia Orchestra
 12" Record No. 14947 1.00

SOLITUDE, Op. 73, No. 6 Tchaikovsky—freely transcribed for Orchestra
 by Leopold Stokowski (Final Side in Album)
 Leopold Stokowski and the Philadelphia Orchestra
CONCERTO FOR PIANO AND ORCHESTRA No. 3, IN D MINOR, Op. 30
 Rachmaninoff Sergei Rachmaninoff, Pianist, with the Philadelphia Orchestra, Eugene Ormandy, Conductor
 Five 12" Records Album No. M/DM-710 5.85
 M(17481-17485)
 DM(17491-17495)

SORCERER'S APPRENTICE, THE (L'apprenti sorcier) Dukas
 Also included as Final Side in this Album: **Ivan the Terrible: PRELUDE TO ACT III** Rimsky-Korsakoff—Stokowski
 Leopold Stokowski and the Philadelphia Orchestra
 Two 12" Records Album No. M/DM-717 2.85
 M(17501-17502)
 DM(18462-18463)

STARS AND STRIPES FOREVER—March Sousa
 Leopold Stokowski and the Philadelphia Orchestra
 10" Record No. 1441 .75

STOKOWSKI, LEOPOLD, Conductor (Continued)

SYMPHONY No. 6, IN F, Op. 68 ("Pastoral") Beethoven
 Leopold Stokowski conducting the New York City Symphony Orchestra
 Five 12" Records Album No. M/DM-1032 5.85
 M(11-9011-11-9015)
 DM(11-9016-11-9020)

SYMPHONY No. 7, IN A, Op. 92 Beethoven
 Leopold Stokowski and the Philadelphia Orchestra
 Five 12" Records Album No. M/DM-17 5.85
 M(6670-6674)
 DM(17269-17273)

SYMPHONY No. 9, IN D MINOR, Op. 125 ("Choral") Beethoven
 Also included as Final Side in this Album: **KOMM', SÜSSER TOD** (Come, Sweet Death) (from "Geistliche Lieder") J. S. Bach—freely transcribed for Orchestra by Leopold Stokowski
 Leopold Stokowski and the Philadelphia Orchestra
 Nine 12" Records Album No. M/DM-236 9.85
 M(8424-8432)
 DM(16621-16629)

SYMPHONY No. 1, IN C MINOR, Op. 68 Brahms
 Leopold Stokowski and the Hollywood Bowl Symphony Orchestra
 Five 12" Records De Luxe Album No. V/DV-4 10.85
 V(18-0020-18-0024)
 DV(18-0025-18-0029)

SYMPHONY No. 1, IN C MINOR, Op. 68 Brahms
 Leopold Stokowski and the Philadelphia Orchestra
 Five 12" Records Album No. M/DM-301 5.85
 M(8971-8975)
 DM(16712-16716)

SYMPHONY No. 3, IN F, Op. 90 Brahms
 Leopold Stokowski and the Philadelphia Orchestra
 Five 12" Records Album No. M/DM-42 5.85
 M(6962-6966)
 DM(17258-17262)

SYMPHONY No. 5, IN E MINOR, Op. 95 ("From the New World") Dvořák
 Leopold Stokowski and the Philadelphia Orchestra
 Five 12" Records Album No. M/DM-273 5.85
 M(8737-8741)
 DM(16684-16688)

SYMPHONY IN D MINOR Franck
 Also included as Final Side in this Album: **PANIS ANGELICUS** (Oh Lord Most Holy) Franck—freely transcribed for Orchestra by Leopold Stokowski
 Leopold Stokowski and the Philadelphia Orchestra
 Six 12" Records Album No. M/DM-300 6.85
 M(8959-8964)
 DM(16706-16711)

SYMPHONY No. 8, IN B MINOR ("Unfinished") Franz Schubert
 Leopold Stokowski and the Philadelphia Orchestra
 Three 12" Records Album No. M/DM-16 3.85
 M(6663-6665)
 DM(16760-16762)

SYMPHONY No. 1, Op. 10 Shostakovich
 Also included as Final Side in this Album: **PRELUDE IN E-FLAT** Shostakovich—freely transcribed for Orchestra by Leopold Stokowski
 Leopold Stokowski and the Philadelphia Orchestra
 Five 12" Records Album No. M/DM-192 5.85
 M(7884-7888)
 DM(16601-16605)

SYMPHONY No. 5, Op. 47 Shostakovich
 Leopold Stokowski and the Philadelphia Orchestra
 Six 12" Records Album No. M/DM-619 6.85
 M(15737-15742)
 DM(15995-16000)

SYMPHONY No. 6, Op. 53 Shostakovich
 Leopold Stokowski and the Philadelphia Orchestra
 Also included as Final Side in this Album: **THE LEGEND OF THE ARKANSAS TRAVELER** Harl McDonald
 Leopold Stokowski and the Philadelphia Orchestra with Alexander Hilsberg, Violin Soloist
 Five 12" Records Album No. M/DM-867 5.85
 M(18391-18395)
 DM(18396-18400)

SYMPHONY No. 4, IN A MINOR, Op. 63 Sibelius
 Leopold Stokowski and the Philadelphia Orchestra
 Four 12" Records Album No. M/DM-160 4.85
 M(7683-7686)
 DM(17172-17175)

SYMPHONY No. 4, IN F MINOR, Op. 36 Tchaikovsky
 Leopold Stokowski conducting the NBC Symphony Orchestra
 Five 12" Records Album No. M/DM-880 5.85
 M(11-8100-11-8104)
 DM(11-8105-11-8109)

SYMPHONY No. 5, IN E MINOR, Op. 64 Tchaikovsky
 Leopold Stokowski and the Philadelphia Orchestra
 Six 12" Records Album No. M/DM-253 6.85
 M(8589-8594)
 DM(16647-16652)

SYMPHONY No. 6, IN B MINOR, Op. 74 ("Pathétique") Tchaikovsky
 Leopold Stokowski and the Hollywood Bowl Symphony Orchestra
 Six 12" Records Album No. M/DM-1105 6.85
 M(11-9475-11-9480)
 DM(11-9481-11-9486)

STOKOWSKI, LEOPOLD, Conductor (Continued)

TALES FROM THE VIENNA WOODS, Op. 325—Waltz Johann Strauss, Jr.-
Stokowski Leopold Stokowski and the Philadelphia Orchestra
12" Record No. 15425 1.00

Tales of Hoffmann: Act III; BARCAROLLE Offenbach—freely transcribed
for Orchestra by Leopold Stokowski
Leopold Stokowski and the Hollywood Bowl Symphony Orchestra
12" Record No. 11-9174 1.00

Tannhäuser: OVERTURE, VENUSBERG MUSIC and PRELUDE TO ACT III
Wagner
Also included as Final Side in this Album: ICH RUF' ZU DIR, HERR JESU
CHRIST (I Cry to Thee, Lord Jesus Christ) (Chorale-Prelude) J. S. Bach—
freely transcribed for Orchestra by Leopold Stokowski
Leopold Stokowski and the Philadelphia Orchestra
Five 12" Records Album No. M/DM-530 5.85
M(15310-15314)
DM(16159-16163)

THREE DEATHLESS SONGS

TRÄUME (Dreams) (No. 5 of "Gedichte" Song Cycle)
SCHMERZEN (Affliction) (No. 4 of "Gedichte" Song Cycle)
IM TREIBHAUS (In the Greenhouse) (No. 3 of "Gedichte" Song Cycle)
Wagner Helen Traubel, Soprano, with Leopold Stokowski and the
Philadelphia Orchestra
Two 12" Records Album No. M-872 2.85
M(18403-18404)

TOCCATA AND FUGUE IN D MINOR J. S. Bach—freely transcribed for Or-
chestra by Leopold Stokowski
Leopold Stokowski and the Philadelphia Orchestra
12" Record No. 8697 1.00

Tristan und Isolde: PRELUDE, LIEBESNACHT and LIEBESTOD Wagner
Also included as Final Side in this Album: ADORAMUS TE Palestrina—
freely transcribed for Orchestra by Leopold Stokowski
Leopold Stokowski and the Philadelphia Orchestra
Five 12" Records Album No. M/DM-508 5.85
M(15202-15206)
DM(16232-16236)

TRUMPET PRELUDE Henry Purcell—freely transcribed for Orchestra by
Leopold Stokowski Leopold Stokowski and the Hollywood Bowl Sym-
phony Orchestra
12" Record No. 11-9419 1.00

VALSE TRISTE, Op. 44 (Incidental Music from "Kuolema") Sibelius
Leopold Stokowski and the Philadelphia Orchestra
12" Record No. 14726 1.00

WALKÜRE, DIE (Excerpts from Die Walküre)
THE RIDE OF THE VALKYRIES
WOTAN'S FAREWELL
THE MAGIC FIRE
Wagner—Arranged by Stokowski Leopold Stokowski and the Philadel-
phia Orchestra with Lawrence Tibbett, Baritone
Four 12" Records Album No. M/DM-248 4.85
M(8542-8545)
DM(16640-16643)

Walküre, Die: MAGIC FIRE MUSIC Wagner
Leopold Stokowski and the Philadelphia Orchestra
12" Record No. 15800 1.00

WATER MUSIC SUITE Handel
Leopold Stokowski and the Philadelphia Orchestra
Two 12" Records Nos. 8550 and 8551 Each Record 1.00

YABLOCHKO (Russian Sailors' Dance) (from "The Red Poppy Ballet")
Glière Leopold Stokowski and the Philadelphia Orchestra
10" Record No. 1675 .75

STOKOWSKI, LEOPOLD, AND HIS SYMPHONY ORCHESTRA

Symphony No. 5, in E Minor, Op. 64: Themes from Second Movement;
ANDANTE CANTABILE Tchaikovsky (featured in the Federal film "Car-
negie Hall") Leopold Stokowski and his Symphony Orchestra
12" Record No. 11-9574 1.00

TOCCATA AND FUGUE IN D MINOR J. S. Bach—freely transcribed for
Orchestra by Leopold Stokowski Leopold Stokowski and his Symphony
Orchestra
12" Record No. 11-9653 1.00

STOTHART, HERBERT, Conductor

See RCA Victor Concert Orchestra

STRIENZ, WILHELM, Bass

MAGIC FLUTE, THE (Die Zauberflöte) (Vols. 1 and 2) Mozart
Famous Artists and Chorus with the Berlin Philharmonic Orchestra, Sir
Thomas Beecham, Bart., Conductor
Also included as Final Side in Vol 2: RONDO (from Serenade in G, "Eine
kleine Nachtmusik, K.525") Mozart
Sir Thomas Beecham, Bart., and the London Philharmonic Orchestra
Volume 1 Nine 12" Records Album No. M/DM-541 9.85
M(12551-12559)
DM(12653-12661)
Volume 2 Ten 12" Records Album No. M/DM-542 10.85
M(12560-12569)
DM(12662-12671)

SWARTHOUT, GLADYS, Mezzo-soprano

The charming and vivacious
mezzo-soprano was born in
the small town of Deepwater,
Missouri. Gladys Swarthout
early decided to become a
great singer. Her eventual
goal was the stage of the
Metropolitan Opera—a goal
that was realized in 1929. At
that time she made her debut
in the role of La Cieca in Pon-
chielli's opera, "La Gioconda."
Soon afterwards she was
among the first of the Metro-
politan's roster of stars to go
to Hollywood for film roles.



A decisive moment in Gladys
Swarthout's career came after a performance by Mary Garden as the sultry,
electric beauty, Carmen. Miss Swarthout was singing the secondary role of
Mercedes that night, and, at the end of the opera, Miss Garden summoned
the young Gladys to her dressing room. Timid and trembling at the thought
of some grave mistake, she approached the prima donna. From her shoulders
Miss Garden removed the immense, deep-fringed embroidered shawl which
she had always worn as Carmen, and precipitously ripped it in half. "One
half for me," she said simply, "and the other half for you, my dear. For you
will be our next great Carmen, I am sure." Now draping the piano in the
music room of Miss Swarthout's Connecticut home is this historic shawl.

Since that time she has added triumph after triumph to her musical career
and has proved to be an amazing, versatile artist. At a Swarthout concert
in an auditorium or on the radio you can expect every type of song . . .
songs ranging from German lieder, French folk songs, and operatic arias to
Negro spirituals and musical comedy favorites. Her recordings for RCA
Victor mirror the wide range of her artistic achievements.

AH, LOVE, BUT A DAY Browning-Beach
Gladys Swarthout, Mezzo-soprano, with Lester Hodges at the Piano
10" Record No. 10-1050 .75

BLESS THIS HOUSE Taylor-Prahe
Gladys Swarthout, Mezzo-soprano, with Lester Hodges at the Piano
10" Record No. 10-1050 .75

CANTIGA DE NINAR (Lullaby) Sybika-Mignone
Gladys Swarthout, Mezzo-soprano, with Lester Hodges at the Piano and
Lucien Schmit, 'Cellist
10" Record No. 10-1181 .75

CARMEN (Excerpts) (Recordrama) Bizet
Licia Albanese and Thelma Votipka, Sopranos; Gladys Swarthout and
Lucielle Browning, Mezzo-sopranos; Ramon Vinay and Anthony Amato,
Tenors; Robert Merrill and George Cehanovsky, Baritones, and the RCA
Victor Chorale, Robert Shaw, Director, with the RCA Victor Orchestra, Erich
Leinsdorf, Conductor
Six 12" Records Album No. M/DM-1078 7.00
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DM(11-9323-11-9328)

**Carmen: Act I; HABANERA (L'amour est un oiseau) (Love Is Like a Wood-
bird)** Bizet Gladys Swarthout, Mezzo-soprano, with Orchestra,
Alexander Smallens, Conductor
12" Record No. 14419 1.00

**Carmen: Act I; HABANERA: L'AMOUR EST UN OISEAU REBELLE (Love Is Like
a Wood-bird)** Bizet
In Album M-1074 See "Treasury of Grand Opera" in Title Section

**Carmen: Act I; SEGUIDILLA (Près des remparts de Séville) (Near the Walls of
Seville)** Bizet Gladys Swarthout, Mezzo-soprano, with Orchestra,
Alexander Smallens, Conductor
12" Record No. 14419 1.00

Carmen Jones: BEAT OUT DAT RHYTHM ON A DRUM Hammerstein II-
Bizet-Bennett Gladys Swarthout, Mezzo-soprano, with Orchestra and
Chorus, Jay Blackton, Conductor
10" Record No. 10-1128 .75

FRENCH OPERA ARIAS

Romeo and Juliet: Act III; QUE FAIS-TU (Dainty Dove) (Stephano's Reci-
tative and Aria) Gounod
Faust: Act III; FAITES-LUI MES AVEUX (Gentle Flow'rs in the Dew) (Siebel's
Aria) Gounod
Mignon: Act I; CONNAIS-TU LE PAYS? (Knowest Thou the Land?) (Ro-
mance) Thomas
Mignon: Act II; JE CONNAIS UN PAUVRE ENFANT (Well I Know a Poor
Young Child) (Recitative and Styrienne) Thomas
Gladys Swarthout, Mezzo-soprano, with the RCA Victor Symphony Orches-
tra, Wilfred Pelletier, Conductor
Two 12" Records Album No. M-925 2.85
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SWARTHOUT, GLADYS, Mezzo-soprano (Continued)**GLADYS SWARTHOUT IN SONG**

- Rinaldo: LASCIA CH' IO PIANGA (Leave Me to Languish) Handel
 COME AGAIN, SWEET LOVE Dowland—Collected by Potter
 NYMPHS AND SHEPHERDS Henry Purcell
 LE TEMPS DES LILAS (Lilac Time) Boucher-Chausson
 ROMANZA DE SOLITA (from "La Romeria de los Cornudos") Pittaluga
 EL MAJO DISCRETO (Gay Discretion) Gronados
 SERENADE Sossoon-Carpenter
 MY LAGAN LOVE (from "Three Traditional Ulster Airs") MacCotthnaoil-Harty
 THE KERRY DANCE Molloy
 THE LORD'S PRAYER Malotte
 Gladys Swarthout, Mezzo-soprano, with Lester Hodges at the Piano
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GLADYS SWARTHOUT SINGS

- FALLING IN LOVE WITH LOVE Hart-Rodgers
 YOU'RE EVERYWHERE Heyman-Youmans
 SEPTEMBER SONG (from the United Artists film "Knickerbocker Holiday") Anderson-Weill
 THE LOVELY SONG MY HEART IS SINGING Goulding
 IN THE STILL OF THE NIGHT Porter
 I'LL REMEMBER APRIL (from "Ride 'em Cowboy") Raye-dePaul-Johnston
 Gladys Swarthout, Mezzo-soprano, with Russ Case and his Orchestra
 Three 10" Records Album No. M-1127 3.00
 M(10-1297-10-1299)

I WONDER AS I WANDER Appalachian Folk Song—Collected and arranged by J. J. Niles Gladys Swarthout, Mezzo-soprano, with the RCA Victor Orchestra, Joy Blackton, Conductor

10" Record No. 10-1181 .75

I'LL SEE YOU AGAIN (from "Bitter Sweet") Noel Coward Gladys Swarthout, Mezzo-soprano, with the RCA Victor Concert Orchestra

10" Record No. 10-1044 .75

INTO THE NIGHT Edwards Gladys Swarthout, Mezzo-soprano, with the RCA Victor Symphony Orchestra, Wilfred Pelletier, Conductor

10" Record No. 10-1001 .75

Moscow Cantata: PRAYER: "LORD, ALMIGHTY GOD" Tchaikovsky-Wille Gladys Swarthout, Mezzo-soprano, with the RCA Victor Orchestra, Sylvan Levin, Conductor

10" Record No. 10-1166 .75

MOTHER (from "My Maryland") Donnelly-Romberg Gladys Swarthout, Mezzo-soprano, with the RCA Victor Concert Orchestra

10" Record No. 10-1044 .75

MUSICAL SHOW HITS

- BEGIN THE BEGUINE (from "Jubilee") Porter
 IT'S A LOVELY DAY TOMORROW (from "Louisiana Purchase") Berlin
 SMOKE GETS IN YOUR EYES (from "Roberta") Harbach-Kern
 THROUGH THE YEARS (from "Through the Years") Heyman-Youmans
 DANCING IN THE DARK (from "The Band Wagon") Dietz-Schwartz
 GIVE ME ONE HOUR (from "The White Eagle") Hooker-Friml
 THE MAN I LOVE (from "Strike Up the Band") Ira and George Gershwin
 MY HEART STOOD STILL (from "The Connecticut Yankee") Hart-Rodgers
 Gladys Swarthout, Mezzo-soprano, with the RCA Victor Concert Orchestra
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NONE BUT THE LONELY HEART, Op. 6, No. 6 Goethe-Tchaikovsky Gladys Swarthout, Mezzo-soprano, with the RCA Victor Orchestra, Sylvan Levin, Conductor

10" Record No. 10-1166 .75

RIGHT AS THE RAIN (from "Bloomer Girl") Horburg-Arlen Gladys Swarthout, Mezzo-soprano, with Orchestra, Joy Blackton, Conductor

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Samson and Delilah: Act II; AMOUR, VIENS AIDER MA FAIBLESSE (Love, Come Aid My Weakness) Saint-Saëns Gladys Swarthout, Mezzo-soprano, with Orchestra, Alexander Smallens, Conductor

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Samson and Delilah: Act II; MON COEUR S'OUVRE À TA VOIX (My Heart at Thy Sweet Voice) Saint-Saëns Gladys Swarthout, Mezzo-soprano, with Orchestra, Alexander Smallens, Conductor

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SPIRIT FLOWER, A Stanton—Campbell-Tipton Gladys Swarthout, Mezzo-soprano, with the RCA Victor Symphony Orchestra, Wilfred Pelletier, Conductor

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See:
 Czech Philharmonic Orchestra
 London Philharmonic Orchestra
 Vienna Philharmonic Orchestra

TALICH, VACLAV, Conductor
 See Czech Philharmonic Orchestra**TAMARIN, ILYA, Tenor**

- BORIS GODOUNOFF (Abridged) (Recordrama) Moussorgsky
 Alexander Kipnis, Bass, and Ilya Tamarin, Tenor, with the RCA Victor Symphony Orchestra and Chorus, Nicolai Berezowsky, Conductor, Robert Shaw, Choral Director
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 Sadko: Scene 3; SONG OF THE VIKING GUEST Rimsky-Korsakoff
 Prince Igor: Act I; PRINCE GALITSKY'S AIR (I Hate a Dreary Life) Borodin
 Boris Godounoff: Act I; Scene 2, COME NOW, COMRADES, FILL UP YOUR GLASS Moussorgsky
 The Roussalka: Act I; MILLER'S ARIA Dargomijsky
 SONG OF THE FLEA (from Goethe's "Faust") Moussorgsky
 Alexander Kipnis, Bass, with Anna Leskoy, Soprano, Ilya Tamarin, Tenor, and the RCA Victor Orchestra, Nicolai Berezowsky, Conductor
 Three 12" Records Album No. M-1073 3.85
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TARRASCH, WILLIAM, Conductor
 See RCA Victor Orchestra**TELVA, MARION, Contralto**

- Norma: Act III; MIRA, O NORMA (Hear Me, Norma) Bellini
 Rosa Ponselle, Soprano, and Marion Telva, Contralto, with the Metropolitan Opera Orchestra, Giulio Setti, Conductor
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TESCHEMACHER, MARGARETE, Soprano

- MEISTERSINGER, DIE: ACT III (Vols. 1 and 2) Wagner
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TESSMER, HEINRICH, Tenor

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 Famous Artists and Chorus with the Berlin Philharmonic Orchestra, Sir Thomas Beecham, Bart., Conductor
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 Sir Thomas Beecham, Bart., and the London Philharmonic Orchestra
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 Volume 2 Ten 12" Records Album No. M/DM-542 10.85
 M(12560-12569)
 DM(12662-12671)

TETRAZZINI, LUISA, Soprano

- Barber of Seville: Act I; UNA VOCE POCO FA (A Little Voice I Hear) Rossini
 Luisa Tetrazzini, Soprano, with Orchestra, Lawrence Collingwood, Conductor
 12" Record No. 7883 1.00

Marriage of Figaro, The: Act II; VOI CHE SAPETE (What Is This Feeling?) Mozart Luisa Tetrazzini, Soprano, with Orchestra Accompaniment (Recorded in London, 1908)One 12" Heritage Series Record Envelope Masterpiece No. EM-3 3.50
 EM(15-1001)**Mignon: Act II; IO SON TITANIA (I'm Fair Titania) Thomas Luisa Tetrazzini, Soprano, with Orchestra Accompaniment (Recorded in London, 1908)**One 12" Heritage Series Record Envelope Masterpiece No. EM-3 3.50
 EM(15-1001)**Rigoletto: Act II; CARO NOME (Dearest Name) Verdi Luisa Tetrazzini, Soprano, with Orchestra, Lawrence Collingwood, Conductor**

12" Record No. 7883 1.00

TEYTE, MAGGIE, Soprano

Maggie Teyte, the beloved and distinguished English soprano, was born in Wolverhampton and made her vocal debut at the age of twelve, at a church benefit. Her rendition of Tosti's "Good-bye" startled the brother of operetta-composer Paul Reubens into doing something to further her training. He thereupon organized a committee—which in turn organized a tidy sum—which sent young Maggie off to Paris and the famous Jena de Reszke, who promptly accepted her as a pupil.



Two years later, in 1906, at the Mozart Festival in Paris, she appeared in Don Giovanni. Then came a joint recital with Paderewski at the Monte Carlo Opera House. Miss Teyte became a member of the Opéra Comique and studied the role of Mélisande with Debussy himself; when she finally sang the role, two years later, it was with phenomenal success. Shortly after

TEYTE, MAGGIE, Soprano (Continued)

this, she appeared in concert at Queens Hall and became a member of the Beecham Opera Company.

In 1912, Maggie Teyte came to America to score many successes here in the role of Cinderella. Concert and operatic tours followed both here and abroad, tours that established her, among other things, as an outstanding singer of French art songs.

FRENCH ART SONGS

- APRÈS UN RÊVE (After a Dream) Bussine-Gabriel Fauré
SI MES VERS AVAIENT DES AILES (If My Poetry Had Wings) Hugo-Hahn
PSYCHÉ Corneille-Paladilhe
CHANSON TRISTE (Song of Sorrow) Lahor-Duparc
OFFRANDE (The Offering) Verlaine-Hahn
L'HEURE EXQUISE (The Enchanted Hour) Verlaine-Hahn
Maggie Teyte, Soprano, with Gerald Moore at the Piano
Three 10" Records Album No. M-895 3.00
M(10-1002-10-1004)

SONGS OF DEBUSSY

- FÊTES GALANTES Verlaine-Debussy
EN SOURDINE
FANTOCHES
CLAIR DE LUNE (First Series)
LES INGÉNUS
LE FAUNE
COLLOQUE SENTIMENTAL (Second Series)
TROIS CHANSONS DE BILITIS Louys-Debussy
LA FLûTE DE PAN
LA CHEVELURE
LE TOMBEAU DES NAIADES
LE PROMENOIR DE DEUX AMANTS Lhermite-Debussy
AUPRÈS DE CETTE GROTTÉ SOMBRE
CROIS MON CONSEIL, CHÈRE CLIMÈNE
JE TREMBLE EN VOYANT TON VISAGE
BALLADE DES FEMMES DE PARIS Villon-Debussy
DE GRÈVE Debussy
Maggie Teyte, Soprano, with Alfred Cortot at the Piano
Seven 10" Records Album No. M-322 6.00
M(1768-1774)

THEBOM, BLANCHE, Mezzo-soprano

One of the finest successes to be recorded at the Metropolitan was the achievement of the young mezzo-soprano, Blanche Thebom. Tall, stately, and possessing uncommonly attractive stage presence, Miss Thebom also has a wealth of temperament, warmth and dramatic and musical expressiveness.

She is the daughter of Swedish parents who still live in her native town of Canton, Ohio. Miss Thebom went to business school and later became a secretary in a Canton business concern. A long-planned vacation trip to Sweden was responsible for her musical career. On the way over, she was heard by a former accompanist of the great contralto, Marian Anderson. He was so impressed that he gave the young singer a card of introduction to a well-known New York City teacher; she returned home to start her training. The usual drudgery of study and deferred hope intervened before the great impresario Sol Hurok heard her, arranged for an audition before an audience of out-of-town managers, and managed to reveal his "discovery" to the country at large before her momentous recital debut in New York. It was shortly after this that the Metropolitan engaged Miss Thebom. Inside of one year, her dream had come true! Not only was she the holder of a coveted Met contract, but Hollywood, quick to realize her film possibilities, snapped her up for a featured rôle in "When Irish Eyes Are Smiling," which was released nationally at the same time she made her operatic debut.

**ALBUM OF MEMORIES**

- MOTHER MACHREE Young-Olcott-Ball
LOVE ME AND THE WORLD IS MINE Reed, Jr.-Ball
DEAR LITTLE BOY OF MINE Brennan-Ball
I'LL FORGET YOU Burns-Ball
Blanche Thebom, Mezzo-soprano, with Orchestra, Jay Blackton, Conductor
Two 10" Records Album No. M-1109 2.25
M(10-1287-10-1288)

CRADLE SONG, Op. 49, No. 4 (Wiegenlied)

- Westbrook-Brahms
Blanche Thebom, Mezzo-soprano, with the RCA Victor String Orchestra,
Macklin Marrow, Conductor
10" Record No. 10-1173 .75

Götterdämmerung, Die: Act I; ERZÄHLUNG DER WALTRAUTE (Waltraute's Narrative)

- Wagner Blanche Thebom, Mezzo-soprano, with the RCA Victor Orchestra, Frieder Weissmann, Conductor
12" Record No. 11-9296 1.00

THEBOM, BLANCHE, Mezzo-soprano (Continued)

- I ATTEMPT FROM LOVE'S SICKNESS TO FLY Howard-Henry Purcell
Blanche Thebom, Mezzo-soprano, with the RCA Victor String Orchestra,
Macklin Marrow, Conductor
10" Record No. 10-1178 .75

- SICILIANA (Let Me Wander, Not Unseen) Handel
Blanche Thebom, Mezzo-soprano, with the RCA Victor String Orchestra,
Macklin Marrow, Conductor
10" Record No. 10-1178 .75

- Tristan und Isolde: Act II; EINSAM WACHEND IN DER NACHT (Lonely Watch I Here Tonight) (Brangäne's Warning) Wagner
Blanche Thebom, Mezzo-soprano, with the RCA Victor Orchestra, Frieder Weissmann, Conductor
12" Record No. 11-8928 1.00

- VIRGIN'S SLUMBER SONG, THE, Op. 76 (Mariä Wiegenlied) Teschemacher-Max Reger
Blanche Thebom, Mezzo-soprano, with the RCA Victor String Orchestra, Macklin Marrow, Conductor
10" Record No. 10-1173 .75

- Walküre, Die: Act II; SO IST ES DENN AUS MIT DEN EWIGEN (The End of the Reign of the Gods) Wagner
Blanche Thebom, Mezzo-soprano, with the RCA Victor Orchestra, Frieder Weissmann, Conductor
12" Record No. 11-8928 1.00

THIBAUD, JACQUES, Violinist

- BRANDENBURG CONCERTO No. 5, IN D J. S. Bach
Alfred Cortot, Pianist; Jacques Thibaud, Violinist, and M. Cortet, Flutist,
with L'École Normale Chamber Orchestra, Paris
Two 12" Records Nos. 7863 and 7864 Each Record 1.00

THOMAS, JOHN CHARLES, Baritone

Five fields of vocal art have been covered by this beloved American baritone—light opera, grand opera, concert, radio and recordings. Whether it is a simple folk song, an operatic aria, a rollicking song of the sea or a Negro spiritual, the Thomas interpretation is impressive—for his is a gift of simplicity that lights up the song—whatever it may be.

Thomas was born in Meyersdale, Pennsylvania, son of a Methodist minister. His father conducted camp meetings and, as a boy, John Charles was the soprano and third voice in a trio. With his father's duties requiring constant travel, the boy received his primary education in whatever towns they happened to be. Finally the family settled long enough in Carlisle, Pennsylvania, for John Charles to attend Conway Hall, a prep school. It was here that he became interested in medicine, so much so that he had difficulty in choosing between music and medicine. Fortunately, at this crucial moment, he was awarded a scholarship by the Peabody Conservatory in Baltimore.

His career began in light opera. But this was not his aim. He was interested in the more serious form of his art. With hard study he prepared himself for opera and launched his career at the Royal Opera House in Brussels. Today, as one of the outstanding Metropolitan baritones, as well as a concert and radio favorite, John Charles Thomas has given unstintingly of his glorious artistry for the enjoyment of music lovers the world over.

- ALL THE THINGS YOU ARE (from "Very Warm for May") Hammerstein II-Kern
John Charles Thomas, Baritone, with the RCA Victor Concert Orchestra, Frank Tours, Conductor
12" Record No. 11-8110 1.00

- Andrea Chenier: Act III; NEMICO DELLA PATRIA! (The Enemy of His Country) (Monologo) Giordano
John Charles Thomas, Baritone, with the RCA Victor Symphony Orchestra, Frank Tours, Conductor
12" Record No. 17639 1.00

- ARMY AIR CORPS, THE Crawford
John Charles Thomas, Baritone, with Orchestra and Chorus, Victor Young, Conductor
10" Record No. 10-1167 .75

- BLUEBIRD OF HAPPINESS Heyman-Harmati
John Charles Thomas, Baritone, with the RCA Victor Concert Orchestra, Nathaniel Shilkret, Conductor
10" Record No. 2160 .75

- CHANSON TRISTE (Song of Sadness) Lahor-Duparc
John Charles Thomas, Baritone, with the RCA Victor Symphony Orchestra, Frank Tours, Conductor
12" Record No. 11-8568 1.00

- CHILDREN OF MEN Russell
John Charles Thomas, Baritone, with Carroll Hollister at the Piano
10" Record No. 1940 .75

- CHRISTMAS CANDLE Brown-Warren
John Charles Thomas, Baritone, with Carroll Hollister at the Piano
10" Record No. 10-1119 .75

- CONCERT FAVORITES (John Charles Thomas in Concert Favorites)
DRINK TO ME ONLY WITH THINE EYES Jonson—Old English Air
IN THE GLOAMING Orred-Harrison
YOUR PRESENCE Wiseman-Meta Schumann
FULFILLMENT Tietjens-Russell
COME TO ME IN MY DREAMS Arnold-Bridge
MATTINATA ('Tis the Day) Tosti
John Charles Thomas, Baritone, with Carroll Hollister at the Piano
Three 10" Records Album No. M-966 3.00
M(10-1086-10-1088)

- CURLEY LOCKS Benham
John Charles Thomas, Baritone, with Carroll Hollister at the Piano
10" Record No. 10-1119 .75

THOMAS, JOHN CHARLES. Baritone (Continued)

DAVID AND GOLIATH Robinson-Malotte John Charles Thomas, Baritone, with Carroll Hollister at the Piano	12" Record No. 15736	1.00
EV'RY TIME I FEEL DE SPIRIT (Negro Spiritual) John Charles Thomas, Baritone, with the RCA Victor Concert Orchestra, Nathaniel Shilkret, Conductor	10" Record No. 2168	.75
FARMER'S PRIDE, THE Russell John Charles Thomas, Baritone, with Carroll Hollister at the Piano	10" Record No. 1729	.75
GENTLE ANNIE Stephen Foster John Charles Thomas, Baritone, with Carroll Hollister at the Piano	10" Record No. 10-1023	.75
GREEN-EYED DRAGON, THE Newman-Charles John Charles Thomas, Baritone, with Carroll Hollister at the Piano	10" Record No. 1655	.75
GWINE TO HEBB'N (A Negro Sermon in Rhythm) Wood-Wolfe John Charles Thomas, Baritone, with Lester Hodges at the Piano	10" Record No. 1544	.75
Hamlet: Act II; O VIN, DISSIPATE LA TRISTESSE (Brindisi) (Drinking Song) Thomas John Charles Thomas, Baritone, with Orchestra, Nathaniel Finston, Conductor	10" Record No. 1639	.75
Héradiade: Act II; VISION FUGITIVE (Fleeting Vision) Massenet John Charles Thomas, Baritone, with Orchestra, Nathaniel Finston, Con- ductor	10" Record No. 1639	.75
HOME ON THE RANGE (Texas Cowboy Song) Guion John Charles Thomas, Baritone, with Orchestral Accompaniment	10" Record No. 1525	.75
I HEAR AMERICA SINGING Whitman-Kleinsinger John Charles Thomas, Baritone, with the I. L. G. W. U. Radio Chorus, Simon Rady, Director, and the RCA Victor Symphony Orchestra, Nathaniel Shilkret, Conductor	Two 12" Records Album No. M/DM-777 M(18009-18010) DM(18011-18012)	2.85
I HEARD A FOREST PRAYING Lewis-De Rose John Charles Thomas, Baritone, with Carroll Hollister at the Piano	10" Record No. 1940	.75
I LOVE LIFE Cassel—Mana-Zucca John Charles Thomas, Baritone, with Carroll Hollister at the Piano	10" Record No. 1986	.75
JOHN CHARLES THOMAS PROGRAM, A IN QUESTA TOMBA OSCURA (In This Sepulchral Darkness) Beethoven O DEL MIO AMATO BEN (O My Beloved One) Donaudy LORD RANDALL Old English Ballad—Arranged by Cyril Scott BENDEMEER'S STREAM (Irish Melody) Thomas Moore-Gatty Hérodiade: Act III; C'EN EST FAIT! (It Is Done!) and SALOMÉ! SALOMÉ! DEMANDE (Salome! Salome! Ask) (Recitative and Aria) Massenet Zaza: Act IV; ZAZA, PICCOLA ZINGARA (Zaza, Little Gypsy) Leoncavallo La Traviata: Act II; DI PROVENZA IL MAR (Thy Home in Fair Provence) Verdi Barber of Seville: Act I; LARGO AL FACTOTUM (Room for the Factotum) Rossini John Charles Thomas, Baritone, with the RCA Victor Symphony Orchestra, Frank Tours, Conductor	Four 12" Records Album No. M-645 M(15857-15860)	4.85
JUST FOR TODAY Partridge-Seaver John Charles Thomas, Baritone, with Carroll Hollister at the Piano	10" Record No. 1736	.75
KANSAS CITY (from "Oklahoma!") Hammerstein II-Rodgers John Charles Thomas, Baritone, with Orchestra and Chorus, Victor Young, Conductor	10" Record No. 10-1177	.75
LAST TIME I SAW PARIS, THE Hammerstein II-Kern John Charles Thomas, Baritone, with the RCA Victor Concert Orchestra, Nathaniel Shilkret, Conductor	10" Record No. 2160	.75
LORD'S PRAYER, THE Malotte John Charles Thomas, Baritone, with Carroll Hollister at the Piano	10" Record No. 1736	.75
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MINE ALONE (from "The Gypsy Baron") LOVE CAN BE DREAMED (from "The Gypsy Baron") Ronnell-Johann Strauss, Jr. John Charles Thomas, Baritone, with the RCA Victor Sym- phony Orchestra, Frank Tours, Conductor	12" Record No. 16184	1.00
MY HERO (from "The Chocolate Soldier") Oscar Straus—English version by Stangé John Charles Thomas, Baritone, with the RCA Victor Sym- phony Orchestra, Frank Tours, Conductor	12" Record No. 18061	1.00

THOMAS, JOHN CHARLES. Baritone (Continued)

MY HOMELAND Speaks-Burnett John Charles Thomas, Baritone, with Carroll Hollister at the Piano	10" Record No. 1986	.75
MY JOURNEY'S END Tarr-Fay Foster John Charles Thomas, Baritone, with Orchestra, Frank Tours, Conductor	12" Record No. 15736	1.00
NON È VER ('Tis Not True) Tito Mattei John Charles Thomas, Baritone, with the RCA Victor Symphony Orchestra, Frank Tours, Conductor	12" Record No. 11-856B	1.00
OH, WHAT A BEAUTIFUL MORNIN' (from "Oklahoma!") Hammerstein II- Rodgers John Charles Thomas, Baritone, with Orchestra and Chorus, Victor Young, Conductor	10" Record No. 10-1177	.75
OKLAHOMA! OKLAHOMA THE SURREY WITH THE FRINGE ON TOP PEOPLE WILL SAY WE'RE IN LOVE OUT OF MY DREAMS OH, WHAT A BEAUTIFUL MORNIN' KANSAS CITY Hammerstein II-Rodgers Eleanor Steber, Soprano; James Melton, Tenor, and John Charles Thomas, Baritone, with Orchestra and Chorus, Al Goodman and Victor Young, Con- ductors	Three 10" Records Album No. M-98B M(10-1142-10-1144)	3.00
OL' MAN RIVER (from "Show Boat") Hammerstein II-Kern John Charles Thomas, Baritone, with Orchestral Accompaniment	10" Record No. 1571	.75
ONCE TO EVERY HEART (from "Blossom Time") Kahn-Romberg John Charles Thomas, Baritone, with the RCA Victor Concert Orchestra, Frank Tours, Conductor	12" Record No. 11-8610	1.00
OPEN ROAD (from "The Gypsy Baron") Ronnell-Johann Strauss, Jr. John Charles Thomas, Baritone, with the RCA Victor Symphony Orchestra, Frank Tours, Conductor	12" Record No. 16184	1.00
Otello: Act II; CREDO IN UN DIO CRUDEL (I Believe in a Cruel God) (Iago's Creed) Verdi John Charles Thomas, Baritone, with the RCA Victor Symphony Orchestra, Frank Tours, Conductor	12" Record No. 17639	1.00
RODGER YOUNG Loesser John Charles Thomas, Baritone, with Orchestra and Chorus, Victor Young, Conductor	10" Record No. 10-1167	.75
SAILORMEN Roth-Wolfe John Charles Thomas, Baritone, with Carroll Hollister at the Piano	10" Record No. 1655	.75
SOFTLY AND TENDERLY Thompson John Charles Thomas, Baritone, with Carroll Hollister at the Organ	10" Record No. 2156	.75
SONG IN MY HEART Dorothy Thomas-Oscar Straus John Charles Thomas, Baritone, with the RCA Victor Concert Orchestra, Frank Tours, Conductor	12" Record No. 11-8610	1.00
SONG IS YOU, THE (from "Music in the Air") Hammerstein II-Kern John Charles Thomas, Baritone, with the RCA Victor Concert Orchestra, Frank Tours, Conductor	12" Record No. 11-8110	1.00
SWING LOW, SWEET CHARIOT (Negro Spiritual) John Charles Thomas, Baritone, with the RCA Victor Concert Orchestra, Nathaniel Shilkret, Conductor	10" Record No. 2168	.75
SYLVIA Scollard-Speaks John Charles Thomas, Baritone, with Orchestral Accompaniment	10" Record No. 1571	.75
SYMPATHY—THAT WOULD BE LOVELY—FORGIVE (from "The Chocolate Soldier") Oscar Straus—English version by Stangé Hope Manning, Soprano, and John Charles Thomas, Baritone, with the RCA Victor Symphony Orchestra, Frank Tours, Conductor	12" Record No. 18061	1.00
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THOMAS, JOHN CHARLES. Baritone (Continued)

Traviata, La: Act II; **DI PROVENZA IL MAR** (Thy Home in Fair Provence)
Verdi
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Born in Bakersfield, California, Lawrence Tibbett comes of proud American fighting stock; he is of the opinion that this same pioneer spirit fits as snugly into the picture of American culture as it does into American history. Tibbett himself has been a trail blazer for American music.

During his high school and college days he "went out" for dramatics and sang in the school glee clubs. His first ambition was to become an actor, but encouraged by the novelist Rupert Hughes and other friends to study voice, he went to New York and studied under Frank La Forge.

Light opera and church singing were the extent of his activity until an audition with the Metropolitan won him a contract. At the same time a Broadway producer came forward with a rather tempting offer in a musical comedy. In a monetary sense, this was more appealing—but the long view of an operatic career was closer to his heart. He scaled those heights and then scored additional successes in radio and motion pictures.

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Tannhäuser: Act III; O DU MEIN HOLDER ABENDSTERN (Evening Star) Wagner

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WHERE IS MY BESS
SUMMERTIME AND THE LIVIN' IS EASY
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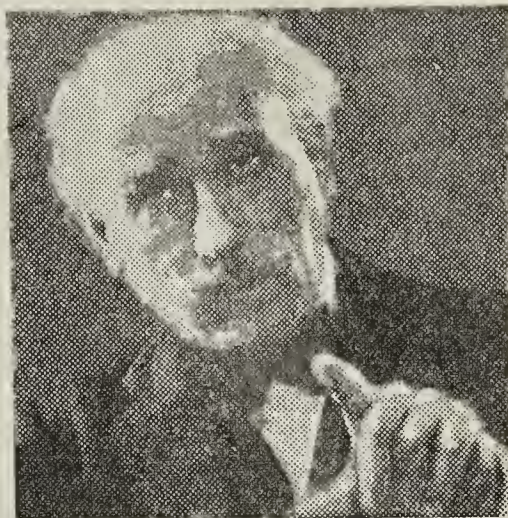
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Since the historic Rio performance of *Aida*, over sixty years ago, when Arturo Toscanini hurriedly stepped into the capacity of conductor for the first time, he has become a living legend—a legend of perfection. As a musician and as a fighter for the rights of men, he represents the wisdom of years combined with the openness and the freshness of a completely youthful spirit.

He was born in Parma, Italy, in 1867, the son of a soldier of Garibaldi. At nine, he entered the local conservatory, and within two years won a 'cello scholarship. At eighteen, he held a graduate diploma in 'cello, pianoforte and composition. Shortly after this he embarked on a South American tour as 'cellist and second chorus master for the Brazilian impresario, Claudia Rossi; it was during this time that he made his sensational debut as a conductor.

Under Toscanini's baton, the last half-century has witnessed some of music's greatest moments: the world premieres of Leoncavallo's "I Pagliacci" and Puccini's "La Bohème"; the Italian premiere of Wagner's "Die Götterdämmerung"; seven fabulous seasons at the Metropolitan Opera House (1908-15); monumental performances by the La Scala, the Philharmonic-Symphony Orchestra of New York, and the NBC Symphony Orchestra.

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CONCERTO FOR VIOLIN AND ORCHESTRA IN D, Op. 61 Beethoven Jascha Heifetz, Violinist, with Arturo Toscanini and the NBC Symphony Orchestra Also included as Final Side in this Album: **SCHERZO** (from "Quartet in F, Op. 135") Beethoven Arturo Toscanini and the NBC Symphony Orchestra Five 12" Records Album No. M/DM-705 5.85
M(17441-17445)
DM(17451-17455)

CONCERTO FOR PIANO AND ORCHESTRA No. 2, IN B-FLAT, Op. 83 Brahms Vladimir Horowitz, Pianist, with Arturo Toscanini and the NBC Symphony Orchestra Six 12" Records Album No. M/DM-740 6.85
M(17640-17645)
DM(17652-17657)

CONCERTO FOR PIANO AND ORCHESTRA No. 1, IN B-FLAT MINOR, Op. 23 Tchaikovsky Vladimir Horowitz, Pianist, with Arturo Toscanini and the NBC Symphony Orchestra Four 12" Records Album No. M/DM-800 4.85
M(18145-18148)
DM(18149-18152)

CORIOAN OVERTURE, Op. 62 Beethoven Arturo Toscanini and the NBC Symphony Orchestra 12" Record No. 11-9023 1.00

Fidelio: Act I; ABSCHUELICHER, WO EILST DU HIN? (Thou Monstrous Fiend) Beethoven Rose Bampton, Soprano, with Arturo Toscanini and the NBC Symphony Orchestra 12" Record No. 11-9110 1.00

TOSCANINI, ARTURO, Conductor (Continued)

- Forza del destino, La: OVERTURE** Verdi
Arturo Toscanini and the NBC Symphony Orchestra
12" Record No. 11-9010 1.00
- Freischütz, Der: OVERTURE** Weber
Arturo Toscanini and the NBC Symphony Orchestra
12" Record No. 11-9172 1.00
- Götterdämmerung, Die: Act III; BRÜNNHILDE'S IMMOLATION** Wagner
Helen Traubel, Soprano, with Arturo Toscanini and the NBC Symphony Orchestra
Also included as Final Side in this Album: Tristan und Isolde: Act III; LIEBESTOD (Love-Death) Wagner
Arturo Toscanini and the NBC Symphony Orchestra
Three 12" Records Album No. M/DM-978 3.85
M(11-8664-11-8666)
DM(11-8667-11-8669)
- Götterdämmerung, Die: SIEGFRIED'S RHINE JOURNEY and FUNERAL MUSIC** Wagner
Arturo Toscanini and the NBC Symphony Orchestra
Three 12" Records Album No. M/DM-853 3.85
M(18318-18320)
DM(18321-18323)
- GRAND CANYON SUITE** Grofé
Arturo Toscanini and the NBC Symphony Orchestra
Four 12" Records Album No. M/DM-1038 4.85
M(11-9074-11-9077)
DM(11-9078-11-9081)
- INVITATION TO THE DANCE, Op. 65** Weber-Berlioz
Arturo Toscanini conducting the 8. 8. C. Symphony Orchestra
12" Record No. 15192 1.00
- Italiana in Algeri, L': OVERTURE** Rossini
Arturo Toscanini conducting the Philharmonic-Symphony Orchestra of New York
12" Record No. 14161 1.00
- LEONORE OVERTURE No. 1, IN C, Op. 138** Beethoven
Arturo Toscanini conducting the 8. 8. C. Symphony Orchestra
12" Record No. 15945 1.00
- LEONORE OVERTURE No. 3, Op. 72a** Beethoven
Also included as Final Side in this Album: Prometheus, Op. 43: OVERTURE
Beethoven Arturo Toscanini and the NBC Symphony Orchestra
Two 12" Records Album No. M/DM-1098 2.85
M(11-9448-11-9449)
DM(11-9450-11-9451)
- Lohengrin: Act I; PRELUDE** Wagner
Arturo Toscanini and the NBC Symphony Orchestra
12" Record No. 11-8807 1.00
- Lohengrin: Act I; PRELUDE** Wagner
In Album M-1074 See "Treasury of Grand Opera" in Title Section
- Magic Flute, The: OVERTURE** Mozart
Arturo Toscanini conducting the 8. B. C. Symphony Orchestra
12" Record No. 15190 1.00
- Meistersinger, Die: PRELUDE** Wagner
Arturo Toscanini and the NBC Symphony Orchestra
12" Record No. 11-9385 1.00
- Midsummer Night's Dream: SCHERZO, Op. 61** Mendelssohn (Final Side in Album) SYMPHONY No. 101, IN D ("The Clock") Haydn
Arturo Toscanini conducting the Philharmonic-Symphony Orchestra of New York
Four 12" Records Album No. M/DM-57 4.85
M(7077-7080)
DM(16769-16772)
- Mignon: OVERTURE** Thomas
Arturo Toscanini and the NBC Symphony Orchestra with Arthur Berv, Horn Soloist
12" Record No. 11-8545 1.00
- ON THE BEAUTIFUL BLUE DANUBE—Waltz** Johann Strauss, Jr.
Arturo Toscanini and the NBC Symphony Orchestra
12" Record No. 11-8580 1.00
- Orfeo ed Euridice: Act II; DANCE OF THE SPIRITS** Gluck (Final Side in Album) Arturo Toscanini conducting the Philharmonic-Symphony Orchestra of New York with John Amans, Flute Soloist
SYMPHONY No. 35, IN D, K.385 ("Haffner") Mozart
Arturo Toscanini conducting the Philharmonic-Symphony Orchestra of New York
Three 12" Records Album No. M/DM-65 3.85
M(7136-7138)
DM(16558-16560)
- Prometheus, Op. 43: OVERTURE** Beethoven (Final Side in Album)
LEONORE OVERTURE No. 3, Op. 72a Beethoven
Arturo Toscanini and the NBC Symphony Orchestra
Two 12" Records Album No. M/DM-1098 2.85
M(11-9448-11-9449)
DM(11-9450-11-9451)
- Prometheus, Op. 43: OVERTURE** Beethoven (Final Side in Album)
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Arturo Toscanini and the NBC Symphony Orchestra
Seven 12" Records Album No. M/DM-765 7.85
M(17852-17858)
DM(17866-17872)

TOSCANINI, ARTURO, Conductor (Continued)

- ROSSINI OVERTURES**
Barber of Seville: OVERTURE
La Gazza Ladra (The Thieving Magpie): OVERTURE
La Cenerentola (Cinderella): OVERTURE
Il Signor Bruschino: OVERTURE
Also included as Final Side in this Album: William Tell: Act I; PASSO A SEI (Dance) Rossini
Arturo Toscanini and the NBC Symphony Orchestra
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V(18-0005-18-0008)
DV(18-0009-18-0012)
Alsa Standard Album No. M/DM-1037 4.85
M(11-9066-11-9069)
DM(11-9070-11-9073)
- Scala di seta, La (The Silken Ladder): OVERTURE** Rossini
Arturo Toscanini conducting the 8. 8. C. Symphony Orchestra
12" Record No. 15191 1.00
- SCHERZO (from "Quartet in F, Op. 135")** Beethoven (Final Side in Album)
Arturo Toscanini and the NBC Symphony Orchestra
CONCERTO FOR VIOLIN AND ORCHESTRA IN D, Op. 61 Beethoven
Jascha Heifetz, Violinist, with Arturo Toscanini and the NBC Symphony Orchestra
Five 12" Records Album No. M/DM-705 5.85
M(17441-17445)
DM(17451-17455)
- SCHERZO (from "Octet in E-Flat, Op. 20")** Mendelssohn (Final Side in Album) SYMPHONY No. 98, IN 8-FLAT Haydn
Arturo Toscanini and the NBC Symphony Orchestra
Four 12" Records Album No. M/DM-1025 4.85
M(11-8963-11-8966)
DM(11-8967-11-8970)
- Semiramide: OVERTURE** Rossini
Arturo Toscanini conducting the Philharmonic-Symphony Orchestra of New York
Two 12" Records Album No. M/DM-408 2.85
M(14632-14633)
DM(18440-18441)
- SKATERS WALTZ, THE (Les Patineurs)** Waldteufel
Arturo Toscanini and the NBC Symphony Orchestra
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- SORCERER'S APPRENTICE, THE (L'apprenti sorcier)** Dukas
Arturo Toscanini conducting the Philharmonic-Symphony Orchestra of New York
12" Record No. 7021 1.00
- STARS AND STRIPES FOREVER** Sousa
Arturo Toscanini and the NBC Symphony Orchestra
12" Record No. 11-9188 1.00
- Suite No. 3, in D: AIR** J. S. Bach (Final Side in Album)
SYMPHONY No. 41, IN C, K.551 ("Jupiter") Mozart
Arturo Toscanini and the NBC Symphony Orchestra
Four 12" Records Album No. M/DM-1080 4.85
M(11-9341-11-9344)
DM(11-9345-11-9348)
- SYMPHONY No. 1, IN C, Op. 21** Beethoven
TRAGIC OVERTURE, Op. 81 Brahms
Arturo Toscanini conducting the 8. 8. C. Symphony Orchestra
Five 12" Records Album No. M/DM-507 5.85
M(15383-15387)
DM(16179-16183)
- SYMPHONY No. 3, IN E-FLAT, Op. 55 ("Eroica")** Beethoven
Also included as Final Side in this Album: Prometheus, Op. 43: OVERTURE
Beethoven Arturo Toscanini and the NBC Symphony Orchestra
Seven 12" Records Album No. M/DM-765 7.85
M(17852-17858)
DM(17866-17872)
- SYMPHONY No. 4, IN 8-FLAT, Op. 60** Beethoven
Arturo Toscanini conducting the 8. 8. C. Symphony Orchestra
Four 12" Records Album No. M/DM-676 4.85
M(16325-16328)
DM(16333-16336)
- SYMPHONY No. 5, IN C MINOR, Op. 67** Beethoven
Arturo Toscanini and the NBC Symphony Orchestra
Four 12" Records Album No. M/DM-640 4.85
M(15827-15830)
DM(15965-15968)
- SYMPHONY No. 6, IN F, Op. 68 ("Pastoral")** Beethoven
Arturo Toscanini conducting the 8. 8. C. Symphony Orchestra
Five 12" Records Album No. M/DM-417 5.85
M(14707-14711)
DM(16472-16476)
- SYMPHONY No. 7, IN A, Op. 92** Beethoven
Arturo Toscanini conducting the Philharmonic-Symphony Orchestra of New York
Five 12" Records Album No. M/DM-317 5.85
M(14097-14101)
DM(16732-16736)
- SYMPHONY No. 8, IN F, Op. 93** Beethoven
Arturo Toscanini and the NBC Symphony Orchestra
Three 12" Records Album No. M/DM-903 3.85
M(11-8362-11-8364)
DM(11-8218-11-8220)

TOSCANINI, ARTURO, Conductor (Continued)

SYMPHONY No. 1, IN C MINOR, Op. 68 Brahms
Arturo Toscanini and the NBC Symphony Orchestra
Five 12" Records Album No. M/DM-875 5.85
M(18467-18471)
DM(18472-18476)

SYMPHONY No. 88, IN G, Old B. and H. No. 13 Haydn
Arturo Toscanini and the NBC Symphony Orchestra
Three 12" Records Album No. M/DM-454 3.85
M(14928-14930)
DM(16370-16372)

SYMPHONY No. 98, IN B-FLAT Haydn
Also included as Final Side in this Album: SCHERZO (from "Octet in E-Flat, Op. 20") Mendelssohn Arturo Toscanini and the NBC Symphony Orchestra
Four 12" Records Album No. M/DM-1025 4.85
M(11-8963-11-8966)
DM(11-8967-11-8970)

SYMPHONY No. 101, IN D ("The Clock") Haydn
Also included as Final Side in this Album: Midsummer Night's Dream: SCHERZO, Op. 61 Mendelssohn Arturo Toscanini conducting the Philharmonic-Symphony Orchestra of New York
Four 12" Records Album No. M/DM-57 4.85
M(7077-7080)
DM(16769-16772)

SYMPHONY No. 35, IN D, K. 385 ("Haffner") Mozart
Arturo Toscanini conducting the Philharmonic-Symphony Orchestra of New York
Also included as Final Side in this Album: Orfeo ed Euridice: Act II; DANCE OF THE SPIRITS Gluck
Arturo Toscanini conducting the Philharmonic-Symphony Orchestra of New York with John Amans, Flute Soloist
Three 12" Records Album No. M/DM-65 3.85
M(7136-7138)
DM(16558-16560)

SYMPHONY No. 40, IN G MINOR, K. 550 Mozart
Arturo Toscanini and the NBC Symphony Orchestra
Three 12" Records Album No. M/DM-631 3.85
M(15753-15755)
DM(15969-15971)

SYMPHONY No. 41, IN C, K. 551 ("Jupiter") Mozart
Also included as Final Side in this Album: Suite No. 3, in D: AIR J. S. Bach Arturo Toscanini and the NBC Symphony Orchestra
Four 12" Records Album No. M/DM-1030 4.85
M(11-9341-11-9344)
DM(11-9345-11-9348)

THREE ROSSINI OVERTURES

La scala di seta (The Silken Ladder): OVERTURE
L'Italiana in Algeri: OVERTURE
Semiramide: OVERTURE
Arturo Toscanini conducting the B. B. C. Symphony Orchestra and the Philharmonic-Symphony Orchestra of New York
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M(11-8510-11-8513)
DM(18167-18170)

TRAGIC OVERTURE, Op. 81 Brahms

SYMPHONY No. 1, IN C, Op. 21 Beethoven
Arturo Toscanini conducting the B. B. C. Symphony Orchestra
Five 12" Records Album No. M/DM-507 5.85
M(15383-15387)
DM(16179-16183)

Traviata, La: Act I; PRELUDE Verdi
Arturo Toscanini and the NBC Symphony Orchestra
12" Record No. 18080 1.00

Traviata, La: Act III; PRELUDE Verdi
Arturo Toscanini and the NBC Symphony Orchestra
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Tristan und Isolde: Act III; LIEBESTOD (Love-Death) Wagner (Final Side in Album) Arturo Toscanini and the NBC Symphony Orchestra
Die Götterdämmerung: Act III; BRÜNNHILDE'S IMMOLATION Wagner
Helen Traubel, Soprano, with Arturo Toscanini and the NBC Symphony Orchestra
Three 12" Records Album No. M/DM-978 3.85
M(11-8664-11-8666)
DM(11-8667-11-8669)

TRITSCH-TRATSCH POLKA Johann Strauss, Jr.
Arturo Toscanini and the NBC Symphony Orchestra
12" Record No. 11-9188 1.00

VARIATIONS ON A THEME BY HAYDN, Op. 56a Brahms
Arturo Toscanini conducting the Philharmonic-Symphony Orchestra of New York
Two 12" Records Album No. M/DM-355 2.35
M(14374-14375)
DM(18436-18437)

WAGNER PROGRAM, A

SIEGFRIED IDYLL
A FAUST OVERTURE
Die Walküre: Act III; RIDE OF THE VALKYRIES
Arturo Toscanini and the NBC Symphony Orchestra
Four 12" Records Album No. M/DM-1135 4.85
M(11-9640-11-9643)
DM(11-9644-11-9647)

TOSCANINI, ARTURO, Conductor (Continued)**WAGNERIAN EXCERPTS**

Lohengrin: Act I; PRELUDE
Lohengrin: Act III; PRELUDE
Die Götterdämmerung: DAWN
Die Götterdämmerung: SIEGFRIED'S RHINE JOURNEY
SIEGFRIED IDYLL
Arturo Toscanini conducting the Philharmonic-Symphony Orchestra of New York
Five 12" Records Album No. M/DM-308 5.85
M(14006-14010)
DM(16723-16727)

William Tell: OVERTURE Rossini

Arturo Toscanini and the NBC Symphony Orchestra
Two 10" Records Album No. M/DM-605 2.25
M(2020-2021)
DM(2203-2204)

TOURS, FRANK, Conductor

See RCA Victor Symphony Orchestra

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AWAY IN A MANGER Luther-Wasner
The Trapp Family Choir, Dr. Franz Wasner, Director
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CHILDREN'S BLESSING (Kindersegen) Louffenberg-Wasner
The Trapp Family Choir, Dr. Franz Wasner, Director
10" Record No. 2118 .75

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WACH AUF, WACH AUF (Awake, Awake) Arranged by Rein
ES WIRD SCHO' GLEI DUMPA (It's Getting Dark) Setting by Wasner
DER MOND IST AUFGEANGEN (The Moon Has Risen) Arranged by Gofferje
MARIA DURCH EIN DORNWALD GING (In the Thorny Woods) Traditional—Setting by Wasner
IN EINEM KÜHLEN GRÜNDE (In a Cool Dale) Setting by Wasner
DER SPÄTE ABEND (Late One Evening) Setting by Wasner
ANDREAS HOFERS ABSCHIED VOM LEBEN (Andreas Hofer's Death) Setting by Wasner
LAVNTAL, LAVNTAL (Valley of Levant) Setting by Wasner
DIE ÄUGLEIN VOLL WASSER (My Eyes Full of Tears) Setting by Wasner
BIST EINMAL KOMMEN' DU HEILAND DER WELT (Once Thou Camest to Redeem Us) Setting by Wasner
SCHÖNSTER HERR JESU (Beautiful Lord Jesus) Setting by Wasner
The Trapp Family Choir, Dr. Franz Wasner, Director
Five 10" Records Album No. M-586 4.50
M(2002-2006)

GOD REST YOU MERRY, GENTLEMEN (Traditional)

The Trapp Family Choir, Dr. Franz Wasner, Director
10" Record No. 2183 .75

IN DULCI JUBILO (In Sweet Rejoicing)

The Trapp Family Choir, Dr. Franz Wasner, Director
10" Record No. 2184 .75

SILENT NIGHT, HOLY NIGHT (Stille Nacht, heilige Nacht) Franz Gruber

The Trapp Family Choir, Dr. Franz Wasner, Director
10" Record No. 2183 .75

WER NUR DEN LIEBEN GOTT LASST WALTEN (Who So Will Suffer God to Guide Him) (Chorale from "Cantata No. 93") J. S. Bach

The Trapp Family Choir, Dr. Franz Wasner, Director
10" Record No. 2184 .75

TRAUBEL, HELEN, Soprano

Alceste: Act I; DIVINITÉS DU STYX (Divinities of the Styx) Gluck
Helen Traubel, Soprano, with the RCA Victor Symphony Orchestra, Charles O'Connell, Conductor
12" Record No. 17268 1.00

FRAUENLIEBE UND LEBEN, Op. 42 (Love and Life of a Woman) (Song Cycle) Robert Schumann

Helen Traubel, Soprano, with Coenraad V. Bos at the Piano
Three 10" Records and One 12" Record Album No. M-737 4.10
M(2138-2140, 17634)

Götterdämmerung, Die: Act III; BRÜNNHILDE'S IMMOLATION Wagner

Helen Traubel, Soprano, with Arturo Toscanini and the NBC Symphony Orchestra
Also included as Final Side in this Album: Tristan und Isolde: Act III; LIEBESTOD (Love-Death) Wagner
Arturo Toscanini and the NBC Symphony Orchestra
Three 12" Records Album No. M/DM-978 3.85
M(11-8664-11-8666)
DM(11-8667-11-8669)

Tannhäuser: Act II; VORSTELLUNG and DICH, TEURE HALLE (Introduction and Oh! Hall of Song) Wagner

Helen Traubel, Soprano, with the RCA Victor Symphony Orchestra, Charles O'Connell, Conductor
12" Record No. 17268 1.00

THREE DEATHLESS SONGS

TRÄUME (Dreams) (No. 5 of "Gedichte" Song Cycle)
SCHMERZEN (Affliction) (No. 4 of "Gedichte" Song Cycle)
IM TREIBHAUS (In the Greenhouse) (No. 3 of "Gedichte" Song Cycle)
Wagner
Helen Traubel, Soprano, with Leopold Stokowski and the Philadelphia Orchestra
Two 12" Records Album No. M-872 2.85
M(18403-18404)

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CRUCIFIXION, THE Stainer

Richard Crooks, Tenor; Lawrence Tibbett, Baritone; Wilfred Glenn and Frank Croxton, Basses, and the Trinity Choir with Mark Andrews at the Organ

Six 12" Records Album No. M/DM-64 6.85
M(9424-9429)
DM(13261-13266)

UNIVERSITY OF PENNSYLVANIA CHORAL SOCIETY

REQUIEM MASS, K. 626 Mozart

University of Pennsylvania Choral Society with Barbara Thorne, Soprano; Elsie MacFarlane, Contralto; Donald Coker, Tenor; Lester Englander, Baritone, and the Philadelphia Orchestra, Earl McDonald, Conductor

Six 12" Records Album No. M/DM-649 6.85
M(15873-15878)
DM(15947-15952)

VASILIEFF, NICHOLAS, Choral Director

See Siberian Singers

VAUGHAN WILLIAMS, RALPH, Conductor

See B. B. C. Symphony Orchestra

VELD, HENRY, Choral Director

See Augustana Choir

VENTURINI, EMILIO, Tenor

CARMEN (Vols. 1 and 2) Bizet

Famous Artists with Chorus and Orchestra of La Scala Opera Company, Milan, Carlo Sabajno, Conductor

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M(11839-11857)
DM(13360-13378)

VEZZANI, CÉSAR, Tenor

FAUST (Vols. 1 and 2) Gounod

Famous Artists with Chorus and Orchestra of L'Opéra, Paris, Henri Busser, Conductor

Twenty 12" Records Album No. M/DM-105 21.70
M(11000-11019)
DM(13411-13430)

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ANGELS WE HAVE HEARD ON HIGH (French Traditional)

AYAPO (American Indian)

NOËL (Old French)

ADESTE FIDELES (Portuguese)

WEIHNACHTSLIED AUS DEM VINTSCHGAU (Tyrolean)

ES HAT SICH HALT (Tyrolean)

STILLE NACHT, HEILIGE NACHT Franz Gruber

MARIA AUF DEM BERGE (German)

Arranged by Gomboz

Vienna Choir Boys, Hoffman Herbert, Hans Schneider and Rudolf Rab, Sopranos; Hans Frank, Alto; Viktor Gomboz, Director, with Organ Accompaniment

Four 10" Records Album No. C-32 3.75
C(1944-1947)

STABAT MATER Pergolesi—Edited by Gustav Schreck

Vienna Choir Boys, Viktor Gomboz, Director, with String Orchestra and Harpsichord

Three 12" Records Album No. M/DM-545 3.85
M(15357-15359)
DM(16153-16155)

VIENNESE MUSIC OF JOHANN STRAUSS

BLUE DANUBE, Op. 314—Waltz

EMPEROR WALTZ, Op. 437

PIZZICATO POLKA Johann, Jr., and Josef Strauss-Gomboz

RADETZKY MARCH, Op. 228 Johann Strauss, Sr.

Die Fledermaus: Act II; BRÜDERLEIN UND SCHWESTERLEIN (Brothers and Sisters, We)

Die Fledermaus: Act II; KLÄNGE DER HEIMAT (Songs of My Homeland)

Johann Strauss, Jr.-Gomboz

Vienna Choir Boys with Piano, Viktor Gomboz, Director

Four 10" Records Album No. M-561 3.75
M(1908-1911)

VIENNA PHILHARMONIC ORCHESTRA

ACADEMIC FESTIVAL OVERTURE, Op. 80 Brahms

Vienna Philharmonic Orchestra, Bruno Walter, Conductor

12" Record No. 12190 1.00

CONCERTO FOR PIANO AND ORCHESTRA No. 20, IN D MINOR, K.466

Mozart Bruno Walter, Pianist-conductor, with the Vienna Philharmonic Orchestra

Four 12" Records Album No. M/DM-420 4.85
M(12151-12154)
DM(12840-12843)

Entführung aus dem Serail, Die: OVERTURE Mozart

Vienna Philharmonic Orchestra, Clemens Krauss, Conductor

12" Record No. 11242 1.00

Entführung aus dem Serail, Die: OVERTURE Mozart (Final Side in Album)

Vienna Philharmonic Orchestra, Clemens Krauss, Conductor

SYMPHONY No. 41, IN C, K.551 ("Jupiter") Mozart

Vienna Philharmonic Orchestra, Bruno Walter, Conductor

Four 12" Records Album No. M/DM-584 4.85
M(12467-12470)
DM(12649-12652)

VIENNA PHILHARMONIC ORCHESTRA (Continued)

GERMAN DANCES, K. 605 (Three German Dances) Mozart

Vienna Philharmonic Orchestra, Bruno Walter, Conductor

10" Record No. 4564 .75

LEONORE OVERTURE No. 3 Beethoven

Vienna Philharmonic Orchestra, Bruno Walter, Conductor

Also included as Final Side in this Album: RUINS OF ATHENS OVERTURE, Op. 113 Beethoven

Vienna Philharmonic Orchestra, Arnold Rose, Conductor

Two 12" Records Album No. M/DM-359 2.85
M(11953-11959)
DM(13836-13837)

Marriage of Figaro, The: OVERTURE Mozart

Vienna Philharmonic Orchestra, Clemens Krauss, Conductor

12" Record No. 11242 1.00

ROSENKAVALIER, DER Richard Strauss

Lotte Lehmann, Elisabeth Schumann and Anne Michalsky, Sopranos; Maria Olczewska and Bella Paalen, Contraltos; Herman Gallos and William Wernigk, Tenors; Victor Madin, Baritone; Karl Ettl and Richard Mayr, Basses, with the Vienna Philharmonic Orchestra, Robert Heger, Conductor

Thirteen 12" Records Album No. M/DM-196 13.85
M(7917-7929)
DM(17119-17131)

RUINS OF ATHENS OVERTURE, Op. 113 Beethoven (Final Side in Album)

Vienna Philharmonic Orchestra, Arnold Rose, Conductor

LEONORE OVERTURE No. 3 Beethoven

Vienna Philharmonic Orchestra, Bruno Walter, Conductor

Two 12" Records Album No. M/DM-359 2.85
M(11958-11959)
DM(13836-13837)

SERENADE IN G, K. 525 ("Eine kleine Nachtmusik") Mozart

Vienna Philharmonic Orchestra, Bruno Walter, Conductor

Two 12" Records Album No. M/DM-364 2.85
M(12060-12061)
DM(13838-13839)

SYMPHONY No. 1, IN C MINOR, Op. 68 Brahms

Vienna Philharmonic Orchestra, Bruno Walter, Conductor

Five 12" Records Album No. M/DM-470 5.85
M(12264-12268)
DM(12781-12785)

SYMPHONY No. 3, IN F, Op. 90 Brahms

Vienna Philharmonic Orchestra, Bruno Walter, Conductor

Four 12" Records Album No. M/DM-341 4.85
M(12022-12025)
DM(12897-12900)

SYMPHONY No. 96, IN D, Old B. and H. No. 14 ("The Miracle") Haydn

Vienna Philharmonic Orchestra, Bruno Walter, Conductor

Three 12" Records Album No. M/DM-885 3.85
M(13856-13858)
DM(13859-13861)

SYMPHONY No. 100, IN G ("Military") Haydn

Vienna Philharmonic Orchestra, Bruno Walter, Conductor

Three 12" Records Album No. M/DM-472 3.85
M(12274-12276)
DM(12778-12780)

Symphony No. 5, in C Minor: ADAGIETTO Mahler

Vienna Philharmonic Orchestra, Bruno Walter, Conductor

12" Record No. 12319 1.00

SYMPHONY No. 9 Mahler

Vienna Philharmonic Orchestra, Bruno Walter, Conductor

Ten 12" Records Album No. M/DM-726 10.85
M(13522-13531)
DM(13542-13551)

SYMPHONY No. 38, IN D, K. 504 ("Prague") Mozart

Vienna Philharmonic Orchestra, Bruno Walter, Conductor

Three 12" Records Album No. M/DM-457 3.85
M(12239-12241)
DM(12810-12812)

SYMPHONY No. 41, IN C, K. 551 ("Jupiter") Mozart

Vienna Philharmonic Orchestra, Bruno Walter, Conductor

Also included as Final Side in this Album: Die Entführung aus dem Serail:

OVERTURE Mozart

Vienna Philharmonic Orchestra, Clemens Krauss, Conductor

Four 12" Records Album No. M/DM-584 4.85
M(12467-12470)
DM(12649-12652)

TWO OVERTURES AND TWO WALTZES

Die Fledermaus: OVERTURE

Paris Conservatory Orchestra, Bruno Walter, Conductor

The Gypsy Baron: OVERTURE

London Symphony Orchestra, Bruno Walter, Conductor

EMPEROR WALTZ, Op. 437

Vienna Philharmonic Orchestra, Bruno Walter, Conductor

THE BLUE DANUBE—Waltz

Vienna Philharmonic Orchestra, Georg Szell, Conductor

Johann Strauss, Jr.

Four 12" Records Album No. M/DM-805 4.85
M(13688-13691)
DM(13692-13695)

VIENNA PHILHARMONIC ORCHESTRA (Continued)**WALKÜRE, DIE: ACT I** Wagner

Lotte Lehmann, Soprano; Lauritz Melchior, Tenor, and Emanuel List, Bass,
with the Vienna Philharmonic Orchestra, Bruno Walter, Conductor
Eight 12" Records Album No. M/DM-298 8.85
M(8932-8939)
DM(16933-16940)

Walküre, Die: Act I; Scene 3, **DICH SELIGE FRAU HÄLT NUN DER FREUND**
(Then Here in His Arms Holds Thee That Friend) Wagner
In Album M-329 See "Stars of the Metropolitan" (Vol. 1) in Title Section

Walküre, Die: Act I; Scene 3, **DU BIST DER LENZ** (Thou Art the Spring)
Wagner
In Album M-633 See "Stars of the Metropolitan" (Vol. 2) in Title Section

Walküre, Die: Act I; Scene 3, **DER MÄNNER SIPPE SASS HIER IM SAAL**
(The Host of Kinsmen Sat in the Hall) Wagner
In Album M-329 See "Stars of the Metropolitan" (Vol. 1) in Title Section

Walküre, Die: Act I; Scene 3, **SIEGMUND HEISS' ICH** (Siegmond, Victor,
Henceforth Proclaim Me) Wagner
In Album M-633 See "Stars of the Metropolitan" (Vol. 2) in Title Section

WALKÜRE, DIE: ACT II Wagner

Famous Artists with the Berlin State Opera Orchestra, Bruno Seidler-
Winkler, Conductor, and the Vienna Philharmonic Orchestra, Bruno Walter,
Conductor
Ten 12" Records Album No. M/DM-582 10.85
M(15506-15515)
DM(16058-16067)

WALTZES (Three Delightful Waltzes)

SONGS OF LOVE, Op. 114—Waltz (Liebeslieder)
MORNING PAPERS, Op. 279—Waltz (Morgenblätter)
YOU AND YOU—Waltz (Du und du) (from "Die Fledermaus")
Johann Strauss, Jr.
Vienna Philharmonic Orchestra, Clemens Krauss and Erich Kleiber, Con-
ductors
Three 12" Records Album No. M/DM-907 3.85
M(11-8359-11-8361)
DM(11-8215-11-8217)

VIENNA STATE OPERA ORCHESTRA**SIEGFRIED** Wagner

Frida Leider and Nora Grünebaum, Sopranos; Maria Olczewska, Con-
tralto; Lauritz Melchior, Albert Reiss and Rudolph Laubenthal, Tenors;
Emil Schipper, Baritone, and Rudolf Boeckelmann, Bass-baritone, with the
London Symphony Orchestra, Albert Coates and Robert Heger, Conductors;
Vienna State Opera Orchestra, Karl Alwin, Conductor, and the Berlin
State Opera Orchestra, Leo Blech, Conductor
Ten 12" Records Album No. M/DM-83 10.85
M(9805-9814)
DM(13251-13260)

VINAY, RAMON, Tenor**CARMEN (Excerpts) (Recordrama)** Bizet

Licia Albanese and Thelma Votipka, Sopranos; Gladys Swarthout and
Lucielle Browning, Mezzo-sopranos; Ramon Vinay and Anthony Amato,
Tenors; Robert Merrill and George Cehanovsky, Baritones, and the RCA
Victor Chorale, Robert Shaw, Director, with the RCA Victor Orchestra,
Erich Leinsdorf, Conductor
Six 12" Records Album No. M/DM-1078 7.00
M(11-9317-11-9322)
DM(11-9323-11-9328)

VOISIN, ROGER, Trumpet**EILI EILI** Arranged by Jacchia from Notation of Shalitt

Boston "Pops" Orchestra with Roger Voisin, Trumpet Soloist, Arthur
Fiedler, Conductor
12" Record No. 12536 1.00

RACHEM (Mercy) Mana-Zucca—Jacchia

Boston "Pops" Orchestra with Julius Theodorowicz, Violin Soloist, and
Roger Voisin, Trumpet Soloist, Arthur Fiedler, Conductor
12" Record No. 12536 1.00

TOY TRUMPET, THE Raymond Scott

Boston "Pops" Orchestra, Arthur Fiedler, Conductor, Roger Voisin, Trumpet
Soloist
10" Record No. 4456 .75

VOORHEES, DONALD, Conductor

See:
RCA Victor Orchestra
RCA Victor String Orchestra
RCA Victor Symphony Orchestra

VOTIPKA, THELMA, Soprano**CARMEN (Excerpts) (Recordrama)** Bizet

Licia Albanese and Thelma Votipka, Sopranos; Gladys Swarthout and
Lucielle Browning, Mezzo-sopranos; Ramon Vinay and Anthony Amato,
Tenors; Robert Merrill and George Cehanovsky, Baritones, and the RCA
Victor Chorale, Robert Shaw, Director, with the RCA Victor Orchestra,
Erich Leinsdorf, Conductor
Six 12" Records Album No. M/DM-1078 7.00
M(11-9317-11-9322)
DM(11-9323-11-9328)

VREELAND, JEANETTE, Soprano**MISSA SOLEMNIS, Op. 123 (Vols. 1 and 2)** Beethoven

Harvard Glee Club; Radcliffe Choral Society; Jeanette Vreeland, Soprano;
Anna Kaskas, Contralto; John Priebe, Tenor, and Norman Cordon, Bass,
with the Boston Symphony Orchestra, Serge Koussevitzky, Conductor
Volume 1 Six 12" Records Album No. M/DM-758 6.85
M(17816-17821)
DM(17840-17845)
Volume 2 Six 12" Records Album No. M/DM-759 6.85
M(17822-17827)
DM(17846-17851)

VRONSKY, VITYA, AND VICTOR BABIN, Duo-pianists**FLOODS OF SPRING, Op. 14, No. 11 and HOW FAIR THIS SPOT, Op. 21, No. 7**

Rachmaninoff-Babin (Final Side in Album)
SUITE FOR TWO PIANOS No. 2, Op. 17 Rachmaninoff
Vitya Vronsky and Victor Babin, Duo-pianists
Three 12" Records Album No. M/DM-822 3.85
M(13775-13777)
DM(13778-13780)

HOW FAIR THIS SPOT, Op. 21, No. 7 and FLOODS OF SPRING, Op. 14, No. 11

Rachmaninoff-Babin (Final Side in Album)
SUITE FOR TWO PIANOS No. 2, Op. 17 Rachmaninoff
Vitya Vronsky and Victor Babin, Duo-pianists
Three 12" Records Album No. M/DM-822 3.85
M(13775-13777)
DM(13778-13780)

Rosenkavalier, Der: WALTZ Richard Strauss

Vitya Vronsky and Victor Babin, Duo-pianists
12" Record No. 13150 1.00

SCARAMOUCHE Milhaud

Vitya Vronsky and Victor Babin, Duo-pianists
12" Record No. 12726 1.00

Schwanda: POLKA AND FUGUE Weinberger—Transcribed for Two Pianos

by the Composer Vitya Vronsky and Victor Babin, Duo-pianists
12" Record No. 11-8189 1.00

SONATA FOR TWO CLAVIERS AND PEDAL No. 4, IN E MINOR

SONATA FOR TWO CLAVIERS AND PEDAL No. 5, IN C
J. S. Bach-Babin Vitya Vronsky and Victor Babin, Duo-pianists
Three 12" Records Album No. M/DM-778 3.85
M(13626-13628)
DM(13632-13634)

SONATA FOR TWO CLAVIERS AND PEDAL No. 5, IN C

SONATA FOR TWO CLAVIERS AND PEDAL No. 4, IN E MINOR
J. S. Bach-Babin Vitya Vronsky and Victor Babin, Duo-pianists
Three 12" Records Album No. M/DM-778 3.85
M(13626-13628)
DM(13632-13634)

SUITE FOR TWO PIANOS No. 1, Op. 5 ("Fantaisie") Rachmaninoff

Also included as Final Side in this Album: **VOCALISE, Op. 34, No. 14**
Rachmaninoff-Babin Vitya Vronsky and Victor Babin, Duo-pianists
Three 12" Records Album No. M/DM-741 3.85
M(13561-13563)
DM(13567-13569)

SUITE FOR TWO PIANOS No. 2, Op. 17 Rachmaninoff

Also included as Final Side in this Album: **HOW FAIR THIS SPOT, Op. 21,**
No. 7 and FLOODS OF SPRING, Op. 14, No. 11 Rachmaninoff-Babin
Vitya Vronsky and Victor Babin, Duo-pianists
Three 12" Records Album No. M/DM-822 3.85
M(13775-13777)
DM(13778-13780)

VOCALISE, Op. 34, No. 14 Rachmaninoff-Babin (Final Side in Album)

SUITE FOR TWO PIANOS No. 1, Op. 5 ("Fantaisie") Rachmaninoff
Vitya Vronsky and Victor Babin, Duo-pianists
Three 12" Records Album No. M/DM-741 3.85
M(13561-13563)
DM(13567-13569)

WALTER, BRUNO, Conductor

See:
8. 8. C. Symphony Orchestra
London Symphony Orchestra
Paris Conservatory Orchestra
Vienna Philharmonic Orchestra

WALTER, BRUNO, Pianist**CONCERTO FOR PIANO AND ORCHESTRA No. 20, IN D MINOR, K.466**

Mozart Bruno Walter, Pianist-conductor, with the Vienna Philharmonic
Orchestra
Four 12" Records Album No. M/DM-420 4.85
M(12151-12154)
DM(12840-12843)

WALTON, WILLIAM, Conductor

See:
Liverpool Philharmonic Orchestra
Sadler's Wells Orchestra

WARD, JUSTINE B., Choral Director

See Pius X Choir

WARREN, LEONARD, Baritone

Leonard Warren's association with the Metropolitan Opera Company as one of its most brilliant young artists is rather unique in that he had had no previous operatic experience. Born in New York and educated at Columbia University, Mr. Warren served his chief apprenticeship with the Radio City Music Hall Glee Club. He qualified for the Metropolitan Auditions of the Air and was chosen for first honors from among more than seven hundred singers!



Featured in many leading roles (and creating that of Ilo in the world premiere of Menotti's "The Island God"), the baritone has made a sensational name for himself in the field of opera.

His concert record is no less impressive. Soloist with many of the country's leading orchestras, he has thrilled audiences both in person and over the air waves with his rich singing and dramatic artistry. Particularly through recordings, however, has Leonard Warren's musical personality made itself known to enthusiastic millions, not only in the United States but in South America, where he has starred in operatic roles and concert appearances for the past five years, and in Europe, where he is regarded as one of America's outstanding musical talents.

Barber of Seville: Act I; LARGO AL FACTOTUM (Room for the Factotum)
Rossini Leonard Warren, Baritone, with the RCA Victor Orchestra, William Tarrasch, Conductor
12" Record No. 11-8744 1.00

Carmen: Act II; CHANSON DU TORÉADOR (Toreador Song) Bizet
Leonard Warren, Baritone, with the RCA Victor Orchestra, William Tarrasch, Conductor
12" Record No. 11-8744 1.00

Folstaff: Act II; È SOGNO? O REALTÀ? (Am I Awake? Or Do I Dream?)
(Ford's Monologue) Verdi
Leonard Warren, Baritone, with the RCA Victor Symphony Orchestra, Wilfred Pelletier, Conductor
12" Record No. 18293 1.00

Faust: Act II; AVANT DE QUITTER CES LIEUX (Even the Bravest Heart)
Gounod Leonard Warren, Baritone, with the RCA Victor Symphony Orchestra, Wilfred Pelletier, Conductor
12" Record No. 18420 1.00

Gioconda, La: Act I; O MONUMENTO (Barnaba's Soliloquy) Ponchielli
Leonard Warren, Baritone, with the RCA Victor Symphony Orchestra, Wilfred Pelletier, Conductor
12" Record No. 18293 1.00

Masked Ball, The: Act III; ERI TU (Was It Thou?) Verdi
Leonard Warren, Baritone, with the RCA Victor Orchestra, Frieder Weissmann, Conductor
12" Record No. 11-9292 1.00

Otello: Act II; CREDO IN UN DIO CRUDEL (I Believe in a Cruel God) (Iago's Creed) Verdi Leonard Warren, Baritone, with the RCA Victor Orchestra, Frieder Weissmann, Conductor
12" Record No. 11-9292 1.00

Pagliacci, I: Act I; PROLOGO: SI PUÒ? UN NIDO DI MEMORIE (I May? A Song of Tender Memories) Leoncavallo
In Album M-1074 See "Treasury of Grand Opera" in Title Section

Rigoletto: Act II; PARI SIAMO! (Yon Assassin's My Equal) (Rigoletto's Monologue) Verdi Leonard Warren, Baritone, with the RCA Victor Orchestra, Frieder Weissmann, Conductor
12" Record No. 11-9413 1.00

Rigoletto: Act III; CORTIGIANI, VIL RAZZA DANNATA (Vile Race of Courtiers) Verdi Leonard Warren, Baritone, with the RCA Victor Orchestra, Frieder Weissmann, Conductor
12" Record No. 11-9413 1.00

Toles of Hoffmann: Act III; SCINTILLE DIAMANT (Sparkle, Diamond) (Dapertutto's Aria) Offenbach Leonard Warren, Baritone, with the RCA Victor Symphony Orchestra, Frieder Weissmann, Conductor
12" Record No. 18420 1.00

WASNER, DR. FRANZ, Choral Director
See Tropp Family Choir, The

WAXMAN, FRANZ, Conductor
See RCA Victor Chamber Orchestra

WEISSMANN, FRIEDER, Director
See:
RCA Victor Mixed Chorus
RCA Victor Orchestra

WERNIGK, WILLIAM, Tenor

ROSENKAVALIER, DER Richard Strauss

Lotte Lehmann, Elisabeth Schumann and Anne Michalsky, Sopranos; Maria Olczewska and Bella Paalen, Contraltos; Herman Gallos and William Wernigk, Tenors; Victor Madin, Baritone; Karl Ettl and Richard Mayr, Bosses, with the Vienna Philharmonic Orchestra, Robert Heger, Conductor

Thirteen 12" Records Album No. M/DM-196 13.85
M(7917-7929)
DM(17119-17131)

WERRENRATH, REINALD, Baritone

Tannhäuser: Act III; EVENING STAR (O du mein holder Abendstern)

Wagner Reinald Werrenrath, Baritone, with Orchestral Accompaniment
12" Record No. 6563 1.00

TWO GRENADIERS, THE Heine-Robert Schumann

Reinald Werrenrath, Baritone, with Orchestral Accompaniment
12" Record No. 6563 1.00

WHITEMORE, ARTHUR, AND JACK LOWE, Duo-pianists

Duo-pianists Arthur Whitemore and Jack Lowe first met at the Eastman School of Music in Rochester, New York, where both had won scholarships in recognition of their talent in musical composition. Their professional association was the result of a practical joke aboard a steamship bound for Puerto Rico. Mr. Whitemore and Mr. Lowe arrived in San Juan and learned that a mischievous friend had notified Puerto Rican musical authorities that a famous American two-piano team was arriving in San Juan to seek musical engagements. Upon their arrival, the two pianists decided to go through with the joke—they made 17 transcriptions of music for two pianos, rehearsed their program quickly and played to a sold out concert audience. Their initial performance together was the first of many the duo-pianists have made in the past ten years.

After their Puerto Rico concert, Whitemore and Lowe returned to New York and gave a debut recital at Town Hall in 1940. Successful concert and radio appearances followed and the team was on its way to becoming one of the outstanding two-piano combinations when their career was interrupted by the war. Enlisting together in the United States Navy, Whitemore and Lowe retained their status as musicians, traveled thousands of miles, giving concerts for servicemen in the United States and the Pacific.

Honorably discharged from the Navy early in 1946 after four years of service, they resumed their concert careers and were signed to record exclusively for RCA Victor. In the past two seasons, the duo-pianists have averaged more than sixty concerts each season, performing in the continental United States as well as Hawaii. They are particularly noted for concert programs that combine classical repertoire with unusual arrangements of popular musical fare.

GOSSIPS Dubensky-Whitemore and Lowe
The Love for Three Oranges: MARCH Prokofieff-Whitemore and Lowe
Arthur Whitemore and Jack Lowe, Duo-pianists
10" Record No. 10-1041 .75

Love for Three Oranges, The: MARCH Prokofieff-Whitemore and Lowe
GOSSIPS Dubensky-Whitemore and Lowe
Arthur Whitemore and Jack Lowe, Duo-pianists
10" Record No. 10-1041 .75

ROUMANIAN RHAPSODY No. 1 Enesco-Whitemore and Lowe
Arthur Whitemore and Jack Lowe, Duo-pianists
12" Record No. 11-8515 1.00

WALTZ (from "Ballet Suite") Max Reger-Whitemore and Lowe
Arthur Whitemore and Jack Lowe, Duo-pianists
10" Record No. 10-1041 .75

WIDDOP, WALTER, Tenor

MASS IN B MINOR (Vols. 1 and 2) J. S. Bach

Elisabeth Schumann, Soprano; Margaret Balfour, Contralto; Walter Widdop, Tenor; Friedrich Schorr, Baritone, and the Philharmonic Choir with the London Symphony Orchestra, Albert Coates, Conductor

Seventeen 12" Records Album No. M/DM-104 18.70
M(9955-9971)
DM(13394-13410)

WILLIAMS, BEN, Tenor

Meistersinger, Die: Act III; QUINTET—SELIG, WIE DIE SONNE MEINES GLÜCKES LACHT Wagner

Elisabeth Schumann, Soprano; Gladys Parr, Contralto; Lauritz Melchior and Ben Williams, Tenors; Friedrich Schorr, Baritone, with the London Symphony Orchestra, John Barbiroli, Conductor

12" Record No. 7682 1.00

WILLIS, CONSTANCE, Contralto

BEGGAR'S OPERA, THE John Gay—John Christopher Pepusch—Arranged by Frederick Austin

Audrey Mildmay, Alys Brough and Ruby Gilchrist, Sopranos; Linda Gray and Constance Willis, Contraltos; Bruce Flegg, Tenor; Michael Redgrave, Roy Henderson and Joseph Farrington, Baritones, with Orchestra, Michael Mudie, Conductor

Six 12" Records Album No. M/DM-772 6.85
M(17948-17953)
DM(17960-17965)

WITTRISCH, MARCEL, Tenor
Madama Butterfly: Act I; LOVE DUET Puccini
 Dusolina Giannini, Soprano, and Marcel Wittrisch, Tenor, with the Berlin
 State Opera Orchestra, Erich Orthmann, Conductor
 12" Record No. 8921 1.00

WOMEN'S ORCHESTRA OF PARIS
THIRD TENEBRAE SERVICE FOR WEDNESDAY OF HOLY WEEK
 JOD (Vocalise)
 MANUM SUAM (Recitative)
 CAPH (Vocalise)
 OMNIS POPULUS (Recitative)
 LAMED (Vocalise)
 O VOS OMNES (Recitative)
 MEM (Vocalise)
 DE EXCELSE MISIT (Recitative)
 NUN (Vocalise)
 VIGILAVIT JUGUM (Recitative)
 JERUSALEM CONVERTERE (Vocalise)
 F. Couperin-Hoérée
 Women's Orchestra of Paris with Assisting Soloists, Jane Evrard, Conductor
 Two 12" Records Nos. 12325 and 12326 Each Record 1.00

WOODWORTH, G. WALLACE, Choral Director
 See Harvard Glee Club

YELLIN, GLEB, Conductor
 See Balalaika Orchestra

ZAGONARA, ADELIO, Tenor
MADAMA BUTTERFLY: ACTS I AND II (Vols. 1 and 2) Puccini
 Famous Artists with Chorus and Orchestra of the Royal Opera House,
 Rome, Oliviero de Fabritiis, Conductor
 Volume 1 Six 12" Records Album No. M/DM-700 6.85
 M(17357-17362)
 DM(17389-17394)
 Volume 2 Ten 12" Records Album No. M/DM-701 10.85
 M(17363-17372)
 DM(17395-17404)

ZAMBELLI, CORRADO, Bass
OTELLO (Vols. 1 and 2) Verdi
 Famous Artists with Chorus and Orchestra of La Scala Opera Company,
 Milan, Carlo Sabajno, Conductor
 Sixteen 12" Records Album No. M/DM-152 17.70
 M(11363-11378)
 DM(13314-13329)

ZIEGLER, ANNE, Soprano
MY PARADISE Gordon-Thomas-Parr-Davies
 Anne Ziegler, Soprano, and Webster Booth, Tenor, with Orchestral Ac-
 companiment
 10" Record No. 10-1049 .75
SO DEEP IS THE NIGHT (Tristesse) Miller-Chopin-Melfi
 Anne Ziegler, Soprano, and Webster Booth, Tenor, with Orchestral Ac-
 companiment
 10" Record No. 10-1049 .75

ZILIANI, ALESSANDRO, Tenor
TRAVIATA, LA (Vols. 1 and 2) Verdi
 Famous Artists with Chorus and Orchestra of La Scala Opera Company,
 Milan, Carlo Sabajno, Conductor
 Thirteen 12" Records Album No. M/DM-112 14.70
 M(11105-11117)
 DM(12870-12882)

Traviata, La: Act I; BRINDISI—LIBIAM NEI LIETI CALICI (Drinking Song—A
Bumper We'll Drain) Verdi
 Anna Rozsa, Soprano, and Alessandro Ziliani, Tenor, with Chorus and
 Orchestra of La Scala Opera Company, Milan, Carlo Sabajno, Conductor
 12" Record No. 12832 1.00

Traviata, La: Act II; AH, SI! CHE FECI! (What Was I Doing?) Verdi
 Anna Rozsa, Soprano; Olga de Franco, Mezzo-soprano; Alessandro Ziliani,
 Tenor; Luigi Borgonovo, Baritone, and Antonio Gelli, Bass, with Chorus and
 Orchestra of La Scala Opera Company, Milan, Carlo Sabajno, Conductor
 12" Record No. 12832 1.00

ZWEIG, FRITZ, Conductor
 See Berlin State Opera Orchestra

Pronunciation Guide

ARTISTS • COMPOSERS • OPERAS

THE constant appearance of new names in "The RCA Victor Catalog" lists will make this table quite useful. It is not intended to be a complete list, but includes only those names the pronunciation of which is not clear and those difficult to pronounce. The sign (') denotes the syllable to be accented.

Pronunciation of Foreign Names and Titles

In most pronouncing dictionaries pronunciations are indicated by symbols such as these: á, ê, ì, etc., and unless these signs are thoroughly memorized, the key list must be consulted for each word, which is most inconvenient. We endeavour to do away with this list by means of syllables which indicate the approximate pronunciation at a glance, or by using familiar words—using *ah* for the sound of a as in *barn*; *oh* for o as in *boat*; and *ay* for a as in *ate*; and giving the short sound of e (hen) and i (hit) by *eh* and *ih*.

Sounds Difficult to Indicate

It must be understood, however, that it is quite impossi-

ble to give exactly the sound of some foreign letters (such as the French *e*, and *n*, or the German *w*). For instance, the last syllable of Chopin, indicated *pahn*—which is about as near as one can get in English phonetics—is pronounced, as someone has said, by commencing to sound *ng'*, but stopping midway, and closing the back of the throat to throw the sound through the nose.

The French *e* (as in *de*) might be indicated *der*, but is pronounced with the lips almost closed. Put your lips in position to pronounce *oo*, as in *food*, then try to say *deh* instead, and you will approach very near it. The German *w* (as in *Wagner*) is neither a *w* nor a *v*, but just between them. Begin the word as though it were spelled *Vahgner*, but instead of pressing the teeth firmly against the lower lip, press them very lightly, and then go through the motion of sounding the *v*.

We have indicated the pronunciations as nearly as possible and they will be found correct enough for practical purposes. But do not pause at each syllable—pronounce the entire word rapidly without hesitation, putting a decided accent on the syllable marked with the sign '.

Africana (Af-ree-kah'-nah)
Aïda (Ah-ee'-dah)
Alda (Ahl'-dah')
Amato (Ah-mah'-toh)
Ancona (Ahn-koh'-nah)
Andrea Chenier
 (Ahn-dray'-ah Sheh-nee-eh)
Anseau (Ahn-sah)
Arditi (Ahr-dee'-tee)
Auber (Oh'-baer)
Ave (Ah'-vay)

Bach (Bahkh)
Bada (Bah'-dah)
Badini (Bah-dee'-nee)
Balalaika (Bal-lah-layee'-kah)
Ballo in Maschera
 (Bal-loh een Mahs'-kay-rah)
Baracchi (Bahr-ar'-kee)
Barbiere di Siviglia
 (Bahr-beay'-reh dee See-veel'-yah)
Beethoven (Bay'-toh-ven)
Behrend (Beh'-rend)
Bellini (Bel-lee'-nee)
Berlioz (Baer'-lee-oz')
Bizet (Bee-zay')
Bjoerling, Jussi (Byur-ling, Yusée)
Blumenthal (Bloam'-en-tahl)
Boccherini (Bak-kay-ree'-nee)
Bohème (Boh-ehm')
Boïto (Boh'-ee-toh)
Bolero (Bo-leh'-roh)
Boninsegna (Ban-neen-sayn'-yah)
Bori (Boh'-ree)
Bourdon (Baor'-dorn)
Brahms (Brahmz)

Calvé (Kahl-vay')
Caprice Español (Kah-prees' Ess-pahn'-yol)
Caruso (Kah-roa'-zch)
Cavalleria Rusticana
 (Kah-vahl-lay-ree'-ah Roos-tih-kah'-nah)
Chaliapin (Shal-ya'-pin)
Chaminade (Shah-mee-nahd')
Chopin (Shaw-pahn)
Contes d'Hoffmann (Kawnt Doff'-mahn)
Cortot (Kor'-toh)
Crépuscule (Cray-püs-kühl')

Cui (Kwee)
Czech (Check)

dal Monte (dahl Mohn'-tay)
Dalmores (Dahl-moh-ress')
David (Dah-veed')
Debussy (Deh-boas'-see)
de Gogorza (der Goh-gart'-zah)
d'Hardelot (Dard'-loh)
Delibes (Der-leebe')
de Falla (dah Fa'h-yah)
de Luca (day Loa'-kah)
de Lucia (day Laa-chee'-ah)
de' Muro (deh Mao'-roh)
de Pachmann (der Pakk'-man)
de Sarasate (Sar-ah-sah'-tay)
Dinorah (Dee-no'-rah)
Don Carlos (Don Kahr'-lahss)
Don Giovanni (Joh-vahn'-nee)
Donizetti (Don-ce-tset'-tee)
Don Juan (Dan Huahn)
Don Pasquale (Pahs-quah'-leh)
Drdla (Derd'-lah)
Drigo (Dree'-ga)
Dubois (Du-boahh')
Duchêne (Du-shayn')
Dvořák (Dvor'-zhak)

Egener (Aug'-ner)
Elisir d'Amore (Ay-lee-zeer' dam-oh'-reh)
Entr'acte (Ahn-tract)
Ernani (Air-nah'-nee)

Faust (Fowst)
Favorita (Fah-voh-ree'-tah)
Fedora (Fay-doh'-rah)
Fidelio (Fee-day'-lee-oh)
Figaro (Fee'-gar-oh)
Fille du Régiment (Fi doo Raygimon)
Flauto Magico (Flau'-toh Maj'-ee-koh)
Fledermaus (Flehd'-er-mows)
Fliegende Holländer
 (Flee'-gen-deh Hal'-len-der)
Flonzaley (Flon-zah'-lee)
Forza del Destino
 (Fort'-zah del Des-tee'-nah)
Fra Diavolo (Frah Deah'-voh-loh)
Franci (Frah'-chee)

Freischütz (Fry'-sheutz)
Frühlingsglaube (Frueh'-lings-glau'-be)

Gadski (Gahds'-kee)
Galli-Curci (Gal-lee Koar'-chee)
Gianni Schicchi (Jan-nee Skeek-kee)
Giannini (Jee-ah-neen'-ee)
Gigli (Jeel'-yee)
Gilbert (Zhee'-lee-bayr)
Gilly (Zhee'-lih)
Giordano (Gee-or-dah'-no)
Gluck (Glook)
Godard (God-ahr')
Götterdämmerung
 (Gæt'-ter-daem'-mer-aangk)
Gottschalk (Got'-shalk)
Gounod (Goo-na)
Grieg (Greeg)
Guitry (Gee'-tree)
Gusztalewicz (Gaas-tsahl'-ay-vix)

Hänsel und Gretel
 (Haen'-zel aandt Gray'-tel)
Haydn (High'-dn)
Heifetz, Jascha (High'-fetz, Yah-sha)
Hérodiade (Ay-rahd-yada')
Horowitz (Hor'-a-vitz)
Hubay (U-bay)
Huguenots, Les (Lay Oog'-na)
Huguet (Yew-gay')
Humperdinck (Haam'-per-dink)

Ibert (Ee'-behr)
Il Balen (Eel Bah-len')
Il Guarany (Eel Gaer-ah-nay)
Inflammatus (In-flah-mah'-toos)
Iris (Ee-ris)
Iturbi (Ee-taor'-bi)

Janni (Yahn'-nee)
Janssen (Yuhn-sen)
Jeritza (Yer'-itsah)
Joanna (Yoh-ahn-nah)
Jocelyn (Jass'-lin)
Jolie Fille de Perth
 (Zha-lee' Feey-der Pairth)
Jongleur (Zhang-gleur)
José (Hoh-zay')
Journet (Zhoar-nay')

Kaidanoff (Kyd'-noff)
Korjus (Kor-yurs)
Kreisler (Krice'-ler)
Kubelik (Koo'-beh-lik)
Kurz (Koortz)

La Cinquantaine
 (Lah Sang-kohn-tain')
Lakmé (Lak-may')
Lalo (Lah-low')
Landowska (Lan-doff'-skah)
L'Arlésienne (Lahr-lay'-see-enn)
Lattuada (Laht-too-ah'-dah)
Lau (to rhyme with "How")
Laubenthal (L'ow'-ben-tahl)
Lecocq (Leh-cock')
Leider (Ly'-der)
Leoncavallo (Lay-ohn-kah-vahl'-loh)
Lieder (Lee'-der)
Liszt (Leét-st)
Ljungberg (Lioong'-baing)
Lohengrin (Loh'-en-grin)
Lombardi (Lohm-bar-dih)
Lucia (Loo-chee'-ah)
Lucrezia Borgia (Loo-krez-yah Bor'-jah)

Manon (Mah-non)
Manon Lescaut (Man-on' Les-koh')
Manzanillo (Mahn-sahn-eel'-yoh)
Martinelli (Mar-tin-el'-lih)
Masaniello (Mah-san-nyel'-loh)
Mascagni (Mas-kahn'-yee)
Mascotte (Mas-jot' or Mas'-kot)
Massenet (Mahss'-n-neh)
Mattei (May-tay'-ee)
Mefistoféle (May-fee-stoh'-feh-leh)
Meistersinger (My'-ster-zinger)
Mendelssohn (Men-d'l-sohn)
Menuhin (Men-oo'-hin)
Meyerbeer (My-er-bear')
Mignon (Meen-yon')
Mirella (Mih-rel'-lah)
Moïseïvitch (Moh-zey'-ee-vitch)
Moment Musicale
 (Moh-mohn-meu-zee-cal')
Moszkowski (Mos-koff'-skee)
Mozart (Moh'-tsart)

Nibelung (Nee'-bel-oong)
Norma (Nor'-mah)
Nozze di Figaro
 (Not-zeh dee Fee'-gar-oh)

Oberon (Oh-ber-on)
Obersteiger (Oh'-behr-sty-ger)
Offenbach (Of'-fen-bach)
Olszewska (Ol-chevs'-ka)
Orfeo ed Euridice
 (Or-feh'-oh ayd Ay-oo-ree-dee'-chey)
Otello (Oh-tel'-loh)

Paderewski (Pad-er-ef'-skee)
Paganini (Pahg-ah-nee'-nee)
Pagliacci (Pahl-yat'-chee)
Palet (Pal'-lay)
Pasquale (Pas-quah'-lay)
Pêcheurs de perles, Les
 (Lay-pay-shur'-der-Pairl)
Peer Gynt (Pair Gint)
Perini (Pay-ree'-nee)
Pertile (Pair'-tee-lay)
Pescatori di Perle
 (Pes-kah-toh'-ree dee Pear'-leh)
Philémon et Baucis
 (Fee-loy-mohn' ay Bow-sees')
Pie Jesu (Pee'-ay Yay'-zooh)
Pierné (Pyair-nay')
Pietro (Peay'-troh)
Pinsuti (Pin-soo'-tee)
Pique Dame (Peek Dahm)
Pirouette (Pee-roo-ett')
Plançon (Plan-sohn') (nasal)
Ponchielli (Pohn-kee-ell'-ee)
Ponselle (Pon-sell')
Pot-pourri (Poh poo'-ree)
Pourquoi me réveiller
 (Poor-kwah muh ray-vay-yea)
Prophète (Pro-feh't' or Proph'-et)
Puccini (Poo-chee'-nee)
Puritani (Poo-ree-tah'-nee)

Rachmaninoff (Rackh-mah'-nee-noff)
Regina di Saba (Ray-jee'-nah dee Sah'-bah)
Rethberg (Ret'-baing)
Rigoletto (Rig-oh-let'-toh)
Rimsky-Korsakoff (Rim-ski Kor-sa-kof)
Rinaldo (Ree-nahl'-doh)
Robert le Diable (Roh-ber-l' Dee-ah'-bl)
Rosenthal (Ro'-zen-tahl)
Rossini (Ros-see'-nee)
Rubinstein (Roo'-bin-stine)
Ruffo (Ruf'-foh)

Saint-Saëns (Sanh'-Sahn)
Salutaris (Sah-loo-tah'-ris)
Sammarco (Sahm'-mar-koh)
Samson et Delila
 (Sam-sohn ay Dah-lee-lah)
Santa Lucia (Sahn'-tah Loo-chee'-ah)
Sarasate (Sar-ah-sah'-tay)
Scharwenka (Shar-ven'-kah)
Scherzo (Skairt'-tsoh)
Schipa (Skee'-pah)
Schmalstich (Schmals'-tish)
Schöne (Scherne)
Schubert (Shoo'-baert)
Schumann (Shoo'-mahn)
Schumann-Heink (Shoo'-mahn Hink')
Sembrich (Zem'-brikh)
Semiramide (Seh-mih-rah-mee'-day)

Sérénade Espagnole
 (Seh-reh-nahd' Ess-pahn-yohl)
Sgambati (Sgahm-bah'-tee)
Shostakovich (Shosh-tack'-ovitch)
Sibelius (See-bay'-li-oos)
Siegfried (Zeeg'-freed)
Sieglinde (Zeeg'-linduh)
Siegmund (Zeeg'-moondt)
Sonnambula (Son-nahm'-boo-lah)
Spani (Spah'-nee)
Stabat Mater (Stah'-baht Mah'-ter)
Stokowski (Sto-koff'-skee)
Strelezki (Stray-let'-skee)
Suppé (Soup-pay)
Szell (Sell)

Tambourin (Tahm-boo-rah)
Tannhäuser (Tan'-hoy-zer)
Tchaikovsky (Chi-koff'-skee)
Tetrazzini (Tet-trah-tzee'-nee)
Thibaud (Tee'-bo)
Thais (Tah-ees')
Thomas (Tow-mah')
Thomé (Toh-may')
Tosca (Toss'-kah)
Toscanini (Tos-kan-nee'-nee)
Tosti (Tos'-tih)
Träumerei (Troy-meh-rye')
Traviata (Trah-veeah'-tah)
Trovatore (Troh-vah-tohr'-eh)
Turandot (Toor-ahn-doh)
Turchetti (Toor-kayt-tee)

Ugonotti (Oo-goh-not'-tee)
Verdi (Vair'-dee)
Vespri Siciliani
 (Ves'-pree See-chee-lee-ah'-nee)
Vivandière (Vee-vahn-deair)

Wagner (Vahg'-ner)
Waldteufel (Vahld'-toy-fell)
Walküre (Vahl-kuer'-reh)
Walter (Vahl'-ter)
Weber (Vay'-ber)
Werther (Vear'-ter)
Widmung (Vid'-moong)
Wienerisch (Vee'-neh-rish)
Wiegenlied (Vee'-gen-leedt)
Wieniawski (Veen-yav'-skee)
Wilhelmj (Veel-helm')
Wittrisch (Vit'-rish)
Wolf, Hugo (Vohlf, Oo'-go)
Wotan (Voh'-tahn)

Xerxes (Zehr'-sehzh)
Yradier (Ee-rah-deay')

Zanelli, Renato
 (Tah-nel'-lee, Ray-nah'-toh)
Zauberflöte (Zow'-ber-fler-tuh)
Zaza (Zah-zah')
Zimbalist (Zim'-bal-ist)

GLOSSARY OF MUSICAL TERMS

The following is a brief list of the musical terms which are used in connection with the compositions available on RCA Victor Records. This glossary has been extracted from *The Radio Times Music Handbook*, by Percy A. Scholes, D.Litt., B.Mus., published for the British Broadcasting Corporation by the Oxford University Press, London, and has been reprinted by permission.

Abendlied [Ah-bent-leed]. Evening Song.
A Cappella [Ah cap-pel-lah]. Literally, "in the church style," i.e., conforming to the 16th-century ideal of choralism without instrumental accompaniment (or, at all events, without independent instrumental accompaniment).
Accelerando [At-shel-ay-ran-doh]. Gradually accelerating.
Adagio [Ad-ahj-yo]. Slow.
Affretando [Af-fray-tan-doh]. Hurrying.
Alborada [Al-bo-rah-dah]. A morning song (e.g., under one's lady's

window). Fancy title, sometimes applied to short, bright instrumental compositions.

Albumblatt [Al-boom-blatt]. Literally "Album Leaf"; hence a short instrumental composition of lighter character (such as, in the days when ladies' albums were a society nuisance, kind-hearted composers might be induced to contribute).

Alla Breve [Al-lah bray-vay]. A quick kind of what looks like quadruple time, but is to be performed in duple, every two beats being, as it were, thrown into one.

Alla Tedesca [Al-lah ted-ess-cah]. In the German style.

Allargando [Al-lahr-gan-doh]. Broadening down, i.e., getting slower and slower.

Allegretto [Al-lay-gret-toh]. Rather lively and bright (though it has nowadays come to mean no more than "rather quick").

Allemande [Al-mahnd]. A piece in dance rhythm, in four-beat time and of moderately lively character. It found a place in the 17th and 18th-century Suites, generally as the opening movement.

Alto [Al-toh]. The high (falsetto) voice of men. Boys singing at this pitch are also called Alto. Women singing at this pitch are called Contralto.

Andante [An-dan-te]. Literally, "going," i.e., neither fast nor slow.

Andantino [An-dan-tee-noh]. At a gently-moving pace. Often used as the title for a piece or movement in this style. It is a matter of dispute whether Andantino means slightly slower or slightly quicker than Andante: composers vary in their use of the word, and the performer must use his judgment. In general, we take "Andantino" to mean quicker than "Andante."

Answer [Fugue]. See **Fugue**.

Anthem. A piece of choral music (with or without solos) intended for performance by the choir—in the Anglican Church at the point indicated in the Prayer Book, and in the other Protestant English-speaking churches at any point indicated by their customs.

Appassionato [Ap-ass-ee-on-ah-toh]. Passionately.

Arabesque [Arr-ah-besk]. An ornamental figure in melody (the equivalent in music of the arabesque in linear design or architecture). Or a piece employing melodic figures of this character.

Aria [Ahr-yah]. An Air or Song, generally on somewhat extended scale, and in form as follows: first part, second part, first part repeated. The songs in 18th century operas and oratorios were generally in this form.

Arpeggio Passage [Ahr-pej-jee-oh]. A piece of passage work based on arpeggio playing.

Atonal. Music possessing no key (i.e., having no perceptible "chief" note, etc.).

Aubade [Oh-bad]. A morning song (e.g., under one's lady's window). A fancy title sometimes applied to short, bright instrumental compositions.

Badinerie [Bad-eeen-air-ee]. The word means "pleasant fooling" or something of the kind. It is occasionally applied (as once or twice by Bach) to a light, bright, jocular composition.

Bagatelle [Bag-a-tel]. A trifle, a short piece of instrumental music. Beethoven wrote three sets of Bagatellen for piano.

Ballade [Bal-lad]. In piano music a romantic type of composition, perhaps rather fancifully intended to suggest the general idea of vivid narration.

Bamboula [accent on first syllable]. Literally "doll." A rhapsodic negro dance of the West Indies.

Barcarolle [Barr-kah-rol]. A boat-song, or instrumental imitation of such, with a rowing, six-in-a-measure rhythm, or sometimes nine-in-a-measure or twelve-in-a-measure.

Basso Continuo. See **Harpsichord**.

Basso Ostinato [Bas-soh oss-tee-nah-toh]. Literally, "obstinate bass"; applied to music employing the device of repeating the same short passage of bass over and over again, and rebuilding upon it different superstructures.

Binary Form. Two sections, balancing. In the 17th and 18th centuries a great proportion of instrumental music was in this form, e.g., nearly all Bach's dance-style movements (Allemandes, Sarabandes). These begin in one key, and at last reach another, there coming to a momentary cadence or point of rest: then the second section begins in the new key and works back to a final cadence in the original one. If the starting key is major, the half-way will be its dominant: if the starting key is minor, the half-way key will generally be its relative major.

Bolero [Bol-ay-ro]. A lively Spanish three-in-a-measure dance. The use of the castanets is a feature.

Bridge or Bridge Passage. A connecting passage, as between the first and second subjects in "Sonata Form."

Cadence. The various melodic and harmonic progressions which introduce a feeling of more or less finality, and are therefore suitable to close phrases, sentences, and longer sections of the music, are called Cadences or Closes. They bear various names, as Perfect Cadence (or Full Close), Imperfect Cadence (or Half Close), Plagal Cadence, Interrupted Cadence, etc.

Cadenza [Cad-en-tsa]. A passage of mere vocal display introduced near the end of a song in older operas, etc. A similar instrumental passage in a Concerto, designed to allow the solo performer to show off. Formerly a mere blank space (so to speak) was left for him by the composer in his score, near the end of a movement, and the soloist was left to fill in as he liked.

Canon. The device of making one melodic strand of music strictly imitate another strand, following it at a distance of time and overlapping it all the way.

Cantabile [Can-tah-bee-lay]. In a singing style.

Cantata [Can-tah-tah]. The word has taken on different meanings at different periods. Its usual meaning today is, in effect, an unacted opera or briefer oratorio—in either case with a good deal of chorus work. Many of Bach's Church Cantatas are, in effect, extended Anthems. In the 18th century purely solo cantatas were common. Cantata de Chiesa meant such a work for church use, and

Cantata da Camera such a work for Chamber use, i.e., performance in the home.

Canzonetta [Cand-zoh-net-tah]. A piece with marked melody, i.e., Song without Words style, but most commonly for solo voice or choral body; often a short madrigal.

Cavatina [Cah-vah-tee-nah]. A short simple song (not in three parts like the Aria) or an instrumental piece in that style. Beethoven, in his String Quartet, Op. 130, applies the term to a piece on more extended lines.

Cembalo [Chem-bal-oh]. The word is really short for "Clavicembalo," i.e., literally "Keyed Dulcimer," but is applied to the Harpsichord.

Chaconne [Shak-on]. This is, in origin, a dance (three-in-a-measure, slow time), the music framed upon a basso ostinato. The type was taken up into pure instrumental music, and developed in all manner of ways, so that it is now very difficult to frame a precise definition. The most immediately observable and invariable characteristic is the division into even sections of four or eight measures, deriving from the basso ostinato origin.

Choral [Koh-rah]. The traditional German hymn-tune.

Choral (or Chorale) Prelude [Koh-rah]. An organ composition based, in one of many different ways, on one of the traditional hymn-tune melodies, ostensibly as a preparation for the congregation's singing of the hymn.

Chromatic Scale. The scale of nothing but semitones. In a sense, then, there is only one chromatic scale, but it can be begun at any pitch, and is then considered to be the chromatic scale of the note on which it begins.

Coda [Coh-dah]. A passage added to a piece to make a good ending. From Beethoven onwards it often takes on high importance.

Con Amore [Am-oh-ray]. With love.

Concertante [Con-chair-tan-tay]. This is the adjective corresponding to Concerto, and means "in concert." When it enters into the description of a piece it generally indicates the combination of one or more solo instruments with orchestra.

Concerto [Con-chair-toh]. Literally a performance "in concert," i.e., any group of instruments playing together is, in this old sense, executing a Concerto.

Continuo. See **Harpsichord**.

Contralto [Con-tral-toh]. The lowest voice of women.

Counterpoint. Literally "Many voiced" music, i.e., music which consists of several strands, each with his own melodic interest, and the whole fitting together in an effective combination.

Courante [Coo-rant]. A dance piece in three-in-a-measure time, found as a constituent member of the 18th-Century Suite. The Italian style of Courante is simpler than the French style, which has certain rhythmic complexities (mixture of duple and triple time). Some of Bach's Courantes are French, some Italian.

Czardas [Char-dash]. One of the native dances of Hungary. It has two parts: Lassu, the slow melancholy element, and the Friss, the quick, fiery element, and these are heard in alternation.

Descant. (Properly) an extemporary new melody contrived to go with an existing melody in good counterpoint. The art of so contriving was much cultivated in the 15th, 16th and early 17th centuries. The term is now used more freely; for instance, a hymn tune will be so rearranged that whilst the congregation carry on the proper melody, the trebles of the choir (or a body of them) ramble melodiously above and about it, and this is called Descant, or sometimes Fauxbourdon.

Diapason. The Foundation "stops" of the Pipe Organ.

Diatonic. The major and minor scales are called the Diatonic scales in distinction from the chromatic scale. Intervals and chords made from the material of the diatonic scale in use at the moment are called diatonic intervals and chords, whilst others which draw upon material not in that scale are called chromatic.

Dithyramb [Dith-i-ramb]. A wild choral song of Ancient Greece. Thus the word has occasionally been used as a fancy title for some composition of a passionate nature.

Divertimento [Di-vair-tee-ment-oh]. A light composition, for amusement rather than the goad of the soul. Often a fantasia or pot-pourri on popular melodies. In Mozart's day the term was sometimes applied to a Suite of more than the ordinary number of movements.

Dolce [Dol-chay]. Sweetly.

Dominant. The fifth note of the key (in key C the note G).

Dumka. A type of Slavonic folk-ballad music, usually slow and elegiac. Dvořák uses it often for an alternation of quick and slow movement.

Enharmonics. See **Major Scale**.

Entries. See **Fugue**.

Etude [Ay-tewd]. A study, i.e., a short solo instrumental piece developing some particular point in technique as an exercise for the player.

- Fantasia** [Fa(ng)-toy-see]. Literally "fancy." Any free-sounding, informal kind of instrumental piece can be so called. The word once implied improvisation, and the thing still often suggests it. Sometimes a string of tunes from an opera, etc., worked up into an instrumental piece is called by this name.
- Fauxbourdon.** See **Descant**.
- Forte** [For-toy]. Loudly.
- Fortissimo** [Fort-iss-eem-oh]. Very loudly.
- Fugue.** An "intellectual" type of composition, which may, nevertheless, be also very emotional. Its essential characteristics are: (1) It is purely contrapuntal, i.e., it is a texture of a fixed number of melodic strands, being thus a "fugue in three parts," or a "fugue in four parts," etc. (2) It grows out of one short phrase of melody (Subject) with which it opens. (3) This phrase is first given out by one of the parts (often called "Voices," and so reminding us of the unmistakable choral origin of the type), and then taken up in turn by the other parts until all have entered with it; a variety of key is thus early introduced, since the parts, or "voices," enter alternately in the key of the piece and that of a fifth higher, swaying in this way between the two main keys, tonic and dominant. On the occasion when the subject here appears in the dominant key it is called Answer: the device of "subject" and "answer" is obviously a relic of choral origin, the soprano, alto, tenor and bass voices being, in nature, roughly a fifth apart in pitch, and their comfort being thus considered.
- Furlana** [Foor-fah-nah]. A popular old Italian dance, six-in-a-measure.
- Galliard** [Gal-ee-ard]. A lively dance style, three-in-a-measure, common in 16th-century keyboard music.
- Gavotte.** A dance form in four-in-a-measure time. Sometimes found as one of the constituents of the old Suites. All its phrases begin on the third beat of the measure, otherwise it resembles the Bourrée.
- Gigue** [Zjeeg]. A lively dance form in three, six, nine, or twelve-in-a-measure time, which formed one of the movements in the old Suites.
- Glissando** [Glees-san-doh]. Literally "sliding" or "gliding." On the violin by running a finger along the string; on the piano (rare) by running a finger along the keyboard. A method, then, of playing scale passages.
- Gopak.** A lively dance of Little Russia, in two-in-a-measure.
- Gregorian.** A word sometimes used to describe plainsong chanting, from the work done by Gregory (Pope, 590-604) in classifying and codifying both this music and the system of modes on which it is based.
- Habanera** [Ab-an-air-rah]. A slow Cuban dance which came to be very popular in Spain.
- Harpsichord.** Externally like a grand piano, but sometimes with two manuals and various draw-stops and pedals operating mechanism for varying the tone quality and quantity, etc. The essential is that the strings are plucked by quills, not hammered as in the piano. The Harpsichord was an invariable background to the 17th and early 18th century orchestras; its "part," printed or written, was usually merely a Figured Bass—a line of bass notes with figures sketchily or completely indicating the chord from which the performer was expected to elaborate his own accompaniment to the other instruments (sometimes, even, an unfigured bass was all that was provided). The Italian word Cembalo (Chem-bal-oh) or Clovimbalo (Cla-vee-chem-bal-oh) is sometimes found for Harpsichord.
- Hammerclavier** [Ham-mer-klov-eer]. Pianoforte—literally "hammer-keyboard," an appropriate name.
- Harmonics.** Silvery, flute-like notes, obtained by lightly touching the string at a node of its vibration, instead of fully "stopping" it.
- Humoresque.** A fancy title sometimes attached to an instrumental composition of a humorous or capricious character, usually short.
- Impromptu.** Properly, a quasi-extemporary short instrumental piece, though the name is as often given to pieces with no suggestion of the extemporary.
- Intermezzo** [In-tair-medz-zoh]. The music intended for performance between the acts of a play or opera, but the term is now sometimes applied to a short instrumental composition for independent performance, often (but not always) of a light nature.
- Jota** [Hkoh-toh]. A northern Spanish dance, rapid, three-in-a-measure, accompanied by the costanets.
- Kapelle.** In German countries the Kapelle, or Copelle, of a royal or noble personage or a high ecclesiastic, was his whole musical force, vocal and instrumental, in church, opera-house, and concert room. The Kapellmeister, or Copellmeister, was its "master" or director. It was part of the duty of such an official to compose for all occasions of the court, etc., which he necessarily often did in a very routine style; hence the word here under definition carries a somewhat contemptuous suggestion, and is usually employed to signify any sort of dull, seriously-intended music. The director of the musical forces of a church was also a Kapellmeister, but it is an error to think that "Kapelle" (though literally translatable "chapel") covers only the musical forces of a religious establishment. A dance band can be so described, e.g., in the German press, "Jack Hylton's Kapelle."
- Kinderstück** [Kin-derr-stik]. Literally "Children's Piece."
- Klavier** [Klov-eer]. "Keyboard" i.e., today the Pianoforte. Also spelt "Clavier." As found in the works of Bach, etc., the word means either Harpsichord or Clavichord, without distinction. The keyboard of the Organ is sometimes spoken of as its "Clavier."
- Langsam** [Lang-zom]. Slow.
- Largo** [Lorg-oh]. Slow and stately.
- Lebhaft** [Loyb-hoft]. Lively.
- Legato** [Leg-ah-toh]. Literally "bound" together, i.e., smoothly.
- Leggiero** [Lej-jee-oy-roh]. Lightly.
- Leitmotiv** [Lite-moht-eev]. In Wagnerian and post-Wagnerian practice and portance a motive of which dramatic use is made, it being associated with some personage or idea, and (with the adaptability of an india-rubber chameleon) appearing in various shapes and colourings when that personage or idea is to the fore. A Wagner music-drama score is, to a certain extent, an amazingly skilful mosaic of a limited number of such motives.
- Lento** [Len-toh]. Slow.
- Lied** (Plural **Lieder**) [Leed; Lee-der]. Song; songs. The great Lied period begins with Schubert, from whose day onwards composers made innumerable lyric and dramatic settings of romantic poetry, with accompaniment for the newly improved pianoforte.
- Madrigal.** A late 16th and early 17th-century choral form, a copella and contrapuntal in style, probably most properly sung in one voice to a part. In Italy, Madrigals were composed at an earlier period than that just mentioned, which is, however, the date of the English madrigal and of the most active and finest production elsewhere than in England.
- Major Scale.** The scale C D E F G A B C or the same series of tones and semitones at any pitch of the eleven others possible. Thus there are twelve major scales possible on the piano (some of them with alternative names, e.g., the scale of C sharp, the scale of D flat, representing, if the piano were a perfect instrument, slightly different series of notes called "Enharmonics" of one another).
- Malagueña** [Ma-lah-gain-yah]. A sort of Fandango, it has certain peculiar harmonic features.
- Malinconico** [Mal-in-cohn-ee-cah]-or **Con Malinconia** [Mal-in-cohn-ee-ah]. Melancholically.
- Mässig** [Mess-ish]. Moderate. Very moderately moved, i.e., not very quick.
- Mattinata** [Mat-teen-ah-tah]. A morning song, e.g., under one's lady's window—a fancy title sometimes applied to short, bright instrumental compositions.
- Mazurka** [Maz-ur-ka]. A Polish dance, three-in-a-measure. Not so sensuous as the Waltz.
- Modes.** Those older scales which tended to disappear from the early 16th century onwards, and by the mid-17th had almost gone. They are now sometimes revived or drawn upon in a passing way by composers. Plain-song is in the modes—necessarily from its remote origin.
- Modulation.** A change of key whilst the music is in progress.
- Morceau** [More-soh]. "Piece."
- Morendo** [Moh-rend-oh]. Dying away.
- Motif** [Moht-eef]. Any significant series of notes constituting a tiny unit and used (by repetition at various pitches, etc.) to contribute to the fabric of the music (see also Leitmotiv).
- Movements.** Cyclic Forms. Those forms (Suite, Sonata, Symphony, Concerto, the classical String Quartet, etc.) which consist of a number of separate and quasi-independent pieces, or "movements," each in its own form, and all of them sufficiently in keeping to make good companions for one another, yet sufficiently in keeping to make good speed, etc., to avoid monotony. There is also a narrower use of the word, to denote works of several movements in which the same musical themes recur.
- Nachtmusik.** "Night Piece." Any piece with which the composer wishes the romantic feelings of night to be associated can be so entitled by him.
- Nocturne.** A term introduced by the Irish composer Field for a type of slow, romantic piano piece of the melody-plus-accompaniment order, the thing and the name then being taken over by Chopin. Other composers (e.g., Mozart) had used the word as the equivalent of "Serenade," etc.
- Nonet.** A piece for nine voices or instruments, each with a separate "part."
- Obligato** [Ob-lee-gah-toe]. Literally "obliged." For instance, a song with piano accompaniment may have some sort of additional part for violin, and if this is essential to the composition it may be called a "Violin Obligato." But, by a perverse twist, the word is often given the opposite meaning, and applied to an optional additional part for violin, organ, or whatever it may be.

Offertoire [Off-air-twahr]. Music (organ or choral) suitable to be performed (a) during the offering of the elements at Mass, or (b) during the taking of the collection.

Opus [Op-uss]. Since the 18th century the custom has grown up amongst composers of labelling their works with consecutive numbers. Thus a man's Opus 1 is his first work (or the first he cares to bring before the public). Opus numbers are a means of identification of compositions to which no names have been given, and, in so far as the composer has observed an accurate consecutive numbering (which is not always done, unfortunately), they give a clue to the period in a composer's career to which a particular composition belongs. A common abbreviation is "Op." and "Op. Post" means a posthumous work, i.e., one published after the composer's death.

Overtones. There is practically no such thing in nature as a pure single note. Lift the dampers of the piano from the strings by depressing the right pedal, strike a low note hard and listen; in a moment a distinct effect will be heard of many higher notes also sounding. There is a reason why in the piano these are particularly noticeable, but every note of every instrument and of the voice has them. They run upwards from the "fundamental" note that generates them, as its octave, the fifth above that, the fourth above that, and so on, the intervals between them diminishing as we ascend the harmonic series.

Overture. An opening piece for a play, an opera, an oratorio, an instrumental suite. Overtures for independent performance are now often composed, i.e., Concert Overtures (e.g., those of Mendelssohn). In Bach's time the title "Overture" was sometimes applied to a suite as a whole; a piece so entitled began with a real overture, in the then standard overture form, and then had other pieces tacked on to it, for here the word really meant "Overture, etc." Indeed, the word has had a very varied use, but in every case a little historical knowledge will show that the idea of an "opening" is implicit somewhere.

Passacaglia [Pass-sah-kahl-ye-ah]. Whatever the text-books and dictionaries may say, this, in practice, is indistinguishable from the Chaconne (q.v.).

Passepied [Pasp-yay]. Somewhat like the Minuet, but livelier.

Pesante [Pez-an-tay]. Heavily.

Piacere [Pee-ah-chay-ray]. At pleasure, as to pace, etc.

Pianissimo [Pee-an-ees-ee-moh]. Very softly.

Pitch. The notes of a key ranged in order of pitch, i.e., of what we conventionally call "height" and "depth."

Pizzicato [Pitz-ee-caht-oh]. Plucked with the fingers instead of bowed.

Polyphonic [Polly-fonnik]. The adjective form of **polyphony**. Literally, "many voiced" music, i.e., music which consists of several strands, each with its own melodic interest and the whole fitting together in an effective combination.

Preghiera [Preg-ee-air-ah]. "Prayer."

Prestissimo [Press-tiss-ee-moh]. Very quick.

Quasi [Kwah-zee]. As it were, almost.

Rallentando [Ral-len-tan-doh]. Gradually slowing down.

Recitative [Res-it-at-teev]. Song in a declamatory rhythm and style, often preceding an Aria.

Requiem [Rek-kwee-em]. A Mass for the dead—Brahms's "German Requiem" being an exception, in that it is not a setting of the words of the Mass, whilst the Requiem of Delius is a still greater exception, being non-Christian in subject-matter.

Rhapsody. An instrumental piece, generally of a rather ecstatic character. The term is especially associated with Liszt, who first popularised it.

Rigaudon [Ree-geh-do(ng)]. An old Provençal dance, in two-in-a-measure or four-in-a-measure. The earlier examples are lively, the later often dignified. Rigadoon is the old English name.

Rondeau [Ro(n)-doh]; **Rondo** [Ron-doh]; **Rondino** [Ron-dee-noh]. A piece in **rondo form**. A short piece in **rondo form**.

Rondo Form. A form in which one principal subject reappears several times with other matter interspersed.

Round. A form of short choral composition popular from the late 16th century onwards. It is really a canon in the unison or octave, in two or more parts, and so arranged that its end dovetails into its beginning, allowing of an indefinite number of continuous repetitions. The universally known "Three Blind Mice" is an ancient and typical simple example.

Salterello [Sal-tah-rel-loh]. An Italian three-in-a-measure or six-in-a-measure quick dance, with a leaping or hopping feature, often represented in the rhythm of the music. Not unlike the Tarantella in general style and feeling.

Scherzo (Literally "joke") [Skair-tso]. Applied to a brilliant type of composition, often humorous, and especially to that movement which, from Beethoven onwards, often replaces the Minuet movement in the Symphony and Sonata, etc.

Schnell [Shnell]. Quick.

Score. A music copy that, unlike a mere "part," is complete in itself.

Senza [Send-za]. Without.

Sforzando [Sforts-an-doh]. The particular note or chord so marked to be "forced," i.e., strangely accented.

Sonata [Son-ah-tah]. The term properly means merely an instrumentally "sounded" piece, as distinct from a "sung" one (Sonata v. Cantata). Normally a Sonata is in several movements (like a Suite in this), but the Sonata's movements are, usually, not in dance style, as they were in the older suites. From Haydn and Mozart onwards we get the **Classical Sonata**, and in ordinary speech today this is what the word "Sonata" means.

Sonatina [Son-ah-tee-nah]. A short Sonata—generally somewhat simpler and lighter in style.

Sordino [Sor-dee-noh]. A small apparatus placed over the bridge of the instrument; it induces a soft ethereal tone. A Mute or Damper.

Spiccato [Spic-caht-oh]. A particular kind of staccato, the bow bouncing on the strings.

Staccato [Stac-cah-toh]. Literally "detached," i.e., the notes played in a "cat-on-hot-bricks" style.

Ständchen [Stent-shen]. An evening song, in the sense of a short vocal or instrumental composition.

Strepitoso [Strep-eet-oh-zoh]. Noisily.

Tarantella [Tah-ran-tel-la]. In the heel of Italy is Taranto, hence a certain spider common thereabouts is called the Tarantula; hence a disease supposed to be caused by its bite is called Tarantism; hence a certain dance supposed to cure the disease is called the Tarantella. The music of this last is in a rapid six-in-a-measure.

Tedesca [Ted-ess-kah]. The word is the Italian for "German." Sometimes it is attached to a piece in the style of the Allemande, and sometimes to one in the style of the German Waltz. Beethoven occasionally uses the word in the latter sense.

Theme. A tune or passage that forms a definite entity and constitutes an important item in the main material of a composition, e.g., one in Sonata Form.

Timbre. See **Harmonics**.

Timpani [not "Tympani"], **Kettledrums**. Copper basins covered with parchment, and tunable to particular notes. In the orchestra, up to and including the Haydn-Mozart period, two are employed, tuned to the Tonic and Dominant of the Key; after that period composers tend, on occasion, to score for more than two.

Tonic. The Key note. When we speak of the Tonic Key, we mean the chief key of the piece.

Trepak. A two-in-a-measure dance, popular in Russia and Little Russia.

Tutti [Toot-ee]. Literally "all." Used especially to describe a passage in a Concerto where, alternating with the innings of the solo instrument, the whole orchestra takes one.

Vibrato [Vee-brah-toh]. In string music an effect of slightly wavering pitch, obtained by the motion of the fingers of the left hand as they stop the strings, equivalent to the vocalist's tremolo, but not usually objectionable. In vocal music a very rapid reiteration of the note instead of a steady holding of it; generally objectionable.

Villanella [Veel-an-el-lah]. Properly a sort of light-hearted 16th-century Neapolitan madrigal, but modern composers sometimes use the term in a "fancy" way.

Virginals. The early Harpsichord, shaped not like the Harpsichord proper, or the Spinnet, but like an oblong box (the strings, therefore, run in front of the player instead of away from him).

Vorspiel [For-shpeel]. A prelude or overture.

Waltz (Eng.), **Valse** (Fr.). A three-in-a-measure dance derived from the Landler. It first appeared prominently at the end of the 18th century, and Vienna soon became the headquarters of its skilful manufacture. It has a harmonic characteristic—a basis of one chord per measure, with the bass note of the chord on the first beat and "lumps" of the chord on the other two beats. This contributes to its swaying sentimentality. In general, the form is that of a string of seven or eight attractive tunes, in various alternations, plus an Introduction and a Coda. Chopin, Brahms and others have taken this style and form as the basis of compositions not intended for dancing.

Whole-Tone Scale. A scale of tones—no semitones. If experiments be made on the piano, it will be seen that it can really only exist at two pitches, or in two series—that beginning on C and that beginning on C sharp. Any other series is merely the same as one of these, but beginning on another note (compare Chromatic Scale).

Zylophone [Zye-lof-own]. Pieces of wood of various lengths, and hence of various pitches, struck by hammers held by the performer.

Zapateado [Tha-pa-tay-ah-doh]. A Spanish dance, three-in-a-measure, with a savagely fierce rhythm, marked by stamping (like a clog dance) instead of by the usual Spanish castanets.

Zigeunerlied [Tsig-oy-ner-leed]. Gipsy Song.

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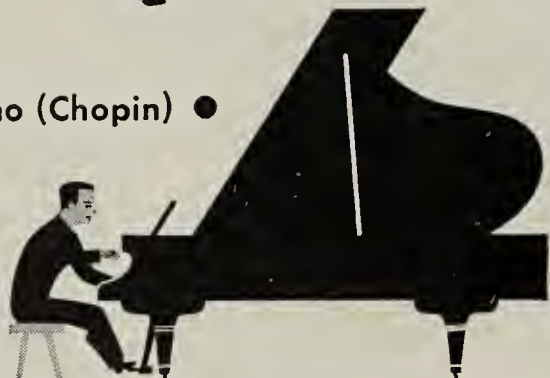
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Bellingham, Wash.	KVOS	790	1:30	New Haven, Conn.	WNHC	1340	10:30
Binghamton, N. Y.	WINR	1490	3:00	New Orleans, La.	WDSU	1280	10:35
Boston, Mass.	WBZ	1030	11:03	New York	WNEW	1130	9:00
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Carthage, Ill.	WCAZ	1080	2:35	Pensacola, Fla.	WCOA	1370	(Varies)
Charlottesville, Va.	WCHV	1240	11:30	Philadelphia, Pa.	KYW	1060	(Varies)
Cleveland, O.	WTAM	1100	*(Varies)	Pittsburgh, Pa.	KDKA	1200	(Varies)
Columbia, S. C.	WIS	560	11:30	Portland, Ore.	KWJJ	1080	6:30
Concord, N. H.	WKXL	1240	3:00	Portsmouth, N. H.	WHEB	750	3:00
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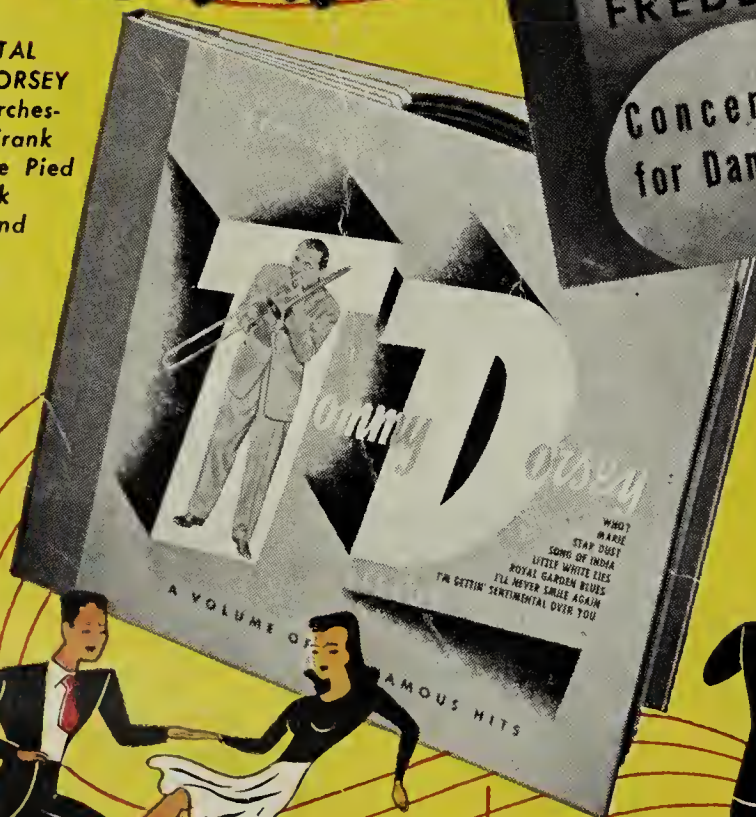
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